

The Beacon

OCTOBER 7, 1991 • WILLIAM PATERSON COLLEGE

Polmann rejects pre-trial intervention

By Randee Bayer Spittel

STAFF WRITER

Last week Timothy Polmann, the student charged with sexually assaulting another student, went before a superior court judge at Passaic County Court in Paterson. Polmann, a 22-year-old junior Towers resident, went before the judge as part of the pre-trial intervention program that tries to avoid sending all cases to trial. The accused is not required to enter a plea. He is only required to

accept or refuse the offer.

Polmann was arrested Sept. 17 and charged with the Sept. 6 assault of a freshman Towers resident, said Dennis Santillo, spokesperson for the Office of the President. The victim, whose name has not been released, reported the alleged assault during the week of Sept. 9 and filed charges on Sept. 16. Polmann was released on bail on Sept. 17 and was arraigned on that same day in Wayne Municipal Court.

Assistant Prosecutor Keith Foster offered Polmann a reduction in charge from first-degree rape to second-degree rape. Second-degree rape carries a sentence of three to five years while first-degree rape carries a sentence of 10 to 15

"This is the best deal that the defendant will ever get. It will be a much worse sentence if it goes to trial."

-Court spokesperson

years, if the defendant is convicted.

"This is the best deal that the defendant will ever get," one court spokesperson said. "It will be a much worse sentence if it goes to trial."

Polmann, represented by his lawyer Delce Palmer, rejected the prosecutor's offer. The matter will be referred to grand jury but no date has been set.

The prosecutor presented his concern for the alleged victim's

safety and asked for an order of no contact between Polmann and the alleged victim.

The judge explained the no-contact order to Polmann.

"You cannot contact the young lady in question or her family in any way," he said. "If I find that you have I will have you in jail faster than you can think."

When the judge stated his concern at the fact that both the alleged victim and Polmann reside in the same dormitory and at the lack of action taken by the college, Polmann told the judge arrangements were being made to move him into the apartments.

Polmann refused to comment and his lawyer could not be reached for comment.

Correction

In the Sept. 23 issue of **The Beacon**, in the story entitled "Student arraigned in sexual assault case," Timothy Polmann was mistakenly identified as a commuter; Polmann is a resident student. **The Beacon** apologizes for any inconvenience this error may have caused.

NEWS

Reporter sits in with police

page 2

INSIDER

Live from Billy Pats it's Friday Night

page 11

SPORTS

Check out fall intramurals

page 16

Towers resident allegedly assaulted

By Bruce H. Solov

STAFF WRITER

A freshman student was allegedly assaulted in North Tower three weeks ago, said Dennis Santillo, spokesperson for the Office of the President. The incident was reported around 1 a.m. on Sept. 13.

Campus Police did not know about the alleged incident, said Detective Russ Stengel.

Santillo got his information from an incident report obtained from Campus Police. Santillo said Campus Police do not give the press information on incidents, but instead refer the press to him for information.

"I deal with the press," he said. "They [Campus Police] deal with crime."

Although rumors have spread that this assault was caused by bias, the incident was not reported as a bias-related crime, Santillo said. Police are actively investigating and following leads related to the incident.

There are many more incidents reported than charges filed, Santillo said. One reason

is that people choose not to file charges. Another reason is that, in the course of the investigation, the situation is often resolved between the parties involved.

involved.

"I am not saying in any matter, shape or form what is happening here," Santillo said. "I don't want a newspaper report

to affect the way things transpire."

No further information is available at this time, Santillo said.

WPC to discuss Draft Academic Plan

By Andrew Scott

NEWS EDITOR

Faculty and staff will meet on Oct. 9 and 11 to discuss the Draft Academic Plan, said Miryam Wahrman, chairperson of the Academic Planning Committee. The purpose of the plan, which is in its first draft, is to present the college's academic goals for the next five years.

Copies of the draft have been distributed to faculty and staff members and to the SGA, allowing them time to look through the document, Wahrman said. The meetings, which will be open to all, will provide faculty, staff and students the opportunity to voice questions, comments and suggestions regarding the plan.

The 1991-92 Academic

Planning Committee consists of 10 members (faculty and

Smith said. "It's good planning for the future."

"We had no plan telling us where we were going and how we were going to get there. It's good planning for the future."
-Smith

deans) appointed by Vice President of Academic Affairs and Provost Eleanor Smith, to develop the draft. One of Smith's responsibilities as provost is seeing that a plan stating the college's goals is developed, she said.

"We had no plan telling us where we were going and how we were going to get there,"

The draft's introduction states three major aims of the college: excellence, diversity and community.

Excellence is defined in the introduction as "the best teaching, learning, scholarship and service to others."

Diversity is defined as "a campus community made up of SEE DRAFT, PAGE 7"

CAMPUS EVENTS

Monday

Catholic Campus Ministry Club—Preakness Nursing Home visits resume at 6:30 p.m. CCM-Center Gate 1. If you need a ride please call us at 595-6184.

Student Development—"Clean & Sober" film at 9:00 p.m. SC Ballroom.

Student Development—"Booze—You Lose" discussion. at 8 p.m. South Tower F-Floor, Radius Lounge.

Student Development—Music and Mocktails: free non-alcoholic drinks. 7:30 p.m. Towers Pavilion. **BACCHUS**—Meetings will be held every Monday at 8 p.m. in SC 326. Come help us boost alcohol consciousness and responsible drinking.

Catholic Campus Ministry Club—4 p.m. Bible study at the CCMC. For more information call Sister Betty Ann at 595-6184 or 595-5312.

Catholic Campus Ministry Club—Be a reader at Mass. 6 p.m. at the CCMCenter. For more info call Father Lou at 595-6184.

Catholic Campus Ministry Club—Anyone interested in meeting with our R.C.I.A. candidates or want to know more about the Catholic faith meet us. 7 p.m. at CCMCenter Gate 1.

Catholic Campus Ministry Club—Mass and Rosary every Monday at 12:30 and 3:30 in SC Room 324. All Welcomed!

Student Mobilization Committee—Parking Protest! Express your outrage to the administration at the current parking conditions on campus. Students need parking spaces NOW. Noon in front of SC. For more info call 595-2536 or leave message in SGA office 595-2157.

Business Students Association—Free tutoring in business-related classes. 2 to 3 p.m. in BSA Office SC 316.

WPC Christian Fellowship—Join us for a time of prayer and encouragement. All are welcome. 10:30 a.m. SC 302.

Tuesday

Essence—Club meeting at 3:30 p.m. in Matelson 368.

Catholic Campus Ministry Club—Sacrament of reconciliation is available to you starting at 10 a.m. Call Father Lou at 595-6184.

Catholic Campus Ministry Club—Anyone interested in the CCMClub or desire to be an eucharistic minister, lector or musician-or just hang out meet us at 9:30 in SC 302. For more info call 595-6184.

WPC Christian Fellowship—8, 9:30 a.m., 12:15 p.m. SC 302. Bible studies. All are welcome. For more info call Ken at 423-2737.

Catholic Campus Ministry—Teach at North Jersey Development Center every Tuesday. Call Debbie at 595-1427. Meet at CCMCenter or call for a ride.

Student Development—"Doctor Detox" speaker at 8 p.m. in Shea Auditorium.

Student Development—"Why Ask Why-Try Staying Dry" Panel discussion at 7 p.m. SC 324-5.

Theater Department—Auditions for High Button Shoes. All are welcome to audition. 7-10 p.m. H 109. For more info contact Theater Dept at ext. 2335.

MEISA—Executive board meeting. Nominations open for secretary. 3:30 p.m. SC 301. For more info call Bob or Jim at 595-2157.

Residence Life—Rap session on the effects of alcohol-Yes It Can Affect You; just ask Lori, Charlie and other guest speakers who've had problems with the bottle but battled to beat it. 7-9 p.m. SC 324-5.

Chinese Club—First meeting. Discussion about the upcoming events. New ideas are welcomed! Come and join the fun. 3:30 p.m. Matelson Hall 210.

Spanish Club—Meets every Tuesday at 12:30 p.m. at SC 332. All welcome!

WPC Christian Fellowship—Come out for a night of talents, skits and sharing. All are welcome. 7:30 PALounge. For more info call Ken at 423-2737.

Business Students Association—Free tutoring in business-related classes. 2-3 p.m. in BSA Office SC 316.

WPC Christian Fellowship—Start your day off on the right foot. Come to our prayer meetings. All are welcome. 9 a.m. SC 302.

Wednesday

Catholic Campus Ministry Club—Bible sharing and reflection starts at 10,11 and noon at the CCMCenter. For more info call Sister Betty at 595-6184.

Alpha Psi Omega—Honorary Theater Fraternity. Everyone interested in theater is welcome to attend. 5:30 p.m. H-109. For more info call Randee at 790-9284 or 595-2997.

WPC Christian Fellowship—Dynamic Bible studies. All welcome. 8,9:30, 11 a.m. and 2 p.m. in SC 302.

WPC Christian Fellowship—Start your day off on the right foot. Come to our prayer meeting. All are welcome. 9 a.m. SC 302. For more info call Ken at 423-2737.

Palestine Solidarity Committee—Conducting first meeting. Will include discussion of future plans and videotape about the great musical and dance concert in Union City Sat. Oct. 19. See what you've been missing. 12:30 p.m. SC 325. For more info call Jamal at 586-3227.

Student Development—Resource Fair-Get info from community resources. 11 a.m.-2 p.m. SC Ballroom.

Student Development—Breathalyzer Demo sponsored by Campus Police. 8 p.m.-1 a.m. SC Lobby in front of Billy Pat's.

Thursday

Catholic Campus Ministry Club—Mass celebrated every Thursday 12:30 & 3:30 p.m. in SC 324. For more info call 595-6184.

Catholic Campus Ministry—Be a Eucharistic minister meet at CCMCenter at 7 p.m. or call Jerry at 595-6184.

WPC Christian Fellowship—Dynamic Bible studies. All are welcome. 11 a.m. SC 302. For more info call Ken at 423-2737.

Catholic Campus Ministry—"Faith Chats" at 6 p.m. in CCM-Center Gate 1.

WPC Christian Fellowship—Join us for a time of prayer and encour-

agement. All are welcome. 12:30 p.m. SC 302.

Student Development—Music & Mocktails with free non-alcoholic drinks. Noon-2 p.m. in SC Ballroom.

Theater Department—Auditions for High Button Shoes. 7-10 p.m. H109. For more info call the Theater Dept. at ext. 2335.

Essence/English Club—Coffee-house—We'll have music, poetry readings (also an open reading), art, student films and free refreshments. Feel free to drop in anytime! 3:30-10:30 SC PALounge.

Saturday

Towers Life Committee & Residence Life—Join us at the Bronx Zoo. \$5 per person. Bring money to Marlene North Tower E1 or Mary in Pioneer 407 by Oct. 8. The bus leaves Lot #5 at 11:30 a.m. For more info contact Marlene at 942-0908.

Sunday

Catholic Campus Ministry Club—Sunday Mass starts at 7:30 p.m. at the CCMCenter, Gate 1. For more info call Sister Betty at 595-6184.

WPSC FM Radio—Don't miss "The Hard Way" every Sunday on WPSC Radio. It's an experience you'll never forget. From 6-9:30 a.m.

Daily

Student Development—Information Tables all week. 8:30 a.m. to 4 p.m. SC Lobby and Towers Pavilion.

Student Development—Video: "Your Alcohol IQ" Showing all week 8:30 a.m. -4 p.m. SC Lobby.

Future

Pioneer Yearbook—Senior portraits will be taken. \$5 sitting fee gets all seniors a free yearbook. Stay tuned for further details. Week of Nov. 11-15. For more info call 595-2498.

Catholic Campus Ministry—A trip to Philadelphia to visit the Amish and other places. All are welcomed. 9 a.m. Saturday Oct. 19 at the CCMCenter. For more info call Sister Betty at 595-6184.

Alcohol Awareness Week

October 7 - 11, 1991

Towers Life Committee / BACCHUS presents

RED RIBBONS

ACROSS CAMPUS

Red Ribbons are in memory of all those people who have died in drinking / driving related accidents.

SGA funded

ACADEMIC ACTION

The answers to the questions appearing in this column are supplied by the staff of the Advisement Center, located in Wayne Hall 138. Any student with an academic question is invited to stop by and use the center's resources. Any comments on the Academic Action column are also welcome. Operating hours: Mon.-Thur.: 9 a.m.-7 p.m.; Fri.: 9 a.m.-5 p.m.

I am a new transfer student & have not received an evaluation of my transfer credits.

How do I obtain this?

Evaluations for transfer students who registered in August 1991 will be mailed in October. Updated evaluations for transfer students who registered prior to

August will also be mailed in October. If you are a new transfer student and do not receive your evaluation by the end of October, contact the Advisement Center.

How can I find out who my adviser is?

Prior to the next registration period, students will receive a mailgram from the Registrar's Office. This will include information about the registration process, as well as cite the adviser assigned to the student.

How can I obtain a minor?

A minor consists of 18 credits in a specific area. Students do not have to apply for it. However, students should consult the chairperson of the department for advisement and information. A complete

list of minors offered at WPC is available in the advisement center. Information on minors is also printed in the college catalog.

How can I determine my class standing?

Class standing is determined by computing the total credit hours a student has earned. The standings are as follows: Freshman=23 credits; Sophomore=24-57 credits; Junior=58-89 credits; Senior=90 credits and up.

How do I apply for an official leave of absence?

If a student finds it necessary to leave WPC for one or two semesters, and is in good academic standing, they may apply through the Office of the Dean of Students, located in Matelson 161.

Wayne Hall gets occupancy certificate

By Nicole Signoretti

STAFF WRITER

Fire inspectors recommended a temporary certificate of occupancy (TCO) for Wayne Hall on Thursday, allowing communication classes to be held there as early as this week, said Tim Fanning, associate vice president of Administration and Finance.

Classes will be held in Wayne Hall because Hobart Hall is being renovated. However, since Wayne Hall was also under construction, classes had to remain in Hobart Hall until Wayne Hall was completed. The renovation of both buildings is a part of the Master Plan to expand college facilities.

There is not much difference between a TCO and a permanent certificate, Fanning said.

"It's just a matter of reports being sent to Trenton which may take a while to process," he said.

Prior to the fire inspector's

recommendation, Anthony Maltese, chair of the Communication Department, said the

Prior to Thursday, Wayne Hall had already passed its building and electrical inspections.

"We should have pushed harder. We should have had the facility ready much earlier. We tried, though."

-Maltese

building was very close to being finished. But if it isn't completed soon the department will be "close to being in trouble."

The renovation of Wayne Hall includes the construction of an audio production room, a room for video editing and a telemedia lab with satellite dishes, Maltese said. In addition, the Wayne Hall recital room will be redone into a TV studio.

The construction took longer than the department had anticipated, Maltese said. A lot of the delay was in waiting for the shipment of new equipment and approvals from inspectors.

A lot of power had to be put into Wayne Hall in order for it to house the audio production room and video editing room, Maltese said. In addition, a new fire alarm system had to be tied into the whole building.

Although some classes may begin in Wayne Hall this week, others will have to remain in Hobart Hall, Fanning said.

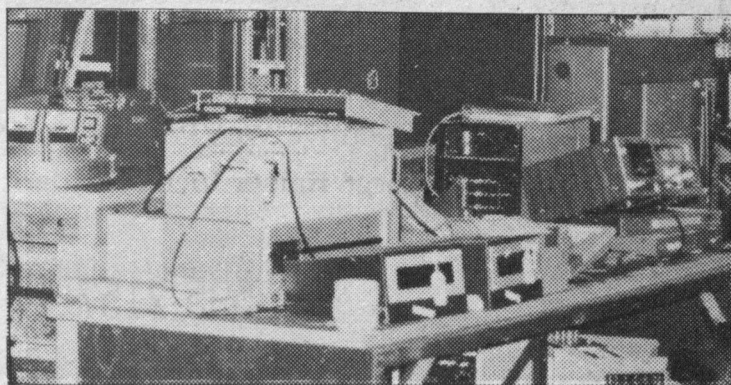
It isn't safe to continue having classes meet in Hobart Hall, Maltese said.

"It's unsanitary," he said. "Things are being ripped out of the walls and soon it's going to get cold. There's no heat over there."



(Photo by Bruce Solov)

Wayne Hall



(Photo by Maria Bianchi)

Inside Hobart Hall

The transition will not take long, Fanning said.

"We should have pushed harder," Maltese said. "We should have had the facility ready much earlier. We've tried, though."

"Students that I've talked to understand and are patient," he said. "They should be praised for their flexibility and patience."

The Advanced Audio Production class met in Wayne Hall on Oct. 2 to test equip-

ment although there were no chairs, Maltese said.

Carpentering still needs to be installed and equipment unpacked, Maltese said. Equipment has to be brought over from Hobart Hall and set up.

If the building is not completed within the expected week, Maltese will plan a meeting for students and faculty, he said.

"I'll try to indicate where we're going with everything," Maltese said.

Feature:

Reporter sits in on police night shift

Randee Bayer Spittel, Beacon staff writer, sat in on Campus Police's graveyard shift on Thursday, October 3.

The shift began at 11 p.m. with a briefing given by shift commander Sgt. Robert MacFarlane to update his officers on events during the day that may have an effect on their shift.

MacFarlane briefed officers on several incidents, including a car leaking gas in Lot 4 that had been taken care of by the Campus Police and an outside fire department. He also briefed them on a fight in Wayne Hall between Tau Kappa Epsilon fraternity members and football players. There was an anonymous tip saying this problem (the fight) "isn't over yet."

Two officers were held over from the 3 p.m.-11 p.m. shift in case a problem should arise concerning this situation. There were now nine men on the shift, including the dispatcher and the man at the gate, until 3 a.m. when that number would be reduced to six.

At 11:15, the officers left to patrol their assigned zones. MacFarlane explained how officers are assigned.

"The campus is divided into six zones," he said. "Usually an officer will cover two zones. For example, Morrison, Raubinger, Hunziker and Shea form one zone. Every officer will

check every building in his zone at least once a night. We do door rattling since the 3-11 shift locks up the buildings."

MacFarlane said. "You never know who you're stopping. It has been statistically proven that more officers are shot dur-

"My biggest fear is that one of our guys is going to get shot during a motor vehicle stop."

-MacFarlane

Officers made three motor vehicle stops. Two of the drivers stopped were let off with a warning. One driver was stopped for speeding on Pompton Road. The other was stopped in Lot 5 for passing a vehicle on the wrong side.

The third was ticketed for running a stop sign in Lot 3. The ticket cost \$66 and adds two points to the driver's license.

These stops made brought up the issue of arming Campus Police.

"My biggest fear is that one of our guys is going to get shot during a motor vehicle stop,"

ing motor vehicle stops than any other time.

"The only officer on campus that is armed is the man at the gate," he added. "The only other time officers are armed is during money pick-ups from, say, the Bursar's Office or the Bookstore."

"I consider Campus Police a specialty in law enforcement," MacFarlane said. "Our population changes every year and we also have the age group in which most crimes occur. We have been lucky on this campus. We have the opportunity to speak to the students or to go

SEE POLICE, PAGE 7

Students wait to get campus jobs

By Kara Coppers

NEWS CONTRIBUTOR

More than 200 people are on a waiting list for jobs in WPC's Work-Study Program, said Helena Myers, assistant director of Financial Aid.

Some students on the list may never get a job, Myers said. She has stopped assigning

for jobs on campus," Myers said. "They can't find jobs off campus."

Through the Work-Study Program, part-time jobs are available to students to help them meet their college costs. Before starting Work-Study jobs, students must attend a Work-Study workshop.

The program is divided into College Work-Study students

"This is the first year I have seen so many students turn out for jobs on campus."

-Myers

jobs this semester because the limit (400 assigned) has been reached. Other jobs may open up in the near future and students from the waiting list will be assigned.

The jobs range from working as tour guides and resident assistants to working in the library or the Day Care Center.

"This is the first year I have seen so many students turn out

(CWS) and Student Assistants (SA). CWS is based on students' financial needs and is funded by the federal government. SA is based on college guidelines (such as GPA requirements) and is funded by the State of New Jersey. Both programs are based on funds available.

Students must file a New SEE WORK-STUDY, PAGE 5

NEW COMMITTEE FORMING
for ALCOHOL AWARENESS

Students, Faculty,
Staff & Administration

ARE ALL WELCOME

Date & time to
be announced

**Any questions or
for more details
contact**

Andrew Diamond
Executive Vice President of SGA or
George Kaiser Vice President of SGA

595-2157

sponsored by SGA

“I went from
house to house,
getting any food or
clothes they
would give me.
Then I handed it all
out to any needy
people in the
neighborhood.”

— Jack Powell
Scripps, MD

Jack Powell is one of the little answers to
the big problems facing every community in
America. And because there are more peo-
ple than problems, things will get done. All
you have to do is something. Do anything.



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Essence English Club

presents the

Coffee House

in the

P.A.Lounge

across from the Gameroom

October 10, 3:30 - 10:30

or any time in between

poetry readings

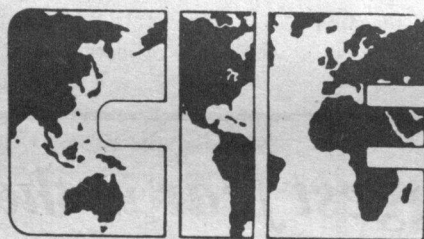
open readings

music

art

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Semester Abroad Program Spring 1992

Study Opportunities in the following countries: England, Denmark, France, Spain and other countries in Europe, Australia and Canada selected countries in Latin America, Africa and Asia

Cost: From \$2500. to \$6000. (tuition, room and board, roundtrip airfare), depending on program.

**Note:* all financial aid programs can be applied.

Qualifications: Open to any major with one year of college and a minimum Grade Point Average of 2.5.

Application Deadline(for spring semester):
October 15, 1991

For for information contact

Prof. G. Satra, Matelson 317, 595-3044

WPC donates \$1400 to AIDS cause

By Billy Daubner
NEWS CONTRIBUTOR

WPC individuals and organizations raised \$1,400 for the Acquired Immunodeficiency Syndrome (AIDS) Walkathon at Douglass College to be held on Oct. 20. The disease, a result of Human Immunodeficiency Virus (HIV), is still a mystery.

The 10-kilometer walk will help benefit the Hyacinth Foundation. There will be a "Thank You Celebration" for people who raised \$200 or more after the walk.

The Hyacinth Foundation was created to serve HIV and AIDS patients. It provides AIDS prevention programs and free social services. The orga-

**"Everyone is willing to give whatever money they can."
-Hartman**

nization has a staff of 30 and 700 volunteers.

Michelle Hartman, campus representative for the foundation, organized the collection of all WPC donations.

"Everyone is very willing to give whatever money they can," she said. "Most administrators from President (Arnold) Speert on down has contributed."

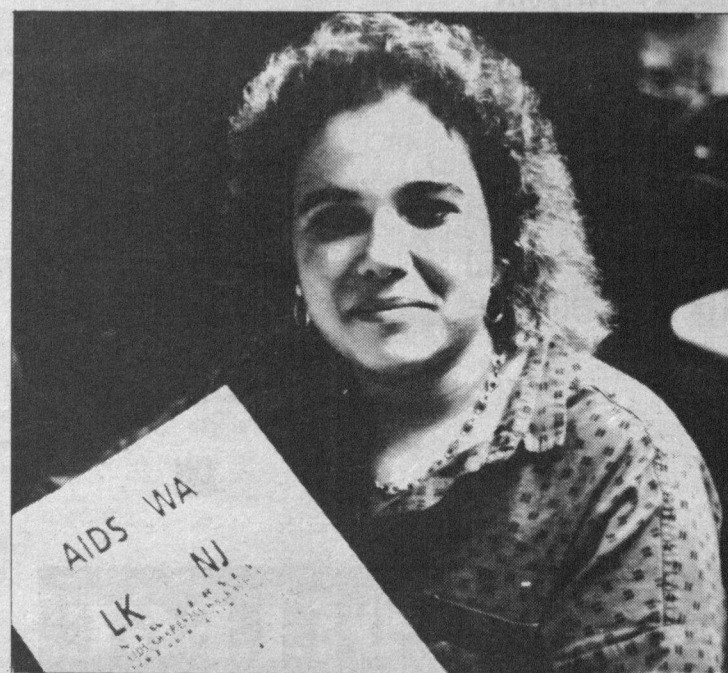
The Greek organizations have been the main contributors, offering donations and people to walk, Hartman

said. They include Tau Epsilon Phi, Tau Kappa Epsilon, Alpha Phi Omega, Alpha Sigma Phi and Delta Phi Epsilon.

The SGA matched the \$700 raised by students, faculty and staff, bringing the total to \$1,400, Hartman said. They will also be paying for two buses carrying 90 people from WPC to the Rutgers campus.

Donations may still be sent to:

AIDS Walk N.J., Hyacinth Foundation, 103 Bayard St., New Brunswick, N.J., 08901.



Michelle Hartman

(Photo by Bruce Solov)

Trustees pass budget, discuss personnel

By Alice McCormack
INSIDER EDITOR

At the Sept. 24 meeting of the WPC Board of Trustees 10 resolutions were passed including various personnel matters; the fiscal year (FY) 1993 bud-

**"Yes, we did retire, only after President Speert eliminated our positions..."
-Carrano**

get request; approval for the construction of a new dormitory building; the allotment of additional money for architectural services, and an agreement with Follett College Stores Corporation for the management of the Bookstore and Pioneer Gear through 1994.

PERSONNEL MATTERS

One facet of personnel matters listed former Assistant Dean of Students James Barrecchia and former Associate Dean of Enrollment Management and Student Services Vincent Carrano as retired effective July 1. The two deans' positions were terminated on March 6 with budget cuts cited as the reason for their dismissal. When Linda Dye, president of American Federation of Teachers Local 1796, questioned the status of the two deans President Arnold Speert said that Barrecchia and Carrano are formally retired.

"Yes, we did retire, only after President Speert eliminated our positions at the institution," Carrano said when asked to clarify the matter.

Barrecchia and Carrano are seeking compensation for lost salary and an opportunity to be on equal standing with everyone at the college, Barrecchia said (*The Beacon* Aug. 26, 1991). The case is due to go to trial on Oct. 15.

BUDGET REQUEST

The FY 1993 budget request for the support of the 6,500

full-time enrollees totaled \$52,158,000; \$15,72600 comes from tuition and fees. The budget request will be sent Trenton for approval.

DORMITORY DESIGN

The board agreed to take out a loan not exceeding \$8 million in order to build the new residence facility. Under this agreement, the board also ap-

proved a loan, not to exceed \$17 million, to refinance previous loans.

The board also authorized Speert to spend up to \$50,000 to revise the siting of the building as the original site was geographically unsuitable.

BOARD MEMBER ADJUSTMENTS

Henry Pruitt replaced Sol

Hoffman as chairperson of the Board of Trustees. Hoffman will, however, remain on the board. Junior Paul Bent was also sworn in as the non-voting student representative to the Board of Trustees.

The next board meeting will be held Dec. 10 at 8 p.m. in Ben Shahn Center for the Visual Arts.

WPC bleeds to save lives

By Dara Zumbo
NEWS CONTRIBUTOR

The North Jersey Blood Center will hold a blood drive at WPC on Oct. 15-17 from 10 a.m. to 7 p.m. in the Student Center Ballroom, said Donor Services Representative Maxine Allen.

The annual event is open to all and no appointment is nec-

essary, Allen said. Every donor must present his/her social security number and some form of signed identification.

To donate, individuals must pass tests for blood pressure and pulse and a hemoglobin test for nutrient level, she said. The donor must weigh at least 110 pounds. A series of medical questions must also be an-

swered. Results will be reported directly to the donor. The entire process takes 30 to 45 minutes. All donors will receive a free nerf ball.

The blood donated will be sent to hospitals to save lives. The blood banks are recovering from a shortage and it is important that every blood drive is successful, Allen said.

"I hope to get at least 350 donors for this blood drive," she said.

If a student misses the blood drive but would still like to donate, that student can call 676-4700 for information on centers near the college. Students must wait eight weeks between donations to rebuild blood cells, Allen said.

Modular building inspections completed

By Giovanna Cicillini
NEWS CONTRIBUTOR

Inspections of the new modular classroom building were completed last week by Trenton agencies, said Tim Fanning, associate vice president of Administration and Finance.

The agencies have been advised by the Department of Community Affairs to allow the college to use the building, Fanning said.

Although the building does not have a certificate of occu-

pancy, classes can still be held inside the building, said Dennis Santillo, spokesperson for the

Office of the President.

The college agreed with the Department of Community Af-

fairs' Bureau of Code Services to meet the state code requirements, Santillo said.

Work-study students must file FAF

FROM JOBS, PAGE 3

Jersey Financial Aid Form (NJ-FAF) to determine if they are eligible for either program. They may be employed under only one of the programs and work in only one department.

If students express interest,

Myers tries to get them jobs in their fields of study. However, some students would rather work in different areas because they want a break from the same subject, she said.

To be eligible for the program, a student must be at least

part-time, with a GPA according to academic guidelines (different requirements for different majors), Myers said.

More information on the program can be obtained from the Financial Aid Office in Raubinger Hall, lower level.

"I went from house to house, getting any food or clothes they would give me. Then I handed it all out to needy people in the neighborhood."

—Jack Powell
Solisbury, MD

Jack Powell is one of the little answers to the big problems facing every community in America. And because there are more people than problems, things will get done. All you have to do is something. Do anything.



POINTS OF LIGHT
FOUNDATION

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IS**

**COLLEGE
NITE**

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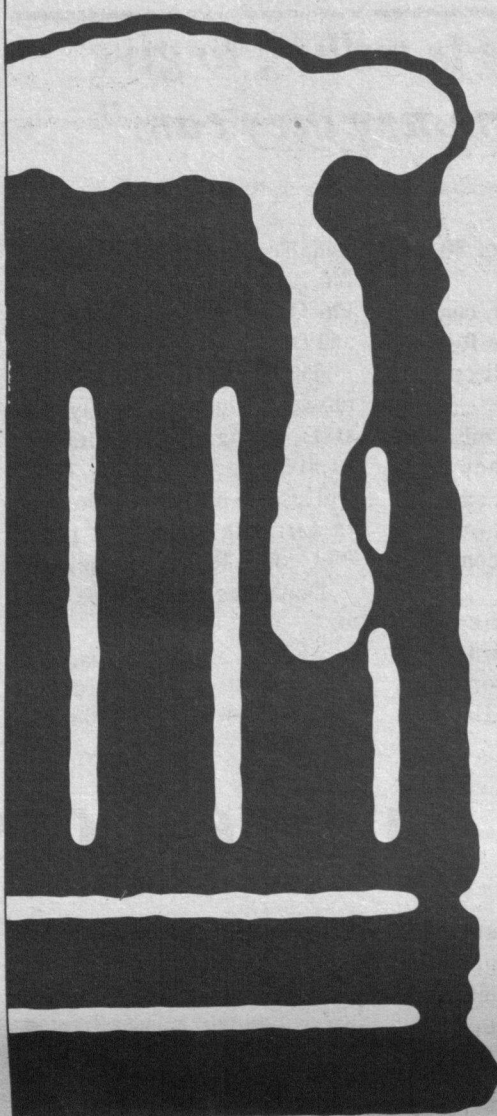
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COMING OCTOBER 11 TO A THEATRE NEAR YOU.

Student organizes state senatorial debate

By Alice McCormack
INSIDER EDITOR

Three candidates for New Jersey's upcoming senatorial elections will appear before WPHT's cameras in Hobart Hall this Wednesday at 7 p.m. Brad Weisberger, senior political science major, will act as moderator on the program, which will be in debate-style format.

"I believe this will be an intense debate," Weisberger said. "You have an incumbent Senator Bubba [R-Passaic] being challenged by a popular Assemblyman Mecca [D-Clifton]. The other person is Wayne's Mayor Newton. Traditionally a Republican, when Newton lost the Republican primary, he chose to run as an independent."

November's election is especially significant this year, Weisberger said.

"The political climate in New Jersey is very hostile because of all the state's [fiscal] problems," Weisberger said.

"The citizens are going to scrutinize the Assembly and Senate races; as the state government

that WPC's Communication Department is capable of. This is a form of marketing for the

"We hope that future office-seekers recognize that the William Paterson College community is a vital constituency worth listening to."

-Weisberger

they are closest to our problems. They run our police departments, they run our health and human services, our New Jersey scholarship programs and the state's college system. They [state office elections] are not just a sideshow to the high-er offices."

The purpose of Wednesday's debate is three-fold, Weisberger said. It makes use of equipment that has laid dormant during the Communication Department's transition to Wayne Hall. Students have the opportunity to film, direct and produce a show, and "those beyond the campus community can witness the quality of work

college."

"We hope that future office-seekers recognize that the William Paterson College community is a vital constituency worth listening to," Weisberger said. "We have ample media capable of sending their message out to voters."

"Those who watch the show are getting an opportunity to see the unglossed candidate, what they are really like, not what their press release writers say they are," Weisberger said.

For those who miss the program, however, UA Columbia will distribute the tape to two of its channels for later broadcast.



Joseph Mecca

Campus Police kept alert for student fight

FROM SHIFT, PAGE 3

through the college rather than arrest them. I'm not here to bust the students."

Despite officers' fear of problems arising from the incident in Wayne Hall, the night remained quiet except for a few noise disturbances at the apartments.

One noise disturbance involved two students who told police they were beaten up at a fraternity party. Police responded by going to the Towers Pavilion, where they

found a group of people who had been at the party and were the possible cause of the problem. Police let the group know that disturbances on campus would not be tolerated.

MacFarlane knows more about what is going on on this campus than most students do. He knows where all the fraternity houses are and usually knows who is having parties on any given night.

"We have good men here and my guys care," MacFarlane said. "They care about the stu-

dents."

The shift ended at 7 a.m.

when MacFarlane informed the next shift leader of the events

of the night who then briefed his men and sent them out.

Academic draft plan outlines college goals

FROM DRAFT, PAGE 1

people of different ages, socioeconomic groups, races, religions, abilities and other representable differences in our society."

Community is defined as "a body of people sharing a partic-

ular physical and symbolic or sociocultural boundary."

The introduction states the concern for the impact of academic programs on the college community, the surrounding community and society in general.

The meetings will be held in Science Complex 200A, from 2 to 4 p.m. on Wednesday and from 10 a.m. to noon on Friday.

"We encourage everyone to attend the meetings," Wahrman said.

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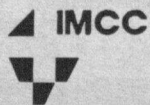
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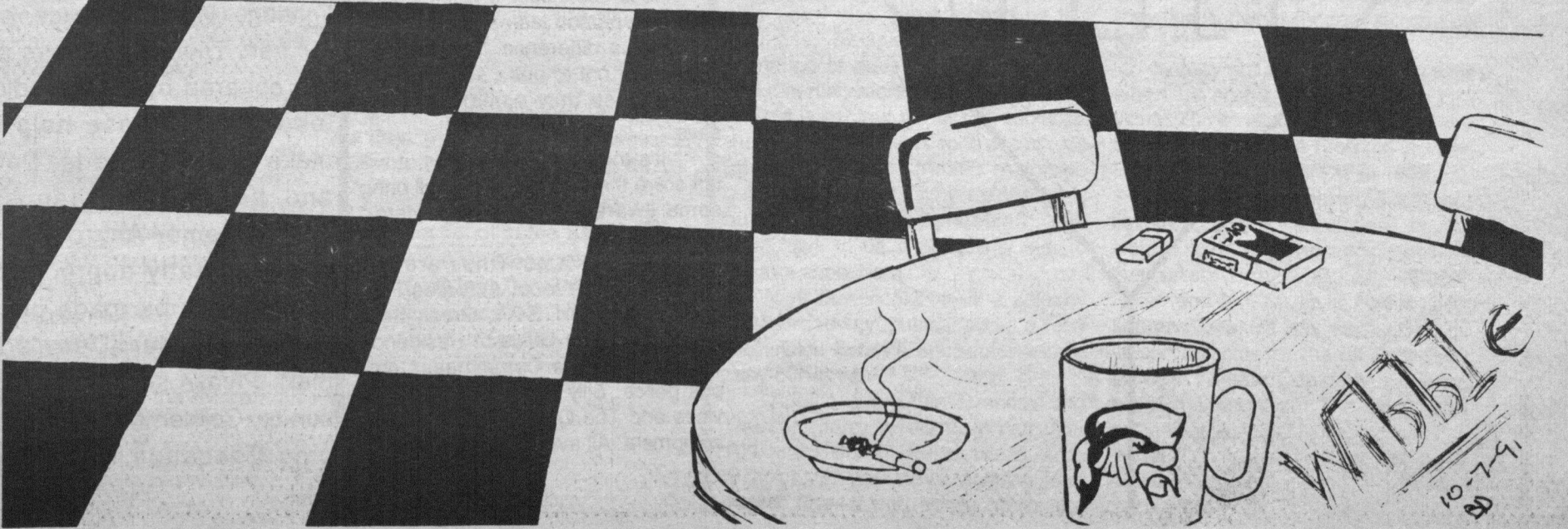
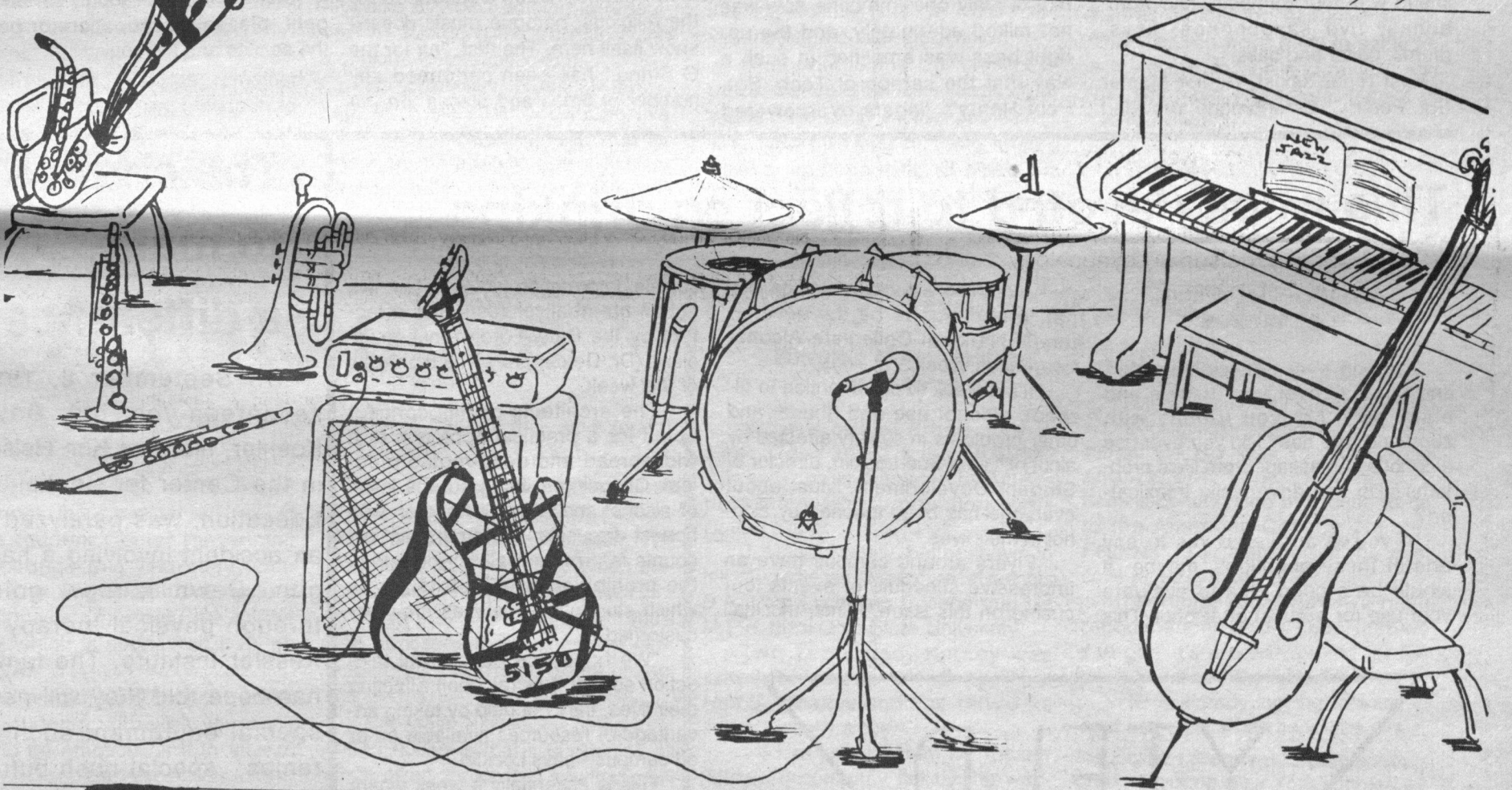
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FRIDAY NIGHT *Live*



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Midday Artists: study in contrasts

By Sheli Rosa

INSIDER CONTRIBUTOR

For the past four weeks the Midday Artists Series has offered listeners a varied palette of musical styles, performed by a varied lineup of renown artists. The performances of Sept. 26 and Oct. 3 were an excellent contrast of two very enjoyable concerts.

The former was an appearance by **Airmen of Note**, the U.S. Air Force Premier Jazz Ensemble out of Washington, D.C. Evolved from the big-band tradition of **Glenn Miller**, **Airmen of Note** exists primarily as an official dance band for state functions all over the world. They also tour regularly in a concert capacity much like the show they played here.

Their performance was loud, precise and interesting, like a world-class drum corps with military quality and entertaining flair. The principle lineup was four trumpets, four trombones, five saxophones, keys, drums, guitar and bass.

First tenor saxist, Senior Master Sgt. Peter C. Barenbregge, provided

an easy, informed emcee service, as well as handling the few start and cut-off cues the band used. Everyone switched instruments, including flutes and acoustic guitar, and this band includes a vocalist of excellent performance calibre, Master Sgt. Juanita DeShazior.

The **Airmen of Note** have a contemporary big band sound and their show is put together like clockwork. This type of jazz is very different from the small-group, old-style intimate jazz we are used to here at WPC. It was a refreshing, eye-opening change.

Everyone enjoyed the music, which included the works of **Wayne Shorter** and **Lionel Hampton**. Juanita DeShazior sang expertly-rendered, humorous versions of standards "Teach Me Tonight" and "Route 66."

Everyone's solos were technically excellent and fit perfectly with the music. Only one trombone solo was not miked adequately, and the upright bass was amplified in such a way that the serape of Tech. Sgt. Paul Henry's fingers overpowered

the notes he was playing.

Overall, it was a unique show for a WPC crowd, and it was such a well-performed, well-selected show that it was impossible not to have a blast.

Last Thursday's Midday brought us back to the community of local, classical musicians. Kenneth DeCarlo, a freelance trumpet player from New York, joined Glen Ridge (N.J.) church organist David Messineo in a celebratory performance of some absolutely beautiful music. Celebratory because the music they chose lent itself in the most pleasant way to the youth of the performers, and to their obvious passion for this type of music.

The program included works by **Georg-Fredrick Handel**, **Johann Nepomuk Hummel**, **Flor Peeters** (whose love for organ compositions is precious in the 20th century) and two gorgeous pieces by **J.S. Bach**.

These held the strongest impression because **Bach's** fondness for the religious, baroque music doesn't show itself here. The first, "Air for the G String," has been performed any number of times and places, on the

widest variety of instruments, because of its floating, tender melody and the openness of its interpretive possibilities.

The second, an organ solo called "Prelude and Fugue in D Major" was true to the dense fugue form Bach worked so well in, and offers plenty of fancy footwork. So much so that it prompted David Messineo to make a corny joke about Jane Fonda inventing the aerobic workout.

Both musicians had very smooth, aware and commanding playing styles. DeCarlo looks like the Fonz in a respectable suit, a very disarming quality which enhances the enjoyment of the performance.

Both shows were excellent examples of vastly different musical idioms and were performed in such a way that the audience got a great deal out of the music. They were both expertly chosen arrays of pieces that get under the skin and offered exactly what music is all about: an intelligent, pleasant occupation for both the senses and the soul.

This week devoted to reflect on drinking

By Alice McCormack

INSIDER EDITOR

Did you ever get really wasted and puke all over your friends and black out? Are you friends with someone who has? Did you ever use alcohol as an escape from life's problems? Do you drive while intoxicated?

If you've answered yes to any one of these questions, maybe it would be a good idea to evaluate your use (or misuse) of alcohol. This

week would be a good time to do just that. It happens to be the seventh annual National Collegiate Alcohol Awareness Week.

"It's a week to call attention to alcohol, alcohol use and abuse, and other problems in society affected by alcohol," said Sue Locklin, director of Student Development. "Just about everyone has been touched by alcohol in their lives."

Flyers around campus have an impressive schedule of events focusing on this issue. Films, mocktail

socials, information tables, a fair, live action-breathalyzer tests and a lecture by the Betty-Ford-of-rock-musicians (Dr. Detox) are some highlights of this week.

The architects of this concept opted for a practical approach to a widespread and deep-rooted problem. Choosing to bring out the issue of alcohol and facing it head-on with honest discussions and personal accounts is a more realistic route than the prohibition-type restrictions to which students sometimes grow accustomed.

"We hope that people will take action so that if its (alcohol) affecting their lives, they get help by taking advantage of resources available on or off campus," says Locklin.

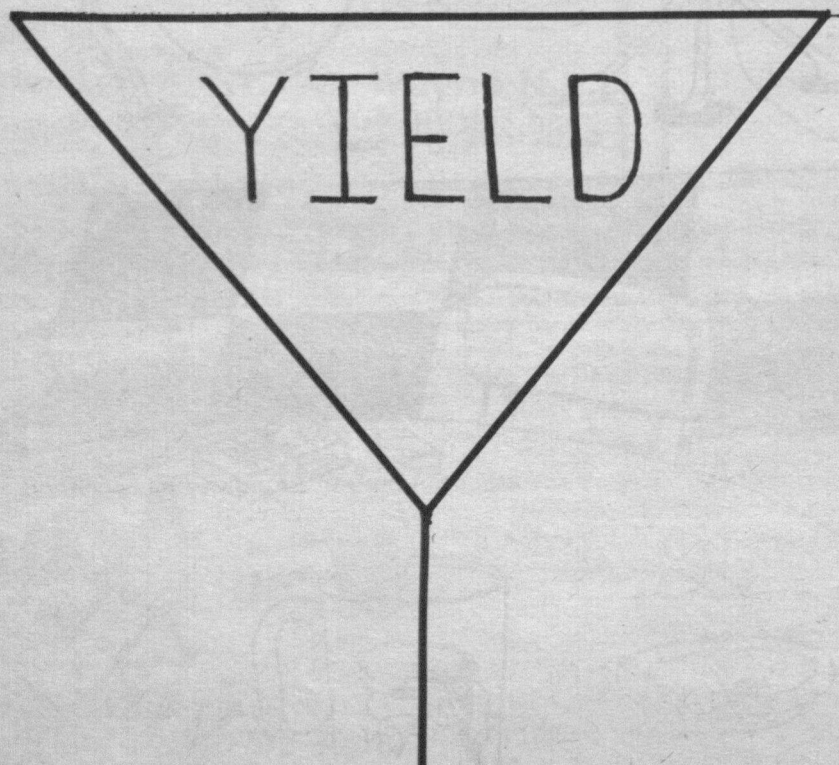
This is essentially a week where if just one person learns something it will make a difference. "...When not to drive, or not to put a sick friend in bed (in case they vomit)," Locklin says.

"It's the tip of the iceberg, it will not solve the problem, but it will bring some awareness to this problem," Locklin says.

The week's activities are co-sponsored by Student Activities Programming Board, SGA, Greek Senate, BACCHUS, Office of Residence Life, Towers Life Committee, Campus police, Billy Pat's, Auxillary Services and The Office of Student Development. All events are free.

The chance to make a difference

On September 8, 1991 seventeen-year-old Dawn Koehler, niece of Kim Heisler in the Center for Continuing Education, was paralyzed in an accident involving a hand gun. Dawn is now going through physical therapy at Kessler Institute. The family has been told they will need special equipment such as ramps, special push button lighting, life-line service, etc. for her. These expenses are not covered by their medical insurance. Please help us make things easier for Dawn and her family when she comes home. Any donation will be greatly appreciated. Checks can be made out to Steven Koehler (Dawn's father). Please send your donation to: Colleen McGill, Continuing Education, White Hall 219.



Originality of composition, expression mark jazz concert

By Dave Kaspar
INSIDER CONTRIBUTOR

Last Friday night at Billy Pat's students were confronted with a delightful prospect: the idea of live music being available there. This premiere show of the Friday Night Live series was kicked off by **The Jeff Peretz Group**. They consider themselves to be of the "New Jazz" variety. All of the members of the group are WPC students. The event was set up and promoted by the Music Entertainment Industry Students Association (MEISA).

The set began with a tune composed by Jeff Peretz entitled "The NRG Spot." The melody had a wicked unpredictability that kept the listener guessing where it would lead to. The tune ended in a dextrous duel of trills between the guitarist Jeff Peretz, and the sax player Tony Malaby.

One highlight of Peretz's playing came in the second number. "Fe Fi Fo Fum," by Wayne Shorter. Peretz's use of the effect "chorus" remained unobtrusive, something unique in today's world where even in some jazz circles the size of your "rock" is an indication of your value. The slow pace of the tune left Peretz to caress notes to a sweet mumbling effect.

Tony Malaby demonstrated his musical maturity throughout the show. The absence of "Squawk" and "Evil Kenevil" stunts from his playing (the usual pitfalls of younger players) was welcomed. During the tune *Invitations*, by a Russian "cat", Branoslau Kaper, Malaby maintained an incredible continuity of melody over the changes for a long period of time. His awkward stances demonstrated his struggle to find the notes, and reminded us that we were in for some music, as opposed to a mere vehicle for Yuppie "bliss".

The bassist, Joe Martin, kept the lower registers alive without ever having to announce his presence. All of his solos sought to sing to us. In other words, his musical knowledge was never presented to us as such. At the same time, it never seemed that he was deliberately trying to attain what is known in jazz mythos as "the solo in which nothing is repeated." In addition, his phrasing and technique were impeccable.

The drummer, Russ Meisner, kept up a subdued yet supportive role...until the second set, that is. There he unleashed some furious energy into his solos and fills. His solo in "Blues For TLC" (another Peretz composition) erupted in stut-

tering "King Kong" riffs.

The penultimate tune of the night, "In A Sentimental Mood," by Duke Ellington, started and ended with Malaby's lone sax intonations. The husky voice he invoked dripped with emotion. This number, possibly more than any other, put you "there", right in the center.

Following that was the more "up" "So What" by Miles Davis. As the "last call" was sounded at the bar, the feeling of having to get in last licks was infectious in the group. Peretz produced his hottest solo of the night in this context. A new aggression seemed to be injected into his attack, and he was more inventive and daring than he had been before. Sitting in, a non-student, Grant Stewart helped to alleviate the situation by providing some serious "honk". That's "honk" mind you, not "squawk". Russ Meisner cupped the intensity another notch by kicking out yet another monster drum solo.

After witnessing the caliber of performance that took place, one would have to agree with Jeff Peretz who said this kind of thing should have been happening all along. He added, "WPC has a killer jazzy department and a high quality of musi-

cians." Jeff said he felt privileged to be the guy who was able to bring the same setting that clubs have to the campus.

Jim Hartman, the Vice-President of MEISA, was enthusiastic about both Friday's performance and the turnout. He said, "if we continue to get this support, more bands can be brought in." On the question of how this particular group was selected, Jim replied, "Jeff's group gets good crowds at the *Casa Montego*."

If you want to find out just what Jim is speaking of; if you want to see what you might have missed, or if you like what you saw and want more, then you can see The Jeff Peretz Group every single Thursday at the *Casa Montego* at 14 Main Street in Paterson from 9 p.m. on.

Be sure not to miss the next performance at *Friday Night Live* given by Rob Ryan, a singer who accompanies himself on acoustic guitar. This way you won't have to settle for a mere recollection and review, and you will have immediate access to the real thing.



Artists unite

By Joe Brennan
STAFF WRITER

The first of three coffee house gatherings this semester will be held in the Student Center Performing Arts Lounge this Thursday, Oct. 10th. The *English Club/Essence Magazine* is organizing the coffee house which is sponsored through the SGA.

The program will include mostly WPC students, although you don't have to be enrolled here to attend. Writers from *Essence* magazine, students from the jazz department, film students, and art majors will be among those participating.

The performances will consist of poetry, a jazz group (to be arranged by WPC jazz major Joe Knipes), essays pertaining to art, and student films. These films typically focus on visual effects rather than story lines. Mark Scala will be in charge of the introductory film.

The reason for the conglomeration of different performing arts majors is because "there seems to be an isolation between the different art majors themselves," said Dave Kaspar, editor of *Essence Magazine*. "This will give all the people a

chance to perform their work together," he said.

The idea for the coffee house project was born in 1989 by philosophy professor Marie Friquenon. The idea came to life in 1990 when students Rose Alcala and Jennifer Fisher when they rejuvenated this 1960's type atmosphere. Alumnus Jeff Guttenberg was in charge of the project last year.

The main philosophy behind the coffee house is that it is open to all kinds of art forms that wouldn't normally get college-wide exposure, said Kaspar.

Fruit juice, coffee, fruit and cheeses will be served throughout the day. The coffee house begins at 3:30 and continues through 10:30.

For those who prefer audio entertainment, a debut of the *Essence* radio show will be broadcasted live on WPSC Tuesday, October 29th at 9 p.m. Mark Scala will host the program and the format will feature readings from both current and deceased poets.

Faculty member acts, directs

Randee Bayer Spittel
STAFF WRITER

What is one of Broadway's *A Few Good Men* doing at WPC? Currently, he is preparing for WPC's next mainstage production *High Button Shoes*.

J. Martin Kutney, better known to his students as "Marty" received his B.A. from Lycoming College and his M.F.A. from Ohio State University.

Two years ago, Kutney was asked to come to W.P.C. to direct *H.M.S. Pinafore* and has served as adjunct faculty since.

"I had just watched my theater [Midwest] company fall by the wayside and I was disillusioned by the business," he said. "I took the job as a change of pace but I like teaching and directing more all the time."

He is excited about the auditions this week. "I want to encourage freshmen and non-theater majors to get involved, that's why I picked this huge old-fashioned musical. You don't have to be a Broadway star to get in a show here."

High Button Shoes is a splashy 1947 Broadway musical about a New Brunswick family's encounter with a zany con-artist.

"Auditions are this Tuesday and Thursday from 7-10p.m. in Hunziker 109 and I would like to see a large turnout. If you have a song prepared, fine--if not, come on in and

sing 'Happy Birthday'."

He has already directed and choreographed *A Funny Thing Happened On The Way To The Forum* and *Taffetas* here. *Taffetas* has been recommended by judges to go to the American College Theater Festival, a compilation of the best college plays in the U.S.

"I'm happy that we have been recommended and I hope that we can go. It's a positive thing for the department and the school."

He is already looking forward to next semester when he will be directing *Eastern Standard*, a play about a group of young New York yuppies as they find out what modern life can offer.

Kutney got one of his first breaks when he spent a year on "As The World Turns" as Chip, a preppie drug dealer, in 1988. He then did *A Few Good Men* on Broadway in 1989.

His Broadway credits are not limited to acting. He served as Assistant Director/Choreographer on the current Broadway hits *Grand Hotel* and *Will Rodgers Follies* with Tommy Tune. He has also served as Artistic Director for the off-Broadway Midwest Theater Company operating out of the WestBeth Theater Center in the Village.

W.P.C. is always happy to have *A Few Good Men*

Thanksgiving collection starts

By W.K. Longcor
INSIDER CONTRIBUTOR

The time has come again for WPC's Annual Thanksgiving Awareness Program. Co-sponsored by the Catholic Campus Ministry, SGA, SAPB, Greek Senate, and the WPC Interfaith Council, the program was started 12 years ago to benefit the Passaic County Emergency Food Coalition.

The program serves as a fund raising event to give food to those in need, and alert students and faculty to the increase of poverty each year. Poverty doesn't discriminate; it can strike anyone, anywhere. Due to the recent recession, many jobs were lost. This year, many more families are in need of help. Now is the time to reach out, especially with Thanksgiving on the horizon.

Collection cans will soon be seen around campus. On Nov. 14 all cans will be collected. Volunteers are needed for the collection, counting and purchase of the food on Novem-

ber 22. The project will culminate with a celebration mass on Sunday, Nov. 24, followed by the delivery of the food to the Passaic County Emergency Food Coalition, where it will be distributed to local families.

Last year, the program raised \$1,100 with which 6,000 pounds of food was purchased and distributed from the Newark Food Bank. In addition to this food, several local companies donated food to the program.

Each year more and more students are becoming involved with the program. This year hopes are high for a record turnout and all time collection high. It is something that WPC can look at with pride and a sense of accomplishment. According to Father Louis Scurti, Catholic Campus Ministry advisor, "It's a show of affection on campus."

Get involved. For information, call 595-6184 or 5312, or stop by the CCM table in the Student Center.



(Photo by Bruce Solov)

CCMC prepares for 'Thanksgiving Awareness'

in conjunction with Alcohol Awareness Week

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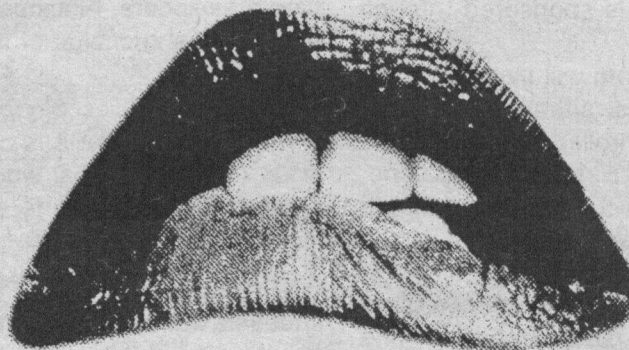
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EDITORIAL

Park it—in Speert's office

Is everyone completely fed up with the parking situation yet? Fed up enough to do something about it?

Sure, there's a parking protest today. That's great, but how many people are actually going to show up? Students on this campus seem to have developed terminal cases of Bitch-and-Moan-But-Do-Nothing Disease.

"But what can I do?" you ask. Well, let's see...

For one thing, students and faculty can take it upon themselves to start car pools. Car pools are financially, environmentally and—perhaps most important on this campus—spatially economic. Think of how many more parking spots would be available if even one-tenth of the WPC population car pooled. So many of our students and faculty come from the same general areas (Paterson, Bergen County, Newark, etc.) that it can't be too difficult to find people to share rides with...unless of course you don't look.

Other than that, the only option left open to students is to pressure administrators to *do something*. Don't just go to protests and (once again) bitch and moan. Write letters to President Speert and the Board of Trustees. Be persistent. Sit in their offices until they'll talk to you, if need be. Demand action!



What action?

Demand that one administrator be assigned to deal with parking. If one person is responsible for everything involved with parking, complaints can't just float around the administrative offices until someone throws them out. They'll have to be answered.

This hypothetical parking administrator (vice president—why not? We've got so many, one more can't hurt) could conceivably make changes to sub-

stantially alter the future of WPC parking chaos.

To begin with, each faculty/staff member could be assigned a reserved parking spot near the building in which he/she spends the most time. Granted, faculty members have to go to several different buildings each day, but surely they're capable of doing a little walking. If each had an assigned spot, the college would have an accurate number of faculty spots; less spots would stand open all day, tempting students into parking there and getting tickets.

Also, each parking lot could have a certain amount of parking decals distributed for that lot—again, the number of spots should match exactly the number of decals. These decals could be assigned to students on a lottery basis, with the most popular commuter lots—3 and 4—going first and Lot 2, part of 5 and part of 7 going to resident students. Obviously, Lot 6 would be the least desirable for most students; perhaps students assigned to Lot 6 one semester could be put at the top of the lottery list the next semester.

Anyway, all of these suggestions are useless unless YOU, the students, demand change and YOU, the administrators, listen. Isn't it about time we work *together* to resolve what should be a petty problem?

LETTERS

By the student for the student

Editor, **The Beacon**:

The Student Center: a place for the students of various clubs, cultures, organizations and majors to integrate and hang out.

The question is, will this always be the definition of Student Center? Rumors are abounding in the building that there are plans to make the third floor (the home of the SGA and most clubs) administrative offices. It is also rumored that certain entertainment facilities within the Student Center will be put out of business.

The students, with the retirement of Dominic Baccollo, have lost their strongest administrative ally. I hope that Acting Dean of Students Robert Peller, will do as strong a job as Dominic would have in protecting the student interests in the building. My only fear is the Dr. Peller will be afraid to act or might just be too busy fulfilling the duties that would traditionally be assigned to absent staff members.

I pray for strength in both the student body and the Dean of Students Office in protecting the stu-

dent interests within the Student Center. Also, that the current members of the administration do not strike out at Student Services at this vulnerable time.

In times past, even with a stronger student support network, the administration chose to wait until semester end when students were preoccupied with finals and no issue of **The Beacon** was scheduled to be printed. Remember those times? Teachers were not recommended for reappointment, tuition was raised and lab fees were created. WE ARE PAYING ATTENTION. The Student Center was created with student fees for the student.

Hal Levy
Club 'B' Representative

To set the record straight...

Editor, **The Beacon**:

As members of the class assigned to tape Gary Kirkpatrick's performance for the Thursday, Sept. 19 edition of the Midday Artists Series, we would like to protest the fact that neither our class nor our instructor was contacted by **The Beacon** for a comment regarding the disruption of the perfor-

mance. On that day, Kirkpatrick stopped his performance to reprimand members of our class who were in the process of changing batteries essential for running our video deck.

We taped the performance in spite of a change in our normal production format. The communication arts student body, of which we are a part, is truly being tested by the move from Hobart Hall to Wayne Hall. Despite this inconvenience, we still must learn. As videographers, not "photographers," taping the Midday Artists Series is not only a class assignment, but a part of our learning experience.

In our opinion, the matter could have been handled much more professionally. We feel more of a disturbance was made by the halting of his performance and by certain disparaging remarks implying we do not know the difference between a jazz concert and a classical one.

At the present time, we have formally apologized to Mr. Kirkpatrick and are looking forward to the completion of the studio atmosphere at Shea Auditorium that was afforded by our tuition fees in the past. We respect that there is a paying audience in attendance at these concerts, but what price does one pay for education?

Students of TV Workshop:
Midday Artists Series

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Pioneers wrap-up season with win

By Eric Wishnow
And Joe Ragozzino
SPORTS CONTRIBUTORS

Last Sunday, on the final day of the fall baseball season, WPC swept a doubleheader from Manhattan College by the scores of 12-0 and 7-2 thanks to an overpowering offense and dominating pitching. Head Coach Jeff Albies, who will enter the spring with an illustrious record that includes seven conference championships in the last ten years, feels that the fall is an assessment period for the

baseball program.

"The fall gives us a jump with what we need to do in the spring," Albies said. "We try to round out the best players for the spring."

In the first game, the Pioneers hammered out 12 hits and scored 12 runs, while the pitching staff led by Kevin Thompson, Jason Casamento, and David Lissy shut out the Manhattan offense. Ralph Perdomo went 4 for 5 with two triples and two RBI, Jude McDonald went 2 for 4 with two doubles and three RBI, and

Doug Britten capped the scoring outburst with a towering home run over the left field fence.

In the second game, WPC jumped out to an early 3-0 lead and cruised to an easy 7-2 six-inning victory over Manhattan. John DiGirolomo scored two runs, Brian Detwiler went 2 for 3 with two doubles and Kieth Eaddy went 2 for 3 with two RBI as the Pioneers continued their pummeling of the Manhattan pitching staff.

"We have a group of players

who should lead us to an exciting year," Albies said.

The Pioneers certainly do. In the two games the WPC offense hammered out 22 hits and scored 19 runs, while the pitching staff yielded only 12 hits and allowed only two runs. On defense, Perdomo made two outstanding catches in left field and second baseman McDonald made a spectacular over-the-shoulder catch in shallow right field.

"This fall we need to see what we have to improve on. We know what it takes," Albies

said. "I feel that the program will continue to sustain itself."

The Pioneers played a short five-game schedule this fall with every contest played in September.

The spring season begins in March, and by that time Coach Albies and his team will already have a fair evaluation of their performance in the fall. This necessary preview will give the team a pretty good idea of where it will stand at the end of the season.

Intramural football kicks off new season

By Mark Delaney
SPORTS CONTRIBUTOR

The intramural football season is now well under way. With a week of experience under every team's belt, the league is getting into the meat of the schedule.

In the Monday-Wednesday division, the Bulls defeated Purple Haze 16-13, for one of their two victories of the young season. Also last Monday, Phi Tau Plus handed the 69ers a loss in a close 21-14 contest.

Phi Tau Plus wasn't as lucky when they met two-time defending intramural champion, Who Cares, in Wednesday action. Luck seemed to be on their side in the beginning as Phi Tau Plus scored on the very first play of the game. However, Who Cares ran the ensuing kick-off back and went on to score another 30 unanswered points, as they rolled over Phi Tau Plus 36-14. Who Cares may once again be the best

team in the division.

ZBT was also handed their second loss when the 69ers cruised to a 30-6 victory.

In the Tuesday-Thursday league the Betas got an easy win as the White Dragons forfeited. Phi Tau Raiders went on to beat the Knights 20-12 and the Cardinal Cruisers defeated the TEP Knights 24-10.

This division could go to a number of teams as TKE, the Betas and Phi Tau Raiders all appear strong. However Let's Play, the White Dragons and the Cardinal Cruisers look to be in the hunt.

Intramural tennis also started last week. Kristy Mowery, a former WPC tennis team member, remained undefeated with two victories. Mowery is also the only woman in the league of 20 participants.

In addition to football and tennis action, volleyball will start this week.



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Lady Pioneers drop first conference game

By Sheri Glenn
SPORTS CONTRIBUTOR

Following an impressive 7-0 win over Western Connecticut on Sept. 20, WPC's field hockey team began a week full of frustrations losing its first conference game of the season to Kean College by a single goal.

Both WPC and Kean's competitive nature was evidenced by the loss of one Kean player to injury and another to rules infractions. Cougar Laura Poland was issued a red card for abusive language and push-

ing with less than five minutes remaining, while a Kean teammate was carried off the field in tears after suffering a leg injury.

Kean's lone goal came at 8:01 of the first period. The remainder of the game was a defensive battle with both teams taking a combined total of 11 shots. Lady Pioneer Denise Dobbins posted six saves.

Last Saturday the Lady Pioneers travelled to Glassboro where they were defeated 3-1. Sophomore Cindy Creaney scored the only goal for WPC.

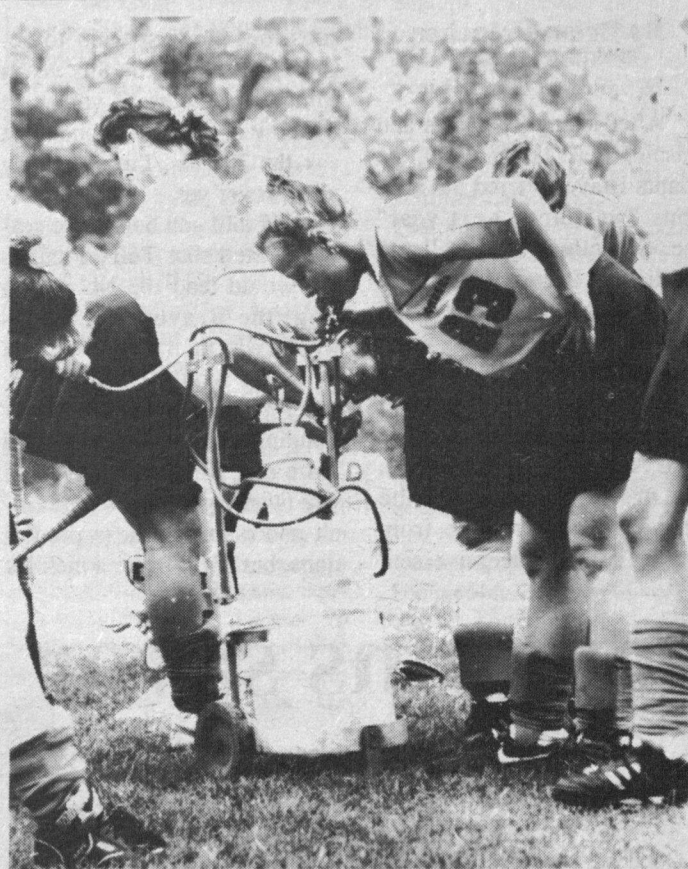
Despite the losses, coach

Gramlich-Covello maintains confidence in her girls.

"We can beat any school in the conference, including Trenton (State)," Gramlich-Covello said.

Gramlich-Covello has increased the intensity of her practices and insists that the Pioneers will be prepared for the pressure situations in upcoming games.

"All the players' skills have improved since last year," Gramlich-Covello said. "It's just going to come down to who wants it more."



Co-captain Tonya Kier finds refreshment

(Photo by Jeff Wigdor)

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From worst to first in the NL

By Brian Preacher
SPORTS COLUMNIST

After losing 92 games and finishing dead last in 1990, the Atlanta Braves uttered the infamous "wait until next year" line. Something that's all too familiar to Braves fans. Well next year has just ended and the Braves have gone from worst to first in an incredible season that saw them win eight of their last nine games to edge the L.A. for the NL West title. The Braves became only the second team ever to go from last to first in successive sea-

sons, but the first team to accomplish the feat is this year's Minnesota Twins. If you want to know if miracles happen just ask the Braves, I'm sure they will answer yes.

If I told you before the season started that Terry Pendleton would lead the NL in hitting, the Braves and Twins would win their divisions, and the Mets would finish below the Phillies in the NL East standings, you would have said "sure and Bill Gullickson will win twenty games." Well I didn't make any of these predictions, but I will make a pick for

the championship series. I'm going to say the Pirates vs. Toronto in the World's Series, but the way this season has been it would not surprise me to see Mark Lemke and Greg Gagne hit .650 in the post season and Atlanta square off against Minnesota.

After starting 0-6 on the season, Cincinnati coach Sam Wyche, should be saying "my job isn't important" instead of "winning isn't important."

Ah yes, those glorious Jet losses of a few years back. Just when I thought they were gone

I discovered that they had moved south to Philly where former Jet coach Rich Kotite is carrying on the tradition he left behind in New York. The Eagles blew a 13-point lead to Tampa Bay with only five minutes left. Some things never change, do they Rich?

Believe it or not Phil Simms has as many touchdown passes as Jim Everett. By the way Simms hasn't played a down and Everett has started all five Ram games.

Don't expect to see Mike Cubbage as Met manager next year. If Bud Harrelson could not make the guys play, no way can Cubbage. He's a good coach but his team needs some discipline, and Cubbage is a bigger pushover than Larry Holmes' comeback opponents. With GM Frank Cashen resigning look for some major housecleaning at Shea. - Did the Mets really finish below the Phillies?

New York Knicks GM Dave Checketts did his best Monty Hall impression this week. The new-look Knicks traded Jarrod Mustaf, Trent Tucker and two second-round draft picks to Phoenix for Xavier McDaniel. In another deal Checketts sent Maurice Cheeks to Atlanta for backup center Jim McCormick. The Knicks also signed first-round pick Greg Anthony from UNLV and released Eddie Lee Wilkins.

At the Pulpit

with
Brian
Preacher

Monday Night Matchup

Buffalo vs Kansas City

Buffalo comes in 5-0 and ranked first in offense. The Chiefs have a strong defense led by All-Pro Derrick Thomas. Something has to give, and I say it's the K.C. defense giving up about 27 and the Chiefs getting only 17. Take the Bills minus the two and a half.

Preacher's picks

Record 1991

Overall

2-0

Against-the-spread

1-1

Penguins savor Cup

By Albert Stampone
SPORTS COLUMNIST

Gone are the days when the word "penguin" conjured up droll images of Burgess Meredith wobbling around Gotham City in a top hat and bow tie.

Lead by the biggest penguin of the day, 6 feet 4 inch Mario Lemieux, the city of Pittsburgh became the Stanley Cup's first American summer pit-stop since 1983.

In doing so Lemieux took a team with a chronic losing complex, that had been accused of throwing games down the stretch in March of 1984 so they could finish with the worst record in the league, and pick Lemieux first overall in the amateur draft.

With their Stanley Cup victory the Penguins disrupted a secret society of teams who had won the Cup these last 23 years. From the 1967-68 season through 1989-90, only six franchises won cups: Edmonton, Montreal, the Islanders, Calgary, Philadelphia, and Boston.

Stanley's six stops evoke thoughts of dynasties, teams of superlative talent and insatiable appetites for victory.

As Lemieux hoisted the Cup high above his head last May in Minnesota, he joined an elite list of world-class players who have satisfied their hockey fans by displaying their love for the game and the reality that they are truly the best in the world.

So the inevitable question surfaces: can they repeat? There is no doubt the talent is there, but there is much more to prove. Six teams finished with better regular season records than the Pens last year.

The biggest factor may be Lemieux himself. He missed

playing the first 50 games last season because of back surgery and subsequent infection. Pittsburgh's hopes for a repeat hinge on his staying healthy.

The Mario who returned to hockey after the injury was not the same man who wore number 66 prior to it.

For the first six seasons of Lemieux's NHL career the Penguins spent more time in the cellar than most brandies. For the first four seasons of his

the team in points during the regular season. Kevin Stevens, Jaromir Jagr, Joe Mullen, and Bryan Trottier helped make the dream come true.

The only series in which he was even remotely quiet (scoring only three times) was the opening round against New Jersey. Laurie Boschman became Lemieux's proverbial cheap suit for the whole series. New Jersey took the Pens to the limit, the only series in which Pitt played seven games.

Off the Draw with Albert Stampone

career Lemieux was busy portraying the Steel City's version of the Lone Ranger - and this Ranger rode alone. He was terrific sometimes, superb others, but 66 was the only six-shooter in town.

All the while he was unemotional on the ice. Critics called him uninspired. They said he lacked heart. Seemingly the words "Lemieux" and "winner" would never be used in the same sentence.

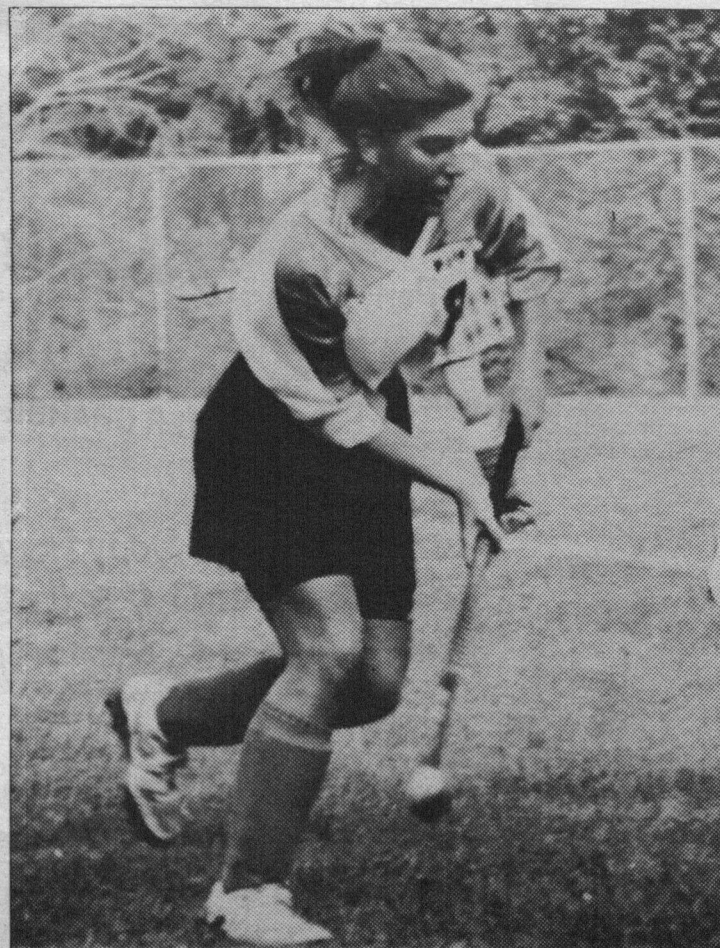
Then the Stanley Cup playoffs rolled around, and that's when Mario began to take his place in hockey history. But he would not be alone.

The swift Paul Coffey was there to provide firepower from the blue line. Mark Recchi led

The Penguins went on to capture their first division title against Washington, and finally claimed the conference top spot by defeating Boston in six games.

In the Stanley Cup finals, Mario's five goals and seven assists propelled Pittsburgh past the surprising Minnesota North Stars.

It was an epic moment for a city that waited 23 years for its first winner on the ice. More importantly it was a truly proud moment for Mario Lemieux, the playoff MVP. He lifted a team, a city and the Stanley Cup with the heart and determination his critics said he lacked. Through it all Mario even managed to crack a smile when it was all over.



Field hockey action vs Kean

(Photo by Jeff Wigdor)

Laura B—Where have you been lately? Stop in Thursday night at A.V. I'm there 6-10. **Craig To My Little Melinda (Phi Sig)**—I can't wait to be revealed to you. Best of luck, love **Your Big Lilly, Melanie and Jill (Phi Sig)**—Thanx for a great time at the Sigma Nu party. **Joyce and Kim (TPA)**

AST Sisters—We want to thank you for your support. We really appreciate it. **Sisters of Theta Phi Alpha**

TKE and DPhi E—Congratulations for winning Greek Olympics. **Sisters of Theta Phi Alpha** **Bonny W. DPhi E Pledge**—I enjoyed talking with you in class. How about we get together after hours? **Another W.**

ASA sisters—Thanks for giving us a chance. We'll work hard and we won't let you down. Love, the **Epsilon pledge class.**

Jeannine (Phi Sig associate)—Good luck! Make me proud of you! You'll find out soon who I am. Love, **your big sis**

Lisa (Phi Sig Associate)—Good Luck! Have you guessed who I am yet? Love, **your big sis**

Phi Sig Nu Pledge Class—Congratulations! Good luck to all of you. Love, **your Phi Sig Sisters**

Big Riq—Happy Anniversary! Are you still mad? Love, **Shorty DPhiE**—Thanks for a great social.

We had a great time. The brothers of **Beta Phi Epsilon**

Smelly Kelly—You got your personal. Now can I throw you in the shower? **Klean Kanis**

Kenny—You're a lifesaver! Thanks a bunch, I owe you a grape soda! No more mints for me. **Alice Hey Ralph**—No more beer funnels! Love Always, your "cheese wench"

Congratulations **BZPhi Pledges**. Love, the **Angels**

Good Luck **BZPhi Pledges**. Love, the sisters of **BZPhi**

Good Luck to all new pledges. Love, the sisters of **BZPhi**

Dayna—This is definitely gonna be a loo-lou! Ha—lulu! Get it? **Your acting buddy**

GJ—It was great having you in the office. Come again anytime. Translated: Woof arf woof woof arf. Wag wag wag wag wag. **Beacs**

All BZPhi Pledges—You're on your way to "Rising above the Rest." Love, **your Pledge Mom, Kerry**

Twill—I am forever grateful for the love and understanding you have shown me! Thank you. **Dazed and Confused**

Tushy—I'll admit I'm wrong! I need you, but I'm scared. I'll find courage to overcome it one day. **Lost and Spaced**

Jessy—Without pain we would not know joy. I'm sorry for the pain I brought. Thanks for the joy! **Slightly Psychotic**

Baby—You are the most beautiful woman in the world! Yes, maybe I'm queer, but it's the truth. **Little Boy**

Hey TKEs—Thanks for the social the other night. We're looking forward to the next one. **Love in ASA**

Congratulations to **Gayle H.**—winner of **Alpha Sigma Alpha Raffle.**

TKE Lesh—To my pooky bear. I want you so bad. You are incredibly hot, but I'm too embarrassed to talk to you. Love, **your Secret Admirer**

AST Sisters—Rush was great! Our sisterhood and friendships will never die. I love you all! **Francesca (AST)**

Fran (ZBT)—Let's slowly bump and grind on the dance floor. Then let me run my fingers through your hair, but only if you dare. **Can You Guess, Who?**

Bern & Lori (P-603)—You two are great roommates and I'm glad that my last semester is turning out well. **Cindy**

Carly & Craig—Thank you for being great friends and supporters. I don't know what I'd do without you. I love you. **Michelle**

Lisa (DPhiE)—Friends first, Sisters second. Bonded in friendship and family forever. I love ya lots, **Desiree (DPhi E)**

Daniela & Kristen (DPhiEs)—Thanks roommates for the best times and food. Love ya lots, **Desi Ent. Vice Chair**—Following a successful person will always be a successful program. Congratulations! Thanks for being the best friend a person can ask for. **The Chair**

Maria and Randee—Welcome. I love it—two more slaves to push around! **My Highness**

Big (DPhiE)—Stromboli? Sunshine? Michele? Does it matter what I call you? You'll love me anyway! What would I do without you? Love ya, **your little Desiree Lot 5 DPhiEs**—I love ya, I miss ya and I'll never forget ya when I kill you guys if you ever keep me up that late again. **Your designated driver**

Kim (DPhiE)—Big—you're the best! Thanks for being there whenever I need you. I love you for it! Love, **your little Lisa**

All Deepers—We are looking great this semester! I have never felt closer! Love you guys, **Lisa Amy (DPhiE)**—Who loves you?!

Lisa and your big

All Greeks—Welcome back! Good luck with rush and have a great semester. **Sisters of Delta Phi Epsilon**

Rocky Horror fans—Can you see yourself as Janet, Columbia or the Criminologist? If you know the part and you're willing to embarrass yourself, we need you for the Oct. 30 floor show in the Ballroom. Don't dream it, be it! Call **Leslie (Magenta)** at 904-0712.

Marlene and Heather—Thank you 1 for driving me home, 2 for being very good friends and very supportive. Love, **the Vice Pres**

Adam and Charlie (APD)—Thank you for being true and understanding friends. You two are the best. I love you! **Michelle H.**

Carly, Margaret, Mike, Kimmy and all the rest of the SAPBers—Thank you for your true friendship and genuine caring. Love, **the Vice Pres**

Oh Majorly Challenged One—How's the research going? And just what kind of research do you do to find out if you're orgasmically challenged? **Vertically Challenged One**

Well helloooo **Betas**—Thanks for the awesome time Friday night (20th). Looking forward to partying again in Lot 5 and don't forget the tape. Oh and next time, make sure there's an emergency brake before jumping in the back of a truck. Love, **your favorite DPhiEs**

Beaver Hill Camper Joanna—Do you always drive to the bathroom, or were you just playing jap for the day? **Leslie**

Joe B.—Wanna dance? **Reaper**

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Receptionist/office assistant needed—For busy Wayne doctor's office two evenings per week. Duties include clerical, phone and computer. High starting salary. Call **Maureen @ 616-0200** for interview.

Attention ladies—Heat up those cool autumn nights with Play for Pleasure. Let me show you our newest line of sexy lingerie, adult novelties and lovers' lotions. To host your own party in your home or dorm and receive your free gift call 201-343-9498, ask for **Michele**.

Free travel, cash and excellent business experience! Openings available for individuals or student organizations to promote the country's most successful Spring Break tours. Call **Inter-Campus Programs 1-800-327-6013**.

Overseas jobs—\$900-2000/mo. Summer, yeararound. All countries, all fields. Free info. Write: **IJC, PO Box 52-NJ09, Corona Del Mar, CA 92625**.

Blues musicians—We are an independent blues label seeking blues players for recording project. Auditions required—vocals, bass, guitar, keys, horns. 908-354-6638, ask for **Barry, Sy-Bec Records**.

Maria—Me me sure sure me me sure sure; you need me, I'll be there always. **Joe**

Maria—Ready for tongue wars part 8, I am! **Joe** Congratulations and good luck to the pledges of **Mu Class. Brothers of Alpha Sigma Phi**

Oh Vertically Challenged One—Still looking for research facilities. **The Majorly Challenged One**

King—Still dateless? Should've listened to the man and bought some oil. **Reaper** **Constantlydining and King**—Who got us off the train? Oh, the controversy! **Reaper**

Wibble—Thanks so much for the drawing and the story—it's about time you got involved. **Tokey**

RK—Hope you aren't expecting any important phone calls. It seems to me you're stuck. **RBS**

Beaver Hill Campers—Oh, that ground looks really comfortable, doesn't it? Anyone have a stick for the tent? And one more thing—just how do they cook a soft-boiled egg? **Leslie**

Cowman—You're a major distraction in a major package. You're crazy & I love it. **Small Package**

Teddy—So sorry I got you a rose instead of lingerie. I shoulda known better, but I was thinking about gold chains and hearts. **Leslie**

Rich—Love that chicken! We should introduce the Virgin Chicken to **Trojan Man. Leslie**

Have a party—Sensuous lingerie, lotions, potions, adult novelties and gifts. Gals, guys, coed, host benefits. Call today and play for pleasure. **Caroline 791-3245**.

Princeton Ski Shops has permanent full- and part-time positions in our Clifton store. Flexible hours! Employee discounts! Apply 700 Rt. 3W Clifton (across from Hoffman-LaRoche).

Lost your summer job? Looking for extra cash? **SASE: Campus Cash, PO Box 944, Wayne NJ 07474-0944, Mailbox # 465**. No schedule. All welcome.

Panama City Beach—This Spring Break earn free trips and make the most money. Sell the best location on the beach next to the world's largest night clubs. Campus reps needed to promote Spring Break. Call **Jenny at 1-800-558-3002**.

Raise \$500...\$1000...\$1500. Foolproof fundraising for your fraternity, sorority, team or other campus organization. Absolutely no investment required! Act now for the chance to win a Caribbean cruise and fabulous prizes! Call 1-800-950-8472 ext. 50.

Babysitter needed—Looking for responsible, dependable individual to babysit 2 young children in my home approximately 6-10 hours per week. **Lincoln Park area**. References requested. Call **Jean at 628-9015**.

Independent record producer with state-of-the-art recording studio seeks musicians/bands for artist development deal—we record, produce and shop deals to major labels at our expense. We make our money strictly on the back end. Will consider all genres. **Sy-Bec Productions 908-354-1000 days, 201-635-0199 eves**.

Michelle—Missed your company Saturday. **Bruce**

Michelle—The pictures came out great. See you in class. **Bruce** **Maria, Karen and Mike**—Thanks for your help. **Photo Ed** **Beacs**—Thanks for the boost. **Maria**

Kathy—Happy birthday. Thanks for all the rides. **Maria**

Hal—Stop fishing for compliments, I really am your friend. Love ya, **RBS**

Hal—I bet you think this personal is for you. Guess what, you're wrong! **Us**

Carly—I'm sorry. Guess I was always in over my head. I'll explain it if I figure it out. **Sam**

Maria—You know that I understand what's happened, so if you ever want to talk about it, please call me. I mean it. Someone was there for me when I needed her and I know how important that is. **Leslie**

Joe—Thanks for the carnation. It was beautiful. I'll get you this time in our tongue war. **Maria**

Blurry and JMC—It was really great finally seeing you guys again. Happy anniversary. Keep it strong! **Tokey**

Louie Skywalker—You have the power. May the force be with you at auditions. **Princess Danish**

Shiddigellidigee—Iddigit widdigill biddigee iddigokiddigay. Riddiggeemiddigembiddiger thiddiga widdigord iddigis phiddigunn! **Liddigove Tiddigokiddigey**

The Beacon October 7, 1991

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OCTOBER 7, 1991 • WILLIAM PATERSON COLLEGE

Pioneers fend off Cougars to stay atop NJAC

By John Salzano
SPORTS CONTRIBUTOR

Is WPC, the Thanksgiving turkey of homecomings all across the state, the best team in the NJAC? According to the standings they are.

In the past, WPC was a good team to play at opponents home games. They were more often than not, horrible, and well downright unexciting. A perfect "homecoming" game for a school was to play the Pioneers because, frankly, nobody wants to lose homecoming.

Let me tell you something. In years past this school had nothing to get excited about. However, while writing this article, it became next to impossible to keep it objective.

Last week it was 42-0 over Siena. This week in case you haven't heard by now, was a winner as well, 26-17 over the Kean College Cougars. Before you can even say, "Let me buy a Bergen Record to check out the standings," I'll save you 35 cents- WPC is still undefeated and in first place.

The game began in the bristling winds at Kean's Zweidinger Field, a homecoming of sorts for the Cougars who seem to have lost their bite as of late.

The game began with WPC doing nothing with the ball except punting it-65 yards to be exact. It was a launch. However, Kean, with no direction of late, couldn't do anything with the ball either, so away it went again, back to WPC. Yet on Kean's next attempt, the Cougars got three from Kurt Weiboldt's amazing 47-yarder.

Scott Norwood couldn't even do that.

WPC received the ball at their own 28 and with the likes of Anthony Innacelli, and some guy named Al White, trampled over the Kean defense for a score. A two-yard run by White, coupled by Lee Linton's failed extra point, made the score 6-3 WPC.

The game remained so until three offensive possessions later when WPC, with a little bit of luck, went in for their second score. WPC punted and Cedric Stokes of Kean, instead of letting the ball go, mysteriously tried to drive on top of the ball (he must of have had his reasons) and fumbled it to WPC. Brian Leary ran it in from 3 yards out, and Kevin

Harmon capped off the score with a two point conversion, making the score 14-3, WPC.

Kean didn't want to go without a touchdown so they drove from their 34-yard line and capped off the drive with Kenyatta Greene's 11 yard TD run. The 66-yard drive resulted in only six, because Kean quarter back Rob Melosky's pass almost sailed into Kean's tennis courts adjacent to the stadium. WPC on top, 14-9.

WPC drove again, yet with 26 seconds remaining and no way to stop the clock at the Kean 15, the Pioneers tried a field goal. Only problem was there were two footballs on the field. The refs did not call for a timeout to fix this mess, and Lee Linton's field goal was for

naught, saying it was after the period had expired, again due to the confusion. I think they should have snapped the other ball too, and if Linton had made it again the refs wouldn't even have an argument. But what do I know.

WPC won the game on the first drive of the second half. Senior John Trust's 2-yard run following a lengthy 6:14 minute drive by the Pioneers, made the score 20-9 (Linton missed the extra point) and Kean was left a sleepy cougar.

However, the cougar must have awoken (must have been that horrible country-western band playing for homecoming) and charged up the field. Melosky led the Cougars to the

WPC 2-yard line, where Ron Patterson carried it in for Kean Thomas McLaughlin's two point conversion catch made the score 20-17, WPC. A game, all of a sudden.

It also didn't help any when the officiating crew started up there old tricks again. A third down carry by Al White received an awful spot, setting up a fourth down defensive stop by Kean.

WPC didn't buckle though and Tico Barrett, hero of the hour, totally upended Kean's Melosky on the ensuing fourth down conversion attempt by Kean.

Kean's last attempt was halted by an interception by Tico Barrett. As he fell down with the ball, so did Kean's chances on making this homecoming anything but welcome.

So let's see what we have here. The Pioneers are 2-0-1 almost halfway through the campaign. The fan support was terrific - one has to wonder if this actually was an away game.

This reporter tried to do the Tomahawk chop (see a Braves game if you don't know what it is) but I guess with the homecoming atmosphere and all it didn't catch on - oh well.

The Pioneers face Upsala next Saturday in South Orange. WPC does not play a home game until they meet Montclair St. in the annual homecoming game Oct. 19 at Wightman Field.



Sept. 24's fall baseball action against County College of Morris

(Photo by Jeff Wigdor)

Pioneer sports weekly planner

Football

Oct. 12 vs Upsala
(A) 1:30 pm

Soccer

Oct. 9 vs Trenton
(H) 7:30pm
Oct. 12 vs Kutztown
(A) 2:00pm

Volleyball

Oct. 8 vs Montclair
(H) 6:00pm
Oct. 12 Vassar Tourn.
(A) 9:00 am

Field Hockey

Oct. 8 vs Drew
(A) 7:00pm
Oct. 12 vs Kean
(A) tba