

The Beacon

FEBRUARY 3, 1992 • WILLIAM PATERSON COLLEGE

WPC hires Krell as new dean of students

By Kara Coppers

STAFF WRITER

As the culmination of an extensive search, Henry Krell has been named WPC's new dean of students. Krell begins work today, said Vice President of Enrollment, Management and Student Services, Anthony Lolli.

Krell was hired to replace former Dean Dominic Baccollo, who retired last September after serving WPC for 23 years. Associate Dean of Students Robert Peller has acted as inter-

im dean since September. Director of Residence Life Roland Watts assisted Peller during that time.

Peller will be Krell's associate dean and Watts will continue directing Residence Life, Lolli said.

Peller is "very pleased" with Krell's appointment and feels it was a "great choice," he said.

The search committee assigned to hire Baccollo's successor received 129 applications and invited 11 candidates for interviews, Lolli said. Krell was one of three finalists chosen unanimously by the committee.

Two significant changes have occurred in the Department of Student Services since Baccollo was dean, Lolli said. Campus Events Services (which coordinates Student Center activities) and Recreational Services (which coordinates Rec Center activities) will now report to Krell. Both offices formerly reported to the Foundation, the not-for-profit corporation which ran the Student Center and Rec Center and which has since been absorbed by the college.

Other offices which will continue reporting to the Dean of Students Office include: Advisement Center, Counseling Center, Freshman Life, Health Office, Student Advocate, Student Programs, Athletics, Resi-

dence Life and Student Development.

Although Baccollo advised the SGA, the position is not indigenous to the dean of students, Lolli said. SGA selected

Watts and Michele Collins of Student Development to be co-advisers at the Oct. 8, 1991 legislative meeting.

"Certainly the dean of students will have an interest in

the SGA and look for opportunities for [its members] to be successful," Lolli said.

KRELL'S HISTORY

Krell was graduated from
SEE RECEPTION, PAGE 3

Student sentenced for sexual assault

By Randee Bayer Spittel

STAFF WRITER

Former WPC student Ronnie James, 19, was sentenced Jan. 10 for a sexual assault he committed against another WPC student on Nov. 28, 1990. Both James and the victim, who asked not to be identified, have since transferred from WPC.

James plead guilty and was convicted at Passaic County Court in July, 1991. He was sentenced to four years probation, three months in the Passaic County Jail, 200 hours of community service and a \$100 fine to be paid to the Violent Crimes Compensation Board.

"I saw her," he said. "I asked, 'Come back with me.' We got the key and went in. I tried to get close to her and she resisted a little, but I didn't think she meant it. I kissed her on the neck and stuff. I tried to take off her pants and she said, 'No,' and resisted a little. I took off her pants and did it."

This statement is what "did Ronnie in," said Joe Del Russo, the prosecuting attorney.

The victim's statement, given to police the night of the assault, tells the story a different way.

"There was talk from Ronnie and a friend of his of a party in a dorm room," said the victim in her statement to police. "He got the key to the room and we went inside. There was no party. He said, 'Come here,' and I said, 'No.' He pulled down my pants and penetrated."

"Under New Jersey law, all she has to do is say no," Del Russo said. "We used to have to prove utmost resistance. Now, all she has to do is say no and it's rape."

The victim sought leniency for her attacker from the court. "I just want to say nobody knows what it's like unless they've been through it - the helplessness one feels in this situation. I don't want Ronnie to rot in hell or sit in jail for

the rest of his life...so many times men just get away with it and I don't want it to happen again." Quoted *The Record*, Jan. 11.

"We used to have to prove utmost resistance. Now, all she has to do is say no and it's rape." -Del Russo

James is now attending St. Peter's College in Jersey City and will begin his three months in the county jail on May 25, at the end of this semester, Del Russo said. He will do community service at the Strength In Our Sisters women's advocacy program in Milford, N.J.

"The victim wanted this in the paper," Del Russo said. "She has friends in similar situations and hopes that this will be encouraging to other women."

James could not be reached for comment. St. Peter's College refused to comment.

Foundation split into two parts

By Lorraine Hanley

NEWS CONTRIBUTOR

The WPC Foundation's duties have now been split and put into two separate incorporations. The Foundation's Board of Directors met Jan. 15 to sign an amendment of the Certificate of Incorporation, a legal document outlining the Foundation's purposes, said Foundation Executive Director Joe Tanis.

The signing of the amendment follows the reorganization of the Foundation, which had certain functions absorbed by the Board of Trustees in Spring, 1991. These functions were absorbed to save money,

said Vice President of Administration and Finance Peter Spiridon.

The Board of Directors met to amend the certificate's original articles to change the name of the WPC Foundation to WPC Foundation, Inc. and

WPC Auxillary Organization, Inc., Tanis said.

Before the absorption, the Foundation was a nonprofit organization overseeing the operations of the Student Center facilities, Tanis said. Since the Foundation has now been split,

the WPC Foundation, Inc. will deal strictly with fundraising for the college.

The WPC Auxillary Organization, Inc. will oversee the SGA's finances, Tanis said. The college itself will manage
SEE COLLEGE, PAGE 4

Gov. Florio proposes state budget for higher education system

By Leslie Gold

EDITOR-IN-CHIEF

Gov. Jim Florio last week proposed a \$15.7 billion state budget for fiscal year (FY) 1993, allocating \$1.016 billion for the state's higher education

system. This figure is 5 percent (\$50.6 million) higher than last year's allotment.

The budget proposal will go before the state Legislature for a vote this spring.

Part of the proposed higher

education budget will be used to launch the Tuition Stabilization Incentive Program (TSIP). TSIP will provide \$30 million in FY 1993 to public colleges and universities that raise their
SEE GOLDBERG, PAGE 3

NEWS

Alum named visiting scholar

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INSIDER

Who shot JFK

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SPORTS

Lady Pioneers uphand Rutgers-Newark

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Monday

Catholic Campus Ministry Club—Our prayerful community resumes Liturgical Worship at 12:30 in SC Room 325. All are welcome. For more info call Sister Betty at 595-6184.

Catholic Campus Ministry Club—6:30 at the CCMCenter at Gate #1. Love is needed: Visit #1 Preakness Nursing Home.

Tuesday

Student Mobilization Committee—Feb. 4 at 4:30 SC 301. Help roll back conservatism and build the Student Movement of the 90's with us! Activists and believers in a "Free America" come join us for discussions and activities. For more info call Scott Caplan or Mike Lees at 201-595-2536.

SAPB—Tuesday night at the movies-Ricocet. \$1 for all the soda you can drink and popcorn you can eat at Billy Pat's at 9:00.

Sociology Club—3:30 p.m. in SC 369. First general meeting. Come discuss ideas and future events! All students with an interest in society and it's troubles are welcome! For more info call Rich at 942-9736.

Psychology Club—3:30 p.m. Room 238 (Science Building). The first psychology club meeting of the semester. Club meetings will be held every week at this time. For more info leave a message in either Psych club mailboxes in the

SC Room 320 or Science Bldg (Psych Dept Office).

Catholic Campus Ministry Club—CCMCenter, Gate #1. Go to North Jersey Developmental Center. Meet at CCMCenter if you need a ride. For more info call Sister Betty at 595-6184.

Catholic Campus Ministry Club—5:30-6:45 at CCMCenter, Gate #1. RCIA resumes. If you have an interest in the Catholic Faith please attend.

JSA—9:30-12:30 in SC Room 324-5. "Bagels N' More" Open house and discussion. For more info call Nancy Sasso-advisor at 595-2524.

Career Services—Resume writing for education majors, 4:30-6 p.m., Library 23. Learn how to prepare an effective resume & what employers really look for by analyzing samples that produce results. Seniors wishing to have resume reviewed by a career counselor must attend one of these sessions before their individual appointments..

Wednesday

Catholic Campus Ministry Club—10,11 and noon at CCMCenter, Gate #1. Come to our bible study/sharing. All are welcome. For more info call Sister Betty at 595-6184.

Special Education Club—3:15-4:30 SC Room 324-5. Special education meeting. For more info call Adyna Brown or Diana Cembo at 595-2526.

Semester Abroad Program—2:30-4 in SC 332. Information session about the Semester Abroad Programs. Panel of former participants. For more info call Professor G. Satra in Matelson 317.

Career Services—Interview Techniques, 12:20-2 p.m., SC 332-333. Market yourself to a potential employer. Increase confidence by learning more about basics of interviewing: typical questions, preparation & appropriate dress. Seniors must attend a workshop to participate in on-campus recruitment.

Career Services—Careers in communication disorders, 11-12:15, Wing 237. For more info call Kenneth Zurich at 595-2440.

Thursday

Catholic Campus Ministry Club—Come and join us for Mass at 12:30 in the SC Room 325. For more info call Sister Betty at 595-6184.

Computer Society—3:30 p.m. in E 131. Attention all computer science students. Now is the time to join! Come to our first meeting and make a difference. For more info contact Chuck Rifenberg at 278-8070.

Friday

Catholic Campus Ministry Club—8 a.m. -2 p.m. at CCMCenter, Gate #1. Do you like to work with high school students? Guide, discuss and have fun on retreat. For more info call Sister Betty at 595-6184.

Sunday

Catholic Campus Ministry Club—Sunday Mass at 7:30 p.m. at the CCMCenter, Gate #1. All are welcome. For more info call Sister Betty at 595-6184.

Daily

N.J. National Guard active members—please be advised that you may be eligible for waiver of tuition up to 12 credits. Please contact Barbara Milne, director of Student Programs, 595-2491 for further information.

Future

Sorority Committee—Feb. 10-21st. Sorority Spring Rush-Alpha Sigma Alpha, Alpha Sigma Tau, Beta Zeta Phi, Delta Phi Epsilon and Theta Phi Alpha.

Student Activities Programming Board—Feb. 10, Rocky Horror Picture Show- \$2 Students, \$5 non-students

Semester Abroad Program—Feb. 11, Tuesday at 3:30-5 in SC 326. Information session about study abroad opportunities. For more info see Prof. G. Satra in Matelson 317.

Catholic Campus Ministry Club—Irish Celebration March 12th 12:30-2. Mass for peace in Ireland followed by a sing-a-long and a presentation-discussion of Irish culture, folklore and literature. For more info call Father Lou Scurti at 595-6184 or Mary Alice Cesard at Ext. 2116.

CAREER CORNER

Confused about campus curriculum? Frustrated because the information you seek is running you around in circles? As students ourselves, so were we! Now, as peer advisers at the WPC Advisement Center, let our experiences and training work for you.

Bi-weekly, this column will highlight a different topic and provide answers to some of the perplexing and frequently asked questions received from fellow students. Please feel free to call us at 595-2727 or visit the Advisement Center in Wayne Hall 128. Our hours are: Monday-Thursday, 9 a.m.-7 p.m. and Friday 9 a.m.-5 p.m.

Decided on a major? Want to change to a new one? Our topic for this week's column...

Declaration/Change of Major Procedures

Where to go...The Advisement Center, Wayne Hall 128.

Criteria...2.0 minimum grade point average. 2.5 minimum grade

point average for:

- Early childhood education
- Elementary education
- Special education
- Secondary education
- Business admin./management
- Business admin./marketing
- Business admin./finance
- Accounting
- Economics
- Computer science

Note: Nursing requires a 2.0 GPA.

Procedure...Complete a Declaration/Change of Major application at the Advisement Center. The application is sent to the department chairperson for approval. The student is then notified, within eight to 10 weeks, as to the action taken by the chairperson. After the major has been changed/declared, a confirmation including notification of a new adviser will be sent to the student.

Declaring minors...Minors are declared on the application for graduation and are listed in the college catalog.

CORRECTION

In last week's Beacon the Rec Center ad mistakenly printed that Indoor Soccer began on 2/3 : THIS IS NOT TRUE.

Indoor Soccer Play

Begins On February 23.

The Beacon apologizes for any inconvenience this may have caused.

AD SPACE
4 SALE
FOR NEW
CALL
595 3265
252 for Brian or Jenni

Alum named visiting Hispanic scholar

By Donna Mitchell

STAFF WRITER

Roland Alum Jr. has been named distinguished visiting Hispanic scholar at WPC for the spring semester.

Alum, the second visiting Hispanic scholar, is instructing two courses for the Department of Languages and Cultures and plans several public lectures.

The first course, "Peoples and Cultures of Latin America," is an exploration of sociological and scholarly studies of Latin American and Spanish-speaking islands of the Caribbean, Alum said. This includes Cuba, Puerto Rico, the Dominican Republic and the countries of Mexico and Central and South America.

"Hispanics in the United States: Past, Present and Future," is a course reviewing the current status of studies on Hispanics and Hispanic ethnicity in the United States.

Presently, his plans for pub-

lic lectures are not definite.

"I don't have dates or topics narrowed down, but one or two will be on different aspects of current issues such as economic development and political development," he said.

Other possible topics are population growth, social and economic integration and political participation, he said.

Alum has delivered hundreds of public lectures. His many Spanish and English publications have appeared in professional journals, encyclopedias, *The New York Times*, *The Wall Street Journal* and Spanish newspapers both in the U.S. and in Spanish-speaking countries.

He was the founding director of the League of United Latin American Citizens (LULAC), the national chair of the National Hispanic Advisory Committee to the U.S. Census Bureau and vice-chair of the State Advisory Committee to the U.S. Civil Rights Commis-

sion. These positions were voluntary, he said.

Professionally, Alum worked in Trenton as the founding administrator of the N.J. State Bureau of Hispanic Enterprise. He was appointed to the position by former N.J. Gov. Thomas Kean, he said. Before coming to WPC, he served as the U.S. Secretary of Education's regional representative, which he was appointed to by U.S. President George Bush. From his office in New York City, he had jurisdiction over Region 2. That includes New York, New Jersey, Puerto Rico and the Virgin Islands.

"He is a very interesting man," said Angela Aguirre, chairperson of the Department of Languages & Cultures. "We feel that students are going to be tremendously enriched."



Roland Alum Jr.

Faculty, students get copies of second Draft Academic Plan

By Andrew Scott

NEWS EDITOR

Copies of the second Draft Academic Plan have been given to faculty and students.

The plan describes the college's academic goals for the

next five years, said Miryam Wahrman, chair of the Academic Planning Committee. The committee, made up of faculty and deans, was appointed by Eleanor Smith, vice president of Academic Affairs and

provost, to develop the plan.

Faculty and students met with the committee on Oct. 7 and Oct. 9, 1991 to give their input on the plan's first draft, Wahrman said. After hearing

SEE PLAN, PAGE 6

Goldberg discusses budget with college newspaper editors

FROM GOV., PAGE 1

tuitions by less than 4.5 percent.

No money from the TSIP fund will go to institutions which raise their tuitions by more than 4.5 percent, said N.J. Chancellor of Higher Education Edward D. Goldberg.

The projected national average tuition increase for FY 1993 is 13 to 14 percent, Goldberg said while meeting last Wednesday with northern New

Jersey's college newspaper editors.

New Jersey public higher education institutions may impose tuition hikes of 9 to 12 percent for FY 1993 if the proposed budget is not passed, Goldberg said.

Goldberg hopes members of the academic community will decide that "this is a sound way to fund our institutions next year in the face of the tough

SEE GOLDBERG, PAGE 5

Reception to be held for welcoming Krell

FROM KRELL, PAGE 1

Utah State University with a bachelor's degree in sociology. He received his master's degree in counseling and higher education from the University of Connecticut.

Krell served most recently as vice president for Student Affairs at Sacred Heart University in Fairfield, Conn. He was dean of students at Fairfield University from 1980 to 1987 and was associate dean for 11 years prior.

While holding these positions, Krell supervised staffing, coordination and evaluation of career services, judicial affairs and other areas. He was also adviser to international, commuting and disabled students.

Krell developed a drug education program with a peer support network at Fairfield University, streamlined the university's judicial system and instituted a transportation system for students with disabilities.

"I'm very excited to be joining William Paterson College," Krell said. "The students, faculty and staff I met during the entire election process really convinced me that this is where I wanted to work."

A reception for Krell will be held at noon on Feb. 10 in the Student Center Art Gallery. The reception is open to all.

"I hope everyone will take the opportunity to stop by and meet with him," Lolli said.

Legalizing marijuana addressed at statewide NORML meeting

By Michael Koenen

NEWS CONTRIBUTOR

Legalizing marijuana was the topic addressed at Wednesday's statewide meeting of NORML (the National Organization for the Reform of Marijuana Laws) in the Student Center.

"William Paterson College NORML is a brother chapter of NORML of New Jersey, which is a subdivision of national NORML," said Scott Caplan, president of WPC's chapter of the organization, started in 1989.

The national organization addresses marijuana's medical uses while the New Jersey branch focuses on marijuana smokers' rights, Caplan said. NORML supports the removal of all criminal and civil penalties for the private possession of marijuana for personal use. NORML also supports a system of marijuana regulation which would include age restrictions, public health, agricultural control and taxation of marijuana sold for profit.

"This is all about the Bill of Rights," said Caplan to a room of about 30 people.

"The real fight is in Trenton and Washington," said Pete Christopher, a board member of NORML. "They are the people that control our lives. That's the assembly and state representatives, and congressmen and senators in Washington."

"It is our right to make the choice of what we do in the privacy of our own homes," said NJNORML President John Pease. "We harm no one with this choice, which I believe is ours to make."

President George Bush's drug policy contradicts the Bill of Rights because it violates marijuana smokers' right to privacy, Caplan said. Law enforcement officials stop motorists and search property.

Pease said he feels Bush did not identify with the "war on drugs" policy in his Jan. 28 speech to the nation because the policy has not been suc-

cessful.

"Nobody feels safer today on the streets than they did in 1980," Pease said.

"What we've found is that people are usually very ignorant about the marijuana issue," said Darrin Feder, founder of the WPC chapter of NORML.

The media misrepresents marijuana use through TV ads, Caplan said. Marijuana users are stereotyped as bums. However, doctors, lawyers and other affluent members of society also smoke marijuana.

Cigarettes, a legal drug, kill many more people per year than marijuana does, Caplan said.

"We are arranging a boycott list," he said. "Most of the Partnership For A Drug Free America ads are not sponsored directly through the U.S. government, but by large corporate donations from corporations

SEE RESULTS, PAGE 4

Correction

In the Jan. 27 "Who's Who" article, Kimberly Diane Stack's name was accidentally left off the list of the 47 students recognized. She is, in fact, one of the WPC students listed in the directory. The Beacon apologizes for any inconvenience this may have caused.

New course explores Italian culture

By Kevin Giordano

NEWS CONTRIBUTOR

Italian culture is the focus of a new course, "Films and Italy," offered by the Center for Continuing Education (C.C.E.) at WPC this semester.

The course, taught on Tuesdays at 7:30 p.m., "is a cross-cultural perspective on Italians; a kaleidoscope view," said Anthony Mazzella, chair of WPC's English Department.

Many of the films have their sources in literature and include comedies, romances, tragedies and animated works, Mazzella said. Films like *Blow Up*, an Italian's view of London, and *La Dolce Vita*, set entirely in Italy, offer different perspectives of Italian attitudes.

American films like *The Godfather* and *Raging Bull* will be included in the course

to demonstrate Italian views of American Italian lives.

From *A Room with a View*, the first film presented in the course, Mazzella used one of the character quotes to describe the spirit of Italy, "There is something in the Italian landscape that inclines even the most stolid nature to romance."

Mazzella has published arti-

cles on author Henry James and on adaptations of literature to film.

According to Ellen Williams, assistant director at C.C.E., the course has received a large turnout.

"We're packed," Williams said. "People from all over New Jersey including senior citizens are attending the

class."

The philosophy of the C.C.E. is to offer programs that meet the needs of the community, Williams said.

"We want to open up what we offer," she said. "Part two of 'Films and Italy' is already in the making."

Williams thanks Jerry Frungillo, a WPC alumnus and

member of the Center for Italian American Culture in Cedar Grove, for his help and support in the development of "Films and Italy."

Open to all, the course may be taken on a non-credit basis for \$75 or \$50 for senior citizens. For additional information, call the C.C.E. at (201) 595-2436.

Evangelista discusses reasons for Add/Drop

By Joe Brennan

STAFF WRITER

More than one-third of WPC's undergraduate students and 10 percent of its graduate students have participated in the Add/Drop Program Adjustment during the Spring, 1990 and '91 semesters.

The amount of undergraduate students that participated in the adjustment process rose one percent from 1990 to '91 while graduate students rose five percent.

Legitimate academic and personal reasons contribute to the Add/Drop Program. According to Registrar Mark Evangelista, the academic reasons range from cancelled courses to misadvisement.

"The student either anticipates passing the class without actually passing it or he or she gets into a class without the required prerequisite," Evangelista said.

Personal reasons include the students' work schedule and relationship reasons.

"I've had students tell me they want to change classes because of their boyfriend or girlfriend," Evangelista said. "It is not the registration process. The process is very accommodating."

"I'm on the line to adjust

into an easier class," said junior Joe Farrell.

"I'm here to get into one more class in order to graduate," said senior Dave Cilio. "I've always had problems with registration at WPC."

"I'm adjusting my classes due to a time conflict and there are not enough sections to suit my needs," said junior Monica

Damicone. "When I went to Bowling Green State University, they did the registration process over the phone."

"I accidentally wrote the wrong course number and now I have to pay the \$15 just to drop a course," said junior Vickie Hennion. "I'm not very pleased with the registration process at this school."

College in charge of other services as result of reorganization

FROM FOUNDATION, PAGE 1

the Intramural Sports Program, Recreational Center, food service, bookstore and other services.

The new Board of Directors will be appointed by the Board of Trustees based on President Arnold Speert's recommendations, Tanis said.

Results of legalized marijuana examined

FROM LEGALIZING, PAGE 3
such as Anheuser Busch, Phillip Morris, Coors Brewing, Hoffman LaRoche and other people that have a lot to gain by keeping drugs illegal. There's more money to be made in the game of drugs being illegal."

Legalizing marijuana would hurt the alcohol and tobacco industries because more people would choose marijuana, a less harmful drug, over alcohol and tobacco, Caplan said. Legalizing marijuana would also hurt

the pharmaceutical industry because marijuana would replace many forms of medication for ailments.

Hoffman LaRoche alone makes millions in revenue each year by testing urine for drugs, Caplan said.

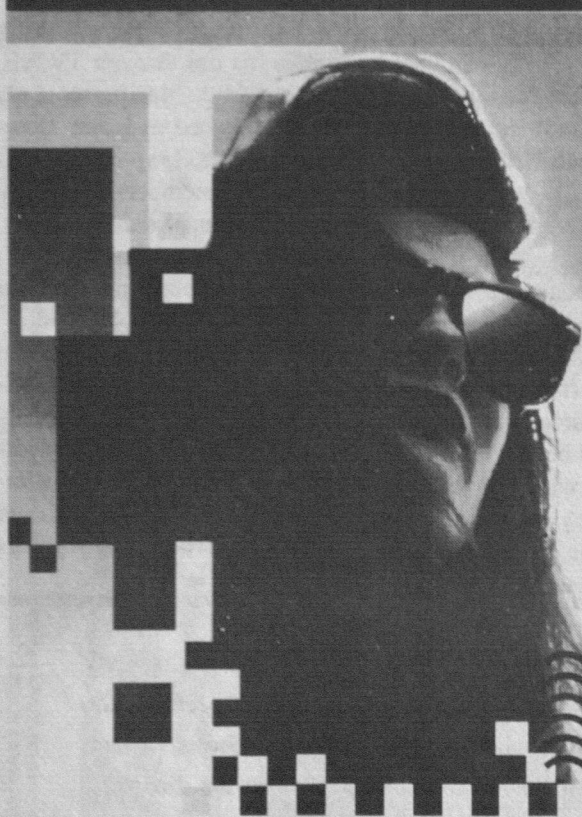
"Phillip Morris and Anheuser Busch stand to lose a lot if marijuana is made available to the public legally," he added. "They are worrying about their

business being hurt.

"What we have is a double standard of the two biggest killers, tobacco and alcohol (industries), spending millions of dollars every year to infiltrate children with partnership ads while spending millions more to promote their own drugs."

NORML's office is located in Student Center room 301.

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DESTINATION DAYTONA!
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Tuesday & Thursday
WPC College Night
9P.M. - 12 midnight

Music by Robert Jackson
from The Roxy in NYC

Admission \$5.50
w/college ID \$4.50
Skate Rental \$1.50

Redeem this ad for a DISCOUNT PASS
Clubs - Organizations - Fraternities - Sororities
Book your group of 10 or more in advance for \$3 per person
Reserve the rink for your next fund raiser

Skaters World Roller Rink
Ramapo Shopping Plaza
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694-9441

Goldberg stresses urging legislators to pass budget

FROM GOLDBERG, PAGE 3

fiscal times we are in," he said.

Florio proposed TSIP be funded through revenue the state receives from various sources, Goldberg said. These sources include income, sales, corporate and bank tax receipts as well as lottery and casino revenue.

greater than 30 percent of the total cost of education," Goldberg said. "Now, at many institutions, students are paying more than 30 percent. Over time, the program will bring the percentage of the total cost back to where it was at the start of the 1980s: 22 to 25 percent."

"It is my desire...that more students get involved...in the civic and political process."-Goldberg

Goldberg believes TSIP should be passed as part of the budget this year and in future years until tuition increase percentages lower substantially, he said.

"There has been a long-standing policy in this state—unfortunately it has been breached in the last several years—that tuition be no

Goldberg stressed the importance of students and their families contacting legislators to urge passage of the budget.

"It is my desire for students to engage in discussions, draw their own conclusions and that more students get involved than ever before in the civic and political process," Goldberg said.

Current and possible future tuitions at WPC

	WPC tuition 1991-1992	WPC tuition with a 4.5% increase	WPC tuition with a 9% increase
Undergraduate N.J. resident	\$ 65. per credit 975. per 15 credits*	\$ 67.93 per credit 1018.88 per 15 credits	\$ 70.85 per credit 1062.75 per 15 credits
Undergraduate out-of-state resident	90. per credit 1350. per 15 credits	94.05 per credit 1410.75 per 15 credits	98.10 per credit 1471.50 per 15
credits			
Graduate N.J. resident	130. per credit 780. per 6 credits*	135.85 per credit 815.10 per 6 credits	141.70 per credit 850.20 per 6 credits
Graduate out-of-state resident	160. per credit 960. per 6 credits	167.20 per credit 1003.20 per 6 credits	174.40 per credit 1046.40 per 6 credits

* AVERAGE AMOUNT OF CREDITS TAKEN EACH SEMESTER

Students disappointed, say SGA not doing job

By Randee Bayer Spittel

STAFF WRITER

and Andrew Scott

NEWS EDITOR

WPC students interviewed

said they felt the SGA was not doing its job, but most said they did not vote since they felt voting would not make a difference.

One student, Student Mobilization Committee President Scott Caplan, went to the Jan. 28 SGA legislature meeting and voiced his disappointment

with the SGA's performance.

"You guys are supposed to be doing a job here," Caplan said. "Start doing your job or angry students are going to

oust you. You get free tuition and parking decals. Start earning it for God's sake."

"I don't see what the hell SEE SGA, PAGE 6

THE STUDENT ACTIVITIES PROGRAMMING BOARD

Tuesday
Night at the Movies

DENZEL WASHINGTON JOHN LITHGOW ICE T
RICOCHET

This is one case that's going to be settled out of court.

Feb. 4 9PM Billy Pat's
\$1 FOR ALL SODA AND POPCORN
YOU CAN EAT

WANTED:

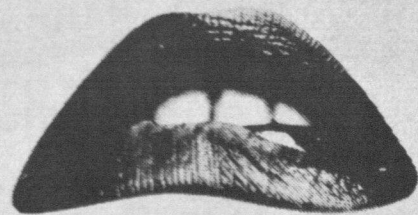
Sound technician
For our sound board. Experience
preferred, but not necessary.

CALL 595 - 2271 IF YOU ARE INTERESTED

We need a
Lectures Chair
and we want you to do it!

Pick Up Applications in SC 315!
DEADLINE FEB. 5

ROCKY'S
BACK



(AND WITH FRIENDS!) FEB. 10

SPRINGFEST!
APRIL 20 - 26

TO GET INVOLVED COME TO SC 303 OR CALL 595 - 3259

595 - 3259

SC 303

SGA funded

SGA responds to students' views

FROM STUDENTS, PAGE 5

they're doing," said Olicia Cameron, sophomore. "I think they're gettin' over. I've been here two years and I haven't seen a goddamn thing."

"I don't understand what their functions are," said freshman Bernard Barr. "They need to publicize the issues more. I think if they're getting their classes paid for, they should be doing a hell of a job."

"You have students not in clubs," said student Kevin Lee Franklin. "You have to be a part of an organization to benefit from the SGA. I think the SGA is worthless. Why don't they have a registration drive and get all these of age students to vote (in national elections)?"

"SGA says we can't do anything because we don't get support from the students, but the SGA doesn't support the students," said former SGA member Rob Kidd. "There is apathy inside the SGA."

SGA RESPONSE

"Unfortunately, with all the problems SGA had last year, two effects: 1. demoralizing people in the SGA and close to

it and 2. loss of respect from the administration, which, in turn, affected this year, as we have very little power with the

"If you don't feel we're doing our job, then come and tell us how to do our job. We all have to work together. We have to help each other."

Moncavage

administration," said Senior Class President Sean Gilbay. "They put us off and I think we have to overcome that this

semester."

"Apathy is a big problem on campus," said SGA Treasurer Randall Koch. "It is not easily solved. Programs that we have are advertised every week and are hardly used. For example, the lawyer (SGA Attorney Gerald Brennan), the pharmacy plan (WPC students getting discount prescriptions from Rite Aid) and other programs.

"I think the students are still weary of the SGA because of it (last year's elections scandal), but, through ads and programs, we're trying to gain the trust back."

"I wish these students would come and express these feelings," said SGA President John Moncavage. "If you don't feel we're doing our job, then come

and tell us how to do our job. We all have to work together. We have to help each other out.

"Unfortunately, it takes time

to make a difference," Moncavage said. "If we can get the support of the students, we can get everything we want done."



(Photo by Joshua Smith)

SGA Treasurer Randall Koch (left) and Executive Vice President Andrew Diamond

Plan lists goals for students

FROM FACULTY, PAGE 3

questions, comments and suggestions, the committee developed the second draft.

The plan states: "...The three central thrusts of WPC's mission are excellence, diversity

and community."

The plan also states a "general list of goals for WPC students," some of which are:

"*Mastery of major concepts and methodologies in one or more selected disciplines.

*A general understanding of...modes of inquiry.

*An understanding of contemporary global issues.

*An understanding of the nature and role of technology and its impact on the environment

and society.

*An acquaintance with and appreciation of various cultural traditions."

The Faculty Senate will meet to discuss the plan on March 24.

RACISM FORUM

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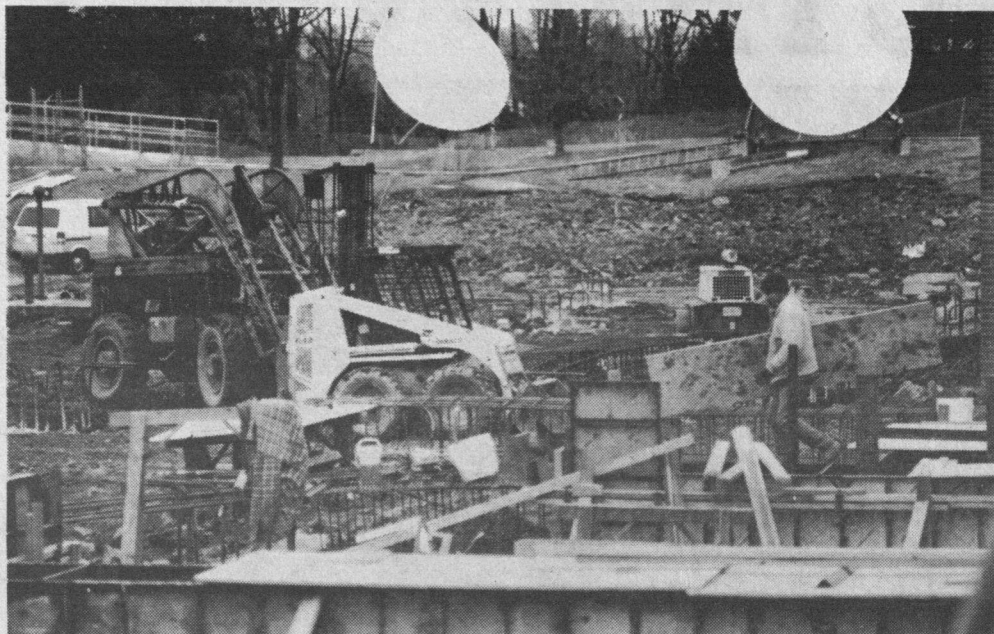
IN THE TOWERS PAVILION

FEBRUARY 11, 8p.m.

INTRODUCTION by: AUBYN LEWIS

COMMUTERS WELCOME

Construction at WPC



(Photo by Jeff Wigdor)

Construction continues at Hobart Hall, the Communication building (left) and at the site of the new dormitory on College Road (bottom) for the second week of the semester. Construction on both buildings mark the first phase of the college's Master Plan to expand its facilities. Hobart's addition will include teleconferencing auditoriums, soundproof television studios, a film theater, a videotape library, additional editing facilities and faculty offices.



(Photo by Jeff Wigdor)

Teaching scholarship program accepting student applications

By Christine Grosholz

NEWS CONTRIBUTOR

The Paul Douglas Teacher Scholarship Program is now accepting applications for the 1992-93 academic year. The scholarship awards are open to secondary school seniors and college students interested in the teaching profession. Applicants must be in the top 10% of their secondary school class and maintain a GPA of 2.5. Financial need is not a requirement for the scholarships.

The scholarship awards are

designed to help students that are seriously anticipating a teaching career. If the recipient does not pursue a teaching profession, the scholarship will have to be repaid.

Scholarship applications are available in the Financial Aid Office located in Raubinger Hall on the lower level. The deadline for application is March 2, 1992. The recipients of the scholarships will be announced by April 15, 1992. If you have any questions, contact Thomas DiMicelli, Director of Financial Aid.

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SPECIAL SPRING ELECTION

A special election will be held on
Tuesday, February 11
in the Student Center Lobby to fill the
following vacancies on
the SGA Legislature:

- 2 Club B reps.
- 1 Club C rep.
- Vice President Sophomore Class
- 1 Education and Community Service rep.
- 1 Humanities rep.

Nominations close Tuesday, Feb. 4.

*Candidates must sign-in
with the SGA secretary.*

Polls open 10:00 a.m. and close 8:00 p.m.

^T^H^E **INSIDER**

Stone's *JFK* is a must-see



The model used by Oliver Stone to film the assassination scene in the movie *JFK*, photographed at a recent symposium in Dallas. It shows the Texas School Book Depository, the ill-fated road with the Presidential motorcade, and other possible sites from which the shots may have come.

Film highlights assassination controversy

Oliver Stone's latest epic addresses unanswered questions

(Photo by Jan Stevens)

By Jan R. Stevens
INSIDER CONTRIBUTOR

still classified until 2029) and the conflicts and distortions within.

JFK is more than the story of Garrison (played by Kevin Costner) and his sometimes infiltrated and sometimes flawed investigation; it is a direct assault on what has been declared as historical truth by those in power in the '60s, a truth long discredited by the majority of citizens.

Cinematically, it is a fast-moving, exhilarating collection of intriguing images, some actual footage and some cleverly

recreated in color and black-and-white, using various film stocks and lightning-fast images. Stone filmed at actual locations and was (after a strenuous battle with local officials) able to film at the actual sixth-floor window of the Texas School Book Depository, which is now part of a JFK museum in Dallas.

The director reaches out and grabs the viewer by the throat with his style, challenging perceptions and complacency. An amateur color film taken by Abraham Zapruder, which shows in graphic detail the horrible impact of the head shot to JFK, is utilized several times to support the contention of a gunman on the grassy knoll behind the picket fence to the right front of the president. The single-bullet theory (or single bull--- theory, as author Robert Groden has coined it) is shown for



A view from the road where Kennedy was shot, with the Texas School Book Depository and its infamous sixth floor window at background left. Conflicting theories contend that the bullets came from there or from other sites nearby. Stone had the foliage trimmed to recreate the scene

As a Kennedy assassination researcher for more than 15 years and one who vividly remembers Nov. 22, 1963, I had heard about the Oliver Stone film project about a year before its release, and anxiously awaited its presentation of this most controversial subject. I was not disappointed.

The death of President Kennedy is a giant national wound in the American psyche that has never adequately healed. It has been investigated by a commission headed by then-Chief Justice Earl Warren in 1964, by various congressional committees including the House Select Committee on Assassinations in the late '70s and by hundreds of private researchers, including the film's pivotal figure, Jim Garrison. The district attorney of New Orleans at that time, Garrison brought charges against a prominent businessman of that city, Clay Shaw, whom a jury found not guilty of conspiracy in 1969.

In *JFK*, Stone uses Garrison as a kind of flagpole to wrap around the research of a handful of critics of the official version (i.e., Oswald as lone-nut assassin) and presents Garrison as a crusader for the truth behind who really had JFK killed and, perhaps more importantly, why? What has been erroneously called Stone's personal theory of this event is in fact not. Having studied the government's absurd contention and all the other writings postulating different versions of the events, I can safely say that what Stone has delivered (what he called a "counter-myth") is largely based on information and credible documentation that has been available for years. Much of this is from the government's own files and reports (the ones which are

the ridiculous lie it is in the riveting courtroom scene at the close of the film. This bullet, later found to be virtually pristine on a stretcher at Parkland Hospital where Kennedy was taken, is the foundation thesis of the Warren Commission's central argument that Oswald acted alone: three shots; one missed, one took off part of JFK's head, and this one supposedly caused seven wounds in Kennedy and Texas Gov. John Connally and emerged virtually without a scratch.

Sinister characters who actually existed and may have been important parts of the plot, such as David Ferrie (in an amazing performance by Joe Pesci), former FBI man and right-winger Guy Banister (Ed Asner) and Clay Shaw (Tommy Lee Jones) are portrayed as they engage in various CIA-sponsored anti-Castro plots

which seem to involve Lee Harvey Oswald (Gary Oldman, who plays the role with uncanny reserve and *sounds* a lot like the actual suspect himself). The film reiterates the case made many times, and from convincing evidence, that Oswald was an intelligence operative and probably "just a patsy," as he said to the police and the press while in custody.

Other very effective cameos by Donald Sutherland (as Mr. "X," a figure based on real-life Pentagon/CIA liaison Col. Fletcher Prouty), Walter Matthau (as Louisiana Senator Long), John Candy (as lawyer Dean Andrews), Brian Doyle-Murray (as Jack Ruby), Jim Garrison himself (ironically cast as Chief Justice Warren), Jack Lemmon (as Banister's associate Jack Martin) and Sissy Spacek (in an understated role as

SEE JFK, PAGE 12

Band fills void in alternative music scene

By Mary Tiritilli
INSIDER CONTRIBUTOR

before.

Then, something very strange happened. I was in a record store, and my roving eye fell upon a copy of *Pretty on the Inside*. An inexplicable feeling of curiosity overwhelmed me, and before I realized what I was doing, I was at the cash register paying for the album. When I listened to *Pretty on the Inside* a short time later, I found myself completely worshipping it.

Despite the fact that, along with the all-female L7, Lunachicks and Babes in Toyland, Hole is often labeled as a "foxcore" band, only 75 percent of Hole are female; guitarist Eric Earlandson accounts for the other 25 percent. On *Pretty on the Inside*, Love and Earlandson whip up a ferocious guitar sound that grabs the

unsuspecting listener by the throat, swings him/her in the air a few times, and flips the poor soul onto the ground in a messy heap, only to allow for bassist Jill Emery and drummer Caroline Rue to mercilessly stomp the victim into a writhing pulp. Love's vocals, bringing to mind those of Thalia Zedek (of the late but truly great Live Skull) and the ubiquitous Lydia Lunch, evoke images of a woman who has been done wrong one too many times and is fed up with all of it.

Lyricaly, Hole is bound to upset a few people (it should come as no surprise that a "Parental Advisory: Explicit Lyrics" sticker festively adorns *Pretty on the Inside's* cover). Songs like "Teenage Whore," "Garbage Man," "Good Sister/ Bad

Sister" and "Mrs. Jones" display a seething contempt for repressive traditions which, actually, can be a relief, considering that the world is still replete with people who feel a need to unjustly dominate others. Hole isn't exactly preaching peace and love, but the music seems to possess a faint flicker of hope for a better future.

Hole is not for everyone. If cut-and-dry songs and squeaky-clean production are germane to your appreciation of music, the mere thought of Hole will undoubtedly send you running to the hills. If, however, you are searching for something that will clobber you over the head with its raw intensity and complete disdain for naivete, you should definitely give Hole a try (I'm certainly glad I did).

Trio presents Classical music without passion

By Sheli Rosa

INSIDER EDITOR

The **Cremona Arts Trio** has been around the world the long way since its formation in Italy in 1967. Violinist Setsuko Nagata, cellist Chris Finckel and pianist Bernard Rose are all Julliard graduates, who shared their talents with WPC at this week's Midday recital.

The program was originally to consist of one trio by Franz Joseph Haydn, and one by Ludwig van Beethoven, by out of personal preference, **Cremona** chose a second Beethoven trio to replace the Haydn.

This program was quite exclusively Classical, the two pieces composed rather close together and early on in Beethoven's career, before he helped establish the Romantic era. "Trio in E-flat Major, Op. 1, No. 1" was composed in 1793 as part of a suite of three trios. It has four movements, while "Trio in B-flat Major, Op. 11," from 1798, has three. Both pieces were the predictable, beautiful and accessible music, following a set pattern toward a customary resolution, which was the hallmark of the Classical era.

It would have been a much more affecting concert, had **Cremona** selected a piece with a more emotional force, even a later Beethoven, to offset the method and reserve of the

classical style. By the time the trio plugged through seven movements, half the audience had nodded off, a reaction which did justice to neither the **Cremona Arts Trio**, nor the music performed.

It seemed that, with all their cosmopolitan experience and training, the trio has still not achieved a bal-

ance between precise execution and emotional value. Classical music, for all its aurally pleasing, intertwining melodic lines, loses a great deal of impact if special attention is not paid to subtleties.

There was in this performance a pervasive sense of sterility, inflexibility and dispassion for which skill can-

not compensate. There is no reason why classical music should be boring, if it is treated with a warm heart and an ear toward emotional arousal. In this recital, only the most lyrical, floating and beautiful passages escaped an almost mechanical delivery.

There may also have been a technical aspect to the difficulty with the **Cremona** performance. Possibly due to microphone levels or placement, or simply to rushed preparations by the musicians, there was a roughness to the string sound, and an overbearing quality to the piano sound. These, combined with the overall coldness of the performance, made it a generally difficult program to enjoy.

Through all, the **Cremona Arts Trio** exhibited a smooth, if impersonal, professionalism. This and their skill as musicians were apparent throughout, and though it's already been said that the performance lacked passion, it is nonetheless obvious that Nagata, Finckel and Rose love what they are doing.

The anomalies between proficiency, passion and professionalism caused a strange, unbalanced feel to dominate the effect of the performance. It was the first Midday in a long time to be less than thoroughly enjoyable.



(Photo by Joshua Smith)

From left, the **Cremona Arts Trio** is : pianist Bernard Rose, cellist Chris Finckel and violinist Setsuko Nagata. They played the second Midday Artist Series at Shea Center Thursday. The program was a rather inorganic recital of some of Ludwig van Beethoven's strictest Classical material.

Jazz Series starts off with Latin heat

By Morris E. Feld

INSIDER CONTRIBUTOR

The WPC Jazz Room Series opened its current season with an afternoon of big band sounds with a hot Latin flavor and a catching excitement for a truly enjoyable show.

The stage was large; dimly but colorfully lit. The lights produced an eye-catching reflection from the black finish of the piano. The effect lent itself to the creation of a relaxed, intimate atmosphere.

The first group that took the stage was the WPC Jazz Sextet, a student group under the direction of jazz great Rufus Reid. The sextet had a very tight sound, despite the fact that they have only been playing together since the beginning of the spring semester.

Trumpet player Chuck McKinon took a lively solo on the first tune to get the crowd warmed up. Tenor saxophonist Erik Bernstein gave a tasty solo as well, as did drummer Adam Issadore and guitarist Joel Newton.

From a vantage at front center stage, and probably throughout the packed auditorium, the tunes had an engulfing effect, and there were many tapping feet.

Issadore's time was impeccable; one could see him pouring out emo-

tion by the look on his face, and by the feel of the beats he pounded out.

The audience was a little delayed in reacting to the sophistication of certain aspects of the performance: when the band would take a combined solo at top energy level, for instance, although they did seem to give the band an appreciative reception.

The afternoon warmed up under the ministrations of the WPC Latin Jazz Band, with headline artist Ray Barretto. The band is led by pianist Chico Mendoza, who was described by producer Martin Krivin as "indomitable". Mendoza introduced the band members individually. All were students, except for bassist Bill Ware from New York city, who has recorded with Mendoza. In the back section was an array of brass players, including trumpet player Jason Pfeiffer, alto saxist Gonzalo Polar, baritone saxist Paul Carney and trombonist Brian Troiano.

The flute was the predominant instrument in the opening tune, which evoked images of the islands with its calypso overtones.

The audience was much more alive when the Latin Jazz Band performed with Barretto. There were even whistles which would normally be heard at a rock show.

Barretto took the stage on con-



The WPC Latin Jazz Band played the first show of the Jazz Room Series with conga player Ray Barretto, far left, Sunday afternoon in Shea Center for the performing Arts. Also on that bill was the WPC Jazz Sextet, not pictured. The jazz programs at WPC often allow students the opportunity to perform with well-known figures in the music community.

gas after the band members were introduced. His solo included an amusing session of trading fours (call and answer) with Mendoza on piano, and before the solo was over, received rousing applause. Barretto commanded a dynamic audience reaction, including a standing ovation. Complimenting Barretto's performance was conga player Willie Miller, who created some interesting melodic rhythms on a combination of

three different drums.

Ware cut through without being drowned out, which enabled him to be a driving force for the band. Barretto had the audience involved in some participation by clapping out a rhythm.

Barretto is an award-winning conga player, a native New Yorker who finds pleasure in Latin and jazz music. He has performed with famed

SEE JAZZ, PAGE 12

Teenage Fanclub comes of age

By Mary Tirlitill
INSIDER CONTRIBUTOR

Glasgow, Scotland's **Teenage Fanclub** have been receiving a good deal of attention since their debut on DGC Records, entitled *Bandwagonesque*. The video for the first single, "Star Sign," has become a staple on MTV's "120 Minutes," and *Spin* Magazine recently voted *Bandwagonesque* the best album of 1991.

All of these accolades prove justified. *Bandwagonesque* displays a band willing to give blood in order to create straight-ahead, no-frills rock music with enough delicious hooks to win over even the most fastidious of listeners.

Teenage Fanclub is not the type of band to induce its listeners to bounce off the walls in fits of wild ec-

stasy: even their hardest compositions are infused with a sense of innocence and honesty which forces listeners to stop and think deeply about everything that is going on around them. Specifically, the guitar sound (provided by Norman Blake and Raymond McGinley) harkens back to the **Beatles**, **Big Star**, and Syd Barrett-era **Pink Floyd**, while bassist Gerard Love and drummer Brendan O'Hare comprise a rhythm section reminiscent of more contemporary bands, such as **Dinosaur Jr.** and **The Jesus and Mary Chain**. Vocals are shared by Blake, McGinley and Love, and tend to be so similar that if there were no songwriting credits listed on **Teenage Fanclub's** album sleeves, it would be difficult to tell who sings which song. However, this lack of vocal distinction only

works to the band's advantage, as it shows how tight the members are as a unit.

Teenage Fanclub's previous releases for the independent label Matador, *A Catholic Education* and *The King*, were strong in themselves but, at times, implied that the bandmembers weren't completely certain of the identity they wanted to create for themselves. *Bandwagonesque* eradicates all such doubts and is, thus, the band's most mature, diverse work to date. The album contains twelve tracks which allude to a wide range of emotions and ideas. Among *Bandwagonesque's* highlights are the aforementioned "Star Sign" (a sarcastic tribute to people who base their decisions about life on horoscopes and superstitions),

the innocuous opener "I Didn't Want to Hurt You," the short but sweet "What You Do to Me," the wonderfully dissonant "I Don't Know," and the melancholy "Alcohololiday." *Bandwagonesque* also contains two instrumentals, "Satan" and "This is Music," which any cynics who claim that alternative musicians can't play their instruments properly are urged to check out.

Bandwagonesque is a masterpiece from beginning to end, an album no respectable record collection should be devoid of. It is a breath of fresh air in an age when many bands are losing their sense of what rock music is supposed to be. Hopefully, *Bandwagonesque* is only a hint of what **Teenage Fanclub** has in store for the future.

Presidential murder mystery is explored on film

FROM JFK, PAGE 10

the long-suffering Mrs. Garrison), all add to the quality of the film as entertainment, and make for a great ensemble of players.

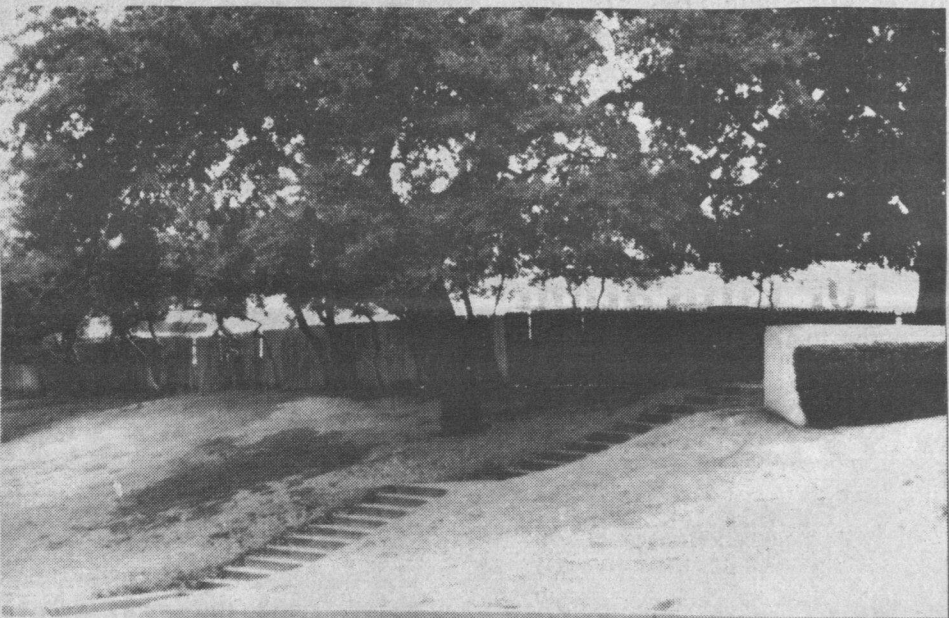
As he said to the National Press Club in Washington, Oliver Stone is not making a direct statement as to the whole truth of the assassination. He says he has taken a lot of documented fact and added reasonable speculation (which the investigative bodies did also, to a far more dishonest extent, in my opinion) and has allowed the viewer to decide what rings true and what does not. His belief that JFK was killed, in large part, because of his intentions to keep the United States out of Viet nam, is based on sturdy documentation (National Security memo 263, for starters) and will be the subject of a new book about to be released, entitled *JFK and Vietnam*.

Because he believed a coup d'etat took place, Garrison did not believe that the Mafia was the group calling the shots in the JFK plot; however, it may have been involved at a lower level.

Stone agrees and postulates elements within the intelligence community and the military-industrial complex as the culprits. It is certainly the position also of a great many JFK researchers and authors, although disagreements on Garrison's methodology are still debated, as they have been since 1967. He was apparently not the benign, Capra-esque figure Stone presents here, according to some who worked with him.

Prominent film critic Roger Ebert has called *JFK* "the best film of the year," and I understand he has been interested in the assassination case for quite awhile. The film will likely be discussed for some time and it has already created quite a charged atmosphere for the release of the suppressed governmental documents; a move supported by the house committee's 1979 chairman, by those on both sides of the conspiracy arguments, even by Sen. Ted Kennedy.

Go see this movie. If you care at all about what happened back in 1963 on the day we lost a president and our innocence, or why we ended



(Photo by Jan Stevens)

The bullet which killed Kenedy may have come from this "grassy knoll," a theory addressed in the currently playing Oliver Stone film, *JFK*. This photo was taken in 1991 but the site is much as it was in 1963.

up in Vietnam, or why we've been told some lunatic in a warehouse, using a defective military surplus bolt-action rifle, got off three shots in about six seconds and changed history without any motive, check out

JFK. The library here at WPC has a number of excellent books on this also, and the Special Collections Room has good material donated by Terrence Ripmaster of the WPC history department.

Latin band sizzles with the best

FROM JAZZ, PAGE 11

drummer Art Blakey, the legendary Charlie Parker, and Max Roach and recorded with Dizzy Gillespie, among others. He developed an appreciation for jazz when he was stationed in the Army in Munich, Germany. Upon returning, he made music his life. He studied percussion, Latin and jazz music, and fused the concepts together.

chance to talk to Mendoza. He said he was very excited to see support in the form of such a large turnout on a cold winter night. The auditorium was filled almost to capacity. Mendoza also said that it is important for people to support this type of non-commercial ethnic music, which is somewhat of an underdog to the formatted radio music.

The Jazz Room Series continues on Feb. 9 with the sounds of the Art Taylor Trio. The concert will be held at 4 p.m. in Shea Center for the Performing Arts. Feel free to contact Shea box Office at 595-2371 for more information.

For later tunes, the brass section exited the stage to allow the flautist and soprano saxist, who were briefly introduced as alumni guests, to do a duet with the band.

After the show ended, I had a

This blank space is here because your review isn't.

INSIDER

Contact Sheli at The Beacon
595-2248

EDITORIAL

5 p.m.: the official hour of darkness

If you ever need information on a House of Representatives or Senate bill late at night, give it up. It isn't possible. We know. We tried.

The *Beacon* sincerely wanted to present to its readers a provocative, in-depth, questioning editorial this week. However, due to writer's blocks and other complications, no workable ideas were available until approximately 12:30 a.m. on the morning of production. The editorial idea in question required finding out whether a certain bill regarding free speech on college campuses had passed the House and/or Senate last March.

We called Sen. Lautenberg's office. An answering machine asked us to leave a message and said they'd get back to us. Ditto Sen. Bradley's office.

We called the *New York Times*. No one there could help us because they could not find any information pertaining to the bill on file.

We called the Associated Press. No one was

working in the research department at that hour.

We called the Library of Congress. It was closed.

We called the White House information line. The receptionist said no one was available to answer our question.

So what's the point? you ask. Who cares?

Well, we do and perhaps you should. The point is this: as American citizens, we sought information about a bill that affects us and we could not get that information when we wanted it.

Is information really free in this country? Sure, if you want it on a weekday between the hours of 9 a.m. and 5 p.m.

The government seems to invite us to be more involved and know more about the way our country runs. That's great for people who don't work 9 to 5. But suppose you go out in the world with your WPC degree and you get a 9 to 5 job. Then

one day, for whatever reason, you have a question pertaining to the legislative processes of this country. You can't call your senator from work and you're not likely to take time off work to get your question answered. What do you do? If you're like most people, you'll probably either write a letter to your representative and hope you get something other than a form letter or let your question go unanswered.

What kind of system is this?

The *Beacon* will attempt to get the necessary information (Monday to Friday, 9 a.m. to 5 p.m., of course) and present it in a professional manner next week. In the meantime, you might suggest to your friendly neighborhood legislator the concept of a 24-hour toll-free congressional information line. After all, freedom of information on a 24-hour basis should extend past the weather and the time, don't you think?

LETTERS

Speert should look to Baccollo for education

Editor, The *Beacon*:

I am writing this letter to inform the student body and any person interested as to what the SGA has been trying to accomplish and what action we have received from the administration.

At the beginning of last semester, in light of Dominic Baccollo retiring early from WPC under somewhat questionable circumstances, we at the SGA passed a resolution to rename the Student Center, a building which is owned by the students, after Dominic Baccollo. The resolution then went to President Arnold Speert's office. Speert would give the resolution either a favorable or unfavorable recommendation, and then it would be put to the Board of Trustees for a vote. After a lengthy period of time with no response, I contacted Speert. During our conversation Speert informed me that he felt that no building on this campus should be named or renamed without some monetary gain for the college. He also told me of an instance at a board meeting when someone asked him if he would change the college's name for \$1 million, to which he replied, "For \$1 million I'd even change my name!"

Our request that the Student Center be renamed for Dominic Baccollo had nothing to do with money! I guess if John Gotti gave us money we would

be buying our books in the John Gotti Student Center. It would seem that all of your degrees haven't helped you figure out that money isn't everything. But then again you do make more money than the governor of our state, don't you Arnie!

In closing I would just like to say that Dominic Baccollo was an administrator who had pride in his job, had high morals and most of all he cared about the students that he worked for. You could learn a lot from a man like that, President Speert.

Sean Gilday

Commuters needed for orientation '92

Editor, The *Beacon*:

The 1992 Orientation Committee is making plans for our August Orientation. This year the orientation schedule will be as follows:

Sunday, Aug. 30 - Parent Orientation

Monday, Aug. 31 - New Student Orientation

We will be interviewing for orientation leaders soon. Applications for positions are available in the Student Development Office (Student Center 312) from Debbie Spina. The deadline for all new applications is Friday, Feb. 14, at noon.

Once again, we urge our commuter population to apply for positions. Your experience and insights into commuter lifestyles provide a rich source of information for our new freshmen com-

LET'S SEE...
HART... CLINTON...
WHO'S NEXT?



muters.

So please, give this some thought. Orientation leaders are paid and the rewards go far beyond your payment. You will have the opportunity to give your best, become involved and make many new friends.

Anne Wright
Director of Freshman Life

The Beacon
Founded in 1936

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**William Paterson College of New Jersey
Student Government Association**

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They provide gynecological and counseling services
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Programs, Matelson 106 and present it to the
Planned Parenthood Clinic in order to receive the discount.
Students who utilize these services and do not have a
voucher will not be awarded the discount.

Students will be responsible for paying the balance between
the discount and the regular fee schedule at the
time of the appointment.

**This discount program expires May 31, 1992
For more info 595 - 2491**

FREE

Legal Advice

SGA Attorney

Every Wednesday
2-8 p.m.
Student Center room 330

LETTERS CONT.

America needs New Deal, not old Republican

Editor, The Beacon:

America is experiencing its worst economic disaster since the Great Depression of the 1930s. In the presidential election of 1932 the Democratic challenger, Franklin Roosevelt, thoroughly defeated the Republican incumbent, Herbert Hoover, because Hoover took little or no action during the early stages of the depression.

George Bush is similar to Hoover because he is not doing anything to help the economy. Bush is failing the American people in this national crisis. Begging sessions in other countries will not put an end to our economic troubles. If Bush doesn't bolster the American economy then he should not run for president in November. The American people do not want a Herbert Hoover Jr. running the country.

America needs a New Deal for the 1990s and this can be accomplished by electing a Democratic president. A good president could take some positive actions in order to save the working people. Emergency measures that prevent prices from increasing on necessities such as food, shelter, clothing and transportation should be introduced. The minimum wage should be raised in order to increase the purchasing power of the working poor and to give the economy a badly needed boost. The government should also start hiring unemployed people to work for public projects in their towns and cities that add to the quality of life such as building affordable housing, planting trees and cleaning up the environment. This will give people and communities dignity and pride, while lowering the crime rate and getting the economy moving again. Programs similar to these helped in the 1930s and they can help again.

The funds for these programs can come from a federal budget that is based on human needs. This means cutting the fat from the budget, such as the high salaries of government officials, foreign aid and unnecessary military spending.

Neil Harry Lori
1989 alumnus, history

WPC grads can compete for jobs

Editor, The Beacon:

I would like to take this opportunity to resolve a fallacy which was brought to my attention more than one time during a recent visit to my alma mater. The issue concerns William Paterson graduates being at a disadvantage in the job search process. It has been expressed to me by current students awaiting graduation that although they felt confident with the skills learned from WPC, there was a hesitancy to compete against "graduates from those better known schools and universities." Although superficially this argument may have merit in the eyes of the believer, the truth is that in the majority of cases you are playing on a level



"AIN'T IT AWFUL TO
BE MISUNDERSTOOD?"

playing field once the interview is set up. Many of you have probably picked up on the phrase "once the interview is set up", and are thinking that this is where the disadvantage lies-nothing could be farther from the truth.

As a result of my experience in corporate America, what makes you a candidate for the interview is what you have prepared yourself for with regard to your major vs. the applied for position; your work experience vs. the applied for position; extracurricular activities which display leadership and/or teamwork skills vs. the position you have applied for; etc. The College you have attended is usually secondary to those qualification previously mentioned. The name of the game fellow future alumni is "How can the academic and/or hands-on skills you have acquired make you a better candidate than the next person AND will those skills allow you to understand my company's way of doing things in the shortest amount of time I have to train you?" If you are questioning the academic perspective, friends of mine who attended the "big" universities used the same books I did at WPC and I know of WPC alumni who were able to waive Master's courses due to the duplication of courses as an undergraduate at the graduate level.

All I can say is an interviewer is trained to be like a Pit Bull (if my manager reads this I certainly hope she understands the analogy-she's the one who interviewed me), they sense hesitancy and pessimism which are cause enough for an initial rejection. You can never be overly optimistic and don't search for reasons not to be. I hope this puts to rest the myth that a WPC education is an inferior one and would like to wish all of you December grad's good luck in your search!

Jeff Weinstein
1990 Alumnus

Editor's Notes

Often members of the college community are confused about aspects of **The Beacon**. This column seeks to clear up such confusions.

* Letters to the editor will be printed at the discretion of **The Beacon** staff. Letters are printed on a space-available basis and are edited only for grammar, punctuation and spelling.

* **The Beacon** will publish unsigned letters provided the editor is aware of the author's identity. This is strict **Beacon** policy, for two reasons: to protect the newspaper from legal complications and to ensure that hoax letters are not accidentally printed. There are no exceptions to this policy.

* **The Beacon** is an independent newspaper. It is funded solely through revenue generated by advertisements. **The Beacon** is run entirely by students of WPC and receives no funds from the SGA, the college or the state.

* Student journalists, just like everyone else, make mistakes. Should anyone notice a factual error in a **Beacon** article, please contact the editor at 595-2248 to ensure that a correction may be printed as soon as possible.

* Positions for reporters, photographers, proof-readers and ad representatives are always open. No prior training or experience is necessary, as **The Beacon** is a hands-on training opportunity for students interested in journalism, photography or business. Elections are held each April (and at any point during the year when a position becomes available) to select editors for the next school year. Anyone may nominate himself or be nominated for editorial positions. However, only **Beacon** editorial staff members may vote in these elections.

THIS COLUMN WILL APPEAR OCCASIONALLY TO ANSWER ANY QUESTIONS RAISED ABOUT THE BEACON.

One voice—yes, even yours—can make a difference!

Don't believe it? What is the only possible result when you voice your views?

Answer: people think about what you have to say.

SUBMIT LETTERS TO THE EDITOR Let your voice be heard in the OpEd section. SC 310, BY THURSDAY AT 5 P.M.

AFRIKAN HERITAGE MONTH

FEBRUARY 1992

UMOJA (UNITY) & IMANI (FAITH)

Feb. 3
10:00 am
1:00 pm

Opening Ceremony
Dwight Morrow Steel Band
Olatunji - Drums of Passion
Student Center Ballroom

Feb. 4
7:00 pm

African-American/Caribbean
Student Forum
Student Center 203-5
SAPB Film
"Ricochet"
Billy Pat's \$1 9pm

Feb. 5
12:30 pm

Charles Webster
"Urban Family" r
Student Center Ballroom...

Feb. 6
12:30 pm

Bob Marley Day
Caribbean Student Association
Food Festival - Billy Pat's Pub
Black Student Association
Scholarship Party - Student Center Ballroom

Feb. 9
12 Noon

Seton Hall 1st Annual African
Festival & Forum
Bus Trip - \$1.00
Bus leaves Lot-5
12:30pm

Feb. 11

Feb. 12
6:00 pm

Black Love Is?
with Dr. LaFrancis Rodgers - Rose
Student Center 203-5

Feb. 13

7:00 pm

ΔΘΕ & ΑΦΑ
Valentine's Day Party
SC Ballroom

Feb. 18
7-11 pm

BSA Sponsors "Rap Contest"
Pavillion

Feb. 19
Time: tba

Bus Trip to Apollo
\$2.00 Charge
Bus Leaves Lot 5
4:45PM

Feb. 20
6:00 pm

Women Talk w/
Dr. Faye McNair-Knox
Place: tba

Feb. 22
6:00 pm

Benny Golson Jazz Concert
Shea Auditorium

Feb. 25
7:00 pm

Greg Morton Comedian
Towers
Cancelled

Feb. 26
7:00 pm

NAACP Membership Drive
Student Center 203-5

Feb. 28
7:00 pm

Sisters for Awareness Black
Leadership & Equality (SABLE)
Family Night and African Fashion Show
Student Center Ballroom



Lady Pioneers edged out by Trenton in close meet

By S. Lynn Glenn
SPORTS CONTRIBUTOR

Following an easy win over Montclair State College last week, the women's swim team was touched out by Trenton State College last Saturday in front of a packed Parent Day crowd. The final score was a fist-clenching 122 to 116.

"We swam very well," said Coach Ed Gurka. "To lose to Trenton by only six points is quite an honor. They have long been a perennial powerhouse."

The Lady Pioneers swam a lot of personal bests. In fact, WPC's women actually won

more events, but the present scoring system allowed Trenton's depth (ability to fill more lanes) to rack up enough points to win overall.

WPC jumped out to an early lead placing first and third in the 400-yard medley relay. The winning relay team of Alicia Hugues, Lisa Bedford, Laurie Gazdalski, and Connie Wassberg swam their season best with a time of 4:15.50.

The Pioneers placed second in three of the next four events: the 1000-yard freestyle, 200-yard freestyle, and 200-yard individual medley. All

were close races, but freshmen Gazdalski pulled off the win in the 50-yard freestyle with a time of 26.04.

In the one-meter diving competition, Sheri Glenn and Jennifer Conte placed first and third respectively, closing the gap in the scoring. After the diving break the score was WPC 55, Trenton 56.

WPC's performance in the 200-yard butterfly, led by Gazdalski, pushed them ahead of Trenton, 66-64. After losing the next two events, Pioneer pride returned with the 500-yard freestyle. Senior Wassberg controlled the event from

the start, finishing 10 seconds ahead of her closest competitor, with a respectable time of 5:25.42.

The three-meter diving event marked Conte's first win of the season, again closing the gap to four points. Bedford's victory in the 200-yard breaststroke put WPC in the lead by a single point, 112-111, going into the 400-yard freestyle relay. Trenton dominated the final event and posted the win.

Although they lost, the Lady Pioneers were not disappointed with their performance. According to Coach Gurka, WPC's women are right on tar-

get for a fast championship meet.

The Metropolitan Conference Championships (METS) are scheduled for Feb. 7-9 at the U.S. Merchant Marine Academy at King's Point, Long Island. The goal for the Lady Pioneers? To place in the top four with long-time rivals Trenton and Glassboro and a relatively new leader in the conference - NYU.

The METS will mark the final efforts of seniors Christa Gotschalk and Nancy Blomn. Wassberg has qualified to advance to the NCAA Div. III National Championships in March.

WPC races past Rutgers-Newark to sweep season series

By John Salzano
SPORTS CONTRIBUTOR

Even WPC's Science Department couldn't figure out this Lady Pioneer basketball team. Last week, WPC fell to Glassboro 59-51 despite Jill Bachonski's spirited play. This week, the Lady Pioneers thundered back from their recent power failure to win by 23, a

79-56 massacre of Rutgers-Newark.

Powered by a new star of the show, Jen Chandlee, who knocked in 19 points, WPC rolled over the Lady Raiders. Also impressive for WPC was Cindy Bell, who had 11 points in 34 minutes of play. Her four assists were second only to Ann Vetteri's five dishes.

The Lady Raiders were led

by Vicky Crowe's 15 points, along with three other players who where in double digits. Unfortunately for the rest of the team, who scored only seven points, they weren't as active.

Although no one had personal bests against Rutgers-Newark, everyone showed consistent play in this the second meeting between the two teams (WPC won the first one, a 48-

46 squeaker.)

The Lady Pioneers travel to

Jersey City State on Wednesday and then return to face Montclair State on Saturday.

RICHARD GERE KIM BASINGER

A psychiatrist and two beautiful sisters
playing the ultimate mind game.

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Someone was set up.
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someone was dead.

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The trial: Tyson fights rape charges

By Brian Preacher
SPORTS CONTRIBUTOR

I'm sure you're still winding down from your big Pro Bowl party but try to relax and check up on the week that was in sport.

Mike Tyson's hearing for the alleged rape of an 18-year-old beauty pageant contestant began in Indianapolis this week. Testimony was given by

the alleged victim and was backed up by two key witnesses: one a bellhop and the other a limousine driver. Analysts state that the alleged victim's testimony was superb and that Tyson will have to take the stand in his own defense. If convicted, Tyson faces a possible 63 years in prison.

The NBA reached its halfway point of the season and no surprise the Bulls have the

league's best record at 39-7. Having just polished off the Lakers in L.A., the Bulls are now on a pace to finish 72-10 and break the record of most wins in a season (69 held by the Lakers.)

The NFL's old, overpaid and underachieving became free agents Saturday night as teams announced their list of Plan B free agents. With Plan B free agency, each team may protect

At
the
Pulpit

with...
Brian
Preacher

Peterson and company go for the gold

By Albert Stampone
STAFF COLUMNIST

You must forgive Dan Peterson if he is feeling a bit apprehensive these days. After all, the entire world will be watching his every move during his second stint as United States Olympic hockey team coach starting this weekend in Albertville, France.

Peterson's first turn with the club at the Calgary games in 1988 was anything but auspicious. The team's poor performance and Peterson's venomous demeanor towards the media seemed to have crushed all hopes for his personal redemption in the Albertville games.

However, USA Hockey, the sport's governing body, decided to reward Peterson for his efforts. He is back behind the American bench for another go-around - amidst cries for his head and doubts about his coaching abilities.

Peterson has never coached a National Hockey League team. He has never coached a college team. He was coach at Minneapolis' Southwest High for 27 years before joining the Olympic program. A high school coach? In the Olympics? How?

The 1988 group certainly played with a high school mentality. Its frequent abandonment of team defense and inconsistent play left standout goaltenders of today, Chris Terreri and Mike Richter, standing blindfolded in front of the firing squad almost every night.

All the while Peterson feuded with the media over the question of whether or not this was the best America had to offer. Looking back, it may have been. Stars like Brian Leetch, Craig Janney, and Kevin Stevens were all on the team. Then how is it that the team finished seventh out of 12, duplicating our worst Olympic

showing ever. (The 1984 team at Sarajevo also finished seventh.) Did someone say coaching?

The 1984 team was coached by Lou Varro, a man who also only had amateur coaching experience. It is amazing how USA Hockey allowed our American teams to finish so poorly in two straight Olympics following the 1980 "Miracle on Ice" at Lake Placid.

There is an old sports belief - you cannot change all the players, so change the coach. Peterson lucks out in the

Finns will contend for the top spot. Eric Lindros and Sean Burke certainly give the Canadians much hope. As for Czechoslovakia and the Commonwealth of Independent States (formerly the U.S.S.R.), many of its best players are playing in the NHL.

Peterson has put together a barrelful of offensively talented kids. Do not be surprised if names like David Emma (a Devils draft pick), Clark Donatelli, Shawn McEachern, and Joe Sacco cause some commotion.

More surprisingly, a streak

Off
the
Draw
with...
Albert Stampone

Olympics. Here you can change all the players. In fact only a handful of players from the 1988 team will be returning, including defensemen Guy Gosselin and Greg Brown.

Herb Brooks, who coached the victorious 1980 team, was very interested in the 1992 job before USA Hockey had renamed Peterson to the position. Along with Brooks, who now coaches the Utica Devils of the American Hockey League, Yale coach Tim Taylor was interviewed for the job but received the same answer. Last September, Taylor took over the reigns of the American Canada Cup squad from the late Bob Johnson and led them to a second-place finish. Apparently USA Hockey can argue with success.

Despite the seemingly endless avalanche of skepticism, if ever there was a year for a dark horse, this is it. There is no clear-cut favorite for the gold. Consensus is the Swedes and

of defensive concern has hit Peterson. Signed on for the Games is 31-year-old, 11-year NHL veteran defenseman Moe Mantha.

But in goal is where the U.S. may pull out its big guns. Mike Dunham joined the team only weeks after the World Junior Championships, where he sparkled in goal for the Americans. Joining Dunham, who was drafted in the third round of the 1990 draft by the Devils, between the pipes will be Ray LeBlanc and Scott Gordon, who has seen NHL action with Quebec.

Team USA's first game is Feb. 9 against the Italian team. A good start could begin a confident roll of momentum for Peterson's club. The popularity of the sport of Hockey can also receive a much-needed boost from a good showing. Come to think of it, so could Dave Peterson's coaching career.

protected, figuring no one will want them. This proved to be a good strategy until last season when San Francisco lost Ronnie Lott to the Raiders via Plan B.

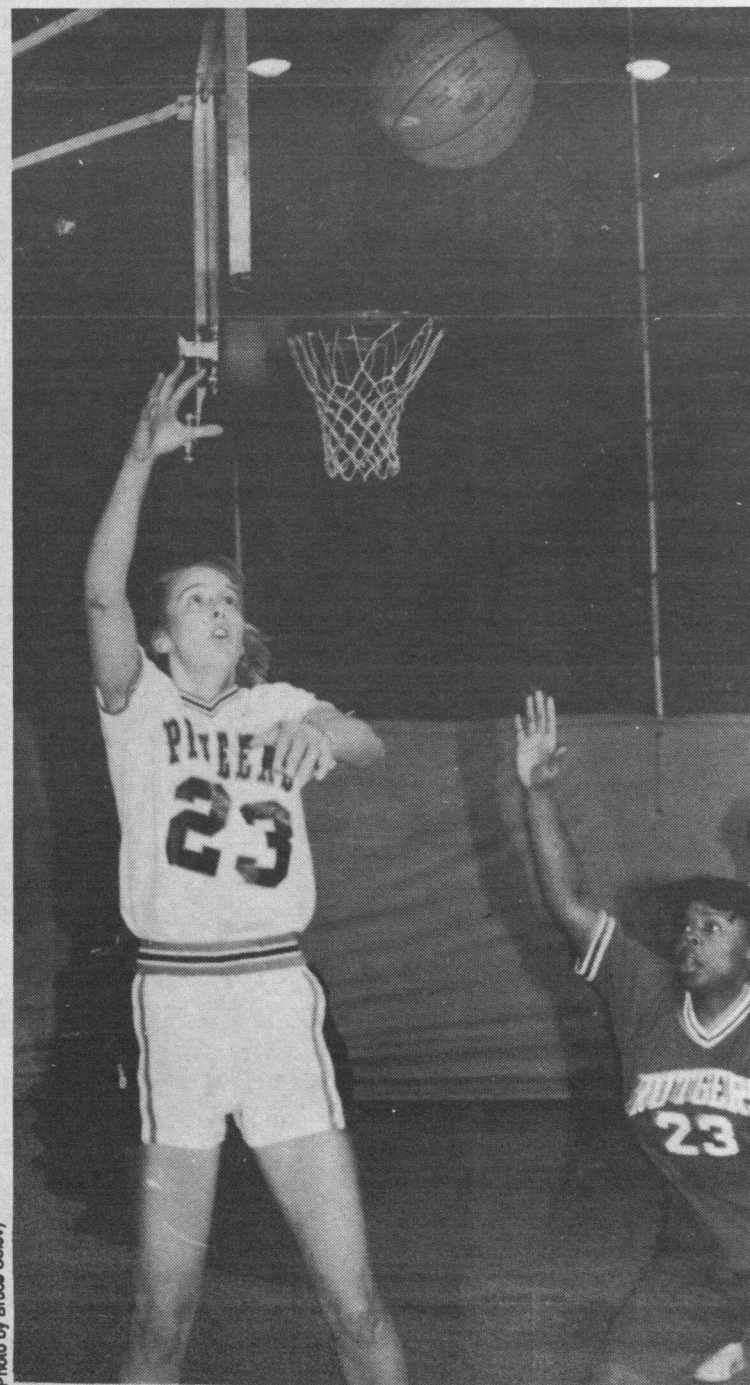
This year brings a few star players to Plan B, including nine-time Pro Bowler, Mike Singletary, Washington line-men Russ Grimm, Jeff Bostic, and Joe Jacoby and 49ers' safety Dave Waymer. Several of those players have reportedly made informal agreements to return to their old teams. One notable Giant who should receive a few offers is linebacker Gary Reasons.

Barry Bonds signed a one-year contract with Pittsburgh for \$4.7 million. Bonds, who can become a free agent at the end of this season, is reportedly asking for a deal in excess of Barry Bonilla's \$29 million to remain with the Pirates.

Well said

"I'm very excited to be named coach of the Baltimore Colts."

Ted Marchibroda, recently-named coach of Indianapolis Colts



WPC's Jill Bachonski takes a pass in win over Rutgers-Newark

Brothers of Alpha Sigma Phi would like to congratulate Dan M. for being Alpha Sig of the week. Alpha Sigma Phi

Nicole M. (Psycho)—Hope you enjoyed dinner Friday night, I know I did. Thanks for everything. You're awesome. Love, Seth
 Fran (ZBT)—One baseball cap is still in my possession. Do you want it back? Find me soon, pub? Cindy

Wade (ASP)—We have our eyes on you! Love, S & M

Jen, Liz, Sue (ASA)—Just wondering if you've seen Skippy lately? Living with you guys is great! Sisterhood forever! Jenn

Darlene (ASA)—You are the best little sis ever! Thanks for always being there for me. Watch out for cars on the wrong side of the road! Love, Jenn

ASA sisters—Looking forward to another "excellent" semester! Sisterhood, friendship and love forever! Love, the Sisterhood Committee

Check out sorority rush! February 10-21.

NIGHT OF ROMANCE

A valentine's raffle for your sweetie. Silk arranged flower, \$10 certificate for chocolate, free movie passes and a gift certificate for two at Marcus Italian Restaurant. Drawing Feb. 13. Two for \$1, one for \$.50. See any TEP brother.

Beacs and friends—Stop mixing us up, we're not as interchangeable as all that! Shezlie and Lelli

Bunny—Thanks for making every moment that we spend together so precious. Love forever, Hunny
 My blg Lisa—DPhiE wishing you a happy birthday! I love you lots. Love, your little Dana

All Greeks—Hope you all have a great spring rush. Love, the sisters of ASA

ASA sisters—Here's to another fantastic semester. Keep up the strong attitude of excellence. Love in ASA

Congrats to Tom C., winner of the 19-inch color TV in the ASA raffle. Sisters of ASA

Sisters of ASA—Keep up the hard work and support for our kids in the Special Olympics. Good job!

ASA—It's not just 72 cents a day, he's our little brother. Andy P. from Indonesia. Love in ASA

ASA—I'm gone but not forgotten. I know you still love me. Kick a executive board. Here's to continued success! Love in ASA, Jules

Candy (ASA)—You are a great little sister. Thanks for being there. I love you. Love in ASA, Christine

Rio—Ya dun gud qid. Les cee iff Krak cin phiggur dis won sut sew eezie. Cee ya ahrwn da partmin, da stur, da ophise, it setirra. Tanks fir everlyting, dewd. Cisters unt funnettick skraebile firevvir. Toe-kle

Dr. Scott—Are you impersonating Mary Poppins taking a ---- in the rain? Magenter

Bonnie (ASA)—You will always be a special sister. Thanks for all your support. Love in ASA, Christine

Denise (ASA)—You are the best roomie! Thanks for your help. I love you! Love in ASA, Christine
 Candy (ASA)—Here's to the best pledge buddy ever! Always know I'm here for you. Love and sisterhood forever, Dawn

Brian P.—These last few months have been great. Sorry we couldn't spend more nights together in bed. Love you, Red 2

TKE # 401—This week's words to live by: My, what a big head you have. C-ya next week. OSB

Eda (DPhiE)—Thanks for always being there for me. You're the best big ever! Love, your little Carla
 Scott S. BOE—We all want you, so you think! NOT!

Rush! Dare to be a DPhiE! 2/10, 11, 12, 18. Rooms TBA

Rush, rush, rush—Dare to be a DPhiE. 2/10, 11, 12, 18. Rooms TBA. Join the sisters for every season.

Rush DPhiE. 2/10, 11, 12, 18. Rooms TBA

Squashua—I love you for what's inside that looney head of yours, and for your understanding. All will work out, if it kills me. Keep growing, and nobody will ever call you weenie again. Redhead
 WPC—Look out, because Clothing Optional will have you bonin' before you know it!

Toke—I think we should revert to five-year old logic and life will suddenly make sense. By the way, did I do good? Rio

Better snow soon before I rob a bank and go to Colorado. Oh yeah... save the turtles! Yes, reptiles, not those \$%*!@! Ninja douchebags. Drew

Drew—My time machine is parked right outside. When you rob that bank, I think we should go meet Godzilla, and learn to breathe methane gas. Shell

Tan sult red shirt—Do you still exist at this college? If so, name your time and place, and we'll try to make it. See ya in next week's personals or in the R mailbox. Us

Trish—Enjoyed your company at our DPS meeting. Anytime you're up for an impromptu DPS, let us know. Your roomies.

Shell—I said last week never this late again. What happened? Layout Dude

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Ronne (TPhiB)—Keep your chin up Jerky, things will work out. We love you! Your Angels in H-101.
 My roomies and guys in H-312—Oh, and David G. and of course "Bo." You're crazy but I love ya. Love, Angel Mlsh

Like to party? So do we. But that's not what we're all about. Come check out waht TEP has to offer you and make your college life better. Rush TEP!

Drew S—I will die of exhaustion fighting over computer time with you, but I will die happy knowing I made you laugh. Shell

Suzanne from GA—Let's go dancing and get rich before we become famous musicians. Be in my band, pleeeeeease! Roomie

Screech—I am a hot female metal-head who thinks you are the hottest. I love responsible types! And your roommate thinks we'd be great together!

Blackie—You are brilliant, and I am so glad you're back. Thank you. And if I ever hear you apologize again, I'll make you listen to Lisette Melendez and her club bimbo clones until all your clothes turn day-glo! Rio

Wibble—Let us know when your next shaving cream party is, okay? Love ya buddy, even if we don't know your real name. Rio & Tokey

Layout Dude—For my own sanity and safety, I agree. Oh well. So much for that. Insider

Reaper—It's all your fault. Layout Dude

Squash—You and your shorts make for interesting roommate-age, e-ven. Walk tall, don't blush and hold on to your shorts. Your other temporary roommate.

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BE ON T.V.—Many needed for commercials. Now hiring all ages. For casting information call 1-615-779-7111 Ext. T-634.

West Paterson—2 BRM Apt \$700, Landlord provides heat/hot water. For interview please call Angela at 402-7777 Days /956-9498 Eves.

Daniel Christopher—Your mom is Superwoman! Welcome to the world, kid! Congratulations Sue! Love you, Jeffro

Blaglo—Wishing you happiness and love on your birthday and always. Nicole

Bubbles—It's been like a two-week-long slumber party. I hope it's like that the next two years. Am looking forward to road trips and hopefully Spring Break. Love ya, your roomie

Elmerrrr—I hope that your speech impediment is getting better. Sorry I won't get to hear it much this semester. Love ya anyway, your stand-in wife

Beacs—It's good to be back. I am looking forward to another semester of deadlines, stress and the continuing search for research facilities. Majorly Challenged One

Vertically Challenged One—or just plain short. Don't worry, the search does not encompass Arizona. However, the letters are amusing. Majorly Challenged One

Scott—I wish you could understand, some things are a matter of honesty and personal sanity. I'm sorry. —SRR

Leslie and Hal—Better luck next time on reaching the White House. It was a fun evening anyway. Squash

Beth R—Thanx for coming up! We had a blast. We miss your smiling face and brazen attitude. Feel better. Your little blg sisters

Crack and Rio—I happened. Sorry. Reaper

Everyone—Why ask why it's it and that's that? You just gotta have it. NOT!

PERSONALS

Send a personal to your friend, your lover, your roommate, the cute guy in your lit class...whatever. But do it today!

Personals cost \$1 for every 20 words. They must be hand-delivered to The Beacon office, SC 310, by the Thursday prior to publication at 5 p.m. No obscene or threatening personals will be printed, nor will last names be printed. Personals submitted without a name and social security number will not be printed.

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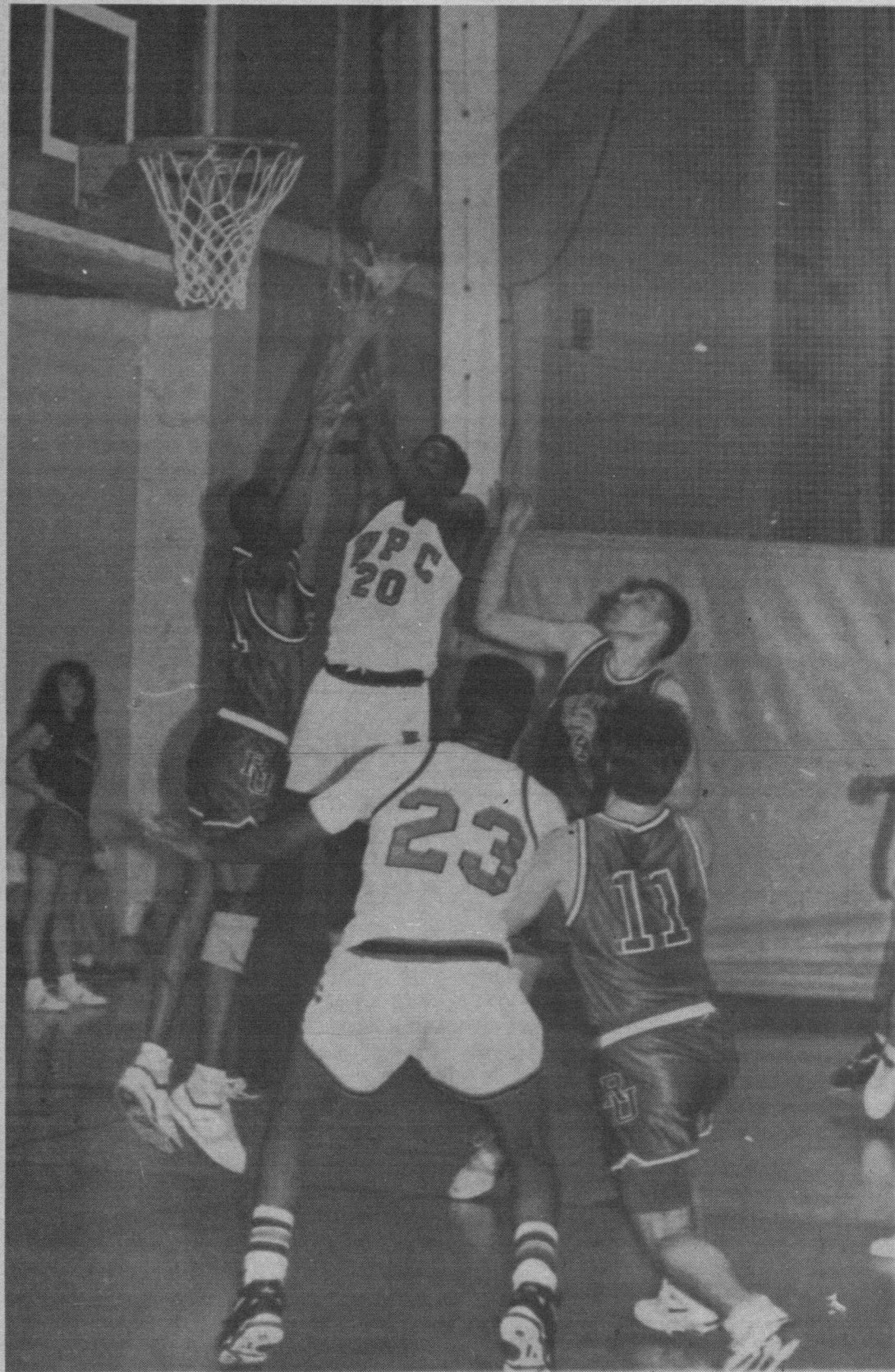
Beacon Sports

FEBRUARY 3, 1992 • WILLIAM PATERSON COLLEGE

Women's swim team drops one to Trenton State

Lady Pioneers roll over Rutgers-Newark

America's Olympic hockey hopefuls



(Photo by Bruce Solov)

Pioneer Tommie Patterson launches jump shot during 66-47 loss to Rutgers-Newark

Pioneers remain cellar dwellers

By Joe Ragozzino
SPORTS CONTRIBUTOR

Coming off a heartbreaking loss to Manhattanville, 55-53, on Monday, the WPC men's basketball team had a chance to move out of the NJAC cellar when it hosted a struggling Rutgers-Newark squad last Wednesday. But the Pioneers continued to have problems this season, losing to Rutgers-Newark 66-47.

Before the game, the Pioneers suffered a major setback in their offensive attack. Junior forward Bill Conlee, the Pioneers' main three-point scorer, was scratched from the lineup due to personal reasons. Without Conlee, Coach Dom Pelosi was counting on his regular starters to make up for the missed scoring weapon.

Early in the first half, the Pioneers showed the adjustment they had to make in their offensive game by successfully getting the ball to senior forward and captain Tommie Patterson. Patterson, the lone bright spot for the Pioneers this season, helped build a 10-6 Pioneer lead. But that lead quickly disappeared as Rutgers-Newark went on a 12-4 run, highlighted by 6 foot 5 senior forward Sam Lowe's 1000th career point as a Raider. Although Patterson's lay-up tied the score at 18 inside five minutes to go in the half, Pelosi was forced to bench Patterson, who picked up

his second foul. Rutgers-Newark took advantage of Patterson's early foul trouble by scoring six unanswered points, giving them a 24-16 halftime lead.

The Pioneers started the second half shooting poorly from the floor as they managed to get only eight points in 10 minutes. This limited scoring from the Pioneers enabled the Raiders to increase their lead to 49-31. Douglas D'Zio, the 6 foot 7 Raider center, slam-dunked the last bucket, capping off the victory for Rutgers-Newark. The Raiders were sparked by Lowe's 21 points. Meanwhile, the Pioneers were lead by Patterson's 18 points.

On Friday, the Pioneers travelled to Union to take on the Cougars of Kean. Kean junior forward Fred Drains' 23 points, eight rebounds and four blocks posted the Cougars past the Pioneers 85-64.

The Cougars opened the scoring by erupted to an 18-2 lead. The Pioneers, however, cooled off the hot Cougars by cutting the lead to 43-31 at halftime. Kean capitalized on more Pioneer mistakes, going up 50-31 early in the second half. By that time, a Pioneer comeback became unlikely as Kean cruised to the victory. Patterson was the only Pioneer in double figures, registering 30 points and 10 rebounds. With three consecutive losses, the Pioneers' record sinks to 3-15 overall and 2-10 in the NJAC.

PIONEER SPORTS WEEKLY PLANNER

Men's Basketball

Feb. 5 vs Jersey City
(A) 7:30 p.m.
Feb. 8 vs Montclair
(H) 4:00 p.m.

Women's Basketball

Feb. 5 vs Jersey City
(A) 5:30 p.m.
Feb. 8 vs Montclair
(H) 2:00 p.m.