

# The Beacon

JANUARY 27, 1992 • WILLIAM PATERSON COLLEGE

## Resolutions for expanding facilities passed

By Kara Coppers  
STAFF WRITER

Resolutions concerning the construction and expansion of campus facilities and improvements to Wightman Gym were passed at a Jan. 14 Board of Trustees meeting, said Vice President of Administration and Finance Peter Spiridon.

The first resolution approved the planning document for the construction of the new academic and administrative computing facilities and library expansions and renovation, Spiridon said.

The second resolution allowed President Arnold Speert to enter into agreement with the firm of Architects DiGeronimo to provide services for improvements to Wightman Gym, he said.

The resolutions are part of the Master Plan to expand the college's facilities, Spiridon said. The plan was approved in 1990 after the college met with architects and the New Jersey Board of Higher Education to discuss the plan. The purpose of the meeting was to check the status of the plan.

Spiridon hopes to get the designs completed and into the ground in late June or early July of this year.

"It [the meeting] was a major step forward," he said. "The key issue is it takes us that much closer."

The board approved \$10.2 million for the library renovation and expansion and \$8.9 million for construction of the academic building and computer center, Spiridon said.

Funding for the renovations and new building will come from a variety of sources, he said. Approximately \$10.6 million will come from the state's Jobs, Education and Competitiveness bond issue passed by New Jersey voting residents. The bond issue stated that, if WPC can produce \$5.3 million, the state will match that money with a two-to-one ratio, adding up to \$10.6 million.

Another \$2.3 million will come from WPC's capital reserve, provided by a \$2.50-per-credit surcharge, paid by stu-

dents, implemented in 1989, Spiridon said. About \$5.3 million will come from a New Jersey Educational Facilities Authority bond issue.

"The meeting was very basic," said Paul Bent, non-voting

student representative. "We didn't discuss anything dealing with personnel."

The new academic building will be located off Pompton Road, between the library and Shea Auditorium, said Robert

Ortense, voting student representative, who viewed some of the designs at the meeting.

"I think the new design is terrific," Ortense said. "I really think it's good that we're growing."

## Dorm completion expected in November

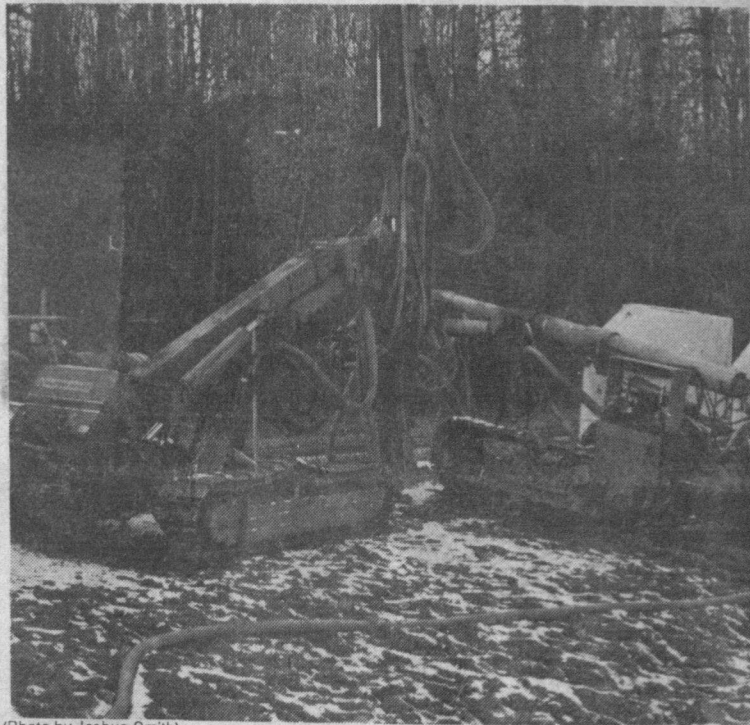
By Joe Brennan  
STAFF WRITER

Completion of the first of four new dormitories is anticipated for Nov. 18, 1992, said Harry Morgan, project superintendent. The new dorm will be located on College Road, before the entrance to the Recreation Center parking lot.

The construction is a part of WPC's Master Plan to expand college facilities, said Tim Fanning, associate vice president of Administration and Finance.

*"As long as the weather holds up and the equipment functions properly, we will finish on time."* - Morgan

The plan was approved by the Board of Trustees in 1990 after architects met with the college's planning committee to discuss the needs stated in the plan, Fanning said. It [the plan] was then approved by the New Jersey Board of Higher Education. The general design



(Photo by Joshua Smith)

Construction site for new dormitory on College Road.

of the building was reviewed and approved by the State Department of Community Affairs and the Department of Environmental Protection and Energy in 1991.

"As long as the weather holds up and the equipment functions properly, we will finish on time," Morgan said.

The construction workers are installing underground util-

ities for a storm sewer system, sewer line and water line, he said. Preparations for a concrete foundation system are also underway.

An increase in the rent to pay for the new building will be discussed by the Board of Trustees in April 1992, Spiridon said.

"The increase in rent will go SEE INCREASE, PAGE 3

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## WPC's own named in Who's Who Among Students

By Michael Koenen  
NEWS CONTRIBUTOR

This year's edition of *Who's Who Among Students in American Universities and Colleges* will include 47 students from WPC, said Barbara Milne, director of Student Programs. *Who's Who Among Students* is an annual directory that has been honoring outstanding students since 1934.

These students have been selected based on their academic achievements and their leadership skills in the classroom and in extracurricular activities, Milne said. The WPC students join students picked from more than 1,400 colleges and universities across the United States.

The students named this year to *Who's Who Among Students* are: Michele Lynn

Ascione, Paul Bent, Iscela Bernal, Steven Blahut, Jennifer Budd, Kimberly Mary Carlino, Ralph Chaump, Kimberly Atoya Clark and Lisbeth Cobas.

Brian DeLorenzo, Andrew Diamond, Carlene Franke, Lisette Garcia, Sean D. Gilday, Sheri L. Glenn, Leslie Gold, Marlene S. Green, Kimberly M. Curran, Michelle L. Hartman, Glenn H. Holt, Richard S.

Humiston, George Kaiser, Eric Z. Kaugerts, Randall G. Koch and Richard McFarlane.

Serena Candice McKenzie, Heather I. Melcer, John G. Moncavage, Kristine M. Mowery, Brian Myers, Donna Sue Myers, Robert N. Ortense Jr., Janice Perry, Nikole A. Pezzullo, Gwendolyn Deloris Pough, Robin Lee Seasock, Bruce H. Solov, Jeannine Stack, SEE WHO'S, PAGE 3



# CAMPUS EVENTS

## Monday

**Catholic Campus Ministry Club**—Our prayerful community resumes Liturgical Worship at 12:30 in SC Room 325. All are welcome. For more info call Sister Betty at 595-6184.

**Equestrian Team**—Meeting on Jan. 27, All Must Attend! Mandatory Meeting. Those who owe candy money, bring it to the meeting. It is due. The meeting is in SC 326 at 5 p.m.

**Career Services**—Internship Seminar at 6-7 p.m. in Matelson 119.

## Tuesday

**Career Services**—Resume writing 12:30-2 p.m. for all students except Education Majors in SC 324-325. Fundamentals of resume development. Learn how to prepare

an effective resume and what employers really look for by analyzing samples that produce results. Seniors wishing to have resume reviewed by a career counselor must attend one of these sessions prior to their individual appointment. For more info call Kenneth Zurich at Ext. 2440.

**Career Services**—Interview Techniques 4:30-6 p.m. For all students except Education Majors in SC 332-333. Market yourself to a potential employer. Increase your confidence by learning more about the basics of interviewing: typical questions, preparation and appropriate dress. Taped interviews will be shown and discussed. Seniors must attend an interview workshop to participate in the on-campus recruitment program.

**Essence/English Club**—Club meeting at 3:30 p.m. in Matelson 368.

**Jewish Student Association**—Open house at 9:30-12:30 p.m.

"Come see what we're all about". For more info call JSA at 942-8545.

**Catholic Campus Ministry Club**—5:30-6:45 at CCM Center, Gate #1. RCIA resumes. If you have an interest in the Catholic Faith please plant to attend. For more info call Sister Betty at 595-6184.

**WPC Christian Fellowship**—How does God fit into your schedule? Join us as Ken Vanderwall will try to help us answer this question. All are welcome at 7:30 p.m. in the PAL Lounge. For more info call Ken at 423-2737.

**SMC**—First meeting of 1992. Help us make a difference through activism. We need help with our political newsletter "Wake Up!" SC 301 at 4:30 p.m. For more info call Scott Caplan at 595-2157.

## Wednesday

**Career Services**—4:30-6 p.m. For all students except Education majors in SC 203-4-5. Resume writing. Fundamentals of resume development. Learn how to prepare an effective resume and what employers really look for by analyzing samples that produce result. Seniors wishing to have resume reviewed by a career counselor must attend one of these sessions prior to their individual appointment. For more info call Kenneth Zurich at Ext. 2440.

**Catholic Campus Ministry Club**—10-11 a.m. at CCM Center. Come to our Bible study/sharing. All are welcome. For more info call Sister Betty at 595-6184.

**NORML**—Statewide meeting. Help our efforts to turn the hysteria of the Drug War around. Q&A session for public. All are welcome. SC 203-4-5 at 7:30-9:30 p.m. For more info call Darin Feder at 201-473-2452.

**Business Student Association**—

First meeting of the semester. Nominations for Executive Board Position for secretary in SC 324. For more info call the BSA office at 595-2499 located in SC 316.

## Thursday

**Catholic Campus Ministry Club**—Come and join us for Mass at 12:30 in the SC Room 325. For more info call Sister Betty at 595-6184.

**WPC Christian Fellowship**—Come join us for a relaxing night of volleyball at 7:30 p.m. in the Rec Center. All are welcome. For more info call Ken at 423-2737.

**WPC Christian Fellowship**—Join us for a time of prayer and encouragement. It's a great way to start your day. 9 a.m. in SC room 302.

## Saturday

**Jewish Student Association**—"Everybody Dance Now" Billy Pat's Pub. 8:30-12:30 a.m. \$1.00 per person. For more info call JSA at 942-8545.

## Sunday

**Catholic Campus Ministry Club**—Sunday Mass at 7:30 p.m. at the CCM Center, Gate #1. All are welcome. For more info call Sister Betty at 595-6184.

**WPSC Radio**—Wake Up Happy! listen to "The Hard Way" only on 88.7 WPSC-FM Radio. It's an experience you won't forget. 6-9:30 a.m.

## Future

**Pioneer Yearbook**—Senior portraits week of February 24-28. Last session plus retakes. \$5 sitting fee and \$7 for retakes. For more info contact 595-2498.

## Daily

**Student Sexual Health Clinic**—Planned Parenthood Vouchers available 10 a.m.-4 p.m. Monday-Friday. For more info call ext. 2491.

# CAREER CORNER

## WELCOME

All of us in Career Services would like to welcome you back to the Spring semester here at WPC. We have a welcome mat out to Erin Kelleher, our new assistant director. Erin came to us from Fairleigh Dickinson University at Madison and has an extensive higher education background, both in Career Services as well as Admissions. She's eager to help you with your various career related needs and will be a strong addition to our department.

## WORKSHOP SCHEDULE

An exciting Spring Workshop Schedule has been planned for this semester. Many academic departments have joined with us in cosponsoring workshops on Careers in ...Accounting & Finance, Communication, Computer Science, Environmental Science, Geography, History, Mathematics, Sociology, and Special Education. Listening to former students talk about the various career opportunities within their major can be real eye openers to freshman as well as to seniors.

Other workshop offerings include: The Art of Networking; Assertiveness Training in the Job Hunt; Basic Job Hunting Strategies; Corporate Perspectives; Exploring Careers in your major; Finding your Occupational Fit; How to Choose a Major; Internship Seminar; Interview Techniques; Researching Employers For the Job Hunt; Resume Writing; Careers in Federal and State Government and Versatility of a Teaching Degree.

Please stop by our Career Library, Matelson, Room 104, to get your own copy of this workshop schedule.

## Alumni Give Advice to WPC Students

The following is an excerpt from "WPC Alumni Advice for Freshmen" which was written by alumni members of ACTS (Alumni Committed to Students), a new and growing organization here at WPC.

These recommendations are based on their career experiences after graduation and are designed to help current students in their academic and career pursuits. A copy of the entire handout is available in Matelson 116.

Your work environment will be much different from your college environment. Gain experience while still in college through a part-time or summer job in your field. Course work will be more meaningful when you can make the connection to the work environment.

Employers prefer to hire someone who has garnered experience related to their major while still in school. Course work means little without real life experience to back it up.

Don't panic or become disillusioned with your education if you are unclear about your future direction. Explore, read and lean and you'll eventually start to see a "path". Then, research your major and find out its various career options.

Visit the Career Services Office early during your educational years—the freshman year is ideal. Utilize the computerized guidance system to assist you in uncovering your interests, selecting a major, and

choosing your career. Visit the career library on a regular basis to explore careers and keep up with developments in your field.

While you should be proud of your education, understand that the job market is highly competitive. Get involved in activities while in school—they serve to enhance your experience and are viewed favorably by employers.

Complete an internship directly related to your major. It will provide you with the opportunity to meet people in your field, as well as the experience employers look for.

Be sure to do what you want; follow the path you choose; DO NOT allow family or friends to choose for you.

It is especially important to achieve a good GPA your first year in college, as it is very difficult to bring up your GPA once established. A high GPA does impress many employers, and will be an advantage when applying to competitive graduate schools.

Always take your education seriously. In addition to learning technical skills, take course work or participate in activities that will exercise your interpersonal skills. Interpersonal skills can be learned.

## Seniors

We can help you in your transition from school to the job force. In today's competitive job market it is important to know what you want to do, where such jobs might exist and how to effectively market yourself.

Come see us for assistance in choosing potentially satisfying careers, writing effective

resumes, and finding job openings.

Participate in our on-campus recruitment program. We also have laser printing of resumes available. Please call 595-2282 to make an appointment or stop by during our daily open hour from 2-3 p.m. in Matelson Hall 104.

## On-Campus Recruiting

All seniors are cordially invited to participate in our on-campus recruitment program. Sample companies interviewing include: NCR, Office of Personnel Management, Samuel Klein & Co., Prudential Financial Services, Asbury Park Press, Metpath Labs, Internal Revenue Service and US Healthcare. All majors are being sought including accounting, business, computer science and liberal arts among others. Sign-ups are conducted between 9-11:30 a.m. and 2-4 p.m., Monday-Friday and Monday evening between 5:30-6:30 p.m. A completed resume and attendance at an Interview Techniques workshop is required. Stop by the Career Library, Matelson Hall, Room 104 to get more information and keep your eye on this column for updates and more details.

## Federal Jobs Hotline

Request an application package and receive information on how federal jobs are filled, salary and benefits for entry level positions and students programs by calling 1-900-990-9200, 24 hours a day.

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# Who's Who offers students' resumes

FROM WHO'S, PAGE 1

Domenick Stampone, Craig Allen Stix, Dawn Stokes, Jill E. Summers, Robert C. Syvarth, Seth Waller, Brad S. Weisberger and Shakira Williams.

To qualify, a student must have a minimum G.P.A. of 2.5, be a matriculated junior, senior or graduate student and be involved in at least two college organizations, Milne said. The student must participate in extracurricular activities for at least two years, hold an office in an organization, show they have advanced in the organization and make a valuable contribution to the college or university he/she attends.

"The whole process is a campus-wide solicitation that happens in September," Milne said. "The students nominated are given several weeks to provide their own resume, listing the different activities that they have done. Once these resumes are submitted by the students, they are reviewed by a committee that is made up of an equal number of students, faculty and staff. The committee makes a decision on whether the student

will be selected or not. Once a decision has been made by the committee, they forward the names to Who's Who Among Students and they (Who's Who Among Students) con-

firm it."

The students receive a certificate at the dean's breakfast, Milne said. The directory also serves as a resume bank for employers.

"If corporations are looking for a particular category of students with a certain major, they can look in Who's Who Among Students and see the resumes of the students," she

said. "This way, the directory is very helpful for the students and employers."

The students nominated have been notified by letter at their home addresses.

## Increase in number of dorm residents expected

FROM DORM, PAGE 1

straight across the boards," he said. "Every Towers resident will have to pay the increase, not just the ones moving into the new dorms."

The current fee for Towers residents is \$2,600 per year,

Spiridon said.

"The students are paying off a mortgage that resulted from the college borrowing funds from the New Jersey Education Facilities Authority," Fanning said.

The college expects an in-

crease from 800 to 1,200 dormitory residents, he said.

"In 1990, there were 800 students who wanted to remain a resident," said Anthony Lolli, vice president of Enrollment Management and Student Services. "In 1991, there were

1,200."

One of the most important factors accounting for the increased demand for residential experience is the expertise brought by Residence Life Director Roland Watts and his staff, Lolli said.

## Dorms stop getting UAC cable

By Alice McCormack  
INSIDER EDITOR

The residence halls are not receiving cable service from UA Columbia (UAC) this semester. Some stations including ESPN, CNN and MTV have been shut off. The cable channels that residents are cur-

rently receiving are supplied by the Communication Department.

"We have cable TV, but we don't have all the channels we had through UAC," said SGA President John Moncavage. "Our contract with them expired in May and we are looking for an alternative arrange-

ment."

The SGA was aware the service was to be shut off in May and was examining alternatives to UAC last summer, Moncavage said.

"What happened was that the cable was still on," Moncavage said. "I was directed to Charles McMickle [associate

director of the Center for Communication.] He said that the Communication Department had the ability to supply additional cable. He offered to write up a proposal or have someone to talk with the SGA. I had been waiting for a proposal from him since the fall."

SEE KIERNAN, PAGE 4

## New contraceptive to be offered to public

By Nicole Signoretti  
COPY EDITOR

The first new contraceptive in 30 years will shortly be made available at most Planned Parenthood centers in the northern New Jersey area, said Barbara Dansereau, center supervisor for Planned Parenthood in Newton.

The new contraceptive, Norplant, consists of six one-inch long soft rods which are inserted under the skin above a woman's elbow, Dansereau said. The rods disperse the hormone progestin on a time-release basis over the course of five years.

This procedure has been approved by the Planned Parenthood Federation of America, Dansereau said.

The non-surgical process for implanting Norplant takes approximately 20 minutes and can be done in the center by a nurse practitioner, she said.

Patients interested in Norplant must first come to the center for a physical and receive counseling on the procedure, she said. Then, the patient is placed on a waiting list.

"We have about 12 people on the list," Dansereau said. "We're just waiting for the 'kits' and the availability of a doctor or practitioner who can

do it [the procedure]."

Abnormal vaginal bleeding is a possibility after the procedure, she said. This fairly common side effect is discussed during the counseling period. A more immediate side effect is a little bruising at and around the area of insertion.

There is also about a three-day restriction period on lifting objects for most patients, Dansereau said.

Patients must be at least 18 years old or else parental consent may be required, she said. The procedure is reversible at any time and conception is possible immediately upon removal.

"We have the kits and the equipment and we have about a half dozen people on the waiting list, but we don't know exactly when we'll be using it [Norplant]," said a representative of Englewood Planned Parenthood, who refused to be identified.

One doctor at the Englewood Center had previously performed the procedure on one patient in a hospital and that the patient is very pleased with the results, the source said.

"Norplant should be more effective than the pill because you don't have to depend on the

patient remembering to take it."

The Englewood Center still encourages the use of condoms,

dom as well," Albanese said.

Albanese feels better having more birth control options.

a good idea."

Dansereau said, although centers will most likely differ

**"The topic of birth control is more accepted.**

**Things are more open. What Planned**

**Parenthood is doing is a good idea.- LoRusso**

the source said.

"Norplant is only birth control-it offers no protection against sexually transmitted diseases."

WPC senior Tracy Albanese, 22, said she would consider Norplant as an option, but said it might be a better choice for an individual who is married.

"If you're just dating around, it would be better to use a con-

"It [Norplant] sounds better than the pill or anything else that's out today," she said.

WPC senior Lisa LoRusso said she would consider Norplant as a future form of birth control.

"Things are different now," LoRusso said. "The topic of birth control is more accepted. Things are more open. What Planned Parenthood is doing is

in price range, the average fees are: \$20-25 for counseling, \$475-525 for insertion (including a three- and six-month follow up visit) and \$125-150 for removal.

Norplant is cost-effective because the price of the pill will equal insertion price within two to three years whereas Norplant is effective for five years, Dansereau said.

## Alumnus wins first place in piano competition

By Walt T'roge  
NEWS CONTRIBUTOR

A WPC alumnus earned first-place honors and \$2,000 at the 1991 Great American Jazz Piano competition in Jacksonville, Fla. The competition was held during the annual

Jacksonville Jazz Festival last October.

Travis Shook, 22, was selected to the Artist-in-Residence Program at the University of North Florida where he was given the opportunity to instruct in a two-week jazz piano workshop.

Shook, the youngest of five finalists chosen from 80 applicants, was selected as the winner by a panel of five judges. The panel included musicians Elaine Elias and Roger Kellaway, jazz educators Warrick Carter of Berkley College and

SEE SHOOK, PAGE 4



# Hahn named director of General Education

By Donna Mitchell

STAFF WRITER

Stephen Hahn, associate professor of English, has been appointed director of WPC's General Education program.

Hahn, who is the first person appointed to the position, was selected from among three applicants, said Charley Flint, professor of political science. Flint is also the chair of the committee that made the selection.

The job was created because no one previously coordinated the general education program, said Vice President of Academic Affairs and Provost Eleanor Smith.

"We need someone to take a look at where we are, see if what we're doing is alright or if we need to make changes," Smith said.

The job requires someone to work with groups and constituencies on campus, Flint said. Hahn also will work directly with Smith and the ongoing committee that selected him. He will hear different ideas about the general education program and find out what needs to be done.

The committee that made

the selection is made up of 11 members. All are WPC faculty or staff, said Dorothy Rector, secretary to Smith.

Hahn will have a term of

two and one-half years, Flint said. He may be reappointed at the end of his term, depending on the results of his work.

Hahn could not be reached

for comment.

Hahn received his Ph.D and master's degree in English from Rutgers University and his B.A. in English and Philosophy

from Amherst College. He has been a WPC faculty member since 1984 and served as director of freshman writing from 1988 to '91.

## Professor recognized at theater festival

By Kevin P. Giordano

NEWS CONTRIBUTOR

Martin Kutney, a theater professor at WPC, won best director at the 1992 American College Theater Festival for his work on the WPC-produced musical, *The Taffetas*.

"As artists, we are always trying to grow," Kutney said. "The festival was one way of finding out how we stacked up."

*The Taffetas*, Kutney's fifth directing project, was performed as part of WPC's Summerstage 1991, a series of plays staged during summer.

In the festival, held Jan. 14 to Jan. 18, five plays are chosen from 150 plays produced at different colleges in a five-state region, Kutney said. The winner of the five-play competition goes to the Kennedy Center for the Performing Arts in Wash-

ington, D.C. to compete with plays from other regions for the position of national winner. This play was selected to be performed in the Region II competition.

*The Taffetas* is about a singing group of four sisters from Muncie, Ind. that appears on a live broadcast of a '50s television show, Kutney said. The sisters are played by Kimberly Hamer, Colleen Kelleher, Kimberly Evans and Karen Asconi.

Although the show did not

win an award, WPC had the most students in the semi-finals of the festival's acting competition, in which acting students from different colleges compete for the best performance in a five-minute scene.

The festival had continuous performances and various workshops available to competing students, Kutney said.

"It was a big deal for us to be there because of all the top universities competing," he said.

Kutney, a two-year adjunct

at WPC, is currently directing *Eastern Standard* which begins performances on Feb. 14 in Shea Auditorium. He is also scheduled to direct *Biloxi Blues* and *Orphans* this summer in Maine.

"I'm a young director trying to survive and to pursue my art full time," Kutney said. "This award will look great on my resume."

Kutney thanks the WPC administration for their support and the opportunity to go to the festival.

## Shook offered tours of Canada, France

FROM ALUMNUS, PAGE 3

Rich Madison from the University of North Florida and George Butler of CBS Records.

The piano competition was the highlight of one of the nation's largest free festivals. Shook's performance included versions of the songs, "The Way You Look Tonight" by Jerome Kern, "Love for Sale" by Cole Porter and "My Foolish Heart" by Victor Young.

Along with the piano competition, the three-day festival featured performances by world-renowned jazz musicians Chick Corea, Bob James, the Dirty Dozen Brass Band

and others. This year, the festival attracted more than 130,000 fans.

Shook began studying classical piano at age seven and majored in music at WPC, where he performed with award-winning jazz groups. He has also won first-place awards in the Southern Comfort Collegiate Contest, the Down Beat Soloist Competition and the 1989 Notre Dame Jazz Festival.

Shook has had offers to tour France and Canada and is currently speaking with Butler. Shook resides in Olympia, Wash.

## Kiernan to send proposal for more channels

FROM DORMS, PAGE 3

Chief Engineer of the Communication Department John Kiernan will submit a proposal to supply additional

channels through the department on Tuesday. There will be a committee set up to consider both proposals and choose a service.

"Residents will then be surveyed to see if they are willing to pay and which channels they want," Moncavage said. "The SEE LOLLI, PAGE 5

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## NOW PLAYING



# Lolli orders UAC service stopped

FROM KIERNAN, PAGE 4

sooner the surveys come back, the sooner it will happen. I am hoping for cooperation from the residents. We have to work with each other.

"From there, we petition the Board of Trustees finance committee," he said. "We have to deal with it as best as we can. Unfortunately, it takes

time."

## CANCELLATION OF SERVICE

The Communication Department was originally given cable channels from UAC for laboratory use and the department hooked the cable up to the Towers [residence hall.] Later, UAC contacted Vice President of Enrollment Management and Student Services

Anthony Lolli and told him the college must be charged for this service.

"We asked if there was an interest," Lolli said. "The SGA said yes and the apartments [residence hall] had the capability."

The money for service was originally deducted from the breakage fee, but this was a

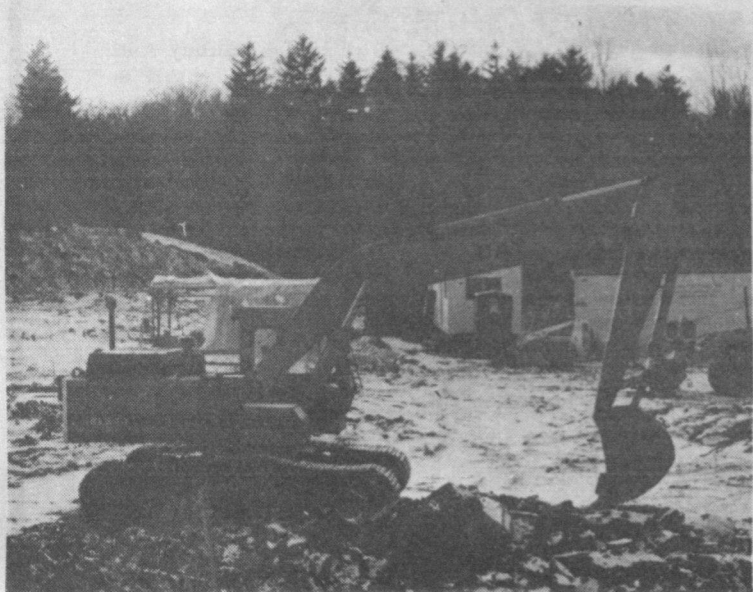
short-term solution, Lolli said. The breakage fee is a \$75 deposit paid by each resident every semester to pay for the maintenance and repair of residence halls.

Service was only to continue until May, but residents had the additional cable channels until last December. At that time, UAC contacted Lolli

to see if he was interested in resuming service on a subscription basis.

"The college has no money to pay for a new contract," Lolli said. "The college wouldn't want any appearance of theft of service and UAC was generous not to charge us for the extended service, so I said to discontinue all service from UAC."

## Construction at WPC



(Photo by Bruce Solov)



(Photo by Joshua Smith)

## SPECIAL SPRING ELECTION

A special election will be held on  
**Tuesday, February 11**  
in the Student Center Lobby to fill the  
following vacancies on the SGA Legislature:

- 2 Club B reps.
- 1 Club C rep.
- Vice President Sophomore Class
- 1 Education and Community Service rep.
- 1 Humanities rep.

### Nominations open

**Monday, January 27**

and close

**Tuesday February 4.**

Candidates must sign-in with the SGA secretary.

**Polls open 10:00 a.m. and close 8:00 p.m.**

Back-hoes (top left and bottom) dig at the construction site of the new dormitory on College Road between the Towers and Rec Center. The excavation (top right) is a part of the site. The construction marks the first phase of the college's Master Plan to expand campus facilities. The plan was approved in 1990 by the Board of Trustees and the New Jersey Board of Higher Education. The building will be the first of four new dormitories. It will have operable windows and double-occupancy rooms with separate sleeping and study areas.

(Photo by Joshua Smith)





## Attention Commuters!

### COMMUTER STUDENTS FORUM AND RECEPTION

Meet with administrators from  
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to discuss commuter issues

Students needed to help form a  
**COMMUTER STUDENT COUNCIL**  
Wednesday, January 29, 12:30 PM  
at **BILLY PAT'S**

### POSITION ANNOUNCEMENTS

**2 Vacancies**  
**Billy Pat's Student Manager**  
**Arcade Student Manager**

- Must be a student in good standing at WPC with minimum GPA of 2.2
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**Auxiliary Services Office** in person  
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### Information Sessions

January 29	12:30pm	SC324
February 4	6:30pm	SC332
February 5	12:30pm	SC326

**Deadline: Noon on Friday, February 14, 1992**

Applications available in Student Development Office  
Student Center Rm 315, 595-2271

**Commuters encouraged to apply!!**

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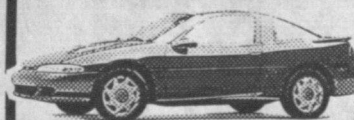


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JEEP - 2 dr. Equip incl: 4 cyl eng, 5 spd man trans, no air, pwr/steer/brks, tint gls, gauges, reclining bucket seats, rear seat, hard top, carpet. Stk#2301. 1 in stock. VIN#NJ516723. MSRP: \$12,702. \$253.66 refundable security required. Total of lease payments: \$11,219.60. Purchase option at lease end = \$3,810.60.

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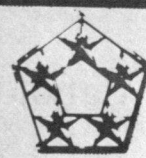
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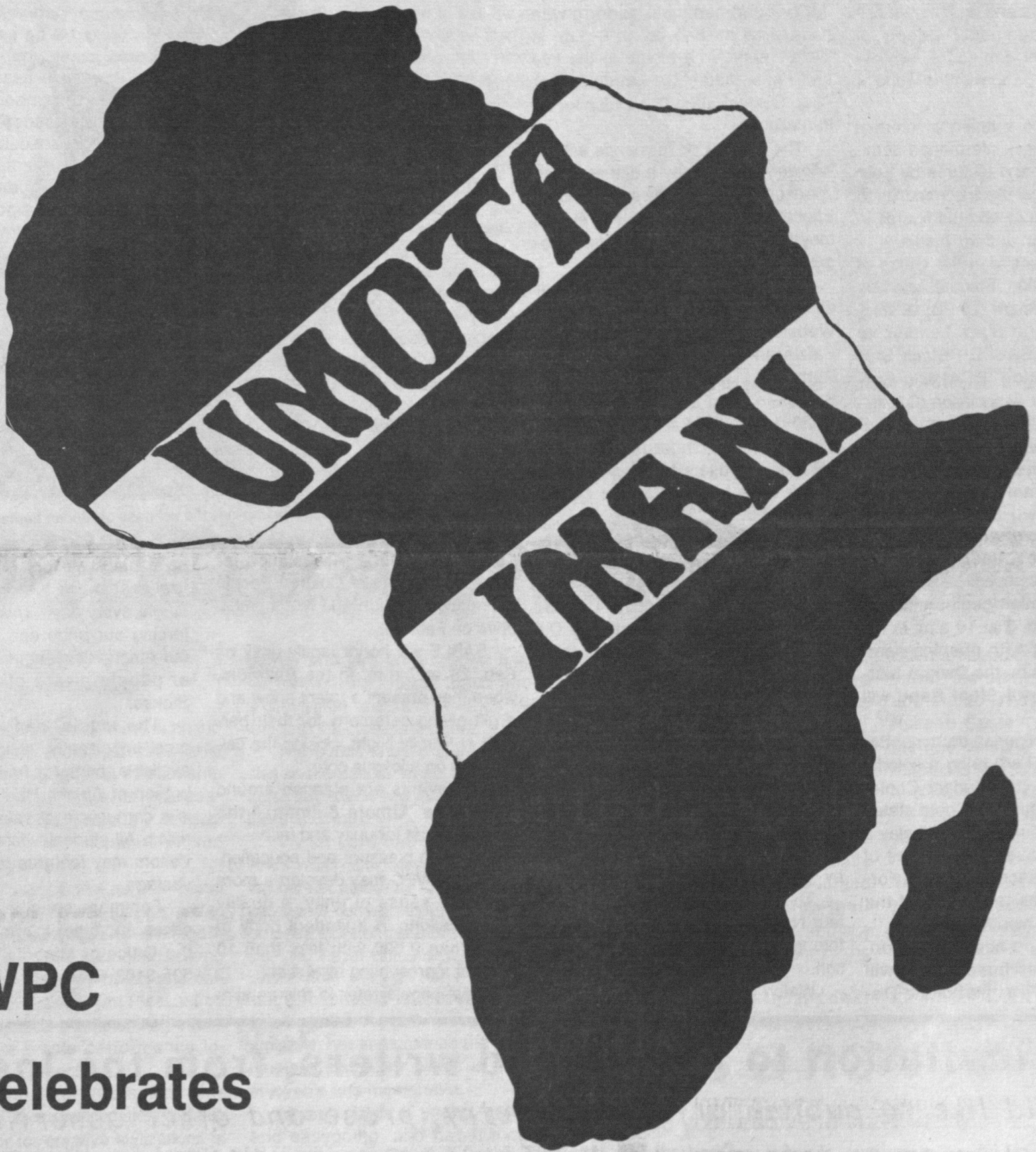


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# <sup>T</sup><sup>H</sup><sup>E</sup> **INSIDER**



**WPC**

**celebrates**

**African Heritage**

**Month**

**see page 8**



# African Heritage Month to be observed

*WPC celebrates a rich cultural history throughout February*

By Sheli Rosa

STAFF WRITER

A wide range of events is lined up throughout February for WPC's celebration of African Heritage Month. The activities planned should raise awareness and pride in the rich cultural heritage which people of African descent can share with everyone at WPC, and with the world at large.

There will be a variety of informal social gatherings, information seminars, concerts and lectures by people from the local black community to well known and celebrated figures in music, education and the media.

Joining forces with the Office of Minority Education, Student Activities Programming Board (SAPB), Sisters for Awareness of Black Leadership and Equality (SABLE), Black Students Association (BSA), and Caribbean Students Association (CARIBSA), a committee of African-American students, faculty and staff have created a tasteful, enjoyable and enlightening program for this year's observance. Dawn Stokes, SABLE president, is coordinating the effort to bring a balanced, inter-disciplinary program to the campus.

The celebration begins officially on Monday, Feb. 3 at 10 a.m. in the Student Center with opening ceremonies. At 11 a.m., the **Dwight Morrow High School Steel Band** will perform.

Renowned Nigerian drummer Babatunde Olatunji will bring a colorful performance to the Student Center Ballroom at 1 p.m. The gold-status Columbia recording artists will play a free concert including his troupe of singers and dancers. The performance promises to be one of the highlights of the month's festivities.

Award-winning news correspondent Charlayne Hunter-Gault will speak on Feb. 7, as part of the Dis-

tinguished Lecturer Series in Shea Center for the Performing Arts. Please contact Shea Box Office at 595-2371 for information.

Jazz saxophonist, composer and producer Benny Golson, who often appears as a visiting artist with the Jazz department, will perform with his quartet on Feb. 22 at 6 p.m. in Shea Center, in a tribute to the late civil rights leader Dr. Martin Luther King. Contact Shea Box Office for information.

The Golson performance will be followed at 8 p.m. by a dinner dance sponsored by the Office of Minority Education. Tickets for the two events may be purchased separately, or together for a lower price.

The two lectures planned cover diverse topics. On Feb. 5, Charles Webster, director of Admissions at Fairleigh Dickinson University-Rutherford, will present "Stand for Something or Fall for Anything" at 12:30 p.m. in the Ballroom. On Feb. 12, following a dinner at 6 p.m., Dr. LaFrancis Rodgers-Rose will discuss "Black Love Is..." in Student Center room 203-5.

CARIBSA will sponsor a Caribbean Food Fest on Feb. 6 from noon to 4 p.m., at \$4 for students and \$5 for all others. On Feb. 8, CARIBSA will hold a dance featuring DJ Channel One, at 9 p.m. in the Ballroom at \$3 for students and \$4 for others.

BSA will have a gala scholarship party, on Feb. 6 in the Ballroom at 9 p.m. for the same prices as the CARIBSA party.

Comedian Greg Morton will bend the ears of a Towers Pavilion audience on Feb. 25 at 7 p.m., sponsored by SAPB.

There will be a bus trip to Amateur Night at the Apollo on Feb. 19, through the Office of Minority Education.

Watch for a rap contest on Feb.



Drummer Baba Olatunji exemplifies the richness of African heritage.

18, and a National Association for the Advancement of Colored People information session and membership drive on Feb. 26.

SABLE will honor family unity on Feb. 28 at 7 p.m. in the Ballroom, when they present a talent show and a gift giving ceremony for their parents at Family Night, closing the celebration on a joyous note.

The events are planned around the theme "Umoja & Imani," the Swahili words for unity and faith.

Through pleasure and education, people at WPC may develop a more complete sense of unity, a quality sorely lacking in a student body of more than 9,000 with less than 10 percent representing minorities.

Most people refer to this as sim-

ply "Black History Month," but we feel that black history should be taught every day. This is about reinforcing our pride and awareness of our African descent, and making other people aware of it also, said Stokes.

The music, dance, food, and most importantly, enlightenment is available, often for free, in this celebration of African Heritage Month. It is a cornucopia of valuable opportunities. All students, faculty, staff and visitors may feel free to take full advantage.

For more specific times, ticket prices and other information, contact the Office of Minority Education at 595-3103.

## Open invitation to artists and writers, from the Insider

We would like to publish artwork, poetry, prose and other assertions of individuality on an informal basis. If you have something original of this nature, then send it on up! When space permits, the Insider will print one piece in an issue. If it is deemed obscene, plagiaristic or unreproducible by the Beacon staff, then we will not be able to print it. Please send copies of your work to the Beacon office, SC310, with your name, year in school, major, town of residence and social security number. Feel free to call the Beacon at 595-2248 and ask for Sheli.



# Jazz Series will heat up the winter

By Morris Feld  
INSIDER CONTRIBUTOR

Headlining the Spring 1992 Jazz Room Series at Shea Center for the Performing Arts will be pianist Hank Jones, who is known as one of the living masters of modern jazz piano, as well as tenor saxophonist Joe Henderson, whose versatile style of improvisation has had a powerful influence on the jazz of today.

The legendary composer Hank Jones has had a career spanning more than forty years, consisting of performances with such greats as Benny Goodman, Ella Fitzgerald, the CBS Orchestra, and conducting for *Ain't Misbehavin'* on Broadway for three years.

On Feb. 16, he will bring a unique program to the Jazz Room, joining drummer Dennis Mackrel and WPC jazz faculty member, bassist Rufus Reid. They will perform with the award-winning Meridian String Quartet.

Grammy award-winning conga player Ray Barretto joins the WPC Latin Jazz Band under the direction of Chico Mendoza for an afternoon of sizzling Latin Jazz on Feb. 2. Barretto's musical influence spans three decades, throughout the U.S. and Europe, and on numerous recordings.

The Jazz Room turns to contem-

porary sounds on Feb. 2 with a performance by "free jazz" drummer Rasheid Ali and his Quintet. Best known for his multi-directional rhythms, Ali has been recognized on the avant-garde jazz scene since the early '60s, when he performed with the legendary John Coltrane. He has performed with a host of artists ranging from Archie Shepp and Jackie McLean to Phalanx and Rapar.

Classic jazz will be in the air on Feb. 22 with a performance by the Judy Carmichael Duo. With saxophonist Mike Hashim, Carmichael will explore the history of jazz piano, from stride & boogie through Ellington. The young musician has been described by the *New York Times* as "astounding, flawless and captivating," and was recently awarded a major grant by the National Endowment for the Arts.

Pianist Billy Mays and bassist Ray Drummond, two of the world's leading jazz musicians, will take to the stage for an exciting dialogue on March 1. The duo will join forces for an afternoon of improvisations on classic jazz and popular standards.

The jazz tradition has been an important part of WPC's heritage for years, as exemplified by the Jazz Room Series. The Sunday afternoon performances will begin at 4 p.m. in Shea Center for the Performing Arts.



Conga player Ray Barretto will appear in the Jazz Room Series on Feb. 2.

## Midday season starts off with ease and elegance

By Shelli Rosa  
STAFF WRITER

In the music world, there is an old wives' tale that a musical relationship and a close emotional relationship cannot exist together. In this season's first Midday recital, several WPC jazz faculty members proved this to be untrue.

Noreen and Earl Sauls on piano and bass, respectively, delivered an intimate, appealing and intelligent program of seven jazz songs, sung expertly by longtime friend and colleague, Vivian Lord. Tim Pleasant on drums provided a solid uniting effect, pulling the whole performance together like a group hug.

The short set of classics was done with a relaxed, friendly attitude and a flair for creative stylizations of a very popular form. The performance captured a sense of positivity which held the audience warm and close.

Ms. Lord presented the concert as a "travelogue" of her recent five-year stint performing on the Tokyo club circuit. She told light, amusing stories between songs. For example, the most famous district of clubs in Tokyo boasts a string of clubs named with jazz standard titles, such as "Satin Doll". There is a whole contingent of musicians who

gather and jam on a regular basis, for fun, not for funds. Each song, with its little anecdote, evoked vivid images of a close-knit scene.

The songs chosen were all classics of the caliber which is recognizable, but which not every group out there is doing.

Vivian Lord has a deep, husky voice which she uses in an interesting but not elaborate fashion. She always gets her words out clearly, never loses sight of the basis of the music, and never takes a scat solo if it isn't exactly the right time for it. Her stage manner is laid back, smiling and assured. As both a vocalist and a pianist, her style carries the kind of timeless sensitivity which is always enjoyable and memorable.

Noreen Sauls is young, graceful and easygoing, and has the complex, colorful sensitivity that makes a jazz pianist stand out as a rose would among daisies. Her ability to draw on a variety of idioms and create one vivid aural scene after another in one solo makes her performance a very powerful and enjoyable experience.

Bass player Earl Sauls is a tall, quiet man with an open mind and a flexible ear. It takes this sort of musician to provide both a solid musical foundation and to add some personal flavor to the piece. Mr. Sauls' fluid,

relaxed style covered both areas effectively and tastefully. He added texture, balance, and motion to the performance.

Tim Pleasant, like many other drummers who command respect, is quiet and relaxed. He concentrated on solidity, smoothness and class.

Overall, the program was elegant, ingenious and aesthetically gratifying. The musicians' skill and refinement combined with their awareness of the audience to make the performance a testament to the original greatness of jazz.

Music attains the most power

when it happens out of love, for the music, the other artists and for the audience. Vivian Lord and the Noreen Sauls Trio have achieved the fine balance between love and musicianship, and have done justice to some venerable jazz classics.

The Midday Artists Series continues next Thursday at 12:30 in Shea Auditorium, when the Cremona Arts Trio will present a concert of chamber music. Tickets are \$1 for students and seniors, \$2 for others.

Feel free to contact Shea Box Office for information at 595-2371.

### It's a new year

Did you resolve to improve your resume?

Write, photograph, or proofread for The Beacon

The possibilities are endless...  
The Future is yours...

Call Leslie at 595-2248 or come on up to SC 310 on Tuesday at 3:30



# TUESDAY'S NOW THE NIGHT FOR MOVIES

Travel Through Time  
with



Tuesday, January 28, 9 P.M. Billy Pat's  
\$1 INCLUDES ALL THE POPCORN  
AND SODA YOU CAN HANDLE, DUDE!  
Next Week - RICOCHET

Think you have  
**NO SAY**  
about anything at  
WPC?

**THINK  
AGAIN!**

SAPB's Lectures Chairperson Position is  
currently open for election!  
**APPLICATIONS ARE AVAILABLE IN SC 315!**  
- OR -  
**LET YOUR VOICE BE HEARD BY:**

- A) Joining SAPB,s General Board,  
meetings Wednesdays, 5 P.M., Sc 332-3
- B) Drop off your suggestions for events at  
the SAPB Office, SC 303

595 - 3259 SC 303 SGA funded

# INTRAMURALS

sports	entry deadline	captain's meeting	play begins
● Indoor Soccer	2/14	Thurs. 2/20 5:00pm	2/3
● Aerobics	-----	Check Class Schedule	TBA
● Basketball (5 on 5) BB Official's Mtg #1 BB Official's Mtg #2	1/31	Tues. 2/4 4:00pm  Mon. 2/3 4:00pm Wed. 2/5 4:00pm	2/5
● Schick Superhoops B Ball (3 on 3)	2/7	Tues. 2/11 4:00pm	2/12
● Basketball 3Pt. Shootout	-----	Wed. 2/19 6:30pm	2/19
● Racquetball Singles (M, W) Doubles (M,W)	2/14	Tues. 2/18 4:00pm	2/18
● Certs/Trident VB Spikefest COED (4 on 4)	2/18	Thurs. 2/20 4:00pm	2/24
● Double Dare Special Event	2/28	TBA	3/3
● Softball - Men- Women COED	3/6 3/27	Tues. 3/10 4:00pm Tues. 3/31 4:00pm	3/23 4/6
● Floor Hockey	3/6	Wed. 3/11 4:00pm	3/23
● Tennis Doubles (M, W, COED)	4/3	Tues. 4/7 4:00pm	4/9
● Wallyball (4 on 4 Open Div.)	4/3	Tues. 4/7 4:30pm	4/9
● Bench Press	4/13- 17	TBA - Springfest	4/22
● Fun Run	4/20	TBA - Springfest	4/23



Any questions?  
Call the Rec Center @  
595 - 2777



# EDITORIAL

## Is unity lost in history?



Our forefathers had a dream; so did Martin Luther King. Although these dreams were couched in different terms and based on different circumstances, they were the same dream: that of unity for the American people and the world.

This country may be called the United States, but it's as unified as a deck of cards in a game of 52 Pick-Up. And this college is no different.

We are a nation of fighters. Out in "real world" America, you've got blacks against whites against yellows against browns against reds. The Democrats fight with the Republicans, pro-choicers with pro-lifers, women with men, artists with censors—the list goes on forever. Then you've got animal rights activists, gay rights activists, environmental activists. Everybody's fighting with everybody else.

Now let's take a look at our little enlightened WPC society. Whites and blacks fighting, conservatives and liberals debating, Greeks and non-Greeks yelling about each other, men and women vying for advantage, students and faculty and administrators each resenting the others.

What ever happened to unity?

Unity, as in United States. As in one theme of African Heritage Month (which begins next week). As in the basis for Martin Luther King's famous dream (his birthday was last week—did you remember?).

Unity, defined by the New World Dictionary as "the oneness, as in spirit, aims, interests, feelings, etc., of that which is made up of diverse elements or individuals."

Unity, as in that which does not exist on our campus, in our country or in our world.

We don't have to agree with each other on every topic. That would be ludicrous; the essence of our humanity is our ability to look at a situation and formulate an opinion. However, just because we don't agree doesn't mean we can't find some common ground on which to stand. King saw people walking hand in hand. So maybe we can't walk hand in hand, but do we have to be hand-to-hand in combat?

This month as we celebrate unity and faith as part of African Heritage Month, take the time to bring out your unity with and faith in humankind.

## LETTERS

### Student trustee explains role

Editor, The Beacon:

My first semester as your student representative has passed and I would like to let you know what's happened in that time. First off I would like to let everyone know exactly what my position is.

The WPC Board of Trustees is a group of individuals noted for their experience and abilities in different fields who are appointed by the Chancellor of Higher Education and approved by the Governor. This board is the highest authority at WPC and is responsible for school finances and academic programming. This board has two student representatives who each serve a two year term and are elected in different years. While one enters their first year as a non-voting member, the other student enters their second year as a voting member. Right now I am the non-voting member and I have another year and a half left in my term. Rob Ortense is the voting-member and his term will end at the end of this semester.

This last semester has been a busy one. Here's what happened so far:

1. The Projects of Hobart Hall, the new Dorm, the Library expansion, and the new Academic

building have been active topics as contracts have been approved with various design and construction companies.

2. At the December board meeting the faculty and staff members who were up for re-appointment were approved with the exception of four people. Six teachers were given tenure. (Rob and I are not involved with these matters because we are not allowed to take part in personnel issues.)

3. In September the board approved the budget request for 1992-1993. (Note: It's a request not an actual budget. It is dependent on State appropriations.) The total was \$52,158,000 with \$15,726,0900 coming from tuition and fees, \$31,799,000 requested from the state, and \$4,633,000 coming from other sources.

4. Throughout the semester several resolutions were passed dealing with the absorption of the Foundation. At this time that's pretty much complete - there are only a few things left to take care of.

5. Lastly, the board dealt with a wide variety of resolutions concerning faculty changes and leaves-of-absence to service contracts for the high-tech equipment on campus.

For me, I have spent this semester learning about the board and more about the college. I am ready to jump in on any problems you see, but I need your help. I need you to tell me the problems you see. I'm not promising that I'll be able to solve them or to give you the answer you want to here, but I do promise to try to help you and come up

with an answer. You can get in touch with me through the SGA in Student Center 330, telephone # 595-2157.

Have a great semester!

Paul J. Bent

Student representative to the Board of Trustees

### Editor's Notes

Often members of the college community are confused about aspects of **The Beacon**. This column seeks to clear up such confusions.

\* **The Beacon** publishes *almost every Monday* of the semester. Occasionally (about once every four weeks), the staff takes a week off. These off-weeks are selected before the academic year begins, and the staff adheres strictly to the publication schedule. It is necessary to have these off-weeks because the staff works 30-50 hours each week to publish **The Beacon**, in addition to classes and outside jobs.

\* Campus Events (page 2) are published as a service to the college community. They are printed strictly on a space-available basis.

THIS COLUMN WILL APPEAR OCCASIONALLY TO ANSWER ANY QUESTIONS RAISED ABOUT THE BEACON.

#### The Beacon

Founded in 1936

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The Beacon of William Paterson College is published by the students of William Paterson College of Wayne, New Jersey 07470, with editorial, production and business offices in room 310 of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinion of the staff. This paper is independently funded. Editors can be reached by calling 201-595-2248 or 201-595-3264.



## Programs launched to combat poverty

**Editor, The Beacon:**

The Catholic Campus Ministry of William Paterson has announced the beginning of "Pennies vs. Poverty" collection. Cans will begin to be distributed on campus as the second semester begins. All funds raised by the collection will be distributed, along with funds collected by a later event, the annual "Shelter the Homeless" collection, to the Paterson Coalition for Housing, Youth Haven, Paterson, Covenant House of New Jersey and the

**Passaic County Emergency Food Coalition.**

The idea of the Pennies vs. Poverty collection cans came out of the 13th Annual Thanksgiving Awareness Program collection which netted just over \$2000 and was used to purchase food for the Passaic County Emergency Food Coalition. One of the faculty members commented on the great number of pennies collected, and that the collection cans had provided a convenient way for many people to "get rid" of their pennies.

The generosity of the William Paterson College community during the Thanksgiving Awareness Program was another reason for the initiation of "Pennies Vs. Poverty;" they know the reality and urgency of the plight of the poor... and respond!

The chief contributors to the Thanksgiving Awareness Program were Tau Kappa Epsilon, Delta Phi Epsilon and Beta Zeta Phi. Gratitude was

expressed to the many students, faculty and staff members who contributed in so many ways to the success of the Thanksgiving Awareness Program which was able to provide 10,000 pounds of food to the coalition.

Among the groups who participated in many ways were: The Greek Senate, the SGA, The Beacon, Phi Kappa Tau, Tau Kappa Epsilon, Alpha Sigma Phi, The Fessler Chiropractic Center, Thomas' Muffins, Path Mark, Joanne De Pasquale (who collected over \$100 through the "Fast-a-thon") and the Catholic Campus Ministry Club.

**Catholic Campus Ministry Center**

**This is NOT  
a Subliminal advertisement**

# RA APPLICATIONS AVAILABLE 1992-1993 ACADEMIC YEAR

## QUALIFICATIONS:

- 1 - Candidates must be a full-time sophomore, junior, senior or graduate student for next year.
- 2 - Candidates must have a **CURRENT CUMULATIVE GPA of 2.25**. Upon applications, candidates GPA's will be verified.
- 3 - Candidates must be free of any type of disciplinary record which may call into question an individual's suitability for the Resident Assistant position.
- 4 - The Resident Assistant appointment is for the full academic year. (*If appointment begins in the Fall term*).
- 5 - The individual may not hold a job outside campus during their first term of employment. On campus employment must be approved by their Area Coordinator/Area Director/Resident Director.
- 6 - The individual must attend training workshops prior to the Fall semester and must participate in all designated staff development meetings throughout the year.

APPLICATIONS CAN BE PICKED UP IN THE RESIDENCE LIFE CENTRAL OFFICE, LOCATED IN THE TOWERS, ROOM D-29. APPLICATIONS MUST BE RETURNED TO THE CENTRAL OFFICE NO LATER THAN NOON ON FRIDAY, FEBRUARY 14, 1992.



## After hot start Lady Pioneers are sputtering

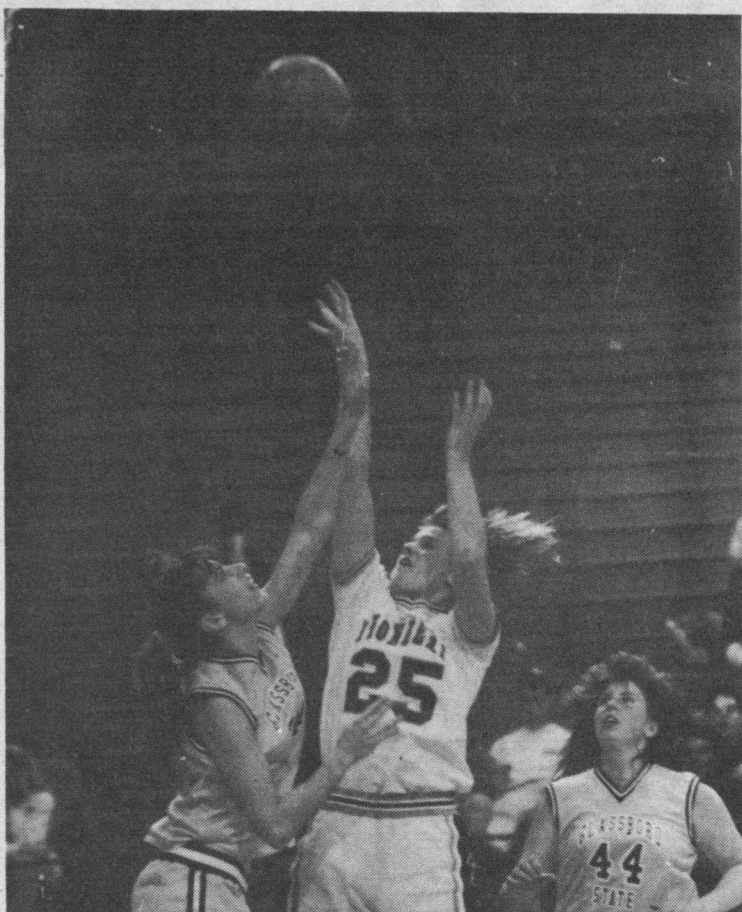
By John Salzano  
SPORTS CONTRIBUTOR

So much for the element of surprise. With the Lady Pioneer basketball program falling faster than the Hindenberg, WPC almost pulled off an impressive win over the highly touted Lady Profs of Glassboro State. But the Lady Pioneers fell short, 59-51.

The game could have been a springboard for WPC, vaulting them into post-season play. With the loss, the program is 9-7 overall (2-5 in NJAC play.)

After winning their first six, the Lady Pioneers were vying for a national ranking. Since that streak to kickoff the season, WPC has lost seven of its last 10, including Glassboro State.

The game did feature some colorful play by junior forward Jill Bachonski, the standout on the squad. Her leadership enabled the Lady Pioneers to cut the Glassboro lead to one, 33-



Lady Pioneer lets go with a jump shot

(Photo by Jeff Wigdor)

32, with 12:06 to go in the second-half. This was a nifty comeback for the Lady Pioneers who were down 25-13 and then 27-18 at the half.

After three consecutive three-point field goals by three different Glassboro guards, the score inflated to 44-34, and

Glassboro never looked back.

It isn't too late for this team. The schedule still offers plenty of conference games that could garner a win streak and some respectability. The Lady Pioneers tip-off against Rutgers-Camden at 7:00 p.m. on Tuesday at the Rec Center.

## Seniors honored at last home swim meet

By Paul Peters  
SPORTS CONTRIBUTOR

The men's swim team lost Saturday to Trenton State College, 118-96, at Wightman Pool in a meet filled with plenty of spectators, close races and a few surprises.

Before the meet started, WPC Coach Ed Gurka honored seniors Christ Gotschalk, Nancy Blomn, Connie Wassberg and Chris Weigand in their last home meet and last dual meet of the season. The meet was also special in that it was Parent Day and all of the Pioneer swimmers' parents attended the meet.

Trenton jumped out to an early lead but had to fight off a tough Pioneer men's 400-yard medley relay team of Weigand, Coonce, Matthew "Woody" Woodworth, and Russ Banak to take the win. The Pioneers then went on to win the next three events as Mike Rosenthal and Doug Miller took first and third finishes, respectively, in the 1000-yard freestyle. Dan Dickman beat the competition with an amazing, crowd-pleasing win in the 200-yard freestyle, and Banak and Chris Denn took first and third finishes, respectively, in the 50-yard freestyle sprint.

Trenton countered by winning the 200-yard individual medley and one-meter diving, two events that have plagued the Pioneers all season long. Before the diving break, Trenton lead only by a point with a 47-46 score. An easily won diving event for Trenton (WPC has no male divers) pushed the

score to 56-46.

An incredible 200-yard butterfly race saw Pioneer swimmer Woodworth jump out to an early lead only to finish in third place but with a highly competitive time of 2:09.98 in his first ever swim in that event.

"In 16 years of swimming, that was the most miraculous swim I've ever seen," said Gurka.

The Pioneers battled back as Banak won the 100-yard freestyle and Rosenthal took back to back wins in the 200-yard backstroke and 500-yard freestyle. A Trenton win in the 200-yard breaststroke kept the meet close going into the 400-yard freestyle relay. Trenton stacked the final event, pitting a strong Pioneer relay team against three deep Trenton teams.

At Montclair on Thursday, the men's team lost to a powerful Red Hawk team, 147-71. In a meet in which Montclair dominated almost all the events, the Pioneers swept the 50-yard freestyle sprint with Banak, Woodworth, and Denn finishing 1-2-3 respectively. Rosenthal was a double winner in the 1000 and 500-yard freestyle and all Pioneer swimmers swam personal best times.

The meets summed up the Pioneers' season so far. Although they have a 3-4 record, most of the meets they have swam have been amazingly close. All of the swimmers are having banner seasons, achieving goals that were not expected until the end of the season.

# TATTOO?

There is a growing consensus in this modern society that there are very few places where a person can express their individuality. Very few established traditions exist that will help us to outwardly show we have changed inside. Perhaps it is by tragic circumstances you have changed, or a positive new start in life, the birth of a child, starting a new career, starting college or graduating, getting married or ending a bad one. Along with all of these life changes comes the desire to express to the world I AM SOMEONE NEW. Throughout the history of humankind the stresses of inner change have been emotional issues that were solved by a permanent physical expression in practice they were "Right of Passage Rituals". Having had those taken away from us by a progressively dehumanized society, we are left floundering in our times of change. So we are told by crass commercialism "get some fancy hair-do, get a new car, try a new deodorant wash away your real feelings with some useless thing"? This does not offer us any connection to tradition of our kind. It carries no long and enduring history nor are they gestures that dig deep enough to satisfy the need to express real change. "Tattoo?" "Tattoo?" you say? Yes! the tattoo as an art form is not for everyone nor is it a panacea for the lack of continuity in our culture. Yet is a warm art with a long connection the the themes of passage. A truly personal means to express a difference. We know well, being artists in a much maligned art form that it takes courage to be different especially in the social climate of the day. One is hard pressed in our society to find artisans who are as dedicated to their art form on all of it's levels as you will find at: SHOTSIE'S TATTOO STUDIO. The artists here are gathered from around the world bring to their art form the concerns that are uniquely personal. We can help to design an image that will say something of your new sense of self, or work from your illustrations or references, we will help you to express your desire to be something other than. "THIS IS TATTOOING IN THE 90'S" Shotsie's Tattoo Studio is doubling as an art gallery space for new and innovative artists in all media. These exciting exhibits will rotate every three months offering art in a wide variety of styles and concepts for viewing pleasure and sale. We welcome new artists to send slides for exhibition review. We are offering a selection of tattoo video tapes, books, journals, jewelry, T-shirts, and memorabilia. Permanent Cosmetics? Have thinning eyebrows? Scarred or damaged areas of skin? Too busy to be bothered to be putting on makeup? Then this is for you... Call for info and appointments.

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# A belated Christmas list

By **Brian Preacher**  
SPORTS COLUMNIST

Yes, I still believe in Santa Claus. I like gifts and surprises and for that reason I have prepared a wish list of things I would like to see happen in 1992. I know I'm a little late for Christmas, St. Nick, but how about these ten little wishes?

1. Yankees front office (George) makes an intelligent player personnel decision. The last big free agent in New York was a guy named Winfield who was twice the player Tartabull is for about one-third the price. I hear Gallego will help and is really worth the money. What I didn't know was he pitches left-handed and could possibly win 15-20 games.

2 A. - A team from the Big-10 basketball conference actually plays up to its ranking or...

B. - Disallow any Big-10 team to be in the Top 10 because we all know they are nothing but a whipping post for the Big East and ACC come tournament time.

3. The Sacramento Kings and LA Clippers combine to form one brutal team so that I don't have to watch two.

4. The Dallas Cowboys make the playoffs again so that I can see them get spanked one more time. The Detroit game was quite amusing.

5. Bill Parcells to be rejected one more time by Tampa Bay Bucs owner, Hugh Culverhouse. Bill, did you ever hear of what goes around comes around?

6. Ray Handley to publish an excuse book. Ray had so many good ones I couldn't remember them all.

7. The Giants to regain consciousness. This team was so boring, watching their offense may be the cure for insomnia.

8. Boston Celtics fans to realize that Bird, McHale and Parrish will not win them another championship. The only thing these three will be doing is marketing highlight films for Sports Illustrated.

9. The New York Rangers haven't won a Stanley Cup in

## At the pulpit

with...  
*Brian  
Preacher*

51 years. I wish that this year they finally ... nah, some things are better left alone.

10. The U.S. Winter Olympic team to return from France with more medals than Liechtenstein.

\*\*\*

Well, if you were hoping for a close game I hope you whipped out a tape of last year's Super Bowl. Somebody should've dialed 911, because Buffalo definitely needed help. I could sit here and analyze what went wrong and while what happened happened it's as simple as this - the school bell sounded and Washington gave

out free lessons. After a slow start the Redskins began steam-rolling. Following a Jim Kelly interception, Redskin running back Gerald Riggs ran in a touchdown. The Bills offense remained ineffective as Kelly was knocked down continuously and could not find the mark on his passes. Washington had a 17-0 lead going into the half and didn't let up after that. After receiving the second-half kickoff, Kelly was again intercepted. Washington followed with another Riggs touchdown. The rout was officially on. The Redskins simply looked awesome. Running, kicking, blocking and defensively the Skins dominated. It was over by the half, but when the official clock expired the final massacre was Washington 37, Buffalo 24.

## Q. What's in a name? A. Tradition

By **Albert Stampone**  
STAFF COLUMNIST

Staid simplicity has overcome professional baseball, basketball, and football for years now. The present-day designations of points of the compass for division and conference titles in those sports and the subsequent calls for the National Hockey League to do the same hopefully will fall upon deaf ears.

The recent NHL All-Star game has given rise to more tiresome gibberish about how the division and conference names are confusing. In addition, the NHL should concede its seemingly archaic style of nomenclature in favor of an updated, more simplistic system. May the lords of hockey resist the urge to conform once again.

In its place critics demand, "call it East and West or Atlantic and Pacific." Hey, call it "the guys in the blue jerseys vs. the guys in the white jerseys."

Spare me the inane barbs.

Any serious hockey fan knows what division and conference his or her favorite team plays in. And any serious hockey fan would appreciate the history of the game and the personalities who shaped that history by not demeaning division, conference and trophy titles.

The four divisions are

named for hockey executives of the past, in remembrance and with respect. The Patrick Division is named for Lester Patrick, grandfather of current Pittsburgh Penguins general manager Craig Patrick. The Smythe Division, named for Conn Smythe who built Toronto's Maple Leaf Gardens and then built great Toronto teams.

In a league that is 75 years old tradition is a constant. There have been many men who were instrumental in the growth, popularity and very existence of the game. NHL executives have chosen to honor them by using their names on trophies as well as division titles. It is an attempt at preserving the past. It is a sign of re-

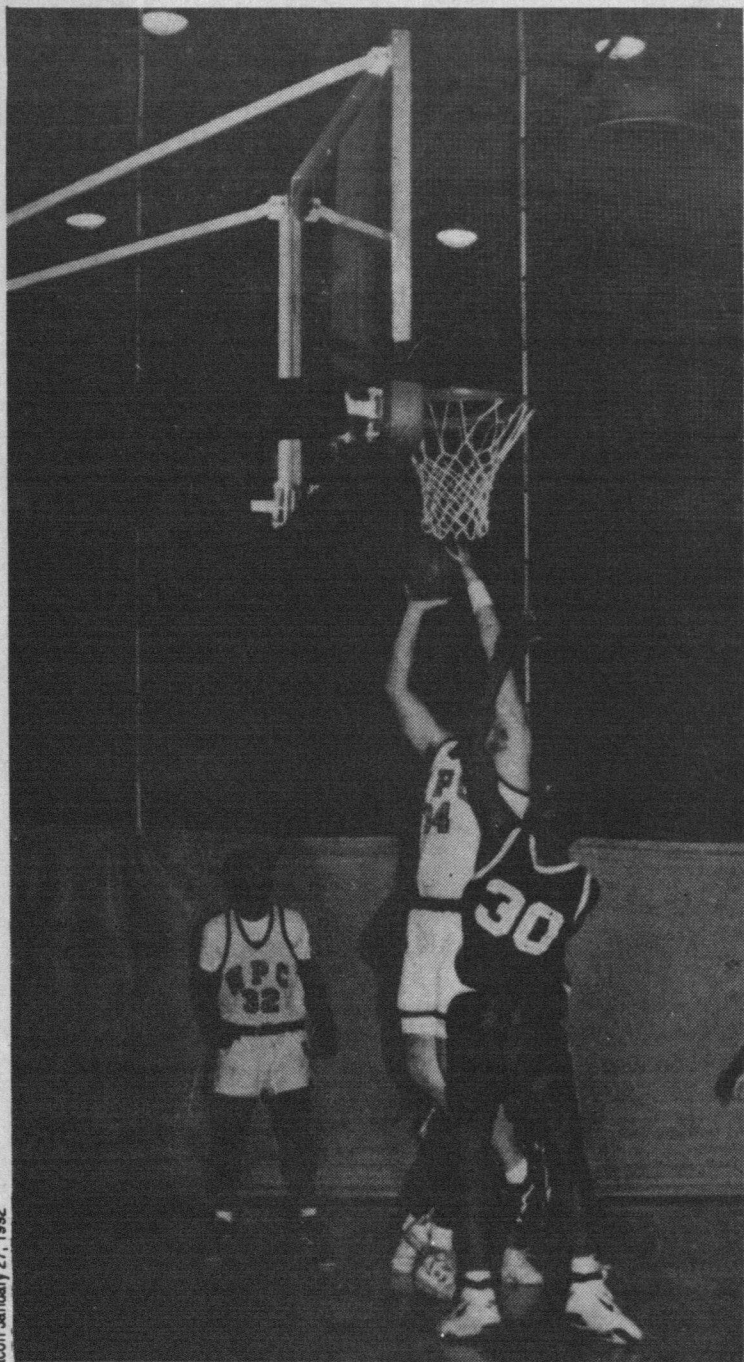
## Off the draw with Albert Stampone

Charles F. Adams (Adams Division) was the owner of the Boston Bruins for many years and James Norris (Norris Division) former owner of the Detroit Red Wings round out the venerable quartet. Three of the four also have trophies named after them.

The Wales Conference, named for a former Prince of Wales contains the Patrick and Adams Divisions. The Campbell Conference, titled after Clarence Campbell who was president of the league for 31 years, holds the Smythe and Norris Divisions.

spect. NHL pioneers like William Jennings, Bill Masterton, Art Ross, Frank J. Selke, and King Clancy bestow integrity to awards given to great players of today.

The division and conference monikers lend an air of elegance and pride to the NHL. It almost gives off a feeling of royalty. It recognizes tradition and acknowledges a rich sense of history. It is something the other major sports are lacking. Perhaps they should be the ones contemplating a change.



(Photo by Bruce Solov)

Glassboro defender guards Pioneer shooter



**Sisters of AST**—Have another great semester, thanks for all your support in the past and to more great times in the future. Brothers of Phi Tau

**Betas**—Thanks for the support, have a kick ass semester. **Phi Tau Greeks**—Have a great semester, we'll make WPC shine again in '92. Gear up for Springfest! **Phi Tau**

**Shell, Alice, Drew, Drew, Josh, Hal, Dom**—Thank you for everything. You guys really came through for me when I needed it and the great thing is that I knew you would. **Leslie**

**Trish and Suzanne**—Looking forward to an interesting semester of kitchen chats that never end. Glad we got stuck with you. **Leslie and Shell**

**Creatures of the Night**—Tis time to return to the moon-drenched shores of the Ballroom. Master, are you prepared? **Magenter Columbia**? Calling Columbia! No, not the pot! **RHPS** needs a Columbia by Feb. 10. If you're crazy enough to do it, we're crazy enough to want you! Call 956-1448, ask for Leslie or Sheli. **My dear fiancée**—You're my best friend and I can also get you in the sack and I can't say that to my friend **Al. Drew**

**Ace**—Never, and I mean never, do that to a library book! **Me**

**Crack**—Belt! **Us**

**WPC**—Get up! Get into it! Get involved! **James Brown**

**KWO**—Congratulations to my new Phi Tau. I knew you could do it. I love you. **KAF**

The sisters of **Theta Phi Alpha** would like to welcome everyone back for another wonderful semester.

**Drew B. & Colleen**—Congratulations! You guys are the wackiest couple—you deserve each other! Seriously, happy engagement and **Future road trippers**—It's uncountable miles on the road, plenty of driving time, interminable **Circle Ks** (something is afoot) and all just to come back to the same place. You psyched? **Tokey KGB**—Glad you're back. I missed you. Boy, we're gonna have fun this semester and that's no ka ka! **Girlfrien'**

**Squash-You-A-Grape**—Thanks for a great four months. What an occasion! Just **L. Redhead**

**Beth R**—Make an appearance soon, please! Love, your little big sisters (natural and adopted)

Hope this month serves as an encouragement to unity and a tool in helping to abolish ignorance.

**Barb**—Sister o' mine, it gets better. Just remember there's always more frozen yogurt to comfort you in your time of need (I'll be there too). I love you, and if you need help, please call me. **Leslie**

**Shell and Allie**—Never this late again, right? **Layout Dude**

**Trish**—Happy birthday! Hope it's a good year for you. Your roommates

good luck to both of you. Love, **the Beacs**

**Drew B.**—Happy birthday! Tell me something: if you cause a shadow when you get out of bed, does that mean six more weeks of winter? **Reaper**

**Screech**—So what's on TV tonight? **Your roommate**

**Brad Majors (P603)**—Feb. 10. You ready? Find us, so we can practice. Oh, and work on the undergarments, okay? **Magenter**

**Shell**—Thank you for all you've done. I couldn't leave my section unless I knew it was in capable hands. And, believe me, I have no problem leaving it with you. (It's my baby.) **Allie**

**Leslie**—Thank you for all you've taught me but I don't care to learn any more. I choose ignorance. Love, your **Onionhead**

**Drew and Colleen**—Congratulations and best of luck, not that you need it. **Allie**

**Blake**—It's 106 miles to Chicago, you've got a full tank of gas, half a packet of cigarettes, it's dark and you're wearing sunglasses. But you won't be traveling alone. Congratulations and...**Hit It! Reaper**

**Layout Dude**—We love you. Really. **Us**

**Walrus**—It's been...interesting...hangin' with you this time around. Let me know what you're thinking. **Short One**

**WPC**—Get up! Stand up! Don't give up the fight! **Bob Marley**

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**Leslie**—Get better soon. Use today to do something wise...sleep! We love you. **Beacs**

**Beacs**—Hope your break was better than mine. Hope this semester will be just as productive for all of us. **Drew S.**

**One for all. All for one.**

**WPC**—Strive to be the best! **Ar-senio Hall**

**Peach and Juice**—Don't stop calling again, or I just may have to hunt you down and do some serious damage to your liquor supply. **'Kay? Tokey**

**Spike**—Hi. It's late (or early, depending on your perspective) and we thought of you. Your goddamn bubbly ways would be useful at this hour. But you're probably not real bubbly in your sleep, huh? **Reaper**

**Hal**—It's great that you are helping us out. Your input is invaluable. **Beacs**

**Rio**—You did a great job, and trust me, the stress will ebb away. If it doesn't, you can kill me in my sleep. There's a 4.0 in it for you! Love ya buddy! **Tokey**

**Amy**—I don't mind saying I told you so, but I called it again! **Fred-erica**

**Blurry**—Get out your Groundhog's Day hat, it's time to party! **Tokey**

**Schmoo**—I'm no doctor, but I can guess it probably wouldn't break your face if you smiled once in a while. Call me if you need to talk. **Part-time Village Leader of Yore**

**WPC**—Keep hope alive! **Jesse Jackson**



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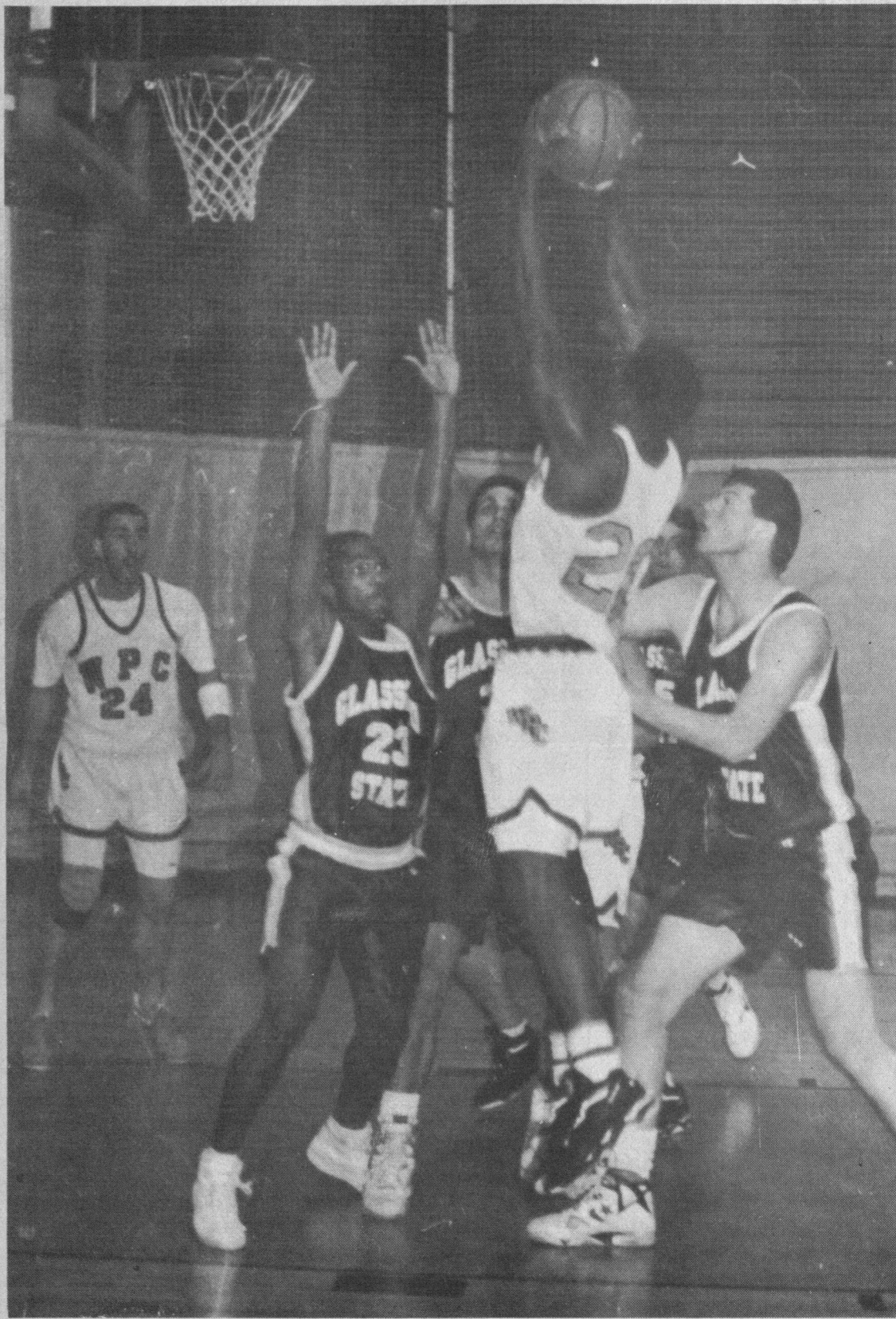
# Beacon Sports

JANUARY 27, 1992 • WILLIAM PATERSON COLLEGE

Lady Pioneer basketball team almost pulls off upset

Individual performances highlight men's swim meet

The NHL debates renaming its divisions



Pioneer Tommie Patterson drives to the hoop over three Glassboro defenders. WPC lost 74-56.

(Photo by Bruce Solov)

## Pioneers hit rock bottom

By Joe Ragozzino  
SPORTS CONTRIBUTOR

While you were out enjoying your much deserved semester break, the WPC men's basketball team continued their season with five critical scheduled dates against Western Connecticut, Trenton State, Upsala, Jersey City State, and Stockton State. But the Pioneers were unable to turn around their season as they lost all five games, resulting in a nine game losing streak.

In the first half, the Pioneers picked up where they left off against Rutgers-Camden by taking advantage of early Glassboro turnovers and missed shots. Junior forward Bill Conlee's first three-pointer of the game gave the Pioneers their biggest lead, 22-17 inside 5:00 to go in the half. But Glassboro came right back when Duane Reed of the Profs nailed a three-pointer to tie the score 28-28 at 1:16. Glassboro eventually pulled away with their first lead of the game, 33-31 at halftime.

### Men's

### Basketball

With a 2-11 last place record in the NJAC, Coach Dom Pelosi and his squad opened a four game homestand against Rutgers-Camden last Wednesday. The Pioneers chalked up the upset, 82-64, and more important, snapped their horrendous losing slide. Last Saturday, they were looking to make it two in a row against the Profs of Glassboro State, but the Profs gave the Pioneers a lesson in this NJAC contest, winning 74-56.

With a competitive performance in the first half, the Pioneers were in the right position to take Glassboro down to the wire. But turnovers by the Pioneers resulted in points for the Profs as Glassboro quickly jumped to a 44-35 lead. Junior guard Bob Barret came off the bench and knocked down a three-pointer, stretching the Glassboro lead to 54-40. Barrett would later connect on two more three-pointers that would put the Pioneers away for good, 74-56. Tommie Patterson led the way for the Pioneers with 22 points while Glassboro guard Reggie Riggs was the high man for the Profs with 19 points. The loss dropped WPC's record to 3-12 overall and 2-8 in the NJAC.

## PIONEER SPORTS WEEKLY PLANNER

### Men's Basketball

Jan. 27 vs  
Manhattanville (DH)  
(H) 7:00 p.m.  
Jan. 29 vs  
Rutgers-Newark  
(H) 7:00 p.m.  
Jan. 31 vs Kean (DH)  
(A) 8:00 p.m.

### Women's Basketball

Jan. 28 vs  
Rutgers-Newark  
(H) 7:00 p.m.  
Jan. 31 vs Kean (DH)  
(A) 6:00 p.m.

### Men's Swimming

Jan. 28 vs CCNY  
(A) 6:30 pm