

The Beacon

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William Paterson College

February 6, 1989

Kunjufu speaks on self-images

BY ANDREW SCOTT
NEWS CONTRIBUTOR

Jawanza Kunjufu, President of Afro-American Images and consultant to Cook County Jail, visited WPC last Thursday and delivered a lecture entitled, "Developing Positive Self-Images." The lecture was one of many programs scheduled for African Heritage Month, sponsored by the Black Students Association, Office of Minority Education, Student Development and SAPB.

Kunjufu handed out lists of books and cassettes on black awareness to the audience. Included in the list were Kunjufu's two books, **Countering the Conspiracy to Destroy Black Boys** and **To be Popular or Smart: The Black Peer Group**.

Kunjufu discussed reinforcing and strengthening the positive image in the black community. His message was that African Americans should commit themselves to their race and to God. He also stated that African Americans should be independent and not rely on help from each other.



Kunjufu stressed the importance of blacks excelling in areas other than music and sports, specifically, math and science. Only one percent of all engineers and doctors in America are black, Kunjufu said. There is a rumor that this generation will be the first generation of blacks who will not surpass their parents in academic achievement.

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Final warning given to residents

BY LAURA SOFEN
NEWS EDITOR

Over 90 percent of on-campus resident incident reports are alcohol-related, causing Residence Life to warn residents, for the last time, that the result of their irresponsible behavior will probably be a dry campus, said Residence Life Director, Roland Watts.

Primarily occurring in the Apartments on Thursday nights, Watts said that the extensive list of alcohol-related incidents include vandalism, unauthorized pulling of fire alarms, parties in excess of 75 people, drunk and disorderly conduct, verbal abuse to Resident Life staff and Campus Police and keg violations.

Although Watts feels that the majority of the on-campus resident population does act responsibly, the growing percentage of alcohol-related problems leave Watts with the responsibility to address those problems. If the behavior and incidents do not decline, the probability of a dry campus is likely, Watts said.

Although alcohol-related incidents primarily occur in the Apartments, the Towers are not exempt from the kind of unacceptable behavior Watts wishes to prevent. However, the incidents of alcohol in the Towers are on a

smaller scale than in the Apartments. Watts attributes this to the fact that nearly 90 percent of Towers residents are not of legal drinking age. Underage drinking in the Towers not only breaks WPC policy, but also breaks the law. It is impossible for the Towers not to be dry, Watts said.

ence in careless, alcohol-related behavior, Watts said, and have forced WPC and Residence Life to seriously consider an alcohol-free campus. "There is a place in outer society for responsible drinking," Watts said, "and there should be a place for responsible drinking at WPC."

The purpose of the final warning... is to give students "the opportunity to determine what is permissible in their environment, based on their own behavior," Watts said.

The purpose of the final warning to act in a "mature, adult manner" is to give students the opportunity to determine what is permissible in their environment, based on their own behavior," Watts said.

Disciplinary actions have not made a significant difference in the Apartments is not just to be able to drink."

Living in the Apartments gives students "a nice mid-step between graduation and the real world," Watts said. "I hope the attraction to living in the Apartments is not just to be able to drink."

Disciplinary actions have not made a significant difference in the Apartments is not just to be able to drink."

Library Resumes Sundays

The Sarah Bryd Askew Library resumed its Sunday hours yesterday after being closed the previous two Sundays. Library hours are from 12 noon through 8 p.m.

Information regarding the reopening on Sundays was not available at press time.

New commencement date: seniors get to walk early

BY JOSEPH COLUCCI
STAFF WRITER

The 1989 commencement ceremony, originally scheduled for Sunday, May 21, has been rescheduled for Thursday, May 18 at 10:30 a.m.

Commencement Committee members felt that holding the event on a Thursday would help "dignify" the ceremony. In the past, behavior of some graduates has been "disorderly," said Dennis Santillo, director of college relations. The committee also felt that having the event on a weekday would increase campus participation.

"We're trying to think of ways to make the student body not react so crazily," said senior class President Scott MacClean. Santillo added that a "minority" of students should not be allowed to disrupt the ceremony for everyone else.

"Those people at the robing area who do not appear to

be in an appropriate condition to march properly won't be permitted to march," Santillo said. "Inappropriate" can refer to dress or decorum, he said.

In a memo to the committee, Santillo states that "discussions with regard to possible punitive measures for use of alcohol and bad deportment by students" will continue.

The committee is considering separating the spectators from the participants in order to maintain a more orderly ceremony. Diagrams of the event will be mailed to parents explaining where they can expect to see their son or daughter proceeding or sitting.

Five potential speakers are being considered, MacClean said. A letter has been sent to the committee's first choice and if no response is received, or if the individual cannot attend, the second choice will be contacted, he said.



New Writing Center provides students with tutoring in basic writing and language skills.

New writing center opens

BY JOYCE M. STEEL
NEWS CONTRIBUTOR

The Center for Academic Support opened its new Writing Center this semester. The center provides students with tutoring in basic writing and language skills, and also trains them on word processors, where they can put those skills to use.

According to Priscilla Orr, director of the Center for

Academic Support, the English department planned the development of the Writing Center four years ago. Funding was unavailable until last summer, when Leslie Agard-Jones, assistant vice president of minority education, volunteered money from the Minority Education department.

The Writing Center is equipped with 20 state-of-the-art word processors and eight

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Seniors...

Its your last chance!!!

Senior Portraits will be taken in the Gallery Lounge

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Feb 6: 9:30-4:30
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Kunjufu cites problems facing blacks

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Kunjufu expressed hope that this rumor will be proven false.

Kunjufu discussed the three primary problems affecting the African American community. The number three problem is drugs. 85 percent of drugs are brought into the U.S. through Florida, Kunjufu said. "The solution is to stop the drugs at the door." Solving the drug problem by preventing the flow of narcotics into the country was first suggested by Malcolm X.

The second problem, Kunjufu said, is economics. There are blacks without jobs who should have work.

The number one problem in the black community, according to Kunjufu, is the lack of self-esteem. Blacks need to develop a sense of worth and a sense of who they are as a people in the world.

Kunjufu pointed out that black students are not being properly educated about their culture. Kunjufu's solution is that students should "be aware, should create filters between truth and lie" and that there should be "after-school cultural awareness programs."

Kunjufu cited that another problem lies in the way that black males are brought up.

Black males should be brought up having more responsibility, Kunjufu believes.

At one point in the lecture, a photograph of a black male in his late teens was shown to the audience. The young man's stomach was protruding, indicating that he was pregnant. On the picture was a message that asks, "Would you be more careful if it was you who got pregnant?" Although it was amusing, it was a message against teen pregnancy. Kunjufu said that young men should not make babies if they can't take care of them.

Kunjufu also discussed racism. "The cause of racism is insecurity," he said. "The oppressor proves that he is insecure because he has to rationalize that his is the superior race."

Kunjufu closed the lecture with the message that it is important for a black student to know how to handle his time. "You need time to develop your talents," he said.

New computers: SGA catches up with the '80's

BY SUE LOPUSNAK
 NEWS CONTRIBUTOR

The SGA will be getting a new computer system this semester at a cost of \$28,700. SGA President John DeSena and Director of Student Development Henry Morris have been working on getting the system since August.

In the past, everything had been done manually, but now the process will be fast and productive, DeSena said. A process that would have taken two or three weeks will now take one to two days. The advertising will also be much more advanced, containing better graphics, he said.

The SGA President, Treasurer, and Secretary will each have a terminal and printer in the SGA office. There will also be a terminal, printer, and graphics machine

in the Student Development office, along with a terminal for the financial adviser. All WPC clubs will have access to the graphics machine, which may be used for their advertising purposes.

The system will perform all financial transactions and office automation. It will cut down on the amount of paperwork and files, with all information being stored in the computer, DeSena said.

It will also help in getting business from vending companies. DeSena cited that many vendors will not take business from a college because payments are not always made on time. Using the computer, bills will be paid more quickly, avoiding any problems with vending companies.

"Having a computer is a necessity just to be caught up

New writing requirements proposed

BY BRAD WEISBERGER
 NEWS CONTRIBUTOR

Writing Across the Curriculum (WAC) is a nationwide effort to introduce students to more writing and has recently been introduced at WPC.

Although the official proposal is still being revised, if adopted, students will be required to take a minimum of two General Education courses of their choice under the Writing Intensive (WI) headline, said Director of WAC, Donna Perry.

Many students at WPC experience trouble with writing. "They find it painful and difficult," said Director of the Center for Academic Support, Priscilla Orr. Orr went on to say that before the WAC movement, students basically encountered a midterm and a final, both of which lack "cognitive development," an integral part of the learning process.

WAC is not an effort to weigh students and faculty with research papers. Perry explained that the program focuses on introducing writing as an "educational means to aid learning and generate interest." Some examples of these "intensive writing" methods include journals, short essays, group writing and article critiques.

Perry explains that although the proposal will make two writing courses a requirement, faculty participation will be voluntary. She added that faculty participation, thus far, has been outstanding, citing the fact that more than 60 teachers have already participated in the program.

When participating teachers were asked why writing skills are lacking more now than in previous generations, a wide variety of reasons were given. Lois Wolf of the Political Science department stated, "Television now fills large amounts of time, which would have been used

plines sat side by side with students in English writing classes, and took the course as though they were students. Perry stated that it was an enlightening experience to the participating faculty. Some teachers had been out of school for long periods of time, and they had forgotten what it

WPC requires one English writing class and Perry explained that some students...were not even taking the minimum writing course.

by previous generations with such activities as reading and listening to the radio." Wolf said that both activities "required the individual to be more creative."

Janet Pollack of the Sociology department attributes the present lack of writing skills to a broad spectrum of social changes that have occurred. She noted that students earned less wages in the past, but that summer work was an easy way to pay the year's tuition "and still have pizza money left over."

Regardless of the reasons, it was generally agreed that students simply did not get enough writing experience. WPC requires one English writing class and Perry explained that some students, including transfer students, were not even taking the minimum writing course. Teachers were finding juniors and seniors that simply did not know how to write.

During 1985-86, Perry received a grant and proceeded to form what she refers to as the core group. During this time, teachers of various disci-

plines sat side by side with students in English writing classes, and took the course as though they were students. Perry stated that it was an enlightening experience to the participating faculty. Some teachers had been out of school for long periods of time, and they had forgotten what it

various writing activities into the curriculum. Upon completion, the English teacher sat in the writing intensified humanities class for one semester. In this way, the English teacher would be better able to focus on the skills necessary for students to be successful in the writing required throughout their college career, Perry said.

While WPC will continue to evaluate other methods to improve learning skills, a number of faculty members agree that Writing Intensive courses are an efficient way to increase the general success of the students.

Teachers currently included in the program are John Drabble, History, Svea Becker, Movement Science and Leisure Studies, John Pterman, Philosophy, and Jane Vous, Biology.

Center's objective is to improve writing

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printers, as well as research aids that include dictionaries, thesauruses and language manuals. If students are unsure of how to use a computer, the Writing Center staff provides instruction, but students must bring their own floppy disks.

Currently, there are three tutors working at the center, and each is a college professor with a strong writing background.

Mary Atnally, the coordi-

nator of the Writing Center, explained that the main objective is to improve the student's writing ability. "It's a fantastic opportunity for students who need a little coaching, or just a computer."

In addition to providing basic skills tutoring in writing, Atnally said that staff often works with students learning English as a second language. The Writing Center is equipped with specialized research materials to help those students with the language. Atnally believes that "seeing the words on the

screen" also helps.

Although it must be arranged through the Center for Academic Support, instructors are urged to bring their classes into the Writing Center for orientation. "After all," Atnally said, "we service ALL students!"

The Writing Center is located in the Hobart Manor Coach House, room 101D. The hours of operation are Monday through Thursday, 8:30 a.m. — 6 p.m., and Friday, 8:30 a.m. — 12:30. Atnally said the hours will be extended once a full staff is hired.

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Early fire hits Towers

A fire broke out in the South Tower H-floor common lounge area early last Friday morning, forcing Tower residents to evacuate for about an hour, said Dennis Santillo, director of college relations.

Three resident assistants (RA's) and three campus police officers were taken to Wayne General Hospital, treated, and released for smoke inhalation, he added. He said he did not know the names of those involved.

The fire, believed to have

originated in a couch or chair, was responded to and controlled by the RA's and campus police, Santillo said, avoiding a potentially dangerous situation.

The fire was in control when three Wayne fire companies responded and knocked out a plate glass window to clear the area of smoke, Santillo said.

There was some fire and water damage but primarily a lot of smoke, he added.

African Heritage Month: Active students make it possible

Promoting cultural awareness should be a primary goal at all colleges and at WPC, we are headed down the right path.

A pioneer in race and gender programs, WPC has made a commitment to educate students on the values, attitudes and beliefs of other cultures.

Students have taken quite an active role and have built up a fantastic program of their own to help celebrate African Heritage Month. This year's program, "Unity and Diversity; the Struggle Continues," is made possible by the hard work of student members from the Black Students Association and the Student Activity Programming Board along with the Office of Minority Education and Student Development.

The programs for African Heritage Month are pertinent, contemporary and unique. In the form of lectures, films or activities, all students can take part in celebrating the history of African Americans.

History has shown that education plays a major role in conquering ignorance and programs like "Understanding Black Male and Female Relationships" and "Developing Positive Self-Images" are just a few of the programs set to educate WPC students.

To pass up an opportunity to learn something new would be crazy and African Heritage Month is a way to bring all students, faculty and staff together, to celebrate the vital contributions African Americans have made and to recognize that the struggle continues.



The Beacon

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Letters to the Editor

Inadequate attention to night students

Editor, The Beacon:

I am writing in hopes that the administration reads The Beacon and is willing to respond. The time has come for the faculty, staff, administration, and student organizations of WPC to realize the lost potential of non-involvement of part-time night students and to accommodate this growing and very serious studious group.

Night students are not represented fairly or treated equally, yet evening students are very dedicated to the pursuit of higher education. Many night students are ineligible for financial aid because they carry a limited amount of credits per semester. The ones who attend on "company" money must maintain a certain GPA to receive that assistance. Almost all hold regular 40 hour/week jobs and are genuinely trying to better themselves by pursuing a degree.

With all this in mind, why is it so difficult to even register for a class? I was registered for my spring 1989 classes on the first day of pri-

ority registration. I paid my tuition and received my schedule. Later, I received a letter stating that one of my classes had been cancelled. It wasn't until I was already at the computer terminal, however, that I was informed that I needed a permission slip from the dean because classes were closed. Of course by this time (6:15 p.m.) the dean's office was also closed.

The next day I called the dean's office. This gave me a permission slip, which needed to be pinned to his door in order to be picked up in the evening.

After much frustration, my schedule has been solidified. I know that this has probably happened to many a day student, but those students probably have gotten assistance from the dean the same day. I had to go home and call the dean the next day and make another trip to WPC.

Another point I'd like to raise is that last semester, I wrote two separate student organizations at WPC re-

questing more involvement opportunities for night students; neither letter was ever acknowledged - one was addressed to the SGA.

Add to this the dearth of classes offered to night students, the apparent apathy from staff and administration, and now the shortening of the hours at the library (and who do you think is going to suffer most from a lack of weekend hours, the kids who live on campus?) and you can see why night students are disenfranchised with the system.]

WPC took my tuition money quickly enough, but I am beginning to feel as if I'm not getting what I paid for. My questions are: what are you, the administration, going to do about it? and what more can we do to feel like bonafide students and not "numbers" or just a source of income to an institution that apparently doesn't consider the needs peculiar to our group?

I thank you for letting me air my viewpoint, and I look forward to a response.

Sincerely,
Mary Allen

Nutritional negligence a concern

Editor, The Beacon:

I am writing this letter in response to your pre-holiday articles by Lisa Musawwir. You listed ingredients for a special snack dinner for college students and followed with the recipes.

Do you realize that this little snack has over 4,000 calories and contains 60% fat and 5,133 mg. of sodium? It lacks protein and carbohydrates. What are you trying to do, kill us?

You can't possibly expect college students to eat this and have positive health attitudes. Isn't it hard enough to stay healthy today without a snack that could supply me with a year's worth of calories and make me look like a blimp?

I am enclosing the list of ingredients as well as a print-out of the ingredients run on the EATS computer program, an assignment we have for

our own diets in Current Health Issues.

Brook Villa

COMPUTER ANALYSIS

I see that your diet was high in sodium. Sodium plays an important role in maintaining water balance in your body. But too much sodium in the diet may lead to high blood pressure in some individuals. It might be wise to cut down on foods high in sodium such as potato chips, salted nuts, canned soups, hot dogs, pickles and table salt.

Your food choices supplied you with more than 200% of the RDA for protein. Perhaps you should reduce the amount of meat in your diet.

Your diet was made-up of the following:
 Protein.....12%
 Carbohydrates 33%
 Fat.....60%

Your total intake of calo-

ries was 4380.

Your total intake of sodium was 5153.

This bar graph shows how close you came to meeting your RDA's*.

VITA 452%
VIT C 110%
THIAMIN 130%
RIBO 125%
NIACIN 154%
VIT B6 160%
VIT B12 73%
CALCIUM	... 95%
IRON 16
ZINC 103%
PROTEIN	... 238%
CALORIES	... 113%

*RDA's (Recommended Dietary Allowances) are the levels of intake of essential nutrients considered, on the basis of available scientific knowledge, to be adequate to meet the known nutritional needs of virtually all healthy persons.

CCMC to "Shelter the Homeless"

Editor, The Beacon:

The Catholic Campus Ministry Club would like to invite all members of the SGA and its clubs to co-sponsor our spring outreach event: "Shelter the Homeless." Your cooperation and enthusiasm for the Thanksgiving Awareness Program allowed us to collect over \$1,000 and many baskets of food. The method of this

collection will be the same, collection cans, that we will distribute to those of you who request one. The recipients of the collection will be the Covenant House and The Paterson Family Shelter. The collection will take place Feb. 8 through March 16.

Your cooperation will once again prove that WPC is

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Illegal Evictions: know your rights

BY GERALD R. BRENNAN ESQ., SGA ATTORNEY

The landlord/tenant relationship dates back to feudal times. For centuries, the thinking prevailed that the lord controlled the land and the tenant used it at the lord's sufferance. Today, some landlords still think the same way.

There are landlords, especially small landholders, who believe that they have the right to put a tenant out anytime for any reason, without resorting to the courts.

Prior to 1971, self-help evictions were still permitted by law. Landlords could remove the tenant's belongings and change the locks basically with impunity.

Then in 1971, the New Jersey legislature adopted a law which prohibited self-help evictions of residential tenants without a landlord's first resorting to legal process, as defined in our state's eviction laws.

New Jersey has a good cause for eviction law, which defines the reasons for which a landlord can evict. Although there are exceptions, the law covers most residential properties. The net effect of the good cause law is that unless a cause for eviction, as stated in the law, arises, a tenant has a lifelong lease.

Some of the causes for eviction are non-payment of rent; habitual late payment of

rent; disorderly conduct; destruction of the premises; and failure to follow reasonable rules and regulations accepted in a lease, to name a few. All in all, there are 13 causes for eviction.

In spite of the good cause for eviction law, some landlords still avail themselves of self-help remedies. A landlord, however, does so at his/her own peril.

The anti-self-help law provides that a tenant who has been the victim of a self-help eviction (also known as unlawful entry and detainer) can regain possession of the premises, plus recover court costs, reasonable attorney's fees and all damages proximately caused by the self-help eviction.

If a return to possession is inappropriate, then treble damages can be awarded.

A landlord may very well have sufficient grounds to legally evict a tenant, for example, if the tenant has failed to pay rent. That does not, however, condone self-help measures. To evict in New Jersey, a landlord must use the legal process. That means filing a complaint for possession in landlord/tenant court at the county courthouse. In New Jersey, only a judge has the authority to evict.

Years ago a tenant who owed a landlord rent faced another problem besides eviction. At common law, if a tenant owed rent the landlord

could hold and sell the tenant's property. This was called distraint. Early law in New Jersey allowed a landlord to maintain a court action for eviction for non-payment of rent only after the landlord was unable to get the rent by distraint of the tenant's property.

In 1971, however, the legislature prohibited distraint for "money owed on a lease or other agreement for the occupation of any real property used solely as a residence of the tenant."

Although self-help measures by landlords are illegal, practically speaking, it may be difficult for a tenant to receive the protection of the laws.

If a landlord locks out a tenant, the tenant will most likely have to ask a court for an order to restore possession. Petitioning a court for an order may require the services of an attorney, which will cost money.

A locked out tenant can ask the police for assistance. But, since the anti-self-help law is a civil and not a criminal statute, the police really do not have the authority to intervene and most won't.

Some police officers, however, who know or who are informed about the law will assist and try to convince the landlord to let the tenant back in and to follow proper legal procedure to evict.

Execution prompts thoughts

BY ALAN HASSETT

Recently, one of America's most successful serial murderers was executed in Florida's electric chair; His name was Theodore Bundy and he was convicted and sentenced to die for the murder of a 12 year old, 6th grade girl, Kimberly Leach of Lake City, Florida. He was also under the death sentence for the killings of two Chi Omega sorority sisters from Florida State University and was a prime suspect in at least 29 other murders across the nation. These three murders occurred in the early part of 1978; Ted Bundy died in the electric chair on January 24, 1989, almost 11 years after the murder of 12 year old Diane, who would have been 28.

Another fine example of American justice, Theodore Bundy, executed after 11 years of legal manipulation that stymied three other execution dates and cost taxpayers millions of dollars. The fact that he got his in the end

surprises me since this is the '80's. With the present legal system that exists in this country, it would be more likely for Bundy to get a life sentence, time off for good behavior and parole, rather than death by execution.

Bundy's been fixed! It took eleven years, but we can now sleep soundly knowing that Ted Bundy is gone from this earth forever and will NEVER again run rampant—raid, rape and murder our women and children in our world. This used to be called justice; and let us remember that execution is the only thing that represents justice in the case of murder.

According to a more liberal point of view stated by Assemblyman Alan J. Karcher, D-19 Middlesex, NJ, "The execution of Bundy will not deter any other psychopath or sociopath from killing."

Assemblyman Karcher's statement may be true, but it will stop one psychopathic, sociopath from killing again and that one is Theodore Bundy.

Big Brothers/Sisters needed

The Big Brothers/Big Sisters of Passaic-Bergen, Inc. and the WPC Inter-Fraternity/Sorority Council will hold an informational meeting this Thursday at 3:30 in lecture room 200B of the Student Center.

All members of the WPC community are invited to learn how this service organization works one-on-one with youth in need of a friend; a mentor; a role model. These children, ages 6 to 15 need a big brother or sister (20 years

old or older) to listen to them, encourage them in their school work and do with them what any big brother or sister would do.

The children are mostly from inner-city parent families where they are not getting the attention they need. The children know that college students are on a tight budget; they come from homes that are on tight budgets. The commitment they ask for is time—three to five hours a week and some transportation.

Attention all Journalism students!

What will you do when a newspaper or magazine editor asks you for clippings and you don't have any?

Join The Beacon Meeting every Tuesday at 3:30 p.m. SC310

AFRIKAN HERITAGE MONTH

February 1989

"UNITY and DIVERSITY:
The Struggle Continues."

February 6-"Understanding Black Male and Female Relationships"-Wayne Hall 216 6:00pm Workshop by **LaFrancis Rodgers-Rose**, President of Onternational Black Womens Congress & author of *The Black Woman*. And **Dr. James T. Rodgers**, Vice President of Traces Institute & Co-Founder of the First Afro-Church of Newark, NJ. *A Buffet Dinner will be served. Reserve Tickets Now-Free-Office of Minority Education.



February 10-"Black to the Movies"-Student Center Performing Arts Lounge:

- 8pm-Biko-Breaking the Silence
- 10pm-Winnie and Nelson Mandela
- 12am-Children of Apartheid
- 2am-Cry Freedom
- 4am-Generations of Resistance

*Please Bring your own sleeping bag, pillows, etc.. Refreshments will be served.

February 13-19-"The Afrikan Family" Student Center Display Case, Special Thanks to Dr. John Lordon, Professor Afro-American Studies Department, and Dr. Linda Day, Professor Afro-American Studies Department.

February 14-"The Plan for the 1990's"- Student Center Ballroom-12:30 Lecture by Tony Brown, Host of the Popular Talkshow, Tony Brown's Journal. Film Producer and Multi-media entrepreneur; Chairman of the Council for the Economic Development of Black Americans; Producer of the film "White Girl", an anti-drug message.



February 15-"Servicing the Black Population with Speech/Language Disorders"-Multicultural Committee of the New Jersey Speech and Hearing Association, 7:30 Hobart Hall WPC Clinic.

"Coming to America"-Student Center Ballroom, 8:00pm-Producer and Star Eddie Murphy-Door Fee.

February 16-"WPC Administration & Faculty for Black Student Retention" 10:00am Student Center 203-4-5.

"Blacks in College"-Science 200A- 7:30 - Lecture by Dr. Jaqueline Flemming, noted Research Psychologist.



February 17
"Live!! Dance Party"
Student Center Ballroom
9pm-3am
Door Fee.

Godspell opens this Friday

Godspell, the joyous musical based on the Gospel According to St. Matthew, will be staged at WPC this Friday in Shea Center for Performing Arts.

Godspell opened in New York in 1971 to wide critical acclaim. Written by John-Michael Tebelak, with music and lyrics by Stephen Schwartz, the show celebrates the life of Jesus Christ, using comedy, dance and music to relate to gospel story to modern times. Among the popular tunes featured in the show are "Day by Day," "All Gods Gifts" and "Save the People."

Instead of the traditional version, which features clown-style costuming, the WPC production will take a different approach. "The message of the show is one of love and universality," says Adeniyi Coker, Jr., a WPC assistant professor of theatre who is director of the show. "To stress this, the cast will wear costumes with an international flavor that represent peoples from around the world."

Starring in the role of Jesus will be Guy Moore, a WPC liberal studies major who has performed in the college's musical productions of *West Side Story* and *Oklahoma*. Also featured as princi-

ples in the cast will be Judi Silver, Dawn Arturi, Tom Dwyer, Wade Schadegg, Lionel Ruland, Kimberly MacDougall, Jonathan Fryer, Lauren Melli and Deanna Baker.

Members of the chorus are Pati Carter, Dianne Donohue, Greg Deamer, Amy Fortoul, Tom Gilligan, Lisa Lasslett, Michael Leeds, Dan Lubiner, Selena McElveen, Monique Reed, Roberta Sabatine, Adam Stone and Melanie Taylor.

Coker, a native of Nigeria, is a graduate of the University of Ife in Nigeria. He has directed and performed in numerous productions in

Africa and London, where he was an art fellow at the Africa Center. He is currently artistic director of the African Arts Ensemble, a new repertory design.

Lenora Thom, a member of the WPC music faculty, is musical director. Other members of the production staff include Edward Matthews, production designer; Christine Frankeberger, production manager and Caryn Neman, costume designer.

WPC's Mainstage Theatre series will conclude in April with the drama *Inherit the Wind*.



Guy Moore, as Jesus

with other cast members

At the movies with George Schmidt

Three Fugitives

One of the mainstream staples in successful Hollywood films has been the "buddy" movie. *Midnight Run*, *Planes, Trains & Automobiles* and *48 HRS* are some prime examples of proving that opposites attract. *Three Fugitives* is the latest attempt to get in on the action.

Bank robber Daniel Lucas (Nick Nolte) has just been released from prison and is once again a citizen of society. So to start off a new life, he goes to a bank... to open an account.

However, things change drastically when the bank is

held up by a bungling, nerdy Ned Perry (the gifted Martin Short). Perry takes forever to accomplish the crime, and the police are surrounding the bank when Perry decides to take a hostage, alias Lucas.

Reluctantly, Lucas leaves with Perry but the awaiting cops reasonably suspect him as the culprit and Perry as the hostage. Lucas failing to get them to see the correct picture, takes over as the "brains" of the crime, and he barely escapes alive with Perry (who is trying to remain in control).

In the chaos and confusion, Perry accidentally shoots Lucas and takes him to a doctor for care. The doctor is a senile veterinarian (nicely played by the late Kenneth McMillan) who treats Lucas literally like a dog.

Perry explains that the reason he pulled off the heist was to pay for his disturbed little girl's high-priced clinic. Meg (the adorable Sarah Rowland Duroff) hasn't spoken since her mother died two years ago, and Perry fears if he is caught she will be put in a home. After he introduces Meg to Lucas, he asks for some pointers on being a fugitive and how to get out of the country. Eventually, all three are on the lam and the fun begins.

Nolte does a fine job as the ex-con trying to adjust with his new "family," and his gruff and rough presence is a perfect contrast to the movie.

Newcomer Duroff is sweet as the solemn daughter who also adjusts through the course of events and will melt your heart. McMillan, in his last role, is fine comic relief as the nutty vet and even James Earl Jones lets his guard down as Dugan, the cop who drove Lucas to the bank and can't make heads or tails out of the crime.

Martin Short is the reason to see this film purely for his deftly handled slapstick, wonderful mugging and just seeing him in drag will have you laughing out loud. Never before has there been a comic actor who manages to juggle the mastery of a Chaplin story-line, Keaton stitk and Laurel weeping. A fine performance of a gifted clown.

The film lags at points but it makes up when Nolte slaps, shakes and uses Short as a Samsonite bag in various sequences (the best action scene is when Nolte brings Short to the police station and tries to get him to confess).

The film is adapted and directed by French auteur Francis Veber (based on his French version, *Les Fugitifs*) who manages to please the typical American audiences and succeeds in the due, but the subplot of Lucas as Meg's second daddy doesn't always hold.

Three Fugitives is no 48 HRS but will have you laughing at the brilliant antics of Martin Short, The World's Worst Bank Robber.

Verdehr Trio to perform



The Verdehr Trio

The Verdehr Trio, a violin-clarinet-piano ensemble which has performed to worldwide acclaim, will perform at WPC, this Thursday, as part of the college's continuing Midday Artists Series.

The concert which is free, will be held at 12:30 p.m. in the Shea Center for Performing Arts on campus. The trio, which consists of WPC music professor Gary Kirkpatrick, piano; Elsa Ludewig-Verdehr, clarinet and Walter Verdehr, violin, is in residence at Michigan State University.

The concert will begin with "Trio in D Major, K. 881," a piece transcribed from a sonata for four hands written by Mozart. Also featured

will be "Variations for Violin, Clarinet and Piano" by the young award-winning American composer Nathan Currier, and "Schberbiade," written in the style of Schubert by the renowned Austrian composer Thomas Christian David. Brahms' "Hungarian Dances No. 4, 20 and 1" completes the program.

The trio will present the same program on Monday, Feb. 13 at Merkin Hall in New York as the second in a three-concert series titled "The Making of a Medium."

The concerts are designed to showcase works which the trio has added to the literature for the violin-clarinet-piano combination.

Physical Evidence

Burt Reynolds has had a rough decade so far with a string of flops (remember *Stroker Ace*, *Malone* and *Rent-A-Cop*? Don't worry, I'm still trying to forget). However in *Physical Evidence*, Burt gives another stab at a box-office winner; unfortunately, he will have to try again.



Burt Reynolds

Physical Evidence is a routine murder mystery about a has-been cop as the prime suspect in a grisly murder of a sleazy "businessman." The suspect, Joe Paris, has all the evidence pointing to him as the killer: a bad rep with the deceased, a case of violent outbursts (including the reason he's suspended from the force:

slamming his partner into a plate-glass window) and a bloody wire used in the strangling. Guilty as sin, right? Wrong.

Enter court-appointed lawyer, Jenny Hudson (the lovely Theresa Russell) who takes Paris' case for her moment of glory and just maybe prove her client's innocence.

The film is a tedious, predictable cliché of every crime film and runs like a bad TV movie of the week. The storyline offers every form of red herring available: Snitches - a lover who lies for Paris, a man with a tattoo on his hand, and the list goes on.

Reynolds sadly sleepwalks his way through this film in the all too familiar and outdated macho guy, and there is no chemistry between him and the exquisite Russell. But Burt isn't all too blame. Written by Bill Phillips and directed by Michael Crichton (who was responsible for *Looker* and *Runaway* among other bombs) neither breathes any imagination or captures the audience's attention. Producer Martin Ransohoff should be ashamed for trying to re-kindle the formula, even though he produced the similar but far superior *Jagged Edge* with Glenn Close and Jeff Bridges.

Physical Evidence proves the old adage that Burt Reynolds has learned to live with: try and try again. Better luck next time Burt, and hang in there.

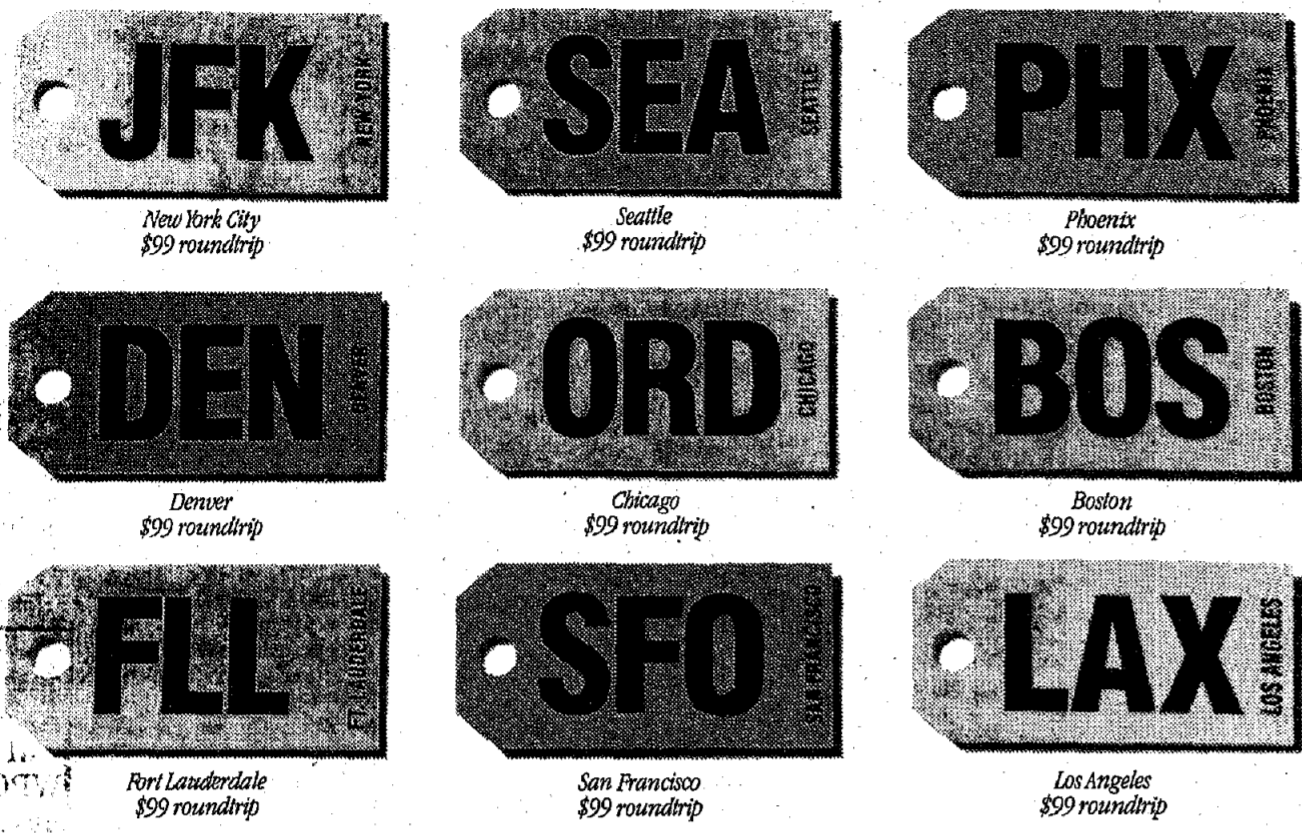
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Kwok performs in Art Gallery's reception for new exhibits

BY PATRICIA GRIFFIN
ARTS CONTRIBUTOR

The opening reception for exhibits "New Works in Paper," "Scale, Space, Structure" and "Epoxy" began with a show by performance artist, Kwok, outside the East Gallery of Ben Shahn at 4 pm Thursday.

The floor outside the gallery was covered with papers of proverbs, poetry, photostatic images, multi-colored cards and prints created by Kwok. He seemed to revel in tossing his art up in the air and letting it scatter about the feet of the audience. A monitor draped with a transparent cloth showed past videotaped performances of Kwok throughout the live event.

Kwok had the audience rush over to pickup Chinese prints he had created on soft beige paper. "Hold the work up and I will take a picture of you," Kwok said.

Next, Kwok showed a nail and said, "Who would like to have one?" Participants then went to him and took the nails. The nails were then raised up by the participants and pictures were taken. Kwok also passed out nails to the spectators and said, "You could use it something like candy."

"I found this piece of 'cake' from the courtyard

gallery," Kwok said. He gave the "cake" which appeared to be some form of brown inorganic material to a student. "Here is a piece of 'watermelon' I found downstairs," Kwok said. The same procedure followed with a "piece of cheese-cake," and a "piece of fungus cake for the vegetarian" - which were also distributed to participants.

"We are doing art, but we are human beings," Kwok said. "Art is against your daily life - it's not easy to succeed." Kwok said he did calligraphy for Cantonese stage opera while writing a sign in English and Chinese on rice paper. He gave a piece of his jewelry as a reward to a woman who was able to predict the finishing of the sign. "Can you take off your ...?"

Kwok showed the audience his quartered-seal stamp which represented morning, evening, noon and night. "I made a froggy rubber-stamp," Kwok said. "I put rubber stamp onto a hot surface. It's a grandpa froggy."

The conclusion of the performance, Kwok said, "Let me check time - 4:45 - the show is finished."

Reactions to the show varied. One faculty member thought the show did not resemble art or happenings of the '60s, and he wondered

why he even attended the show. Another commented that she found it hard to describe because there didn't seem to be a beginning or ending.

Communication student John Savory said, "I thought it was great, a lot of fun. I thought it would have been so much better if some woman would have taken her skirt off."

"I like being disoriented by being bombarded by different pieces of art, and I like the confusion of it all," said Rich Torckel, history student. "This is the most avant-garde show I have ever seen—and I just went to Joey Ramone's 'Circus of the Perverse'. This tops it because it didn't irritate me, and the audience was invited to participate by getting gifts."

"I thought Kwok's performance was fascinating," said gallery docent, Margaret Culmone. "And the fact he gives his art away—artists generally don't do that. He gives to the audience—I think that's wonderful."

There were reactions to the "Epoxy" installation in the East Gallery. The music in "Epoxy" was composed by a student of John Cale. "I love it," said gallery docent, Jane Haw. "I was mesmerized by the music. I would like to go back. You see more each time you go back."

The Court Gallery features works by seven abstract painters in an exhibit entitled "Scale, Space, Structure." Featured artist, Mary Obering said her paintings vary on color combinations and have to do with interaction and particle physics quantum chromodynamics. She also employs elements from landscapes and aluminum leaf.

In "Robes", she uses six colors and six panels with gold leaf. "When you see old paintings of the saints, you see these colors in their robes," Obering said. "Robes was created with gold leaf and egg tempura."

Obering lived in Louisiana prior to moving to New York. She has presented one-person shows at galleries in New York and in Costa Rica. Her art works are held in the collections in IBM, NYNEX and Chase Manhattan Bank.

Artist Suzanne Tanger said her "Cape Ann II" was inspired by a landscape in Tuscan where she spent the summer. "I want it to function the way memory does," Tanger said.

Tanger is also a New York resident and teaches at the School of Visual Arts. Her paintings have been featured in one-person shows in Italy and in group exhibitions in New York.

Featured in the South

Gallery is "New Works in Paper," an exhibit of mixed media art works by Maryland artist, Martha Macks. The selection includes a series of landscapes composed of paper, water-soluble paints and pastels.

Macks has exhibited her works at the Maryland Institute College of Art and the Park School Art Gallery. Her art works are held in a number of private collections as well as those of Peat Marwick Main & Co., and the Hyatt Regency in Baltimore.

All three exhibits: "Epoxy," "Scale, Space, Structure" and "New Works on Paper" are on view in the Ben Shahn Gallery now until March 10. Viewing hours are 9:30 to 5 pm Monday through Friday and admission is free.

Tommy Flanagan, one of the country's premier jazz pianist, will bring his trio to WPC this Sunday as part of the college's Jazz Room Series.

The concert will begin at 4 p.m. in Shea Center for Performing Arts. Tickets are \$5, \$4 for students and senior citizens.

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Leiter didn't disappoint himself in rookie season

BY BOB CONSIDINE
SPORTS CONTRIBUTOR

a very good chance of making the five-man starting rotation.

Leiter had made it to this point in a relatively short period of time. He had a record-setting senior year at Central Regional High School in Pine Beach, N.J. He was then picked by the Yankees in the fourth round of the 1984 amateur baseball draft. Then came the big choice: sure-shot college or long-shot baseball.

"It was definitely a big decision. Academics are important," Leiter explained. "The money was definitely a factor. I had full scholarships offered to me from Stanford and the University of Florida. It was a tough choice. I wouldn't recommend what I did to anyone."

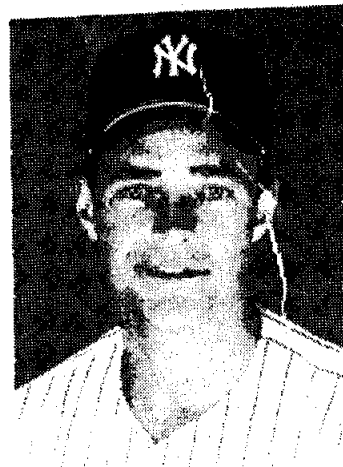
Pressure faced Leiter in the spring of 1988. The Yankees were in desperate need of starting pitching. He was heavily counted on to be the young spark of an aging pitching staff. He was the new, hot prospect.

Leiter came through for the Bronx Bombers, pitching one of the best spring trainings in Yankee history. The Yankees played one of the best spring trainings in recent memory, also. Among the fans and the players there was a winning feeling, something that had been lacking since their last championship season in 1978. There were whispers of Leiter being the "new" Ron Guidry. Spring training ended and Leiter left Fort Lauderdale with the highly uncoveted award - Most Valuable Player of Spring Training 1988.

The hype continued as the regular season began. In his first game of the year, Leiter beat Milwaukee, giving up four hits and striking out seven in seven innings. Ironically, in this game, Leiter faced the identical situation with Yount that he had the previous September. Yount whiffed again. As Yogi Berra once said, "It was like deja vu all over again." Things were dandy in Yankeeland.

His next two starts proved to be equally successful. He posted decisive victories over Toronto and Minnesota. He had struck out 23 batters in 20 innings and held a 3-0 record. By the end of April, those whispering comparisons to Guidry had become screams. Leiter, for the moment, had lived up to his expectations and became a star.

May showers started for Leiter as three poor outings followed. The Yankees were



Al Leiter
... Yankee pitcher

beginning to nose dive as well. There was fear amongst the front office and the fans. Questions were being asked. What was wrong with Al Leiter? This was the guy who had Phil Rizzuto convinced that he could throw a lamphop past a wolf. Leiter was experiencing his first bit of "playing in New York" pressure and he didn't quite know what to think.

On May 24, Leiter answered his critics with a strong performance against the California Angels. He carried a no-hitter into the sixth inning, winding up with a one-hitter after being taken out in the seventh. Once again, it was Al Leiter that everyone had hoped for and expected. Leiter, now 4-2, was "flying high."

Unfortunately, he was brought back down to the ground with a summer that was very forgettable. A summer which labeled his season as "disappointing." Leiter's next two starts resulted with a minor wrist injury due to a line drive hit by Oakland's Carney Lansford and a thrashing by the Boston Red Sox.

June 21 marked the beginning of the end of Leiter's rookie season. Leading Detroit 5-0 in the fourth inning, Leiter developed a blister on his pitching hand that kept him out of action for the better part of the summer.

He was put on the 21-day disabled list on June 22. On the next day, Billy Martin was fired (again) and Lou Pinella was hired (again). Leiter was taken off the DL in mid-July. He was sent down to Columbus, the Yankees triple-A af-

filiate, for rehabilitation. Leiter was then brought back up to the Yankees on July 25, as a relief pitcher. Due to shoulder pain, he was sent back down to the minors the next day.

Leiter had a lousy month in August, spending the whole month at Columbus and pitching unimpressively. On top of all that, his father had died. However, his season wasn't through yet. He was recalled to pitch the last month of the season and the Yankees were still in a pennant race.

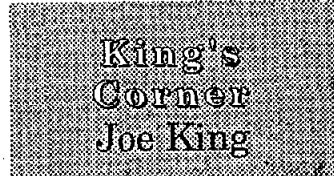
He pitched well against the Cleveland Indians, but lost, 1-0, on September 6. Five days later, he was handily beating the Tigers. Suddenly, he experienced strong back pains, and he was forced to leave the game. In his last game of the season, Leiter faced the Red Sox in the second game of a crucial four-game series. He retired the side in order in the first inning. In the second, he gave up a single, a walk, and then hit Jim Rice in the knee. Rice glared back. Piniella took him out. That was the last pitch Leiter threw in 1988. After the game, Leiter was accused of being nervous.

To the Yankee fans, Leiter could easily be looked back upon as someone who is prone to minor injuries, who misses the summer on account of a blister, who cracks in the big game, someone who doesn't live up to his expectations. Leiter sees it differently.

"Although this season was frustrating, I don't look at it as disappointing," he remarked.

Bill White is the right choice

Congratulations to Bill White on his appointment of National League President. Anyone who is a fan of the game will agree no one is more suited and more respected.



King's Corner
Joe King

However, as happy as I am for Bill White, I am equally unhappy when I think of Phil Rizzuto without his guiding force in the Yankee television booth.

I don't know if it will heal his wounds for not making the All-Star squad, but Charles Oakley is, without a doubt, the Most Valuable Player of the New York Knicks this year.

Is there anyone in the N.B.A. that Bill Laimbeer has not fought?

The more I think about it, the more I believe the Dallas Cowboys will be making a mistake by drafting Troy Aikman over Derrick Thomas. Aikman has all sorts of talent,

but it will probably take him two or three years to develop. Defensive standouts usually do not take that long, and the Cowboys desperately need that impact player on defense.

I just can't see Dallas Cowboy fans patiently waiting another two or three years for a shot at the playoffs.

The New York Rangers without Carey Wilson this season: 17-14-5.

The New York Rangers with Carey Wilson this season: 11-4-3.

It all adds up to a very good Rangers hockey team.

In case you missed it this past week, St. Norbert beat Grinnell, 77-74, in college hoops.

I don't know about you, fellow Knicks fans, but every time I look at Patrick Ewing's knees, I get very nervous!

Trade of the Week: Trade Lawrence Taylor. My reasoning is simple: one more drug conviction and he is gone. By trading him, you assure yourself of filling some holes in your offense and defense.

L.T.'s value could land the Giants just about anyone in the N.F.L. If he gets caught, the Giants are stuck without any compensation. Come on Giant fans, do you really think Taylor is over his addiction?

Only 56 days until Opening Day of the 1989 baseball season. How long after that will it take until Dallas Green explodes at Rickey Henderson for laughing after a crucial error? Or until Darryl Strawberry states (again) that he wants to play in Los Angeles someday?

WPC loses two, wins one

BY CRAIG HALEY
SPORTS EDITOR

The WPC women's fencing team lost two of its three matches at a five-team competition at Temple University Saturday afternoon.

The Lady Pioneers opened the day with a 15-1 loss to the host Owls, then rebounded with a 12-4 victory over New York University. WPC then lost a 12-4 score to North Carolina. It didn't face the competition's fifth team, Fairleigh Dickinson.

"I think we did about what we expected," said WPC head coach Ray Miller, whose team is now 6-6.

"Jackie (Hecht) was probably our best overall fencer," added Miller. "But re-

Fencing

ally none of them fenced extremely well. They all fenced well, but the competition was tough. It's like what would our basketball teams do against the Knicks."

Hecht, a senior, notched the only win against Temple. WPC also entered Roseann Testa, Amy Wollock and Suzanne Elman in the varsity competition.

The Lady Pioneers return to action this Saturday with a four-team event at Brooklyn where they face Brooklyn, College of Staten Island and Johns Hopkins.

Lady Pioneers, alive and well, are looking towards NJAC playoffs ... and beyond

The WPC women's basketball players are alive ... and, yes, doing well in the New Jersey Athletic Conference.

With their 63-58 victory over Trenton State Saturday, the Lady Pioneers raised their NJAC record to 5-4 to put themselves in contention for a post-season playoff berth.

Nevertheless, WPC has its work cut out for itself. If the NJAC playoffs started today, the Lady Pioneers would be looking in from the outside. Only the top four teams in the ten-team conference move on to the "second season" and WPC is tied with Stockton and Jersey City for the fifth best records.

Kean, the leader in Division A with a 9-0 record, has locked down a playoff spot and Montclair, the Division B pace-setter with a 7-2 mark, is close to doing the same. Glassboro is third with a 5-3 record and Trenton State is fourth with a 7-4 mark.

But the Lady Pioneers'



CRAIG HALEY

This week, the Lady Pioneers will be playing games at Stockton (tomorrow) and Montclair (Saturday). They close out the season against Kean and Rutgers-Camden next week.

"The season's far from over," said Lady Pioneers sophomore center Jill Struble. "If we keep winning, we're not out of it."

WPC is also looking beyond the NJAC playoffs. A berth in the National Collegiate Athletic Association playoffs would be the big prize, but an Eastern Collegiate Athletic Conference playoff spot would also top off WPC's excellent season. Both playoff fields will be announced in three weeks.

"The E.C.A.C. will take a .500 record," said Delehanty. "We've already got that. But you never know. It's still up in the air. It's not a lock. Anything is possible."

WPC earning an NJAC playoff berth is one of those possibilities.

3-0 week last week (2-0 in NJAC games) showed they're ready to challenge in the season's final two weeks.

"It's gonna come down to the last week," said WPC third-year coach Patty Delehanty, whose team is 15-6 overall. "Just because we had lost two, three games in a row (two weeks ago), I think some people around here were counting us out. I'm the last one to do that."

Especially with her team controlling its own destiny.

Lady Pioneers edge Trenton, 63-58

LADY PIONEERS, from page 16

Against King's, Struble celebrated her 20th birthday by pouring in 24 points. WPC's leading scorer and rebounder overall was also a terror on the offensive boards, grabbing 11 of her 14 rebounds. She also had three assists and three steals.

Jones added 15 points and five assists.

NOTES - The Lady Pioneers begin the stretch drive in the NJAC tomorrow night when they travel to Stockton

for a 7 p.m. game with the Lady Ospreys, a team WPC defeated, 54-49, earlier this year. The loser of this game will severely damage its conference playoff hopes ...

WPC also visits Montclair (14-7) Saturday afternoon for a 2 p.m. game. The Lady Pioneers won the first battle, 54-50. The Lady Indians are 7-2 in NJAC play, leaders of Division B.

Delehanty has confirmed her team will travel to California for the second time in

three years next season when its participates in an eight-team Christmas tournament at California-San Diego Dec 28-30. Other Eastern United States schools to make the trip will be Rochester and Franklin and Marshall.

NJAC announces picks

New Jersey Athletic Conference officials recently announced its selections for Male and Female Athletes of the Year for 1988.

The Male Athlete of the Year Award ended in a tie vote and therefore co-Athletes were selected. Trenton State's Tim Jacoutot and Kean's Kevin McGuirl are the selections.

The Female Athlete of the Year Award went to Trenton State's Kimm Lacken, who received the most votes out of all the athletes nominated.

Jacoutot is a three-time NCAA Division III wrestling champion at 118 pounds. McGuirl was a Division III All-American at tight end in football and was the NJAC Offensive Player of the Year.

Lacken was a Kodak Women's Basketball All-American and a two-time NJAC "All-Star."



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Next to the Capitol Theater

Pioneers routed by Trenton State, record drops to 8-13

PIONEERS, from page 16

The win tied the Pioneers with Rutgers-Newark in the conference at 5-8 and improved their overall record to 8-12.

Pelosi said the win was due in part to patience on offense and a strong team defense. The coach said he feels that his team "has established more of a team identity" than earlier in the season.

Monday night truly exemplified a team performance when WPC had four players score in double figures en route to a 98-79 victory.

Smart and Patterson once



Kurt Solomon

again sparked the win by scoring 46 points, with 25 for Smart and 21 for Patterson.

Kurt Solomon and Kevin Malloy also contributed to the cause by adding 14 apiece. The Pioneers forced 19 turnovers, six of which went to Hunter's leading scorer, Secondino Diaz, who knocked in 34 points.

Overall, the Pioneers are a much improved team since January, with a 6-5 record in their last 11 games. WPC is also 5-4 at home and 4-2 in their last six.

Much of this may be attributed to Kurt Solomon being a regular starter. Kurt first started on Jan. 14 against Rutgers-Camden in which the

WPC won by the score of 65-68. Following the win WPC lost to Kean, 93-78, beat

Ramapo, 99-93, lost to Jersey City, 104-89, and than went on to win three straight.

Football officials needed

The New Jersey Football Officials Association (North Jersey Chapter) is now accepting applications for its cadet training program. Applicants must be 18 years of age or older and a New Jersey resident.

For those interested in entering the 1989 training program, write to: Carmine Picardo, Membership Chairman, Henning Drive, Fairfield, NJ 07006.



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Leadership Development Series
Feb. 10
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"Tony Brown"
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"The Almost Famous Club"
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Concerts - Thur. 3:30pm SC303
Advertising - Thur. 1pm SC303
Daytime - Wed. 4pm SC303
Lectures - Wed. 11am SC303
Entertainment - Tues. 1pm SC303
General Meeting - Wed, 5pm SC213

Personals

All Interested Women — Come check out Phi Sigma Sigma on Feb. 13 at 7 p.m. Student Center 332-333. Be an elite Greek!

Jen & Jen — Where are you? Concerned friend from P303.

R.B. & K.G. — Feb. 14 is Anti-Valentine's Day. Let's party! B.G.

Kath — I'm glad you're back. I'm proud of you. Bridget D.O.(A.) — Handcuffs eh? I never figured you for the type. That was me Saturday. P.G.

All Interested Women — Come check out Phi Sigma Sigma on Feb. 15 at 7 p.m. in Student Center 332-333, and be an elite Greek!

All Men and Women — Alpha Sigma Phi fraternity and Phi Sigma Sigma sorority joint rush meeting. Feb. 16 at 7:30 p.m. in the PAL lounge. All welcome!

Partner in crime — Of course I love to vacation in the Bermuda Triangle.

At \$50 a shot we'd both be rich by now. Retired register Mackalina — Glad you're finished being mad at me. I hated that you were angry, even though you had a right. Now girl, you really must watch who you talk to on the phone! Love, Paulina's roommate

To all women — The sisters of Delta Phi Epsilon invite you to our open rush meetings on Feb. 13 at 8 p.m. in Student Center 203; Feb. 15 at 8 p.m. in Raubinger room 1 and Feb. 21 at 8 p.m. in Hunziker room 208.

Otter — The past two years have been wonderful. I love you more each and every day. Happy anniversary, honey. I love you, Judy
DJM International — I've said it before, and I'll say it again. And if you're sick of hearing it then you better just chill, cause I'm gonna keep saying it and touching it...Thanks, babe, for every thing.

Delta Psi Omega — Invites all men and women to our rush meetings, Feb. 15 at 4 p.m. and Feb. 16 at 7 p.m. in the South Tower, D-floor west study lounge. "What makes us different...makes us better."

Shawna — I hope you have the best semester because you deserve only that. You're the greatest! Love, Craig
Congratulations S.A.B.L.E. — Sisters for Awareness Black Leadership and Equality

All Men — Alpha Sigma Phi rush meetings, Feb. 14, 15 and 16. Come and check out the BEST! See any brother for more info.

Todd — Saturday night was very innocent. Don't believe my roommate - I really did go to sleep. Would I lie to you??
Lynn

Attention Men — Check out the largest fraternity in the tri-state area. Feb. 14 in the PAL lounge; Feb. 15 in Student Center 203; Feb. 16 in Wayne Hall room 216. Alpha Phi Delta

Lenny — Thanks for waking up early and driving me to work, and for graciously leaving the room on certain occasions.

Beta Phi Epsilon — Sponsors a live band "Rosary" in the Towers Pavilion on Feb. 15 at 7 p.m. Rush meeting to follow at 8:30 in South Tower D-floor lounge. All men interested welcome, food and beverages served.

Lynnie — I'll keep doing the dishes and taking out the garbage if you keep cleaning. And when you have your little fits, I promise to understand.

To All Ladies — The sisters of Lambda Tau Omega sorority would like to welcome you to our open rush on Feb. 13, Student Center room 205. Feb. 15 and 16 in Wayne Hall room 216 at 8 p.m. Lambda Tau Omega

Classifieds

Overseas Jobs — \$900-2000 mo. Summer, Yr. round, All Countries, All Fields. Free info. Write IJC, PO BOX 52-NJ09, Corona Del Mar, CA, 92625.

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BAE Computer — Needs responsible student to represent our computer. Incentive bonus plan. Interested persons please send resume to 3563 Ryder Street, Santa Clara, CA 95051.

Part Time — Excellent salary. No typing. Flexible hours to suit. Little Falls office. 890-0640.

Child Care — In Wayne home for 2 school aged boys. Flexible hours include early mornings, late afternoons, full-time holidays and summers. Must have car. Housekeeping also available. References required. Call evenings 688-7203.

Clerk/Receptionist — Opportunity to work in professional office in Wayne. Many diversified duties for a busy law firm: Mail handling, photocopying, filing, local messenger trips and switchboard back-up. No Typing. Benefits. Call Karen 694-0800.

Waitress Wanted — for busy Italian restaurant and pub. All shifts available. Own transportation. Steve's. 791-0979.

Word Processing Services — Resumes, term papers, mailing lists, etc. for reasonable rates. Call Quest Software Services. 492-8122.

Typing — Professional typing. Reasonable prices. Call this number immediately for more information 694-6053.

Cadillac Seville '77 — White, loaded, am/fm cass. runs well. 140k miles. \$1500/b.o. Call Wayne at 839-4613 or 595-0029.

Wanted — General counselor 18+ Waterfront. (WSI & ALE) Excellent salary. Local day camp. Contact Harvey Rovensweig at YM-YWHA of North Jersey at 595-0100.

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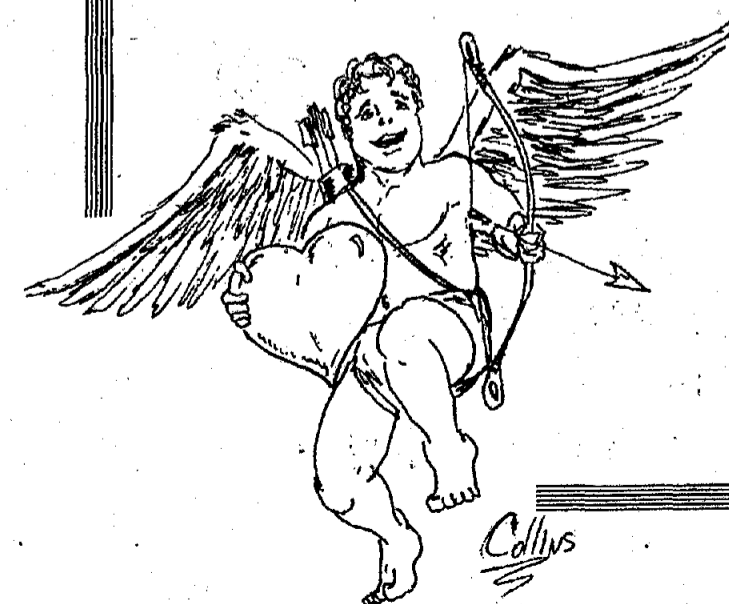
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Sports

Vol. 55 No.18

William Paterson College

February 6, 1989

Lady Pioneers edge TSC

BY CRAIG HALEY
SPORTS EDITOR

A week ago at this time, the WPC women's basketball team was suffering through a three-game losing streak, the longest of the season.

So much for a week ago.

Michelle Jones poured in a game-high 27 points to lead the Lady Pioneers to a 63-58 victory over Trenton State Saturday afternoon at Wightman Gym to end a week in which WPC won all three of its games.

The victory improves the Lady Pioneers to 15-6 overall and, more important, 5-4 in the New Jersey Athletic Conference's Division B. They are currently tied with Stockton (7-10) and Jersey City (9-12) for the fifth-best NJAC records. Only four teams

make the conference playoffs, which will be held Feb. 23 and 25.

Jones, a 5'6" sophomore guard from Barnegat, shot 6 for 12 from the field, including one for two from three-point range, and made 14 of 17 free throws as coach Patty Delehanty's Lady Pioneers avenged a 51-42 loss to the Lady Lions on Dec. 10. She also dished out four assists.

Jones scored a layup with two minutes remaining to extend a 57-55, WPC lead, then Sue Furch added two free throws at the 1:37 mark to increase the lead to six points.

Jeannine Chandlee, a freshman guard/forward, scored 18 points for WPC and sophomore center Jill Struble added 12 points and six re-

bounds. The Lady Pioneers shot 23 for 31 from the foul line.

Maritza Martinez led Trenton State (11-10, 7-4) with 15 points.

The Lady Pioneers opened the week with a 63-35 victory at Rutgers-Newark on Tuesday before defeating King's, 65-45, on Thursday.

Jones, the Lady Pioneers' leading scorer in NJAC games, scored 26 points, including four three-pointers and 10 of 10 free throws, and had five assists and four rebounds to single-handedly stop the Lady Raiders of Rutgers-Newark.

Karen Denise Johnson added seven points and 11 rebounds.

See LADY PIONEERS, page 13

Lions run past Pioneers, 93-70

BY DAVE CELESTE
SPORTS CONTRIBUTOR

On Saturday, the WPC men's basketball team faced Trenton State, who just happened to be the top team in the New Jersey Athletic Conference. TSC came into the game with an impressive 19-1 record. The Pioneers sported an 8-12 mark, but were carrying a three-game winning streak.

WPC coach Dominick Pelosi said he was uncertain how his team would react to the game against, but the coach knew his team would not take the game lightly. The Pioneers were faced with stopping a team that defeated them, 102-61, the first time they had met.

The Pioneers unfortunately were never quite in the game. They were overwhelmed by a TSC attack led by Kevin Ryan, the leading field goal shooter in the nation in Division III, who scored 30

points and Greg Grant, who added 17 points. After leading, 53-28 at halftime, the Lions went on to a 93-70 victory.

A key part in the game was rebounds, in which TSC won the battle, 27-20. The defensive boards were tight, 15-14, in favor of TSC, but WPC was doubled on the offensive end, 12-6. TSC shot 58 percent from the floor and 100 percent from three-point range, going 3 for 3.

Jerome Smart led the Pioneers with 22 points and Tommie Patterson chipped in 11 points.

Despite the loss to TSC, the Pioneers did have a productive week by going 2-1 with victories over Hunter College and Rutgers-Newark.

Wednesday night, the Pioneers edged Rutgers-Newark, 79-76, in overtime at Wightman Gym. The game was a see-saw battle which kept the crowd at the edge of its seat for a good part of the night. WPC had outstanding

performances from Patterson and Smart, who each scored 20 points. Patterson also had 11 rebounds.

See PIONEERS, page 14



The Beacon/Mike Voza

Chris Weigand, foreground, and Mike Rosenthal, third from front, prepare for the backstroke event against Rutgers-Camden Saturday at Wightman Pool. The Pioneers captured the Metropolitan Dual-Meet Conference East title Thursday.

Despite Ostello, Marist outskates Pioneers

BY MICHAEL PETRUCCI
SPORTS CONTRIBUTOR

The WPC ice hockey team dropped a heartbreaker to Marist, 3-2, last Sunday at Montclair Arena, ending the Pioneers' eight-game winning streak.

Marist is four points behind the Pioneers in the Metropolitan Hockey Conference's Hudson Division, but have a 7-0-1 division record. That record would allow Marist to win the division. The Pioneers, 10-4-1 after a 6-5 loss to Stony Brook Saturday, need one win to clinch a playoff berth.

Ice Hockey

The game against Marist was a close clean game. Geoff Ostello was in goal for WPC and recorded 34 saves. He had a great game, especially in the third period. The Pioneers' defense also played well, killing off all three power plays Marist had.

WPC senior center Ken DeVita, the team's leading scorer, netted a shorthanded goal in the losing effort and teammate Bob Volonino had

the other goal. DeVita and Bill Gaudio both had assists.

The Pioneers opened the scoring in the first period (Gaudio goal) before Marist tied it up. The second period saw Marist score two quick goals within a one minute time span. DeVita scored his goal to close the gap to 3-2, but neither team scored after that.

NOTES - The Pioneers dropped their second straight game with a 6-5 defeat to Stony Brook Saturday at Nassau Coliseum. The game preceded the New York Islanders-Hartford Whalers matchup.

Pioneer Scores at a Glance

Men's Basketball	Women's Basketball	Men's Swimming	Women's Swimming	Women's Fencing
78-93 (Trenton)	63-58 (Trenton)	Current Records:	Current Record:	4-12 (North Carolina)
79-76 OT (Rutgers Newark)	65-45 (King's)	8-3 (overall)	11-2 (overall)	12-4 (NYU)
Current Record:	Current Records:	6-0 (Metro East)		Current Record:
8-13 (overall)	15-6 (overall)			6-6 (overall)
	5-4 (NJAC)			