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The Beacon

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William Paterson College

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-51-2P

#3

75 percent of students registered for spring

BY MIKE PALUMBO EDITOR-IN-CHIEF

There are more students taking advantage of priority registration with 75 percent of the student body submitting their spring schedules on time, said Mark Evangelista, registrar.

Last spring 66 percent of the students participated in priority registration, he said. Evangelista said his goal is to reach 85 percent, and this could be achieved by the whole school working together. "If we hold our end of the deal and the students hold theirs, the whole system will click," he added. The administration and faculty have to plan the schedules correctly and the students have to complete their schedules during the priority registration period for the process to run smoothly, he added.

Of the 6.787 students who particinated in the spring priority registration, approximately 1,960 received partial schedules, Evangelista said. "It's higher than it should be," he said, but attributed it to many factors. Approximately 600 partial schedules were due to courses being cancelled. Other factors were requests for filled course sections and students' carelese mistakes when signing up, Evangelista said.

He said that out of the four factors that caused students to recive partial schedules three of them were studentrelated and the other, cancellation of courses, was the fault of the administration. He added that 600 was a high figure and in the future hopes that this can be reduced. "We can never eliminate canceled courses, however. I want to minimize them with better planning.

Four hundred students made mistakes when filling out their cards. Evangelista suggested that students make sure that they have their cards filled out correctly before handing them in.

Signing up for nonexisting courses is also another easily correctable mistake, he added. Most of the time students transpose the numbers and sign up for courses which are not listed, he said.

Oversubscription of courses is the result of students taking courses which are either listed nearest to the too many students trying to take courses during the peak days and hours, Evangelista said. He added that a majority of students attempt to schedule classes Tuesday through Thursday between the hours of 9:30 a.m. and 2 p.m., and it is mathematically impossible to schedule them all in those slots.

Students who receive partial sche-dules will be notified through the mail and will be given an appointent to correct their schedules. Evangelista said that registration for those students will be between Nov. 12 and 19. If students have problems find-ing their advisers, they should seek help within their academic department, either from the chairperson, or another member of the faculty. If that fails, he said that someone from his office will be available to help.

Students who did not participate in priority registration will receive notice in the mail about when they can sign up for courses. He said this should be in late November or early December.

Students who received a full

schedule will be billed shortly, he top or bottom of the list of sections, or added Garcia encourages students

BY JAMES MELILLO NEWS CONTRIBUTOR

Congressman Robert Garcia (Demo crat-Bronx), first New Yorkborn Puerto Rican to serve in Congress, spoke Wednesday in the Student Center Ballroom about the political position of Hispanics in the United States.

Garcia spoke in honor of Puerto Rican History Month, which is being sponsored on campus by the Organization of Latin American Students (OLAS). OLAS organizes cultural, educational and social activities for the purpose of enhancing Latin American culture and contribution to society.

Garcia stressed the potential problems and achievements of the Puerto Rican community. "We (Punto Ricans) are a very fast growing minority," he said. "I want everyone here to understand that we are very tough; we've been through a lot. This is a country that is made up of so many different people. Every group that comes to this country is making it better."

Garcia directed many of his comments towards students: "All I want you to do is graduate. I am a product of the area I represent. Having been through the wars and growing up in the area of the South Bronx, I know you can make it. It is important because we should all give ourselves back to the com-

NEWS PGS 3-5

NOEX



Robert Garcia, first New York born Puerto Rican to serve in Congress, speaks in honor of Puerto Rican Heritage month.

munity that we came from." Garcia continued, "You young people are valuable talents and we can't afford to lose you. I must emphasize to young people that education is the key. There are many young-

EDITORIAL PG 6

ARTS PGS 8-9 CAMPUS STYLE PGS 10-11 SPORTS PGS 12-16

sters that attend high school that need better remedial training for college. College students should get out to high schools and get them going. We are not helping each other as much as we should be.'

OP/ED PG 6-7



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CANCELED COURSES

TIME CONFLICTS

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BY MIKE PALUMBO EDITOR IN CHIEF

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A public hearing to discuss the process of appointing students to the Board of Trustees will take place on Jan. 12.

Jan. 12 is the first day of the spring semester, and Reggie Baker, SGA president said this is bad timing since students will just be returning and it will not give him enough time to survey them. "I would prefer that the board reconsider the meeting for a later date so the stu-dents will be better prepared," he added. Baker suggested having the meeting two weeks into the semester to give him enough time to plan.

At the board meeting last Monday night Russel Hawkins, chairmen, looked to his calendar and decided that the public hearing should take place on Jan. 12 because there will be board committee meetings that day and it would be convenient. "It was not a plan, commented Arnold Speert, president of WPC and ex-officio member of the board.

Baker announced that he is planning a symposium to educate the students on the issue of selecting a student to the board. He did not disclose a date.

Baker said he is still committed to his original proposal looking to create a search committee which will review applications of students and then make recommendations to the SGA Legislature for final approval.

Two students will sit on the board, one as a voting member and the other will be an alternate. The students' terms will be for two years. The first year one student, will be an alternate and the second? year that student will be a voting member

Speert had no comment on how a student should be selected to the board.

The Beacon will be conducting ii press conference Thursday at 11 a.m. in the Student Center Snack Bar. This will be one of the topics of discussion

11 faculty not retained

BY MIKE PALUMBO EDITOR IN CHIEF

Of the 43 three-, four- and fiveyear faculty members who are being considered for reappointment, 11 have not been recommended by the president for retention, reliable sources have confirmed. The Board of Trustees will act on

the president's recommendations at a meeting on Dec. 1.

Five of the 11 faculty members received positive recommendations from their departments, reliable sources said. However, Arnold Speert, president, made the decision to deny reappointment. (see list for names)

CAMPUS EVENTS

Campus Events

MONDAY

Career Services - Workshop: Job Club, 7 - 8 p.m. Matelson 167.

Catholic Campus Ministry Club — Garage Sale. 10 a.m. 4 p.m. CCM Center. For more intermation call Pr. Lou at 595-6184.

- Visits to Preakness Nursing Home, Volunteers are invited, 6:30 p.m. CCM Center, For further information, call Fr. Lou at 595-6184.

Catholic Campus Ministry Club – Fall Penance Service. An opportunity to go to confession. Mon. Nov. 10, 5:15 p.m. CCM Center. For further information call Fr. Lou at 350-6154.

TUESDAY

Catholic Campus Ministry Club – Volunteers invited to teach religion to the mentally retarded. 6:15 p.m. CCM Center. For further information call 695-6154.

Catholic Campus Ministry Club - Noss wile boots of the oper-Statent Control 2000

Calvary New Life \rightarrow bias task Compariance the Rika and how to prove the relation lives ∞ put Student venter Form remains and contract 400 pro-

Elementary Ed. Club – long r latt motive builts associated in manual hanges (presimes built penergisande ar Club Polaret og e ola part Rachinger (12 For the ther intermation (24) Angela Furmation (25) Stop

Jewish Student Association -Antisemitism from the Right A Challenge to Denoceuty in the 1850's. A discussion led by Mark Weitzman, spakesmin of Simon Miesenthal Center 7 plan. Student Center PAL: For further information call Tripi Burstein at 942-8545.

Galen Society – Ur. Bette Blank will speak on the MUAT Review Course and problem solving strate jacs. All are welcomed, preprotessional students should attend 1000 p.m. Science (19) (Reading Reom. For more information call Belene at 410-2505.

Organization of Latin American Students – Annual dance leaturing "La Generacion Latina" and DJ Julian, St students: S5 non students + p.m. to 2 a.m. Student Center Baltwork. For further information call Vincent Goijarro at 4556/502

Organization of Latin American Students – Missies, The Life and Poetry of dalie De Burges, a docu-drama of the life and work of this Puerto Rican poet. The Nationalist-This documentary surveys the activities of the Puerto Rican Nationalist Party inthe 1950's 3:30 p.m. PAL. For further information call Vincent Guijarro at 485-9802.

WEDNESDAY

Catholic Campus Ministry Club — Bible study and faith sharing. 10 a.m. and 7 p.m. CCM Center. For further information call 595-6194, — Eucharistic minister training, Five sessions. 7 p.m. CCM Center. For further information call 595-6184. Career Services - Workshop: Interview Techniques I, 4:30-6 p.m. Library 23.

Natural Science Club – Meeting to discuss trip to Museum of Natual History and Laser Show. All members please attend. All are welcome. 4:30 p.m. Science 458. For further information call Sal at 942-5450.

Calvary New Life — Free ride to a local Christian singles group. Come to worship and fellowship w. other Christians. 6:30 p.m. Towers Lobby, For more information call Cheryl at 667-8915.

Faculty Research Roundtable — Prof. Ignatia Foti from the nursing department will discuss her sabibatical during which she taught at the University of Xizn in China. (3.6) p.m. Library Special Collections Room, Formerentermation, call John Peterman at ext pro-

WPC Christian Fellowhship – Sr. – Groups M. 97& 11 a.m. 10.99 per: Startist Contex (#2) Formerret emilian car Konat Col 27 77

SAPR Travel Entortainment – Atlantic Clip bus trip Must be diyrs or older dan pun Lut Nairstrip. Solutients STner students For turtler internation call Frans at 5026227

Phi Sigma Sigma – Bageis and thange detects are Feed your heapy stomach and help Phisigma Sigman the same time, 7.47 am noon in Hunziker Wing.

THURSDAY

Catholic Gampus Ministry Club — Mass. 12:30 p.m. Student Center 322-3. For further information call 595-6184.

Jewish Student Assocation – Open House, Free bagels and Trivial Pursuit, II ann. - 3 p.m. Student Center 324-325. For more information call Tanji Burstein at 942-545.

WPC Christian Fellowship --Small Groups, 9:30 & 11 a.m. (Nurses), 12:30 p.m. (Student Center 302), For more information call Ken at 423-2737.

Career Services — Workshop: Psychology Career Day, 12:30 - 2 p.m. Science Complex 2:00B.

Career Services — Workshop: Resume Writing, 2:50 + 4 p.m. Student Center 332-353.

Society for Creative Anachronism — All aspiring Lords and Ladies interested in re-living Medieval times, pray attend? Sword fighting, feasting, arts and armore are our forte. 3:30 p.m. Student Center 325. For more information call Thomas Crain at 478-3417.

Delta Psi Omega Fraternity — We will be raising money for the Huntingtons Disease Association. Swing A-Thon, Goal: 48 hrs. Help us support this cause. Afternoon in front of Science Bldg. For further information call Anthony J. Ciccone at 790-9272.

Student Activities/SAPB - Fashion Show "Sultry Shadows." 8 p.m. Student Center Ballroom. \$3 stufents, \$5 non-students. For further information call Allison at 595-2518. English Club — Students and faculty will be reading original material — also a get together for students and English faculty. 2 p.m. Student Center 213. For further information call Laura at 278-2687.

Calvary New Life — Bible Talk. come to talk about the Bible and how it applies to our daily lives. 11 a.m. Student Center. For more information call Ralph at 694-2938.

FRIDAY

Career Services — Workshop: The 10-Minute Resume Clinic, 2-3 p.m. Matelson 167.

Career Services — Workshop: Video-Taped Job Interviews, 3 - 4 p.m. Matelson 117.

SATURDAY

Calvary New Life — Concert: DougOldham.Cometobe.ministered to through music. 730 p.m. Ree Center For Jurther Information ceil Ralph at 694-2938.

SAPB Cinema/Video — American Dreamer 730 p.m. PAL, Free admission. For more information coll-Jackie at 942-8237

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SUNDAY

Catholic Campus Ministry Club — Mass followed by club meeting, 8 p.m. CCM Center, For more informaison call Fr. Lou at 595-6184

SAPB Cinema/Video — American Dreamer, 7:30 p.m. PAL, Free, admission. For more information call Jackie at 942:6237.

Calvary New Life – Free ride to a local congregation. Come to learn about our Lord and Sayior. 8:30 a.m. Towers. For further information call Ralph at 691-2938.

DAILY

Rec Center — Members of the "Total Body Workout" Aerobics program can pick up program packages at the Rec Center Desk. For more information call Dennis Joyner at 595-2777.

FUTURE

Catholic Campus Ministry Club — Parents' Nightat the 8 p.m. mass followed by Social. Nov. 23 at CCM Center. For further information call Fr. Lou at 593(6184.

Catholic Campus Ministry -Coffeehouse. Tickets available at Catholic Campus Ministry Table in Student Center on Tuesdays and Thursdays and at the Center on Sundays. 7 - 11 p.m. CCM Center. Donation \$2.50. For further information call Mark Wyble at 595-6184.

Catholic Campus Ministry Club — Autumn Retreat. Theme: "Come, Walk on Water..." Learning to take risks. Sign up by Mon. Nov. 17. Retreat Fri. Nov. 21, 6 p.m. CCM Center. For further information call Sr. Margaret at 595-6184.

Catholic Campus Ministry Club — Mon. Nov. 24 Closing Mass of Thanksgiving Awareness Program and 24-hour fast. 8 p.m. CCM Center. For more information call Fr. Lou at 505-6184.

Academic Action

This column is published by the staff of the Advisement Center, located in Wayne Hall, Room 138. Fall hours: Monday – Thursday – 3 a.m. – 7:30 p.m. Friday: 9 a.m. – 5 p.m. Telephone number: 595-2727.

 How can I obtain a copy of my transcript?

Transcripts can be requested by contacting the Office of the Registrar, Records Office, Raubinger Hall, Room 103, There is a fee of \$1 per copy.

2. Iam a previous graduate of WPC and would like to return for my teaching certification. How do register and who could answer my questions about certification?

Contact the Admissions Office, Raubinger Hall, for admissions and registration information and contact the student teaching office in Hunziker Hall, Room 205: 593-2166, for answers to specific questions on certification.

 When can I change my major and u hat is the procedure?

The procedure for changing and declaring a major is as follows: A student must complete at least one semester at WPC. Transter students must insure that all prior college transcripts have been received by WPC. The Declaration Change of Major form must be picked up from Raubinger 27 and the completed application must be *returned* in person to Raubinger 27.

GARDEN STATE GRADUATE FELLOWSHIP, 1987-88

Applications are now available through the Financial Aid Office, Raubinger Hall, Lower Level, Room 14, These fellowNote that the evaluators office will not be notified unless the application is returned. If you have any questions contact Mary Ann Fazio, Raubinger Hail, Room 27, 595-2211.

4. How must I apply for graduation?

Undergraduate and graduate students must apply in person for graduation. There are three graduation periods, May, August, and January. Each period has an application deadline as well as a deletion deadline. Undergraduate students should contact the Office of the Registrar in Raubinger Hall. Room 39 or 40 for all due dates and deadlines. Graduate students should contact the Admissions Office, Raubinger Hall, for the appropriate graduation schedule. Ques tions concerning diplomas or certification can be directed to the Office of the Registrar, Raubinger Hall, Room 133, 595-2349.

5. Who do I see to apply for a waiver course substitution for one of my general education courses?

You should see the chairperson of your major department. If you are presently undeclared you must wait until you declare and are accepted into a major. Then, go to see the appropriate chairperson. For a complete list of Chairpersons and Deans contact the Advisement Center, Wayne Hall, Room 138; 595-272.

ships are awarded on the basis of the applicant's grade point average. Graduate Record Exam scores and faculty appraisals. Filing deadline is March 1, 1987.



Essence, The literary magazine of WPC, is now accepting short stories, poems, photographs and drawings for our fall/winter issue. For more information call 278-2687 or 956-8879 The Beacon November 10, 1986

NEV

4 faculty		Year	Faculty E	ept Recommendation	Pres Recommendation
4 Iacuity	members	_	Department of Communication	· · · · · · · · · · · · · · · · · · ·	
		5	Frank Gillooly*	Positive	Negative
		3	Brad Ryder	Negative	Negative
denied tenure		4	Susan Tarbox	Negative	Negative
utilitu v.			Department of Nursing	• -	
		4	Diane Carp 🚦	Negative	Negative
	tested the president's decision.		Department of English		
Of the nine faculty nembers who	The guidelines also say that	. 5	Lois Lyles*	Negative	Negative
were up for tenure decisions, four	faculty members who have receiv-		Department of Language	· · · ·	
received negative recommenda-	ed a negative recommendation	4	Jo-Ann Sainz	Positive	Negative
tions from the president, reliable	from Speert will have the opportun.	3 .	Mihri Napoliello	Positivé	Negative
sources said.	ity to discuss the decision with him		Department of Economics & Fina		negative
According to the acministra-	and attempt to point out discrepan-	3 -	Vincent Maffei	Positive	Negative
tion's guidelines for reappointment	cies in the decision.	4	Nelson Modeste	Negative	Negative
decisions, the academic depart-	The recommendations for one-		Department of Mathematics	regative	regative
ments whose decisions were revers-	and two-year faculty being consider-	5	Frederick Norwood*	Positive	Negative
ed have the option to defend their	ed for reappointment will be decid-	-	Department of Psychology	I OBILIVE	negative
decisions. The Beacon has not yet	ed by March 1.	5	David Trueman*	Negative	Namatina
confirmed whether any have pro-		3	*Denotes Tenure Decision	медание	Negative
2	· •		Denotes renare Decision		
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Garcia's political position

García also stressed that he or poses the Immigration Reform Bill and the United States' policy to-wards Latin America, "We must give all aliens a chance to become a part of the American mainstream, he said, adding "All people that rome to America want to better themselves economically. If I had a poor family in Mexico that was starving, I'd be damned if I

wouldn't bring them to America. Garcia said that the economic revitalization of Latin America is a problem that should definitely be solved.

When asked by a student about American aid to Nicaragua, Garcia maintained that he was opposed to any aid for the Contras. "If we had Seen taking care of problems in Central America over the past years, we wouldn't have the problears that we have now. If you don't agree with a government, you don't have to send them a couple million dollars for rebel troops

Garcia also said that he was against capital punishment because of "economic discrimination. Ninety percent of the people on death row are from a poor economic background," he said. "Also, God above can only make a decision about death.

Garcia ended his speech by stres sing the benefits of education. "I toresee progress, but not nearly enough. There is nothing in the world that is more important than education. Become millionaires the more money the better - but give some of it back. I would really like to leave you with the thought that we must support each other.

Garcia represents the Bronx, the district in which he was born and raised. He was elected to Congress in a special election in February 1978. He is chairperson of the Subcommittee on Cersus and Population. He is also a member of the House Committee on Banking, Finance, and Urban Affairs. He has long been an advocate of legislation to help improve the quality of life of the nation's poor, defending measures that promote racial ethnic and sexual equality,

He was also a member of the team that negotiated with inmates during the Attica Prison riots of 1971. Garcia continues to work for prison reform.

Third, Fourth and Fifth year Faculty to be reappointed

Department of Communication Douglas Evans Imafidon Olaye <u>.</u> Priscilla Travis

Department of Music Stephen Marcone

Department of Community, Childhood and Language Arts Shelly Wepner*

Department of Movement Science and Leisure Studies James Manning

Special Education & Pupil Personnel Services Marjorie Goldstein

Department of Health Science

Department of Nursing Beth Barba Claudette Barry Gloria Just Mary Patrick

Department of English Stenhen Hahn Linda Hamalian Donna Perry

Department of History

Department of Computer Science and Quantitative Analysis

Leon Jololian Marcia Schlafmitz

Department of Economics and Finance Marilyn Ettinger Arabinda Ghosh Taghi Remin Paul Swanson*

Marketing and Management Science James Carroll

Department of Biology Rohe" Benno* Maryam Wahrman

Department of Chemistry, Physics and Environmental Science Richard Pardi

Department of Mathematics Percival Darko

Department of Sociology. Anthropology and Geography Anita Barrow Charley Flint Diane Harriford

* Denotes Tenure Decision



A Challenge to Democracy in the 1980's

A lecture on the dangers posed by radical right wing political groups such as the party of LaRouche. Discussion led by Mark Weitzman, spokesman of Simon Wiesenthal Center.

Program prefaced by a short film "The Hangman'

Tuesday, November 11, 7:00 P.M. Performing Arts Lounge Student Center-

Lillian Carter

Jacqu's Pluss

Department of Accounting and Law Casimir Anyanwu

McCobb's

Restaurant

Counter Personnel

& Kitchen Assistant

Positions Available

Part Time Schedules

Flexible Hours

to Accommodate

Academic Schedules

\$4.50 per hour to start

plus Performance

Increases

Call 835-0858

Between 11am and 5pm

Ask for Manager

'The Foundation exists to serve the college...'

BY DONNA BARCLAY NEWS CONTRIBUTOR

"The operating budget of the WPC Foundation is just under 85 million a year," said Bill Dickerson, executive director of the Foundation. Student fees account for less that. 20percent of income and revenue accounts for the other 80 percent, be added. Two main fees fund the Founda-

Two main fees fund the Foundation: the athletic fee of \$1.20 per credit and the Student Center fee of \$5.00 per credit, said Joe Tanis, associate director of the Foundation.

Revenue is generated from service areas within the Student Center such as the >ub, bookstore and sweetshop_special events and intramurals in the Rec Center; all vending and areade machines located on campus; and non-academic activities such as the Distinguished Lecturer Series, Dickerson said.

The main expenses of the Foundation are a 30-year mortgage on the Student Center which opened in 1974 at a cost of \$6 million, and a 15-year mortgage on the Rec Center which opened in 1984 costing almost \$4 million. Dickerson said. An annual mortgage of \$566,000 is paid for the Student Center and \$324,000 for the Rec Center, he added.

The Foundation exists to serve the college and "provide the services the college asks us to provide," Dickerson said. "We literally have a legal contract on what the college expects us to do," he continued.

Vilate and the continued. The Foundation is responsible for the operation of the Student Center and Rec Center, the scheduling of all non-academic activities, as well as administering the food service contract, he said.

The Foundation employs 100 to 250 students in various positions from lifeguards at the pool in Wightman Gym to information motes student management, he said, adding that they employ student managers in the arcade, performing arts lounge, the gallerv lounge and the Rec Center.

lery lounge and the Rec Center. The college "assigns a lot of re-ponsibility to the Foundation," Dickerson said.

Board of Directors

The Board of Trustees appoints the members to the Board of Directors in charge of the Foundation.

"Three entities merged to give birth to the corporation in 1973 which became the Foundation in 1983."

said.

desk attendants in the Student Center, Dickerson said.

Ninety percent of the employees are paid \$3.50 per hour, the other 10 percent earn more, Dickerson said. Students with more responsibility, such as student directors, can earn up to \$5.42 per hour after several semesters of experience, he added.

The Foundation actively pro-

The Board of Directors, with its 11 members, is responsible for hiring the administrative staff, approving personnel changes and financial policies, Tanis said. Arnold Speert, president of the college, is a member of the board. A minimum of five citizen members is required on the board; the

college utilizes nine, Dickerson

Reggie Baker, SGA president, and Frank Diaz, graduate assistant to the president, are the two student members of the busrd of Directors this year.

Dickerson said he reports to the Board of Directors and has a liaison with Peter Spiridon, vice president for administration and finance.

The Foundation can make recommendations for the college, but the president of the college has to approve them, Tanis said. Recommendations for the Foundation do not need the president's approvel, Tanis added.

Three entities merged to give birth to the corporation in 1973 which became the Foundation in 1983, Dickerson said. The WPC corporation, the Student Coop, and the WPC Development Fund were the three that were combined.

At the time of the merger, "the attorney general ruled that a corporation like this one was illegal," even though any profit made went back into the college, Tanis said.

A law was passed that enabled state colleges to run their own services without having to go to Trenton, Dickerson said.

"The state realized that colleges needed flexibility to run retail businesses efficiently and effectively," he concluded.

Who's Who

BY LYNN A. ADAMO NEWS CONTRIBUTOR

WPC nominations for Who's Who Among Students in American Universities and Colleges yielded 34 resumes this year, according to Barbara Milne, director of sudent program development. Entries for application close ed Oct. 17.

Nominations are open each year to juniors and seniors, and selection is based on scholarship, merit, character qualifications and general participation in activities, both on campus as well as in the nearby community.

Who's Who candidates are nominated by fellow students, faculty, or they can nominate themselves. Once nominated, the candidate submits a resume to the Office of Student Program. Development. The resumes are then reviewed by a committee which decides which candidates are acceptable. The committee for this year is currently being selected. It will consist of an equal number of faculty members and students, Milne casts the deciding vote but, she added there is usually agreement on who the finalists should be.

After approval by the college committee, the resume is sent to the Who's Who Corporation, which validates the submission. Information surrounding the nomination is not made public until then, Milne said.

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MAKE YOUR FIRST JOB A MOVE UP IN THE WORLD. AS A NAVY OFFICER.

If you're looking to make the most of your potential, look into a career as an officer in the Navy Nurse Corps.

You'll move ahead further and faster, because the Navy promotes you on the basis of merit. And the opportunities for specialization are just as diverse as in civilian nursing. Nurse anesthetist, operating room, and obstetrics are just a few of the excellent assignments available.

You also get the added responsibility and leadership opportunity that are yours as a Navy officer – advantages that will move your career along even faster. But that's not all. You'll be earning a top salary with superb benefits. And there's worldwide travel should you choose an overseas assignment after your first tour of duty. You'll earn 30 days' paid vacation annually and enjoy job security that can't be beat.

To find out more about the Navy Nurse Corps, call (201) 636-2869 at no obligation, and start your move up in the world today.

Your Navy Medical Representative will be on campus Nov 10 from 10:00 a.m. until 2:00 p.m. Stop by the Nursing Administration Office to discuss Navy nursing with her.

NAVY NURSE. IT'S NOT JUST A JOB, IT'S AN ADVENTURE.

Math Dept. receives grant for computers

BY MATTHEW HARELICK NEWS CONTRIBUTOR

This semester a grant was awarded to Carol Hurwitz; professor of mathematics, to aid in developing a program titled "Computers with-in the Applied Mathematics Curric-This grant will allow the nhum. Math Department to utilize computers in the core of the Applied Math curriculum.

learning process. Hurwitz said, "Contrary to widepread myth, mathematics is not done by anti-social geniuses who are struck by brilliant ideas while locked in a closet." Hurwitz concluded, "Much of our finest mathematics is done by groups with constant sharing of ideas, one person stimulating the imagination of an-



Carol Hurwitz, professor of mathematics and grant recipient

The grant will be used to purchase computers and sophisticated software capable of solving differential equations, linear algebraic equations and other forms of mathematical analysis. The software used will be on the professional level, which will make it more powerful and less friendly. With the higher level software . students can concentrate on formulating large, realistic problems and allow the computer to do the calculations. Many interesting problems are not feasibly done by hand, but with the aid of a computer the solution will be found in relatively short time.

"With the prevalence of computers in our society has come the problem of how the mind handles complexity. We feel it would be extremely valuable to expose our students to the opportunity to deal with large projects with the supportive college environment. By doing so we hope to prepare more of our students for independent study projects," Hurwitz said.

Technical industries are hiring many mathematicians today because they feel that mathematical training prepares employees to handle many types of jobs. Experience with large projects and independent study will enhance the capabilities of the graduating student, Hurwitz said.

The new Applied Math Lab will provide a gathering place for work and facilitate the exchange of ideas among the faculty and students, she said. The lab will be a place to try out ideas and make the mistakes that are necessary to the



other, one person filling the gaps of another, to piece together beautiful new ides. Our lab is to be a place of hard work and fun."

People like YOU!

We'll be waiting.

/Discover helps students find careers

BY RITA VAN ROSSUM NEWS CONTRIBUTOR

"What this computer does is help students assess what career could be potentially satisfying a said Fran Greenbaum, dhear of Career Services. Discover, a computer-based career guidance system, is an IBM PC program which was integrated into the Career Services Department in February of 1985.

"Actually, what you are doing is answering questions about yourself - a sort of self assessment and the computer, in turn, is identifying the occupations which would be a good match," Greenbaum said. Students then get a summary from Discover which lists occupations that would be good for them and in what ways. "Some of them may be

very bizarre," Greenbaum joked, but the computer is just giving you a broad base to start from.

Discover can assist a student in any or all of the following ways. Part I entails the assessment of your interests, abilities and values; Part II identifies occupations that coincide with your skills and needs; Part III gathers specific occupational information; and Part IV helps you search for educational institutions by using a combina-tion of factors. Not all sections have to be completed in one sitting. as a student can store input he/she has already programmed and late. come back to it.

After completing Part I, a student generates a summary of self information and a list of related occupations. "What often times

happens is a student will go on Discover first and then bring their printouts with them when they meet with one of us," Greenbaum stated, adding, "it gives us a starting place.

Career counseling can help students in any aspect of career development, from simply choosing a major to a concrete career objective and job placement. "We help students decide what they want to do with their specific major and get ready for job interviews. We have job directories which help people target the job they want."

Career Services puts an average of 50 students a month on Discover however it could service even more.

"Even though computers can be infimidating to most of us at first. Discover is very easy to use and a lot of fun," Greenbaum said.

Interlibrary Loan service reinstated

BY GREG JOCZ NEWS CONTRIBUTOR

As of Oct. 28, the InterLibrary Loan (ILL) department reverted to its previous operating policy. Due to staff shortages, the ILL department had curtailed its service at the beginning of the semester. According to Norma Levy, head of reference, faculty were limited to three interlibrary loans in-process at any one time, while graduate students were limited to one. Additionally, there was no ILL service for undergraduates or alumni.

Fortunately, the ILL department is again fully staffed and the following ILL policy is now in effect; There is no limit on the number of ILL requests for faculty and staff; students are limited to five ILL requests in-process at any one time; and, as before, ILL service is not available for WPC alumni.

Jackie Hill, the Interlibrary Loan librarian, said that the ILL system serves an important college function. She added that college libraries do not have all the resources that students may require. However, by borrowing and lending to each other, college libraries can increase their capacity to meet students' need. Hill also said that WPC is part of a network of New Jersey state colleges which form the primary resource for their borrowing and lending activities.

Hill said that she is pleased to have a full staff once again because many students utilize the ILL system.

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Bad time for public hearing

The Board of Trustees decided last Monday night to schedule a public hearing to discuss the issue of selecting students to the board. The date of the hearing is Jan. 12, the first day of the spring semester

The first day of a semester is a time of transition and confusion. Students are unable to devote the time and effort that is needed to influence such an important decision. When the board announced this date during the meeting, it was quite apparent that it was chosen because of convenience for the board. Arnold Speert, president, and Russel' Hawkins, board chairperson, agreed on the date of Jan. 12 because there will be board committee meetings that day and board members will be on campus. The students were never asked if this was a good time for them.

Meanwhile, Reggie Baker, SGA president, sat still watching this whole scenario and never duestioned the convenence for the students.

Because there is no student on the board now, our SGA president should attend the meetings and speak for the students whenever needed. It is unfortunate for the students that he did not stand up and speak as our representative on this issue at this time.

Baker told The Beacon this week that a meeting on Jan. 12 is inconvenient for the students and suggests that it be held a week later so he can have more time to survey the students. Unfortunately, these words came days later and are now just fluttering in the wind. The time to act was at the Board of Trustee meeting.

By law the board must hold the public hearing by March and we applaud them for trying to make the meeting as early as possible. If the SGA president had stood up for the students' rights, a more appropriate date could have been set. Some forethought on both sides would have belowd

Meet your SGA

This Thursday at 11 a.m. in the Student Center Snack Bar The Beacon will held a press conference with the SGA executive officers to discuss several issues: the appointment of students to the Board of Trustees, students' role in the tenure and retention process, the transition to a more autonomous college and many other related issues. We urge all students to attend.

Representatives from The Beacon will be questioning the SGA president and executive officers for about 45 minutes and then the forum will be opened to the students in the audience. We encourage open and active student participation. Unfortunately, these events don't happen too often and this should be your chance to question the ions of your student representatives 201

The Beacon would also like to invite members of the faculty and administration to attend. In the near future we would like to organize press conferences that would involve all sectors of the college community and raise questions and issues to bring about more awareness of the events and policies which are shaping our destiny and that of WPC.

Many people have put the blame on student apathy for lack of awareness in school related issues. This may be partly true, but apathy is not the cause of all ills. Lack of awareness can be combatted by reaching out to the student body more often with events such as this. Hopefully this trend will catch on and make the students more aware of the events and policies which are being made behind their backs.

Letters to the Editor

Help retain Trueman

Editor. The Beacon

The students of WPC are being done a great injustice and I fear many of them don't even know it. David Trueman of the Department of Psychology has been denied tenure. This news will come as a shock to anyone who has taken a psychology course with Trueman. His teaching ability and fairness with students is part of the buzzline

that surfaces at registration time. Our only hope in this matter is to make our protests known. Letters or personal visits to President Arnold Speert may have some impact. He can still reverse his decision if he feels enough students want to retain Trueman. All students, particularly psychology majors, stand to greatly benefit by this small effort, but we haven't

much time. If the decision isn't reversed by Dec. I, we've lost him! Linda Ducate

Junior Early Childhood Education & Psychology

ED. Note: The Beacon received two other letters protesting the decision not to grant tenure to David Trueman.

lighten up on

Editor, The Beacon:

A letter in last week's Beacon claimed there was "bistant racism" at the Lip Sync Contest.

Let's lighten up a bit before we condemn this SAPB "act". Part of that "act" was switching the male and female roles (what? no sexism?). The paint was just a costume, good clean fun.

Unless they performed while hanging from a tree, with crosses burning below. I'm afraid that racism only existed in the minds of those who cause trouble by looking for it It's just a joke. If anything, we should be happy that a group of students actually showed up.

> Richard Voza Senior/English

Towers law is 'ridiculous'

Editor. The Beacon:

It seems to me that in the case of the 12 a.m. Towers law, the administration has definitely gone too far. With the present system, a student who lives in the dorms may not travel from tower to tower or from apartment to apartment after midnight, Before 12:00 a.m. that resident must sign in if he she does not live in that tower. There are many adjectives that come to my mind when thinking about this situation, but only a few would be allowed to be printed. RIDICU-LOUS! I pay an overwhelming

amount of money to live on campus. I don't think I deserve PRISON CONDITIONS. And we, the students will not stand for this This is just another classic example of the administration bullying the students around. My question to the paranoid administrators: Who are you protecting usfrom? Do you anticipate an international incident in the Towers such as a Libyan terrorist bombing? I think it highly unlikely. I think that the administration is sufficing from Old Fart Sundran (OFS). Theadministration should concentrate their

efforts on a better registration and not on ways in which to keep the student inmates more secure. And for the residents who must reside under this hypocrisy, it's time that we stop giving in so easily. Let's start showing this administration that we can't be pushed around. just maybe we will get some results, before William Paterson College is changed to William Paterson Convent.

> John A. Patti Senior / Economics

18th cent. methods in 20th cent. world

Editor. The Beacon:

The increasing dissension among the bulk of the population of the developing (under-developed) countries is caused more by "pressure standards" than by deteriorating per capita production or xenophobia. The problem has arisen mainly because of historical retardation in using modern technical and organization knowledge which makes per capita production of goods and services. In other words, the crux of the problem is this: 18th century methods in a 20th century world.

One economist has stated that transition to an economy similar to that of the wealthier countries will take many years, probably most of the next century. However, the ardent national leaders of the under-

campus community.

The Beacon encourages

opinion pieces from facul-

ty and students on subject

matters of interest to the

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developed countries do not agree. They believe that economic change will be more rapid than that made by the European economies during their transition.

The whole problem of nationbuilding activities is of much wider scope and strictly economic development. It is closely tied up with wider questions of philosophy and ethics, especially with those related to human equality and how far organized society is prepared to facilitate the upward movements of talent into retarded classes of that society. Such factors as social rigidity are more significant in affecting the pace of economic development than the availability of capital or natural resources. One of the important imponderables is whether the more intelligent elements among the

controlling groups of that society are willing to unleash the hidden potentialities among the less powerful groups in that society, taking their chances that they themselves will change rapidly enough to avoid losing their relative position of wealth and influence.

When frying to visualize the "resources" needed in the process of evolution from an agrarian to an industrial society, one concludes that the most significant resources are in men's minds, spirits, and attitudes, not in their present liquid wealth and material paraphernal ia

> Paul P. Vouras. Ph.D. Chairperson Geography Dept.

A headline in host week's Beacon erred in referring to the film concentration of study in the Department of Communication as the "film department." Also, in an editor's note below the same letter the Department of Communication was referred to as the Communications Department. We apologize for these errors.

Mike Paiumo Baine Cannettare Sandy Anierto Tim Bares Todo Al Dawson Catherine Guione Melanie Kozakiew sz. Mike Morse Dave Bowe Joan Van Nieverk Susan Laux Deborah Barb er Top, Peters Jackie Pellegono Assunta Bervenuto Don T. Lace Garth Hirson Hero Jackson Rich McGure

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The Beacon Raine - On at News Easter Co. Ed Page Eorion Scorts Ealter Arts Editor Copy Eartor Proio Eartor Gracinics Easter Des pri Director Procussion Manager Eus ness Manager Production Assistant Product on Assistant Estonel Assistant Etirtria Assistant Mort Assistant Percey Adviser

French professor, language lab a waste of time

BY RON DeJONG

The following is about my trials with the language department at WPC. The story you are about to read is totally true and I'm quite certain not the only one on campus.

I signed up for French believing that if wouldn't be too difficult and might even be rather interesting. However, I didn't know who the instructor would be because, as usual, it was being taught by the infamous STAFF.

When the professor walked into class the first day and said "hello, I knew I was in big trouble. Here I was - totally illiterate in French and the professor can't even speak simple English — Worried? Sure, but I figured it would get better. We started slowly, and although understanding her English was tougher than learning the French, I felt that I was doing reasonably well under such adverse conditions.

As the semester progressed, I watched as my grade sank lower and lower into the bowels of her grade book. She was going at a much quicker rate now. I asked her why sometimes we were doing two lessons in a day. Her only reply was "I don't set the schedule ... That comes from the head of the department." She went on to add that she didn't think I was working hard enough and that was the reason I had trouble keeping up. I was working, but I felt like a guy with no arms who was trying to open a door. I was really down and frustrated until she mentioned that we had to attend 12 labs. Although most groaned. I was actually happy, for now I could study at my own pace, learn the lessons, and finally start pulling up my grade.

For the first time in that class I felt psyched-that lasted until I walked into the language lab and heard familiar sounds. No. not the sounds of happy Frenchm in teach-ing the "language of love" but, rather, Ozzy Osbourne, Ozzy Osbourne? Since when did he start teaching French? Fumbling through a jumbled bunch of tapes I could hear the racy twangin of Stevie Ray Vaughn coming from the other side of the room. I paid little attention to the music and popped my Lesson 1 cassette into the machine. What's this? This isn't French. It's more like garbled Chinese! Five times I went up the aisle to return a faulty tape before I finally managed to find one.

This kind of phenomenon continued. If it wasn't the tapes it was the machines or the head-phones. I made sure I was in the lab each week in spite of the faulty equipment, musical accompaniment' weeks my tutor and I battled French. I was catching on. My tutor cared. He took a genuine interest in me and for that I respect and thank him. He wasn't someone who just put in his time and went home.

With only a couple of weeks to go in class I felt pretty confident with my French. I was showing signs of life in my test results, going to "worthless" labs and being tutored. I honestly felt it was making a difference - until my professor said when I mispronounced a phrase, "If you don't try, I don't care.

professor's behavior. I was expecting at least some sort of action to be taken but instead I got a suprising reply, "I apologize for her behavior but I can't do anything about it because she has tenure..." I left his office thinking that

tenure gave professors the right to abuse students without the fear of disciplinary action. Not knowing what to do next I decided to concentrate on passing my French final. As I was leaving, I bumped into my professor and asked to speak with her. But she misunderstood most of what I said to her. Finally, she



from a variety of artists, and occasionally, some fat guy in the corner hungrily crunching his Doritos. At least I was here - that had to count for something.

At mid-term time I was told by my professor that I should seek help at the learning center. I asked her why she couldn't help me - after all she is my professor. Each time I asked for instruction I got the same pat answers. "I'm too busy." "I can't help everyone..." "You should spend more time in lab...' Thank-you. Thank-you for all your concern.

At the learning center I found the help I needed. For the next six

Great. What a tremendous positive attitude. I mean. I do my best which is all I can do and she puts me down in front of my peers?

After this outburst I decided to wait until class ended before I approached her. When I did, she handed me some more pat answers. "No...no, I don't talk to anyone who doesn't try!" Her tone could have peeled paint.

I left class steaming and headed right for the department head's office. Upon my arrival I was told he wasn't in that day. This happened for the next three or four times until I finally managed to catch him. I told him about my

concluded our impromptu meeting by saying. "You're wasting my time.

I failed my exam which didn't even look like it had been graded. There were no red marks anywhere on the test, just a big red "F". Still I thought, because of my labs, attendance, most of my test scores, along with the tutoring, I might pass the class. I failed the class.

In conclusion, I would like to address the language department and school administration directly and pose just a few suggestions. First, tenure should not be given to a professor who simply manages to log enough years. That's ridiculous

and cheats students who nay their money expecting to, at the very least, get a professor who takes an interest in his, or in my case, her students. There are instructors and professors on this campus who deserve tenure, and huge raises -because they care. If WPC ever wants to be recognized as the institution it tries so desperately to be perceived as, the problem of tenure must be examined and revised.

Now the labs. Have any of you ir the language department ever taken the time from your "busy" schedules to at least look at the effectiveness of ineffectiveness of your labs? Why not leave labs as voluntary. After all this is college. If a student would rather work than attend a

* lab why not let them go? He/she won't learn anything in lab -especially if he doesn't want to be there. Why not invite those who do want to, or need help, to work on a one on one basis with professors and/or tutors who take an interest in the students? This could also incorporate the use of tapes, workbooks, etc.

"Staff" status is another sore spot. What ever happened to the booklet that was to be put together that had student evaluations of all the professors? I think I heard about that when I first got here in 1982. Does it exist? Will it ever exist? It would save a student lots of hard-earned cash to know before hand if the professor was worth taking. It would also "weed" out lousy professors and instructors and leave only the "finest." Once that is found, they could be tenured. Now that's an idea!

I like this school. I met some truly tremendous professors. Please, look at the professors in certain departments and accurately assess their worth before protecting them with tenure. The students would be happy to help - after all it is their money. Ron De Jong

Senior Communications

BY SANDY ANICITO

Campus Views PHOTOS BY MELANIE KOZAKIEWICZ

Do you feel that Residence Life plans enough activities to keep you interested in staying here on the weekends?

No, they don't. They probably feel that everyone is going home on the weekends so they don't plan anything. I feel there should be more parties. There should be less activities during the week and more on the weekends

Donnell McKnight Sophomore **Business Administration**





No. I don't think so. Too many people go home. They only have cvents happening about one weekend a month. Everyonc goes home because there's nothing to do. They should schedule things that people want to be involved in, like dances. so that they will stay. Noelle Kawer

Freshman Business

Yes, they do a good job. I think people are pessimistic and expect too much of Residence Life. College is what you make of it. The more people that stay, the more activities there'll he.

LeGrande DiRenzo Senior Psychology





No I don't thus, see Nothing is that INTERSTITIE IN COLUMN AND 12 UD here Ecervone goes home. They should have more activities available to interest more students. Sandi Lisofski

Freshman Math Editor's note:

Of the 10 Towers residents asked two felt that Residence Life does do a good job and eight did not.

I stay here on the weekends because I live three hours away, so I don't have much of a choice. There's usually something going on. They should have a dance every weekend or, at least. more than thev do.

Chuck Ginsburg Freshman **Undeclared**



The Beacon November 10, 1986

✓ Four Guys From Out of Town



WPC's homegrown party band-Four Guys From Out of Town will be making waves down at Billy Pat's Pubon Tuesday, Nov. 18. The band, which is best known for its ability to whip an audience into a frothing alcoholic lather with its caustic brand of rock and roll, begins the evening at 9 and encores at midnight.

Guitarist Rick Koloski, an international managment major and 4.0 honor student, says he's just itching to perform once again on campus. "Every spare minute Iget, whenever I'm not washing my little ears or hanging onto a sushi bar, is spentin the realm of rock and roll," he intoned between sips of sparkling mineral water.

Vocalist, acrobat and cabbage patch raider Mark Tessier, better known as Cap'n America of SAPB fame, is also prepared. "Tye already set aside the case of beer which I will be drinking before the performance, so all you rock and rollers get your elbows ready for some bending," he exalted.

Bassist Dan Paterno, English major and ex-Beacon quasiradical is looking forward to an esoteric experience. "I've been listening to a lot of Hendrix lately and my palm reader assures me that Jimi's musical soul will inhabit mine during the performance," he mused.

Second guitarist Lyle Karlin, a communications major and one of the big chiefs of WPSC, will be on hand as well as drummer Tom Tom from Union.

So, bring four bits for admission and whatever beer money you might find among the lint in your laundry and visit the Four Guys From Out of Town in the Pub on the 18th. Bet you won't forget 'em' This week on Thursday, Nov. 13 at 11:30 a.m. the Art at Lunch program presents part one of their special presentation of the exhibit, "The American Landscape." WPC graduate, Margaret Culmone, will give the presentation.

Student film festival

ARTS CONTRIBUTOR

A film festival featuring the projects of WPC's student filmmakers will be held in the Student Center Baliroom on Nov. 20. It's a chante for these creative and talented directors to display their results of the long and often tedious process known as filmmaking. As Susan Tarboxi (professor within the film concentration) saio "It's a perfect opportunity for the college community to view some of the fine work we're doing here."

According to Tarbox, most films were produced in conjunction with the Film I, Film II and Film III courses offered in the Department of Communication. Some films were made through an independent study venture but all students used equipment provided during the regular film production classes. The festival contains the best of a crop of films from the 1986 spring semester.

Tarbox mentioned that the idea for a student film festival came about as a result of screening all the films for grades last semester, and initial planning began in September.

One of the more notable entries in the festival is Mike Raso's That's Not Me. a comedy which attempts to prove that you can't judge a book by its cover. The film is significant since it contains both black and white, and color footage as well as using the 16 milimeter format (considered a professional film stock). Raso has more than one reason to be proud of his project. That's Not Me will be seen on Manhattan cable as part of a program featuring the talents of local filmmakers.

"I took a film class at New York University over the summer where my film was screened along with other NYU undergraduates' films," Raso said. "The professor said mine was one of the better projects in the class and that gave me a good feeling, being able to compete with members of such a prestigious film school," he said.

Another film to be screened is No Sex. No Grade. a sarcastic statement on student life by Dave Cardell.

On a more serious note, John West's *Progress* details an all too serious problem in New Jersey pollution. West said he got the idea for the film irom Gov. Kean's "New Jersey and You" commercials which depict our state as anything but the toxic waste dump we read about every day in newspapers.

Finally for the horror/mystery enthusiast there's *Dying to be With You*, a black and white super-8 film shot by Jeff Fargo in Oak Ridge, N.J.

Running time for each film will vary but all are under 18 minutes. While many films did use the more professional 16mm format, all projects were made in non-sync sound. That basically means that films are silent and any musical accompaniment will come from a source outside the projectors, such as a "boom box."

While none of the festival entries are lavish, grand, Hollywood productions, they all contain something that many big-time movies lack: heart and creativity. All the films are the result of hard work, dedication and a desire to fulfill an inventive mind's needs.

Too often, it seems, big budget blockbusters turn out to be nothing more than products of greedy studio executives who couldn't give adamn for quality. If you atten, the student film festival, you'll agree that small can be big, especially in the cinematic community at WPC.

The show starts at 7 p.m. on Nov. 20 in the Student Center Ballroom. Admission is *FREE*.

ATTENTION ALL STUDENTS

The Beacon is currently seeking students to work as Ad Reps.

If you want to work minimal hours and make good money, then this is the position for you!

Earn 10% - 15% commission on all ads sold for **The Beácon**.

For further information, see Debbie Barbieri in SC 310-**The Beacon** Office **595-2248** Students of all majors welcome



In the roller coaster history of new wave or punk, there have bee the "next new scene." From Elvis to the Velvet Underground, tôl Pistols and U2, these musiciam Included in this impressive list ar (via airplay) is the enigmatic stagenamed Iggy Pop.

Known at one point for his wrs king of punk way before it even Stooges, carved out a new meani he spit at his audience, chipped his himself with broken bottles, rolle committed the ultimate sin of wan Be Your Dog" and people lapped

But as explosive and self-desi talent, and that did not go unnoti been good friends since their first collaborated on many projects i "Tonight" and "China Girl." Bow own glamorous success to Pop for early on. Ziggy Stardust, the gu glittery showman performances s

But Bowie, being the true gentle over the years, drawing Iggy away (you name it, he took it) and produincluding the new Blah, Blah, Blah, B

Definitely his most accessible a Blah, Blah, Blah contains the si quickly gaining him new suppor have cried "sell-out!" on this one he's only human. Realization h necessary to be a martyr any long

Much of the new LP can be p showing off the introspective, set feally is. No longer does he "war brains with liquor and drugs." or Beginning with a synthed-up ver "Real Wild Child (Wild One." d between Bowie's patented," Lete's Pop's sentimental defivery of theig "Shades," a song written about Pr givilfriend Suchi.

You can be my girlfriend Forever and a day I never thought I was worth much

Or that anyone would treat me this To say he sounds as sincere and

is probably a good analogy. But from. Other songs like "Winners and "Blah, Blah, Blah" display the sam

"Blah, Blah, Blah," display the sam that has always been found in P Love" is a perfect single for a crosse results have proven true, it being P date.

In support of the new album, Pot time in almost four years including York on Nov. 13 and 14. He will bel of Kevin Armstrong on guitar: Phil Grain, bass; and Shamus Greghan Not knowing what to expect us energy and the shows at the Rizs

Who knows what he'll do up a catalog of songs and the excitement reason enough to go cateh one of n



Musical Quote of the Week

Absence makes the heart grow fonder

So I never want to see you again

Sexton Epigational Centers in comunition with Parkegn Dubbnson Traversity is optimized with your USA test somes attendiking our preparation course So confident in tart that dyou are not completely satisfied with your test resurs your field prep course is tree As one of America's

As one of America is the As one of America's leading expension res preparation Sexton has helped sobres of people with such methods as Berniary Thears

Regularity Updates
Material

 Lectures (rcm, A" priveys and Educations Classes are now forming for LSAT courses which begin Monday November 10 in Ruherford and Tuesday November 11 in New Brunswick is

Review Three

For more information contact Gloria Rapsas, Fairleigh Dickinson University, Teaneck-Hackensack Campus, at (201) 692-2809

Test preparation is your guaranteed eage for success





BY NICK TOMA ARTS CONTRIBUTOR

After the recent successful run of Oklahoma, WPC's Mainstage Theatre Series continues with the exciting musical revue Side by Side by Sondheim, beginning Nov. 14 in Shea Auditorium at 8 p.m. The show will continue Nov. 15, 20, 21, 22 at 8 p.m. with a 3 p.m. matinee on Nov. 15. Tickets are \$5 for students and senior citizens and \$7 regular.

Second year Assistant Professor and director of the play Michael Massee describes the production as not being a typical musical comedy. but the result of a group of British theater players who enjoyed Sondheim's work so much they decided to devote an entire performance to his words and music. Among the tunes in the show are "Send in the Clowns" and songs from West Side Story.

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ck. whether it be R'n'B, pop

ibut a few actual inventors of

the Beatles to Jim Morrison

wed in later years by the **Sex**

were pioneers of new sounds.

finally receiving recognition

out of James Osterberg Jr.,

tless abandon, Iggy was the ested and with his band, the

for the word crude. On stage,

eth with his microphone, cut around on lit cigarettes and

ing IT off. He sang "I Wanna

tive as he was, there was a David Bowie and Pop have

eting back in 1970 and have

fluding Bowie's hit singles.

may even consider owing his

king all the chances for him

ral baritone growl and the

in he is, has repayed his debt

from severe drug addiction

by three fine albums for him,

d commercial effort to date,

No doubt his cult followers

it they should remember that

s hard and it's really not

evved as autobiographical

tive human being that Pop to be your dog, " "beat his take it in the ear" anymore.

on of the classic 50's song

album cruises in and out

like back beat and

this is 1986.

ince

e "t'ry For Love," and it is

uid all be credited to Pop.

"Strangely enough, I've never seen Side by Side performed but that will work to my advantage." Massee said. "That way I can let my imagination work to create ideas in line with the script, and there's really nothing holding me back from being creative."



Cast members of Side by Side by Sondheim Include (left to right) Nancy Flynn, Evan Kilianski, Karen Born, Douglas Gipple, Mary Fae Senn, Mark Murphy, Heather Kabe and Mona Segal.

Besides his work with the Pioneer Players, Massee teaches an introductory theater class and a course in production design.

One of the play's leading roles will be in the hands of Karen Born, a senior music major at WPC. She said that Massee's previous experience as an actor allows the cast in Side by Side to stretch their ability and, since there are some very creative people in the group,

the talent is abundant. "He (Massee) is a very interesting person aside form being talented,' Born said.

Massee noted that the Theatre Department has much to be proud of. Once again it looks as if the Theatre Department has put in their long rehearsal hours and usual hard work to make Side by Side a successful production.

Flugelhorn soloist Art Farmer will appear along with the WPC Big Band on Nov. 16 at 4 p.m. in

Shea Auditorium as part of the

ongoing Jazz Room Series. Tickets

are \$3 for students and senior

A classic mainstream jazz musi-

cian, Farmer has co-led the famed

Jazztet with saxophonist Benny

Golson and has solved in bands

citizens, and \$4 regular.

More on Massee BY LISA MUSAWWIR

ARTS CONTRIBUTOR Besides theatre, Michael Massee has worked in film, TV, opera, ballet and Off Broadway. He is also

involved with the Writers Circle in New York City and has written a play that will be in the Play Writing Festival on Dec. 5 - 6. This will be the first time it will be seen by the public.

As production designer at WPC, Massee supervises all set designs and was responsible for the sets of The Mikado, Oklahoma, and Side by Side by Sondheim.

When discussing the WPC Theatre Department, Massee explains, "The philosophy we have at the theatre is a hands on view point. that is, if the student works in a class situation, they learn good technical skills." He added "This is my second year here and I've seen some new excitement. I find the administration is very interested in change and we hope to be very instrumental in some changes."

Massee has been involved with the theatre for 25 years. He started as an actor but then went into design and directing.

Chamber music this Thursday

Members of the New Jersey Chamber Music Society will per-form on Thursday, Nov. 13 at 12:30 p.m. in Shea Auditorium as the Midday Artists Series continues.

Musicians participating in the concert will be Susan Jolles, harp; Masao Kawasaki, violin and viola; Peggy Schecter, flute; William Shadel, clarinet; and Bernice Silk, piano. The program will include Mozart's "Trio in E Flat" for clarinet, vielin and piano; "Faintaisie" by Saint Saens, a piece for violin and harp; and "Trio" by Khachaturian, a work for violin, clarinet and piano.

The New Jersey Chamber Music Society, now in its 13th season of performances, is a two time winner of the New Jersey Artistic Focus Award, the most prestigious award granted by the New Jersey State Council on the Arts.

Drawing on the talents of ap-



proximately 20 artist-members, the society strives to perform not only masterpieces of the chamber music iiterature, but also contemporary works using unusual combinations of instruments.

with Benny Carter, Lionel Hampton, Johnny Otis and Horace Henderson. According to jazz critic Leonard Feather, Farmer's "rich tone quality on the flugelhorn is unequaled in jazz.'

Farmer will perform with the WPC Big Band, a 16 piece ensemble of WPC students directed by faculty member Rufus Reid.

Organization of Latin American Students **HISPANIC** LUNCHEON

FFFFFFFFFFFFFFFFFFFFFF

Tuesday, November 18th 11:00am to 2:30pm Student Center Ballroom Students: \$3.00 Non-students: \$4.00 Come celebrate **Puerto Rican** Heritage Month with us! "The Ultimate in Hispanic Cuisine"

CONTRACTOR AND A CONTRACTOR

npressionable as Bowie does member where Bowie got it

osers" and the title track, uncompromising approach p's compositions. "Cry For erinto radio heaven and the p's most successful single to

will hit the road for the first wo shows at the Ritz in New acked by the rocking talents utcher, keyboards; Jonathan n drums.

lly ignites a special kind of ould be no exception.

stage, but who cares? His surrounding the new LP are k's major music legends.



Don't forget to sign up for yearbook portraits!!! Deadline is Nov. 15 Sign-up outside of Student Center 315. Don't delay!

SENIORS

Please note: there is a \$5.00 sitting fee.

¹. Jazz great Farmer to perform

10**CAMPUS STYLE**



Winners of the SAPB's most creative toga contest Thursday night in the Student Center Ballroom. From left to right, Tina Vernau, first place, Rick Capozzi, second place and Sue Noiz.



If you think the best way to pay for college is to put it off for a few years and join the military, you're half right.

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Creative advertising in the SC

BY TONI PETERS CAMPUS STYLE CONTRIBUTOR

Passing through the Student Center, have you ever noticed a turtle sticking his head out at you or perhaps an elephant with an elongated trunk? If so, then you have seen the giant screen at the top of the stairs onthe first floor of the Student Center.

The screen is part of the Unex Computer System. It is more commonly known as the signboard and is free of charge when used by a student organization for campus events. The person who operates this system is Barbara Stomber, administrative secretary.

According to Joseph Tanis, associate director of the Student Center, the system was installed in November 1978 at a cost of \$30,000. He said the screen originally just displayed letters. Later, graphic pictures were added to the system. Stomber said most of the graphics are taken from computer discs bought from the Unex Company. She said that if an organization had a large picture or three dimen-sional object that they would like to have displayed, it could be put into the computer by an attached camera. Stomber said the lettering is available in many sizes and styles. Letters may also be made by hand programming. Stomber said that she likes to be creative making displays with different lettering and graphics.

At first glance, the signboard



Barbara Stomber sits behind the computer which creates the images which appear on the signboard in the Student Center.

seems to be comprised of many tiny lights. This is not the case. Tanis said the board is made up of many small windows that open and close according to computer commands. Behind the windows are five or six large fluorescent lights. The combination of the windows and lights give the illusion of many tiny light bulbs.

The signboard runs from 7:30 a.m. to 11:30 p.m. seven days a week. Stomber said a message is given a one-minute display interval throughout a seven-day run. She said that at special times, such as the arrival of prominent figures or open houses, a "Welcome" is displayed for up to three hours.

Stomber said she enjoys her job. "I love to do it. I like to see what the ictivities on campus are." Tanis said that the signboard has become much more popular with the students in the last two years. He also said it adds a "unique dimension" to the campus and is also beneficial. "I think it is good. It is another means of advertising and is much more attractive and effective than posters," Tanis said.



CAMPUS STYLE11

Royal Lipizzan white stallions perform in Rec Center

BY CATHERINE GULDNER COPY EDITOR

Back in the days before wars were fought with bombs, tanks and machine guns, men trained horses to carry them into battle and to protect them once there.

A well-trained war horse could rear up on its hind legs to protect its rider from a sword-wielding foot soldier. The horse could also leap into the air kicking out its hind legs to protect the rider from the back. Once technology replaced horses on the battlefield, their strength and ability remained only for show, Indeed, in the case of the Royal Lipizzan Stallions, these horses became the personal property of the military aristocracy.

Today these stallions continue to be trained in the classic tradition of dressage and the moves that made the Lipizzaner famous, "the airs above the ground."

Dressage is beautiful to watch when performed well. Chief principal rider Clay Thomas Reed demonstrated remarkable skill by literally making his horse dance and execute difficult moves without any visible cueing.

Throughout the show, the best riders appeared to be merely riding very talented horses, but, in reality, they are continually instructing the horse by way of very slight and subtle movements and pressure.

The leaping moves, "the airs above the ground," are possible for the Lipizzan stallions because of their mixed breeding, combining the agility of the Spanish Andalusian with the strength of the Arabians.

A recent addition to this collection is a number of pure-breed Andalusians, equally graceful, but lacking the overall white coat of the Lipizzan.

Announcer Austin Miles said that the show could have used more room, but they had performed on stage at Radio City Music Hall in New York, and the Rec Center provided a much larger space.

trian Enterprises, Inc.



Lipizzan stallion demonstrating one of the most difficult 'airs above the ground,' the Capitole —

leaping up and kicking out violently with the hind legs.



Pas de trois — féaturing three horses and their riders in the tinely executed classical art of dressage.

New York, and the Kec Center provided a much larger space. The performance last Saturday at the Rec Center was co-produced by the WPC Foundation and Eques-





ATTENTION ALL STUDENTS The Beacon will be conducting a press

conference with the SGA Executive Board. All issues of concern to students will be discussed. Attend and find out what your representatives in student government are doing for you! Students will also have the opportunity to ask questions.

The press conference will be held on Thursday, November 13 at 11:00 A.M. in the Student Center Snack Bar.





Pioneers turn tables on Glassboro, 8-7

Jensen scores on two-yard sneak the WPC 37. Looking deep and rolling right. Lewis hurled a 37-yard

BY DAN CAFARO SPORTS CONTRAFTED &

The Pioneer football squad knock ed off favored Glassboro State College, 5 - 7 on Friday at John Page Field in Glassbore, New Jersey, Glassbore, who entered the game with a 4-3 record in New Jersey Athletic Conference (NJAC play, reluctantly departed the contest with a marred conference unbeaten streak. The victory capped a solid season for the Planeers, as the most successful team in WPC histery finished with an impressive, overall record of 6-3-1 -3-2-1 in NJAC competition

Winning the coin tess and elect ing to receive, the Glassboro Profs returned the opening kickoff to their own 37-yard line. The Pioneer's defense duickly shut down the home team's offense. Glassbore quarterback Larry Lewis came out throwing, but to no avail as the Pioneer defensive backs exhibited excellent pass coverage against his speedy receivers. Pioneer backers Kevin Klecha and Bobby Jones both performed extremely well and induced Glassboro to punt

The Pioneer's first offensive series began on their own 29-yard line. Attempting to establish a running assault, WPC kept the bail on the ground, but were also held to little yardage on their first pos-session. Punter William Taylor boomed a 43-yard blast and a

defensive struggle loomed.

Late in the first quarter following an exchange of nurse Glassborg owned the football in decent field position on their 39-yard line. On second down, Glassboro executed a well-designed inside reverse which covered 20 yards to WPC's 40. After Pioneer defensiveman Dom Staiano deflected an attempt pass completion, defensive tackle Steve Tripodi collected his second sack of the evening. Facing a third-and-long situation. Glassboro's quarterback Lewis launched a 31-yard torpedo to Glesshorn slotherk Tom Adams for a nivotal first down. With the bail on WPC's 11, the Profs continued using an air attack. After an incompletion, WPC linebacker Mike Porter bursted through the line of scrimmage and sacked Lewis for a 10-yard loss Confront. ing another third-and-long predicament, Lewis was just shy of a first down as he connected with wide receiver Jim Hill for 19 yards. Glassboro kicker Ken Derolf's 21 yard field goal effort was wide to the right and fate seemed to favor WPC as the first quarter ended scoreless

Early in the second quarter with both defenses dominating the action. Glassboro obtained the pigskin with good field position on their own 47-yard line. Lewis' passing remained threatening as he completed two consecutive tosses to

touchdown strike to wide receiver Jon Henderson who made an outstanding grab. The extra point cleared the uprights and Glassboro led. 7-0.

After a Pioneer offensive drive was stalled at Glassboro's 40. Taylor, whose punts have been consistent all season, was called to dury. He delivered a clutch performance and pinned Glassboro, as Pioneer fullback Eamon Doran downed the ball on the Prof's onevard line

Seconds later, with four minutes remaining in the half and Pioneer defenders swarming the goal line, Tripodi struck again, meeting a Glassboro back in the endzone and steering him onto the ground. The timely tackle was good for a safety and two points for the Pioneers. The score was now 7-2 and did not change until halfway through the fourth quarter.

Early in the third quarter, the Pioneers' defense held strong once again, stopping Glassboro without any yardage. WPC's excellent defensive series provided the Pioneers with superb field placement on Glassboro's 21 Unfortunate for the Pioneers, the offense was unable to capitalize and advance the ball Settling for a field goal attempt and partly due to the field's sloppy condition, Pioneer kicker Tom Mulroy's 37-yard try failed.

The third quarter ended with Tripodi recording: his third sack of the night. The defense of the Pioneers played an e-sential role in WPC's next score a crive as they stymied Glassbore a futile scoring attempt to begin the fourth c

With the ball on WPC's 31, the Pioneers succeeded through the air as quaterback Pete Jensen tied up with wide receiver Tim Cavanaugh for a 20- vard gain. Doran then trampled for 11 hard-earned yards and the offense was finally on the move. Cavanaugh caught another pass and Doran added a 14-vard reception as WPC marched to Glassboro's 21. Tailback John Milmoe, showing inspirational determination, scooted around left end for 10 more yards. After Doran and Milmoe stormed the troops closer to paydirt, Coach Crea called a strategic timeout with the ball now on the two. Finally play resumed and Jer sen scored with a 2-yard quarter. back sneak. The Pioneers comnanded the lead, 8-7. The two point conversion try was unsuccessful.

Throughout the remainder of the battle, the offenses were incapable of sustaining drives as both defenses were simply awesome.

Jensen completed 11 of 25 passes for 102 yards. The WPC victory gave Montclair State College sole possession of first place in the NJAC.

Kickers lose last two BY TIM BAROS

SPORTS EDITOR

The soccer team lost two closely contested matches last week.

In a make-up conference game on Wednesday, at home, the Pioneers fell to Rutgers/Camden 1.0.

On a windy rainy afternoon, the Pioneers equaled the opposition in statistics but not in scoring.

Opportunity was with the Pioneers during the entire second half of the game, as they had their backs to the wind, but could not penetrate their opponent's goal.

Shots on goal for Rutgers/ Camden were 18, to the Pioneer's 17. Goalie Ernie Ford had 14 saves while Rutgers goalie Pete Defeo had 12.

On Saturday Nov. 1 the Pioneers played Kutztown University of Pennsylvania and lost 4-2.

Goals made by the Pioneers were by Gareth Pearle assisted by Jerry Garney and Marc Patchel. Shots on goal were eight and saves by Ford were six.

Swimmers fare well at relay carnival

BY TIM BAROS SPLKTS FUTLE

The women's swimming team competed in their first meet of the season Saturday at St. John's University.

The meet was a relay carnival in which the only events held were relavs.

Out of eight relays, the Pioneers only competed in three because of there being only eight members on the team

Freshman Tonva Snipp set a Pioneer record in the 100-vard Individual Medley, as part of the 400 1.M. relay. Her new record of 1:06:9 beats the old record by a second. The relay took second place with junior. Captain. Debbie Maggart. sophomores Robin Menoni and Michelle Point

The relay team of Point, Shipp, sophomore Diane Callahan, and Menoni took second place in the 250-yard backstroke.

Taking fourth place in the 250-

yard butterfly relay were Maggart, Point, sophomore Bernadette Riley and Shipp.

"Although we lost eight girls to graduation and we have a small team, we did well," Head Coach Ed Gurka said.

Other team members competing in the meet included freshman Bernadetee Lambe and sophomore Colleen O'Riley.

Their next meet will be at Wightman Gym this Friday at 6 o.m. against Marymount.

Spikers place second in NJAC BY DONNA BARCLAY

SPORTS CONTRIBUTOR

The WPC women's volleyball team placed second in the New Jersey Athletic Conference (NJAC) after losing to Stockton on Nov. 1.

WPC beat Ramapo in two out of three games and lost to Stockton, after beating them two times this season.

Other colleges competing in the NJAC were Glassbero, Rutgers/ Newark, Jersey Cuy, and Kean, who had to forten.

This is the first turn, un four years that WPC placed second in the conference. They came in first place once and tied for first twice. Gwen Masel, team captain, said

that they have a strong team despite the overall shortness of the players. "What they lack in height they make up in hustling," she added.

Andi Bearman, the hitter on the team and Cheryl Stetz, the setter are the two key players on the team. Chery! Williams, Patti Pizzichillo and Diane Weigelt are the three strong backcourt players that form the starting team. along with freshmen Valerie Amatulli and Tara Varasteh, who have been much improving in their performance over the season, Masel said.

The team will be participating in the East Coast Athletic Conference to be held at WPC. Only four out of 20 teams from the conference were chosen.

Bowlers win Penn State Tournament

The men's by wling team wild the Penn State University Trurna-mentiast weekeni - ne of the largestenliegiate or wring tournaments in the country

Forty-nine teams fr. m. 14 states entered the tournament in which the Pioneers took tirth dust year. first in 1944 work ten hun 1-es and thing in 1980.

This year's tournament went right down to the final frame of competition. Led by sophomore Warren Burr, the Pioncers were matched up against the defending national champions. Eric Com-munity College, and outscored them by 15 pins.

Burr scored a team high of 663 in a three game series in the championship match that featured a 277 vame

John Moniz's 676 set was the team's second best effort. His 257 first game helped propel WPC to an Und team first came

Freshmen Jordan Nassberg and Jimmy Williams contributed to the win with a 648 and 638 respectively.

"This was a great team effort." Head Coach Mike LoPresti said. "Big wins like this can carry a team all se: son long.

The Pioneers will travel next to Buffalo. NY, 10 compete in the Western New York Bowling Proprietor's Invitational.

Sophomore Jackie O'Donnell won a pair of titles from the Penn State Invitational last weekend,

She won the women's singles event with a three game total of 647 and, also, the women's all-events title with a nine-game average of 207.

The Pioneers finished third in the team event behind national powers Penn State and Erie Community College. They managed to outscore other strong bowling teams from Buffalo State and Temple University, who finished fourth and fifth, respectively.

They have one of the youngest teams in the country with three sophomores and two freshmen making up the squad Head Coach Mike LoPresti said. Next match for the women is the Western New York Bowling Proprietor's Invitational in Buffalo.



The Beacon November 10, 1986

SPORTS13

Sports Calendar

Tuès. Sat. Wed. Thurs. Sat. Tues. Wed. Thurs. Sat.	Nov. 25 Nov. 29 Dec. 3 Dec. 4 Dec. 6 Nov. 25 Dec. 10 Dec. 11 Dec. 13	Men'a Baskethall Ruigers-Newark Away Raigers-Canden Jerrey City Monnocit Monnocit Raigers-Newark Rainago Pasauc CC (JV) Glaseboro Glaseboro	8:00. Away Home Away Away Away Away Home	7.00 & 8.00. 7.20 4.00 8.00 7.00 7.00 6.00 & 8.00	Fri. Tues, Thurs, Mon, Wed. Wed. Sat.	Nov. 14 Nov. 18 Nov. 20 Dec. 1 Dec. 3 Dec. 10 Dec. 13	St. Francis USMMA (with men) Queens (with men) NYU Kean	Home Home Away Away Away Home Away	6:00 6:00 6:00 5:30 7:30 6:00 2:00	
Mon., Tues. Wed Sat. Tues Sat. Wed. Thurs. Sat. Sat. Sat. Sat.	Nov. 19 Nov. 22 Nov. 22 Nov. 25 Nov. 25 Dec. 3 Dec. 4 Dec. 9 Dec. 10 Dec. 13	Women's Brakethall Passic Co. College (Scrimmage) Dominican Rutgers/Newark Rutgers/Canden Jersey City Bioonfield Trenton Old Weatbury Rimapo Glassboro	Home Home Home Home Home Away Home Away Home Away Away	6:00 2:00	Sat., Sun. Sat. Mon. Thura. Thura. Pro. Weo. Wed. Sat. Sun. Fri.	Nov. 15, 16 Nov. 22 Dec. 1 Dec. 9 Dec. 9 Dec. 26 Dec. 28 Dec. 28 Dec. 7 Dec. 12	Cornell Invitational St. John's Brooklyn SUNY Purchase Hunter Rutgers/Newark Rutgers,* Princeton, Baruch Women's Fencing Cornell Invitational NIWFA Christmas Tourney-St. John's	Away Away Away Away Home Away Away Away St. John's Home	9:00 8:00 7:00 7:00 7:00 7:00 9:00 9:00 9:00 9	
Tues. Thurs. Sot. Mon. Fri. Thus. Thurs. Sat.	Nov. 18 Nav. 20 Nov. 22 Dec. 1 Dec. 5 Dec. 11 Dec. 13	Men's Swimming St. Francis USMMA (with women) Belay Carnival-Jona Queens (with women) Butgers: Canden Marnai Manhattan Glassboro (with women)	Home Away Iona Away Iona Away Away Home Away Away	6:00 6:00 3:33 6:30 7:30 6:30 2:30	Fri. San. San. San. San. San. San. San.	Dec. 12 Dec. 23 Nov. 23 Nov. 23 Dec. 8 Dec. 14	Indoor Track and Field Collegtate Track Conference Relay: (men & women) M.A.C. Open (men & women) Ice Hockey Home games played at Montclair Are Columbia Stanybrook Kean Southern Conn.	Fordham West Point	tba tba 9:30 7:30 8:30 9:30	



Olson leads team throughout season

BY TIM BAROS SPORTS EDITOR

The 1986 fall tennis season has come to an end as Dawn Olson had an undefeated season conclucing with the team's last meet against Concordia Monday, Nov. 3.

"Olson beat Amy Bodden" 6-2, 6-1 to boost her singles record for the season to 10-0. Her unbeaten record was as the first-seeded singles player. "A very difficult feat," Coach Virginia Overdorf said.

siders no one from this year's team was 'on the team last year." Overdorf said.

Olson and Sue Morrissey ended with a 99 season record by beating Concordia's Bodden and Lisa Corbitt 6-2, 6-4.

Second-seeded Junior Morrissey lost to Corbitt 2-6, 6-7(6-2) and pushed her season record to 8-3. Third-seeded freshman Mary

Ann Riley lost to Lois Gottfried 0-6, 1-6 for a season record of 7-5. Fourth-seeded freshman Stacy Tankel beat Sue Levesque 6-3, 7-6(7-

3) and had a season record of 9-3. Riley and Tankel beat Gottfried

and Lev+sque 6-4. 6-3 to boost their

season record to 9-2.

Fifth-seeded freshman Francine Pappas beat Judy Miesner 6-2, 6-0 for a season record of 2-2. Sixth-seeded freshman Dena De

Sixth-seeded freshman Dena De Medici lost to Diane Bland 4-6, 6-7(6-5) to push her season record down to 2-5.

Pappas and De Medici beat Miesner and Bland 6-2, 6-4.

Other Pioneer players that didn't play the Concordia game included junior Jennifer De Hays, who ended up with a 2-7 season record and freshman Kathleen Sisco, 1-3 for the season.

"The top four seeds had outstanding records as did our top two doubles teams," Overdorf said.



Dawn Olson, first seed tennis player



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CLASSIFIEDS/PERSONALS15

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Lt in G-110 - Thave seen you on ampua and think you're CUTE. Lets geeds know each other. LA 7716.

Joan²-You will be my roommate, mind and lover for eternity. Love, Your Lover.

EMC - Just one more bookcase. parase. Love. The Historian.

Henri – Just can't get enuf BW Spidey Long time no personal, etc." It you camp out, promise not to wrinkle my copies of Cerebus. Dark Night

NYC Guy Hope you're feeling better and you're not down in the dumps anymore. Cheer up! You're my buddy! Love, Beatle Gal

To Wade's Secret Admirer He's flattered, but not interested. Wade's Girlfriend

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To the couple sleeping side by side in a twin bed It's ours!!!! ong may we remain... together... roommates., forever friends. The other tenant

JVN Can you turn on the bathroom light for me? The bathmat is wet! (only kidding) EMC

Mel Til miss ya always being around. Drop by anytime. You will always be like my little sis. EMC 'Peanut If's tough, you know? To seep from arguing, I mean. Sometimes. Things aren't meant to hurt, but they just do, sometimes. We've both been there. This will happen many more times before its all said and done. But it doesn't really matter. The love is there, always, Runky

Joan Marie Edel - Happy Birthday! Watch out Pub...let's go Hard Rockin at the cafe.

Beatle Gal - Only you can control the direction in which your life turns — friends are concerned only because they love you. (Of course you can come visit!)

Historian - September 6, 1986: The beginning of forever. November 2, 1986: The beginning of forever together. (I'll buy you the book) Your lover.

EMC - There's this book ... (only kidding) J

To Dawn - Who is in my Mass Comm. class. I would like to get to know you better. Love, Your secret admirer. Forget the ----

DLC - Happy anniversary (21 months). The best is yet to come! Love, JEB

To Bouge-kins - Best wishes for a tremendous birthday. Happy 21st. Orientation committee or bust. Love Grisly

Concerned Sister - Yes. I have done my reading and my feelings are now confirmed. Thanks for caring, Woman with tendencies, SC bathroom

Maid Marian .- This cloud is great! With you is where I want to he Robia

TAD - You are one hell of a guy. and one hell of an arts editor to boot! Be happy and eat some beets (beats?) Love, your predecessor

Joan E. Bear - Happy Birthday! Enjoy your special Day! Love & Laughter, Nina

Teena - Hey chicken! Your clock was lying in a pool of red! (Sorry) Hope we don't need Oros (yeah, that's the ticket). Smile! Love, Sioux

Pat - Hi Sue N.

To the Green M-n-M working in the Pub- Want to get to know you hetter. Hope we can get together soon!! Live been admiring you from. afar (not too fat) for a long time: XOXO, a Fan

Loser - You're right, the walk to The Beacon office wasa't that had. JEB

To the football player at the Hparty at KOC --- You are definitely The Pirate

To The Mad Monk - Just was need to say thank you for the pumpkin. I found out through someone that it was you. I tried to call you to say thanks, but I guess you're not going to speak to me because of Thursday night. Oh well, c'est la vivre! From, Guess Who!

Personals

The Loser ('Ric) - When will you learn? You just can't beat the BEST! Uno! I'm Black! How about a re-match? I'm the champ so Good Luck!! Love va'! The Winner (Gee)

Fran - I never did anything wrong. It's not my fault it's over! Kevin

Swift-Dash - Happy 21st Birthday!! Let's go live it up-we gotto! Gard

Kenny Wolgin - When I see you in the pool room I'm captivated by your presence. You occupy my thoughts. I want you, I love you, Will you be mine? **D.I.B**.

Mike - I'm enjoying getting to know you. I hope we can become friends... The one who plays quarters with champagne. Keep smiling.

To whom it may concern -Don't call me meat!! S.B.

Mickey - You're a pal-Thanx for the talk - I love ya (please Sue, you know what I mean'). I'll write ya from Californial Love, Mel Kozak To Mr. Fitz Gerald - Happy Birth-

day! We hope you have more exciting classes like us! TR class at 12:30 - Communications

Congratulations to Richard Brennan, winner of the Phi Sigma Sigma raffle drawing. Phi Sigma Sigma Sisters

Michael - We figured out what to get you for Christmas. We'll rent J.T.'s brass balls to trim your bushes!' Mool and A-Der/A-Doy

George - As for the fire alarm on Oct. 30 - next time you decide to cook, evacuate the building first. We love you and so does Jackie

TAR - Here's to the new beginning_rf our relationship together. There's nothing you and I won't do. I'll stop the world and melt with you. Love, ELE

E., J. and B. - Congrais on your new place! Can I come visit? Please!? - MAK

The editors reserve the right to omit personals which we deem inap propriate.

Bogey Fan - Here's lookin' at you, kid! "You must remember this..." Wednesday night at my house; I'll have the popcorn ready, you bring African Queen (with an ending). Fellow vegetable soup lover. P.S. Next time, cook the noodles before you add them to the soup.

M.P. - Still having you urge? Boof, Boof, Boof! The Basement Bunch

The Basement Bunch - I miss you guys: Whales Tales, Mexican & Bof, Boof, Bofe. Love, Maria

Trayce, Monica & Maggie -Thanks for the help with my Halloween costume. I really appreciate it. Jude

Michael Patti - I hope you are not taken?? I know you live in the Delewanna section of Clifton, I could never forget those blue eyes and Cat Steven's. Checking you out always!! Bob-TKE - a clue-a fox is watch-

ing you. Don't worry, you'll know after our weekend away. I'm glad you're curious. Secret Pledge Admirer

CurrHithTR 12:30 (Here we go again!) - I've been watching you. Mr. Penn State, How much more of this can I take." Could you be already spoken for, or can I have that it can be more? What else is there left to say, But - can I INFEUENCE you any way?! -Interested

I love your hig toes, I love your clean ears; They make me laugh, And bring eyes to my tears. Strike that, reverse it! Love Elf

Debbie B. - Thanks for the personal, but I think you've misjudged me. By the way, although you were not wearing obsession the other night you were still very attractive! (I should watch what I say, huh?) John

To all my pais - The last thing I want is to lose our friendship. You've all helped me thru my tuff times - I'd be lost wout you. But I think I'm doing the best thing, so please bear w/me! Love, Beatle . Gal

hot! You made the party. Call me. Hook FREE

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