

# The Beacon

MARCH 30, 1992 • WILLIAM PATERSON COLLEGE

## College may get microwave tower

Brad Weisberger  
STAFF WRITER

WPC is one of several sites being considered for the construction of a microwave tower by an unnamed firm. This would give the college the capabilities to operate a studio which could broadcast programs "across the country," said Peter Spiridon, vice-president of Administration and Finance.

WPC's elevation provides an ideal line-of-sight location which would allow a tower to reach a large area, Spiridon

said.

"The tower could make WPC the hub of teleconferencing activity," he said.

In order to go forward with a deal for the construction of the tower, the college would have to get permission from the state to negotiate with the firm, Spiridon said.

If WPC was selected for the site, the college would make an arrangement allowing WPC to have access to the facilities and to collect rent for the use of the property, Spiridon said.

The college would like to build some form of tower itself, but is unable to finance the project, he said.

"At present, we're a long way off from knowing whether the project will actually go ahead," he said. "They [the firm] have shown interest and right now that's the only story."



Construction of the new dormitory, as called for in the Master Plan to expand college facilities, continues at the site on College Road. The plan was approved by the Board of Trustees in 1990 after the college met with Vinoly Architects, Inc. to discuss renovations and expansions. The plan also calls for the renovation of the library.

### NEWS

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## SMC sets up Alternative Lecture Series

By Kara Coppers  
STAFF WRITER

The Student Mobilization Committee (SMC) has organized an Alternative Lecturing Series (ALS) to give WPC an alternative to the Distinguished Lecturer Series (DLS), said SMC President Scott Caplan. The ALS is financed through the Student Government Association.

ciation.

Speakers in the DLS are determined by a board on which sits one Student Activities Programming Board (SAPB) member, said SMC Treasurer Hal Levy.

Caplan said the board is unaware of what the majority of the college community wants to hear and organizes lectures they think the community

wants to attend.

Until that changes, "we won't have any variety or diversity," he said.

The first of the alternative lectures, held on March 12, featured political author Michael Parenti speaking on media censorship.

Caplan said SMC was very pleased with the audience size (more than 70), especially since it was the Thursday before Spring Break. He gives credit to professors for the sizable turnout since they recommended that students attend.

Society does not have a free press, but rather a corporate press and that is a dangerous thing, Caplan said.

"The whole purpose [of ALS] is to put the free back in free speech," Caplan said. "We have to fill in the gaps that are left to us by TV, radio and newspapers."

The SMC finds speakers for the ALS through *Speak Out*, a book that lists 150 speakers, he said.

SMC would like the ALS to have variety and wants to involve other organizations such as Black Students Association, Sisters for Awareness, Black Leadership, and Equality, Organization of Latin American Students, Feminist Collective and People for Peace, Caplan said.

The next lecture will be on April 23, featuring political author Jerry Fresin, who will speak about the Constitution.

## Prof says WPC needs more minority students

By Pamela Johnson  
STAFF WRITER

In Fall 1991, 16 percent of WPC undergraduate students were minorities and seven percent were black. Seven percent of all graduate students were minorities and three percent were black.

These statistics are cited by History Professor Mel Edelstein in his study comparing WPC to other state colleges in enrolling and retaining minority students.

Since 1987, Edelstein has sent memos to President

Arnold Speert and the Board of Trustees on how to give WPC's minority students the opportunity for achievement and leadership.

"The board gave the president a \$10,000 raise and that

**"I feel the board...has not held the president accountable for his actions."-Edelstein**

was in a time of budgetary restraint," Edelstein said. "Why didn't the board rescind the raise and make an Alex Haley (author) scholarship?"

Edelstein said he wants to compete with other colleges in enrolling "achieving minority students" and criticized Speert and the board for not taking dramatic steps to improve WPC's standing with minority students.

The Beacon was awarded a Silver Crown Award by the Columbia Scholastic Press Association (CSPA) on March 19. The CSPA evaluates newspapers, magazines and yearbooks and presents gold and silver crown awards to the top five percent of the nation's student publications. The Beacon, along with newspapers from Indiana University, Northwestern University, Arizona State University and others, was

honored as a result of the annual CSPA evaluation of 1990-91 publications.

Drew Blake, former design director of The Beacon, also won four Gold Circle Awards for display advertising in the term November 1990 to November 1991. Gold Circles are presented to recognize individual achievement in 70 categories representing various aspects of student newspapers, magazines and yearbooks.

See related  
story:  
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**Monday**

**Career Services**—6-7 p.m. in SC 324-325 for Workshop on interview techniques (For all other students). For more info contact Kenneth Zurrich at ext. 2440.

**SGA-Club Presidents**—3:30-5 p.m. Meeting in SC 203-5.

**WPC Christian Fellowship**—12:30 p.m. in SC Room 302. Come check out the world's "best-seller" in our dynamic small groups. All are welcome. For more info call Ken at 423-2737.

**Catholic Campus Ministry Club**—6:30 at the CCMCenter, Gate #1. Love is needed. Visit Preakness Nursing Home. For more info call Sister Betty at 595-6184.

**Catholic Campus Ministry**—Lenten Monday Movie Series at PALounge at 7:30 p.m. All are welcome. For more info call Father Lou at 595-6184.

**Catholic Campus Ministry**—Mass every Monday at 12:30 in SC Room 302. Lent is a good time to renew your prayer life! All are welcome.

**Apartment Association**—8:30 p.m. in the Heritage Lounge. We are looking for more great ideas. We will be accepting nominations for club positions. Nominations to be held throughout week. For more info call Anne Deighan at the Pioneer Office at 595-2600.

**Tuesday**

**Club**—CCMCenter, Gate #1. Go to North Jersey Developmental Center. Meet at CCMCenter if you need a ride. For more info call Debbie at 595-6184.

**SGA—Finance Committee meeting** at 3:30-5:30 p.m. in SC325.

**SGA—Public relations meeting** in SC 332 at 3:30-5:30 p.m.

**Catholic Campus Ministry Club**—5 p.m. at the CCMCenter, Gate #1. A spiritual developmental series has begun at the CCMCenter. All are welcome.

**Catholic Campus Ministry Club**—4 p.m. at CCMCenter, Gate #1. Would you like to give peer support to residents at Youth haven. Call us for info or a ride at 595-6184, ask for Jason or Laura.

**Catholic Campus Ministry Psychology Club**—3:30 p.m. in Science 238. The Psychology Club will be holding a lecture on graduate school: given by Professor Sisco of the Psychology Department. All are welcome.

**WPC Christian Fellowship**—7:30 p.m. in PAL Lounge. Come out to our marketplace panel for a Christian perspective on work. All are welcome.

**Feminist Collective**—6-8 p.m. An art exhibit in conjunction with Women's History Month. Images by Women is the exhibits name. Reception with refreshments.

**Career Services**—12:30-1:30 p.m. in the library 105. Workshop-Workshop- Researching Employers for the Job Hunt and Interview (For all other students).

**JSA**—9:30-12:30. Bagels and More-open house and discussion. For more info call Nancy Sasso at 595-2524

**Career Services**—2-3 p.m. at Matelson 119. Workshop- Finding Your Occupational "Fit"

**SGA**—Constitution- Judicial Board meeting in SC rm. 326

**WPC Christian Fellowship**—8-9:30 a.m. in SC 302. Come check out the world's "best-seller" in our Bible studies. All are welcome.

**Phi Kappa Tau's 4th annual lip sync** for The Children's Heart Foundation in SC Ballroom at 7:30 p.m. Acts: \$10.00. Admission: \$3.00.

**Early Childhood Organization**—Any major can work with children! Conference on career options. Adapting your skills to the field of Early Childhood. Registration taht day. \$35 for non-WPC student; \$10 for WPC students. For more info call Ellen Williams, Continuing Education or Susan Reiss, Childcare Center.

**Wednesday**

**Career Services**—2-3:30 p.m. at SC 332-333. Workshop on Careers in History.

**SGA**—Executive Board meeting in SC 326 at 3:30-6 p.m.

**Feminist Collective**—General meeting open to all in SC 304 at 5:30 p.m. For more info call Sue at 595-2157 and leave a message.

**Career Services**—11:15-12:15 p.m. at SC 203,4,5. Workshop - Corporate Perspectives: What the world of work expects from you. For more info call Kenneth Zurrich at ext. 2440.

**Catholic Campus Ministry Club**—10,11 and noon at CCMCenter, Gate #1. Come to our Bible study/sharings. All are welcome.

**Alpha Sigma Alpha's**—12 hr Dance-A-Thon in SC Ballroom 10 a.m.-10 p.m. All proceeds go to Special Olympics. Refreshments, Door prizes, Hot 97 radio station, DJ's, Bands, raffles. For more info contact Betsy 956-7541.

**WPC Christian Fellowship**—SC 302. Come check out the world's "best seller" in our small group. All are welcome.

**Thursday**

**People for Peace**—1p.m. in SC Room 304. Fight for Peace Peace Peace Through Peace Peace Peace Activism Peace Peace Peace Now! For more info call Mike Lees at 595-2022.

**WPC Christian Fellowship**—11 a.m., 12:30 p.m. in SC Room 302. Come check-out the world's "best-seller" in our small groups. All are welcome.

**Catholic Campus Ministry Club**—Come and join us for Mass at 12:30 in the SC Room 325. For more info call Sister Betty at 595-6184.

**Career Services**—12:30-2 p.m. in Matelson 119. Workshop - Basic Job Hunting Strategies.

**Feminist Collective**—SC 324-325 at 2 p.m. Open forum discussion on the broadcast media's coverage of women. In addition, the implications of biased reporting on public attitudes. Includes faculty panel. For more info call Bob at 595-2157 and leave a message.

**Friday**

**Career Services**—9:30-11 a.m. in library 23. Workshop - Resume Writing (For all other students).

**Sunday**

**WPSC Radio**—6-9:30 a.m. Check it out --"One Bad Pig" only on 88.7 PSC-Fm radio. All are welcome to tune in.

**Catholic Campus Ministry Club**—Sunday mass at the CCMCenter, Gate #1, 7:30n p.m. All are welcome.

**Daily**

**WPC Christian Fellowship**—Start your day off on the right foot-come to one of our prayer meetings. All are welcome. For more info call Ken at 423-2737.

**Student Sexual Health Clinic**—Planned Parenthood vouchers available 10-4 p.m. For more information call ext. 2491.

**Future**

**WPC Christian Fellowship**—April 7, Tuesday at 7:30 p.m. in the Towers Pavilion. Ron Hutchcraft will be addressing the issue "Sex At Its Best." All are welcome to attend. For more info call Ken at 423-2737.

**Catholic Campus Ministry Club**—Palm Sunday Liturgy at 7:30 p.m. Ben Shahn on Apr. 12, Gospel choir form Our Lady of Victory- Paterson will join our CCMCommunity. All are invited. For more info call Father Louat 595-6184.

**Communication Disorders Open House**—Welcoming the new clinic director; 4-7 p.m. in Hunziger Wing Rm 7.

**WPC Coalition of Lesbians, Gays and Friends**—Re-organization al meeting and social refreshments in SC369 at 7 p.m. For

**CAREER CORNER**

The office of Career Services is here to help students make career decisions. Using vocational tests and a computerized career guidance system we can help you to find a satisfying career. Call us at 595-2282 to make an appointment.

**ON-CAMPUS-RECRUITING**

Seniors, if you have not yet signed up for on-campus recruiting, the following companies still have some interview times open.

4/3— **Carvestrix Corp.**— Customer Service positions - all majors

4/6— **IRS** - Special Agent & Review Agent - Business & Accounting

4/7— **Hibbard Brown & Co.** - Account Executive positions - all majors

4/9— **Lanier Worldwide** - Sales Rep. positions - Business majors

4/10— **Quick Chek** - Assistant Manager positions - all majors

4/13— **Newark Board of Ed.** - Teaching positions - Education

4/27— **Metpath** - Lab Management & Lab Tech. positions - Chemistry & Biology majors

If you are interested in being interviewed by any of these companies, please sign up in Matelson Hall room 103.

**Workshops**

Remaining workshops this semester:

Art of Networking, 4/23, 3:30-4:30, Matelson 119

Assertiveness Training, 4/20, 27, 5:30-7:00, Matelson 119

Basic Job Hunt Strategies, 4/2, 12:30-2:00, 4/24, 9:30-11:00, Matelson 119

Careers in Communication, 4/9, 12:30-2:30, SC 203

Careers in Environmental Science, 4/8, 12:30-2:00, Science 319

Careers in Geography, 4/7, 2:00-3:15, SC 332

Careers in History, 4/1, 2:00-3:30, SC 332

Careers in Mathematics, 4/29, 12:30-2:00, Science 200A

Careers in Special Education

for Graduate Students, 4/9, 5:30-7:00, SC 203

Corporate Perspectives, 4/1, 11:15-12:15, SC 203

Interview Techniques, 3/30, 6:00-7:00, SC 324

Interview Techniques (Ed. Majors), 4/8, 4:30-6:00, SC 203

Researching Employers, 3/31, 12:30-1:30, 4/22, 2:00-3:00, Library 105

Resume Writing, 4/3, 9:30-11:00, Library 23

Versatility of a Teaching Degree, 4/22, 6:00-8:00, SC 203

**ANNOUNCE**

DEADLINE: THURSDAY, 5 P.M.

STUDENT CENTER 310

**YOUR CAMPUS EVENTS IN THE BEACON**



**Tuesday & Thursday**  
**WPC College Night**  
9 P.M. - 12 midnight  
Music by Robert Jackson  
from The Roxy in NYC

**Admission \$5.50**  
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**Skaters World Roller Rink**  
**Ramapo Shopping Plaza**  
**Hamburg Turnpike, Wayne**  
**694-9441**



# Comp Sci Dept to get Coach House equipment

By Donna Mitchell

STAFF WRITER

The Computer Society unanimously adopted a resolution to change the management format of the Coach House laboratories at its March 12 meeting.

Under the resolution, which was sent along with a letter to President Arnold Speert, all rooms on the first floor of the Coach House, would be controlled by the Computer Science Department. The only room that would not be run by the department is the Writing Center.

This resulted from the circulation of a petition, presented to the Board of Trustees at their last meeting, by computer science students. One demand in the petition called for the Com-

puter Science Department to have access to lab facilities.

Rosetta Sands, dean of the School of Science and Health, said she was not aware of the problem until the students presented their petition at the board meeting. Sands said the students did not approach her with their problem.

"We wanted to go to the top, not hit levels of walls," said Marko Miladinovich, vice president of the Computer Society. "We would never have gotten anything done."

Another demand in the petition called for the use of student fees to upgrade and maintain lab facilities for the Computer Science Department.

The lab fees are restricted for expenditure on disposable supplies, Sands said.

The students asked the board to allow the purchase of equipment for the Sun Laboratory, located in Matelson Hall, Miladinovich said.

Sands said the students' complaint is valid and she intends to see that they get re-

sources.

The students have full access to the Computer Center in the Science Building, she said. However, Miladinovich said students are not satisfied with the equipment in the Computer Center.

One step Sands has taken to address the problem is bringing in a consultant. Thomas Terry, the director of computing at New Jersey Institute of Technology, will advise the dean on the allocating resources for the Computer Science Department,

she said.

The department did not know that a consultant had been brought in, said Aria Cheo, the department's chairperson. Terry met with faculty on March 19. The meeting lasted for only 25 minutes and the problem was barely addressed, she said.

Terry showed up in the Sun Lab on March 24, Cheo said. He asked no questions and did not explain why he was there.

Terry could not be reached for comment.

## Speechwriter discusses presidential candidates

By Walter Troke

NEWS CONTRIBUTOR

Peggy Noonan, a speechwriter for President George Bush and former President Ronald Reagan predicted in her March 13 speech that Bush will probably not be re-elected for a second term and that Arkansas Governor Bill Clinton will be the Democratic presidential nominee for the upcoming election.

"I think this year will be a real bear for Bush," explained Noonan, author of *What I Saw at the Revolution: A Political Life in the Reagan Era*. "I think it will be a historic election and I think the winds of history are not with the Republicans this year. They are kind of with the Democrats. The Republicans can certainly withstand those winds, but in '80, '84 and '88, the wind was with them and it's interesting to me that this year I believe it is not."

Noonan paralleled Bush's re-election bid and his situation as president with Winston Churchill's re-election defeat in 1945. Although Churchill was credited and upheld with the utmost gratitude by the English for thwarting the Nazi effort to occupy Great Britain, he was voted out of office a few months after World War II had ended.

"The Republican Party in 1992 has spent much of its modern life warning of a threat, fighting a threat, and defeating that threat," Noonan said. "We knew what communism was, we recognized it as a threat to mankind and we could come up with ways to put our hands on it to stop it. I am glad we as a nation defeated communism."

"The Republicans have now lost one of their great themes, resistance to communistic totalitarianism," Noonan continued. "This is the first election in which they will be operating without that theme. It is possible that, like Churchill, they

will be undone by their triumph against communism."

Noonan referred to Clinton as being a man who identifies himself with becoming the next John F. Kennedy and that, "little by little, he will be portraying himself, at least unconsciously, as a kind of charismatic figure."

She cited Jerry Brown, former California governor and Democratic presidential candidate, as having been a factor in the election for quite some time this year. She is fascinated by his confidence and his arrogance because he holds a certain edge of anger at the debates.

"He [Brown] looks at the other candidates as if he were the only good man in the room," Noonan said.

She also defended the primary as a good way of choosing a president.

"The fact that we put these candidates through so much does something," Noonan said. "It weeds things out. It tests

each candidate's ability to create and lead a campaign, to create and articulate a message, to defend his record, declare his intentions as a leader. It tests judgement and it tests character."

Noonan, who grew up in New Jersey, cited the state as being a place with people who have a certain hatred of taxes.

She added that New Jersey is "the real America, the future

***"I think this year will be a real bear for Bush."-Noonan***

of the country" and "the place where the country is being invented every day."

"Here in New Jersey, the family is very important," she said. "The family is at the center of life and in the center of society."

Noonan was the fourth speaker of WPC's 1991-1992 Distinguished Lecturer Series.

## Author discusses media censorship

By Lorraine Hanley

NEWS CONTRIBUTOR

Government control and censorship of the American media was the topic of a March 12 lecture presented by political author Michael Parenti.

The speech was the first in the Alternative Lecturing Series, a program organized by the Student Mobilization Committee to give the WPC community an alternative to the Distinguished Lecturer Series.

Government officials can either distribute or withhold information from the media at their own will, Parenti said. They can also reward or punish those who praise or speak out against them.

One example of this was when Richard Nixon was the first American president to go to China, Parenti said. New York *Newsday* was not invited because of negative articles written about Nixon.

"Even in the Gulf War last year, each reporter had a military officer who told them where they could go and what they could do," he said.

Parenti also spoke about the repression of the press during the 1960s when underground newspapers were being attacked and threatened by the police and the Federal Bureau of Investigation.

"If you read about those kinds of things happening in

Russia, there's a conditioned response," Parenti said. "You are taught to say, 'Oh my gosh, how repressive, how totalitarian,' but these same kinds of things have gone on in our country."

Parenti has written books

such as *Democracy for the Few*, *Inventing Reality: The Politics of the Mass Media* and *The Sword and the Dollar*.

Political author Jerry Fresia will discuss the Constitution in the next ALS lecture.

## Teller machine to stop taking deposits

By Andrew Scott

NEWS EDITOR

On Wednesday, the automated teller machine (ATM) outside the Student Center will stop accepting deposits and only disburse cash, said Stephen Bolyai, associate vice

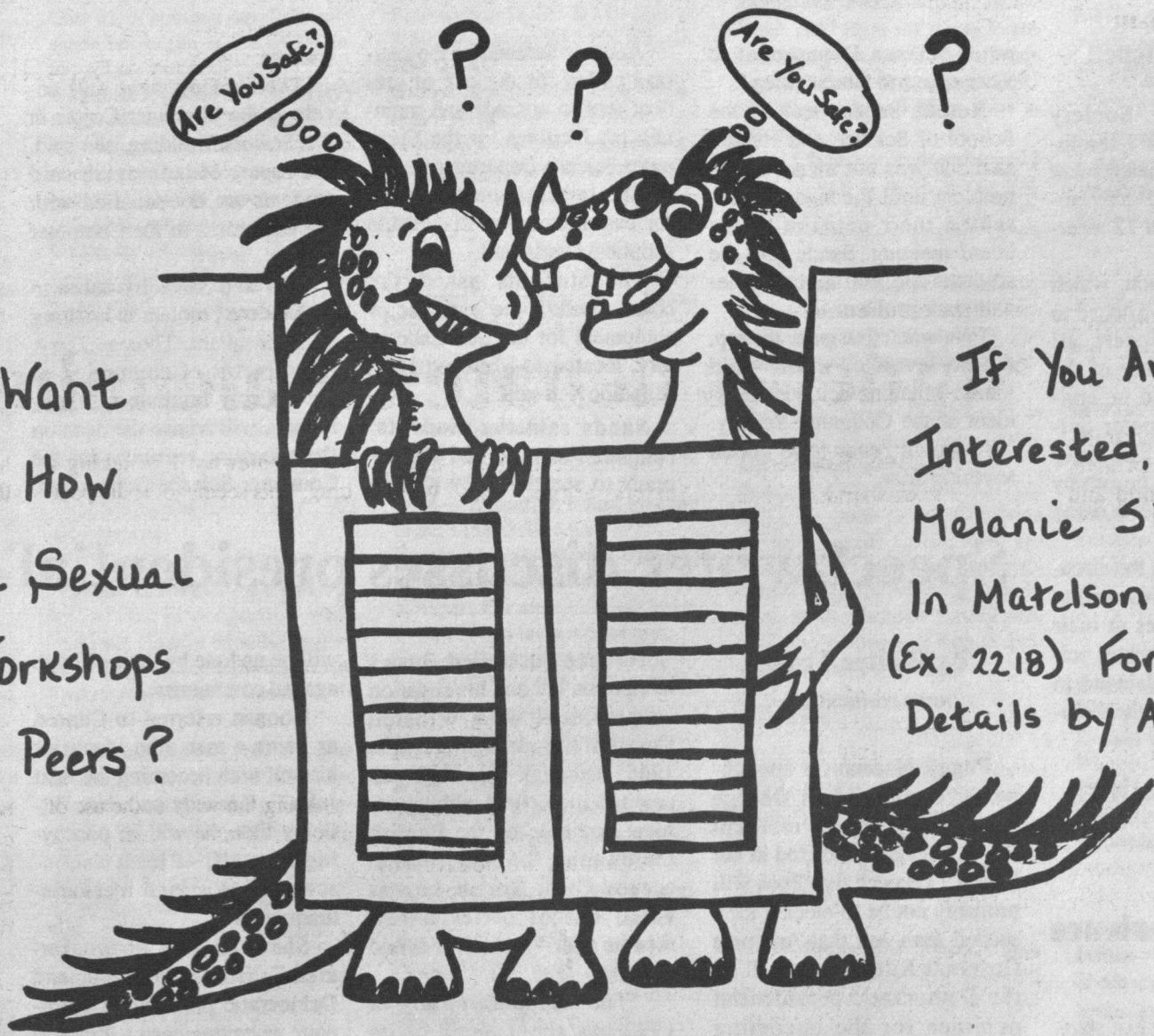
president and controller of Business Services.

The ATM was given to the college by National Westminster Bank in 1990. After a campus branch of Ramapo Bank closed, the college went out to bid for a banking service. Na-

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# ARE YOU SAFER SEX ORIENTED?



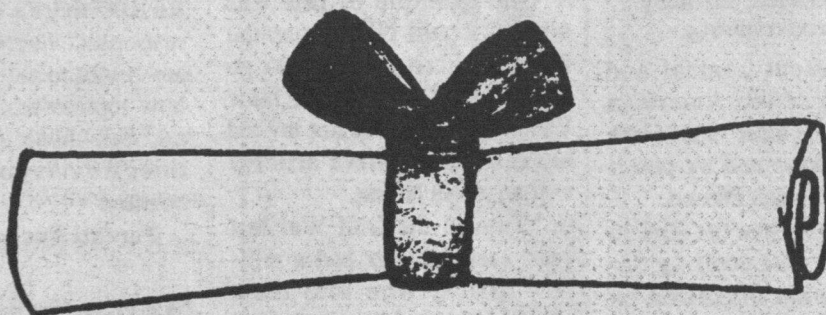
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Interested, See  
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In Matelson 161  
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Details by April 6<sup>th</sup>

## Important:

Nominations for Dean of Students Awards are  
being accepted for college service (1991-1992)

This award recognizes the efforts & dedication  
made by students through their service to the  
college community.



Applications can be obtained at the  
Student Development Office, SC315

Deadline for submissions of nominees is  
Monday, April 6, 1992



# Treatment of women examined

By Mindy Natelli  
NEWS CONTRIBUTOR

The role of women as mothers and how women are treated in society were two topics discussed in Philosophy Professor Paula Rothenberg's March 27 lecture.

The lecture was a part of "Mothers to Daughters: Daughters to Mothers: A Conference to Commemorate Women's History Month." The lecture was the prelude to various workshops such as Women Poets Celebrate Their Heritage, High-Tech Motherhood and American Families in Transition.

The role of mother, which all females in our society assume regardless if they have children, is one which is ambiguous, Rothenberg said. On one side, women are idealized as mothers and almost viewed as sacred. Yet, on the same token, they are shown a tremendous disrespect.

One example Rothenberg used is the neglect of girl children in this country and in many others. Across the globe, girl children receive less medical care, are given up for adoption, aborted at a higher rate and have a higher death rate because of neglect. Another example of disregard for females is the surge of violence in the U.S. against women.

"Every 15 seconds, a woman is beaten and, each day, four women are killed by their batterers," she said.

The small amount of respect mothers do get only apply to white women, Rothenberg said. Women of color are seen as sex objects, she said.

Rothenberg discussed where negative images of women come from that lead to misogyny.

ny. Government policy, media and television convey these messages to the public and most people are completely unaware.

The same government that insists that women have children and that wants to take away their right to choose is taking away social services to raise the children they have,

Rothenberg said.

The conference also featured a panel of three women from Puerto Rican, African American/Native American and Italian/German backgrounds. Panel participants shared their experiences of growing up in their culture and their relationships with their mothers. They then answered

questions from the audience.

Awards were presented to the winners of a writing contest on the theme of mother/daughter relationships. The awards were separated into two categories: under 25 years old and 26 and older.

Two first-place awards were each given to Susan Hartman for "Kindered Spirit" and Erica

Clark for "A Brown-Eyed Mother."

Two second-place awards were each given to Judy Fronefield for "When I Pick Up the Pen" and Gwendolyn Pough for "Donna Saved Me."

Two third-place awards were each given to Jeanette Burns for "Grandmother" and Jenny Cassidy for "Bindings."

## Students debate on alcohol abuse

By Michael Koenen  
STAFF WRITER

A March 24 student debate sponsored by the Psychology Club and Psi Chi Honor Society focused on three propositions:

1. The effect of alcohol on WPC being negative.
2. WPC should be a dry campus.
3. Faculty have a responsibility to screen and offer proper guidance to students abusing alcohol.

The four speakers were Kelly Chapman, Rich Vesga, Kim Surteis and Ari Saperstein. Each gave a three-minute presentation. The student's views expressed during the debate did not necessarily represent their own personal views.

On the first proposition, Chapman said alcohol does have a negative effect on WPC and Vesga disagreed.

Chapman said that, if WPC is known as a campus where there is too much drinking, then high school seniors will not want to attend this school. Vesga said drinking helps students to socialize and that prohibiting alcohol on campus would just make the students want it more.

On the second proposition, Surteis argued that WPC should be a dry campus and Vesga disagreed.

Surteis cited vandalism by drunks and violent acts committed by people under the influence of alcohol as reasons why the campus should be dry.

On the third proposition, Chapman argued for having faculty screen and offer assistance to students and Saperstein argued against.

"As adults, we don't need professors to watch over us," Saperstein said.

He added that professors might be biased when grading a student they know has an alcohol problem.

After the presentations, the floor was open to the audience for general discussion on the topic.

Professors take the place of parents, said Psychology Professor Judith Green. It is important that professors do help the students with their problems, alcohol-related or not, and direct them to the proper help.

"It seems to be some sort of rite of passage that people want to go through," said Neil Kressel, assistant psychology professor. "They get a quick plea-

sure, somewhat like taking a drug. This seems to be the positive effect. On the negative side, some percentage of students that use alcohol in college will become alcoholics and some percentage won't be able to stop and this will ruin their lives.

"Some people are missing out on the formation of the valuable life experience which is having fun without the use of alcohol," Kressel added.

Alberto Montare, an associate psychology professor, agreed that professors do take the place of parents when students are away from home, but said he feels this makes it more important that students learn

how to deal with alcohol while they are here.

"You cannot have someone learn how to deal with alcohol if this is a dry campus," Montare said. "I believe alcoholism is a disease which is probably very strongly related to biochemical processes and those individuals that are going to become alcoholics are going to no matter what rules are put before them. I don't think you can ever keep someone from being an alcoholic who has access to alcohol or feels the need for it. They will find it."

At the debate, five students were initiated into Psi Chi: Tricia Dewar, Danielle Evangelista, Daniel Jacobson, Daine Kucek and Mindy Natelli.

## WPC to be charged for ATM use

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tional Westminster Bank responded by being the only bank to give the college an ATM free of charge, Bolyai said.

However, it is too costly for the bank to maintain the ATM as a machine that both accepts deposits and disburses cash, he said. The bank will allow the college another year of using the ATM free of charge. After

that period, the college will be charged.

The charge for using the ATM to accept deposits and disburse cash will be \$25,000 per year, Bolyai said. The charge for using the ATM only to disburse cash will be \$20,000 per year. The college must decide if it wants to keep the machine and for what purpose.

### MEDICAL CARE

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# Registration: the impossible dream

"Expeditious and successful registration." That's quite the alien concept to any WPC student who has dealt with on-line registration. So isn't it odd that this phrase appears in the WPC Fall 1992 Student Handbook (page 6), in reference to on-line registration?

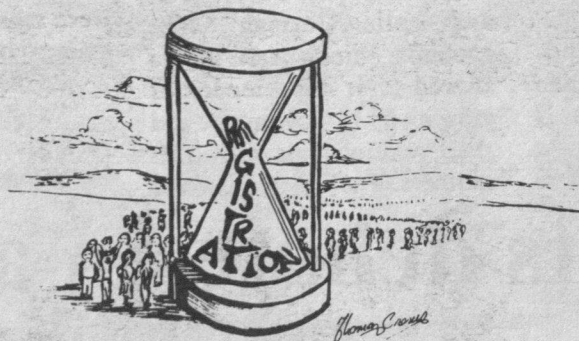
Apparently Registrar Mark Evangelista has forgotten what registration was like when he was a student here. Or maybe the registration process wasn't so ridiculously inconvenient way back when in the 70s.

Well, Mark, here's a refresher course:

This semester, the Master Schedule was slated to be released today. By some tremendous stroke of luck, it was released Friday. (Not that any great amount of students was on campus Friday through Sunday, mind you.)

Prior to registration, students must select courses and alternate courses to suit their schedules, meet with advisers to get registration cards signed and settle all financial and/or academic obligations to the college. That wasn't all that difficult last semester, when students had about three weeks between the issuing of the Master Schedule and the beginning of registration. But not this semester. Oh, no.

This semester, registration begins April 7. That is exactly *five working days* from today. Students will have five days to pick their way through the skeletal remains of what was, at one time, a vast array of class offerings. In those same five days, students must track down their advisers and try to



schedule an appointment (not always an easy task; sometimes the adviser is only available when the student is not). Also during those five days, any students with outstanding obligations will have to go to the Bursar's Office. This can sometimes eat up an entire afternoon.

Oh, yeah. Students have one other minor obligation during this five-day period: go to classes, go to work and study. Can't forget about sleeping either.

So, Mark, whaddya think? Could you plan out four months of your life in five days? And keep your day-to-day life in order? Survey says...not.

While you're sequestered in your cozy little office, can you look outside and see the registration lines stretching past Morrison Hall? Can you see the students who have stayed awake outside all night so they could sign up for some of the meager amount of classes that you and the administration

have deemed to offer? Or does your window face away from that side of campus?

Mr. Evangelista, Mr. Speert, isn't it about time that the students you are supposedly here to serve stop waiting on the college equivalent of bread lines? Isn't it time you start prioritizing? Prioritizing—that's a good administrative-type word, right? Does it mean anything to you?

Let's put it in terms you can understand.

The bottom line is: your constituents have carefully weighed the options and assessed the situation. Working from the data at hand, specifically the scheduling document and observation of relative line lengths, the collegian student personnel have arrived at the following conclusions: it is imperative that alterations be made to the aforementioned document and the process currently in use.

Translation to English:

The students are pissed. They wait on line all night to register because classes are the sustenance by which college students live. They do it because they have to. But the situation is getting worse every year, and the students are not going to take it very much longer. The registration process *must change*. If it does not, the students just may overcome their chronic apathy long enough to try to get you fired.

But even if it doesn't come to that, has it ever occurred to you that you should do something just because it's the right thing to do and not because your ass is on the line?

## LETTERS

### Governor addresses student concerns

Editor, The Beacon:

I recently had the pleasure of meeting with editors of New Jersey college newspapers. It came as no surprise to me that the primary concern of many students is making sure that a college education remains affordable. With that in mind, I'd like to tell you about some of the steps my administration is taking to try to keep tuition costs down in our state colleges and universities.

The principal way we plan to curb spiraling tuition costs is through the Tuition Stabilization Incentive Program (TSIP), which I recently proposed in my state budget plan. TSIP would assist students and their families by limiting undergraduate tuition increases to no more than 4.5 percent—the rate of inflation—for the coming year. State colleges and universities would receive a share of a \$30 million incentive fund for adhering to the tuition increase cap.

Another way we plan to keep college affordable is by continuing to strengthen our vast array of tuition assistance programs. New Jersey already leads the nation in providing need-based tuition assistance, and we plan to keep pace with that tradition by increasing funding for such programs as Tuition Aid Grants (TAG) and the Education Opportunity Fund (EOF). I recently proposed budgeting \$104.8 million for TAG—a 13 percent increase over last year. At this proposed level of funding, 51,400 New Jersey students would benefit from TAG awards. EOF, which provides direct grants and support services to educationally and economically disadvantaged urban students, would gain an additional \$1 million to bring total EOF aid to \$26 million. This proposed increase would mean nearly 800 additional awards.

We also are addressing the difficult financial dilemma that now confronts too many middle-class families. They make too much money to qualify for most direct assistance programs, but not enough to independently finance the costs of a college education. We are addressing this problem of being "stuck in the middle" with the New Jersey College Loans Assisting State Students (NJ-

CLASS) program. NJCLASS is a program designed to aid families with incomes of \$85,000 or less who have exhausted all other state and federally subsidized financial assistance. Since I signed the program into law in August of last year, nearly 4,000 New Jersey families have benefitted from NJCLASS and received more than \$15.5 million in low-interest, fixed-rate loans.

While other states are scaling back aid to state schools, we remain committed to holding down the cost of attending New Jersey colleges and universities. But if we're going to succeed, we will need your help. Please get involved in this important debate by contacting your legislators during the upcoming budget negotiations and expressing your support for our new Tuition Stabilization program and our tuition assistance programs. We're determined to make sure that the cost of tuition doesn't prevent anyone in New Jersey from going to college and getting the benefits of a degree. I wish you good luck in your studies.

Jim Florio  
Governor, New Jersey

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Founded in 1936

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# INSIDER



Alejandro Mario Yllanes' "Tragedia del Pongo," one of the works on exhibit in Ben Shahn's Court Gallery this month.

Three art  
exhibits in  
Ben Shahn  
March 23-  
April 24

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Album  
reviews:  
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**Miles Davis**  
**Enuff Z'Nuff**

Festivals:  
People for  
Peace/SMC  
Project  
Awareness

Italian-American  
Club  
Carnevale 92



# Exhibits get strong response for variety

By Shell Rosa  
INSIDER EDITOR

WPC's sphere of interest in the arts is growing, as evidenced in the three exhibits which opened March 23 in the Ben Shahn Galleries. They show a broad scope of visual ideas which connect the past to the present, and culture to culture. "You can't walk away from these and not take a lot with you," said Margaret Culmone, gallery assistant.

In the South Gallery, a tranquil, delicate collection is on display, entitled "Thomas Burke: Notes on the Landscape." The Allentown, PA resident creates nature scenes in a variety of media: diptychs and triptychs in oil paint on natural wood, and charcoal and pastel drawings. The little South Gallery is filled with the damp, spicy odor of the wood reacting to Burke's hand-ground oils.

Burke's Impressionist style captures subtle changes of light over grass and leaves, the motion of wind, and the change of the seasons. The artist visits nature preserves and parks near his home, and works quickly, with thick, sure strokes, through the warm seasons.

The resulting product has a very real effect: one walks in, looks at Burke's most recent oils, and feels the need to take a deep breath and stretch for the sun.

The East gallery, with its sunny, natural colored walls and floors, houses a larger exhibit entitled "Drawing from Beginning to End." WPC associate professor of art James A. Brown is curating the

show.

On the far right outer wall, the viewer begins a walk through history, from the time when Cro-Magnon had the gumption to fingerpaint on cave walls. There are schematic and blueprint drawings, and the works of 12- and 13-year-old students from the Paterson public schools hang on the same wall.

Farther along that wall, a haphazard-looking collection of Paterson artist Don Kommit's sketchbooks is laid out in crates, on dropcloths, and Kommit's spontaneous doodles grace the wall itself. The viewer is invited to thumb through the books, tracing the artist's development from the 1960s through the present.

The large room of the East Gallery contains a wide variety of works by currently practicing artists. They range from medical illustrations by Ken Morris, Jr., to large, intensely real pastel portraits (including one of artist Carl Hazelwood, who has works in this exhibit as well) by Grace Graupe-Pillard of Freehold.

The whole show has an inviting, communal sense to it. Brown, in assembling this exhibit, gathered together a number of local artists, former schoolmates and people who generally seem to know each other, and whose diversity would best show the art of drawing in the most ways possible. The exhibit as it stands covers a huge chunk of time, and documents the different ways the field has branched off. Most importantly, it invites the public to experience this art form at a more personal



Grace Graupe-Pillard's pastel drawings, part of the exhibit in Ben Shahn's East Gallery until April 24

level.

The Court Gallery holds WPC's strongest effort to bridge gaps between different cultures, with a large exhibit of paintings and engravings by Bolivian artist Alejandro Mario Yllanes, done between 1930 and 1946.

Yllanes spent most of his youth working in the Bolivian silver mines, painting on the side. His works depict conditions in the mines, and Inca myths and festivals he felt the people needed to be aware of.

Yllanes' paintings are in a range of sizes, many done in hand-ground oils on unprimed burlap which is now disintegrating. His colors are bright, his images powerful and impressive, his subject matter important. The works contained herein have a rich, intricate style of storytelling, and are composed in complete disregard for the rules of perspective.

In the catalogue for Yllanes'

1946 Mexico city show, famed Mexican artist Diego Rivera wrote, "...he says what he wants with the means he has, without hiding his intents or his sensitivity."

The Yllanes exhibit is curated by WPC associate professor Nicholas Clemente.

A reception was held Sunday in the Court, and drew people of all ages, speaking a variety of languages, from all over the area, to see this first North American exhibit of Yllanes' work.

Tying together different areas of the world, *Tahuantinsuyo*, a quartet of folk musicians from different parts of Andean South America, performed at the reception as well, charming the audience and drawing one of the strongest responses music has received on this campus in a long time. If you've never seen peo-

SEE ARTS, PAGE 10

## Project Awareness: a good time for a good cause

By Pamela Johnson

STAFF WRITER

Project Awareness, which featured lecturers and the bands *In Between Blue* and *Confusion*, turned out to be a pretty quiet evening although the music was loud.

The event was sponsored by People for Peace and co-sponsored by

the Student Mobilization Committee (SMC). The special guest speakers were Kevin Ashworth from People for Peace and Scott Kaplan from SMC. Before either of the bands played or anyone spoke, Trevor Ayer and his guitar kicked off the evening with a few songs. While just a guy and his guitar tends to be predominately

mellow, Ayer successfully picked up the tempo and started things moving.

Ashworth talked about the New Jersey Conservation Foundation and explained that the foundation collects money to buy land and then turns it into state parks and animal sanctuaries. There is a possibility that a microwave tower will be built on campus which may be dangerous, he said. He also mentioned a pro-choice march which will be held on Sunday, April 5, in Washington, D.C. Ashworth hopes to arrange bus transportation for the event.

Kaplan discussed the Distinguished Lecturer Series and his concern that the speakers are chosen by the corporations that fund the series and not by the students. SMC has therefore introduced the free-of-charge Alternative Lecturer Series to offer students a less conservative set of views. Kaplan also spoke about the apathy in our SGA and urged people to vote in all elections.

*In Between Blue* had a bit of a groove but lacked an original sound. However, the singer had good diction

so the sometimes trite lyrics could be discerned.

*Confusion* proved to be a good band with a respectable alternative edge. However, the lyrics were lost in the mix, and one audience member felt compelled to tell me that one of the songs sounded like a "rip-off from the Cure." Despite these problems, the band played a decent show.

Project Awareness raised \$110 that evening for the New Jersey Conservation Foundation. Not many people were there (perhaps this is a reflection of the apathy on our campus as Kaplan stated) and nobody danced until *Confusion* brought the event to a close by playing Nirvana's "Smells Like Teen Spirit."

Trevor Ayer sat in and sang while about five renegades got up and danced in a weak effort to start a "mosh pit." Both bands can be commended for taking the time and energy to write their own songs and for giving their time to the event. The evening offered a decent groove for a good price and a good cause.



Members of *Confusion* as they played at the People for Peace/SMC event, Project Awareness, March 10 in the Ballroom, sharing the bill with *In Between Blue* and two speakers.



# Rollins Band not mellowing with age; still slamming with fifth album

By Mary Tirtilli

STAFF WRITER

While many of his contemporaries seem to calm down with age, Henry Rollins becomes angrier and angrier as the years go by. Ever since his days in the legendary **Black Flag**, Henry has been screaming at the top of his lungs about his hatred for any device daring to bring humans down (i.e. the police and drugs), backstabbers, and alienation.

He has, more than once, looked death straight in the eye, and has even referred to himself as his own worst enemy. Everything Henry confronts, in both his songs and in his numerous books (published through his own company, 2.13.61 Publications), he has experienced first-hand, and due to this unshakable sense of honesty, Henry has long been one of the people I most admire in this world.

Henry has been fronting the

**Rollins Band** since **Black Flag's** demise in the mid-80's. Albeit Henry is clearly the driving force behind the band, his players have always been top-notch musicians. Chris Haskett plays some of the most challenging guitar lines known to humanity, Sim Cain's drumming truly annihilates, and the only word I could use to describe bassist Andrew Weiss is "Godlike."

Onstage, the **Rollins Band** conveys pure adrenaline, inducing one of the most manic mosh pits any concert-goer is likely to experience, and leaving anyone lucky enough to have survived feeling as though they've just witnessed something of Woodstock's magnitude.

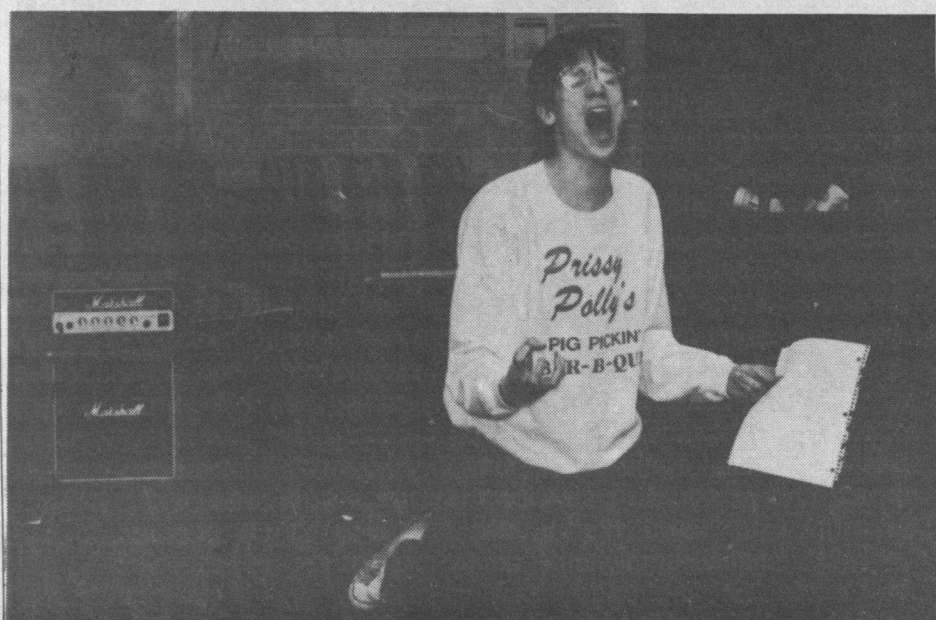
**Rollins Band** introduced several songs from their fifth album, *The End of Silence*, at last summer's Lollapalooza Festival, but the album was only released in the end of February. *The End of Silence*, the **Rollins Band's** debut for Imago Records, is possibly their most pow-

erful release to date, lasting for over 70 minutes and seething with anger in every groove. The music is complex but heavier than ever, and Henry truly sounds as though he could demolish anyone foolish enough to stand in his path.

*The End of Silence* contains some of the band's longest songs ever: "Almost Real," "Obscene" and "Just Like You" each last for well over eight minutes, while "Blues Jam" clocks in at a whopping 11:46. *The End of Silence* is also very melodic, as evidenced by songs like "Low Self-Opinion" and "You Didn't Need."

The bottom line is that as the **Rollins Band** continues to destroy the eardrums of music listeners everywhere, they are constantly branching out into new directions and are only improving in the process.

*The End of Silence* is a completely religious experience. It's obvious that the **Rollins Band** will be with us for a long time to come.



Alex the poet, one of a number of regulars who perform at the Essence Coffeehouses once a month. The Thursday evening gatherings often include jazz, folk and rock musicians, poets from a range of different styles, other performing artists and munchies.

The "More Than Mozart" trip to Salzburg and Vienna, Austria from Aug. 6 to 17 is being sponsored by WPC. The trip is open to WPC students, faculty, and the public and may be taken for graduate or undergraduate credit. Airfare, hotel accommodations, daily breakfasts, guided tours and a farewell dinner are provided for \$1,995. Professor

Donaldo Garcia will lecture and lead discussions about the life and music of Mozart. A four-day extension of the trip to Prague is available for \$399. All accommodations are double occupancy, however for an extra \$399, single occupations are available for the trip to Vienna and Salzburg.

## Blue Note's Davis collection ranges from brilliant to boring

By Scott Williams

INSIDER CONTRIBUTOR

Capitol Records has just released its first posthumous Miles Davis collection, entitled *The Best of Miles Davis: the Capitol/Blue Note Years*. The years 1949 through 1958 are covered, which tells us two important things: Miles changed the face of the entire music industry twice on this album, and experienced his worst problems with heroin addiction as well.

The album opens with three tunes from the *Birth of the Cool* sessions of 1949. Here, we see Miles dictating the direction of music for the first time, and pairing with his collaborator, legendary arranger Gil Evans, for the first time. On "Move," "Godchild" and "Budo," the nonet's interpretations of Evans' charts harken back to the Big Band sound of Duke Ellington. The inclusion of these tunes herein is an absolute must.

By 1958, Miles was ready to change music again. With the help

of people like saxophonists John Coltrane and Cannonball Adderly, and pianist Bill Evans, he embarked on musical revolution #2: the beginning of modal jazz. Two selections from the Cannonball album *Somethin' Else* close out this collection on a beautiful note. In this session, from March of 1958, we see Miles working solely with Cannonball, with a rhythm section comprised of Hank Jones on piano, Sam Jones on bass and Art Blakey on drums.

On the masterly, modal rendition of "Autumn Leaves," we are treated to the sounds which made Miles Davis a household name. This is the only spot in the collection where he uses his trademark Harmon mute. His smooth, round tone, free of any vibrato, redefines the word "swing." I can't stress enough what a pleasure the *Somethin' Else* sessions are.

Unfortunately, the two most impressive bookends could be shelving nothing but Harlequin Romance novels. What is found in this collection is often the musical equivalent thereof. While there are some gems in here, there's still quite a bit of —well—let's

be nice and say "that other stuff."

The session from May of 1952 was saved only by the presence of a young, energetic Jackie McLean on alto sax, and his composition "Donna". McLean's playing is a welcome relief from the generally uninspired sounds of Miles, trombonist J.J. Johnson and pianist Gil Coggins on "Dear Old Stockholm" and "Yesterdays." While the former has some nice ensemble work, "Yesterdays" seems like a botched exercise in communication between Miles and Coggins. It is also a bit of a test of endurance for the listener, as it wanders aimlessly onward.

The next session here comes from April of 1953. These takes feature Blakey on drums, and the Heath brothers, Jimmy and Percy, on tenor sax and bass, respectively. This session comes on like an angel out of a garbage dump after the 1952 session. The breakneck tempo of Bud Powell's "Tempus Fugit" does not halt Miles in the least, as uncharacteristic as lightning speed is for him. His lines are fluid, and the ensemble is tight.

The worst session in this collection ironically contains the most beautiful ballad. The Rodgers-Hart piece "It Never Entered My Mind" is pure Miles. That low-register, wide-open, muted sound and spacious, thoughtful approach are enough to melt the stodgiest cynic. Unfortunately, the rest of this session, from March of 1954, is a mess.

The real pit from this session is the Monk standard "Well You Needn't." He seems nearly out of control, with his tone quality at rock bottom. Musical ideas are uninspired, interplay with pianist Horace Silver is disconnected and sloppy, and the whole thing seems unsure of itself. Silver's quoting of "Here We Go 'Round the Mulberry Bush" provides some self-conscious comic relief, but the only real relief is the final refrain, at 5:22, of "It's Over Now."

Despite several (I count four) tedious places, there's enough on *The Capitol/Blue Note Years* to warrant spending the twelve bucks. However, you'd be in for a far more satisfying experience if you just picked up the *Birth of the Cool* and *Somethin' Else* albums.



# Enuff Z'Nuff resurfaces heavier than ever for third release

**By Dawn M. Marecki**  
INSIDER CONTRIBUTOR

Take four talented musicians, throw in some paisley and peace signs, and what do you have? **Enuff Z'Nuff**. *Enuff Z'Who?* What, you've never heard of them? Well, if you haven't, you should.

The Chicago-based outfit is comprised of Donnie Vie, vocals; Chip Z'Nuff, bass; Vikki Foxx, drums and Derek Frigo, guitars. And yes, they are *all* men. They released their self-titled debut album in 1989, spawning two successful singles, "Fly High Michelle" and "New Thing" (remember the video with all the peace signs?).

Their second album, *Strength*, was released in early 1991, and in June, **EZ'N** embarked on a national tour with blond-bombshell teen idols, **Nelson**. (I was lucky "enuff" to have caught a few shows.)

By early July, however, things looked less than hopeful. Both singles from *Strength*, "Baby Loves You" and "Mother's Eyes," sparked little airplay response and fell into lunar rotation (2 a.m. to 6 a.m.) on MTV, before being pulled from rotation completely. **Enuff Z'Nuff** pulled out of the **Nelson** tour in mid-July for personal and professional reasons.

After about six months of recuperation and internal strife (guitarist Frigo left the band for a time, but rejoined), **EZ'N** have entered the studio

to begin recording their third album.

I recently spoke to Chip Z'Nuff while the band recorded at Chicago Recording Studios in Chicago, Ill.

The album, tentatively titled *Love Train*, is slated for late June/early July release. Vie and Z'Nuff are producing the album with Phil Bonnano.

Thus far, 14 songs have been recorded, with titles ranging from "Innocence" to "Master of Pain" (an uncharacteristic title for **EZ'N**).

Z'Nuff speculates that the title track is a potential single. **Enuff Z'Nuff** plans to release six singles from *Love Train*.

True to **EZ'N** form, there are a couple of ballads on the record, but Z'Nuff feels that this album is "heavier" than previous efforts.

"[...the record is] real hard as opposed to the second record... it's a little more positive," said Z'Nuff.

**Enuff Z'Nuff** decided to record *Love Train* in their hometown, having previously recorded in New York and Los Angeles. The switch was made in an effort to "try something different" and conserve funds, said Z'Nuff.

Z'Nuff acknowledges that **EZ'N** plans to travel to L.A. at the end of April for press reasons.

*Love Train* will be **Enuff Z'Nuff's** first release on their new record label, Arista. The foursome made the change when their original label, Atco (a division of Atlantic), merged

with EastWest records.

Z'Nuff hails (an **EZ'N** term of praise) Clive Davis, president of Arista, for making **EZ'N** a priority and for closing the record deal.

**Enuff Z'Nuff** plan to tour once *Love Train* is released. He stated that **EZ'N** is up for opening slots with three "superstar" bands, but he would not be specific, for fear he would jinx it.

"You're gonna see us with one of your favorite bands," exclaimed

Z'Nuff.

Until *Love Train* is released, **Enuff Z'Nuff** fans will have to be patient. For those who aren't familiar with the band, pick up a copy of the self-titled debut or the follow-up, *Strength*. **Enuff Z'Nuff's** brand of Beatle-esque metal may amaze you.

When I asked Z'Nuff for any parting words to his friends and fans in New Jersey, he replied, "Peace, love and Howard Stern."



**Enuff Z'Nuff** from left: Derek Frigo, Chip Z'Nuff, Vikki Foxx and Donnie Vie. Their third album, *Love Train*, is due out this summer.

## Italian-Americans celebrate at Carnevale

**By Karen O'Leary**  
INSIDER CONTRIBUTOR

The Italian-American Club hosted Carnevale '92 on Tuesday evening, March 24. SGA funded this festive, five and a half hour event which took place in the Student Center Ballroom. The affair offered an exciting night of dancing, singing, good food and entertainment.

Much thought and preparation was given to the Carnevale evening. The tables immediately caught one's attention. Each one had a color from one of the stripes of the Italian flag: green, white and red. These colors offered a cheery visual effect.

Live music by **The Naturals**,

ranging from classic Italian melodies to rock 'n' roll, filled the Ballroom, providing entertainment for all.

The featured comedian for the evening was Tony Daro. This personable entertainer had a great rapport with his audience, and everyone appeared to enjoy his half-hour routine.

New Jersey state Sen. Joseph Bubba was invited to be a guest lecturer for the evening. It was disappointing to find out that he was unable to attend.

Carnevale '92 held a decidedly festive mood and was a most pleasant evening. Despite the less-than-satisfactory attendance, those who did turn out had a great time.

If you enjoy beautiful art, you may want to drop by the Student Center Gallery Lounge over the next two months to see the work of the WPC community.

The Campus Events Service Office is sponsoring two exhibits, one presenting the work of faculty/staff, and one presenting the work of students.

Exhibit dates for the student show are April 6-23, and exhibit

dates for the faculty/staff show are April 29- May 22. The Student Center Gallery Lounge is open from 8:00 a.m. to 10:00 p.m. Monday through Friday.

There are still openings available for anyone who wishes to present his or her work, said Frank Petrozzino assistant director of Campus Events.

For further information, contact Petrozzino at 595-3245.

# Cultural, historical gaps bridged in Shahn exhibits

FROM ARTS, PAGE 8

ple dancing in the middle of an art gallery, this would have been a fabulous experience. It took the restricted, urbane throng the better part of an hour to overcome their embarrassment, but in the end, people kicked off their shoes and bounced around with the best of them.

**Tahuantinsuyo** (pronounced TAH-wan-teen-SOO-yo) formed in 1973, when four musicians from three countries decided to join their styles and heritages and bring the music of the Andes to the New York area. Guillermo Guerrero, from Peru, Carlos Ambia from another part of Peru, Patricio Paucar and Otto Mautute, from different areas of Ecuador, are all proficient on several instruments, and perform in both Spanish and English.

The songs, with titles like "Anaquito," "Cebadilla," "Sikuris," and "El Condor Pasa," (a Peruvian folk tune which has been covered as American-style pop by the likes of Simon and Garfunkel) come from Ecuador, Bolivia, and Peru. They cover a variety of local festivals and celebrations, courtship dances, storytelling and dedication to other musicians.

"This is a good place," said Guerrero, "The echo, it makes us feel like we're back in the mountains." Indeed, the blend of pre-Hispanic and Hispanic-influenced music they create, with its floating, reedy flutes, reverberating skin drums and rhythmic string textures, evokes images of fresh mountain air, big week-or-month long festivals, soft winter rains over the snow-capped Andes.

The name **Tahuantinsuyo** is an Inca word for "the four parts of the world," and these four smiling, shuffling musicians bring a culture so old no one is sure what really happened,

to the towering, jam-packed cities of modern America. "This kind of music, and art, is like a window to another time and place," said Clemente.



**Tihuantinsuyo**, the South American folk group who got people dancing at Ben Shahn Sunday, performing in the Court Gallery.

The Beacon March 30, 1992



## Family Night attendees unhappy with Beacon review

Editor, The Beacon:

On the night of Feb. 28 in the Student Center Ballroom, SABLE held its second annual Family Night. At Family Night the black students performed an array of skills such as poetic readings, dances, literary skills, singing and drama. This was a tribute to the rich culture of our people and to give thanks to our families.

In attendance was Pamela Johnson, Beacon reporter, who eagerly kept checking her watch as if the performances were time wasting. I feel I must correct, expose and educate you on the actual events that took place that evening. Family Night was not a talent show. It was a night for the black student community to perform and entertain our family members. This wasn't a night to be judged or critiqued. All valiant efforts were widely appreciated.

When the WPC Gospel Choir performed, you stated that they had "intonation problems," but when someone is singing the word of God the words are very clear. This shows a major problem in this capitalistic system when someone's determination and courage become ridiculed and when their failures are made a spectacle and are praised. This kind of thought process is very backward.

I was very attentive to the order you placed the issues of the play called "I Am Every Sister." Pamela, I wonder if you viewed this play consciously or unconsciously. You listed the issues from first to last as drug abuse, abortion, sisterhood, success and love. But I notice how success is next to last and drug abuse and abortion are at the top. Is this how you see blacks today? That blacks don't succeed overall? We all need to gain total consciousness at everyday life and spiritual connection is important also.

Curtis Grayson III

WPC senior, member of Alpha Phi Alpha Fraternity, Inc., Black Students Association, SABLE, Gospel Choir

Editor, The Beacon:

I would like to share my views, as Ms. Pamela Johnson did, on her critique of SABLE Family Night. SABLE Family Night is an evening where we, the African students, and our families come together and express our love and appreciation through poetry, dance, acting, dedications and song. It was NOT a talent show, therefore we as a community were offended when Ms. Johnson took our function out of its context. As far as the entertainment went, the crowd was pleased and had a very good time, contrary to Ms. Johnson's statement about us being inattentive. So I take it Ms. Johnson had better things to do, like glance at her watch every five seconds, as Ms. Edith Moore recited an excerpt from Malcolm X? Yes, you too, Ms. Johnson, were sighted for being inattentive. Credit goes to all the participants and those who made SABLE Family Night a huge success. We're grateful the The Beacon took an interest in our function. Thanks but no thanks. Next time, leave the rave review to us!

Alea D. Allen

Sophomore, African Studies

Editor's note: Pamela Johnson was assigned to review Family Night because The Beacon received a press release about the event; the editorial staff thought it should be reviewed. A review is supposed to be opinion; the participants of the event being reviewed do not have to approve of the opinions presented.

## Is the FBI watching you at the library?

Editor, The Beacon:

We have heard much about the secret files associated with the assassination of President Kennedy. The film *JFK* opened a new awareness of the government's files, locked away until the year 2039. A new book, *Surveillance in the Stacks: The FBI's Library Awareness Program* gives us yet another perspective on the paranoia of the American system.

As a result of some recent journalistic accounts of the FBI program, the author of the above study, Herbert N. Foerstel, writes: "The FBI's surveillance of libraries, their employees and users is long-standing." (pg. 4) However, during the Reagan administration, the FBI surveillance was expanded into a new form of McCarthyism. The National Library Association was so troubled by this intrusion of our freedoms that it made public and policy statements.

It is interesting to note that Margaret Truman, the daughter of President Truman, told the 1988 American Library Association that her father had "little use for J. Edgar Hoover, the director of the FBI." When I explained the thesis of this shocking study of the FBI's Library Awareness Program to my students at this college, not a single student expressed concern. When I held the book before them, so they would understand I was not concocting this notion, not a single student asked if they could read it. But let's not "beat" on the students. When I shared my concern for this intrusion of intellectual and academic freedom with other college professors, they simply ignored it.

So, I leave you with this thought. The next time you check out a book, let's say one on Castro, for a paper you are writing, your name will be placed in the FBI's Library Awareness Program surveillance files. I am happy to report that the American Library Association has filed a Freedom of Information appeal to "shed light on the dark excesses of library surveillance..." (pg. 160). I recommend a reading of Foerstel's book but, who knows, you might end up on the FBI files for reading about the FBI library surveillance program.

I would certainly like to see a response to this FBI library policy by the SGA, college administration, faculty senate and WPC library, but I doubt that there is any interest in this Reagan/Bush era of repression and ignorance.

Terence M. Ripmaster  
Professor of History

## Pranksters get best of Residence Life

Editor, The Beacon:

What do you do for kicks? Hang out with friends, rent a movie, go to a party? Maybe that's what you do, but our neighbors have a different definition of fun. They started small and worked their way up. Pounding on doors and running away, they show no discrimination; anyone's door will do, and at any time of the night. Admittedly, that gets boring after a while, so what's next?

Vaseline on door handles. Definitely sloppy to do. How do you top that? Destruction of property! What about gluing half the door locks on your floor? It is so enjoyable to watch everyone having their locks replaced. Obviously this is the way our neighbors enjoy themselves, but look at this from the receiving end. You get up at 6:30 a.m. to student teach and find that you must get maintenance to replace your lock so you can get back into your room when school lets out. Replacing the locks that have been glued is time-consuming for maintenance, and the locks are expensive. Who pays, you ask? You do! It comes out of your security deposit. Yes, you pay because two immature boys can not find a better way to entertain themselves other than harassing residents in the dorms.

The other part of the story is that nothing is being done to these students. They have been reported numerous times to Residence Life. Complaints have been filled out and turned in. What has been done to prevent this harassment? Nothing! These two "pranksters" have been put on probation and community service work has been recommended. Why haven't their housing privileges been revoked? Len Farber continually appears to defend them. Why? Good question, and we are trying to understand his reasoning. Complaints are filed and the harassment continues. We pay \$1300 a semester to live in the dorms, which we expect to be a home away from home. How many people have to put up with behavior like this at home from their neighbors?

Our R.A. has been continually supportive and fights for us, and the majority of residents on the floor are behind her 100%, but this does not seem to sway Residence Life to do anything about these boys. Taking a quote from the Student Handbook, "All of the people in Residence Life operations will be happy to assist you in any way possible." When is it going to be your turn, Len Farber, to assist us with this problem?

Karen A. Martin

Lynn Perkins

## Editor's Notes

Often members of the college community are confused about aspects of The Beacon. This column seeks to clear up such confusions.

\* The Beacon held elections March 24 for editors for the 1992-93 academic year. The results were as follows:

Editor-in-chief: Domenick Stampone

News Editor: Andrew Scott (until December, 1992)

Insider Editor: Sheli Rosa

Photo Editor: Maria Bianchi

Copy Editors: Nicole Signoretti (until May, 1992), Joe Brennan.

Unless otherwise noted, these editors begin their terms with the April 13, 1992 edition of The Beacon and continue until April, 1993.

A sports editor was not elected due to lack of trained candidates.

\* The Beacon is an independent newspaper. It is funded solely through revenue generated by advertisements. The Beacon is run entirely by students of WPC and receives no funds from the SGA, the college or the state.

\* Student journalists, just like everyone else, make mistakes. Should anyone notice a factual error in a Beacon article, please contact the editor at 595-2248 to ensure that a correction may be printed as soon as possible.

\* Letters to the editor will be printed at the discretion of The Beacon staff. Letters are printed on a space-available basis and are edited only for grammar, punctuation and spelling.



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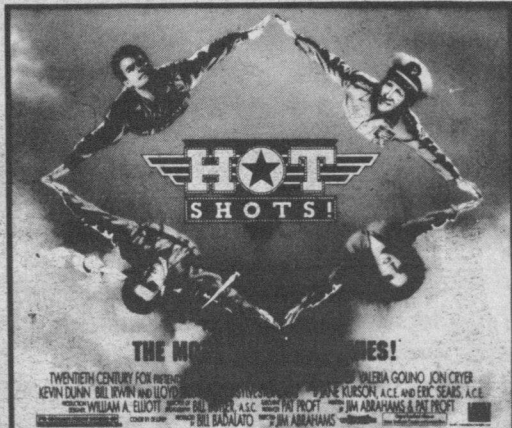
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# Track and field preview

By Glenn E. Chapman  
SPORTS CONTRIBUTOR

WPC has always had successful spring sports seasons. Everybody knows about the baseball and softball programs but what about another successful spring sport - track.

The WPC men's and women's track teams have been consistent winners under the direction of Head Coach James Adams.

Adams, who has been ably assisted in his efforts by coaches Mike Pellechi and Marty Robinson, returns to a team loaded with talent. Since 1990, the Pioneer track teams have won men's and women's Middlesex relay championships, silver medals at the prestigious Penn Relays and sport a dual meet record of 25 victories against only two defeats. Coach Adams credits his success with being able to "recruit more runners and field personnel for the team each year."

Even though this year's team will consist of freshmen and sophomores, the potential is still there. Combine this with experienced senior talent and this team has the essentials for

another great season.

Among the more experienced runners and field personnel for the men's team are sprinters and team captains Hassan Allen and Horace Perkins, and field specialists Alvin Minor and Steve Drives. Among the middle-distance and long-distance runners will be another team captain Jeff Schorling along with Brian Morrow and Ed Eder.

"The team will be strong in the middle distance and distance races this year," Adams said.

Top newcomers for the men's team include Pioneer football standout Al White and Kieth Bailey in the sprints. Bailey was a Hudson County sprint champ as a high schooler.

Coach Adams believes the women's team is just as strong.

"The addition of cross-country runners will play a major part in the success of the outdoor season," Adams said. Women's distance runners include Chris Bianchi, Joan Padillo, Marina Yoler and Cheryl Trapeneze.

Among the more experienced women's track partici-

pants will be senior captain and sprint specialist Jill Sumners. In the field events the team will consist of sophomore Moniku Jefferson and Michelle Johnson.

Top newcomers for the women include Helen Burth of Willingboro, N.J. and Anabela Mateus.

Another newcomer for the women, but by far one of the most experienced, is freshmen Danielle Humphries. A Hudson County sprint champion, Humphries also holds the girls 100-meter dash record for Hudson County. To give you a better sense of Humphries individual talents would be her success in the past indoor season. Indoor season? Although WPC doesn't field a team for the indoor season, Humphries enjoyed an outstanding season competing independently. While running in the prestigious Colgate Women's Games in New York, she placed in the 200-meter dash final.

With the return of some experienced runners and field specialists coupled with a very good class of recruits, coach Adams believes his team "should go undefeated."

# Pioneers rip through Florida pre-season

By Domenick Stampone  
SPORTS EDITOR

The Pioneer baseball team returned home from sunny Florida with an 8-2 record, capping off their most successful spring trip since the 1987 season. In 1987 the Pioneers posted a 9-1-1 record en route to capturing their second straight NJAC Championship.

Junior outfielder Keith Eaddy has begun the season displaying all the right tools needed to earn 1992 All America honors. Eaddy is leading the team in hitting (.455), runs scored (13) and stolen bases (4). He is tied for second on the team in hits with 11, and has three doubles and two triples.

Senior center fielder John DiGirolamo is currently third on the team in hitting with a .400 batting average. A 1992 co-captain, DiGirolamo has scored nine runs with four doubles as WPC's leadoff hitter.

Junior shortstop Troy McAllister has been impressive both at the plate and in the

field. He is batting a solid .364 with eight hits and five runs, and fielding a consistent .932. On the smooth infields of Florida, McAllister was brilliant with his outstanding range and powerful arm.

Junior catcher Brian Detwiler simply gets stronger with each game played. Nicknamed "Big Daddy" by his teammates, Detwiler returned from Florida with a .357 batting average, ten hits, one double and one home run.

The Pioneer mound attack was directed by senior Kevin Thompson and junior Scott Farber. Thompson has a 2-0 record on the young season including a 5-0 shutout complete game performance against Wisconsin-Parkside. He has an ERA of 0.51 and leads the team in strikeouts with 13.

Farber also has a 2-0 record in the year including a one-hit performance against St. Xavier in a 4-1 win. Farber has an ERA of 1.38 with six strikeouts. As a team, the Pioneers currently have an ERA of 2.30.

## \*Senior Dinner Dance\*

Tickets are Now Available  
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# Down to the Final Four

By Brian Preacher  
SPORTS COLUMNIST

If you have ever wondered what March Madness is all about I hope you saw Kentucky vs Duke Friday night. This game had everything you could ask for and more as Duke won on a buzzer shot 104-103. The tournament means no tomorrow, no consolation prize, and no second chances. If ever a team deserved one though it was Kentucky, they didn't lose this game - Duke simply won it.

It took a perfect 10 to defeat the Wildcats on this night and Duke's Christian Laettner provided it - 10 for 10 from the field and 10 for 10 from the foul line.

Early on Kentucky was ahead by eight. Then Duke by 12. Much later Kentucky by three. Then Bobby Hurley of Duke with a chance to win it at the end of regulation...no. On to overtime. Back and forth they battled amazing shot after amazing shot with neither team willing to quit until the end.

They call it March Madness and all that makes it special, the exhilaration and the fi-

## At the Pulpit

with...  
**Brian Preacher**

nality was beautifully displayed for all the fans to see.

Believe it or not there were three other NCAA tournament games played over the weekend. Michigan and Ohio State did their best to top Duke and Kentucky early Sunday evening. The Wolverines pulled it off defeating the

Buckeyes in overtime 75-71. Michigan played tough defense on Buckeye star Jim Jackson, forcing him to commit nine turnovers. Wolverine freshman Chris Webber held a block party in the paint swatting shot after shot. Webber also contributed 23 points and 11 rebounds. Freshman guard Jalen Rose led Michigan in overtime, scoring six of its 12 points. Michigan will now move on to Minneapolis where it will face Cinderella Cincinnati. Cincinnati topped Memphis State who was led by Anfernee Hardaway. Cincinnati 88, Memphis State 57.

Indiana pulverized UCLA 106-79 and will now advance to face Duke in the Final Four. Back in November UCLA had taught Indiana a few lessons, during their 87-72 win. But when the school bell sounded Friday the Bruins didn't even go to class. On this night the Hoosiers tough man-to-man defense limited UCLA's prime scorers, Don McLean to a paltry 12 points. Meanwhile Indiana guard Damon Bailey was busy scorching the nets on eight for 11 shooting, including four for five from three-point

range, for 22 points on the evening. Now Knight will again face disciple Duke coach Mike Krzyzewski. Their only other meeting was during the tournament in 1987 when Indiana was victorious and moved on to win the national championship. Odds are the winner will have the same result this year.

Mike Tyson's verdict is in, and it looks like he will be retaining his title for a while as former heavyweight champion. An Indianapolis judge sentenced Tyson to a 10-year sentence, four of which will be suspended. The 26-year-old Tyson will be ~~allowed~~ parole in three years.

## All-American swimmers

FROM WASSBERG PAGE 16

Since last season, Rosenthal has shaved-off 20 seconds from his time in the 1650-yard freestyle. He was also the 1992 Metropolitan Conference Champion in the 1650-yard freestyle, and runner-up in the 1991 Metropolitan Conference Championships.

Question of the Week  
-compiled by Mike Braun-

Last week's question:

Last week the Chicago Cubs' Ryne Sandberg received a contract worth \$7.1 million per year. Do you feel professional athletes should make this much money?

"If the Chicago Cubs think he's worth that much money, then he is! This is just another example of the free enterprise system as we know it. Also, this shows the over emphasis this culture places on entertainment. If baseball dies because it cannot pay its players, then it will die as any other business would."

M. Santasiero

"No, these athletes are being paid absurd amounts of money to play a game some would play for free."

Mike Cote

Next week's question:

Recently, athletes' off-the-field activities have been publicized more than their on-the-field performances. Do you feel that these off-the-field antics should be in the spotlight as much as they are?

Starting Tuesday the answer box will be located by the information desk in the Student Center lobby.

\*Please print legibly\*

# NHL threatens strike; deadline was noon today

By Albert Stampone  
SPORTS COLUMNIST

With the sand in the hourglass precariously slipping away, so to are the hopes of avoiding a National Hockey League players strike. The noon Monday deadline the players set will have come and gone by the time you read this. As of Sunday night, it approaches with the velocity of a malignancy which threatens to jeopardize the end of the regular season as well as the Stanley Cup playoffs.

Members of the NHL Players Association including Mike Gartner of the Rangers and Mike Liut of Washington, along with NHLPA executive director Bob Goodenow concluded discussions with the owners at almost 6:00 A.M. Sunday morning; nearly 20 hours worth of deliberations and still no new collective bargaining agreement. The old cba expired on Sept. 15.

## Off the Draw

with...  
**Albert Stampone**

On Sunday afternoon, talks had broken off because of an owners' Board of Governors meeting in Chicago. Apparently the owners are preparing to put together a package they can bring back to the bargaining table.

League President John Ziegler said he was optimistic about a reconciliation at the conclusion of the Saturday / Sunday talks.

The pivotal issues that remain unresolved involve the league's rigid free agency rules, the entry draft, and licensing

monies.

The players want to loosen the noose of free agency from around their necks. Sizable compensation is required for team's that lose a player to another team. The players are also looking to reduce the number of rounds in the entry draft to half the number it is now. In addition, the NHLPA is after more control of licensing in terms of who has authority of players' photographs and autographs and who reaps the benefits from it.

## About That "B" You Received Last Semester...

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**Cathy K (DPhiE)**—Thanks for everything. Keep smiling. Love ya! Todd 61

**Randee**—Good luck on Broadway! From your two favorite Alpha Sigs

**Hammy**—Just wanted to say I love you! Love, the Duchess

**Lisa H**—I know I have been extremely busy lately and haven't had much time to spend with you but I promise you that I will be there from now on. I love you, it's that simple. Love, Danny

**Sisters of Phi Sigma Sigma**—Thanks for a great social. Many more thumper games to come. Party till you drop. **Brothers of APD** **Howie**—Has Alana met Angelo yet? **Heather and GIGi**

**Kathy "O"**—Do a little dance, make a little love, get down tonight! Because you are the woman! Love your little, **Stacey**

**My Beta pledges of BZP**—You guys are doing great! Keep it up! Don't forget I am always here for you. Love your PM

**My old house mates, Di, Ang & Ker**—I miss you guys so much! We need an old housebonding night soon! I love you! **Kris**

**My big, Angel Climato**—Thanks for everything! You're the best! Love, your little

**My big Angel Kerrie C**—Thanks for being there all the time for me! Love, your little

**Brothers of Alpha Sigma Phi** would like to congratulate **Kris V.C.** for being Alpha Sig of the week. **Alpha Sigma Phi**

**Brothers of Alpha Sigma Phi** would also like to wish **Paul P (Mar. 25)** a happy b-day. **Alpha Sigma Phi**

**Brothers of Alpha Sigma Phi** would like to congratulate the Alpha Sig soccer team for winning the soccer intramurals. **Alpha Sigma Phi**

**Eda (DPhiE)**—I'm sorry about last week's Beacon! You did a great job with the Greek Talent Show! You make us proud VP. Love, **DPhiE**

**Congratulations**—**Frank Z. Deepher Dude #3**. You did a great job. Welcome to **DPhiE**. Love, the sisters of **DPhiE**

Thank you to all the contestants and supporters of **Deepeer Dude**. You helped us make 2 lives a little happier. Thank you! **DPhiE**

**Panama City ASAs**—If the world relied on survival of the fittest, we would be the dominant species. Who would do it again? I would! I would! We are definitely worthy!

**Club 406 (TKE)**—Got any milk for my Cheerios and maybe a broom? Have you brushed your teeth lately?

**ZBTs**—Wanted: a ZBT mixer! Had a great time in Panama! Love, the ASAs

**Christine & Tracy (BZPhi)**—Thanks for celebrating St. Patrick's Day a little early with us. Had a great time! Love, the ASAs

**Jay (Phi Tau)**—Getting down and dirty with you and almost dying together will be a memory forever. Love, **Terre (DPhiE)**

**Karla (AST)**—Thanks for always being there! You're the best big sister ever! Love your little, **Kim Kim (AST Assoc)**—I'm so happy that you picked me as your big sister. You're doing a great job. Keep up the good work and make me proud. I love you! Your big sister, **Karla**

**Christine (AST Assoc)**—Good luck little! You will make me proud no matter what! I will be here for you always! I love you, your big sister **Kim**

**Brothers of BOE**—Thanks for a great social. We all had an awesome time! **Sisters of AST**

**Andrea (AST)**—Thanks for everything. You're the best big in the world! Love your little **Robin**

**Lisa (AST)**—Sorry, maybe next time. But a fish really would be better! Love, **Roomle**

**Cheryl & Kristen (Phi Sig)**—We enjoyed having dinner at your place. We will have to get together again soon! Love, **Kim & Jeanne Lilly (Phi Sig)**—You're an awesome big! Remember Va Beach, Stomp & all the other fun times! Love your little **Marcy**

**Brothers of Alpha Sigma Phi** would like to congratulate **Dave L** and **Dawn K** on their engagement. **Alpha Sigma Phi**

**Dani Z (Phi Sig)**—You're a great friend. Thanks for listening. I miss you. Love, your pledge buddy! **Mariane (Phi Sig)**

**Kim (Phi Sig)**—Happy birthday! Love your little (**Dani Phi Sig**)

**All students**—Free tuition  
Free tuition from brothers of **APD Jumbo (APD)**—You were a great model last weekend. Ha Ha. **Joker (APD)**

**Commuters**—Don't miss out! Make sure to get your free tuition ticket from the brothers of **APD**

**KDR**—Congratulations on getting your charter. Good luck in the future. **Theta Phi Alpha**

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**Christian musicians**—Young church in Pompton Plains seeks serious mature Christian musicians who are looking for a supportive home church with an opportunity to join Sunday worship team and CCM band. Call **Jim** 201-208-1894.

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**Theta Phi Alpha** would like to congratulate **Adrienne H.** on winning our basket raffle.

**Clean & sober people**—Clean and sober WPC student looking for other clean and sober WPC students to hang out with. Please contact **Kevin** at 595-2157 (SGA) or **Aubyn** at 595-2506.

**Dani (Phi Sig)**—We haven't gotten our firemen together. When's it going to happen? Love, **Dani (Phi Sig)**

**ASA**—Thanks for the social. It was fun. Can't wait for another.

**KDR**  
**BZPhi**—Great dance party at the social. They get better and better. Sooner the better for the next one. **KDR**

**All my friends at WPC**—Thanks for your support. It helped me get back on my feet again! **Marlene**

**Brothers of TPhiB**—Thanks for the social, we had a great time! Love, the sisters of **DPhiE**

**Marcy (Phi Sig Assoc) & Patti (TPA)**—Spring Break in VA was fun! Remember...call 1-900-976-DODO! and make a tennis shoe...just do it! Love, **Lilly (Phi Sig)**

**Wabbit**—Is your tail getting puffier, or am I losing it? Had a great time trying to find DC with you. Egg and cheese? Not. Sympathy for the Delaware stretch of 95. Next time we have a party, you're babysitting me. Seriously, it's been a great month. I guess I'll stick with you while I'm waiting for the peaches to come in. **Leeza May**

**Brian M.**—Happy birthday Jerky! Your surprise was that there wasn't a cake. Yeah, yeah, that's it. Hope your 22nd year is better than your 21st, at least so far as burning cars go. Love ya buddy, the **Beacs**

**Hal**—Couldn't have done it without you. **Drew**

**Drew B.**—Design man of the gods! Congratulations, you award-winning, manic artist from Hicksville, you! You did a great job and someone other than us finally recognized it. You deserved all four of those awards. Peace. **The Beacs**

**Les**—We don't want to see you lay down your scepter, but you need the rest. **Loyal subjects**

**Les**—All the warthogs and aardvarks are sleeping, so why are we still here? **Brain Dead** at 7 a.m.

## Student Government Association

General Elections  
for the 1992-1993  
School Year.

### Nominations Open:

March 23 9:00a.m.

### Nominations Close:

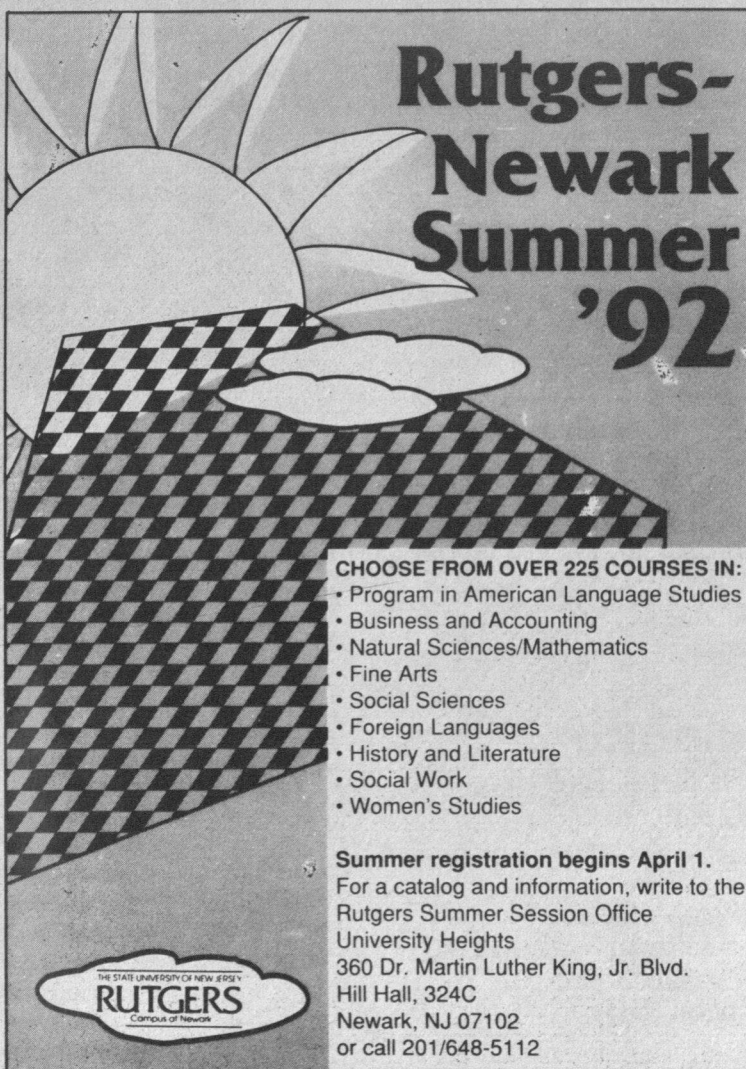
April 6 3:00p.m.

### Election Dates:

April 13 10a.m.-8p.m.

April 14 10a.m.-8p.m.

\*For nominations, come to  
SGA office, SC. 330



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# Beacon Sports

MARCH 30, 1992 • WILLIAM PATERSON COLLEGE

Men's and women's track preview

Pioneers tear-it-up in Florida

Possible NHL strike?

## WPC's fast pitch to success



Lady Pioneer junior pitcher Janine Libutti

By John Salzano  
SPORTS CONTRIBUTOR

Ah, spring is in the air and the grass will soon be green again. The shorts will come out of the closet and the Mets will once again lead the National League East.

For some, the days of breaking out the ol' mitt are just ahead. For others, the days have already started. The WPC softball program is already "swinging" and should it fol-

low in the wake of last season's performance, it will wind up being a hit.

And why not? The team is coming off a dynamite 32-12 season, earning it a spot in both the NCAA and NJAC playoffs. The team is 114-50 over the last four seasons. With most of the starters returning to the line-up, the future looks all thumbs up for the team.

A key returnee is senior second baseman Michelle Ferraro. She hit .292 and led the

team with 31 runs scored last year. The key here is her on-the-field leadership and the experience she brings to the ball club.

Also returning is junior third baseman and All-American Margaret Dupuis who batted .305 and drove-in 24 runs last season. Others worth noting are junior catcher Vanessa Lenior (.333) slugging percentage, and Kathy May, a former All-American who is in her senior year.

The pitching staff took a

hefty blow when Patty Zito became a WPC alumnus after last season, taking her 70 career wins and four school records with her. But there is hope and her name is Janine Libutti. A junior, who as a sophomore compiled a 15-7 record and (get this) an ERA of 1.37.

The future, the key to any college team trying to establish itself, consists of four starting sophomores in the line-up: Kathy Kopacz (first-base), Sharon Suits (shortstop), and Dina Desimini and Loren Valendo (both outfielders.)



WPC's third baseman and All-American Margaret Dupuis

## Wassberg, Gazdalski, Rosenthal Div. III best

By Domenick Stampone  
SPORTS EDITOR

WPC swimmers Connie Wassberg, Laurie Gazdalski and Mike Rosenthal all garnered 1992 NCAA Division III All-America honors. The Women's Swimming Championships were held March 12-14 and the Men's Championships were held March 19-21 at the State University of New York at Buffalo.

Senior Connie Wassberg closed out her collegiate career by earning All America honors in both the 500-yard freestyle and the 200-yard freestyle. She finished 12th in the 500-yard with a time of 5:09.31 and 13th in the 200-yard with a time of 1:56.39. Wassberg finishes her career as a seven-time All-American, second only to Joe Gentile who finished his career as a 12-time All-American.

Freshman Laurie Gazdalski garnered All-America status in the 100-yard butterfly. She swam a 59.88 in the event, strong enough to finish 14th. The top 16 swimmers in each event earn All-America honors.

Junior Mike Rosenthal earned All-America honors in the 1650-yard freestyle with a time of 6:19.58. His time placed him in twelfth place overall. The amazing thing about Rosenthal's performance is that his finishing time was 10 seconds faster than his qualifying time of 6:29.48.

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## PIONEER SPORTS WEEKLY PLANNER

### Baseball

March 31 vs Bucknell  
(H) 3:30 pm  
April 2 vs Ramapo  
(H) 3:30 pm  
April 3 vs Montclair  
(A) 3:30 pm  
April 4 vs Glassboro  
(H) noon (DH)

### Softball

March 31 (DH)  
Western Connecticut  
(H) 2:30 pm  
April 5 (DH)  
Eastern Connecticut  
(A) 1:00 pm

### Track

April 4  
Middlesex Relays  
11:00 am