

The Beacon

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William Paterson College

April 13, 1987

'Rock & Roll Up Your Sleeve'

BY JIM MELILLO
NEWS CONTRIBUTOR

WPC will be sponsoring a rock/dance concert called "Rock & Roll Up Your Sleeve" on April 23 in the Student Center Ballroom in an effort to benefit the 27th annual Eric Hummel Blood Drive, according to Marie Murphy, curriculum materials librarian. She and Assunta Benvenuto, who also works at the library, are coordinating the event.

"Blood donations have been decreasing because of the widespread fear of AIDS," said Murphy. According to Benvenuto, the drive is losing people who don't realize you cannot get AIDS by giving blood, and it's losing people who don't want to find out that they may be a carrier of the disease.

Murphy said that everyone who gives blood will be admitted into the concert free of charge, "but even if people don't donate blood they can still show their support and pay the \$4 admission fee." She

said that the North Jersey Blood Center will be accepting blood donations from April 21 to the 23, from 10 a.m. to 7 p.m. Both the blood drive and the concert will be held in the Student Center Ballroom. The concert will begin at 9 p.m.

Murphy said that she obtained the idea from "92.3 K Rock," an FM station, that was coordinating a similar event. Murphy said that she contacted the station and received permission to use the theme "Rock and Roll Up Your Sleeve," for the event.

Three bands will be performing at the benefit concert, including Jefferson Sleeves, The Selves, and One Night Stand. The music will range from psychedelic funk-rock to reggae and blues.

"We're not going to make any money on this, and we're lucky if we break even," Murphy said. Benvenuto added that profits go to sound and lights, and anything else will go back to the drive. "We're just hoping that people come out and show some support."

Blood Drive April 21-23

BY SUZANNE VITALE
COPY EDITOR

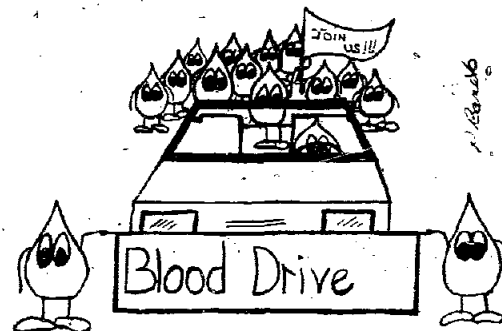
The biannual Eric Hummel Blood Drive will be held in the Student Center Ballroom, April 21-23.

The blood drive has always been extremely successful in the past, however, this year with the support of the Intra-Fraternity/Sorority Council, they hope to create a greater awareness among donors. Robin Koenig, president of the IFSC, said, "We've taken the responsibility in hopes the community will support us in our quest to make this blood drive the most successful that's been held at WPC." She adds, "We encourage people to get involved, because there are various sicknesses which require the donation of blood and your donation can save life."

The fraternities and sororities have been posting flyers and banners, mailing letters, contacting the media and holding a phone campaign. They will also be serving refreshments and they have arranged for a live band to perform.

The Greeks involved are: Alpha Sigma Phi, Beta Phi Epsilon, Delta Psi Omega, Phi Kappa Tau, Tau Kappa Epsilon, Zeta Beta Tau, Omega Psi Chi, Kappa Alpha Psi, Alpha Phi Delta, Gamma Chi, Nu Theta Chi, Phi Sigma Sigma and Delta Sigma Theta.

The fraternity or sorority that has donated the most blood and recruited the most donors will



receive a party in their honor. Koenig added, this is the first drive that the IFSC has taken on so much responsibility and she hopes that there will be great support.

Lee Hummel, professor of special education and pupil personnel, said "The more people involved, the greater the realization for the tremendous need for blood." Gene Mitchell, associate director of collection management, said "Each person is really helping five different people," he added, "Every pint that is donated is divided into five different components so the at the blood can be used

five different ways." Each donor and their families' blood needs will be covered for the year. Mitchell stressed the safety of donating by saying, "There is no way you can get any kind of disease from donating. A sterile needle is used and is broken after use."

WPC has earned the recognition of the North Jersey Blood Center for holding the most successful college blood drive, and hopes to maintain this reputation. For additional information pamphlets will be given out. Students also can contact Mitchell or the Student Activities Office if they have any questions.

Lie down, Die-In

BY MARY LOUISE HELWIG
ASSISTANT TO THE EDITOR

People For Peace is asking the college community to participate in a "Die-In" this Thursday, said David Kaye, co-coordinator of People For Peace.

while you're down there," said Michael Leeds, another co-coordinator of the group.

Air horns will be set off at 12:20 p.m. for the first 15 seconds of the "Die-In" to remind people that it is starting.

DIE-IN

People who want to participate in the "Die-In," explained Kaye, should lie down "and feign death for 5 minutes," at 12:20 p.m. to simulate the death which would occur in a nuclear disaster.

"Students will become part of the action instead of watching a documentary," Kaye said.

"We want you to do some thinking

People For Peace has also arranged to have a band, "Page II," perform at 7 p.m. in the Student Center Ballroom.

Said Rhjorie Kharasani, an Iranian ambassador to the United States, is also scheduled to speak in the ballroom.

The movie *Testament* will be shown in the PAL at 3:30 p.m.

The events are all part of Nuclear Awareness Week.

Assistant VPs to be hired for academic affairs

BY MARIA PANTALEO
OP/ED PAGE EDITOR

The Administration is advertising for two assistant vice presidents for academic affairs, in the areas of administrative services and research and grants. According to William Hamovitch, vice president for academic affairs, these positions are not new. Jane Voss, professor of biology, was the director of research and grants and aided in administrative services. However, due to the Governor's challenge, she has gone back to the biology department. Hamovitch said the decision was made to make the vacant positions into full time jobs in order to provide a more concentrated effort in these areas.

In regard to assistant vice president for administrative services, Hamovitch said he is looking for "someone who has experience in budget and fiscal affairs, who has knowledge of how to use computers both for academic and administrative functions."

In regards to the assistant vice president for research and grants, he said, "I basically want someone who has had experience in that area, preferably at another university, who has a track record in

securing grants." This person would have to have good communications skills and be able to represent the college well at outside granting agencies (federal government, state government and private foundations).

Peter Spiridon, vice president for administration and finance, said that the salary range for these positions will be approximately \$29,000 - \$40,000. This money will be taken from the salary account.

Is decision right?

BY ELAINE CANNIZZARO
EDITOR IN CHIEF

The Women's Studies Program held a discussion last Tuesday titled, "Rights and Wrongs" which explored the implications of the Baby M. decision. Susan Radner, coordinator of the Women's Studies Program, said that this is a complicated issue that was presented as a simple case of right and wrong.

The issues surrounding the case are custody, morality/legality, surrogacy and the good of the child.

said Carole Sheffield, professor of political science. The primary problem that came from the discussion was that surrogacy is a technology that has produced an alternative to having a child, however, the legal system hasn't caught up with the technology, Sheffield said. The legal process for abortion is elaborate, and one must be created for surrogacy, she added.

Some of the students and faculty

continued on page 3

Deadline for fall mail-in registration is Thursday.

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Campus Events

MONDAY

Catholic Campus Ministry — Penance Service (an opportunity to go to Confession), 8 p.m. in the CCM Center. For further information, call 595-6184.

Career Services — Job club 7-8 p.m. in Matelson 104.

Career Services — Resume Writing 12:30-2 in Student Center 332-33.

Christian Fellowship — Large group meeting. Join us for a talk by missionaries of Niger. 7:30 p.m. in Towers Level D Lounge. For further information, call Ken at 423-2737.

OLAS — "Farewell Party" intended to honor Dr. Juan Martinez and congratulate him on his new job. Refreshments will be served. For further information, call Vincent Guijarro at 455-9302.

TUESDAY

Business Students' Association — Brad Neill (WPC Alumna) from Deluxe LCheck Printers will speak about "Human Resource Management." For further information, call Kathy at 337-4352.

Okinawan Goju-Ryu Karate Club — All styles of Karate are welcome to attend a workout 12:30-2 p.m. in the Rec Center Multipurpose rm. For further information, call John Longo at 696-3521.

SABP Major Concert Committee — Will discuss details for the Cheap Trick/Patty Smyth concert. 3:30 p.m. in Student Center 303.

Christian Fellowship — Small group Bible studies. 12:30 in Student Center 302. For further information, call Ken at 423-2737.

WEDNESDAY

Christian Fellowship — Small group Bible studies. 9:30, 11, and 12:30 in Student Center 302. For further information, call Ken at 423-2737.

Organization of minority students — Cake sale. 9-4 in Student Center. For further information, call Anthony at 956-5968.

Catholic Campus Ministry — Faith topic: The Church and AIDS. For further information, call 595-6184.

Society for Creative Anachronism — Election of new officers. Parliament for next year. Probably last meeting this semester; will cover summer events. For further information, call Thomas Crain at 478-3417.

THURSDAY

Christian Fellowship — Small group Bible studies. 7:30, 9:30, and 3:30 in Student Center 302. For further information call Ken at 423-2737.

Catholic Campus Ministry — Holy Thursday Mass. 12:30 p.m. at CCM Center. For further information call 595-6184.

Black Issues Committee — Civil Rights Attorney c. Vernon Mason to speak on "Justice & Racism in Contemporary Society." 12:30 p.m. in the Student Center Ballroom. For further information, call Dr. Vernon McClean at 595-2579.

FRIDAY

Career Services — Video Taped Job Interviews 3-4 in Matelson 117.

Career Services — 10 Minute Resume Clinic 2-3 in Matelson 104.

Catholic Campus Ministry — Good Friday services. 7 p.m. in CCM Center. For further information call 595-6184.

SATURDAY

Catholic Campus Ministry — Easter Vigil at St. John Neuman Chapel (Black Oak Ridge Rd & Rt 202) Wayne on at 7:30 p.m.

FUTURE

27th Annual Eric Hummel/All College Blood Drive — April 21, 22, 23 from 10 a.m. to 7 p.m. in the Student Center Ballroom. For further information, call Gene Mitchell at 595-2309.

Christian Fellowship — International Pot Luck Dinner. April 20 at 6:30 in the Student Center Restaurant. For further information, call Carolyn at 839-1631.

Elementary Ed. Club — Come talk with WPC graduates who are in the teaching field. April 21, 3:30 p.m. in Raubinger 302.

Catholic Campus Ministry — Irish night. Donations \$5. April 27 from 8-11 p.m. in CCM Center. For further information, call Jim Kiloran at 595-6184.

Catholic Campus Ministry — Flea Market. April 27 from 10 a.m.-4 p.m. in CCM Center. Dealers are needed. For further information, call Fr. Lou at 595-6184.

Benefit Rock/Dance Concert — April 23, 9 p.m. Give blood at the 27th Annual Eric Hummel Blood Drive for free admission to concert, "Rock & Roll up your Sleeve." 3 Bands! Details to follow. For further information, call 595-2292.

ANNOUNCEMENTS

Alumni Association — Applications for 1987-88 College Service, Financial Need, SGA and Canonico Scholarships are being accepted now. Deadline is April 20. Applications available in the Alumni Office, Hobart Manor. 206.

Catholic Campus Ministry — Bible Study. Wednesdays at 7 p.m. in the CCM Center. For further information call 595-6184.

Alumni Association — Applications for the Alumni Association Undergraduate Fellowship scholarship are available in the Alumni Office, Hobart Manor, Room 206. Deadline is April 20. For further information, call Lysa Mulling, Assistant Alumni Director.

Catholic Campus Ministry — Visits to residents at the Preakness Home on Mondays 6:30 p.m. at CCM Center.

"Good friends don't let good friends smoke cigarettes."

Larry Hagman

Cigarettes aren't good for your friends. Adopt a friend who smokes and help 'em quit today. You'll both be glad tomorrow.

AMERICAN
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SOCIETY

Career Corner

It's 9 a.m., Monday, June 15. You just arrived at your new job. "\$21,000 per year," you think to yourself. "Not too shabby."

Solid corporation. Good future. And, the two-week vacation in Mexico following graduation was just what you needed after four long years at WPC!

So, you're exactly where you had dreamed of being back in April when your job search was just kicking into high gear.

Right?
Wrong!

Actually, you're spending Monday, June 15 at home, wondering what to do next. Why? Your new employer recently joined the growing number of other employers around the country who have started Pre-employment Drug Screening. This company offered you the job, at first; then your lab tests came in positive. Now you're on hold, pending a retest — if you make an appeal to the employer — or the employer's withdrawal of the initial job offer.

Increasingly, college students and grads will be joining people in many professions who may need to choose between getting a job and keeping it, or using/abusing drugs.

Earlier this year the College Placement Council, Inc., surveyed almost 500 employers nationwide who employ new college graduates. The findings? Nearly 30 percent of those surveyed said they now screen job applicants for drug use. Another 20 percent plan to adopt the practice within the next two years.

Almost all employers with screening programs tested for both marijuana (98 percent) and hard drugs (99 percent), according to the survey.

The vast majority of employers surveyed who require drug screening (89 percent) said they WOULD NOT HIRE college-trained applicants who failed a drug test. However, 38 percent said they would retest applicants, and 75 percent said applicants who failed could reapply and receive favorable consideration later.

The survey found that employers ranked safety as the top reason for establishing drug screening programs, selecting it nearly four times more often than security, which ranked second. In descending order of importance, other reasons included quality/reliability of products; quality of service; increased productivity; control of medical cost; and law, government, or non-company regulations.

Of the employers who reported screening programs, the highest percentages were in the following industries: Utilities (37 percent); chemicals, drugs and allied products (nine percent); aerospace (nine percent); and petroleum and allied products (eight percent).

The "psychoactive chemical agents" or "street" drugs tested for, cover a wide range and include: opiates, amphetamines, barbiturates, benzodiazepines, cocaine metabolite, methadone and cannabinoids. Retention time for detection in urinalysis can be as long as several weeks for heavy use of cannabinoids (marijuana).

Drug screening might be a factor in assessment during any job application process, even for part-time or summer employment.

Pre-employment drug screening takes two forms: direct questioning (as on the job application) and lab testing.

Many employers have said that if applicants refuse to submit to drug testing, they may no longer be considered for employment.

A thumbnail survey this week of major employers within the WPC area found that at Xerox, Meldisco and Aetna drug testing is not part of the hiring process. However, IBM and Union Camp Corp. do test.

Recently, at Harvard Business School, five major companies — Chemical Bank, Chrysler, General Foods, Manufacturers Hanover and Rohm and Haas — advised the placement office that they will administer drug tests to any student offered a job. According to a poll, most students don't like it. Only 18 percent, however, say they'll refuse to go along.

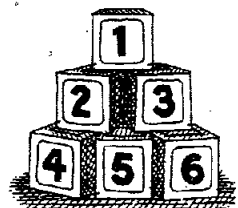
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SGA wants apology

The SGA Legislature passed a resolution demanding an apology from Bill Dickerson, director of the Foundation, for removing the "Die-In" signs from the Student Center.

The legislature said Dickerson personally removed the fliers which advertised People for Peace's Die-In, an event which simulates the death which would occur in a nuclear disaster.

They also said Dickerson thought the signs would be offensive to the incoming freshmen who have been touring the campus in past weeks.

The fliers had been properly stamped by the Student Activities

Office prior to being posted.

The legislature also passed a resolution in response to the graphic which appeared on the editorial page of last week's Beacon. The resolution stated that the SGA would not advertise in The Beacon until an apology appeared in the said publication. Another resolution calling for the resignation of the editors involved in the decision to print the graphic failed to pass.

David Gordon, co-treasurer, will present the SGA budget and a proposal in response to the Faculty Senate's proposed grade complaint policy at next week's meeting.



SGA Legislature at its meeting last Tuesday

Retirement deadline April 24

BY MARY LOUISE HELWIG
ASSISTANT TO THE EDITOR

The early retirement deadline for professors is April 24, said Irwin Nack, president of the American Federation of Teachers, Local 1796 at the Faculty Senate meeting last Tuesday.

Even if it's for June next year, "you must send it in now in order to get a bonus when retiring" he said.

Also discussed at the meeting was that when Jersey City State College turned to the Attorney General for help in developing a

sexual harassment policy, the Attorney General referred them to WPC's policy.

There was also discussion about race and gender integration throughout the curriculum, as it has been very successful in the humanities according to those involved.

One faculty member said it should have positive effects in retention as well as education.

"If students find their culture, their literature, their history, in the curriculum, they stay longer," she said.

Copies of a negative response from President Arnold Speert in regard to the faculty's request to have the Board of Trustees' meeting agenda distributed to the faculty were handed out.

In his response, Speert said that he did not feel it would improve faculty attendance at the meetings and that it would be a major clerical task to distribute 350 copies of the agenda.

There were no resolutions passed at the meeting.

Baby M decision

continued from page 1

in attendance agreed with the judge's decision in the Baby M case to uphold the contract, while others did not.

A question raised was, "How do you define a mother and father?" Radner asked, "Is it who supplies you with your genes or who supplies you with care and nurturing?" One student said, "Anybody can have you, but not anyone can give you a good life."

Dealing with the fact that the surrogate mother changed her mind and wanted to keep the baby, Radner asked if people believe that their future behavior is fixed in

time and therefore is predictable.

The discussion brought out the legal holes dealing with the issue of surrogacy, and other forms of artificial child bearing. The rights of the couple contracting for a baby and the rights of the surrogate mother have to be taken into consideration, as well as the rights of the child. However, do the rights of a male donating sperm to a sperm bank need to be considered?

One faculty member said that the whole child service area must be critically analyzed. This area includes adoption criteria, foster

parenting laws and child abuse laws.

The issue of profit-making in surrogacy was also discussed. Is it a form of "baby selling" or reproductive prostitution? A suggestion was made by one faculty member to allow surrogacy through a non-profit arranger. The only money involved would be for proper care.

Radner said that the state legislature will make the laws and if the rights of women and children are to be taken into consideration, people must write letters and/or attend the public hearings. A public policy must be created with stringent laws.

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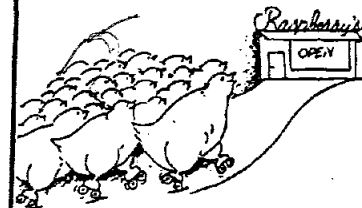
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News Notes:

Thomas Jefferson Lecture

The third annual Thomas Jefferson Lecture will feature Merrill D. Peterson, well-known author, author and editor of many books about Thomas Jefferson. Peterson will speak in Shea Center at 9:30 a.m. on Wednesday.

More than 350 students from 25 high schools are scheduled to attend the lecture titled "Thomas Jefferson, The Founders and Constitutional Change." The public is also invited free of charge.

Mason to speak on civil rights

C. Vernon Mason, civil rights advocate and one of the attorneys in the Howard Beach case, will speak on "Racism and Justice in

Contemporary America" on Thursday at 12:30 p.m. in the Student Center Ballroom.

The lecture is sponsored by WPC's Black Issues Committee in cooperation with the Office of Minority Education. Vernon McClean, associate professor of African and Afro-American Studies is coordinating the program.

Conference on the young child

Questions on the care and development of the pre-kindergarten and kindergarten youngster will be examined by experts in the field at the 18th Annual Conference on the Young Child on April 25 from 9 a.m. to 4:15 p.m. in Shea Auditorium.

Designed for early childhood ed-

ucators and parents, the conference will feature 14 workshops and a keynote speech titled, "What Do Young Children Need To Know and When Do They Need To Know It" by Sue Bredekamp, director of the National Academy of Early Childhood Programs. The fee is \$98 for one graduate credit; \$15 for non-credit. For more information, call 595-2436.

Lecture on role of women

The series of lectures on the role of women in history continues on April 20 with Mary Leftowitz, Andrew Mellon Professor in the humanities at Wellesley College. The focus of the lecture will be "Women in Classical Antiquity."

The hour-long lecture will be at

3:30 p.m. in the Student Center in room 324-5.

Conference on American labor

The History of American Labor, including speakers, workshops and a tour of the American Labor Museum, will be April 22 at 9:15 a.m. in Shea Center.

Keynote speaker Nick Salvatore, associate professor at Cornell University's School of Industrial and Labor Relations, will open the program with "The Revitalization of Labor: Leaders, Rank and File and the Movement."

Second keynote speaker will be Stanley Hill, executive director of District 37 of the AFL-CIO. He will speak on "Blacks in the American Labor Movement."

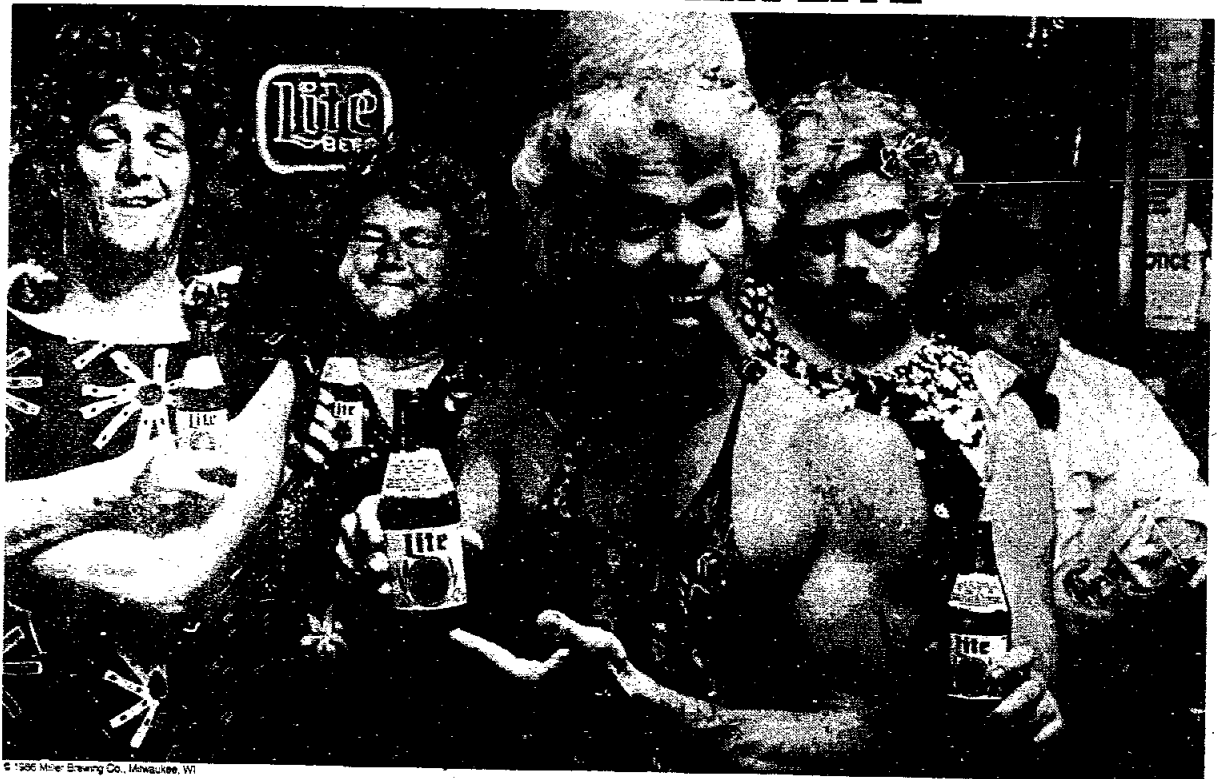
Lecture on William Faulkner

A symposium on the work of William Faulkner will be on Friday, April 24. The symposium is being held in recognition of the 25th anniversary of the author's death.

Titled "A Cosmos of My Own: Strategies for Teaching William Faulkner and His World," the symposium is designed for teachers and students who wish to share their particular interests in his works. Also to be offered are strategies for penetrating the unique world portrayed in his books in order to make it more understandable for others.

The event will be held in the Student Center Ballroom from 8:30 a.m. to 4 p.m. Registration is \$45.

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Health Style

What is stress?

BY RICH BLONNA
PROFESSOR, HEALTH SCIENCE

What is stress? When I am asked to define stress I sometimes feel like Supreme Court Justice Potter Stewart did in 1965 when asked to define pornography. After pondering the issue, Stewart responded by saying that although he couldn't define it, he knew it when he saw it. Stress has that same elusive character. I know that when certain things are going on in my body such as muscle tension, rapid, shallow breathing and restlessness, to name a few, I am feeling stressed. At other times, however, I am less clear. I may feel tired or irritable, or anxious or sad, feelings that may not be related to stress. It is this insidious nature of stress that makes it dangerous. Chronic, low-level stress, which we may be unaware of, can be very dangerous.

One of the problems in understanding our stress is the lack of clarity about what stress is. Most experts in the field generally accept Hans Selye's definition: "The non-

specific response of the body to demand." Regardless of the event that caused the stress response to occur, all humans react to the demand in the same way. Positive events such as birth, marriage, etc., cause the same things to happen to our bodies as negative events such as death, divorce, etc. Selye believes that we are all born with a certain amount of energy we use in adapting to stressful events in our lives. Normally, when we are exposed to an acute source of stress (a car swerves in front of us) our bodies draw upon these reserves of energy to help us act and cope with the stressor. Given adequate rest and relaxation, we are able to rejuvenate our bodies and return to a balanced state physiologically (homeostasis). We can cope with an unlimited number of these acute stress responses. The key is to allow for adequate rest and relaxation so the body can recuperate. When we allow too many of these acute stressors to occur within a period of time and don't cancel them out by

giving ourselves adequate recuperation time, we are setting ourselves up for exhaustion of the adaptation energy Selye refers to. We sometimes delude ourselves by believing that because we are functioning we don't have to worry about this recuperation process. We feel like we are beating the odds because nothing is breaking down. Sometimes we think we can escape the need for rest and relaxation by using drugs that give us a burst of energy to get through the day. This is a false sense of security because the underlying need for rebuilding our adaptation energy is still there.

Most of us realize the need to cut back on our activities when we are obviously feeling stressed or have experienced many stressful events in a short period of time. We feel the need to "chill out" or "kick back" or "get back to basics." The danger really occurs when we don't realize that we are being stressed, when there are no obvious signs or precipitating events. Sometimes we are "too busy" to stop and take a look at

our lives and our feelings about what is going on. Other times we feel vaguely "out of it" or experience "free-floating anxiety" that we can't pin down. These are the times that are the most dangerous because we are unaware that we may be under stress and that our bodies are responding by maintaining a low-level stress response. This can result in many serious health problems ranging from high blood pressure to elevated cholesterol levels. This chronic, low-level stress response eventually uses up our reserves of adaptive energy initially resulting in fatigue and eventually in a breakdown of a body part or system. Our bodies focus on a "weak link" and channel all of the energy demands caused by the stressor and the response on that weak link. Each of us has our weak link. For many it is a muscle or muscle group that eventually becomes tight, cramped, and can lead to spasms. For others, their weak link is their stomach, with problems ranging from gas to ulcers. In

addition to these specific "weak link" effects, other systemic problems occur. In general, blood pressure elevates, heart rate increases and the body is like a car whose idle has been turned up. Eventually this results in increased susceptibility to a variety of illnesses as well as a loss of vital living and one's zest for life.

The first step in coping with stress and reversing the effects of chronic stress is awareness. There are several good stress inventories available which help people understand the stress in their lives and how they are responding to it. Once people are aware of their stress they can begin to incorporate stress reduction into their lives.

For more information about stress and how one can reduce it, contact me in the Department of Health Science. Stress management is also a topic which is covered in our Current Health Issues course.

Comparison of tuition and fees of state schools

	WPC now	WPC proposed	Jersey City	Montclair	Kean	Trenton	Ramapo	Glassboro	Stockton
General Service Fee	\$1.50		\$4.00	\$1.75	\$3.00	\$7.30	\$2.75	\$3.00	\$1.50
Student Activity Fee	\$1.50	\$2.00					\$4.35		\$2.00
(undergraduate)				\$2.00		\$2.80		\$2.50	
(full-time)			\$2.00		\$2.25				
(part-time)			\$1.25		\$1.25				
Student Center Fee	\$5.00	\$6.25	\$6.50	\$6.25	\$3.00	\$3.00	\$4.90	\$5.20	\$7.00
Athletic Fee (undergrad-only)	\$1.20	\$1.40							
(full-time undergrad-only)				\$1.25	\$1.75				
Total undergrad (full-time)	\$9.20	\$11.20	\$12.50	\$11.25	\$10.00	\$13.10	\$12.00	\$10.70	10.50
Total undergrad (part-time)	\$9.20		\$11.75	\$11.25	\$9.25	\$13.10	\$12.00	\$10.70	
Total Graduate	\$8.00		\$11.75	\$8.00	\$6.00	\$10.30			
Tuition (undergraduate)	\$40.00	\$44.00	\$40.00	\$40.00	\$40.00	\$40.00	\$52.00	\$40.00	\$40.00

These are the 1986-87 figures and they are subject to change.

New editors elected

The Beacon held its annual elections Tuesday to name its new editors for the 1987-88 school year.

The new editors are: Elaine Cannizzaro, editor-in-chief; Albina Soriano, news editor; Maria Pantaleo, op/ed editor; Todd A. Dawson, arts editor; Tim Baros, sports editor; Suzanne Vitale, copy editor; Garth I. Hirsch, photo editor; and Patti Barreto, graphics editor.

A newly created position, assistant to the editor, will be filled by Mary Louise Helwig.

Todd A. Dawson, arts editor, will also assume the responsibilities of the feature section.

Jacquelyn Cassidy has been hired as the new business manager.

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Editors recognized

The Beacon elected new editors last Tuesday who now, with the help of the former editors, are assuming the responsibility of their positions.

At this time the accomplishments of the former editors and staff deserve to be recognized. The 1986-87 academic year marked The Beacon's 50th anniversary year. It is a year to be remembered and proud of.

The original purpose of publishing a student newspaper was to inform students and serve the college community. Mike Palumbo, former editor-in-chief, and his staff have upheld that purpose as well as improved upon it.

The concepts and hopes that the former staff had for The Beacon were realized. In the process, the newspaper fulfilled its purpose and the staff learned and grew together.

Since the majority of the staff are seniors, the "real world" will be encountering a group of capable journalists and professionals.

The current staff wishes the best of luck to the graduating seniors and is confident that in whatever careers they pursue they will succeed. We hope they will leave WPC and The Beacon with their heads held high because they have completed a great year. They have taught us the things we need to know to carry on. Most of all they have taught us how to succeed.

Elaine Cannizzaro
editor-in-chief

Apology for error

Last week The Beacon published an illustration which could have been taken as an insult to the college community. I wish to apologize for the error. The illustration was meant to embody the spirit of the editorial. The editorial dealt with Reggie Baker, SGA president, going to a conference in New Orleans which was financed by student funds. The SGA legislature passed a resolution barring Baker from going if a replacement could not be found.

I do not regret the publishing of the editorial, for it represented the opinion of The Beacon staff and myself. However, I do wish to correct the statement conveyed with the illustration. When I requested an illustration, I had no intention of attacking any groups on campus. The artist has stated the same. I have acknowledged in a memo that was circulated to the college community, only hours after The Beacon was published, that I erred in publishing the illustration and that it was in poor taste. As of this issue, The Beacon intends to close the book on this particular matter.

I think it is necessary to point out the work The Beacon has done this year and it is my hope that last week's issue will not cloud our achievements. The Beacon has taken stands for minority issues. For example, when the administration refused to fly the Puerto Rican flag during Puerto Rican Heritage Month, we spoke out against it.

I wish at this time to apologize again for the error. I stand behind The Beacon and the newly elected editors. I have the utmost confidence in all the people who work at The Beacon and see them being a successful staff next year. A lesson has been learned and we shall all be better people for it.

Mike Palumbo
former editor-in-chief

The Beacon

Editor-in-Chief
Assistant to the Editor
News Editor
Op/Ed Page Editor
Sports Editor
Arts Editor
Copy Editor
Photo Editor
Graphics Editor
Design Editor
Production Manager
Business Manager
Advertising Manager
Production Assistant
Editorial Assistant
Photo Assistant
Editorial Advisor
Business Advisor

Elaine Cannizzaro
Mary Louise Helwig
Albina Soriano
Maria Pantaleo
Tim Baros
Todd A. Dawson
Suzanne Vitale
Garth I. Hirsch
Patti Barreto
Dave Bower
Joan Van Niekirk
Jacquelyn Cassidy
Deborah Barbieri
Toni Lisa Peters
Assunta Benvenuto
Heather A. Custer
Herb Jackson
Rich McGuire

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Letters to the Editor

BSA pres. against racism

Editor, The Beacon:

Ever since the word racism was created, it has become an important issue in the lives of the people it affects. Even today in countries like South Africa and San Salvador, there is no way anyone can say that racism doesn't exist. But another key issue is the racism that affects the students here in the campus community. Although many students don't participate in many activities (lack of involvement), how they feel about themselves is another thing. Many students don't get involved because they felt either they are not good enough, or because they are black, they can't get the job. Some students don't even try! Some students feel that they would be singled out from everyone else. Is this true?

Let us take a 1 issue. Reggie Baker, the SGA president of WPC, was made a key figure published by

The Beacon in last week's editorial. Reginald, who is an all-around nice guy, and friend to many, was the subject of a picture that related the hard times of blacks in the days of the "Mardi Gras." Although The Beacon apologized for its actions, I often say to myself, "Just what the hell could Michael Morse have been thinking about when he drew that picture? And why is Reginald Baker always being attacked for the many things that he does? What is it that he must do so that he is no longer the center for such idiocracy, and stupidity of The Beacon? Is it because Reginald is black and he is the SGA president?" I won't address that issue. You tell me! It's time you voiced your opinion.

Actually, it's time we all voice our opinions before things really start to get out of hand like they have already. There have been many

things that can be related to racism that have happened here on this campus. So people, it's time; to wake up and see what is going on and what is being said. Remember, it's your life. If you sit back, there is nothing that can be said. One or two people can't do everything; you have to get involved. In my own opinion, it is bad to sit back and watch everything happen. Then when something does happen that affects you, you're upset and feel someone should do something about what has happened. Yes people, it is time to get involved. Stop saying what people can do for you, but what you can do for yourself and others. You are important and you do account for the many happenings that go on. Don't feel left out or you will be left out!

George Taylor III
Math/Computer Science
Black Students Association Pres.

Pres. shocked and dismayed

Editor, The Beacon:

I was shocked and dismayed when I encountered the editorial page of the April 6, 1987 edition of The Beacon. The cartoon accompanying the editorial was blatantly racist in nature and offensive. While I have never taken issue publicly with the content of the paper, I must express my concern with the imagery used.

I am shocked because I have

come to expect better of The Beacon and its current staff. During my entire tenure here at WPC, I do not remember having seen such a representation in the student newspaper.

I am dismayed because this offensive cartoon will be seen by many on and off campus, giving a racist message that should not even exist, much less be printed, especially by a medium which has

heretofore earned such respect.

On behalf of a college which strives to lead in creating multicultural understanding and awareness, I ask for an immediate explanation and apology to the college community.

Arnold Speert
WPC president

Call for opinion on vote

Editor, The Beacon:

The SGA at its April 7, 1987 Legislative Meeting entertained a motion to ask for the resignation of the editors responsible for the inclusion of the racist illustration in The Beacon's April 6, 1987. The motion was defeated by a vote of: In Favor 12, Opposed 9, Abstentions 5 (abstentions count as "no" votes).

The results of the Roll Call Vote are as follows:

In Favor

Reggie Baker
Mike Beck
Arthur Gonzales

Kim Grabowski
Joanne Ference
Tracey Prideaux
John Andrejaux
Beth Ann Reilly
Vivan Barg
Terri Hill
Anthony Ciccone
Fred Schipke

Opposed

Carmen Ortiz
Richard Simpson
Karen Macaulay
Donna Macalle
Aracelis Delvalle
Raelis Vega

Jeff Nahass
Charles Ginsburg
Angela Furnato

Abstentions

David Gordon
Paula Giusto
Rodney Savickis
Sue Wojna
Terri Hill

Please feel free to approach those members of the Legislative body who voted in a way which you deem inappropriate.

Thank you very much.

Reginald H. Baker
SGA President

Financial Aid clarifications

Editor, The Beacon:

In response to the Student Advisory Committee's letter to the editor in the March 30 issue regarding cuts in Financial Aid, I would like to clarify the following: (a) William Paterson College has already received its 1987-88 Title IV allocations for College Work Study - \$229,583, Supplemental Educational Grant - \$115,269 and Perkins National Direct Student Loan \$250,000. Therefore, the programs will not be eliminated in 1987-88, as indicated by the federal government; (b) State Student Incentive Grants have not been eliminated and will continue to supplement state programs; (c) PELL Grants

and Guaranteed Student Loans federal appropriations will be reduced over the next two years.

My primary concern and reason for responding was to clarify the dates of impending cuts, which will not occur in 1987-88. Also to alert students that for 1988-89 certain programs are still targeted to be eliminated. What can students do? Through their Student Advisory Committee, Student Government Association and individual efforts, as Financial Aid Officers have done, is to inform their respective legislators of not voting for these cuts, especially in a presidential election year.

Thomas A. DiMiceli
Director, Financial Aid

Call for immediate action

Editor, The Beacon:

I'm writing to express my concerns about the article on Reggie Baker. As a student leader and as a student, I feel as though the article was very distasteful and racial. I want to see appropriate actions taken besides an apology. I want to see the person in charge of the final say of what goes out in The Beacon lose his or her position. It has happened too many times with too many apologies. As a professional editor, these types of articles should be recognized as racial and should be omitted.

Anthony Wilson
President, O.M.S.

"Two wrongs don't make a right"

Editor, The Beacon:

I am writing in reference to SGA's so-called "punishment" for the printing of a character drawing of Reggie Baker in last week's Beacon; and to the total mismanagement of the SGA meeting.

Last Tuesday the SAPB secretary, the assistant director of Student Activities, and myself attended the meeting in order to discuss SAPB constitutional changes. We were told, and SGA voted on, having SAPB matters go before The Beacon incident. Well Mr. Baker, I would really like to thank you and the board members for your adherence to the agenda change. Not only did we go after The Beacon, but we had to sit through over two

hours of arguments that went in circles. Why bother having any kind of vote if you are not going to abide by it?!!

Second, SGA decided that until a retraction was printed, all SGA-funded clubs would not be able to print any ads in the paper (being that The Beacon's only source of money is through advertisements). I understand that what The Beacon did was wrong, but your "punishment" was also wrong! The Beacon staff said they would print a retraction as well as take a five-hour seminar on dealing with racism (the one that all state employees must take). What I don't understand is why the SGA is putting this restriction on The Beacon

when they are, to the best of their ability, trying to make up for their wrong-doing. Not only is this decision of the SGA affecting The Beacon, but it is hurting other clubs (innocent victims). Your restriction is not only keeping the student/public uninformed, but it is also in violation of the first amendment and the freedom of the press! Since I cannot advertise that tickets are going on sale this Wednesday for Cheap Trick/Patty Smyth concert on April 29, are you (SGA) willing to make up the difference on lost ticket sales? Student Government should be FOR the students, not AGAINST them! I'm sure that I share the same feelings with all other SGA-funded organ-

izations.

May I make a few suggestions to you, Mr. Baker, and the rest of the SGA for future reference: first of all this is a democracy, NOT a dictatorship, which means people's votes count and voices should be heard. And second, when issuing restrictions and punishments you should think about how and who else it may hurt and the consequences of such reactions. If you wanted to boycott the paper it should have been SGA alone and NOT all SGA-funded clubs. You did more damage than good! Like the sayings go "you're cutting off your own nose to spite your face," and "two wrongs don't make a right." So why don't you start making

things right with yourselves and act like the student leaders that you are supposed to be and stop acting like clowns (right now you'll fit in perfectly with the circus theme of this year's Springfest)!!!

Lisa Simons

*SAPB Concert Chairperson
Senior, Communication*

P.S. For those of you who are interested — tickets will go on sale Wednesday for Cheap Trick and Patty Smyth (of Scandal) who will be appearing April 29, 9 p.m. in the Rec Center. All tickets can be purchased through WPC and all Ticket Master outlets. Or purchase them by phone 1-800-682-8080. For more info call 595-2518 or 942-6237. Look for our ad in next week's paper!

Nicaraguan invasion of U.S.?

Editor, The Beacon:

President Daniel Ortega of Nicaragua has announced that he will ask the National Assembly for 100 more million cordobas to aid the "freedom fighters" trying to overthrow the government of the United States. Ortega said that the presence of a regime like that in Washington threatens the security of Nicaragua and the whole hemisphere. The armed forces of the mightiest imperial power the world has ever known (Nicaragua) have been conducting intimidating military exercises in Alaska, Greenland and Canada where they have built dozens of military airfields.

In reality, these "freedom fighters," armed and trained by Managua, are the remnants of the National Guard of the dictatorship that ruled the United States for 45 years. The Nicaraguan Marines left this tyranny in power after 15

years of occupation. The Nicaraguan-backed guerrillas have been attacking, kidnapping and torturing farmer, teachers and health workers in the states of Ohio and Minnesota. Ortega said that if the U.S. doesn't negotiate with the freedom fighters, the only alternative will be a Nicaraguan invasion of the United States.

Nicaragua has mined the harbors of New York and San Francisco, causing great damage to the American economy. The International Court of Justice has ordered Nicaragua to stop funding these "freedom fighters" and has condemned the mining of the harbors as an act of war. Meanwhile, Americans live in constant fear of a Nicaraguan invasion, which would not be the first one in history.

Why should the United States, a nation of poor peasants, which doesn't even have a navy or an air

force, be subjected to these Nicaraguan aggressions? What gives Nicaragua the right to intervene in the internal matters of the United States, violating, among other things the charter of the United Nations? The world community should condemn these acts of arrogance by a superpower like Nicaragua.

Don't panic!! The situation is just the opposite in real life. Just switch the words Nicaragua and the United States, exchange New York and San Francisco for Bluefields and Corinto, and the story will sound more familiar. I wasn't trying to insult anybody's intelligence. I just thought this story might give some good ideas to Mr. Jack Kabrel. Apparently he likes to write fiction about U.S.-Nicaraguan relations and Nicaraguan society.

*Pablo A. Fernandez
Student Mobilization Committee*

Reviewer ignores actors' talent

Editor, The Beacon:

Upon reading the review of *West Side Story* in the April 6 edition of The Beacon, I was disappointed that the writer dwelled too much on the storyline and the concept and ignored the performance of the actors. While the review did mention a few of the performers whose work deserved to be mentioned, namely Liliana Amador and Eileen Rockette, I believe it ignored some of the other outstanding performances. Laura Spaeth, who plays Anita, and Robert St. George, who plays Bernardo, both were not mentioned. The two have such intensity on stage that they hardly can go unnoticed. Trish Geiger as Anybodys was definitely one of the highlights of the show. With her different characterizations in her

role, she had the audience laughing. Another performance which went ignored was Sid Grant as Riff. Sid brings a lot of life and energy to his role and he performs spectacularly. He was definitely an audience pleaser. These are just a few of the many talented people in this show. How can someone review a show and ignore what is going on onstage? Don't write about the storyline, let people learn that when they come see the show. The amount of talent in this show that went unnoticed is staggering. Whether or not the reviewer liked or disliked the concept of the show is irrelevant. If the concept and the show are so bad, why is *West Side Story* filling Shea Auditorium every night?

*John Sullivan
Sophomore/Music Education*

BY MARIA PANTALEO

Campus Views

PHOTOS BY HEATHER A. CUSTER

What is your opinion of the SGA Legislature asking for a vote of no confidence for President Arnold Speert and why?



I don't think he's doing that bad of a job, he's at all the functions.

*Arlene Harris
Sophomore
Undeclared*

I don't know, I never thought about it. I guess they have the right to do it if they think things are going wrong with Speert.

*Pat Thompson
Junior
Math*



I feel that he's a person that has an open ear for the students however maybe the students aren't approaching the president. It could be a lack of communication.

*Jannette Cruz
Senior
Communications/Theater*

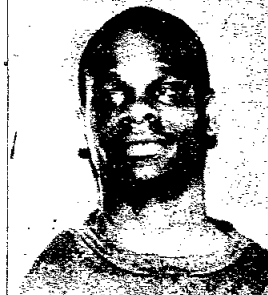
I think it's good that they're giving this chance to the students. I think the SGA is right in doing so because they have to keep the students best interests in mind.

*Michael Leeds
Sophomore
Theater*



Editor's Note:

Of the 25 people interviewed, 11 students support the SGA, 3 students don't support the SGA, 9 students don't know about the subject asked and 2 don't know who Speert is.



I don't even know who he (Speert) is.

*James Williams
Freshman
Sociology*



SAPB has big plans for Springfest '87

BY FRED NACHBAUR
CAMPUS STYLE CONTRIBUTOR

WPC's Springfest of '87 will take place from April 27 to May 5. The SAPB has coordinated a week's worth of activities for the college community. Monday, April 27 will be tournament day. Starting at 12 noon there will be a bench tournament, a frisbee show labeled "The Ultimate," an obstacle course, a ping pong tournament and to cap the day off a comedy show at 8 p.m. with Fred Stoeller.

Tuesday, April 28, the SGA is sponsoring a club fair from 11 a.m. to 5 p.m. During the day a 103.5 FM D.J. will be on the Football Field with a 20 foot "Blow Up" radio. At the same time there will be an event called Starrax in which students can make their own recordings. Also on the Football Field there will be "Caricatures" Unlimited from 11

a.m. to 3 p.m. finally, at 8 p.m. hypnotist Tom Deluca will be at the Student Center Ballroom.

On Wednesday, April 29, IFSC is sponsoring a Greek Music Festival which will take place at 2:30 p.m. in front of the Student Center. At 8 p.m. there will be a fireworks display on the field hockey field. And to end the evening there will be a rock concert at 9 p.m. in the Rec Center with Cheap Trick and Patty Smythe.

Thursday, April 30 is the 60's day All College Picnic from 11 a.m. to 5 p.m. Flashback, a 60's band, will be providing the music for the day. At 2 p.m. Bob Schaefer will be on campus as "Mr. Simon Sez." During the evening, starting at 9 p.m., Party Dolls, a three girl band doing early 60's songs, will be in the Ballroom and a 60's dance party will be at the Pub. The Senior

Dinner Dance will also be taking place that evening at the Aspen. Tentatively scheduled for Friday, May 1 is a softball tournament sponsored by the Apartment Association. There is also a trip to Action Park.

On Saturday, May 2 the Outdoors club is going white-water rafting.

Monday, May 4 will be the Miss WPC contest. A preliminary to the Miss America Contest. All of the events are tentative, and may change location or time.

DeFuria reflects upon Pioneer Players

BY RICHARD LILLY
CAMPUS STYLE CONTRIBUTOR

Rhonda DeFuria, a junior at WPC, has been president of the Pioneer Players for nearly two years. During these years, she has learned and experienced a lot through the club, she said.

She recalled her first acting experience in the play *Chicago* in which she felt awkward but her peers were very supportive. Since that time DeFuria has also played *Lucy in Snoopys* and the narrator in *Joseph and the Amazing Technicolor Dream Coat*. She has also

been in the chorus of *Mikado* and has worked stage lighting in several plays.

DeFuria stated that lately the Pioneer Players have been under some drastic changes, and they are no longer allowed to show plays on campus due to legislation passed by the school administration. She said that she has seen this coming all along and that now the players are trying to re-establish themselves within the bounds of a curricular program. So far two field experience courses, *On the Road* and its improvisational counter-

said she still sees their club as "a channel for people active in theater on a social level."

"The players are open to anyone who may be interested in theater," DeFuria said, "people who want to write plays, people who never gave theater a thought, and it's there to give people confidence in their acting."

Pursuing both a B.A. in interpersonal communication and a teacher's certification in speech, arts, and dramatics, DeFuria hopes to teach drama in high school. She also said she plans to work with



Rhonda DeFuria

part, Off the Cuff have been created. In these courses the Pioneer Players will present plays at high schools. DeFuria said that the players also hold various workshops to learn the different aspects of theater, and also occasionally they journey to New York City to see a play which they later discuss and evaluate. Although some changes have occurred in personnel, DeFuria

community plays if the opportunity is there.

DeFuria said she enjoys dancing and being with friends and family in her spare time. She concluded that, "Theater is something you need for everyday life," "it is very challenging but also very rewarding."

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O'Connor presents recital

Margaret O'Connor, an associate professor of music, will perform a special recital on Sunday, April 26 at 4 p.m. in Shea Auditorium.

The program will include arias by Scarlatti, Handel and Mozart, and songs by Brahms, Shumann, Strauss, Faure, Debussy and Bax. O'Connor will be accompanied by Donald Garcia, associate professor, on piano and harpichord, and students Richard Dispenziere on trumpet and Toni Lisa Peters on flute.

O'Connor has performed frequently in oratorios and song recitals throughout the New England area. The Boston Globe has described her as "a highly accomplished singer with a voice of unusual beauty, completely under control."

A member of the WPC music faculty since 1977, O'Connor earned her doctorate and master's degree in music from Boston University. While teaching in Mass-



achusetts, O'Connor created an educational television program, "Folk Music and Nationalism," which has reached thousands of elementary and secondary school children.

Jazz Quintet wins honors

The WPC Jazz Quintet took top honors in the jazz combo category of the McDonald's Jazz Festival held recently at La Guardia High School of the Arts in New York City.

Members of the quintet are Peter Bernstein, guitar, of New York City; Doug Weiss, bass, of Lombard, Illinois; Bill Stewart, drums, of Des Moines, Iowa; Rob Henke, trumpet, of Lombard, Illinois, and Scott Krietzler, woodwinds, of North Miami Beach, Florida.

As part of their award, the ensemble will perform in a special jazz festival concert to be held at

the Village Gate in New York City on Sunday, June 7 at 2 p.m. They will also appear on Jack Kleininger's "Highlights in Jazz" program at the Loeb Center in New York at a date to be determined.

One of twelve small ensembles in WPC's professional jazz degree program, the group has already garnered several awards. The quintet won the 1986 Lionel Hampton Jazz Combo Competition, and members of the group have performed for the National Association of Jazz Educators and at the Notre Dame Collegiate Jazz Festival.

Voice ensemble to perform at Shea

The WPC Chamber Singers and the WPC Brass Ensemble will perform in concert on Thursday, April 16 at 12:30 p.m. in Shea Auditorium.

The WPC Chamber Singers is a 16-voice ensemble selected from among the college's more than 200 music majors. The group is directed by Nan Gupta, an associate professor of music. Among the works to be performed are Dvorak's

"Songs of Nature," as well as a variety of Italian Renaissance and contemporary American madrigals.

The WPC Brass Ensemble will perform 19th and 20th century music written for brass. Directed by Dorothy Heier, professor of music, the ensemble is in its 50th year at the college. The group regularly performs at church and community functions in the metropolitan area.

Kuhn wins computer art award

BY LISA MUSAWWIR

ARTS CONTRIBUTOR

WPC art design major Janet Kuhn recently received an award for computer art in an international contest sponsored by West End Film.

Kuhn's entry originally began as a class assignment. Her professor, Leslie Farber, informed the class of the contest and urged them all to enter, using their individual projects or to create a new one. Kuhn decided to enter her original class project, which resulted in the prestigious award.

Kuhn was one of twelve winners

chosen whose work will be featured in a calendar. Out of the twelve, Kuhn was the only student, an outstanding accomplishment for her since the other competitors were professors or professionals in the field. These calendars will be distributed internationally in computer graphics magazines.

Kuhn, who will be graduating this May, would like to pursue computer art design as a career. With two years experience and fabulous addition to her portfolio, the West End Film award, she will have a bright future ahead of her.

Artwork in Student Gallery

Artwork by James Alvin Harrison of Teaneck is on display in the Student Center Gallery Lounge during the month of April.

Titled "Burnings of Beauty: A Natural Art," the exhibit features Harrison's work in the medium of woodburning, a technique which uses wood as the canvas and woodburning tool as a device to create designs. Harrison's woodburnings of animals, birds and landscapes have won several local art awards.

A native of Virginia, Harrison attended Norfolk State University. He has exhibited his work in the Plaza Gallery in Englewood and at Hewlett Packard in Pennsylvania.

Wayne Chamber Auditions

Open auditions for students wishing to perform in the Wayne Chamber Orchestra will take place May 7 - 8 in Shea Center room 101 from 4:30 p.m. to 7:30 p.m. Sign-up sheets will be posted outside of room 153 beginning April 8. Woodwinds and strings may sign up for May 7. Brass and percussion may sign up for May 8. Music audition lists should be picked up from Sheri Newberger in room 155, Monday through Thursday, 9:30 a.m. to 2:30 p.m. Students who are presently members of the orchestra must also audition.

Do you need a job this summer?

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Kean kills WPC

BY TIM BAROS
SPORTS EDITOR

The softball team couldn't hold its own to the aggressive Kean Cougars and lost a doubleheader Saturday.

The first game saw the Cougars walk all over the Pioneers, winning 5-0. Tammy Brush managed two hits in the game but Kean proved too much and went on to win.

The second game of the afternoon started out promising for the Pioneers. Brush scored a run in the first inning but the Cougars did better and had three. In the third inning, Cheryl Stetz and Erin Shaughnessy each had a run and

tied the score at 3-3. The Cougars managed two more runs in the second game and won 5-3.

Leanne Vergona hit two sacrifice bunts and dominated the outfield play, along with Colleen O'Reilly. Lori Crocker had a hit and an RBI.

The Pioneers lost a doubleheader to Stockton on Tuesday 3-2, and 2-0.

Scoring for the Pioneers in the first game were Brush and Shaughnessy.

The team plays away all this week. On Tuesday, they go up against Georgian Court, on Wednesday against Queens, and on Saturday they play a doubleheader against Glassboro.

Jeff Albies

continued from page 12

13-year tenure as baseball coach at WPC.

"We have a great bunch of kids on the team. They are dedicated, committed players with a host of them having played at WPC for about two years."

Albies is quick to mention some Pioneers who are having an outstanding season thus far.

"Everybody is really going all out. Bruce Dostal and Tony Listro, team co-captains, are providing the team with outstanding leadership and offensive power."

Albies went on to say that Mike Milmo is also lending some firepower to the team by hitting four home runs last week and in the process earning NJAC Player of

the Week honors.

Pitching is an important factor in posting games in the win column. Albies is quick to recognize this aspect of his teams success.

"We have been having outstanding pitching this season. George Stix has been coming through for us."

Albies views his record 300 wins as "good publicity for the college." This has earned him an appearance on UA-Columbia Cable TV. Albies is more concerned with the goals the team has set for themselves this year.

"The players are hitting well and playing good defensive baseball, but our goal is to get back to the World Series. We won't be happy with second best," Albies said.

Sports Calendar

APRIL	MONDAY 13	TUESDAY 14	WEDNESDAY 15	THURSDAY 16	FRIDAY 17	SATURDAY 18	SUNDAY 19
BASEBALL		MONMOUTH 3:15		Draw 3:15 pm	Jersey City 3:15 pm	GLASSBORO 12:00 Noon Doubleheader	
SOFTBALL		Georgian Court 3:30	Queens 3:30 pm			Glassboro 1:00 pm Doubleheader	
MEN'S OUTDOOR TRACK					Rutgers Relays	Rutgers Relays	
WOMEN'S OUTDOOR TRACK		Montclair So. Connecticut 3:30			Rutgers Relays	Rutgers Relays	

Home games are in bold

Intramurals

The Iowa Hawkeyes, an intramural team representing WPC took second place in the Budweiser New Jersey Intramural Basketball Tournament.

The Hawkeyes lost in the championship game to Rutgers/Livingston 81-75.

The WPC team was led by Greg Cleary with 30 points and Jack Gibbs with 18.

The
Beacon
Sports

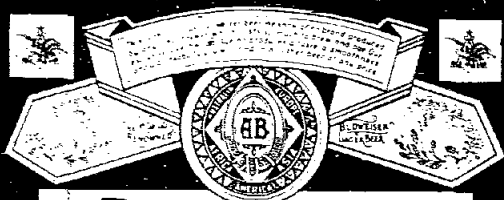
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ATHLETE OF THE WEEK



Vinnie Sabba
Baseball

Sabba shone in the Montclair game despite the loss, going three for four in the game.

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Personals

Hawkeye — That's for the heart-to-hearts. You make me glad I stayed. Love ya, Bat

Hawkette — Aren't you glad you joined the club? Don't worry the Queen loves ya. Bat

Arizona Prop Owner — I finally signed the contract. I couldn't be happier with the deal I got. You made it easy to sign! Love, You Right Hand...

The Little Prince — The Honey-moon isn't over, we just got caught in the sand trap on the third hole. Don't worry, we have 15 more holes to go. Love, Glitter Glamour Girl C.D.H.S. — I can't wait for our date! I know we'll have a wonderful time, just you and me. Love, T.O.W.L.Y.

To the Daytona cheering section — Thanks for the tip about pool water and alcohol. Only one thing, it was too late, we drown. The Marlboro Men (P.S. Seriously thanks for the support).

Sandy — I need practice on my free-throws and 3 point shots. Can you help? Rob

Deb — Why are you so quiet? I was warned to watch out for quiet ladies. Why? Dr. R.

Par. Twi. P49 — We need a raise!! Summer time coming, be ready to work. Par. Twi. U2

Dear Sickly Patients — take two cups of Vodka, Seagram No. 7, Rum, Peach Schnaps, Rootbeer Schnaps, and one cup of cooler and a little O.J. for coloring and mix in a little red jug. Dr. Rob (P.S. The pin is sterilized).

Congratulations to all the brothers of Alpha Phi Delta on a great Bash. Love, Bridget

Bat & Lainie — Is Georgie pointing toward the Sea? The Token dippy blonde

Emma — I loved you in West Side Story. You were great!! What a dancer!! Keep up the hard work. I'll see you later this week. Tim

Dear Shy, but interested — Don't be so shy! BDI-14Y

To the owner of BDI-14Y — You have beautiful eyes. It's hard not to stare. Shy, but interested

Tony D. — Here's the personal I promised you. Talk to you soon. "A"

Nick D. — Happy B-Day! Hope we are friends for at least another 15 years! I love you! I'm still waiting for mine. Love, Janyne

Molehead — Don't be a sociology major! Shame will enter our lives — O.K. I still may stick around. Brain-dead

Joan-H407 — You are truly Ten no Kata. You have enlightened this limbo of torment and confusion. Arigato, Onna no Mafiji. W.R.H.

The EL Torito Gang — Thanks for a great birthday. Lets do it again next year! The Old Lady

Blunt — Glad we're talking again. So glad we're still friends. I missed you, really! Love, Frank

Brother Rick, Alpha Sigma Phi — Congrats! Can't wait to go sleigh riding again. I had a blast. Love, Lorrie

Jeff Dorsey's Latest — Thanks for taking the Byung-Shin off my hands! Jeff Dorsey's Past

Dear Eggie — Here is your first personal. Happy birthday!! Love You, Eggie

Bonnie — H-A-I-R-I (Tues Nights) Jim

Bonnie — C. So Hangs Low — The Fun, Jim, Val

Bon, Jim, Val & Everyone — All Fobbing must cease! Fun Yun

Hey You — Poof, I love you! The Sleepy One

R.B. — You wild woman. You're right, you are getting to be like me. Love ya, T.P.

Dear Karen — I hope your pleasure is always my business! Love, D

Big Sis (Lainie) — I miss our talks on Sunday nights — I miss Beacon Sunday nights. I miss The Beacon! I miss the Darkroom!! Beatle Gal

Steve — I can't pass you up going in and out of the pub all night. How about saving me another dance. Happening Hot Pink

To the girl at the info desk on Monday nights — Don't sit with your head down, your face is too pretty to hide. An Admirer

Mustang — Did those mountains move before you crashed and burned? Next time, do not drink and fly. Also remember to bring a pen next time. Lucky T.C.

To Lo/TLC — Staying sober with you until 3:30 a.m. is a natural high in itself. I'm becoming addicted. The Liquor Manager

George, D-Floor — You are South Tower's finest guy and I wish you were mine. North Tower Admirer

Happy 21st, Stud! — You really are special to me...and that's sincere. Love always, Aphrodite

Mikey the clown — You earned the status of 50th anniversary editor because you symbolized what The Beacon has stood for for 50 years. All the muck that's fit to rake. I'm going to miss you. Your Successor

Misfits — Stupid, worthless, no-good, freeloading jerk. Do I studder? The Unknown Misfit

Sue & Gina — Lets go to RU and go FLJL. My mother's name is Jughead! Where's Gina? Patti

Alba Dabba Doo — yes, your first personal. Don't worry about your daughter. She's got a good head. Besides, I'm here. Love, BAT

BAT, Lainie, Hawkeye — Thank you for the push, I hope I make you proud. Love, Hawkette

Lainie — One more death threat...and I'll kill you! Love, Hawkette

Lupo — I'll never be able to fill your shoes. Probably cause you have big feet! Love, Hawkette

BAT — Thanks for the encouragement & support, I'm happy where I am. Love, Hawkette P.S. Now support Alba

Fellow freshwomens — Who is the Beta of the month? The Dippy Blonde

Tim — Thanks for the personal I never got. It's the thought that counts. The Staff Editor

The Stuff Editor — Not that I'm calling you a clutz, but, which finger did you cut this week? An onlooker

Baby — I'll keep the bottle chilled if you will keep the appointment we made. Don't forget because we may not be able to get our schedules to coincide for another 3 months. Babysitter

Bruce — I am sorry for the way I said it, but not for what I said. We've been through so much together. Let's not let this get to us. Love ya, Lainie

To Her Majesty, The Queen — It's good to know that people like you and the members of our small kingdom are there for me; I'm here for you, too. I love you, my friend. Much love and laughter; The Jester

To the man who tucks me in — I missed you last week; let's go for pizza again — Betty Rubble

Bruce — No, I haven't made a mistake. If we did it in Bonaire, under a waterfall, would it be legal? (are there waterfalls in Bonaire?) Love you! Joan DTL — Whatever happened to Hall BTL? "Hook me up" (to the respirator — I feel so old!) Let's all meet in the Bat Cave 10 years from now. Old, Tired, Feets.

Roommie — I got a bad case of senior-blues — me gonna miss you guys. Kick ??? Love, An Almost-Grad Joan — Countdown: Only 125 more days to Bonaire. Love, Your Lover

To The Female in Dr. Ramin's M/W 2:00 Econ Class — Here's your first personal. Enjoy. Bruce

Joan — You are love; love is you. I Love You. Love, Your Lover Beth — You survived a week of my emotional roller coaster. That's the biggest accomplishment in the world. Love ya, Lainie To my misfits — Thank you all for supporting me when the chips were down. It's all behind us now. We are going to kick — this year! Whatever happens always remember, don't let them wear you down. The Queen

To my roomie — I am not going to survive without you here to keep me sane (or crazy depending on the circumstances). You better not totally write me off. EMC Albert — I'm here whenever you need me to be (or even when you don't). Just remember that there are people who love you and I am one of them! EMC

Feets — Let's joke 'em. Save half for me (that goes for Reds, too). Albert BAT — Thanks. Got any balloons for this windbag? Hawkeye 'Fits — Those who think they know everything are annoying to those of us who do! The Penguin

Ringo — I'm glad we can talk again. Thanks. Oh, what a putz am I! I missed you, too. (Yes, I really did.) George

To All The Phone Dudes (Hop, Royce, Joe P., Kevin, Danny, Bobby, Gary, Tom, Brian, Tim, Ken, Frank and Hawk) — We hope you guys get your jacks fixed!! The Staff of The Beacon.

Your High-ness — What are you talking about — write you off — ? I hope I get a discount on personals next semester — if not, you'll just have to print me next to Mel and Rip. This isn't goodbye! Roomie

The Beacon SPORTS



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Pioneers scalped by Indians 12-1

BY GREGG LERNER
 SPORTS CONTRIBUTOR

The Pioneers baseball team lost Friday to Montclair State in a game which was closer than the score shows. The final score was 12-1.

Errors committed throughout the game caused WPC the victory. Ten of the twelve runs scored by MSC were unearned. The Pioneers committed six errors, two in a four-run sixth inning and four in a seven-run seventh inning.

The game was scoreless until the third inning, when MSC second baseman Kevin Cavallo led off against Pioneer starter, Carl Stopper, with a triple. Jim Fasano, the Indians shortstop, followed with a sacrifice fly to give MSC the lead.

The Pioneers scored their lone run in the sixth to tie the game. Rightfielder Mike Milmoie started

off with a single and proceeded to steal second. Vinnie Sabba moved Milmoie to third with a sacrifice. Freshman catcher Garrett Teal, delivered an RBI single to tie the score.

In the bottom half of the sixth, the roof began to cave in on the Pioneers, Montclair turned two singles, two errors and a walk into four runs and a 5-1 advantage. Stopper, who pitched a strong game was removed during this period in favor of Carmelo Cundari, who later was replaced by Bruce Weigman. In all, WPC used five pitchers, which included Bobby Padia and Scott Karlbach.

In the seventh, four more Pioneer errors led to seven more Indian runs. A combination of the errors and four MSC hits gave the Indians an insurmountable eleven-run cushion.



Bruce Dostal beats the throw to first. The Pioneers won the game against Rutgers/Newark 6-5.



The Rutgers/Newark catcher tags Mike Milmoie out as he heads into home plate. Pioneers won the game 6-5.

Coach wins 300th game

BY BILL SCHULTZ
 SPORTS CONTRIBUTOR

Winning 300 games is a milestone in any one coaching career, but to WPC Baseball Coach Jeff Albies, it's his players that come first.

When asked about notching his 300th win against Army on Wednesday, April 1, Albies put things in to their proper perspectives. "If anybody coaches long enough they can win a lot of games, and to my knowledge I've never won a game but may have lost a few."

It is this kind of dedication and selflessness that has helped Albies lead the Pioneers to a 13-2-1 record this season. Albies would rather talk about his players than how many games he has won over his

continued on page 10



Head Baseball Coach Jeff Albies

Golf team wins at home

BY GREG BRUSEY
 SPORTS CONTRIBUTOR

Last Monday at the North Jersey Golf Course in Wayne, the WPC golf team put their talent together for a win against New Jersey Institute of Technology.

Frank Idone led the Pioneers with a season low of 77. Kevin Maciorowski and Paul Dotti both finished with an 86. Bill Myshka turned in a respectable 89 to represent the fourth scorer. The 338 total marked the teams best finish this season.

Pioneer scores At A Glance Baseball

1-12 (Montclair)
 6-5 (Rutgers/Newark)

Softball

0-5 (Kean)
 3-5 (Kean)
 2-3 (Stockton)
 0-2 (Stockton)