

# The BULLETIN

WPC

VOL. 7, NO. 8

WILLIAM PATERSON COLLEGE

APRIL 19, 1993

## Women's Center Moves to New Quarters

The Women's Center held an April 7 open house to celebrate its long-awaited move to quarters in the Student Center, room 214.

The second-floor suite, formerly headquarters for Campus Activities, which has moved to the former



Craig Phillips

Gale MacDonald (left) and Meryle Kaplan in the Women's Center

Foundation offices on the first floor, consists of a cozy seating area, a coffee machine, and a work area for Gale MacDonald, the center's secretary. Two smaller rooms, a conference room/library and the office of Meryle Kaplan,

(Continued on page 8)

## WPSC Airst "Coffee Clutch"

WPSC, the college's radio station, is airing a new program geared to faculty, staff and students. "Coffee Clutch" airs on Monday mornings in three segments, 8:20 to 8:30 am, 8:40 to 8:50 am and again from 9:20 to 9:25. Produced by students, the show features AP wire stories, local traffic reports on the roads leading to WPC, daily activities on campus, and an interview with a WPC campus leader. WPSC is located at 88.7 on the FM dial.

## WPC Is Home of New Scholarly Journal

A new academic publication, *The New Jersey Journal of Communication*, has been created and published by the Department of Communication under the editorial leadership of Gary P. Radford and Imafidon M. Olaye, assistant professors in the department.

One-and-a-half years in the planning, the journal was founded by Radford, Olaye and the late Sheldon S. Kagan. A reception to celebrate the launching of the premiere issue was held in Hobart Manor on April 2.

"The publication of a scholarly journal of this type is another vehicle for the college to contribute to the scholarly research which is expected of academic institutions," explained Dr. Eleanor Smith, vice president for academic affairs and provost.

*The Journal*, the only publication of its kind in the state, is designed to fill a



Will Collins

Eleanor Smith, Gary Radford, Arnold Speert and Imafidon Olaye celebrate the launching of *The New Jersey Journal of Communication*.

(Continued on page 8)

## Grants Awarded to Support Interconnected Learning



Will Collins

Jeanne Nutter

Office of the Vice President for Academic Affairs and Provost.

Two winning proposals were submitted by faculty teams — Barry Morganstern and Jeanne Nutter, communication; and Carole S. Rhodes, curriculum and instruction and Edward Burns, English. The third grant is being directed by Rhodes.

Morganstern and Nutter will co-direct a program to train and support

Three grants for projects designed to support excellence, diversity, interconnected learning and faculty development at the college have been awarded to faculty by the

faculty who want to deal with multicultural issues within the framework of their academic disciplines. Rhodes and Burns will collaborate on a project to relate content area knowledge to pedagogy. Rhodes'



Will Collins

Barry Morganstern



Craig Phillips

Carole Rhodes

project involves faculty from several departments who will develop interdisciplinary themes and curricular materials. Each project has received funding of \$1,000.

## FOCUS ON

### Sabrina Grant: Rooting for WPC's Student Athletes

Sabrina Grant declares that winning a match against Tracy Austin has been the highlight of her tennis career to date.

Pressed to give the exciting details, she grins mischievously. "It was only a practice game," she admits, "and the score was close. And, by the way, it happened a long time ago! I was 18, Tracy was 11. I predicted a great future for her."

Tennis is "her sport," says Grant, now assistant director of athletics at WPC, but she's had a natural bent for athletics since childhood, playing team and club sports such as girls' softball, volleyball and basketball. Her love for sports was nurtured by her parents, Arthur and Shirley Grant, who cheered her on at competitions and saw to it that she had private lessons to refine her tennis game.

Born in Brooklyn, Sabrina and her sister Caren grew up in Queens where they attended P.S. No. 165, Campbell Junior High School and John Bowne High School. Unlike her suburban counterparts for whom the automobile was the means of transportation and the mall the destination, says Grant, she would hop on a bus to get to a store or recreation center, and "hang out" with her friends at the local diner.

"I grew up in a wonderful family," says Grant. Her father, who still lives in Queens, was a businessman who had briefly attended WPC "when it was still a teachers' college." Her mother, "a career woman who worked very hard," and who passed away five years ago, was "open-minded, giving, accepting, smart — her values are an important part of what I am."

After high school graduation, Grant enrolled in Queens College, where she majored in physical education, earning a bachelor's degree, magna cum laude, in 1977 and a master's degree in 1979. "I really had no guidance in choosing a college," she says, "but Queens College had a good physical education department and I got a good, affordable education." A graduate fellowship not only defrayed her tuition but provided

her first teaching experience, both in the classroom and on the tennis court.

Grant's first job was as an assistant director of athletics and recreation at Brooklyn College, where she planned budgets, hired staff, scheduled contests, advised student athletes and supervised nine women's intercollegiate athletic teams and the institution's recreation program. "It was a great opportunity for a diversified experience," she notes. "The job taught me to deal with stress and find ways of convincing people to do what I needed them to do."

As a member of the tennis team at Queens College, Grant had visited the WPC campus, and been impressed not only by the tennis program but "by the fields — a separate one for each sport!" So although she was not actively job-hunting in 1983, says Grant, she responded to WPC's advertisement for an assistant director of athletics "just for the experience." However, when offered the position she decided to swap Brooklyn College's concrete campus for WPC's sprawling green mountaintop.

One of Grant's major responsibilities is to schedule all games for the college's 15 sports programs, a job which necessitates planning up to a full year in advance. "Sabrina is detail-oriented and very organized," says Art Eason, athletic director. "This makes her a tremendous asset to the athletic department — she makes everything flow." Eason admits that not even he is permitted to write in Grant's "bible," her ledger-like scheduling book, with its entries in fine, neat print.

Once the contests are scheduled, and contracts with other teams and certified officials are signed, she changes the entries from pencil to ink, and gets busy making travel and lodging arrangements for the college athletes "away" games. "I try to do this at least a month or two before a team travels," she says, "but sometimes I have to do it in a hurry, for instance, when the Pioneer baseball team went to Battle Creek, Michigan last spring to capture the Division III championship."



In addition, Grant is responsible for the day-to-day operations of the department, including hiring and evaluating the nearly 50 student workers who serve as team managers, statisticians, office workers, weight room supervisors, and aspiring athletic trainers. "In certain ways, I am a perfectionist," she says. "When I toast marshmallows, they must be evenly and perfectly browned."

Her co-workers hasten to point out another side of her personality, the warm and friendly individual whose office door is perpetually open to student athletes with personal or academic problems. "She always tries to see the other person's point of view," says Erin Shaughnessy, who has been a student athlete, assistant coach and now head coach of WPC's women basketball players. "She has high expectations for the students, and goes out of her way to support them, whether they are winning or losing."

(Continued on page 8)

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## Good Teaching and Santa Fe Chicken

Every other week, in what she hopes will be a quiet corner of the Student Center restaurant, Eleanor Smith, vice president for academic affairs and provost, has lunch with a different small group of faculty to discuss a subject at the core of the WPC experience – teaching and learning.

Initiated by the provost at the beginning of the fall semester, the group always includes both junior and senior faculty from different departments. Smith begins each luncheon by asking the participants to describe a good teaching experience in their classroom as well as a memorable occasion as a learner.



Michael Chaski

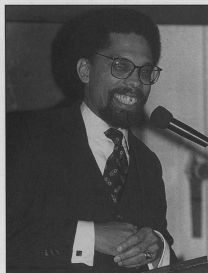
Exploring ideas on teaching and learning: Eleanor Smith (center), talks with faculty members at one of her provost's luncheons in the Student Center restaurant.

A recent luncheon included Sam Robinson, math; Janice Golojuch, art; Laura Aitken, curriculum and instruction; Martin Rudnick, accounting and law; Janet Pollak, anthropology, and Brad Gooch, English.

Over a lunch of Santa Fe chicken, the provost alternately listened, encouraged comment from her guests and occasionally offered her own experiences both as a teacher and as a learner. At the end of the lunch hour, she asked each participant to send her their ideas on how a teaching/learning climate could be established at the college. All the suggestions, she said, would be compiled and studied at the end of the semester and the information shared with the Faculty Development Committee of the Faculty Senate, the deans and chairs "for us to look at and cooperate in assisting the faculty in this very important role as a teacher with the limited resources we have available."

## Cornel West Discusses Teaching and Learning

Faculty, staff and students gathered in Science Hall on April 1 for the second annual Provost's Lecture, delivered by Princeton University scholar Cornel West. Later, philosophy department faculty and students joined West for an informal discussion. A dinner followed in Hobart Manor. Pictured clockwise from lower left, West at the podium in Science Hall; sharing a moment with John Peterman, chair of the philosophy department, and Provost Eleanor Smith; making a point during the discussion with faculty and students; and enjoying dinner in Hobart Manor.



Photos by Brigitte Haggis

## Columbia University Professor to Lecture on Jefferson and Hamilton

Dr. James Shenton, a professor of history at Columbia University, will present the ninth annual Abram Karch/Thomas Jefferson Lecture on Wednesday, April 28 at 9:30 am in Shea Center.



James Shenton

Members of the campus community are invited to listen to Shenton's lecture, "Thomas Jefferson and Alexander Hamilton: Profiles in

Contrast." More than 500 students from area high schools are expected to attend.

Shenton is the author of numerous articles and books, including *An Historian's History of the United States* and *The Melting Pot*, and regularly lectures across the country. Named one of the nation's "super-profs" by *Esquire* magazine in 1966, Shenton has received the Mark Van Doren Award, presented by Columbia students to an outstanding member of the faculty, and the Great Teacher Award, given by the Society of Older Graduates.

# Finding Time to Care

Change magazine began its November/December 1992 issue with a poignant article by Jane Tompkins, a professor of English, in which she expressed the loneliness and sense of separation that many faculty members feel. "Things could have been a lot better if we in the university had been accustomed to attending to the quality of our lives as members of a group, if we had taken time to consider what makes people feel valued and cared for," she wrote.

With the "campus climate" at WPC still a matter of concern following the Middle States report, the President's

Planning Council Task Force on Collegiality and Civility report in June, 1991, and now an important question being addressed in the "Effectiveness Indicators," The WPC Bulletin editors asked members of the campus community to give us their views on whether we at William Paterson College make the effort to help our fellow WPCers feel valued and cared for, and if we do, how we go about it; or, if we don't, how we might go about it. Here are their thoughts on this important subject. (Because of space limitations, the second half of this article will be carried in next month's Bulletin.)

**Richard Blonna**, associate professor, community health: "For me, being valued and cared for begins at the department level. The faculty in the Department of Community Health are



very sensitive about each other's personal and family needs. We support each other in a variety of ways. Decisions about teaching schedules, meeting times and dates, committee assignments, and the way money is allocated for travel, just to name a few, are always made after careful consideration of the effects on the faculty member and his/her family life.

Beyond the department I've found that other faculty, administrators and staff are very appreciative of my work and always extend a thank you for a job well done. I've always found that members of the WPC community, whether they are colleagues from the Faculty Senate, various college-wide committees or councils, or administrators and staff, take the time to let you know they care. I've seen countless examples of people entering such into the official minutes of organizational meetings. My experiences at WPC over seven years have been overwhelmingly positive and supportive. There have been numerous opportunities to interact both professionally and socially and if anything, I've felt guilty about not having the time or inclination to become more involved in this community of caring."

**Linda Dye**, professor, exercise and movement sciences and president, AFT Local 1796: "I heard a new word the other day: 'fudding.' People in power positions 'fud' subordinates. 'Fudding' is the act of spreading Fear, Uncertainty and Doubt within a particular sociological group. The climate at William Paterson College borders on paranoia



because 'fudding' has become the major operational tool of some of our leaders/managers. How do we change this climate? We start with the truth. The whole reason for being in higher education is to seek truth and disseminate it. When the academy becomes a paradox of the truth, the heart and soul of the institution dies. Our resurrection lies in the acceptance that all levels of our community must be truthful, all the time. Truth is the foundation of trust — trust is the shield for paranoia."

**Jim Hauser**, professor, English: "The note from the Office of Public Information asked for my 'input' on how we at WPC do (or don't, or might better)



make 'our fellow WPCers feel valued and cared for.' Though this might be a valuable exercise, I find myself meeting it with suspicion and distrust. The recent sloganeering on campus is not the answer; a 'personalized' form letter 'acknowledging' my contributions doesn't especially help me to feel

valued. The letter may be well-intentioned, but it feels like a PR manipulation that we've learned from corporate America. And to the extent that the slogans about caring seem alienated from any true commitment, they create a community of people held together only by anger and self-mockery.

And so it's a little hard to respond to the question being posed, for I don't want to contribute to the deluge of slogans that has washed over this campus. However, over the years there have been a few moments when I felt like part of a real community. For me, the Faculty Development Seminar several years ago, when a group of us talked practically and personally about our teaching; a number of classroom discussions, when students seemed to be connecting learning to their lives. All of us have our own moments: they're hard to come by, and I wish I knew better how to generate them. Really hearing others, despite our resistance to do so, and working hard to stand behind what we say, despite our fears — when we have a few more moments of that, I guess we'll all have a nice day."

**Priscilla Orr**, director, Academic Support Services: "There are many caring individuals at William Paterson College. And there are offices that make it their mission to create a positive environment for faculty and



staff. Yet, there continues to be tension on campus. Economic conditions often exacerbate any underlying change or stress in an institution. This



certainly hasn't helped the situation here. But I suspect that an essential element is the difference in the values and perceptions about what is best for the institution. Through my training and work as a Myers Briggs Specialist, I have come to understand how different value systems and ways of being permeate an environment. Unfortunately, because we see things so differently, we often experience that difference as an affront and 'personalize' it. This perpetuates and polarizes the tension.

There are also institutional values, and in the leadership or even in various constituents, there can be a variety of ways to express those values. What is codding students to one professor or staff member could be facilitating growth to another. What could be innovation in one area of the college could be experienced as encroachment to another. The tension ensues.

How can we become a healthy organism where we can work together and support one another? We need to gain consensus by doing an institutional values clarification, and then we need to create a consistent way of carrying out these values across divisions and through the hierarchy. (Focus groups may help here.) Then each area of the college must develop a way of incorporating those values.

People have to know their contribution is both honored and recognized. In my experience both as a teacher and administrator, I found people grow and cooperate well in a positive environment—when they are encouraged, when they are given room to contribute, when they are not humiliated for making mistakes, but are held accountable for the bottom line. I've also found that people can deal with harsh realities when given an honest assessment and a role in problem solving.

For an entire institution to develop such a management philosophy is difficult in these times. People are our greatest resource. Yet, in higher education where resources are limited, we are in a bureaucratic stranglehold, and we can't seem to create a system that allows for the vision and creativity to coalesce. But that energy does exist in pockets here, and as much as we can we need to nurture it, rather than constantly harangue ourselves for what we are unable to do."

**John Peterman**, *associate professor, philosophy*: "Learning communities, living communities. Perhaps one of the reasons our campus has had such a difficult time trying to understand the



Will Colvick

notion of learning communities is that we do not consider ourselves to be a living community in the first place. We have very few positive expectations of our shared campus life. For example, few of us eat lunch together. I've been told former President Shea disallowed eating in faculty offices for fear of attracting cockroaches. If this excuse works for encouraging faculty to gather in the campus restaurant, let's reinstate it. And I will readily confess that I am one of those eat-in-the-office-to-grade-the-papers-and-prepare-for-class people.

We want, at least on some days, students to see a social dimension to the education they are receiving. 'Preparation for living in a democracy' and other nostrum-like phrases call to us from the college's purpose statements. Yet the relation between education for community and education by community is not readily apparent in much of faculty campus life. There are speaker series in some departments and other interest groups have lunch sessions or seminar series. But I think many of us, much of the time, set a model for students which reflects that we do not expect much of each other, whether it be lunchtable conversation or shared concerns on life's progress and possibilities."

**John Rosengren**, *professor, biology*: "Professors at our college like what they are doing and would like to share their teaching/research with others.



Will Colvick

I suggest that once a month on a Friday afternoon from noon to 2 p.m. we have a departmental open house, possibly lunch, and tour for all the campus. Students, staff (secretaries invited), faculty in other departments and all administrators (required). This will show other departments what

a specific department does, how they go about it, what research is going on and will give the administrators much more information than a 'paper report' of a department's activities. The open house can take the form of 15-minute 'mini-seminars' (by faculty or upper level students), visits to specific facilities or videos of departmental involvement off-campus, or many other possibilities. This will improve our campus climate by better understanding what other departments are doing and will give us the potential of 500 staff/professor publicists who can tell friends about the facilities and staff at William Paterson College. I would like to suggest that we start in September, 1993.

This would cover nine to ten departments each year, expend only 20 hours of time by each of us and will give everyone a better idea of what is going on all over our campus."

**Mary Ann Spatz**, *assistant director, Center for Academic Support*:

"Employees derive a sense of how valued they are mostly from the actions of their



Will Colvick

employers. Words are important if they represent a philosophy borne out in deeds. To improve the level of collegiality at WPC, therefore, we need to take a

close look at the consistency between avowed concern and respect for the employees of the college and what really happens. When we note inconsistencies, let's take immediate action to do away with the discrepancies. And let's be brutally honest when we take stock.

It's difficult to feel valued, for instance, when the employer requires the employee to put his or her life in jeopardy by reporting to work when the Governor has declared a state of emergency. People may find it hard to believe they are valued when a condition of uncleanliness is allowed to prevail in many of the buildings on campus. The level of respect for one's work might be questioned by an employee who is not paid a fair compensation for taking on additional responsibilities. These are just some examples of morale busters that can certainly be obviated to promote a more productive healthy environment at WPC."

# BULLETIN BOARD

## Taxing Situations....

WPC's accounting majors, under the supervision of **Aaron Weinstein**, *accounting and law*, provided free income tax assistance to more than 200 area residents this spring.... **Mary Alice Cesard**, *library*, took an informal survey of people she met during a recent three-week trip to France and Spain. One question: Are people in your country hungry, homeless, without education or medical care? "They all looked strangely at me and said definitely NO! That's more than I could say," says Cesard. "Those two countries looked pretty good to me!"

## Bundles of Joy....

**Violet Flynn**, *academic affairs*, became a grandmother for the first time on March 13, when Kellie Elizabeth Flynn was born to her son, Joseph and his wife, Barbara. Joseph, WPC Class of '83, majored in accounting, and is now employed as a senior systems analyst by Merrill-Lynch, Princeton.



Joseph Flynn and Kellie

His brother Kevin, also a WPC graduate, earned a degree in business management in January of 1990....**Nicholas D'Ambrosio**, *curriculum and instruction*, is a grandpa for the third and fourth times. Michael, second child of his daughter Donna Barden of River Edge, arrived last November, while Matthew, second child of his son Nicholas, a Houston lawyer and CPA, made a March, 1993 appearance.... **Susan Reiss**, *director of WPC's Child Care Center*, is doing her personal best to boost that center's enrollment. Sarah Reiss Glaser, daughter of Susan and her husband Bruce Glaser, arrived on February 15 to join her nearly seven-

year-old brother, Stacy....**Richard Atnally**, *English and Mary Atnally*, *academic support*, are "so excited" about the birth of their first grandchild, Kevin Michael, on January 26, to their daughter Diane and her husband Michael Conlin. Diane will receive her doctorate in art and architecture on May 1 from the University of Michigan; Michael is a design engineer.... **Ann Paskas**, *business services*, is a first-time grandmother. Her son Michael, an executive with Elscint Corporation of Hackensack, and his wife Tracey are the parents of Michael, born February 8. Ann's daughter Susan and son Craig are WPC students; Craig is captain of the football team. Weighing in at nine pounds, 13 ounces, baby Michael is considered a future candidate for Pioneer quarterback by Uncle Craig.

## High Notes....

**Carol Gruber**, *history*, recently "hopped on a flight to Austria" to hear her daughter, Andrea, sing the part of Leonora in Verdi's *La Forza del Destino* at the Vienna Staatsoper. Andrea also performed in Verdi's *Aida* this month at the Houston Opera.... WPC gets a high score for its use of the College-Level Examination program, which helps adult students earn college credits through testing. **Julie Barrier**, *continuing education*, accepted the 1993 CLEP Recognition Award for the college during a recent meeting of the College Board held in Washington, D.C.... After reading about the Child Care Center's recent art exhibit, **Catherine**



Michael Gruber

Julie Barrier

*Education/certification*, it features a permanent exhibit of the drawings of Catherine's grandson, Lee Rand Schweizer. Their all-time favorite, from

the artist's "kindergarten/first grade" period, is "Moses on the Mountain in God's Presence." Moses is about to open the "presence," brightly wrapped in paper and ribbon, which surround the prophet on his mountaintop perch.

## Kudos....

**Jane Weidensaul**, *music*, has been named a member of the DAV Commanders Club in recognition of her "outstanding devotion and generosity toward America's disabled veterans.".... **Joel Baines**, eldest son of **Jim Baines**, *educational leadership*, has been appointed to the faculty of the New York State School of Veterinary Medicine at Cornell. The younger Baines son, Stephen, has completed

his doctoral studies at Yale and is doing post-doctoral work at McGill University in Montreal. Joel is a virologist, Stephen an environmental biologist.... **Elizabeth**



DAR President Wayne Blaire with Elizabeth Helsley

**Helsley**, *campus activities*, is in Washington, D.C. this week at the annual Continental Congress of the National Society of the Daughters of the American Revolution. A third-generation DAR member, she will serve as one of eight platform pages selected from chapters throughout the world....**Donald Cannon**, *academic support*, a master tutor in the college's Writing Center, volunteers his time in the Job Placement for Older Workers Program, a program funded by the Bergen County Private Industry Council which helps displaced workers age 55 and older develop the job skills necessary to apply for new positions.... **Neil Grant**, *biology*, has 40 pen pals in Little Falls.

He is participating in "Science by Mail," a community service project sponsored by the new Liberty Science Center in Jersey City, which supplies kits to elementary school students containing supplies and instructions for constructing simple machines. Then they "Ask a Scientist," by sending reports of their results to Grant who makes comments and suggestions.

### College Service Celebrated....

Ed Dwyer, supervisor of purchasing, got an early send-off after announcing his retirement and then postponing it until May 1. It seems that his colleagues had already planned a gala party for him at the Brownstone House for February 18 and it was too late to re-schedule!

More than 100 people showed up, including colleagues, retired colleagues, family, and the purchasing supervisors from four other state colleges, to wish Ed well. As a gag gift, Art Eason and Jeff Albies "dug up" a vintage golf bag for Dwyer, an avid player who has organized many golf tournaments for charity as a member of the Nutley Elks.... Robin Endicott, alumni affairs, reports that the Alumni Association raised \$117,321.50 with the help of 397 volunteers at Phonathon '93. Among the faculty and staff members who



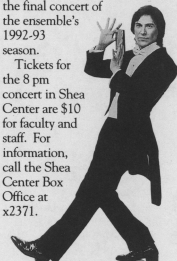
Ed Dwyer with Dawn Palicia, Joanne Dagnino and Carrie Pitts

mentioned the phones were Douglas Bolton, Anne Ciliberti, Kathleen Connolly, Linda Corrin, Cyndi Covello, David Demsey, Sandra DeYoung, Rosa Diaz, Mel Edelstein, Sr. Mary Farrell, Ken Gold, Bruce Gulbranson, Joan Hartman, Pat Huber, Drew Jacobs, Tina Leshner, Norma Levy, Anthony Maltese, Carl Mancuso, Stephen Marccone, Ed Matthews, George McCloud, Susan McNamara, Sheri Newberger, Marie Octobre, Kathy Ragan, John Rockman, Nelda Samarel, Barbara Sandberg, Dennis Santillo, Fr. Lou Scurti, Arnold Speert, Joe Tanis, Matt Whelan and Brian Woods.

## Wayne Chamber Orchestra Finale to Feature Harmonica Virtuoso

Harmonica player Robert Bonfiglio, who has been described by the *Boston Globe* as "a world-class solo artist who may be the next James Galway in terms of personal charm and cross-over appeal," will join the Wayne Chamber Orchestra on Friday, May 7 for the final concert of the ensemble's 1992-93 season.

Tickets for the 8 pm concert in Shea Center are \$10 for faculty and staff. For information, call the Shea Center Box Office at x2371.



Robert Bonfiglio

Bonfiglio, who has appeared around the world as a recitalist and orchestral soloist, will perform the Harmonica Concerto by the Brazilian composer Heitor Villa-Lobos. Also on the program will be Norman Dello Joio's "New York Profiles," in honor of the American composer's 80th birthday, and works by George Bizet, Jacques Ibert and Roy Howe.

With a repertoire that ranges from classical to contemporary popular works, Bonfiglio has received extensive recognition for his unique artistry. During 1992, he made his debut at Carnegie Hall with Skitch Henderson and the New York Pops, and appeared on the nationally broadcast "Evening at Pops" with conductor John Williams and singer Anne Murray.

Bonfiglio has released several recordings, including his latest for Harmony Records, "Through the Raindrops." He has also recorded music for film and television, including the soundtracks for *Kramer vs. Kramer* and *Places in the Heart*.

## College Sponsors Trips to Iceland, Russia, Ecuador

WPC's Center for Continuing Education is offering four trips to the adventurous traveler this summer. John Rosengren, biology, will lead a guided bus tour of Iceland from July 8 to 17; Marina Cunningham, continuing education, will head a "cultural odyssey" to Russia, June 11 to 25; and Cunningham and Gunvor Satra, history, will take a group to Ecuador from August 4 to 20. John Rhodes, communication, will also travel to Ecuador, from June 13 to 27, with a group of students who will shoot footage for videotape news stories. All trips are open to the college community. For more information about these trips, call the Center for Continuing Education, x2436.

The tour to Iceland will include trips to an experimental tree farm, botanical gardens and bird sanctuaries. Fine examples of volcanism, glaciers, icebergs and waterfalls can be seen. The trip to Russia offers escorted tours to palaces, museums and cities steeped in history and culture, including Moscow, St. Petersburg, and an optional trip to Prague.

The August trip to Ecuador will include Amazonian rainforests and Andean highlands, seen from bus, train and canoe. Participants in Rhodes' TV news reporting trip should have experience writing, shooting and producing TV news stories but will also have free time to explore the markets, Inca ruins, volcanoes, museums and art galleries of Ecuador.

## Shaughnessy Named Coach of the Year

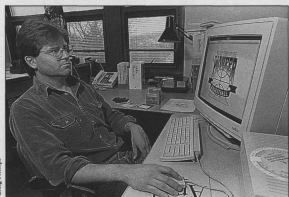


Erin Shaughnessy

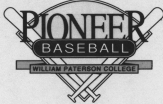
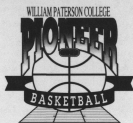
Women's Basketball Coach of the Year.

Under Shaughnessy's guidance, the team captured its first NJAC championship and National Collegiate Athletic Association Division III tournament bid. The Lady Pioneers finished the year with an 18-9 record and their fifth consecutive winning season.

Erin Shaughnessy, a 1991 WPC graduate, who led the women's basketball team to victory in her first year as coach, has been named New Jersey Athletic Conference (NJAC)



Bob Verbeek, graphic designer in the Department of College Relations, Office of Publications, demonstrates his award-winning artistry. Verbeek received a Certificate of Excellence from the Art Directors Club of New Jersey for his baseball and basketball logos, which appeared on a range of articles, from t-shirts to team uniforms to promotional material for sports information. His logos appear below.



## Grant

(Continued from page 2)

Grant agrees that "the student athletes are what it's all about" for her. She travels with the teams whenever possible and puts in many evening hours, supervising and attending games.

Active in her professional associations, Grant served as president of the New Jersey Athletic Conference in 1991 and 1992. During her tenure, she spearheaded new programs to benefit student athletes, including workshops on sexual harassment and a program to honor a female athlete from each college in the state in celebration of National Girls and Women's Sports Day.

"I never saw myself as a corporate type, in a 9-to-5, train-to-the-city, no-windows environment," she says. "This job offers me the opportunity to be as creative as I want to be." She takes pleasure in seeing some of the department's long-term athletic dreams finally come true during the last three years — the 1991 conference volleyball championship, the 1992 baseball national championship and the 1993 women's basketball conference championship.

Four years ago, Grant moved from Queens to a quiet suburban condominium "with two tennis courts and a pool" in Morris Plains, close enough to Parsippany so she can spend more time

with her sister, her brother-in-law "the baseball nut," and their two small children. In her leisure time she loves to travel, whether to the Hamptons for weekend visits with friends or to more distant destinations such as Santa Fe and Taos. "I am not a 'driven' person," she says. "I don't believe that thinking 'big time' makes for a better experience. I just want to stay active and healthy enough to enjoy life, tennis and the beach."

## New Scholarly Journal

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need in New Jersey. "Because of the high standards required for the acceptance of articles, we anticipate that it has the potential to have broad geographical appeal as well," said Radford.

Explaining the thinking behind the establishment of the new journal, Radford said: "It was apparent to us that the topic of 'communication' was very important in the state, not only to the many private and public institutions of higher education that contain communication-related departments, but to the industries located here whose primary concerns include the development and

testing of communication technologies."

The journal, which will publish two issues a year, has an editorial board of 27 members which include representatives of colleges and universities in New Jersey as well as a member from Western New England College in Massachusetts and an international member from Queen Margaret College in Edinburgh, Scotland.

Radford explained all articles submitted to the journal undergo a blind peer review evaluation by at least two members of the board. For its first issue, the journal accepted twenty percent of the articles submitted for publication, including one from Patsy McCarthy, a lecturer at the School of Communication and Organizational Studies at Queensland University of Technology in Brisbane, Australia.

Other articles in the premiere issue include essays by William Kinsella, assistant director of the R.J. Novins Planetarium and a lecturer in humanities at Ocean County College in Toms River; Alexis Olds, assistant professor in the department of speech communication, California Polytechnic State University, San Luis Obispo, California; and Nancy Hoar, professor of English and humanities at Western New England College, Springfield, Massachusetts. An article by Kagan, "Trial by Newspaper: The Strange Case of Dr. Karl Muck," is included as a special tribute to the memory of the late professor.

The provost's office, in cooperation with Dean George McCloud and the Department of Communication, provided the support for the journal. Each issue costs \$10; subscriptions are \$20 a year.

*The New Jersey Journal of Communication* is the second scholarly journal produced at William Paterson College. *The Journal of African Oral Traditions and Culture* is edited by D. Osseyunou Traore, associate professor in the Department of African, African-American and Caribbean Studies.

## Women's Center

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Women's Center coordinator, open off the main room. The drop-in center is open weekdays from 8:30 am to 4:30 pm with additional evening hours for special programs.