

# The Beacon

Serving the college community for over 50 years

Vol. 53 No. 25

William Paterson College

April 6, 1987

## SGA nominations extended

BY ELAINE CANNIZZARO  
NEWS EDITOR

Nominations for the 1987-88 SGA General Election and Student Representatives to the Board of Trustees have been extended until this Wednesday.

The General Election dates will

be Wednesday, April 22 and Thursday, April 23. The election for the student representatives to the board will be Monday, April 27.

Nominations for the position of vice president for part-time students have been postponed while the responsibilities of the position are evaluated. Arthur Gonzales,

current vice president for part-time students, said that there will be an executive position next year and the election will be held with the freshman class officers election.

The following people have been nominated for the following positions:

<b>President</b> *Robert Glen Batchko David Gordon *Arthur Gonzales Daniel Seckler Bob Brouillard	<b>Executive Vice President</b> Kim Grabowski John Andrejack Richard Simpson David Gordon *Tracey Prideaux *Daniel E. Seckler	<b>Co-Treasurers</b> Paula Giusto Beth Ann Reilly
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<b>Junior Class President</b> *Donna Macalle *Vivian Bary Dave Gordon	<b>Junior Class Vice President</b>  <b>Junior Class Treasurer</b>	<b>Junior Class Secretary</b> Fergus Smith
<b>Sophomore Class President</b> Cynthia Hernandez *Murat Senyigit *Charles Ginsburg	<b>Sophomore Class Vice Pres.</b> *Joseph Tantillo *Margo Schur	<b>Sophomore Class Treasurer</b> *Aracelia Del Valle Carol Krewer <b>Sophomore Class Secretary</b>
<b>Club "B" Reps</b> *John P. Longo *Fred Schipke *Tori Hill Janice M. Slade David Potter	<b>Club "C" Reps</b> <b>School of Health &amp; Nursing Rep</b> *Vera Gatto <b>School of Social Science Rep</b> Dori Stumpff *Mark Wyble	<b>School of Science Rep</b> Sue Blei *Marie Shemanski *Umberto Sanchez *Vicki O'Grady <b>School of Education &amp; Community Service Rep</b>
<b>School of Humanities Rep</b> <b>School of Arts &amp; Communications Rep</b> Antoinette Pulero *Frank Zukowski	<b>School of Management Rep</b> *Frank Dell Aquila *Jeff Heil *Georgia Dumas Anthony Ciccone	<b>Speaker of the House</b> *Sue Wojna *Sandie Demarest Steve Margolis  * have accepted nominations

## Use Mail-in Registration

BY MIKE PALUMBO  
EDITOR-IN-CHIEF

Mail-in registration for the fall semester begins today. Mark Evangelista, registrar, urges students to utilize mail-in registration. Registering in person will "make it difficult" on the students, he said. Mail-in registration will end on April 16.

Evangelista said that students must contact their advisers and should have a completed schedule and alternate course choices ready when they meet with their advisers. Students get classes on a "first come, first served" basis, Evangelista said. As the cards come in, he added, the Registrar's Office assigns students seats in the classes they choose. He said that the earlier one registers, the better chance he or she will get the class they desire. Evangelista said that the academic community is not going to allow students to sign into closed classes anymore. In the past, this practice caused problems such as overcrowding. The faculty have agreed to stop it, he added.

After students register, they will

be notified if they have received a full schedule or a partial schedule. Students with partial schedules will have an opportunity to sign up for alternate courses from April 30 to March 4.

Students who did not use mail-in registration should register in person on June 1-3 from 9 a.m. to 12 p.m. and 2 p.m. to 7 p.m. Evangelista said that advisers will be present, but students will not be able to get as extensive advisement as during mail-in registration.

Students who want to make adjustments to their schedules will have an opportunity on June 15-18 and July 1-20. Evangelista said that students will be able to come in any day during these dates and make adjustments to their schedules. However, the later students go the less chance they will have to get the desired section.

Evangelista said the most important aspect to remember about registration is to contact advisers early and take advantage of the mail-in process. Otherwise, it will be difficult on the student and the system. "The system works," he said, and it is just a matter of the students cooperating.



Gary Schafer as Tony and Lillana Amador as Maria in William Paterson Theatre's production of West Side Story. See the centerfold for review of the play.

## New phones being installed

BY ELIZABETH GUIDE  
NEWS CONTRIBUTOR

A \$2.5 million phone system is being installed across the campus, said Pam Fueshko, assistant to the vice president for administration and finance.

The new system, AT&T's PABX-System 85, is being paid for by the state, Fueshko said.

The set-up will include the re-wiring of the entire campus. The internal wiring will be redone, as well as the underground and external wires.

The phones, which fall under three classifications, will all be touch-tone instead of the rotary

types which now exist on campus.

The three types of phones which will be available are the straight set, which is a basic phone; a multi-line set that will allow more than one number with buttons marking the incoming lines; and the maxi-function set, which includes a display which will allow the person to know who is calling. Only six maxi-function sets will be in operation. The maxi-function sets include a speaker phone and a calculator.

WPC will now own the phones instead of renting from New Jersey Bell. Currently, the college spends \$20,000 per month in rental charges.

The new system, which is now called voice terminals instead of telephones, includes an automatic transfer of calls and conference calls.

With this new conference-call capability, it allows up to three parties on campus and two parties off campus to communicate.

According to Fueshko, the phones should be installed by July 10, barring any unforeseen complications.

Fueshko said that courses will be offered in June. For the people who miss the orientation, a video cassette will be available. There will also be a helpline set up to assist the campus community with the new phones.

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# Campus Events

## MONDAY

**Career Services** — Job Club 7-8 p.m. Matelson 104.

**Humanities Honors Program** — Film: *King Lear* (classic 1971 version). 7-9:30 p.m. in L 23. All are welcome.

## TUESDAY

**Career Services** — Assertiveness Training in the Job Search 6-7:30 p.m. in Student Center 326.

**Okinawan Goju-Ryu Karate Club** — Workout 12:30-2 p.m. in the Rec Center multi-purpose room. For further information, call John Longo at 696-3521.

**Career Day** — Hear from recent graduates about jobs for sociology and anthropology majors. 12:30-2 p.m. in Student Center 203.

**SAPB Major Concerts** — Meeting to discuss next concert 3:30 p.m. in Student Center 303.

**Rec Center** — Slip into shape for summer. Rec Center Aerobics open sessions. 3:30-5 p.m. in the Rec Center. For further information, call Dennis Joyner at 595-2777.

## WEDNESDAY

**Rec Center** — Slip into shape for summer. Rec Center Aerobics open session. 3:30-5 p.m. in the Rec Center. For further information, call Dennis Joyner at 595-2777.

**Christian Fellowship** — Small group Bible studies. 11 and 12:30 in Student Center 302. For further information, call Ken at 423-2737.

**Career Services** — Special Education Career Day. 11:30-1:30 in Wayne Hall (President's Dining Rm).

**SAPB Advertising/Public Relations** — Committee meeting. Plan Springfest '87. 3:30 p.m. in Student Center 303. For further information call Michele at 942-6237.

**Rec Center** — Sign up now for Springfest "Best Bench" weight lifting competition. Applications available at Rec Center Control Desk. Deadline 4/22. For further information, call Dennis Joyner at 595-2777.

**Catholic Campus Ministry** — Faith topics. "Church's outlook on divorce and granting annulments."

8 p.m. in CCM Center. For further information, call 595-6184.

**Society for Creative Anachronism** — Nomination of next year's officers and general meeting. 3:30 p.m. in Student Center 325. For further information, call Thomas Crain at 478-3417.

## THURSDAY

**Christian Fellowship** — Small group Bible studies. 8, 9:30, and 12:30 in Student Center 302. For further information, call Ken at 423-2737.

**English Department** — Get-together for poetry and prose readings by students and faculty. 2-3 p.m. in Student Center 213.

**Career Services** — Psychology Career Day 11-12:30 in Science 200B.

**Student Activities** — WPC Jazz Music Live! 12:30 p.m. in the PAL.

**Alpha Sigma Phi Fraternity** — Atlantic City Bus Trip. \$20 fee. Receive \$15 in quarters; \$3 food. 5 p.m. in Lot 5. For further information, call Frank Rusci at 956-5882.

**Catholic Campus Ministry** — Mass followed by recitation of Scriptural Rosary. 12:30 p.m. in Student Center 332. For further information, call 595-6184.

## FRIDAY

**Career Services** — 10-Minute Resume Clinic 2-3 in Matelson 104.

**Career Services** — Video taped job interviews 3-4 in Matelson 117.

## FUTURE

**Rec Center** — American Aerobics Association instructor certification seminar. \$85. April 25 and 26, 9 a.m. in Rec Center. For further information, call Dennis Joyner at 595-2777.

**Outdoors Club** — Sign up for Springfest whitewater rafting. \$10 deposits due by 4/13. Trip is scheduled for May 2. Total cost is \$45. Leaving from Lot 5 at 4:45 a.m. for further information, call Pam at 595-2518.

**Student Activities** — Rockworld videos April 14 at 12:30 p.m. in the PAL.

**Catholic Campus Ministry** — Penance Service (an opportunity to go to Confession). April 13 at 8 p.m. in the CCM Center. For further information, call 595-6184.

**Catholic Campus Ministry** — Easter Vigil at St. John Neuman Chapel (Black Oak Ridge Rd & Rt 202) Wayne on Apr. 18 at 7:30 p.m.

**Catholic Campus Ministry** — Good Friday services April 17 at 7 p.m. in CCM Center. For further information call 595-6184.

**Catholic Campus Ministry** — Volunteers needed to teach handicapped and mentally retarded at the North Jersey Developmental Center on Tuesdays at 6:40 p.m. Leaving from the CCM Center. For further information call Fr. Lou at 595-6184.

**Catholic Campus Ministry** — Stations of the Cross. Mondays 8 p.m. in CCM Center. For further information, call 595-6184.

**Catholic Campus Ministry** — Bible Study. Wednesdays at 7 p.m. in the CCM Center. For further information call 595-6184.

## ANNOUNCEMENTS

**New Student Orientation 1987** — Please return completed applications to Student Activities in the Student Center 315 or Counseling Services, Raubinger 37.

**Catholic Campus Ministry** — Visits to residents at the Prekness Home on Mondays 6:30 p.m. at CCM Center.

The Outdoors Club has the remaining room deposit refunds from the Smuggler's Notch Ski trip (Jan 7-9). Come to the SGA office to pick yours up.

**Alumni Association** — Applications for 1987-88 College Service, Financial Need, SGA and Canonico Scholarships are being accepted now. Deadline is April 20. Applications available in the Alumni Office, Hobart Manor, 206.

**Alumni Association** — Applications for the Alumni Association Undergraduate Fellowship scholarship are available in the Alumni Office, Hobart Manor, Room 206. Deadline is April 20. For further information, call Lyssa Mulling, Assistant Alumni Director.

# Academic Action

The questions/answers in this column are supplied by the staff of the Advisement Center, located in Wayne Hall, Rm. 138, phone 595-2727.

1) *How can I contact my adviser?*  
You will receive a letter in the mail from the Registrar's Office, containing information about your adviser and the registration process. If you still need help, come to the Advisement Center. The Center has a list of all the advisers, their office hours, and department telephone numbers. If you are undeclared and haven't been assigned to an adviser, the Center can make an appointment for you with one of its own advisers. If you are unable to meet with an adviser during his/her designated hours, see the adviser after one of his/her classes or call the adviser during office hours and arrange a mutually convenient time.

2) *When may I apply to change my major?*

You can declare or change your major only after April 20th on the first floor of Raubinger Hall. The phone number is 595-2348.

3) *If I'm between majors which adviser do I see?* You can go to the desired department chairperson for advice on courses then see your current adviser to complete your course request card.

4) *I haven't taken the Basic Skills test yet. Who can I contact?* See Dr. Cecile Hanley, dean of special programs, in the Coach House, Rm. 204 or call her office at 595-2615.

5) *Where can I get a list of G.E. courses?* The list of the General Education courses can be found in the Schedule of Classes, Lists of the G.E. lower level, upper level, and non-western cultures are also available in the Advisement Center, Wayne Hall 138.

6) *I'd like to take a course at another school over the summer, is there anything I should do?* You must pick up a visiting student form in the chairperson's office of your major's department. This form will allow you to attend another school to take courses. The chairperson will also be able to tell you whether the credit earned from your course will be accepted at William Paterson.



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## T-SHIRT LOGO CONTEST

Logo designs should be turned into Pavillion of Pioneer office by April 8, 1987 4 p.m.

Logo should symbiize on-campus living at WPC.

Winning logo will be on shirts to be sold for all residents.

Winner gets \$25 and free t-shirt and recognition!

For details call Jay or Sue at 2381 or Warren at 2600.

## FREE LEGAL ADVICE

New Hours For Lawyer Starting  
April 8  
Every Wednesday 2:30 to 8:30  
Student Center 330

A message box for the attorney will be available in the SGA office for students to leave messages for the attorney when he's not on campus.

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# Economic booms and busts in Brazil's history

BY MARY LOUISE HELWIG  
STAFF WRITER

"Brazil is now the eighth largest industrial nation in the free world and is destined to become a world industrial power in the very near future," said Kempton Webb, a geography professor from Columbia University, at a lecture last Thursday in Raubinger Hall.

Brazil, he said, historically has been through a number of economic "booms" followed by economic "busts."

These booms came in cycles: the Brazil wood cycle, which lasted about 50 years; the sugar cycle; the gold and diamond cycle; the coffee cycle and the rubber cycle.

"The gold rush was like any good gold rush," he said. "Priests left their parishes; soldiers left their posts...They had gold in their pockets and nothing to eat."

etc and nothing to eat.

"With each passing period there is still some of the old left. With each new boom, it further diversifies the economy," he said.

Northeast Brazil, he admitted "has resisted all efforts to keep up with the rest of Brazil," while "south of Brazilia, you would feel very much at home."

So there is boom and bust at the same time.

As he discussed the country's agriculture, Webb said that he used to think they grew crops "where it was practical."

"They don't," he said. "When the price of a commodity gets high enough, they'll grow it in their bathtub."

Brazil's highway system has improved a great deal, but many of the roads, Webb said, are still dirt and unfortunately subject to the

rainy season.

But there is always a way to get from place to place, Webb said.

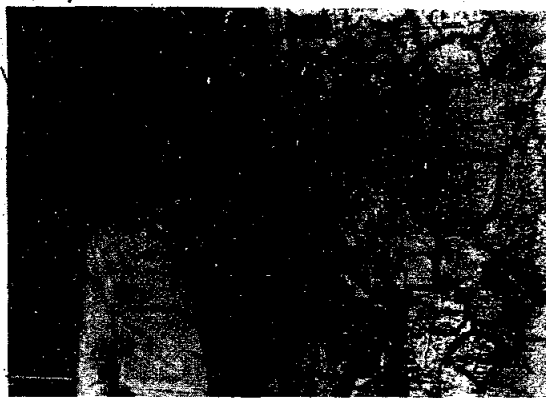
He recalled an experience in which a small stream had swelled to about three feet deep. His jeep, he thought, would never make it across until a group of young boys near the edge of the stream put a big log behind his front tires and proceeded to lift up the front end and carry it across the stream.

Webb said, "When I started to get out to help, they said, 'No, you stay there...no sense in getting your feet wet.'"

During the lecture, Webb showed slides of Brazil to give the students a feel for the country.

Webb said he tries to show pictures of things the students haven't seen before.

"I didn't bring slides of Copacabana because I figured you'd



Kempton Webb, geography professor from Columbia University

already seen it," he said.

He also talked about Brazil's uniqueness. "If you pick up a hitchhiker in Brazil," he said, "they expect to pay you."

In Brazil, he said, "you go from tropical rain forest to desert within 100 miles of the coast."

He also said that "Brazil is the closest thing to a racial democracy in the world. Brazilians are very accepting and good compromisers."

"By discovering the world, you also discover yourself," he said to the geography majors. "And if you want to see the world, you have to get started now."

## Ideas in AIDS education Alumni scholarships

BY DAMIR FATOVIC  
NEWS CONTRIBUTOR

The WPC Department of Health Sciences and the New Jersey Chapter of the Society for Public Health Education (SOPHE) sponsored an Acquired Immune Deficiency Syndrome (AIDS) education seminar and luncheon Tuesday in the Student Center Ballroom. The program, titled "Innovative Ideas for AIDS Education," featured a distinguished panel of health professionals and was designed to provide those attending with the current strategies and future plans to educate New Jersey residents about the disease.

Chika Nnabugwu, professor of health sciences, moderated the panel and audience, which consisted mainly of representatives from the different health organizations.

Some of the topics discussed included strategies for educating

high risk populations (such as homosexuals, bisexuals, intravenous drug users and the increasing female population), AIDS education in prison, state curriculum in AIDS education, AIDS education in the college community and statewide public relations and mass media. Each panelist had an opportunity to speak on the area they specialized in and answered questions from the audience at the end of the program.

"Because there is no known cure for AIDS, public education is the best weapon for society," Nnabugwu said.

AIDS has become a serious problem for New Jersey in particular, according to a recent report issued by the Department of Health. As of January 1987, New Jersey ranks fifth in the nation for most reported AIDS cases with 1,728. The number of AIDS-Related Complex (ARC) may be 10 times as great. Over

10,000 New Jersey residents will have contracted AIDS by 1991, if present trends continue.

The New Jersey AIDS Program wants to reach the highest risk people through the media and other channels so that they can be tested and treated. It is unknown how many are carrying the virus, so it is important that these critical groups have their blood tested to help contain the spread of the disease.

Speakers Steve Saunders and Fern Goodhart believe schools can do more to educate their students. Referring to colleges, Goodhart said, "handing out condoms in class doesn't necessarily promote promiscuity, but health."

"We must blend knowledge with basic principles of morality in society," Nnabugwu said.

An AIDS Hotline (1-800-624-2377) is available to obtain answers to any questions.

BY MARY LOUISE HELWIG  
STAFF WRITER

The WPC Alumni Association is offering an undergraduate fellowship scholarship worth \$5,000 for the first time at WPC, said Mike Driscoll, director of the Alumni Association.

"It is the most valuable and prestigious scholarship ever at WPC," Driscoll said.

SGA, College Service, Financial Need, Tiffany and Canonico scholarships are also available. The scholarships, Driscoll said, are awarded on the basis of GPA and extra curricular activities.

Minimum GPAs for the scholarships are as follows: SGA, 2.35; College Service, 2.5 (and a great deal of college involvement); Financial Need, 3.0; Tiffany, 3.0; and Canonico has no minimum GPA requirement, but according to Driscoll is usually awarded to students with a 3.5 or better.

The scholarship applications are available in the Alumni Office in Hobart Manor. Deadline is April 20.

### Help Wanted

The Beacon is looking for typesetters for the fall.

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Stamford, CT 203-356-1111	Norwalk, CT 203-846-0390

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## Law for Layfolk

## Death penalty law

BY GERALD BRENNAN

Last month, in the cases of *State vs. Ramseur* and *State vs. Biegenwald*, the New Jersey Supreme Court upheld our state's death penalty statute.

New Jersey's death penalty law, which was signed by Gov. Thomas H. Kean on August 6, 1982, was based on a Georgia statute and divided a murder trial into a guilt phase and a penalty phase. In the penalty phase, a jury or a judge (if both the state and the defendant waives a jury) decides if the death penalty or some lesser degree of punishment should be imposed.

In upholding the statute, the court, in a six to one opinion, said, "It is not for this court to pass on the wisdom or the ultimate morality of the death penalty." Rather, the court confined its scrutiny to whether the statute violated either the federal or our state constitution.

The court concluded that capital punishment does not per se constitute cruel or unusual punishment under either constitution and that, while execution is "severe and irrevocable," it is not an excessive or disproportionate penalty for murder.

In *Ramseur*, the victim, Asaline Stokes, had an argument with the

defendant the night before the murder. *Ramseur* and Stokes used to "go together" for several years.

On the night of the argument, *Ramseur* took a knife from Stokes' kitchen. The next day he just came up to her, stabbed her and, when she went down, he kept stabbing her.

There was no dispute that *Ramseur* had committed the murder. What was at issue was whether due to epilepsy and a personality disorder, the defendant had diminished mental capacity and should not receive the death penalty.

In the *Biegenwald* case, *Biegenwald*, who had been convicted of a

previous murder in 1959, encouraged a female protegee to kill someone to prove to him that she was tough.

On the night of August 27, 1982, *Biegenwald* found an 18-year-old girl on a beach at Asbury Park. He tried to rouse his female friend from her sleep so she could kill the girl. When he couldn't wake her, he killed the girl by shooting her in the head four times.

*Biegenwald* was convicted of this murder and of another in 1984. Both *Ramseur* and *Biegenwald* were sentenced to death.

Although the court upheld the constitutionality of the death penalty, it reversed both sentences.

In *Ramseur*, the court found that the trial judge's instructions to the sentencing jury prevented the jury from reaching anything but a unanimous verdict. If the jury was not able to reach a unanimous decision, the defendant would have automatically received life in prison. The Supreme Court reduced *Ramseur's* penalty from death to life in prison,

of which he must serve at least 30 years.

In *Biegenwald*, the court, on its own motion, ordered the resentencing of the defendant on the basis of fundamental fairness. The court promulgated the standard that a jury, in deciding whether to impose the death penalty, must be instructed that it must find that aggravating factors outweigh the mitigating factors beyond a reasonable doubt from the death penalty. This was not done at *Biegenwald's* original sentencing.

The immediate results of the rulings are that one man had his life spared while another must be resentenced and he may still receive the death penalty.

The far-reaching consequence of the court's rulings is that all but a few of 26 death-row inmates now in New Jersey may have to have new sentencing proceedings, and further appeals are certain as the courts and attorneys continue to fine tune and define the standards of the death penalty law.

### QUESTION #2

## HOW CAN THE BUDGET-CONSCIOUS COLLEGE STUDENT SAVE MONEY?

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## Counseling center not as successful

BY ALBINA SORIANO  
STAFF WRITER

The Satellite Counseling Center has not been as successful as was planned, said Lona Whitmarsh, staff psychologist for the center. She added that "maybe we didn't publicize enough."

Whitmarsh said the center is there to answer calls from students who wish to talk about problems, which are mostly personal, dealing with loneliness, family problems, relationships, etc.

The center is located in rooms A24 and A26 in the Towers.

During exams last semester, the Satellite Counseling Center provided coffee and doughnuts in the Student Center to make students aware of the center, Whitmarsh said. She added that the coffee and doughnuts idea was "super success-

ful," but it didn't increase the number of calls or visits to the center by students.

The center is used mostly by residents, because it is more accessible to them. It is just as accessible to the commuters during the day, but in the evenings they can't get into the Towers without a guest pass.

The center has 25 members who answer phones and talk to students who go to see them. The members, who are students, have gone through training by Whitmarsh.

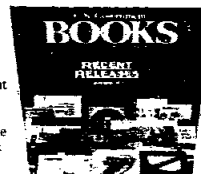
The Satellite Counseling Center's phone hours are from noon to 10 p.m., and drop-in hours are from 1 p.m. to 4:30 p.m., as well as by appointment. The Satellite Counseling Center's phone number is 595-2736 and the Helpline number is 956-1600.

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# No construction without FM license

BY JIM MELILLO  
NEWS CONTRIBUTOR

WPSC cannot begin construction of its station and antenna for FM broadcasting until they receive a permit from the Federal Communications Commission (FCC), said Pat Cioffi, program director.

According to the station's recent status report, WPC's Student Co-operative Association applied to the FCC for a class A, educational FM station in 1982. They also pledged an expenditure of up to \$30,000 to provide the equipment necessary for the station.

At the same time, a conflicting application for the same FM frequency (88.7) was also filed by WRRH of Ramapo Indian Hills Regional High School, which objected to WPC's application. WPC then filed a counter objection to the WRRH application.

The status report also indicated that the Washington Law Firm of Miller and Fields was engaged by WPSC to represent the station at the FCC. Also contacted was the engineering firm of David Steel and Associates to provide the appropriate technical information.

In July 1986, the FCC approved

**WPSC is still awaiting the construction permit that had supposedly been granted last summer.**

WPSC's application for a license and an ownership report was submitted by the college. The FCC also indicated that a construction permit would be forthcoming. However, on Aug. 22, 1986, WRRH filed an appeal to the FCC's decision which prompted further delays.

At that point, Miller and Fields advised WPSC that they could proceed with the station and antenna construction permit based on the apparent approval of the construction permit. However, in the event that WRRH's appeal was successful, which Miller and Fields felt was unlikely, the construction permit could be withdrawn.

According to Cioffi, the college has been soliciting governmental support by seeking the assistance of Congressman Roe in the hopes that the matter might be expedited.

"What we really need is a sign of support from the administration,"

Cioffi said. "We have a higher quality station than WRRH, along with a higher degree of professionalism."

Cioffi added that WPSC is constantly upgrading the station and that "they (WPSC) put in a lot of hours, going 18 hours per day."

Ted Curtin, WPSC's operation manager, said that President Arnold Speert has been cooperative in getting Congressman Roe to send letters to the FCC. "If it was now time to go FM, we would definitely be ready," Curtin said.

On Feb. 27, 1987, WPSC received a letter from David Steel and Associates that recommended that they proceed with the construction despite the WRRH appeal. However, the status report said that the station is still awaiting the construction permit that had supposedly been granted last summer.

## Effect of financial aid changes

BY MARY LOUISE HELWIG  
STAFF WRITER

"The needy students will not be adversely affected" by the new financial aid guidelines, said Thomas Di Micelli, director of financial aid.

"The Pell Grant," he said, "will increase by \$200 (from \$2,100 to \$2,300 for dorm students and from \$1,710 to \$1,910 for commuters), but the income level of the parents will be lowered."

According to Di Micelli, there will be an increase in money and a decrease in the number of students

who will receive Pell Grants.

Right now, the parents' income level must be under \$20,000 a year in order for a student to receive a Pell Grant. This level is expected to be dropped to about \$15,000 a year for students to be eligible, Di Micelli said.

It would affect about 100 students at WPC, and the difference, he said, will be made up in work study and/or in loans.

Roughly 35 percent of WPC's undergraduate student body currently receives some sort of financial aid. In addition to that 35 percent about 500 students work on

campus.

Over 1,200 students receive Pell Grants, over 1,500 receive TAG awards, and about 1,800 receive bank loans, he said.

With the new financial guidelines, part-time students taking only three credits may be eligible to receive financial aid, and forms are available, Di Micelli said.

According to a College Scholarship Service report, as a result of the new independent student definition, "there will probably be 1 percent fewer independent undergraduates and 12.2 percent more independent graduates."

## ACUI conference comes to WPC in October

BY ALBINA SORIANO  
STAFF WRITER

WPC will host the annual meeting of the Association of College Unions—International (ACUI) in October, said Dave Timmann, director of conference services.

Timmann said the meeting will be held the weekend of Oct. 9, 10 and 11, and about 300 delegates from about 40 schools will be present. He added that this will be the third time the ACUI will meet at WPC, the first time was in 1978 and the second time was in 1983.

The purpose for the ACUI is to

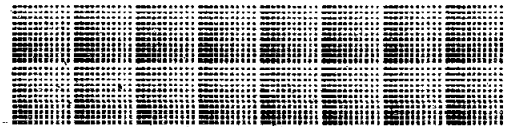
give an opportunity to the staff in college unions and student activities to study and improve their organizations and services, and maybe help to start new college unions and new student activity programs, Timmann said.

He said the ACUI is composed of 16 geographical regions, WPC is part of Region III, which includes New York City, southern Westchester, Long Island, New Jersey, eastern Pennsylvania, Delaware and Puerto Rico. Region III deals mostly with women's concerns, college bowl, recreation, outdoor programs, two-year colleges, minority

programs, professional development, and performing/visual arts.

Timmann added that the weekend will consist of workshops dealing with contemporary issues, keynote addresses and nightly entertainment, which will include product exhibits.

Anyone can attend the conference by paying a registration fee, Timmann added. He said the funding for the weekend will come from registration fees, the fees the exhibitors pay, money from fundraising tournaments, such as the pool tournament and a conference budget.



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# Students pay for Baker's trip

Approximately \$500 of student money is being used to allow Reggie Baker, SGA president, to go on a trip to New Orleans. It is not a vacation; it is a conference for student government leaders. What is so wrong with the SGA president and three other leaders attending a conference for about \$500 each? Reggie Baker, SGA president, is graduating in about five weeks. How can the students benefit if Baker attends a conference for student leaders when, in five weeks, he will no longer be a student leader?

Last Thursday Baker and three other SGA officials (who are not graduating in May) left for a conference in New Orleans. Traditionally, SGA leaders have attended such conferences and there is a budgeted line item for these trips. However, tradition has also dictated that if an executive officer is a senior, they will go to the fall conference and decline to go in the spring because they will be graduating. That is for good reason. The students should not support a trip for a leader who is graduating and cannot pass on the information they have gleaned from the conference to the students. This rule should no longer be tradition; the SGA should officially adopt such a policy.

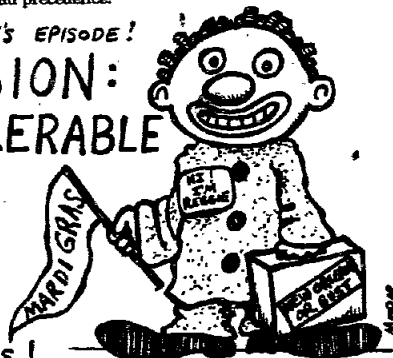
However, the most appalling aspect of Baker's trip is his behavior at the SGA Legislature meeting last Tuesday. The Legislature did not want Baker to attend the conference because he is graduating and passed a resolution blocking him from going. Baker was not present for the vote because he was late for the meeting. At the end of the meeting, when the legislature was discussing other business, Baker proclaimed that he would sue the legislature and that he had legal grounds to do so. He also exclaimed that he was going to go to New Orleans anyway.

If Baker has taught the legislature anything, it is how not to act and how to set bad precedence.

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REGGIE  
BAKER  
AND HIS  
TRIP TO  
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# Letters to the Editor

## Student supports contras

Editor, The Beacon:

This letter is written in response to a March 30 article entitled "U.S. should be out of Central America." Mr. Kaye of "People For Peace" seems to be a supporter of the repressive Sandinista regime that is terrorizing the tiny country of Nicaragua. With statements such as, "Why do we hate people we don't even know?", Mr. Kaye implies that he doesn't wish to assist those same people he claims to support. By pulling the U.S. out of Nicaragua, we would resign the poor people of that country the basic rights of freedom. Do we hate these innocent people that much that we would abandon them to a

life of misery? My answer is NO! We have a contra force that is growing stronger everyday. A force that sees the need to stop the Sandinista brutes who rape and murder their own people. We must not listen to the lies and untruths spread by this corrupt regime. They preach democracy, yet suspend their new constitution. They want peace, yet continue to purchase Soviet arms. The American people cannot allow the embracers of Castro to impregnate their minds with anti-contra propaganda. We must take a stand now and stop this oppression from spreading.

David Kaye, in his letter, stated, "I want the people to be able to

decide who they want as a leader." Well, Mr. Kaye, I don't see how that will happen considering the constitution has been suspended. For as long as that band of terrorists occupy Managua, those people you say we hate will never see that privilege of freedom. If you are a caring member of People For Peace, then how can you submit the fate of three million Nicaraguans to "fascist oppressive ideals" of the Sandinistas. How can you live with yourself?

Jack Kabrel  
Senior  
History

## Teach the truth about drugs

Editor, The Beacon:

This letter is in response to David Bowling's letter on saying "no" to drugs. I am very happy to see that Mr. Bowling has been able to conquer his "problems" with drugs. But to call those people who do evil and make them go to jail is wrong and stupid. My letter a few weeks ago was not pro-legalization of marijuana, although that would be the best way to control it and prevent abuse of it. I simply stated that marijuana should be decriminalized because the penalties are ridiculously severe and do not deter people from using it as proven by the Presidential Drug Abuse Committee. As for relating pot to alcohol, The Beacon left out one

important line in my previous letter: the fact that marijuana has never killed anyone. According to statistics from the U.S. Surgeon General and the Federal Government's Bureau of Mortality, not one person has ever died as a result of marijuana. One hundred percent of the studies done at dozens of American universities and research facilities show pot toxicity does not exist. Medical history does not record anyone dying from an overdose of marijuana (UCLA, Harvard, Temple).

Some people use marijuana for positive purposes, creativity, spiritualism and to help resolve important decisions. These people do not need help from "drug-free" people

like yourself. They are not hiding behind marijuana; they use it because it is a safe, non-lethal way to relax. There are 30 million marijuana smokers in this country. Marijuana is our number two crop just behind corn and above soybeans. What we as smokers must do is stand up to these anti-drug propagandists who use emotionalism and fear to suppress the facts. Let's get drugs away from children and end drug abuse by teaching the truth about all drugs instead of listening to crazed anti-drug crusaders such as Mr. Bowling.

Mitch Stillman  
Political Science  
Sophomore

## No confidence in SGA

Editor, The Beacon:

I write in response to a letter published in the last issue of The Beacon.

David M. Gordon, the SGA Co-Treasurer, apparently did not like the article which stated "SGA to blame for Hockey Season."

Well, Mr. Gordon — the truth hurts, doesn't it? SGA has not done a damn thing for us.

Dave, you screwed up since the beginning when we put our funds in your hand to pay three bills. You and your SGA friends couldn't even send our bills in on time. You forgot to send in our league bill, which almost kept us out of the league. You forgot to send in our ice time bill, which almost canceled our ice time. And, you forgot to send in our insurance bill.

SGA has been terrible this past year; and, if you held a vote, you would see I'm right. I would like to see a survey of the student body to indicate if they believe the SGA has done their job this year.

It's bad enough SGA didn't fund us; but, they almost ended our season before it started by not sending in our fees. Was SGA trying to jeopardize our season?

Dave — you mentioned, "Why don't we take off our sights and sell a few cakes." Apparently, SGA is ignorant to the fact of how much money ice time costs — \$180 an hour. Betty Crocker couldn't even bake enough cakes to give us enough money to practice. Also, we have held a few fund raisers, but they have not been successful.

I am looking into other colleges'

financial situation such as: Montclair, Kean, Southern Conn., and Columbia; all of which have SGA funded sports.

I do agree, however, the Athletic Department is partly responsible. For example, each student pays an athletic fee. Well, where is it going, and who is benefitting from it? Certainly not the hockey team and the other few non-funded sports. I think both the Athletic department and the SGA are a disgrace.

Oh, Dave, by the way, don't forget the survey. If the SGA has any confidence in themselves, they should hold it; and if for nothing else, to see what they have done, and what they have failed to do.

Ernie Ford  
President of the — Hockey Team  
Senior, Communication

## Better hours for language lab

Editor, The Beacon:

According to a recent memorandum from Dr. M. Barasch, students taking courses in a foreign language must visit the language lab once a week. I have found the facilities satisfactory and do not find this requirement unreasonable.

The only problem I have as well as many others with whom I have spoken, is the lab's hours, which do not accommodate the commuter and working students of this college. Granted, we can have cassettes taped in lieu of a visit, but to some of us these tapes just don't do the

job. Since this assignment is mandatory and does require school facilities, we should be given more of a chance to fulfill it.

Gregory M. Kolenut  
Junior  
Liberal Studies/Social Science

# Political apathy and fingerpointing

Editor, The Beacon:

I once had a teacher tell me that he could never understand the liberal attitude because it was always pushing the blame off of the "victim," for lack of a better word, onto some obscure and non-personal social concept. Another told me that conservatives were polite barbarians that continually wished to live in the past and prevent the natural progress of humanity toward a more fulfilling life.

At the time, after being questioned about my own ideologies, I felt like a scarecrow in a tornado of social conscience. I had thought about politics in general, but never its particular fragments. I suffered

the despair of not having an audible political conviction.

For the next few weeks I set out on a secret journey to discover the meanings in the languages of political pedantry. I spoke with the aggregate of will-be political scientists available on campus: socialists, staunch capitalists, closet fascists and Trotskyites, to name a few. They all had one thing in common: fingerpointing. I discovered fingerpointing to be the main apparatus of the political scientist. It has the unfortunately desirable effects of 1) removing the fingerpointer from the situation physically and placing the pointed-at inside it, and 2) as a result of 1) removing

the pointer from the possibility of guilt, and, by way of 1) and 2), disallowing any sense of responsibility of the pointer to the world at large and its people as a whole being. Fingerpointing is the architecture of avoidance.

**'It is ironic that those so fervent should be some of the great offenders.'**

Taken a little further, ideological fragmentation and fingerpointing deny the fact of the responsibility entailed in living in a world where

the actions of one human being are affected and effect the actions, both physically and ideologically, of another human life. They also promote the refusal to accept the fact that the world is a living manifestation of those that populate it.

To the political scientists that engage in these mechanisms to cure the world of itself, I say that you are only serving to perpetuate the very things that are contributing to the dissolution of the world. It is ironic that those so fervent should be some of the great offenders.

I write from the standpoint of a growing artist, from a bubble outside the big bubble. I try to make

sense out of the entire content of the big bubble and then search for my own responsibility to it. I blame no person group or -ism for any problem. I do not fingerpoint, but say that the finger should always be pointed at ourselves.

I was accused of political apathy and that is why I write this letter. I put it to the accuser who pointed his finger at me, that apathy sometimes does not live in inaction, but, that occasionally it lives disguised in the frenzied action of the pointing finger.

Graham Sailor  
Junior, English

## American propaganda in Jamaica

Editor, The Beacon:

During spring vacation, I visited the island of Jamaica. The ads on TV show us the pretty, white beaches and the blue-green ocean waters. It is true, the beaches are beautiful. The only thing not said in the ads is that they are owned by American hotel chains.

I lived with a native Jamaican family in St. Marys. Their simple one room home was basic and above average for most Jamaicans. They were not formally educated people but they knew many things worth sharing with Americans.

They are totally aware that American corporations own the island's major resources: coffee, fruit, mineral ores and the tourist business. They are totally aware that their present Prime Minister, Edward

Seaga, was "installed" by the Americans. The people I lived with and most natives support the People's Party and its candidate, Michael Manley. They know that Manley, a former Prime Minister, who tried in the 1970s to nationalize some of Jamaica's resources, was "deposed" with American political pressure and CIA planning. They are aware of the "tricks" that the American government played to depose Manley. One such "trick" was to convince the American tourist that under Manley's rule, Americans were not safe in Jamaica. Another bit of propaganda pumped into the American media was that Manley would convert Jamaica to a Cuban-style communist nation. Of course these were false statements, but they helped America install the

Seaga government.

I would like to make it clear that Jamaicans do not dislike American people. They welcome us to their beautiful island and they are pleased that we enjoy them and their country. They are aware that not all Americans approve of their government's policies.

Most American tourists arrive on the air conditioned jets and are hurried off to a plush hotel, where the only Jamaicans they will see are the servants and the "flatfoots" who try to sell you "grass" baskets and T-shirts.

The folks with whom I lived hoped that I would explain to Americans that they are not proud of the hustlers and panhandlers. They want Americans to realize that with a Jamaican Gross Nation-

al Product of nearly \$5 billion, the average per capita income is about \$1,700 per year. This forces many Jamaicans into the streets to "make a buck." One 23-year-old young man with whom I lived could not save enough for a simple tape recorder. He watched with envy while Americans purchased just about anything they wanted.

I returned to America, picked up a paper at the airport and read the headline "New U.S. Exercises Set in Honduras." The article went on to tell us that President Reagan has ordered 50,000 U.S. troops to be "deployed in a spring offensive in Central America, code-named Solid Shield." The article tells us that this massive, multi-million dollar "offensive" is based on the notion that "American forces might be

called on to fight in Central America."

As I drove down the splendid highways of this nation, heading back to my comfortable home, I thought about the poor people of Jamaica. I wondered why our government has not learned that these Third World nations want some control over their own resources, lives and destiny. Why do we respond with guns and a bunch of boob militarists? Then I thought about what one of my Jamaican hosts said: "We survived the Spanish and the English. We will survive the Americans...Ya Man, we will!!!"

Terence M. Ripmaster  
Professor of History

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## Miss WPC Pageant planned for Springfest

For the first time since the 1960's, WPC will be holding an official Miss America Preliminary Pageant.

The Miss William Paterson College Pageant will be held Monday, May 4th during Springfest. The winner will represent the college at the Miss New Jersey Pageant in July, and have a chance of continuing to represent the Garden State in the Miss America Pageant in Atlantic City.

Chung Lee, a WPC senior and a former Miss Atlantic County, is the founder and executive director of the Miss WPC Pageant.

"Hopefully this will be the beginning of a very successful program for WPC and the community," Lee said. She said anyone entering the pageant must meet several criteria: 1) They must be a female between the ages of 17 and 26; 2) They must be a United States citizen; 3) They must be a registered student, currently attending WPC as a full-time or part-time student; and 4) They must have registered six months prior to the date of the pageant.

Different categories of competition include a seven minute private interview with five judges, evening gown competition, swimwear competition, and the talent competition. The talent competition is to be no more than two minutes and 40

seconds in length. The talent can range from playing an instrument to a dramatic monologue. It must be a live performance, but no live animals or fire can be used.

Lee said, "It is a good learning experience, not only for beauty and poise but in learning a lot about healthy competition. They can gain a lot of knowledge about dealing with competition and dealing with people. Plus, they receive scholarship funds which they can use for their academic advancement."

The Miss America Pageant Scholarship Foundation is a non-profit organization fully staffed by volunteers. All proceeds go back into the pageant toward the future support of the program. Lee said, "We are looking for a lot of local support to make this program a success."

Applications are now being accepted for contestants. They may be picked up at the SAPB or Student Activities Office on the third floor of the Student Center. They may also be obtained at Heritage 306 during the evenings, or by calling Chung Lee at 942-1749.

An orientation meeting will be held on Wednesday, April 8 at 8 p.m. on the second floor of the Student Center. Students who did not receive applications can do so at that time.

## Increase in majors

BY SUZANNE VITALE  
CAMPUS STYLE CONTRIBUTOR

Early childhood and elementary education majors at WPC are now required by the state to take an additional college approved program of an academic major besides the one they now hold.

William Hamovitch, vice president for academic affairs, said, "This is a part of a push by a lot of education and political leaders to make the training of teachers more subject-oriented. It is an attempt to make sure each teacher has some experience in one particular area."

As a result of the additional requirements there is a significant boost in the other departments on campus. The sociology and psychology departments were most affected.

Vincent Parrillo, chairperson of the sociology department, said that there is a 31 percent increase in the number of sociology majors since October 1986. "Sociology faculty work in close cooperation with the education faculty to preserve the integrity of the education major, while simultaneously ensuring that sociology provides a solid backup major for the students' future career as a teacher," Parrillo said.

Donald Vardiman, chairperson of the psychology department said that the additional requirements may be excessive, but are a good idea and a definite step in the right direction. Although Vardiman does not know the exact increase in psychology majors, he said that there is a marked effect in several

courses. He said, "Education majors are usually good students."

Joan Tetens, dean of School of Education and Community Services, said that early childhood and elementary education majors will be required to complete what the college considers an academic major. She added that students will receive their B.A. in education, while having the benefits of the courses they are required to take, behind them. Tetens said that the program is beneficial because it encourages students to increase their knowledge.

Since the new requirements have been in effect there has been an increase in the enrollment of education majors.

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## Rafting trip to Pa.

BY JEAN M. DELAMERE  
CAMPUS STYLE EDITOR

The Outdoors Club, in conjunction with the Rec Center, is offering a day trip to Jim Thorpe, Pennsylvania for whitewater rafting at the end of Springfest.

Pam Adelman, president of the Outdoors Club, and Dennis Joyner, assistant director of recreational activities, have organized the five to six-hour excursion down the Lehigh River, scheduled for May 2.

Adelman said she has received "a handful" of responses so far and expects a lot to happen this week. Joyner said he and Adelman had talked about the idea when the Outdoors Club was still the Ski Club. They said they thought students would be interested in whitewater rafting, so they organized the event.

Hopefully, it will rain a lot this April so that the river will be good fun in May, Joyner said. He added that wetsuits are included in the

price of the trip (\$45 for students, faculty, staff, alumni and their families and \$55 for Wayne residents.) Joyner said he was pleased they could keep the cost below \$50 for the students' sake. "We're not trying to make money, we're just out for a good time," he said.

Adelman said there will be a mandatory meeting on April 20 for all who want to attend. A speaker from the Pocono Whitewater Rafting Center will probably be there to give important information on rafting.

There is room for 100 people on a first come, first served basis Adelman said. A bus will leave Lot 5 at 4:45 a.m. that Saturday morning and return around 5 p.m. Anyone attending should bring a lunch. Joyner said he would be happy to give people information about accommodations if they wanted to drive there themselves and stay overnight.

For more information contact the Student Activities or SGA offices.

## Asset to the English Dept.

BY BETSY SIMONS  
CAMPUS STYLE CONTRIBUTOR

Laura Zarife, a senior English major, is a motivated and non-traditional student who has taken the English department by storm.

In the past four-and-a-half years she has won the Emily Greenway Writing Contest twice, has been successful in the Honors Program and held down the joint presidency of both the *Essence* magazine and the English Club. Zarife did this while maintaining a full-time position as director of childcare food at Tri-County Youth Services, an organization that is responsible for supplying meals to day care centers at 12 different sites in the Paterson area.

When asked where she gets her drive, she replied, "I started working straight out of high school. For six years I worked at jobs I hated. I knew an office job was not what I wanted and I knew the only way I could get what I wanted was to go back to school." But the real push toward writing came when she took a required literature course which Professor Mary Davidow, who's currently on sick leave, happened to be instructing. It was she who Zarife said encouraged her writing by telling her how good it was and how important it was to pursue it.

"I'm glad I went to work first, though. It taught me how important education is and made me appreciate it even more," she said. It seems she was not alone in her decision. Both her twin sister and her younger sister joined in and now all three will be graduating



Laura Zarife

The Beacon/Heather A. Coffer

from WPC this May. Zarife is especially proud of this because "We are the first three to ever graduate from college on either side of our family."

After graduating, Zarife plans to take some time off, write, and then go to graduate school. But in the meantime she will continue to co-edit *Essence* with Bob Greendyke and co-preside over the English Club with Allan Mitnick and Lynn Breitfeller.

Zarife's future activities include a reception with readings by faculty and students, which will be held on April 9 in the Student Center, room 213, at 2 p.m. Refreshments will be served and it will be a great way for students to meet the English Club staff, Zarife said. Many members of the English Club staff will be graduating this May and the club needs new members to help fill the gap, she added.

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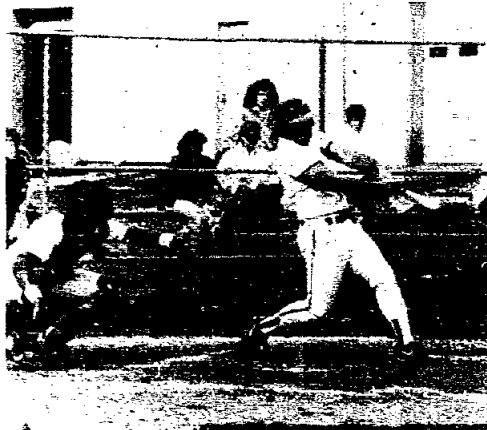
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## Pioneers continue to strike out opponents

BY JOE MARTINELLI  
SPORTS CONTRIBUTOR

Led by strong pitching and an awesome display of hitting, the 1987 Pioneers posted a three-win, zero-loss performance last week.



The Beacon/Staff Photo

Ken Nuzzi swings and hits the ball in the Pioneers game against Ramapo held on Thursday. The Pioneers won the game 10-5 to bring their record to 12-4-1.

Against NCAA Division I Army, the Pioneers captured their first victory ever against the Cadets by the score of 11-5. Shortstop Glen Merendino swung the hot bat for the Pioneers at West Point, going three for four, while scoring three runs.

Two of Merendino's hits were doubles, and he also had one walk. Outfielders Mike Milmo and Bruce Dostal each belted out home runs for the Pioneers, while Milmo's shot early in the game started the Pioneer offense rolling. Sophomore pitcher Carl Stopper threw five strong innings against the Cadets striking out eight as he garnered in his third victory of the season.

On Thursday the Pioneers returned to the friendly confines of Wightman Field for their 1987 "Home Opener" against New Jersey Athletic Conference rival Ramapo. Behind the strong hurling of right-hander Mike Gagg, the Pioneers downed the roadrunners 10-5. Gagg threw six and two thirds innings, while striking out four on the way to picking-up his third victory of the season. In four appearances this season Gagg has displayed his All-Conference form of 1985, and he is currently boasting an ERA of 2.75.

Junior Carmine Romano belted a blast over the center field fence to lead a Pioneer offensive attack that would hit a total of four homers against the Roadrunners. Tony Listro hit a two run shot, Merendino hit a two run shot, and Milmo also hit a two run shot against the Roadrunners. Romano now has five home

continued on page 13

## Softball... ...new coach leads team

BY BILL SCHULTZ  
SPORTS CONTRIBUTOR

After posting a 6-15 record in 1986, the WPC Women's Softball Team is looking to first year coach Denise Bernaducci to put the team on the winning track.

Coach Bernaducci moves into the 1987 softball season with a virtually new squad. Only four players are returning from last year's team. Cheryl Stetz and Tammy Brush are two outstanding returning players who will try to make this year's softball campaign a successful one.

Sophomore Stetz sported a .320 batting average during the 1986 season and will be counted on to provide leadership for the younger members of the team.

Junior Tammy Brush will also be counted on to provide the team with leadership and good offensive production. Brush finished the 1986 season with a solid .309 batting average.

The Pioneers also have two new players on the squad this season. Bernaducci hopes the newcomers will have a big effect on the team.

Junior Robin Schirmer, a transfer student from Bergen Community College, is hoped to bolster the pitching staff, while Julianne Bourderau, formerly of Ramapo College, is looked upon for depth by playing both second base and centerfield.

Rounding out the team are two women who played basketball for WPC this past season. Junior

Leanne Vergona will be playing third base, while freshman Erin Shaughnessy will cover first base.

The goals set by Coach Bernaducci are not simple ones. "I want to start a winning tradition and make the playoffs and regionals annually," Bernaducci said she has played softball for WPC, has coached at Eastside High School in Paterson, DePaul High School and in the Lyndhurst Softball League. She is assisted this year by coach Mary Beth Mahlmann.

The women have a tough road ahead of them this year as they go against Trenton State and rival Montclair State.

They play at Stockton on Tuesday and at home against Kean Saturday at noon.

## ...four games rained out

BY TIM BAROS  
SPORTS EDITOR

Scheduled for seven games two weeks into the season, the softball team has played three of these games and now sport a 1-2 record.

"We have had four games canceled because of rain," Head Coach Denise Bernaducci said.

They compete against Bloomfield College on Friday and lost 8-3. Freshman Keily Fennell pitched her first college game, and according to Bernaducci, "pitched a great game."

Tammy Brush had three hits at four turns at bat, Colleen O'Reilly went 2 for 3, Theresa Blye went 1 for 3 and had two runs batted in.

On Thursday the Pioneers lost in a shutout to Wagner College 7-0.

Leanne Vergona had the lone hit of the game—a bunt that was good enough to get her to first base.

"We are losing on mental errors," Bernaducci said.

"We are making stupid base-running mistakes that are costing us the win."

For the softball team's first game of the season, they beat Brooklyn

College 9-4.

Brush had a double-hit rbi and went 3 for 5. Robin Schirmer was the winning pitcher and had two rbi's. Schirmer also went 2 for 5 at bat and had three walks and nine strike outs.

O'Reilly hit one rbi and went 3 for 4.

The softball team plays at Stockton on Tuesday at 3:00 p.m. and Saturday at home against Kean at noon. Both games are doubleheaders.

Their four cancelled games will be rescheduled at a later date.

Stacy Tankel powerfully serves the ball in the tennis match against FDU where the Pioneers won 8-1.

## WPC defeats FDU 8-1

BY TIM BAROS  
SPORTS EDITOR

The women's tennis team easily beat Fairleigh Dickinson University 8-1 in a home match on Friday.

Five of the six seeded WPC players won their matches. Tennis ace Dawn Olson beat Mary McKim 6-1, 6-1. Sue Morrissey defeated Jackie Kennedy 6-2, 6-3. Mary Ann Riley had a tough time with Ann Marie Grassia but in the end beat her 6-4, 7-5. Stacy Tankel had an easy time with Debbie Krackow 6-0, 6-1. Sixth-seeded Dana De Medici beat Nadine

Gagliardo 6-2, 6-0. The only Pioneer to lose her match was Jennifer De Hays, beaten by Kim Ayers, 1-6, 5-6.

In doubles action, Olson and Morrissey beat McKim and Grassia 6-2, 6-0. Riley and Tankel beat Krackow and Kennedy 6-1, 6-0 and De Hays and De Medici defeated Ayers and Gagliardo 6-2, 6-3.

The Pioneers compete against Brooklyn in a home match on Tuesday beginning at 4 p.m. They go against Mary Washington in an away game on Thursday.

## Pioneer scores At A Glance

Baseball  
20-5 (Lehman)  
10-5 (Ramapo)  
11-5 (Army)

Softball  
3-8 (Bloomfield)  
0-7 (Wagner)  
9-4 (Brooklyn)

Tennis  
8-1 (F.D.U.)

# New logo for Athletic Dept.



BY BILL SCHULTZ  
SPORTS CONTRIBUTOR

A new logo has been adopted by the WPC Athletic Department. The logo is the female counterpart to the rugged Pioneer head currently being used. Dennis Santillo, WPC

Director of College Relations, headed the movement for a logo that would represent the tough, competitive spirit of the women who compete under the Pioneer name.

"When we adopted the new rugged Pioneer man logo over the old Conastoga wagon logo, it conveyed

a more competitive look to it. The female teams felt that they should be represented as well," commented Santillo on the need for an additional logo.

WPC contracted an outside graphics company to produce two suitable logos for the athletic program at the college. The company came up with the male logo design first, but took a little longer with the female design. According to Santillo the process took about one and one half to two years to complete.

Santillo is proud of the fact that both logos are versatile. "The male and female logos can be used separately or together, in conjunction with the WPC logo, all of which promote school spirit and competitiveness," Santillo said.

Aside from being versatile, they are unique because they may make WPC the only college to have two

logos, according to Santillo.

"We chose not to duck male/female problem and met it head on. We're not like other schools who have panthers and the like as their mascots," said Santillo of the unique solution to a unique problem.

The  
Beacon  
Sports

# Patterson honored

BY TIM BAROS  
SPORTS EDITOR

Sherry Patterson, a member of the women's basketball team, has been named to the New Jersey Athletic Conference All-Conference first team.

Patterson, a senior, was named for the second consecutive year at the center position. Rounding out the first team are Kean College's Torri Rumph and Alicia Griffin, at the forward and guard positions respectively; Trenton's Kim Lacken, forward; and Rutgers-Newark's Rita Lawrence, guard.

The women's basketball team ended its season with a 12-13 record, 4-9 in the conference, placing third in the conference and third overall for the season.

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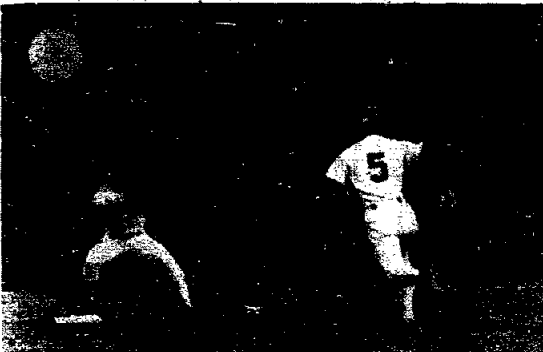
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Glen Merendino positions himself to catch the ball to tag out a Ramapo player. The Pioneers went on to win the Thursday game 10-5.

## Pioneers strike 'em out

continued from page 16

runs on the year as he would smack one out against Lehman in the Pioneers' 20-5 victory the following day.

In the Pioneers' victory over Lehman, Milmoie belted two homers and drove across five runs for the Pioneers as the team raised their season record to 12-1-1. Sophomore Bruce Wiegman pitched five strong innings for the Pioneers, as the lefty from Secaucus notched his first victory of the season.

Dostal is currently riding a six game hitting streak for the Pioneers, a streak that started with a three for five performance against Maine University in Florida. Romano is riding an eleven game hitting streak,

that got started during his three for five performance against Palm Beach Atlantic in Florida. It is during that streak that Romano has belted out his five home runs, one more than he hit in all of 1985.

The Pioneers' 11-5 victory over Army was Head Coach Jeff Albies' 300th win of his career. Albies now boasts a career record of 302 victories, 130 losses, for a winning percentage of .699.

This week the Pioneers will play host to Hofstra (Tues. 3:1 p.m.), Rutgers-Newark (Thurs. 3:1 p.m.), and go on the road against Montclair (Fri. 3:15 p.m.) and Upsala (Sun. 1:00 p.m.).

## Sports Calendar

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
APRIL	6	7	8	9	10	11	12
BASEBALL			Hofstra 3:15 pm	Rutgers/ Newark 3:15 pm	Montclair 3:15 pm		Upsala 1:00 pm
SOFTBALL		Stockton (DH) 3:00 pm				Kean (DH) 12 Noon	
MEN'S OUTDOOR TRACK		St. Peter's, CCNY Ramapo, Upsala 3:30 pm				Trenton Relays 1:00 pm	
WOMEN'S OUTDOOR TRACK				Trenton Glassboro 4:00 pm		Trenton Relays 1:00 pm	
TENNIS		Brooklyn 4:00 pm		Mary Washington			
GOLF		South Jersey Tournament 12:00 noon					Upsala 1:30 pm

Home games are in bold

## Sportswriters needed for spring season

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## Budweiser KING OF BEERS. ATHLETE OF THE WEEK



Mike Milmoie  
Baseball

Outfielder Milmoie excels both on the field and behind the bat. In the Lehman game, he hit two home runs and brought in five to aid in the 20-5 Pioneer victory.

this Bud's for you!

# Runners have successes

BY TIM BAROS  
SPORTS EDITOR

The men's and women's outdoor track team had its first competition of the season on March 28, competing in the C.W. Post Relays.

From the women's team, Sherry Patterson placed third in the shotput-javelin-discus events and Maureen Mazzeo took fourth in the same event.

Anoinette Wilkins came in sixth in the high hurdles and long jump events. Lisa Pollo jumped 5'4" to place third in the high jump.

Men's team members placing in event included Glenn Harrison, fourth in the long jump, 20'1", and fourth in the triple jump, 42'8".

Others competing for the Pioneers included Frank Mazzeo in the javelin and shotput events; Bryan Holloway in the long and triple jumps; Jim Sceeney in the high and intermediate hurdles; Dan Van Teyens in the 100 meters; Andre Joyner in the 100 meters; Bobby Jones in the 100 and 200 meters; Chris McCollum in the 100 and 200 meters; Nick Mastrandrea in the shotput; Vince Goodman in the 200 meters; Dan Goss in the 400 meters; and Jackie Pratt in the shotput. The 4x100 Relay Team, consisting of Van Teyens, Joyner, Jones and McCollum ran it in 46 seconds. The 4x400 relay team, consisting of Van Teyens, Goodman, Goss, and Kennedy Simmons stopped the clock at 3:25.2. The distance medley relay team consisted of Goodman, Goss, Simmons and George Taylor.

The team was to compete in the Middlesex relays on Saturday. The men's team will host Ramapo, St.



Frank Mazzeo throwing the javelin at a recent practice.



Sherry Patterson looking how far she threw the discus.

Peters, Upsala, and CCNY at home in their first home meet in years. Starting time will be at 3:30 p.m.

The women's team will host Trenton and Glassboro on Thursday at 4 p.m.



## Golfers in tourney

BY GREG BRUSEY  
SPORTS CONTRIBUTOR

The Central Jersey Golf Tournament held at Cresmont Country Club in West Orange provided a good look at the competition the WPC golf team is up against this season. Following tradition, the rain and wind commenced midway through the tournament.

The players completed the 18 holes without delay. The challeng-

ing greens and fairways produced some place with a four-player total of 313, Glassboro was second with 323 and Montclair finished third with a 329 total. WPC's disappointing last place finish was with a 347.

Now that the first match butterflies are over, the WPC golf team should settle down. Calm nerves and sunny skies could be the answer for a win in the South Jersey Tournament, to be held at Trenton on Tuesday.



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Mark 7 inches, huh?

BAT - Nice to have you around again. You be cool. Hawkeye T. Tee - WAKE UP! NO MORE T.V. How about some Aerosmith or Ronnie James Dio? SAIB

To my best disciple - I will keep my role but 4 packs of cigs and 3 hrs sleep is detrimental to OUR health - you can move in anytime. God has spoken - dawG

Hawkeye - You can now enter the contest. We figured out a flaming beastality act *por vous*. BAT & EMC

BDB - It may take work, but it's worth it. We belong together. Be secure in my love, it will never end. TF Your Shack-up

dawG This week was very enlightening. I think it was good for all parties (four of them) involved. You can play God with me anytime you wish. However, you must let me return the favor. Your disciple Hawkeye - You can do my hair and my eyes. If you make me look like Bon Jovi, I will kill you. Yes, another death threat. Thanks.

Lainie Joan - Can we talk...No, I really mean it. Love, Bruce P.S. Will you forgive my rudeness?

Bat - I enjoyed the heart-to-heart talks for 32 hours a day. I needed them and I needed (and still do) need you. One of your best friends

To the girl with the black beret in the rain: Can you be my guardian angel? You don't wear the black jacket anymore. Oh well, I'd still like to get to know you. An admirer

Alpha Sigma Phi New Brothers - Congratulations! You made it. To New Brothers of Alpha Sigma Phi - Congratulations! All the hard work has paid off. Best of luck in the brotherhood. Brothers and Sisters of Alpha Sigma Phi

Dukes - Hello, hello. Must be a bad connection. Ruocco Hawkeye - Your the best. You will succeed. Congratulations. Welcome to the club. You'll fit in beautifully. Bat, Lainie and Hawkeye

Gina - I found some really nice bargains here. Love, Sue Gina - You'll never drive my car again...especially to Florida. Love, Sue

To the person I stood in line with in the rain for tickets - It was a very enlightening experience. Bat Elaine - So much to say, we're going for the record - 25 hours a day. Don't lose me. Love, Beth

Lainie - Now who's keeping who sane. Bat Easton - Property prices in Arizona are rising if you want to sell, you better sign quick cause my buyer left. Right Hand Man

Arizona Property Owner - I have to stay. I'm gonna have to use my boot on you and Sue. Right Hand Man P.S. Black hurts more than gray.

Personal Battalion Leader - Okay don't hate me, I lost the fight. The war is still not over. Do you see a peace treaty in sight? Hand Man

Lainie - Next time we go for ice cream, let's not go at 11. OBMB closes then. Love, Bat

Joan - Let the countdown begin, only 132 more days to Bonaire. Love, your lover

Elaine - Solid, cement, steel links. No jack hammers or hack saws in sight. Guess Who

Mac Attack O.K.? (While tilting head from left to right) O.K. Here's your personal, HAPPY? I am now because of you. Thank you! Bouge

ZAG - You are such a nut! So, when do we leave for the nunnery? RAD

DTL - Watch how you use that "hot bat" - be good. Feets Sue - Happy Birthday. We love you! Dave and Pat

Lainie - Be there. Yes, I will. Always. Promise. Okay? Love, You Know Who

## Personals

Donna - You are the best roommate and the best friend. I hope you had a Great Birthday! I love ya Chick! Love, Your favorite roommate P.S. Ya want some oreos or how 'bout a seabreeze?

NIS - LA, LA, LA!!! Love us! Sue - How 'bout some french bread pizza?!! Me (Who else?)

Sean: About that little promise I made to you on April 1 in the SC about your sweatshirt, APRIL FOOLS!! (ha, ha, ha)

Dr. Rob: HELP! I got a splinter! Ouch!! that's not the one I had in mind. Just make sure you sterilize the pin first. Your Sickly Patients

Terri - Is it time for our Triple-A meeting already? (That's Alcoholics Anonymous. Ave!) Dirty Dozen Elaine - The percentage is down to 3. Don't buy stock because it's going out of business real soon. Love, Beth

Fiona: Uh, oh! You left the curling iron on and the water running AGAIN!! You'd think you were trying to burn us down or flood us out or something. The Roomies

Lisa - Cutting classes the other day was great. Kinda reminds me of old times. HHS 1983. You remember! Next time, it'll be at my house where we don't have to listen to Steven Whistling. Your Partner in Crime

O.K. Debbie, Just invite the Boston Guys, the Canadians, Matty-Boy, the WPC Crew, etc., when I'm in the shower. Amy

My Dearest Hod! - Without you, life would be nothing. You are my shoulder, shelter, friend and mentor. Love, Your Pig-dog, Tadpole Brother.

Feets - When I look up "friend" in the dictionary, I see your picture. Also refer to "true." Thanks. Albert

John - "Your knee is in the way." Beast. Albina

John - "Your knee is in the way." Beast. Albina

Mother Chucker Thanks for accepting my invitation. I have a key tag, a key and a room. Use it anytime. I have a bed across the hall, too. Love, Your Best Friend's Best Friend

Terri: Lot #36, bus #469, your favorite number. Guess what? We kidnapped Goofy. He's in NJ. Amy Dean: Hey Mr. Denny Terrio. You cut a mean rug. When you start giving dance lessons, put our names first on the list.

Survivors of the Party Ship Dear Maribeth, I love you more than anything in the world and I want to be with you forever. Hopefully devoted to you. Love, Scott Carolyn is gay? Will -

keep their buttons buttoned? So - how does it feel to have a personal? Guess Who (I'll be at your party).

Albert - You're one of a kind! You're welcome, and thanks. Love, Feets

Jackie - WN No more spots before Emils eyes! I'm happy no doubt! Masters giving you the night off. Love ya - Chris

To the owner of BDI - 14y, You have beautiful eyes. It's hard not to stare. Shy, but interested

Liz T., My #1 trainer, I meant every word of our discussion. My love for you is deeper than the ocean. Love, your #1 fan

My part-time roommate It was really nice to have you back as a roommate, even if it was only for one night. I definitely miss those memories. A.M. Grump (9 out of 10 times)

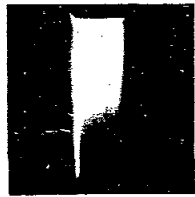
Elaine - You know what? I mad you didn't tell me sooner that there really wasn't an ocean in Ariz. I really thought there was. You made me waste time.

Bugs Bunny - You are the light in my life, the sunshine in my morning, the jelly in my doughnut. I love loving you, my love. Daffy

## THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



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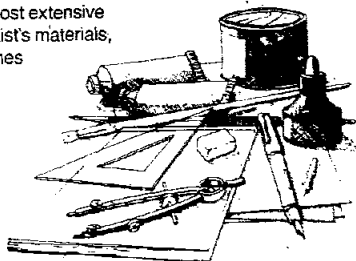
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## Quintet to perform at Musicfest



WPC Jazz Quintet (left to right) Peter Bernstein, Doug Weiss, Bill Stewart and Rob Henke. Not pictured: Scott Krjetzer

The WPC Jazz Quintet has been selected to compete in the national finals of Musicfest U.S.A., a new competition hosted by Down Beat magazine and top companies in the music industry.

The event will be held April 10-12 at McCormick Place Convention Center in Chicago and will assemble many of the nation's top musicians from colleges, high schools, junior high schools and community organizations. The WPC Quintet is entered in the Jazz Combo category of the event.

The group is directed by Rufus Reid, a noted bassist and director of WPC's jazz studies program. Members of the Quintet are Peter Bernstein, guitar; Doug Weiss, bass; Bill Stewart, drums; Rob Henke, trumpet; and Scott Krjetzer, woodwinds.

One of 12 small ensembles in WPC's jazz degree program, the WPC Jazz Quintet has already won several honors. The group won the 1986 Lionel Hampton Jazz Combo Competition, and as a result, was featured on Jack Kleinsinger's "Highlights in Jazz" program at

Notre Dame Collegiate Jazz Festival.

According to Reid, Musicfest U.S.A. promises to be an exciting event. "The quality of competition should be quite high," he says, "and we are looking forward to performing in that challenging atmosphere."

The three-day event will feature competition in four categories: stage band, jazz combo, jazz choir and electronic combo. Gold, silver and bronze medals will be awarded in each category.

Noted performers and educators will serve as judges for the competition; they will also hold a series of clinics and workshops for all participants. Among the judges for the event are David Baker, a cellist and composer who has written hundreds of pieces for jazz ensemble, big band and string orchestra. Other judges will be sax player Pat LaBarbera, best known as a soloist with the Buddy Rich band; trumpeter Herb Pomeroy, a faculty member at the Berklee College of Music in Boston; and Phil Wilson, a drum-

## West Side Story

BY CATHERINE WEBER  
ARTS CONTRIBUTOR

*West Side Story* has been a perennial favorite on the American stage since its Broadway debut in the late 1950s. William Paterson Theatre's (WPT) presentation last weekend provided a new interpretation of this classic play.

Traditionally staged with a mix of acting, singing and dancing, and set in a present-day city, *West Side Story* is the tale of two ill-fated lovers, Tony and Maria (Romeo and Juliet, so to speak). He is white and she is Puerto Rican, and the action revolves around the racial tension and hatred that they are victims of. The WPT production departs from the original setting, sending the characters into some time in the future. As producer Will Grant states in the program:

"What if some disaster, natural or man-made, created a world with no adults, only children. What if these children live in a depressed physical environment of found objects...a world with no past, no sense of history except for what the children watch on an old TV?"

What if no books, or magazines or newspapers survive the disaster, only videos?

...what if among the eclectic, distorted and incomplete collection of videos, they find *West Side Story*? How might they act out the characters? How might they finish the play?"

The play's overture and prologue were staged with the chorus and then the entire ensemble gathered, costumed in what might be best described as urban-blightwear, reflecting the new setting of the action. As they left the stage in robot-like fashion, anyone who didn't read the program was no doubt confused. The music was right, the scaffolding was there, but something was definitely different.

As the Jets (the white gang to which Tony belongs) took the stage, a collective sigh of relief could be heard: a street punk is a street punk, no matter how you dress him.

The show proceeded on pleasant-

ly, with several outstanding dance numbers. Most notable: the Balcony Scene, choreographed by Lavinia Plonka; The Rumble — the fight scene between the Jets and the Sharks (the Puerto Rican gang), which was staged by J. Allen Suddeth with assistance from Rick Sordelet. The Rumble was especially well done, considering the number of actors on stage and the limitations of the relatively small stage.

The Dream Sequence, with choreography by Carolyn Dorfman, was gracefully executed. The lighting in this scene was also particularly effective, thanks to lighting designer



Michael Creason and his crew. Lastly, the Gee, Officer Krupke Scene is worth mentioning. The Jets were full of antics and unbridled motion here. Plonka choreographed this funny and active segment.

The dance element of the play was strongly emphasized in this pro-



duction. In order for Tony and Maria (ably portrayed by Gary Schafer and Liliana Amador) to dance more, the roles are sung by Mark Murphy and Eileen Rockette. While this tactic allowed for some great choreography by the team of directors, it sacrificed much of the emotional intimacy of the characters. Murphy and Rockette, both splendid vocalists, were unfortunately distracting in their placement on the stage and in their garb. They more or less were to be viewed as Tony and Maria's thoughts and feelings manifested in another form, but the overall effect just didn't make it.

The adults in the play were portrayed with huge masks covering their faces to match their larger than life body proportions. They resembled cartoon characters and spoke in the manner of several TV celebrities.

While this was in keeping with the idea of the setting, much of it was fairly obscure for a greater part of the audience. Having Doc look like Babar the Elephant and Officer Krupke quoting Rodney Dangerfield wasn't very beneficial to the play. One of the Jets, Snowboy, imitated Pee-Wee Herman throughout, which was really distracting. Rich Spadavecchia, who played Snowboy, does a great Pee-Wee, but would Pee-Wee really be a Jet?

On the whole, the production should be applauded for its venture into untested waters. Although purists were no doubt disappointed with the departure from the Jerome

Robbins-type choreography, I was pleased to find WPT attempting something new, even if it wasn't all that effective.

The choreography was excellent, and the vocals were certainly more than adequate. The orchestra, directed by Lenora Thom, assisted by Barbara Hegner, more than met my expectations for quality. For a 20-piece ensemble, their sound was full, rich and professional.

If you'd like to catch this different approach to *West Side Story*, you still can. Performances continue on April 9, 10 and 11 at 8 p.m. in Shea Auditorium. Tickets are \$7, \$5 for students and senior citizens.



## Twentieth Century to perform

The Twentieth Century Music Group will perform on Monday, April 13 at 8 p.m. in Shea Auditorium.

Founded in 1984, the Twentieth Century Music Group is a group

will perform Alban Berg's "Vier Stucke fur Klarinette und Klavier."

Also on the program is "Shark-Hunting" by Martin Wesley-Smith, with Mardi McSullivan on flute. Mark Stewart on cello. Peter Jones

## Art at Lunch concludes this Thursday

WPC's 1986-87 Art at Lunch program will conclude on Thursday, April 9 at 11:30 a.m. in Bea

Ruban's most recent work consists of "hard-edge" painting, which focuses on color dynamics

the Loeb Center in New York City. Members of the quintet have also performed for the National Association of Jazz Educators and at the

mer and composer who has worked with Paul Butterfield, Full Moon and the Art Ensemble of Chicago.



## Aitken receives special honor

Hugh Aitken is one of four contemporary American composers who have been chosen to receive an award from The American Academy & Institute of Arts and Letters. The awards are given annually "to honor and encourage composers in their creative work." He will receive \$5,000 and the Academy will fund a professional recording on one of his works.

Aitken has been commissioned by, among others, The E.S. Coolidge Foundation in The Library of Congress, The Walter W. Naumburg Foundation, The Juilliard School, The Concord String Quartet and The Jose Limon Dance Company.

His *Soledades* for soprano and piano was recently previewed at WPC, after which soprano Irene Gubrud presented the public premiere in Alice Tully Hall at Lincoln Center on February 26. His *Concertino* for solo double bass with string trio received its world premiere at The Juilliard School on March 24. Three works will be played at The Aspen Festival in Colorado this July: Gubrud will premiere his *Suenos* for soprano with five instruments, Elmar Oliveira will play the *Violin Partita II* for unaccompanied violin. His *In Praise Of Ockeghem* for organ will be published later this year by E.C. Schirmer Music Co.

ensemble dedicated to performing works by contemporary composers. The group has given concerts at Carnegie Hall and Lincoln Center and at other locations throughout the metropolitan area. Its board of directors includes such noted musicians as John Cage, Charles Wuorinen, Milton Babbitt, Jeffrey Kresky and Raymond Des Roches, a WPC music professor and director of the college's New Music Festival.

The program will open with Peter Jarvis on the vibraphone playing Rene Leibowitz's "Three Caprices for Vibraphone." He will be followed by clarinetist Andrew Simon and pianist Robert Nelson, who

on percussion and Robert Nelson on piano. Clarinetist Simon will return for a performance of Donald Martino's "A Set for Clarinet."

Rounding out the concert offerings will be "Rolu Ytirus" by Angst Wagen, a piece for soprano and percussion, featuring Rebecca Scott, soprano, Gary Van Dyke, marimba and vibraphone, and Peter Alexander, percussion. The evening will conclude with "The Two and the One" by Harvey Sonberger, performed by Mark Stewart, amplified cello, Peter Alexander, vibraphone and drums, and Bradley Lubman, marimba and metals.

Shahn, with a presentation by painter and WPC art faculty member Jim Ruban.

A WPC faculty member since 1966, Ruban has exhibited his paintings and sculptures in more than 30 one-man shows throughout the United States. His works have been exhibited at the New York World's Fair, the World Trade Center and the U.S. Capital, as well as several art institutions including the Newark Museum, the Anchorage Fine Arts Museum and the Pennsylvania Academy of Fine Arts.

through the interaction of vivid and contrasting colors. Ruban will show several of his paintings during the lecture. In addition, one of his works, "Red Green Purple" is currently on view in the gallery's New Jersey State Art Faculty Exhibit.

Ruban is a graduate of the Tyler School of Art of Temple University, where he received bachelor's and master's degrees in fine arts. He also studied at the University of the Americas in Mexico City for two years.

## Klinkowstein heads "New Media/New Forms"

BY ARNETTE MILLER  
ARTS CONTRIBUTOR

Tom Klinkowstein, adjunct professor in the communications department, is coordinating a symposium to be held Wednesday, April 16 at 9:30 a.m. in Studio A, Hobart Hall. Klinkowstein has had various art shows at cultural centers, museums, and galleries throughout the world.

Entitled "New Media/New Forms," the symposium will be an introduction to changes taking place in the communications industry, with an emphasis on those associated with computer-based technologies.

Holding a master's degree in Television and Video, as well as a bachelor's in Photography and Graphic Design, Klinkowstein has lived and worked in Europe and the United States, and has had working visits to Australia and Japan. He has produced many publications, a few of which include *Idea*, Japan; *Le Nouvel Observateur*, Holland; *The Australian*, Australia; and *Leonardo*, USA.

As an artist and designer, he has produced 15 telecommunications performances and installations over the past eight years, portraying the internationalization of North American pop culture.

His teaching experiences have included many guest lectures and workshops. His most recent one being *Video*, at the New School for Social Research in New York.



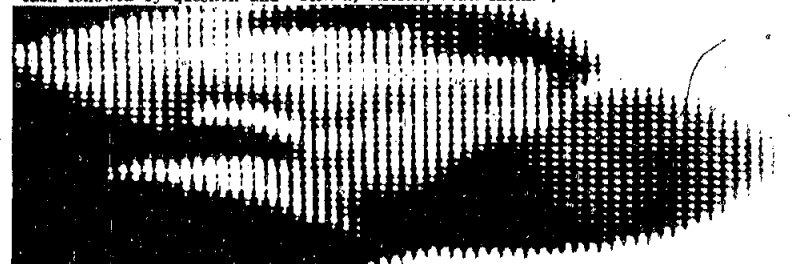
Tom Klinkowstein at the Mazzo Nightclub, Amsterdam, Holland, during "Performance Via Facsimile"

At the April 15 symposium guest speakers from France, Canada and the United States will discuss systems such as the teleconferencing videotex, interactive video and television computer graphics. There will be seven 15 to 45 minute presentations and demonstrations, each followed by question and

answer sessions. A high-point of the day will be a live, interactive, satellite-video conference with speakers in Atlanta and Toronto. Opening and closing lectures will be given by Derrick de Kerckhove.

The symposium was made possible by the following: Jeri Chamberlain, director; John Kiernan,

coordinator of the "Videotaping Conference"; Barry Morganstern, chairperson of the communications department; and Dean Jay Ludwig, School of Arts and Communications, who made available the funds for this extraordinary event.



From: "Go at Throttle Up" — Tom Klinkowstein