

The Beacon

NOVEMBER 25, 1991 • WILLIAM PATERSON COLLEGE

WPC hires student advocate

By Kara Coppers
STAFF WRITER

Melanie Sigal was appointed student advocate after a search conducted this past summer. The position was created by Interim Dean of Students Robert Peller and former Assistant Dean of Students James Barrecchia in the summer, said Rhoda Ribaud, Peller's secretary.

Sigal, who began working on Nov. 4, said her responsibilities include advising Greek organizations on their activities and coordinating workshops on

health-related issues.

"It's very exciting," she said. "I'm really looking forward to all the various aspects of this job and getting to know the population of William Paterson better."

Before the position of student advocate existed, Student Development handled Greek affairs and various departments on campus dealt with health-related issues, Ribaud said. The Counseling Center handled Alcohol Awareness Week and eating disorder workshops. Peller and other faculty members organized AIDS Awareness Week.

Sigal plans future workshops on eating disorders, sexual assault, stress, alcohol awareness and other issues, she said.

An AIDS Awareness Week is expected to take place next April, Sigal said. Administrators and students are working with Sigal on the project.

As a college student, Sigal did not belong to a Greek organization, but she is learning a lot about WPC's Greeks and wants to understand how they work on this campus, she said.

Sigal was graduated from Wesleyan University in 1985

with a B.A. in psychology and women's studies. She received her master of education in counseling psychology from Teacher's College at Columbia University in 1989.

She worked for one year at a

residential treatment center for emotionally disturbed girls after receiving her undergraduate degree. She came to WPC from Sarah Lawrence College where she was director of Student Activities for two years.

Sigal said that, since the position of Student Advocate is new, she is flexible with the activities she will be conducting and wants to best utilize her skills and knowledge here at WPC.

Charges filed against alleged harassment victim

By Joe Brennan
STAFF WRITER

The arraignment for WPC senior Edith Moore and two non-students, Iyad Yaghen and Pierre Atne, was held in the Wayne Municipal Court on Wednesday.

Moore was allegedly the victim of a Nov. 5 incident of harassment in the Student Center. She charged Yaghen and Atne with verbal harassment,

including racial and sexual overtones, and disorderly conduct. Moore said Yaghen and Atne entered the ladies' rest room in the Student Center and kept her from using the lavatory.

Yaghen and Atne filed countercharges against Moore of verbal bias harassment, disorderly conduct and threatening behavior. Both men said Moore called them "white trash" and

said to them, "You wait here and I'll go get someone to kick your ass."

Both parties' allegations will be heard at a trial, 9 a.m. on Dec. 4, at the Passaic County Courthouse in Paterson.

Campus Police refused to release information from the report documenting the Nov. 5 incident on grounds of confidentiality.

NEWS

Donkey basketball protested

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INSIDER

Contenders win big

page 9

SPORTS Pioneer Tommie Patterson breaks record

page 12

Parrillo honored for film

By Giovanna Cicillini
STAFF WRITER

A WPC professor has received two awards from the Cable Television Network [CTN] for working on a docu-

mentary on Ellis Island.

Vincent Parrillo, chairman of the Sociology Department, received the ACE award and the Cable Award for Programming Excellence (CAPE) for writing, narrating and co-pro-

ducing "Ellis Island: Gateway to America." The half-hour program received the CAPE award for best single event in education and best special event on education.

SEE FILM, PAGE 3

Student allegedly threatened by frat member

By Andrew Scott
NEWS EDITOR

A Student Mobilization Committee member said physical threats were made against him by a fraternity member Tuesday afternoon in the Student Center.

Sophomore Evan Robb said a member of Alpha Sigma Phi fraternity, whom he did not know, physically threatened him.

Robb helped organize the protest of the Tuesday night donkey basketball game held by Alpha Sigma Phi in the Rec Center. The fraternity got money from the SGA to hold the event, the proceeds from which will go to the SGA Children's Holiday Party in December, said Ray Hutchinson, the fraternity's president. SMC

worked with members of the New Jersey Animal Rights Alliance to protest the event because they felt it exploited and mistreated animals, Robb said.

Robb was talking to students at about 3 p.m. in the Student Center lobby, telling them about the protest and asking them not to go to the game, he said. Members of the fraternity overheard him talking and then gathered around him, one of them yelling, "I'm gonna break your neck." Robb walked toward the member who yelled and asked, "Are you talking to me?" He said the student who yelled told him, "You're protesting donkey basketball and I'm gonna break your fuckin' neck."

When Robb tried to find out the student's name, the other

fraternity members stood in front of him to keep him from

following the student. One of

SEE FRAT, PAGE 3

Money, food collected for Thanksgiving Awareness

Approximately \$1400 and hundreds of packages of food were collected by students, clubs, staff, faculty and outside organizations for the 13th Annual Thanksgiving Awareness Program, said Sister Betty Ann Meade of the Catholic Campus Ministry Club (CCMC), which organized the program.

The money, gathered in collection cans, was used to purchase 8,535 pounds of food and Pathmark gift certificates, Meade said. The food and cer-

tificates were donated to various local food coalitions.

Also donated to the coalitions were 624 food packages from Thomas' English Muffins Co. and 50 shopping bags of mixed food collected by fraternal organizations and clubs, Meade said.

The organizations which collected the most money and food were Phi Kappa Tau and Tau Kappa Epsilon fraternities, Delta Phi Epsilon sorority, SGA, CCMC and the Psychology Club, Meade said.



CAMPUS EVENTS

Monday

Equestrian Team—Meetings concerning Blair in SC326 at 5 p.m. All must attend.

WPC Christian Fellowship—Start your week off on the right foot—come to a prayer meeting. All are welcome. 10:30 a.m. SC 302. For more info call Ken at 423-2737.

Catholic Campus Ministry Club—Preakness Nursing Home visits resume at 6:30 p.m. CCM Center Gate 1. If you need a ride please call us at 595-6184.

Catholic Campus Ministry—Mass at 12:30 in SC 324. All welcome.

Catholic Campus Ministry—Interested in meeting with RCIA candidates or want to know more about Catholic faith? 7 p.m. at CCM Center, Gate 1.

Tuesday

Essence/English Club—Club meeting at 3:30 SC Room 332.

O.L.A.S.—Come find out about Puerto Rican Heritage month and be part of it at 3:30 p.m. SC 324.

Residence Life—Are you stressed out?! Come to the Stress Management Workshop! Speaker: Dr. Blonna. For more info see Mary Carson in P 407.

WPC Christian Fellowship—Join exchange students as they share through art, music, drama and mime. All are welcome at 7:30 p.m. in the PAL Lounge. For more info call Ken at 423-2737.

WPC Christian Fellowship—Start your day off on the right foot—come to a prayer meeting. All are welcome at 9 a.m. SC 302.

WPC Christian Fellowship—Come study the world's "best-seller" in a Bible study. All are welcome at 8 a.m., 9:30 a.m. and 12:15 p.m. in SC 302.

Catholic Campus Ministry Club—Teach at North Jersey Development Center in Totowa. Meet at CCMCenter, Gate 1 at 7 p.m. More info call Debbie at 595-1427.

Catholic Campus Ministry Club—Thanksgiving Awareness Program has begun. If you want to help us collect, come to SC 302 at 11 a.m. or later.

Catholic Campus Ministry Club—Anyone interested in the CCMClub or desire to be a eucharistic minister, lector or musician—or just hang-out, meet us at 9:30 in the SC 302.

Business Student Association—Free tutoring in Business related classes 2-3 p.m. in BSA office SC 316. Leave message at Rm 316 if interested in being tutored.

Career Services—Career in Psychology from 3-5 p.m. in Science 200A. For more info contact Ken Zurich at ext. 2440.

WPC Ice Hockey Club—New players are needed for the 1991-92 season. Feel free to come to practice or call Donna at 790-8391. Practice at 9:45 at Montclair Arena. Contact as A.S.A.P.

Wednesday

Business Student Association—Free tutoring in business related classes from 2-3 p.m. in BSA office SC 316. For more info leave message in SC 316.

Early Childhood Organization—All Early Childhood Organization members and entire campus community are welcome to the E.C.O. Open House, 4-6 p.m. at the Child Care Center. For more info call 595-8537.

SABLE and Feminist Collective—Conference to establish unity between SABLE and Feminist Collective. All are welcome to join. Refreshments served 7 p.m. in SC 213. For more info call Dawn at 595-8537.

O.L.A.S.—Art Exhibit and Reception in celebration of Puerto Rican Month. Featuring artist Jose Camacho, 12-2 p.m. in the SC Art Gallery.

WPC Christian Fellowship—Start your day off on the right foot—come to a prayer meeting. All are welcome. 9 a.m. in SC 302. For more info call Ken at 423-2737.

WPC Christian Fellowship—Come study the world's "best-seller" in a Bible study. All are welcome—8, 9:30, 11 a.m. and 2 p.m. in SC 302.

Special Education Club—It's our third meeting. All special Ed majors and non-majors please attend. We will discuss the bake sale and Thanksgiving canteen. Come one—come all. SC 324-325 at 3:30 p.m.

Catholic Campus Ministry Club—Bible sharing at 10, 11 and noon at CCMCenter, Gate 1. For more info call Sister Betty at 595-6184.

Alpha Psi Omega—Honorary Theater Fraternity. Anyone interested in theater is welcome at 5:30 p.m. in H 109. For more info call Randee at 595-2997 or 790-9254.

Thursday

Catholic Campus Ministry Club—Come to "faith chats" at 6 p.m. in the Catholic Campus Ministry Center, Gate #1. For more info call Father Lou at 595-6184.

Caribbean Student Association—Meeting in SC 203. For more info contact Alvin Francis at 790-3781.

O.L.A.S.—Club jam with Coro. Also featuring Vew, Esquire and Bejabi. \$6 WPC I.D., \$7 college I.D. and \$8 without I.D. 9 p.m.-3 a.m. in the SC Ballroom.

WPC Christian Fellowship—Study the world's "best-seller" in a Bible study. All are welcome, 11 a.m. in the SC 302. For more info call Ken at 423-2737.

WPC Christian Fellowship—Come to our prayer meeting. All are welcome. 12:30 p.m. in SC 302.

The WPC Psychology Club—Discussions will be held concerning the upcoming Thanksgiving food drive. We are asking all school organizations for their support. Reminder, on Nov. 14th at 3:30 p.m. the Psych Club will have a representative from the Mental Health Association come and speak about possible volunteer opportunities with that organization. All events are to be held at the Psych Club Office in Science 238. All are welcome.

Sociology Club—General meeting. All welcome to share ideas about social concerns, 3:30 p.m. in Science Rm 369. For more info call Rich Gelson at 942-9736.

Catholic Campus Ministry Club—"Faith-chats" at 6 p.m. in the CCMCenter, Gate #1. For more info call Father Lou at 595-6184.

Catholic Campus Ministry Club—Weekday Mass at 12:30 p.m. at the CCMCenter, Gate #1. All are welcome.

Friday

WPC Christian Fellowship—Prayer meeting at 9 a.m. in SC 302. For more info call Ken at 423-2737.

Sunday

WPSC-FM Radio—Listen to "The Hard Way" on 89 WPSC, 6-9:30 a.m., and if you're not careful you might learn something before it's over. Don't miss it!

Catholic Campus Ministry Club—Sunday Mass at 7:30 p.m. at the CCMCenter, Gate #1. If you need a ride meet at the Towers Pavilion. For more info call Sister Betty at 595-6184.

Daily

Student Sexual Health Clinic—Planned Parenthood Vouchers available 10 a.m.-4 p.m. For more information call ext. 2491.

Future

Pioneer Yearbook—Week of Nov. 11-15. Senior portraits will be taken. \$5 sitting fee gets all seniors a free yearbook. Stay tuned for further details. For more info call 595-2498.

WPC Christian Fellowship—Come celebrate Thanksgiving with us. There will be a special candle-light service and a featured performance by our own WPC Gospel Choir!! Refreshments will be served. 7:30 p.m. on Tuesday, Nov. 26 in the PAL Lounge. For more info call Ken at 423-2737.

Pioneer Yearbook—Second session of Senior portraits will be held. Sign up at info desk in SC. \$5 sitting fee.

CAMPUS EVENTS

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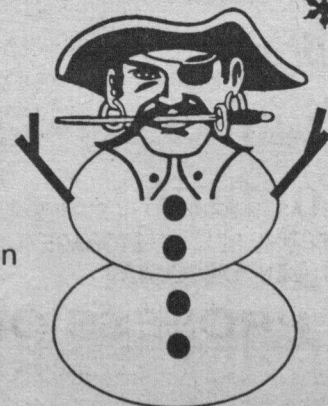
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Donkey basketball protested

By Andrew Scott
NEWS EDITOR

The donkey basketball game held by Alpha Sigma Phi fraternity was protested by WPC students and non-students Tuesday evening at the Rec Center.

Students and members of the Student Mobilization Committee and the New Jersey Animal Rights Alliance (NJARA) began arriving at 6 p.m. to protest the game, which began at 7 p.m. The protesters made visible their opposition to the exploitation and mistreatment of animals in the event, carrying signs saying, "Cruelty isn't entertainment" and "No profit from pain."

"I don't think this [game] is mistreatment of animals," said David King, unit manager of the Eastern New York/New England branch of the American Buckeye Donkey Ball Company, which provided the donkeys. "Abuse is beating and kicking the animals."

The company, which has existed since 1934, has never been reported for mistreating the animals, King said.

"I invite the protesters to watch the game to see how well we really treat the donkeys," he said. "It's unfair to me and to the fraternity for the students to protest what they haven't even seen."

Before the game began, King met with the players and went over the rules of not abusing the donkeys.

Alpha Sigma Phi held the event as a service project, said Ray Hutchinson, the fraternity's president. The SGA gave the fraternity money to hold the event, the proceeds from which will go to the SGA Children's Holiday Party held in December.

Fraternity members originally stated they were not going to hold the event as a service project, said Karen Sieradzki, NJARA member.

Alpha Sigma Phi members told Sieradzki they were going to hold the event as a fundraiser for the fraternity when she asked them two weeks before the event, she said. The members acted defensively toward Sieradzki and verbally abused her when she asked them about the purpose of the event. She said they were reluctant in giving her any information.

"We [SMC] offered to help the fraternity raise funds doing something else instead of letting them hold this event," Sieradzki said.

Two days later, Sieradzki found a note, left on her car, saying, "Mind your own business" and "Don't get involved," she said.

Hutchinson and other Alpha Sigma Phi members said they do not know about any acts of harassment committed by fraternity members against protesters.

In response to Sieradzki's statement about the event's original purpose, Hutchinson said no one asked the fraternity about the purpose.

"We decided to hold the event as a service project because we found out it would cost too much to hold as a fundraiser," he said.

Hutchinson wrote a letter to the editor in *The Beacon's* Nov. 18 issue, in which he gave another reason why the event was made a service project. The fraternity wanted to prove false rumors that the event was being held as a fundraiser.

Alpha Sigma Phi changed the event's purpose to make it

seem as though the fraternity was holding a nonprofit service project while the SMC, which was not holding any such event itself, protested the idea, said SMC member Charity Bonney.

"This makes us [SMC and other protesters] look bad," Bonney said.

The SMC plans to raise money for the Children's Holiday Party by having a 50/50 raffle, said SMC member Evan Robb. Members want to show that money can be raised without exploiting animals or people.

Bad feelings have existed between Alpha Sigma Phi and some of the protesters because lies about the fraternity have been spread around the campus, Hutchinson said. Slanders were written on posters, put up by the fraternity, advertising the donkey basketball game.

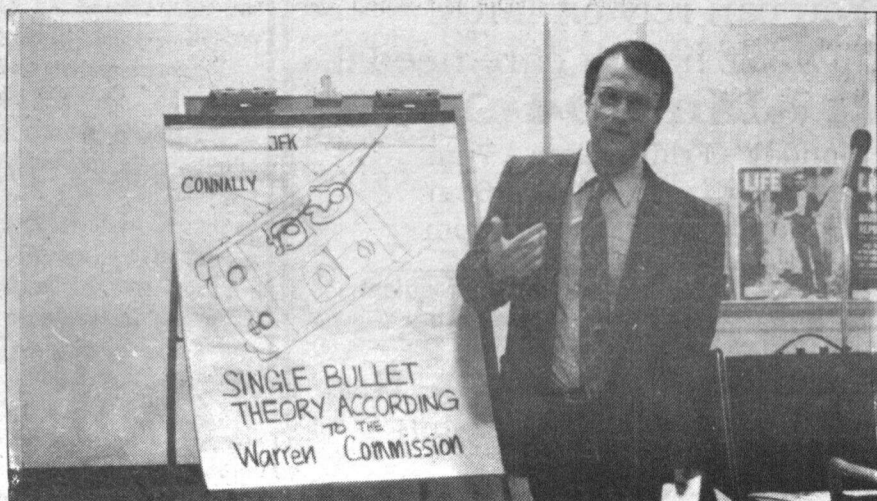
Fraternity members complained to Sieradzki about their advertisements being written on, she said. She told them she would find the people doing the writing and tell them to stop,

which she did.

"I told them that was all I could do," Sieradzki said. "They have just as much right to put up posters advertising the game as we do to protest."

The fraternity plans to hold another event to raise money for the Children's Holiday Party, said member Michael Simone. Hutchinson, whom Simone said is the only fraternity member who knows the amount of money raised by donkey basketball, could not be reached to state that amount.

New Kennedy assassination information presented



WPC student Jan Stevens speaks at the Nov. 21 lecture on new information about President John F. Kennedy's assassination.

Film records Ellis Island's history

FROM PARRILLO, PAGE 1

The film, which includes photos, stories and a camera tour, documents the history of Ellis Island, the American landmark through which millions of immigrants entered the United States.

The judges, who work with CTN, decided the documentary was an excellent program, Parrillo said.

The film salutes people with courage and determination to take the risk in coming to America to pursue their dreams.

"Immigrants fulfill their dreams of freedom and opportunity in this country," he said.

"Ellis Island" will be shown in the library's media center during the week of Jan. 13, 1992, Parrillo said.

Parrillo and WPC alumni Gary Shinn and Mike Raso were nominated in Somerset, N.J. Shinn co-produced and Raso was responsible for sound and audio production.

Shinn put together the production team, Parrillo said. With the cooperation of the National Park Service and the Ellis Island Foundation, the crew went to Ellis Island and filmed the documentary in three days.

The award-winning program first appeared on cable television last November and on PBS stations this March.

Parrillo has been a faculty member at WPC since 1966. He has taught courses on immigration and on race and ethnic relations. He wrote *Strangers* SEE PARRILLO, PAGE 5

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Frat member denies knowledge of threats

FROM THREATENED, PAGE 1

the other members apologized to Robb for the student's behavior, but would not tell Robb the student's name, he said.

Rich Searls, the member whom Robb said apologized to him, denied knowledge of any such threats being made by any member of his fraternity against anyone that day.

Robb went to Campus Police Tuesday night to file a complaint, he said. Campus Police told Robb he could not file a complaint since he did not know the name of the student who threatened him. Robb was also told not to approach the student if he saw him, but to immediately call Campus Police.

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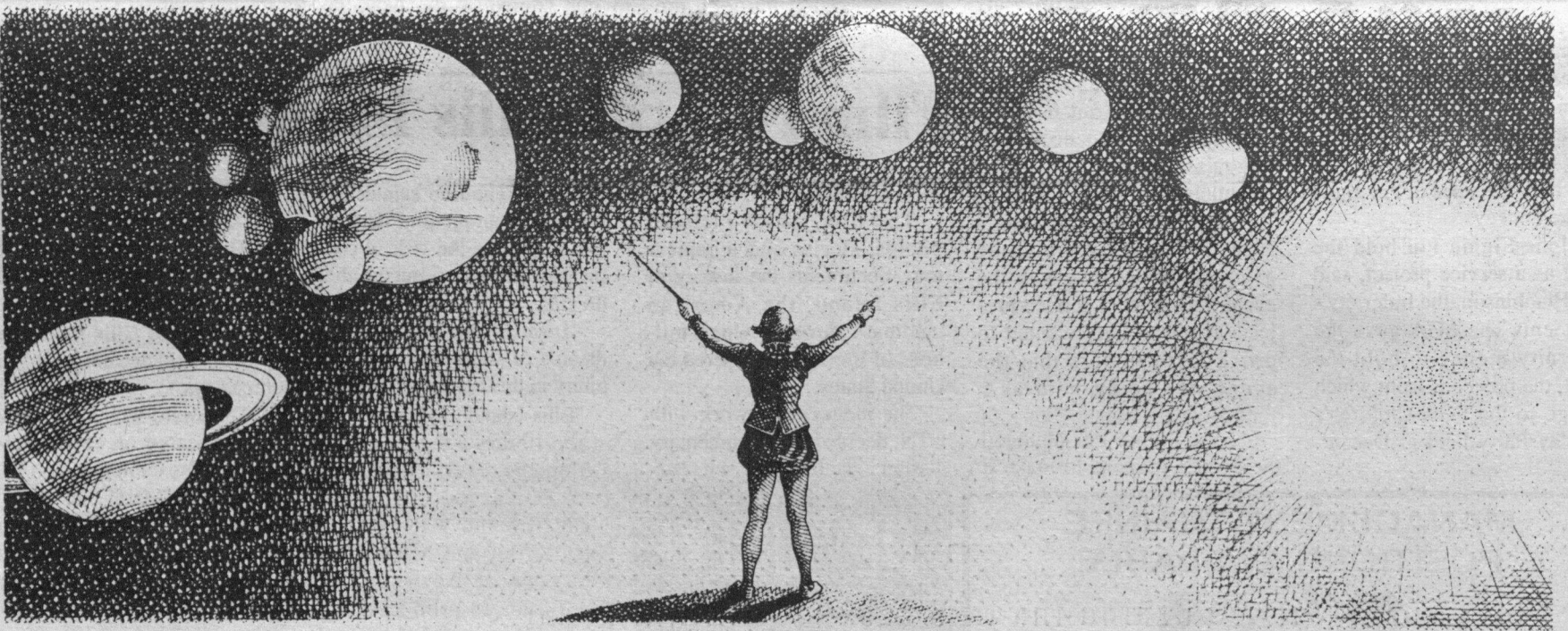
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D R E W

Event to examine WWII's impact on Japanese/American relations

The impact of World War II on Japanese/American relations will be discussed at an open conference held Dec. 6 and 7 in the Student Center Ballroom.

The event will begin at 9:30 a.m. Dec. 6 and at 9 a.m. Dec. 7.

The conference, the second part of which will be held on the 50th anniversary of the attack on Pearl Harbor, is titled, "The Pacific War and Modern Memory: War, Culture and Society." Scholars, teachers, war veterans and citizens from various nations will gather to exchange views, approaches and methodologies on how the Pacific War has helped shape our present world and how we can learn from the experience.

Carol Gruber, chair of WPC's History Department, planned and will co-chair the event with Theodore Cook, a WPC specialist in Japanese history. Gruber will be one of the speakers.

The event will include panels, discussions and film showings. Some of the other speakers will be Nagayo Homma, a Japanese specialist in American studies, Marius Jansen, an

American expert in Japanese and East Asian history, and Hisao Iwashima, a professor from Iwate University in Japan.

The fee for the conference is

\$80 for two days and \$50 for one day [both including lunch]. The fee for veterans and senior citizens is \$60 for both days and \$35 for one day. Dinner for each evening costs \$20.

Parrillo producing another documentary

FROM FILM, PAGE 3

to *These Shores*, a college textbook on immigration. The book is currently in the third edition and next year will be in the fourth edition.

"I'm now making a TV documentary on the city of Paterson, which is going to be 200 years old in 1992, because the WPC Alumni Association gave me a grant to do the documentary," he said.

The documentary is almost completed and will first appear on cable television next March, Parrillo said. It will then be shown on PBS and in the Paterson Museum.

If Parrillo is not writing books or TV shows, he participates in community theater.

"I finished directing a show called 'Wonderful Town' in Leonia, New Jersey," he said.

STUDENT CENTER ROOM 310 TUES. 3:30 P.M.

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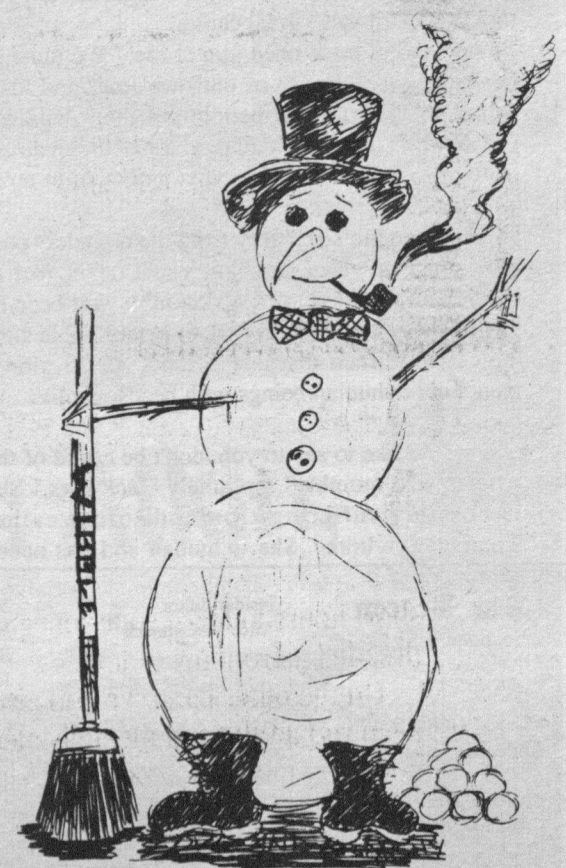
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Registration: harsh reality

Mr. Registrar, members of the Office of the Registrar, are you aware that many students stayed awake outside Raubinger Hall all night so they could register? Are you aware that, on the second-to-last day of registration, the line reached Morrison Hall by 6 a.m.? Do you know that, even on the fourth day of registration, students started waiting on line at 4:30 a.m.?

Do you know how unsafe this campus is at night? Do you know that the lighting in the area of the academic buildings is truly weak? Do you have any idea of how few Campus Police cruisers frequent that area during the wee hours of the night? Are you at all cognizant of the fact that there are NO outdoor campus phones on this campus? Are you completely oblivious to how cold it is at 5 a.m. during November? Or how late the sun rises?

Students who are on line throughout the night are in danger. And the dangers go beyond the immediate ones of poor security and lighting.

Imagine if you will that you are a student impetuous enough to wait on line all night to register. It's too cold to sleep. You're nervous about being out there. You're anxious about whether you'll get the classes you need. So you don't sleep and you only eat what food you thought to bring with you. The night passes, the sun rises and eventually the line starts moving. You register for whatever classes you can get and you leave. It's time to go home



and sleep. You get in your car and drive away from campus. You're having trouble keeping your eyes open. Next thing you know, the paramedics are loading you into the ambulance. You've fallen asleep at the wheel and you're lucky to be alive.

This is not pure conjecture.

There was a two-car accident outside Gate 1 Thursday morning. An ambulance was called. This much information has been confirmed by the Haledon Police Department. The police report of the accident was not available until today, so the department could not confirm rumors that the driver who caused the accident was a female WPC student who fell asleep at the wheel after staying awake all night on the registration line.

Perhaps the rumors are true. Perhaps they are

not. What matters is that it is all too possible for such a situation to occur.

Granted, the college does not encourage students to wait on line overnight. No one held a gun to students' heads, forcing them to stay on line for 12 hours.

But there are forces beyond college advocacy and threats of violence. In today's tense financial times, many students cannot afford to stay in college for more than four years. These students must adhere to a strict curriculum, they must get certain classes each semester, if they ever hope to graduate. Or what about the student who works full-time and needs to arrange his classes around his work schedule? Or the student in a major so popular that courses close out almost immediately?

For whatever reason, students will do whatever they must to get the classes they need. And in these days of ever-elongating registration lines and ever-thinning Master Schedule books, they must wait on line overnight.

Alternatives to today's registration system have been proposed—the latest suggestion is to have a phone-in system. That's all great and fine; anything is better than putting students' health and safety in jeopardy. But whatever you do, do it NOW! Do it before next semester's registration process begins. Do it before one more student has to choose between safety and graduation.

LETTERS

Homeless may have neurological ills

Editor, The Beacon:

I applaud you on your efforts to capture the true plight of the homeless [Nov. 18 issue, page 3, "Reporter poses as homeless, recalls experience"]. You took a step toward a great cause.

A friend of mine once said to me: "We must go beyond the boundaries of our own fears and learn to see things as other people see them, and approach them from their reality. Only then can we truly grow within ourselves and reach out to those who need it."

You chose to see reality from the homeless people's point of view. Granted, you'll never feel as much pain and fear as they do unless you become one of them, but you have taken a very noble step. You have learned that they are not statistics on a page but are human beings with needs just like our own.

I would like to say to you, don't be afraid of the woman who mumbled repeatedly "fuck pigs." She is possibly suffering from a disorder called Tourette Syndrome. She is human and has needs

like the rest of us, but has a chemical imbalance which causes her to say and do things uncontrollably. In fact, many of the homeless have Tourette Syndrome and other neurological disorders, since the government released numerous patients from institutes without additional care provided.

I too am a broke college student who would like to get involved in helping the homeless. You're wrong in thinking I alone can't help. Why, if everyone who was presently thinking that did just one thing—donate money, help in a soup kitchen, etc.—it would make a world of difference. If you would like to join forces with anyone else who is concerned, let's brainstorm and get involved NOW! I'm ready.

Maura Woodruff
Junior, biology major

Dean Baccollo forced out of WPC

Editor, The Beacon:

Graduates of WPC generally hear from the institution about once a year, when the Alumni As-

sociation launches its annual fund-raising drive. Those of us who have soft spots in our hearts for the college and our experiences there many years ago usually write out a small check in hopes that it will help today's students get as much out of WPC as we did.

Let me tell you why I will think twice about writing a check the next time I get a call from a WPC Alumni Association fundraiser.

A college is not real estate. It is people. One of the most important people to me and tens of thousands of other students who attended WPC during the last 23 years was Dominic Baccollo, or, as we all knew him, "The Dean."

No one knew and understood students like him. There was no better counselor. There was no better listener. His energy and enthusiasm for life was inspirational. Like no one else I ever met, he really enjoyed the difficult assignment of working with college students.

It is impossible for me to understand how someone of Dean Baccollo's character could be essentially forced out. For some of us now, there is little living connection left with our college.

Joseph Farah
Class of 1977

The Beacon

Founded in 1936

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The Beacon of William Paterson College is published by the students of William Paterson College of Wayne, New Jersey 07470, with editorial, production and business offices in room 310 of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinion of the staff. This paper is independently funded. Editors can be reached by calling 201-595-2248 or 201-595-3264.

^T^H^E **INSIDER**

INROTC

EMF

's vocalist James Atkin,

see story pp 9

Pageant provides entertainment, names SABLE representative

By Alice McCormack
INSIDER EDITOR

Students gathered in the Student Center Ballroom on Tuesday night for the First Annual Miss SABLE & Miss Jr. SABLE Pageant. They watched, hostess Kimmie Clark said, "eight beautiful women of color...express the unity and pride that are the ideals of SABLE." They came to see who would come away as Miss SABLE, and Miss Jr. SABLE. They got a night of entertainment, culture, and warmth.

"The living model of our philosophy, our purpose, will be Miss SABLE, a sister who is aware of her background and who she is...that will not ask, but claim what is rightfully hers," said SABLE President Dawn Stokes. "Miss Jr. SABLE is a freshman who, from the moment she is crowned, begins her training as a more qualified black leader on campus."

The thread that pulled the evening together was pride. Stokes said that dedication and pride in black women encourages them to develop their intellect, and overcome the barriers that hinder them from reaching their highest potential.

The pageant began with the eight contestants performing an African cultural dance. They each greeted the capacity crowd with "habani gani," Swahili for "Welcome, how are you?"

The categories were talent, business wear, and interviews. Contestants either read poetry, sang, or performed for the talent portion of the show. Freshman Jenethea Jones sang a magnificent a cappella, which alone made the show worth going to. Miss SABLE herself, Jamie Summers, performed a skit with Nigel Mitchell entitled "My Name is Not Susan." A montage of Whitney Houston songs told the tale of a lady charmed by a womanizer. It showed humor and creativity through acting and dance. Miss Jr. SABLE, Nubeja Jordan recited the scathing "African American Man."

The interview portion of the show gave Freshmen contestants the chance to share what the club SABLE means to them. The upper-classmen discussed relevant social issues. Summers' question concerned the alleged deterioration of the black family. She proposed that families stress education at a young age, discourage leaving school at 16, and provide role models.



(Photo by Michael Fantau)

"If we do this, we won't have this problem," she said.

The pageant was informal and fun, like a family gathering. Audience members would interrupt with applause, laughter and friendly digs. This was a variety show atmosphere.

SABLE members honored NAACP member, and Director of Affirmative Action, Robbie Cagnena for her accomplishments as an African American woman.

"The program tonight was enlightening, educational and informative, said Cagnena. It served a purpose...for African American females and males to be conscientious of their image through pride and unity on a campus where they are a small percentage."

Cagnena felt the program was effective, though the audience was virtually only people of color. "Other interest groups and clubs should've been here. They could learn; share," she said. "The faculty appears as polarized as the students. This is unfortunate because our mission statement emphasizes excellence through diversity. It behooves all of us to carry this out."

At the end of the show, senior Edith More took the podium and asked the audience to stay and listen to her.

"Black college women," Moore said, "an incident happened to me that took away from all of us."

Moore then went on to describe a confrontation that allegedly occurred between herself and seven males of non-color, who are not members of this campus community. Moore said that they called her racist names, and she responded by telling them that they were being racist and sexist. Moore stressed that she does not wish to fight physically, but through the law. She then appealed for support of the community at an arraignment scheduled for the next afternoon.

Stokes had no problem with Moore using the pageant as a forum to gain support.

"She confronted me to ask permission," said Stokes. "I didn't feel she needed permission. Edith was a founder, and is an active member of SABLE. We support each other in fighting racism, classism and sexism. It was necessary."

Moore's statement emphasized the need for a representative such as Miss SABLE on campus.

Orchestra gives quality entertainment

By Sheli Rosa

STAFF WRITER

An audience which nearly filled Shea Auditorium received a wonderful respite from the bleak November rain Friday night. The Wayne Chamber Orchestra (WCO), artists-in-residence at Shea Center for Performing Arts, performed four quality works by top-notch American composers.

WPC Professor Martin Krivin gave a pre-concert lecture. The music to be performed was introduced with bits of historical information and musical synopsis, given by Krivin in an amiable, intelligent fashion.

The performance consisted of four large works, presented with enthusiasm, charisma and power. The expanded version of WCO, under the direction of Conductor/Music Director Murray Colosimo. The music, as a result of its own aesthetic value, an excellent performance and wise planning, was easy to listen to. It was appealing and entertaining, while maintaining a high standard of stimulating art.

The expansion of the orchestra, which proved very effective for this music, was made possible by a grant from the WPC Alumni Association and by funding from the Passaic County Heritage Council. Along with the usual professional musicians who come to WCO from outside the campus, many students and faculty made valuable contributions to this performance. Among them were most of the percussion section, Jason Carucci on cello, Maria Gilmartin on piano, Colette Rumpeltin on horn and Jeffrey Kresky, who wrote the informative program notes.

The opening piece was the six-movement "Sovenirs Ballet Suite, Op. 28" by Samuel Barber, which premiered in 1952. Barber's music, with its true-to-life imagery, passion and intensity, is some of the most popular concert music composed this century. Many people know his "Adagio for Strings" as one of the most affecting, powerful works ever written for strings.

This work, "Sovenirs," was originally written as a suite of piano duets, but with a full orchestra it makes a rich, delicious statement. From waltz to tango to two-step, "Sovenirs" glimpses several major dance styles from the early 20th century. Each movement speaks of a different setting; all are distinctly American and relate to our experience as a people. The orchestra handled it with verve and insight.

"Sovenirs" was followed by a brilliant work by midwesterner Roy Harris, which premiered in 1939. The piece, "Symphony No. 3," marks Harris as a pioneer for concert music with a uniquely American heritage. The symphony opens with deep,

austere strings and through careful attention to a breathing, rolling rhythmic pattern and a varied dynamic line, the orchestra conjured up image after image of nature: freedom, the wilderness, forces beyond our control. The music was controlled, though: a series of distinct melodies wove in and out through all the different instrument groups with such precision that the music lost its mathematical quality and was surrendered to the personal reactions of the listeners.

Following a short intermission, the big event of the evening occurred. Louise Talma, one of the first female composers to achieve notoriety and respect in concert music, joined the audience to hear WCO perform her 1944 work, "Toccata for Orchestra." Mr. Colosimo introduced this piece by stating warmly: "I was immediately drawn to this work...it's filled with wit and grace."

Indeed, "Toccata" makes extremely tasteful use of instrumentation, unique melodies and emotional hooks. Each line seems to unfold from inside the one before it and to open out into the next. Fanfares, snatches of dances, natural running passages: "Toccata" offers up breathtaking vistas, one after the other, with such finesse and power that the audience, particularly Ms. Talma herself, was on its feet. After the concert Ms. Talma commented, with open pleasure: "It was exactly as I wanted it...such enthusiasm... this was the performance I've dreamed of having!"

The final work was an unusual work by one of America's first virtuoso pianists, Louis Moreau Gottschalk. "A Night in the Tropics" was composed in 1859, while Gottschalk was recharging his batteries on the island of Guadaloupe. It uses the African and Caribbean rhythms he heard growing up in New Orleans, a distinctive addition to 19th century concert music. The Adante section is beautiful, poignant and sweet, reminding one of soft tropical nights with the scent of flowers and food in the air, people dancing on the beach nearby. The second movement, Allegro Moderato, was a bursting dance festival, party music for the American upper crust.

All in all, the concert was a treat to the senses: eternal music to challenge the mind and quicken the heartbeat. A chorus of bravos brought the glowing Colosimo out for many bows, much deserved.

After the performance, 14-year-old Steve DeFenza, one of 30 students visiting from Rosa Parks Performing Arts High School in Paterson, had these comments to offer: "It takes you to a higher peak in life if you're going to perform. It's like the first drop of water after being stuck in the desert for days."

Band performs unbelievable show

By Sheli Rosa

STAFF WRITER

EMF is not your average dance band. They're not to be compared with anyone, especially the **New Kids**. The quintet from Forest of Dean, England is completely unique, and their performance at the Rec Center Sunday night was the biggest blast we could have hoped for.

Guitarist Ian Dench agreed after the show: "This was the best audience so far... I like the people in New Jersey... real rockers."

The concert, presented by the Student Activities Programming Board (SAPB) and SGA, has been in the make for nearly a year. Per Wikstrom, co-chair of the SAPB concert committee, has been working with Craig Stevens to organize the various SAPB groups, the Music and Entertainment Industry Students Association (MEISA), the Rec Center and others to prepare for this event. The excitement has peaked in the past few days.

Wikstrom, on a five-minute break Sunday afternoon, described the final stages of preparation. "People from SAPB, MEISA and other places were signed up last week to work the show, plus other people I trusted.

"Last night [Saturday] at 8:00, the stage came, and we were here until midnight building it. Then this morning we were here around 8:30, loading up lights and sound equipment. And we'll be here 'til about 2:00 to break down the set. Murphy's Law is happening, but it's going smoothly, all different groups working together."

The Addams Family haunts the silver screen

By David Kaspar

INSIDER CONTRIBUTOR

The Addams Family, that kooky classic family, has finally made it to the silver screen. Being that we have so many impressions from the episodes we've seen on T.V., our expectations are bound to be disappointed in one way or another. This is perfectly natural, and if the movie version is strong enough, we can

With the help of several busy people, I managed to get backstage. I met Zac Foley, EMF's 20-year-old, red-dreadlocked bassist, who turned out to be a sweet kid who won't be home for his birthday.

First question, of course, was what EMF stands for, in light of the rumors about Epson Mad Funkers and Ecstasy Mother Fucker.

Well, Zac's answer was, "It's nothing. It's just the press in England trying to stick us with something glamorous."

In fact, Zac was surprised that Ecstasy (referring to the popular acid-house hallucinogen) was brought into it at all, and declared that there is no truth to that rumor.

Asked about the beginning of EMF, Zac spoke freely. "I was in college doing art, James [Atkin, vocalist] was working in a music store, Derry had a little shop, not much of one, in his hometown, and Ian was on the dole [poor in British]...James and I were in a band together before this—we've all known each other for years...Derry and I grew up together."

"We did clubs for about two-and-a-half-years," he said, "but a lot of people thought we were this big band that just came out of nowhere. It could have been manufactured. I guess that's where the **New Kids** comparisons came from...We didn't expect to explode like this and go Top 40. We were sort of aiming at the alternative thing, but it's cool that we've achieved a crossover. You make records so people will listen to them, you know..."

gladly let our old impressions slip away and come to cherish the new ones for ever more.

But not in this case. No, it's not that the characters are not up to snuff. Gomez, that sinister wit, is up to the same ol' high-jinx. He impresses us throughout the movie with his daredevil adroitness, his joie de vivre, and especially his tender devotion to his family. Fester is that nervous idiot that we've all come to love.

SFF CLASSIC PAGE. 10

The Rec Center Arena was set up with the stage at the far end, a cage of steel barricades for the pit (the cause of much argument between EMF and the Rec Center crew) and twenty rows of chairs going back to where the sound consoles were set up. The barricades were finally removed at 7:00 due to the medical hazard, and a rousing game of crew football (American soccer) ensued.

At 7:30, an EMF crewman came onstage with 'Fat, Ugly, Stupid (but I'm famous)' written on his voluminous torso. The crowd, largely comprised of alternative-looking high school kids, knew to chant "You Fat Bastard" until he started talking, warming up the crowd for **Carter the Unstoppable Sex Machine**.

Carter has a punk/ industrial blend that sounds like the **Clash** meeting **Nine Inch Nails**. Jimbob and Fruitbat are two guitarists from London. They and their DAT machine have built an intensely loyal following through two albums, *101 Damnations* and *Thirtysomething*.

Their set was composed of four little eight-foot light scaffolds, so the music was the center of the show. Unfortunately the mix was weak, with the vocals squelched down under the clear, beautiful industrial sound of the DAT. One EMF soundman told me, "The girl who does the mix for

Carter doesn't like the words, so she mixes it so you can't hear them, and the words are colossal!"

Carter had the kids squashed against the pit wall and pounding from their first tune. It only got more intense as the evening wore on.

EMF came onstage with "I Believe," Zac's bass pounding, James throwing mic stands around, and the pit wall literally swaying with the motion of the crowd. The wall threatened to collapse. Moshers were repeatedly tossed back into the crowd, though no one was hurt from it. This set the tone for the rest of the show.

Manic dance tunes like "Children," "Unbelievable" and "Lies" had the Rec Center rocking on its foundation. Even slower songs like "Travelling Not Running" were danceable, and the whole show rippled with energy. EMF's techno-grind blend of house and industrial sounds grabbed the crowd and didn't let go.

Several new songs revealed their new sound to be heavier, more band and less tapes. One new song, "Sin City Sex," bears the name under which EMF has occasionally played warm-up gigs.

The band was called out for two encores, including their battering cover of **Cream's** "Strange Brew," and the tune the British press assumed their name came from.

SEE EMF, PAGE 10

Contenders pose major threat

By Sheli Rosa

STAFF WRITER

It's a shame there was such a weak turnout Friday night at Billy Pat's. Those who were too tired or afraid to brave the rain missed a unique, powerful and gripping performance by **The Contenders**, a trio which is sure to make an impact on the alternative scene in the future.

The Contenders are a friendly bunch of guys: WPC student Kevin Giordano on lead guitar and backup vocals, Paul Sachs from New York on rhythm guitar and lead vocals, and Harold Weg, also a New Yorker, on keys and backup vocals. They were pleasant and eager to talk before the show.

Paul and Harold grew up together on the Lower East Side. Paul started writing music years ago, but the two never got around to forming a band. It took them pulling Kevin out of a barfight to make it happen. Time has passed, but the three have finally created **The Contenders**. After only four months together, they have busted out with a blood-and-guts set of well-written folk music: powerfolk, as they call it.

Their music is almost all original, and these songs are much stronger performance-wise than the few covers they stick at the end to fill up time until they find the right percussionist. Paul is a very intense songwriter.

Each tune stems from personal experience or observation and tells a story with wit and intensity. There are at least three singles among the ten originals they did here.

The music is a blend of country, folk and blues influences. Shades of **James Taylor**, **Grateful Dead**, **Jake Holmes** and **REM** punctuate the songs of **The Contenders**. Paul has a powerful, rough voice with a twang that doesn't exist in his speech, and he uses it to break down walls the listener has built to keep intense stuff like this out. Kevin has a clean, well-developed, natural soloing style, and Harold's keys add density and texture that sets **The Contenders** apart. The three can also harmonize well and they don't hesitate to use vocal effects to spice up their music.

From the individual styles of playing that mesh together so well, to the intense, insightful songwriting, to the friendship and humor of their performance, **The Contenders** have it together.

The Contenders are finalists in the Music and Entertainment Industry Students Association (MEISA) record label contest and are currently circulating their three-song demo, *Summer*.

Somewhere between **REM**, **The Sundays** and **The Smiths** is a place for **The Contenders**. Remember that name; it will be rising quickly in the near future.



The Contenders jam in Billy Pat's

(Photo by Joshua Smith)

Master Schedule cover puzzles

By Kevin Woyce
INSIDER CONTRIBUTOR

It's not unusual to hear students complaining when the new Master Schedule appears. But this semester, students aren't just griping about the availability of classes; many are also complaining about the cover!

About one-third of the cover is a peach-colored rectangle featuring 30 numbered dots. Underneath, in fine print, are the words 'connect the dots.' By itself, this is strange

enough—a dot-to-dot puzzle on a college schedule? Students and professors who have connected the dots find something even stranger—the solution is just a random collection of lines; not a recognizable picture.

"It looks like something from grade school," said one student. "What's the point?"

Several asked "What does it mean?"

"Diversity or interconnected learning?" suggested Professor Barry Morganstern.

A number of students thought the random trail represented a "path

to graduation."

Who is responsible for this mystery? Where did the puzzle originate? The maze leads to the office of Anthony Lolli, vice president for enrollment management and student services. His staff prepares the Master schedule and suggests ideas for the cover. For many years, they used photographs of buildings and students.

The Fall '90 cover was the first in a series of unusual designs. Reportedly as a humorous response to

student complaints about the small type in the schedule, the staff created the "Eyechart" cover.

Students continued to complain, saying that if the print became any smaller, the entire schedule could be printed on a matchbook. So for the Spring '91 schedule, the staff created the "matchbook" cover.

So the Spring '92 dot-to-dot puzzle is just the latest in a series of bizarre cover designs. What will be next?

EMF plays from the heart

FROM EMF, PAGE 9

The last thing heard from EMF was "E! Ecstasy!, M! Motherfucker!, F! From us to you!"

Well, for 1,456 kids, only five of whom sustained minimal injureis, it was that sort of experience. And EMF does play from the heart, straight out to the hearts of the crowd.

A little delicious news: Ian and Zac both told me that without making any promises, they hope to have an EP started by February, out by June, and followed with the complete successor to *Schubert Dip* in September.

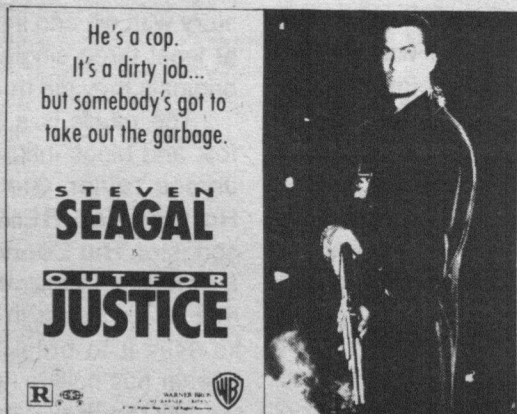
ber. EMF still has to tour in Brazil between now and then, so those dates are extremely tentative.

This show was a complete success. It ran smoothly, packed the house, and was a massive party. The floor rippled with bass, the crowd pulsed with energy, and the bands brought a wild, unique and altogether killer show to lovely Wayne, New Jersey.

For those who desire some more pounding, it would be good for the soul to check out EMF at the Lime-light on Dec. fifth. It'll be unbelievable.

Monday Nite at the Movies

presents



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Get dropped off at Rockefeller Center
and the rest is up to you!

\$1 students - \$2 non-students

Classic doesn't cut it

FROM CLASSIC PAGE9

So if it's not the characters who stop this movie from yielding full entertainment value to us eager moviegoers, then what is it? It's not the scenes that bring this sucker to a crawl. The play that little Wednesday Addams and her brother Pugsly perform is absolutely darling and promises to be a serious challenge to all dry undergarments. The scene with Gomez and Fester doing the traditional "Mamushka" dance is a riot. And the confrontation between little Wednesday and a zealot, cookie-selling Girl Scout is blissful retribution for all those who've been plagued by those deceptive, little, Avon ladies-in-training.

The case is this. The story is bordering on flat-out lame. The special effects are extra-swell, but we're bombarded ceaselessly with

Hollywood's latest little toys. O.K. we know that many objects in the Addams' house may tend to bite, grab, squirt you, whatever. But once we know that these preternatural phenomena do actually take place, they can leave our senses alone if just for a moment. And I don't even want to talk about that goddamn hand.

Of course we're reminded again and again just how kooky these folks are. Mommie might tell her kids to play with their food, or encourage the youngsters to enjoy use of the family electric chair.

If all these things are sufficiently appealing in their own right, and you're a curious person, then this might be a movie to check out. Or better yet, wait a couple of months 'till the video tape version comes out and then check it out.

The Student Activities Programming Board

ATTENTION

SAPB is looking for an
ENTERTAINMENT CHAIR
for the Spring Semester and
WE WANT YOU!

The 4th Annual **SNOWBALL**

Friday, December 6

REGENCY HOUSE on Rt. 23 N.
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\$25 Per Person

TICKETS ON SALE NOW
IN SC 315.

LETTERS CONT.

Donkey basketball conflict unresolved

Editor, The Beacon:

As a long-time supporter of environmental and Animal protection groups (World Wildlife Foundation, Greenpeace, Audubon Society, the Doris Day animal League and ASPCA), I was appalled at the idea of "donkey basketball." However, unlike other protesters who simply made a lot of noise and boycotted the event, I attended the game to witness firsthand how these animals would be mistreated.

Despite my preconceived notions, I could find no evidence of cruelty or mistreatment other than the idea per se of animals in human sport (this includes horse racing, polo and especially equestrian sports).

The donkey basketball animals were treated with obvious affection and kindness by the show's owner/operator. I visited each donkey at halftime and at the end of the game, and can assure the reader that these animals appeared to be in good, vigorous health, and clearly enjoyed human company. There was absolutely no evidence of mistreatment or cruelty of any sort. Only once did I see a girl rider yank the bridal; the owner/referee immediately reprimanded her.

The pre-game protests of the event sponsored by Alpha Sigma Phi fraternity were based on the silly misconception of 200-pound male riders bouncing up and down on the donkeys, who were also being beaten with basketballs. However, if any of the activists bothered to witness the game, they might have changed their stance. All of the contestants in the game were trim, athletic individuals who did not seem to disconcert the animals.

A well-meaning fraternity was injured by equally well-meaning but misguided protesters who did not take the time to verify their accusations. Without investigating the facts, they made irresponsible

judgments and may have confused animal rights with Greek-bashing. I am a member of no Greek organization and am able to see the issue dispassionately. Hopefully other readers will recognize the need for fairness and balance in these matters.

Diane Garmendia
Junior, English major

* * * * *

Editor, The Beacon:

As a major motivating force behind the organization of the protest against the donkey basketball game sponsored by Alpha Sigma Phi fraternity, I am taking this opportunity to respond to the letter written by Raymond H. Hutchison (president of Alpha Sigma Phi) in last week's *Beacon*.

First of all Mr. Hutchison, I resent being labeled an "animal fanatic," "animal rights zealot" or "fool" because I am both informed and concerned enough to voice my opposition against the manipulation and exploitation of any living creature for profit. While members of your fraternity and other human participants had the right and freedom to take part in the game if they desired, the donkeys had no such choice.

Secondly, I honestly hope that you are not naive enough to believe the supposedly unbiased letter you relied upon so heavily was actually impartial. If Buckeye Donkey Company is concerned with their profit margin (which I'm sure claims priority over the well-being of the animals), of course they will do or say anything to convince a prospective customer that they care properly for the donkeys used, on the slight chance that the customer is even vaguely worried about this issue. You also claim that People for the Ethical Treatment of Animals (PETA) sent an edited tape to Alice DeGroot DVM; even if that was the case, the fact remains that she witnessed immediate abuse via the tape and is completely qualified to diagnose long-term effects of this mistreatment.

You also stated that no one opposed to the event ever voiced their concerns to you. I attempted to discuss the matter in a mature and rational manner with several members of your fraternity in the Student Center cafeteria days after the event was first publicized, only to be verbally harassed from then until the night of the game. Surely having heard of this encounter, you could have contacted the Student Mobilization Committee (which was involved in the protest) or spoken with me directly, since your fraternity brothers knew who I was to make vulgar insults when I walked past. Please advise them to confront people directly or be mature enough to accept those who disagree with them.

Finally, to address the issue of who was to benefit (financially) from the game, allow me to quote you: "Combined with the slanders and the cost of the event is the decision of the executive board of Alpha Sigma Phi fraternity to donate the proceeds to the SGA Christmas party for underprivileged children." Isn't it strange that the initial flyers advertising the event made no mention of proceeds benefitting the SGA party until a protest was organized? As for your concern for the children, the Student Mobilization Committee is having a fundraiser for the party.

In closing I would like to offer my thanks to all those who helped organize, everyone who boycotted the game and especially those who came out to the protest to make their beliefs known. Your support made the protest a great success, and will perhaps prevent a similar abuse from disgracing the campus of WPC. One person can make a difference.

Karen Sieradzki
Junior, English literature major

P.S. For the record, I happen to have a great deal of respect for Greek organizations that can raise money for themselves or charitable causes without exploiting animals.

Install phone-in registration process

Editor, The Beacon:

I'm a senior this year, and I just want to say that things never change. I am talking about that "wonderful" process of on-line registration. Personally, I didn't have to wait on lines, this semester, but there were many students who did.

People (mostly freshmen) started a line at approximately 6 p.m. on Wednesday, Nov. 20 for registration that did not start until 8:30 a.m. Thursday, Nov. 21. A girl I know went at 1:30 a.m. and wasn't even close to being first on line. By 6 a.m., the line stretched almost to Morrison Hall. Not only is this ridiculous, but it's unsafe.

I'm not saying that it was necessary for these people to get on line so early, but to them they thought and they had a right to think that they had to do it, since so many classes have been closed, especially GE's. The registrar should open his eyes and realize if this happening, there must be a problem.

Along with these unbelievable lines, there is the problem of the times of registration. Very often students have to miss a class or take off of work in order to register.

Something should be done about these problems. We are paying large amounts of money to come here; shouldn't the administration try to accommodate the students' needs? One possibility that other colleges are going to is to have registration over the phone with the aid of computers. When you call many companies, you hear something like, "Please dial your account number now...if you need this, press 1, if you need that

press 2, etc." For registration, it could say, "Press your social security number now...press the course number you would like now, etc." This service could be used 24 hours a day, to fit into the student's schedules. In fact, at my friend's college in Delaware, the computer even says, "To find out what courses are open in biology, press 1 now" and it goes through all the departments. We have the technology, we should take advantage of it.

I mentioned at the beginning that things never change, but that's not all true. The costs of tuition and fees keep on going up, but in return we are getting the same or even less than we received before. If I knew a fee was added to my bill for this process, I would not complain, because I know I would be getting something useful for my money.

Ian Matthew Cutler
Senior, elementary education/sociology

Cafe management should be more alert

Editor, The Beacon:

I would like to bring to the attention of *The Beacon* and the college community a problem which affects us all. As a commuter full-time student with a full two-day schedule of classes, I frequently use the cafeteria in the Student Center.

Two weeks ago I made a purchase of tea worth 55 cents. After I left the cafeteria, I realized that the cashier had shorted me \$1 (I had given her a \$5 bill) and failed to ring my purchase in the register. At the time, I figured the register was broken and she had just made a mistake. However, today [Nov. 14] this cashier failed to ring in my purchase

again and recorded the sale on a napkin.

Now, I've been working in retail for five years and have dealt with all kinds of people, cash registers and purchases. I am not accusing this cashier of anything. I am giving her the benefit of the doubt that the register could have been broken.

If this is the case, management should indicate that the register is broken and supervise the purchases. In the long run, these unrecorded purchases will increase the cafeteria shrinkage percentage, forcing them to raise the prices to cover costs. From a management point of view, raising prices for a shrinkage problem is an unavoidable problem/cost, leaving the college community the innocent victims.

Unsigned

Holiday party not just for Christmas

Editor, The Beacon:

In the Nov. 18 issue of *The Beacon*, an article was written about the SGA Holiday Party on Dec. 8 for inner-city children from Paterson. The heading read "SGA to hold children's Christmas Party." We would like to inform the college community that this is not a "Christmas Party" but a "Holiday Party."

We would like to apologize for this error and stress that we are celebrating this festive occasion with all ethnic and religious groups. Certainly, we would not exclude one group but endorse the bringing together of everyone to celebrate this joyous occasion.

Gilbert Correa
Assistant director, Student Development

Blowout time for Pioneers

By Michael Braun
SPORTS CONTRIBUTOR

Senior forward Tommie Patterson scored a school-record 47 points in leading the WPC men's basketball team to an opening day victory over Medgar Evers College, 97-59.

Patterson, the team captain from Paterson, N.J., broke the single-game scoring record of 45 points set by Vince Moretta against Trenton State in 1952 by connecting on 19 of 24 shots from the floor and nine of 11 from the foul line.

Both teams started the game with sloppy ball handling, but while MEC continued to struggle, WPC came together to go on a 16-4 run and took a 43-26 lead into the locker room at halftime.

The Pioneers completely dominated the second half, which allowed coach Dominick Pelosi to get his younger players some time on the court. In the game's waning moments, MEC held on to the ball to keep WPC under a 100 points.

Wilfred Holness and Rudy Myers led MEC's scoring with 19 and 18 points, respectively. WPC countered with Mike Bianco and Bill Conlee with 15 points each and Robert Barnes with 14 points.

WPC tips-off against Caldwell College on Tuesday, November 26 at 7:00 p.m. in the Rec Center.



(Photo by Michael Fantau)

Pioneer shooter takes a foul shot during WPC's 97-59 win over Medgar Evers

Fall intramurals wrap-up

By Mark Delaney
SPORTS CONTRIBUTOR

Now that November is coming to a close, so is intramural action at the Rec Center. The football, tennis, and volleyball seasons all ended with results much the same from last year.

For the third time in as many years, Who Cares walked away with the football championship. Led by John DiGirolomo, Who Cares was able to defeat Let's Play in a closely fought 24-13 contest.

Let's Play made it to the championship game by defeating a powerful Phi Tau Plus team. Who Cares was able to defeat Phi Tau Raiders in the semi-finals to set up the championship match.

After winning the college championship, Who Cares threw its hat in the ring in the State Intramural Championship held on Nov. 10, at the Rec Center.

Unfortunately for Who Cares, its thoughts of going to the National Championship in New Orleans, where dashed when they failed to take the crown from the field of eight.

Rutgers-Livingston eventually won the title in the double-elimination playoff tournament.

Who Cares' team roster is as follows: Capt. Tim Cassidy, James Bardes, Steve Berge, John Budnick, Angelo DeSalvo, John DiGirolomo, William Eaddy, Brian Kuzma, Mike Lyons, Dan Moffitt, Greg Rivera, Chuck Rom and John Saylick.

Volleyball action also came to a close last week when Front Court Force successfully defended their 1990 championship by defeating Alpha Phi Delta in one of the best games played all year.

The secret to Front Court Force's success was consistency, with some pinpoint setting by Art Zilz and Bob DeSte-

fano. Once the balls were set, they were usually driven home by Ron Steinwehr or Rob Sangiamo. Together the two made up the biggest, and at times, the most dangerous front line in the league.

Fred Bracamonte, Ed Ruiz, and Glenn Smith round out the team roster for Front Court Force.

Brian Pyhel won the 1991 Men's Tennis title. He defeated Eric Dantz for the championship. Pyhel defeated Willie Frink in the semis to advance and Dantz defeated ex-Pioneer tennis team member Kristy Mowery to make it to the championship.

Intramural play is done for the semester. However, with hockey, basketball and softball action coming up next semester, there will be plenty more to write about.

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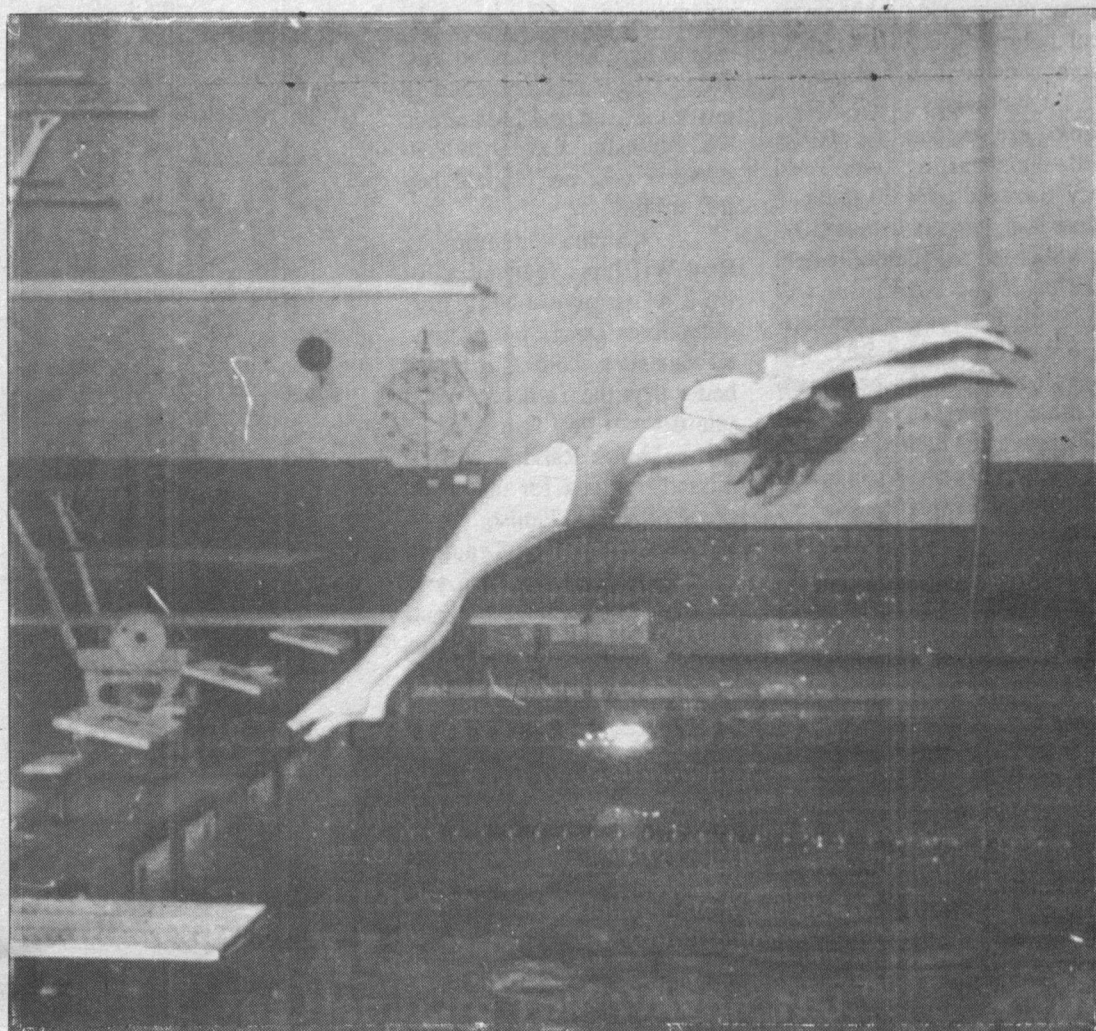
Lady Pioneers bounce back to capture Relay Carnival

By S. Lynn Glenn
SPORTS CONTRIBUTOR

After a disappointing loss to NYU last week in its first meet of the season, WPC's women's swimming team dominated the pool at Marist College to win the annual Relay Carnival. The win is the women's third in a row at the Relay Carnival. Fifteen schools were represented, including every school in conference.

Women's Swimming

Out of the 17 events at last Saturday's Relay Carnival, the Lady Pioneers chalked-up three firsts, five seconds, three thirds, and one sixth. Swimmers Alicia Hugues, Lisa Bedford, Laurie Gazdalski, and Connie Wassberg made-up the winning 400-meter medley relay. The 400 relay, consisting of Wassberg, Tracy Bauman, and Gazdalski, won with a time of 4:29. The 300-meter butterfly relay also finished first thanks to



A Lady Pioneer diver displays her winning form

(Photo by Kathy Bonito)

Wassberg, Bauman, Janet Wright, and Gazdalski. In the 200-meter medley relay and the 300-meter breaststroke relay, the team made up of Nancy Blomn, Maria Manzella, Bedford, and Bauman, placed second in both. The WPC team garnered third-place honors in both the 300-meter backstroke relay and the 500-meter crescendo relay.

Keeping in the spirit of the Carnival, the diving competition was conducted in pairs. WPC's diving duo of Jennifer Conte and Sheri Glenn racked-up three second-place finishes, losing only to Division I divers from Marist College. Freshmen Brandi Drebes paired with Glenn to place third in the fourth diving event.

In their opening meet, the Lady Pioneers lost to NYU but boasted impressive finishes in the 200-meter breaststroke and 100-meter butterfly. WPC swimmers Lisa Bedford and Laurie Gazdalski finished first in each event, respectively. Diver Sheri Glenn won both of the diving events.

WPC men's swimming team drops tough decision to Queens College

By Paul Peters
SPORTS CONTRIBUTOR

On Nov. 22, the WPC

men's swimming team squared off against Queens College at Wightman Pool, dropping a

tough decision to the New York school, 126.5-84.5.

For starters, the Pioneers would have to swim without their top distanceman and backstroker Mike Rosenthal, who is out until after Thanksgiving with a re-injured shoulder. In addition, the meet was delayed an hour due to bad weather and accidents on local highways that hampered the progress of the Queens team. Officials bickering over which lanes Queens would use did not

help.

Once the meet finally started, Queens jumped out to an early lead with a win in the 400-meter medley relay. WPC sophomore swimmer Doug Miller closed the point gap with an incredible win in the 1000-meter freestyle. The vocal Queens team jumped back with a sweep in the 200-meter freestyle only to be silenced by a near Pioneer sweep in the 50-meter freestyle lead by phenom sprinter Marc Anderson. A tie

between Pioneer sprinter Mathew "Woody" Woodward and Queens' top sprinter prevented the Pioneer sweep and caused a ten minute delay as the officials' mathematical skills were brought into use.

The Pioneers battled back with a one-two finish in the 100-meter freestyle only to lose two close races as Chris Weigand lost a grueling 200-meter backstroke race and Miller was touched out by three-tenths of a second in the 500-meter freestyle.

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College hoops: Duke, The Shack, and Malik

By Brian Preacher
SPORTS COLUMNIST

So you're sitting home watching the beginning of what seems to be the never ending NBA season saying, "I want to see a game that matters!" Well turn the channel and tune into some college hoops where every game can decide a division title, season ranking, or tournament bid. It should be a devil of a season, a Blue Devil that is, as we take a look at who, if anyone can dethrone Duke. Here is a preview of my top 10 teams:

1. Duke - Coach Mike Krzyzewski once said, "Basketball is not about putting the five most talented guys out there, it's about putting the five guys out there who play together the best." Well Duke puts out the five best along with a lot of talent. The Blue Devils return All-American Christian Laettner and Bobby Hurley. Sophomore Grant Hill looks

ready to become a superstar and believe me, this team is more talented than last year's.

2. Arkansas - The Razorbacks are extremely strong with their starting five. Todd Day averaged over 20 points a game last year and center Oliver Miller led the nation in field goal percentage. Arkansas will have much stronger competition playing in the SEC but overall they are the best team in the conference, and should contend for the national title.

3. Indiana - Coach Knight has the perfect players for his motion offense. Small forward Calbert Cheaney can score inside and out. The Hoosiers are a well balanced and disciplined team. If the Hoosiers can find a strong rebounder they will win the Big 10 and may be even a national championship.

4. Ohio State - OSU is a team ready to move to the big time. They return superstar Jeff Jackson as well as point guard

Mark Baker. Look for Chris Jent to light it up from the outside. The Buckeyes need to prove they can beat Indiana and when transfer Lawrence Funderburke becomes eligible they just might.

5. Kansas - Obviously Roy Williams learned a lot while an assistant at North Carolina. Even Dean Smith admits Kansas runs the N.C. offense better than the Tarheels. When you do that you win a lot of games. Mark Randall will be missed but look for the emergence of Alonzo Jamison.

6. LSU - The Shack is back. Shaquille O'Neal is a devastating force from inside and has added a few new moves to his repertoire, but he needs some help from the outside for LSU to be a serious contender. If Prop 48 returnee Jamie Brandon or transfer Justin Anderson can fill that void, the Tigers will be the Real Deal.

7. Seton Hall - Superb defense is Seton Hall's biggest

*At the
Pulpit
with ...*

*Brian
Preacher*

strength. The Hall limited its opponents to 40.6 percent shooting last season. This team can score as well with guard Terry Dehere leading the way. If 7 foot 2 Luther Wright can

play as he did in pre-season the Pirates edge out St. John's for the big East title.

8. Kentucky - Rick Pitino has put together the 1991 cast of the Young Guns - or Young Gunners that is. Pitino's offense lives and dies beyond the 19 foot 9 inch line. Dale Brown and transfer Travis Ford team with Richie Farmer to give Kentucky a high powered attack. Jamal Mashburn, Kentucky's inside power, should benefit from extended defenses and offensive rebounds. Defensively, Kentucky's depth will allow them to play Pitino's full court, trapping defenses. Two major problems for Kentucky is the game is only played with one basketball and when a gunslinger is off the result is always ugly.

9. St. John's - If Robert Werdann can become a force inside (and by all indications he can) Lou Carnesecca may not need much luck out of his sweater. The Redmen will once again rely on superstar Malik Sealy. Only question mark is his outside shooting.

10. North Carolina - This team is loaded with talent. They can shoot the three or take it inside and you know they are well coached. Only problem with the Tarheels is inexperience, they have five sophomores who may start. But an ACC schedule and the Dean at the helm will make this a team of seasoned veterans in the end.

Monday Nite Matchup
49ers vs Rams

The 49ers have their backs to the wall and normally that means an easy 49er win. With Steve Bono as quarterback it won't be that easy. Take the Niners to cover the three - barely.

**Ice hockey team
defeats Stevens**

By Donna DeLorenzo
SPORTS CONTRIBUTOR

On Sunday Nov. 17, the WPC Ice Hockey Team posted its second win of the season, soundly thumping Stevens Tech 11-3.

The Pioneers took a 9-0 lead in the first period on goals scored mostly by newcomers to the squad. Larry Brown scored two goals in the first period and added an assist in the third. Martin Brenner, Blake Kirby, and Leon Koski each had a goal en route to the Pioneer win. Another newcomer, Mike McKenna, added an assist.

Nords on the verge of...greatness?

By Albert Stampone
STAFF COLUMNIST

Hockey is as much a part of life for Canadian boys as snowy winters and Flexible Flyers. They dream of one day playing in The National Hockey League and proudly wearing the sweaters of their favorite teams.

However, the blue, white, and red of the Quebec Nordiques is not one of the more popular choices anywhere in The Great White North these days.

The Nordiques have won only four games this season. Needless to say they are lying dead in the basement of the Adams Division and have only two more points than the expansion San Jose Sharks.

It is crazy, it is inconceivable and yet it is true.

A team that started this season with such exciting expectations has had them shattered since.

It all began when junior phenom Eric Lindros declined to sign a contract with Quebec and adamantly refused to play for them. All the league, and especially everyone in Quebec City, was abuzz at last June's entry draft when the Nordiques selected Lindros No. 1 overall. But Lindros refused to put on the Nordique sweater when he

was announced as the top pick and most likely never will. When the Nords came-a-knocking on the Lindros' front door, ma and pa Lindros told General Manager Pierre Page and President Marcel Aubut that Eric The Thumbsucker would never be allowed to play at Le Colisee. Last week Lindros turned down a reported

year man Sundin (No. 1 pick overall in 1989) had a terrific rookie campaign and is continuing his fine play.

Quebec's hope for the future also lies in the hands of forwards Stephane Morin, Mike Hough, Kip Miller and defensemen Craig Wolanin, Bryan Fogarty, and Alexei Gusarov.

*Off the draw
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Albert Stampone*

10-year \$50 million deal.

It is crazy.

The Nordiques possess one of the great young talents in the league. Joe Sakic scored 48 goals last season and led all other Quebec players in points with 109. Mats Sundin was second with 59 points.

The tremendous burden of carrying the Nordiques offensively was supposed to be lightened this season, and it has to an extent. Owen Nolan, the first pick overall in the 1990 draft, has 17 goals in 21 games. Only Brett Hull has more goals. Swedish second-

Complicating matters for head coach Dave Chambers this season was the absence of two players who will help Quebec tremendously upon their return from injuries.

Soviet superstar Valeri Kamensky broke his leg in August. Though he has yet to play a game for the Nords, he would have been in the opening night line up. Kamensky should be ready to play in January.

Defenseman Curtis Leschyshyn was Quebec's best defenseman before tearing knee ligaments late last season. He is also close to returning.

Mike—What happened to the Giants this year? Love Kris.

Cash Flow & Mr. Paul—Hudson County's #1! Don't party with the Butcher! Leases

Shawn K.—Do you know who I am? T

Long-haired guy with nose ring—Your loss, but I believe in second chances. Same place, same day, same time. Be there. ?

Congratulations new BOE's Love the Angels

TKE—Thanks for the great mixer. Love the Sisters of BZP

To the very hot John R—Specific enough?! Love Always The Princess of Passion

DPhiE (Eta Class)—Congratulations on becoming the best. Love Bill the Bull

Shawn K.—Thanks for dancing with me at the TKE pledge party. Can we do it again sometime? Tweety

To the New Brothers of TEP (Alpha Rho)—"Ole Mon Stop De Bus You've Made It!" GO

Dawn L.—Time to throw the garbage out! Spike

Kathy—ILC—I have no talent, no talent. But you buy my records, 'cause your stupid, your stupid. I am rich you are poor Ha-Ha-Ha Hee-Hee-Hee Spike

WPC Football Team—Congrats on a winning season. Love BZP Congratulations new Angels We Love You! BZP

Monarch—Two weeks and you will be powerless for a month. Isn't that great? Onlonhead

Coke-bottle-glasses-wearing, goatee-and-sideburns-sporting, dissatisfied-in-your-present-job co-award-winner-of-mine—Hi. Enjoy your Thanksgiving. Slightly-visually-impaired, majorly-vertically-impaired, completely-mentally-impaired co-award-winner-of-yours

Wibble—Congrats man! I was really glad to be your big bro. Now can I have my jacket back, I'm freezing! Pat

Tanya & Michelle—Are you ready for a homemade Italian dinner tonight? Two TEPs

Chris—Congratulations. You did amazing. You're just a wild and crazy crocostimpy, I guess. Your big brother Bulldog

Everyone—Try to have a good Thanksgiving—appreciate what you've got, and try to make it better over the course of the coming year.

Beacs—Enjoy your weekend off—do all the things we talk about late at night! Reaper

New Alpha Sigma Phi Brothers—Congratulations Mu Class. We're proud of you. Brothers of Alpha Sigma Phi

Hank—I have never felt this close to someone so quickly. You seem to know all of the little things I've been missing, then provide them. Thanks for reminding me what it feels like to smile. Love Me

Tara(DPhiE)—We may not find the time to be together as much as I'd like but somehow you still manage to always be there for me. Thanks little, I Love You. Shoni Pardo(APD)—A three? I don't think so—I'm sure it can be proven wrong! Is it raining? Love Chris (TPA)

Craig O—Here it is! I get the scoop on you. How many women has it been? Spanish Speaking Senorita

Craig O—You turned me down for lunch. Ouch! Rejection! Damn! Damn! Where's my sticker? Love Me

Coleen—You rule! That's all I have to say! Spike

Femme—Wham! Please go back to sleep now. Love, Leslie and Michael

Majorly Challenged One—You really looked like you needed a personal. I hope you have a great Turkey Day, regardless of all the @!#*#@! that's happened. Relax for a change, but don't relax too much to find facilities. Love ya buddy. Vertically Challenged One

Chumpy—I don't know where you got your sense of reality, but I'd like to talk to whoever sells it to ya. Reaper

Tina L.—Happy birthday! We know you've been dying for a personal all semester. Maybe now you'll like them more. Love, your lowly disciples

MIC—Irrresistible, huh? That's mutual. Simply irresistible. Tokey Traveler—Saturday night's lesson: We have to budget our time just a wee bit better. Tokey

Rlo—Roommates at school, roommates at home...jeez, will I never be rid of you? Good weekend ahead. Give up your teenage years, be excellent to each other and party on, dude! Scoop

Sparky—It's 2500 miles to California, we've got no gas, little money, a couple packets of cigarettes, it's dark and we're wearing sunglasses. Hit it. Tokey P.S. We'll get coffee on the way.

Lawson (APD)—You are way cool, but we are way cooler! Love Kim B., Cris, and Kim C. (TPA) Joe L.C.—I love a man in a uniform! Moo! Love Denise

Dear Brian—Thank you for making things the best ever. You are my one and only special love. Love U, Laurie

Banana—I Love You!! Bean Congratulations Jill (Phi-Sig)—I'm proud of you!! Love TKE 353

Kim & Joyce—When you guys said campout, I thought about the woods! Not going in front of Raubinger at 4:30 a.m. Love Cris (TPA)

Eta Class (DPhiE)—Congratulations! You guys worked really hard and made us really proud! I think everyone of you will make excellent sisters! You guys are awesome! Love Michele & Dana (DPhiE)

Michelle (SAPB)—You're a great friend! Sorry I'm not around a lot! Love Kimmie

Crockett (APD)—Don't worry, I'll take care of you! Ha-Ha! Kimmie (TPA)

Scoop & Femme—Don't think I forgot you! Roommates forever! Mumblefuque

Dan (APD)—I thought I'd be nice and give you a personal even if you won't send me one! Kimmie (TPA)

Cris (TPA)—Would you like mashed potatoes, string beans, or salad with you main dish? Waifer the Waitress (TPA)

Joyce (TPA)—Why Ask Why? Waifer (TPA)

Eddie (Bull)—Thank you for everything you've done for me. I don't know what I'd do without you. You're the best. I Love You. Love Candy

Jeff—Thanks for being the best boyfriend ever! I love you more now than ever. Landshark, candygram, plumber Love Jodi

Maria (ASA)—You're the best big sis ever. I love ya and thanks for making me smile Love your little Sherry—You are the roommate with a thousand faces!! You dead-head nut! Spike

Duchess—Get well soon. I like you better when you're not sick. Dave

Adorable Spanish Speaking Senorita—Month and a half. Damn! Damn! Damn! Hiking boots and flashlight—the Falls Lustingly, CAS

Stacy (AST)—Congratulations little. Welcome to sisterhood. You made me so proud. I love you! Your big, Sandra

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Denise (AST)—Your the best little and you made me proud. Congratulations! I love you! Your big, Karen

Epsilon Class (AST)—Congratulations! You made us proud. Welcome to AST. We Love You. Love your moms Kerry & Robin

Janet (DPhiE)—Congratulations little! You did an awesome job.

You made me proud. Welcome to sisterhood! I Love You. Love in D Phi E Your big sister Kristen

Delta Phi Epsilon Eta Class—Congratulations to the newest members of our D Phi E family! Welcome to sisterhood. You made us proud and we love you. Love and sisterhood Your sisters of Delta Phi Epsilon

To the brothers of Phi Tau and Alpha Phi Delta and the sisters of Phi Sigma Sigma—The Phi Esta was awesome. Thanks for the great time. Sister of Delta Phi

To my little Carla (DPhiE)—Congratulations!! I'm so proud of you. I knew you could do it. I'm really looking forward to getting even closer!

Lori (DPhiE)—Congratulations! You did it. I knew you could. You're going to make a terrific sister of D Phi E. I'm so proud of you. I love you, love in DPhiE Your big sis Daniela

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My little Marisa (DPhiE)—Congratulations! I'm so proud of you. Looking forward to spending time together. Your a great little Your Big Nicole

Michelle—Happy Birthday. This one's for you Lia

Ofelia (AST Pledge)—I miss you. You're doing great. Good luck Lia

My little Laura (DPhiE)—Congratulations! You did an excellent job and I'm very proud of you.

You proved to me in many ways that you would be a great sister. Welcome into sisterhood. You earned it. Love your big, Juliann

Jumbo (APD)—In and out? Arbitrarily, what have you been licking? Julie, Rich & Christine

Ely—Happy birthday! I've never seen someone so psyched for 20. Oh, don't worry. I can hardly tell that the furniture was rearranged and the blankets were off. Love, Julie

Dan, Ely, Amy, Alice, Jill, Kristy—OK, everyone. Thanks guys. It was a long week that I couldn't have gotten through without you. Love, Julie

Shelli—Happy birthday! Enjoy yourself and the year to come. Love, the Beacs

Traveler—I'm glad you came back, for however long. You are loved. Tokey

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Beacon Sports

NOVEMBER 25, 1991 • WILLIAM PATERSON COLLEGE

Tommie Patterson breaks school record with 47 points in one game

Women's swimming team tough to beat

Ice Hockey club wins second of season

Pioneers lack spark to melt Frostburg

WPC drops ECAC championship game in season finale

By John Salzano

SPORTS CONTRIBUTOR

The 1991 WPC Football squad (8-1-1) had beaten almost everyone they played this season. Some say their only loss, a 26-17 dump to the Ramapo Roadrunners, was a game in which the Pioneers beat themselves. At least they beat somebody that day. Yet the fact remains, it was one hell of a football team we had here in Wayne, but Saturday's 46-16 loss to the Frostburg State (Md.) Bobcats in the ECAC Southeast Football Championship game showed no reflection of that. Funny, but at one point I thought I wasn't going to write a losing article this season.

And so it goes.

WPC's first-ever ECAC championship game pitted them against the Bobcats, who went to the title shot last year, except they lost 20-14 to Ramapo (there's that team again). This year's game started no better for the Bobcats, who took the first offensive possession and punted it away. The same went for WPC, which could not budge against the Frostburg defense. Suddenly we had a street fight.

The Bobcats shed first blood (and today they'd wind up robbing a blood bank) when they drove from their own 45-yard

line to their first TD of the afternoon. The key play—or mis-play—was when Garvin Hadden of the Pioneers jumped off-side on a critical fourth-and-3-to-go play. The penalty enabled the Bobcat drive to stay alive and score. An undertone of arrogance coupled with confidence made the Bobcats go for two after the touchdown. The same guy who scored on a six-yard run, Rory McTigue, also scored the follow-up two on the next play. Quite easily, it was 8-0, Frostburg State.

Football

However, WPC, true Pioneers this afternoon, couldn't let the game go to the wayside like that. So it did a little scoring of its own. But this was not before a few adjustments—like how to use the obviously keyed-on Al "Did-I-miss-any-conference-awards?" White from running back to pass receiver. And also the Rich Abdinoor who dropped an open-field touchdown pass right before the endzone to the Rich Abdinoor who helped out in the Leary pass to Matt Trepple—a clutter of players who tipped the ball to Trepple—for the first WPC score. Here's when John McKenna caught his first pass—I think of the season. Not a bad time for it: 8-8 tied

up. Again it was a melee.

After a few turns of the football, Frostburg struck again. A few key third-down conversions led to Cory Phalen's 26-yard field goal. Although the points went for the Bobcats, the 3 was inspiring for the Pioneers, who finally put the brakes on the drive. 11-8 Bobcats.

The inspiration was short-lived, for not only was WPC's next possession stifled, but the defense was dismayed. On a third-down and 3, Bobcat quarterback Mike Jones ran 64 yards to score Frostburg's second running TD. he was untouched up the middle. The point-after went good, and just like that the score was 18-8. This ugly score came with 1:36 left in the half.

WPC was set not to rest on its laurels, yet accidents do happen. Instead of downing the ball, WPC attacked and QB Brian Leary was intercepted by John McKinney. A TD-saving tackle by Al White stopped the score, but this only prevented the inevitable. From first-and-10 at the 36, Jones threw to Bart Cohn over Pioneer David Rodriguez for yet another score with :25 on the clock. 25-8 Bobcats eating the Pioneers up as the half divided the championship "contest."

WPC came out for business in the second half, hitting Rich

Abdinoor for a pick-up of 24 to the WPC 44—but that's all you got from that drive. Punt.

WPC continued to throw. The passes failed. On a fourth and 5 Leary's pass under pressure fell to the ground - and the Pioneer season followed.

Frostburg, with ideas of icing this one up, received the ball at its own 22. The Bobcats went with a play that has a history of working well against the Pioneers: that quarterback sneak up the middle. Forty-five yards later the ball was in Pioneer territory. Some more diving plays later led to yet another Bobcat score—a 12-yard TD pass from Jones cemented it. The score was a fat 32-8, Frostburg.

Of course WPC couldn't come back and score by now, despite gorgeous runs by Harmon and Trust. But the news was getting better for WPC—quarterback Mike Jones of Frostburg (the eventual MVP of the game) actually threw an incomplete pass! Bobcats punted.

WPC was ready for one last stab at the title. With a first-and-10 from the Frostburg 48, WPC led by Harmon's 15-yarder and Trust's 11-yarders and Al White's first-and-goal set-up; Kevin Harmon ran almost 10 yards for his last score for the season, but John Trust's 2 points after were his last as a Pioneer. The score was 32-16, Frostburg, with three minutes to go in the third. WPC was not dead yet.

Or were they? Frostburg, playing like true champions, scored on a drive that started at their own 14. J.R. Bosley ran 46 yards for the Frostburg score, the we-definitely-got-it-now score at the end of the period. The point after made it 39-16.

WPC continued to throw. The passes failed. On a fourth-and 5, Leary's pass under pressure fell to the ground, and the Pioneer season followed.

Oh, sure, Frostburg scored again—a by-now meaningless McTigue 2-yard run early in the fourth which—ah hell, I'm out of adjectives—46-16 Frostburg. The rest of the game, with most of the Pioneers broken-hearted, featured heroic efforts by Marc Eason, Kevin Harmon and John Trust. It was great fun, and what a ride it has been. If anything the team for adding a little something extra to our semester. All the way down to the fans in the stands. See you in '92.

PIONEER SPORTS WEEKLY PLANNER

Men's Basketball

Nov. 26 vs Caldwell
(H) 7:00 pm
Nov. 30 vs Ramapo
(H) 4:00 pm
Dec. 4 vs Rutgers-Newark
(A) 7:30 pm
Dec. 7 vs Kean
(H) 4:00 pm

Women's Basketball

Nov. 30 vs Ramapo
(H) 2:00 pm
Dec. 4 vs Rutgers-Newark
(A) 5:30 pm
Dec. 7,8 Nichols Tournament
(A) 3:00 pm

Men's Swimming

Dec. 7 vs Glassboro
(H) 1:00 pm

Women's Swimming

Dec. 4 vs Kean
(A) 6:00 pm
Dec. 7 vs Glassboro
(H) 1:00 pm