

The Beacon

Serving the college community for over 50 years

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William Paterson College

April 11, 1988

First Tuesday Series Lecture:

Professors speak about AIDS

BY ALBINA SORIANO
STAFF WRITER

People who are not in the "high risk" bracket have more of a chance of dying in a car accident than dying of AIDS, said Rich Blonna, professor of health science, at the First Tuesday Series Lecture.

Blonna said those in the "high risk" bracket are gay and bisexual men, intravenous drug abusers (IVDA), the sexual partners of the above and the babies of women who have the AIDS virus.

AIDS is Acquired Immune Deficiency Syndrome. "It is not something in the (person's) system at birth, it is something acquired," Blonna said. "AIDS is the ending product of those with the HIV virus," he said. The first step is the acquisition of the HIV virus. The virus will incubate for about three months. It will show up in tests after three or four months, he said. Just to be sure, two tests should be done. One after three months and one after six months. If both are negative then the virus is not present.

"The virus does very well in blood," said Jean Levitan, coordinator of the Women's Studies Program, who also spoke at the lecture.

"Some people with the

HIV virus may never develop AIDS," Blonna said. "HIV is not a death sentence, where there is life, there is hope," he added. Of the people who acquire the HIV virus, about 40 percent will develop symptoms. And about 30 percent will develop AIDS, he said. People with a history of sexually transmitted diseases may not have a strong immune system, he said. The system is weak because it has had to fight off other viruses, so when they acquire the HIV virus they are more likely to get AIDS. AIDS is not acquired through casual contact, Blonna concluded.

Levitan, speaking specifically about women and AIDS, said that in New Jersey, many of the women with the disease have acquired it through IVDA. She added that women need to take precautions because it is easier for women to pick up "organisms." She said it is harder to detect a virus in women than men because of the biological differences. Levitan added that "lesbians have the lowest rate of AIDS."

"The HIV virus has been isolated in saliva and tears," Levitan said. But no cases have been reported that saliva and tears were the transmit-

ters of the disease, Blonna said. He added that if it could be transmitted through saliva more cases would have shown up.

"Don't be afraid to be in the city, and don't be afraid to

be around people with AIDS," Levitan said. She added that no cases have been reported

that people have acquired the disease through casual contact.

Faculty Senate returns to governance

BY JOSEPH COLUCCI
STAFF WRITER

By a 17-13 vote, the Faculty Senate agreed to return to governance at its meeting last Tuesday, but the issue which initially caused the Senate's withdrawal from governance, faculty promotion, was left unresolved, said Bob Bing, Senate chairperson.

The Senate withdrew from academic governance at its Feb. 23 meeting after three faculty promotions recommended by the College Promotion Committee were denied by WPC President Arnold Speert. A grievance has been filed concerning the promotion issue on behalf of faculty members Linda Dye, Louis Rivela and Aaron Weinstein by the American Federation of Teachers Union Local #1796.

Governance refers to



WPC students took part in "The Happening" Wednesday night by drawing their definition of life

what extent faculty will run the college, Bing said. The Senate withdrew only from committees dealing with the administration. Some of the committees from which faculty withdrew include Admissions and Academic Standards, Advisement and Registration, and Faculty Development.

The Teachers' Union has asked Speert to "reconsider" his decision on the promotions. Speert had no reaction to the matter as of April 6, said Dennis Santillo, director of college relations.

Bing reports that there is "a major split among the faculty" on the decision reached between the Executive Committee and the Administration at a March 18 meeting. It was agreed that faculty applying for promotion must demonstrate achievement in teach-

ing, scholarship and service, but that serious consideration will be given to those who achieve highly in one area "even though there may be

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Trustees to meet tonight

The WPC Board of Trustees will hold a public meeting tonight at 8 p.m. in the second floor conference room of the Student Center.

The Board intends to hold a closed session at 6 p.m. preceding the public meeting to discuss confidential matters as provided by the Open Public Meetings Act.

Student protests picketers

BY NOREEN E. BRAUN
NEWS EDITOR

Chris Demetriou took a stand against misinformation about AIDS in his hometown of Wanaque, Tuesday, when he protested an AIDS protest with a paper bag sign that read "AIDS PATIENTS Need Our Help, Not Our Ignorance."

"It was completely reflexes," said Demetriou, a WPC junior biology major. "If I sat down and thought about what I was going to do, I might not have done it." He said he was on his way home from school when he saw the picketers, pulled up into the parking lot, and "jogged" into a nearby liquor store, where he got the marker and the bag to make the sign. "Then I just stood right in front where the camera was," he said.

The 150 Wanaque residents (population 12,000) at the protest were picketing across the street from the Wanaque Convalescent Center, where the state is planning to house AIDS patients.

"I was combating their ignorance brought on by fear," Demetriou said. "Fear and anger can manifest into hatred. They don't know the facts about AIDS. They think it's going to walk down the street and into their homes."

Demetriou, who used to work as a cook in the center before AIDS patients were there, said that while he does "sympathize" with the fears of the protesters, "hating" the patients isn't going to solve the problem. "Something positive has to be done about it, not negative," he said. "If you take the proper precautions, like safe sex, you have more of a chance to get hit by a bus (than to get AIDS)."

He said he did receive support from "a very silent minority" who "patted him on the back" and he received "all positive calls" on the phone Wednesday. Some reports said Demetriou was spit on and shoved, but he doesn't recall anyone doing either. "But someone who read it told me that they spit on Jesus Christ, too. That made me feel good," he said.

Tommy rocks Shea Auditorium

BY LISA S. MUSAWWIR
AND
J. THOMAS SULLIVAN

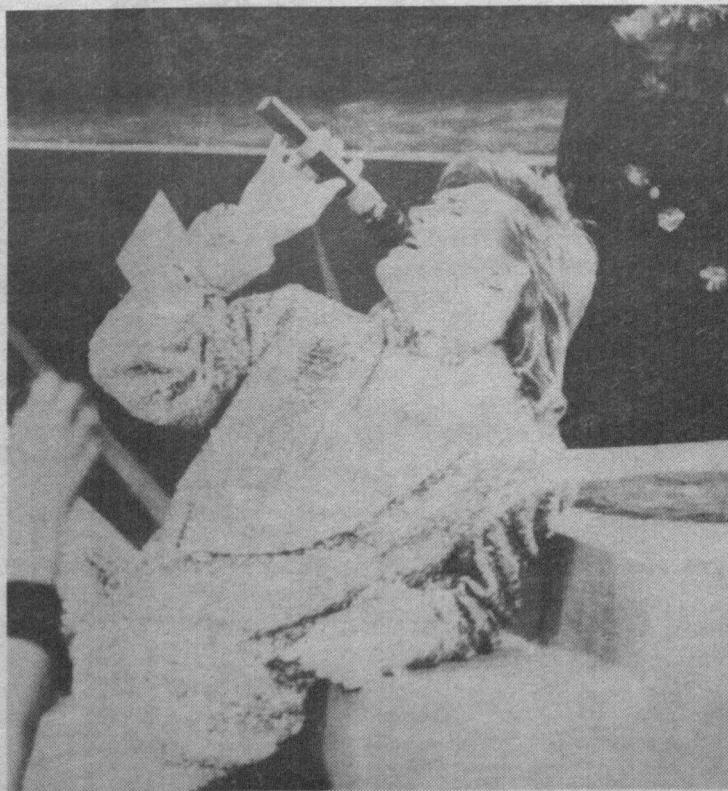
WPC Theatre's Mainstage Theatre Series brought down the house with some dazzling special effects some top live bands can't even duplicate as *Tommy*, the rock opera, opened last Friday night.

This innovative production uses the original score by Pete Townsend and *The Who* but uses a new script by award-winning choreographer and mime Lavinia Plonka. In this updated 1980's scenario, *Tommy* is cast as a rock star who becomes a cult figure who succumbs to the preoccupation of material success.

Tommy is presented in a rock concert format, being that the four member band was center stage on a platform throughout the performance.

The light show utilized all of the permanent lights

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Tommy at age 20 played by John Fieldhouse sings "I'm a Sensation."

Campus Events

Career Corner

MONDAY

WPC-TV News' NSM — Production meeting for segment producers, writers, talent, and public relations personnel. 10 a.m.-1:15 p.m. Studio A Hobart Hall. For more information call Tom at NSM 595-3360.

NSM — Teach crew meeting for studio and control room personnel. 11 a.m.-1:45 p.m. Studio A Hobart Hall. For more information call Pat at NSM, 595-3360.

Essential Appetite Training (E.A.T.) — This group is a fine source of information and support for students who wish to control their eating, students who have or have had eating disorders (anorexia, bulimia, etc.), or anyone interested in problems of eating. 3:15 p.m., White Hall 214. For more information call the Counseling Center at 595-2257, or 942-0743.

Humanities Honors Program — Presents a movie version of Shakespeare's *King Lear*. 7 p.m. Library 23. Everyone welcome.

Chess Club — General meeting taking nominations for next years' officers. All welcome. 3:30 p.m.

Career Services — Job club Matelson 104. 7-8 p.m.

TUESDAY

SGA — Constitutional Judicial Board. 4:30 p.m. Student Center 326. For more information call the SGA Office at X2157.

SGA Finance Committee — 5:30 p.m. Student Center 324-5. For more information call The SGA Office at X2157.

Jewish Students Association — Open house. Come see what we are all about!! Bagels and.... 9:30 a.m.-1:30 p.m. Student Center 324-5. For more information call The JSA Office at 942-85-45.

Gay & Lesbian Alliance — Open meeting. 3:30 p.m. Student Center 324-5. For more information call X 2506.

Catholic Campus Ministry Club — Almost Anything Goes Night. Free entertainment and refreshments. 7:30 p.m. at the CCM Center. For more information call 595-6184.

Catholic Campus Ministry Club — Mass 12:30 p.m. Student Center 332. For more information call 595-6184.

Catholic Campus Ministry Club — "Almost anything goes night." Anyone interested in participating by sharing his/her talents, please call Mark Wyble 595-6184.

Catholic Campus Ministry Club — Bible study, 7 p.m. at the CCM Center. For more information call 595-6184.

Returning Women's Group — This new group is on-going, meeting every 2 weeks, and discussing the concerns of adult women who have returned to school. Participants decide the agenda on the basis of their concerns and wishes. 5-7 p.m. White Hall 219. For more information call the Counseling Center at 595-2257.

Organization of Latin American Students (OLAS) — Film: *El Cantar Del Mio Cid*. Is unique among the world's great epics at 3:30 p.m. Admission free!! PAL Lounge. For more information call Cindy Hernandez or Raul Barrera at 595-2157 or 595-2657.

WEDNESDAY

People for Peace — The happening and the Die-in were success. Meeting will discuss Clubfair and other issues. Everyone welcome. 7:30 p.m. Student Center 306.

Chess Club — General meeting. Come play chess on our new boards. Also nominations being taken for the '88-'89 school year. 6 p.m.

Career Services — Effective job hunt strategies. 4:40-6 p.m. Library 23.

SGA Club Presidents' meeting — 4 p.m. Student Center 332. For more information call the SGA Office at X2157.

SGA Executive Board — 5:30 p.m. Student Center 326. For more information call the SGA Office at X2157.

Organization of Latin American Students (OLAS) — We bring to you New York City's very own El Repertorio Espanol presenting "La Fiacca." Admission \$5 students \$7 non-students. 8 p.m. Student Center Ballroom. For more information call Cynthia Hernandez or Raul Barrera in the SGA Office 595-2157.

THURSDAY

Sociology & Anthropology & Geography Dept. — Population Awareness seminar. All are welcome to attend this seminar. Key note speaker will be Mr. Wilpert, Director of Health in Sussex County. 9:30 a.m.-2 p.m. Student Center 203-5.

Computer Science Society — 1. Career services job hunting. 2. Election for new president and secretary. 3:30 p.m. Coach House 101-D. For more information call 728-3615.

Special Education Club — Elections for new officers. Everyone is welcome. Be there promptly at 3:30. Refreshments will be served. Student Center 322. For more information call Dr. Hayes X 3087.

WPC Seniors : Life after WPC — Groups for seniors dealing with stressful issues related to graduation. One group meets at 9:30 a.m., one at 3:30 p.m. White Hall 214. For more information call the Counseling Center at 595-2257.

Catholic Campus Ministry Club — Mass 12:30 p.m. Student Center 332. For more information call 595-6184.

Organization of Latin American Students (OLAS) — Hispanic Luncheon featuring "Retumba con Pie," a women's dance and percussion ensemble who will play, dance and entertain you with the folklore of Afro. Caribbean cultures. Admission \$3 Students, \$4 non-students. 11a.m. Billy Pat's Pub. For more information call Cynthia Hernandez or Raul Barrera in the SGA Office 595-2157.

FRIDAY

Special Education Club — Canteen for the handicapped. We will be sponsoring a "Spring 50s Hop." Reminder to all club members to bring baked goods. Volunteers are always welcome to help. 7-9 p.m. Student Center Ballroom. For more information call Dr. Hayes at X 3087 or contact any club officer.

Career Services — 10-minute Resume Clinic. 2-3 p.m. Matelson 104.

SUNDAY

Catholic Campus Ministry Club — Feeding the poor and homeless at Eva's Kitchen. 10:15 a.m. Meet at the CCM Center. For more information call 595-6184.

Organization of Latin American Students (OLAS) — "Fiesta" Oran Finale Dance. 9 p.m.-3 a.m. For more information call Cynthia Hernandez or Raul Barrera in the SGA Office 595-2157.

Drug screening and employment

Getting and keeping a job — even a part-time or summer one — may increasingly involve you in having to go through various pre-employment and employment selection processes.

In addition to the now customary hurdles to getting a job — the employment application, interview (including stress and computer interviewing), aptitude and achievement tests, personality measures, polygraph and honesty tests, reference and credential checks, assessment centers, etc. — drug and alcohol screening is fast becoming "business as usual" in the workplace, and thus something that you as a college student or graduating senior need to be aware of.

Pre-employment drug screening takes two forms: direct questioning of the job applicant and laboratory testing. Initial inquiries about drug use may appear on a pre-employment questionnaire. Employers' policies vary in terms of the degree of experience with illicit drugs that is deemed cause for automatic termination of consideration of the applicant for employment. Many employers are now starting to screen for drug use during pre-employment health assessments. The principal screening test is urinalysis, although the analysis of blood and hair samples are also done.

There are specific problems associated with drug screening which you as a job applicant should be aware of, including questions of privacy, personal choice, inaccurate test results, employment rejections which are not explained, etc. What you can do and should not do will be covered in this column next time.

New data on teacher supply demand

Job opportunities for beginning teachers are looking

up, according to a report — **1988 Teacher Supply/Demand** — just published by the Association for School, College and University Staffing, Inc. (ASCUS). The report cites some annual starting salaries in the Middle Atlantic region (consisting of N.J., Pa., N.Y., Del., Md., and Washington D.C.); for example, Special Education grads with a B.A. degree are averaging \$19,225 per year (up from an average of \$18,250 for 1986-'87). The full report on supply/demand, salaries, etc. is available from the Career Services department in Matelson Hall.

For perspective and veteran teachers who want to know more about alternate careers, the upcoming "Versatility of a Teaching Degree" workshop should help you to start finding out what else you can do besides teach. The workshop will feature presentations by teachers who have made the transition from education to industry. Topics to be covered will include: commitment to change, risks involved, viable alternatives, self-assessment exercises and effective planning/strategies for change. The workshop will be held on Wednesday, April 27, 6:30-9:30 p.m., in Student Center 203-205.

Going, going...

Graduating seniors can still take advantage of the opportunity to interview on campus with representatives of various kinds of employer organizations, from banks (United Jersey, National Community) and school systems (Irvington, Hamilton Township) to accounting firms (Stephen P. Radics & Co.) and corporations (Monroe Systems for Business). Stop in to see Claire Friedman, Matelson 110 (595-2281) before the on-campus recruiting program ends during the last week of April.

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar

on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

Concert moratorium to continue indefinitely

BY ROSE FANTUZZI
NEWS CONTRIBUTOR

The moratorium placed on all SAPB concerts held in the Rec Center since the fall will continue indefinitely, said Henry Morris, assistant dean of students for Student Development. Barbara Milne, director of Student Development, said Morris' decision is supported by Dominic Baccollo, dean of students.

Morris said he formed a task force to look into the concert money loss and has decided to maximize the usage of the money allocated for col-

lege concerts.

He said he cannot do this when large concerts are booked in the Rec Center. "Rec Center concerts are not a sure thing," Morris said. He added that he questions putting as much as \$50,000 into one concert, the average being \$30,000 to \$35,000, when only 1,000 of the 4,000 seats get sold. He said only 25 percent of the ticket-buyers are WPC students and the SAPB ends up subsidizing an average of \$15,000 to \$20,000 for each major concert.

"If I was a student I

wouldn't want to think that my activity fees were helping subsidize \$20,000 for a concert I had no interest in," Morris said. A variety of entertainment can be accomplished "by having five smaller concerts" in the Student Center Ballroom throughout the year. Morris said they can expect 90 percent of WPC students to show up at these smaller affairs.

"The college is in serious competition for the entertainment dollar," he said. Rec Center tickets sell for \$16 each, which is not much less than the going concert price which is about \$17 to \$20. The problem is "we can only get the smaller acts," he said.

The college has had some renowned bands and "usually got them before they crested," Morris said. Those acts included sell-out concerts by Billy Idol and the Go-Gos, and the college made \$6,000 on **The Hooters** and George Thorogood. "It's an iffy business," he said.

When Lisa Simons, SAPB concert chairman, first heard of the moratorium, she said, "I was upset. It does limit the type of act you can get. The less money you invest, the newer the group and the less people have heard of them. We can put on concerts in the Rec Center but there is a \$10,000 limit on total production costs." Co-promotion is

the only way she said she can schedule a bigger show and that would require a lot of "analyzing," "negotiating" and getting information before she would go that route, she said.

The college has an "extreme diverse taste in music," Simons said, which includes Top 40, hard rock, jazz and classical. The Concert Committee needs someone experienced in music who will show it how to market these different categories better, she said, adding that the problem is getting the advertising to the right people. "Where are they?" she asked.

Simons said the **Force M.D.'s** was the only concert scheduled so far this year, and it did not go well financially. "Fairleigh Dickinson did just as bad, if not worse," she said. The group was top in the

cross-over charts, Black charts, and sold out in Long Island. She added that the Student Center Ballroom seats 1,000 and only 200 people came. Concert booking is "guesswork," she said.

At the end of the semester, Simons said she is thinking of doing a laser rock show. "It would be a big screen with lasers, music and sound effects," she said. "Everyone could come in and sit back and relax."

Because of the ban on Rec Center concerts, Simons said she had to forget about the **INXS** concert. Their price was \$20,000 at the time and she thinks the college could have broke even or done better. "Now **INXS** is so popular across the country it has probably doubled its price," she said.

Faculty Senate object to promotion requirements

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less or more modest achievement in another area." Many faculty had objected to promotion requirements which stated faculty must publish in scholarly journals in order to obtain a promotion.

Also on March 18, it was agreed that "acceptable evidence of scholarly achievement may be in areas other than publication," and that "serious consideration shall be given to candidates who demonstrate extraordinary achievement in one area even though there may be less or

more modest achievement in another area."

The union proposed to amend the current procedure so that if promotion of a faculty member is recommended by the Promotion Committee and accepted by the president, but cannot take effect because of the limited number of promotions to that rank, that the president shall make an effort to provide for additional promotions. According to the proposal, if promotion is not possible at that time, the applicant shall be considered for promotion the next year.

News Notes

Honor Society

Phi Alpha Theta History Honor Society's deadline for applications is Wednesday. For more information contact the Department secretary in Matelson 315 or call 595-2319 Joseph Brandes at 595-3045.

AAUW Scholarship

The Northwest Bergen Branch of the American Association of University Women is offering a scholarship to a woman from northwest Bergen working toward a graduate degree. To be eligible, applicants must have completed a four-year degree at an accredited college or university and be currently accepted in a graduate program. Only candidates available for a personal interview can be considered.

All candidates are asked to send a resume, transcripts and a brief outline of their academic background and financial need to AAUW Scholarship Chair, Joan Ward, 47 Fairview Avenue, Glen Rock, N.J. 07452. Application deadline is June 10, 1988.

THE CLASS OF 88" PRESENTS

The SENIOR DINNER DANCE

Thursday, May 5th, 1988 at the Parsippany Hilton on Route 10 in Parsippany, N.J. The Cocktail Hour with cash bar will begin promptly at 7 p.m. and will be followed by dinner and dancing.

Tickets will be \$15 for graduating seniors and \$30 for guests and will be available at the Student center Information desk at the following times:

FIRST WEEK (SENIORS ONLY)

Mon. 4/11 - 8-9 a.m., 11 a.m.- 12:15 p.m., 2-6 p.m.
Tues. 4/12 - 8-10:30 a.m., 2-7 p.m.
Wed. 4/13 - 8-9 a.m., 10-6 p.m.
Thurs. 4/14 - 8-10:30 a.m., 2-7 p.m.
Fri. 4/15 - 11 a.m.-1 p.m.

SECOND WEEK COLLEGE COMMUNITY

Mon. 4/18 - 8-9 a.m., 11 a.m.-12:15 p.m., 2-6 p.m.
Tues. 4/19 - 8-10:30 a.m., 2-7 p.m.
Wed. 4/20 - 8-9 a.m., 10-6 p.m.
Fri. 4/22 - 11 a.m.-1 p.m.

Since there is a limited number of tickets please come early. At this time you may also purchase one additional guest ticket for \$30.

Black Tie Formals

Willowbrook Mall

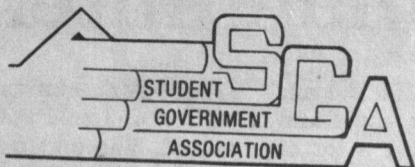
785-9706

(upper level across from Steinbach's)

Student Discount! Prices start at \$34.00. Shirt, tie, vest or cumberbund included. Over 10 styles!

In addition, to celebrate more-fully the Catholic Campus Ministry is sponsoring a **Baccaloreate Mass/service** on Sunday, May 15, 1988, at 8 p.m. at the Catholic Campus ministry Center. If you have any questions you can call 595-6184.

Senior Class Atlantic City Bus Trip, April 21, 1988. Only \$15 includes \$17.50 coin and \$5, deferred Tickets on sale during above times.



THE STUDENTS'
VOICE

**JOIN THE
STUDENT GOVERNMENT ASSOCIATION
LEGISLATURE!!!**

GENERAL ELECTIONS

WRITE-IN CANDIDATES, AS ALWAYS, WILL ALSO BE ACCEPTED

**Tuesday and Wednesday, April 26 and 27
10:00 a.m. - 7:00 p.m., Student Center**

VALID WPC I.D. REQUIRED

*All nominated candidates, please accept your nomination
in the SGA Office as soon as possible.*

**PRESS CONFERENCE
CANDIDATES FOR
STUDENT REPRESENTATIVE
TO THE BOARD OF TRUSTEES**

Come hear how the candidates want to represent
ALL STUDENTS
if they are elected to the BOARD OF TRUSTEES!!!

**Thursday, April 14th
12:30-2:00 p.m., Student Center Snack Bar**

**STUDENT GOVERNMENT ASSOCIATION
ALL-COLLEGE PICNIC**

Wednesday, April 27 Lunchtime until its over

**FREE Hotdogs and Potato Chips
FREE Hamburgers and soda**

Network holds teleconference at WPC

BY BRUCE I. KONVISER
NEWS CONTRIBUTOR

The New Jersey Inter-campus Network (NJIN) held its first statewide teleconference, and WPC was one of the down link sights, last Wednesday in Hobart Hall.

The two hour conference dealt with various aspects of teleconferencing, including establishing them, networking on campus and beyond, their impact, grants, and a look at the future.

Ed Barbaly of Rutgers University said, "broadcast companies have capitalized on this (satellite) technology." According to Barbaly the past several years have seen a lot of growth in satellite base networks. Laurel Thomas-Witt, WPC director of Telecommunications said that this technology has numerous applications, including conferencing, accessing main frame computers, education, and public service.

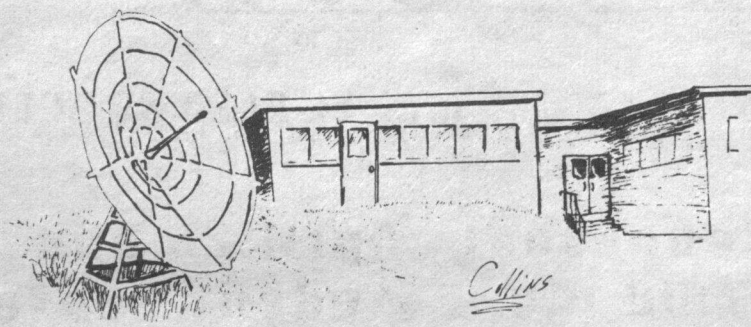
NJIN (pronounced 'Engine') is the Chancellor of Higher Education in New Jersey, T. Edward Hollander's dream. The goal for the future is to link New Jersey colleges with video, data, and voice transmission capabilities with satellites.

Dr. Philip White, Vice-Chancellor of Higher Education said, "This conference

ushers in a new era of higher Education in New Jersey." WPC is targeted as the "hub" for northern Jersey. Indeed, last week's conference was brought down by WPC's down-link satellite dish and transmitted into TV studio B in Hobart Hall. Faculty and administrators were able to participate in the conference. WPC administrators were not alone

1985. Joseph Moeller, Vice-President for Information Systems at Stevens said there are over 2,000 computers networked in their system. The project is also able to "supplement course work in chemical engineering," Moeller added.

Union County College is able to network its four campuses with voice, data, and video transmissions.



in Studio B, representatives from Fairleigh Dickinson University-Teaneck, Jersey City College, Bloomfield College, Caldwell College, and Passaic County College all took advantage of WPC's facility, to participate in the conference.

Stevens Institute began developing project CREATE (Computing in Research and Education for an Advanced Technologic Environment), in

EDUCOMM is an outgrowth of this latest technology. Its national organization designed to promote academic computing in telecommunications. Electronic mail, through a facsimile machine is another outgrowth of this developing technology.

In the last fiscal year N.J. institutions submitted 38 proposals seeking \$6.5 million. Grants were awarded for

18 proposals totalling \$1.5 million. Proposals for fiscal year 1989 are due by June 3. The awards will be announced July 18.

The programs that can be brought via satellite are so diverse that they offer something for just about every aspect of the WPC community.

Thomas-Witt said, "When we have the uplink (satellite) we'll be an origination (point).- Regarding computer networking, Thomas-Witt said, "departments (academic) are accessing computer in other parts of the country."

For the future we can expect a personal computer with no keyboard but one that will be instructed verbally. These computers have a thorough grasp of the English (or any language you prefer). It can access library housed information from around the country in seconds, and print it out too. It answers phones and takes messages, reminds you of your scheduled appointments and phone messages. It reproduces graphs and can be superimposed on top of the

other. It's like having every library, a personal secretary, answering services, and much more at your finger tips. Obviously the future remains to be seen but the possibilities are endless.

Greeks increase donations

BY NOREEN E. BRAUN
NEWS EDITOR

The Inter Fraternity Sorority Council (IFSC) will hold a phon-a-thon April 12 and 13 in the WPC Library to drum up support for the Eric Hummel Blood Drive April 19-21 from 10 a.m. to 7 p.m. in the Student Center Ballroom.

"The phon-a-thon will be similar to the one held by the Alumni Association," said Bob Keyasko, IFSC president. "We are going to ask (people) to come in and donate blood."

This is the second consecutive year the IFSC has sponsored the blood drive, and since that time, Keyasko said they have "increased blood donations by over 25 percent. The fraternities and sororities also help out by donating blood." He said about 50 percent of the 500 Greeks on campus donate. The blood goes to the North Jersey Blood Center.

Keyasko said this year the IFSC has enough money to buy T-shirts to be given free to donors. The WPC Foundation has also donated two \$15 gift certificates for the bookstore which will be given away randomly.



In the 1960's an actor/director went looking for America—and created a new kind of film. The man was Dennis Hopper. Easy Rider was the film that defined an era.

As an actor and director, he has always gone to the edge, taking us places we'd never seen before. Easy Rider, Blue Velvet, Rivers Edge.

Now, in 1988, we find director Dennis Hopper in the streets of Los Angeles. In a war zone where gang members and innocent people alike are killed over territorial emblems of red and blue. Over **COLORS**. And again, he takes us places we've never seen before with the first realistic motion picture about the war against street gangs.

To do it he has brought together an extraordinary cast and crew. All of them sharing a fierce devotion to the director's vision. And leading the cast, two motion picture actors of unparalleled intensity.

Sean Penn and Robert Duvall.



A ROBERT H. SOLO PRODUCTION A DENNIS HOPPER FILM
SEAN PENN ROBERT DUVAL "COLORS" MARIA CONCHITA ALONSO
Co-Producer PAUL LEWIS Music by HERBIE HANCOCK
Director of Photography HASKELL WEXLER, A.S.C. Screenplay by MICHAEL SCHIFFER
Story by MICHAEL SCHIFFER and RICHARD DILELLO Produced by ROBERT H. SOLO
Directed by DENNIS HOPPER
SOUNDTRACK ALBUM AVAILABLE ON WARNER BROS. RECORDS, TAPES AND COMPACT DISCS
Prints by Deluxe
An ORION PICTURES Release
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STARTS APRIL 15th AT THEATRES EVERYWHERE.

Pioneer Yearbook

Nominations for 1988-1989 yr.

Nominations for Executive Bd:

Editor-in-chief, Associate Editor, Assistant Editor and Advertising Manager.

Qualifications

1. Membership in the Pioneer Yearbook is open to all members of the William Paterson Student Government Association.
2. Must have been a WPC student for at least 1 semester
3. Have a GPA not lower than 2.0 at time of his/her candidacy

Applications are available in
S.C. 315.

HE'S THE GURU OF GOOD TIMES!



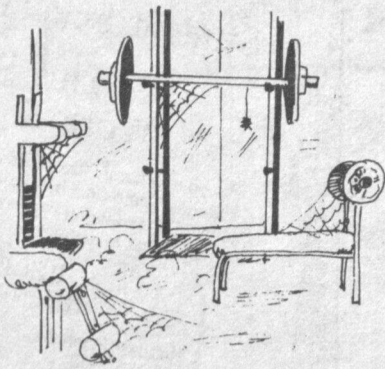
Party Right with Bud Light!
SPUDS MACKENZIE™ THE ORIGINAL PARTY ANIMAL™

Wightman Gym: More use may mean new equipment

"I'm not quite sure (students) know the place exists," said assistant WPC football coach Al Paquette of the weightroom in Wightman gym. "There's a weight training facility that isn't being used by students."

Paquette said the weightroom is "primarily used by athletes" at WPC, and other students use the Rec Center. Wightman is "not as crowded" as the Rec Center, Paquette said. "It's also located right in the middle of campus," he added.

The weightroom is open



from 3:30-6:30 p.m. Mondays and Wednesdays and 2:30 to 4:30 p.m. Fridays. Paquette said he would increase the hours if enough interested students call him at 595-2326. "We need justification to be open more," he said.

The gym is "pretty well equipped," Paquette said. Some of the equipment includes two olympic weight sets, 2,000 pounds of olympic

weights, three flat benches and one incline bench, one squat rack, some Nautilus machines, Universal fitness machines, and dumbbells.

"If there is increased interest in Wightman, then we can get more equipment," Paquette said. "There will be more weights purchased the more people use the weightroom."

Paquette is also offering

guidance to those who wish to use the facility. "If someone is interested in weight training, call me and I'll give them a workout," he said. There is also a weightroom monitor present at all times. He said students should bring a lock because they cannot bring their belongings in the weightroom.

"It's a great workout and there's no wait," he said.

Carroll receives Leavey Award

James J. Carroll, a teacher at WPC, was awarded the prestigious Leavey Award for Excellence in Private Enterprise Education by Robert Miller, president of the Freedom Foundation at Valley Forge, Pa., at a recent banquet in Washington, D.C. on March 14.

Carroll was presented with a \$7,500 cash award for his work in developing a program which simulates the starting and managing of a small business. Innovative

features of the course include an intensive computer simulation of a business in which students are assigned a company to manage and make 70 different decisions during each weekly planning period.

Carroll was one of 18 award recipients from 12 states. The Freedom Foundation at Valley Forge, one of the country's leading educational foundations, established the Leavey Awards in 1977 with a grant from the Thomas and Dorothy Leavey Foundation. The awards program honors classroom programs that give their students a deeper understanding of the positive role private enterprise plays in improving standards of living. Since 1977, over \$1 million in cash prizes have been awarded to teachers throughout the country.



James Carroll, left, received the Leavey Award for Excellence in Private Enterprise Education from Robert Miller, president of the Freedom Foundation

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Michele Hammerstedt
Editor In Chief

Rothenberg receives teaching award

BY JOEL DEBERNARDO
STAFF WRITER

Paula Rothenberg, professor of philosophy, Women's Studies and coordinator of the Race and Gender Program received recognition with a certificate of award for excellence in teaching by the Northeast Coalition of Educational Leaders.

Rothenberg said she accepted the award not only for herself, but on behalf of the work the department's faculty has done with the Race and Gender Program. "I am proud of the fact that we (WPC) have a required race and gender course as part of our GE (General Education requirement) curriculum," Rothenberg said. She added that in this respect WPC is a pioneer to require such a course for all students.

Rothenberg received this recognition on Feb. 24 in the WPC Student Center Ballroom. Four other women also received recognition for their

work in the state of New Jersey. The awards were given to recognize people with diverse backgrounds and education in the teaching field, Rothenberg said.

Joan Tetens, dean of the School of Education and Community Service, presented Rothenberg with her award, preceded by a short speech. Tetens could not be reached for comment.



Paula Rothenberg

Leg. to vote on parking

The Parking Committee recommended to the SGA Legislature Lot 6 be used for Towers residents exclusively and Lot 2 be for the Apartment residents exclusively, at Tuesday's meeting.

Police Chief Peter Ryerson was at the meeting and told the legislature that because additional lighting was added on the road between lot 6 and Lot 7, he believes the area is now secure for Towers residents to walk between the lot and the Towers complex.

He added that extra patrol has been added to that area.

If the legislature adopts the recommendation, a special resident parking sticker would be issued which allows them to park in Lots 2 and 6. Commuter students would not have access to the lots.

The legislature will vote to accept the recommendation at next week's meeting.

Joe Shilp, operations manager of WPSC, told the legislature the radio station is still reorganizing. He said this summer WPSC will be broadcasting and there will be a play list and logs kept.

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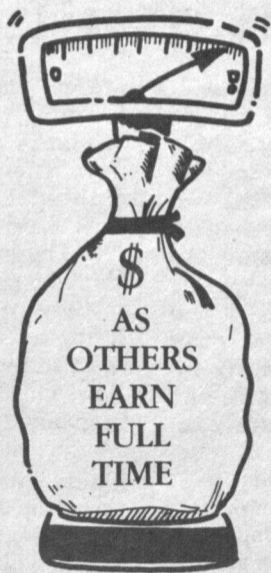
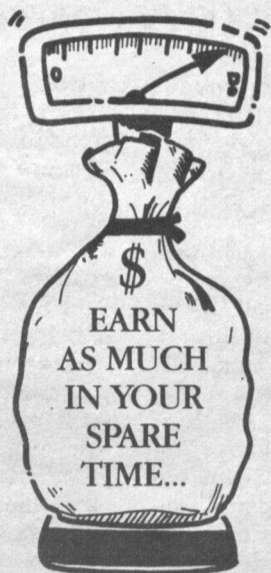
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Campus Views

BY PAMELA GIOVANNUCCI

This week is Health and Drug Awareness Week: What do you do to stay in shape and healthy?



I try to run three to five miles a day.

Robert Lemongello
junior / communication



I play basketball two nights a week and in the winter I go cross country skiing.

Tony Markowsky
junior / communication

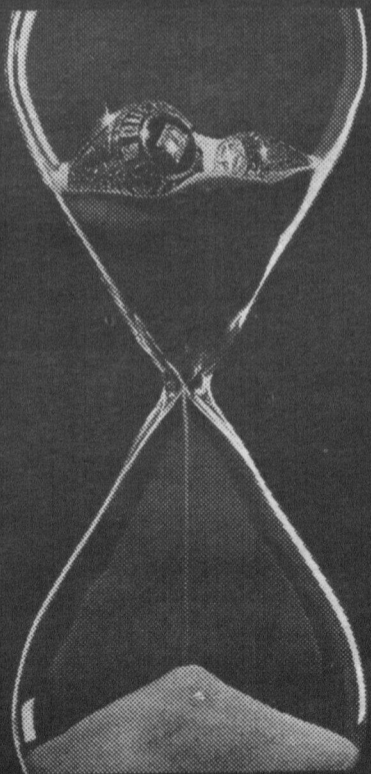


I bowl every day and workout every other day and eat as much as possible.

John Moniz
junior / communication

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Introducing...

The new editors of *The Beacon*

It's been a tough night producing this edition of *The Beacon*. Murphy's Law, "If anything can go wrong, it will," certainly had its moments here — a common problem which affects production when new editors take over.

However, if the level of enthusiasm shown by the new editors, elected last Tuesday, is any indication of how well they face adversity, I am confident that the tradition of quality journalism will continue at *The Beacon*.

Please make a special note to familiarize yourself with the names of the new editors and their positions listed in the box below. I think it is important to recognize these individuals and the commitment they have made to the college community via their participation in reporting campus events.

There is a shared feeling among the new editors to expand and improve *The Beacon* in every way possible. This includes story ideas, content, picture quality and the overall look of the paper.

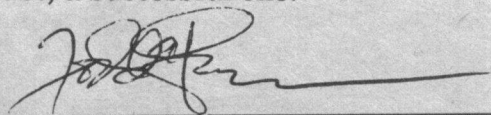
We have the dedication and drive to bring *The Beacon* to new heights but it is imperative that you get involved in assisting us. This can be done by communicating to us any suggestions, criticisms or events that you feel are newsworthy and deserving of our reader's attention.

This open communication will ensure a more interesting, entertaining and accurate college newspaper.

The acquisition of the new computer equipment in January gave us the flexibility to approach production in a different, more creative way. Also during the past year, *The Beacon* has improved its ability to bring important campus news and events to the attention of the college community.

We are looking forward to reporting the truth and to serve the college while following the guidelines of professional journalism.

With your help and continuous support of campus activities the 1988-'89 school year will be, without a doubt, a successful one.



The Beacon

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News Editor
Arts Editor
Campus Style Editor
Copy Editor
Sports Editor
Assistant News Editor
Design Director
Production Manager
Business Manager
Advertising Manager
Production Assistant
Advertising Assistant
Editorial Adviser
Business Adviser

Todd A. Dawson
Noreen E. Braun
Lisa Musawwir
Pam Giovannucci
Valerie McHugh
Craig Haley
Wafa I. Hozien
Denise Harlmann
Toni Lisa Peters
Jacquelyn Cassidy
Michele Pacelli
Barbara Dashfield
Kim Foley
Herb Jackson
Rich McGuire

The Beacon of William Paterson College is published by the students of William Paterson College of Wayne, New Jersey 07470, with editorial, production and business offices in room 310 of the Student Center. Newspaper content represents the judgment of *The Beacon* staff in accordance with *The Beacon* Constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty or the state of New Jersey. Opinions in signed columns and letters to the Editor are not necessarily the opinions of the staff. This paper is independently funded and run by student editors who receive no monetary reimbursement.

Letters to the Editor

Student disillusioned by college

Editor, *The Beacon*:

I always felt that college, besides being an incredible learning experience, would be a great forum for the exchange of ideas and beliefs with my fellow students. An environment where young adults would be able to expand their horizons and better themselves by becoming involved in school activities and clubs. These things I truly believed in, that is, until a recent incident in the Student Center with a certain professor.

On Wednesday, March 30, I was attempting to sign up new members for a club I am forming, the College Republicans. While I knew this would be a great challenge at such a liberal school, I decided to give it a try anyway. Well, as I expected, I received a very cool reception. By cool, I

mean college employees laughing and snickering, and students cursing and heckling. Their reason, it was a club with different beliefs from their own.

These people, these liberals, who protest and carry on so they will be heard, were trying to deny and disrupt my right to recruit new members. Now, for the best part: A distinguished professor, Mr. Ripmaster, decided to shove his ideals and beliefs down my throat by walking up and saying the "F" word to me four times. This man, this educator, obviously disagreed with my beliefs. He made that perfectly clear by his vulgar language. However, I have every right to set up a table, recruit new members and not be abused and cursed at by a man who is supposed to be a well-educated, mature profes-

sional.

Is this the way WPC is going to continue? I have never heard of People for Peace or the Outdoors Club or any other club for that matter, have a professor come up and curse at them for what they believe in. They don't deserve it and I certainly do not. Whether you believe in my cause or not, you must support my right to form a club without having Professor Ripmaster shout his vulgarities at me. This is an issue that involves all people, not just College Republicans, because who knows who the distinguished professor, Mr. Ripmaster, is going to try to shout down next.

Robert Giannetti
sophomore/business
administration

Future of yearbook in jeopardy

Editor, *The Beacon*:

I am writing this letter in deep concern for an organization I feel is vital to the college community. The Pioneer Yearbook is presently holding elections for the 1988-1989 year. As of yet, no one has filled out a nomination application and no one has shown an interest. If no one wants to take responsibility and dedicate their time, I'm afraid the outcome will be disastrous. I have recently been informed that if no student shows an interest in this organization that the yearbook will either become extinct or be turned into the hands of the college.

I don't understand how organizations such as this one become unimportant in the students' eyes. Is it the com-

mitment that scares them away? Is it the time and dedication that is necessary for such a role? What is it that keeps students away?

In past history, the yearbook's reputation has been low. But has anyone been concerned as to why? No, the only interest is "when will the yearbook be out, and why wasn't my yearbook out on time?"

Why? I'll tell you why. In 1985, one student was left to do the job. In 1986 two students took the responsibility, and unfortunately this book isn't even out yet. In 1987 four people completed the yearbook and made it possible for the yearbook to pick up its reputation. Here we are in 1988 with a staff of ten students, all except three will be

graduating. The 1988 yearbook will be out on time, but in 1989 *there won't be a yearbook* - without your interest.

I'm doing all I can to see that this doesn't happen. I take great pride in this college and my fellow students who attend it. I can't do it alone. I need you as a WPC student - a future WPC graduate, to show an interest.

If you are interested in joining the yearbook, applications are available in the Student Center room 315. I have extended nominations until April 29. Elections will be held tentatively May 10.

Michele Hammerstedt
Editor-in-chief
Pioneer Yearbook

Selection problems blamed on requirements

Editor, *The Beacon*:

This letter concerns the current room selection. We are very upset with the requirements to live in the apartments and the way room selections were held. The problem is the requirements were lowered, and as a result, people who are not graduating May 1989 were able to get an apartment before residents graduating at that time. We feel this is grossly unfair.

Seniority was supposed to be the priority during room selections, however that did not happen. Many people with the minimum required credits and required age were "pulled-in" by current apartment residents, or because they were included in a group of four people. We feel the seniors, regardless of how many people want to live in the apartment, should be accommodated first. People who are moving up alone should be grouped together, to make complete apartments, also two people who want to live to-

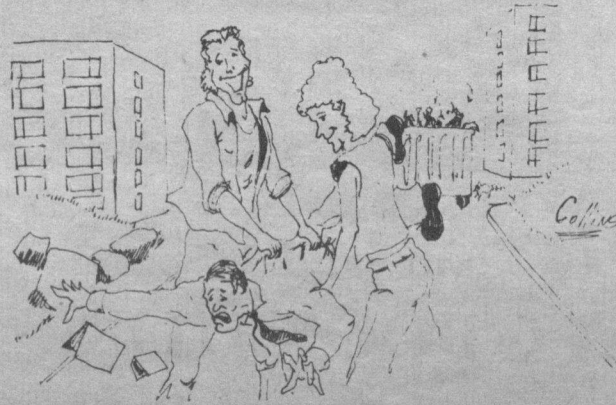
gether should be grouped with two others like themselves.

We feel the lowered requirements and the policy of taking groups of four created loopholes that discriminated against seniors eligible to live in the apartments. Of course we were able to get housing in the Towers, however, living in the Towers for another semester during our senior year is a punishment. We feel as seniors, we should have the privilege of being treated as adults. Next year will be our last year living at WPC and

we would like the luxury of taking care of ourselves.

With the increase of demand for on-campus housing, Residence Life should do more to make sure that class status is a priority in room selections, now and in the future. For us, being told "something might come up" while on the waiting list provides no comfort or peace of mind.

Towers Bound....
Jessica Kershner
fall-senior/sociology
Lucy Pieklo
fall senior/communication



Seniors turned away: no vacancy in apartments

Editor, The Beacon:

I am writing to you concerning the housing selection procedures. I am currently living in the Towers and will be a senior in September. On April 5, our designated day, three friends and I went to choose an apartment for next semester. After two hours waiting in line, we were told there were no more available apartments.

I think the procedures used in housing selection are unfair in the way that they discriminate against seniors. After current apartment resi-

dents choose their apartments, I feel that seniors should have the opportunity to choose next (before all juniors and commuters).

In recent editions of *The Beacon* there was an article regarding a 17-year-old living in the apartments. The article said that the age difference between her and the other residents caused her to feel out of place. Now I'm a 21-year-old living in the dorms with residents at least 4 years younger than myself. Now, who's out of place?

Twenty-one and Ticked Off

Student urges: apply for scholarship

Editor, The Beacon:

Do you have a good GPA but little money to pay for your college education? My grades were healthy, but like many students, I didn't qualify for any financial aid. Then I learned about the Alumni Association's many scholarship awards that are available and decided to apply. It really paid off!

This year, I am the recipient of the Alumni Association's Undergraduate Fellowship, valued at \$5,000. My tuition, fees and books have been paid, and I am now employed part-time at the Alumni Office in Hobart Manor. The Undergraduate Fellowship is the most valuable and distinguished scholarship

open to all juniors and seniors with at least a 3.0 GPA. Applicants should possess strong written and verbal communication skills.

If this description doesn't fit you, don't despair! If your grades are above average, you may be eligible for one of several other student scholarships. Most are for full-time students with GPAs of 2.35, 2.5, 3.0 or above. They range in amounts from \$250 to \$1,000!

The filing deadline is April 22. To get your application, stop by the Alumni Office in Hobart Manor, room 207 or call 595-2175 for more information.

*Jennifer Dombroski
senior/communication*

Thanks for donations

Editor, The Beacon:

The Catholic Campus Ministry Club would like to extend a special thank you to those who participated in the Lenten Collection for the Homeless, 1988. We have collected about \$1,000 that will be used to benefit Youth Haven and the Paterson Family Shelter. Special thanks

goes to Fran and Marie of the first floor cafeteria in the Student Center. Through their efforts they made the largest contribution. They give credit to students, staff, and faculty for their generosity.

*Kelly A. Reilly
vice-president
Catholic Campus
Ministry Club*

A 'viable alternative' to present room selection system

Editor, The Beacon:

We are writing to express serious dissatisfaction with the housing policies. In particular, what has brought matters to a head and prompted us to write this letter is the unfortunate and recent room selection period and the inappropriate and ineffective manner in which it was conducted.

Room selection for groups of three or four Tower residents interested in moving up to the apartments was scheduled for last Tuesday (April 5) between the hours of 9:30 a.m. and 11:30 a.m. Lines formed as early as 7:30 a.m. and students who got to Wayne Hall as early as 7:50 a.m. did not get apartment housing. Many students sacrificed important obligations such as classes and work as this was the only

opportunity made available to sign up. We recognize the fact that the demand for apartments is overwhelming in relation to the number of apartment residents graduating in May. However, there has to be a more efficient, or mutually satisfying method to accommodate the needs of students with the goals of the housing staff.

One viable alternative to the present system might be a type of lottery, where students, based on class rank, number of credits and age, have an equal opportunity to apply to the apartments in groups of four, three, double and singles. Additionally, students' current room assignment should not be signed away unless the student chooses a different room.

Contributions to the Op/Ed Pages must be typed, double-spaced and accompanied with a name, phone number, year in school and major. Phone numbers are for reference only.

Law for Layfolk

BY GERALD BRENNAN
SGA ATTORNEY

Because it concerns the securing of safe and decent shelter, renting an apartment or a house is one of the most important legal transactions a person can undertake.

Renting begins with the landlord and the tenant making an agreement, termed a lease. A lease is a contract which conveys to the tenant an interest in land or a building. A lease gives the tenant the exclusive right to possess and use the premises. Some of the most common questions about leases follow.

Must a lease be written?

A lease can be either written or oral. While it is preferable for a lease to be written, an oral lease is just as legally binding. The primary disadvantage of an oral lease is that if there is a dispute about the provisions of the lease, it is often difficult to prove what the provisions are.

A lease should contain all the essential terms of the parties' agreement, newly the term, amount of rent, security deposit, responsibility for repairs and rules and regulations of the landlord.

How long can a lease run?

A lease can be for as long as the parties want. A lease can be for a week, a month, or a year, or portions thereof.

Normally, leases are characterized by their terms. A lease for a month, which renews itself unless legally terminated, is a month-to-month lease. A lease for a term of 365 days, regardless of when the 365 period commences, is a year-to-year lease.

When the term of my lease ends, must I move?

Generally, no. Any lease will automatically renew itself unless it is legally terminated.

Residential tenancies fall into two categories: those covered by the Eviction for Good Cause Law and those which are not. In either event, statutory law tells us how a residential tenancy can be legally terminated.

If a tenant rents a single family house or an apartment in a building with more than three units or if the building has three or less units and the owner does not live in one, then the tenancy is governed but the Eviction for Good Cause Law. (the law excludes seasonal or transient tenants).

This means that a landlord cannot refuse to renew a lease or evict a tenant unless good cause as defined by law exists.

Examples of good cause stated in the law are non-payment of rent, willful destruction of the premises, violation of landlord's rules regulations, and conversion to condominiums. Altogether there are 13 good causes enumerated in the law. With the exception of failure to pay rent, each cause requires explicit advance notice which varies in time according to the particular cause.

In essence, the good cause law creates a life time tenancy unless one of the causes for eviction arises during the tenancy unless one of the causes for eviction arises during the tenancy.

If a tenant's building is not governed by the good cause law, then termination of

the tenancy is controlled by another statute which also requires specific advance notice before tenancy can be terminated. In the case of a month-to-month tenancy, at least one full month's notice must be given by the landlord. With a year's lease, the landlord must give at least three months notice before the end of the lease.

Are there laws which govern a lease?

New Jersey has a truth-in-renting law which requires residential leases to comply with the statutory and case law.

This means that a landlord cannot require a tenant to sign a lease which would, for example, waive a tenant's rights to receive eviction notices mandated by law.

Even if a tenant signs a lease which contains a provision violative of the law, a tenant can petition a court to terminate the lease.

The truth-in-renting law also directs the New Jersey Department of Community Affairs to prepare a statement or booklet of the legal rights and responsibilities of tenants and landlords. Each landlord must distribute a copy of the statement or booklet to his or her tenants. Additional copies are available from the Department of Community Affairs.

The truth-in-renting law governs any landlord who rents dwelling units for a term of at least one month, but it excludes landlords of two family houses or owner occupied premises of not more than three dwelling units and hotels, motels and guest houses serving transient or seasonal guests.

are newer than the apartments, better furnished and closer to the academic buildings. What's so bad about living in the dorms? To start with, let's discuss Wayne Hall. The food is at best tolerable. Aside from the high content of fat, oil and grease utilized in the preparation of the meals, the raw materials are not of the best quality, to say the least. We do not expect home cooking, we just expect edible food. We challenge the administration to poll Tower residents to determine how many residents actually use the meal plan on a daily basis. The result may be startling. The students manifest their dissatisfaction by not bussing their trays. Perhaps the administration should consider a different food service company.

Another grievance is the visitation policy, which everyone knows is broken with frightening regularity. We are of the opinion that students should be allowed to sign

guests of either sex in at any time as long as IDs are left with the guards. This will give Residence Life an accurate idea of how many people are in the building at any one time. Too often during a fire drill, students hide their illegal overnight guests in the closet to prevent disciplinary action and too often rules have been bent by both Residence Life staff and dorm guards because they don't fully believe in the visitation policy.

For these reasons we are bitterly disappointed at having to endure another semester in the dorms. We hope this letter is viewed as an honest and frank expression of our true feelings and of what we suspect most dorm residents feel. We welcome any replies and thoughts any residents or administrators may have to say in response to the opinions and ideas we have expressed.

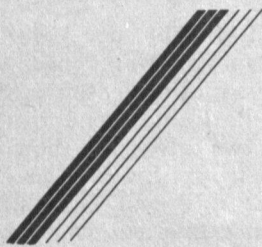
*Names withheld
upon request*

Art Happenings

The architectural styles of the parks and churches designed during the American Renaissance period will be discussed this Thursday at 11:30 a.m. in Ben Shahn at the Art at Lunch program.

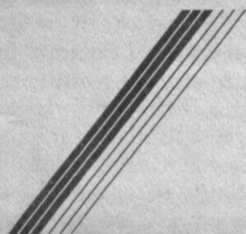
The lecture is the second of a three-part series on American architecture, offered in conjunction with the current exhibit, "Public Art in New Jersey 1876-1917: The Period of the American Renaissance."

Gallery docent William Ruby will give the lecture. He will focus on major churches constructed during the period, such as Sacred Heart Cathedral in Newark and St. Patrick's Cathedral and Trinity Church in New York. He will also discuss the development of landscape architecture, which led to the design of such public parks as Branch Brook County Park in Newark and Central Park in New York.



The WPC Music Department will have its third annual joint recital with Montclair State College (MSC) this Tuesday at MSC's McEachern Music Building beginning at 8 p.m. Admission is free.

Performing from WPC will be Warren Helms, piano; Toni Peters, flute; Lisa Scognamiglio, soprano; Kim Hamer, soprano; Cynthia Spanier, soprano; Carl Sabatino and Jacqueline Saracco on alto saxophone and the Brass Quintet which includes Richard Dispenziere and Richard Wygant on trumpet; J. Thomas Sullivan, horn; Mathew Tracey, euphonium and trombone and Timothy Newman, bass trombone.



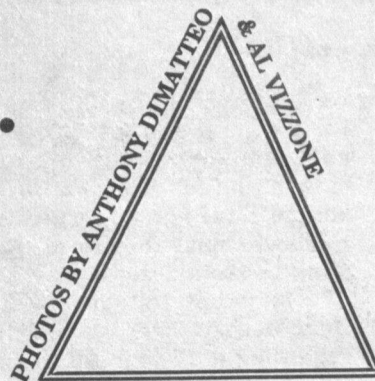
Tommy...

continued from page 1

mounted on the stage and also added lights to the platform and moving parts of the set to create a spectacular display. There were uses of strobelights and black lights to create special effects. The entire cast was miked, some using body mikes and others hand held. The sound system had many problems with a lot of feedback. Many times, mikes were not turned on until halfway through some songs, making it impossible to grasp the point of the song.

The set was like that of a rock concert using platforms and ramps. Behind the band, there were screens which flashed pictures of the cast members during their songs and related pictures of ideas in the play, such as child abuse. These screens were, at times, a distraction, luring the audience's eyes away from the actions on stage. There were also video monitors used in this production. These were used to show the chorus, which sang most of their parts from backstage. They also used them with live cameras to place the action on screen, like a concert. With the use of flash pots and fog effects, they were blurred or out of focus making some videos go unseen.

There were about 165 cos-

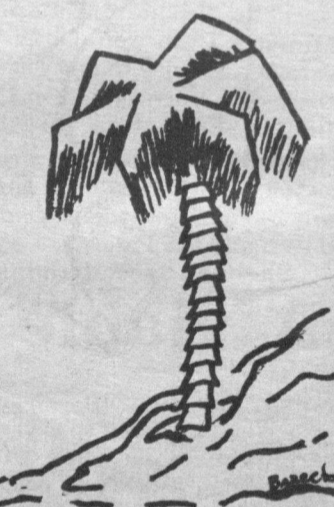


It's a party towards the end — members of the acting chorus.

tumes, which were well planned with the movement of the show. The part of Tommy was played by three actors who all wore the same costume, so it was easier to single them out.

All of these effects would not have been possible if it were not for the 50 member crew. We applaud them!

Tommy is presented with a cast of 52, with only 18 returning veterans. Some of



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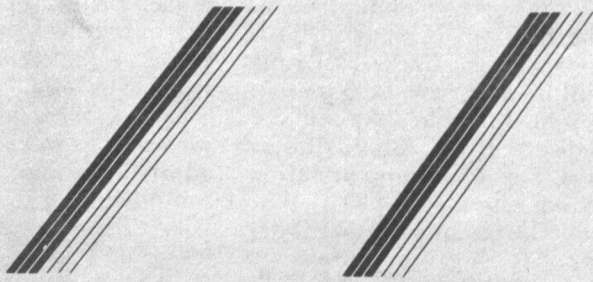
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(left) The Master of the Mirror played by Claudio Mir.



Tommy at age 15 (Michael Leeds) and members of dance ensemble.

these veterans are Roberta Sabatino as Mrs. Walker, Kathleen McCarthy as the Creature, Robert Saint George as Cousin Kevin and David Potter as Uncle Ernie. Sabatino brought a lot of emotion to

her character. She made the audience feel the pain of loss and confusion. McCarthy gave an incredible performance as a dancer/actress. She appeared radiant in her all white costume. Although she

had no spoken lines, she demanded attention while on stage and took one's breath away. Saint George excellently portrayed his psychotic and twisted role. One could not help but dislike Cousin Kevin. The highlight of the cast was Potter's perverted and sick character. Potter's ability to make the audience laugh and react to an actor is astounding. He is certainly a memorable performer.

Two newcomers to the WPC stage are Michael Leeds as Tommy at 15 and John Fieldhouse as Tommy at 20. While Fieldhouse had the character for the part and delivered it to the audience with ease, Leeds truly surpassed all with his fine singing, which was powerful. He really made the audience "feel, see, touch and hear" him.

Overall, *Tommy*, was very entertaining, but the one element it lacked was audience participation. Towards the end, the cast was trying to include the audience as in a rock concert, but very few responded. But it was evident that they enjoyed it. *Tommy* is definitely entertaining and worth seeing. If you didn't get a chance to see it, don't feel bad, there's next weekend. Performances will be April 14, 15 and 16 at 8 pm.

Arts Day coming

BY TODD A. DAWSON
EDITOR-IN-CHIEF

The WPC Arts Council has laid the groundwork for the first Spring Arts Day, scheduled for April 21, said Jay Ludwig, dean of the School for Arts and Communication.

"We feel the students need to learn more about our events," Ludwig said, and he hopes "Arts Day" will be successful at achieving this awareness.

According to a subcommittee memo, the day's events are scheduled from 10 a.m. to 4 p.m. on the Library side of the Student Center. Various musical groups will perform and include *The Cut*, a rock group with three graduates and one current student of WPC, as well as several jazz and percussion bands.

The evening session will be from 6 p.m. to midnight and will take place on the Ben Shahn side of the Student Center, the memo states. Included in the evening session will be the showing of one or two films on the side of the Ben Shahn building.

Ludwig said the Student Art Association showed films on Ben Shahn last semester and everything worked out well. "We hope to have a big turn-out," he added.

The concept of "Arts Day" was initially conceived by Music Professor Ray Des Roches

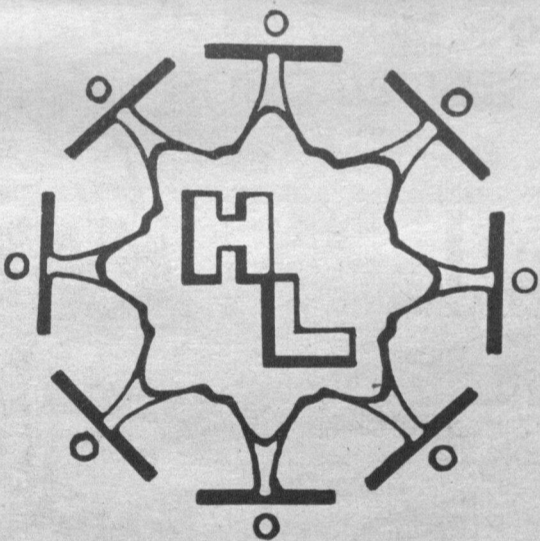
last fall, Ludwig said. The idea was well received by the Arts Council members, Ludwig said, however, the timing was bad because of the need for preparation of such an event. The Arts Council felt a quality program couldn't be put together in a such a short time, he added.

Successful programs like the Jazz Room Series, Midday Artists Series, New Music Festival and Art at Lunch are just a few of the quality programs the School of Arts and Communication faculty have built up, Ludwig said, and "Arts Day" is just a way to bring them out in the open to the students. "We want them to realize it can be a lot of fun," he said.

WPC students participating in "Arts Day" are enthusiastic and working hard to make it a success and it's not too late to get involved, Ludwig said. "Anyone interested in contributing should come see me," he said.

Ludwig concluded, "We hope everyone tunes into what's happening in the arts on campus and takes advantage of what we have to offer."

The subcommittee for "Arts Day" comprises of Gary Hutton, special assistant to the president for Minority Education; Bill Luhrs, coordinator of media and technology; Al Lazarus, professor of art; and Des Roches.



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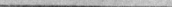
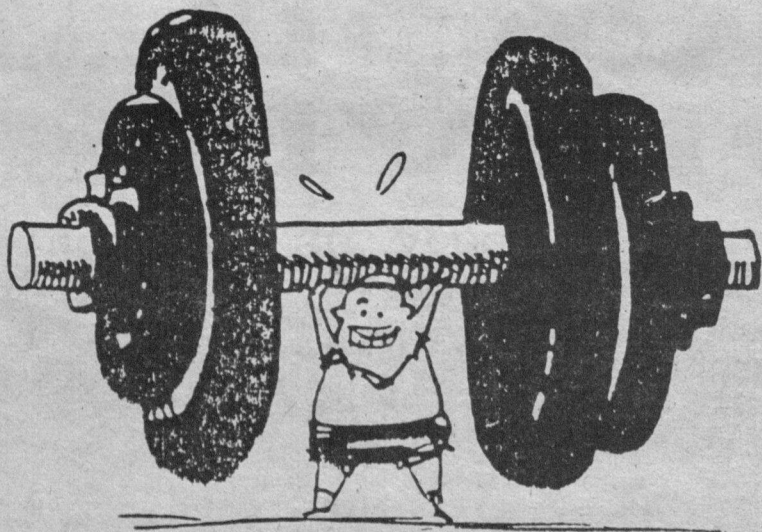
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I tried really hard to keep my mouth shut, really I did...but the music scene has been so full of shit these days (and I'm not just talking about Billy Pat's on Thursdays). For example - Jon Pareles wrote in a recent **New York Times** Arts and Leisure cover story about Debi Gibson and Tiffany and other teenage schlockers, "the teenyboppers aren't exactly innovators. They rarely challenge the formulas of dance music and rock, and they stick to clichéd catch phrases about love..." but *you* still buy their albums. What is it going to take? Another World War?...Speaking of love, there's a certain girl that...and you know who else really disturbs me - that egotistical, no-talent bum Sting! How pretentious can a person be? But he's got an excuse - he's got blond hair! ALL rockers with blond hair can not be taken seriously (with the exception of Tom Petty and even he's a borderline). By now, Phil Collins has no hair but if he did it would be blond...Positive Thinking Dept: the new Del Lords LP

really kicks ass, especially their first single "Judas Kiss," which has many levels of meaning, depending on how ignorant you are...hey! Hold on to your mate, the Tunnel of Love Express is rolling across the states. It's actually kind of nice to see Bruce in love and settled down and everything but Bruce man, I'm still running and searching and the backstreets are still pretty dark...anyway, about this classic rock thing, it's those damn baby boomers screwing everything up. No longer is the market 16-25. It's 25-35 now so of course everything revolves around them. Let's nuke 'em and take back what's rightfully ours, "rock 'n' roll." Speaking of rock 'n' roll, this Hall of Fame bit is okay for now but in five years I'd hate to be around when they start arguing whether **Fleetwood Mac** belongs there or not. Maybe they can have a separate wing for all the schlock rockers. Let's see, **Jefferson Airplane** (and **Starship**), **Genesis**, **Elton John**, **Peter Frampton**, **Bee Gees** and **Chicago**.

And maybe the **Kinks**, you see the **Kinks** are questionable because they've put out some decent stuff early on. Maybe they could say, "Anything before Lola gets in, anything after that goes into the schlock gallery."...Bonehead Move of the Year: whoever was responsible for keeping **INXS** off this campus. It could've been the biggest show ever and the biggest money maker but I guess nobody here wants to make money do they? Oh, I almost forgot, I'd like to say hi to ALL my fans - Hi Angela, Noreen and Jackie!!! Thanks for encouraging me to come out of retirement (and for helping me battle my heroin addiction)...I'm still curious about one thing. Going back to the Grammys (Bruce won one, thank you very much!), why wasn't Lou Reed allowed to sing about Candy giving good something or other while Jackie Mason was allowed to say "son of a bitch?" When I die, that's the first thing I'm gonna ask St. Peter when I get to the gate. How do I know I'm going to heaven? Cause I've lived my life in hell!!!



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William Carlos Williams Conference

A one-day conference on the eminent New Jersey author William Carlos Williams will be held from 8:30 a.m. to 5 p.m. in room 200A in the Science Hall. Admission is free, but advance registration is requested.

Coordinated by WPC assistant English professors Stephen Hahn and Linda Hamalian, the conference will explore aspects of Williams' work which reveal his style as distinctly "American." The focal point for discussion will be the author's 1923 work, **Spring and All.**

Among the topics to be discussed are "Whitman, Williams and the 'American Style,'" presented by Stephen Tapscott, associate professor of English, Massachusetts Institute of Technology, and WPC's Hamalian; "Williams,

Modernism and Modern Art," presented by Lisa Steinman, associate professor of English, Reed College, and David Shapiro, WPC associate art professor; also being presented are "Williams and American Advertising," presented by Peter Schmidt, assistant professor of English, Swartmore College, and Richard Atnally, WPC professor of English and "From Spring and All to Paterson," presented by Thomas Whitaker, professor of English, Yale University, and Wendolyn Tetlow, WPC English instructor.

The conference is sponsored by the WPC School of Humanities, the WPC English Department and the New Jersey Committee for the Humanities, a state program of the National Endowment for the Humanities.

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'Remote Control' selects 12 students to participate as contestants

BY ANGELA ZITO
CAMPUS STYLE CONTRIBUTOR

"On April 3, 160 (WPC) students went to the (WPC) Student (Center) Ballroom to try out for MTV's Remote Control," said Lisa Berger, MTV talent coordinator for the program.

The applicants were given a trivia test of 20 questions, about new and old sitcoms and music. They had to identify 10 videos in 40 seconds, and each student talked about themselves. The group was then cut down to less than half and from that 12 students were chosen to become contestants. They are Greg Myers, John Busso, Sue Zimmerman, Tricia O'Leary, Tom McMahon, Paul America, Kathy Freemyer, Sue Drago,

David Halasz, Mike Weis, John Cilio, and Tom Fitzgerald.

"To win you have to know your trivia, be outgoing, not camera shy, and excited about the show," Berger said. "We're basically looking for a crazy, fun, collegiate student."

Kathy Freemyer, a Spanish major, said, "I'm really ex-

cited about being picked as a contestant, this was the second time I tried out and it was a lot of fun."

The event was sponsored by the Student Association Programming Board (SAPB). The event was organized by Mark Romano, assistant director of Student Develop-

ment, Leslie Alfano, entertainment chairperson, and Mike Espinosa, daytime chairperson.

"They (MTV) were pleased with the turnout," Espinosa said. "There was twice as many students this (semester) than last, probably

because of the success of Remote Control. WPC was selected first, because of the school's affiliation with MTV."

"The new shows will be broadcasted late summer with other college students participating from Rutgers University, Ohio State and the University of Texas," Berger said.

Creative Source Dance Ensemble: Christine Huber

BY IVETTE KURI
CAMPUS STYLE CONTRIBUTOR

"Being called a dancer" says Christine Huber, of the WPC Dance Ensemble was the biggest thrill of her life. A native of Wayne and a graduate of Wayne Hills High School, Christine has been dancing for the past six years.

Christine began her

dancing career by taking tap, ballet and gymnastics lessons. As she got older, she added modern dance to her agenda, and considers it her favorite type of dance. During her senior year in high school, Christine was in the play *Chicago*. Four years ago she auditioned for the WPC Dance Ensemble and has been performing here ever since.

At WPC, Christine has participated in the American College Dance Festival at Rutgers University, in New Brunswick. In this festival, mostly eastern area colleges participate in this competition. She feels that it was a great learning experience for all. She has recently done a benefit for muscular dystrophy at Haledon High School

and a possible benefit at Fairleigh Dickinson University.

As far as her family is concerned, Christine's mother thinks, "it's wonderful" that her daughter is involved in dance, while her father wonders, "why she is jumping around in small pieces of clothing?" Her brother, Max, like the rest of the family, feels that as long as Christine is happy, that's all that matters. She describes her friends as "supportive" when it comes to her dancing. Most of them, she confided, are "artists, musicians, dancers, and are involved in 'physical fitness'."

The 24-year old liberal arts major spends her time attending dance classes outside of WPC (The Dance Place, Garden State Ballet), teaches aerobics at the Rec Center, and works at her dad's deli.

"No matter how bad they are, Grandma loves to hear the latest jokes."



Kim Cohen • University of Wisconsin • Class of 1990

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Three schools compete for High School Bowl Championship

BY NOREEN E. BRAUN
NEWS EDITOR

As the ninth year of WPC's High School Bowl comes to a close, the top three northern New Jersey schools, Paramus, Glen Rock and Frisch School in Paramus, are vying for the championship title, with the top two teams dividing \$2,500 in scholarship awards, said Maryanne Chanda, hostess and WPC senior.

"We are not sure how the money will be divided until we get it," Chanda said.

At the beginning of each academic year, 40 schools are invited to participate in the annual competition. Teams consist of four students from each school, ranging from freshmen to seniors. "Every year it's more or less the same schools," Chanda said. "The kids are brilliant. Sometimes they're nervous. Most of them are very mature for their ages," she added.

Margaret Ohlendorf, WPC student producer and graduate student, said, "Sometimes the regular high school stuff (joking) goes on but the kids are pretty good."

The single-elimination competition requires the students to orally answer questions about current events, world history, rock music, opera, spelling and math. Col-

lege Bowl, Inc., in Hollywood, Calif., creates the questions. Rutgers University receives the same questions for their similar competition. Judges, who are faculty and administrators of WPC, are present to decide whether the contestants' answers are correct.

After the first round, there are 20 teams left, then 10, and finally the top five. "With the top five, we add their previous scores and rank them," Chanda said. "Team two plays team three, four plays five, and one gets a by (advances without competing). Team one then plays against the winner of teams four and five. The winner of that plays the winner of team two and team three for the championship," she said. The winners also get a trophy and certificates.

The show is produced by about 40 WPC students enrolled in the two Television Workshop classes, instructed by Jerry Chamberlain, who is also executive producer of the show. Each class produces separate half-hour shows each week, a total of 40 each year. The shows are taped two to three weeks in advance.

"Each semester there's a new class, so the first few shows are slow-moving," said Ohlendorf. "The hardest part is at the beginning of the

semester setting up everything. After about a month and a half it's a lot of fun," she said.

Chanda said some classes have been able to tape as many as three shows in the two hour and 45 minute class

The show is taped every Tuesday and Thursday. Each segment has eight unedited minutes of playing time. Chanda spends the remainder of the time introducing participants, explaining rules and "plugging" (giving publicity to)

the schools. Before the second segment begins, she talks with the teams about what they do in school and future plans. Chanda asks the last five schools in the competition, "If you could be anyone you wanted to be for one day, who would you be and why and what would you do?" Chanda says she tries to create a lighter atmosphere because the rules are strict.

Since she is graduating, Chanda said High School Bowl is looking for a new host or hostess. Auditions are May 3 at 2 p.m. and anyone on campus is eligible. Chanda suggests that people trying out don't wear white, black, small designs or pastels. Anyone interested can call 595-2656 or 595-2167 and ask for Chanda or Ohlendorf.

Ohlendorf said they are going to film the first faculty face-off May 4 with two teams of administrators, faculty and staff members. Some communication professors and library employees have volunteered.



Tom Gitin and Margaret Ohlendorf

period. "Toward the end of the semester, students get quite proficient with the equipment," she said.

The show is distributed to UA-Columbia, CTN, which covers all of New Jersey, and TV 35 in northern New Jersey. "Then maybe the college channel will show it," Ohlendorf said.

Honor society holds dinner

On April 15, the Education Honor Society will hold a dinner at 6 p.m. in the Pioneer Restaurant on the second floor of the Student Center.

Susan Kuvak, faculty adviser of the Education Hon-

the Sara Byrd Askew Library will be presented with a donation of approximately \$500. She also said a candlelight initiation ceremony will be held for approximately 35 new members of Kappa Delta Phi.

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Professor and students take cultural and educational tour of Russia

BY NOREEN E. BRAUN
NEWS EDITOR

American visitors in Russia "should bring a lot of acid-washed jeans" with them says Richard Schachter, Russian instructor at WPC. "They will sell for 100 to 200 rubles (\$160 to \$280) per pair, even if they have been worn but are in good condition. They want Perry Ellis or Calvin Klein. They don't want Lees or Levis. Usually you trade them and they give you back Russian goods," he said.

Schachter and WPC students Jackie and Elizabeth Jupin and Paul Campbell traveled to Russia Jan. 2-16 as part of an independent cultural and educational tour.

"People (there) are very curious," Schachter said. "They are interested in reaching out and making contact. They were consistently friendly. They gave us advice on where to eat and directions."

The class first visited Moscow for about five days,

where they saw the circus, an opera and a classical ballet at the Bolshoi Theater, and a modern ballet at the Kremlin Cultural Center. They then took a Red Arrow overnight express train to Leningrad. "They served us tea and cookies," he said.

In Leningrad the class saw the Winter Palace of Peter the Great. Schachter said they also went to a Russian-style disco where they heard '60's and '70's music. "It was very interesting," he said. In the restaurant above the disco, Schachter said the four "crashed" the "celebration part" of a Russian wedding.

The class also experienced a taste of everyday Russian life. "We had to wait on line for food," Schachter said. In order to buy something, people choose what they want and get a receipt, then go to another line to pay for it, and to another line to pick it up. "It took us a half hour to get some apples and oranges," he said.



Schachter (third from left) standing with his three student companions

Communicating with the Russian people was not a problem, because "most of them have had eight years of English, so they speak adequately," Schachter said. He added that the WPC students got a chance to practice their Russian, too.

For transportation, the class used the subway system, which Schachter described as "very efficient" and "beautiful and clean." He said it is decorated with marble sculpture. "It is fun to get lost. You just

walk around," he said, because all the trains go back to the central station.

"We didn't feel any constraints," Schachter said. "We could move freely. We walked around and shopped and went

to the ballet and the opera."

He said the Russian people "were very well dressed. They wore layers of clothes because the temperature was minus 20 degrees."

The course will be offered again next semester through Wayne Travel and Schachter and is open to anyone with or without Russian experience. "It will be an independent cultural tour," Schachter said. He will meet with interested students to discuss the trip in September. "The class emphasizes conversation or expressions that tourists would need," he said.

Schachter has his master's degree and is working on his doctorate in the Russian language.

Fraternity sponsors clothing drive

The Salvation Army and the Brothers of Alpha Phi Delta will be collecting donations of clothing at WPC from April 9-April 23. Two collection boxes will be placed on campus, one in front of the Student Center

and the other in the 15-minute parking lot in front of the Towers.

Alpha Phi Delta and The Salvation Army welcome all donations of clothing in good condition from everyone in the WPC community. If you have clothing but can't get it to the drop-off boxes, please call John Catapano at 595-3330 and we will arrange to pick it up.

A103

Art and reason

When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not.

She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.



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WPC Tennis team wins

continued from page 24

number one seed Staco, 6-4, 6-3. The WPC sophomore enjoyed a fine opening day in posting her two wins. She showed she may already be in mid-season form.

Santana did the same with a number two seeded singles victory. The WPC freshman defeated Funk in convincing fashion, 6-0, 6-4.

Freshman Janice Kluxen and junior Kristin Veleber gave the Lady Pioneers their other two wins on the day. Kluxen, the number three seed, beat Janet Macaluso, 6-2, 6-2, while number five seed Veleber edged Linda Ko, 6-4, 7-5.

In other singles play, number four seed Sue O'Kada fell to Susie Silverstein, 6-2, 6-1, while number six seed Dena DeMedici lost to Patty Walsh, 6-4, 6-3.

O'Kada and DeMedici also teamed up as the number two doubles team. The two dropped the day's closest match to Silverstein and Walsh, 6-2, 1-6, 6-3. WPC's number three duo, sophomore Lori Steinel and freshman Gidonny Veloz, dropped the day's other match to Macaluso and Mei Lu, 6-2, 6-2.



DeMedici and Tenkel

WPC will take their 1-0 record into this Wednesday's encounter with Vassar College (Wightman Courts, 4:00 p.m. start) before traveling to Trenton State College for the Middle States Tournament this weekend.

Copeland is excited about the strong competition that will be on hand at Trenton State. However, she is not one to look beyond Vassar.

"This is a nice way to start," said Copeland, but "I want the girls to take it one game at a time."

TIE BREAKER- the seedings on the squad are still not completely set. Copeland is going to make some switches before settling with a set line-up... a good-sized crowd was on hand for the opener... Tenkel and DeMedici are the only two players back from last spring's team... to clear up any misconception about Copeland's professional status, the coach is still active on the Women's Pro Tour. In fact, she even competed in this past winter's Australian Open, one of the four Grand Slam events.

Softball team split with Glassboro

continued from page 24

With the game deadlocked at 1-1, the teams headed into extra innings. The first "overtime" affair for both teams proved to be a short one. In the eighth, the Lady Pioneers collected four hits and scored two runs. Joan Harrell singled with one out to start the winning rally. Makwinski slapped a base hit to put runners on first and second. Stetz's grounder forced Harrell at third, as Shaughnessy stepped into the batter's box.

Despite an 0 for 6 afternoon, the WPC sophomore blooped a double just inside the right field line to score Makwinski and give what turned out to be the deciding run. Colon followed with a sin-

gle to center field to score Shaughnessy.

PIONEER FACTS — Zito earned her and the team's 14th victory of the season in game two. The freshman phenom from Lodi was an All-State selection last year in high school and this past week was named the New Jersey College Female Athlete of the Week by the **Star-Ledger**. Zito, despite having pitched a total of 111 innings this year, has shown no signs of being tired. "I had trouble with the corners," explained Zito about the loss in game one. "I threw a lot of meatballs. Coach Covello told me to just relax and pitch in the second game and I did." Lady Pioneers are now 14-3 overall, 4-1 at home, 4-0

on the road, 2-0 in the NJAC (WPC is 2-0 in the B Division, Glassboro is in the A Division and therefore the games on Saturday were non-conference)... In doubleheaders the Lady Pioneers are 2-0-1... WPC recorded a 6-2 mark in Florida... Lady Pioneers are home for a doubleheader against Ramapo this Tuesday at 3 p.m. Wednesday at 3 p.m., WPC plays host to Queens College before traveling to Rutgers-Camden on Saturday for a 1 p.m. doubleheader... Lady Pioneers will play a rescheduled game at Kean on April 26... NCAA Division III rankings will be released this afternoon with WPC expected to break the Top 20.

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Wheeler enjoying NBA success

BY CRAIG HALEY
SPORTS EDITOR

Indiana Pacer guard Clinton Wheeler continues to represent WPC in a very remarkable and successful way.

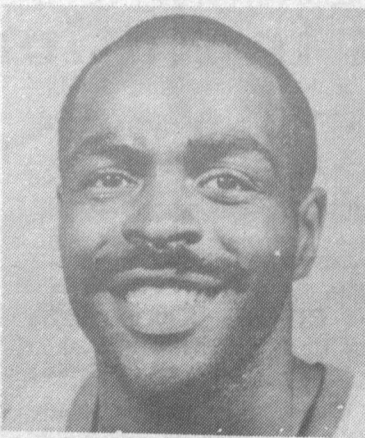
Wheeler, WPC's third career leading scorer, has been making significant contributions to the Pacer basketball team all year long. And today he's not letting up either.

The 6'1", 185-pound back-up point guard to starter Vern Fleming is helping to lead In-

diana, 34-39 on the season, to their second straight National Basketball League (NBA) playoff appearance.

The 28-year old rookie, the NBA's second oldest first year player, is scoring at a 2.6 point per game average. He also averages 1.7 assists, 0.6 steals, and 0.7 rebounds while shooting 48 percent from the floor and 74 percent from the foul line.

That may not sound like much, but considering the fact he does that in less than nine



Clinton Wheeler

minutes of playing time per game, it's pretty remarkable. If the former Pioneer was to play all 48 minutes a game, his statistics would read as 13.8 points, 9.3 assists, 3.3 steals, and 3.7 rebounds a game.

Wheeler is in his first season with the Pacers. After leaving WPC and failing to make the then Kansas City Kings as a seventh round draft choice in 1981, he played three years in Europe and Asia and three years in the Continental Basketball Association.

The Indiana rookie still holds many WPC records. His best year came in the 1979-80 season when he was a junior. The three-time All-Conference player set six Pioneer marks that year, including most points in a season (705) and highest scoring average in a season (26.1)

Pioneer Home Opener

continued from page 24

season. "I'm still waiting for that test," from stronger opposition.

If the coach was looking for a test from John Jay, he didn't get it.

In the second inning, with the score tied at 0-0, designated hitter Mike Gagg hit WPC's first homer of the day. The senior co-captain hit a mammoth three-run shot to center field off John Jay starter and loser Gerald O'Donnell to put the Pioneers up, 3-0.

"He's been hitting the ball real well," Albies said of Gagg. "He can really hit."

Two pitches after the Gagg blast, WPC's other co-captain, Claude Petrucci, went downtown to left field to make the score 4-0. After that, the rout was on. WPC scored two more in the third and then put the game away with a 13-run fourth inning.

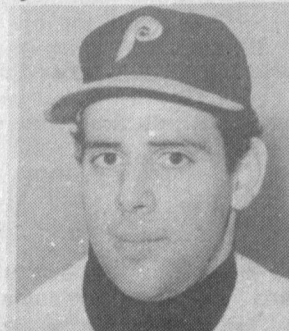
Mike Gemma and Rick Capozzi drove in five runs a piece, while George Tsoullis added a pair of RBI's in going four-for-four at the plate.

Stopper improved to 2-0 with the victory. He yielded just two hits on the day, striking out two and walking two. The junior pitcher feels WPC may be a real force this spring.

"If we don't peak too early we can go far," Stopper said.

His coach appears even

more optimistic, especially after the big victory over John Jay.



Carl Stopper

"This is a great time of the year," explained Albies. "I'm very excited. There's a good bunch of guys on this team."

GAME NOTES — Albies was very pleased with the crowd support his team received. He said he appreciates the fans who come to the games and that he hopes they continue to do so.

On the Pioneer Trail with the WPC softball team

continued from page 21

started their 1988 campaign, the Lady Pioneers may do a lot more than just win the B Division of the NJAC. At least, that's what Gramlich-Covello thinks.

"I'd like to win 25 games," said the coach, "and make the Regional (playoffs)...I'd like to get a Regional bid."

With the type of coach Gramlich-Covello is, that doesn't sound so far off, either.

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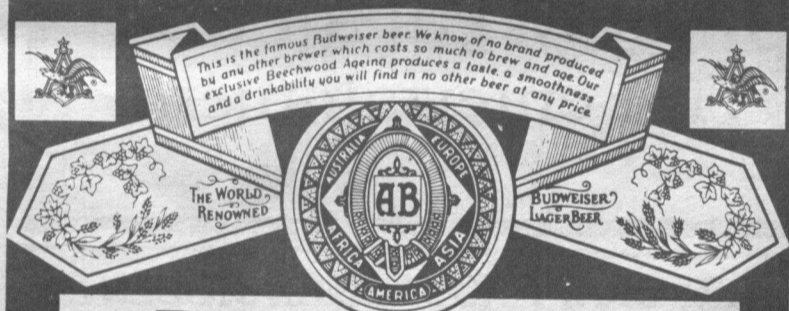
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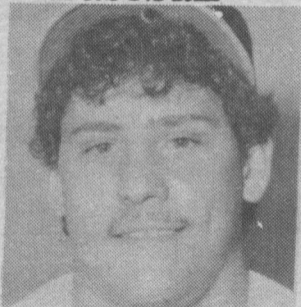
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Mets and Reds to meet in National League Playoffs

BY DAN EITEL
SPORTS CONTRIBUTOR

National League Predictions

East Division

New York Mets: For Met fans, your time has come again. This team looks better than ever. A solid line up and a great pitching staff should do the trick. Hopefully everyone will remain healthy. This is a well-rounded team. All they have to do is be at peace with themselves. Darryl Strawberry has to keep his mouth shut and let his bat do the talking. Who cares if manager Davey Johnson will return next year? Worry about this year and don't get cocky. These boys will be in the series this October. *Prediction:* first place.

St. Louis Cardinals: The losers of last year's World Series are back, but without slugger Jack Clark. The Cardinals are the fastest team in baseball, but you can't rely on just base stealing. The pitching looks good, led by Todd Worrell and Danny Cox. The infield looks sharp with Ozzie Smith and Bob Horner, who is back to the states after a year in Japan. Tcnv Pena will start behind the plate this year. Whitney Herzog and his boys

will keep the Mets on their toes. *Prediction:* second place.

Montreal Expos: This team is good, but not good enough. There are some loopholes they have to avoid. The pitching doesn't look hot, they have to lower those ERA's. The outfield is weak, so manager Buck Rodgers is trying to put Hubie Brooks in right field, which is a good move. Catching is the problem. It look like Mike Fitzgerald has the starting job. If the Expos remain healthy, they will contend. *Prediction:* third place.

Philadelphia Phillies: A young, talented team with potential. Pitching looks good here. Last year's Cy Young Award winner, Steve Bedrosian, will return in the bullpen again this year. Lance Parrish will start behind the plate. Mike Schmidt is coming off a fine season and hopes to repeat that in 1988. The outfield seems to be the question here. They will probably start off with Phil Bradley, Chris James, Milt Thompson and Mike Young. This team will be strong when they gain a little more experience. *Prediction:* fourth place.

Pittsburgh Pirates: A very young team. This team will play the spoiler this year, but within a year or two, they may be up there with the best of them. What the Pirates

need is time. *Prediction:* fifth place.

Chicago Cubs: No lights! *Prediction:* sixth place.

West Division

Cincinnati Reds: The Big Red Machine is back... well, a new version. Manager Pete Rose has a good team to work with. They have a surplus of good pitchers, which is pretty rare. Bo Diaz will return as the starting catcher after a fair season last year. The infield looks sharp with Buddy Bell and Barry Larkin. Eric Davis is coming off his best season ever and hopes to top that. Look for these boys to be around in October. *Prediction:* first place.

San Francisco Giants: Last year's National League West Champions are back, but it seems like something is missing. Basically, it is the same team as last year, but without Chili Davis. The infield looks stable. The outfield and pitching seems strong. The only hard hitter is Will Clark and he'll continue knocking them out of the park. If everything clicks... they can win the title again. *Prediction:* second place.

Los Angeles Dodgers: A mixture of young and old talent. The pitching looks good with the ever present

Fernando Valenzuela and Orel Hershisier. Mike Scioscia will return behind the plate. There is an abundance of outfielders on this club. It was a good move to get Kirk Gibson from Detroit. The infield looks set. Manager Tommy Lasorda is a good manager and can make a contender out of a loser. *Prediction:* third place.

Houston Astros: Here is another balance of young and old. The pitching looks okay, led by Nolan Ryan and Mike Scott. Alan Ashby is returning behind the plate after a good season last year. The infield looks solid, but must keep those errors down. This squad

field they can take the division. Manager Hal Lanier hopes for the same. *Prediction:* fourth place.

San Diego Padres: A rebuilding year for Larry Bowa's boys. They don't look strong except outfielder Tony Gwynn, who is coming off a .370 season. *Prediction:* fifth place.

Atlanta Braves: Dale Murphy will have another great season with the bat. However, they need more help than that. This year they play the spoiler. *Prediction:* sixth place.

Lou Greco Fund announcement

WPC baseball Head Coach Jeff Albies announced that the Lou M. Greco Memorial Fund has raised over \$4,300 thus far.

The fund, named in honor of the WPC baseball player who died last December in a car accident, is a scholarship award given to a player on the

Pioneers' team and may also benefit a high school player in Bergen County.

Anyone interested in making a donation can make checks payable to the Lou M. Greco Memorial Fund, care of the WPC Athletic Department, Wayne, N.J. 07470.



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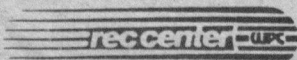
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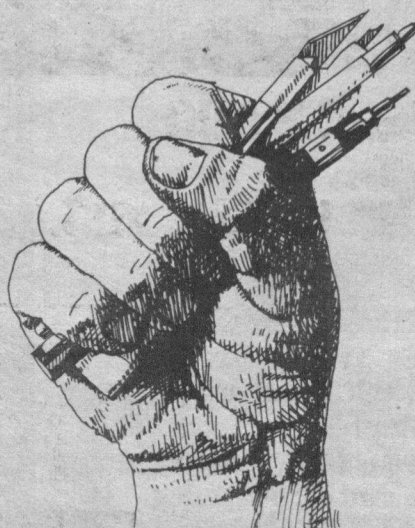
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Gramlich-Covello making the difference with '88 softball squad

When the WPC softball team completed their season with an 8-14 record last year, the Lady Pioneers knew they would need a change if they were going to become a contender in 1988. That's why they turned to new coach Cyn-

On the Pioneer Trail...with Craig Haley

di Gramlich-Covello for help this year.

And if the new coach's initial results are any indication of what is to come, the softball squad could be bound for postseason action come May.

Since rejoining WPC after and three-year coaching stint at Kean College, Gramlich-Covello, who coached the Lady Pioneers in 1984, has instilled immediate confidence and respectability into the young team. At the same time, she has led her players into the New Jersey Athletic Conference (NJAC) title hunt.

Now 14-3 on the year, WPC has started its NJAC play with two wins against no losses to put itself into immediate contention for the NJAC B Division Championship. The Lady Pioneers' record is especially encouraging, considering the fact that they have only one senior on the team and are coming off a losing season.

"We're a team to be reckoned with this year," explained Gramlich-Covello, who took her alma mater to a 16-12-1 record in 1984 when WPC captured the Eastern Collegiate Athletic Conference Metro Division III Championship. "We're quite capable of winning our division in the conference."

The coach is right. The Lady Pioneers, along with Ramapo State College, are the favorites to win the NJAC's B Division. If WPC does win the division, the team will have

Gramlich-Covello to thank. The coach, however, sees it the other way.

"This group is such a nice group as far as coachability is concerned," said the WPC graduate, a coach who has six new players on a squad of 13. "We're all after the same thing. They're all willing to do their own thing."

And doing her own thing all season long has been Freshman pitcher Patti Zito. Zito, an All-State hurler for a 29-0 Lodi High School squad that won the Group 2 state title last year, has taken the NJAC by storm. The right-hander has posted a 14-3 record, and has an impressive 1.02 earned run average.

"She's very smart," said Gramlich-Covello. "She knows how to move the ball around. She knows how to work batters well."

In starting 16 games, the young hurler has pitched 110 innings, giving up just 65 hits and 16 earned runs. She has struck out 37 batters, while walking only 12.

Zito's success appears startling considering she is just a freshman. But after the success she enjoyed in high school, Gramlich-Covello is not surprised.

"I knew she was a very good pitcher," explained the coach.

On the receiving end of Zito's pitches is junior catcher Cheryl Stetz, the Lady Pioneers' captain for the last two seasons.

Stetz is enjoying a solid season behind the plate. While supporting a 1.000 fielding percentage defensively, she has batted .297. She leads WPC in walks (10), runs scored (14) and stolen bases (seven).

Her steady performance is the main reason why Stetz's coach is looking to her for leadership on the

field.

"Cheryl does it with her play," remarked Gramlich-Covello, who is assisted by coaches Mary Dean and Tammy Brush.

If Stetz is the spiritual leader, sophomore first baseman Erin Shaughnessy is the offensive leader.

"Erin, she's our number four hitter," explained Gramlich-Covello. "She's been doing a really nice job at first base."

It's been more than nice. It's been spectacular. The 5'10" player, the team's tallest, is batting at a .372 clip in the clean-up spot. She leads the team with 19 hits and 14 RBI's.

Zito is not the only new player that compliments returnees Stetz and Shaughnessy. Gramlich-Covello has gone on the recruiting trail to come up with three transfers from Bergen County Community College, Maria Colon, Jeryl Orsino and Adrienne Cimino, and two other freshmen, Joan Harrell and Michelle Jones.

Colon has enjoyed the greatest success of the group. The junior has taken over the center field duties in convincing fashion. She is batting .340 with 7 RBI's and 17 hits.

"She has done an extremely well job out in center field," said Gramlich-Covello, "she has given us that little extra."

Orsino, a junior third baseman who also provides relief pitching, is not far behind Colon. The junior is batting .275 on the season, while collecting seven RBI's.

Leading WPC in at-bats is left fielder Cimino with 56. The sophomore has made the most of them, too, collecting 18 hits for a .321 batting average. She is a very versatile player as evidenced by her ability to play several other positions.

Harrell is only batting .194 at the plate, but the second baseman/third baseman is an excellent defensive player who has given the Lady Pioneers an added boost this year.

Jones has enjoyed success on the softball diamond like she did as a star on the WPC basketball team this past winter. While playing in 13 games, the shortstop has batted .333 with 12 RBI's.

Splitting duties with Jones at shortstop has been sophomore Lori Crocker. The second-year player has gone 10 for 30 in averaging .333 at the plate. She has also scored seven runs hit one.

Chris Makwinski, a junior, has also excelled in the infield and at bat WPC. The shortstop/second baseman has a .372 batting average to go along with her 10 RBI's, 13 runs scored, and nine walks.

The lone senior on the squad is right fielder Leanne Vergona. A defensive specialist, the veteran provides excellent leadership for Gramlich-Covello's squad.

Rounding out the team are junior pitcher Kris Prall and sophomore outfielder/first baseman Ginny Lorentz. Prall, the number two hurler for WPC, has worked two games thus far, giving up just two hits and no runs in five innings for a 0.00 ERA.

Lorentz has played in seven games, going 5 for 16 at the plate. The sophomore has knocked in three runs as well.

With so many of the Lady Pioneers batting so well, WPC is enjoying a solid .309 team batting average. That's not so surprising.

What is surprising however, is the way the young team has adjusted to the philosophy Gramlich-Covello has implemented with them.

And with the way WPC has

continued on page 19

Golf starts

BY GREG BRUSEY
SPORTS CONTRIBUTOR

On Monday, March 28, the WPC golf team opened their season at Cresmont Country Club in West Orange with a third place finish in the Central Jersey Tournament.

Coach John Crea and players Frank Idone (1987 M.V.P.), Kevin Maciorowski (1986 M.V.P.), Paul Dotti, Bill Myshka, Dave Friedman, and Tom Cunningham are confident they can improve on last year's record of fifth in the conference and 4-2 in dual match competition.

The Eagles Nest Golf Course, in Sewell, N.J., hosted the South Jersey tournament last Monday. The Ramapo golf team, a dominating force in the circuit, finished first with a four player combined score of 309. Trenton State followed with a 331; Rutgers-Camden, 343; Glassboro, 349; WPC, 374; and Montclair, 376.

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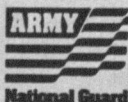
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14-2 heading into today's Montclair clash

Pioneers crack 6 homers to beat Rutgers-Newark, 16-5

Yesterday at Wightman Field, the 1988 Pioneer base-

ball team put on a clinic in hitting as they soundly defeat-

ed the Scarlet Raiders of Rutgers-Newark, 16-5.

WPC got off to an early lead with an eight run second inning, which included four home runs on six hits. Garrett Teel, Rick Capozzi, Vince Sabba and Frank Barker all hit homers in the inning, while Tony Senatore and Claude Petrucci each had singles.

Second baseman Capozzi swung the hot bat for the Pioneers (14-2) on the day, as he went four for six in the game, scored three runs, and knocked in four RBI's. In the sixth inning, he belted his second homer of the game. In total, the Pioneers hit six homers against the Scarlet Raiders.

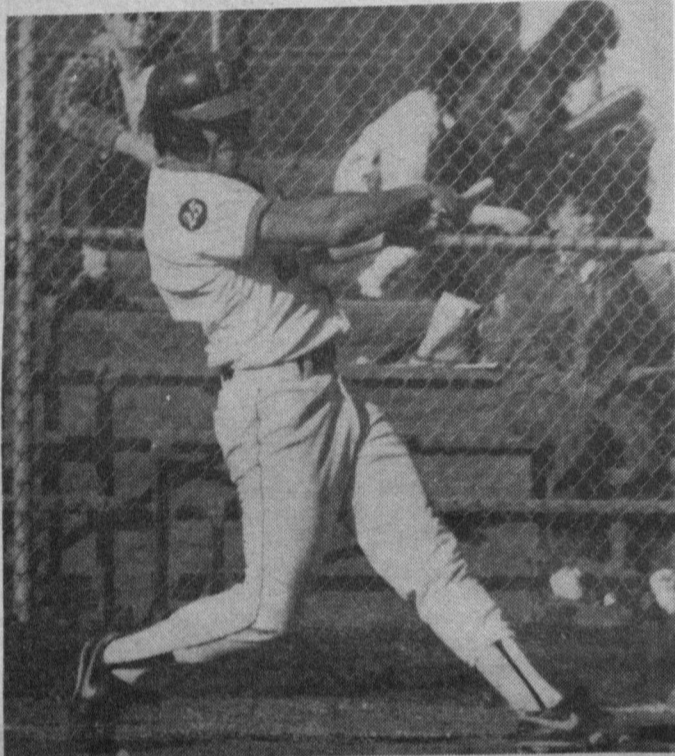
Lefty pitcher Bruce Wiegman notched his fourth victory of the season as he went five innings, allowing only three hits, he also had four strikeouts in the game, while walking four. Wiegman now has a season record of four-wins, zero-losses, and an ERA of 1.44.

Right-hander Bob Padla pitched the final four innings of the game earning his second save of the '88 season. In those four innings, Padla notched five strikeouts, while allowing only two hits.

The Scarlet Raiders were led on the day by third baseman Mike Mignone, who went

one for four, had two RBI's and a homer.

The Pioneers are back in action this afternoon as they take on New Jersey Athletic Conference power Montclair State in a rescheduled game. Game time is 3:15 p.m. at Wightman Field.



The Beacon/Joel Martinelli

Senior third baseman Claude Petrucci takes a cut during recent Pioneer action

'88 Home Opener — a smashing success

BY CRAIG HALEY
SPORTS EDITOR

While it may not have been a debut on Broadway, the WPC baseball team's opener on March 28 was nothing short of a smashing success.

The Pioneers cracked four home runs and rapped 22 hits in rolling to one of the most lop-sided victories in team history, a 29-0 victory over John Jay College. Although remarkable, the 29 runs did not set a Pioneer record. The team mark is 30 runs, a mark established in a 30-6 win over Jersey City State College on April 7, 1980.

Right-hander Carl Stopper pitched five strong innings to gain the victory against the Blood Hounds of John Jay, a team that entered the game with a 6-5 record. Bruce Wiegman and Bob Padla finished up in relief for WPC.

"We're still addressing how good we are," WPC Head Coach Jeff Albies said after watching his team improve to 9-2 on the

continued on page 18

Lady Pioneers split with Glassboro, now 14-3

BY RON COLANGELO
SPORTS CONTRIBUTOR

How many teams actually believed that this year's Lady Pioneer softball team was for real? After winning only eight games last season, WPC, off to their best start in school history with a 13-2 record this year, had to prove to the New Jersey Athletic Conference (NJAC) that they are a legitimate contender.

This past Saturday at a chilly Wightman Field, the Lady Pioneers made a believer out of Glassboro State, ranked 16th in the nation. WPC captured a 3-1 extra inning victory in the second game and managed to split a doubleheader with the Lady Profs (13-9) after they dropped the opener, 4-2.

"It hasn't sunk in yet," said Lady Pioneer Head Coach Cyndi Gramlich-Covello. "As the team continues to win and receive recognition, then they will start to realize what all this means."

In the Lady Pioneers' victory, it was Erin Shaughnessy's double in the eighth inning that scored Chris Makowski with the go-ahead run. Glassboro's complete game winner Barb Sbarra tossed a three-hitter as the Lady Profs stopped WPC and their ten game win streak in the opener.

In game one, GSC grabbed an early first inning

lead. Following a walk and an error, Diane Ebbeson singled home Renee Leo and Glassboro led, 1-0. The Lady Profs made it 2-0 in the top of the second when lead-off batter Stephanie Stratoti tripled in Lynn Trautz.

had tripled.

In the second contest, Glassboro again took the early advantage. In the bottom of the second, Colleen McCann singled with two outs. An error by first baseman Shaughnessy put GSC runners on sec-

tired Leo on a fly ball to center.

WPC tied the score in the third when Michelle Jones walked to lead off the inning.

The WPC shortstop reached third after a passed ball and a sacrifice and scored on Ginny Lorentz's single.

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The Beacon/Joel Martinelli

Cheryl Stetz

WPC rallied for a run in the fourth. Cheryl Stetz hit a two-out double and scored when Jeryl Orsino reached on an error. Orsino advanced to second on a passed ball. The next batter, Maria Colon, singled, but Orsino was tagged out at home plate following a strong throw by rightfielder Leo.

In the fifth, Stratoti hit a bases empty homer off WPC starter and loser Patti Zito to increase the Lady Profs' lead to 3-1. Glassboro added to their final margin of victory in the sixth when Ebbeson's single scored Chris Lehman, who

ond and third. Stratoti walked to load the bases and then Thelma Fagan Walker's RBI single scored McCann for the game's first run. Zito then re-

Lady Pioneers victorious

BY CRAIG HALEY
SPORTS EDITOR

After a disappointing 1-7 fall season, the WPC tennis team could not possibly expect too much in their season opener against New York University last Wednesday. But surprise surprise, the Lady Pioneers gave an unexpected brilliant performance and rode the effort to victory, five matches to four.

"We're very happy," explained WPC Head Coach Kyle Copeland after the season-opening win, "very proud. We did very well. All the practice really paid off."

After starting the day by winning four of the six singles

matches, the Lady Pioneers clinched the victory with a clutch doubles win by number one seeds Stacy Tenkel and Leidy Santana. The two breezed by New York opponents Michelle Staco and Wendy Funk, 6-1, 6-1.

The victory by the duo left both Copeland and her team very excited and very relieved.

"That's how we all felt," said the first-year coach, who saw her team really mesh as a unit with the win. "All the hard work really paid off."

Tenkel, also the number one singles player, got the Lady Pioneers off on the right foot by defeating New York

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Pioneer Scores at a Glance

Baseball	Softball	Tennis	JV Baseball
16-5 (Rutgers-Newark)	3-1 (Glassboro)	5-4 (New York)	
6-4 (Army)	2-4 (Glassboro)		
	16-3 (Jersey City)	Current Record:	Current Record:
	2-1 (Jersey City)	1-0	3-4
Current Record:	Current Record:		
14-2	14-3		