

The Beacon

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SEPTEMBER 16, 1991 • WILLIAM PATERSON COLLEGE

New loan assists middle class students

By Brad Weisberger
STAFF WRITER

Middle class families earning up to \$85,000 per year may now qualify for the New Jersey College Loans to Assist State Students (NJ CLASS) program which was signed into law on Sept. 1, said Shirley McFarlane, assistant director of Financial Aid at WPC.

New Jersey residents who are at least half-time students may borrow between \$500 and \$5,000 annually up to a maximum of \$25,000. The loan may

be used by students studying in or out of state at either private or public schools. The program was funded by a \$25 million bond by the State of New Jersey.

Officials at the New Jersey State Student Loans Division declined to speak about the program citing the "exhaustive release of public information including numerous media interviews."

Ten days after the bill was signed into law the state said it received more than 14,000 calls.

Between Sept. 3 and 12, the WPC Financial Aid Office received 54 applications, though McFarlane said she expects that number to double or triple by January, when students get their bills and begin to consider loans.

McFarlane said the large response to the new loan program is most likely the result of

changes to the Guaranteed Student Loan by Congress during the Reagan era, "which left many middle class families locked out."

Prior to the 1986-87 academic year anyone could apply for financial aid, she said. Students must now establish need through filing a financial aid form.

The current federal guidelines only designate aid for families earning less than \$45,000 annually. Those families are eligible for loans while families earning less than \$35,000 annually are eligible for grants.

All students who applied for students assistance this year were sent a card telling them about NJ CLASS, McFarlane said. All other interested students in good academic standing may apply for the loan at the WPC Financial Aid Office, located in Raubinger Hall.

If a student has an independent status according to previous tax returns and wishes to take out a loan in his or her name, then the student is required to exhaust other student aid options by filing a financial aid form, McFarlane said. This is done because NJ CLASS is a "high cost" loan and, unlike loans such as the Stafford Loan (which replaced the Guaranteed Student Loan), accrue interest right away.

Students with a dependent status may have their parents apply without having to file a financial aid form. Applications in either case may be done anytime between September and May for the current academic year.

Once the application is certified by the college financial aid office, it is sent to the state for financial approval, McFarlane said. The entire process normally takes about one

month.

Although the program will not fill the entire gap left by the 1986-87 changes to the Guaranteed Student Loan, McFarlane said she believes between 40 and 65 percent of previously ineligible students requiring aid will be assisted by the NJ CLASS loan.

Don Kuser, a special assistant to Congressman Robert Roe (D-Wayne) said he knows of no bill in Congress to increase federal aid to students, though Senator Bill Bradley (D-New Jersey) has recently proposed a merit-based student assistance program. Kuser said Roe supports the concept of additional student aid though he would not comment on the Bradley proposal.

"It's still in the test stage. If it comes out positive, they might have a leg to stand on when they ask for more money next year," McFarlane said.

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Foundation takeover update

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Watts named assistant interim dean of students

States need for additional student involvement

By Mike Lees
NEWS CONTRIBUTOR

Roland Watts, residence life director, has been appointed assistant to Interim Dean of Students Robert Peller while the college searches for a new dean of students. Watts was appointed on Sept. 4.

Former Dean of Students Dominic Baccollo announced his early retirement, effective

Sept. 1. Baccollo cited one reason for his retirement as being the lack of priority status shown Student Services by the college.

"After being involved in Residence Life and all the work I have been doing with students over the last couple of years, the position just naturally slid into being," Watts said. "I took this position because I want to possibly have a posi-

tion as dean of students in the future."

Watts will be primarily responsible for supervising the Residence Life Department, the Student Development Department, and the Athletic Department.

"Since Peller worked in the office with Dominic Baccollo, he will cover that facet of student life while I cover the others," Watts said. "I've always

been there for housing students and now I can work with all the students in the best way I can."

"In my opinion, the thing this campus needs the most is more student involvement," Watts said. "Students complain about college being boring. I want to show students this isn't true and I hope they will get involved."

Watts' new position has been in effect since Sept. 4.

1991-92 SGA budget set at \$520,000

By Randee Bayer Spittel
NEWS CONTRIBUTOR

The SGA has a surplus account of \$220,000 in its budget, said Barbara Kurek of the WPC Foundation.

The student activities fee (\$2.25 per credit) in its entirety makes up most of the SGA budget, said SGA Treasurer Randall Koch. This fee is collected from all students at

WPC and then given to the state. The state returns this money to the college, which then gives it to the Foundation, which then returns it to the SGA. Koch said he is not sure why this procedure is in place.

This year, that amount totaled \$438,912, Koch said. However, the SGA budget is supposed to be \$520,680. The SGA transferred \$61,768 from

its surplus account to fill that gap. Kurek estimated the surplus account (subtracting the amount transferred) at \$220,000, all of which is invested with Merrill Lynch. This account brought in \$17,500 in revenue, which came from a dividend income, last year.

"The money is invested in low-risk investments in accor-

dance with the guidelines set by the Foundation," said Barbara Stomber of Student Development.

Since not all of the regular budget money is needed at once, that money is also invested in low-risk short-term investments, Stomber said.

The Foundation still administers SGA monies because no SEE BUDGET, PAGE 3

CAMPUS EVENTS

Monday

Pioneer Yearbook—7 p.m. SC 313. General meeting for all interested students. For more info come to SC 313.

Equestrian Team—5 p.m. SC 326. Important meeting to discuss future plans. All members must attend!

Collegians for Life—4 p.m. SC 325. General meeting, plans for fall semester to be discussed. New members always welcome. The unborn are silent, we are not. For more info call 595-2526 or leave a message in our SGA mailbox.

Catholic Campus Ministry Club—Weekday masses will be celebrated at 12:30 p.m. in SC 324. All are invited to join us and bring a friend. Call 595-6184 for more information.

Catholic Campus Ministry Club—Preakness Nursing Home visits resume at 6:30 p.m. CCM-Center Gate 1. If you need a ride please call us at 595-6184.

Catholic Campus Ministry Club—All are welcome to join us in reading and discussing Thomas Merton. Come to CCMCenter at 8 p.m.

Catholic Campus Ministry Club—Anyone interested in meeting with our RCIA candidates or want to know more about the Catholic faith meet us at 6 p.m. at the CCM-Center Gate 1. For more info call 595-6184.

Student Mobilization Committee—General membership meeting nominations for all positions. Come get your free coffee. SC 301 1:00 p.m.

Tuesday

Catholic Campus Ministry Club—Anyone interested in the CCM-Club or desire to be an eucharistic minister, lector or musician-or just hang out, meet us at 9:30 in SC 302. For more info call CCMC at 595-6184.

Catholic Campus Ministry Club—Sacrament of reconciliation is available to you starting at 10 a.m. It is advisable to call Father Lou at 595-6184.

WPC Christian Fellowship—Come join our night of skits, talents, mixers, and refreshments. Come meet new people and renew old friendships. Don't miss it. 7:30 p.m. PAL Lounge. For more info call Ken at 423-2737.

Essence/English Club—Club meeting at 3:30 p.m. in Matelson 368.

Spanish Club—Meeting at 12:30 in SC 332 every Tuesday. All are welcome. First meeting is Sept. 17. **MEISA**—General membership meeting. All students welcome. New members encouraged to attend. Come help us plan our next concert. 3:30 p.m. SC Rm 332-333.

OLAS—3:30 p.m. SC 324. Come join one of the most active clubs on campus.

Wednesday

Catholic Campus Ministry Club—All are invited to our Bible sharing and eucharistic service every at 10,11 and noon. Lunch follows. Meet at CCMCenter. For more info call Sister Betty at 595-6184.

Feminist Collective—6:30 p.m. SC Rm 304. Get involved! Everyone welcome to this year's first official meeting of the Feminist Collective. Help set the agenda for the coming year. New ideas encouraged. Refreshments provided. For more info contact Bob or Jill at 835-3778.

Business Student Association—General meeting. All are welcome. Come check it out! 3:30 p.m. SC 324.

Alpha Psi Omega—Meeting. New members welcome. 5:30 in H-109. For more info call Randee at 790-9254 or 595-2997.

William Paterson Dance Ensemble—Open auditions for the Ensemble open to beginners. Men and women welcome. First meeting. All previous members please attend. Gym C at 3:30 p.m. For more info contact Irina at 736-2567.

College Republicans—General meeting, election, nominations. All conservatives and republications welcome. Remember our goal "Florio Free in '93" 3:30 p.m. SC 320. For more info leave message in mailbox.

Friday

Catholic Campus Ministry Club—We need students to help us run our high school retreats from 9 a.m. to 2:30 p.m. at the CCMC gate 1. Call Ray for more info at 595-6184.

Sunday

Catholic Campus Ministry Club—Sunday Mass starts at 7:30 p.m. at the CCMCenter, Gate 1. A short meeting will follow. For more info call Debbie at 595-1427 or 595-6184.

WPC Christian Fellowship—Don't miss "The Hard Way" every Sunday on WPSC Radio. It's an experience you'll never forget. 6-9:30 p.m. For more info call Ken at 423-2737.

WPC Christian Fellowship—Don't miss this once in a lifetime opportunity to see Billy Graham. It's an experience that could change your life for eternity. For more info call Ken at 423-2737 or if you need a ride.

Daily

Sorority Committee—Formal Rush Registration. Fee \$2. SC Lobby. Sept 16-19, 9-3 p.m. For more info call Lily Lipiec at 595-2813.

Future

Natural Science Club—Hike throughout Reservation. 10:00 a.m. Ramapo Reservation Sept 22. For more info call 595-2245.

ACADEMIC ACTION

The answers to the questions appearing in this column are supplied by the staff of the WPC Advisement Center, located in Wayne Hall 138. The staff would like to welcome all new students to WPC. Any student with an academic question is invited to stop by and use the center's resources. Operating hours: Mon. through Thur.: 9 a.m.-7 p.m.; Fri. 9 a.m.-5 p.m.

What is a Curriculum Control Sheet?

A curriculum control sheet is a list of all the general education, major courses and electives needed to graduate in a particular major. They are a helpful way of keeping track of courses taken and grades received. Curriculum control sheets are available for all majors at the Advisement Center.

What is a GPA

(Grade Point Average)?

A GPA is the cumulative average of all of the grade point values a student has received during his/her academic career at WPC. The grade point value scale is as follows: A=4.0; A-=3.7; B+=3.3; B=3.0; B-=2.7; C+=2.3; C=2.0; C-=1.7; D+=1.3; D=1.0; F=0.0.

How many credits are needed to graduate from WPC?

For students who began prior to fall 1986 and have been in continuous attendance: 120 credits, plus completion of any basic skills requirements.

For students who began in fall 1986 and afterward: 128 credits, plus completion of any basic skills requirements.

What does it mean to take a course pass/fail?

A student who signed up to take a course pass/fail and who received a letter grade of "A" through "D" would receive a grade of "P." This will count in the number of credits earned, but will not affect the GPA. However, if a grade of "F" is received, it will affect the GPA. Students may register for a maximum of one pass/fail course per semester, and for a total of four pass/fail courses during their academic careers. This is done in the Registrar's Office during the first 10 days of the semester.

When is the last day to withdraw from a course?

If you want a refund, the last day is Oct. 8. The refund is 50%. The last day to officially withdraw from a course is Oct. 22.

How and when do I declare a major?

The application form for declaring or changing a major is located at the Advisement Center. This can be done at any time during the academic year providing that the student has a GPA of 2.0 or higher. Please note: students requesting the form must have completed one full semester at WPC. Also, those students interested in declaring a major in business or education must have at least a 2.5 GPA.

When is the deadline to fill out a Repeat Course Form?

The deadline is Sept. 22. Forms are available in Raubinger Hall, room 101.

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Takeover update:

Foundation to continue until replacement formed

By Randee Bayer Spittel
NEWS CONTRIBUTOR

The WPC Foundation, which had some of its functions absorbed by the Board of Trustees last semester, will still exist for as long as it is needed, said Foundation Associate Director Kathy Ragan.

The Foundation, before having some of its functions ab-

sorbed, was a nonprofit organization overseeing the operations of the Student Center facilities, said a page three article in *The Beacon's* Sept. 9 issue. The article said the Foundation, with those functions absorbed, will now exist mainly for the purpose of fundraising. The article paraphrased Foundation Executive Director Joe Tanis as saying a new corporate char-

ter will be developed by the Board of Directors to oversee the Student Center's operations.

The Foundation will continue its functions until a new corporate board is in place, Tanis said when *The Beacon* interviewed him for this current article. One of those continuing functions is administering to the SGA.

This new corporate board,

which will include faculty, administration, staff and students, has been discussed, Tanis said.

"This will be better for the SGA because last year we had two student representatives on a board of 11," said SGA Treasurer Randall Koch. "Now students will have more of an edge."

However, Koch said no definite guidelines for this board

have been set up.

"There are at least two possibilities," Tanis said. "One is that a whole new corporate charter be created. Two is to change the existing Foundation corporate charter to function only to oversee the SGA."

Tanis also said this would be done as soon as possible. No proposals have been made to the college yet.

Interim dean named for school of arts, communication

Search for new dean to commence immediately, Smith says

By Kara Coppers
NEWS CONTRIBUTOR

Dr. Linda Mather was named interim dean of the School of Arts and Communication after Dean Jay Ludwig stepped down from the position. Mather was appointed at the end of August.

Ludwig left the position after serving WPC since 1961. He was appointed in July of 1970, said Barbara Bakst, public information director. Ludwig left the position to pursue a teaching career in the WPC Theater Department, said Ruth Rowan, secretary to the dean of

Arts and Communication.

Mather is on leave from the New Jersey Department of Higher Education (DHE) where she was associate director. As associate director, she was responsible for the state colleges in program approval, budget review, and policy development and implementation.

Mather said she was assistant director at the DHE for seven years. During that time, she was a liaison between senior administrators and trustees at the nine New Jersey state colleges before her promotion to associate director. Her other responsibilities as assistant director included serving as a staff director to the DHE Equal Employment Opportunity (EEO) task force and coordinating state-wide faculty workshops.

Mather said she was staff director of the DHE's trustee committee which recruited and selected trustees to state college boards. She has been the DHE representative to the American Council of Education, National Identification Program since 1984. She also served as the state representative on the Middle States Accreditation teams during their on-campus visits to the colleges.

Mather's education includes a B.A. in English from Marymount Manhattan College, an

M.A. in English literature from Purdue University, and an Ed.D in educational leadership from the University of Pennsylvania. She said she also participated in Harvard University's Institute for Educational Management.

Mather's career in education began when she was an English teacher at Ridgewood High School. She later worked at Cherry High School East. She was associate professor in Communication at Glassboro State College for 12 years.

Mather, a Princeton resident, said she is former president of the Princeton branch of the League of Women Voters. She is also the immediate former chair of the nominating committee of the League of Women Voters in New Jersey with the responsibility for leadership development throughout the state. She was a member of the Clementon Board of Education for four years, including a term as vice president, and member of the board's negotiations teams.

Some of Mather's other accomplishments include writing articles on educational and women's issues, holding a New Jersey principal's certificate, and chairing the New Jersey College and University Coalition on Women's Education from 1986 to 1990. She said she was also a member of the

National Association of Women Deans, Administrators, and Counselors.

"I'm enjoying being back on a campus and being impressed with the intellectual and cultural activities at WPC," Mather said.

While addressing faculty on Sept. 3 with WPC President Arnold Speert, Provost and Academic Affairs Vice Presi-

dent Eleanor Smith said a search for a dean closed without any recommendations during spring and summer. A new search committee has been appointed and will begin immediately, Smith said.

"It is hoped by June 1, 1992, if not sooner, we will be able to announce a new dean of Arts and Communication," Bakst confirmed Smith as saying.

Sexual assault reported on campus

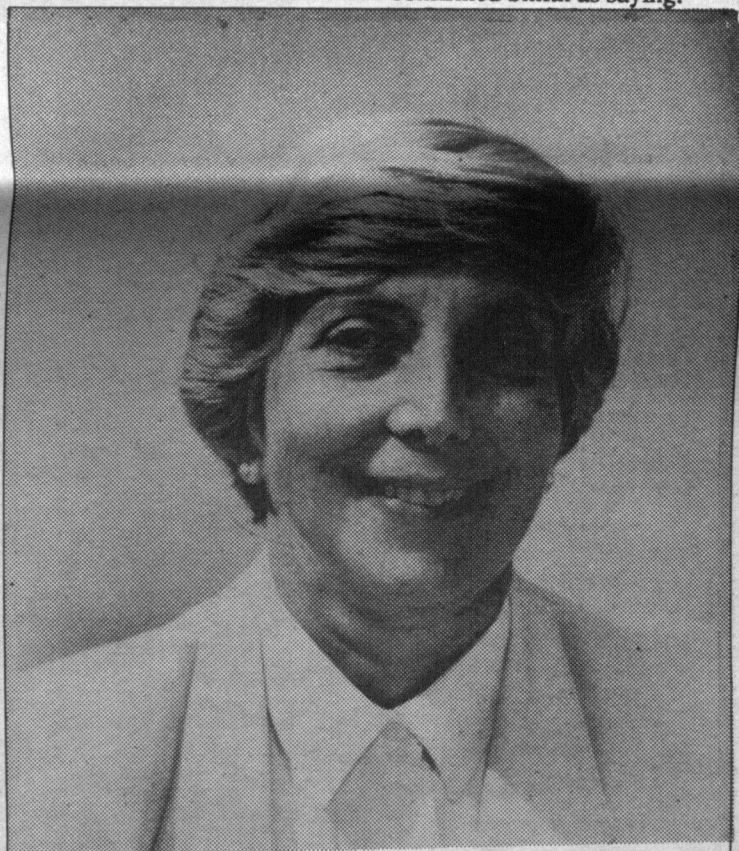
Campus Police are investigating a sexual assault allegation made by a female student last Tuesday.

The unidentified woman reported to Campus Police that she was assaulted on campus early Friday, Sept. 6. Neither she nor police have filed criminal charges against her alleged assailant.

Campus Police would not comment to the press Saturday; all questions are being referred to Dennis Santillo, spokesperson for the Office of the President.

Santillo confirmed that the alleged incident occurred on campus, but would not be more specific. He does not know whether the alleged assailant is a student here, nor does he know the ages of the people involved.

While under investigation, little information will be released to the public, Santillo said, in order to maintain the rights of any individuals involved.



Linda Mather

Budget used in two categories

FROM BUDGET, PAGE 1

replacement has been found yet, said Foundation Associate Director Kathy Ragan. Establishing a corporate board consisting of faculty, students, staff and administration has been discussed. This board would replace the Foundation in administering SGA monies. However, no definite plans are underway, Ragan said. At this time the SGA must get ap-

proval from the Foundation's Board of Directors to use money in its surplus account.

"It's our checks and balances," Koch said. "This way no one can get to that money for personal use."

The SGA total budget of \$520,680 is divided into two categories: office/services and clubs. The office/services category includes salaries such as that of the financial advisor

(\$41,000), secretaries (\$40,000), and the program coordinator (\$20,000). It also includes student services such as the pharmacy plan (\$6,000) and sexual health care (\$4,000). The total for this category is \$222,520.

The club category monies total \$298,160. This includes the club account, which funds all clubs classified under Club "B", such as Towers Life Com-

mittee and the Communication Club. The majority of clubs on campus are Club "B"s. All of these clubs may request money from the club account. Club "A" organizations get line items or exact amounts of money from the SGA. These are the Greek Senate (\$20,000), Pioneer Yearbook (\$25,080), WCRN (\$7,080), and the Student Activities Programming Board (\$103,000).

Greek banners removed from cafeteria

By Giovanna Cicillini
NEWS CONTRIBUTOR

The Greek banners placed in Wayne Hall and the Student Center cafeterias were removed by employees of Campus Events Services, said Mitch Fahrer, director of Campus Events Services.

The banners were removed when the Campus Events Services employees cleaned the cafeteria and changed the format displayed, Fahrer said.

He added that Campus Events Services always takes the banners down at the end of every spring semester. This is because during the semester, when the students are gone, the building is primarily used for meetings.

Conference group members also want to take the banners

down because they interfere with their business, Fahrer said.

However the Greek organizations are upset at the banners being taken down, said Greek Senate President Ray Hutchinson.

"The banners are the only things on campus, with the exception of rocks, that the Greeks have to identify themselves," Hutchinson said. "Since the college does not allow Greek houses, the cafeteria is the only place Greeks have to meet."

Campus Events Services is

trying to organize a meeting of the Greek organizations, Food

**"We want to take down these banners and mount new ones...permanently".
-Fahrer**

Service, SGA, and other groups to address the issue of the banners.

"We want to take down these banners and mount new

ones on the cafeteria wall permanently," Fahrer said.

The Student Center and Campus Events Operations will take care of the cost to replace the banners, he said.

"I want to discuss how we can find a new way to redisplay the banners," Fahrer said.

The SGA made a motion to support the Greek Senate and requested the banners be put back, said SGA President John Moncavage.

Moncavage said the vote on the motion was 22 for with zero against and two abstentions.

He added all Club A organizations get a budget under the SGA constitution. These budgets are based on written proposals which are given to the SGA treasurers at the end of every spring semester for the following year. The 1991-92 Greek Senate budget is \$20,000, Moncavage said.

"The SGA provides us with money because we are an umbrella over other Greek organizations," said Greek Senate Treasurer Tom Hislop.

"It's the Greek Senate that brings all the Greek organizations together."

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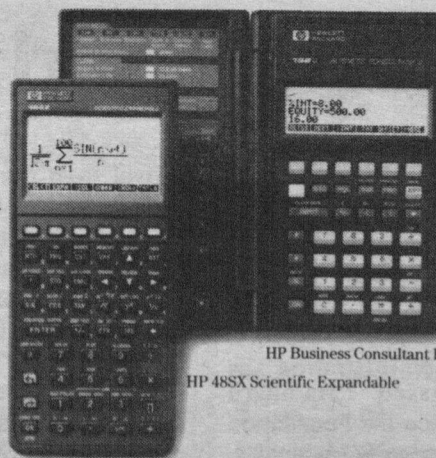
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WPC jazz group wins award

By Joe Brennan
NEWS CONTRIBUTOR

For the second consecutive year, a WPC jazz ensemble placed first for jazz instrumental group in the 14th Annual Down Beat Magazine Student Music Awards. Twenty minutes of music were recorded on a tape engineered by a WPC faculty member and sent to Down Beat Magazine. The winners were announced in the June 1991 issue of the magazine.

The members of the jazz septet include: pianist Jody Nardone, guitarist Rob Reich, bassist Zirque Boner, trombonist Matt Soule, trumpeter Bob Miller, tenor saxophonist Dan Faulk and drummer Stan Francis.

The Student Music Awards were brought forth by Down Beat Magazine President Jack Maher.

"Mr. Maher is interested in music education, young players' achievements, and the natural outgrowth of young players," said Dave Helland, the magazine's associated editor.

Nardone, of Bernardsville, N.J., is currently working pro-



Top row (l-r): Matt Soule, Zirque Boner, Dan Faulk, Bob Miller. Bottom row (l-r): Jody Nardone, Rob Reich, Stan Francis.

fessionally as a pianist and songwriter. He is also involved in a rock band, Pandora's Box, while freelancing with WPC musicians.

"I was very surprised to win the award because I didn't even know we were entered," he

said.

Nardone's influences range from The Beatles to Herbie Hancock. He said he also sees jazz music being understood and appreciated by more people.

"There's something in music

for everybody," he said.

Reich, a WPC senior from Paramus, N.J., is freelancing with other WPC musicians and is considering attending the World School For New Jazz in Holland for a master's degree in jazz performance. Reich's influences are John Coltrane, Miles Davis, and Charlie Parker. He said he was pleasantly surprised to win the award. He sees jazz music as "following in the Winton Marsalis tradition with no new ground being broken."

Francis, of Gretna, La., is currently living in Fort Lee, N.J., while playing in New Jersey and New York clubs. He said his influences are Elvin Jones, Roy Haines and John DeJohnette. Francis was surprised to win the award.

"I didn't know we won until I saw the article," he said.

Francis sees jazz's future as positive.

"More older musicians are being noticed as well as younger musicians becoming involved," he said.

Boner, of Indianapolis, is currently trying to accumulate what he has learned from WPC into his current repertoire while doing freelance jobs. Boner's influences are John Coltrane, Miles Davis and Thelonius Monk.

"I see jazz becoming more popular," he said. "As long as people become more sensitive, then they can relate more to sensitively played music like jazz."

Soule of Grand Rapids, Mich., Miller of Northfield, N.J., and Faulk of Prescott, Ariz., were not available for comment.

The group's members have also received individual awards. Nardone won a \$1,000 jazz scholarship presented by the Willowbrook Mall Merchants' Association. Reich also won that scholarship along with an Outstanding Instrumentalist Certificate at the 1990 Notre Dame Collegiate Jazz Festival. Boner also received that certificate and the \$1,000 Milton J. Hinton scholarship. Soule received the 1990 Frank Rosolino Scholarship from the

**"I see jazz
becoming
more
popular."
-Boner**

International Trombone Association. Miller won the Outstanding Instrumentalist Certificate from Notre Dame. Faulk was named WPC's outstanding senior for jazz performance. Francis was a member of the jazz quartet that performed with singer Tana Reid at WPC.

The group was judged by two criteria: performing and engineering.

The judges were David Baker, Bonnie Herman, Les Hooper, Teo Macero, James Mack, Phil Wilson, Tom Radtke and

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Jazz groups successful in competitions

FROM JAZZ, PAGE 5

Don Shelton.

Baker is a music professor and Jazz Department Chair at Indiana University. He is also an author, composer, arranger and multi-instrumentalist.

Herman is lead singer of the group, *Singers Unlimited*, and sings in radio and television commercials.

Hooper is a composer/arranger for motion pictures, television, commercials and orchestras. Hooper is also a six-time grammy nominee and clinician (talks to students at

various colleges).

Macero has received 14 gold records as a producer for jazz musicians Miles Davis, Dave Brubeck and Ramsey Lewis. Macero is also a lecturer, composer and arranger.

Mack is Music Department chair at Harold Washington College in Chicago. He is also an arranger, composer and conductor.

Wilson, a trombonist, is a Berklee College faculty member, studio musician, recording artist, conductor and clinician. Radtke is a drummer, studio

musician, lecturer and he teaches jazz studies at De Paul University in Chicago.

Shelton is a studio singer and woodwinds musician. He does music for radio and television commercials as well as for *Singers Unlimited* and for another group, the *Hi-Lo's*.

The Student Music Award categories are big bands, instrumental studio orchestras, instrumental groups, instrumental soloist, and vocal choirs, groups, soloists and arrangement.

WPC's jazz studies program, which began in 1973, has 60 majors from across America and abroad. The college's jazz groups have won awards in

competitions such as the Notre Dame Collegiate Jazz Festival and the Southern Comfort/National Association of Jazz Educators.

Art professor wins fellowship

By Kimberly Frost

NEWS CONTRIBUTOR

WPC Professor David Horton has been awarded a \$7,000 Visual Artist's Fellowship in Printmaking/Drawing/Artist's Books by the New York Foundation for the Arts.

The foundation presented the fellowship in recognition of Horton's recent work, *Luminous Perceptions*, a 16-page book which opens into a six-foot sequence of photographs and 3-D panoramas.

Horton competed against 680 applicants for this award and was judged by a panel of five of his artistic peers.

The panel makes decisions "solely on the merit of the person's work," said Jennifer Feil, organizer of the panel. "The work exemplifies the commitment of being an artist. They [the judges] look for an overall strong appearance."

The project took one year of part-time work between Horton and a helper, he said. Twenty copies of *Luminous Perceptions* were published and began selling at \$750 each. The last available copy is now selling for \$1,750.

Horton is required to submit a report to the foundation explaining how the award has helped him, he said.

"It gives you a boost, a feeling that your work is worthwhile," Horton said. "It feels good and makes you want to do more."

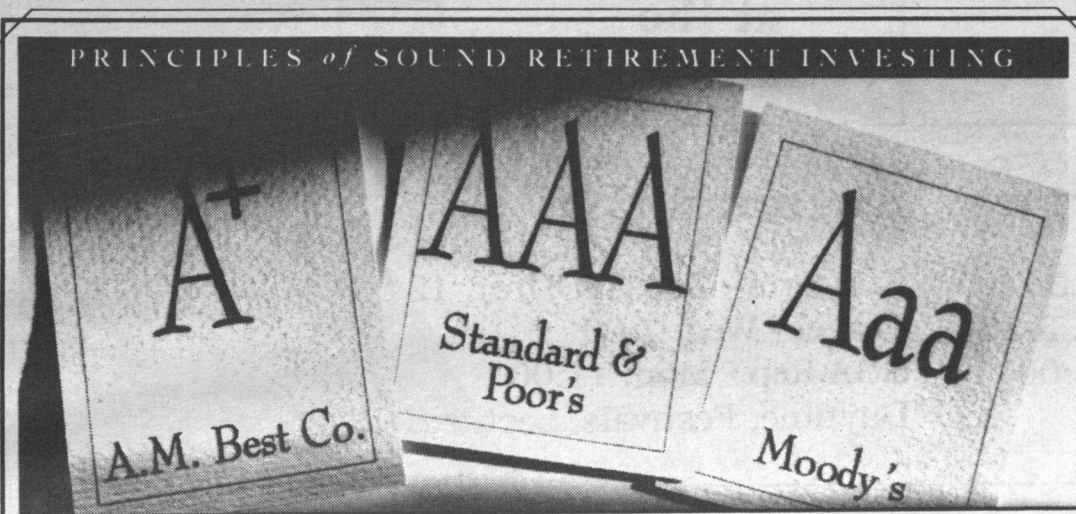
Horton's works are in several museum and private collections, including the Metropoli-

"It feels good and makes you want to do more."

-Horton

tan Museum of Art, the Princeton Art Museum Library, London's Victoria and Albert Museum, Boston's Fogg Art Museum and the Library of Congress.

Horton received his bachelor of fine arts and master of arts from Ohio State University and has been a member of WPC's Art Department since 1982.



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Multicultural - Wed. 2:00
Cinema - Mon. 3:00

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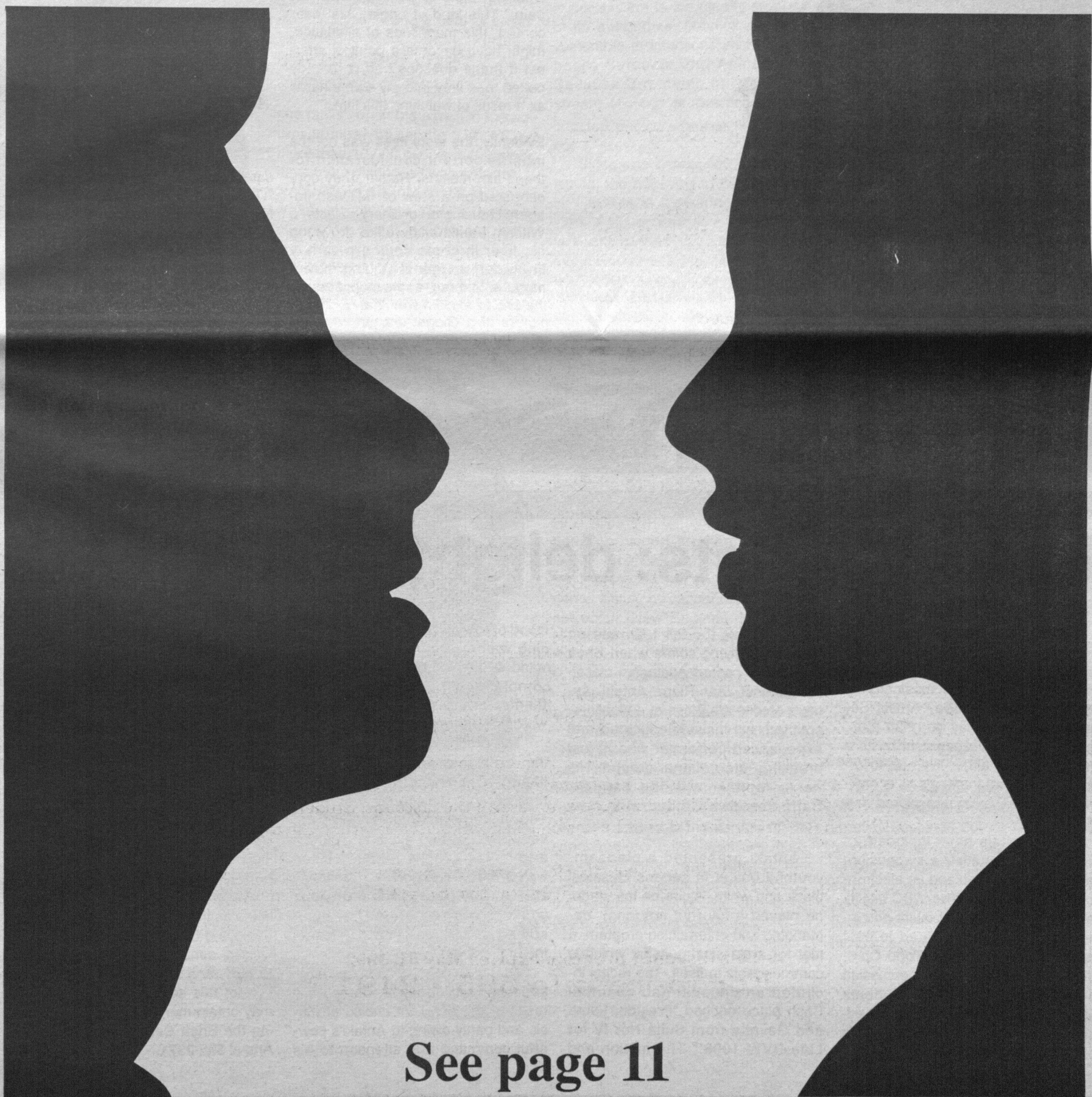
Students wishing to avail themselves of these services must receive a voucher
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**This discount program expires May 31, 1992
For more info 595 - 2491**

^T^H^E **INSIDER**

AIDS: Get the facts



See page 11

Barton Fink confuses and confounds

By David Kaspar
INSIDER CONTRIBUTOR

After many years of watching movies, an American adult is bound to see certain things in a certain way. For instance, one is unsettled if

someone with the makeup of a villain cannot be distinguished from the rest of the characters. Also, if the hero in any given film cannot show himself to be just a regular guy after all, then any given audience is bound to be nervous. Incidentally, these little

movie peeves have influence outside the allowable fantasy world of the movie theatre, and spillover into the psyches of most viewers.

It is healthy, refreshing, and often exciting to step into a theatre and be hit with the unexpected. In *Barton Fink*, unexpected was the case. Barton is an intellectual playwright from New York whose main concern is to be the voice of the people. This nervous, bespectacled fellow has the power to evoke the sympathy of a viewer. That is, until a feeling of contempt has been aroused for the character. He composes his works out of what he refers to as "his own inner pain." This kind of angst; this inner conflict; this magnitude of alienation, might have become a point of interest if these qualities hadn't already poked their way into my own innards as a result of watching this film.

Evidently, the story itself was not the most important consideration for these film-makers. Rather, they concentrated on a stew of MTVish imagery focusing on ordinary objects, a William Faulkner be-alike drowning his liver in some southern-variety fire-water, a cigar-chomping movie-mogul with a tan, and a stupid pun at the end to explain why that goddamn picture of a Gidget-era girl was frequently unnerving our curiosities.

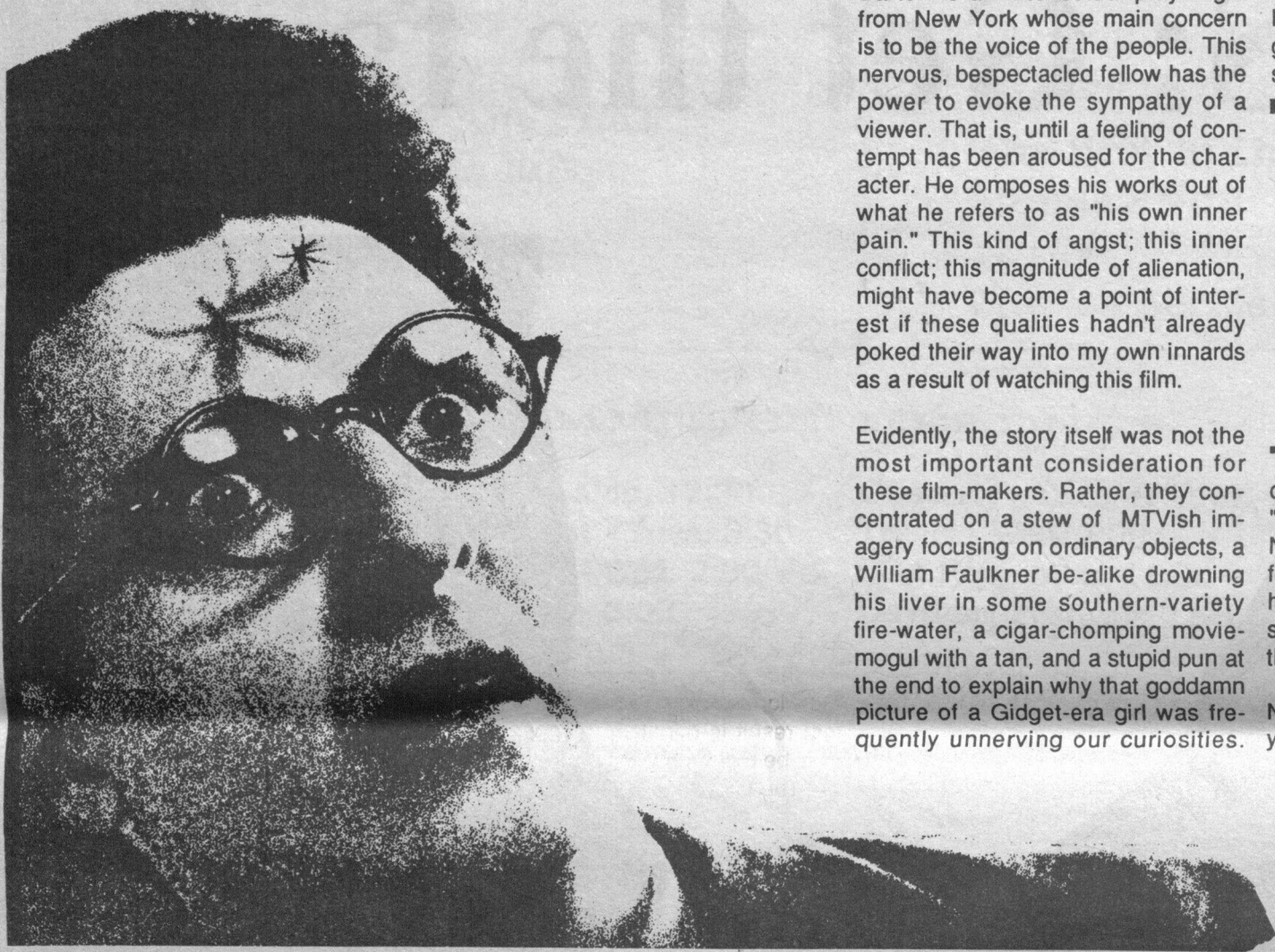
How could we possibly object?

If you enjoy caricatures at high speed, this movie is a must. If you want to know what sort of havoc someone with a film degree is capable of wreaking on your senses, then go for it! If you want to impress your date with your comprehension of the most highly intellectual topics: First, look out for the scene where the fat guy runs down the corridor with a shotgun, as fingers of flame nearly

Get the Cliff Notes to Dante's *Inferno*.

caress his hefty hands while he yells "I'll show you the life of the mind!" Next, get the cliff notes to Dante's *Inferno*. Finally, tell your date in five-hundred words or less the relationship of the two over a malt soon after the movie.

Does this review make sense? No? Then I've adequately prepared you for this movie. You'll do fine.



Midday Artists: delightful surprise

By Sheli Rosa
INSIDER CONTRIBUTOR

One of the best-kept secrets on campus is the quality musical program called the Midday Artists Series. Every Thursday at 12:30 p.m., the WPC Music Department hosts a performer who either lives up to respected musical traditions or is making new headway in unexplored musical territory.

Past recitals have included an Australian clarinetist, a symposium on Indian folk music and an electronic music ensemble. The WPC faculty is also a rich source of talent and innovation, as demonstrated in past recitals by Rufus Reid, Todd Coolman and members of the percussion program. For one dollar, students can take a break from insane schedules and count on an ear-opening performance.

This week, the fall 1991 season began with flying colors when Shea Auditorium hosted Australian classical guitarist Jean-Pierre Antaki. Antaki's credits are those of a highly respected, extensively educated and experienced performer who is just breaking international ground. His next recital will be at St. Bartholomew's Cathedral in New York on Oct. 15.

Antaki presented a pleasant, youthful image in serious classical black and white. Alone on the stage, he played a full (but not long), demanding and entertaining program, a feat for a classical guitarist which is commendable in itself. The recital included an unusual and beautiful Bach piece entitled "Prelude, Loure and Gavotte from Suite No. IV for Lute BWV 1006." The motion and

mood of this piece were like cool running water. The finesse and command with which Antaki handled the complicated figures and varied themes of this piece made it a rewarding performance to witness.

The program contained interesting, expressive works by a diverse lineup of composers from several time periods. The range went from 16th century madrigal style to the very physical and exciting Spanish and Italian sounds. Antaki closed with a very accessible and beautiful 20th century piece which seemed to whisper of the trends that have spread as far into other musics as the realm of heavy metal.

It turned out to be a stimulating, appealing performance, partly as a result of the excellent choice of music and partly owing to Antaki's powerful command and attention to his

music, instrument and audience. Antaki handled the occasional distractions neatly and never lost his cool, even when covering his few small mistakes.

This was one in a sequence of excellent performances lined up for this semester's Midday Artists Series. Future recitals will include the U.S. Air Force Jazz Band on Sept. 26 and October performances by jazz sax great Benny Golson, a cello/piano duo and a recital of classical Indian music by Tabla player Kadarkhan. There will also be plenty of noteworthy artists from as close to home as this campus to as distant as Spain and Germany.

The series goes straight through to May, and anyone wishing to partake of this array of musical talents may obtain more information by calling the Shea Center for Performing Arts at 595-2371.

AIDS

A college students' guide to understanding AIDS

By Alice McCormack

INSIDER EDITOR

Just 10 years ago, the world community learned of a frightening disease called Acquired Immunodeficiency Syndrome (AIDS). To this day, this virulent disease remains clouded in mystery, but one thing is certain: AIDS does not discriminate.

Once described as a "gay man's disease," statistics provided by the Hyacinth Foundation name heterosexual contact as the source of transmission in 34 percent of cases reported in New Jersey. Furthermore, more than 22 percent of AIDS victims in New Jersey are women.

As of Dec. 31, 1990, New Jersey ranks fifth in the nation in the actual number of people with AIDS; more than 10,000 people in this state have been diagnosed with the virus.

AIDS is an infectious disease which attacks the body's immune system, leaving it incapable of fighting off disease ["Men and AIDS," published by Hyacinth Foundation]. Therefore, even the most benign ailments can prove fatal to a person suffering from AIDS.

The Human Immunodeficiency Virus (HIV), which causes AIDS, is spread through blood, semen and vaginal secretions. Once a person is infected, HIV remains permanently in his bloodstream. Although some people who are infected never actually become ill, others develop AIDS Related Complex (ARC), which means that they could develop any variety of maladies which are not necessarily fatal. If the disease progresses to full-blown AIDS, the immune system is eventually stripped of its antibodies, leaving the body vulnerable to infections such as Kaposi's Sarcoma and Pneumonia. Because it remains in the bloodstream, HIV can be transmitted by an infected person whether he is ill or not.

Since one cannot tell if he is infected, the only way to be certain of HIV status is by taking the AIDS virus antibody test. The test detects HIV antibodies produced by the virus. However, it can take anywhere from a few weeks to several months for these antibodies to develop in the bloodstream. Therefore, if one's test result is negative, a repeat test may be recommended.

The chance of becoming infected through blood transfusion in the United States is now extremely low. If antibodies to the AIDS virus are found in donated blood, the blood is destroyed. However, it is possible for people to donate blood shortly after becoming infected unknowingly with HIV. A person cannot get AIDS by donating blood ["Women, Sex, and AIDS," American Red Cross].

Transmission in an ordinary academic setting by casual contact does not occur [New England Journal of Medicine 1986: 314:344.9].

TRANSMISSION

Having sex with an infected person: Sexually active persons who are not limiting their sexual activity to one uninfected partner can help protect themselves from contracting HIV by using a condom made of latex rubber with the spermicide nonoxynol-9 applied to the outside of the condom every time they have intercourse. Further, according to the Center for Disease Control through the National AIDS Hotline, "the practice of withdrawing before ejaculation

is not an effective way to avoid the transmission of HIV."

Oral sex without the use of a condom or a rubberdam: This is because infected semen or vaginal fluids can enter the bloodstream through any cuts or sores in the mouth.

Sharing drug needles or syringes with someone who is infected with AIDS: Do not use any needles that have been used by other people for drugs, tattoos, ear piercing, steroids, hormones or insulin.

SYMPTOMS OF AIDS

- *Constant fatigue.
- *Sudden and unexplained weight loss.
- *Night sweats (profuse, drenching sweating during sleep).
- *Fever of unexplained origin.
- *Swollen lymph glands in the neck, armpits or groin.
- *Persistent unexplained diarrhea.
- *Thick white coating in the mouth or on the tongue.
- *Raised purplish lesions or blotches on the skin that don't go away.
- *Persistent dry cough.

The symptoms of AIDS are similar to those of many other diseases. However, if you have participated in high risk activities, and have two or more of the above symptoms and they don't go away, see a doctor. ("Men and AIDS, the Hyacinth Foundation).

FOR MORE INFORMATION

*HIV antibody counseling and testing is available at the Paterson Division of Health free of charge to anyone who wishes to know their HIV antibody status. All testing is voluntary and confidential. Referrals will be made as appropriate. Call 881-3950 for an appointment. ("AIDS Program," City of Paterson Department of Human Resources, Division of Health).

*Call the state HIV Prevention Coordinator at 1-800-342-AIDS

Chances are that every one of us will be directly affected by this dreaded disease, but don't let fear become ignorance. By being informed, you can help fight AIDS; you can be part of the solution. Protect yourself, teach others, support victims of AIDS, respect the rights of those infected.



Marathon Palladium show excites young crowd

By Jackie Salerno
INSIDER CONTRIBUTOR

Picture a theatre filled with a breed of two thousand crazy youth dangling from the mezzanine, dancing and stage diving. This was the scene at New York City's Palladium on Tuesday night for the WSOU (89.5 FM) fifth anniversary benefit bash, featuring 14 bands.

Considering the fact that they had to squeeze 14 acts into an eight hour period, Rockin Roman, the "SOU" staff manager and organizer of the show, said that he was "amazed that everything ran close to

schedule."

Local artists started the night off with style. **Roxx**, the opening act kicked off the right with a dynamic rendition of "Turns to God." Frequently played on "SOU" the rest of the bands on the roster included **Planet Dread**, **American Angel**, **Big House**, **Zenon**, **Wrathchild America**, **Skin -n- Bonz**, **Biohazard**, **Law and Order**, **Warrior Soul**, **White Trash**, **Mind Funk**, **Lucy Brown** and **Vicious Rumors**.

Between sets, "SOU" world premiered the new **Ozzy Osbourne** Lp *No More Tears* which is due for release in record stores tomorrow.

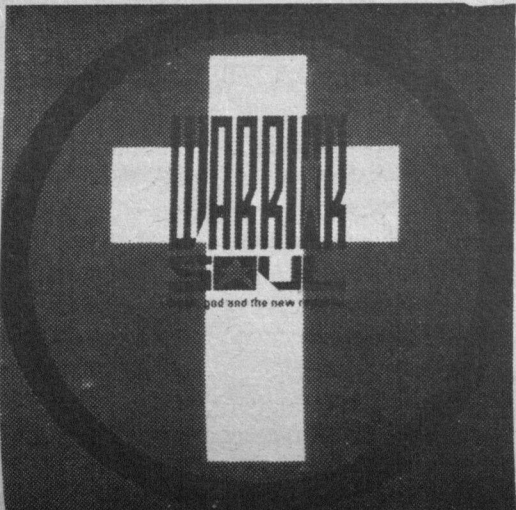


wonder, put on an energetic, funky and soulful performance. Some highlights of their set included: "The Crawl," "Buzz," and "Judge-me-do."

Not to be outdone, **Mind Funk**, stole the show with their unsophisticated power-funk riffs. The audience went crazy with songs "Ride and Drive," "Sugar Ain't So Sweet," "Innocence," "Big House Burning," and

"Touch You."

"SOU's" Rockin Roman called the turnout "phenomenal; especially for a school night." (The club was half full.) He speculated that the next benefit he organizes at the Palladium on a Friday or Saturday night will definitely be a sell-out. But can the Palladium handle 4,000 crazy youth dangling from the mezzanine?



Two recently signed Elektra recording artists, **White Trash** and **Mind Funk**, made the biggest impact. The former, a seven-piece

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EDITORIAL

If you have been raped, read this:

Please, for your sake and for the sake of every other past and potential rape victim, *press charges*. If you have not reported the crime, do so immediately. That is the first step. But reporting the crime is useless if you don't follow through by filing charges.

You may think that people will blame you and try to put your character on trial. They may. But you must realize that being sexually assaulted is never the victim's fault. You have the right to say no. Your assailant tried to take that right away from you, but he won't have succeeded unless you let him walk away untainted.

There is the idea, socialized in all of us, that women are the property of men. This is not true now nor has it ever been true. If you don't press charges, you will reinforce this idea in your assailant's mind, and indeed your own. If you gain the courage to press charges, you will be telling the world that you are your own person and no one can take advantage of you. You will make it that much easier for other women to gain the personal strength to say "NO!"

You are not alone. More than one-third of college women report having been the victim in a rape or attempted rape. Fifty-one percent of all



college men said they would commit a sexual offense if they thought it would go unpunished. Fifteen percent of college men admitted to having forced sex. In this country, a *reported* rape occurs every six minutes. And most rapes are not reported.*

According to a WPC Campus Police report entitled "University and College Criminal Offense Data," only one rape occurred on this campus in 1990, although at least three were reported to Campus Police. We all know that more than three rapes happened, whether they were acquaintance rape or rape by stranger. But those rapists were

never pursued.

When rapes are not reported and no charges are filed, rapists and potential rapists are sent a message: "You can rape me and I'll never tell a soul. You can abuse my integrity, my confidence, my psyche, and you will be permitted this intrusion by me, by the police and by the courts. You own me."

We are all in danger.

For men, the danger lies in ignorance; in disbelieving women who say they have been raped, in accusing women of inviting rape. Not all men do this, certainly. But simply denouncing the crime is not enough either. Men must become active supporters of the woman's right to have control of her body.

We must fight back together. There is a support network out there for you. Turn to your friends, your family, the college counseling center, a church, anything. But get help. You don't have to go through your ordeal alone.

It can't be easy to see this thing through to the end, but isn't your self-esteem worth the embarrassment and disbelief you may face? Aren't you worth it?

*See *The Beacon*, Nov. 12, 1990, page 1

LETTERS

Campus Police should be armed

Editor, *The Beacon*:

It has been brought to my attention that Campus Police are seeking the privilege to be armed 24 hours a day, seven days a week.

At first I was worried about them having weapons on their persons all the time, because I didn't think they were qualified to do so. However, after acquiring some more facts my views have changed in favor of Campus Police being allowed to carry at all times.

One major fact which should be addressed is that the Campus Police here at WPC received the same training as local, municipal and state police. With this kind of training from an academy surely they know how to handle a gun properly.

Another fact is that not all ticket-writers will be allowed to carry a gun. Only those who have proper training will. This means that no security personnel will be able to carry a weapon.

Although some people say that college is not the real world, it is! And in this very real world it is important that the police who are here to protect us can do so effectively.

One last comment: It is also my understanding that Campus Police will be giving a presentation in the Towers on Wednesday, Sept. 18 at 8 p.m. I urge all those who have an opinion on this matter

to please attend.

A conservative

Students: protest parking situation

Editor, *The Beacon*:

I've been a student for a little over 3 years now and the changes I've seen on this campus, and the priority in which they occur, are appalling. I have had the utmost disgust at seeing a bridge torn down, and then rebuilt leading to a building that will be closed for the next two years. All this in the midst of a parking crisis on campus.

We have assembled on this campus an organization known as the Student Mobilization Committee (SMC), a group dedicated to social and political awareness on this campus. But, as it were, we are also the least active group on campus, and not by any fault of our own. Have students on this campus become so apathetically inclined to no longer care about anything anymore? People on this campus have to take matters into their own hands. We cannot wait for administrators to take action when they coddle and woo us like we are children. It seems to many of us that the administration is more concerned with the profitability of our school rather than the quality of the education or the well-being of the students. That is why I am urging people to keep their eyes peeled for the

SMC's monthly newspaper *Wake Up!* The first issue will be out on Oct. 1.

I also want to see students turn out en masse on Monday, Oct. 7 at high noon for a parking protest in front of the Student Center. Let your voices be heard by the administration!

The parking situation on this campus is deplorable. Why are we paying these people for spaces that don't exist on a heavy Monday or Tuesday morning? How dare the administration raise our parking fines from \$5 to \$20 while removing student spots to create faculty sections that remain only half-full all day? And don't hand us this "you can park in Lot 6" line, because we all know that lot is filled as well. We should not be expected to pay ridiculous parking fines in the middle of a recession where a significant number of the student body is unemployed.

I urge people to come out on Oct. 7. Parking amnesty must be initiated on heavy traffic days immediately! We cannot and will not pay fines for a situation that is clearly the fault of the administration.

This issue and others like it *need* to be addressed on this campus. This campus belongs to YOU, the students! And the sooner the administration realizes this, the sooner we'll start being treated like adults.

Scott A. Caplan
Secretary, SMC

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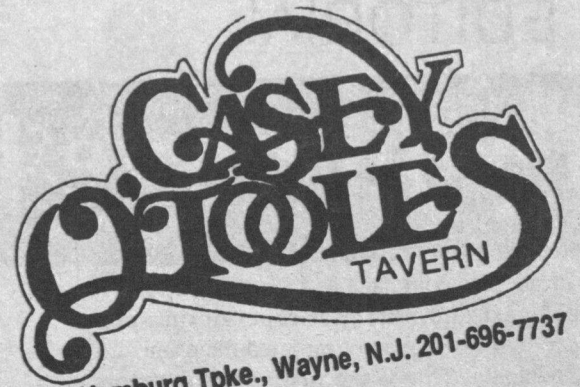
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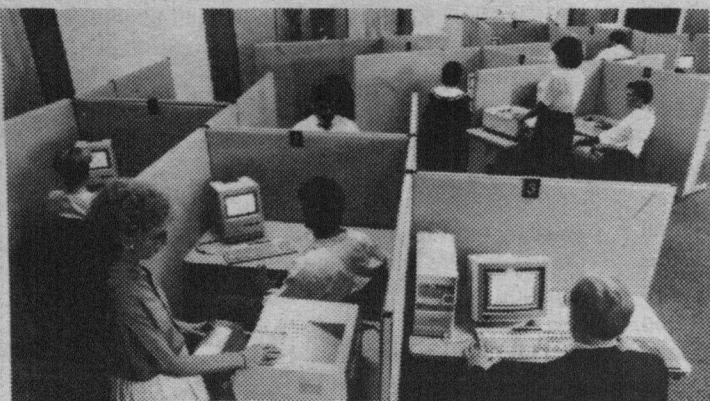
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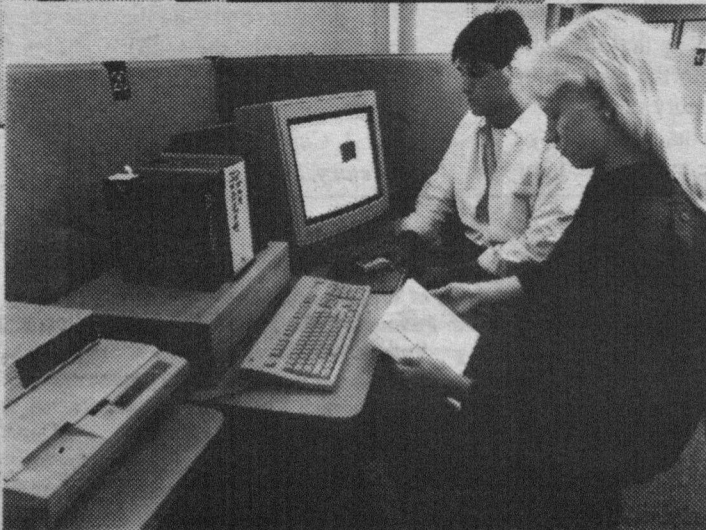
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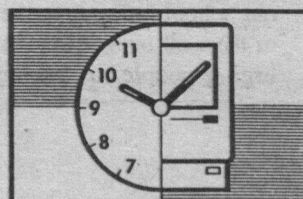


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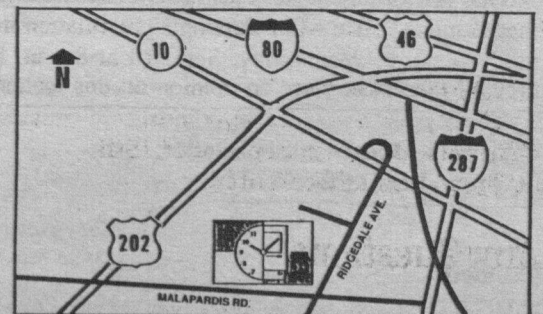
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"I really want my mom to find me face-down in my own blood on the floor of her bathroom. The woman deserves it."

The hair on the back of my neck stood on end. My forehead went wet. "I hate my pathetic life," she said. It was the first call I got working at the suicide hotline, a volunteer thing I did because a friend said she got so much out of it. Before I got too nervous, I stood up and spoke into the phone with as much compassion as I could. But my voice skipped and fluttered. How do you tell a girl like this it's going to be alright? Just when my head started to swim with the idea that I might be the reason she kills herself, it hit me. She doesn't want me to have the answers, she just wants a friend. She wants me to understand because no one else wants to. I never felt so alive. And that feeling is what brings me back here to the phones. Everyone reaches a point where they need help. If all it takes is listening for a few hours, I can do that."

This is Chris Sulfredin's real-life story. He is one of the little answers to the big problems facing every community in America. And because there are more people than problems, things will get done. All you have to do is something. Do anything. To find out how you can help in your community, call 1 (800) 677-5515.



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Deadline for entries: Tuesday, September 17th at 4 p.m. Turn all entries in at the Rec Center control desk. \$30 Team fee must be paid when registering your team!

Captain's meeting: Thursday September 19th at 4 p.m. in the Rec Center. All captains or a team representative must attend!
Officials Meeting: September 18th at 7 p.m. in the Rec Center

Any Questions

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September 16 - 19, 1991

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Chair Races
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Tuesday

Obstacle Course
(7 pm - Rec Center Parking Lot)

Wednesday

Capture the Flags
(All Day & Night - WPC Campus)
Water Races
(10 pm - Wightman Pool)

Thursday

Tug-of-War
Closing Ceremonies
(7pm - Student Center Lawn)

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GREEK



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requirements

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minimum of 58 credits
must be nominated by a
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king must be male
queen must be female

Deadline 3 p.m. September 26
for all other details contact
Student Development 595 - 2518

SGA Funded

Lady Pioneers even after two

By Joe Ragozzino
and Sheri Glenn
SPORTS CONTRIBUTORS

The WPC field hockey team wrapped up the week on a sour note, losing to Scranton on Saturday 1-0. The Lady Pioneers, however, have nothing to be down about following a 1-1 record in the annual Vassar Tournament and a victory over Marywood College on Wednesday.

The Lady Pioneers have been playing up to pre-season expectations as their 2-2 record

shows. Following an easy victory over Marywood on Wednesday, Head Coach Cyn-di Gramlich-Covello commented on her much-improved squad.

"Best team since I've been here," said Gramlich-Covello. "This year's Lady Pioneers work well together and are a much stronger team than in past years."

The Pioneer offense dominated the first half of Wednesday's game with four shots on goal. Meanwhile, Marywood's offense did all it could do to

cross midfield. Danielle Tracey scored the only goal of the game at 12:34 of the first period, chalking up her fourth goal of the young season.

Senior goalie Shannon Gunn kept Marywood's offense scoreless with five saves.

On Saturday, The Lady Pioneers were looking to go 3-1 for the season by beating Scranton, but fell short 1-0.

The lone goal of the game came at 5:38 of the first half. Although the Lady Pioneers had a difficult time trying to contain Scranton, the WPC

players played their positions and covered the field enough to hold the score at 1-0 at the end of the half.

Although Scranton had two penalty shots in the second half, goalie Denise Dobbins stopped them both and finished the game with six saves. The remainder of the second half went scoreless, giving Scranton the victory.

"We were a little slow today," said senior co-captain Tonya Kier. "We were laid back, letting them (Scranton) play us."

"The attitude is strong. We are working hard and together as a team. We have good speed and our bench is really strong," Gramlich-Covello said.

With the heart of the remaining schedule consisting of conference games, the Lady Pioneers tried to take advantage of their early non-NJAC games.

"We want to use our non-conference games to get ready for our conference competition," said co-captain Tonya Kier. "We want a .500 record. We're capable of playing that."

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For more info. on our Secaucus facility, call (201) 267-2806, Voice Box* #5400, 24 hours a day.



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Intramural season ready to begin

By Mark Delaney
SPORTS CONTRIBUTOR

School is now well under way. Soon, papers will be due and there will be tests to study for.

However, as we all now, all work and no play makes for a dull semester.

With this in mind, the Intramural Department at the Rec Center has plenty on tap for everyone all semester.

To start the season off, there is flag football for both men and women open to any WPC student. All you need to is a team of at least eight players. You also need to sign up at the Rec Center by Sept. 17. Play begins Sept. 23.

If football doesn't strike you as interesting, perhaps tennis will. Mens and womens singles tennis starts on Sept. 23. Again, you must sign up at the Rec by Sept. 17.

Once October rolls around, so does volleyball. Mens and womens volleyball begins Oct. 7. The entry deadline is Oct. 1. Certs-Trident Spikefest coed volleyball starts on Oct. 21. The entry deadline for volleyball is Oct. 15.

If team sports don't interest you, but you're still interested in getting in shape, then the

Rec Center also has something for you.

The Rec Center is sponsoring the Lifestep Fitness Challenge. The object of the contest is simple. Whoever does the most flights of stairs in a predetermined time wins. The Challenge will take place Oct. 18. During the week of Oct. 21 the Rec Center will be sponsoring Timex Fitness Week. A host of fitness events will be scheduled.

The following week marks the start of racquetball doubles for men, women and mixed play. Racquetball begins Oct. 31. The Rec Center will end the month of October with the Ghoulie Gallop Prediction Race on Halloween. Just predict the time in which you will finish the race. The person closest to his or her predicted time wins.

One of the more unusual and exciting sports is Wallyball. Wallyball is volleyball played on a racquetball court. There is no out of bounds and you can use the walls to get the ball over the net. Play begins Nov. 18.

There's plenty to do in the Rec Center this semester. All you need to do is sign up.

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A look ahead at the AFC

At the
Pulpit
with ...

Brian
Preacher

By Brian Preacher
SPORTS COLUMNIST

In the AFC East you have to like Buffalo. After coming within a foot of a Super Bowl Championship, this is a team on a mission. Thurman Thomas is hands down the best back in the AFC, and with All-Pro Andre Reed, James Lofton, and Don Beebe to throw to, Jim Kelly will light up the scoreboard. Wait for Bruce Smith to

return to the defense and you have your Super Bowl Champion.

Don Shula went into this season needing two victories for 300 career wins. With Dan Marino, Shula will get his two wins plus about nine more. With a decent running game to complement Marino and a well improved defense, Miami will finish a strong second.

Once again the Jets are in a rebuilding year. Don't be surprised if all of Eastern Europe rebuilds faster though. Bruce Coslet looks as though he has two future stars in Blair Thomas and Rob Moore, but their future is definitely not now. I think Coach Coslet summed up the Jets season hopes when he said, "We either get a lot better real quick or we get whipped." Look for the Jets to get whipped a lot. If the Jets can shake the visions of their Joe Walton past and stop finding ways to lose games, they have a shot at third. Jets 7-9.

Indianapolis is a team which won a few games last year that they should have lost and lost a few games they should have won. This season will be no different. The Colts may beat Miami one week and lose to the Patriots the next. Look for them to battle the Jets for third.

New England has truly started rebuilding its team. Owner Victor Kiam cleaned house after last year's fiasco, hiring a new GM and a new head coach. New England knows it is years away from winning, but at least with some new blood the Patriots will stay in a few games and even win four or five.

This may finally be the year for the Houston Oilers. Warren Moon uses the run and shoot to perfection and will certainly put points on the board. Only question about Houston is can the defense keep enough points off the board? If so, Houston has a date with Buffalo for the AFC crown.

Despite being burned by the Bills last week, Pittsburgh has one of the best defenses in the league. With Ron Woodson and company shutting down opposing offenses, the Steelers won't need to score much to win. With Bubba Brister finally figuring out the offense, Pittsburgh should put some numbers on the board. Look for another big year from Eric Green and a wild card for Pittsburgh.

The Bengals are almost impossible to figure out. After being spanked the first two games this season they look like a team ready to pack it up for the year. I don't think Sam

Wyche will let them, but somebody better wake up Boomer and let him know the season started. Bengals might make .500, but I doubt it.

Now that Bill Belichick has taken over in Cleveland don't be surprised if the Browns make a quick turnaround. Belichick has a proven veteran in Bernie Kosar and a nice complement of running backs to start with. If Belichick can do anything with the defense (and judging by what he did in N.Y., he can) Cleveland will win six or seven games.

Kansas City appears to be the best in the West. With two of the best corners in the game and superstar Derrick Thomas, the Chiefs should have no problems on defense. Offensively Christian Okoye will carry a big load and if Steve DeBerg can come anywhere near last year's performance, the Chiefs will have no problem winning the division.

Art Shell has brought back the Raider pride, slowly putting together a team that believes in winning. Free agent pick-up, Ronnie Lott, seems born to be a Raider and will help add to the winning tradition. The Raiders might not be pretty, but they will do what it takes for the victory. L.A. will contend for a wild card.

This year Denver is out to

prove that last year was a fluke and they will probably succeed. Denver is certainly better than last year's showing, but without Bobby Humphrey this is the John Elway show. Don't expect Elway to do it every week thus keeping the Broncos out of the playoffs.

Seattle coach Chuck Knox relies on the Seahawk running game. With the loss of Dave Krieg, Seattle will be featuring quarterback Jack Kemp running for his life. Kemp is capable of handing off the ball, but that's it. The Seahawks will be competitive, but nothing else.

The Chargers will be cold this year with John Fries as the starting quarterback, but should improve as Fries does. If he matures early San Diego may move out of the cellar.

East-Buffalo
Central-Houston
West-Kansas City
wild card-Miami
wild card-Pittsburgh

AFC Championship
Buffalo vs. Houston
AFC Champ-Buffalo

*

What a difference a year makes. If this was 1990 the Giants make the field goal and win in overtime.

Mens soccer loses second straight

By Scott Kessler
SPORTS CONTRIBUTOR

The WPC men's soccer team dropped its second game in a row, Wednesday night, as Vassar College handed the Pioneers a 2-0 defeat.

At 7:43 left in the first half goalie Brian Harvey made the initial save off a shot by a Vassar striker, but Vassar forward Charles Clifford kicked in the rebound for a 1-0 lead.

Vassar put the game away with a goal at 27:28 left in the game by Ricardo Rossi on a penalty kick.

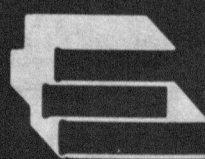
Harvey had 13 saves in a losing effort.

Armed with six days rest the Pioneers travel down to Kean College on Tuesday and then host Caldwell College on Thursday.

After the first four games of the season, the Pioneers are 1-2-1.

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Best wishes and good luck to the brothers of TEP! Love in ASA
Sisters of Alpha Sigma Alpha—Looking forward to an awesome semester ahead! **Maria Sue M.**—You are a peachy keen, splendiferous, neat mosquito, one cool chick to live with. Your swellcome. **Jsquared**
All my ASA sisters—I love you guys so much. Let's get psyched for an awesome year. Alpha love, **Jenn W.**
ASA sisters—Thanks for all the great times this summer. Remember BA, DJS, Delaware and all the qther wholesome things we did, Ha! **Jen ZZZZ**
Jess and Mary—I'll be loving you forever! Hang tough till I can ditch Andrea. Love **Donny**
Dawn—Just another I Love You. **Mike**

Andrea (Angels)—What have you done with Donny? He's ours, so stop dreaming. Angry fans **Jess and Mary**
Lauren and Andrea (P311)—No shorts. No sneakers. A real classy joint. Love, **Ralphie**
Allie—Our fifth roommate. We love you like a new kid. Love, **Jess and Mary**
Jess—I probably coughed on your pillow, so now you need some butterfly soup for your weakness. Love, **Donny's girlfriend**
Mary—I like eating butterfly soup with you every morning. Yeah, so that's your mom. And Donny's mine! Love, **Jess**
Chris—Welcome to the department. Will love working with you. **Randee**
Ivette—Will we make diner runs, heh? **Bruce**

Cathy-Jo—Thanks for your encouragement. I wouldn't be here if it wasn't for your help. You're the best big sis! I love you, **Jennifer**
Dear Loba—Welcome home! Thanks for contributing to the best summer of my life. I miss Pilsener, Amazonas, but most of all Lobo! Leave it to me to fall for someone millions of miles away! Love ya, **Caperucita**
Yo CJ—You must've been busy this summer, but I didn't think you'd drop off the face of the earth! Give a call! **'Osterone**
Carly—I hope we have a great semester. We are a great team and you are my best friend! Love, the **Treasurer**
Carly—Okay, so I'm a jerk. Sorry about Friday night, but I guess you hurt the ones you care about the most. **Old Whatshisface**

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All Greeks—Welcome back! Good luck with rush and have a great semester. **Sisters of Delta Phi Epsilon**
Theta Phi Alpha extends a warm welcome to all students. We wish you luck in the coming year.
Theta Phi Alpha sisters—Here's to a new and exciting year ahead. Let's make every day count. **Nun Dawn**—And now for something completely different: I love you. **Eekeetoos**
SF wearing strange hat seeks intelligent, crazy, mature (but not too mature) **SM**. Sense of humor a must. Testosterone addicts need not apply. Reply in next week's personals.
B—Here's your personal. Now stop crying! We love you! **Beacs Amy, Jill, Julie**—Thanks for listening. Let's be excellent to each other. Love, **All**

Rush Alpha Sigma Phi Fraternity Sept. 24, Oct. 3
Rush Alpha Sigma Phi Fraternity Sept. 24, Oct. 3
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Rush Alpha Sigma Phi Fraternity Sept. 24, Oct. 3
Opus—Happy b'day! Maybe I'll actually see you one of these days. **Tokey**
Randee—Just how challenged are you? **The Vertically Challenged One**
De Kidd—Happy 21st. (aaaagh!). Now I know to stay out of the bars. **Reaper**
Randmeister—Thanks dude. Nice try anyway. **Bruce**
Maria—Keep up the good work. **Photo Ed**
Rlo—I knew you'd get involved up here one of these days. Thanks for all the help this weekend. This roommate thing is working out pretty well, don't ya think? Or... don't you think? **Tokey**
Short Dave—Thanks for listening. **Short Leslie**
Iwo—In regard to what we talked about the other night: "Learning music by reading about it is like making love by mail." (Luciano Pavarotti). **Leslie**
Jeff W.—Hope ya had better luck getting that machine into your house than getting it outta the office. **The Beacs**

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Beacon Sports

SEPTEMBER 16, 1991 • WILLIAM PATERSON COLLEGE

Lady Pioneers defeat Marywood

AFC predictions

Intramurals set to start

White sets Pioneers' pace

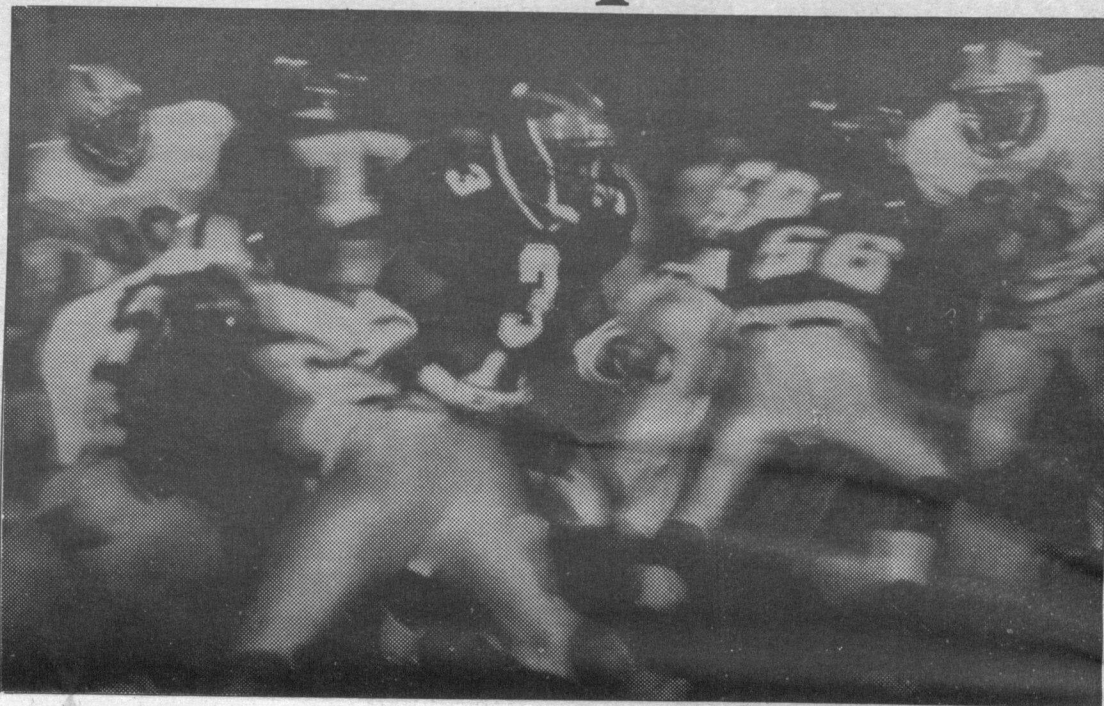
By John Salzano
SPORTS CONTRIBUTOR

Friday evening the WPC Pioneers set their sights on the Setters of Pace, then proceeded to shoot down their opponents 27-13, courtesy of one Al White.

White will be the cornerstone of the Pioneers' successes this year, living up to expectations placed on him ever since last season's final snap of the ball. White finished second out of all Division III schools in punt/kickoff yardage last year. Now, in his second season, all eyes are on the Newark native.

After a rather listless first quarter, the Pioneers began an expedition toward the opposing endzone. Following a strong drive, powered by senior running back John Trust, White capped off the effort with a seven-yard run. Point after good. Pioneers up 7-0.

The second half started strong for the Pioneers, intercepting a Pace pass right from the outset. Unfortunately, the play was called back due to a roughing penalty. The penalty didn't stop linebacker Mark Reiser from keeping pressure on the Pace offense as he recovered a fumble in the same offensive series. White seized



(Photo by Brad Weisberger)

WPC's Al White

the opportunity and ran 34 yards for his second score. The point after failed, yet WPC sensed no superstitions on this Friday the 13th as they now led 13-0.

WPC could not get away from penalties as their next offense series was cut down by yellow flags. The stifled drive set up Craig Paskas' missed field goal. Taking advantage of decent field position, Pace drove down to the Pioneer 12-yard line and scored on a keeper from the Setters' quarterback. WPC now led 13-7, yet momentum was shifting.

White then proved to be the Setters' worst nightmare that evening, scoring his hat trick touchdown on a one-yard drive late in the third quarter.

Before Pace would run out of time in the third quarter the offense came alive (unlike our scoreboard which did not work the entire evening), scor-

ing on a beautiful drive capped off by another one-yard run. The Pace passing game, obviously the team's most dangerous weapon, could bring them back into the game at any time. With the score 19-13 the Setters had people wondering if the "13" would bring good luck to Pace.

Fourth quarter, down by one score, momentum seemed to shift again in favor of Pace. However, Mr. Excitement—Al White proved to be Mr. Unstoppable as he plowed his way

to his fourth score of the night. After the two point conversion the score stood at 27-13.

The score did not change following the last White touchdown and WPC now looks toward its next opponent.

Between the strategic use of the clock, an in-your-face offense and good crowd support one can only wonder how long WPC will wait to see its first losing effort.

NOTES: Senior quarterback Brian Leary went 6-9 for 58 yards, zero interceptions and zero touchdowns...WPC had 417 total yards...Pace had 207...Al White had TD runs of eight, 34, one, and seven yards.



Pace punt nearly blocked

(Photo by Brad Weisberger)

PIONEER SPORTS WEEKLY PLANNER

Football

Sept. 20 vs Trenton
(H) 7:30 pm

Soccer

Sept. 17 vs Kean
(A) 4:00pm

Sept. 21 vs Ramapo
(H) 1:00pm

Volleyball

Sept. 17 vs Stockton
(A) 7:00pm

Sept. 21 Scranton
Tournament

Field Hockey

Sept. 17
vs Manhattanville
(H) 4:00pm

Sept. 20 vs W. Conn
(A) 7:00pm