

The Beacon

APRIL 8, 1991 • WILLIAM PATERSON COLLEGE

NEWS

Gulf news coverage examined in censorship panel

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A real 'jazz club' experience

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Foundation absorption questioned

By Leslie Gold

ASSISTANT NEWS EDITOR

The Student Center Advisory Board met Friday to discuss the absorption of the WPC Foundation into the college by President Arnold Speert and the WPC Board of Trustees. The Foundation, which exists

as a separate corporation from the college and manages the operations of the Student Center and Rec Center, will be absorbed beginning this summer.

The Student Center Advisory Board is a committee which advises the Foundation's executive director and board of directors on matters pertaining to the

Rec Center and Student Center, said Randall Koch, SGA vice president and chair of the advisory board. Four students and four administrators/faculty sit on the board.

Kathy Ragan, assistant director of the Foundation and a non-voting member of the advisory board, spoke to the board about what the absorption will entail.

The Foundation is changing its focus more than being absorbed, Ragan said. It will take on a new role of development and fundraising.

The business and accounting functions of the Foundation will be taken over by the college, she said.

However, "it's not likely that SGA accounts will go to the business office" of the college, Ragan said. "The preference is to keep SGA accounts separate."

"There will be no change in vending, Billy Pat's, the bookstore, food service...they're just being reassigned in a reporting role," Ragan said.

"The president really feels those are operations that should be managed by the college, not an outside corporation," Ragan said.

Several questions were raised by students as to what kind of impact the absorption will have on students and stu-

dent organizations.

STUDENT CENTER

"The college never paid students to build the building [Student Center] and maintain the building," said Paul S. Kartzman, a sophomore who attended the meeting. "What will the college pay the students?"

"I can't answer that," Ragan said.

"Would the college pay us rent?" asked Gianni Torraca, a student member of the board.

"I don't know how that would work," Ragan said.

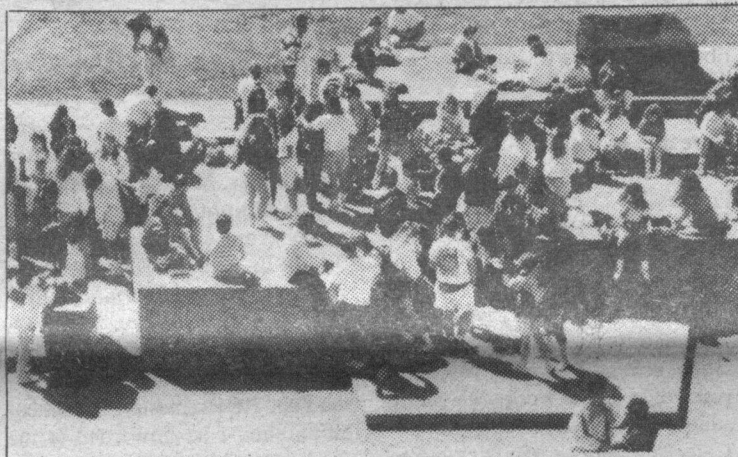
"Student fees built this building [Student Center]," Torraca said. "The state didn't put one cent into it. For state officials to come here and take over the building, I think that's wrong."

"If you get rid of the legal line separating students and the college, this [Student Center] would be just another building of the college," Torraca said.

"The dream of this building was to be a building by the students and for the students," Kartzman said. "This is the one sanctuary for the students and now it's being taken away."

"All this happens when students are not on campus," Kartzman said. "It was announced over Spring Break, and it's scheduled to happen July 1, when students won't be

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WPC students gather outside the Student Center to enjoy those lazy, hazy, crazy days of April

photo by Bruce H. Solov

Communication Department seeks journalism professors

By Bruce H. Solov

STAFF WRITER

The School of Arts and Communication will form a search committee for two new professors, said Chair of the Communication Department Anthony Maltese. A position is open for a broadcast journalism professor to replace a retired professor, and one is open for a print journalism professor to replace Herb Jackson, who died last summer. Jackson was a journalism professor and the adviser to *The Beacon*.

"We first heard about a week ago that we had two positions and they had to be in journalism," Maltese said. "We have no say in what courses the new professors teach."

"They are in the process of allocating the position and an ad will be placed," said Provost and Vice President for Academic Affairs Eleanor Smith. "There will be a search committee formed,"

The Communication Department will be responsible for finding the two new professors, Smith said. Maltese will make a recommendation to Dean of the School of Arts and Communication Jay Ludwig. Ludwig will make a recommendation to Smith.

"It's a departmental search," Maltese said. "We have to present the job descriptions and recommend the placement of ads in appropriate sources."

These sources include publications such as the *Chronicle of Higher Education* and *Spectra*, a professional communication journal.

"We are in dire need to serve our program," Maltese said. "We have only 13 full-time faculty to meet the needs of the academic programs for 800 majors. The college has to support the programs for the students."

The Communication Department's full-time faculty

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Faculty protest budget

Professors wear black robes to class

By Andrew Scott

ASSISTANT NEWS EDITOR

The faculty of New Jersey's state colleges wore black on Friday to protest Gov. Jim Florio's abrogating the third year of their legal contracts, said Linda Dye, president of the American Federation of Teachers Local 1796 at WPC.

"We feel this is a time of mourning," Dye said, citing the reason why faculty wore black on Friday and will continue to teach wearing black graduation gowns. "In effect, he [Florio]

killed the contract."

Florio proposed taking 2 percent from faculty salaries to pay for their pensions, Dye said. Faculty must also now pay 25 percent (an additional \$75 to \$100 per month) of their premium for health benefits, whereas before they had to pay nothing.

"Florio also increased the medical deductible," Dye said. "The employee used to pay the first \$100 of the deductible while the state paid the rest. Now the employee must pay

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CAMPUS EVENTS

Monday

Career Services—11:00-12:30 Matelson 121—Exploring careers in your major. For more info contact Kenneth Zurich at 595-2440.

SAPB—4 p.m. SC 326—Springfest planning meeting. All are welcome to attend. Ideas are welcome. For further info contact Marlene at 595-3259.

WPC Christian Fellowship—6:30 in Pioneer 611 and 8 p.m. E-44 N. Tower. Bible study. All welcome. For further info contact Ken at 423-2737.

MEISA—3:30 SC Ballroom. Anti-censorship campaign, guest lecturer Dave Marsh. He will speaking about censorship in music, politics, etc. For more info call Bob or Jim at 595-2157.

MEISA—Noon SC Ballroom. Anti-censorship campaign: lunch-time concert featuring Treading Water.

Catholic Campus Ministry—6 p.m. at CCM Center—Faith chats. If you have questions about the Catholic faith here is an opportunity to air them out. For more info contact Father Lou at 595-6184.

Catholic Campus Ministry—Preakness Nursing Home visits help you "feel better about yourself." 6:30 p.m. at the CCM Center or call for transportation—595-6184.

Catholic Campus Ministry—Eucharistic Celebration 12:30, SC 324. For further info contact S. Betty at 595-6184.

Catholic Campus Ministry Club—Bible Study at 2:00 in SC 302.

WPC Collegians for Life—3:30 in SC 332. General meeting to discuss Springfest plans, May event and fundraisers. For more info contact Corde' or Will at 595-2507 or leave message in our mailbox in SC 330.

Tuesday

Career Services—11:00-12:30 Matelson 121—Vocational testing for selecting a career or major. For more info contact Kenneth Zurich at 595-2440.

Career Services—12:30-2:00 SC 324-325. Careers in foreign languages.

SGA Legislature Meeting—SC Room 203-4-5. All are welcome—join us for our meeting. For more info call SGA office at 595-2157.

Jewish Students Association—9:30-12:30 p.m. SC 324-325. Open house—come see what we're all about and enjoy our bagels again. For more info call 942-8545.

WPC Christian Fellowship—9:30 and 12:30, SC 302. Bible study. For more info contact Ken

at 423-2737.

WPC Christian Fellowship—7:30 p.m. at Ken's house. Open house at the Vander Wall's. Call 423-2737 if you need directions. See you there!!

Catholic Campus Ministry—Club Day is every Tuesday from 9:30-2:00. Join us in SC 302. For more info contact S. Betty at 595-2481.

Catholic Campus Ministry—Teach at North Jersey Developmental Center every Tuesday. Meet at the CCM Center, Gate #1, or call for a ride at 595-6184.

Catholic Campus Ministry—The Sacrament of Reconciliation (Penance) is available every Tuesday at 11:00 at the CCM Center, Gate#1.

Wednesday

Career Services—11:00-12:30 & 4:30-6:00 Matelson 121. Vocational testing for selecting a career or major. For more info contact Kenneth Zurich at 595-2440.

WPC Christian Fellowship—9 a.m. SC 302. Time of prayer and encouragement. For more info contact Ken at 423-2737.

WPC Christian Fellowship—8 & 11 a.m., 12:30 p.m. SC 302. Bible study. All are welcome.

Alcoholics Anonymous—AA meets at 8 p.m. at the CCM Center, Gate #1. If students are interested in forming your own ACOA or other support groups call 595-6184.

Catholic Campus Ministry—Reflect the Scriptures with CCM Club at 10, 11 and noon in SC 333. All are welcome. For more info contact S. Betty at 595-6184.

SGA—General Election Nominations will close at 3:30. Hurry up and get nominated! You can even nominate yourself! For more info contact SGA office at 595-2157.

Thursday

Career Services—11:00-1:00 SC Ballroom. Summer job conference. For more info contact Kenneth Zurich at 595-2440.

WPC Child Care Center—7 p.m. Hobart C-2. Orientation meeting for proposed Pre-K/Kindergarten program. For more info contact Susan Reiss at 595-2529.

WPC Christian Fellowship—5:30 p.m. Visit St. Paul's Homeless Shelter for men. Meet at the info desk. For more info contact Ken at 423-2737.

WPC Christian Fellowship—8 & 11 a.m., 12:30 & 3:15 p.m. SC 302. Bible study.

WPC Christian Fellowship—9 a.m., SC 302. Time of prayer and encouragement. All are welcome.

Caribbean Student Association—3:30 SC 332. Meeting. For more info please contact Tracia at 956-7893.

Catholic Campus Ministry—9:30 a.m. SC first floor. Club members meet at the table to sign-up for softball and other activities. For more info contact S. Betty at 595-6184.

Catholic Campus Ministry—Women & Love: The psychology of she based on Carl Jung. Meet at 2:30 & 3:30 SC 302. All are welcomed.

Catholic Campus Ministry Club—12:30 SC 324. Mass. Students, staff and faculty are invited. For further info contact S. Betty at 595-6184.

SGA Higher Education Action Committee—Meeting, 3:30-5:30 SC 325. We will be discussing possible actions toward increases in tuition and budget cuts from our state government. For more info contact the SGA office at 595-2157.

Friday

Le Club Francais—7:30-10 p.m. 200-A Science Bldg. \$3.50 donation, free to WPC students. "La Passante Du Sans-Souci." French film and shorts in French. For more info call 666-3045.

Laser Hits 89PSC—Friday night Progressive Dance Party. Non-stop new music mix! Including B-52's, Depeche Mode, Smiths! 10p.m.-2 a.m.

Catholic Campus Ministry—We will meet to discuss further high school retreat. 10 a.m. If you think you would like to work with young adults, call S. Betty at 595-6184.

Catholic Campus Ministry—Retreat for students given by WPC alumni and club members. It begins at 5 p.m. & Mass is at 10:30.

Sunday

WPC Christian Fellowship—7-10 a.m. Tune into WCRN Radio every Sunday for live Christian music and lots of other surprises.

Catholic Campus Ministry—Catholic Liturgy is celebrated at 8 p.m. If you need transportation, call for a ride: 595-6184.

Daily

LaserHits 89PSC—Listen all week for your chance to win free tickets to see the Soup Dragons in concert at the Academy! We've got the best tickets in town! Contest Line: 595-2738.

WPSC FM—Saturday and Sunday Night Metal from 10p.m.-2a.m. Hear new and classic heavy metal acts like Megadeth, Black

Sabbath, Psychotic Waltz, Saigon Kick, Sweet, Deep Purple, and much more...Plus incredible ticket giveaways and album & CD contests. All requests 595-2738.

SGA Pharmacy Plan—Are you sick? Your SGA has a pharmacy plan that discounts prescriptions for WPC students at Drug Master on Haledon Avenue in Haledon! A prescription regularly costing you \$15.00 will only cost you \$3.50 with a current WPC ID card! Contact SGA office at 595-2157 for more info.

SGA Free Legal Advice—Every Wednesday 2-8 p.m. SC 330. If you have a legal problem or even just a legal question, stop in and speak to the free SGA lawyer any Wednesday!

SGA—Executive Board Office Hours—Laura C. Perry, Treasurer Monday-Thursday 12:30-1:45 p.m.

SGA—Executive Board Office Hours: Randall Koch, Vice President Tuesday 11-12 p.m. and 7-8PM. Thursday 11-12 p.m..

SGA—Executive Board Office Hours: John Moncavage, Acting President Monday 5:30-6:45. Tuesday 2-3:15 and Friday 11-12:30.

Student Programs Office—Attention all students: The state of New Jersey requires that you verify that you have been vaccinated for Measles, Mumps and Rubella. If you did not come to WPC directly from a New Jersey High School or have not filed the documentation with the Student Programs or Admission Offices, please do so immediately. This can affect your attendance at WPC for the Fall, 1991 semester. Documentation should be forwarded to the Student Programs Office, Matelson 106.

ACADEMIC ACTION

The answers to the questions appearing in this column are supplied by the staff of the WPC Advisement Center, located in Wayne Hall 138. Any student with an academic question is invited to stop by and use the center's resources. Operating hours: Mon.-Thurs.: 9 a.m.-7 p.m., Fri.: 9 a.m.-5 p.m.

Student Checklist for Priority Registration April 9-11, 16-18, 23-25

Obtain a Curriculum Control Sheet for your major. (Available in Advisement Center).

Fall '91 Master Schedules are available at the Student Center Information Desk and at the Advisement Center.

Read pages 1-29 in the Master Schedule for deadline dates, procedures, and curriculum information.

Locate your faculty adviser. The name of this person is printed on the letter you received from the Registrar's Office. Faculty Office hours are available in the academic department office and in the Advisement Center.

Make up a tentative schedule of the courses you wish to take.

If You Are a Full-Time Student

When you see your faculty adviser you will receive your course request card (CRC) and fill it out.

Career Services—Videotaped Job interviews—Don't miss out on this unique opportunity to be interviewed on videotaped and improve your chances to get the job you want. Schedule your individual appointment with a career counselor at 595-2282.

Career Services—2-3:00 Mon-Fri Career Services 15 Minute Drop-In Service—stop in any weekday during the semester for immediate feedback or information to your short term career-related needs and concerns. Last minute interview advice, resume critique, etc. NO APPOINTMENT NECESSARY. For more info contact Kenneth Zurich at 595-2440.

Future

Jewish Students Association—April 19, Fri. evening at 7:00 p.m. JSA Shabbat Dinner and Services. For more info call JSA at 942-8545 or 595-2524.

Catholic Campus Ministry—Education vs. Bombs: All students, staff & faculty invited to discuss this issue on Monday, 4/15 at 4:45. For more info contact S. Betty at 595-6184.

Coalition of Lesbians, Gays and Friends—6 p.m., April 28, SC Ballroom. Rock-Aid Benefit Concert for Children. The Hyacinth Foundation and NJ Buddies. Music from the Whirling Dirvishes, Sweet Convulsions, Traveling Texans, and No Secrets...plus more. For more info call Laura at 245-4376.

SGA—Spring 1991 General Elections: Election Days—April 24, Wednesday and Thursday April 25 on the first floor of the SC. Bring your Student ID and let your opinion count: VOTE!! For more info contact SGA office at 595-2157.

Your adviser will sign the CRC. Then take your completed CRC to the location specified on the Registrar's notice, on the day and time indicated. At this time, your course selections will be entered into the computer and your schedule will be given to you. A bill for your courses will be mailed at a later date.

If You Are a Part-Time or a Graduate Student

You should have received your CRC in the mail with instructions for processing (if not, call 595-2353). Take your completed CRC to your faculty adviser for a signature. Then, you have one of two options: you may drop your signed CRC in the box located in the lobby of Raubinger Hall, OR you may register in person (on-line) according to the procedures listed at the top of your CRC. If option two is chosen, you will know immediately if you have received all of your requested classes. If you drop your CRC in the box, your class schedule will be mailed to you. Therefore, you may not receive all of the classes you requested and adjustment of your schedule may be necessary.

Part-Time Drop Off/Mail In April 9-25

*Announce your campus events
in The Beacon. Everyone else
is doing it, and besides...
it'll make ya feel good.*

Summer registration altered

Sessions I, II make up own fiscal year

By Randee Bayer

NEWS CONTRIBUTOR

The pre-session and summer session semesters have been changed to summer session I and summer session II, and there will be no mail-in registration.

These changes will not affect classes, tuition, or financial aid for the summer, said Director of Continuing Education Richard Weinberg.

Pre-session used to be attached to the fall and spring semesters in the budget, Weinberg said. The title change will make summer sessions I and II their own fiscal year.

The change from pre-session to summer session I is "a positive thing," Weinberg said. "You are looking at a future summer program that will offer students more opportunities."

These changes will also make the summer session more profitable for the college, Weinberg said.

This is the beginning of making the summer a more "appropriate" semester, which will allow for a greater variety of classes, said Registrar Mark Evangelista.

The elimination of mail-in registration will make summer courses more accessible to WPC students, said Provost and Vice President for Academic Affairs Eleanor Smith. In previous years, students

Look for information about fall registration in *The Beacon's* April 22 issue.

from other colleges could mail in a registration form, which made it more difficult for WPC students to get the summer courses they wanted. The new on-line summer registration gives WPC students the first chance for summer classes, as well as enabling students to have all registration completed before the end of the spring semester.

The on-line registration is a precursor to future phone registration, Evangelista said. Once that is instituted students can register from any touch-tone phone. Students would be assigned certain times and days to call, depending on class standing, and each student would have an account number to use to get into the system.

Registration for summer courses will take place April 29 through May 2 and will be conducted on a class standing basis, beginning with seniors. Graduate students may register throughout the week.

There will be limited late registration for summer session I on May 28 and for summer session II on May 29. Summer session I begins May 29 and summer session II begins July 2.

Ragan answers Foundation questions

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here."

STUDENT ORGANIZATIONS

"Anything the SGA wants to do would be slowed down because of administrative steps," Kartzman said. "Things are going to directly affect the Student Center and the SGA. I believe that the college will borrow against our funds and we won't be able to touch them."

The Foundation and the college will still officially be separate, Ragan said. Speert will only draw on funds for Student Center or Rec Center expenditures. Speert will have no veto power over student fund usage.

FOUNDATION EMPLOYEES

Some Foundation employees will work for both the college and the Foundation, Ragan said.

"If the president wanted to, he could have someone who is half paid by the college and half paid by us [students] work mostly for him," Torraca said.

"We'd be paying for his work."

A board will be formed to monitor situations like that, Ragan said.

RETAIL OPERATIONS

Acting SGA President and advisory board member John Moncavage asked how money from Student Center retail operations would be channeled after the absorption.

"Student Center fees and income from retail operations will go into paying for the Student Center," Ragan said. "The integrity of those would be retained."

Koch asked whether prices of books and other retail items would be affected.

"There is nothing planned to increase prices," Ragan said.

SPEERT TO ADDRESS STUDENTS TOMORROW

Speert will address student concerns about the absorption at the SGA Legislature meeting tomorrow. The meeting begins at 3:30 in Student Center 203-4-5; Speert will arrive at 4:30.

WPC hosts 30th blood drive

By Nicole Signoretti

STAFF WRITER

WPC will host its 30th annual Spring All-College Blood Drive in the Student Center Ballroom from April 16 to 18.

"Giving blood is simple and virtually painless," said Gene Mitchell, associate director of the library and coordinator of the drive.

"The blood drive has been one of the most successful college drives in the country," Mitchell said. "However, the average number of donors has dropped."

Mitchell feels this drop may be due to a fear of AIDS, he said. Many people are hesitant to give blood because they are afraid of catching the AIDS virus. However, Mitchell assures donors that giving blood is a safe process.

"There is absolutely no way of catching AIDS by donating blood," Mitchell said. Needles "are taken out of a sterilized package and then broken after use so they can never be used again."

Members of the Greek Senate will be assisting with publicity, registration, recruiting, and refreshments at the drive, Mitchell said. A plaque will be awarded to the fraternity or sorority who recruits the most donors.

The Towers Life Committee (TLC), a group of Towers dormitory residents, is encouraging donations by awarding a pizza party to the wing whose residents provide the most donors, said Len Farber, adviser to TLC.

Anyone who donates blood will receive credits that go to cover blood costs for anyone in

the donor's family who may need blood within the next year, Mitchell said. If a situation like this arises, the donor should call Mitchell and Mitchell will see that the blood is received. However, administrative fees will be involved.

Any healthy individual may donate blood, Mitchell said. Donors must weigh at least 110 pounds and be at least 17 years old. Donors under 18 must have a signed parental permission slip, which they can obtain through Mitchell.

Donors are encouraged to eat before donating but should stay away from fatty foods and alcohol, as each donor is given a free cholesterol test, Mitchell said. Donors' names and addresses are taken so that they may be informed of the results of the cholesterol test and in the event that there is a serious problem with their blood.

Gulf news coverage examined

By Andrew Scott

ASSISTANT NEWS EDITOR

Students and faculty voiced their views on media coverage of the Persian Gulf War last Monday in the Student Center Ballroom.

The event, sponsored by the Office of Residence Life, was a panel discussion on the topic followed by the showing of a film entitled *Nowhere to Hide*, which was put together by journalist Ramsey Clark and cameraman John Alpert.

Professors and panelists Terence Ripmaster of the History Department, Steve Shalom of the Political Science Department, and Jeffrey Scholer and Richard Bartone of the Communication Department answered questions and comments after the film.

The film, which was an attempt to show the American public a side of the war not covered by the media, addressed the damage done in Iraq by U.S. forces. It showed Clark and an Iraqi guide taking a tour of bombing sites in the towns of Basra and Baghdad. NBC fired Alpert for his participation in making the film and did not show the film.

Al Traverso, a junior majoring in Business, asked the first question: How does controlling the flow of media information benefit the public?

This does not benefit the public if the media operates in a democracy based on the policy of informed consent, Ripmaster said.

Some foreign governments were upset at the U.S. media's "massive misrecording" of the gulf war, Bartone said.

Ripmaster read from a *New York Times* review wherein Gen. Norman Schwarzkopf said he supported the stand on news censorship.

"We don't live in a society where anyone decides what information the public should or should not know," Ripmaster said.

Traverso asked why the film was not shown on NBC. Clark and Alpert disobeyed the codes the media follow in obtaining information, Scholer said. The two acted independently, defying the Pentagon.

Radio news professor Drew Jacobs said he had problems believing the film, referring to one scene showing a baby milk factory that was seen by U.S. forces as a weapons plant and bombed. The building was painted in a fashion resembling camouflage.

Clark should have found out for himself whether or not the building was really a milk factory instead of believing an interviewee, Jacobs said. The film did not go into detail about why the building was painted in such a fashion. The film did not show any military presence at any of the bombing sites.

"Investigative reporters should find things out for themselves instead of having information handed to them," Jacobs said.

Scholer responded, saying the public did not criticize the

information they received from the media during the war.

Journalism Professor Tina Leshner commented on the lack of balanced reporting in coverage of the war.

"There wasn't enough background information reported about the crisis," Leshner said. "I don't understand how Clark was able to get into those areas [to do the film] when other journalists who tried to turn M.I.A. [missing in action]."

A student from the audience commented on Clark's "fighting unbalanced reporting with unbalanced reporting."

Scholer read from a list of news organizations owned by companies, saying ownership of media also contributed to censored coverage. For example, General Electric, a producer of weapons, owns NBC.

"GE has people on the board of directors who influence the media," Scholer said.

Ownership of media organizations does not determine how the media cover news, Jacobs said.

A student asked the panel if they believed U.S. forces were responsible for the damage depicted in the film.

The issue was censorship, not whether or not U.S. forces caused damage, Bartone said.

The government filters out certain news because it [the government] believes the public cannot discern truth from inaccuracy, Ripmaster said.

The public is also to blame for not giving media coverage enough criticism, Jacobs said.

College Republican president ousted

By Scott T. Summers

NEWS CONTRIBUTOR

Anthony Arrone was recently removed from his position as WPC College Republican Club president due to efforts led by club member and current president Eric Kaugerts.

"There seemed to be a general lack of effort in trying to recruit members and activities were disorganized," Kaugerts said of Arrone's term as president.

Kaugerts also feels Arrone did not schedule enough meetings during the course of a school year, he said.

"It's true I was lacking, but our campus is very weak" in matters dealing with republican interests, Arrone said.

Arrone did not make a "big stink" about his dismissal because he felt the energy displayed by Kaugerts and his followers would benefit the club, he said. However, he now has doubts that the club will be benefitted.

"It's been some time now [since Kaugerts became president] and I don't see any productivity" by Kaugerts, Arrone said. "He doesn't follow any procedure at all, and I don't think his leadership is going to work, but I guess time will tell."

Arrone has "bitterly complained," asking that his dismissal be overturned, but has not taken advantage of opportunities offered him, Kaugerts said.

"We had two meetings solely for the purpose of having Arrone defend himself," but Arrone did not attend, Kaugerts

said.

Kaugerts' immediate plans for the club include involvement in Springfest, an open house, strong efforts to recruit new members, and the formation of a new club constitution, he said.

Kaugerts also intends to change the image of republicans on campus, he said.

"Most people think that minorities are liberal democrats, and conservative republicans are white, spoiled brat, factious pigs," Kaugerts said. "We want to refine what we stand for."

Arrone remains as vice chairman of the New Jersey College Republican Federation.

Students to 'discover' U.S.S.R. on study tour

By Mike Lees

NEWS CONTRIBUTOR

WPC's Office of Continuing Education and the History Department will sponsor a 15-day, four-city study tour of the Soviet Union.

"Discover the U.S.S.R." will depart June 22 and return July 6. Students will visit Lenin-grad, Odessa, Tblisi, and Moscow. The highlights of these cities include the Hermitage, Pushkin and Odessa museums, archeological and historical monuments in Georgia, the Kremlin Armory, and Red Square.

"We were invited by Dr. Simon Appatov to visit the Soviet Union when he was here giving a presentation on 'Gorbachev and the New Society: Glasnost, Perestroika, and the Future of the Soviet Union,'" said Marina Cunningham of the Office of Continuing Edu-

cation.

Cunningham is a specialist in Soviet literature of the 1920s.

"We would like to make this trip to the U.S.S.R. in order to visit Dr. Appatov and to provoke interest in a possible exchange program for the future," Cunningham said.

Students desiring course credit will be able to register for "Soviet Cities in War and Revolution" through WPC's History Department.

Students will be offered Basic Russian I and II next year; both are taught by Cunningham. Russian I will be held on Mondays and Wednesdays at 2 p.m.

"By offering these language classes, we hope to gain the interests of the students and possibly begin the U.S.A./U.S.S.R. student exchange program," Cunningham said.

Faculty wears black

FROM FACULTY, PAGE 1

the first \$1,200 if single or \$2,400 if he/she has a family."

Under the contract, Dye said, the percentage of the cost-of-living raises increases each year to meet rising inflation. Florio cancelled the rise of this year's cost, which would have been 51/2 percent.

"He also reneged on the \$1,800 faculty increments, which they should receive for experience," Dye said. "Florio has taken a total of 20 percent from faculty salaries."

New Jersey is the only state in which state workers do not receive deferred benefits, Dye said.



LISTEN AND WIN

All this week
for your chance to
WIN TICKETS

to see

The Soup Dragons

in concert at the ACADEMY!

Request line 595-2738

AFT LOCAL 1796 SCHOLARSHIP:

An effort by the union to support students with \$350 toward college expenses.

Open to anyone in any major or class standing (except seniors).

Applications can be picked up and dropped off at the union office, Hunziker Hall 200.

ROOM SELECTION FALL 1991 APRIL 15TH-MAY 3RD



CURRENT RESIDENTS ONLY

PICK UP YOUR ROOM / SUITE FOR FALL
A \$75 DEPOSIT IS REQUIRED WHEN
SUBMITTING A CONTRACT

LOOK FOR SPECIFIC TIMES AND
DATES IN INFORMATION PACKETS

(Packets delivered in Students' mailboxes soon)

High school students attend WPC Open House

By Joe Brennan
NEWS CONTRIBUTOR

Two groups of high school students, along with their parents, attended the Open House held on campus yesterday. One group consisted of high school seniors who have already been accepted and have paid a deposit, and the other group was made up of high school juniors who are still deciding to which schools to apply.

"The spring Open House is a critical part in connecting the accepted student to actually attending our school," said Assistant Director of Admissions Ron Morano, who coordinated the program with Cathy Bertani, also in Admissions.

The program opened with a speech by President Arnold

Speert. He addressed the students about economic problems facing the college.

"The current budget crisis is very real," Speert said. "The effect on undergraduate institutions, public and private, is very serious."

"We have rededicated ourselves to academic restructuring, as well as other systems to strengthen the institution," Speert said.

These new systems include building new dormitories, doubling the size of the library, building new academic buildings and a new computer center, and expanding the communication facilities, Speert said.

The main goal for WPC is "making the undergraduate experience a positive one, one that will enable the graduate to

function in a world after college," Speert said.

Associate Vice President for Academic Affairs Susan McNamara spoke to the students about the prestige of WPC.

"WPC is a good match for you if you want faculty who themselves have been educated, whose students go on to graduate from schools of quality and succeed in professions of their choice," McNamara said. "Also, WPC has one of the most comprehensive GE [general elective] programs in the country, along with 33 undergraduate majors."

Garden State Scholar, Academic Excellence Scholar, and WPC Trustee Scholar Laurel Sullivan, gave an enrolled student's opinion about WPC's main advantage.

"Since this is a small student population, generally there are smaller classes," Sullivan said. "This in turn makes it easier for a student to receive personal assistance from a professor."

Question-and-answer periods for prospective students and their parents were hosted by people such as Speert, McNamara, Vice President for Enrollment Management and Student Services Anthony Lolli, Director of Freshman Life Anne Wright, and Vice President for Academic Affairs Eleanor Smith. The topics raised included: residence life, commuting, basic skills testing, picking a major course of study, and transferring credits from another school.

Representatives from campus offices and departments answered students' questions in the Student Center Ballroom. The departments represented included Campus Police, Athletics, Educational Opportunity Program, Student Admissions,

and Financial Aid.

Financial aid is a crucial aspect of higher education, because 33 percent of students receive financial aid, said Diane Ackerman, assistant director of Financial Aid. At least 40 percent of incoming freshmen also need financial assistance.

One seminar held was "The WPC Multicultural Experience," which featured a panel discussion with members of the WPC African-American and Hispanic communities.

"This program is one of the best I've seen so far," said Danielle Dragona, a senior from Secaucus. "The sophisticated equipment at the school is very intense."

"WPC's Open House is the best yet," said Roy Neustolter of West Caldwell. "The computer animation really caught my eye."

"I liked the fact that the swim team is held in high acclaim," said Gail Kunnerman, a senior from Hackensack.



(above)

Prospective students and their parents are given a tour of the campus.



Open House participants get information about WPC in the Student Center Ballroom.
(below)

photos by Yvonne Raley

Professors sought

FROM PROFESSORS, PAGE 1

went from 19 members last year to 13 this year, and the school offers more majors this year than last year, Maltese said.

"We suffered greatly with the budget cuts," he said.

Maltese cited statistics of other New Jersey state colleges' communication departments. Glassboro's has 670 majors and a full-time faculty of 30 members. Kean's has 200 majors, and a faculty of 14.

"We are shorthanded and we are trying to accommodate the needs of the students in com-

munication," Maltese said.

The new professors must have college teaching experience and professional experience, Maltese said.

"They must also have a master of fine arts, master of science, or a doctorate degree in communication," Maltese said. "They must have as much professional and academic experience as possible. That is, we want them to be as good teachers and practitioners as possible."

The two new professors must be people who can move through the tenure process and obtain tenure, Smith said.

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EDITORIAL

A special thanks

The Beacon's editorials often deal with challenging accepted beliefs, exposing noble ideas, or recognizing the few who faced incredible odds. Week after week, people turn to this part of the paper to read about pertinent issues and causes of the day, yet one group had always been left out. This group of struggling students, the staff members of **The Beacon**, always read about other causes, other struggles, while they themselves sacrificed and struggled with no recognition. They not only read these pages but added to them and the entire paper. This week, the college can read about their story.

Right from the beginning, it appeared as though the "B" team was taking over for **The Beacon**. Experienced editors, some of whom had been with the paper for four years, were graduating or had to depart, leaving one of the youngest staffs ever to fill **The Beacon's** positions. Some positions remained unfilled. The editor-in-chief, still the "new guy" to departing veterans, was now senior staffer. That staff now turned to him for counsel and advice about things he had just learned himself or was still learning. Outsiders anxiously looked on and wondered.

As the staff resolutely determined to begin, tragedy struck. Herb Jackson, the 17-year adviser to **The Beacon**, died. Herb had meant continuity for the ever-changing **Beacon**. He provided guidance which not only helped **The Beacon** put out a quality paper, but aided many **Beacon** alumni to aspire to prestigious positions in journalism and re-



lated fields. The first staff meeting of the year was not to plan for the upcoming **Beacon** issues, but instead to tell the staff of the incredible tragedy which had taken place. No one could or ever will replace Herb, and at that time no one even tried.

Those who knew Herb were shocked by the loss of a friend, a teacher and a mentor. For the current **Beacon** staff it meant they would have to "grow up" faster, learn more on their own, and assume more responsibility. This they did without question or complaint.

Added to this massive task was the pressure from an especially difficult year for the college. A cesspool of conflict and uncertainty was created by a combination of crippling budget cuts, student protests, student government crises, massive college restructuring, and a Middle East war which put some WPC faculty and students in harm's way and threatened to put others there also. Yet, through it all the staff not only endeavored to continue, but also strove to provide the college with a better product.

It would be difficult for those outside **The Beacon** to fully comprehend the kind of sacrifice it takes to work weekend after weekend, often late into the night and beyond. Nor could one explain the character strength it takes to hold fast to your beliefs and principles in spite of enormous outside pressure. Yet, even when I had doubts or uncertainty, the staff never wavered for a moment.

Though few on the outside could appreciate what the staff has accomplished, it should be known that this editor will never forget the aid, support, effort, dedication, and friendship exhibited by this **Beacon** staff. Though few would doubt that the paper would have been better had Herb been around, I think he would have been proud of what we accomplished without him. I am.

Brad Weisberger

LETTERS

WPC should help save environment

Editor, **The Beacon**:

Do you enjoy living? If we keep going like we are, life as we know it is really going to change. I'm talking about recycling—the word on everyone's lips from pop stars to politicians. However, the campus of William Paterson must be exempt from this idea.

Why is it that the township of Wayne has strict laws about recycling our glass and aluminum products, but William Paterson is not part of this, even though it is in the same zip code? The residents of this community get fired, while students right here get away with throwing out these reusable products. Just look in any garbage can in a classroom or outside on the grounds. You can count on seeing quite a few "Gatorade" bottles or "Coke" cans.

We have to let our fellow classmates know

about the importance of waste and the aid of recycling. In our college alone, we could do a huge part in this ever-growing problem by separating our garbage; put a container at either end of each hallway in every building and advise students of programs to ease this waste. Let's do our part to save the environment, if not ourselves.

Linda Eder

Elementary Education Major

Keep it quiet

Editor, **The Beacon**:

The goal of campus life is to be a diversity of students interacting positively with each other. The way to achieve this is through respect and consideration for others. Many of the students I have come in contact with are indeed considerate and respect others. But the few who continue to act immaturely continue

to keep the goal of campus life out of reach.

The example I have in mind is the quiet hours in the dorms. One floor out of the entire Towers is reserved as a 24-hour quiet floor. Students residing on this floor do not have to take a vow of silence; they merely agree to keep the noise and music down to a considerate level so that others may study in a peaceful and quiet environment.

I understand that college students often like to party, have a good time and be loud, but I also feel that we should be mature enough to be considerate to those who wish to be in a quiet atmosphere. As a resident on the quiet floor, it has been my experience that there is a lack of respect for the quiet hours and other students in general. I feel I have a right to ask to keep the noise down when I can't concentrate on my studying or get to sleep. However, when such simple requests are laughed at, ignored, and treated with hostility, the goal of campus life is defeated.

Ramona Ristau

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in 1936

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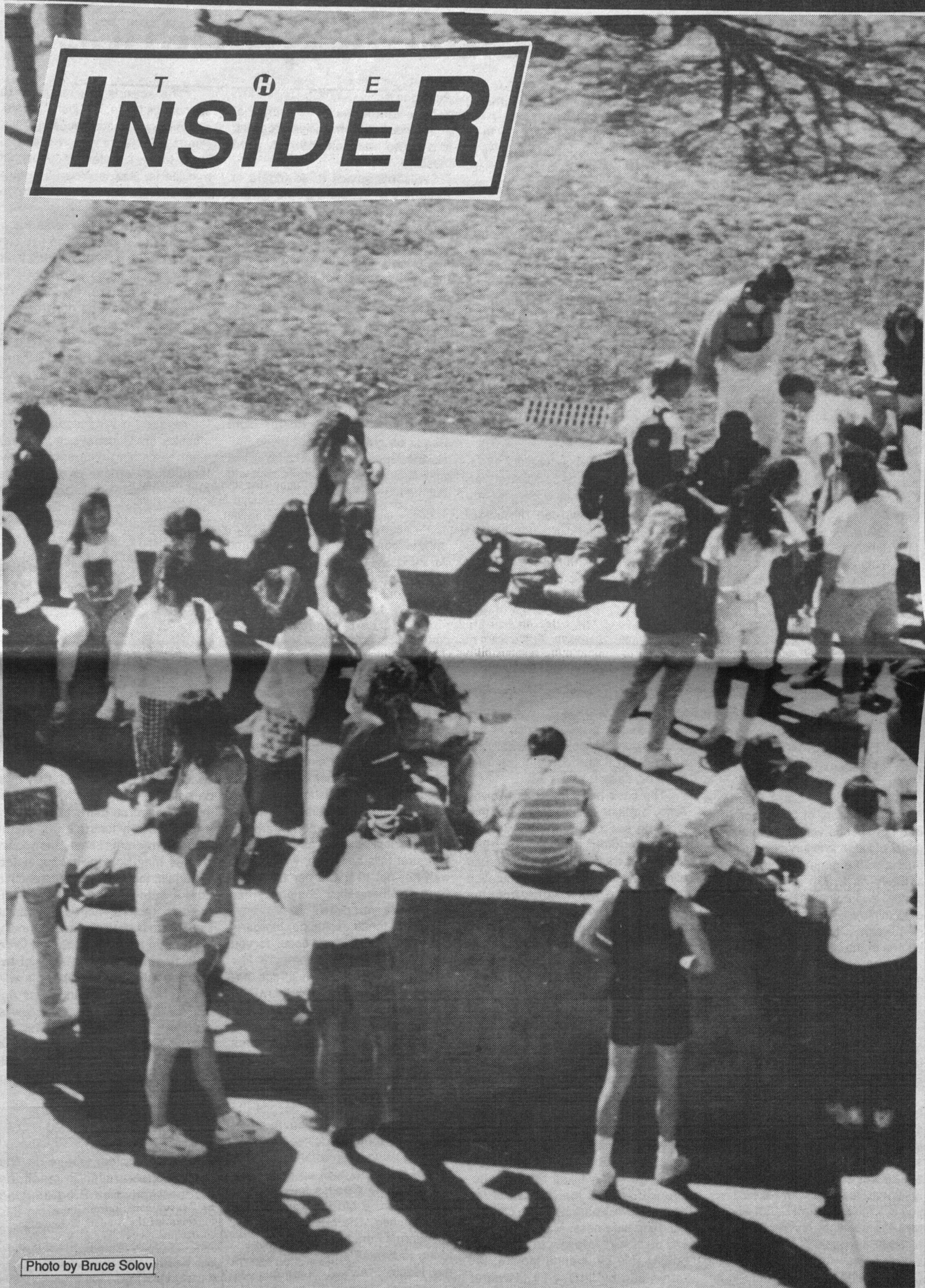


Photo by Bruce Solov

A real 'jazz club' experience

By Laura Sofen

INSIDER CONTRIBUTOR

When I was younger and more idealistic, I had a certain picture in my mind of what a jazz club should be: smoky and sedate, air filled with a thousand emotional harmonies, shiny horns that sparkle through the haze, a drum beat that cuts, the snappy twang of guitar strings that tickle...

I found it. Named after owner Lennox Jackson's wife, Beverly's in downtown Paterson fulfills all my romantic ideals of what a jazz club should be. Maybe it's the Bob Marley banner or the Nelson Mandela shrine. Maybe it's the glow from tabletop candles or the kind and genuine smile of the bartender, Merle, but whatever atmospheric remedies exist in Beverly's, one thing is clear: it's warm there, an immediate welcoming feeling says "You belong here."

Beverly's isn't a jazz club all the time, only on Tuesday nights when they feature the **Jeff Peretz Quartet**, a group of young musicians from WPC, dedicated to the music they play. The quartet is the first group to play live jazz at Beverly's, although manager Steve Wilson had been seeking a regular jazz band for some time.

Wilson first heard the band at their Thursday night gig at the Casa Montego, also in Paterson.

"If they're students and they're this good," Wilson said, "I can imagine how good they'll be as professionals."

Impressed by the music, Wilson is doubly impressed by the professionalism of the band, which features Jeff Peretz on guitar, Stan Francis on drums, Dan Faulk on tenor sax, and Dave Ruffles on bass. Of the many compliments Wilson has for the quartet, he is most impressed by their eagerness to play.

"It doesn't matter if the place is empty or full, they play great every time," he said. "I'm trying to create the kind of atmosphere that says jazz. It's not something you dance to. You listen to it."

Well, Beverly's is the place to listen to it. The manager, bartender, patrons, and musicians all want you there. There is not a pretentious speck in the joint. The quartet plays for your pleasure, not for your praise or amazement. A friend who accompanied me one night compared the atmosphere and music of Tuesday nights at Beverly's to putting cream in your coffee instead of milk. It tastes better. Sweeter.

"Our music is a conversation with each other and with the audience,"

Peretz says.

The atmosphere is communal and serious, with musicians reacting to a crowd that wants to hear good music.

Wilson's advice to strangers of Beverly's is simple: "Come listen. Once you come listen, I'm sure you're going to come back."

I went back to hear the music and walk among candlelight. I drank the smooth sounds of Faulk on tenor sax and the relentless roller coaster ride of Francis on drums. It was like cream in my coffee. Light, sweet, and substantial. These musicians don't compete with each other. They share with themselves and the audience. Resounding throaty bass played with proficiency and feeling by Ruffles, the deep tickles from Peretz on guitar. None of these musicians repel a novice jazz lover like me. They're not thinking of anything but the music, Peretz told me.

"The owner makes the atmosphere conducive to creativity and we try to pay them back with the best music we can make," he said. "We're playing our personalities."

How much more personal can you get? The repertoire is heavy, communicating a sense of spirituality with **John Coltrane's** tribute to spring, "Equinox."

"The sounds you hear are the soundtrack to life. We just organize it a little bit. It's spontaneous creation," Peretz said. "Jazz was in 1949 what rap is today: a statement. Everything that life is, jazz is. You have to be able to let go and let it come to you and move you."

Peretz described jazz as the intangible part of life, the part you can't explain but know is there. That intangible spark is improvised from a set harmonic structure, much like life. Even for people who don't listen to jazz, this music is worth a visit.

Wilson has always wanted jazz at the club, and now he has it. But if you're still not interested after you hear the **Jeff Peretz Quartet**, you can always come back to Beverly's for reggae on Wednesdays or r&b classics on Thursdays. If you really want something different, Beverly's features an African dj on Saturday and the dance floor is big enough to accommodate a crowd. Regardless, jazz at Beverly's on Tuesday nights with the Jeff Peretz Quartet is a habit you won't want to break, and if all that doesn't hook you, as Peretz says, "The beers are cheap and the music is good. Come listen for yourself."

Good advice and worth the short trip. Maybe I'll see you there.

Its title misleads, but *Class Action* delivers

By Daniel Rankin

INSIDER CONTRIBUTOR

Michael Apted's *Class Action* falls into the category of "courtroom drama" but spends very little time in the midst of judge and jury. It is a serious drama with a gimmicky premise, absolutely no action or genuine suspense, and a weak title that pertains only minimally to what is happening in the story. It also just happens to be one of the best films of this year.

Class Action is the sharp-edged story of a widely-respected lawyer and his daughter (also an attorney) who has followed in his footsteps without ever respecting him outside of a courtroom. The two eventually face off against each other in a high-stakes (class action) lawsuit.

Gene Hackman and Mary Elizabeth Mastrantonio (both in award-caliber performances) play Jed and Margaret Ward, lawyers whose personal interactions with each other are far less successful than their professional dealings with their clients. Jed is a radical-style veteran who enjoys the spotlight his victories bring him. He also enjoys (it seems) trading icy quips with his up-and-coming daughter who is an associate in another, larger firm. She knows she too

is good, and is looking forward to a partnership if she can win just one more big case.

The case has arrived. It involves Argo, a major car manufacturer that is being sued by numerous former Argo "Meridian" owners. The 1985 "Meridian" model, it seems, has had a not-so-well-documented reputation for exploding when struck from the rear. Jed will be representing some of those people who have lost both limbs and loved ones in the vehicle, and Margaret must defend the giant corporation. It is clearly a "David and Goliath" case, and Jed is geared to fight the good fight, despite the odds. Upon hearing that she is to go up against her high and mighty father, Margaret wants the case even more.

The situation between the two fluctuates between lovingly tense and outright emotionally explosive, and it is their scenes together that are most compelling. We find out so much more about them with each exchange that it takes little time before we can feel the anguish of the woman torn apart by their childish but deep bitterness: Margaret's mom and Jed's wife, Maggie (a great supporting role by Joanna Merlin). We learn, little by little, why Margaret wants—almost needs—this case

against her dad. She has held a grudge against him since childhood for the pain he put her loving mother through with his constant flings with several female admirers and even a close family friend (whom Margaret had also looked up to as a little girl). Margaret tells her mom, who pleads with her not to battle her father (in court or otherwise): "Somebody has to fight him, **you** didn't!"

In one tense exchange, Margaret demands: "Did it ever occur to you that I'm a very good attorney!?" Her father, sheepish grin in effect, answers: "You'd better be; I raised you!" Fifteen all. Margaret's serve: "**Mother raised me. You had a date!**"

Not only are the performances impeccable, but the script is razor-sharp, genuine, and excellently constructed. The dialogue is often very humorous in its realism, despite the seriousness of the situation. At a pre-trial court appearance, Jed charms the judge and all in attendance with one of his usual trick-up-the-sleeve tactics, in the process making Margaret seem a bit unprepared (and overmatched. The guy is **good**). As she storms from the courtroom, muttering to herself angrily, Jed follows her, teasing, "Awww, let me buy you an ice cream cone."

While the central characters are so multi-dimensional and interesting, so too is the case in which they must do battle, and the plot which carries them through so many truth, loyalty, and direction twists. Fan of the "courtroom drama" final "showdown" scenes may be a bit disappointed, but again, this film's **huge** strength is how it sets up and deals with its great characters—not flashy dramatics. (There is not one gavel-pounding judge here screaming, "Order! Order in this court!") It is the story of two lawyers who are also people with faults. This is what puts *Class Action* up there with the great "lawyer dramas" like *The Verdict*. This is a sharp, deep stare into the eyes of law ethics and family ethics, and taking an appropriate chunk of its lame title, is a class act.

CORRECTION

Last week's *Insider* feature on **The Nerds** concert failed to credit the Student Activities Programming Board (SAPB) for sponsoring this concert. The concert would not have been possible without the efforts of the SAPB. *The Insider* apologizes for any inconvenience this may have caused.

WPC students in acting competition

By J. Martin Kutney
INSIDER CONTRIBUTOR

Stanislavski did not think that an actor could honestly believe in the truth and reality of events on stage, but he said that an actor can believe in the possibility of events. "What would I do 'if' I were..." This "magic if" as Stanislavski called it, transforms the character's aim into the actor's.

Recently, six WPC theatre students put that "magic if" to the test at the American College Theatre Festival. This annual five day event was held on the campus of SUNY Albany to celebrate the best in college theatre. The festival included workshops in stage combat, special effects, television, the Alexander technique, musical theatre, dramaturgy, magic, neon and auditing. Also performed at the festival were the five full-scale productions chosen from the five-state region by a panel of adjudicators throughout the year. This year's productions were: *A Lie of the Mind* (University of Pittsburgh), *Rimers of Eldrich* (University of Maryland), *Talk Radio* (Trenton State College), *Distant Fires* (Siena College), and *Junk* (Muhlenburg College).

The highlight of the festival was the Irene Ryan Acting Award Competition. This scholarship fund was established by the actress we remember as Granny on the television series "The Beverly Hillbillys," Irene Ryan. Throughout the year, an actor can be nominated by an adjudicator who comes to see each participating production. Each school may

also nominate one student to compete. This year 128 students from across the region were nominated. WPC had three nominees - Lionel Ruland, Melanie Taylor and Adam Stone. Each competitor is given a total of five minutes to perform a contrasting monologue and scene with a partner to demonstrate their level of craftsmanship.

Lionel performed a scene from *Only Kidding*, with Ron Mulligan as his partner. His monologue was from *Oh, Dad, Poor Dad...*

Melanie performed a scene from "Waiting for Godot" with women playing mens' roles, choosing Stacy Pine as her partner. Her monologue was from *Savage in Limbo*.

Adam Stone performed a scene from *Boy's Life* with Rob Zimmerman as his partner. His monologue was from *Private Wars*.

Over the course of two days the preliminary field of 128 is narrowed down to a semi-final round of 32 which then is narrowed even further to the final round of 16 students, who perform for the public. The judges choose two winners from the round of 16 who then go on to compete on the national level against the winners from the seven other regions. The national festival is held at the Kennedy Center for the Arts in Washington, D.C.

For me, this was a nerve-wracking and familiar experience, since I had been a former winner of the competition at the local and national festival some eight years prior to when I was an undergraduate student at Lycoming College.

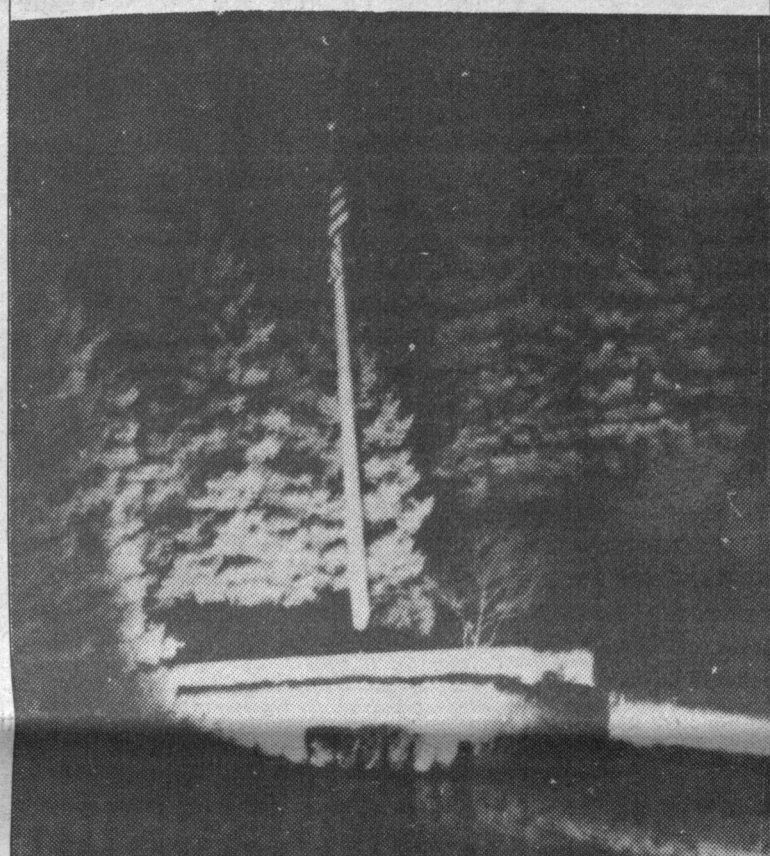
I'm proud to report that our students certainly made their presence known at the competition. Their choices of material as well as their ability to perform the material were highly applauded. For WPC it was a first; the first time a student reached the final round of 16.

Lionel Ruland and his partner Ron Mulligan barreled their way into the highly touted 16th round. Their presentation was by far the most "talked about" of the finals and a real crowd pleaser.

Despite their popularity, the judges chose a student from SUNY Albany and Lafayette College as the winners.

The journey to answer Stanlavski's question: "What would we do 'if'... we could go to the American College Theatre Festival and compete with larger universities from across the region" has come to a close. As a result of their experience, theatre students at WPC can now honestly believe in "possibilities".

TSK, TSK...



Before spending millions on a marketing campaign, perhaps the administration would trim the hedges so one could see the WPC sign when driving by at night

Photo by Bruce Solov

Can you critique art,
music,
theater? Yeah?
Well, then come up to
The Beacon office
Student Center room
310
@3:30 on Tuesday!

Don't Miss

The WPC Jazz Ensemble will perform at the 1991 Music Educators National Conference Eastern Conference in Pittsburgh on April 19.

A Midsummer Night's Dream, William Shakespeare's popular romantic comedy, will be the final production in WPC's 1990-1991 Main-stain Theatre Series.

The show will be staged in Shea Center on campus on April 12, 13, 18, 19 and 20 at 8 p.m., and on April 14 and 21 at 3 p.m. Tickets are \$8, \$6 for students and senior citizens. WPC theatre professor Barbara Sandberg is director.

British sculptor Dave King and American artist Richard Nona are presenting one-person exhibits of sculpture at Ben Shahn Galleries through April 26. Also on view in Ben Shahn's South Gallery will be "The Doors," a series of paintings by Brooklyn artist John Boone.

SPRING 1991 ELECTIONS

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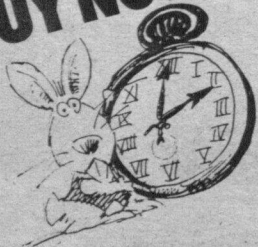
Election Day: Wednesday, April 24 and Thursday, April 25, 1991 on the first floor of the student center.

Candidates debate for SGA President and Student Rep. to the Board of Trustees, April 17, 1991 at 2:00 pm in the Student Center.

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Pro-choice women conform to patriarchal society

Editor, The Beacon:

Before Spring Break, I was walking down the Student Center stairs to the Bookstore when I found myself faced with a biased display case attempting to represent women as a whole. In the center of this slanted exhibit was a newspaper cover page which read something similar to "Abortion without Apology." This was further propagandized by an "I'm pro-choice and I vote!" pin. As many of us know, or may not know, March was Women's History Month. I earnestly believe it is imperative to remind ourselves, both men and women, just how arduous it actually was, and still is, for women to achieve a sense of equality, individuality, and independence, through the eyes of others—especially men. Unfortunately, women's struggles over the years have yet to be fully recognized.

I do not know what organization or department is specifically responsible for the predilection in setting up this display, yet as a woman, I feel compelled to express my vexations.

I would like to take this opportunity to inform the college community that ALL women are NOT pro-abortion advocates! As a matter of fact, I am a feminist who WILL NOT accept an exhibit which audaciously assumes that it speaks for ALL WOMEN!

The abortion industry, like most industries, is primarily run by males. Abortion allows men to es-

cape responsibility for their own sexual behavior. A man whose child is aborted is relieved of the requirement that he support his children. Women can be reduced to the status of a consumer item, which if "broken" by pregnancy can be "fixed" by abortion. It is not surprising that the Playboy Foundation is a major supporter of abortion rights, anonymous sex without consequences.

Women who demand the right to abortion concede the notion that a pregnant woman is inferior to a non-pregnant one. They admit that pregnancy and motherhood are incompatible to being a fully functioning adult, while an unencumbered, unattached male is a model for success. By settling for abortion instead of working for the social changes that would make it possible to combine children and career, pro-abortion women have agreed to participate in a man's world under a man's terms. They have betrayed the majority of working women who want to have children. These women have capitulated to male dominance by accepting this patriarchal world view. Women who end up agreeing to conform to the ideals of a world made by and for men are not liberated; they have merely altered the roles within the patriarchy. Abortion liberates men, not women!

If abortion is as "safe" as supporters claim, why the reluctance to give patients FULL and COMPLETE disclosure of the procedure(s) and risks as required in other types of surgery? Women have a right to know what is going on inside their bodies

and what is being done to their bodies. We do not need a patronizing "Don't worry your pretty little head" attitude.

Some people feel that women and their unborn children must be placed in an adversarial position in order to ensure women's rights. I disagree. Society has willingly conformed itself to the needs of men since the beginning of history! Women are told in actions and words to become unpregnant at will, so they can be accepted in a world run by and for men. I ask society to grant our complete equality as women—accept and accommodate! We should intend to build our world like that envisioned by our early feminist sisters (Susan B. Anthony, Elizabeth Cady Stanton, Lucretia Mott, Fanny Wright...): a world where all our sisters and brothers can live free of violence and oppression; where women can reach their great potential; and where ALL lives and rights are treasured and respected. Abortion will not fulfill this dream.

This controversial display case did not express women's achievements in acquiring equality through the "win" of legal abortion; it inadvertently exposed a few women's conformity to a male-dominated world! After years and years of struggling for equality in other areas, why are we blindly succumbing to men—STILL? To be pro-woman is to be pro-life.

Corde' Bednar

President, William Paterson's Collegians for Life

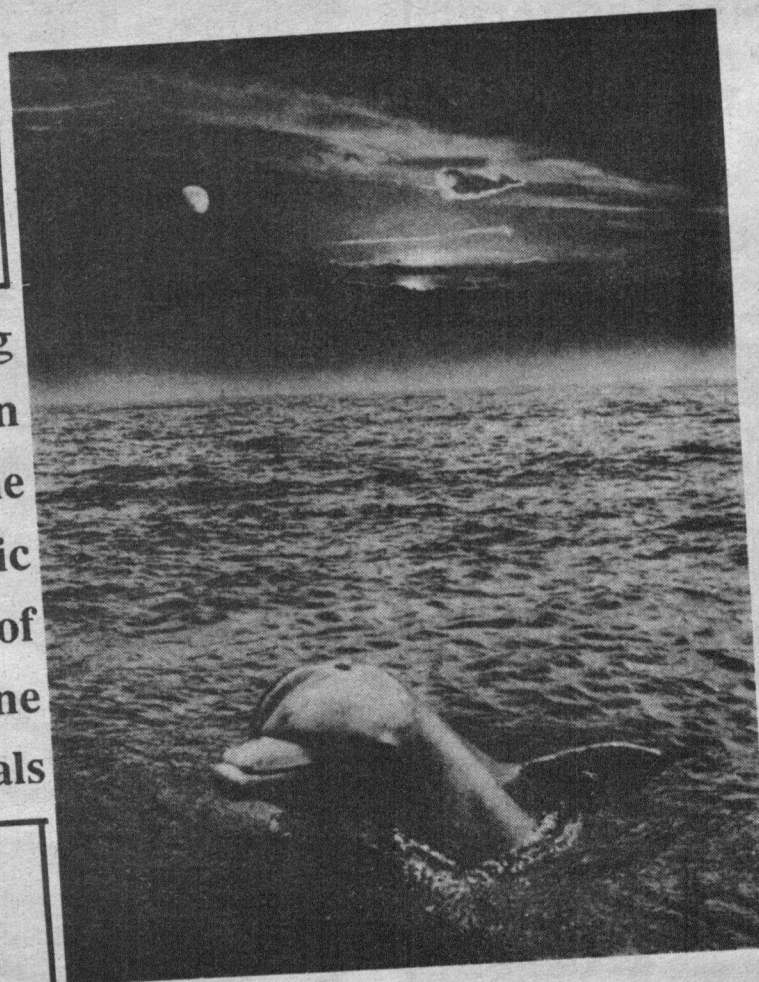
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Pioneers split two with Glassboro, go 2-2 for week

By Robert Considine
SPORTS EDITOR

The WPC men's baseball team capped their 2-2 week with a doubleheader split against Glassboro on Saturday afternoon.

The Pioneers are now 8-9 on the season, with a 2-1 New Jersey Athletic Conference record.

In their first game against Glassboro, the Pioneers broke a close game open with a six-run eighth inning.

With the Pioneers leading 3-1, third baseman Shawn Driver and outfielder Dean DiGrazio started off the inning with a single and a double. Catcher Brian Detwiler then hit a 2-run single to increase the Pioneers' lead.

Detwiler's hit was followed up with RBI singles by Izzy Santos and Dan Bartolomeo. The rally was continued with two-run singles by centerfielder Keith Eaddy and Driver.

Lefty junior Kevin Thompson pitched six strong

innings for the Pioneers, scattering six hits and striking out three. Thompson has been impressive this year. He now has a 3-1 record with 2.53 ERA.

WPC lost the second game by a 5-1 score.

Earlier in the week, the Pioneers fell to Bucknell, 8-6, and defeated Ramapo, 3-1. The Ramapo contest was WPC's first NJAC competition of the season.

In that game, the Pioneers' pitching was the story as senior lefthander Ed Hanewald combined with Rudy Innocenti for the nine-hitter. Innocenti has especially effective as he threw 3 2/3 innings of hitless ball while striking out six in earning his third save of the season.

Hanewald gave up only one unearned run in 5 1/3 innings. He is now 2-0 on the season with a 3.38 ERA.

The Pioneers did most of their scoring in the first inning. Joe Carter, who had been in a slump for most of the season, went 3-for-5, including an RBI single in the first inning. WPC took a 2-0 lead when Brian De-

twiler was hit with a pitch with the bases loaded.

The bummer of the week for the Pioneers was undoubtedly their 8-6 loss to Bucknell. The long trip into Pennsylvania went for naught as Bucknell's Jason Hamilton hit a two-run single after two were out and nobody was on base in the seventh. Bucknell went on to score four runs.

Keith Eaddy hit a triple and a two-run double and Shawn Driver tripled home two runs and doubled for WPC. Driver is now hitting .394, while Eaddy is still batting at an impressive .340 clip.

The forthcoming week for the Pioneers will be a busy and important one as they'll play six games. On Tuesday and Wednesday, they'll play home games against Manhattan and Monmouth at 3:30 p.m. On Thursday, they'll travel to Jersey City for a 3:30 p.m. On Friday, the Pioneers will play host to Rutgers-Newark at 3:30 p.m. WPC will close out the week with a doubleheader against Trenton which will begin at 12:30 p.m.

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Blue Devils are NCAA champs

The Duke Blue Devils defeated the Kansas Jayhawks 72-65 to become the NCAA Champions for the first time in the school's history.

Led by tournament MVP Christian Laettner, they overcame the pressures of beating UNLV in the semifinals and the upset-minded Jayhawk squad.

Although they lost, Kansas gave a great effort throughout the entire tournament. They gave themselves and all of their fans something to be proud.

In NBA news, Charles Barkley was involved in a little incident recently where he was fined and suspended for spit-

Kessler's Corner By Scott Kessler

ting on a fan in the stands.

I don't know what goes through his head during a game. He said he didn't mean to spit on this little girl, but he did mean to regurgitate on her father.

He is a great player who has absolutely no class when he is on the court. This isn't the first time he's been involved in an altercation with a fan. I don't see how he compares himself

to the other superstars like Jordan, Magic, and Malone. He might possess the talent like they do, but he lacks in other areas. Hey Charles, chew on that one!

Now about this new World Football League...

Yes, baseball fans, opening day is finally here. Here are my divisional prediction for this upcoming season.

A.L. East A.L. West

- | | |
|--------------|--------------|
| 1. Red Sox | 1. A's |
| 2. Blue Jays | 2. White Sox |
| 3. Orioles | 3. Angels |
| 4. Brewers | 4. Royals |
| 5. Yankees | 5. Mariners |
| 6. Indians | 6. Rangers |
| 7. Tigers | 7. Twins |

- | N.L. East | N.L. West |
|--------------|------------|
| 1. Mets | 1. Dodgers |
| 2. Cubs | 2. Reds |
| 3. Pirates | 3. Giants |
| 4. Expos | 4. Padres |
| 5. Phillies | 5. Braves |
| 6. Cardinals | 6. Astros |

Bo Jackson is now a member of the Chicago White Sox. They signed him for a year. Bo commented that he didn't have any hard feelings toward the Royals, but now he can play for a winner. Let's hope Bo can make it back because I think sports owe it to him.

Answer to last week's trivia question: The two men that have been associated with

NCAA basketball champions as both player and head coach are Bobby Knight and Dean Smith.

This week's trivia question: When Bobby Thompson hit that infamous "Shot heard 'round the world" off Ralph Branca to beat the Brooklyn Dodgers in the 1951 World Series, who was the New York Giant who was on deck?

Quote of the week: Kathy Bosworth, mother of former Seahawks linebacker Brian, on her son's antics while growing up: "It's a good thing Brian was a third child, or he would have been the only one."

Sports fans should make time for "Time Out"

By Robert Considine
SPORTS EDITOR

It's 5:55 p.m. on a Tuesday and radio sports hosts Tom Mele and Kevin Viereck are doing a little last-minute preparing for their weekly sports call-in show, "Time Out," heard on Laser Hits 89PSC at 6 p.m.

All is calm. A skimming over of the sports page, a glance of the latest AP wire copy, and a sheet of paper indicating the topics they'll want to discuss for the next 30 minutes. As they show commences and the conversation flows, the camaraderie between Mele and Viereck becomes clearly evident.

And why shouldn't it? For close to 2 1/2 years they have

been talking sports on WPSC. In that time span, sports fans from on and off campus have been calling "Time Out." The show continues to roll on even though no one ever calls "time in."

According to Mele the show serves the sports fanatic.

"I feel listeners can get a grasp of what is going on in the world of sports, plus voice their opinion in just one short half hour," Mele said. "We also cover WPC sports, so we try to keep the interest within the school, too. We have had interviews with the coaches of the football, basketball, and baseball teams.

The show premiered in October, 1989. Originally, the show was broadcasted on Sundays at 6 p.m. and it catered

mostly to the NFL and high school sports. After awhile, however, Mele and Viereck realized that "most people were only going to call and ask about professional sports."

This brought about a change of format, as well as the transition from the weekend to the weekday.

"The theme of the show is now based on professional sports," Mele explains. "We want listeners to have a chance to call in our show and talk about whatever they want. Usually people call in and ask questions about the hottest topics, but we also encourage questions that may not be as current."

Listener participation is one of the key elements of "Time Out." According to Mele,

the caller can make a difference in the atmosphere of the show.

"Above all, we want to give the listener a chance to voice their opinion and have their questions answered to the best of our capabilities," Mele said. "I don't think there is such a thing as a 'bad caller.' Usually if the caller is a little wacky, we encourage it."

Mele and Viereck have been great friends since they met three years ago. Their bond is strong because of their many experiences on the air, including a trip to spring training baseball games last year for the

Pioneer baseball team. They lived together for two years and pledged the same fraternity together (Tau Epsilon Phi).

"Basically we both have the same interests and goals in life so our relationship was an excellent one from a working standpoint, as well as socially," Mele explained.

Both Mele and Viereck will be graduating in May and they are in search for people to continue the show next year. For now, Tom Mele and Viereck will continue to take 'time out' to talk sports every Tuesday at 6 p.m. on 89 PSC.

WPC track season opens with a win

By Jill Summers
SPORTS CONTRIBUTOR

The WPC men's and women's track team, competing in the first meet of their 1991 outdoor season, traveled to Edison, N.J. on Saturday to participate in the 18th annual Middlesex Relays.

In past years, WPC teams have competed with a notable finish, but this season, in summer-like weather, they were not to be denied.

Both the men's and women's teams showed great determination and captured both team titles. Individual relays contributed to the team's success in capturing the titles.

The men's 4 X 100 relay team of Horace Perkins, Chris Mucellen, and Donnell Dinkins placed second with a time of :45.2.

The Pioneers also finished second in the two-mile relay,

the sprint medley, and the distance medley.

Jeff Schorling, Ed Eder, John Coelho, and Brian Morrow teamed up for a time of 8:47.9 in the two-mile relay. Dinkins, Mario Bryant, Hassan Allen, and Perkins combined for a time of 3:49.4 in the sprint medley. Dan Stencil, Schorling, Morrow, and Coelho ran a time of 12:00 in the distance medley.

In the field, the Pioneers finished second in the shot put competition (Alvin Minor and Steve Berg), the discus relay (Minor and Andrew Bayoff), and the javelin throw (Berg and Pat Harmon).

For the women their were four second place track finishes. The Lady Pioneers placed second in the 4 X 100 relay. The team of Jill Summers, Didi Urrutia, Stephanie Giddens, and Moniku Jefferson ran a

time of :54.1.

The team of Karen Johnson, Giddens, Urrutia, Lynn Rhodes earned a time of 4:49.5, good for second place in the sprint relay. Urrutia, Summers, Rhodes, and Giddens ran a time of 4:30.4 in their second place finish in the one mile relay.

The Lady Pioneers were even more impressive on the field. The duo of Michele Johnson and Moniku Jefferson finished first in the shotput competition.

WPC also had second place finishes in the long jump (Urrutia, Jefferson), the discus relay (M. Johnson, Jefferson) and the javelin throw (Jefferson, Karen Johnson).

WPC will return to action at home Wednesday in a dual meet at 3:30 p.m. and they'll travel to the Trenton Invitationals.

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PERSONALS

Gianni—Happy Anniversary (early) honey! I can't believe that W. Virginia was 1 (great) year ago next month! Love you always, Amy

Gianni—Loving you makes life so much fun! I'm looking forward to Friday night & the dinner dance! Love, Amy

Steve (APD)—We had a great time last week. Hope to do it again soon! Love, Gina & friend

Jon R. (Phi Tau)—Time's running out for that dinner & movie you owe me. But let's not make it on a Thursday. Love, Charles

Gianni—Do you remember that rainy & cold evening...with the smell of brontosaurus burgers with pterodactyl sauce? Ha! Ha! Love you, Amy

Kristen—Keep your hands (and mind) off of Gianni or I guess I'm gonna have to get "sexy legs" to keep you occupied! Ha! Ha! Love ya, Amy

Jen—You nailed me. Ouch, I've been branded with a 'J.' Boy, I learned my lesson! Thanks teach. Thumper

Jen—I'm still waiting for the Battle of the Minds & Sexes, dorm style. Round 2 is near. Thumper

Colly—I'm so happy that you're back. I missed you so much. Love, Toni

APO Dan-O—Lent is over! APO Toni

TKE 291—Don't judge a book by its cover. How do you know it won't work unless you try? An Interested Somebody

AST Karla—You're the greatest! Thanks for all your help. We have to party together really soon. Love, Squiggs

A1—How's the beef? More sauce? Joystick

AST Bambl—Glad it was your car, not your piggy that went BOOM! We'll go & play gutterball again soon! Putinas rule! Squiggs (AST)

APO pledge Donna—Keep up the good work! You're the best little ever. Love your Big Toni

BOE Jake—Do I have your attention yet? I really want to get to know you better. Love, Bohica

Bambl—I miss you too! Remember, just because you don't see me doesn't mean I'm not here for you. Desperate

Jessica (APO pledge)—You're so cool! Keep up the good work. Love, your Big Brother

Tracy—You always take us to the best place. Lucky you have those really great sneakers. Get well soon! Your Ambulance Drivers

Dan B & Eric S—KDR is waayyy cool! Denise

Donnie & Bri—Happy late 21st b-day! I wouldn't want to share my b-day with anyone else! Love ya! Denise

Pumpkin—Thank you, thank you, thank you. I love it (& you too). Love, CL

Eda—Thanks for everything! We're all cool putinas. Does Joyce really want to give us earrings? It's TCBY time! Chester

All D Phi Es—Thank you for being there for me when I needed you. You are all the best! I love you guys! Sisterhood forever, Sharon

Tiffany (D Phi E)—Happy 22nd birthday. Congratulations, I'm proud of you! Love, your little sister

Contaur—What? I want you, I don't want anyone else. And when I think about you, I touch myself. Bubble Butt

New APD brothers—Welcome to the brotherhood. You guys have made me proud. Zorro

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DJ—Happy b-day! Sorry it wasn't Donnie—the Latino man will have to do! Love, Mia & Denise

Ursula, Falda, Becky, & Rhonda—Always avoid smoke. Love, Gretta

To Worcester with love from WPC—"Rave on Avon Hall!" Am I still a hot pineapple—even across the Atlantic? I miss you! Love, Nicole AKA Twinkle

Kath—Corny as it may sound, I really meant it when I said "If you didn't exist, I would invent you." I love you. Nicole

P.S. Kath—Do you realize that in fact you didn't exist 2 years & 8 months ago!? Ha! Ha! Love, Me

Amy—Thanks for the basket. Yummy. But why are you such a Jelly-Belly? Love, Gianni

Amy—Honey, I don't know what they were talking about last week. At least I don't remember. Love, Gianni

Festiva Mobile—Found a new job that's perfect for you. "Bit Warming" Smile. Bubble Butt

Sports Bra—How many colors? I heard the Mediterranean look is in. Contaur

Red Sox—You managed another free-be. I don't know how you do it, but we'll have a blast! One of these days we'll solve our room phobia...Love ya, Carls

My big Anne (Phi Sig)—You're the best anyone can ask for. Thanks for being there for me when things get rough. I love you! Love, your little Cheryl

Just My Friend—I've been keeping out of "trouble," and it's no fun! Can you think of any way to help me? Let me know. Just your troublemaking friend

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Traci, my big (Phi Sig)—I am so excited that you are my big. Things are going to be awesome. Thanx for picking me. Your little Deana

My big Melanie (Phi Sig)—I'm glad to have you as my big. Thank you for everything. I hope this is the start of something great! Your little, Debbie

My big sister Lily—I'm so happy you're my big. I know we'll become great friends. You're the best. Love, your little sister Diana

My big sister Michelle—Knowing that you're here for me is going to make each day a little easier. Thanks for wanting me to be your little. Love, Cynde

My big sis Dana—My dream come true, thanx! I promise I'll do my best. Thanx for picking me. Love, your little Uray

Les—It was 2 summers & 1,000 years ago that I signed you up at the club fair table. I had just become news editor, & I couldn't have guessed what we would be through together. This year I've especially watched you grow. Like parents who speak of their 30-year-old child as their baby, no matter what you aspire to, you'll still be that "promising freshman" to me. Keep growing. No one who has heard us go to "war" with each other would doubt we've had friction. Man have we fought! You & I know the secret. We're so much alike & so damn stubborn. Beyond that you've borne the burden of my highest scrutiny. After all in my mind I've been responsible for you. You've never let me down. I know you never will. Always, Brad

Teddy Bear—Our trip to 7-11 on my birthday was worthwhile! Too bad I was in such a rush. Now it's time to go clubbing! Finally NO MORE BEACON! God has blessed me! Let's spend some valuable time together. Love always, Kitten P.S. Where's my new rose?

Laurie—Well, you finally got your boyfriend to yourself. I'm looking forward to being with you. Thanks for waiting. Oh, and I'm all set for clubbing! Brad

Hey Gaffney (Phi Sig)—I'm really glad you are my big sis. Things are going good. Thanx. Your little Loviisa

Big sister Barb—You are awesome. I love you! Love, your little Carolyn

My big sister Lisa—There are so many special times to share. I love you. Love, your little sister Krista

Alice—Now I suppose I can go back to not seeing you in the hall. When you first began I remember you felt I didn't guide you enough. You never needed it. I really enjoyed those long talks, especially about politics. It still blows me away that we agree on so many issues. I thought I was the editor. By the way, you took all those "narc" jokes too seriously. You won't tell your bosses, will you? See you at the pub. You know which one—Casey O'Tooles. B

Bob—I'd like to say you were invaluable to the sports section, but what a waste! Your feature pieces were your best work. But as Tina says, "Well, that's your thing." Don't forget about the deal (your job at "The Press"). Anyway, you owe me one from taking messages from all those babes. And dammit, no more stories involving blood, hooks, drowning, surfboards, or lances. Also, thanks for all the advice—oh, sorry—that was someone else. B

Drew S.—You have always said you do not understand some of the staff's humor, but I think after 1 year of being the News Editor you will. Keep Leslie in her place (if you can). Best of luck: Brad

Bruce—You're still technically the new kid, but I think you have what it takes. Do that Beacon stuff. B

Dom—The Beacon wouldn't have been possible without a gut like you on the staff. I'm not a Catholic but I have no problem saying that you have been with me on my St. Crispins Day. Every one of them! Thanx doesn't quite suffice, but in this case it will have to. You know the staff wants you as an editor, but I guess they will have to settle for a kick ass Board of Trustees Rep. Win that damn election. B

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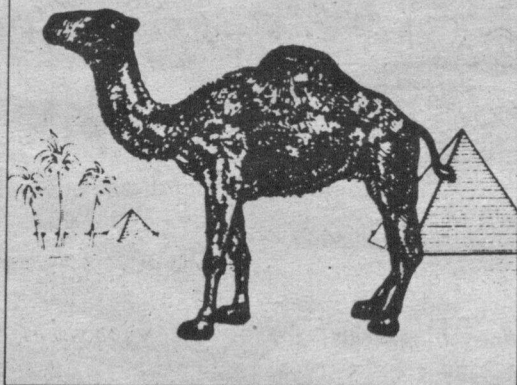
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Sports

Kessler's Corner

See Page 14

APRIL 8, 1991 • WILLIAM PATERSON COLLEGE

Lady Pioneers improve to 14-4

By Robert Considine
SPORTS EDITOR

If the Lady Pioneer softball team goes on to win any of the titles they are eligible for at spring's end, they might look back at this past week and say it was the turning point of their season.

The Lady Pioneers endured and prevailed in a grueling eight game schedule, which included four doubleheaders. WPC won six of those eight games to increase their overall record to 14-4. They are 2-2 in the New Jersey Athletic Conference.

The Lady Pioneers, currently ranked eighth in Division III college softball, found many ways to win this week. Their most impressive play, however, came with their doubleheader sweep over Eastern Connecticut yesterday at Wightman Field.

WPC used their pitching tandem of Janine LiButti and Patti Zito and some timely fielding and hitting to wrap up the sweep against last year's

Division III national champions.

The first game proved to be a true test of WPC's stamina as winning pitcher LiButti singled in Tracy Ciaglia in the bottom of the tenth inning to give the Lady Pioneers a 3-2 victory.

LiButti scattered eight hits in improving her record to 8-1.

Down 2-1 with two outs in the bottom of the seventh, Lady Pioneer third baseman Margaret Dupuis hit an RBI single to keep the team in the game. The Lady Pioneers survived another scare in the top of the ninth as centerfielder Michelle Jones made a fantastic diving catch with a runner on third.

The Lady Pioneers won the second game, 3-1, as Patti Zito threw a one-hitter to improve her record to 6-3. Zito pitched brilliantly, retiring 13 of the final 14 batters she faced.

The Lady Pioneers got on the board in the fourth. After Margaret Dupuis, Tracy Ciaglia, and Kathy May hit straight singles, Vanessa Lenoir walked to tie the score, 1-1. WPC took the lead as May scored from third on an errant pick off throw by the Eastern Connecticut catcher.

Earlier in the week, WPC split doubleheaders with NJAC rivals Trenton and Ramapo.

On Wednesday, the Lady Pioneers swept East Stroudsburg.

Against top-ranked Trenton on Tuesday, the Lady Pioneers lost the first game, 3-0. The Lady Lions scored all their runs in the fourth inning.

In the second game, LiButti again came through with her arm and her bat as she slammed a two-run homer in the top of the second to lead WPC to a 4-1 victory.

Against Ramapo, it was LiButti shining again as she threw a two hitter in the second game, leading the Lady Pioneers to an 11-1 victory.

LiButti struck out two and did not give up a walk. Ramapo struck for two runs in the bot-



Lady Pioneer catcher Vanessa Lenoir gives a lesson on how to hit and run as she gets a base hit in WPC's doubleheader sweep over Eastern Connecticut. The Lady Pioneers are now 14-4 on the season.

tom of the sixth inning of the first game to post a 7-5 victory.

Almost as impressive as the sweep over Eastern Connecticut was the Lady Pioneers doubleheader sweep of East Stroudsburg on Wednesday.

In the first game, the Lady Pioneers slammed East Stroudsburg, 10-0. Kathy May

singled twice, scored two runs and had three RBI. LiButti won again, pitching a four-hitter while not issuing a walk.

WPC's 4-3 victory in the second game did not come as easily as Michelle Jones was hit by a pitch with the bases loaded in the bottom of the seventh to snap a 3-3 tie. After giving up three runs in the first

inning, Patti Zito pitched scoreless ball for the remainder of the game.

WPC will enjoy a lighter schedule this week. They'll play a doubleheader against Kean on Tuesday at 3 p.m. Next weekend, they Lady Pioneers will play in the Cortland Tournament.



WPC pitcher Janine LiButti won all four of her starts this week.

photos by Bruce Solov