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The Beacon

AUGUST 24, 1992 • WILLIAM PATERSON COLLEGE

Tuition raised for Fall '92

By Andrew Scott
NEWS EDITOR

WPC undergraduate resident students are now paying \$88.50 per credit for the 1992-93 school year, an increase from \$79.50 per credit in 1991-92.

The tuition increased because of the state's reduction in WPC's budget allocation, said President Arnold Speert in a July 2 letter sent to students.

Through a proposal, New Jersey Gov. Jim Florio recommended a \$34,391,000 allocation, said Peter Spiridon, vice

president of Administration and Finance. The allocation included a \$32,308,000 net state ap-

"This 10 percent cut is added to reductions the college has suffered during the last three years."

propriation and a \$1,147,000 tuition stabilization incentive. In addition, the state provided \$936,000 for salary increases of college employees.

However, the state legislature reduced the net state appropriation to \$29,259,000, thus reducing the total amount of the allocation to \$31,342,000, Spiridon said.

"This 10 percent cut is added to reductions the college has suffered during the last three years," Speert said in the letter.

One of the three steps the college is taking to address the reduction is further reducing its expenditures by \$1,000,000, said Bob Taylor, chair of the Board of Trustees Finance

Committee. The second step is using \$1,000,000 of the reserve funds which the college must maintain for emergencies. The third step is increasing the general services fee by \$6 per credit, from last year, for all students except those receiving tuition aid grants.

Undergraduate residents pay \$2,832 in tuition in 1992, an increase from \$1,232 in 1982, according to a 10-year comparison of WPC tuition and fees. Graduate resident students pay \$3,708, an increase from \$1,578 in 1982.

The college has collected a total of \$13,605,000 in tuition from students for fiscal year 1993, up from \$7,293,000 in 1987, said Stephen Bolyai, assistant vice president and controller. The college also received an adjusted state appropriation of \$30,406,000 for 1993, down from \$28,746,000 in 1987. The total revenue collected for 1993 from those two sources is \$44,011,000.

This shows that tuition has gone up while state support for the college has gone down, Spiridon said.

WPC comparison of tuition

	1985		1986		FALL 1987		1988		1989		1990		1991		1992	
	Tuition	% Change	Tuition	% Change	Tuition	% Change	Tuition	% Change	Tuition	% Change	Tuition	% Change	Tuition	% Change	Tuition	% Change
TUITION—per credit																
Undergrad-Res.	37.00	8.82%	40.00	8.11%	44.00	10.00%	48.00	9.09%	54.00	12.50%	60.00	11.11%	65.00	8.33%	68.00	4.62%
Undergrad-NonRes.	57.00	5.58%	60.00	5.26%	64.00	6.67%	68.00	6.25%	74.00	8.82%	80.00	8.11%	90.00	12.50%	96.00	6.67%
Graduate-Res.	74.00	8.82%	80.00	8.11%	88.00	10.00%	96.00	9.09%	108.00	12.50%	120.00	11.11%	130.00	8.33%	136.00	4.62%
Graduate-NonRes.	94.00	8.82%	100.00	6.38%	108.00	8.00%	116.00	7.41%	128.00	10.34%	140.00	9.36%	160.00	14.29%	172.00	7.50%

Table showing the increase in per credit tuition since 1985

Glassboro College to change its name

By Andrew Scott
NEWS EDITOR

The New Jersey Board of Higher Education has authorized Glassboro State College to change its name to Rowan College of New Jersey, effective Sept. 1, 1992, said Michelle Dailey, Glassboro's assistant director of College Relations.

The college's name will be changed to honor Henry Rowan, chairman of Inductoth-

ern Industries Inc., and his wife Betty Rowan, both of whom gave the college \$1,000,000, Dailey said. Inductothern Industries Inc. is a family of companies that manufacture and market technological products. Betty Rowan is a member of Inductothern's board of directors.

Herman James, Glassboro State College president, announced at a July 6 news conference that the college had re-

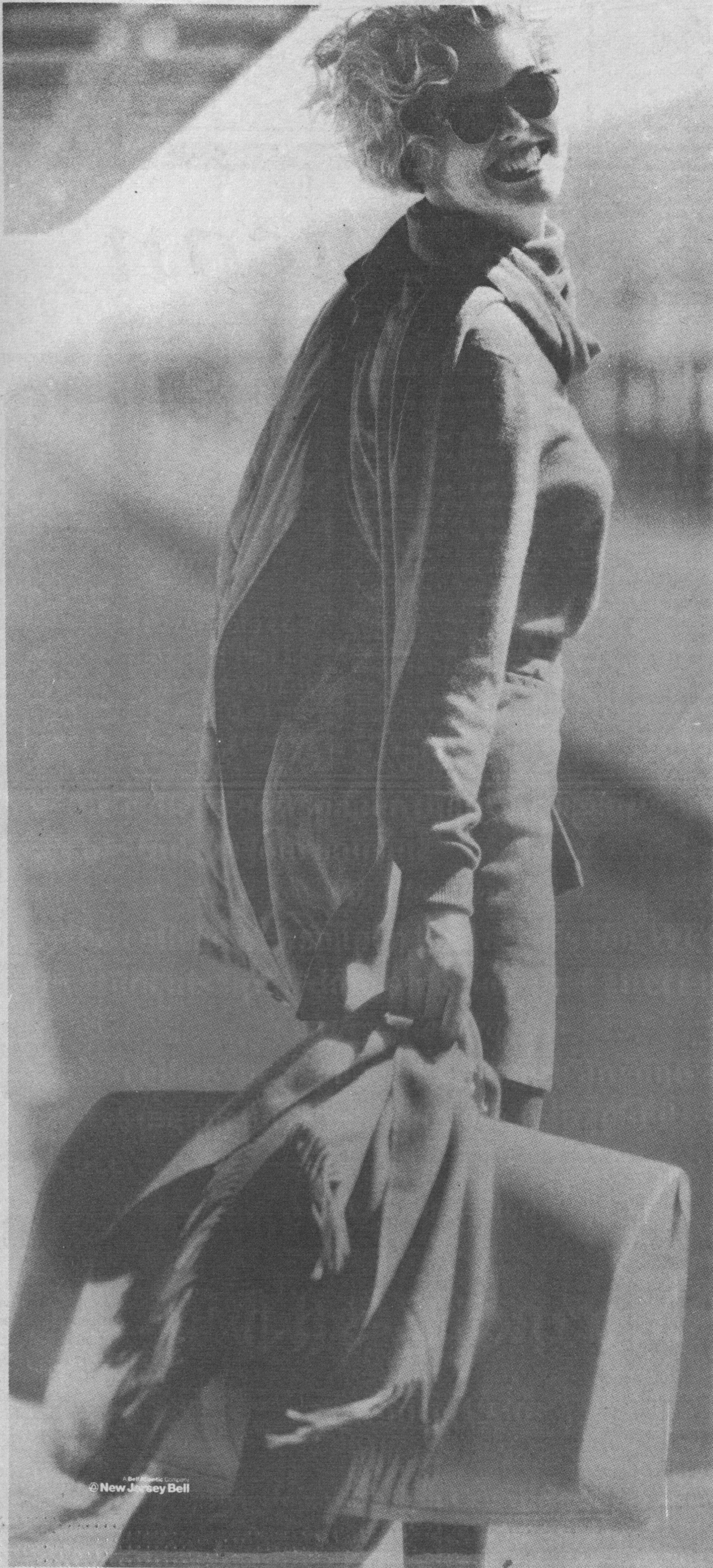
ceived the donation and said the money will be used to establish a School of Engineering. Having such a school will create visiting professorships, which will bring some of the world's most distinguished scholars to the campus, James said. The money will also be used to establish a scholarship firm for children of Inductothern employees.

"Betty and I feel that we have made an investment in the

future leaders of this country," Rowan said. "The establishment of a School of Engineering at Glassboro will be important to the economy of the state of New Jersey and the nation. We are proud to be able to help the college become one of the finest institutions of higher education in the country."

Glassboro State College opened its doors in 1923 to 250

students who wanted to become teachers, Dailey said. Today, there are more than 9,800 students attending Glassboro and a branch campus near Camden. The college has four schools: Business Administration, Education and Related Professional Studies, Fine and Performing Arts, and Liberal Arts and Sciences. The 200-acre campus is about 20 miles southeast of Philadelphia and 45 minutes from Atlantic City.



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More parking spots available

By Andrew Scott
NEWS EDITOR

More parking spaces have been added as a result of changes made on Lot 6, located by the Rec Center, said Richard Felton, internal auditor. Students will be receiving a letter from Campus Police informing them of the changes and a map showing them the changes.

The entrance to Lot 6 that is nearest to the Towers has been made from a two-way into a one-way, Felton said. Ten parking spaces have been added just inside the entrance. Four spaces have been added in back of the Rec Center. The entrance nearest to the Apartments is now a one-way exit. Both the lot's bottom level and side road leading to the exit have been made into one-ways. Parking spaces have been added by the side road leading to the exit.

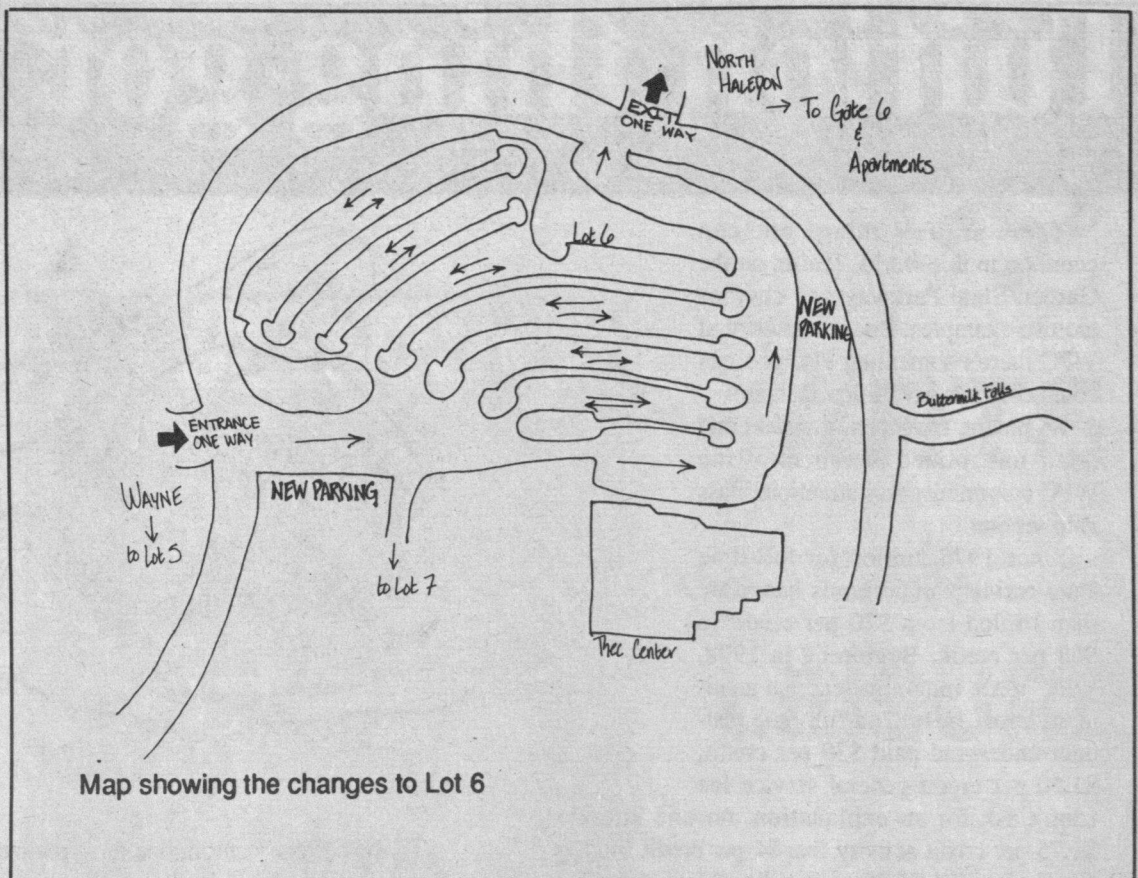
In addition to the changes in Lot 6, 10 more spaces are being

added in Lot 2, Felton said. The college is also adding 20 spaces by Matelson Hall and hopes to add up to 150 spaces in Veritan's Lot.

These changes are the result of the construction taking place on campus, called for in the college's Master Plan to expand campus facilities, he said. Completion of the new buildings should result in the addition of between 200 and 500 parking spaces to Lots 3 and 4. The new dormitory, once completed, should bring in about 300 more students, adding to the 1,400 already here with cars.

"We are working to come up with options," Felton said.

The college is requesting proposals to outside companies to run a shuttle bus for commuting students who park far from their classes, he said. Felton wants to keep all parking on campus instead of having to rent spaces off campus.



Map showing the changes to Lot 6

WPC grad wins Olympic gold

By Andrew Scott
NEWS EDITOR

Herb Perez, a 1990 WPC graduate, returned to his hometown in Palisades Park, N.J., last week with a gold medal he

won at the U.S. Olympic taekwondo competition in Barcelona, Spain. Perez, 32, attends Rutgers University Law School and teaches taekwondo at a health club in Cliffside Park, N.J.

"I bring kids with talent here [to the health club] that I don't charge," he said. "All I ask is that, in 10 years, they do for somebody else what I did for them. If one kid can read this and realize that a city kid from New York can go to the Olympics and go to law school, then I've done my job."

"Everybody around me was so happy and I was like, 'Oh yeah, it's done.'" -Perez

Perez, who won the first four preliminary matches to reach the tournament finals, was the only men's competitor who did not lose a match in the double-elimination tournament. He made the Olympic team when his opponent, Billy Petrone from Bridgeport, Conn., pulled out of the competition when faced with having to beat Perez twice in a row to make the team.

"Everybody around me was so happy and I was like, 'Oh yeah, it's done,'" said the two-

time world and three-time Pan American middleweight champion.

The Olympic taekwondo tournament was different from most tournaments because it was limited to eight participants in each weight class, he

said. South Korea installed taekwondo, its national sport, as a demonstration sport at the 1988 Seoul Olympics, in which Perez competed. He lost, in the finals at the Seoul Olympic trials, to a man he had beaten before.

Perez, the U.S. taekwondo team captain for the past four years, competed against athletes from Egypt, Spain, and other countries.

He is also on the U.S. Taekwondo Union's Athletic Advisory Council.

College receives allocation money for construction

Four capital projects costing \$5,352,000 have been designated as funds to WPC for on-campus construction and renovation. The New Jersey Board of Higher Education has approved two planning documents: one for the construction of the academic building and computer center and one for construction of an addition to and renovation of the Sarah Byrd Askew Library.

The construction and renovation is required by WPC's Master Plan to expand campus facilities, approved by the Board of Trustees in 1990.

Both documents were approved with a total estimated project cost of \$19,100,000 including a total construction cost of \$16,505,000. The four capital projects were designated as matching funds for the new allocation WPC received for construction from the Jobs, Education and Competitiveness (JEC) Bond Act of 1988.

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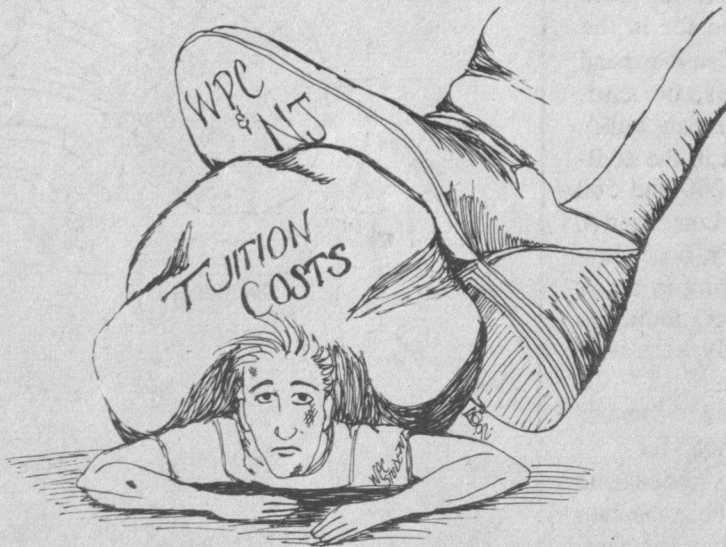
experience not necessary

Tuition thing got you down?

There are few things one can count on in this world. Traffic on the Garden State Parkway and cavities are two examples. But as a student at WPC there's something else you can count on...a yearly tuition increase.

So please, freshmen, transfers and other unbaptized members of the WPC community pay attention: class is in session.

Since 1975, tuition for full-time state-resident undergrads has more than tripled from \$20 per credit to \$68 per credit. Beginning in 1978, WPC made tuition increase an annual tradition. In 1982, a full-time resident undergrad paid \$30 per credit, \$1.50 per credit general service fee (don't ask for an explanation, no one knows), \$1.75 per credit activity fee, \$4 per credit Student Center fee and \$1.25 per credit athletic fee. This fall, the same full-time resident undergrad will pay \$68 per credit, \$9 per credit general service fee, \$2.25 per credit activity fee, \$7.25 per credit Student Center fee and \$2 per credit athletic fee.



To the college's credit, one must realize that the state government has rarely met its own mandated increases for faculty salaries. Beginning in 1982, Trenton has actually provided what they promised in salary aid only three times: 1985, 1986 and 1987. So the money has to come from somewhere,

but why always hit the students? Because we don't hit back.

That's where each and every one of you, the newest bearers of the college's financial burden, come into play.

Start your college career off right by securing your collegiate future. By taking into account the upward tuition trend in effect since 1978 and the current economic slide, it's safe to say that your tuition will be raised throughout your years at WPC. When this class graduates in 1996, expect to be paying approximately \$80 per credit.

How can you prevent future tuition increases? Get involved with the SGA and force action through that organization or write to your state representative and demand that he or she vote to fund higher education. Whatever your course of action may be, remember that your contribution counts and now is a good time to start believing it.

LETTERS

Financial fiasco

Editor, *The Beacon*:

This is a plea for help, a plea that goes out to the entire college community. Does *anyone* out there have a calendar that can be donated to the fabulously meticulous Office of Financial Aid?

See, the people over there seem to have a small problem with timing. Last June and July, they sent out certified letters to quite a large percentage of the student populace at this institution, informing said students that their financial assistance had been discontinued, cut, severed, decapitated—however you want to put it. These students' aid was terminated for a wide variety of reasons, one of which was referred to as "lack of satisfactory academic progress" or something like that, which means the student did not pass at least 24 credits in the academic year 1991-92.

Anyway, along with these "Dear John Student" letters was a notice informing the student that the decision could be appealed. Appeals must be type-written and submitted to the Office of Financial

Aid by such-and-such a date. Okay.

So, students who cared about their education enough to try to get their aid reinstated sat down, typed up their appeal letters and got their butts over to Financial Aid. Then they waited. And waited. And waited. July ground to a halt and up loomed August and with it...the dreaded August 3, the day the bills were due.

Here's the clincher. Not a single appeal letter was even glanced at by anyone in Financial Aid until Friday, July 31—one working day before Payment Day.

And here's the sugar on top: if Payment Day came around and a student found herself or himself unable to put down at least \$76.50 per three-credit class, that student was fined \$50.

If a student cannot furnish enough funds to pay for classes, where is said student expected to come up with a \$50 late fee?

And that brings us to another question: If a student is denied financial aid because of "lack of satisfactory academic progress," how can he or she ever again pass 24 credits in a year? Most financial aid recipients would be fortunate if they could afford six credits out of their own pockets, let alone 24. So how will they ever get financial aid reinstatement? How will they continue their education at all?

By now it should be obvious that the poor souls down at Financial Aid are desperately in need of help. First they need a calendar and someone to teach them how to use it. Then they need an intensive course on the basics of logical thought.

Leslie Gold
Junior, communication

Editor's note: Leslie Gold is a staff writer for *The Beacon*. Her views do not necessarily represent those of *The Beacon* staff.

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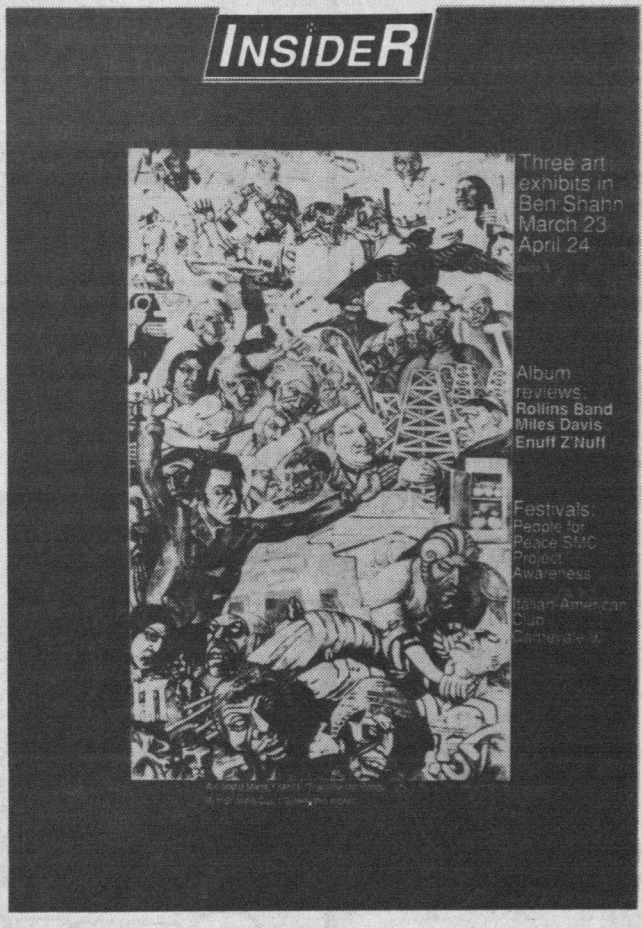
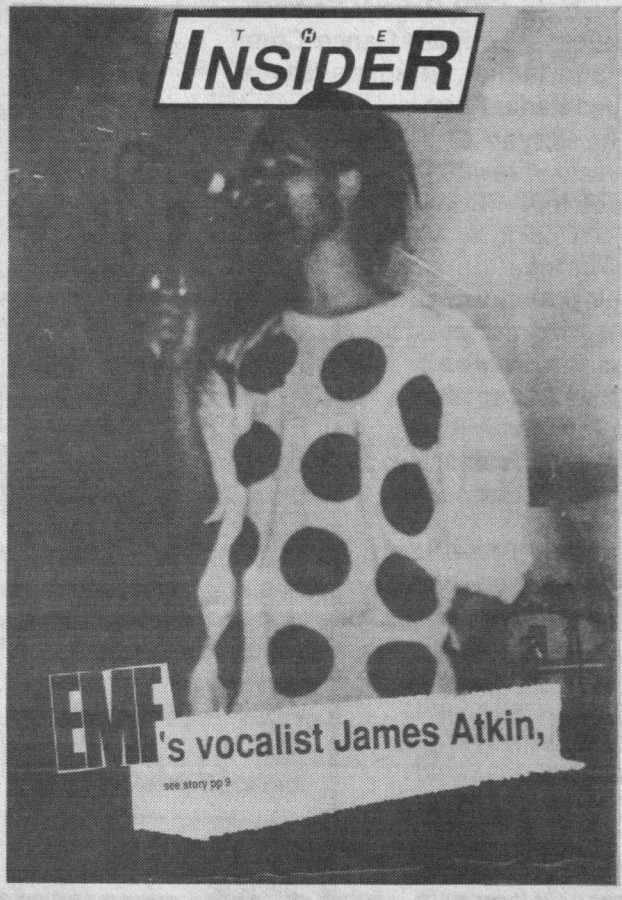
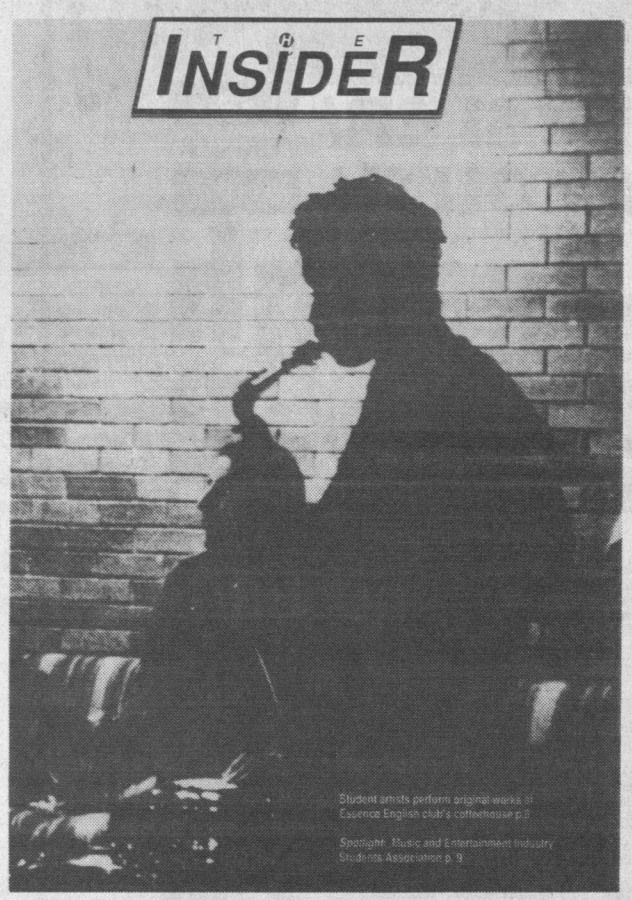
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INSIDER

ARTS & LEISURE:

What's in store for fall?

By Sheli Rosa
INSIDER EDITOR

*Welcome back, my friends,
to the show that never ends
—Emerson, Lake and Palmer*

1992 has been one of those years: long, drawn-out, replete with problems to make us more aware of how icky life can be. It's been a particularly dragged out summer, and I, for one, am glad to be back.

One more semester looms ahead, promising more of the mind-boggling stress and confusion that characterizes life as a college student.

A new contingent of freshmen will be slipping into the current for the upstream struggle that lies ahead. Don't worry, it'll build character.

I have, in my three years in this looney-bin, found that the best way to cope with all this stress is not to hole up in your room with your buddies Bud Weiser and José Cuervo, but to get out among the masses and take advantage of all the entertainment and enlightenment that's free or cheap for students.

There's tons of stuff you can do on this campus to clear your mind, lift your burdens for awhile, and maybe even gain some insight to tie all the stuff you're studying together.

please turn page

Good things lie ahead in music, art & theatre for fall

from previous page

Our esteemed faculty, not to mention our more dedicated student organizations, are constantly conspiring to provide us with just the boost we need.

Just to point out a few examples, there are several series that run every semester that too few people know about. On Mondays at 9 pm, the Music and Entertainment Industry Students Association (MEISA) presents upcoming bands in Billy Pat's, along with Bingo Bop, a contest played with popcorn for cool promotional prizes provided by WPC and some of the beer companies.

The Monday performances have previously been graced by local whiz kids like *The Contenders*, *The Hour* and *Faces of Eve*, all of whom you should keep an eager ear out for. MEISA also presents bands on Friday nights, though not on a regular basis.

The Student Activities Programming Board (SAPB) is always presenting comedy shows, special events, Monday night movies and bands. Popular acts play here from time to time: in recent years, *Living Colour*, George Carlin and last fall, EMF played at the Rec Center. Most of these events are well advertised, both in these pages and on the bulletin boards all over campus.

The Essence/English club does something wonderful about once a month, always on a Thursday in the PA Lounge: Coffeehouses. For the interested and uninhibited, WPC's budding artists emerge from the woodwork to share their skills and passions with you. This is the only open forum on campus, so you can count on the poets, musicians and others at the Coffeehouses to give more passionate and gutsy performances.

Theatre at WPC is a growing medium for student talents. The Mainstage and Hunziker series combined usually have three or four productions in the works at a time: musicals, ethnic-based plays, comedy and drama all come off well here.

The opening production for fall is a double feature of one-act plays by award-winning playwright Christopher Durang. *Sister Mary Ignatius Explains It All For You* and *The Actor's Nightmare* go up in mid-October.

The auditions are Sept. 9 and 10 from 6 to 9 pm in Hunziker Theatre. Former Dean of Arts and Communication Jay Ludwig will direct the plays. It should be fabulous, and freshmen shouldn't be bashful about auditioning.

On a more serious note, the Mid-day Artists Series opens Thursday, Sept. 10 at 12:30 pm in Shea Auditorium.

The weekly concert costs a dollar for students, and presents a variety of classical, jazz and modern mu-

sicians from across the nation and around the globe.

WPC faculty members often do some of the most memorable performances. Not many people know that there are celebrities teaching our musicians, and anyone can benefit from seeing these people in action.

This semester features performances by violinist Beverly Somach, the Caroline Dorfman Dance Company and Indian virtuosos Savita Devi and Kadar Khan.

The **Wayne Chamber Orchestra**, artists in residence at WPC, will present four Friday evening concerts, including a world premiere performance of a commissioned work by our own professor Hugh Aitken. **WCO** will also be debuting at Alice Tully Hall in October, featuring a composi-

saxist Benny Golson.

Golson's residence here, made possible by a stack of grants won last year, has provided us with several world premiere performances of great new tunes, plus chances to hear Golson with his quartet or some of the student ensembles.

Golson was awarded an honorary degree of humane letters at this year's commencement in May.

The WPC Jazz Department has been awarded a grant of \$18,000 by the National Endowment for the Arts. This is the ninth NEA grant won by the Jazz Department in 10 years. It will be used to fund the Jazz Room Series, which runs four Sundays out of each semester. The grant will also support the "Jazz It Up!" series at Willowbrook Mall.

Visual art is never neglected on this campus: two major contemporary group exhibits open Sept. 14 in Ben Shahn Galleries.

The Art at Lunch series runs Thursdays at 11:30 throughout the year, presenting discussions on various facets of

the fine arts. In the Student Center Gallery Lounge, student exhibits are often run.

Our Greeks are a strong contingent which bands together to put on some of the most whopping events throughout the year. They run concerts, lip syncs, philanthropic projects and festivals. Springfest would not happen without the Greek influence.

Also keep an eye out for the events sponsored by the small clubs throughout the year, including concerts, lectures, parties and trips, many of which are fundraisers for charity causes.

Well, hopefully I managed not to

sound too much like our cheesy college catalogues, but I'm sincerely enthusiastic about the arts and entertainment which are available all the time but go largely unnoticed.

Next time you're bored or stressed out, instead of running for the arcade or the Rec Center, though both offer noble pursuits of skill and a boon to the mental health of the average struggling student, why not check out some of the concerts, shows and events around campus?

Armed with this new awareness of all the things you can experience around campus, I leave you to face the semester bravely. Have a triumphant time.

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Rio and Blurry—Even before I saw "Single White Female," I was glad that you two are my roommates. Here's to China Beach, peach and green, recycling hell and multiplying couch pillows. And appendages. Mustn't forget the appendages! Love you guys. **Tokey Chieftain Dom**—Good luck this year. Keep those eds scathing and those staff writers jumping. More to the point, kick butt! Love, **Reaper**

Scruffyhead—Thanks for everything this summer. The moving, the videos, the soap and especially the giraffe. But more than anything, thanks for staying my friend. Good luck at Rutgers. Love, **Legs Charity**—Thank you so very much for being such a fabulously truthful roommate, and for giving us a full understanding of the plight of the homeless. We know we can always count on you. **Leslie and Shell**

Jerky—Now that you've come out of the closet, we can arrange to have Hal's Playgirl subscription transferred to your name. Your artsy co-workers

Shmoo—I won't tell, but I can't wait to see the reaction. Remember, different color combinations! Love, your waterfall friend

Rob's Cabin gang—Aren'tcha glad it was raining? We must get together and do this again sometime. Anyone have a suggestion as to what company we should buy stock in? The beer burger goddess, skinny man and short(est) woman

Josh—I love you. **Shell Brad, my hamburger!**—You are—close enough!—interesting to work and hang out with. But try not to get pulled over in your underwear anymore. **Janet, your fish**

Use this space to your advantage by sending a personal to someone you love, hate or just want to impress.

Personals cost \$1 and can be dropped off at Rm. 310 of the Student Center

Shell and Leslie—Thank you for inviting me to your get-together. I'm sorry I scared your landlord's dog by not having a beer in my hand. **Drew**

Drew—I wasn't scared, and I was happy to see you at a party for the first time in three years. Could this be the first glow of freedom for our tower of strength? **Shell**

Blurry—I will miss your quiet companionship for Tetris tomorrow. Thanks for the vote of confidence. **Rio**

Everyone—*The Rocky Horror Picture Show* is not dead! The cult lives on at Cinema 35 on Route 4 in Paramus, every Friday night. Bring your garters and squirters, and leave your inhibitions at home! **The Unconventional Conventioneers**

Big Red—First, you sit on my glasses, then you steal my wallet. What's next, my car? **Chieftain Squashua Grape**—I get a visceral thrill doing your make-up, but I'm sad because you never squeak like that for me! That weekend in Outer Slombovia looms closer every day. How sentimental. I'm a happy kitty now! **Sweet T**

Halibut—I know you started that weeping Madonna rumor. Marlboro, once known as a brand of cigarettes, is now known as the home of the Crying Mary. **Chieftain**

Yenta—Despite all the shma that occurred this summer, I miss you. Hope you'll come back to Cinema 35, and to Prospect Park. Glad you're back, even if I still think it's

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not really you. **Insider Dawn**—Here's the personal for your friend. Glad you're here to save my flabby ass. We will turn the entertainment world on its ear. **Insider News**—For your constipation, I recommend regular attendance to parties, the occasional mind-altering substance and, when you feel ready, a run naked through the halls of the Student Center late at night. Otherwise, a hearty laugh will suffice. **Insider Teddy**—Hjdbba-hjdbba. Love you! **Squish**

Reaper—Do you realize that you're practically my neighbor? Aren't you happy Charity found you this apartment? **Chieftain Beacs**—Hopefully, this will be the last time you see my name all over the pages. **Drew**

Albert—Spero che tu hai preso molto sole e aria di montagna. Adesso si ritorna a lavoro scuola. **Forza Islanders. Chieftain Beacs**—No se preocupen por nada: seguiremos informando. Ven, puedo escribir personales en otra lengua tambien. **Insider SDW**—Against my better judgment, I approach with an olive branch in my hand. Happy anniversary coming up. Take care of yourself. **SRR**

Everyone—*The Rocky Horror Picture Show* is not dead! The cult lives on at Cinema 35 on Route 4 in Paramus, every Friday night. Bring your garters and squirters, and leave your inhibitions at home! **The Unconventional Conventioneers**

Shell and Leslie—Thank you for inviting me to your get-together. I'm sorry I scared your landlord's dog by not having a beer in my hand. **Drew**

Drew—I wasn't scared, and I was happy to see you at a party for the first time in three years. Could this be the first glow of freedom for our tower of strength? **Shell**

Q. Name the college newspaper that consistently wins awards in all categories of student journalism.

A. The Beacon

Q. Name the college newspaper that serves the WPC community and keeps students up to date on issues that affect them directly.

A. The Beacon

Q. Name the college newspaper that urges anyone interested in reporting, taking pictures or production to join its staff regardless of experience.

A. The Beacon

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Beacon Sports

At the Pulpit will return next issue

AUGUST 24, 1992 • WILLIAM PATERSON COLLEGE

Pioneers capture National Title

By Joe Ragozzino
CO-SPORTS EDITOR

Last May, the William Paterson Pioneer baseball team captured the 1992 NCAA Division III National Championship, defeating California-Lutheran 3-1 at Battle Creek, Mich.

The Pioneers, who finished with a 36-7 overall record and a 12-game winning streak, won the title in dramatic fashion. Trailing 1-0 in the top of the ninth, senior first baseman Ralph Perdomo lined a shot over the right field wall for a three-run home run. Perdomo's blast gave William Paterson College and Head Coach Jeff Albies their first-ever national championship.

Perdomo was named World Series MVP, hitting a phenomenal .471 with six RBI. The second-team All-American finished the season with a .359 batting average, 47 RBI, 60 hits, and a team high 52 runs scored. Perdomo has left the team as WPC's all-time doubles and triples leader.

The road to Battle Creek involved a confrontation of NJAC arch-rivals Montclair State and Trenton State in the Mid-Atlantic Regional Tournament in Scranton, Penn. Last season, the Pioneers were with-

in one game of taking the regional title. This time, the Pioneers were able to get revenge as they won their third Mid-Atlantic Regional Championship and earned their fourth trip to

The Pioneers were able to accumulate these accolades by combining great speed, timely hitting, and solid pitching. As a team, the Pioneers batted .334, led by senior outfielder and

Team. Senior third baseman Joe Carter also contributed to the Pioneer offensive attack as he hit a respectable .377 with 17 doubles for the season.

The pitching staff showed

brock, who worked 14.6 innings with an impressive 0.61 ERA. He finished the year with a 1-0 record, three saves, and 17 strikeouts. Pioneer hurlers posted a combined 3.44 ERA as opposing batters were shut down with a .246 average. The Pioneers outscored their opponents by an amazing 200 runs (375-175).

Coach Albies will return for his 19th season next year with a good nucleus of players returning to defend their title. Two of the Pioneers who won't be returning are shortstop Troy McAllister and first-team All-American outfielder Keith Eaddy, who were selected in the Major League Amateur Draft this past June. Eaddy, who was second on the club in batting average with a .391 mark and a .649 slugging percentage, will play in the Baltimore Orioles' system. McAllister, a defensive gem at shortstop, has signed with the Kansas City Royals. During the season, he turned 31 double plays while having a .948 fielding percentage.

This month, the Pioneers will prepare for the spring with five scheduled exhibition games beginning Sept. 17 at Army.



The 1992 Division III Champion Pioneer baseball team.

the Division III World Series.

Heading into the regionals, Coach Albies and his squad gained momentum by capturing their second consecutive NJAC championship, grabbing an unprecedented eighth title in the last ten years.

first-team All-American John DiGirolamo's .399 average. Junior outfielder Dean DiGrazio had seven hits in the four game series as he and junior catcher Brian Detwiler were named to the 1992 NCAA Division III Championship All Tournament

great consistency with junior ace Scott Farber racking up an 8-0 record. Junior Bob Graham also had an undefeated record at 7-0. At the World Series, Graham recorded victories over Marietta and Ithaca. WPC's top closer was senior Pete Eller-

Pioneer Sports Weekly Planner

Football

vs. Geneva (H)
1:30 p.m.
Sept. 5

Field Hockey

Vassar Tournament (A)
Sept. 5-6

Soccer

New Paltz (A)
4:00 p.m.
Sept. 2

Vassar (A)
4:00 p.m.
Sept. 9

Volleyball

FDU.-Madison (H)
7:00 p.m.
Sept. 10

Cross Country

Wagner Invitational (A)
9:30 a.m.
Sept. 12

Millersville Tournament (A)
Sept. 5-6

USMMA (A)
12:30 p.m.
Sept. 12