



The Beacon



Serving the college community for over 50 years

Vol. 53 No. 19

William Paterson College

February 9, 1987

Major changes in visitation policy

BY MIKE PALUMBO
EDITOR-IN-CHIEF

Approximately 286 apartment residents participated in a referendum last Wednesday night which resulted in three major changes to the overnight visitation policies.

Previously, residents could only have overnight guests on Friday and Saturday with two guests per resident on those nights. The students voted to change the policy to allow overnight guests of either sex, any night except Thursday with three guests per resident per week.

Another major change was to revise the departure time of guests from 12 a.m. Sunday through Thursday and 2 a.m. Friday and Saturday to 2 a.m. on every night except Thursday. Approximately 32 votes were cast in dissension of the three policy changes.

Bill Henning, resident director in the apartments, held a meeting last

Monday night in Pioneer lounge to discuss the possible rule changes and other problems with Residence Life. Over 225 students attended. Henning said that he proposed overnight guest policy changes because there was great concern over them last semester. After feedback from students and discussion with Roland Watts, director of Residence Life, they came up with the changes.

Watts and Henning agree that Thursday nights are still a big problem and that the rules will still be strict that night. Henning said that Thursday night is worse than all the other nights combined. About 75 percent of the incidents on Thursday nights are alcohol-related, he added.

Watts said that the students lived up to the challenge he presented them in the fall, which was to show him they can "handle it." Watts said he was confident, by the behavior of the students last fall, that

the rules could be changed gradually.

Henning said the meeting last

intervisitation rights between Pioneer and Heritage. He said that these rules could also be changed, but it

something will happen that will force them to revert to the old rules.

Once the students agreed on the proposed changes at the meeting last Monday, they were given the opportunity to vote on them Wednesday night at 10:30 p.m. Ballots were handed out to residents door-by-door. Watts said this was because he wanted to give the students an opportunity to vote honestly and in private. The 32 dissenting votes said a lot, Watts commented, because these students would like the overnight policies to remain the same.

Of the 450 apartment residents, 286 voted. Henning said this was amazing because the students only had one night's notice.

Patti Callahan, president of the Apartment Association, said she was happy with the changes. She added that the administration is treating students like adults. She said this is a stepping stone to

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The Beacon/Garth I. Hirsch

Monday went well. He said he was open with students, who also brought up concerns about lack of

will take the students to prove they can handle it. He feared if Residence Life was to loosen the rules too fast

Manor to reopen

BY MARY LOUISE HELWIG
STAFF WRITER

The renovations which began on Garret Hobart Manor roughly nine months ago should be completed in about two weeks, said Peter Spiridon, vice president for administration and finance.

Before the renovations, "the building was like a rabbit warren," Spiridon said. There were partitions throughout the building, "it was overcrowded and in a bad state of repair," he said.

The funds for the work came from money allocated in the college budget for restoration and maintenance, said Dennis Santillo, director of college relations.

Spiridon said the total cost of the project was \$229,000. The exterior of the manor had bricks repointed and some of the masonry rebuilt. The woodwork was repainted, the floors were restored and all the partitions were removed during the restoration.

Before the restoration, Hobart Manor was used by admissions, the registrar and some administrators. The mail room was also located there.

When the manor is finished, it will be used by the alumni office, admissions, financial aid and community affairs.

According to Spiridon, these offices should be moved in just before spring break. It is unknown at this point who will be taking the office space vacated in the other buildings, he said.

"It will become the focal point for parents and prospective students," he said.

The original structure was erected in 1877, and the Alumni Association is discussing furnishing parts of it in the style of that period, Santillo said.

"We foresee much more interaction between the college and the community as part of the Governor's Challenge," he added, "and this building is the core between the college and the community."

Condom week begins Feb. 14

BY ELAINE CANNIZZARO
NEWS EDITOR

National Condom Week, Feb. 14 through Feb. 21, is a promotion sponsored by the American Pharmaceutical Association. "It's a way of bringing to public awareness that condoms are available and good," said Rich Blonna, professor of health science and coordinator of the week's activities at WPC.

An exhibit will be held in the lobby of the Student Center next Tuesday and Thursday from 12 p.m. to 5 p.m. The exhibit will contain posters and literature about the different types of condoms, consumer information and scientific information. Free samples will be given, Blonna said, to expose students to the various kinds available.

Two workshops, title "Making Condom Use More Acceptable," will also be held on Tuesday and Thursday from 3:30 p.m. to 5 p.m. in the Student Center. These workshops include films and a presentation by Blonna called "Eroticizing Condom Use." Blonna said, "I will be discussing how people can work condom use into their own personal lovemaking styles." Emphasizing the positive, he said, is one of his main goals.

Blonna is concerned with how this program will be perceived by the college. He said he wants to provide valuable information to the

students, but make it fun at the same time.

Condoms are very effective against sexually transmitted diseases (STDs), especially those that pose the greatest risk, he said. Two diseases that affect the greatest number of people are gonorrhea and chlamydia, which cause serious complications in a short period of time, especially in women.

Blonna said that the groups at highest risk of STDs are those with multiple and/or anonymous sex partners. Condoms can reduce this risk, he added. AIDS is another disease that could be prevented through condom use. Blonna said that in the lab, the virus linked to AIDS doesn't penetrate a condom.

As a contraceptive, condoms are 99 percent effective in theory and 85 percent effective in practical use, Blonna said. He added that the decrease in efficiency in practical use is due to human error — not knowing how to properly put them on, take them off or store them. Condoms have no side effects, are inexpensive and effective and can be purchased without a prescription.

"Condoms provide effective contraception and STD prevention in one package," Blonna said. "I would just like for people to try condoms out and see if this method works for them."

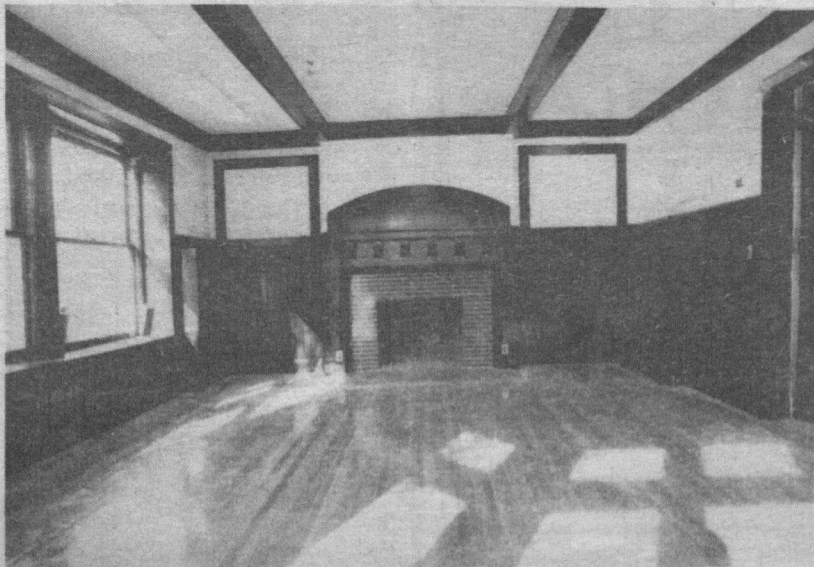
Blonna believes as an alternative

method, condoms are a good way for men and women to equally share the responsibility of birth control. He said that he can't think of any good reasons not to use condoms. One little known advantage, he said, is that "the pressure condoms put on the blood supply to the penis can cause erections to last longer."

Blonna said these workshops provide a way for the health science department to reach out beyond the formal classes and provide information pertinent to the health of students.

REMINDER

Next Monday's classes (Feb. 16) will be canceled and the college will be closed for Washington's Birthday. Next Tuesday's classes (Feb. 17) will be canceled and replaced by Monday's classes.



The Beacon/Garth I. Hirsch

Conference and seminar room in the renovated Hobart Manor which will open in about two weeks.

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Campus Events

MONDAY

Career Services — Job Club 7-8 p.m. in Matelson 104.

Faculty Research Roundtable — "Not-Self, Impermanence and Identity: Buddhism and Modern Physics" in the Library Special Collections room at 3:30 p.m.

Catholic Campus Ministry — Every Monday. Visits to Preakness Nursing Home. 6:30 p.m. at the CCM center. For further information, call Fr. Lou at 595-6184.

TUESDAY

Catholic Campus Ministry — Every Tuesday. Teaching religion classes at the North Jersey Developmental Center. 6:40 p.m. at CCM center. For further information, call Fr. Lou at 595-6184.

ZBT — Bagel Sale every Tuesday morning in Hunziker Wing. 50 cents each.

Phi Sigma Sigma — International Rush Party. 6 p.m. in Wayne Hall 127. For further information, call Lucy at 595-9299.

Early Childhood Organization — First meeting 3:30 p.m. in Student Center 322. For further information, call Barbara Sawler at 997-0549.

OLAS — Meeting to discuss trip to Broadway show as well as activities for "Hispanic Week '87" 3:30 p.m. in Student Center 324-5. For further information, call Vincent at 485-9302.

Organization of Minority Students — Meeting. Black history activities. 7 p.m. in Student Center 324/5/6.

Outdoors Club — Meeting. Collecting deposits for Ski trip to Belleayre, N.Y. Plus ski films. 8 p.m. in PAL.

SAPB Major Concert Committee — Meeting to discuss details for upcoming Ramones Concert. For further information, call Lisa Simons at 942-6237.

Catholic Campus Ministry Club — Mass followed by Bible Study. 12:30 p.m. in Student Center 332-3. For further information, call 595-6184.

WEDNESDAY

Delta Psi Omega — Annual Valentine's Day Carnation sale. \$1 each in the Towers Pavillion and Apartments. Delivery for residents will be on Thursday. For further information, call Toni Ciccone at 790-9272.

1987 Pioneer Yearbook — Meeting for all staff members in Student Center 320. For further information, call Cathy Weber at 595-2518.

People for Peace — Meeting 10 p.m. - midnight. Student Center 332-3.

SAPB Cinema — Cinema committee meeting. Student Center 324 at 3:30 p.m. For further information, call Sue Heerwagen at 595-2518.

Career Services — Interview Techniques I, 9:30 - 11 in Library 23.

Career Services — Effective Job Hunt Strategies, 12:30 - 2 in Library 23.

THURSDAY

JSA — Open House. Free holiday refreshments in honor of Tu Bishvat (Jewish Arbor Day). For further information, call JSA office at 942-8545.

Catholic Campus Ministry — Fiesta Nite. \$5 donation. 7 - 10 p.m. at CCM center. For further information, call Sr. Margaret at 595-6184.

Catholic Campus Ministry — Mass followed by Bible study at 12:30 p.m. in Student Center 332-3. For further information, call 595-6184.

Catholic Campus Ministry — Valentine's Bake sale. Donation of baked goods welcome. Student Center Lobby 10 a.m. - 4 p.m. For further information, call Sr. Margaret at 595-6184.

Rec Center — Free modern dance and jazz instruction session 7:30 p.m. at the Rec Center. For further information, call Dennis Joyner at 595-2777.

FRIDAY

ZBT — Valentine's, Friday the 13 Bash. Free transportation. \$6 tickets available in Towers Pavillion, E-21, P-512.

SUNDAY

Catholic Campus Ministry — Visit to Eva's Kitchen in Paterson to feed poor and homeless. 10:30 a.m. at CCM Center. For further information call 595-6184.

FUTURE

Elementary Education Club — Meeting Tues. Feb. 17 to discuss career opportunities. 3:30 p.m. in Raubinger 203.

Student Accounting Society — Guest speakers from IRS to talk about IRS Careers and portable computers. Feb. 18 in Student Center 332-33. For further information, call Jim at 227-2350.

ANNOUNCEMENTS

Phi Sigma Sigma — Valentine Carnation sale \$2 each. Choice of five colors. Feb. 9 - 14 Student Center table.

Alumni Association — Phone-a-thon volunteers need Feb. 16 - March 5 in Morrison Hall, Monday-Thursday from 5:30 - 9:30. Funds raised go to grants for college groups and scholarships. For further information, call Alumni Office at 595-2175.

Rec Center — Aerobics abdominals workout clinic Mon - Thurs. 4:30 p.m. in the Rec Center. \$10 fee. For further information, call Dennis Joyner at 595-2777.

Semester Abroad — Applications for fall 1987 should be in by Feb. 24. For further information, see Prof. Satra in Matelson 317.

New Student Orientation Leaders — Applications are now available in Student Activities Office and Counseling Services.

Academic Action

1. What courses are closed to students with Basic Skills Requirements?

If you require preparation in writing, ENG 108, you may not take any other English courses or General Psychology until you complete it.

If you need reading, RLA 107 or RLA 109, until you complete these you may not take General Psychology or History or Western Civilization.

If you need mathematics, MATH 101 or MATH 105, until you complete these you may not take another math course, a math-related course (such as Computer Science) or any science other than Biology.

2. How many History courses are required for the General Education area?

A) Students who entered prior to Fall 1986 have a 3 credit History requirements and may take either HIST 101 or HIST 102.

B) Students who entered Fall 1986 and afterward *must* take both HIST 101 and HIST 102, in sequence.

3. How do the Financial Aid guidelines define an independent student?

Federal Regulations effective July 1, 1987 have established new criteria for defining independent stu-

dents for Financial Aid purposes. Specifically, the independent student definition for 1987 - 88 is as follows:

A student will be considered independent if he/she will be 24 years of age by Dec. 31, 1987. Otherwise the student is dependent unless they meet *one* of the following conditions:

- 1) is a veteran of U.S. Armed Forces
- 2) is an orphan or ward of the court
- 3) has legal dependents other than a spouse
- 4) is a single, undergraduate with no dependents who was *not* claimed as a U.S. income tax exemption by his/her parents (or guardian) for 1985 and 1986 and who had a total annual income (taxable income plus untaxed income and benefits) of \$4,000 or more in both 1985 and 1986
- 5) is a married student whose parents (or guardians) will not claim him/her as a U.S. income tax exemption in 1987
- 6) is a graduate or professional student whose parents (or guardians) will not claim him/her as a U.S. income tax exemption in 1987.


These questions are contained on the 1987-88 New Jersey Financial Aid Form in Section C. Please *do not* file as an independent student unless you meet the criteria in Section C. Any student with questions regarding his independent/dependent status is urged to contact the Financial Aid Office.

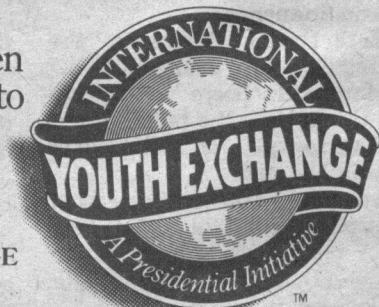
The world is waiting. Be an exchange student.

International Youth Exchange, a Presidential Initiative for peace, sends teenagers like you to live abroad with host families. Go to new schools. Make new friends.

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Pueblo, Colorado 81009

 The International Youth Exchange.



Nominations are now being accepted for the following positions:

- SGA Executive Treasurer**
- (5) Club "B" Representatives**
- (1) School of Science Representative**
- (2) School of Social Science Representative**
- (1) School of Humanities Representative**

Come up to the SGA office
Room 330 For more information

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SGA Attorney

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The Beacon/Alicia DePasquale

The textbook section of the WPC Bookstore is located on the ground floor of the Student Center.

No major change in book prices

BY ALBINA SORIANO
NEWS CONTRIBUTOR

In comparing WPC Bookstore prices of last semester to those of this semester, "there is no significant change," said Rich McGuire, WPC Bookstore manager. He added that the books that did increase, rose approximately three percent.

Mark Becker, the Pioneer Bookstore manager, said, "Most books did go up." He added that used books from Pioneer cost about the same as those from WPC Bookstore, but "when it comes to new texts, Pioneer's are five percent less."

Pioneer buys back still-in-use books for 50 percent of the original

price, and no-longer-in-use books for one-third of the original price. The WPC Bookstore buys books that are still in use also for 50 percent of the original cost and they follow a guide for books that are no longer in use.

Most communication classes did not get their books on time this semester because the department of communications didn't turn in their order sheet on time. They turned it in at the beginning of this semester, McGuire said. He added that students can't use the Pioneer Bookstore as a backup in such incidences because they get their book lists from the WPC Bookstore.

McGuire and Becker also agreed that nursing and science books top their lists of most expensive books.

Computers to replace library's card catalog

BY JIM MELILLO
NEWS CONTRIBUTOR

WPC has purchased four Model 1910 computer terminals that will enable the Sarah Byrd Askew Library to become part of the on-line catalog system which will link the resources of all major libraries throughout the state, said Robert Goldberg, director of library services.

Goldberg said the new on-line system will be installed in January, and will render the current card

catalog system obsolete.

It was resolved at the Jan. 26 Board of Trustees meeting that the college would purchase the terminals for the new automated system for \$9,360. The library has an earlier series of these terminals currently in use by the library staff for the circulation system.

Goldberg added that WPC, in cooperation with all of the state colleges in New Jersey, have shared in the cost of the present equipment at the library.

"It will be very advantageous," Goldberg said. "We have now made it possible to ask the computer who has a particular book, and a WPC student can go to another college, such as Montclair, and get that book with a valid ID and vice-versa."

Goldberg concluded that once the new system arrives, the staff will have to become adjusted to it, so there is no way of determining when the new system will be ready for use.



The Beacon/Garth I. Hirsch

The card catalog in the Sarah Byrd Askew Library is soon to be obsolete.

ANNOUNCEMENT

The open hearing for the Middle States Review has been changed to Feb. 18 and Feb. 19 in Science 200A at 3:30 p.m.

Be a part of Phonathon

After a record-breaking Phonathon in 1986, the Alumni Association is enthusiastic about the possibilities this year. Mike Driscoll, alumni director, said, "the goal for 1987 is to raise \$95,000 in pledges." He added that they hope to add to the 1,610 new donors that were reached last year.

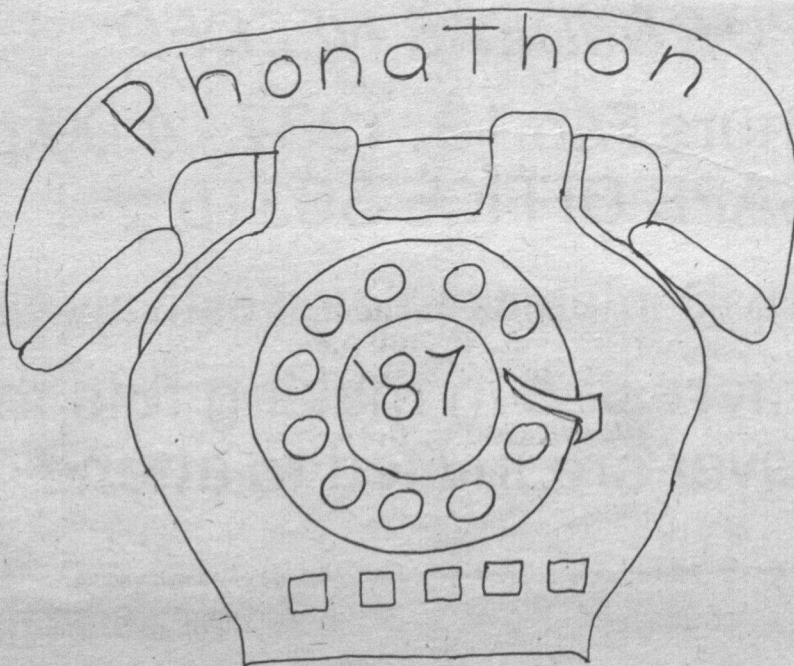
Various campus activities benefit from the funds raised each year. Grants of \$50 to \$10,749 have been given to the swim team, baseball team, men's basketball team, the Equestrian Club, the ice hockey team, the WPC Brass Quintet, the art department, The Beacon, the Distinguished Lecturer Series and the New Student Orientation, among other groups. Also, scholarships were increased 38 percent, making a total of \$47,000 in 1986.

"All the planning and preparation is meaningless without the help and support of WPC students, faculty and staff," Driscoll said. In an effort to ensure success by the callers, the Alumni Association has made a video which features the purpose of the Phonathon and the training of volunteers.

Cash prizes will be awarded to the six best individual student callers and the six best student groups. Past \$100 prize winners include The Beacon, Pioneer Players, the Football team, the Student Art Association, the Speech Pathology Club, Helpline, Cheerleaders, the SGA, Theta Gamma Chi Soror-

ity, Nu Theta Chi Sorority and Zeta Beta Tau Fraternity. Wine, champagne and gifts from the Bookstore will also be given out.

The Phonathon is open to all, volunteers can inquire at the Alumni Office on the second floor of White Hall or call 595-2175.



"Do you understand what you are reading?" (Acts. 8.30)

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Feb. 12: The New Testament is designed to speak to you, **The Second Letter of Peter**.

Feb. 19: Compositional structure, recognizing a text's meaning. The identification and significance of the structural characteristics of the **Gospel of Matthew**.

Feb. 26: The significance of structure continued, Jesus' interpretation of the law in the **Gospel of Matthew**.

Mar. 5: Structure concluded, **The Letter to the Hebrews**.

Mar. 12: Canonical context, recognizing a text's purpose, **Romans 1-3**.

Mar. 19: Context continued, **1 Corinthians 15**.

Mar. 26: Context concluded, the role of **The Book of Acts**.

Apr. 2: The positive effect of dissimilarity within the New Testament. Faith and works in **Romans 4** and **James 2**.

Apr. 9: Dissimilarity continued, a canonical harmony of the four Gospels.

Apr. 16: Dissimilarity concluded, a harmony of **Matthew** and **Mark's** account of Jesus' cursing of the fig tree.

7:30 - 8:30 p.m. at
Wyckoff Christian School Library,
518 Sicomac Ave., Wyckoff
All are welcome.

For further information call 444-3822

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If you plan to go into journalism or a
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See Elaine at **The Beacon** office in
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SAPB PRESENTS

SPRINGFEST '87

APRIL 27 - MAY 1

INPUT & IDEAS NEEDED

Meeting Thurs Feb 19, 1987 4:00 p.m.

SAPB OFFICE SC315

For More Information Contact Domenick Cilea, Festivals Chairperson

All persons interested in making this the best
blast ever are invited to attend

William Paterson	ALCOHOL 21 and over permitted in rooms only; No alcohol in Towers; Permitted in other dorms but not in any common areas except the pub. No multi-quart containers.	PARTIES Permitted in rooms only (not in Tower rooms). 12 person limit in room. No prior approval needed.	GUEST/VISITATION Visitors must sign guest logs; No more than 3 guests in room at a time; Overnight guests any night except Thursday; Written roommates permission required.	DRUGS/GAMBLING Prohibited — Grounds for dismissal	SMOKING Permitted	NOISE Quiet Hours from 10 p.m. to 10 a.m. Sunday - Thursday: 1 a.m. - 10 p.m. Friday & Saturday: 24 hr quiet during final exams; Quiet floors available to all students.	FIRE/SAFETY Same as Jersey City State (below) <i>plus</i> no candles	ROOM RULES Subject to announced inspections; No pets.
Jersey City State College	Anyone 21 and over may consume alcohol in the building.	Permitted in rooms only; No person limit in room.	Need permission of housing director and permission of other roommates; Host assumes total responsibility.	Prohibited — Grounds for dismissal	Permitted	Quiet Hours after 11 p.m. Sunday - Thursday. Reasonable time on weekends.	No guns, ammunition, explosives, fireworks; students not allowed back after drills until "all clear" is given.	Monthly inspections; No pets.
Kean College	21 and over in Apts.; Not at all in 2 dorm halls; No beer balls, kegs or other multi-quart containers.	Must be registered and approved by housing director; Limits to number of people in Apt. permitted in rooms only; No advertised or paid parties.	Prior notice to resident staff; No more than 2 consecutive nights permission of roommates only; Weekend nights only unless permission given in advance.	Prohibited — Grounds for dismissal	Permitted in private areas; Prohibited in corridors.	Quiet after 10 p.m.; Expected to lower noise upon request.	Same as Jersey City State (above).	Monthly inspections; No pet animals, reptiles or birds.
Montclair State College	21 and over in the Clove Rd. Apts. only; Not at all elsewhere; No multi-quart containers.	Must be registered and approved; Limits to number of people in rooms; permitted in rooms only.	Permission of roommates only; no more than 3 nights/week; only one of which may be Sunday through Thursday.	Prohibited — Grounds for dismissal	Prohibited in hallways, elevators, and during public meetings.	Quiet hours determined by building staff; 24 hr quiet during final exams; No speakers in windows.	Same as Jersey City State (above) <i>plus</i> no irons in rooms.	No inspection policy defined; No pets except small fish.
Seton Hall University	21 and over in all dorms, only in rooms; No alcohol at parties; No multi-quart containers.	Parties with alcohol prohibited; No limits on number of people in rooms.	Visitors must sign guest log; No more than 3 nights/week or 10 days/month.	Prohibited — Grounds for dismissal	Prohibited in public areas; 1 dorm floor designated no smoking floor.	Quiet hours from 11 p.m. to 9 p.m. Sunday to Wednesday; Midnight to 9 a.m. Thursday; 1 a.m. to 9 a.m. Friday and Saturday.	Same as Jersey City State (above) <i>plus</i> no irons, candles or incense.	No inspection policy defined; Only aquariums or 10 gal. of less containing only fish permitted.

Housing policies are divided

BY MARK MOSLEY
NEWS CONTRIBUTOR

Residence rules and regulations in New Jersey colleges and universities are divided and unique. An analysis of three other colleges and one university was conducted and was compared to the rules and regulations at WPC. There were eight categories studied among the five schools. While some areas were similar, others were different in approach and content. The only category that all five schools agreed upon was drugs and gambling. Both are prohibited and are grounds for dismissal at each school. Another nearly unanimous issue is the alcohol policy. You must be 21 or older to consume alcoholic beverages on any campus. Four schools WPC included, permit alcohol in some residence buildings but not others. Only Seton Hall allows alcohol in all residence buildings. All five schools prohibit the use of multi-quart containers such as beer kegs. The party policies are similar yet distinct. While all schools allow parties in rooms only, each has a

different approval procedure. WPC needs no prior approval for room parties. Regarding issues of room rules and safety, two schools allow only fish as pets, WPC and two others don't allow any pets. WPC holds announced inspections of rooms, as does Jersey City State and Kean. Montclair and Seton Hall do not define this policy. All schools prohibit guns, ammunition, explosives and fireworks in rooms, but WPC and Seton Hall also prohibit candles. Montclair and Seton Hall do not allow irons in the rooms either. Quiet hours policies exist in all five schools but differ in the hour that they take effect. WPC, Montclair and Seton Hall all call for 24-hour quiet during final exams. The smoking policy varies widely from school to school. The guest/visitation policy, summarized in the table, is the most different among the five schools. The policies range from virtually no close supervision and no advance notice to quest passes and sign-in sheets and 24-hour advance notice. The WPC policy is currently under review. Some changes take effect today.

WPSC



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Electronic bulletin board

BY MATTHEW HARELICK
NEWS CONTRIBUTOR

Last year, the schools of science and education set up a telecommunication system known as an Electronic Bulletin Board System (BBS). A BBS is a telecommunications tool that uses a computer and a modem to allow people to send messages or documents over the telephone lines to each other.

The purpose of the network is to act as an information center for students and educators. Instructors can set up special sections in the BBS which are protected with passwords that only the instructor and/or his students would know. In

this special section, called a teleconference, students can talk to instructors or other students outside of class.

There are sections of the BBS called mailboxes. A mailbox is an area where only one person with the password can access. Users on the system can send mail to each other; for instance, students of an English class send their assignments to their teacher. Anyone who contacts the system can receive a mailbox.

Students can access files concerning computers, computer languages, reading materials and other useful information.

Beva Eastman, supervisor of the

network, said the system was conceived to build a network on this campus and throughout northern New Jersey. The network came into existence before the Governor's Challenge grant for intercampus communications. People can contact the BBS from inside or outside the college by calling 595-2760. This number will be answered by the computer, not a person. Anyone calling the network should remember to hang up their modem because the system will jam otherwise. An example of the ease and power of this BBS system is this article which was written from information gathered entirely on the Bulletin Board System.

Apartment residents surveyed

BY VALERIE MCHUGH
NEWS CONTRIBUTOR

Seventy-two percent of the apartment residents surveyed last semester by the WPC Apartment Association said apartment rules were unfair. According to the survey, residents felt that visitation policies were the more important issues, with 78 percent claiming the policies as unfair.

The next major issue concerning residents was satisfaction with elevator service, with 84 percent saying they were unsatisfied. Resident assistants were rated as excellent by 42 percent and as good by 42 percent. Forty-eight percent said they enjoy living on campus for the most part and 46 percent said they enjoyed living in the apartments. Forty-four percent felt the condition of their apartment was mediocre, with 20 percent rating it good and 22 percent bad. Of the 86 percent who said they have used maintenance, 42 percent were satisfied with promptness. Apartment residents who would like to discuss these or any other WPC issues are encouraged to attend the next Apartment Association meeting, scheduled for Wednesday, Feb. 11.

Black church discussed in lecture

BY ALBINA SORIANO
NEWS CONTRIBUTOR

The African Society, the first self-help organization of blacks, is celebrating its bicentennial this year, said E. Curtis Alexander, president of ECA Associates and a guest speaker at a lecture on "Origins of the Black Church in the USA" for Black History Month.

Alexander said that this year is also the bicentennial of the African Methodist Episcopal Church (AME), founded by Rev. Richard Allen after a group of blacks were thrown out of a "white folk" church in 1787. After the incident, Allen and others who formed the African society became known as the "Freedmen," Alexander said. He added

that blacks were able to accomplish so much because of organization, and "unity comes about from organization."

Alexander said that the first piece of property owned by blacks was the land where the first AME church was built in Philadelphia. Allen was only able to accomplish this after he bought his freedom

from his "so-called master." Allen became the first bishop of the AME church, and wrote and copyrighted the first hymnal, Alexander said.

He added that today the black church is having difficulties with lack of members and finances.

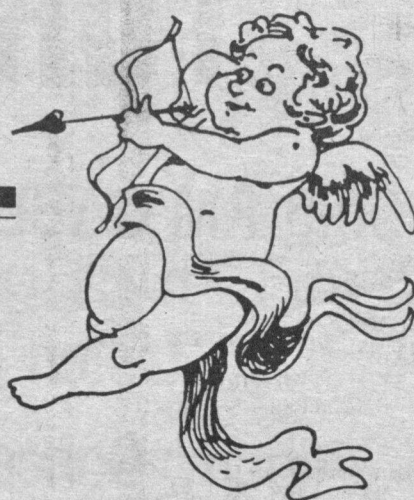
Alexander did his dissertation on religion and has taught in Africa, the Caribbean and at WPC.



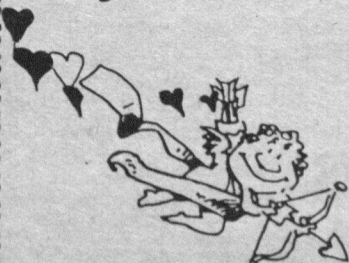
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Co-treasurer resigns Speert's salary raised

BY ELIZABETH GUIDE
NEWS CONTRIBUTOR

Tony Voglino, SGA co-treasurer, resigned from his position as of last Monday.

Voglino said he needed to work more hours and therefore would not be able to put in the time to fulfill the co-treasurer's duties. Voglino replaced Steve Margolis on Oct. 10, 1986.

Nominations were opened at the legislature meeting last Tuesday and will run until two weeks prior to the election. The election for co-treasurer will be 30 days from the resignation date.

VP Election Update

Three people have accepted nominations for the vacant position of SGA executive vice president. They are Sue Goerl, John Andrejack and Mike Beck. The nominations closed last week.

Campaigning will begin and continue until the election. The election is scheduled for Feb. 11.

The WPC Board of Trustees raised President Arnold Speert's annual salary to \$77,500 at the last meeting.

Dennis Santillo, director of college relations, said the board reached the decision to up Speert's \$65,000-a-year salary because it is well below the national average of other college presidents' salaries. Santillo noted the county college presidents are earning more than Speert and the other eight state college presidents.

The board had noticed the difference before, Santillo said, but the state had placed restrictions on the presidents' and state employees' salaries.

Santillo said the salary was restricted within a salary structure. Presidents were not given a pay hike without justification.

"Historically, the salaries for the presidents of the state colleges have not risen at the rate of those of

comparable and even substantially lesser institutions throughout the state and nation," he said.

Santillo said all the other state colleges have raised the salaries of their presidents.

Santillo said Speert's benefits are covered under the same plan for all state employees.

In addition to medical insurance and a retirement program, Speert is

provided with a home in Wayne, and a car. Both are owned by the state.

The house was purchased in the early '70's for the president of WPC.

All state college presidents also receive comparable compensation for their job.

The president's salary increase went into effect on Jan. 26.

Guest policy changed

continued from page 1

getting more rules changed, such as intervisitation rights between Pioneer and Heritage. Callahan stated that the present policy of restricted intervisitation rules are ludicrous since students who live in the same building can go from floor to floor and even stay overnight in a friend's room, but when students want to visit a friend in the next building they have to leave at 2 a.m. "This policy lowers morale in the resident halls," she said.

However, Callahan stated, it is now up to the students to prove they are responsible enough to handle the new, more liberal rules.

Students who wish to have overnight guests in the apartments can now make requests up to 6 p.m. that same day Henning said, as opposed to 24 hours-notice before. He said Residence Life must keep a count of who is staying overnight and where for emergency purposes.

When asked about a change in

the Towers overnight guest policy, Watts said that he does not see any changes in the future. He said if a student has an overnight guest in the Towers they will be either displacing someone or making conditions uncomfortable. The rooms can only sleep two and Watts said that he feels uncomfortable about having students sleep on the floors or in lounges. He said the apartments are better suited for overnight guests. Each apartment has two bedrooms and a living room with a small hallway to join the rooms. The Towers' suites have two bedrooms with adjoining bathrooms. Watts said this is like comparing "apples and oranges" in terms of sleeping space.

Henning added that student feedback also helped the apartments get the recreation room and the study lounge, which is being completed.

The new policies for the apartments will go into effect today.

SGA reimbursement appeals granted

BY ELAINE CANNIZZARO
NEWS EDITOR

The SGA co-treasurers appealed the legislature's tuition reimbursement decision at the meeting last Tuesday.

The legislature voted 2 weeks ago to grant David Gordon 50 percent tuition reimbursement and Tony Voglino 25 percent.

The appeal resulted in Gordon receiving 100 percent and Voglino receiving 50 percent of their tuition with the stipulation they received a "C" or better.

Before the appeals were heard, Henry Morris, SGA adviser, asked the legislature for clarification of the criteria used in their decision. He believes that the process is wrong because the accused doesn't have the opportunity to face his/her accuser. He added that most of the legislators don't know whether the executive officers deserve reimbursement. "I don't believe there is one officer in the SGA that doesn't deserve full tuition reimbursement," Morris said.

Gordon said to the legislators, "I feel I gave you more than 50 percent as a treasurer."

Voglino said, "I fulfilled all my duties to the best of my ability."

The legislature also voted at last week's meeting to grant Bonnie Carroll and Warren Ververs, (Help-line co-coordinators) and Eddie Schanil (SAPB president) 100 percent tuition reimbursement. Club "A" presidents are entitled to reimbursement under the SGA constitution.

Professor discovers perfect love potion

After 23 years of research, Dr. Rufus T. Valentine, noted romanceologist, has discovered the perfect love potion.

Said Dr. Valentine, "The FTD® Sweet-heart™ Bouquet is a perfect combination of flowers and a heart-shaped potpourri in a ceramic powder jar. Lab studies have shown it to have a powerful, romantic effect on both sender and recipient."

"However," Dr. Valentine warns, "the effect seems to peak around February 14. And you must make sure to go to an FTD Florist. Otherwise," he added, "you may find yourself spending Valentine's Day alone in a most unromantic place—the library."



Arson in Towers?

BY ELIZABETH GUIDE
NEWS CONTRIBUTOR

Suspected arson forced the Towers residents to evacuate their rooms Thursday morning.

Four separate fires were set in the South Tower within fifteen minutes of each other, said Bill McPherson, resident director.

Two of the fires were on "H" floor. A bulletin board and a resident's door were both torched.

The other two fires were set on

"E" floor. These fires were set in the study lounge and to another resident's door.

Residents were forced outside for close to an hour.

McPherson said that Residence Life is urging residents with any information to come forward because they fear for the residents' safety.

In a memo to residents, McPherson said "This poses not only an inconvenience, but a threat to your personal well-being."

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A positive change in Residence Life

There are many positive changes in the residence halls this year. Last Wednesday night's referendum vote to change overnight visitation policies is proof that Residence Life is making a large shift in attitude from last year's problems.

Last year vandalism and arrests were high and students were punished with strict rules. This year with a new director of Residence Life and other new staff members, a turn toward the positive is evident. Problems still exist in the resident halls; however, this new and more competent crew is listening to students and being open with them about the problems and the possible solutions.

Bill Henning, resident director in the apartments, stated that he will be open with the students and will work with them to make changes. Roland Watts, director of Residence Life agrees with this philosophy and we applaud it. Yes, it is up to the students to prove that they can act like adults in the apartments and Towers. Once students vandalize the buildings and cause problems, the only job left for the administrator is to impose harsh rules.

Most students are adults and act that way. However, the small percentage of students who act with impropriety ruin the privileges for the rest. Henning and Watts see this and they have left the responsibility in the student's hands and they must now respond. During the fall semester the students did prove they can handle new rules. Perhaps after the spring they will get more, but it is up to the residents, for they must, through peer pressure, squeeze out the rotten apples and make the residence halls on campus livable for everyone.

How far does the 1st Amendment go?

An incident which occurred in the Student Center two weeks ago involving rights of students to demonstrate and outside organizations to recruit is worth addressing. There were two marines sitting at a table in the lobby of the Student Center trying to recruit students, and there was a group of students who were opposed to their presence on campus.

A student approached one of the marines and asked several questions relating to the marines involvement in Central America. One thing led to another and this question and answer dialogue turned into an altercation. The student then grabbed a piece of literature from the table and dropped it on the floor, which upset the marines as well as the student. They continued to exchange words. More students came to this student's defense and started ripping up posters and fliers that were on the table.

At this point the students breached their First Amendment right to protest or demonstrate. In accordance with the Supreme Court ruling in the Tinker vs. Des Moines Independent School District case, students have the right to peacefully demonstrate without disrupting the table. While the students have the right to exercise their First Amendment Rights, the marines are also entitled to their rights.

This situation is an example of how students can go too far in exercising their right of freedom of speech and expression. Yes, students should come out in full force if they object to the marines' presence and try to pressure the administration not to invite the marines on campus. But when students materially disrupt the activities of an organization which has the same right to speak as the students, then the students have gone too far.



Letters to the Editor

The transfer blues

Editor, The Beacon:

At this time, I feel that it is necessary to inform you of the misadvisement and runaround that I, a transfer student, am encountering at WPC.

I have been running around campus from person to person since last June trying to find out exactly what classes I have to take toward my degree and what classes that I have already taken will be accepted. In short, I was told I was a junior but I wasn't. I filled out waivers...they were lost. I was advised to take a class that I had already taken. I was told it wasn't

the same class. Needless to say, I took the class and used the same term papers and received the same grade!

The only correct information that I received over the past eight months was that as a transfer student, I would have problems.

As a result of all of the above, I wrote a seven page letter documenting my plight to the vice-president of academic affairs with carbon copies to Jane Voos of the vice-president's office, and presidnet Arnold Speert. I also sent copies to the officers of Bergen Community College and their transfer counsel-

or. I received a formal letter from Bergen Community and an index card with incorrect grammar and spelling on it from WPC. "A copy of the update evolution will be forward to you by mail shortly." "Sencerily". Needless to say, I was appalled and insulted by this reply.

Please be reminded that even though 69 credits were awarded, I will still have to run around getting waivers for the classes that fulfill WPC's general education requirements. I'm back where I started from.

Jeanne Pizza
Elementary Ed./
Political Science

The Beacon

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The Beacon of William Paterson College is published by the students of the William Paterson College of New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon Constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty or the state of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the staff. This paper is independently funded and run by student editors who receive no monetary reimbursement.

December 19, 1986

Dear Jeanne,

Your Transfer Credit Evaluation has been updated as of now. A Total of 69 Credits were awarded. A copy of the update Evaluation will be forward to you by mail shortly.

Sincerely

Endorsement for VP

Editor, The Beacon:

I urge all students to support the candidacy of Sue Goerl for SGA Executive Vice President at the Wednesday, Feb. 11 election to be held in the Student Center.

Sue is a dedicated student leader serving WPC. She has the necessary experience to successfully hold this executive position. Her past experience includes: Freshman Class Vice President, Sophomore Class President, Club "C" Representative, Member and Co-Chair of the SGA's Constitution-Judicial Board for three years and also Student Representative to the Alumni Association Executive Council.

If you're looking for progression, a strong voice in student government, a people-oriented candidate and someone dedicated to the betterment of student life, cast your vote for Sue Goerl.

*Donna M. Macalle
Sophomore Class Vice President*

Editor, The Beacon:

John Andrejack is not only an excellent student, but he is also hardworking, conscientious, and motivated. As well as serving the students as president of his class, he did a fine job as the chairman of the Public Relations Committee. Politically, he is not only waging an aggressive battle for residents' rights, but he is also addressing the

concerns of commuters with force and responsibility. As far as I know, John has never been afraid to stick his neck on the block for a good cause. Because I feel John Andrejack is the best candidate for the position of SGA Executive Vice President, I am supporting him and urge you to consider voting for him.

*Tony Voglino
Junior/Business*

Editor, The Beacon:

I would like to be elected to the position of Executive Vice President of the Student Association because I feel that as your representative, I would do an exemplary job.

It's time to elect a person who will best address the problems most pressing to you. Problems such as tuition increases, on-campus housing problems, snow removal and meal plans that can hurt us all if not handled in a fair manner. I would make sure that you are represented fairly and your rights are protected.

My experience in leadership and organizational matters reflects my ability and enthusiasm for the position of Vice President. Fraternities on campus are very important, and for the last three years I have held an executive office for my own brotherhood. This year I proudly hold the position of President. I also assisted in the organization of Nuclear Awareness Week and acted

as a student orientation leader for incoming freshmen.

I encourage everyone to make their voices heard. Matters that concern you should be taken care of by you, and as your representative, my voice would be your voice. So please vote in the election next Wednesday and cast your ballot for me.

*Michael Beck
Senior/Political Science*

Problems with security

Editor, The Beacon:

The other night my car was hit and run in Lot 2.

I needed a copy of the police report for my insurance but the only time you could pick up a copy was between 8 a.m. and 4 p.m. This time was inappropriate for me because I work during those hours, so I called the station and asked them to put a copy aside for me so I could pick it up at night. The secretary agreed.

This is where it all began. In asking for my police report, an officer hastily told me and my friend it was not even there, without looking! I told him it was there because I called during the day. At this note he picked up the envelope (with my name on it) and took it in the back room to get permission to give me the envelope. The other WPC professional said he could give it to me but had to collect \$2.

Editor, The Beacon:

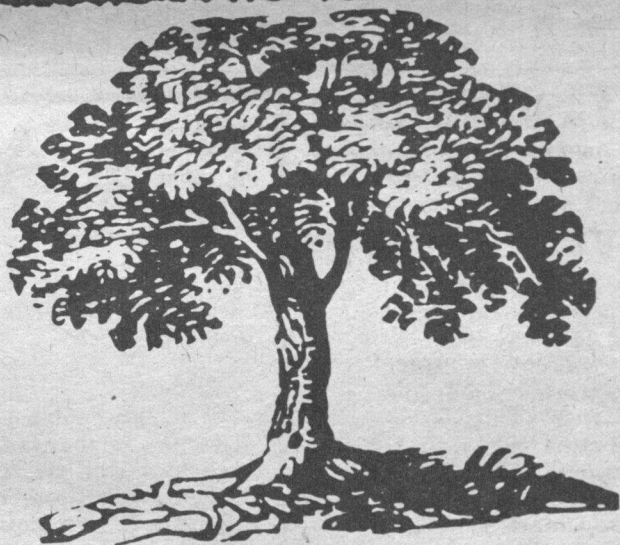
I read the recent publication of the Foreign Policy Association titled *Authentic Development in Africa*. The author, Brian W. Walter, is the president of the International Institute for Environment and Development based in Washington, London and Buenos Aires. A challenging book.

This excerpt from his book sums up the future of Africa "The cap-

acity to survive, and to survive with and impressive buoyancy of spirit, represents one of two assets with which Africa can build its own distinctive future. The other asset is the carrying system of nature. Africa is a continent of sunshine, water, soil, forests, vegetation and natural animal stock in great abundance. That the balance is hideously wrong today does not deny the basic proposition. It follows that to reclaim arid zones and to halt the spread of the desert by helping people and their communities represents the best strategy if Africa is to escape from the poverty gap... Poverty is the principal enemy of the people, not drought or famine."

*Paul P. Vouras, Ph.D.
Geography*

**Contribute
to the Op/
Ed pages of
The Beacon**



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Boswell, Life of Johnson (1775)

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More problems with security

Editor, The Beacon:

On Wednesday, Feb. 4, a friend of mine wrongfully received a ticket from a parking attendant in the Hobart Hall parking lot. The ticket was for illegally parking in a one-hour parking space. Since she was only parked there for two minutes, when the ticket was issued, she decided to ignore it and proceeded to WPC, the campus radio station, to do a little work.

No more than 30 minute later, the attendant decided he should leave his post and look for her so he could chew her out. He found her and began to threaten her. When I joined in to try to help defend my

friend, the attendant offered to fight it out with me as soon as he was off-duty.

The words "Police Brutality" and "Law Suit" promptly scared him away.

A few hours later my friend and I decided to go to Campus Police and file a complaint. Unfortunately, it fell upon a deaf ear and the officer told me, "You must have provoked the incident."

We are currently working to be sure that our complaint is heard by the proper authority and that some kind of action is taken to prevent this from happening again.

Since it is the students who pay

for this security, or should we call it "INsecurity," we'd like any student who has been wrongfully harassed by these officers of the law to let your voice be heard. Speak up. Raise hell.

Write a letter to Stephen Sivulich, dean of students, then make a copy of that letter and sent it to Mr. Robert Jackson, chief of campus police.

We pay for security; they could at least treat us with respect.

*Joe Schilp
Junior/Communications*

A responsible Greek organization

Editor, The Beacon:

The Zeta Beta Tau Valentine's Day Party is coming up this Friday and I feel this is an appropriate time to make more of the student body aware of an aspect of fraternity life on this campus. The area of focus is the events where alcohol is served. In the past, articles have been printed which depict the fraternity party as having a negative effect on the college community. I would like to address this issue by relaying some facts about the upcoming ZBT party this Friday. First, I would like to say that we do take the concept of host responsa-

bility seriously. It is true that we take steps to protect ourselves legally, but our primary concern is the safety of our guests. In the past four years our alcohol policy has evolved into what we feel is very responsible. ZBT runs free shuttle buses to our parties. We then ride the buses back and escort our guests to the dorms. ZBT has also hired three policemen to ensure that everyone is properly protected. The division of Alcoholic Beverage Control has approved our floorplan to ensure the legal drinking age is enforced.

ZBT and other Greek organizations sponsor these events because it is our responsibility to provide

social activities for the college community, and with this comes the responsibility for the safety of our guests. We hope our fellow organizations will continue to uphold these high standards we have set. Only then will we witness a decrease in apathy toward fraternity parties. For those who are attending our Valentine's Day Party we hope you have a good time and use our free shuttle. Remember, the safety of the individual is ultimately his responsibility.

*Rob Sartori
President ZBT
Epsilon Sigma*

Premiere of new work

Irene Gubrud in special recital

Award-winning soprano Irene Gubrud will present a special recital on Feb. 11 at 2 p.m. in Shea Auditorium.

The highlight of the concert will be the world premiere of a work by WPC music professor and critically-acclaimed composer Hugh Aitken, titled "Soledades." The work, written especially for Gubrud, is a series of six songs to poems by Antonio Machado. Also featured on the program will be music by Handel, Liszt, Rachmaninoff, Beethoven, Schubert, Schumann and Wolf.

Gubrud has performed with the most important American orchestras including the New York Philharmonic, the Chicago Symphony Orchestra, and the Cleveland Orchestra, and in 1980 won the prestigious Naumburg International Voice Competition.

A native of Minnesota, Gubrud received a bachelor's degree from St. Olaf College. She pursued graduate studies at Yale University and at The Juilliard School, where she was a student of Prof. Aitken.

Aitken, a graduate of The Juilliard School with bachelor's and master's degrees in music, has written more than 75 works for a variety of media. A member of the WPC faculty since 1970, Prof. Aitken has received commissions from the Elizabeth Sprague Coolidge Foundation, the Walter W. Naumburg Foundation, The Juilliard School and the New York Chamber Soloists.



Irene Gubrud

Midday Artist Series

The New Jersey Percussion Ensemble will perform on Thursday at 12:30 p.m. in Shea Auditorium as part of the college's ongoing Midday Artists Series.

Founded in 1968 by WPC music professor Raymond Des Roches, the New Jersey Percussion Ensemble has developed an outstanding reputation for its performances of twentieth century music. Several celebrated composers, including Pulitzer Prize winner Charles Wuorinen, have written works especially for the group, composed of professionals, WPC students and alumni.

Highlighted on the program will be Edgar Varese's "Ionization," conducted by Gary Beumee, and Michael Colgrass's "Fantasy Variations," with John Ferrari as conductor. Rounding out the afternoon concert will be "Take That" by William Albright and "Septet" by Daniel Levitan.

New music festival

The New Jersey New Music Ensemble and the New Jersey Percussion Ensemble will perform in Shea Auditorium tonight, Feb. 9 at 8 p.m. as the New Music Festival opens its spring series of concerts.

Founded in 1975 and 1968, respectively, the New Music Ensemble and the Percussion Ensemble have developed outstanding reputations for their performances of 20th century music. Directed by WPC music professor Raymond Des Roches, one of the premiere percussionists in the area and coordinator of the New Music Festival, the groups share a common nucleus of musicians, including professionals, students and alumni.

Among the works to be performed this evening are Bela Bartok's "Sonata for Two Pianos and Percussion," with Peggy Kampmeier and

Lisa Moore on piano and Daniel Kennedy and Ed Nagel of percussion. Also featured will be Anton Weber's "Concerto for Nine Instruments," conducted by Peter Jarvis. Performers for the piece will be Joan Des Roches, violin; Susan Gordon, viola; Diana Jarvis, flute; Mary Giercyk, clarinet; Mary Lou Devine, oboe; Lisa Steven, French horn; Richard Dispenziere, trumpet; David Imhof, trombone; and Barbara Hegner, piano.

The evening will also include a performance of Daniel Levitan's "Septet" and Arthur Kreiger's "Dialogue for Steel Drum and Electronic Tape," with William Ford on steel drums. Rounding out the concert offering will be a piece for percussion, Michael Colgrass' "Fantasy Variations," conducted by John Ferrari.

The Art of Interior Design

The Art at Lunch program on Thursday, Feb. 12 in Ben Shahn will feature the necessary components for good interior design. The program will begin at 11:30 a.m. and attendees are invited to bring their own lunch; coffee and tea will be provided.

The lecture, titled "The Art of Interior Design," will be given by gallery docent Sheri Newberger. The presentation will focus on the basic tools and source materials required for interior design. Newberger will also discuss the art of living with fine art.

Snoopy!!! comes alive

BY JIM DUFFY
ARTS CONTRIBUTOR

Shortly before 3 p.m. on Saturday, the foyer of Shea Auditorium buzzed with life, adults chatting pleasantly while the little ones excitedly bolted about. As curtain call neared, the foyer became deserted. Lights now dimming, parents sat deep in their seats as if having been there a hundred times before, while the little ones, somehow balanced on the edge of their seats, anxiously awaiting the first signs of life before them.

Snoopy, Charlie Brown and company have somehow peeled themselves from comic book print. No longer are they pencil sketches with words and thoughts expressed in bubbles above their heads. They are real: moving, talking and plenty of singing.

The play begins with an unfortunately invisible "orchestra." The pianos were played by Mac Rae Cook and Barbara Hegner and the percussion was tapped by Peter Jarvix. Snoopy, cleverly portrayed by Evan Kilianski, soon appears, followed by the tom-boyish Peppermint Patti, Laura Corbett, the obnoxious Lucy, brilliantly enacted by Rhonda DeFuria, the delightfully innocent Roberta Sabatino as Sally Brown, the thumb sucking, security blanket toting Linus, Barry Cohen, the flighty Woodstock portrayed by

David Potter, and eventually the questioning Robert Crilly as Charlie Brown. Lively melodies and sharp lyrics filled the Auditorium, soothing the fidgeting youngsters while raising the eyebrows of the adults.

As director, Nancy Beth Falloon oversees the production of *Snoopy!!!* which is based upon the popular comic strip "Peanuts" by Charles M. Schulz. The music, written by Larry Grossman and lyrics by Hal Hackady, dominates the play. John Williams set designer, smartly dressed the uncluttered stage in bright colors. Both Doris Zierden, costume designer, and Gloria Lefebure, makeup designer, have created with equal success the costumes of the performers.

Granted, the plot is based upon a comic strip, but don't let that fool you. Snoopy sings some moving tunes, especially "Mother's Day," which deals with maternal love and the consequences stemming from lack thereof. Linus, in an attempt to please the imaginary teacher, makes some hefty statements regarding education. Later on, Linus is to stand alone on stage after his beliefs have been challenged by his disappearing friends. Charlie Brown, wearing that sweater that only Charlie Brown would wear, seems to portray the doubting Thomas side of us all.

Isolation

Big Audio

BY TODD A. DAWSON
ARTS EDITOR

*Revolution rock it is a brand new rock/A
Revolution rock*

Mick Jones

Seemingly outdated, the social attitudes of the ironic to note that Jones had the foresight eight this new breath as a "bad, bad rock." This is the music, one that combines reggae with punk, highly innovative electronic programming and lyrics that is the age of **Big Audio Dynamite**.

Expelled from the **Clash** for improper drifting, Jones and the music world were shocked by. Prompted by Strummer, the split was less than a maintained its sharp edge after Jones' departure to regroup his thoughts.

Resurfacing with **B.A.D.**, Jones and company sound in late '85 with the release of *This Is Big Audio*. release, Jones proved three things right off the bat: 1) **Clash**, 2) there will probably never be a formal reunion. **B.A.D.** is the next hip wave of music.

The first single from that album, "The Bottom dance clubs in the U.S. and U.K. Not only was this for introducing this new band, (There's a dance around/when the hits start flying you gotta get a dance round the square/that old time groove represented the personal struggle of Jones' past reach the bottom line/the only thing to do is climb floor/anything you want is yours).

Heavy electronic drum programming imitating percussion, cowbell and cymbal rhythms, pulsing rhythm guitar and sonic effects wrap themselves in lyrics' sing-along effect.

No. 10, *Upping St.*, **B.A.D.**'s new release, takes patterns one step further with the addition of more and lead guitar. The overall sound is unbelievably ahead of its time it's almost guaranteed, not good news? Strummer and Jones are a writing and

Think Pink!

Alive at Shea

Behind the lively costumes and inside the energetic songs there lies more than just a comic strip.

There are two songs which are especially brilliant, both musically and performance-wise. In Act I, "Edgar Allen Poe" is sung by Peppermint Patty, Lucy, Sally, Linus and Charlie Brown. Sung in the classroom, this song is destined to stir even the most complacent of viewers. In Act II, we have "Don't Be Anything Less Than Everything You Can Be." This brilliantly complicated song was sung effortlessly.

Although on the surface one might think that Snoopy is more suitable for the youthful, matinee audience, you just might leave the theater humming a few bars and contemplating a few lyrics.

There are three more opportunities to see *Snoopy* at Shea Auditorium: Thursday, Friday and Saturday this week (Feb. 12, 13, 14) at 8 p.m. Students and Senior Citizens \$5, \$7 regular.

Just a reminder:

West Side Story auditions will be held tonight and tomorrow from 4:30 to 6:30 p.m. and from 7 to 9:30 p.m. in Hunziker Theatre. Call backs will be Wednesday. For further information call 595-2335.

Wayne Chamber Orchestra students

BY LISA MUSAWWIR

ARTS CONTRIBUTOR

There is a great deal of work that goes into a performance of the Wayne Chamber Orchestra. Auditions for students who were interested were held the last few weeks of last semester and the beginning of this semester. The students were asked to prepare a movement of a solo piece and orchestral excerpts. They were given sight reading material once in the audition room.

Musicians accepted were Toni Peters, flute and piccolo; Susan King, bass clarinet; Jacqueline Sarracco and Carl Sabatino, saxophone; John Sullivan, horn; Richard Dispenziere and Richard Wygant, trumpet; Lisa Gephardt, cello; and Michael Baron, Gary Beumee, John Ferrari and Ken Piascik, percussion.

When talking to the students

about the auditions, they all said that while the auditions were informal and conductor Murray Colosimo was very friendly and receptive, they were nervous because they were auditioning for a professional orchestra. When asked on her opinion of Colosimo, Toni Peters replied, "Murray Colosimo is a great conductor and a fabulous person." Richard Wygant expressed similar feelings, saying, "Murray is one of the most musical conductors I've worked with. His command and knowledge of the scores is outstanding and he shows exceptional leadership qualities."

Colosimo worked with the students two weeks prior to the first of four combined rehearsals.

Regarding the concert held in December, John Sullivan explains, "I was very nervous because I was

a student among professionals, but I had confidence in myself and the performance went very well."

Richard Dispenziere played in the orchestra before it became the Wayne Chamber Orchestra but added that this year it is much more exciting. "The professionals are better and the students are better because they are hand picked."

There is a lot of background work that is done and Sullivan points out, "A lot of time and work went into producing the Wayne Chamber Orchestra for all involved, especially by Sheri Newberger, our manager, who has done a magnificent job."

The Wayne Chamber Orchestra is now preparing for the March 6th concert which will be held in Shea Auditorium at 8 p.m. It should prove to be another great evening.

Jimmy Heath to perform

The Jazz Room Series will present The Art of Jimmy Heath on Sunday, Feb. 15 at 4 p.m. in Shea Auditorium.

A composer, arranger, conductor and recording artist, Heath is recognized as one of the most articulate and skillful reed players in jazz, with an established reputation on the tenor sax, soprano sax and flute. His jazz career began in the 1940s when he led his own big band with Benny Golson and John Coltrane and side men. He later performed with Dizzy Gillespie, Miles Davis and Milt Jackson, among others. Since 1975, he has performed and recorded most frequently

with the Heath Brothers, a quartet that features his two brothers, Percy and Albert, and Stanley Cowell.

Heath has also had a long and active teaching career, lecturing and participating in workshops across the country. He has been affiliated for more than ten years with New York's celebrated Jazzmobile project, a unique jazz learning laboratory designed to give students a broader perspective on jazz. He is the author of more than 50 jazz compositions.

Tickets are available in advance or on the day of the concert at \$4, \$3 for students and senior citizens.



io Dynamite — the beginning of a new age

A. DAWSON

EDITOR

u rock/A bad, bad rock this here

Mick Jones/Joe Strummer — 1979

itudes of the **Clash** may live on. It's eight years earlier to describe 'This is the dawning of a new age of punk, hip hop till you drop with lyrics that rock, rap and roll; this

per drifting of political beliefs, both shocked by this sudden decision. less than amiable. The **Clash** never departure and he went under-

and company first introduced their *this is Big Audio Dynamite*. With this right off the bat: 1) there is life after the a formal reunion of the **Clash** and 3)

"The Bottom Line," became a hit in only was the song an anthem of sorts 'here's a new dance that's going gotta get down/all the young people ne groove is really nowhere), it also f Jones' past few years (When you to do climb/pick yourself up off the

ng imitating African and Jamaican thms, pulsating bass lines, punchy p themselves around the infectious

lease, takes these complex rhythm dition of more prominent keyboards unbelievable pop but because it is anted non-commercial success. The writing and production team again.



This is Big Audio Dynamite (l to r) Leo "E-Zee Kill" Williams, bass/vocals; Dan Donovan, keyboards/vocals; Mick Jones, vocals/guitar; Don Letts, F.X. synths/vocals; Greg Roberts, drums/vocals.

But, insists Jones, that's as far as the relationship will go. As Jones said so confidently in a recent **Rolling Stone** interview, "What's happening in music today is B.A.D. People should get hip to that."

Opening up with a revved-up "C'mon Every Beatbox," fashioned after Eddie Cochran's patented rave-up style, "No. 10, Upping St." continues the assault against mainstream formulation. "C'mon Every Beatbox" is already a hit on both sides of the Atlantic. Songs such as "Sambadrome," "Hollywood Boulevard" and "Sightsee M.C." are all potential followup singles which may also find their way into clubs soon.

Lyrically, the new songs contain numerous English social and political overtones which was a **Clash** specialty. In "Sightsee M.C." (written by Jones and Strummer) the listener is taken on a ride through the England you wouldn't see on a chartered tour.

We got plenty of sixties slums/They said she jumped from floor twenty-one/It's empty now but it blocks out the sun/Used to be the shape of things to come/The children runnin' raggedy, breaking the glass/Smashing the lights in the underpass/Gonna need no flag when they're seventeen/For waving at someone who looks like the queen

Although the above verse may seem a bit morbid, most of the songs do evoke a blatant sense of humor. On "Dial a Hitman" Jones proclaims: *It was good in the beginning/ But wives become a drag/Found me a solution/In adventure mag/Five grand as downpayment/It's just a call away/Cheaper than some legal fee/And they do the job today*

One thing that makes B.A.D. a most unique band are the cultural backgrounds involved. Not to say that the band is racially integrated (it is), but rather, not one member sacrifices his own cultural history. It's not a predominantly white band with two black members imitating black music. It's a band, period. Maybe if the world had similar values and worked together as well as these guys do there would be less animosity towards one another.

For Jones, B.A.D. is a triumph after being kicked out of the **Clash**. For the world, it's only a matter of time before they catch on. During this period of recession in the music industry, it's refreshing to know that there are some people who aren't satisfied with the current pop formulas and are doing something about it. *C'mon every beatbox, let's party now.*



The Beacon/Jean M. Delamere

Financial aid directors, from left to right: Diane Ackerman, Pamela Norris, Tom DiMicelli, Helena Myers and Audrey Betts.

Financial Aid staff graduated from WPC

BY JEAN M. DELAMERE
CAMPUS STYLE EDITOR

"We didn't wear jeans or sneakers. We had to dress professionally, it was a teacher's college. When the temperature reached a certain low, we had to ask permission to wear pants," said Audrey Betts, program associate of financial aid.

Betts is one of the five-member staff in the financial aid department, all of whom graduated from WPC. Some of the directors even have children who are going or have gone here.

Because of their tie to WPC, the staff, located in the basement of Raubinger Hall, is one of the most helpful on campus. Director Tom DiMicelli said his department has a certain identification with WPC because they've all been students here and therefore tend to go beyond the call of duty.

Betts, who graduated in 1953, remembers what it was like to attend WPC in its infant stage, while it was still in Paterson. When she wasn't old enough to vote, she petitioned outside School #6 in Garfield asking people to vote in favor of a state institution in Wayne. "We needed the room," she said.

She was one in a class of less than 200 students who moved from the downtown college to the "rural woods on top of the hill."

Betts remembers attending "camping ed" class in Hobart Manor. She remembers when Hunziker Hall was the only building with classrooms, when Morrison was the library, and when Shea, a remodeled barn, was used as the student center. She also remembers the first construction on campus — the water tower.

With the exception of two people, Betts said there are no members of the faculty left from the time when she was enrolled.

Betts started working for WPC ten years ago. Her husband John is an accountant here and she said her son, nieces, nephews and cousins had either attended school here or are attending now.

DiMicelli's two children currently attend WPC. He graduated in 1957 with a degree in history and

then received his masters in 1967.

DiMicelli said he remembers WPC when it was strictly a teacher's school for commuters and when there were only two parking lots.

There was no financial aid department when DiMicelli was enrolled. He said tuition at that time cost about \$117 for a 16-credit semester.

He said he enjoyed teaching history but liked business too. So when a position opened in the registrar's office, he took it, giving him the opportunity to grow with the college.

The rest of his staff followed similar opportunities. They were all students and/or assistants in the department, and as positions opened up they filled them.

He proudly stated, "I think we have one of the best offices in the state. Not only does it have one of the lowest default rates but since I've been here the college has lent over \$100 million in grants, loans and work study programs. We average \$6 to 7 million a year in all our programs."

Diane Ackerman, assistant director of financial aid, described her office as "a great place to work." She graduated in 1974 with a degree in accounting and said the school is very much the same as when she graduated.

Helena Myers, assistant director, who graduated a year before Ackerman, said she has had three of her children attending WPC at one time. She added that she works for the financial aid department because of the students. "They are fantastic. They're the greatest thing going."

Pam Norris, also an assistant director, graduated in 1978 as an Afro-American history major, but felt she could better help the students by working in the financial aid department since she was familiar with the job. She earned her graduate assistantship in that office. She said the most satisfying part of her job is when a student comes into her office confused and leaves understanding the procedures and policies of financial aid.

Ian 'Cameron' Ziering lucky theater major

BY MARY LOUISE HELWIG
STAFF WRITER

He's been Brooke Shield's younger brother, advertised underwear, stuffing and breakfast cereal, and now he's Cameron Stuart.

He's also a student in the WPC Theater Department while currently appearing on the soap opera *The Guiding Light* as Cameron Stuart.

His name is Ian Ziering and his acting career started at age four, when he was misbehaving in a supermarket. Somebody thought he was cute and suggested to his mother that she try to get him into acting.

Eight years later, he got his first job. "I got the call the day before my twelfth birthday," he recalled. It was a modeling job for Kodak and his first shoot was on that birthday.

Until his voice matured, he was the boy's voice in the Lucky Charms commercial who said, "Hey! There's Lucky, and he's got Lucky Charms!"

So far Ian has been able to keep up with both his acting and his studies. If it comes down to a choice between school and *The Guiding Light*, however, "school becomes secondary," he said, "I can always go back to school."

He added that he gets no special considerations on the soap because

he is a student. "They hired me as a professional," Ziering said.

Having acted on stage as well as in front of a camera, he said that "each is exhilarating in its own way. Acting on stage has to be less realistic — more exaggerated."

His character on the soap "is not very far from Ian Ziering." To clarify his point, he quoted William Grant, WPC theater professor, as having said, "Acting is revelation of self through text."

Ian's least favorite thing about being on *The Guiding Light* is

that "people tend to isolate you" once they recognize you as a personality. "It's weird when you're recognized," he said. "if it gets carried away, it'll be uncomfortable."

"I feel very fortunate to be in this situation because there are many people who are better than I am who haven't had this opportunity (a steady acting job)," he added.

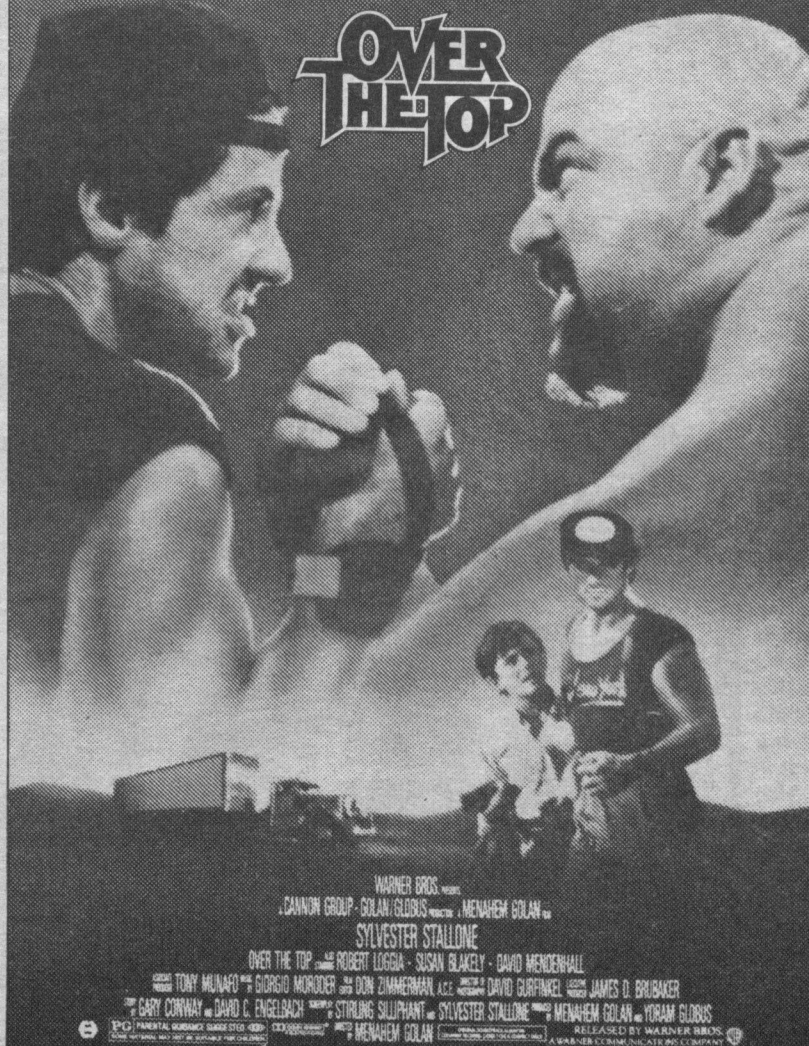
Ian also said that he's gotten a lot of support from his parents and that he couldn't have made it without them.



STALLONE

Some fight for money... Some fight for glory...
He's fighting for his son's love.

OVER THE TOP



STARTS THURSDAY FEBRUARY 12th
AT THEATRES EVERYWHERE!

Feature Creature

BY FRED NACHBAUR
CAMPUS STYLE CONTRIBUTOR

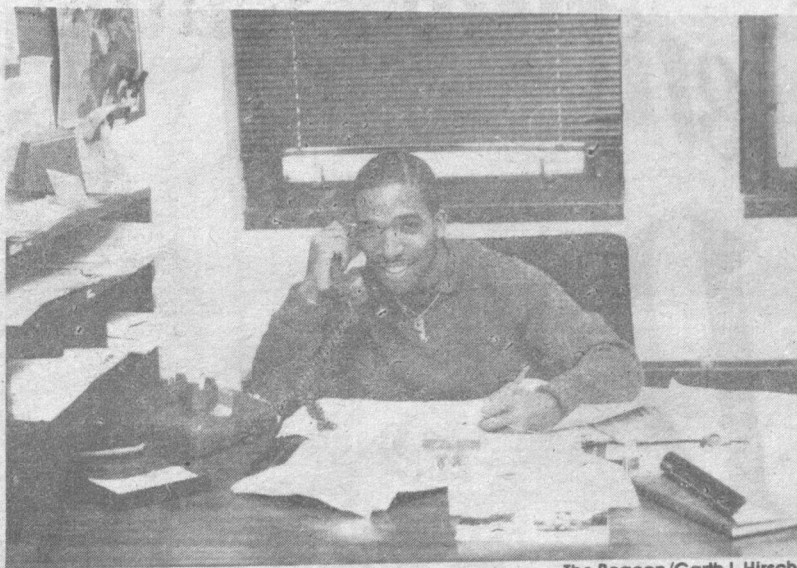
George Taylor III is an ambitious, motivated young man, deeply involved with the WPC community.

As a senior, Taylor is president of the Black Students Association (BSA), and a resident assistant in Heritage Hall. When he's not busy with those two positions he's working at the Rec Center either as a lifeguard or managing the control desk.

He said while he considers these duties important, his education is the most vital aspect of his life. As a math and computer science major with a business minor, Taylor is able to maintain a good GPA while devoting time to his other interests.

Taylor entered WPC four years ago on a four-year scholarship after leaving the University of Maryland, which he attended for only one year. He was about to give up on college and enter the Marines until his high school swim coach Robert Trotman, influenced him to go to WPC. Taylor said he is very interested in diving and is currently ranked fifth on the east coast. Taylor is also a member of the NAACP. For fun, he enjoys building and shooting off model rockets.

As president of the BSA he said, "I have to organize and manipulate information provided by the students to get a good program going through administration, faculty and different campus advisers." Taylor has to analyze what the students want. He said he feels it is important that they become educated as well as have a good time. He said he believes cultural events are a good source for learning and whenever possible he tries to create some interesting activities on campus.



The Beacon/Garth I. Hirsch

George Taylor

ed as well as have a good time. He said he believes cultural events are a good source for learning and whenever possible he tries to create some interesting activities on campus.

Taylor said he feels that the purpose of the association is to prepare students for graduation from college, as well as to establish a rapport with other students. Getting involved is a major concern, Taylor said, and he wants the WPC community to realize that the association is organized by black students but it's beneficial to all students.

February is Black History Month and the BSA has packed the month with activities. For starters, the first black history contest has been created. Any student interested

must write an essay about black history or about a civil rights leader and how the leader influenced the writer's life. Henry Pruitt and Thomas Wood have been invited to the college as guest speakers. An African dance troop, a fashion show and an African jewelry exhibition have been scheduled to celebrate the month. Near the end of February, a live reggae show will be performed.

When Taylor graduates he wants to work for a big company as a systems analyst. He said that he will continue to devote time to community services.

Pool tournament



The Beacon/Alicia DePasquale

George Stix winning first place in the pool tournament for the second year in a row.

BY ALICIA DE PASQUALE
CAMPUS STYLE CONTRIBUTOR

For the second year in a row, senior George Stix won first place in the Annual Association of College Unions International Pool Tournament. Senior Jennifer Schmidt also won first place in the women's division.

The tournament was held on Jan. 29 in the Arcade from 2-7 p.m. The event was run and publicized by

Michael Norton who said the tournament had a great turnout.

Other winners were as follows: For the men's competition: Hassan Ahmed received second place; Bruce Weegan, third place and Jimmy Williams, fourth place. For the women's competition: Diana Phipps won second place and Gigi Cornish, third place.

All WPC winners will attend the semi-regional tournament to be held at Rider College Feb. 20 to 21.

Join The Beacon

Medieval life striking campus

BY GLORIA SHAHIN
CAMPUS STYLE CONTRIBUTOR

Anyone with a desire to be a knight in King Arthur's Court, or a crusader in Constantinople, or any character from those days gone by, may be surprised to find out that it's not completely out of the question.

Promoting the study of all facets of Medieval and Renaissance life and culture is the goal of the Society for Creative Anachronism (SCA). Emphasis is strongly placed on "learning through doing," therefore members must research a particular time between 500 and 1650 A.D. and choose for themselves a fictitious character and make a costume accordingly. They have to research various crafts of the time and decide what their characters do. The WPC branch of the SCA met last Tuesday to organize their activities for this semester.

President Thomas Crain, in his garb of kilt, cape, boots and metal armor, with sword in hand, was a picture of Medieval life. He explained his character as a 12th century crusader named Erane.

Educational field trips will be organized to expose members to Medieval and Renaissance culture. Also on-campus activities may be sponsored by the SCA, such as demonstrations of historical crafts, feasts, battles and musical presentations.

Club officers were chosen at the meeting. Laurel Musto took the position of secretary and Peter Newcomb took the treasurer's position. A faculty adviser, the club's patriarch, has not yet been chosen. Once the SCA has installed officers and has chosen an adviser, they can become chartered by the SGA.

SCA membership is open not only to WPC students, but to anyone interested in integrating into the present a touch of life in the time of knights, chivalry and crusaders.

The SCA meets on a biweekly basis. The next meeting is yet to be announced. Those interested need not choose their fictitious characters before they join.



Thomas Crain

The Beacon/Garth I. Hirsch

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COMMITTEE

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Meetings - FRIDAYS 12:00
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WPC FUSING VALID TO DATE ABOVE

Valentine's Day

Rita — I sure do enjoy spending time together. "Special" is a word that best describes our relationship and how I feel about you. I'm glad you're my newest Valentine! Much Love, R.

Bonnie — You are my very special Valentine this week and every week. Bon, you will always be in my Heart!! All my love, Ron xox

Danny — Happy Valentine's Day to my Favorite Valentine (in the entire civilized world). Hoping for a million more Valentine's Days with you! Love Ya! Love, Debbie

Leo — I wish I may, I wish I might, I wish I had you for just one night!!! Love, Cherrywood

Micho — The dreams we have will come true, if we keep dreaming. You are the best thing that has ever happened to me! Happy Valentine's Day! Love you Always and Forever! — Lea Ann (LL)

Dear Kip — I am glad were together to share this Valentine's Day. I love you more today than yesterday. Love, Kazz

C.A.P. — I will stop the world and melt with you, only I probably would fould while doing it. Love ya, 270

Michael — Be my Valentine you big dummy head! I love you, Susie (P.S. A little love and candle light?)

To My Bob — Valentine's Day is irrelevant. March is the month to celebrate. Happy Saint Patricks Day! Love, Nemo

Rob — Will you be my Valentine? Love, Julie

CARM — Thanks to you. I'm convinced, our dreams will someday come true! Happy Valentines Day! All My Love — COOKIE

To My Favorite Bookstore Manager — Happy Valentine's Day, and above all, Happy Birthday! You should have told everyone that you're a Valentine baby. Your Favorite S.D.

The Girl with the Expanding Breasts — Without your fingers to pick the Boogers, my eyes have sealed shut. Love, 007

Bugs Bunny — You are my only one! I love you now and forever. All my love, always — Daffy

Eddie — You'll ALWAYS have that special spot in my heart. There's nobody else! Love, Terri

Dear Alvin — Will you be my Valentine? You better be! Wish we could be together. Love and Miss You. Happy Valentines Day! Love Always, Regina

Bonnie — Happy Valentines Day 4 in a row and many more to come. I love you always. Paul

Dear Ellen — I believe in you. The choices are yours. Happy Valentines Day. Love, Dan

Dear Susan, I'll bite your padukas off! Happy V-day! Love always

L.M.S. — They make movies out of Love Stories. Ours would be a classic! I love you. H.U.D. - T.A.N.

Diego — Hey Babe. Your always a Sweethear. Be My Valentine. Love ya, L.A.

Dear Dan — I miss you! Love, Adrienne

To all the women we owe a Valentine — here it is. With Love, the Natn'l Boh's! (Mr. Entertainment, Pappy, Slick, Spiff, Felix, Daddy, Face, Rambo, Zart & Express.)

Sugarplum — "I love ya" — that's three words for three great years! Thanks for stickin' around the area. Here's to a very Happy Valentine's Day! Love, Red

"Expanding Breasts" — I miss the way you'd act like a cute monkey or a sacred cow. Love you still, 86

Peanut — We make quite the team, eh? I promise, no big candy heart! Bet you'll love what I'm getting instead! Greetings from Palookaville

Barbara M. — Happy Valentines Day! See you at work! Tim

Dear Dom — Happy Valentine's Day! I think you're the most-ut. Lots of Love, Andrea

Dear Beaconoids, Have a Happy Valentine's Day. Thank you for your dedication and hard work. Keep it up. Remember: If we make it through this, we can make it through anything. The Rookie

Dear Tom — Just want to let you know — I Love You and I'm glad you're my sweetheart. Happy Valentine's Day! Love, Your Little Girl

Sue O. — Here's hoping Cupid nails you with an arrow, while at the same time, I pop down to borrow a cup of sugar. Happy Valentines Day! K.C.T.

John — I want you to be mine forever. I love, you, so much. Happy Valentine's Day. Love Always, Leslie

Dear Baby Allen — Our future so bright we got to wear shades. June: California here we come! Love, Baby Meee

Sue N. — You're a sweetheart. Happy Valentines Day. Love Michael

Intramurals underway

BY GREG BRUSEY

SPORTS CONTRIBUTOR

Currently underway at the Rec Center are intramural programs designed to be fun and competitive.

The men's three-on-three basketball is off to an enthusiastic start. Unfortunately, the women's turnout limited the number of teams competing to two. A victory is decided by a team winning two out of three games, each scored to 11 baskets. The overall winners of this single elimination tournament advance to the Shick Super Hoops Regional Championships.

For the men's and women's full-court basketball division, teams ranging from five-12 players are all assured a playoff spot unless a regular season game is forfeited.

Records above 500 percent compete in one playoff field, below 500 percent making up the other field.

Perhaps one of the fastest sports included in the '87 Intramural program is raquetball. Eye coordination, stamina and quickness make it a demanding sport. Two equally skilled players can be guaranteed a marathon workout. The on-going doubles tournament is expected to generate some exciting games. The 1986 defending doubles champions, Dave Falarano and Scott Doyle, are both battling to regain the title, however they are not teamed up this year.

A captain's meeting is scheduled for March 10 for anyone interested in organizing a softball, floor-hockey or doubles tennis team. Entry dates run from March 9-13.

Patterson excels for the Pioneers

BY JOE MARTINELLI

SPORTS CONTRIBUTOR

The biggest difference between this season's women's basketball team, and the one that took the court last season, is their new found competitiveness. Now sporting a 10-10 mark on the season, the Pioneers have been led all year by senior Sherry Patterson of Prospect Park.

This 5-11 center has surpassed by 88 points her points scored total for the 1985-86 season. Patterson has amassed 489 points through 19 games, for an average of 25.7 points per game. She is currently ranked number three in the nation in scoring and number one in the state of New Jersey among four-year college women in scoring.

Patterson can also rebound for

the Pioneers, as proved by her 14.8 rebounds per game. On the year she has brought down 282 boards, and is currently ranked number two in the nation in rebounding. In Wednesday night's game with the Lions of Trenton, Patterson's 17 rebounds were tops in the game as were her 33 points scored.

Forward Erin Shaughnessy and Lorraine Stanchich have been helping Patterson out in the frontcourt. Shaughnessy is averaging 9.6 points per game for the Pioneers, while Stanchich is scoring just under nine points a match-up. Both are developing athletes, who can break into the double figures in points scored on any given night.

Patterson has been named to the Eastern Collegiate Athletic Confer-



Senior center Sherry Patterson

ence (ECAC) "Honor Roll" for her 48-point performance during the week. Patterson has also been named "Player of the Week" by the New Jersey Writers and Basketball Coaches Association.

WHY "HELGA" PISCOPO EX-EAST GERMAN SWIMMER DRINKS MILLER LITE



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"TO KEEP
THE GIRLISH
FIGURE"

THERE'S
ONLY ONE
LITE BEER



Morales leads team

BY JOE MARTINELLI
SPORTS CONTRIBUTOR

Senior guard Gino Morales has been the hot player for the Pioneers in the last four games.

In the Pioneers match-up against Trenton State, Morales went seven for eleven from the floor (four for five on three pointers) for 18 points. His 18 points on the night paced the Pioneers in their 78-73 victory. That victory gave the Pioneers a 13-6 mark on the year, 10-4 in the New Jersey Athletic Conference.

Morales posted his best statistics on the year in the Pioneers match-ups against Jersey City and Rutgers/Camden. In those two games, Morales scored 52 points as he went 18 for 32 from the floor (seven three-pointers) and nine for 15 from the line.

A native of Union City, New Jersey, Morales scoring spree started on January 24 against Rutgers/Newark. In the Pioneers 55-53 victory over the Scarlet-Knights, Morales had 17 points, tops for the team on the night.

"Gino is the type of player who can explode on the court at any given time," said Pioneer Head Coach Bernard Tomlin. "Right now, Gino is one of the hottest shooters on our team."

During Gino Morales' four-game scoring barrage, the Pioneers have gone three and one with their only loss coming at the hands of the Gothic Knights of Jersey City (85-79). Ironically, the Jersey City game was one of Morales' best performances on the court all season. He went 10 for 19 from the floor



Senior guard Gino Morales

(three for seven on three-pointers), three for four at the line, three assists and two steals.

In the last four games, Morales is averaging 21.7 points a game, shooting 54 percent from the floor, and 66 percent from the line, along with ten assists. Right now Gino Morales is peaking at the perfect time for the Pioneers' final stretch run into the playoffs.

Women's b-ball

continued from page 20

In the first half, the Pioneers were 12 for 12, and finished the game making 24 of 27. Shaughnessy went a perfect 10 for 10.

The Pioneers faced Stony Brook College and lost to them 80-64 in a make-up game postponed due to snow. Trenton beat the Pioneers on Wednesday 69-56, wasting Sherry Patterson's 33 point effort.

The Pioneers, now 10-10, will play at Upsala College on Monday at 7 p.m. They then play Glassboro Wednesday in Wightman Gym at 7 p.m., and then at Kean on Friday, also at 7 p.m.

Sports Calendar

FEBRUARY	MONDAY 9	TUESDAY 10	WEDNESDAY 11	THURSDAY 12	FRIDAY 13	SATURDAY 14	SUNDAY 15
MEN'S BASKETBALL			Glassboro 8:00 PM		KEAN 8:00 PM		
WOMEN'S BASKETBALL	Upsala 7:00 PM		GLASSBORO 7:00 PM		KEAN 7:00 PM		
MEN'S SWIMMING			IONA 6:00 PM		New Jersey Invitational	New Jersey Invitational	
WOMEN'S SWIMMING			IONA 6:00 PM				
WOMEN'S FENCING						Wellesley, Hopkins, Rhode Island	

* Wightman Gym
** Rec Center

The
Beacon
Sports

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Advertising Committee

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TALENT,
DESIGNS
AND YOU!



MEETING:
Monday, Feb. 9, 1987
3:30p.m. SC Rm 303

Design: Banners, Posters, Flyers, Ads;
Work with Radio Stations, Newspapers;
Meet new people with common interests



Budweiser
KING OF BEERS.
ATHLETE OF THE WEEK



Leanne Vergona
Women's Basketball

Pioneer guard Vergona was instrumental in sealing the women's basketball team victory over Ramapo Friday with her pain of free throws. She had 13 points in the game.

this Buds for you!

Bowlers win Fair Lanes Tourney

BY MIKE LOPRESTI
SPORTS CONTRIBUTOR

For the second straight year, the William Paterson College men's bowling team won the tournament championship of the Fair Lanes Invitational in Baltimore, Maryland over the past weekend. The Pioneers bested 20 other men's teams in gaining a \$500 scholarship for their successful defense of the title.

The tournament format was changed this year in an attempt to create more excitement and to simulate the post season sectionals. Six team games were bowled on the first day of competition, and three more team games started the second day. Five games then followed with the top four scoring teams advancing to the semi-finals. From there the first and fourth place teams were matched, as well as the second and third place teams. The head-to-head contests used a best of three game format with each winner advancing to the finals.

Behind Todd Woodworth's tournament record 735 series, Penn State

University was leading the tournament after three games, 78 pins ahead of the third place Pioneer's 2814. However, the lead didn't last much longer. During the next three games, WPC broke three tournament records with a 1099 team games, a 3107 team series, and a six game team total of 5922. The rush moved the Pioneers to the top of the standings with a huge 292 pin lead.

WPC coasted through the remainder of qualifying, and found themselves seeded first in the semi-finals with a 9715. Penn State earned the second seed with a 9510. The University of Pittsburgh made their second straight appearance in the tournament semi-finals with a 9189 third seed total. Edging out home favorite Essex Community College by 28 pins was Queens College for the fourth place seed. Queens recorded a 9162 score.

In the semi-finals Penn State won games two and three over Pitt after the Panthers had won the opener by five pins. Meanwhile, WPC easily disposed of Queens, ousting their EIBC-NJ counterpart

in two straight games (193-151 & 223-196).

So the stage was set for the best of three championship final matching the Pioneers against the Penn State Nittany Lions. In the first game, Penn State jumped out to a lead, but WPC closed the game with four strikes and an 8 count fill ball for a 235-199 victory. All the momentum was in the Pioneers court and it showed in game two. Throwing a team total of eight strikes, WPC beat the Nittany Lions 245-177. The Pioneers became the first team ever to repeat as men's champion in the seven year history of the tournament.

"Right from the start, we've always tried to image our program with Penn State's," Pioneer coach Mike LoPresti said.

"They're the big name in the East, and they've been doing things right for a while. Every time we get a chance to beat them, it means much more than just a victory to us. Usually it's for a tournament title."

Tom Delutz Jr. was the individual star for the Pioneers once again. The junior All-American led WPC with a 1806 nine game total, good for fourth place of all bowlers. Freshman Jimmy Williams tallied a fifth place 1792 total for WPC.

The Fair Lanes title marks the second team championship that WPC has won in the last three weeks. The Pioneers next tournament stop will be in Trenton, New Jersey to defend their ACU-I Regional championship from last season.

WPSC/Faculty B-ball game

BY FAYTHE C. BALLANTINE
SPORTS CONTRIBUTOR

The WPSC/Athletic Faculty Challenge Basketball Game will be played in the Rec Center Monday, Feb. 16 at 6 p.m. The game will be before the WPC men's basketball game against the University of Maine/Machias.

The match will pit the staff members of WPSC radio station against members of the Athletic faculty. Coaching the radio station team will be Sports Director Ron Colangelo, whose career record for WPSC stands at 2-1. The coach for the Athletic faculty is WPC Assistant Athletic Director Sabrina Grant. The faculty's record is 1-1.

Players for the Athletic Faculty include: Athletic Director Arthur Eason, Sports Information Director Joe Martinelli, Men's Basketball Coach Patricia Delehanty, Baseball Coach Jeff Albies, Basketball Equipment Manager John Rutherford, Women's Assistant Basketball Coach Jan Schwarz, Assistant Football Coach Al Piaquette, Head Football Coach John Crea and Mary Beth Mahlmann, women's volleyball coach.

The WPSC roster includes: men's basketball broadcasters Tony Giordano and Faythe Ballantine, disc jockeys Jim Crum and Paul Plesnick, sportscasters Wayne Witherspoon, Anthony Fucilli, Eric Eisen, Bruce Konvisor, Russell Feuer, Terence Washington, Program Director Pat Cioffi and General Manager Bob Brouillard.

Despite the non-competitive aura some have mentioned, many of the same rules as varsity competition will be in effect. There will be referees, a 45 second shot clock and the three-point rule. The only difference is that the game will be broken into four 10-minute quarters, instead of the regulation two 20 minute halves.

The player/coaches have carefully planned their strategies.

"They have a major advantage over us because most of them are ex-athletes, whereas most of our guys aren't," Colangelo said. "We're going to run and take advantage of what I think is a weak backcourt."

"They have the experience and we have the speed," added WPSC's Jim Crum.

However, Grant has a definite game plan.

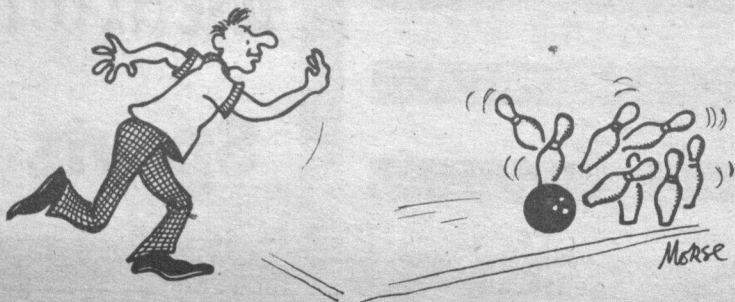
"We're a little old and out of shape," Grant pointed out, "but we're experienced. We're going to go with our strengths — Tomlin, Delehanty and Albies."

"Our practices have been so competitive," Colangelo said. "We have hard working players on this team."

I feel that the Rec Center court, being as big as it is, will work to our advantage because we will play an up tempo game," Colangelo added.

The game, however, is being taken as a friendly competition.

"It'll be quite an exciting game for both the fans and the players," Crum said.



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Speaker: Thomas A. Woods,

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Blacks in Business Seminar

February 19, 1987 at 4:00 p.m.

to 6:00 p.m. Room 203-5

Guest Speaker Henry Pruitt,

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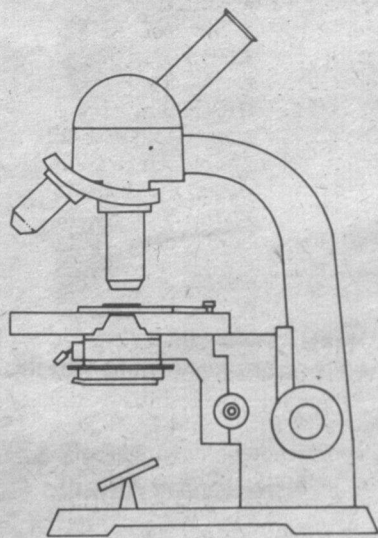
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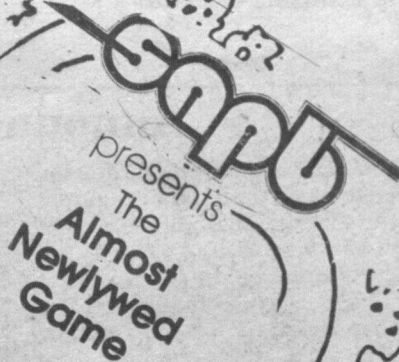
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Frank LaRocca at **942-1808**
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Personals

Hey Sue! — What's your answer? I thought we would keep in touch. I miss your laugh. **Thinking about you**

Helene — Happy Birthday! (S.A.S.) **Luv, Linda**

J.K. — You're in our thoughts and our dreams. We wake up in the night and long to hear your voice. Our lives would be void without you. **Love S, T & R (P.S. How's this?)**

Dan P. — Hope things are going better. Chin up! **C.W.**

Dave — If I asked you to be my Valentine, would you say yes? (Next time I'll buy the pizza) **V**

Lughead — Q. Hey, are you throwing beer around? A. No, it's wine cooler you hairball. Did we mess up your hair or your nice designer clothes? Mind your own effing business!!! We gotta fight for our right to **PARTY. The Boys**

To My Betrothed — You and I together would be my wildest dream come true. Though I certainly have other wild dreams about you too! You're charming, exquisite, and a beauty beyond compare. I hope that now and always a strong love is what we'll share! **Love & Kisses Forever, Your Danny Boy. (P.S. Marry Me?)**

Athena — Keep your filthy "paws" out of my underwear drawer! **Sex Maniac**

Joan — I will love you today, tomorrow and forever. Don't you ever forget it. Together forever! **Love, Your Lover**

John — Happy 19th Birthday! I love you. **Love, Leslie**

To the "National Bo's" — Anybody was a brew? Thanks for being the greatest bunch of friends. Don't forget about the Bo-Ett initiations. **Love Uncle Zart**

To the National Bohs — Let's keep the "Bohs" Rollin'. From Fello bohs — **Jeanne & Angel**

Danny — Happy 23rd Birthday, Hon! Careful you don't fall down and break a hip. (Ha, Ha, Ha) **Hugs & Kisses. Love Debbie. (P.S. How about a game of Pente? I've been practicing.)**

Janyne — The man from White Castle wants you because you're seventeen. **Love ya, Tammy Karen Eppy**

Beaconoids — Please clean our tank. We can't live like this anymore! **The Fish**

TKE Pledges — Good luck guys! We're rooting for you! **Love, TKE Little Sisters**

Stephen — I am truly sorry. **Love, Toni Lisa**

Boom Boom Boom — Thanks for all the fun and laughs and...fun. You're terrific. **Love & Hugs — Fence**

Johnny — Every day is Valentine's Day with you. I love you — **Two Pinkies — Jellybean**

Patti — Bruno is his real name! Thanks for all the laughs.

E 154 — You four are the greatest! Thanks for all the fantastic times — hope they continue! **Love ya, Lisa**

M.F.T.P. — My love for you is greater and stronger than any words can describe. To thee I give, me. I Love you with all my heart. **Y.F.F.P.**

A.T.P. — Can't wait to spend Valentine's Day with you. Less than a week! You're wonderful! **Love, D.H.S.**

Julie — Had fun on Friday. Let's do it again sometime! **Tim**

I.W. — I really missed you! So Good to see you again, we're so much alike. Everything is beautiful, and so are you! **Much Love, I.W./A**

To the guy in the Cafeteria — I've been watching you for some time now. Let's meet at the Alumni Phonathon (Feb. 16 - March 5.) **XO**

To the girl I met at the Pub — Had a great time Thurs. night. Can we get together soon? How about at the Alumni Phonathon? (Feb. 16 - March 5.) **Sincerely, Your New Admirer**

To My Secretary — Can I chase you around your desk?!! **Love Ya, J.D.**

Tonage — We are the only people who laugh at your stupid jokes! We only have to listen to them for four more months! Please keep telling them. **Love ya, Barbage and Crabs**

To the person who stole my walkman — You are being watched!!! **Bouge of The Gallery Lounge**

Garth and Debbe — Where did you two disappear on Thursday night? Have fun kids? Learn anything? We were there, you weren't. **Tim, Todd, Elaine, Scott and Arthur**

Tim, Todd, Elaine, Scott & Arthur — We were in plain view, in fact, we saw you there. We left five minutes after you. **WHERE WERE YOU?!! Garth & Debbe**

Nicole — Happy Birthday! Please stay as sweet as you are, even though you've now become a teenager. **Love, Mama Jean P.S. They were supposed to put this in last week.**

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The Beacon SPORTS

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Pioneers 10-4 in conference *Barely beat Trenton, Ramapo*

BY FAYTHE C. BALLANTINE
SPORTS CONTRIBUTOR

"It's do or die."
Those were words from men's basketball co-captain Dave Trapani before the Trenton State College/WPC game last Wednesday. Going into the match, the Pioneers were tied with Trenton for fourth place in the New Jersey Athletic Conference with an 8-4 conference record. In the previous meeting, WPC lost 72-78.

Behind the scoring of senior guard Gino Morales, the Pioneers won the grudge match 78-73 Wednesday night at the Rec Center.

Despite trailing at the half, 37-38, the Pioneers pulled out the win behind the scoring of Morales, scoring 10 of his 16 points in the second half. On the game, he shot seven for 11 from the floor, going four for five on three pointers. Also contributing to the Pioneers' victory were William McBroom with 14 and Marshall Tait and center co-captain Brain Wood with 11 each.

"It was a great win for us. It was a game in which we had something to prove," Coach Bernard Tomlin said.

"Last time we played at their court and lost. They thought they should've won. It was a payback

game," he said.

This past Friday the Ramapo Roadrunners paid a visit to the Rec Center. Despite a 2-13 scoring drought in the second half for the Pioneers, they clung on to win the game, 91-86. The victory boosted the Pioneer record to 13-6, 10-4 in the conference. WPC is tied with Glassboro State College for fourth place in the NJAC.

The Pioneer scoring assault was led by forward McBroom with 20, Tait with 16, Morales with 15 and Trapani and Greg Rooks with 12 each. Wood also contributed 16 points and grabbed 14 rebounds.

"When we played them, we had a tough time," Tait said. "They've always played us tough."

"For 20 games, they're used to playing with six people. And their six are as good as our ten," commented Tomlin on Ramapo's six man roster.

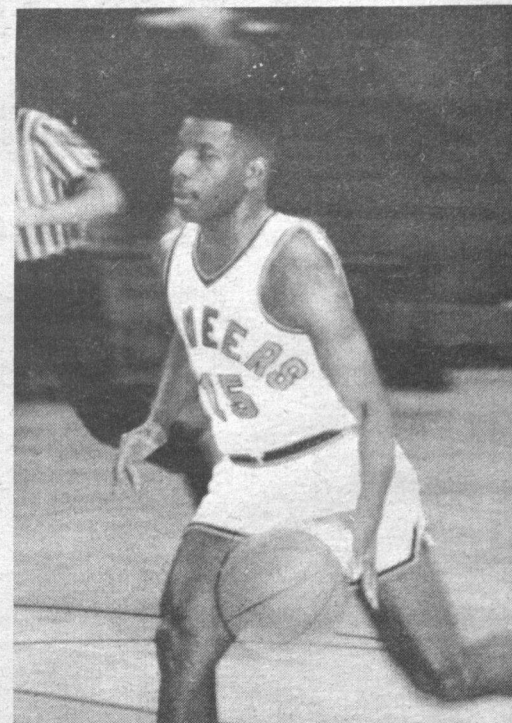
"They won at Montclair State. They've been playing very well. Psychologically, it works against teams that have a full amount of players," he continued.

"We played them the same way we've played every other team," Tomlin said.

The next game the Pioneers will play will be against the Profs of Glassboro State on the road Wednesday night. This game is another important conference game because Glassboro and WPC are tied at fourth in the conference.

"It'll be another tough game," Tait said. "The key to it will be getting off to a good start. We know we can win if we play to our full potential. We have to be more psyched up for them — even more than Ramapo tonight."

The next home game for the Pioneers will be Friday against the Kean Cougars at 8 p.m. in the Rec Center.



The Beacon/Beth Guide

Greg Rooks dribbling down the court in the Ramapo game. The Pioneers went on to win the game 91-86.

MEN'S BASKETBALL

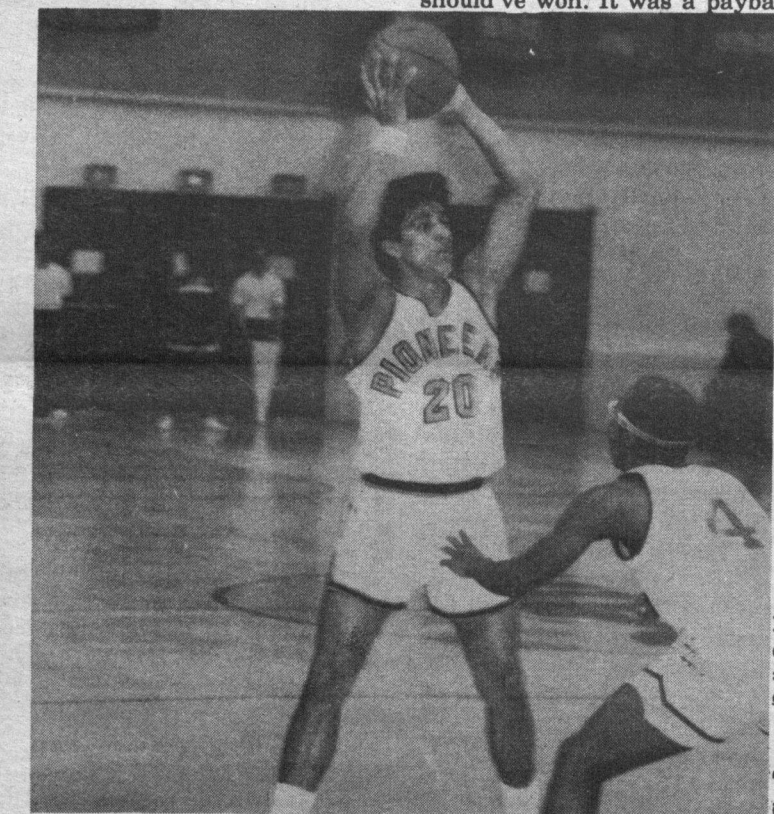
New Jersey Athletic Conference Standings as of 2-6-87

College	Overall	Conference
1. Stockton State	13-6	11-2
2. Jersey City State	13-5	9-3
3. William Paterson	13-6	10-4
4. Glassboro State	12-7	10-4
5. Trenton State	14-7	9-5
6. Rutgers-Newark	9-10	5-8
7. Montclair State	5-14	5-8
8. Ramapo	4-15	4-10
9. Kean	4-14	2-8
10. Rutgers-Camden	2-16	2-11

Announcements

This Friday at half time during the men's basketball game against Kean College, the half court shot will be worth \$500. All fans entering the game will be given a ticket and are eligible to participate. Three lucky contestants will be called out at the beginning of the half to shoot it out for the money. All students are urged to attend the Pioneer-Cougar match-up.

The men's Feb. 16, Monday game against Main/Machias will be Pioneer Booster Cup give-away night. The first 250 fans entering the game will be given a free 12oz. Pioneer booster cup. So come on out and be a part of the Pioneer basketball experience.



The Beacon/Beth Guide

Gino Morales looking for an open player as a Ramapo Roadrunner blocks him. Morales scored 15 points to help the Pioneers win 91-86.

Vergona Seals Pioneer Victory

BY HOWARD SMALL
SPORTS CONTRIBUTOR

The women's basketball team held off a late rally by Ramapo College and won 64-60 in a conference game Friday night at the Rec Center.

The Pioneers led by as many as 17 points midway through the second half, only to see the lead shrink to two with eight seconds to go, 62-60. Leanne Vergona hit a pair of free throws late to seal the victory 64-60. Although the game was close early, the Pioneers led after the first three minutes and never looked back.

Sherry Patterson was high scorer with 26 points, including the first eight points of the game. Erin Shaughnessy had 14 points, Vergona 13 and Lorraine Stanchich 10. For Stanchich, 6 of those 10 were scored within a span of 52 seconds.

Accuracy from the foul line played a major role in the Pioneer win.

continued on page 17



The Beacon/Beth Guide

Tracy Bivona struggles against a Ramapo player for possession of the ball. The women's team won 64-60.

Pioneer Scores At a Glance...

Men's Basketball	91-86 (Ramapo)
Women's Basketball	78-73 (Trenton)
	64-60 (Ramapo)
	56-69 (Trenton)
	64-80 (Stony Brook)