

shining on the college community for more than 55 years

Election '92

Election '92

# The Beacon

SEPT. 14, 1992 • WILLIAM PATERSON COLLEGE

**COMMENTARY**

## Campus Vote '92

**Anthony Francin**  
GUEST COLUMNIST

Pat Buchanan, Dan Quayle and a few other extremists in the Republican Party are attempting to define this campaign and this country by what they call family values. Notably I left George Herbert Hoover-call me Harry Truman Bush out of that group, and that is because he has no concept of values or principles or any other guiding forces in his life other than making a buck. His life has been a dedication to creating wealth as a businessman and protecting his and his friends' wealth as a politician. Right now he will embrace any philosophy at all just to be re-elected in order to cut governmental services even further.

The religious right, however, does have a concept of family values. We have seen this freak-show before, back in 1986 with Jerry Falwell and the moral majority crowd. They see family values as a white-Christian-married-monogamous two car in the garage-God fearing-suburban-racist lifestyle. And the peak of living a moral life is to be entirely intolerant of any lifestyle choices. Today however, this ignorance of other peoples' ways of living has taken a darker turn. Not only are we supposed to hate homosexuals, or unmarried mothers, or the homeless, but now we have begun to blame these people for all the ills of this country. Haitians and gays are blamed for AIDS; Murphy Brown for unwed mothers; sex education for teen-age pregnancies; welfare mothers for the deficit; and even harder to understand, the

SEE CHANGE PAGE 3

## Campus Welcome Week planned

**By Mindy Natelli**  
NEWS CONTRIBUTOR

Live comedy, outdoor volleyball and a concert are among events students can enjoy during Welcome Week, starting tomorrow.

The concert features the rock group, Screaming Headless Torsos, opening for The Authority, said Terrence Romney, SAPB assistant program coordinator. Admission will be on a first come first serve basis. The Mardi Gras Party, features

a D.J., free food, and a king cake in Billy Pat's for all ages, Romney said.

"I am especially looking forward to Club Fair," Romney said. "There are over 60 clubs at WPC and they will be giving out interesting information."

Club Fair takes place on the Student Center lawn and serves to inform students of the organizations available on campus.

"We are hoping for a big turnout, especially for Club Fair," said SAPB member Kel-

ly Nardelli. "Students complain there aren't any activities. Hopefully, now that they are available, students will participate."

Other events include the 100-foot sundae, Sept. 15 at 7:30 p.m. in the Towers Pavilion, the BSA step show exhibitions, Sept. 16 at 8 p.m. in the same place, and the Beach and Boardwalk, Sept. 17 at 7:30 p.m. in Wightman Pool, a mixer on Saturday and comedian Brad Lowery live in the Ball-

room on Friday.

"Future comedy shows will be longer and have an opening act," said SAPB member Alison Keim.

Welcome Week is organized by the Student Activities Programming Board (SAPB), Rec Center staff, Black Students Association (BSA), and Music Entertainment Industry Students Association (MEISA).

Some of this week's events are listed in the SAPB ad on page four of this issue.

## WPC grad produces video Tape being sent to TV stations

**By Eleonora Stampone**  
NEWS CONTRIBUTOR

A 30-minute show written and produced by a WPC alumnus and graduate student is being sent to over 200 TV stations.

SAPB Assistant Program Coordinator Terrence Romney, who is working toward a master's degree in communication, was contacted on July 15 by Local 664, the workers' union at one of the 21 plants being closed by General Motors in Tarrytown, N.Y. Romney was hired to cover a July 20 rally at General Motors Plaza in New York City.

"Many important people were there," Romney said. "Congressmen and women, senators, representatives from different General Motors unions from all over the U.S., and workers from the plants being closed down by 1995."

"I videotaped the rally and interviewed 45 to 50 people that explained the effects that the closing of the plant was going to have on them," he said. "Many didn't have a direction to turn to."

The videotape shows protesters marching, holding



Terrence Romney

signs urging General Motors to reconsider their decision. Children, walking beside their parents, held signs reading "Buy American" and "My daddy needs his job." Speakers

stressed how workers are the United States' most important asset. Some workers suggested major changes in government policies, which would include more incentives for companies

to remain in the country. Others only asked for jobs to support their families.

Several doctors Romney interviewed said the plant's closure



## Monday

WPC Eating Disorders Support Group- 2nd and 4th Monday of each month. 9:30 to 10:30 am Led by recovered sufferers. For further info call 595-2256.

Equestrian Team—5 p.m. in SC 326. Mandatory meeting. Must attend if you wish to ride.

## Tuesday

Essence English Club—3:30 in Matelson, 3rd floor-study room. First meeting of semester. For more info call 790-4978-Yvonne.

Coalition of Lesbians, Gays and Friends—7 p.m. in Science 369. Welcome Back meeting. Refreshments served. All welcome—for more info call 595-3427.

Theatre Dept. Open House—6 p.m. in Hunziker Theatre. Refreshments will be served. For ore info call 595-2335

## Wednesday

Hockey Team—6:30 p.m. in SC Cafeteria. Players needed or call Coach Ken DeVita at 201-472-7438.

WPC Eating Disorders Support Group - 2nd and 4th Monday of each month. 9:30 to 10:30 am Led by recovered sufferers. For further info call 595-2256.

## Sunday

Catholic Campus Ministry Club—7:30 p.m. in PAL Lounge. "Opening Mass" a great way to start off your semester. Come join us-All are welcome! For more info call Father Lou or Sister Mary at 595-6184.

## Future

Pioneer Yearbook—S.C. 313 at 7 p.m. First meeting. All interested students are welcome. For more info call 595-2498.

Towers Life Committee—8 p.m. First general meeting of the year All are welcome. For more info call SGA office 595-2157.

Business Student Association—Trailer 106 at 3:30 p.m. Attention all business majors. Our first meeting will be held on Sept. 22.

The answers to the questions appearing in this column are supplied by the staff of the WPC Advisement Center, located in Wayne Hall, Room 138. The staff would like to welcome all new students to WPC. Any student with an academic question is invited to stop by and use the Center's resources. Operating hours: Mon through Thur: 9:00 am - 7:00 pm; Fri: 9:00 am - 5:00 pm.

## 1. WHAT IS A CURRICULUM CONTROL SHEET?

A curriculum control sheet is a list of all the general education, major courses, and electives needed to graduate in a particular major. They are a helpful way of keeping track of courses taken and grades received. Curriculum control sheets are available for all majors at the Advisement Center.

## 2. WHAT IS A G.P.A. (GRADE POINT AVERAGE)?

A "G.P.A." is the cumulative average of all the grade point values a student has received during their academic career at WPC. The Grade Point Value scale is as follows: A=4.0, A- = 3.7, B+ = 3.3, B = 3.0, B- = 2.7, C+ = 2.3, C = 2.0, C- = 1.7, D+ = 1.3, D = 1.0, F = 0.0.

## 3. HOW MANY CREDITS ARE NEEDED TO GRADUATE FROM WPC?

For students who began prior to Fall 1986 and have been in continuous attendance: 120 credits, plus completion of any basic skills requirements.

For students who began in Fall 1986 and afterwards: 128 credits, plus completion of any basic skills requirements.

## 4. WHAT DOES IT MEAN TO TAKE A COURSE PASS/FAIL?

A student who signed up to take a course pass/fail and who received a letter grade of "A" through "D" would receive a grade of "P". This will count in the number of credits earned, but will not affect the GPA. However, if a grade of "F" is received, it will affect the GPA. Students may register for a maximum of one pass/fail course per semester, and for a total of four courses during their academic career. This is done in the Registrar's Office during the first ten days of the semester. September 21st is the deadline.

## 5. WHEN IS THE LAST DAY TO WITHDRAW FROM A COURSE?

If you want a refund, the last day is October 14th. The refund is 50%.

The last day to officially withdraw from a course is October 28th (no refund).

## 6. HOW AND WHEN DO I DECLARE A MAJOR?

The application form for declaring or changing a major is located at the Advisement Center. This can be done at any time during the academic year providing that the student has a G.P.A. of 2.0 or higher. Please note, students requesting the form must have completed one full semester at WPC. Also, those students interested in declaring a major in Business or Education must have at least a 2.5 G.P.A.

## 7. WHEN IS THE DEADLINE TO FILL OUT A REPEAT COURSE FORM?

The deadline is October 28th. Forms are available in Raubinger Hall, Room 104.

## Sister to be performed off campus

By Andrew Scott  
NEWS EDITOR

*I Am Every Sister*, a play written by a WPC graduate and performed on campus, will again be performed as part of the Festival of Arts and Heritage of African Americans on Sept. 19 at the Garden State Arts Center in Holmdel, N.J.

*"I want others, black, white, male, and female, to meet the sisters and learn as much from their stories as I have."*-Pough

The play was written by Gwendolyn Pough, a recent graduate, as part of a project for a playwriting course and produced in the Theater Department's directing lab, said Martin Kutney, theater professor. The play was then performed as part of Family Night, an event sponsored by SABLE (Sisters for Awareness, Black Leadership, and Equality), during African Heritage Month in

February.

Bruce Gulbranson, Theater Department chairperson, recommended the play's script be submitted to the festival.

"We were pleased with the script and the work that was done," Kutney said. "We wanted more exposure for the script and the festival is a wonderful opportunity."

"It (the play) was very hard to get together," said Darlaine Scott, a WPC senior who directs and acts in the play.

Scott has a double major in Communication and Theater Arts.

"It was my first experience directing and it was nerve-racking," Scott said. "I hope we do a good job at the festival."

The play is about a group of African American women from various walks of life who get together and voice their views on issues such as love, drugs, abortion, and children, Pough said.

"No matter how different we (African American women) are, we all share commonalities," she said. "We are all human and we are all sisters. The sisters in the play are different.



*I am Every Sister* performed on campus on Family Night

They have all lived through things that have left marks of pain in their lives. I know them and I feel their pain. I want others, black, white, male, and female, to meet the sisters and learn as much from their stories as I have."

Also acting in the play are Jonnine DeLoatch, Aisa Kemp, Jennifer Holder, and Jennie Pless.

DeLoatch, a WPC junior, has a double major in Theater Arts and Psychology. Kemp, also a junior, is a graduate of Rosa Parks High School of the Fine and Performing Arts in Paterson, N.J., where she studied theater. Holder, a senior, majors in Sociology.

Pless, who produces music videos, is a graduate of the School of Media Arts in New

York and Montclair State College, where she studied speech and theater.

Tickets for the festival cost \$5 in advance, \$7 on the day of the festival, and \$3 for children ages eight to 12. The festival will be held from 10 a.m. to 6 p.m. The Garden State Arts Center is located at exit 116 off Parkway South. The number is 1-908-442-9200.

## Change in nation's political agenda urged

FROM COMMENTARY PAGE 1

liberal programs of the Sixties and Seventies for the recent L.A. riots.

Conservatives insist on defining family values by the social problems and dilemmas of the country. All of these ills will disappear if only we made students pray in school, and legalize automatic assault rifles for their parents to go hunt deer on the weekend. The Republican Party offers no solutions to the real challenges facing the United States today. Instead, they rely on the stale old politics of division. Rather than having a united country of people working together for their own betterment, Reagan & Bush have produced a dog-eat-dog environment that is unhealthy and leads to jealousy and hate, not tolerance and understanding.

The Democrats must redefine family values as a sense of civic duty we owe each other. In a market economy, by definition, there will be rich and poor. It is our sense of responsibility that impels us to help the underdog. If we can afford tax breaks and incentives for corporations and millionaires

then we owe a safety net to those people living on the fringes of existence in the United States today. When discussed intelligently and compassionately most Americans support a welfare system as a temporary crutch to give a hand to the poor. Most Americans agree to increased spending to rebuild the bridges, highways, schools, and parks in this country and they don't mind paying a few extra dollars to support these programs. All people deserve, and are owed the means to stay healthy in this modern society. The President tells us we have the best, most advanced health care system in the world. He is only partly correct. Indeed, if you had a tumor on the back of your eye, or need a baboon liver transplant, then this is the country to be in to have it taken care of. But if you're a young mother living in Wayne or Paterson with no medical insurance and an infant who has the measles, then you are in one of the worst. Without an insurance card, most hospitals won't even admit you.

In order to promote true family values, we must redirect our national priorities. We must

end the control of the defense industries over our national budget. Money should be spent on people not high-tech hardware that we hope to never use. And it can be done. Race-baiting, homophobia, and the politics of hate produce nothing but

violence and anger. The daughter of Bush's former campaign chief said it best about the Republican Party's fascist platform... "That's not family values... That's fatal values."

Anthony Francis is a senior at

## Television station scheduled to show Romney's videotape

FROM WPC, PAGE 1

ing would significantly affect their businesses and taxes.

Channel 8 is scheduled to

*"We are working on a professional level with a lot of responsibilities. The progress is incredible."*-Romney

air a special on Romney's show.

"Right now, the PR (public relations) campaign is being run by me," he said. "I set up a crew, we have a budget, we set

up telephones, and there are people making calls all over the country to destinations where the tapes will be shown. We send them (Local 664) reports every three days of our accomplishments.

"We are working on a professional level with a lot of responsibilities," Romney said. "The progress is incredible."

Romney first realized he wanted to pursue a career with television in 1987, while attending St. Thomas Aquinas College.

"It was one of the best choices I ever made," he said.

In 1988, Romney transferred to Rockland Community College, where he hosted several TV shows and did an in-

ternship with TKR Channel 30. His assignments included working as a cameraman for programs such as Division III Basketball and Football, American Hot Tracks, and Golf Classics. It was during that time that Romney made many connections, he said. He was hired by NBC in an entry-level position on the staff of the "Today Show."

In 1989, Romney came to WPC because "it was close to New York City and the best Communication school in the area."

In 1990, he was promoted to work on NBC Nightly News with reporter Tom Brokaw. His duties included operating the

SEE ROMNEY, PAGE 7

## "YOUNG, WITTY, AND IRREVERENT"

-CHICAGO SUN TIMES

Lorne Michaels  
Presents

the  
**KIDS**  
in the  
**HALL**

Premieres Friday, September 18th.

Then look for the "Kids" at their regular one-hour time slot, every Friday. It's one hour of sheer lunacy for adults only. Check local listings.

11:35PM CBS © 2WCBS-TV



Join  
**The Beacon**  
we don't bite!

except for Sheli who bit Josh and he'll tell ya she's got a vicious overbite—but that's not important

-writers  
-photographers  
-proofreaders

Meetings every  
Tuesday at 3:30  
S.C. Room 310



Come and be a part of a major campus organization:

**SAPB meetings every Wed., 5:00 pm**  
**Student Center Room 332-333**

**Attention:** Sound Tech(s) Wanted or if you are interested in renting the sound equipment for your event, contact Michael Kahn in the SAPB office.  
**Office Hours:** Mon., Wed., & Thur: 3:30 - 5:00 pm  
Tues: 10:00 - 11:00 am  
Fri: 3:30 - 4:00 pm

## OPEN HOUSE RECRUITMENT

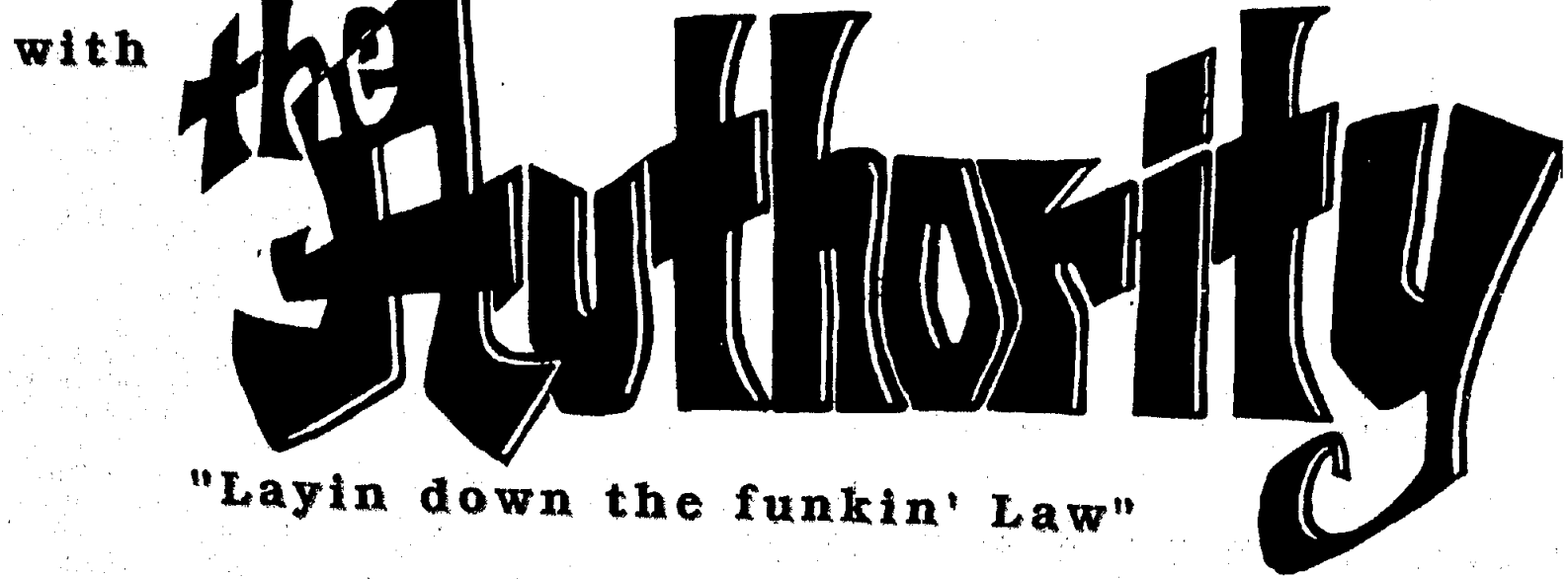
**Wed., Sept. 16 5pm**  
**SC Room 332 - 333**

**"Come see what we're all about!!"**  
Refreshments will be served.

- September 14-19**
- 9/15 Outdoor V-Ball**  
19 15-16) 3:30 pm  
Sign up by 9 11 at Rec Center  
**SAPB Mardi Gras Party**  
8-11pm Billy Pat's Free
  - 9/16 Club Fair**  
Hangin' in Lawn  
Rat's in Ballroom  
**MEISA SAPB Concert**  
featuring *The Authority*  
8pm BR \$2/WPC stds \$5 Nonstds
  - 9/17 Back to School "Unity" Jam**  
9pm Billy Pat's \$1  
Sponsored by the Organization of Minority Students
  - 9/18 SAPB Friday Night Live Comedy**  
9pm Ballroom - Free
  - 9/19 SAPB Welcome Mixer**  
9pm-Mid. Billy Pat's Free

# S.A.P.B. and M.E.I.S.A. Present

a Slammin', Funkin' back to school concert



and

## The Screaming Headless Torsos

A Black Rock Coalition Band  
(w/members of Herbie Hancock and Hirom Bullock)

**STUDENT CENTER BALLROOM WED., SEPT. 16 8:00 PM**  
**TICKETS \$2.00 W/WPC ID, OR \$5.00 W/OUT**

595-3259 SC 303 SGA FUNDED

# Bradberry named library director



Richard Bradberry

**Michael Koenen**  
STAFF WRITER

Richard Bradberry has been named director of the Sarah Byrd Askew Library at WPC. As library director, Bradberry will supervise library personnel and the overall administration of the resources and services provided by the library to the college community.

He will also correspond with the architects and engineers concerning the library's renovation.

"I serve as a liaison between the library and the outside contractors," he said.

Bradberry, who grew up in Alabama, was director of college libraries at the William C. Jason Library-Learning Center and an adjunct associate professor in the freshmen studies program at Delaware State College.

An executive board member

of the American Library Association's Black Caucus, he received his bachelor's degree from Alabama State University in 1973 and Ph.D from the University of Michigan in 1988.

**"Every school I've been at has its plusses and minuses, but I have yet to see the minuses at WPC."-Bradberry**

Bradberry began his career in 1974 as humanities librarian at the Ralph Brown Draughon Library at Auburn University in Auburn, Ala. In 1976, he became the director of libraries and chairperson of the Department of Library Science at Langston University's G.

Lamar Harrison Library in Langston, Okla.

He also served as the library director at Lake Erie College in Plainville, Ohio and at the University of Connecticut in West Hartford.

Listed in Who's Who in the East and Who's Who Among Black Americans, Bradberry is a member of the American Association of Higher Education. He is also with the Association for Library and Information Science Education and the Association of College and Research Libraries.

"I've only been here for a little under two months and I already have felt the cordiality of the people here," he said. "Every school I've been at has its plusses and minuses, but I have yet to see the minuses at WPC. I'm enjoying it here and I'm looking forward to the building project."

## WILLIAM PATERSON COLLEGE OF NEW JERSEY UNIFORM CRIME REPORTING STATISTICS

ISSUED BY

WILLIAM PATERSON COLLEGE POLICE DEPARTMENT

AUGUST 1991 thru AUGUST 1992

The Crime Awareness and Campus Security Act of 1990 requires the following information to be made available to students, employees and applicants for enrollment beginning September 1992.

	1989	1990	8/91 to 8/92
#01 HOMICIDE	0	0	0
#02 FORCIBLE RAPE	0	1	1
#03 ROBBERY	0	0	0
#04 AGG. ASSAULT	1	7	2
#05 BURGLARY	6	5	1
#06 THEFT	190	141	191
#07 MV THEFT	11	4	3
#08 SIMP. ASSAULT	14	21	11
#09 ARSON	0	0	0
LIQUOR LAWS (arrests)	n/a	n/a	5
DRUGS (arrests)	n/a	n/a	1
WEAPONS (arrests)	n/a	n/a	0

The preceding information is available at Campus Police Headquarters Monday thru Friday during working hours or by sending a self addressed stamped envelope requesting the data to: Campus Police, William Paterson College of N.J., 300 Pompton Road, Wayne, N.J. 07470, attn: Uniform Crime Reporting. Also available at Police Headquarters are Informational Brochures containing important phone numbers and police and emergency services.

Table of crime statistics

## Comm Dept. hires dean

By Andrew Scott  
NEWS EDITOR

George McCloud officially became dean of WPC's School of Arts and Communication on July 1. This concluded the search for a new dean after Jay Ludwig left the position to teach in the Theater Department.

**"The School of Arts and Communication is very strong and has a tremendous faculty."-McCloud**

Linda Mather was appointed to serve as interim dean, after Ludwig left, until a new dean was found.

"The School of Arts and Communication is very strong and has a tremendous faculty," McCloud said. "The faculty and staff must work closely together. This will lead to innovation in the curriculum. Arts and Communication will grow by substitution, through choices and adjustments."

Previously, McCloud was executive counsel to the president and director of strategic planning at Eastern Michigan University.

A graduate of Eastern Michigan University with a



# FALL 1992 ELECTIONS FOR:

FRESHMAN CLASS PRESIDENT  
FRESHMAN CLASS VICE-PRESIDENT  
FRESHMAN CLASS TREASURER  
FRESHMAN CLASS SECRETARY

Campus  
Elections

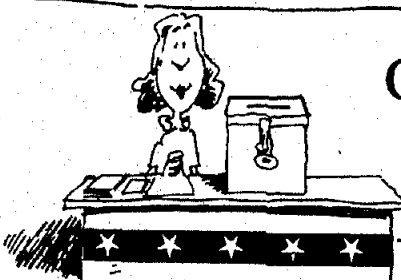


1 CLUB "B" REP.  
1 CLUB "E" REP.  
1 HUMANITIES REP.

## NOMINATIONS

OPEN: Monday, SEPT. 14  
CLOSE: Monday, SEPT. 28

Campus Elections



CANDIDATES MUST SIGN-IN WITH THE  
SGA SECRETARY.

## ELECTION DAYS

MONDAY, OCTOBER 12

TUESDAY, OCTOBER 13

POLL HOURS 10:00 AM TO 8:00 PM

# Fahrer heads Student Activities

By James La Femina  
NEWS CONTRIBUTOR

Student Development and Campus Events merged into a single unit responsible for overseeing the operations of the Rec Center and Student Center, rentals of campus facilities, the food service, and SGA funds. The merger, which occurred Aug. 27, is a result of the Board of Trustees' decision in 1991 to reorganize the Student Center Foundation.

and is now called Student Activities, with Mitch Fahrer, Student Center director, becoming Student Activities director.

"I'm pretty excited about what we're doing," Fahrer said. "I think it's a structure I'm more familiar with, that is a more traditional model of how activities

and operations of the Student Center should be run."

Before the reorganization, Campus Events and Student Activities were controlled by the Foundation, which was independent of the college. The Foundation now exists for the purpose of fundraising, said

Foundation Executive Director Joseph Tanis.

"When the Foundation was here, I was uncomfortable with the fact that the people who were responsible for planning the activities didn't have hands-on access to the scheduling," Fahrer said. "I think that, to

handle all the scheduling properly, the two departments needed to be not just working closer together, but they needed to be part of the same operation because the impact of what they did could only work if it were under one roof. And I think that's finally been done."

# Romney at work on new show

FROM TELEVISION, PAGE 3

computer terminals during elections. However, last summer, he was one of many who were laid off because of cut-backs.

"I thought to myself, 'What can I do better than anybody else?'" Romney said. "I wanted to use my talents."

Along with owning a landscaping business, he began his own video production company called Romney Vision.

"I got jackets and shirts printed and did some advertising and received some feedback," Romney said. "I just went for it."

Songwriter Irving Robinson

contacted Romney in April about taping a video of a rally in Tarrytown with presidential

**"I urge people to work toward their dreams because they will come true." -Romney**

candidate Jerry Brown in support of the unions of General Motors. The rally was aimed at helping Brown's campaign, but never aired as a music video because Brown was no longer in the race.

"This job with Jerry Brown

went very well and grabbed a lot of attention from the union," he said.

Romney now works with Paradigm Productions, which includes executives from NBC and Nickelodeon, a channel that shows programs for younger viewers. He is working on a new show called "Picture This."

"Their interest from all over, including Japan," he said. Romney has hosted several

college talk shows and would eventually like to have his own talk show.

"I urge people to work toward their dreams because they will come true," he said. "You have to work hard because it's not a smooth road. I've had a lot of good and bad things happen to me. But you have to choose a direction, a destination. You might go off track a little, but eventually you will get there."

# Arts, Comm dean has accomplished past

FROM COLLEGE, PAGE 5

bachelor's degree in speech and communication, McCloud earned his master's and doctoral degrees in speech and communication from the University of Michigan in Ann Arbor.

McCloud spent 15 years at Eastern Michigan University as a tenured associate professor of speech and dramatic arts, as well as serving in other positions. He was dean of the Graduate School of Communication at Fairfield University in Connecticut from 1986 to 1988.

A professional actor, McCloud has appeared in more than 25 commercials and industrial films for Pontiac, Volkswagen, Frigidaire, and Michigan National Bank. He

has also written, produced, and directed radio commercials. Currently, he serves as a member of the board of directors of The Ark, a nonprofit organization which operates a prominent folk music club in Michigan.

McCloud has written numerous publications on educational administration, communication, and the theater and has received a fellowship from the National Endowment for the Humanities. He is a member of the American Association for Higher Education, the National Association of College and University Business Officers, and the Michigan Academy of Science, Arts, and Letters.



67 Goffle Road  
Hawthorne, N.J.  
427-8856  
10 minutes from  
Campus

## ATTENTION SMART STUDENTS

Loosen up and unwind...

After 9pm Finger food menu Available  
Burgers & Roast Beef Sandwiches .49  
Draft Beer (12oz.) 1.25  
Any Drink (Bar Stock) 1.50

## Entertainment -Fri & Sat. nites

Now Appearing  
September 18, 19, 25 & 26  
Jimmy Miller &  
Illusions  
cousin to  
Jackie Wilson  
"Lonely Teardrops"

COMING SOON  
C. Stills & The Dubs  
E. Lewis &  
The Channels  
Plus many more  
top rock groups-

Bring this ad and get  
First Drink For \$1.00 -  
Valid anytime to 11/30/92

## Artists Wanted

Design Assistant, will  
train in Quark.

also:

Beacon would like to create  
compos section for readers  
enjoyment. If you are interested  
submit samples to Joshua, in the  
Beacon office: 8C Room 310  
595 - 2248

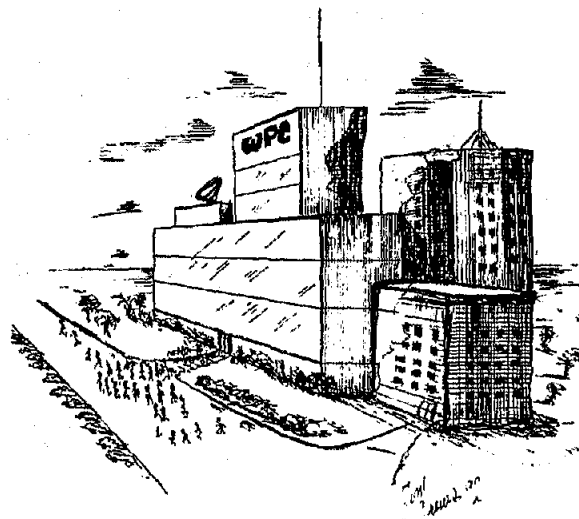
## EDITORIAL

# The people that count

Seven years of progress. That's what our education guru who doubles as college president Arnie Speert swears has happened during his tenure here at WPC. I can hear him gushing about Excellence, Diversity and Community, the buzzwords here on campus since his appointment as president. He even has the documents to prove it. Look at the Mission Statement and the Statement of Vision, he says. And what about the new, shiny buildings on campus—the dorm on College Road and the expanded Hobart Hall on Pompton Road?

It is evident that the college has "physically" expanded. No one can doubt the importance of larger, technologically-advanced facilities as well as more residence halls to a college, however, that shouldn't substitute for real growth in the areas of academic excellence, ethnic diversity and diversity as measured by amount of adult students.

Let's hear both arguments. The Mission Statement informs us that, "Because each member of the William Paterson College community contributes to the education of all, this education is enhanced by a membership that is drawn from



diverse ethnic, cultural, socio-economic and experiential backgrounds. The College is working to create such a community and pledges a special effort to improve opportunities and programs for minority members, particularly blacks, Hispanics,

and for non-traditional students."

Now let's look at some facts: in a comparative ranking using statistics from the Fall of 1991, compiled by WPC professor Mel Edelstein, WPC measures up poorly to the other seven state colleges. SAT verbal scores for regular-admit freshmen places WPC 6 out of 8 state colleges. SAT math scores for the same group also places us at 6 out of 8. In the non-traditional student category (students 25 years or older), WPC is next-to-last in percentage of total undergraduates at 7 out of 8. In the area of minority enrollment, WPC's situation is downright despicable. African-Americans as a percentage of total undergraduates rank dead last at 8 out of 8, while Asians rank a little better at 6 out of 8 and Hispanics are in the middle of the pack for state colleges at 4 out of 8.

So, years from now when Arnie is in place at the next stepping stone in his career he will look back at his time here and boast about the "new" WPC he created. Maybe then he'll stop to rethink the empty pledges made during his term.

Probably not.

## LETTERS

## Daniel responds to criticism

Editor, The Beacon

Recently a letter entitled "Financial Fiasco", authored by a WPC student was published in The Beacon. The student expressed a plea for help in addressing the following concerns: 1) the timeliness of responses to students who submit appeals after being cited for not maintaining satisfactory academic progress, 2) the assessment of a \$50 late fee for tuition and dorm payment paid after August, 3) the development of a financial aid planning calendar.

The Financial Aid Office is very sensitive to these concerns and as the director of Financial Aid, I would like to share the following information

with our campus community.

This information is presented to help students, staff, faculty, and administrators better understand the financial aid academic progress requirements, application and award process.

In order to continue to receive financial aid, students must maintain satisfactory progress toward completion of the baccalaureate or graduate degree. This policy, which is mandated by federal and state regulations, is defined in the WPC Undergraduate/Graduate Catalogues, the Student Handbook and the Scholarship and Financial Aid Brochure. Additionally, each student offered a financial aid award receives a copy of the policy in their award packet.

For state grant/scholarship eligibility, progress is generally defined as completing 12 credits per semester after the first year of state financial assistance.

Students receiving federal aid (Pell, Supplement Educational Opportunity Grant, Perkins, College Work-Study and Guaranteed Student Loans) must be in "good academic standing" and making "reasonable academic progress". The federal policy must be applied consistently and include a qualitative and quantitative measure as well as a maximum timeframe in which a student is expected to finish their program of study. The review of a student's academic records occurs at the conclusion of the Spring semester. A typical progression chart and the cumulative grade point requirements are shown as follows (refer to chart on page 13).

Historically, appeals for reinstatement of aid eligibility have not been reviewed until after August 1. This is due primarily to summer classes still being in session. Grades cannot be posted until See Page 13

**The Beacon**  
Founded in 1936

Domenick Stampone  
Editor-in-Chief

News Editor  
Andrew Scott

Copy Editor  
Joe Brennan

Insider Editor  
Sheli Rosa

Asst. Insider Editor  
Dawn Marecki

Sports Editors  
Michael Braun  
Joe Ragazzino

Photo Editor  
Maria Bianchi

Business Manager  
Brian Myers

Illustrator  
Tom Crews

Staff Writers  
Randee Bayer Spittel  
Donna Mitchell  
Michael Koenen  
Mary Tirilli  
Pamela Johnson  
W. Scott Sherman

Staff Photographers  
Joshua Smith  
Mike Pantau

Design Director  
Joshua Smith

Staff Columnists  
Albert Stampone  
Brian Myers

Circulation Manager  
Ari Saperstein

Adviser  
Tina Leshner

Business Adviser  
Rich McGuire

The Beacon of William Paterson College is published by the students of William Paterson College of Wayne, New Jersey 07470, with editorial, production and business offices in room 310 of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinion of the staff. This paper is independently funded. Editors can be reached by calling 201-595-2248 or 201-595-3264.

# INSIDER

Lollapalooza II: in case you didn't feel like showing up live!



## LOLLAPALOOZA

MOUNTAIN VIEW • VANCOUVER • SEATTLE  
DENVER • ST. LOUIS • CINCINNATI  
CLEVELAND • DETROIT • CHICAGO  
SARATOGA SPRINGS • TORONTO  
BOSTON • LONG ISLAND • STANHOPE  
ALEXANDRIA • SCRANTON • PITTSBURGH  
RALEIGH • ATLANTA • MIAMI • ORLANDO  
CHARLOTTE • MINNEAPOLIS  
EAST TROY • NEW ORLEANS • HOUSTON  
DALLAS • PHOENIX • LAGUNA HILLS



# Ozzy Osbourne live: the madman's legacy

By Dawn M. Marecki  
INSIDER EDITORIAL ASSISTANT

Once, when one heard the name Ozzy Osbourne, one imagined a vile man fiercely biting the head off of a defenseless bat. Luckily, this image of the superstar has been replaced, for many, with that of a legendary, middle-aged father rousing crowds

nationwide for what he claims will be his final tour.

Ozzy has, undisputedly, been a force in hard rock since his early days with Black Sabbath, and his Sept. 3 performance at Brendan Byrne Arena proved that he still is.

The show opened with a hard-driving set by Ozzy's pals, Motorhead. I must admit, I am not a Motorhead fan, and I was not impressed

with their performance. I enjoy a loud show as much as the next diehard headbanger, but the unbearable level of sound distortion led my friend and me to exit after the first song. Motorhead fans, however, were completely satisfied.

Newcomer band Ugly Kid Joe followed, causing many to question how Motorhead, a critically acclaimed veteran act, could end up opening the show. In fact, many were quick to mock Ugly Kid Joe, calling them "wannabes" and "one-hit wonders." Though many fans chose not to watch the performance, most were responsive when the band played their hit single, "Everything About You," proving once again that a hit single may be the only basis for success.

Around 9:30 pm, comatose fans, many dissatisfied by the support bands, were awakened from their slumber and treated to a montage of short bits of Ozzy's greatest tunes. Then Ozzy himself took the stage, launching into a scorching rendition of the Sabbath classic, "Paranoid." The crowd rose to its feet in avid support for the great "master of metal."

A medley of Ozzy tunes from past and present followed, including "Flying High Again," "Bark at the Moon," "Goodbye to Romance" (during which Ozzy's son joined him onstage), "Shot in the Dark" and "No More Tears."

Everyone, not to mention the fact that anyone can afford the cost.

Next Thursday, as you head for lunch, give the Midday Series a thought. It's by no means boring, and it gives a taste of what real pro-

Occasionally, bold fans were able to scramble onstage, only to be removed quickly. One fan was able to sing a couple of verses of the classic "War Pigs" before being escorted offstage.

Zakk Wylde, Ozzy's "guitar wizard," born and bred here in Jersey, launched into a fierce solo which included his rendition of "The Star Spangled Banner." Though many contended that no guitarist could match the talent of the late Randy Rhoads, I, not a fan of guitar solos, was impressed with Wylde's effort.

Not to be outdone, Randy Castillo, considered by many to be one of the greatest drummers in the rock world, treated the audience to an extensive solo that thundered through the packed arena.

Finally, during the encore, we fans were given what so many of us had waited for: a brutal rendition of an all-time Ozzy favorite, "Crazy Train." Wylde, playing a solo made famous by Rhoads, proved once again that his guitar work warrants tremendous respect. What a way to end a show!

Thankful that I had witnessed the final tour of a rock legend, I wondered why I had never seen Ozzy before. If you haven't it seems your chance has passed. You'll have to settle for videos and recordings. Unfortunately, these certainly don't compare to the energy of an Ozzy performance.

professionals can do. This coming Midday features WPC pianist Gary Kirkpatrick, whose renowned talent has pleased and served WPC audiences for years. For information, please call Shea Box Office at 595-2371.

## Violinist Somach opens Midday series

By Kyrsten Weitner  
INSIDER CONTRIBUTOR

What are you doing on a typical Thursday at 12:30 pm? Probably eating lunch, right? If you're interested in putting a little culture in your life, or simply listening to some fabulous music, then head over to Shea Auditorium. The opening of the 1992 Midday Artists Series was Sept. 10, with a strong performance by violinist Beverly Somach.

Now in its 21st season, the Midday was begun by WPC staff who wanted to make live quality music available to students and community.

Somach played a variety of works by 19th- and 20th-century composers. Each piece had unique qualities, ranging from slow, soulful adagios to bright and spirited allegros. Somach's audience was clearly mesmerized as she played—eyes closed, ear to her instrument as though tuning herself to it.

Somach is intense in her perfor-

mance. Slow, soft notes seem agonizingly full of emotion, yet her clarity during fast, soaring runs is incredible. She seems to become a part of the music, unaware of anything but the emotions she conveys through the melodies—sometimes sad and mournful, other times playfully rambling. The audience, mostly music students and senior citizens, was obviously thrilled: Somach had two curtain calls before the applause dissipated.

Somach's entire career is as exceptional as her performance. She had her debut performance at age 12, and since then has played in Lincoln Center and with orchestras nationwide. Her accompanist, David Myelo, is notable in his own right, having played the world over.

All in all, the Midday Series is not something to miss! The variety of interests represented—classical, jazz, ethnic and contemporary music and dance—has something for ev-

## Faster Pussycat : get Whipped! on CD #4

By Dawn M. Marecki  
INSIDER EDITORIAL ASSISTANT

Young bands often look toward Los Angeles in an effort to establish a following large enough to garner a record contract and perhaps a hit single or two.

Faster Pussycat, born in the City of Angels, is no exception; rather, they are an example. Though their self-titled debut album, released in 1987, was slightly overshadowed by Guns N' Roses' (another L.A.-based act) success, the band gained substantial support. With the release of their second effort, *Wake Me When It's Over* (1989) and hit single and video "House of Pain," Faster Pussycat rose to begin touring with superstar acts like Motley and Crue.

Faster Pussycat (Jaime Downes, vocals; Greg Steele, guitar;

Eric Stacy, bass and Brett Bradshaw, drums), out of sight for a couple of years, returned in early August with their third release, *Whipped!* is a collection of 12 hard-driving tunes accented by Downes' unmistakable voice.

A fan since the band's inception, I anticipated the release of *Whipped!*. I was not at all disappointed.

The album kicks off with the first single, "Nonstops to Nowhere," a bluesy, uptempo tune describing the uncertainty of life.

The tongue-in-cheek "Big Dictionary" is, in my opinion, one of the highlights of the record. Somewhat more blues-based than the other tracks on *Whipped!*, it kicks off with a danceable rhythm accented by a distant harmonica.

The lone ballad on the record, "Friends," though a catchy tune, seems a bit trite. In fact, it has a

sound reminiscent of "House of Pain." The standard melodic sound fails to allow the band members to play as well as they usually do.

"Maid in Wonderland" describes the effect that the L.A. scene has on girls who come from wholesome lifestyles. The sound tends to rely heavily on guitar riffs rather than on the groove supplied by the bass.

True to Faster Pussycat form, a rap style tune appears on *Whipped!*. More melodic than "Babylon," (1987) "Loose Booty" revolves around strong bass lines. The song mocks a woman with a big butt and is somewhat danceable.

"Mr. Love Dog," on the contrary, is more mellow, with a mysterious sound based firmly on bluesy guitar riffs and steady, slow bass lines. According to Metal Edge magazine, the song is about Andrew Wood, the vo-

calist for Seattle grunge pioneers Mother Love Bone. Wood died of a heroin overdose in 1990.

Those who accuse Faster Pussycat of not having a sense of humor should listen to "Cat Bash," a collection of nasty messages people have left on band members' answering machines.

The recording concludes with "Out with a Bang," a midtempo song based on solid guitar riffs and strong vocals.

Overall, *Whipped!* adheres to the band's heavy metal standard, but does deviate enough to be hailed as Faster Pussycat's best recording to date.

If you are acquainted with Faster Pussycat's previous material and are in any way impressed, I recommend *Whipped!*. If your skin crawls at the thought of heavy metal, I'd pass.

Faster Pussycat are slated to tour nationwide with Kiss in support of *Whipped!*.

## Badmotorfinger & Psalm 69 : gutsy, grungy & great

By Sheli Rosa  
INSIDER EDITOR

Lollapalooza II was probably the best show I ever missed. I moped in despair when I finally realized that not even my powerful journalistic clout could save me.

Just when I thought I'd scream bloody murder if I saw another Lollapalooza II T-shirt, my trusty Beacon mailbox yielded a bumper crop of lovely consolation prizes.

From the stack of stuff piled on my desk, I proudly offer up for your approval two gems of some of the hardest, most unnerving and unstable rock out there.

Ministry's long-awaited sixth album (fifth on the Sire label) has restored my faith in the Chicago duo as the spearhead of the wall-of-sound techno revolution. *Psalm 69: The Way to Succeed and the Way to Suck Eggs* is fraught with scathing observations, wild industrial noises and thrashy, grungy guitar sounds.

The nine tracks on this disc cover subjects from U.S. foreign policy, to drugs, to televangelism, with a piercing irony and a musical prowess unparalleled by any other band in this genre.

"Jesus Fix" put me immediately in mind of "So What?" from the *Mind Is a Terrible Thing to Taste* LP.

"Hei digs in the wound with shockinone-second blasts of silence deafening as the heavy speed gars.

The track is unique for Ministry, taking a grandiose air and proceeding to toss darts nonchalantly at the who institution of Christianity, particularly the despicable business of evangelism.

For one of you who read my early comments about "Jesus Built My Hotrod," I still hate it, but it fits well with the rest of the album. The breakneck pace I objected to a year ago now well in context, and I hear I was pretty much alone in that opinion anyway.

The whole album is affecting and memorable.

Ministry has taken a more organic approach, streamlining the electronic noise factory, though it still characterizes their sound, and letting the mawer of Alain Jourgensen and PaBarker shine through.

They have returned to roots so far back human memory, only the most doted musicians rediscover

Just when I thought I'd scream bloody murder if I saw another Lollapalooza II T-shirt, my trusty Beacon mailbox yielded a bumper crop of lovely consolation prizes.

—SRF

The first track, "NWO," gives the needle to our ubiquitous President George Bush, making him eat his words by couching the phrases "New world order—we won't make that

them. client techniques of emotional manipulation through rhythm have been piled here, and *Psalm 69* is Ministry's most weighty and affect-



Soundgarden (l-r): Kim Thayil, Matt Cameron, Chris Cornell and Ben Shepherd released *Badmotorfinger* on A&M records in 1991. They were largely responsible for the rise of the Seattle grunge scene.

same mistake" among danceable, funk-metal bass licks and distorted screams. Not to imply, of course, that Bush has heard this particular immortalization of his words, but it makes me feel better to hear it this way.

ing it yet, perhaps even more so than in *Rape and Honey*.

What makes *Psalm 69* truly special is the universal variety of message and the black and white presentation which digs deep and has an effect regardless of who hears it.



Ministry: Alain Jourgensen (seated) and Paul Barker have just released *Psalm 69: the Way to Succeed and the Way to Suck Eggs* on Sire records. The band is well known as pioneers in industrial music.

This album has the potential to be one of the great favorites throughout alternative music.

Lollapalooza II held another, equally tasty treat: two of the Seattle grunge scene's master bands on the same bill. Soundgarden and Pearl Jam have always been closely connected. They hail from the same close-knit scene, which also included Mother Love Bone, Nirvana and Temple of the Dog. What amazes me is that Soundgarden went largely unnoticed until Pearl Jam's success with *Ten*.

Soundgarden has been actively recording and touring since 1988, with *Ultramega OK*. Their sound was indelibly established and their influence began to seep through alternative music after *Louder Than Love* in 1989. They were heard on various movie soundtracks, released a live EP and some 12-inches, and I finally got my hands on their latest effort, 1991's *Badmotorfinger*.

I regard *Badmotorfinger* as a fortuitous addition to my collection. It can proudly take its place among the other great creations of Seattle grunge, and among the most influential works of alternative music, period.

Though not my favorite segment of Soundgarden's discography, *Badmotorfinger* is extremely challenging and satisfying: tracks like "Outshined" and "Searching With My Good Eye Closed" are as capable of causing a visceral tremor of excitement as earlier masterpieces like "Loud Love" and "Uncovered."

Without losing their unique, trademark slinky rhythms and naked honesty, Soundgarden has bridged gaps between hard rock influences from the 70s and a very solid but unpredictable future.

Vocalist/guitarist Chris Cornell's charisma comes through in every medium in which they work, and his is only a quarter of the undeniable energy and ability which makes Soundgarden one of the most formidable forces rumbling through music today.

Soundgarden are finally getting the notoriety and respect they deserve. Let's just hope it takes them less than two years to put out their next effort: Soundgarden is one of those bands it's tough to get enough of.

For those who wonder what all the fuss was over whether Temple of the Dog would regroup for Lollapalooza, here's the stuff in a nutshell.

When Mother Love Bone's frontman Andrew Wood died in 1990, Cornell and several members of what would become Pearl Jam got together and blew off some steam. The result was the self-titled Temple album, which has since been re-released as a result of both bands' success. It's good to hear all three bands getting airplay as they are, but it's also good that Temple have no intention of regrouping to cash in on their popularity. However, along with *Badmotorfinger*, Temple of the Dog would make an excellent addition to any collection.



## DANCECLUB

WORLDCLASS D.J.s SPIN THE SMART MIX FOR PEOPLE ON A HEALTHY AURAL DIET. HERE'S A SAMPLE . . .

RED HOT CHILI PEPPERS • CURE • JAMES BEASTIE BOYS • PEARL JAM • T99 • SOUP DRAGONS • BLACK SHEEP • BLUR • EPMD • JANE'S ADDICTION • THE SHAMEN • J&M CHAIN • VIOLENT FEMMES • L7 • SONIC YOUTH • SMASHING PUMPKINS • A TRIBE CALLED QUEST • LORDS OF ACID • KC & THE SUNSHINE BAND • THE STRANGLERS • 25TH OF MAY • DEE-LITE • APOTHEOSIS • SISTERS OF MERCY • MUDHONEY • PUBLIC ENEMY • BARRY WHITE • RIDE • MY LIFE WITH THE THRILL KILL CULT • FRONT 242 • REM • U2 • JAM • CLASH • NEDS ATOMIC DUST BIN • STEREO M.C.s. • ETC. . .

LOUNGE

## LIVE VENUE

WATCH FOR SPECIAL LIVE SHOWS. ACTS LOCAL TO INTL. THESE ARE SOME BANDS THAT HAVE PLAYED THE LOOP.

FAITH NO MORE • NINE INCH NAILS • APB • THEY MIGHT BE GIANTS • SCHOOLY D. • GANG OF FOUR • THE FEELIES • UNTAMED YOUTH • KILLING JOKE • JOHNNY THUNDERS • THE SMITHEREENS • HENRY ROLLINS BAND • DUMP TRUCK • SILLY RABBIT • FLESH FOR LULU • THE SELVES • GIMMIE THE GUN • SQUARE 1 • BARRENCE WHITFIELD & THE SAVAGES • SWEET LIZARD ILLTET • RICHARD LLOYD • THE SILOS • KONK • CLOSE LOBSTERS • MIRACLE LEGION • THEY EAT THEIR OWN • SCRAM • DIG • YOUR MAMA • ANYTHING BOX • LUCKY 7 • WINTER HOURS • BILLY GOAT • DREAD ZEP

THE LOOP IS  
SWIRL  
ON

# THURSDAYS

D.J. DANCE PARTY  
FREE ADM. .75¢ DRAFT

### WRECKING BALL WEDS.

GIRLS ADMISSION FREE

\$1.00 DRAFT • \$2.00 SOL

### SOUND CONDITIONED

MUST BE 21 YRS.  
DANCING WED-SAT.  
NO BONEHEADS!

FRIDAY - SATURDAY  
FREE ADMISSION  
BEFORE 10:30 p.m.

\$1.00 DRAFT until 11:00

**DIRECTIONS:** FROM CAMPUS OUT OF GATE 4 - GO RIGHT ONTO RATZER RD. - MAKE LEFT ONTO VALLEY RD. & GOTO END & MAKE LEFT ONTO RIVERVIEW - TAKE RIVERVIEW TO 46 EAST - 46 EAST TO RT 3 EAST - PASSAIC AVE. EXIT - RIGHT OFF RAMP - FOLLOW TO THIRD TRAFIC LIGHT - MAKE LEFT ONTO VAN HOUTEN AVE. - FIRST LIGHT MAKE RIGHT ON BROADWAY- LOOP IS ONE BLOCK ON RIGHT

**373 BROADWAY, PASSAIC PARK, N.J. 365-0807**

## LETTERS CONT.

From Page 8

classes have ended, and unfortunately timing will be a problem for those students enrolled in the Second Summer Session. Grades must be reported before a determination of eligibility can be rendered for those students making up deficient credits and/or grades. Perhaps, if more students enrolled in the First Summer Session, their eligibility could be determined earlier.

The assessment of a \$50 late fee is an institutional policy that was passed by the Board of Trustees during the summer of 1991. This policy is

to encourage students to pay their bill by a specified due date to help the College in planning and scheduling of classes, dorm and board assignments, budgeting cash flow, etc. Upon the recommendation of the Offices of Financial Aid and Bursar, this fee can be waived in extenuating circumstances.

The Planning Calendar serves as a guide by informing students about required financial aid applications, deadline dates for filing applications, and program requirements. Adhering to the dates outlined will ensure a smoother processing period and enable the Financial Aid Office to better serve

students.

For more information our office should be contacted. The entire financial aid staff, from student workers, to clerical staff, to administrators is eager to help with any questions. I encourage you to share your comments with us and hope that you find this information helpful.

Best Wishes for a successful academic year!

Georgia M. Daniel, Director  
Office of Financial Aid

## Satisfactory Academic Progress Policy for Federal Financial Aid Recipients

### Typical Progression Chart (Undergraduate Students)

Class Standing	Semester	Credit Hours Completed Semester	Total Credit Hours Completed Semester
Freshman	1	10	10
	2	10	20
Sophomore	3	12	32
	4	12	44
Junior	5	12	56
	6	12	68
Senior	7	15	83
	8	15	98
Senior	9	15	113
	10	15	128

## Name That Catalog

At last! The time for the Sarah Byrd Askew Library's new online catalog is here. It is scheduled to make its debut on October 1. This catalog will enable students, faculty, and staff to have computer access to the most of the library's holdings at their fingertips. The library staff is searching for the perfect name for the Online Catalog and we would like your help.

Please send your suggestion along with a brief statement about why you think it is the perfect name to  
Kathy Malanga, Library Reference  
Department by September 28.

## MEDICAL CARE

When you need it!

Mantoux Tests  
School Vaccinations  
General Medical Care

NO APPOINTMENT NECESSARY!

904 - 9898



Immediate Medical  
Care Center

705 Hamburg Tpk. Wayne  
(in the Shop Rite Plaza Mall)

## PREGNANT? NEED HELP?

WE CARE.  
CALL US.  
423-9499  
Abortion  
Action  
Alternatives

FREE PREGNANCY TESTING  
AND COUNSELING  
1120 GOFFLE ROAD  
HAWTHORNE, NJ 07506



HE LOVES ME





## INTERNSHIP PROGRAM

Mention the name "Castrol," and people quickly think of premium motor oil. But, in fact, Castrol worldwide is a recognized lubrication specialist in fields that go far beyond Automotive, like Metalworking, Marine, Aviation and Aerospace. This expertise is delivered to the North America marketplace through Castrol Inc., a member of the worldwide Castrol Group.

Castrol Inc. has an Internship available from October 1992 to May 1993 and September 1993 to May 1994 based at its Corporate Headquarters in Wayne, New Jersey.

This two-year internship provides exposure and training in the areas of:

- Marketing
- Sales
- Supply and Distribution
- Corporate Finance
- Human Resources and Administration

The hours will be flexible and approximately 15 hours a week.

To qualify, you must be a full-time Junior Student in the Business School with a minimum GPA of 3.0. Courses in Economics, Algebra, Business Management and Accounting are highly desirable, and a working knowledge of Lotus 1-2-3 is a plus. This position starts at \$9.00 an hour.

Please send a résumé and an up-to-date transcript to Castrol Inc., 1500 Valley Road, Wayne, NJ 07470, Attention: Robyn Tennesen or call (201) 633-2344 for further information. Interviews will be scheduled in September.

## RECREATIONAL SERVICES FALL 1992

### INTRAMURALS

OUTDOOR VB TOURN.	9/16.
FLAG FOOTBALL	9/15
FB OFFICIALS MTG	9/16
TENNIS SINGLES	9/15
VOLLEYBALL (M/W)	9/29
COED VOLLEYBALL	10/13
RACQUETBALL DOUBLES	10/27
WALLYBALL	11/10

Note: Most Intramural Sports have a nominal fee payable upon registration. Dates subject to change without notice.



### SPECIAL EVENTS

BEACH & BOARDWALK	POSTPONED
WT. TRAINING SEMINARS	TBA
AEROBICS CLASSES	START 9/14
NAT'L FITNESS WEEK	10/19-23
LIFESTEP CHALLENGE	10/19-23
FREE AEROBICS CLASSES	10/19-23
LARGEST AEROBICS CLASS	10/22
OTHER FITNESS ACTIVITIES	TBA
GHOULIE GALLOP	10/29
MIDNIGHT MADNESS	11/12

REQUIREMENTS / GUIDELINES FOR PARTICIPATION IN ANY EVENT OR USE OF THE FACILITIES MAY BE OBTAINED AT THE REC CENTER CONTROL DESK.



### TICKETMASTER OUTLET

HOURS OF OPERATION:  
M-T-W-TH-F 9AM TO 10PM  
SAT & SUN 9AM TO 8PM  
PHONE 595-2032  
CASH ONLY!!! CASH ONLY!!!

### REC CENTER

BUILDING HOURS:  
M-T-W-TH-F 8AM TO 11PM  
SAT & SUN 9AM TO 9PM  
PHONE 595-2777

### POOL INFO

POOL IS LOCATED IN WIGHTMAN GYM.

DUE TO THE RENOVATIONS IN WIGHTMAN, THE POOL WILL BE CLOSED FOR OPEN REC SWIM PATRONS UNTIL FURTHER NOTICE.

## V-ball spikes FDU

By Juliann Popp  
SPORTS CONTRIBUTOR

This year's Lady Pioneers got off to a great start Thursday when they defeated the Lady Jersey Devils from FDU-Madison in the season opener at Wightman Gym. The Lady Pioneers won three straight matches with the scores of 15-5, 15-7, and 15-0, respectively. The Lady Pioneers, under the coaching of Sandy Ferrarella, are ready to defend their 1991 New Jersey Athletic Conference Championship.

Coach Ferrarella, who

was honored as the 1991 NJAC Volleyball "Coach of the Year", said she is satisfied with the performance of the players after the first game of the season. "We need to work on better defense and communication," she said.

Although the Lady Pioneers lost two power hitters and a top notch setter to graduation, the team has a strong foundation of players who will continue to uphold WPC's winning volleyball tradition. Two returning starters who will play an important role in the success of the team are Andrea Tutulic

and Stacey Zweil. Tutulic and Zweil are both seniors and will serve as co-captains for the 1992 season. Tutulic is a top notch spiker and Zweil can play both the setter and spiker positions. Zweil said that she is confident that the team will do well this year.

What is the secret to the success of the Lady Pioneers? "A lot of practice... and they're here because they want to be here," Ferrarella stated. "They want it bad and give it everything they've got."



Head Volleyball coach Sandy Ferrarella

## Runners show promise

By John Coelho  
SPORTS CONTRIBUTOR

In ideal running conditions, the William Paterson men's and women's cross country teams opened their 1992 season at the Wagner College Invitational this past Saturday. The women placed ninth in a very competitive field of 14 teams, led by Anabela Mateus

with a 30th place overall finish.

The men's team placed seventh, led by senior Brian Morrow, in 29th place. The men's and women's titles were captured by NJAC powerhouse Rowan College, formerly Glassboro State College. Head Coach James Adams is excited about the meet results, and the amount of athletes participating in cross country this fall.

First year runner Daina Theil followed Mateus to the finish line in 37th place. Other women runners who finished were JoAnn Padilla in 63rd place, Danielle Humphries in 68th place, and Helen Burth in 73rd place. For the men, Ed Eder followed Morrow in 47th place. Also scoring were first year runners Brandon Villarreal in 53rd place, Mark Snyder in

54th place, and Patrick Sullivan in 56th place. The top five places of each team are added up to determine the overall team scoring.

Closing out the women's team in the 3.1 mile race were Sheryl Trapanese, Saba Mateus, and Erica Short. In the men's race, first year runners Jeffery Riddick, Dan Coyle,

and Jose Melendez ran well in their first five mile cross country race. Second year runner Keith Bailley completed the Pioneer effort. The young team is looking to improve on this week's finish at the King's College Invitational next Saturday in New York.

## NJN covers gridiron action

By Michael Braun  
CO-SPORTS EDITOR

The New Jersey Network (NJN) will broadcast 11 local college football games this fall, including next week's WPC vs. Trenton State game. All games will be tape delayed and aired on Sunday mornings at 8:30 a.m.

NJN, "The New Jersey Channel," could be found at channel 50 on UHF.

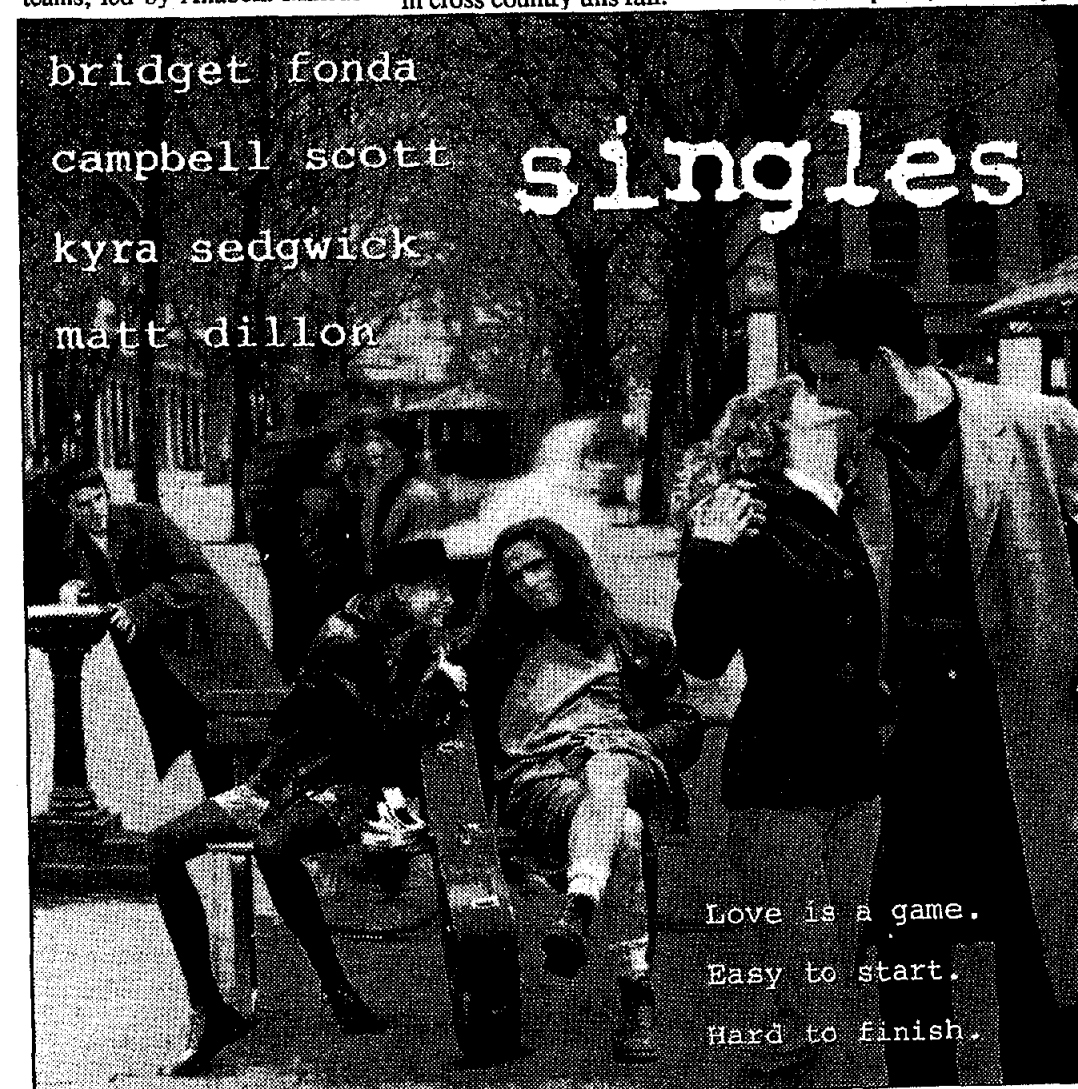
The schedule is as follows:  
9/13 Colgate at Rutgers  
9/20 WPC at Trenton St.  
9/27 Rutgers at Navy  
10/4 Penn St. at Rutgers  
10/11 Brown at Princeton  
10/18 Army at Rutgers  
10/25 Harvard at Princeton  
11/1 Va. Tech at Rutgers  
11/8 Penn at Princeton  
11/15 W. Va. at Rutgers  
11/22 Dartmouth at Princeton

## Join Bergen Rugby Football!

Practices Tues. & Thurs.

6-8pm. Call for Info.  
(201) 483-5679

Seeking college athletes of all caliber!



WARNER BROS. PRESENTS  
AN ATKINSON/KNICKEBOCKER FILMS PRODUCTION A CAMERON CROWE FILM "SINGLES" BRIDGET FONDA CAMPBELL SCOTT  
KYRA SEDGWICK SHEILA KELLEY JIM TRUE BILL PULLMAN AND MATT DILLON MUSIC BY PAUL WESTERBERG EDITOR ART LINSON  
PRODUCED BY CAMERON CROWE AND RICHARD HASHIMOTO WRITTEN BY CAMERON CROWE

PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13

COMING SOON

WARNER BROS. A TIME WARNER ENTERTAINMENT COMPANY  
©1992 Warner Bros. All Rights Reserved



# Smith sparks Pioneer victory

From PIONEERS page 20

Player of the Year turned the ball over to Geneva with his second fumble of the game, ending a rough first quarter for the Pioneers.

Geneva was knocking on the door, once again, at the Pioneer 25-yard line with the start of the second quarter. Senior DT Tony DeRosa (four tackles, 1 1/2 sacks) helped charge up the Pioneer defense as he sacked QB Scott Schmitt to put Geneva out of field goal range.

With the Pioneer offense struggling throughout the first half, Coach Gallagher replaced starting sophomore quarterback Tim Taylor with junior signal caller Rich Smith, who was nursing an injured left shoulder sustained in practice. With under two minutes to go in the half, the Pioneers were able to move the ball with the help of an interference penalty and a personal foul infraction against Geneva. With 32 seconds on the clock, Smith found senior split-end Rob Davis for a 37-yard touchdown pass. The extra-point capped an impressive 60-yard scoring drive as the Pioneers led 7-3 halftime.

In the third quarter, Geneva hampered the Pioneer momentum by intercepting a Rich Smith pass. But WPC got the ball back when senior cornerback David Rodriguez intercepted Schmitt's outlet pass and raced 26 yards down the sideline to the Geneva two-yard line. This time, Al White held on to the ball and went in for his first TD of the year. Moyer's extra-point increased the Pioneer lead to 14-3.

With the ball at the Geneva 24-yard line, the Pioneers were hungry for more points. Enter Al White. Last year's No.

1 scorer in the NJAC burst up the middle to the one-yard line, with only a shoe-string tackle preventing his second TD of the game. A false-start penalty put the ball at the six-yard line where Rich Smith connected on a TD pass to 6'4" sophomore TE Rich Abdinoor. The extra-point was missed, but the Pioneers enjoyed a comfortable 20-3 lead.

The Pioneers continued to dominate the second half, allowing -3 yards rushing while totaling 115 yards in the third quarter. WPC defensive coordinator Greg Lusardi saw his

squad, lead by Marc Eason, shut down the Geneva offense, which was still looking for its first TD. The Pioneer defense came within 2:44 of the touchdown shut-out as Schmitt rolled in for a two-yard TD run for the only scoring of the fourth quarter and a 20-9 Pioneer win.

Eason totaled 14 tackles, including six solos and one sack. Nose tackle Darren Napier finished with 11 tackles, while lineman Joe Graci recorded seven tackles and 1/2 sack. Larry Szabo, Paskas, and Rodriguez added 7 tackles

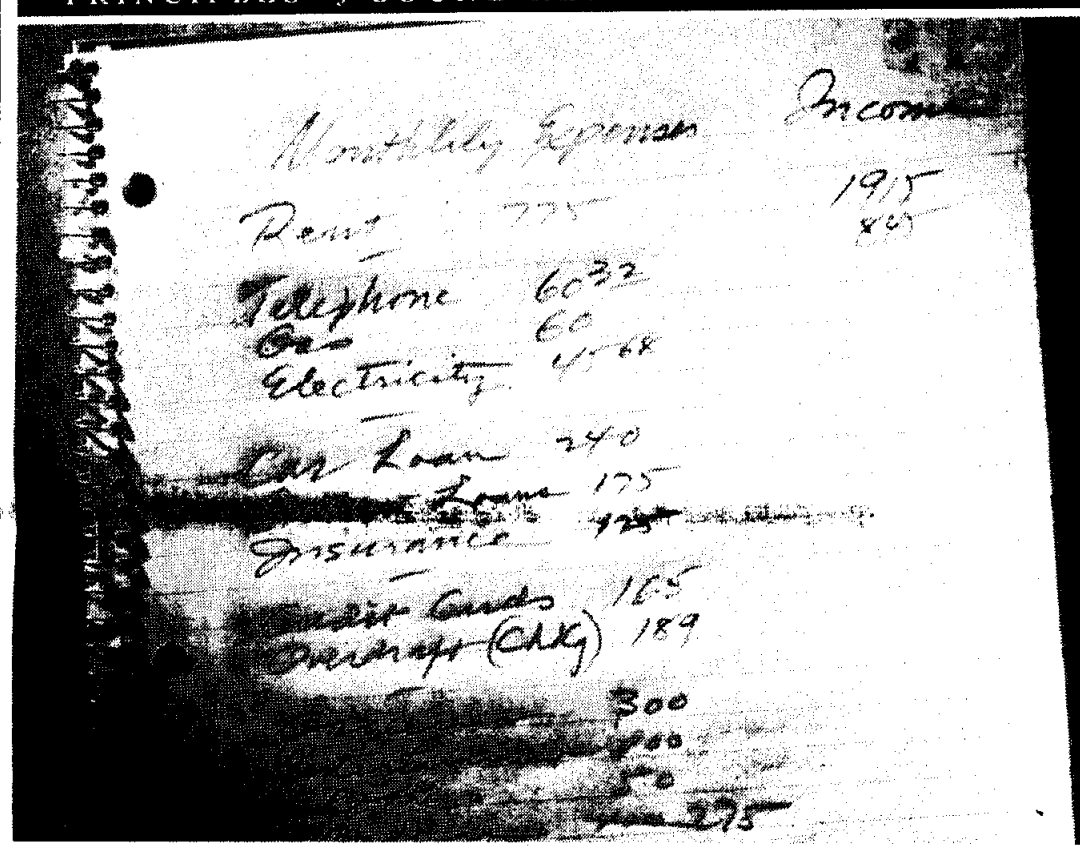
apiece.

Smith finished up his day completing 8-of-16 passes for 105 yards with two touchdowns of 37 and 6 yards.

Al White ended up with 91 yards rushing on 14 carries. In doing so, White surpassed Terry McCann (1978-1982) to move into third place on the All-Time Rushing Records for WPC.

The Pioneers (1-0) are on the road against conference rival Trenton St. Sept. 18.

## PRINCIPLES of SOUND RETIREMENT INVESTING



## IRONICALLY, THE TIME TO START SAVING FOR RETIREMENT IS WHEN IT LOOKS LIKE YOU CAN LEAST AFFORD IT.

Can't afford to save for retirement?

The truth is, you can't afford not to. Not when you realize that your retirement can last 20 to 30 years or more. You'll want to live at least as comfortably then as you do now. And that takes planning.

By starting to save now, you can take advantage of tax-deferral and give your money time to compound and grow. Consider this: set aside just \$100 each month beginning at age 30 and you can accumulate over \$192,539\* by the time you reach age 65. But wait ten years and you'll have to budget \$227 each month to reach the same goal.

Even if you're not counting the years to retirement, you can count on TIAA-CREF to help you build the future you deserve—with flexible retirement and tax-deferred annuity plans, a diverse portfolio of investment choices, and a record of personal service that spans 75 years.

Over a million people in education and research put TIAA-CREF at the top of their list for retirement planning. Why not join them?

Call today and learn how simple it is to build a secure tomorrow when you have time and TIAA-CREF working on your side.

Start planning your future. Call our Enrollment Hotline 1 800 842-2888.



Ensuring the future for those who shape it.™

\*Assuming an interest rate of 7.5% credited to TIAA Retirement Annuities. This rate is used solely to show the power and effect of compounding. Lower or higher rates would produce very different results. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services.

Come to  
**Student Center 310**  
and join

The  
**Beacon Sports staff**

# Freshmen to play major role on diamond

By Joe Martinelli

DIRECTOR OF SPORTS  
INFORMATION

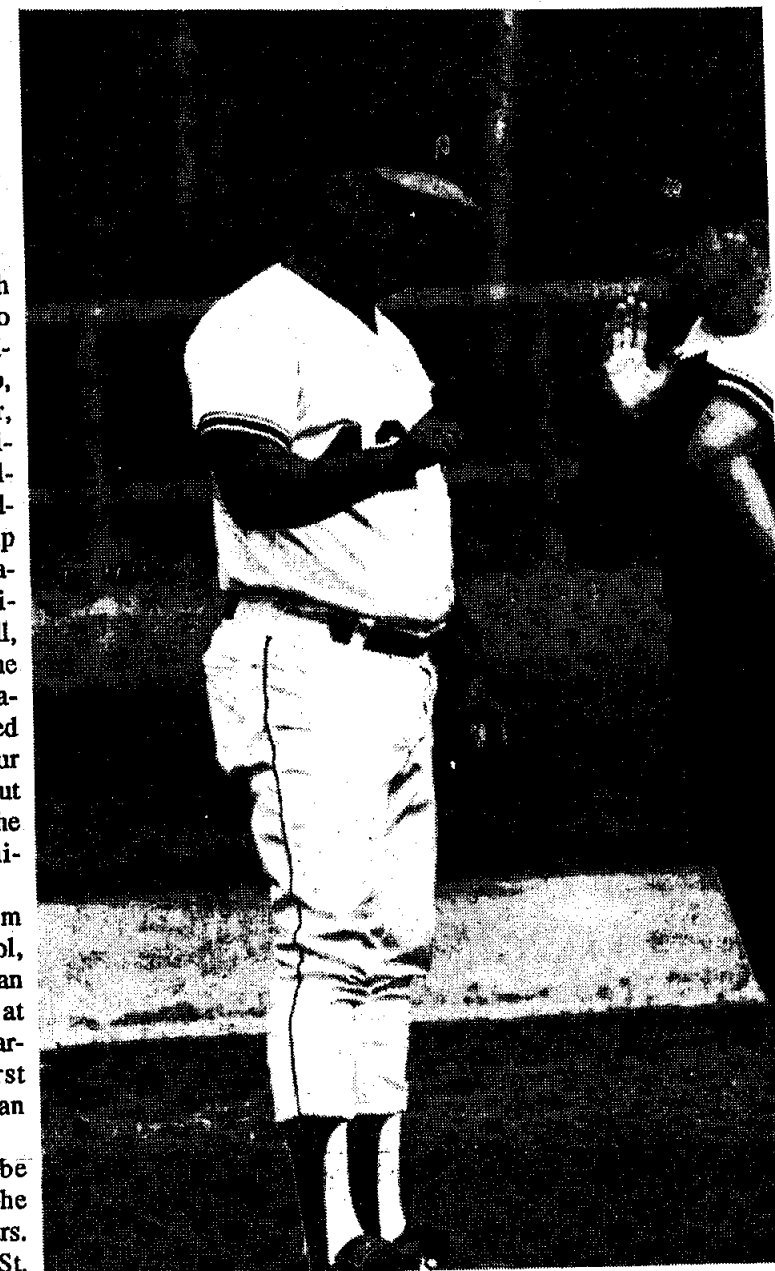
and

Michael Braun  
CO-SPORTS EDITOR

With the loss of Keith Eaddy and Troy McAllister to the pro ranks, and four years already behind Ralph Perdomo, Kevin Thompson, Joe Carter, Pete Ellerbrock, and John DiGirolomo, head coach Jeff Albies has wasted no time in finding top notch players to help keep the Pioneer Baseball Machine performing at championship quality speed. This fall, Albies, who guided WPC to the 1992 NCAA Division III National Championship, recruited ten freshman players and four college transfers to battle it out on the baseball diamond for the right to wear a Pioneer uniform.

Paul Bumbaco from Bergen Catholic High School, heads the list of top freshman players. During his career at Bergen Catholic, Bumbaco garnered All County and First Team All State honors as an outfielder.

Four freshmen will be working hard at making the team as right handed pitchers. They are: Bill Zabotka, of St. Peter's High School; Jay DeSai, of Dayton High School; Sal



Head coach Jeff Albies feels strongly about his freshmen

Imposimato, of Toms River North High School; and Dan Kneuppel, of Snyder High School.

Two players arrive at WPC via Memorial High School as catcher Kelbin Frias and lefty pitcher Scott Morrison are looking to make an impact on the Pioneers. Rounding out this group of freshmen are second baseman Brian Davis, of Marist High School; pitcher-first baseman Simon Winbury, of Saddle Brook High School; and shortstop Angel Sanchez, of Snyder High School.

Four collegiate transfers will be joining the Pioneers this fall, led by juniors Mike Kear-

ney and John D'Addetta. Both arrive at WPC via Seton Hall University, where Kearney was a lefty pitcher and D'Addetta played first base. Pitchers Mike Kilmurray and Vince Florio will be striving hard to see action as members of the Pioneer mound staff. Kilmurray is a righty from St. Peter's College, while Florio is a crafty lefty from Illinois Tech.

When the 1993 season begins in March, look for many of these new Pioneers to play a key part in WPC's success in defending their 1992 Championship Crown.

## Beacon Sports Trivia

How many times did Hank Aaron hit 50 or more home runs in a season? What city once fielded an NFL team called the Reds?

What first appeared on Yankee uniforms in 1915? What city did the NFL's Redskins call home before Washington?

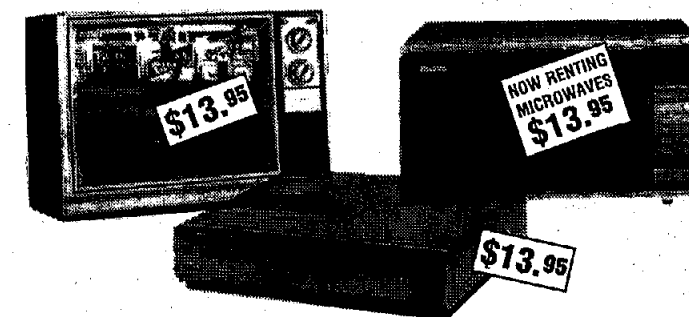
What year was the Heisman Trophy instituted? What team was the first to qualify for a fourth Super Bowl appearance?

What team was the first wild-card to win the Super Bowl? Who hit the most career home runs at Yankee Stadium, with 266?

What team won the first USFL championship game?

Answers next week

## RENT-A-ROOMMATE.



Now you can have a roommate you're guaranteed to get along with. And all you have to do is call Metro TV Rental.

At Metro, companionship comes cheap. When you rent 'til the end of the school year, your student I.D. gets you a Magnavox or RCA color TV or VCR for as little as \$13.95 a month.

And now Metro rents microwaves for as low as \$13.95 a month.

What's more, our low rates also include free service and repairs, usually within 24 hours. And if we can't fix it on the spot, we'll give you a free loaner.

So give us a call today and let us set you up with an ideal roommate. Just think, if it ever gets on your nerves, you can simply shut it off. — Earn extra money! Metro TV Rental is seeking sales agents for your school... Inquire immediately.

**METRO TV RENTAL**  
(formerly Granada TV Rental)  
**THE RENTAL SPECIALISTS**

For more information call: (201) 672-1500

Look for

At the Pulpit  
and  
Off the Draw

in next week's  
issue  
of

The Beacon



# MSC hoops undefeated in Spain

## Team goes 3-0 in Spanish tour

By Michael Braun  
CO-SPORTS EDITOR

NJAC rival Montclair State sent its men's basketball team overseas this past August to Malaga, Spain for a nine-day, three-game endeavor.

The game plan was simple; go out, play ball, get some experience, have some fun. Coach Nick Del Tufo set up three games: one versus an easy team, one versus an evenly matched team, and one that would give the Red Hawks a "reality check."

Little did they know that they would be giving the reality check rather than receiving one.

The Red Hawks returned from their trip with a perfect 3-0 record. What makes these three victories even more impressive is that two of the three games were against Spanish professional teams, and all three had already played at least 15 games.

"I never expected this," said Del Tufo. "I would have been happy to simply play hard, but to win shows you the heart of this team."

The MSC team, which consisted of only eight players, practiced for one week at home, and one day in Spain.

They had a short period of time to learn the international rules, which are quite different from American basketball rules.

The first two games went basically as expected, with MSC edging the evenly-matched team, 74-72, at the buzzer. Then, they beat the

team they were supposed to beat easily, 109-83.

The third game was the shocker. They played a 16-2 team with an average height of 6'6". But the Red Hawks won 84-73 after starting the game with a 15-2 run.

Montclair State athletic director, Greg Lockard called the trip the "ultimate educational and athletic experience."

Look for the Spanish team or teams to make a trip our way next August.

# WPC tabs new coaches

By Joe Ragozzino  
CO-SPORTS EDITOR

The WPC athletic department has filled two vacant coaching positions with the naming of Brian Woods as head soccer coach and Jerry Dallessio as head coach of the men's basketball team.

Woods has replaced Roy Nygren, who guided the Pioneers to an ECAC post-season tournament appearance with a

10-9-3 record last season. Nygren has left the team to spend more time with his family.

## Dallessio brings 16 years of coaching experience

Woods began his collegiate career at Trenton State College, earning All NJAC, All State, and All Region as a player. After graduating in 1987, he remained at TSC where he

spent the last four seasons as an assistant coach. Heading into last weekend, Woods was still looking for his first win as a coach with the Pioneers standing at 0-4 early in the season.

Dallessio, who will replace Dom Pelosi, has an impressive resume that includes 16 years of coaching experience. He was an assistant coach at the Division I level, spending one season at Clemson University (1988-89) and two seasons at

Rutgers University (1989-91). Dallessio was also an assistant coach at Stockton State College (1985-86) and a head coach at St. Mary's College (Ind.) from 1979-1982.

Although the team had a dismal 6-19 record last year, Coach Dallessio will inherit experienced players who will be ready to compete in the tough NJAC. Dallessio will make his WPC debut when the season opens in late November.

## PERSONALS

Seth (Alpha Sig)—It was great hanging out during orientation. I might just miss the way you squirt those juices!!! Love Shoni-D Phil E Kim (AST)—Thanks for letting me spend the week in your room. I never knew we were so alike. Beep Beep and Baseball Bats!! Love Shoni-D Phil E Danny V—Oh-My-God Let's...roleplay! I had a great time with you at orientation! Let's hang out my dysfunctional friend. Love Debbie TKE 352—I'm glad we were able to get together over the summer. I will even the score, even if it takes all semester!!! Love ya-Debbie Kelly G—You were an awesome partner and I had a great time. Keep in touch-Love Debbie Orientation Leaders—"Oh My God Becky!!" Deana and Dan—"Let's Role Play"

Craig (Alpha Sigma Phi)—You look even better than I remember. Let's get to know each other—Love an admirer Dawn—This is going to be your semester and your year. I know you'll do great. Good Luck!! Love always-Matt

The Brothers of Alpha Sigma Phi—would like to wish all students a successful year. Theta Phi Alpha—welcomes all new students and wishes everybody a great semester.

Female Vocalist seeks alternative band to form or join on campus. Call 790-8765. Leave message.

Gwen—Although you won't be around to read this I just want to wish you Good Luck at Northeastern and have a good time. Take Care of yourself. We'll keep in touch. Drew

Bubbles—Have a GREAT year! You know that I'm here if you need me. Love, Your Sister In Pinkness

Seth—Another job well done as co-ordinator. See Ya before graduation. Domenick Orientation Leaders—Thanks for being such a great group. —check that—the greatest group.

Domenick Jodi—It's good to have you next door again. We missed you this summer. Love The Pink Sisters Marty—Congratulations! You deserved it and I hope that this time I didn't create scandal. RBS Macchiavelli—Always nice to know that the truly capable are in charge. If you are the Prince then what am I? One more if the expendable? Just a question.

Big Red—See ya at 7pm for dinner every Sunday from here to eternity. Chelftan Hallbut—The Weeping Madonnas want their contract renegotiated. They're sick of playing little gigs like the one in Marlboro. Chelftan Art—No hostility here. Ditz people are always happy. RBS

To The College Community—The Diva is back, she's better than ever and she could be anywhere so watch out and remain fashion conscious. Love The Diva

## CLASSIFIEDS

Part-Time Telemarketing—Looking for motivated people to work 9 to 1 pm or 4 to 8. Average \$8-12 per hour. Flexible Days. Great for students. Call 227-8802.

Child Care—Part Time 2 days a week 4-year-old with mild cerebral palsy. In Teaneck—excellent pay. Must drive. Call Judy or John at 836-7784.

Spring Break '93—Sell trips, earn cash and go free!! Student Travel Services is now hiring campus representatives. Ski packages also available. Call 1-800-648-4849.

NTE Tutoring—Also SAT's; English, Math, other subjects. Experienced, Certified, Caring teacher. Excellent references. Call 447-4839.

Child Care—1 and 5 year old. M-F afternoons. Experienced, must drive, non-smoker, references required. 5 minutes from campus. Call 423-3619, evenings.

Attention Nursing and Education Majors—babysitter needed in Wayne for 1 year old boy. Fri-am for 2 1/2 hours-\$5 per hour. Female, non-smoker preferred. Call Doreen at 696-5144.

Greeks and Clubs—Raise a Cool \$1,000.00 in just one week!—Plus \$1,000 for the member who calls! and a FREE HEADPHONE RADIO just for calling 1-800-932-0528 ext. 65.

Room Free—in exchange for light housekeeping. 10 hour a week, own room, bath-female. 5 minutes from college. Call 891-4999.

Babysitter Needed—15-20 hrs/wk. Call Linda or Tammy at 427-7722 (Please leave message).

Room—Large furnished in lovely Franklin Lakes home with pets in exchange for 10 hours of light household chores. Call Sally at 891-8040.

Female Needed—to organize home-kitchens, closets, drawers, etc. \$6.00/hr. cash. 6 plus hours every week. Steady. Must drive. Call Sally 891-8040. Babysitting—responsible student needed for 20-25 hours per week. Call Lena at 427-7722.

Ho-Ho-Kus Caterer—seeks part-time ambitious person to handle sales counter. Tuesday thru Friday 3-6:30 p.m. and Saturday 9-3 p.m. A car a must call 444-2531.

# This Space for Rent

for Personals  
S.C. Room 310  
\$1.00

## We have the Tools for your Success.



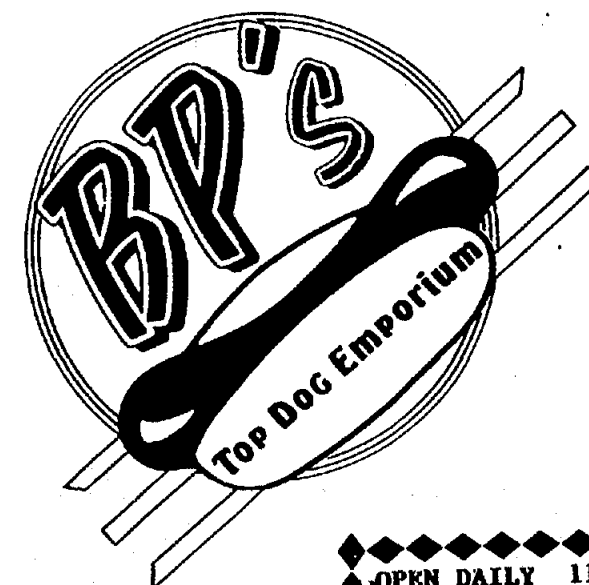
Bring your Back to School lists to Art Emporium where you'll find everything you need from brushes, pads, paints, & T-squares to tables, lamps & chairs.

**Art Emporium**  
Artist Supplies • Custom Framing

Willowbrook Mall, Wayne  
(201)890-0303  
Rockaway Mall, Rockaway  
(201)366-8336

Open seven days a week  
Student Discount with I.D.

## SOMETHING NEW AT BILLY PAT'S:

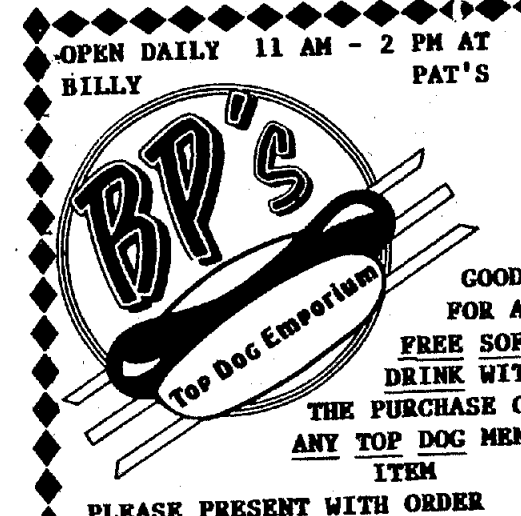


### Featuring...

... Reasonably priced, uniquely topped 1/4lbs. weenies all of the time  
... Entertainment most of the time  
... Prizes, raffles and contest some of the time

### Hours:

Mon - Fri - 11:00 to 2:00 pm



GOOD FOR A FREE SOFT DRINK WITH THE PURCHASE OF ANY TOP DOG MENU ITEM PLEASE PRESENT WITH ORDER

## Catch the SPIRIT OF NEW JERSEY HARBOR CRUISES

Come Aboard The Spirit of New Jersey For a FUN - FILLED Cruise on the New York Harbor complete with Buffet Meals, Live Entertainment and Fabulous Sightseeing!

Offering Lunch, Brunch, Dinner and Moonlight Cruises Daily

Inquire about our Calendar of Special Events

For Groups of 2-350, call Dina, Lisa or Anne at (201) 867-8307

Also available for Private Parties

1500 Harbor Blvd.  
2nd Floor  
Weehawken, NJ 07087  
(201)867-8307

Use your National Student Discount Card or receive a 10% discount when you mention this ad. (Discount offers may not be combined.)

JUST BECAUSE YOU'RE ACCEPTED DOESN'T MEAN YOU BELONG.

**SCHOOL TIES**

PARAMOUNT PICTURES PRESENTS A JAFFE LANSING PRODUCTION A ROBERT MANDEL FILM SCHOOL TIES  
BRENDAN FRASER THE MAURICE JARRE MUSIC BY MICHAEL TADROSS COSTUME DESIGNER DANTON RISSNER EDITOR DICK WOLF  
SCREENPLAY BY DICK WOLF AND DARRYL PONICAN PRODUCED BY STANLEY R. JAFFE AND SHERRY LANSING  
DIRECTED BY ROBERT MANDEL READ THE PAPERBACK FROM POKY MONKEY  
SOMEWHAT OF A MILDLY OF BIG SCREEN REPUTATION A PARAMOUNT COMMUNICATIONS COMPANY  
PG-13 PARENTS STRONGLY CAUTIONED  
OPENS FRIDAY SEPTEMBER 18 AT A THEATRE NEAR YOU



# Beacon Sports

SEPT. 14, 1992 • WILLIAM PATERSON COLLEGE

**Volleyball victorious**

**WPC vs Trenton on NJN**

## Pioneers roll over Geneva

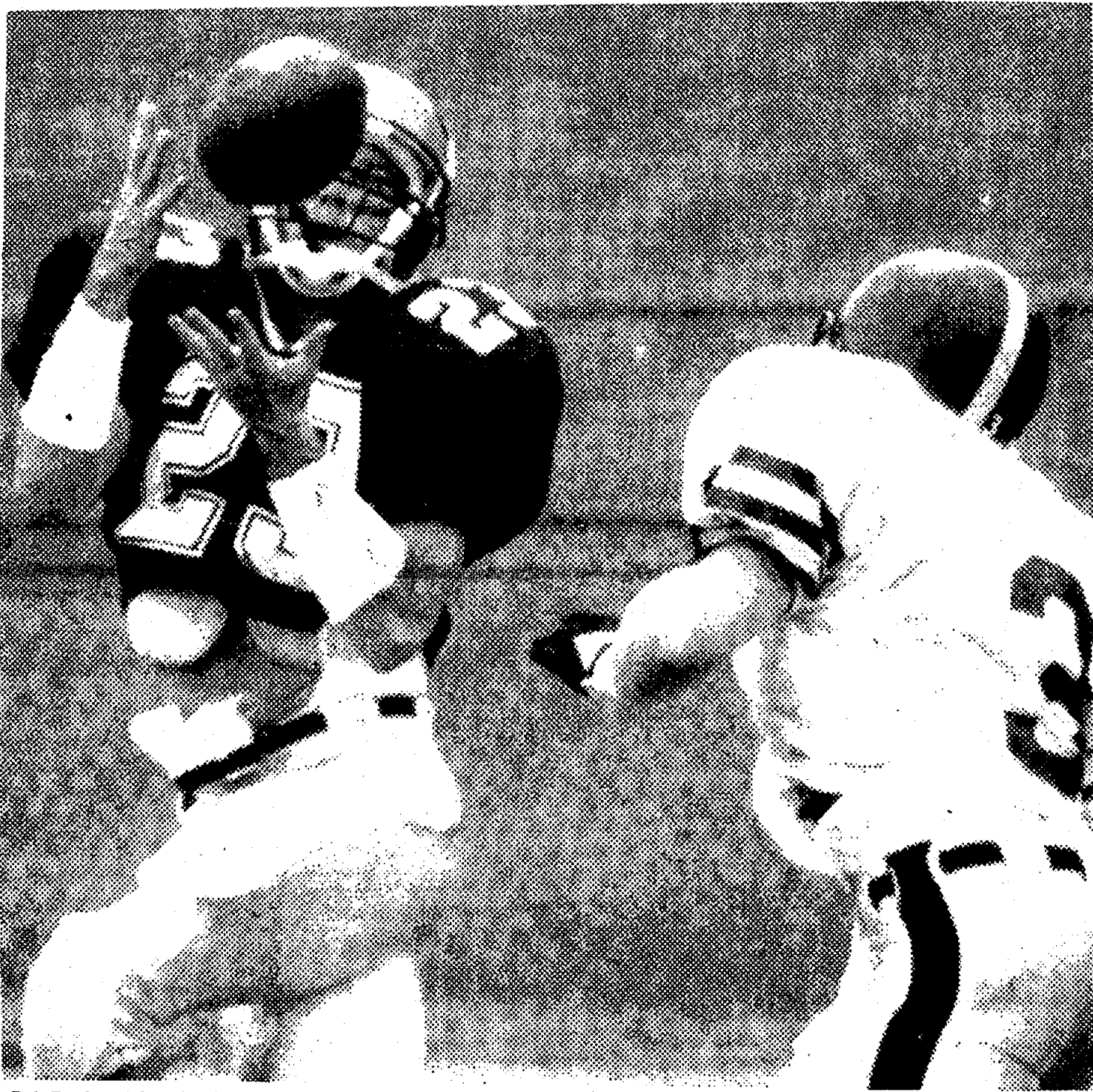
By Joe Ragozzino  
CO-SPORTS EDITOR

The beginning of the fall semester could signal only one thing at William Paterson College...the return of Pioneer football. Last season, the team had its most success, capturing its first ever post-season play-off appearance with an 8-2-1 record. The Pioneers picked up right where they left off with a 20-9 victory over Geneva College (Pa.) on Sept. 5 at Wightman Field.

Head Coach Gerry Gallagher enters his fourth season with the best winning percentage of any coach in Pioneer football history. Gallagher welcomed the return of DB Craig Paskas, 1991 NJAC Defensive Player of the Year. Paskas intercepted the game's second play from scrimmage, giving the Pioneers excellent field position inside the Geneva 20-yard line. However, the Pioneers were unable to capitalize as junior PK John Moyer missed a 37-yard field goal attempt, leaving the game scoreless early in the first quarter.

The Golden Tornadoes took advantage of the Pioneer missed scoring opportunity by marching downfield to the Pioneer 12-yard line, setting up a 29-yard field goal attempt. PK Skip Dreibelbis's kick split the up-rights to give Geneva a 3-0 lead.

Coach Gallagher immediately went to his No.1 offensive weapon, RB Al White. But the 1991 NJAC Offensive



Rob Davis catches the first touchdown of the season for the Pioneers-Photo by Pete Wiederhold (Courtesy of The Star-Ledger)

See SMITH page 16

## Pioneer Sports Weekly Planner

### Football

vs. Trenton St.  
Sept. 18 (A)  
7:30 p.m.

### Field Hockey

vs. Manhattanville  
Sept. 15 (A)  
3:30 p.m.

### Volleyball

vs. Ramapo  
Sept. 15 (A)  
6:00 p.m.

### Baseball

vs. Army  
Sept. 17 (A)  
3:30 p.m.

vs. Adelphi  
Sept. 19 (H)  
noon DB

### Soccer

vs. Kean  
Sept. 16 (H)  
7:00 p.m.

vs. Ramapo  
Sept. 19 (A)  
7:00 p.m.

### Cross Country

The King's (NY)  
Sept. 19 (A)  
9:30 a.m.