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The Beacon

MAY 4, 1992 • WILLIAM PATERSON COLLEGE

King verdict sparks local rally

By Leslie Gold

STAFF WRITER

Mike Lees

NEWS CONTRIBUTOR

The WPC campus was quiet Friday while, in Mahwah, approximately 250 Ramapo College students expressed their outrage at the verdict in the Rodney King trial and the ensuing riots in cities across America. All Ramapo College activities remained peaceful, said Jerome Lee, director of the Student Center.

A not guilty verdict was handed down Wednesday by a Los Angeles jury in the trial of four white L.A. police officers charged with excessive use of force in the arrest of black motorist Rodney King 14 months ago.

When news of the verdict hit the streets, so did the people of South Central L.A. Buildings and cars were firebombed, businesses were looted, and innocent people were beaten and sometimes killed. The violence spread to other cities including Atlanta, San Francisco, Detroit and Madison, Wisconsin.

Several thousand National Guardsmen were sent into L.A. to assist law enforcement officials there and Army troops have been on standby. A dusk-to-dawn curfew has been imposed on the city.

In the Northeast, the rallies and protests remained, for the most part, peaceful.

Ramapo student organizations staged a Silent Walk and a free speech forum, which was developed to deal with any issues concerning the King case.

Also, Ramapo SGA oversaw the signing of petitions calling for senators Frank Lautenberg and Bill Bradley to "stay on top of the case," said Craig Frisch, SGA president-elect.



Students rally at Ramapo College

Approximately 300 signatures were collected in one hour, Frisch said.

Minorities make up about 15 to 20 percent of the Ramapo community, Lee said.

REACTION TO THE VERDICT

"I can't even put into words how I feel," said Kim Alston, a

junior at Ramapo. "That that could happen in this world, that is sad."

"I'm here because it's sad," said Cherri Brunson, a Ramapo sophomore. "This is America. We're supposed to have 'the best justice system.' I just can't believe it. This is history re-

peating itself. What can we do to make a change?"

"It just goes to prove we have not achieved equal rights," said Raheem Heading, a freshman at Ramapo. "It was plain to see he was beaten like an animal."

REACTION TO THE RIOTING

"Violence has been taught by the patriarchal system," said Ellyn Semon, a Ramapo senior who spoke at the forum. "The people of L.A. have declared war...I don't believe that innocent injustice is good, but in all wars there are casualties, to quote [Norman] Schwarzkopf."

Schwarzkopf was the commander of United States troops in the Persian Gulf War.

"Looting is wrong," Alston said. "They shouldn't destroy

their own communities. If they have to destroy a community, they should go into Beverly Hills."

"What has fueled this is mismanagement by the government, the 'elected powers that may be,' and the burdening of excessive taxing on the people who have already been imposed upon," said Michael Levy, an economist who was visiting Ramapo for a lecture.

Levy also expressed concern over the presence of troops in L.A.

"It's Kent all over again," he said.

At Kent State University in May 1970, four college students protesting the Vietnam war were shot and killed by National Guardsmen.

Moratorium would affect minority Greeks

By Dennis Roberts

NEWS CONTRIBUTOR

Melanie Sigal, Greek Senate advisor, declared a moratorium on March 18 to prevent all new Greek organizations from being recognized on campus.

Sigal said the freeze was issued because the current organizations are not running effectively.

"The Greek Senate as a whole would have more time to work together without the stresses of new organizations on campus," said Ray Hutchinson, president of the Greek Senate.

Hutchinson said the freeze will not affect those organizations who had petitioned before March 18.

Edward Drummond, a member of Omega Psi Phi, said the Greek Senate moratorium disproportionately affects minorities, particularly black males, since there are no active black fraternities in the Greek Senate.

The moratorium affects all students because it significantly limits students' choices of fraternities and sororities, said Julio Luna, vice president of Lambda Theta Phi.

Delia Sosa, president of Lambda Tau Omega, said she agrees with the moratorium, but feels Melanie Sigal should look at potential organizations individually.

"It's not right because many students simply do not want to pledge fraternities or sororities that are already here," said Wandy Santiago, a member of Mu Sigma Upsilon.

Welfare reform plan opposed

Pamela Johnson

STAFF WRITER

Andrew Scott

NEWS EDITOR

A demonstration against new welfare legislation, advo-

cated by Assemblyman Wayne Bryant, took place outside the Student Center Wednesday at approximately 6 p.m. The demonstration was made up of about 10 Passaic County resi-

dents.

The legislation, called New Jersey's Welfare Reform Plan, was signed into law by Governor Jim Florio on Jan. 21, 1991.

"It [the plan] says that, if a person is on welfare and has a child, they can't get benefits for the child," said Passaic County resident Rob Patillo.

Demonstrators carried placards reading "Stop government attacks on the poor," "Starving babies is not welfare reform," and "Mr. Bryant, could you and your child live on \$322 a



Demonstrators protest Bryant's plan

Monday

WPC Christian Fellowship—12:30 p.m. in SC Room 302. Come check out the world's "best-seller" in our small group. All are welcome. For more info call Ken at 423-2737.

Catholic Campus Ministry Club—Mass at 12:30 in SC Room 324. Weekday Mass during Easter-tide continues. All are welcome. For more info call Sister Betty at 595-6184.

Catholic Campus Ministry Club—6:30 at the CCMCenter, Gate #1. Our last visit to Preakness Nursing Home this semester is tonight. Meet us or call for a ride.

Tuesday

WPC Christian Fellowship—9:30 a.m. in SC Room 302. Come check out the world's "best-seller" in our small groups. All are welcome. For more info call Ken at 423-2737.

WPC Christian Fellowship—7:30 p.m. in PAL Lounge. Join us for our end of the year meeting. All are welcome to attend. Refreshments will be served. SGA—Legislature meeting. 3:30-7 p.m. in SC Room 203-5.

Catholic Campus Ministry Club—5 p.m. at the CCMCenter, Gate #1. A spiritual developmental series has begun at the CCM Center. All are welcome.

JSA—9:30-12:30 in SC Room 324-5. "Bagels 'N More"—open house and discussion. For more info call Nancy Sasso at ext. 2524.

WPC Coalition of Lesbians, Gays and Friends—7 p.m. in Science 369. Rap Group. Refreshments will be served. All are welcome. For more info call 595-3427.

Wednesday

WPC Christian Fellowship—9:30 a.m. in SC Room 302. Come check out the world's "best-seller" in our small group. All are welcome. For more info call Ken at 423-2737.

Thursday

WPC Christian Fellowship—11 a.m. and 12:30 p.m. in SC Room 302. Come check out the world's "best-seller" in our small groups. All are welcome. For more info call Ken at 423-2737.

Catholic Campus ministry Club—Come and join us for Mass at 12:30 in the SC Room 324. For more info call Sister Betty at 595-6184.

WPC Christian Fellowship—7:30 p.m. in the Rec Center. Join us for an exciting night of volleyball. All are welcome to attend.

Friday

Catholic Campus Ministry Club—8 a.m. at CCMCenter, Gate #1. Confirmation Retreat. For more info call Ray at 595-6184.

Sunday

WPC Radio—6:30 a.m. on 89 PSC-FM. Listen to "The Hard Way"—it's the "best way" to start your Sunday. Call 595-2738 with all requests.

Catholic Campus Ministry Club—7:30 p.m. in the SC Ballroom. Appreciation Night is tonight. CCMClub will be honoring their members for social outreach services and leadership. All are welcome.

Daily

Student Sexual Health Clinic—Planned Parenthood Vouchers available from 10 a.m.-4 p.m., Monday-Friday. For more info call ext. 2491.

WPC Christian Fellowship—April 13-16 Monday at 8 a.m., Tuesday at 9:30 a.m., Wednesday at 8:30 a.m., Thursday at 9 a.m. in SC Room 302. Start your day off on the right foot—come to one of our prayer meetings. All are welcome. For more info call Ken at 423-2737.

Scholarship Awards—Awards given to students in final year of associate degree by the Department of Veterans Affairs to provide nurses, occupational therapy and physical therapy for the Department of VA and the Nation. Application requests are available from the Student Programs Office in Matelson 106, or are made available by telephone or mail request; Health Professionals Educational Assistance Programs (143B), Department of Veterans Affairs, 810 Vermont Avenue, N.W., Washington, D.C., 20420 Telephone: 202-535-7528.

Future

WPC Eating Disorders Support Group—May 11th, from 12:30-1:30 p.m. in SC 333. Everyone is welcomed

Reform plan discussed

FROM WELFARE, PAGE 1

month?" No WPC students joined the demonstration.

While the demonstration was being held, Bryant was speaking in the Student Center as part of a seminar held by Leadership of New Jersey (LNJ).

LNJ is an organization of community leaders that holds a year-long series of issue seminars across the state, said Ed Melick, who hosted the seminar. Each seminar focuses on a particular social issue and speakers are invited to address that issue.

Bryant, who was one of the speakers addressing the issue of welfare, discussed the welfare reform plan.

The plan's goal is to give educational and vocational opportunities to families on welfare so that those families can support themselves without welfare, he said.

Bryant began by discussing the fifth of the plan's six bills. This bill allows recipients to decide whether or not they want to expand their families while on welfare.

The bill disallows increased Aid For Families of Dependent Children (AFDC) benefits for children born to families on welfare, Bryant said. It also allows adult recipients to collect their full benefits, while earning an income equal to 50 percent of their grant, in order to

support those newborn children.

Bryant then discussed the plan's five other bills, the first of which is the Family Development Initiative Act. One component of this bill requires the state to provide certain services, he said. These services include child care for mothers working toward their high school equivalency diploma, tutoring for children, and substance abuse counseling and treatment.

The second bill establishes a toll-free hotline that provides information to people with questions about social service programs and about their eligibility for those programs, Bryant said.

The third bill provides AFDC benefits to children of natural parents if their parents marry, he said. The amount of children's benefits received depends on the family's household income.

The fourth bill eliminates the 30 percent reduction in AFDC benefits when both natural parents are married and live in the home, Bryant said. This would prevent fathers of children from having to leave their homes in order to maintain their families' sustenance.

The last bill creates a 21-member Council on Community Restoration, he said. This council will recommend to

state government leaders how to target resources to improve, redevelop, and rehabilitate urban neighborhoods.

LNJ members and other people who attended the seminar offered their views.

WPC student Corey McKinney said he agrees with Bryant's plan because he feels the current welfare system supports permanent poverty instead of

helping people to become self-sufficient.

The bill, which should be looked at as a whole, has potential, said Eleanor Smith, vice president of Academic Affairs and provost at WPC. The current welfare system has been ineffective and Bryant's plan seems to be a step toward change, Smith said.

William Pascrell III, assis-

tant counsel to Florio, said he appreciated the peaceful, non-violent way in which the demonstrators expressed their concerns. Pascrell said he feels Bryant's plan is not the solution, but agrees that it is a move in the right direction.

"Everyone agrees that we need major reform in this country," he said. "Bryant is talking about change and that's good."

WPC students win top prizes in N. J. public relations contest

By Eleonora Stampone
NEWS CONTRIBUTOR

Three WPC students won the top three prizes, in the Annual New Jersey Public Relations Society of America Contest, for their creative public relations plans.

Junior Ralph Chaump received \$500 for winning first place and juniors Angela Brush and Sheri Burkat each received \$250 for a second-place tie. The students each received their awards at a dinner held at the Highlawn Pavilion in West Orange on April 29.

Tina Leshner, public relations professor, informed the students of the contest and brought in the entry forms, but it was optional for students to participate.

About 20 plans were submitted from northern New Jer-

sey schools.

Chaump submitted a plan called "Acme Melting Pot."

"It was about American and Japanese interaction in a corporation," he said. "Its purpose is to create harmony."

"I consider this award a verification of my choice of a future career."—Chaump

Chaump's future plans include working in public relations.

"I'm very honored," he said. "I consider this award a verification of my choice of a future career."

Brush is a member of the equestrian team at WPC. Her plan was "A Campaign for the Equestrian Team."

"I feel great about winning

this award because it is my first public relations class," she said.

Brush also plans to work in public relations. She enjoys working with people.

Burkat is a resident assistant in the dormitories. She plays intramural softball, works as a 4H volunteer, and is an academic scholarship award recipient.

Her plan was "Rescue 4H Youth Development," the purpose of which was to convince the local government in Passaic County to continue support for the 4H Club.

Her future plans include working in public relations, preferably in a hospital. Her long-term goal is to go into law.

"I am thrilled, real excited about winning this award," Burkat said. "It's a great honor."

WPC prof honored with career service award

By Alice McCormack
STAFF WRITER

"I envision myself as a devotee of journalism and media education," said Tina Leshner, WPC assistant professor, who has been named New Jersey Press Women (NJPW) Communicator of Achievement for 1991.

Leshner, who teaches journalism and public relations, is also the New Jersey affiliate's nominee for the national title of that award, which will be announced in June.

"This award is presented annually to the person we identify for the most significant contributions not necessarily for that year, but for the sum total of their career," said Carol Potter of NJPW.

A journalist for nearly two decades, Leshner has worked as a copy editor and reporter for newspapers in New Jersey, Pennsylvania and Massachusetts. She also serves as

advisor to The Beacon and director of Herb Jackson Press Day at WPC.

As NJPW president for youth projects, Leshner oversees education-related projects including Media Pro Day and the High School Journalism Contest. She also has her own public relations consulting firm and teaches public relations workshops to groups.

Her interest in helping students learn writing skills has led her to found and direct Newscamp, a summer program for middle and high school students.

"I've learned to take journalism and transfer it to all levels across the educational spectrum," Leshner said.

Students describe Leshner as a tough teacher, but she credits her professors at Wheeling Jesuit College and the University of Missouri for her writing abilities.

"Believe me, I know what it's like to study with teachers

that are rigid, but I thank my lucky stars [that I had them]," Leshner said.

Journalism demonstrates the use of language art skills, note taking, collecting facts, and editing, she said.

"Knowing journalism can

help a person look more analytically at writing a cognizant publication that is accurate, clear, and void of mistakes," Leshner said.

"Leshner has made outstanding contributions not only in

the field of journalism, but also in journalism education both in the state and nationally," Potter said. "NJPM is a professional organization. Our goal is to maintain high standards of journalism in various aspects of professional endeavors."

Abortion, other topics debated

By James La Femina
NEWS CONTRIBUTOR

"Pro-lifers do not consider the grave consequences of making abortion illegal," said WPC student Mary Ellen Bradley on abortion, one of the topics of the Psychology Club's third debate on Tuesday.

The debate, which also focused on euthanasia (mercy killing) and the government's right to intervene in individual choices, was held in an open forum in the Science Building. Each person spoke for three

minutes in either support or opposition of the three issues. The debate was run by Thomas Heinzen, advisor to the Psychology Club.

"There will be back-alley abortions," Bradley said. "Pro-choice does not only support a woman's right to choose, but the welfare of the family and the obligation of males toward women and the children they procreate. In the end, pro-choice is the only viable solution in our society."

"The courts deny the unborn child of the Fourteenth Amend-

ment of the Constitution: '...nor shall any state deprive any person of life, liberty, and the pursuit of happiness without due process of law,'" said Frank Oliver, who spoke in opposition.

"In this country, if you attempt suicide and fail, you can be arrested for attempted murder," said Ari Saperstein, who spoke in opposition of euthanasia. "Euthanasia is the same thing. To jump the gun and say, 'this person is suffering, let's end their life right now' is

SEE PROF, PAGE 5

CAREER CORNER

Summer Job Opportunities

Summer, a break from school; attending classes; studying for exams; meeting assignment deadlines. For many of you, however, it is not a rest from part time or full time employment.

Some of you may be fortunate enough to return to a summer position which you have previously held. While others may have to begin a job search. The Career Services Office can help you with this process.

Your first step may be to set up an appointment with Kay Oglesby, Job Location and Development Coordinator, Matelson 105. A member of the Career Service Staff, Ms. Oglesby is an excellent resource for students searching for summer employment. Not only does Kay provide listings of part time jobs and summer employment (including camp counseling positions), she also has an extensive listing of local temporary agencies.

If you still cannot find what you are looking for, stop by the Career Resource Library, Matelson 104. A number of reference guides may be just what you are looking for: Peterson's Guide to Summer Opportunities, Peterson's Summer Jobs, Finding them, Getting them, Enjoying them, Summer Employment Directory of the United States, and The National Directory of Internships (some departments allow internships providing faculty are present during the summer months).

And, of course, do not forget to "network," speak with your professors, friends, and colleagues: let them know that you are looking for summer employment!

Good luck with your job search: if you can obtain employment in the field of your choice, all the better! If not, do not despair: all your work experience is relevant with transferable skills. Enjoy the summer months ahead!

The Beacon

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SC Room 310

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SGA Elections

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School of Management
Health and Sciences Rep.
Board of Trustees Rep.**

**Run off Elections will be held May 12
Student Center Lobby 10-8p.m. for:**

**Arts & Communication
Humanities Rep.
Club B Rep.**

For more info. & closing date contact SGA 595-2157

**Tuesday Night At
The Movies
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Correction:

George Tortarolo, our Lectures Chairperson, was mistakenly left off the 1992-93 Officer's list. Sorry George!

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595 - 3259

SC 303

SGA funded

Prof says good debaters needed

FROM ABORTION, PAGE 3

wrong."

John Dixon, who was supposed to speak in favor of euthanasia, waived his turn to rebut.

Bobbi Triolo, a junior psychology major, spoke in favor of government intervention in individual choices.

"The purpose of government is to ensure the safety of all people," Triolo said. "If the well-being of an individual is in jeopardy, the government has a responsibility to step in."

She said abortion is illegal in the third trimester because the life of the fetus is protected under the constitution and the mother's life can be in danger if an abortion is performed.

"The government is there to ensure general well-being," Triolo said.

Her opposing speaker did not show up.

Most of the people in the audience seemed to be in favor of euthanasia and abortion, but had neutral feelings on government intervention.

One woman in the audience spoke out in approval for euthanasia by stating that her mother had been diagnosed with terminal cancer for five

years and was suffering needlessly.

"A person has a right to die," she said. "I believe in the 'suicide machine.'"

"The choice to have a baby

should be made before the moment of conception," said another audience member. "Once a life is created, a person has a responsibility to that life."

"It was not as controversial

as I thought it would be, but it was a good exchange of opinions," Heinzen said, regarding the debate. "The speakers were fairly articulate."

He said it would be an asset

for people on campus to learn how to become good debaters. The Psychology Club will have more debates in the near future and will encourage other clubs to participate.

WPC student returns from abroad

By Pamela Johnson
STAFF WRITER

Jennifer King, WPC senior has returned from a semester at Northumbria University at Newcastle, England.

King talked about the differences and similarities between English and American students.

"There [England], students are paid to go to school," she said. "Many of us have to work off campus to put ourselves through school."

"England is much more socialist," King said, citing healthcare and education as examples.

"If we have apathy here, they have apathy there," she said, comparing attitudes.

King, who minors in history at WPC, also talked about a "different perspective" on history and mentioned that England has been directly involved

in past wars while America has been overseas.

When discussing English attitudes toward the proposition of an international European currency, King noted that a number of English students were not in favor of the idea because they want to be known as English and not simply European.

She also noted some anti-American sentiment, but pointed out that American music and fashion were well represented in the English media.

The semester ended mid April so King traveled to London, Durham, York, Liverpool, Windermere and Paris. She also traveled to Ireland and Scotland during the semester.

King is former news editor for The Beacon and former news director for WPC-TV

Newsline. She will be graduated with a degree in communication with a concentration in journalism.

She hopes to support herself

in the future with an "on location" journalism career while obtaining her Masters Degree in either political science or sociology.

Picnic benefits youths

By W. Scott Sherman
STAFF WRITER

Alpha Sigma Phi fraternity and Delta Phi Epsilon sorority held a Big Brother / Big Sister picnic at Van Saun Park in Paramus N.J. on May 3 to give Bergen County children the actual experience of having big brothers and big sisters.

"It's about people from WPC going out to help a bunch of kids have a good time," said Eric Wishnow, public relations chair of Alpha Sigma Phi fraternity.

"The Alpha Sigs asked us to participate as big sisters the first year," said Carla Dimattessa of Delta Phi Epsilon sorority. "Basically, they [Alpha Sigma Phi] do all the preparation. We help match up sisters with little girls."

For the last two years, Alpha Sigma Phi and Delta Phi Epsilon have held biannual events for Big Brothers/ Big Sisters, Wishnow said.

"There was a barbecue," he said. "We played volleyball,

kickball, and there was a zoo at the park that we took them through."

"Some people never had little brothers or little sisters," Wishnow said. "It gives them a chance to serve as role models. It gives me a chance to share my experiences with a little kid."

The kids are at first shy, but, after a while, they open up, said Bill Childs of Alpha Sigma Phi.

Dimattessa and Wishnow agreed that many kids often request the same big brother or big sister and vice versa. Sometimes, the relationships between kids and their big brothers and sisters become ongoing.

The purpose is to make them feel special, Dimattessa said.

"Knowing that you're making a child happy makes you happy," said Sharon Steiner, vice president of Delta Phi Epsilon.

Program run at college provides vocational skills to students with disabilities

By Donna Mitchell
STAFF WRITER

WPC and the Wyckoff Day Training Center (WDT) are operating a program in which students with disabilities gain vocational skills in the work place.

"I was put in the position to get the ball rolling," Community Integration and Inclusion Facilitator at WDT Deborah Houle said.

Students work on campus once weekly for 45 minutes, said WPC Foundation Director Kathy Ragan.

In the Bookstore, one of the students helps with pricing objects and another assists a secretary in Auxiliary Services, Ragan said. The third student works with maintenance operations, dusting furniture in the gallery lounge. A vocational counselor is always with the students.

Most counselors make or adapt special tools to assist the students, Ragan said.

There is a box the pricing gun goes into that makes it possible to price the objects, said Joan Policastro, WPC Bookstore merchandizing manager.

U.S. Constitution discussed

By Walter Troge
STAFF WRITER

Jerry Fresia, author of Towards an American Revolution: Exposing the Constitution and Other Illusions, was featured for the Alternative Lecture Series #2, sponsored by the Student Mobilization Committee.

The lecture was held on April 23 in the Science Building room 200A. Fresia, a self proclaimed artist and former professor, spoke on his views of the myths and realities of the U.S. Constitution.

Fresia termed the founding fathers of the Constitution of the United States as "framers of the Constitution."

"What really happened in 1787 is very much at odds with what we are taught," Fresia said. "The country is not founded on democratic principles, but on very elitist principles. In fact, you could say anti-democratic principles."

Fresia said 69 percent of the signers of the Declaration of Independence held office in the 13 colonies under England and were quite powerful and wealthy people. He added that, not only was the majority of

the people living in the colonies not as wealthy or prosperous as these signers, but that half of the people of the 13 colonies were or had been indentured servants and 20 percent of the population were slaves.

"We can look at the general population and we see that only a few people holding vast amounts of property and wealth and the bulk of the population not having ownership of property," Fresia said.

"Often we hear people say, 'If only we could get back to the principles of the Constitution,'" he said. "But what I'd like to know is at what point did we go off the track? No one can tell me a point in history

when unemployment was better, when people had more access to the media, when working people had their own political party, when environmental problems were significantly better."

Fresia said the kinds of problems Americans have can be directly linked to the political and economic system they have.

"Some of the problems that seem to persist for years can be traced to the kind of structure of power that was created from day one," he said. "We can't come to grips with these problems significantly until we begin to confront or challenge this structure of politics."

Jailathon planned

By Andrew Scott
NEWS EDITOR

Members of the WPC community can volunteer to be "arrested and thrown in jail" as part of the American Cancer Society's national Jailathon fundraiser, said Michael

Driscoll of the Alumni Association.

The Jailathon will be held next Monday from 9 a.m. to 5 p.m. in the Student Center Ballroom. The goal for the fundraiser is \$8,000, Driscoll said.

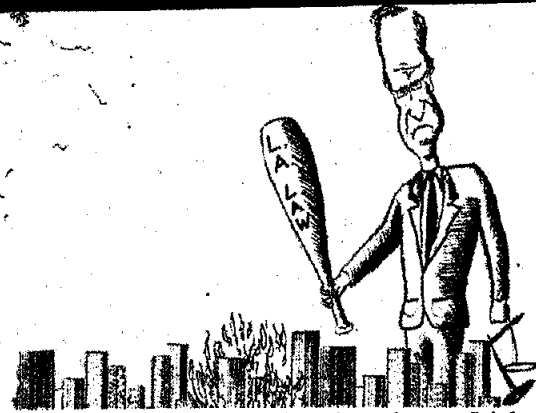
EDITORIAL

Lessons not learned

"Let me assure you, I will use whatever force is necessary to restore order. I guarantee, this violence will end."

With these words President Bush pledged to replace one type of violence with another following the Rodney King verdict in Los Angeles. No understanding of the public unrest, no attempt to provide justice—just more Bushit.

Herein lies the problem. Government makes no attempt to understand the recent backlash of the public anger following the verdict. To the doddering fools in D.C. and the suntanned bureaucrats in California, what's happening in Los Angeles is a series of looting sprees conducted by 15-year-old niggers looking for free Reeboks. Government officials don't comprehend the underlying reasons for the regional and nationwide rioting. If you are asking yourself, "Why are they rioting?" then you do not understand either. African-



Americans, as well as Italian-Americans, Irish-Americans and Jewish-Americans, are rioting and protesting not because of the King verdict alone (as tragic as the verdict was). These Americans are protesting the King verdict, the Philip Pannell verdict, high unemployment, insufficient (and sometimes non-existent) healthcare, inadequate education and racial injustice in general. As America crumbles at its foundation, Bush can only whine

about order and froth at the mouth at the thought of pulling a "Desert Storm" on California. He chooses not to hear when we scream, not to see when we protest and not to initiate changes when we mobilize.

Closer to home there was hope in the peaceful marches at Ramapo College and some in New York City on Friday. Today on campus, a peaceful protest is planned as well as one in Teaneck. Do not forget, however, that where there is no hope violence arises because to the hopeless few alternatives exist. The powder kegs that are Paterson and Newark will be next. Luckily, for our area we have time to act—not react. Elected America still has time to avoid the bloodshed and destruction, by calling for sweeping reforms within the law enforcement and judicial systems. Most importantly, they must realize that if they no longer serve the public interest they must step down or get swept aside.

LETTERS

Too cool for criticism

Editor, The Beacon

I am writing in response to the article "Greek Musicfest: Too cool for community" in the April 27, 1992 Beacon. I can say nothing short of being completely and utterly disgusted by the total unprofessionalism of journalist (if you can call her that), Sheli Rosa, and The Beacon staff that supports her.

Journalism is a powerful source that can be manipulated in such ways that is detrimental to the community it represents. In the case of this article which showed no journalist integrity or common skills, I offer support to this claim as opposed to Ms. Rosa who uses nothing but her own biased opinions to support an opinion. "As usual, an amazing amount of people turned out for one event they bother with every year..." It just happens that many

people simply enjoy this annual celebration of the spring and rare opportunities to relax and enjoy. I was not aware that it was such a "bother" to relax and have fun. "Unfortunately, by the middle of the afternoon, a certain uncomfortable mood had set in, and the crowd thinned out considerably." Sorry, but I really did not notice this uncomfortable mood. In fact, I stayed the entire afternoon and did not notice any overall uncomfortable mood or thinning out. Where are the facts? It seems to me that Ms. Rosa is interested in writing her own opinions and biases while forgetting the facts.

I was under the impression that The Beacon was to represent the entire William Paterson community. Ms. Rosa seemed to be very concerned for the welfare of the entire 100 percent of the campus. The Greeks do also. We worked very hard for many, many weeks to get the Musicfest off the ground. It took hours and days of diligent work by Jason Alvarez and Jenn D'Amelia, public relations chairs, to give the campus a memorable and fun afternoon. In no way did Ms. Rosa desire to make an attempt to find out any positive things about the Musicfest. She

was not even diligent about her own work as a reporter to find the names of the group which would have taken little effort. It appals me to think that you allowed such unprofessional material to pass through your desk. If it is so hard to cover any Greek events that show the least bit of positiveness, you should not even bother to print anything at all. It is like my mother always said: "If you have nothing nice to say than don't say anything at all."

I would like to let all the faculty and administration know that the Greeks on this campus do many positive things and work very hard at enriching WPC with events, educational programs, and philanthropic activities and fundraisers. It is to my disappointment that we are often cut off from any opportunity to let you see or read about these events due to a few controlling and biased individuals.

Jennifer Ziemak
Political Science, sophomore

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essence



essence

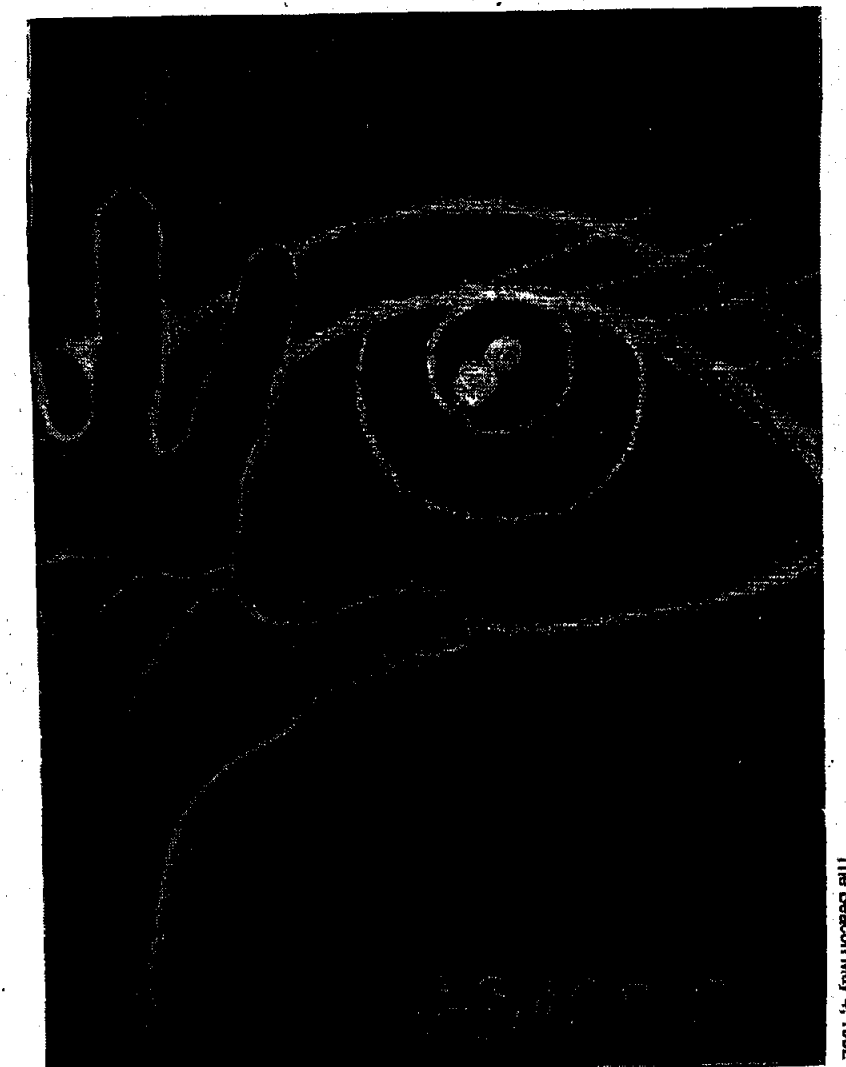
Covers from recent past
Essence magazines,
clockwise from top left:
Spring 1987, Spring 1988,
Spring 1991, Spring 1989

INSIDER

Literary and visual arts live on in Essence



essence



Essence/English to release magazine

By Dawn M. Marecki
STAFF WRITER

The Essence/English Club has become a crucial force in campus events. The Essence/English Club sponsors the monthly Coffeehouses, has a campus radio show and most importantly, releases a magazine, *Essence*. Many students are not aware of the club and others are not sure what the function of the club is. The club revolves around artistic expression; poetry, short stories, and art. I recently spoke with David Kaspar, club president, to clear up any misconceptions.

The Coffeehouses, Kaspar explained, are SGA funded and occur

a couple of times a year. People get together and perform poetry readings or play songs, Kaspar said. Anyone who wants to participate may do so. The club's radio show is run by Mark Scala, and is in its first year, spoke to Kaspar it was easy to see that he takes pride in this publication. Over 100 pieces were submitted by WPC students for this issue, Kaspar related. Of course, only a limited number could be chosen. The pieces

"...a club that gives students an opportunity to see that there is literary talent on campus..."—Kaspar

Kaspar stated. Local poets, professional poets, and students read literary works over the air and discuss them. Some participants also write their own songs and perform them, Kaspar explained.

The club will release *Essence* next week, Kaspar stated. When I

are selected for publication randomly, and are presented to the editors anonymously. *Essence* consists primarily of poetry, with a few short stories and art works, Kaspar said.

"(There) wasn't that much response as far as art...we had to go looking for it," Kaspar stated.

This issue of *Essence* will not rely on a specific theme, as previous issues did. Instead, Kaspar said, the editors chose the works that they felt were strongest.

Kaspar would like to encourage students to make submissions next semester. The Essence/English Club office is in the Student Center, Room 301. The next Coffeehouse is scheduled for May 7 in the PA Lounge, the president said.

"I'm happy to be the head of a club that gives students an opportunity to see that there is literary talent on campus in a particular art form that is underappreciated and most people think is stupid," Kaspar concluded.

Golson, Reid, WCO collaboration successful

By Scott Williams
INSIDER CONTRIBUTOR

There's definitely something to be said of sitting before a 40-piece orchestra and being washed by Debussy, Satie and Stravinsky. There is also something to be said of witnessing the world premiere of a work by jazz great Benny Golson, and featuring bassist Rufus Reid. However, when that something to be said is put in the frame of "REVIEW," I wish I weren't the one who had to say it!

This Friday night, May 1, the Wayne Chamber Orchestra presented its final concert of this, its fifth season. Featured on the program were works by Debussy, Erik Satie, Stravinsky, Walton, and the World Premiere of Golson's "Two Faces," written for Reid.

In a pre-concert lecture, Golson spoke of his composition. After philosophizing about the nature of creativity, talent and music, he told the mostly white-haired audience of the challenges inherent in writing for an instrument like the double-bass. He also spoke of his natural desire to combine the two worlds of classical and jazz, and to incorporate very modern musical ideas with those traditional.

The first piece of the evening was a set of Claude Debussy's piano pieces, the "Petite Suite," arranged for orchestra. The first of these, "En Bateau," featured the lush textures usually associated with Debussy.

The second of these "Petite" pieces was "Cortège," a lilting piece that almost sounds like Program Music. The next piece, "Menuet," enhanced my feeling that this music did not sound much like Debussy, the music world's Monet.

The last piece in the Suite, "Ballet," is a dance which somehow sparked images of "Mary Poppins"

and "Yellow Submarine." While the "Petite Suite" was quite enjoyable, and masterfully performed, it just didn't sound to me like Debussy.

I found myself eagerly awaiting the next piece: "Three Gymnopédies" by Erik Satie.

All three of these pieces are characterized by sensitivity, simplicity

Rhapsody," I hear Aaron Copland's portraits of the open prairie all over the place. "Country Dance" and "Noche Espagnole" were pleasant dance tunes. The final two pieces, "Popular Song" and "Old Sir Faulk" featured alto saxophone—a very unconventional instrument in the classical repertoire. This music had a very

and jazz bends, glisses, chords and rhythms. Suddenly and seamlessly, he is joined by pianist James Williams and drummer Akira Tana (with whom Reid leads the jazz outfit "TanaReid") in a jazz trio setting. Soon, Reid ushers the orchestra back in, playing an earlier theme which is then permutated, and then ends, a bit suddenly.

The second movement, marked "Adagio," begins with the harmonic sense of Albinoni or Barber, with the texture being added to the minor chord in the strings gradually, before it is interrupted by a lone bassoon.

Soon, the texture begins to grow again, with the addition of a lovely, floating statement by Reid's bass. As more texture is added, I feel a sense of awaiting devastating news. Effortlessly, the jazz trio takes the torch from the orchestra, and gives me the impression of Chopin-as-jazz-cat. Pianist James Williams plays with particular sensitivity here. Soon, the orchestra is back, playing slightly louder, with the occasional occurrence of a major tonality. All of this evokes a

sense of quiet acceptance, and even a slight sense of hope. The peaceful ending of this movement seems simply to say, "it is done."

While the old man next to me sleeps, I'm practically in tears, so powerful was this adagio.

The final movement opens with an attack so huge and violent that it wakes the man next to me with a bang! This makes me happy—why anyone would want to deprive himself of sheer creativity, and that elusive "True Artistry" is beyond me. Well he's awake now, so he can witness, first hand, just how damn interesting this music is.

Soon, the jazz trio enters for the last time with a sort of jazz-impressionistic

...What is left is powerful, emotive, violent, tender, mournful, joyous, angry, despairing, celebratory, and overall interesting and exciting music that flatly refuses to be categorized...—SDW

ty and a stark contrast to the grandiose pomposity of the late Romantic period, when this was composed. The "wide-open," exposed nature of this work lends itself to difficulty in sympathetic performance. Fortunately, it was pulled off beautifully, seemingly unaware of its nakedness.

Next up was Igor Stravinsky's "Ragtime for Eleven Instruments." Everybody loves to hear Stravinsky because he has this wonderful reputation as "probably the greatest composer of this century," but the audience was visibly confused when they didn't hear the "Maple Leaf Rag." Stravinsky's Ragtime is a collage of modern pantonal ideas with the occasional ragtime rhythm serving to unify the material. I think this upset the audience, but they still applauded emphatically when it was over "Cause, hey man! It's Stravinsky! Gotta Love It!" Oh well.

The finale of the first half was Sir William Walton's "Facade Suite No. II." In the "Fanfare" and "Scotch

humorous quality, with its cheesy adaptations of jazz techniques and overall New-Year's-Eve-Dance-Hall quality. As you may have guessed, the crowd went nuts.

After a 20-minute intermission, I was ready for something to happen. However, I was unprepared to be blown away, which I was, and am still recovering from. I must confess, somewhere in the back of my mind I envisioned a Chuck Mangione-type display of enthusiasm, without much real knowledge of how to "play" an orchestra. You know the old argument—jazz is jazz and Classical is Classical—two worlds.

Golson promptly stomped out any doubt I would ever have! The moment the orchestra started to play, the word "colors" popped into my head as the music painted a twisting, slithering beast that was growing—I was so excited I wanted to burst!

Soon, WPC Jazz director Rufus Reid was all alone, gliding between passages of complex "Classical" ilk

Alpha Psi Omega produces *Whodunnit*

By Sheli Rosa
INSIDER EDITOR

Near-capacity audiences in Hunziker Theatre were treated to a swift, witty romp through the dark countryside of blackmail, lies and murder, with a humorous twist, by Alpha Psi Omega Theatre Fraternity last weekend.

Victor C. Cina directed the entirely student-run production of Anthony Shaffer's *Whodunnit*. The play, true to the format of classic 1930's murder mysteries, takes place in an English country house, where several people have gathered for a weekend, the host is confused, the hostess is conveniently absent, and nothing is as it seems.

The cast, all in their early 20s, put on a variety of faces, most of which changed completely by the final third of the play. The performances were excellent, and each actor had the opportunity to put something of himself/herself into the character.



(Photo by Joshua Smith)

Whodunnit castmembers, from left: Steve DiFillippo, Louie Preston, Sharon Simon, Gail M. Niovitich and Nicholas Caporusso.

actor. The strangest plot twist I have ever seen was done with such enthusiasm and humor that it upset the audience's sense of reality and opened them up for anything.

Each person in the house, according to the police inspector, had the same means, motive and opportunity to off the victim. In the conference-style interrogative search for

which one was the killer, a whole series of double identities arise, and the confusion mounts. In the end, it is proven that you guessed it—the butler did it.

The convoluted stories which led to this conclusion, and the colorful personalities involved, make the meat of *Whodunnit*. The actors and technicians took a strong hold of a complicated plot, exacting timing for lights and sound, and some highly stylized characters, and made this production thoroughly enjoyable.

Of particular note were Daniela Morena's costumes, sound and lights by Louis Peirano, and of course, a commendable performance by the ten-member cast.

I don't usually get into mysteries, but this production was interesting, fast-paced and funny. Kudos to Alpha Psi Omega, and for those who missed *Whodunnit* here, you missed a great bit of theatre.

Extroversion comes out of its metal shell

By Sheli Rosa
INSIDER EDITOR

I first met the members of *Extroversion* at a dive in Bloomfield called the Feedbag, ducking insults from crusty old blues, rock and doowop has-beens. Apparently, if you're

What makes this band's sound is the unstoppable, funk-edged rhythm provided by drummer Mark Biondi and bassist Eric Maffi. Tony's guitar fills out the melodic and chordal structure of each tune, evoking a varied array of moods and driving the sound forward. He also does lead

Eric needs to find the groove to begin with: he writes a mean bass line, but he just chills out both live and on tape.

Tony has a Satriani-esque skill, but he overdoes the embroidery, taking upper echelon of the local music scene. They have potential probably beyond their wildest dreams, and I personally am highly interested in hearing more from them.

With determination and attention to detail, *Extroversion* will rise to the upper echelon of the local music scene. They have potential probably beyond their wildest dreams, and I personally am highly interested in hearing more from them.

They were definitely the preferred choice at this battle of the bands, and blew away the competition hands down—SRR

doing anything more interesting and less predictable than I-IV-V jams in four, then you're inviting all sorts of disaster from more traditional quarters.

Recently, I ran into *Extroversion* guitarist Tony Bergamo who, after catching up on the gossip, invited me to their upcoming gig at the Village Gate. They were definitely the preferred choice at this battle of the bands, and blew away the competition hands down. However, that doesn't say much for *Extroversion*.

Their performance was fraught with technical snags, leaving Tony floating loud and distorted over the rest of the band. They made up for the sound problems with performance energy. *Extroversion* fans have one bizarre habit, though: stage-diving into a pit with only 10 or 15 people in it, jumping for height and landing force rather than to ride the top of the crowd.

vocals.

I told Tony off the bat that I was not happy with their live sound. I also had their self-titled four-song demo tape, so I gave that a listen. The songs are really interesting, mixing funk and metal styles for a melodic progressive sound with natural under-the-skin force. In my humble opinion, the most important thing a band can have is a powerful, unique songwriting style, and the rest takes care of itself. *Extroversion* has that compositional power.

Unfortunately for them, their ideas far outstrip their musicianship. The Cedar Grove-based trio is comprised of underage, babyfaced teen idol types, and it seems their career has grown faster than their ability.

Mark would be better off learning to utilize his natural rhythmic strength rather than muddying his sound with filler.

Golson continues residency with WPC Jazz

FROM GOLSON, PAGE 8

sionism, which takes off into a spirited improvisation, led by Williams at the piano. After a virtuoso display by Reid of how to play the entire bass, drummer Tana brings back the orchestra, which proceeds to swoop, weave, lurch and attack like a hawk aiming for a clever field mouse. Finally, the whole thing just comes to one powerful halt, and the music is done. I am left exhilarated.

"Two faces" was titled for Rufus Reid when Golson noticed the former's ability to put on quite a capable "Classical-face" in addition to the "Jazz-face" he is world-known for. The music, a meeting of these two worlds as performed by Reid's two faces, fits its title perfectly. Golson has achieved a uniting of these two worlds with logicity, musicality, and

a seamless blending. Conspicuously absent are the corny traditions that seem inherent to this kind of cross-breeding. What is left is powerful, emotive, violent, tender, mournful, joyous, angry, despairing, celebratory, and overall interesting and exciting music that flatly refuses to be categorized.

The overwhelming reception given Golson, Reid, Williams, Tana, the orchestra, and conductor Murray Colosimo was well deserved. We should all count ourselves blessed that Maestro Colosimo and the orchestra are in residence here; that Reid is faculty here; and, of course, that Golson is serving a two-year residency with us.

WPC artist gets national recognition

By Mary Tiritilli
STAFF WRITER

Donna Marie Farrell has been making headlines in recent months for her original portraits of Olympic gold medalists. The 24-year-old resident of Ringwood, N.J., painted murals of skier Donna Weinbrecht and figure skater Kristi Yamaguchi in the midst of the 1992 Winter Olympic games, and also made plans to paint a similar mural for speed skater Bonnie Blair.

Farrell attended Virginia Commonwealth University, graduating with a bachelor of fine arts in fashion art and advertising. She worked as an adjunct professor of graphic illustration at WPC, and was also employed by an in-house advertising agency. Due to budget cuts, she was laid off from both places and thus decided to work as a free-lance artist.

Farrell began her portrait of Donna Weinbrecht two days before the skier returned to her home in West Milford. Using a 4'x8' plywood board and paint, Farrell began the mural at

1:00 p.m. and completed it at 7:00 a.m. the following morning. During Weinbrecht's homecoming celebration, the mural was used as a backdrop for the podium where she spoke. Farrell sent photos of this mural to the Chamber of Commerce in Kristi Yamaguchi's hometown of Fremont, CA; the Chamber quickly offered to fly Farrell to California to paint a mural of Yamaguchi.

Yamaguchi's celebration was scheduled for Sunday, March 8. Farrell arrived in Fremont on March 5, and began the mural the following day. She finished the mural at approximately 10:30 p.m. on March 7, and estimated that the portrait took 28 hours to complete.

On March 8, Farrell was invited to attend Yamaguchi's homecoming luncheon, among those who attended the luncheon were Peggy Fleming and Janise Thomas, mother of bronze medalist Debi Thomas. After the luncheon, Farrell was able to meet Yamaguchi, and presented the skater with a framed marker sketch of the mural.

On the way to Fremont's Central Park, where festivities were scheduled to continue, a parade was organized, and Farrell was able to ride in the first limousine with Mayor Bill Ball and his wife. At Central Park, where over 10,000 fans were gathered, Farrell had the opportunity to thank Yamaguchi publicly in the ceremonies.

Farrell described Yamaguchi as

"a wonderful, patient, kindhearted, and down-to-earth person". She says she enjoys her freelance work because she likes "getting a lot of character out of people". She definitely hopes to continue doing work of this ilk, but also is interested in becoming a professional illustrator or advertiser.

Don't Miss

- May 4 - **New Music Ensemble** - 8p.m. Shea Ctr. Free Adm.
Telecommunications Fair - 1 p.m. - Student Center
Faces of Eve, 9p.m. Billy Pat's Free Adm.
 5 - **Release of Essence & Artery Magazines**
Opening of the Student Art Show, Ben Shahn Hall, 2p.m.
 6 - **Opera Workshop Scene Performance**, 8p.m. Shea - Free
 7 - **Essence Coffeehouse** - 3:30 - P.A. Lounge
 10 - **WPC Concert Choir - Mother's Day Concert** 4p.m. Shea - Free
 11 - **Totally Hip Contraband** - 9p.m. Billy Pat's - Free
 12 - **Multicultural Theatre Auditions** - 4p.m. Hunziker
 13 - " " " - 6p.m. Hunziker

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LETTERS CONT.

Chairman up in arms

Editor, The Beacon:

My name is Jason Alvarez and I am the Musicfest Chairman for this year. I feel that I must write and address some of the comments made in the article written by Sheli Rosa.

First of all, I'm sorry that many of you didn't enjoy the day, but "You can't please all of the people all of the time".

About Paul Order, many more people have come up to me saying that they enjoyed Paul's set than have said they disliked it. One person even came up to me and asked how to get in touch with him for a party.

I never got the posters out because a band backed out and threw everything off. As a point of interest there were non-Greeks bands considered, two groups outside of Greek organizations had handed in tapes. The committee which voted on the bands thought one band was too far out to play (trying to please the greatest number of people) and the other group handed in a poorly engineered tape.

The announcement of parties were neither planned nor condoned, people got up on stage before I could do anything about it. The one announcement I made was when I thought it was an open party, and then I allowed them to correct my error so that no one would have to be turned away at the door (the party I announced was cancelled anyway). If anyone else would have liked to have had anything announced I would have been more than happy to oblige, as when I was asked to make an announcement about the Circle Line Cruise.

The throwing of frisbees and footballs on campus is a tradition, not a sunny day goes by that someone isn't tossing a ball or disk around. Once again I do not condone this while there are people around and I figured that's why we hired two campus police at another 18 dollars an hour.

Ms. Rosa, I didn't get the names of the bands to

you because I was extremely busy running the day and thus my actions did not warrant an attack on my person. The names of the bands were announced at the beginning and end of each set and so you had two opportunities to get each of the bands names and sponsors if you were really paying attention.

One thing I can not accept is the throwing of Alpha Sigma Tau's name into the article. The day was formally over and Paul Order was allowing the people left to have some fun, which Alpha Sigma Tau took advantage of. Also, the rappers you mentioned were not Greek and they seemed like they didn't feel excluded from the day or that the Greeks had a superior attitude, they just accepted that everyone was having fun and went with it.

The day wasn't just to feed the campus or throw a party for the Greeks, it was to raise money for leukemia treatments for the families of two WPC students. Nearly a thousand dollars will be given to the needy families thanks to the campus and a matching gift from the Greek Senate.

Many non-Greeks told me that they enjoyed the day and a few non-Greeks were right on stage dancing with the Alpha Sigma Taus. My intention was just a day of fun for all, regardless of affiliation.

Jason Alvarez
Greek Musicfest Chairman

Catch, anyone?

Editor, The Beacon:

The day was all set for Greek Musicfest/SGA picnic. I was psyched. The weather was warm, the sun was shining and I was ready for the music.

Then, the music started playing and the "afternoon of doom" began. The first performer "Paul Plays It All" made my stomach churn. Yes, it takes talent to play songs on your own with no other instruments, but at least be able to do it. Then came the first "Greek" band and then the rest of the all Greek bands. This really upset me. Not a single band up there was non-Greek. A little

discriminatory?

So I hung out because I wanted to hear the band sounds. Then came the flying football. A football that was thrown around the lawn without any care for people whatsoever. After coming close to being hit by this flying football a couple of times, Campus Security finally did something about it.

Then, after the flying football came the fireworks. Once again my friends and I were sitting and talking when a firework flew about two feet over our heads and blew up behind us. Give me a break!!

Then came the flying baseball, but that's okay, they were "professionals", or so we were told. After kindly asking the ball throwers if they could move farther away from the crowd and us so we wouldn't get hit, they continued to play without any concern or respect for other people at all.

Then there were the announcements for Greek only parties booming out of the speakers of the sound system, and the monopolizing of the stage and microphones by Greek affiliated persons. "Paul Plays It All" provided more song and dance for all of these happy Greek, drunk, still drinking, still party announcing, baseball throwing, football throwing, Gratefully Deedicated sisters, and brothers, all afternoon until four o'clock.

Being a non-Greek student here on campus, I was strongly disappointed and disgusted with the entire afternoon. I don't like or dislike Greek association since I am friends with a lot of people who are involved. At least have the common courtesy for all of us non-Greek students as I'm sure you would like to see that same courtesy from us. Maybe next spring we could make it a function that can apply to both sides of the coin and then everyone can enjoy the events that are supposed to be for the entire campus safely and happily.

Mike Lees
People for Peace Co-Coordinator

ED NOTE: Mike Lees is a contributor to The Beacon. His views do not necessarily represent those of The Beacon staff.

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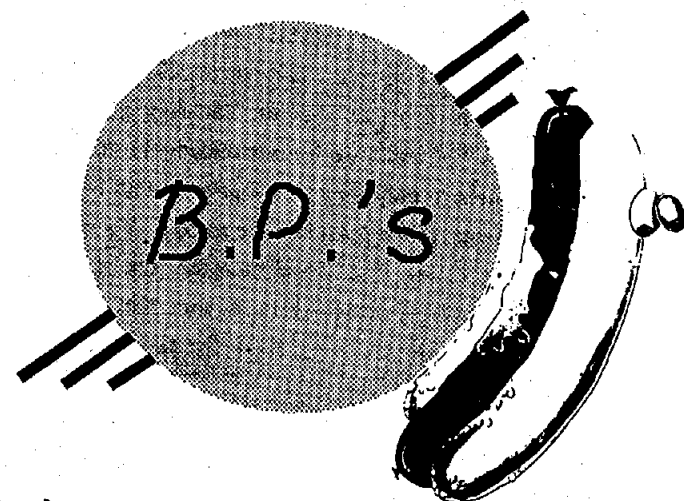
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Track season ends on winning note

From Track page 16

mance finishing second in the 1500-meter run and third in the 800-meter run.

In the point standings, the Lady Pioneers easily outdistanced their closest competitor, Ramapo, by twenty-three points, 59-36.

The men's track team has also been very successful this year with only one loss in dual meets.

Keith Bailey ran to three first place finishes. Bailey tied the school record in the men's 100-meter dash, running a time of 11.0 seconds flat. He also took first in the 200-meter dash with a time of 23.2 seconds. Bailey, along with Al White, Bernard Barr, and Horace Perkins, finished first in the men's 400-meter relay.

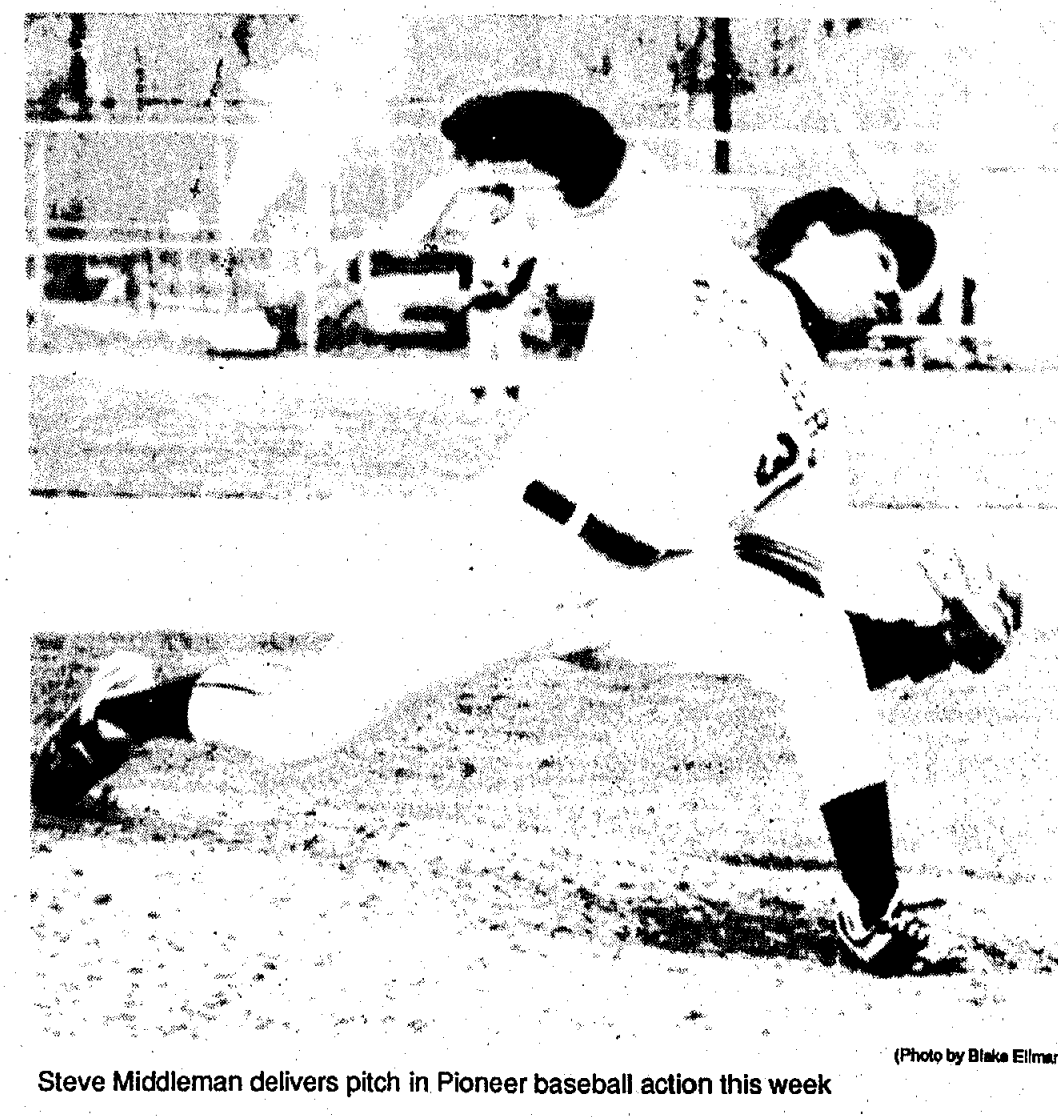
Wednesday's meet also showcased the distance running talents of Brian Morrow, who placed first in a pair of events. Morrow finished the 800-meter run with a time of 2 minutes,

8.0 seconds, and the 1500-meter run in 4 minutes, 20.0 seconds.

In the men's field events, Brad Vaccaro had a first place toss of 145-11 in the javelin and a second place finish in the triple jump with a leap of 37-6 3/4.

Other strong performances in the men's field events came from Al Minor, who finished second in both the discus and the shot put. Robert Taylor also added a third place finish in the shot put. The men finished first in their dual meet with 76 points, beating second place Ramapo by 40 points.

With less than a week remaining before the conference championships, Coach Adams has to be very aware of his team's chances. With a strong team effort, along with the usual outstanding performances from the likes of Humphries, Bailey, and Jefferson, the Pioneers should bring home plenty of championships.



Steve Middleman delivers pitch in Pioneer baseball action this week

(Photo by Blake Ellman)

Lady Pioneers falter in final

By Michael Braun
STAFF WRITER

The Lady Pioneers attempted to dethrone the defending NJAC champion Lady Lions of Trenton State yesterday, but failed to do so, losing 11-4.

WPC took the lead in the first inning on an two run double by freshman Cathy Burke, but that wouldn't be enough against the number one team in Division 3 softball.

Trenton came back in their half of the inning to tie the game. They added two more runs in the second and never looked back.

With the score 8-2 in the sixth, sophomore Dina Desimini drove in a run with a single to peck away at the lead, but Trenton tacked on three more runs in the bottom of the inning.

Junior Vanessa Lenoir hit a home run in the seventh for the final run of the game.

WPC had made it to the championship game by defeating Glassboro, 4-1, earlier in the day. This victory followed an exciting 8-6 win over Ramapo in the first round of the playoffs.

Although they fell short, the

Lady Pioneers enjoyed a successful tournament, with three of their players earning All-Tournament honors.

Catcher Vanessa Lenoir and outfielder Danielle Leitner won first-team honors, with Michelle Ferraro earning At-Large honors.

Lenoir also earned All-Conference honors along with outfielder Dina Desimini.

Going into the tournament, Lenoir was batting .340 with 15 RBI and a team-leading 33 hits. Desimini was hitting .377 with 26 hits and 14 RBI.

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Vanessa Lenoir and Dina Desimini have earned All-conference honors

Rangers pass their first test

by **Albert Stampone**
STAFF COLUMNIST

Memory will recall when forgetfulness resides. The memo, that is, of a scintillating, fart-pounding playoff war that lasted 14 days with the New York Rangers finally winning to battle and outlasting the New Jersey Devils in the Patrick Division semi-finals in the seventh and deciding game Friday night in Madison Square Garden a score of 8-4.

Against all odds the Devils did not win was considered impossible. For those seven games they performed the incredible.

In losing the Rangers to the brist of elimination, New Jersey is only frustrated and put them into the regular season champions, but they earned tremendous amount of respect: the process.

The teams had split the first four games of the series and in Game Five New York came out they eventually did in the first period of each game, smoking The Rangers fashioned a 2-0 lead by period two before the tenacious Devils began a comeback. Goals by

Kevin Todd, Alexei Kasatonov, Scott Stevens, and Valeri Zhelepuhin (pronounced Zelapoo-kin) silenced the Garden crowd to a distressing hush.

Chris Terreri, who

ous vengeance.

Ageless wonder Peter Stastny, at 35, got the Devils out to an early lead. But the Rangers netted the next two goals, the go-ahead score by

Off
the
Draw
with...

Albert Stampone

throughout the series was a pearl among gems, was removed from the net after New York's fifth goal. Rookie Martin Brodeur supplanted Terreri and allowed the Rangers to get their sixth tally before Bill Guerin scored New Jersey's fifth.

The Rangers held on for a pulsating 8-5 victory, pushing the Devils to the edge of post-season vivification in the process.

But not only would the Devils not go out like a candle, they came back with an ardu-

Tie Domi (pronounced beligerent blockhead) who was assisted by Joe Kocur (pronounced man, didn't you know I had no class).

With New York seemingly in control, Zhelepuhin sent the implacable Claude Lemieux in on a breakaway. Lemieux, who had himself a tremendous series scoring four goals while pestering New York captain Mark Messier constantly, deposited the game-tying goal past Mike Richter.

For Messier, whose turnovers in Game Six led to

Stastny's first goal and later, Stastny's second goal of the game in the third period, Lemieux was harder to shake than a 500 pound castanet.

With the Devils up 5-3 and less than 30 seconds remaining in the contest, Rangers coach Roger Neilson sent Domi, Kocur, Adam Graves, and Jeff Beukeboom onto the ice and a 10-minute benches-clearing melee ensued after the final buzzer.

Neilson's inexcusable as well as reprehensible actions in sending out his instigators paved the way for the ugliness that marred a superb game. The message Neilson conveyed was that he, like some of his players, is classless.

Need more proof? Kris King spent the time during the post-game altercation kicking Stephane Richer in the back of his injured left knee - unbelievably vicious. Kocur sucker-punched Claude Vilgrain, and everyone tried to get a piece of Lemieux. Kocur and Domi repeated their dead-from-the-neck-up behavior when the teams lined up for the ceremony.

nial team handshakes after the end of the final game of the series. They both snubbed Lemieux when they reached him on the line.

In the aftermath of the Game Six extra-curriculars I lost what little respect I had for the Rangers.

The dream died in Game Seven for New Jersey. They had played valiantly, especially Terreri. The Rangers, as they did in Game Five built an early lead and led 6-1 before mounting a similar comeback as they did in their last Garden visit.

Goals by Guerin, Lemieux, and Pat Conacher cut New York's advantage to two before a costly two-many-men penalty allowed Darren Turcotte's power play goal. Messier added an empty-netter and the season was over for the Devils.

For New Jersey, there is nothing to be ashamed of and everything to look forward to next season; including the return of John MacLean and the anticipation of greater memories.

Speaking of needing defense, can someone please explain to me why the Giants took two tight ends in the first three rounds of the draft?

Maybe they both double as defensive linemen.

LoPresti resigns; headed to Bergen

By **Michael Braun**
STAFF WRITER

Mike LoPresti, the man responsible for the success of the WPC bowling team, has resigned after ten years as head coach.

In an interview with the Newark Star-Ledger, LoPresti cited the fact that "the school refuses to add the bowling team to its athletic department."

This means that it is not recognized as a team, but a club. This also means that LoPresti is basically a volunteer coach.

Well LoPresti's "club" just returned from Milwaukee as national champions, which sends him off on a high note, if not a sour one.

He is leaving to accept a job as assistant baseball coach at Bergen Community College, where he also hopes to start a bowling program.

Bergen should be thrilled to start a program under a man who has won 75 bowling titles in ten years and whose teams have won the conference seven times and finished second three times.

Knicks season turnaround complete

By **Brian Preacher**
STAFF COLUMNIST

Do you believe in miracles? Will if you want the Knicks to advance in the next round of the playoffs you better pray for it. New York earned the right to be spanked by the Chicago Bulls by defeating the Detroit Pistons yesterday afternoon. The Knicks took the series 3-2.

Regardless of what happens in the Bulls series, one must look at the Knicks season and see vast improvement from last season. On year ago Ewing wanted out of New York, Mike Jackson wanted playing time and a burger, and the fans wanted refunds. Consequently the Knicks were bounced out of the playoffs in the first round of the playoffs. Enter GM Dave Checketts and coach Pat Riley. Immediately the Ewing problem was resolved, sans what Patrick really wanted was a team around him. The Knicks then traded for Xavier McDaniel who added much needed scoring and consistency. With more than one option on offense, Charles Oakley went back to

what he does best, rebound. Most importantly though, has been the contributions of John Starks and Anthony Mason off the bench. Starks can be counted on for double digit scoring night after night and plays both the forward and guard position. Mason has added a physical presence inside and additional rebounding.

At
the
Pulpit

with...
**Brian
Preacher**

Don't be surprised if Charles Barkley isn't a Sixer next season. Speculation that Barkley would be traded was once again fueled when he was quoted as saying that GM Gene Shue "is a clown whose only ambition is to caddy for (76er owner) Harold Katz." Rumor has Barkley being traded for the disgruntled Hakeem Olajuwon. Harold, trade Charles if you want but he is right.

So how did Bengal QB Boomer Eason feel about

Cincinnati's first round draft choice QB David Klingler? When asked, Boomer discussed their obvious need for defense and added "I hope he (Klinger) can rush the passer." I doubt it Boomer but can you read the handwriting on the wall?

PERSONALS

Jerry (KDR)—These past 6 months have been great and as each day goes by, it just gets better. Happy Anniversary, I Love You—Daniela (D Phil E) Tracy and Danielle (ASA)—Knock, Knock... Who is it? Hi Tracy, Hi Danielle! Ha Ha Congratulations— we love ya! Lisa and Toni Ann
Peter (ZBT-Shuttle Bus Chairperson)—Great job with the Shuttle Bus! Thanks!!! A member of the Student Body
Bullwinkle (APO)—It feels great to finally be a brother! Your the best BIG and a great friend! Here's to more great times ahead! Your Little Grandpa
Jerky dogs—Thanks for a great weekend of bonding. Let's break down again sometime. NOT! The Babe
Dan O—We love you despite your car! Mommy O and Daddy O
George—Let's give'em something to talk about!

To E.A.E.M.—like you as a friend or more than a friend. It is your choice, you decide. From R.R.D.
The brothers o Alpha Sigma Phi—would like to wish David J a Happy Birthday. Alpha Sigma Phi Craigory—Biff! Muh! Nose Rape! Are you po-purple or anti-violet? You'll be missed, bothead! I love ya, Smelly

Dan and George—And the Clingon saidh unto the crackth, "Yea!"
Sandy G—And I was thinkin' to myself this could be heaven or this could be hell!!! S
Stevie—Do you need to "P"? I'll miss you next year. Love your roomie Helen
Sisters of BZP—Thanks for the Great Social. We had a blast. Let's do it again soon. Brothers of APD M and D—You guys are so silly you know I'll never be too sexy for you all. Oh-vagase pal K-RA-Jo (Ha Ha) Love you Remedios

Kirk—NIN, whipped cream and handcuffs. What a month it's been—Duff
Allison (D Phil E)—Graduation is almost here! No tears! I love you and I'll miss you! Love, Sharon
Dan and Krissy (D Phil E)—You guys are the best! I love you and I'll miss you! Love, Sharon
Michelle A (D Phil E)—You're the best little anyone could ask for! I'll miss you! Love, Sharon

Hal, Leslie, Ally, Dawn and Mary—Thank you for your patience, dedication and skill. Shell
Pam—Here's your token personal, hope you enjoy it. The man with no official personal name
Big Mac—This is the last time I'll ask you. Charity
11:00 News Editing class (Lesh-er's Legion)—our designs were better than The Battle Creek Enquirer. Chieftain
Nick (Leakey)—Planet Hollywood? They all know you. And they clap—Duff

CLASSIFIEDS

Wanted: After school mature person for 13 and 15 year old. Four days a week, GOOD MONEY. Call 628-8710.
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Summer-Full Time Temps—Selling advertising for Rock "N" Roll Sports and Special Event Publications. Telemarketing experience helpful but not required. Call Rita at 201-612-8507.

Christian Musicians—Young church in Pompton Plains seeks serious mature Christian Musicians who are looking for a supportive home church with an opportunity to join Sunday Worship team and CCM band. Call Jim at 201-208-1894.

Full Time Nanny Wanted—For a 5 month old girl and a 21 month old boy; 55 hours a week. Call 914-997-5729 and leave message. References required.

Cleaning Person Wanted—2X a week in cluding laundry. Call 914-997-5729 and leave a message. References Required.

Wanted—Dynamic, Experienced Leaders for the Zionist Youth Group—Young Judea. Excellent Pay. Call between 9 a.m. and 5 p.m. at 908-494-2609.

Looking—for someone to share 3 bedroom Apartment with 2 females in Boonton. Washer, dryer, A/C, yard, garage, driveway and storage. Nice area, \$292 and 1/3 util. (gas) and 1 1/2 month security. Available 5/15. Call DeAnna at 835-0861.

The little redheaded woman—Best of luck with the new house. I hope I'm not a pain in the ass with my birthday, but six days. Squash
Sharon—Don't tell anyone about the chocolate and Haagen Dazs. Your roommate
Big Mac—One more time. PLEASE!!
Quarterhunting partner—We now have some new territory to roam in. Your so sexy. Squish

Stat boy—Please get some new boxes. The man with cooler boxes than you

Julie and Speedy—Thanks for waiting but where were you when we needed you? Dan, George and Sandy
Big Red—These weekends would be a lot longer without you. Chieftain

Cute, single, white female with long blond hair—searching for live-in lover preferably sweet, tasty female for excitable multiple orgasms with fully articulated joints for a buffet of eroticism
WPC male population—let's do lunch. The Goddess

Queen, B. and Reaper—Each one of you guys taught me something. I'll try to make you proud. Chieftain

SDW—remember repercussions? You're in no position to be snotty. SRR

Bob—When are we going to hang down at the beach house? Chieftain

Squish— You goofball, I love you! RedHead
Chieftain—Now that you finally know my number, we gotta shuang. DEZine Dude
Beacs—Looking forward to 92-93. Award-winners again? Chieftain

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Rangers not on vacation ... yet
LoPresti finally gets his pay
Lady Pioneers collapse in final

Pioneers gear up for playoffs

By Joe Ragozzino
STAFF WRITER

Once again, the Pioneer baseball team has enjoyed a successful season, posting a 23-6 overall record and a 10-1 conference record. The program, under the direction of Head Coach Jeff Albies, has earned the reputation of being a dynasty, with five conference championships in six seasons. Although they are in an excellent position to capture this season's NJAC championship, the team is aiming for higher and better goals.

"Because our players come in knowing that we'll take the championship," commented Albies, "our program aspires to achieve the regional and national championships."

Last season, the Pioneers were one game away from capturing the regional championship. However, Coach Albies feels that this year's team has improved in every area. With this improvement, the Pioneers have an auspicious chance of getting past that one game.

"Success definitely breeds success. From a standpoint of last year, we're playing to improve every game," stated Albies.

"I am very pleased about our chemistry. Most of our players have come in and stepped it up a level this season. I am happy that we were very confident, but not overconfident, in our playing ability."

This season, the Pioneers have assembled an explosive offense. They have outscored opponents by an amazing 251-119. To put that figure in perspective, they average 8.96 runs A GAME! As a team, the Pioneers are also hitting an awesome .338, led by senior John DiGirolamo's .417 batting average. All-American Keith Eaddy is right behind DiGirolamo with a red-hot .413 average. Eaddy also leads the team in RBI with 35 and hits with 45. However, the unsung hero this season is senior Ralph Perdomo. Perdomo, who has 40 career doubles and 16 career triples, became WPC's all-time career leader in both categories. He also leads the team in runs scored with 36 and has a .343 batting average.

To complement the hitting, the Pioneers' pitching staff has done an effective job this season. Opposing batters are hitting just .236 against Pioneer

pitching, led by senior workhorse Scott Farber, who has a 5-0 record. Despite an unstable starting rotation, sophomore Sandor Christian has been able to start in each of his appearances. The consistent right-hander has a 4-1 mark and leads the team in strikeouts with 25. This year's bullpen has been untouchable, led by the righty-lefty combination of seniors George Mendoza and Pete Ellerbrock, respectively. Mendoza has a 1.17 ERA with one save while Ellerbrock has an ERA of 0.00 in 10.3 inning pitched. The opposition is also hitting only .189 against the left-hander.

With these statistics, the Pioneers are a unanimous favorite to capture the conference championship as they approach the NJAC playoffs. But in order to prepare for the post-season, Coach Albies has done the necessary scouting in the conference.

"Trenton State is the best hitting team in the conference and has decent pitching. Montclair State has a young team with decent hitting and an improved defense. Rutgers-Newark has the definite poten-



All-time doubles and triples leader Ralph Perdomo

tial to shock and upset teams with their playing ability. But, the whole thing is in our hands. If we could end up in first place, we can host the playoffs and be in pretty good shape."

The Pioneers wrap up the regular season this week with the season finale against Army. By maintaining their mental toughness that they have demonstrated all year, the Pio-

neers can gain the necessary momentum heading into the playoffs.

"We're playing good heads up baseball," commented Albies. "We just have to play good fundamental baseball."

That ingredient could be the deciding factor for the Pioneers to bring home the national championship from Battle Creek, Michigan.

Track team soars at final home meet

By Glenn E. Chapman
STAFF WRITER

Last Wednesday's meet was the last tuneup before this Saturday's NJAC championships for the WPC track team. The Lady Pioneers, who are seeking the conference title, have sprinted away to an undefeated season under the leadership of Coach James Adams and his able assistant Marty Robinson. Not only has there been some outstanding coaching, but there has been some pretty decent running and throwing as well.

Once again, Danielle Humphries, whose name is becoming synonymous with WPC track, paced a strong performance by the Lady Pioneers. Humphries added a new dimension to her repertoire by running the 800-meter event for the first time this season.

Humphries was very competitive in the 800-meter run, finishing second with a time of 2 minutes, 36.2 seconds. Humphries was also on top of her specialty races such as the 200-meter run, which she won in a school record time of 26.08 seconds. She also

added another first for the day by running a leg of the women's 400-meter relay team along with Joann Padilla, Jill Sumners, and Karen Johnson.

Johnson was also a top performer last Wednesday, finishing first in the 100-meter dash and the long jump with a leap of 14-9.

Other top performers for the women were Monika Jefferson, who took first place in the shot put. She was followed by Michelle Johnson who finished second. Anabelle Mateus also provided a strong performance. See Track page 13

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Pioneer Planner

Track

May 9
NJAC Championships
tba

Baseball

May 4 vs.
Montclair State (H)
3:30 p.m.

May 5 vs.
West Point (A)
3:30 p.m.

May 6 vs.
Adelphi (A) 3:30 p.m.

May 8,9,10
NJAC Playoffs tba