

The Beacon

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William Paterson College

February 2, 1987

Grades delayed due to policy

BY ELAINE CANNIZZARO
NEWS EDITOR

The problem with students receiving grades one week into the semester lies in the policy of faculty members having five working days from the end of the semester to process grades, said Mark Evangelista, registrar.

The five working days meant grade sheets were not due to the deans' offices until Friday, Jan. 2 and to the registrar's office until Monday, Jan. 5 because of the holidays. On Jan. 5, there were still 140 of the 1,600 grade sheets outstanding, Evangelista said. With an average of 30 students per grade sheet (one section's grades), the registrar had to process approximately 48,000 grades this semester.

Once grade sheets reach the registrar's office, they are reviewed to make sure they were filled out properly, and then processed into the system, he said.

When all the grades are in, Evangelista said he does a preliminary run to make sure everything is working properly and then a final run. This process takes three days, he said. He began running the grades on Monday, Jan. 12. Students began receiving their grades on Saturday, Jan. 17. He added that he is satisfied with the way grades are processed.

Registration Conflict

Another problem, which Evangelista said is inevitable with the current policy, is that grades are due in on the first day of registration.

"This means that in order to process grades and register students at the same time, I have to split my staff," he said. Some grades do come in on a rolling basis from the end of the semester, but not enough, Evangelista added.

Evangelista said the average national norm for the registrar to receive grades is 48 to 72 hours from the end of the semester. "If grades come in during that time (three calendar days), we'd have no problems," he added.

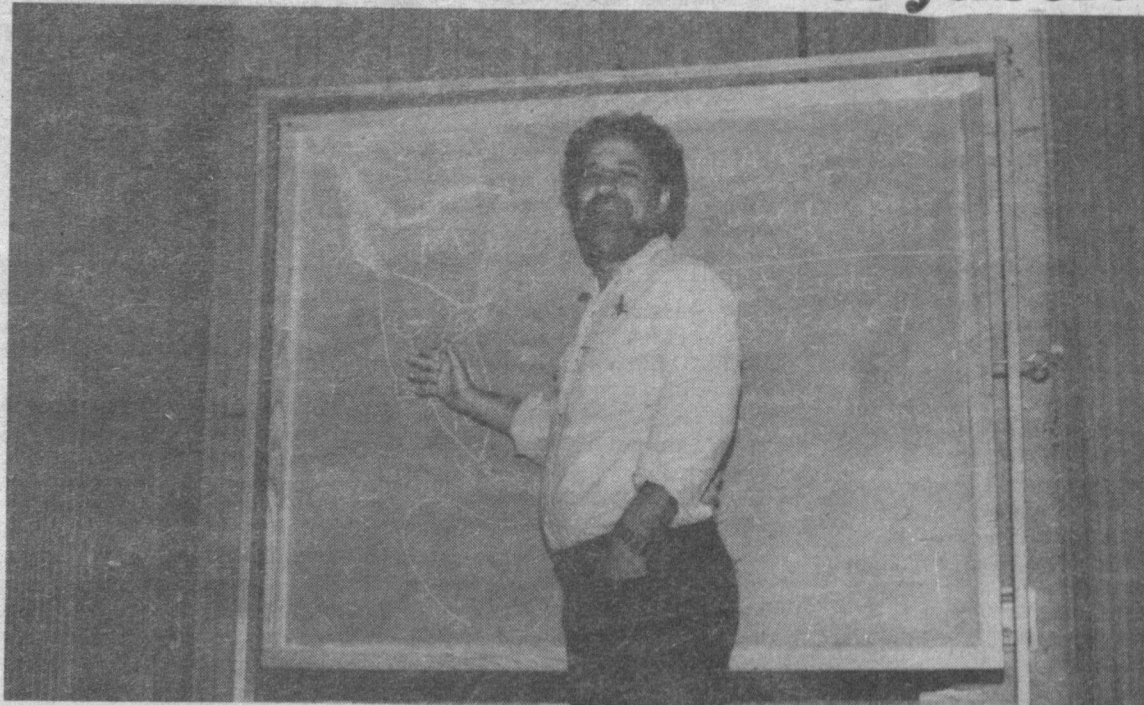
He advocates reconsidering the five working day policy. He added that he has received some complaints from faculty members that if the time period was shortened, they would be unable to complete their grading. Evangelista suggests that faculty restructure their classes so that major papers would not be due during the last week of the semester.

Winter Break Extended

The college has decided to extend winter break and start the spring semester one week later next year, Evangelista said. "This is going to help, but it doesn't solve the whole problem," he added.

Dennis Santillo, director of college relations, said that when the calendar for next year was being discussed, it was suggested that the spring semester start a week later. All areas, including the union and Faculty Senate, agreed that this would help them. Santillo said, "I don't see anything negative in this decision."

Abbie Hoffman wants justice



The Beacon/Mark P. Vernacchia

Abbie Hoffman speaking to a crowd of 250 on Central America.

BY MARK MOSLEY
NEWS CONTRIBUTOR

Abbie Hoffman summed up his feelings when he said: "I don't want peace, I want justice." Hoffman, his bearded face showing the fatigue of 25 years of speaking out against injustice, spoke at WPC last Monday about the United States and Nicaragua, the CIA, and freedom.

Hoffman attacked the "terror campaign" that is supported by the Reagan administration and the CIA in Nicaragua today. He accused the government of attempting to destroy "a developing country" that has been brutalized for too many years.

Nicaragua, a country with a population of three million, located between Honduras to the north and Costa Rica to the south, has been the target of the U.S. government for well over 100 years. The destruction began in 1854 when the United States devastated the city of San Juan del Norte to avenge an insult to the wife of an American ambassador. Also when William Walker was elected president of Nicaragua in 1857, he immediately declared English the office language and the country a slave state. "The aid to the contras is just another episode" in a terrible Nicaraguan history, according to Hoffman.

He detailed the mistreatment of Nicaragua over the years, from President Taft and his "racial superiority" claim to Franklin Roosevelt helping dictator Somoza terrorize the Nicaraguan people. And, in 1978, the murder of Pedro Chamorro, editor of *La Prensa*, the Nicaraguan newspaper, which the CIA knew all about.

"The CIA is violating all types of laws at the state, federal and international levels," Hoffman said. "The same people who brought us Vietnam are back in action in Nicaragua." Hoffman added that the United States is manufacturing

incidents just like they did during the Vietnam era.

According to Hoffman, the CIA is trying to overthrow a government that has done nothing but good things for its people since ousting the last Somoza dictator in July, 1979. "That revolution was more influenced by Christ than Marx, although you wouldn't know it by reading the *Washington Post*," sneered Hoffman. "In three years, the Sandinista government doubled the literacy rate (to 88 percent), established hospitals and eliminated six diseases," Hoffman declared. The government was so people-oriented and health-minded that in 1982 several organizations, including the World Health Organization and UNESCO, commended Nicaragua for its improvements in the standard of living. "The economists said that within 10 years Nicaragua, with its multi-based economy, could become self-sufficient," Hoffman said. "That's when Reagan started noticing, too," he added. He pulled corporations out of the country and imposed an economic boycott, and then called Nicaragua "an extraordinary threat to the national security of the United States." According to Hoffman, the threat is hollow.

In the early '80s, Reagan began to plot the overthrow of the Sandinista government. Hoffman said training camps were set up in New Jersey, Texas and other states. The administration struck deals with Honduras and Costa Rica for their help and the reign of terror began. "The contras scoop out the eyes of their victims" as a sign that they've

been there, Hoffman said. "in six years, 14,000 are dead, hospitals are burned, and crops are ruined, but the contras still haven't taken over any part of Nicaragua."

The Reagan administration has ignored the decision of the World Court, which found the contra war a violation of international law. "The administration didn't support the ruling, which tells you what laws they believe in," Hoffman said. When Nicaragua asked the United Nations to post observers on the Honduras border, the United States said no and Honduras wouldn't allow them in the country.

"The contras have the chance of a fart in a tornado of beating the Sandinistas," Hoffman said. He urged the approximately 250 people attending to call their legislative leaders to argue against bigger federal appropriations for the contras. He said Senator Bill Bradley is the crucial swing vote in the upcoming August money vote. "Political awareness is coming back in America," Hoffman said, "and people can make a difference." He urged people to travel to Nicaragua and see for themselves what a "threat they are to our national security."

He also spoke out against CIA recruitment on college campuses. "The CIA is a criminal organization," he stated, "and shouldn't be allowed on our campuses." A court trial begins April 6 in Massachusetts involving the University of Massachusetts and the right of the CIA to recruit on campus. "Just remember," said Hoffman, "I play to win."

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The Beacon/Beth Guide

The ZBT Raisins performing "Heard It Through the Grapevine" last Monday at the Greek Week Lip Sync Contest in the Towers Pavilion. Leading the pack is Frank La Rocca and from left to right: Jim Buckley, Bill Jester, Bob Keyasko, Ira Schullman and Andrew Feller. See story page 11.

Campus Events

MONDAY

Natural Science Club — Lincoln's Raffle. Guess how many pennies are in the flask and win the money. Raffle will run through Feb. 12 in the Student Center, 1st floor from 9:30 a.m. - 4:30 p.m.

Job Club — 7 - 8 p.m. in Matelson 104.

Phi Sigma Sigma — Rush Party. Want to have a "hell" of a time? Come to our Heaven and Hell Rush Party. For further information, call Lucy at 595-9299.

Career Services, Nursing Club and Senior Nursing Class — Annual Nursing Career Conference. 10 a.m. - 2 p.m. in the Career Services Office.

TUESDAY

Jewish Student Association — Meeting of "Aliance" of Jewish Student Organizations. For further information, call Tzipi Burnstein at 942-8545.

Business Students' Association — Meeting. Wall Street trip will be discussed. All welcome! For further information, call Kathy at 337-4352.

Career Services — Interview Techniques I, 11 a.m. - 12:30 p.m. Library 23.

Catholic Campus Ministry Club — Mass followed by Bible Study. 12:30 p.m. in Student Center 332-3. For further information, call 595-6184.

SGA — SGA Legislature meeting. All welcome. In the Student Center 203/4/5 from 5 - 8 p.m.

Society for Creative Anachronism — Anyone who desires to be a Lord or a Lady and would travel forth to distant lands in search of adventure, a meeting will be held at 3:30 p.m. in the Student Center 326. For further information, call Tom Crain at 478-3417.

Organization of Latin American Students — Meeting. Spring Dance and other activities being discussed. For further information, call Vincent at 485-9302.

Black History Month — Film on South Africa "Generations of Resistance." 12:30 p.m. in the PAL.

SAPB Major Concert Committee — Meeting of upcoming Ramones Concert. We need to start advertisement. 3:30 p.m. For further information, call Lisa Simons at 942-6237.

Student Activities — "Rockworld Videos." Latest music videos. 11:30 a.m. in the PAL.

WEDNESDAY

Student Activities — "Rockworld Videos." Latest music videos. 11:30 a.m. in the PAL.

Career Services — Corporate Perspectives: What the world of work expects of you. Student Center 324/5 from 11 - 12:30.

SAPB — "The Color Purple." 12:30 p.m. and 8 p.m.

People for Peace — Meeting and first organizational workshop. 10 p.m. in the North Towers, F-floor. For further information, call David Kaye at 942-3895.

ZBT — Rush Party. Pledge the guys who have it all! Any men interested welcome. Refreshments will be served. For further information, see any brother.

THURSDAY

Career Services — Interview Techniques II. 11 - 12:30, Library 23.

JSA — Jewish perspectives on genetic engineering. Speaker Miryam Wahrman, Bio dept. For further information, call Tzipi Burnstein at 942-8545.

International Student Exchange Program — Open House. Speak with students who have spent a semester abroad. Free refreshments. Student Center 204, 12 - 2 p.m. For further information, call G. Satra at 595-2184.

JSA — Open house. Free bagels. Trivial Pursuit, Scruples. 11 - 3 p.m. Student Center 324. For further information, call Tzipi Burnstein at 942-8545.

WPC Computer Club — Meeting. 3:30 p.m. in the Coach House rm 1010. For further information, call Ray Ertle at 839-2351.

Nursing Club — Yearbook pictures for club members. 3:30 p.m. Hunziker Wing rm 22. For further information, call Jeanette Cerna at 790-5493.

History Club — General meeting. 3:30 p.m. in Matelson 313. All are welcome. For further information, call Prof. Pluss, 595-2319.

Gamma Chi Sorority — Pledge Gamma Chi where friendships last forever. Open Rush Party. All welcome. For further information, call Wendy at 790-1916.

Student Activities — WPC Jazzery. 12:30 p.m. PAL.

FRIDAY

Career Services — Video taped interviews. 3 - 4 p.m. Matelson 117.

Career Services — 10-Minute Resume Clinic, 2 - 3 p.m. Matelson 104.

FUTURE

ZBT — Another Bash. Transportation provided. Tickets on sale for \$6 in the Pavillion on Fri. 13. For further information, see any brother.

1987 Yearbook — Senior portraits will be taken the week of Feb. 9. Sign-up now! \$5 sitting fee, \$10 retake fee. For further information, call Cathy Weber at 595-2518.

Business Students' Association — Wall Street Trip has been changed to Tuesday March 3. For further information, call Kathy at 337-4352.

Financial Aid — Congressional Teacher Scholarship applications are available for both Fall 1986 and Spring 1987 in Raubinger 14. Deadline is Feb. 15.

Financial Aid — Applications for the Lighthouse Career Incentive Awards for Blind Students are available in Raubinger 14. Deadline is February 20, 1987.

Financial Aid — Applications for the Rita Levine Scholarship for women and the Howard M. Turney for men are available in Raubinger 14. Deadline is March 1, 1987.

Career Corner

Seeking Off-Campus Employment?

For all students! If you're interested in part-time, temporary or summer employment off campus, a very effective service exists within the Career Services department to help you. For further information or to register, please contact or just drop in to see:

Kaye W. Spaulding
Job Locator & Developer
116 Matelson Hall
595-2441

On-Campus Recruiting Starts Today

Seniors graduating in May, as well as December grads, will start interviewing today for full-time positions with employers that range from Xerox and Nabisco, Aetna, Citibank and Macy's to the IRS, FBI, Englewood Health Dept., and Essex County Educational Services Commission. Most of these jobs represent solid entry-level career paths with excellent futures and good starting salaries. Many of the employers recruiting on campus until the end of April still have open slots for interviews. So, why not take advantage of the chance to interview with an employer in your major area of field by signing up in Matelson Hall, Room 104 — 9 - 11 a.m., 2:30 - 3:30 p.m. Monday through Friday, and Monday evenings 6:30 - 7:30 p.m.

Key Events:

Recruiting from IBM, Meldisco and Union Camp Corp. will share what they look for when you interview for jobs! All students and majors are invited to Corporate Perspectives workshop, Wed., Feb. 4, 11 - 12:30, Student Center 324/5. Come with questions, and improve your ability to get hired.

Registration deadline is Feb. 13 for "Careers in Education Day," Mar. 7, King of Prussia, PA. Call Lynn Corn, 595-2440 for details.

Nursing Career Conference Today! Undergrads and Seniors can meet with 76 recruiters in Student Center Ballroom, 10 - 2 p.m.

Minority Job Fair Coming!

All interested juniors, seniors and graduate students are invited to participate in the New Jersey Minority Job Fair at WPC on March 13. Employers will be looking for candidates for positions in publishing, accounting, sales, computer systems, management, finance and many other areas. For more information, call 595-2678, or 595-2407 (to leave a message), or stop in White Hall 329.

Job Clubs Start Tonight!

Senior, undergraduates and alumni with job/career-related questions and problems are invited to kick-off the second semester of WPC's newest career program...the Job Club. The group swaps ideas and personal experiences about finding a job, changing careers, networking, and much more. Group leaders Fran Greenbaum and Alyce Bolander will introduce stress management, assertiveness and relaxation techniques. So, join us Monday evenings in Matelson 104, 7-8 p.m., through May 11. Drop in, or call 595-2440.

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Student on board proposal presented

BY MIKE PALUMBO
EDITOR-IN-CHIEF

Reggie Baker, SGA president, presented the SGA's proposal of selecting students to the Board of Trustees at last Monday's board meeting.

The Board of Trustees listened and seemed receptive to the proposal which called for the students to be evaluated by a search and screen committee and then the selections be ratified by the legislature and onto the student body for a vote.

Baker explained that the SGA proposal, which was approved by the legislature on Jan. 20, is a three-tier system which attempts to eliminate students who would be "popular" choices. The first tier of the proposal is the search and screen committee which will be appointed by the SGA president with the consent of the executive board.

The second tier of the proposal begins in the legislature where the search and screen committee presents three candidates. Each candidate will have a chance to speak to the legislature and the legislature shall review and ratify no less than two.

The candidates ratified by the legislature will then be presented to the student body. The SGA will conduct a public debate between the candidates. The student body

will then vote for one of the candidates to represent the students on the Board of Trustees.

The proposal calls for vacancies to be filled by the executive board making a recommendation to the legislature for the remainder of the term.

The term for students on the board is two years, the first year a student will serve as an alternate without a vote and the second year, the student will be a voting member. Thus at anytime there will be two students serving on the board.

Fred Lafer, board member, said it would be a conflict of interest if a student who was selected to board, serves for one year and then decides to run for SGA president. This student if elected would be SGA president and a student representative to the board. Lafer suggested adding a clause that would restrict any student board members from running for SGA president during their term. Baker replied that he would bring this concern to the legislature and try to get it added.

James Kuhn, board member, said that he thought the proposal was well thought out and he was glad that students did such a thorough job.

The board will have to decide if they would like to adopt this policy or make revisions by the March board meeting.

U.N. not fulfilling expectations

BY GINA GUIDO
NEWS CONTRIBUTOR

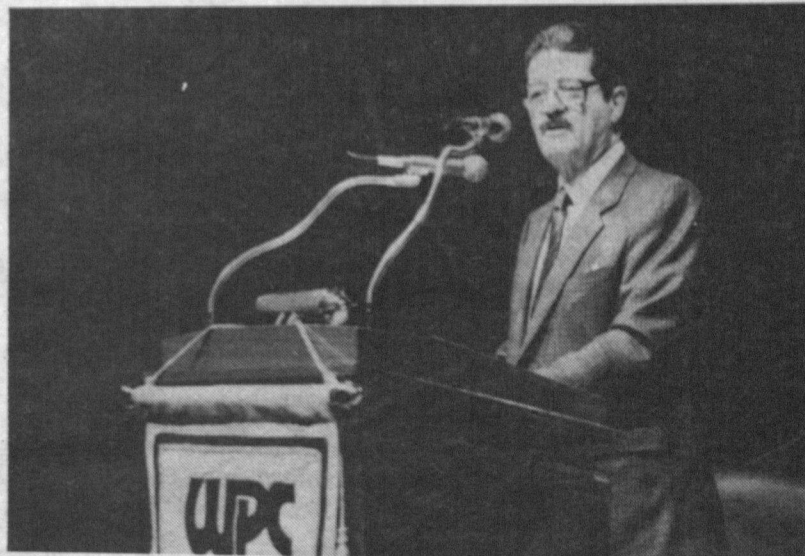
"Take the United Nations as it is, or it will disappear," said Ambassador Jaime De Pinies. The United Nations has not lived up to the levels of prestige that everyone has expected it to, said De Pinies, president of the United Nations 40th General Assembly, who spoke in last Wednesday's lecture on economics in the United Nations and Latin America.

De Pinies said that our countries need more equitable sharing between them in order to wipe out the external debt of \$382 billion in the United Nations and Latin America.

De Pinies spoke about the constant conflict the United Nations and the Soviet Union have when trying to decrease the external debt and allow enough money for education while combating problems such as poverty.

De Pinies also mentioned controversial subjects such as the security of the nation's state and commented how important it was to invest monies in that area but, that not all of it should go into arms control.

Ambassador Stevens of the United Nations, at a prior lecture, accused the Soviet Union of using their veto power too much and according to De Pinies, the representative of the Soviet Union agreed but also commented that the United



The Beacon/Garth I. Hirsch

Ambassador Jaime De Pinies makes suggestions concerning the United Nations.

States is doing the same. De Pinies elaborated, saying that using the veto power too much has weakened and left the States paralyzed.

De Pinies said that the United Nations is requesting that America accelerate its Gross National Product to help combat the external debt, while adding that all of the countries, outside of the United States, have agreed not to curtail products.

In an effort to rebuild their prestige, De Pinies said that the United

Nations has made some progress with education by offering two internship programs for students in the United States and the United Nations. To reach the United Nations as a staff member, De Pinies said, one must first be fluent in a language other than his/her native tongue and he/she must also take a highly competitive test.

Anyone that is interested in an internship program with the United Nations is advised to contact the SGA.

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Campus posting policy

BY ELAINE CANNIZZARO
NEWS EDITOR

Bulletin boards and designated posting areas are the only valid posting places on campus for materials such as fliers and posters, said Henry Morris, director of Student Activities. All materials must be validated by the Student Activities Office prior to their posting.

Anyone can hang materials on campus providing they are properly validated. The criteria for validation involves time limit and size. Morris said materials should hang on the bulletin boards for a maximum of 30 days and should be "normal flier size" unless special permission is granted. He added

that materials should be announcing some sort of happening or something being sold.

"We don't go around policing the bulletin boards every hour," Morris said. However, if invalid materials are brought to the attention of Student Activities, those materials will be removed. The building employees are the main enforcing agencies of this policy, he added.

The invalid posting areas on campus include on trees, walls, doors and cars, Morris said.

To obtain a validation stamp, students should bring the materials to be posted to the Student Activities Office in the Student Center, room 315.

BY GERALD BRENNAN
SGA LAWYER

Most people first encounter our court system in municipal courts where cases are heard involving certain criminal offenses, and motor vehicle and municipal ordinance violations. Regardless of the kind of offense, you have certain rights in municipal court.

You have the right to be informed of the charges against you and to remain silent concerning those charges. Be aware that anything you do say may be used against you. You have the right to retain an attorney. You can be assigned an attorney by the court if you can't

afford one. If you need time to retain or consult with an attorney, you can obtain a postponement for a reasonable time.

Municipal court is like criminal court whereas in all proceedings you are presumed innocent until proven guilty beyond a reasonable doubt.

Whether you testify or not is up to you. You can call or subpoena witnesses to testify on your behalf. If there is a trial, the prosecution will present its case first. If you are acting as your own attorney, you can question each prosecution witness. This procedure is called "cross-examination."

After the prosecution has presented all its witnesses and any other evidence, you present your case. The prosecutor has the right to cross-examine your witnesses.

At the end of your case, the judge will decide guilt or innocence. If you are found guilty, you can make a brief statement before the judge imposes the penalty.

Remember that the prosecutor must prove every element of the offense beyond a reasonable doubt for the court to find you guilty.

For example, if you receive a speeding ticket based on a radar reading, the prosecutor must prove several points. First, the state must prove that the police officer involved is certified to operate the specific radar unit. Second, it must be shown that the unit used to measure the speed was operating properly when the reading was taken. Next, the state must show that the vehicle driven by the defendant was the one whose speed was clocked by the radar unit. Finally, the speed limit for the area where the offense occurred must be established. While beating a speeding ticket may not be easy, a conviction is not necessarily automatic.

The penalties imposed for motor vehicle violations may vary depending upon whether a court appearance is required. The summons or ticket you receive will tell you whether you have to go to court. If no court appearance is required, you can pay your fine to the Violations Bureau of the Municipal Court. The amount of the fine will probably be listed on the back of the ticket.

Most traffic violations also carry the additional penalty of points assessed against your license. If you accumulate 12 to 15 points in a period of two years or less, you face suspension of your driver's license for a minimum of 30 days.

Some common motor vehicle violations with their minimum fines and points are: a. failure to observe a red light, \$60 fine and two points; b. failure to stop at a stop sign, \$60 fine and two points; c. speeding 1 to 15 miles per hour over speed limit, \$60 fine; 16 to 20 miles per hour over speed limit, \$70; 1-14 miles per hour over speed limit, two points; 15 to 29 miles per hour over speed limit, four points.

A book on municipal court procedures and motor vehicle violations is available in the SGA office, Student Center 332, for student reference.

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Senate sets new incomplete guidelines

BY MARY LOUISE HELWIG
STAFF WRITER

The Faculty Senate passed a resolution at its meeting last Tuesday that would give students 30 days from the beginning of a semester to complete work for an incomplete grade received the previous semester.

Under the current policy, students have 30 days from the end of the semester in which they received the incomplete to complete the work.

This policy could create difficulty for students in cases where faculty members go away for the summer and cannot be reached after giving a student an incomplete grade in the spring semester.

Dominic Baccollo, vice president of student services said, "The policy (suggested by the senate) does not

take into consideration the dismissal policy."

Students, he said, are dismissed once a year, in June. If a student is a borderline case and receives an incomplete in the spring semester, he/she will not be dismissed in June as they would have been if they only had 30 days after the end of the spring semester. It will leave students with GPAs that don't meet school standards in school until the following June, he said.

Faculty representation on board

Bob Bing, Faculty Senate chairperson, is trying to get faculty representation on the Board of Trustees. By law, the faculty representative would not be able to vote, but would be able to advise.

Kean College has had a faculty representative on their board since

about 1975; Ramapo, for at least 7 years; and Montclair State, for at least 14 years.

Kay Wilkins, the faculty representative at Montclair State, said that her position is "very important in matters of academic policy and curriculum."

Wilkins said she is not allowed to sit in on closed sessions, and admitted that it's frustrating not to have a vote.

Glassboro has a policy which allows a faculty member to be appointed to each of the board committees, but none of the faculty actually serve on the board.

"To the faculty, what is important is the increased possibility of communication between faculty and the board," Bing said.

Mel Edelstein, a WPC history professor, said that, he too, thinks the faculty should have representa-

tion on the board.

Edelstein said he is concerned because the board is supposed to oversee the president and that the board receives most of its information from the president.

Arnold Speert, president, responded that "nothing stops people from writing to the board" to provide other information.

Speert also said that he feels the faculty now has enough access to the board since the agenda for all the meetings are made public and that anyone can attend them.

He also said that the senate chairperson and the union representative attend all the board meetings.

"Their role (the board member's) must be separate from the faculty and the student body," said Speert, who also opposed having a student on the Board too.

Speert said that he is against any

constituent on the board. In the case of a student he said, "The student is in a position to be pressured by his/her peers and is given a great deal of responsibility." The faculty member, he said, may be put in the same situation.

"I don't feel that one person can represent the whole faculty," added Dennis Santillo, director of college relations.

Bing said that the faculty representative would probably be elected and that if he/she did not adequately represent the faculty, he/she would not be re-elected.

Russell Hawkins, chairperson of the Board of Trustees, said that he also opposes having a faculty member on the board, but that the board would work with the faculty member if one were appointed just as it intends to work with the student.

Library and creative writing

BY MARIA BRIZZOLARA
NEWS CONTRIBUTOR

The first Writing Roundtable of this semester was held last Thursday on, "Integrating Library Use and Writing Assignments: Alternatives To The Term Paper." Faculty members from various disciplines presented assignments that combined creative uses of the library with development of writing skills. Ideas were exchanged for integrating writing and the use of the library into all the classes.

Kathy Malanga, representing the WPC library staff, stated "Library use should be a regular part of the class; something the student can turn to and use." Most of the members at the Writing Roundtable feel strongly that the library is an extremely valuable source and that information has an important role to play in students' lives, both personally and professionally. Donna Perry, English professor, said "The library is like the tip of the iceberg. It also opens the door to other sources."

After presentations were made by various faculty members, an informal discussion period took place. Possible new approaches to teaching were presented to faculty members by their peers. The roundtable proved to be an enjoyable and productive meeting.

Three times during the course of each semester, faculty, staff, administrators and interested students exchange ideas at the WPC Writing Roundtable meetings. The focus of these meetings is on the writing generated in the classroom.

RA applications available

BY MARY LOUISE HELWIG
STAFF WRITER

Applications for Resident Assistant (RA) positions for the fall '87 and spring '88 semesters are available in the Residence Life Office in the North Tower through Feb. 6, said Patti O'Connor, associate director of Residence Life.

The applications must be submitted by Feb. 9.

"We're looking for super student

leaders," O'Connor said. The student must have a minimum 2.25 cumulative GPA. "We like to have students who are established academically because it takes a lot of time," she added.

O'Connor said that she'd like to encourage minority students to apply. Right now, about 20 percent of the RAs are minorities and "we'd like to maintain at least that percentage," she said.

Students must be full-time sopho-

mores, juniors, seniors, or graduate students with no major disciplinary record.

Applicants should be able to motivate other people and serve as role models, O'Connor said. "And they should know something of what the campus has to offer."

RAs cannot hold off-campus jobs and must have a campus employment approved by their Area Coordinator/Resident Director.

SGA Nominations Now Open For The Position Of

Executive Vice President

Deadline For Nominations Is Feb. 3, 1987

All Interested Parties
Come Up To SC 330
And Fill Out Forms

Send your honey a Valentine Personal! through The Beacon.

Next week The Beacon will set a page aside for Valentine personals

Make someone's Valentine's Day special

Each personal is \$3.00.

They are limited to twenty words

The deadline is this Thursday.

Sexual harassment policy needed

Sexual harassment comes in many forms and is a sensitive issue on the college campus. Students may be coerced into doing sexual favors for grades or recommendations. This behavior and other related actions must not be tolerated at WPC. Yet, WPC has not adopted a policy on sexual harassment.

All segments of the community agree that a sexual harassment policy is needed at WPC but an agreeable policy has been long in the making.

The Faculty Senate passed a resolution on May 7, 1985 asking the college to adopt a sexual harassment policy. In a memo, written by President Arnold Speert on Sept. 3, 1985, he expressed the need for such a policy and stated, "sexual harassment, which imposes a requirement of sexual cooperation as a condition of employment or academic advancement, is inimical to this environment." In the memo he also stated that he has asked the dean of students and the director of affirmative action to work with the faculty senate to develop a policy in the "near future."

On Feb. 26, 1986, the Faculty Senate Ad Hoc Committee on Sexual Harassment released their draft on a policy statement and explanation of sexual harassment and it was adopted by the Senate in April.

On Sept. 29, 1986, the administration released their draft of a "Non-Discrimination Policy" which addresses the issue of sexual harassment at length and other forms of discrimination.

The Faculty Senate had problems with the administration's draft and made comments in a memo dated Oct. 16, 1986. The first problem is the name of the policy. The administration named it a Non-Discrimination Policy, whereas the senate called for a Sexual Harassment Policy. There is a large distinction between "sexual" harassment and discrimination. Sexual harassment comes in the form of an instructor or officer who is in a position to determine a student's grade or academic performance by making sexual demands. This concept is different than discrimination. Therefore, the senate called for this change in the draft.

The other major problem was the administration's choice to leave out "sexual orientation" (one's sexual preference) from the list of protected categories. The administration lists: "discrimination on the basis of race, sex, age, ethnic origin, religion, marital status or disabling condition will not be tolerated." The SGA also acted on this policy statement agreeing that "sexual orientation" be included.

A more efficient way of solving this problem would be to adopt a broader statement that takes into account all forms of sexual harassment and states that it simply will not be tolerated instead of making a list that one can find loopholes in.

Another major problem with the administration's draft is the amount of days offered to file a complaint of harassment. The administration proposes 30 days to make a complaint. The senate found this number unrealistic as did the SGA. The SGA, which recommended a policy on Nov. 18, 1986, sought to include 150 days.

However, no date should be set since the burden of proof is on the accuser. Any time limit is restrictive and a victim of sexual harassment is not always willing to come out and speak about the incident after it has happened.

The administration is taking these comments into account, said Dennis Santillo, director of college relations, and is putting together a final draft which will be presented to the Board of Trustees. He said it could be presented as early as the next board meeting. Thus, all segments of the community that have been working on the development of this policy should be made aware of the pending board's actions and should continue to voice their opinions on the policy.

A college-wide policy has been long in the making and is badly needed. It is hoped this matter can be resolved quickly and efficiently by the board.

The Beacon

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The Beacon of William Paterson College is published by the students of the William Paterson College of New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon Constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty or the state of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the staff. This paper is independently funded and run by student editors who receive no monetary reimbursement.

Letters to the Editor

Back to medieval days

Editor, The Beacon:

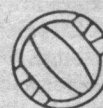
Ever wonder what life was like a thousand years ago? Do you sometimes wish you lived in times of legend, romance and chivalry? If this is your dream, you may find what you seek in the Society for Creative Anachronism (SCA), an international group devoted to bringing back the best of medieval days and ways. Knights in armor battle for ladies fair, sumptuous feasts delight the palate, song and dance abound and courtesy and craftsmanship are more than mere words.

SCA events are held across the U.S. and Europe, but local events in the North Jersey area are frequent and all you need to attend such a feast, battle or dance is an invented name and suitable costume. Vikings, knights, merchants, monks, fair damsels, wenches, fools and archers are but a few examples. Learning the customs and habits of the feudal era is usually a simple matter, since most of the medieval people love to talk about themselves and the individuals they portray.

If anyone desires to become a Lord or Lady and would travel forth to distant lands in search of adventure, entertainment and new horizons, an official meeting will be held this Tuesday at 3:30 in Student Center

room 326. Events, possible campus activities and formation of an official group will be discussed. For further information, call me at 478-3417.

Tom Crain
Junior/Computer Science
Business



WALLYBALL

&

DOUBLES RACQUETBALL

TOURNEY

MEN, WOMEN, & CO-REC

SIGN UP THIS WEEK

AT

THE REC CENTER

For more info,

CALL

595- 2777



Snow clean up is a "snow job"

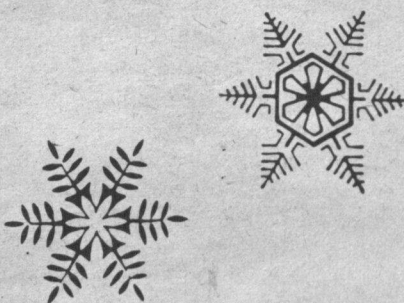
Editor, The Beacon:

Spin, shovel, spin, shovel...the familiar sights and sounds of winter at WPC filter up from the parking lots as once again Mother Nature and the fantastic "snow removal crew" (a euphemism for what should really be called snow transference crew) have teamed up to make an already impossible parking situation even worse...and mornings became an event. Cars fishtail up and down the rows in hopes of finding spots they once thought would be there no matter what, only to find all spaces legal and illegal gone. Instead there stand snowy fortresses that surround buried cars or sculpted piles that have been masterfully created and left to please the artistic eye of the frustrated passerby.

But take heart. All is not lost. Here are simple ways to help you through the trying times ahead. First, for those to whom money is no object, a trip to the Caribbean until things start to defrost might be an excellent option. As for the rest of the campus, there are, shall we say, less frivolous ways to combat the abominable-snowman-has-gone-and-taken-my-spot blues. Perhaps a sleigh with four huskies. No? Well how about eight tiny reindeer? Cruelty to animals not your style? There's still another plan. Instead of investing all that hard earned cash in a flashy IROC-Z28 Camaro that only has its good looks to go on (and heaven knows good looks aren't going to stop those tires from spinning), perhaps you should think of something like a shiny new...are you ready? A four wheel drive Cherokee with a snow plow



Jean Delaney/The Beacon



attachment, of course, and maybe even a tow hook in the back.

All joking aside, there has to be a better way to make our parking lots safe and passable, which this year seems to be the optimum word, because right now they are anything but. I have seen on each arrival to and departure from

school at least one person trying to dig himself over clumps of snow that he was forced to drive over to get to class, but was unable to get back over to leave. There have also been reports of accidents because people were unable to stop their cars from sliding because of the icy roads into the car in front of or next

to them.

Now you must admit, conditions have never been this hazardous before, nor should they be now. A suggestion? How about good old fashioned salt to melt cross roads and places where cars have to park?

Or what if the college asked stu-

dents to move their cars to the opposite side of the parking lot during a snow storm to facilitate the clean up operation. This would also lessen the amount of snow piles that litter the lots.

*Betsy Simons
Sophomore/English*

BY SANDY ANICITO

Campus Views

PHOTOS BY MARK P. VERNACCHIA

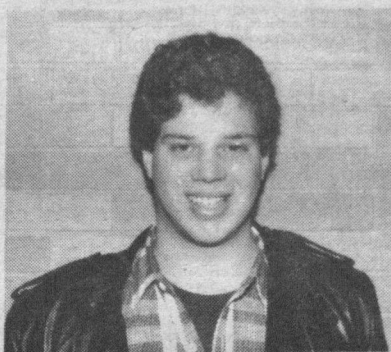
During the recent snow storms, how were you informed about the cancellation of classes and what is your opinion about the clean-up?

Editor's note: Of the 15 students interviewed, five were informed through word-of-mouth; four through the snow lines; four through a school number and two by coming to school. Fourteen students thought the snow clean-up was unsatisfactory and one thought it was satisfactory.



The campus clean-up is good but the parking lots are bad. I tried calling the snow numbers but they were busy, so I called the Student Center. They should have the numbers more available.

Cathy Rose
Junior/Early Childhood Education



When classes were canceled, I didn't know and I didn't bother to find out. I assumed that they were canceled. The clean-up is horrible and it's hard to find a parking space.

Mike Marchioni
Junior/English



I found out through security because I couldn't get through on the snow numbers. The clean-up is lousy. There is no place to park so I had to park in the faculty lot to get to class.

Laura Pozuelos
Sophomore/Psychology



The clean-up is terrible. They don't know how to plow or put salt on the icy spots. I tried to call the school but there was no answer so I found out through word of mouth. The snow numbers should be posted more all over the campus.

Vince Goodman
Freshman/Arts-Film Animation



I called security to find out. The clean-up is terrible. I take the bus but I know people whose cars were plowed in.

Chris Camp
Freshman/English

Snoopy to take over campus

Good ol' Charlie Brown and his friends come to life in Feb. when the Mainstage Theatre Series presents the musical comedy *Snoopy*. Performances will be held on Feb. 6, 7, 12, 13 and 14 at 8 p.m., with a 3 p.m. matinee on Feb. 7. The musical will be staged in Shea Auditorium and tickets are \$7 regular and \$5 for students and senior citizens.

Snoopy is based on the popular Charles Schulz cartoon strip, "Peanuts." In a series of vignettes, songs and dances, the show focuses on the lovable beagle Snoopy and life with his pals Charlie Brown, Lucy, Linus, Sally, Peppermint Patty and Woodstock.

Directing the musical is New York actress Nancy Beth Falloon, who played the role of Lucy in a Michigan production of the show last January. Falloon has performed in a variety of roles including

stage, screen, commercials and opera. Among her movie credits are roles in *A Chorus Line* and *Splash*. Starring in the role of Snoopy will be Evan Kilianski of Oak Ridge, a WPC graduate student who was seen last November in the college's production of *Side by Side* by *Sondheim*. Snoopy's friend and owner Charlie Brown will be portrayed by Robert Crilly of Franklin Lakes. A graduate of Syracuse University, Crilly appeared as peddler Ali Hakim in *Oklahoma* at WPC this past fall.

Also starring in *Snoopy* will be Rhonda De Furia of Clifton as Lucy, Barry Cohen of Manalapan as Linus, Roberta Sabatino of Clifton as Sally, Laura Corbett of Waynesburg, Pennsylvania, as Peppermint Patty, and David Mason Potter of Somerset as Woodstock.



Lucy (Rhonda DeFuria) listens intently to the problems of her pal Charlie Brown (Robert Crilly).

BLACK STUDENT ASSOCIATION PRESENTS...

BLACK HISTORY MONTH ESSAY CONTEST

Req.: Write about what black history month means to you or write about a famous Civil Rights leader and how it has influenced your life. Essay should be at least 750 words minimum. And a maximum of 900 words.

When: Contest starts on February 3, 1987, all entries must be turned in by February 18, 1987 to the SGA Office or give to George Taylor III H507. Contest will be judged by College Professors. Wimmers announced on the 26th of February.

Prizes: 1st place - \$100.00 dollars.
2nd place - \$50.00 dollars.
3rd place - \$ Black History T-Shirt.

* Prizes will be awarded to all who enter contest.

This essay contest is open to everyone. Anyone can enter; the more the better!!! Remember, this is for you, so let's start writing!

Groups and Fraternities/Sororities can enter as one also. There is a Grand Prize to that group or Frat/Soro. that enters and win.

S.G.A. Production

BLACK HISTORY MONTH

FEBRUARY 87

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Art exhibit: "Personal" by Prof. James Brown. WPC Art Faculty. Student Center Art Gallery. Feb 1-28	Lecture: "Origins of the Black Church in the USA" 11:30-12:15. Presenter: E. Curtis Alexander. SGA Pres. Assoc.	Film: "South Africa: Generations of Resistance" 12:30 PM. PAL. Understanding events in South Africa today.	Movie: "THE COLOR PURPLE." 12:30 AM. and 8:00 PM. S.C. Ballroom. It's about life, LOVE, AND US.	VIDEO: Famous Black Leaders and individuals. S.S.A. Production. Feb. 4-11. S.C. LOBBY AREA	WATCH OUT FOR SPECIAL EVENTS... <MINORITY JOB FAIR> SIGN UP IN WHITE HALL ROOM 329 THRU FEB. 13, 1987	
		Film: "SOUTH AFRICA BELONGS TO US" 12:30 PM. PAL. STRATEGIC LEARN: AGARD TONES, METHOD 1010VAM, WPC 12:30 PM. WAYNE HALL #220. Prof. A.L. JOHNSON. AAAS DEPT.	LECTURE: "A VIEW OF BLACKS IN HISTORY" 12:30 PM. S.C. GALLERY	"DINIZULU" 12 and his African DANCERS, DRUMMERS and SINGERS 1:00 PM. STUDENT CENTER BALLROOM. SEMINAR: BLACKS IN BUSINESS 3:30 STUDENT CENTER	LAST DAY TO SIGN UP FOR MINORITY JOB FAIR. WHITE HALL ROOM # 329. LETS FINISH THOSE ESSAYS!	
		Film: MOVING ON - THE HUNGER FOR LAND IN ZIMBABWE 12:30 PM. PAL. Film BY MAYOR ANDREW YOUNG	LECTURE: "BLACK HISTORY IN THE ARTS" 12:30 PM. S.C. GALLERY LOBBY. ALL ESSAYS SHOULD BE IN BY 10:00 PM. SGA OFFICE.	ESSAYS extended UNTIL 11:00 AM today. Submit to SGA OFFICE - Secretary of George Taylor III H507. THANK YOU.		
		Film: "WITNESS TO APARTHEID" 12:30 PM. PAL	KENYA FOLK DANCE GROUP with Traditional Dancers and Fashion Show. B.S.A. Production. 8:00 PM. PAL	LIVE REGGAE SHOW WPC STUDENTS 12 AM. CLOTHES, JEWELRY PAL		
				* Second Annual BSA Recognition Dinner 6:00 pm. Student Center Ballroom. Awards in Academics, Athletics, and Leadership. SPEAKER MRS. CATHERINE MITCHELL Attorney "OGUN" ENTERPRISE.		

* February 26, 1987 6:00 pm. Student Center

S.G.A. PRODUCTION

Lawson and Niemack to perform

The Janet Lawson — Judy Niemack Ensemble will perform at Shea Auditorium on Sunday, Feb. 5 at 4 p.m. as the Jazz Room Series continues.

Lawson, a well-known improvisational vocalist, has recorded with such top name jazz musicians as Sir Roland Hanna, Richard Davis, Mel Lewis and has performed with Duke Ellington, Art Farmer and Chick Corea. John Wilson, a critic from *The New York Times*, describes Lawson as having "the dream jazz voice" with "humming murmurs, staccato shouts, broad sweeping lines that rise from gorgeously low notes and explode like Roman candles." Lawson is also a vocal instructor in WPC's Jazz Studies program.

Niemack sings regularly in New York City jazz clubs with her own band, and is also a member of Jazz Babies, a female vocal trio. Her voice has also won praise from *The Times* Wilson who calls her "a provocative improviser, whether she is scatting or using lyrics."

Tickets are available in advance or on the day of performance and are \$3 for students and senior citizens and \$4 regular.



Belle Choir at Shea

The Belle Choir of Ridgewood United Methodist Church will perform on Thursday, Feb. 5, at 12:30 p.m. in Shea Auditorium as the Midday Artists Series continues.

Directed by Richard E. Frey, the choir consists of twelve members who play five octaves of bells. The handbells they play were made at Whitechapel Bell Foundry in London, and are handcast from a mixture of tin and copper.

Highlighted on the program will be the area premiere of an arrangement of the hymn "O God, Our Help in Ages Past," composed by Frey for handbells, organ and congregation. Also included will be "Benediction" by Anna Laura Page, a piece for bells and flute, and "A Bell

Benediction" by Anna Laura Page, which was written for bells, piano and organ. In addition, the choir will perform several spiritual works arranged for bells.

Organized in 1973, the choir has performed at numerous handbell festivals, where as many as 1,200 ringers play in concert together. Festival sites include Riverside Church in New York City, Bucknell University, Ithaca College, and the University of Maine. In addition to monthly performances at the church's worship service, the choir also plays at many area nursing homes and hospitals and for community organization functions.

For additional information, call 595-2315.

Art At Lunch

The Art at Lunch program on Thursday, Feb. 5 at 11:30 a.m. in Ben Shahn will focus on the current exhibit, "Contemporary Furniture Designs and Interiors."

The tour will be conducted by Alan Lazarus, chairperson of WPC's Art Department. Lazarus, also a furniture designer, will discuss the current trends in furniture design that are explored in the exhibit, which includes works by 14 artists and designers.

Are you a good listener?

If so, have you ever considered

HELPLINE

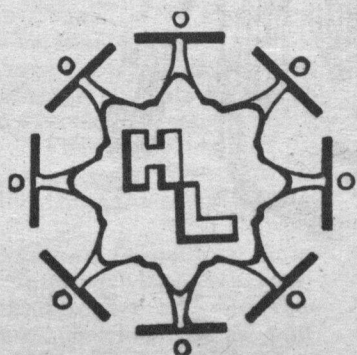
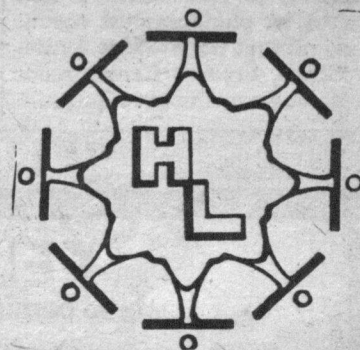
1st training session Monday February 9th 6:00 p.m.

Flyers will be posted with the place

Watch out for them

Everyone Welcome!

For more info call us at 956-1600
or stop by our Office SC 304



Student remembers movies-Italian style

BY MARK MOSLEY

CAMPUS STYLE CONTRIBUTOR

Most people would say it's "her" laugh. People who meet Jean Vespa usually remember her rolling, infectious laughter. Elizabeth Taylor would remember that laugh if she heard it again. So would Sophia Loren, Charles Bronson and Brigitte Bardot. Gina Lollabrigida, Joe Namath and Carlo Ponti, the director, would remember, too. Yes, Vespa, a WPC employee and part-time student, has known them and many other celebrities in her time.

Her stories are the day dreams of our imaginations. Many of us would love to rub elbows with the rich and famous, if we only knew how. Vespa saw her opportunity and took it, and is richer for the experience.

Vespa was born and raised in Passaic, the only child in her family. She graduated from Passaic High School in the early 50's and went to Fairleigh Dickinson University, graduating with an A.A. degree. Ordinary life, so far, right?

"I was born at the wrong time," she admitted. "It was difficult and

unusual for women to go to college in the 50's." When she graduated, Vespa became a stewardess for Eastern Airlines. She later moved to New York to sell advertising time for CBS television. It was while she was in New York that things began to happen.

Vespa studied acting and voice in her spare time. When she was enrolled in Gubi Mann's School for Broadway Actors she met the son of George Zucker, the Hollywood producer. He gave her three words of advice to break into show business: "Go to Italy."

Seizing the opportunity, she left for Italy in 1965. Almost immediately, she began working with Melton Davis, *The New York Times* Drama Critic in Rome. "Melton Davis introduced me to the people who were in the business, like Sergio Leone, the spaghetti-western director, and Joseph Mankiewicz, the producer," Vespa recalled. And then, of course, there were the stars.

She worked with Elizabeth Taylor and Marlon Brando in *Reflections in a Golden Eye* during the middle 60's.

"Everybody stopped talking when she walked on the set," Vespa remembers. "She was so nice, a very regular person."

Vespa added that "she had a real love-hate relationship with then-husband Richard Burton. One minute they were in love, the next they were shouting obscenities at one another."



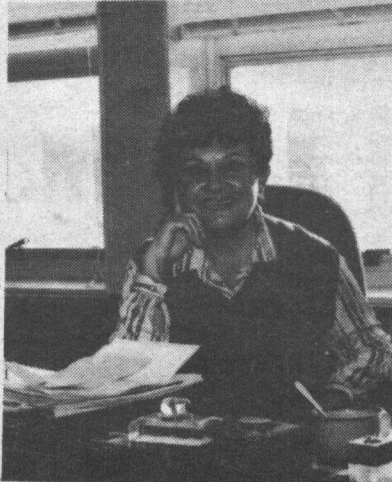
Jean Vespa, then and now.

Vespa remembers less of Brando because of his obsession with privacy. "Brando shot all of his scenes in private, with no extras around," she recalled.

Vespa recalls a film directed by Carlo Ponti in which she edited the Italian scripts for dubbing. This film starred Ponti's wife, Sophi Loren. "I liked her a lot," she said. "She was a down-to-earth person, the kind that would invite you over and cook some

pasta." Ponti, however, was somewhat unwilling to part with money. "I had to sit in his office for two weeks before I got paid for my work," Vespa said. The pay? Seventy-five dollars for two weeks' work.

Other memories come back for Vespa: working with Gina Lollabrigida in *Good Evening, Mrs. Campbell*; with Bronson and his



The Beacon/Alicia DePasquale

Wishbone Salad dressing. "I used to get paid for this laugh," she said.

When the industry lagged in 1970, she came back to New York to work with Joseph Levine on the production of *Carnal Knowledge*. Here she rubbed elbows with Ann Margaret and Joe Namath.

When she returned to Italy in 1971, she found some screen work but took a steady job at the United Nations in Rome, where she worked until 1981. That year, she and her daughter, Nicole, then 7, moved into the Manchester Village apartments in Wayne. In retrospect, she said, the decision was inevitable. "I had to be realistic," she confessed. "I still dream about being a musical-comedy star on Broadway, but I have to live."

She currently works for Robert Goldberg, WPC library director. In addition, she is working on a degree in communication. "My A.A. degree won't suffice today," Vespa said. "With my B.A., maybe I can find some work in the commercial field."

Her impression of the college? "It's a good school, up-and-coming in so many areas. I'll definitely think about sending my daughter here when she's old enough."

Even though reality has set in, Vespa is still acting with the YM-YWHA theater group in Wayne, where Nicole is also very active. Vespa wants to get involved with campus productions and other community theater. "After all," she said laughing loudly, "a girl can still dream, can't she?"

Pioneer Yearbook

All seniors are reminded that this is the last week to sign up for senior portraits for the 1987 *Pioneer Yearbook*. Sign-up sheets are posted outside of Student Center 315. The photographer will be here the week of Feb. 9. All those who want to be photographed must sign-up by Feb. 7. There is a fee of \$5 due at the time the photographs are taken and a \$10 fee for those who were photographed last semester and want to be photographed again. Please contact the Student Activities Office, Student Center room 315, if you have any questions.

BABY ANNOUNCEMENT

Congratulations to Kristine Hofacker, assistant professor of communications, who gave birth to an 8 pound, 7-1/2 ounce boy on Saturday, Jan. 24. His name is William Daniel.

Hofacker has been with WPC since last fall and lives in Douglaston, N.Y.

KELLY

is coming to...

WILLIAM PATERSON
STUDENT CENTER
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1 PM — 4 PM

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Whiteman settles into Residence Life Dept.

BY FRED NACHBAUR
CAMPUS STYLE CONTRIBUTOR

After a five-month vacancy, the position of assistant director of Residence Life has been filled by Patricia Whiteman.

Whiteman, who took on the position four weeks ago, was the director of Residence Life at Mount Saint Mary's College for three years. Prior to that, she was a resident director for Elmira College in New York and an assistant to the director of Residence Life at Western Connecticut State University.

Whiteman is mainly involved with the operations end of Residence Life, "basically the nuts and

avoid weeding through over 1,300 requests. She said she thinks this is unfair and unnecessary.

In the first week of April students will have the opportunity to choose what rooms they want according to charts set up in Wayne Hall. If it's available, they can have it, Whiteman said. Students will keep trying until they receive a room. There is no waiting, she added.

In the past, bills for dorm damages were not itemized. Students only received total amounts. Whiteman said she wants to itemize bills so that students will have a better understanding of them. As public residential damage occurs, she said



The Beacon/Garth I. Hirsch

Patricia Whiteman

bolts," she said. Her duties consist of preparing room assignments for students living in the Towers and Apartments, handling dorm damage bills and the official opening of school each semester.

This January there were 100 new students. Whiteman said she "determines whether a student will be refunded the \$75 deposit which covers damages such as closets or tiles being pulled out and graffiti. If there is no damage to rooms, hallways and lounge areas a student will be refunded," she said. Whiteman said that the damages which occur at WPC are comparable to most schools.

Whiteman said she has accomplished two goals during her short period as assistant director and is working on a third. Former assistant director, Sanne Larsen, required students to submit three room choices in April and would not let the students know what room they had been given until July or August. Whiteman said she wants to

she wants to make it known to the students, whether it be the floor or the whole complex, through posting.

Currently, students who want to live in the apartments must be 21 years old and have 58 credits. Whiteman would like to drop the credit requirement because feedback from students. The number of credits to be dropped has not been decided yet, she said. The age requirement cannot be changed due to state laws.

Whiteman understands that the students have had four assistant directors in four years and she said she wants to proceed slowly. "This position and the department has had a lot of turnover. What this department needs is consistency in its staff," she said. Whiteman said she realizes that the students can sense the inconsistency and wants to work personally with the residents.

"Students would reject major changes the first year," she said. Whiteman has had about 10 years

also be a blood drive in March. As an added incentive, the fraternity or sorority which donates the most blood will have their name engraved on a plaque which will be displayed in the Student Center.

A Lip Sync contest was held last Monday so the fraternities and sororities could promote students to join one of the Greek organizations. Other activities which were held included a color day, during which each organization wore their colors and letters and *Animal House* was shown in the Performing Arts Lounge.

This week the fraternities and sororities will hold individual rush parties.

Feature Creature

BY BETSY SIMONS
CAMPUS STYLE CONTRIBUTOR

He's outgoing yet shy. He's sincere and he's involved. A junior at WPC majoring in trumpet and music education, Richard Dispenziere manages to juggle his education, a part-time job teaching trumpet, and his job as president of the Music Student Association while still being able to find time to rehearse for performances with the Wayne Chamber Orchestra (in which he is co-principle trumpet), The Brass Quintet, the Concert Band, and the Trumpet Ensemble.

When asked how he manages it all, he replies: "It really is a lot of work. I'm here most days from 8 a.m. — 6:30 p.m." He said his biggest gripe is that he senses music majors are not given the same respect as other majors on campus. "They hear music major and think easy, they don't realize the time and energy that is put into ensemble rehearsals and practicing."

This is one reason he believes the MSO is so important. It gives the music student a place to go to share feelings, and problems that other students just don't have, he said. "We're a close knit group. If someone is giving a recital we all try to be there, and those who can't be there will be sure to ask how it went," Dispenziere added.

The MSO also provides an important link between the student and the department staff he said. His department which Dispenziere was quick to add is "the best. The faculty are great and the theory department is excellent. In fact it was their reputation that originally made me apply to WPC and I'm not at all disappointed. I've learned a



The Beacon/Garth I. Hirsch

Richard Dispenziere

lot and I've had lots of opportunity to perform."

When asked how he felt about performing he replied: "When I play, whether it's to practice, or at a performance, I get wrapped up in it and I forget things like the fact that my car won't start. It's a kind of escape."

When asked how he would describe himself, there was a long pause, and then he slowly began. "Outgoing, at times. I think I know what I want out of life as far as my music and in terms of other goals in life. Like wanting a family, and being financially sound. Although being a teacher, I don't know if I could ever be that", he adds with a little laugh. Then in almost an instant his face changes. He is pensive for a moment and says: "It's

also important that people know what an integral part religion plays in my life. It's especially meaningful to me because I realize musical talent is not something everyone has, and so I always try to keep in mind where it came from."

Dispenziere said he thought it was pertinent that the campus community know about the Midday Artist Series which is offered every Thursday at 12:30 free of charge. He said people should take advantage of and enjoy the fine professionals that perform in either Shea Auditorium, or Wayne Hall. He recommended attendance on March 3rd, when the Wayne Chamber Orchestra will be performing in Shea Stadium. "It should be an outstanding performance," he concluded.

ATTENTION SENIORS

Senior Portraits will be taken the week of Feb. 9.
Sign-up sheets will be posted outside of SC 315 between

You must sign-up during this time.

This is your last chance to be photographed for the 1987 Yearbook.

DON'T MISS OUT!!!

Please note:
\$5 sitting fee - \$10 re-take fee

Greek week

BY SUZANNE VITALE
CAMPUS STYLE CONTRIBUTOR

Last week the Inter-Fraternity-Sorority Council (IFSC), in cooperation with Residence Life and the SGA, organized various activities to encourage students to get involved with Greek Week.

Robyn Koenig, president of the IFSC, said Greek Week was "to introduce Greeks and what they are about."

In addition to holding many entertaining activities, Koenig added "Fraternities and sororities have both contributed to the Cancer Society, Kidney Foundation and various other philanthropic causes." She added that there will

experience but WPC is the biggest campus she has worked on. "Every school is different and I have to see what's special about this school," she said. Student feedback is important to her she said. Current changes have come directly from students' feelings she added. If students have any questions or complaints about their dorm damage bills she said she will discuss the matter. "I'm a fair person and will not turn a person away," she said.

"Students need to give the position a chance to prove itself for its fairness and accuracy and its willingness to listen to students," she said.

The senior dinner dance is scheduled for April 30 at the Aspen in Parsippany, said Michelle Bernhammer, senior class president.

Tickets will go on sale April 1 and will be \$10 for seniors and \$35 for guests, Bernhammer said. She added that seniors will receive all the information concerning the dinner dance in the mail by the end of February.

This is the first time the Aspen has been used for the dinner dance. The dance would have been held at the Imperial Manor, where previous dinner dances were held, but the Manor closed down.

Bernhammer also said that the senior class will hold a fund-raiser prior to the dance.

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Sports Calendar

FEBRUARY	MONDAY 2	TUESDAY 3	WEDNESDAY 4	THURSDAY 5	FRIDAY 6	SATURDAY 7	SUNDAY 8
MEN'S BASKETBALL			TRENTON** 8:00 PM		RAMAPO** 8:00 PM		
WOMEN'S BASKETBALL	STONY BROOK* 7:00 PM		TRENTON** 6:00 PM		RAMAPO** 6:00 PM		
MEN'S SWIMMING		Trenton 7:00 PM				Metropolitan Championships	
WOMEN'S SWIMMING			NJ TECH 6:00 PM				
WOMEN'S FENCING			STEVENS 6:00 PM				

* Wightman Gym
** Rec Center

Shipp, Point excel

continued from page 16
gert and Rayne Raya took third as did the 400 freestyle relay team of Point, Menoni, Callahan and Shipp.

The women's team took fourth place at the state championships, behind the winning team Trenton, who had 807 points. Next was Montclair with 694 points, Ryder with 433 and WPC with 397.

"We did very well," head coach Ed. Gurka said.

Last Tuesday the team went up against Brooklyn College and won 73-39.

First places were recorded by Point in the 50, 100 and 500-yard freestyle events. Point is ranked 7th in the nation in Division III schools in the 50 freestyle.

Shipp came in first in the 200 freestyle and 200 breaststroke, Menoni in the 200 backstroke, Riley in the 200 butterfly and Maggart in the 200 individual medley.

The Pioneers compete with Trenton State College on Tuesday at Trenton's new aquatic facility. They then compete in the Metropolitan conference championships Feb. 6-8.

The
Beacon
Sports



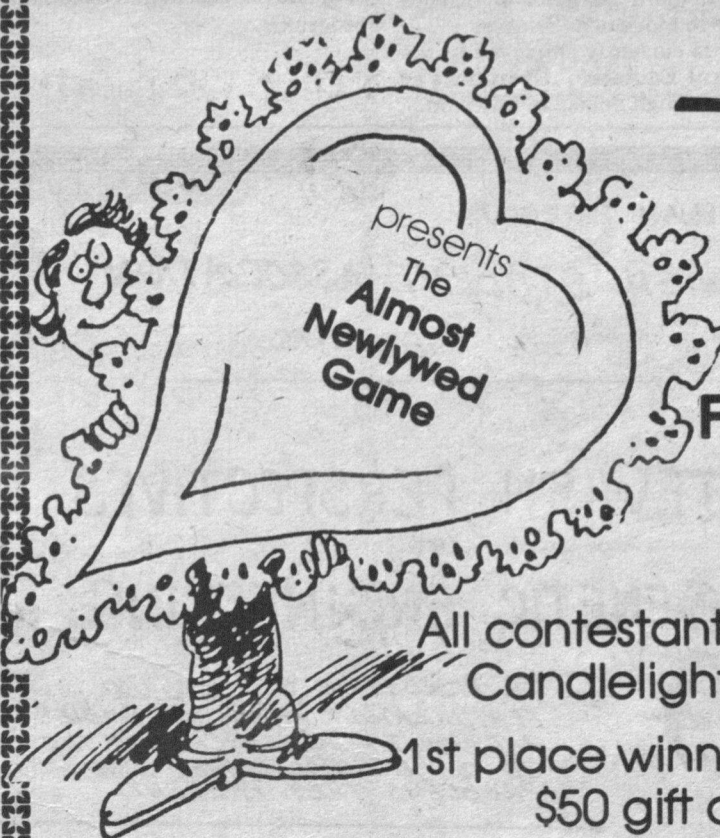
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ATHLETE OF THE WEEK



Gino Morales
Basketball

Morales scored 26 points in both the Rutgers/Newark and Jersey City games. He is a consistently good player and works well with the team.

this Buds for you!



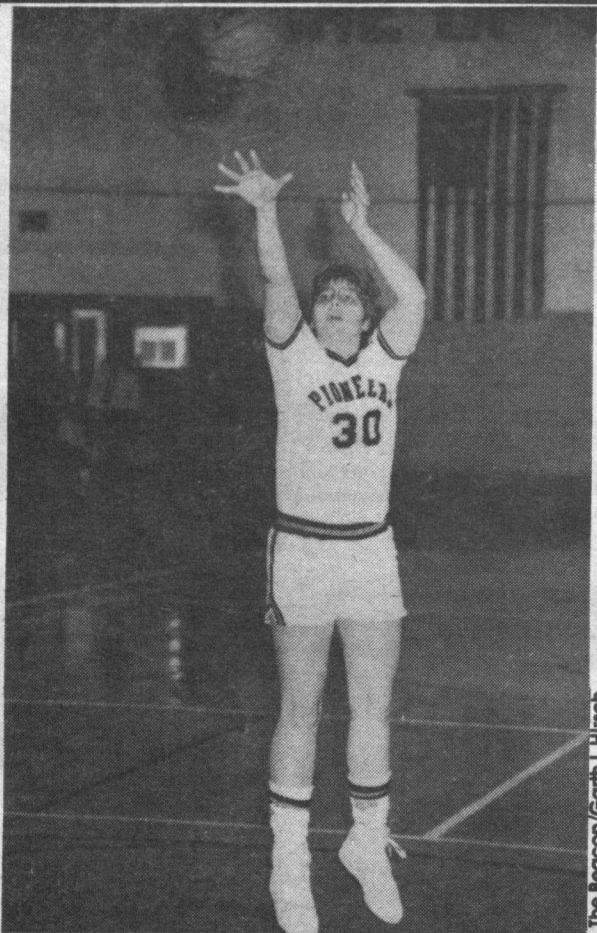
SC Pub

Wednesday
February 11, 1987
at 12:30 p.m.
in the SC Pub.

All contestants will receive a
Candlelight Dinner for 2

1st place winner will receive a
\$50 gift certificate
for Charlie Browns.

Sign-up sheets for couples
will be posted outside SC 315
Deadline for sign-ups is Feb. 9, 1987.
For more information contact
Frank LaRocca at **942-1808**
or Lisa Magliano at **595-2518**.



Sharon Orlowski goes up for the freethrow at the Jersey City Game where the Pioneers emerged victorious.

The Beacon/Garth I. Hirsch

Women's basketball... Delehanty leads the way

BY BILL SCHULTZ
SPORTS CONTRIBUTOR

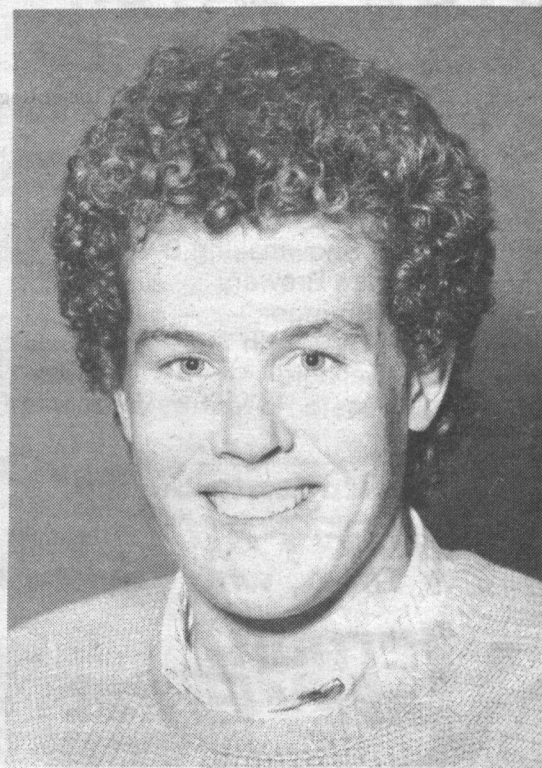
The women's basketball team is off to a record this season. The team is playing well and much of the credit can go to Head Coach Patricia Delehanty.

After graduating from Rutgers, Coach Delehanty was assistant coach at Wagner College for four years before being offered the head coaching position at WPC in the spring of 1986.

Delehanty accepted the coaching position because "WPC seemed to be a real challenge. The women's basketball team was rebuilding with only two varsity players returning. It gave me the opportunity to help the team develop and grow as a team."

Motivation is important in being successful in any sport. Coach Delehanty sees intensity and hard work as the key elements in bringing about the improvement in the basketball program. Even though she is demanding, Delehanty is quick to say, "This is a team effort. Hard work and intensity among the players bring out the best in them. It helps them work together as a team."

"I try to teach them as much as possible and let them put it together to be successful. The girls play the best they can." The team has proven this with close games against Stocton State College and Montclair State College, which both have excellent basketball programs.



Women's Basketball Head Coach Patricia Delehanty

When asked about her long-term goals, Coach Delehanty sees a championship "a long time down the road. We have to take one game, one season at a time. I'm not one to look five years down the road."

The women's basketball program is on a definite upswing due to hard work and excellent coaching. According to Delehanty, the season can be summed up with one word at this point, "improvement."

New softball coach

BY JOE MARTINELLI
SPORTS CONTRIBUTOR

Former Pioneer softball standout Denise Bernarducci has been named head coach of the Pioneer women's softball team.

A native of Lyndhurst, Bernarducci has previously coached at Eastside High School, DePaul High School and in the Lyndhurst Softball League.

"I am happy to be coaching back at my alma mater," Bernarducci said. "My goal is to bring a winning attitude back into the Pioneer softball program."

A 1986 graduate of WPC, Bernarducci holds a Bachelor of Science degree in Movement Science.

She is currently employed in the Physical Education department at Eastside High School in Paterson.

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JEWISH STUDENT ASSOCIATION

-PRESENTS-

JEWISH PERSPECTIVES ON GENETIC ENGINEERING



A DISCUSSION ON *IN VITRO*
FERTILIZATION (TEST-TUBE BABIES)
AND GENETIC RESEARCH AND THE
JEWISH ETHICAL ISSUES AND
PROBLEMS THEY PRESENT.

SPEAKER - *Dr. Miryam Wahrman*

ASSISTANT PROFESSOR OF BIOLOGY,
WPC - FACULTY ADVISOR JSA

THURSDAY, FEB. 5

1:00 PM

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ANNOUNCEMENTS

SGA Legislature Agenda

1. Vice President Spridon to speak about tuition.
2. Housing policy.
3. Tuition reimbursement.
4. Mike Driscoll to speak about phonathon.



The 1987 - 88 N.J. Financial Aid Forms will be available beginning with the week of February 2 - 6, in the Financial Aid Office - Raubinger lower level and at the Advisement Center in Wayne Hall.



Personals

Dear Liz — I hope you have a Super(bowl) Birthday! You know I will love you even if you won't be mine. Love always, **Your Admirer**

Doctor Kresky — "I don't want to achieve immortality through my work. I want to achieve immortality through not dying." **Woody Allen**

To the extremely tall man in my Biology Class — (MW 12:30): I couldn't help but notice you, you do stand out in a crowd. (And not only because you're tall!) I'd like to know more about you so let me know if you're interested. **Curious, (BIO 120-01)**

H.H. — All I want is *us*, **ALONE!!** Bermuda? Swell. Let's pack. Love, **Y.S.A.**

Tee — A little late, but same meaning. Sorry about my comments lately — I'm a dope. Thank you for being a real friend. Love **M**

Sherri H. — It was really great seeing you at the club fair. (I love pink leopard skin!) Stop in at WPSC during my show Monday night 10:00. **Paul**

To A Bear — 012287(121186) No matter how much is taken away there is always something left to build with. I'm glad things have gone the way they have. Be happy! Love, **Another Bear**

D.H.S. — 6 More Days!!! Love, **A.T.P.**

To All Potential ZBT Pledges — Good Luck. Love, **The ZBT Little Sisters**

Dear Beaconoids — Fantastic and special memories are alive inside me; although, they don't quite take the place of the real thing. I **MISS YOU ALL! Love, Beatle Gal**

Cathy — Congratulations on your new job, and on graduating! Love, **Tim**

Bessie, Elsie, and Heidi Abromowitz — You Tr-ps have made this the *best* year of my life. Let's party until we drop! (And don't forget: "Wave your you know what") Love you, **Fawn**

Bambi — I don't know what I'm going to do without you...you know we do *everything* together. You're so much fun and I love you, B-ch. **Your Adoring Sister**

People For Peace People — They are starting to hear us! Stick together and they will be *listening!* "The Time Has Come"

M.F.T.P. - "I *honestly* love you!" The times I have spent with you have been my happiest. I hope we spend the next 1000 years together. I love you always. **Y.F.F.P.**

Sue — What we share is very special. Thanks for everything. Love, **Greg**

Hey!! — Come and meet People For Peace. "The Convergence" will take place in F-floor Lounge N-Tower, Wed. the 4th at 10:00 p.m. Free. **People For Peace, "The Time Has Come"**

Reggie — Don't ever forget you made me a schlabola — **Sue**

Doctor Kresky — "I kissed my first woman and smoked my first cigarette on the same day. I have never had time for tobacco since." **Arturo Toscanini**

Fawn and Bambi would like to invite the three contestants, the M.C. and the audience of the Dating game to a wild night on the town. It's pay up time guys!!!

CS — I hope you had a great time getting a tan while you were in Calif. Hope to see you around more often. **From someone who thinks you're a super nice guy**

To My Secretary — The cold winter breeze could never freeze the love I have for you! Love Ya, **J.D.**

Angel — Here it is! I hope your laryngitis is better! Say hello to heritage sixth floor for me. **Tim**

Bruce — I'm sorry for snapping. I love you and always will. **Miamime? Forever, Joan**

Chachi — Happy 22nd! I love you! Happy 5 month anniversary. I hope we have 5 million more! Love, **Joanie**

Vivian — (my new roomie) Happy 21st! Live it up! **Stacey**

Vicky — Happy Birthday! **Stacey**

My Favorite Pest — Thanks for the "protection" but I can take care of myself. Remember it's my choice who gets first dibs. Don't worry, I'm not mad at you anymore. **Your Favorite S.D.**

Arnie and Dennis — Thanks for the note. **M.L.H.**

B.B. - Two weeks. Yeah. Thanks. Love, **D.D.**

M.S.A. - I love you more each day. You're *neat-o!* All my love, always, **Y.S.A**

The Entertainment/Travel Committee of the Student Activities Programming Board WANTS YOU!

to be part of the committee that programs all the events on campus. C'mon! Do something to bring excitement back to WPC!

A Meeting for all interested students will be held on

**Mon. Feb. 9
at 4:30 in
SC 303**

For more info contact
Lisa Magliano at **595-2518**
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The Beacon SPORTS

Pioneers slip in tough game

BY TIM BAROS
and
FAYTH C. BALLANTINE

Going into the Jersey City game last Saturday night at Jersey City, the WPC men's basketball team knew it was going to be a tough one.

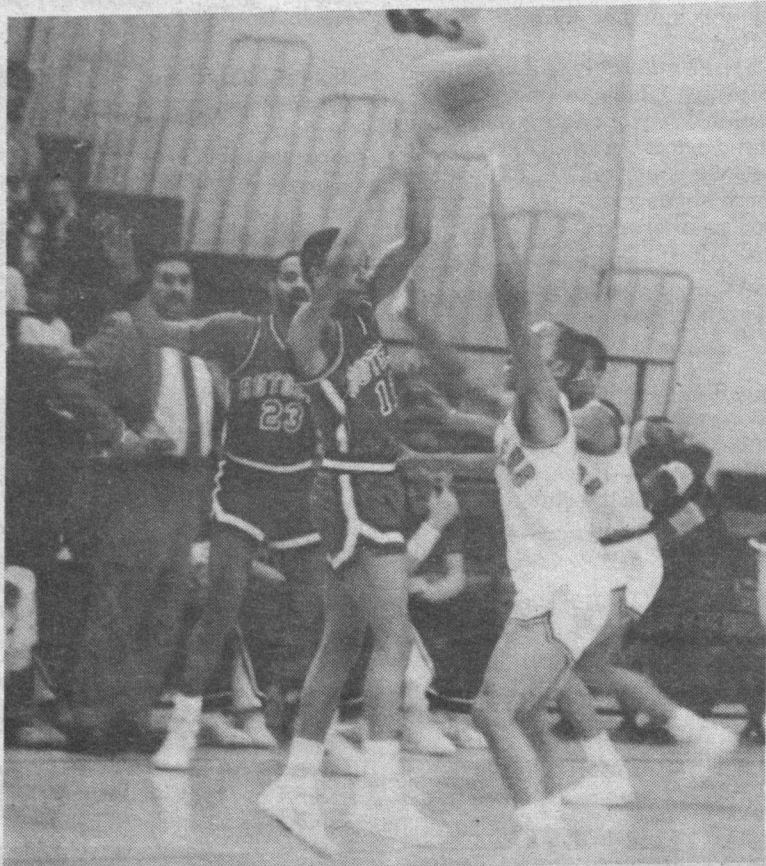
They had easy times with Rutgers/Camden, Rutgers/Newark and Hunter previously, and they were ready to put up a struggle with the conference leaders Jersey City Gothic Knights.

The Pioneers lead by five points at the half 37-32. Suddenly the point spread thinned out and the Pioneers found themselves trailing for the first time in the game. ten minutes into the second half the Pioneers and Knights were tied at 59. From that point on the Knights held onto the lead to win the game 85-79.

During the second half, Pioneer coach Bernard Tomlin had a technical called on him. He flew off the bench and yelled at the referee who had charged Trevor Howard with a walking call.

Three Pioneer starters fouled out of the game: forward William McBroom, Trevor Howard and center-forward Brian Wood.

Guard Gino Morales was the high scorer of the game with 26 points. McBroom had 20 points, Wood had 12 and Howard had nine. Wood led all scorers in the first half of the game by 11 points and Morales had an incredible 20 points in the second half. McBroom had 16 points in the second half and was the leading rebounder for the Pioneers with seven.



WPC and Rutgers/Camden players vie for the ball. The Pioneers won the game 74-62.

On Tuesday's game against Rutgers/Camden, the Pioneers won 74-62.

Morales had 26 points for the game and hit on four-three pointers. Brian Wood was next inscoring with 12 points and McBroom had nine.

This week the Pioneers go up against Trenton State College on Wednesday at the Rec Center at 8 p.m. They then play Ramapo College on Friday night at the Rec Center. Game time will be at 8 p.m.

The Beacon/Beth Guide

Women beat Jersey City

BY HOWARD SMALL
SPORTS CONTRIBUTOR

The women's basketball team edged the Jersey City State Gothic Knights 59-58 in a conference basketball game Saturday afternoon.

Leanne Vergona contributed effectively once more by going 7 for 11 from the floor, totalling 14 points. Sherry Patterson was high scorer with 30 points, including 8 for 10 from the line. Her three consecutive free throws late in the game were the most important, and the most controversial.

With one minute to go in the contest and the Pioneers leading 55-53, an argument erupted from the Jersey City bench. The head and assistant coaches came out to center court which led to two technical fouls being called on them. The contention was over a misunderstanding with the officials on a substitution made by the Knights. Patterson sank both technicals, plus one from a foul prior to the argument. Instead of a two point lead, WPC led by five, 58-53 with 43 seconds.

With :06 left on the clock, Jersey City trailed by only two, 58-56, when Erin Shaughnessy made a critical free throw and the lead was by three, 9-6. A basket at the buzzer for the knights gave WPC it's final margin of victory by a mere point.



Leanne Vergona passes the ball over two Jersey City players. The Pioneers went on to win the game 59-58.

The Pioneers tallied 11 free throws in the second half which made the difference. Ironically, they were 0 for 7 from the line in the first half.

Last Wednesday night, the women snapped a 4 game losing streak with a convincing victory away over Rutgers-Camden. Forward Lorraine Stanchich had her best game ever,

scoring a career high 23 points. Tracy Bivona and Sherry Patterson each added 18 more. For Bivona, it was a season high.

The Lady Pioneers are now 9-8 (4-7 in the conference). They'll play Trenton Thurs. and Ramapo Sat. Both games will start at 6:00 p.m. and are at the Rec Center.

The Beacon/Garth I. Hirsch

Shipp, Point excel at State Championships

BY TIM BAROS
SPORTS EDITOR

The women's swimming team competed in the New Jersey State Championships and came away with some solid performances.

Tonya Shipp splashed to a new Pioneer record in the 500-yard freestyle, placing third with a time of 5:38. Shipp took second in the 100 backstroke and third in the 200 individual medley.

Michele Point had two second place finishes; in the 50 freestyle and 50 backstroke. Point was the

defending state champ in the 50 backstroke and lost the race to a swimmer from Montclair by 5/1000 of a second. Point also took fifth in the 50 butterfly.

Other top finishers for the Pioneers include Robin Menoni, who took sixth place in the 50 backstroke; Debbie Maggart, fifth place in the 200 butterfly; Bernadette Riley, sixth place in the 200 butterfly; and Diane Callahan, fifth in the 200 freestyle.

The 200 freestyle relay team of Bernadette Lambe, Callahan, Mag-

continued on page 13

Men drop to 7-5

BY TIM BAROS
SPORTS EDITOR

The men's swimming team dropped their record to 7-5 after a loss on Thursday to Division I school Stony Brook College.

Pioneer swimmer Chris Block scored a new record in the 200-yard butterfly, coming in first with a time of 2:04:62, beating the old record held by Joe Gentile by two tenths of a second.

Drew Blake placed first in the 1000 freestyle with a time of 10:32:04. Gurka said that his time was great in that he had the same split time at the halfway in the event.

Brian Lavin came in first in the 200 freestyle and diver Rodney Savickis placed first in the three-meter diving event.

The Pioneer swimmers had no trouble with Brooklyn College on Tuesday, beating them 81-49.

Lavin swam the 200 freestyle in 1:46:9, which is one-and-one-half of a second from nationals qualifying time. Lavin also won the 100 freestyle.

Other firsts were made by Blake in the 200 individual medley and 500 freestyle and Block in the 50 freestyle and 200 butterfly.

The Pioneer swimmers have the week off but return to action on Feb. 11 at home against Iona College.

PIONEER SCORES...at a glance

Men's Basketball	79-85 (Jersey City)
	74-62 (Rutgers/Camden)
Women's Basketball	59-58 (Jersey City)
Men's Swimming	79-119 (Stony Brook)
	81-49 (Brooklyn)
Women's Swimming	73-39 (Brooklyn)

ANNOUNCEMENT

There will be meeting for all 1987 Football Team Candidates on Thursday, February 5 at 3:30 p.m. in White Hall. Items to be discussed will be the Pioneer weight training program, requirements for being invited to pre-season practice and Spring conditioning.

During halftime at the men's basketball game on Friday against Ramapo College, the half-court shot will be worth \$400. Three contestants will be picked at half-time.

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