

The Beacon

Serving the College Community for 50 Years

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William Paterson College

April 7, 1986

Board asks for report on minority enrollment

BY MIKE PALUMBO
STAFF WRITER

The Board of Higher Education is mandating all state colleges to submit a report on how they are planning to increase minority enrollment this fall. At a board meeting on March 21, six resolutions were passed intending to boost minority enrollment.

Since 1980, the number of black students enrolled at state colleges has declined by 22.5 percent, said T. Edward Hollander, chancellor of higher education. The number of black, full-time freshman was down by 35 percent last fall.

Between 1980 and 1985, full-time black enrollment has fallen by 23 percent at WPC, 23 percent at Rutgers University, 11 percent at Ramapo College and 6.8 percent at Bergen Community College, state statistics show.

"These are significant declines which require a compelling re-

sponse," Hollander said, explaining that the state has been forced to take action that may not please all college presidents.

There is a national problem of declining minority enrollment, and general enrollment, said Gary L. Hutton, special assistant to the president on minority education. This is a joint effort to increase enrollment at WPC, Hutton added.

"I think they (the Board of Higher Education) realizes, as the country does, poorly trained minority groups will hurt the economy. If the people can not contribute to society we will fall behind the other countries," Hutton said. New Jersey is on the forefront on this issue, and we should commend the chancellor for his actions, he said.

WPC's plans to boost minority enrollment

In the report which has to be submitted to the chancellor by June

1, Hutton said he plans to develop a mentoring system. This system will allow minority students to work with faculty and staff on a one-to-one or two-to-one basis, he said. Minority students will have someone to go to if they have problems. The mentor system is like a "big brother" system Hutton added.

A roster of all minority faculty and staff persons, and organizations will be readily available to all minority students, so when new minority students begin school they can find a group they can be a part of, he said.

WPC has received a grant to begin a summer program that would allow minority high school students to take summer courses in math at WPC. Juniors and seniors who have average grades but show potential, will be enrolled in an intensive study program Hutton

Please turn to page 5

The Beacon/Tracy Baker



President Speert and Russel Hawkins, chairman of the Board of Trustees.

President Speert inaugurated

Drive for educational excellence to continue

BY JEAN MARIE DELAMERE
NEWS EDITOR

State Sen. Matthew Feldman said that the WPC campus has been "the scene of substantial changes in curricula. These changes place WPC on the forefront of the new nation-wide lodge toward educational excellence."

In his address for President Arnold Speert's inauguration last Friday, Feldman said that according to national reports which judge the standards of excellence, "Paterson comes closest to satisfying all of the recommended curricular requirements than any other institution of higher learning in the nation. It is a fact that the changes that have been made in the curriculum between spring 1979 and February 1986 placed this institution thirdly in step with the most contemporary thinking about the fundamental content of a useful education."

Sen. Feldman was the author of the 1966 legislation that transformed the state teachers colleges into today's multi-purpose liberal arts institutions. He is the author of current legislation to grant autonomy to the state colleges. He was also designated by the Democratic party as a candidate for Bergen county executive in the June primary election.

Inauguration

Pomp and circumstance started on Friday afternoon in Shea Center and ended Saturday night with the inaugural ball celebrating WPC's sixth and youngest president.

Salutations were given by: Mark Anders, SGA president; Helen Mault, past president of the Alumni Association; Lee Hummel, chairperson of the Faculty Senate; Irwin Nack, president for the American Federation of Teachers Local 1796; Herman James, president of Glassboro State College and Laurence Marcus, director for the office of State Colleges Department of Higher Education.

Mault received a chuckle from the full auditorium during her salutation by telling Speert, "you came, you taught, you stayed."

James, the only college president to speak at the inauguration, received an even longer applause when he said, "with Arnie's young age (40), I don't have to worry about being the youngest president, now it's Arnie's burden! I automatically become older and wiser." After commending Speert, James thanked Speert's wife for her support in his presidency and then kissed both of them after his speech.

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Accredited for 8 years

BY MARY MCGHEE

The Nursing Department received eight years of accreditation by the National League for Nursing (NLN) as of March 3.

Although the department has been accredited since its inception in 1970, this is the first time that the maximum number of years was granted.

Accreditation by the NLN is achieved after successfully completing an extensive process involving self-study and evaluation by a school in which required criteria are met. It further includes a visit to

the school, which took place back in October of 1985, for verification of the written report.

The decision to grant a nursing program accredited status is made by a Board of Review at the NLN headquarters in New York. Members that make up the Board are from various parts of the country.

Though it is a voluntary process, accreditation by the NLN evidences quality in a nursing program, its curriculum and graduates. It also facilitates students' entry into a graduate program.

The accreditation was granted because of the "strength of the curriculum and the achievements of the students," said Mary Patrick, director of the School of Nursing. The increase in faculty who are doctorally prepared also enabled the maximum accreditation to be granted, she said.

Due to an increase in career options, there has been a general decline in the number of students entering the nursing field; however, WPC's nursing department maintains one of the highest number of students of all four year nursing programs in the state.

SGA nominations extended

BY MARY LOUISE HELWIG
STAFF WRITER

The SGA annual election nominations which were scheduled to close on March 21 have been extended to April 11 due to a lack of response, said Barbara DiPaolo, SGA elections co-chairperson.

She said that it was "probably due to lack of knowledge of the elections." A full page ad had been placed in *The Beacon* prior to nominations, but posters and flyers were not distributed, she added.

In a recent survey conducted by *The Beacon* only 16 out of 100 WPC students were aware that the SGA was holding nominations.

The problem of getting enough people nominated, however, is not a new one, said Chris Simoes, SGA co-treasurer.

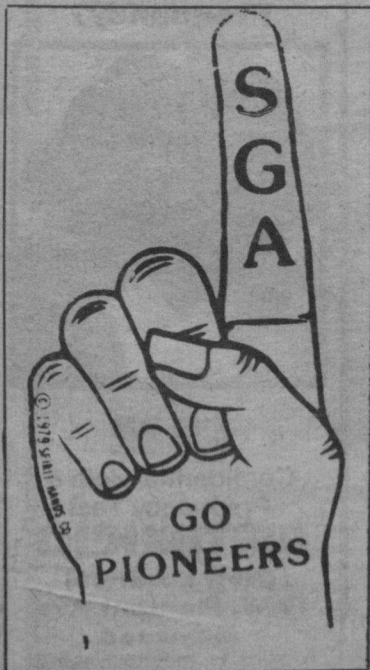
Last year the SGA constitution was revised in an attempt to alleviate the problem. The constitution, before the revision, stated that there

should be a representative from each major. It now only calls for two representatives from each school, Simoes said.

"If we don't fill the positions," Simoes said, "...we come back in September and hold special elections."

The SGA general elections are scheduled for April 28 and 29, DiPaolo said. Simoes expressed concern about having enough manpower to run both the elections and the all-day picnic which falls on one of the elections days.

Posters and flyers about the nominations should be up this week, DiPaolo said.



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Happenings

MONDAY

Christian Fellowship — April 7, 7:30, G-Level Lounge, Towers. Film: *Irreconcilable Differences*. Discussion on family. For more information call Lori at 423-0536.

Nuclear Awareness Week T-Shirt Committee — Meeting at 4:30 p.m., SC room 301. Please contact Greg or Ellen if you can't attend.

Catholic Campus Ministry Club — Mondays at 6:15 p.m. Visits to the Preakness Nursing Home. Meet at CCM Center. For more information call 595-6184.

TUESDAY

Sociology Club — April 8, 3:30 p.m., Science 369. Dr. Parillo to speak on *The Ethnic Experience: The People of Ellis Island*. For more information call Dr. Martorella/sociology department.

Humanities Honors Program — April 8, 7 p.m., Library 23. All are welcome to a movie version of *King Lear* (1982). For more information call John Peterman at X2415 or X2173.

Business Student's Association — April 8, 3:30 p.m. SC 332-333. Speaker from Wall Street today. Upcoming trip to NYC. All majors welcome. New members welcome.

SAPB Cinema/Video — April 8 & 9, 12:30 p.m., PAL. Rockworld Videos. One hour of continuous video music-free! For more information call 942-6237.

Catholic Campus Ministry Club — Tuesdays, 6:15pm at CCM Center. Teaching Religion to the handicapped and mentally retarded at the North Jersey Developmental Center. Volunteers are needed. Call 595-6184.

CCMC — Mass followed by Bible study. 12:30 p.m., SC 324. Call 595-6184.

Vincent Parillo, chairman of the department of Sociology, Anthropology and Geography, will speak on *"The Ethnic Experience: The People of Ellis Island."* The lecture will be held on Tuesday, April 8, at 3:30 p.m. in Science 369.

WEDNESDAY

Residence Life and The Counseling Center — 7:00 p.m., E South Lounge. Jean Levitan will make a presentation about *"Sexually Speaking"*. For more information call Sue Heichel or Juli Rinsky at 595-2381.

Spanish Club — 2:00 p.m., SC 324. Weekly meeting elections being held. Nominations are open. See Teresa or Kathlyn. For more information call Teresa or Dr. Sainz 595-2330.

Jewish Student Association — 11:15 to 3:15 open house, SC 320. Free bagels, Trivial Pursuit. Membership meeting 12:30. For more information call Tzipi Bustein at 942-8545.

Nuclear Awareness — 3:30 p.m., SC 301. General meeting and distribution of flyers.

THURSDAY

Feminist Collective — Meeting, all welcome. Women's Center, second floor of Matelson.

Creative Source Dance Ensemble — Noon, outdoors at Wayne Hall. Presenting a rock, modern, jazz dance program.

WPC Computer Club — 3:30 p.m., Coach House Rm. 101D. Elections will be held for president, vice-president, treasurer and secretary.

SATURDAY

SAPB Cinema/Video — Saturday and Sunday, April 12 and 13, 7:00 p.m., PAL. *The Big Sleep*. For more information call Eddie at 942-6237.

Jewish Student Association — Benefit concert, with *back Streets*, *La Bamba* and *The Hubcaps* 7:30 p.m. at the "Y" of Metropolitan N.J., 760 Northfield Ave., West Orange, NJ. \$11 in advance, \$12 at door. For more information call 736-3200, 642-1922.

Towers Life Committee — 9:00 a.m. to 5:00 p.m. A car wash will be held in the loop in front of the Towers. For more information call the Pavilion office at 595-2381.

SUNDAY

Catholic Campus Ministry Club — Sunday mass, 8:00 p.m. at CCM Center. For more information call 595-6184.

GENERAL

Elementary Ed. and Early Childhood Clubs — Tuesday, April 15, 7:00 to 10:00 p.m. The clubs will be holding a Jump-Rope-A-Thon to raise money for the Heart Association. Any individuals or clubs interested please call JoAnn or Lisa at 942-1815.

Catholic Campus Ministry Club — Friday, April 18, 7:30 p.m. Ann-

ual Spring Retreat. All students are invited. For more information call 595-6184.

Public Relations Club — Tuesday, April 15, 3:30 p.m. Hobart C7. An organizational meeting with a guest speaker from Seton Hall. Refreshments will be served. For more information call Prof. Jim Hunt at 595-2626.

Jewish Student Association — Monday, April 14, 7:00 p.m., SC Ballroom. Seder, Catered kosher dinner, entertainment, "Naomi's Chevre". Donation \$8.00. For more information call Tzipi Burien at 942-8545, or 797-4555.

Catholic Campus Ministry Club — Sunday, April 20, 10:15 a.m. meet at CCM Center to visit Eva's Kitchen in Paterson to serve the poor and homeless. Volunteers are needed. For more information call 595-6148.

Student Accounting Society — Nominations for student accounting society officers are now being taken. All persons interested please contact Chris Simoes at 595-2157.

Student Activities — Health Awareness, April 14-18. There will be a series of lectures, workshops, and computer examinations. Health related materials will be given out. For more information call Loretta Redfurn at 595-2518 in SC 214.

Student Activities — April 17, 8:00 p.m., SC Ballroom. Student Activities Office Annual Talent Show. Applications are available in the Student Activities Office, Rm. 214 in the Student Center. For more information call Chuck Cobb at X2518.

Catholic Campus Ministry Club — Thursday, April 17, 12:30 p.m., SC Rm. 324-5. Special mass in honor of Nuclear Awareness Week. For more information call 595-6184.

Workshops — Monday, April 7, 4:30-6:30 p.m. Library 23. Interview Techniques I. Tuesday, April 8, 6:00-8:00 p.m. SC 203-205. Assertiveness Training in the Job Search. Friday, April 11, 2:00-4:00 p.m. Matelson 167. Resume Clinic.

SAPB/Student Activities — "Rampage on the Runway", spring fashion show. April 25, 11:50 with WPC ID, \$2.50 without ID. Doors open 7:30 p.m. Show time 8:30 p.m. For more information call Loretta Redfurn at 595-2518 in SC 214.

Future Shock

The First Three Seconds

It is said that, in a job interview, the interviewer makes up his or her mind about you in the first three-to-five seconds, with the rest of the interview spent to justify that first positive or unfavorable impression. The assumption is that if you don't know how to put yourself together in terms of your appearance and how you come across to others, then you may not be too sharp in other ways.

Because of these often subconscious cues about clothing and appearance can work for or against you, it's important to become familiar with how employees dress where you plan to interview — and then, do as they do. Usually, dressing on the conservative side with a quality suit (men and women) and coordinated accessories is a safe first step. The "little things" that really count include: no wrinkles in your clothing, trim mustaches or beards for men, small handbags for women, no cigarettes, even wearing a wristwatch (it underscores that you're a punctual worker, and sensitive to your interviewer's time.)

Very useful instructions on Dressing for Success/Business are available at Career Services, Matelson 122. Remember: "More jobs are lost by first impressions than any other qualification."

Mike Palumbo Scores!

Congratulations to Michael Palumbo, Beacon staff writer, for being one of only 50 students nationwide to win a place in Georgetown University's Summer Institute on Political Journalism! Will Mike remember us when he's rich and famous?

Psst: "Vitaquick" is Coming Great Job Opportunities

IBM — Seeking students with the following qualifications: Any major/freshman to senior. Must be available days from 30-40 hours per week (minimum of 30). Start as soon as possible. Work a maximum of six months in this special program.

Have administrative skills applicable to phone operation, secretarial work or programming;

Work at local IBM sites. Call Ann at 595-2441, 9 a.m. to 2 p.m., Monday, Wednesday, Thursday, or Friday.

Nabisco Brands — Looking for seniors as sales representatives,

and juniors for summer intern positions (pay is \$320/week, with possible F/T job offer at end of internship). Barry Rutman, Nabisco's regional sales trainer (and WPC alumnus) will be on campus Monday, April 21, to interview interested candidates who:

Are enrolled in business curriculum (marketing, management, etc.). Have a GPA of at least 3.0.

Are active in campus activities. Have some relevant P/T or summer work experience.

Call Claire, 595-2281, to sign up.

NCR Corporation — needs computer sales candidates for F/T summer and very flexible P/T jobs in the fall; pay is \$6 - \$8/hr. Call Claire, 595-2281.

Broadway Bank & Trust — Will be on campus Tuesday, April 22, seeking to fill positions in management training (any major) and for junior auditor (accounting major, but will consider anyone with good analytical skills). Annual salary: mid-teens. Sign up with Claire, 595-2281.

PEOPLExpress — will have reps on campus Monday, April 21, for part time intern opportunities. Sign-up for this and other good-paying P/T and summer jobs with the Job Location and Development Program, Matelson 116.

Teachers' Tidbits

April 17 — Hamilton Township public schools will be on campus to interview ALL subject areas, K-12.

April 22 — Howell Township public schools will interview elementary education, K-8. Please call 595-2440, or visit Matelson 111, to schedule an interview.

Key Workshops

Resume Clinic — Rescheduled to Friday, April 11; drop in for a 10-minute consultation regarding your ailing resume.

Resume Writing — Wednesday, April 16, 12:30 to 2:00, SC 332/3 — Your last chance to learn to do a great resume.

Interview Techniques — Monday, April 7, 4:30 to 6 p.m., Library 23 — Also final workshop this semester to learn your interviewing basics.

Corporate Perspectives — Tuesday, April 15, 2:00 to 3:30, SC 324/5 — Corporate managers will share with you the kinds of skills, interpersonal and job-related, that they look for when they hire graduates.

FREE LEGAL ADVICE

Every Wednesday
1:00 to 7:00 p.m.
Student Center 330

Gerald R. Brennan
SGA Attorney

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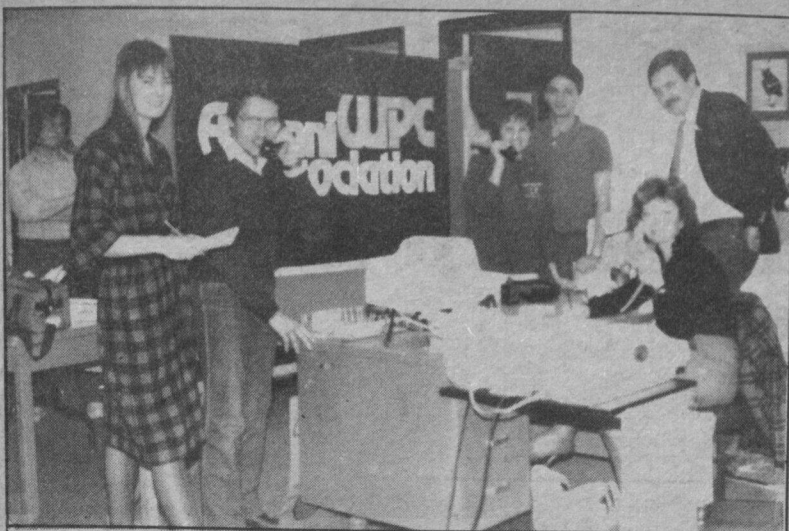
(New Location)

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845-4646



College members helped out at the Alumni Association's Phonathon to reach their \$80,000 goal.

Alumni Association raised \$72,621

BY LAURIE WOODS

The Alumni Association's annual phonathon raised \$72,621 of its \$80,000 goal, according to Mike Driscoll, director of alumni.

"Approximately 300 people participated. Out of 4,613 people who pledged, 1,609 were new pledgers. Our goal was 500," he said.

Driscoll said the majority of money raised is going back to the students in the form of scholarships and eight percent of it in grants.

The clubs that were most successful in raising money were ZBT, Pioneer Players, Helpline, SGA

and the Student Art Association. The individuals most successful were Luis Rosa, Pam Freitag, Kim Grabowski, Ove Dokk and David Cole, Driscoll said.

There will be a mini-phonathon going on one or two nights a week for the next few weeks. Any callers who did well during the phonathon will be invited to participate. They will be calling people who have donated \$25 or more in the past, he said.

He added that it is important for the students to show support for the Alumni Association and that it would be greatly appreciated.

Speakers from Pentagon will lecture at Nuclear Awareness Week

BY SANDY ANICITO

Nuclear Awareness Week (April 14-18) will feature speakers from the Pentagon, Center for Defense Information, United Campuses to Prevent Nuclear War and Baruch College.

Colonel Thomas Fiorino, from the Department of Defense, will discuss strategic defense initiative for which he is the director of multinational programs related to this area. Fiorino has a Ph.D. in Aerospace and Mechanical Engineering. He did R&D studies for Air Force Systems Command in Foreign Technology division on the capabilities of foreign weapons systems. He served as a project leader and test director in the Air Force Flight Dynamics Laboratory's 50 Megawatt Electrogasdynamic Test Facility.

Fiorino has also served as chief of the Electronics Branch in the Manufacturing Technology Division and as Assistant Chief of the Manufacturing Technology Division in the Air Force Materials Laboratory. He later was assigned to the F-16 Systems Program Office where he served in a number of capacities culminating as Director of Manufacturing and Quality Assurance.

Sanford Gottlieb, executive director, will represent the United Campuses to Prevent Nuclear War. The UCAM, an organization of students and faculty, sponsors educational activities on campuses, lobbies for arms control proposals, promotes discussion of nuclear

arms issues during electoral campaigns and organizes U.S.-Soviet university exchanges.

Gottlieb has testified before congressional committees and the platform committees of the Democratic and Republican parties. He was *The New York Times* "Man in the News" in 1965 when he coordinated the March on Washington for Peace in Vietnam. He has served on the MX Missile Basing Advisory Board of the Office of Technology Assessment. Gottlieb has a B.A. from Dartmouth College and a doctorate from University of Paris.

Professor Douglas Lackey of Baruch college will speak about Star Wars and ethics of deterrence. He has a B.A. from Michigan State University and a Ph.D. from Yale University. Lackey is Graduate Faculty at City University of New York and in 1983 received the Woodrow Wilson Faculty Development Award. He has also published many books among which is *Moral Principles and Nuclear Weapons*.

Included in the program is a Superpower Forum which will have a representative from the Soviet Embassy in Washington, D.C. along with a State Department official. They will each present what they perceive to be the substantive impediments to nuclear disarmament.

Among the other quest speakers are Eric Bartelsman, recipient of the MacArthur Foundation Fellowship in International Security and former economist for International Monetary Fund, Sister Terri MacKenzie, who will interpret the Catholic Bishop's Pastoral letter on

nuclear weapons, and Michele Flournoy, research analyst for the Center for Defense Information, is also a guest speaker.

Professor Carol Gruber, history, who is on sabbatical, will introduce "The Day After Trinity" and lead a discussion afterwards. The film is a recreation of the making of the first atomic bomb. It focuses on J. Robert Oppenheimer, father of the atomic bomb, and the secret Los Alamos Laboratory where the bomb was made.

Some of the other faculty participating are Glenn Banks, political science, giving the opening remarks; Ronald Glassman, sociology, discussing the social costs of nuclear buildup; David Shapiro, art, will read his own poetry; Richard Pardi, environmental science, discussing radiation; Robert McCallum, environmental science, interpreting nuclear winter; David Bellin, computer science, discussing computers and nuclear weapons and Carole Sheffield, political science, and Virginia Mollenkott, English, will give a feminist's perspective on nuclear policy.

The bands, consisting of WPC students, performing in the outdoor concert are Exodus Supreme, who performed in Rock Against Racism; The Atomic Numbers, performing original songs written for this program; Ground Zero, performing original acoustic tunes dealing directly with the problem associated with nuclear weapons and WPC Jazz Ensemble featuring Rufus Reid, renowned jazz performer.

Make Contact With Us...



PIONEER BROADCAST LINE-UP:

Fri. Apr. 11	vs. Montclair State	3:15
Sun. Apr. 13	vs. John Jay	1:00
Wed. Apr. 16	vs. Rider	3:15
Fri. Apr. 18	vs. J. C. State	3:15
Tues. Apr. 22	vs. Staten Island	3:15
Wed. Apr. 23	vs. Rutgers	3:15
Fri. Apr. 25	vs. Rutgers/Nwk	3:15
Sat. Apr. 26	vs. Trenton State	12:00
	DH	
Fri. May 2	vs. Ramapo	3:15
Sat. May 3	vs. Kean DH	12:00

90.5 CABLE FM

Attention: Students interested in Business and Advertising

The Beacon is currently accepting applications for the paid positions of Business Manager and Advertising Manager for the 1986-87 academic year.

You won't believe the experience and fun you'll have conducting the business of WPC's autonomous weekly newspaper.

Find out more by contacting Debra Spilewski or Scott Sailor in Student Center room 310.

We are also accepting applications for typesetters for next year. See Dave Bower or Joan Van Niekerk for details in Student Center room 310.

Join the Student Government Association Legislature!

General Elections

Nominations Open
March 10

Nominations Close
April 11

General Elections

April 28, 29, 10 a.m.-8 p.m.
Student Center Lobby
Valid WPC I.D. Required

*All nominees are required to meet with the Elections Committees Chairpersons
on either April 8 at 7 p.m. in SC 301 or April 10 at 2 p.m. in SC 301*

Positions Available

SGA Officers

- President
- Executive Vice President
- Vice President for Part-time
Students
- Co-Treasurers (2)

Class Officers

Senior, Junior and Sophomore Class

- President
- Vice President
- Secretary
- Treasurer

Speaker of the House

School Representatives

(2 from each school)

- Education and Community Service
- Health Science and Nursing
- Science
- Social Science
- Humanities
- Arts and Communication
- Management

Club Interest Representatives

- Club "A" (4)
- Club "B" (6)
- Club "C" (2)

For more information, call the SGA Office, Student center 330, 595-2157.

Navajos losing home

BY CATHERINE GULDNER

"In Defense of Sacred Land," a slideshow and lecture, was held all day in the Student Center on March 17. The speakers, several of them Native Americans, made the audience aware that the white man's attack on the original Americans continues, even in 1986.

The Dineh (known to us as Navajo), of Big Mountain in Arizona are being forced off land that had been designated as their reservation. Public law 93-531, put forth by Senator Barry Goldwater and passed in 1974, partitioned the Joint Use Area (JUA) previously shared by Navajo and Hopi. It also dictated a reduction in livestock by 90 percent (the Navajo's main source of economy is their sheep).

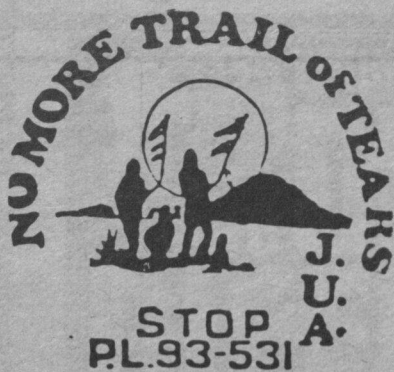
The partitioning of the JUA means that any Navajo living on the now Hopi side of the line must move, and vice versa. Adequate land that was supposed to be acquired for the shepherding Navajo to move to has not materialized. So, since 1974, Navajos have been relocated to nearby areas, such as the city of Flagstaff. Many of the elder traditional Navajo flatly refuse to move. They have said that to move off their land is to die. This law states a July 7, 1986 deadline. Anyone not relocated by then will be forced out by the Arizona National Guard.

The speakers, Rena Grasso in particular, explained how U.S. corporations and the U.S. government have invented the so-called "land dispute" between the Hopi and Navajo. Their solution to the "Indian Problem" is to separate members of the tribe, and move them away from the land. And, for those who

remain, to reduce their primary source of income—sheep. These acts serve to weaken the tribe considerably.

PL93-531 was passed at a time in American history that saw an oil crisis. And oil, coal and uranium had been discovered on this Navajo reservation. The lecturers said that the Navajo and Hopi elders believe the government and interested corporations had mining in mind when they lobbied for this law.

Grasso said that coal companies have been successful in buying land from individual Native Americans with a lot of help from the Hopi Tribal Council. The U.S. government encouraged the individual's ownership of land where previously no such concept had been known. It was far easier for a corporation to approach individuals than an entire tribe.



Grasso said all the government needed was to get some Indian "spokespeople" on their side, which is where the Hopi Tribal Council fits in. As Grasso made clear, the members of the Hopi tribe do not recognize the council; they claim it

acts in its own interest. But this is the only group the government acknowledges.

At present there are several coal mines practicing stripmining in the area around Big Mountain. And there is evidence of air and water pollution in this desert land where water is at a premium. There are many uranium mines venting radon into the air.

One of the Navajo elders, Zonnie Katney, simply said that she didn't understand the white man's ways, why he destroys the earth, and that her way is different, and she will never leave her sacred ancestral land.

Another speaker, Vernon Bellecourt of the Anishinabe (Chippewa), reinforced the Navajo relocation problem and also illustrated how ruling powers (America, England and Spain), have always abused indigenous peoples to get what they want from the land. He has been to Nicaragua five times and is able to effectively compare the problems of the native peoples of North America, Central America and South Africa.

Bellecourt also made the audience aware of the problem the Anishinabe of Minnesota are having keeping a hold on their lands. This land is timberland, again the main economic source, and the U.S. government has stolen it from the sovereign nation of the Anishinabe.

The audience in the Student Center Ballroom was apparently moved by these speakers, because on the way out students could be seen everywhere writing letters to Congressmen to repeal P.L. 93-531 and stop the forced relocation of the Navajo people.

Minority enrollment

Continued from page 1

said. The program will begin this summer, and has an enrollment of 75 students. This program will give students an idea of what college is about, and give them incentive to pursue a college career, he added.

"It is a culture shock for many minority students entering college," he said, because many of the students' parents are not college graduates, the environment is different, and WPC is a predominantly white school. These students are handicapped when they enter the environment, and they are in need of advisement, Hutton said.

"We may see significant change next year through our efforts," he said. "At WPC it can happen more rapidly, because there is a cooperative spirit."

Resolutions passed by the Board of Higher Education

"Gorbachev's Russia and American Policy"

BY LORI ANSELMO

Stephen Cohen, professor of Russian studies at Princeton University, will speak on April 11. Cohen will address "Gorbachev's Russia and American Policy" beginning at 12:30 p.m. in the Student Center.

According to Isabel Tirado, a history professor at WPC, Cohen is a committed scholar who has not shut out the general public from his findings. "He is one of the most original scholars in the field," Tirado said. She added that he is very active in journalism as well as research.

According to Mel Edelstein, pro-

Under the resolutions passed on March 21, the state colleges must:

- Submit a report to the state by June 1 listing their activities to increase minority enrollments this fall.

- Develop a comprehensive strategic plan to increase black and Hispanic enrollments, and submit that plan no later than Jan. 1.

- Make annual reports to the state documenting progress in increasing minority enrollment.

The state board also voted to create a special committee of the board to deal with the problem of minority enrollment, and to seek special funds for minority recruitment through the state budget process.

Some of the information in this article was supplied by the Bergen Record.

fessor of history, Cohen's courses at Princeton draw overwhelming enrollment.

Cohen's latest book, *Sovieticus: American Perceptions and Soviet Realities*, recently won him the Page One Award from the American Association of Journalism. Also the author of four other books on the Soviet-American relationship, Cohen believes that propaganda and ignorance in both countries helps to create the hostile atmosphere between the Americans and Soviets. He also writes a regular column for *The Nation* magazine and serves on the editorial board of *Slavic Review* and on the American Committee on East-West Accords.

PRIORITY
REGISTRATION
FOR
FALL
1986
SEMESTER
IS
MARCH
31
TO
APRIL
16

TODAY THINGS TO DO...

DATE	COMPLETED
1. PICK UP COURSE REQUEST CARD FROM MY ADVISER.	<input checked="" type="checkbox"/>
2. _____	<input type="checkbox"/>
3. GO OVER MY COURSE SELECTIONS WITH MY ADVISER	<input checked="" type="checkbox"/>
4. _____	<input type="checkbox"/>
5. DROP OFF MY COURSE REQUEST CARD AT THE OFFICE OF THE REGISTRAR IN RAUBINGER HALL NO LATER THAN APRIL 16th!!	<input checked="" type="checkbox"/>
6. _____	<input type="checkbox"/>
7. _____	<input type="checkbox"/>

Mural contest open to all students

BY ELAINE CANNIZZARO
STAFF WRITER

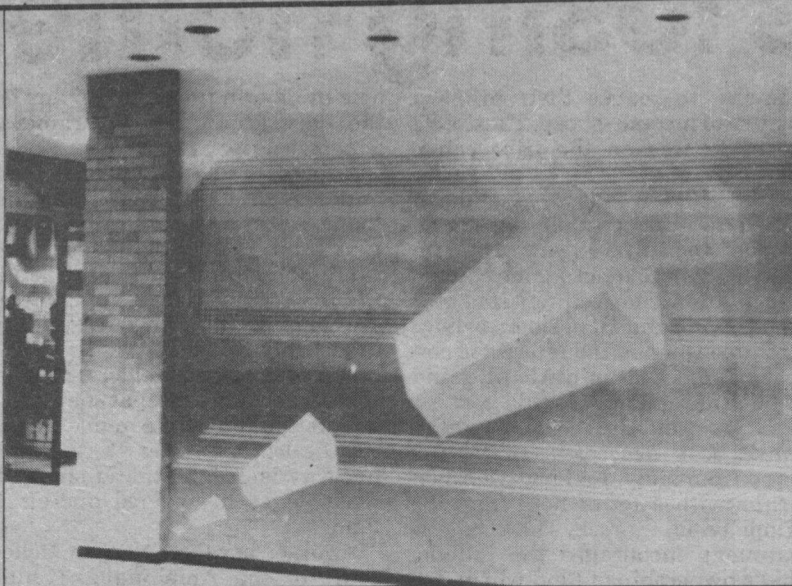
A mural contest open to all WPC graduates and undergraduates is being sponsored by the Student Center Planning Board. The contest involves submitting an original two-dimensional design for the repainting of the mural opposite the ground floor entrance of the Student Center, said Dave Timmann, director of operations.

A \$100 gift certificate redeemable at the Student Center Bookstore will be awarded to the student whose design or drawing is chosen to be painted on the wall.

Timmann said that entries can be submitted to him in the central office of the Student Center by May

2. Entries may be in black and white or in color. If a design is submitted in black and white with plans of adding color when painted on the wall, the student must specify the colors, he said, adding that the person who is chosen will be required to paint his/her entry. The dimensions of the wall are 10' 1/4" x 16' 3/4".

The Student Center Planning Board will supply all the paint and materials necessary to complete the mural. The painting will be done over the summer, probably by the end of May or the beginning of June, Timmann said. The criteria which the planning Board will use to judge the entries are creativity, artistic impression, timelessness and ability to transpose, he added.



A contest is being sponsored by the Student Center Planning Board to repaint the above mural opposite the ground floor entrance of the Student Center.

Overdue books: new policy charges \$30

A new policy regarding overdue books is now in effect at the Sarah Byrd Askew Library. Although there are still no daily fines for overdue books, there is now a \$30 fine for each book overdue 70 days or more, even if the book is subsequently returned.

Library borrowing privileges will be suspended until the fine is paid, and the amount owed may be deducted from the individual's New Jersey State Income Tax refund or homestead rebate.

Maureen Riley Davis, head of lending services, explained how the new policy will work. All students may borrow books for four weeks, and students who fail to return the book by its due date will receive overdue notices for the first three weeks that the book is overdue. Two weeks later when the book is 35 days overdue, the student receives a bill and borrowing privileges are suspended. The student then has a one month grace period in which to return the book and not be charged a fine.

After this time, if the material still remains overdue, a fine of \$30 per item is recorded in the patron's record in the PALS (Paterson Automated Library System) data base. As long as the fine remains in the patron's record, the person may not borrow books, and according to Davis, "Returning the book at this time will not remove the fine; the only way to remove it is to pay it."

The names of all students owing fines to the library are sent to Trenton, where the State acts as a collection agency and will withhold the amount owed to the library from the student's N.J. State Income Tax refund or homestead rebate. In addition the student's records are frozen at the college and transcripts cannot be sent until the fine is paid.

Jefferson lecture

The second annual Thomas Jefferson Lecture Series will be held on Tuesday, April 8 at 10 a.m. in Shea Center.

Charles T. Cullen, editor of "The Papers of Thomas Jefferson" project at Princeton University, will speak on "Thomas Jefferson: The Wall of Separation Theory of Church and State."

An essay contest for high school and college students will be conducted by WPC in connection with the Jefferson lecture.

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Rights on getting housing, keeping it

BY GERALD BRENNAN
SGA ATTORNEY

With the scarcity of decent and affordable housing, it is more important than ever for renters to know their rights about getting an apartment or house and keeping it. This article will explore some of the rights tenants have when they are looking to rent and the protections they enjoy against unlawful evictions.

Discrimination

Both federal and state law prohibit a landlord from discriminating in advertising for tenants or renting on the basis of race, creed, national origin or ancestry.

New Jersey law does not cover owner-occupied two family houses or the rental of rooms in a single family residence occupied by the owner.

New Jersey law also exempts a dwelling or residential facility which is planned exclusively for occupancy by individuals of one sex such as dormitories or women's homes.

Unlike its federal counterpart New Jersey law prohibits discrimination on the basis of sex, physical or mental handicap, or marital status.

If you feel you have been a victim of discrimination, you can consult an attorney or contact the New Jersey Division of Civil Rights, which enforces the New Jersey Law against Discrimination.

The New Jersey civil rights office serving Passaic, Bergen, Morris, Sussex, and Warren counties is located at 370 Broadway, Paterson, New Jersey 07501, 977-4500.

Evictions

Once a tenant has begun to rent in New Jersey, he/she is protected by probably the best landlord/tenant laws in the country.

If a tenant lives in a building which is not owner-occupied with a total of two or less rental units and the tenant is not a seasonal or transient renter, then the tenant enjoys the protection of the Eviction for Good Cause Law or the Anti-Eviction Act.

This law simply says that no such tenant can be evicted nor can a landlord refuse to renew a lease unless one of the reasons or causes stated in the law occur during the term of the tenancy.

In essence, unless one of the causes for eviction arise, the tenant has a life-long lease.

The cause for eviction include, non-payment of rent; habitual late payment of rent; disorderly behavior; destruction of the premises; failure to pay a valid rent increase; failure to accept a reasonable change in a lease; continued and substantial violation of accepted reasonable rules and regulation; retirement of the premises from the residential market; the need to do repairs after a landlord has been cited for housing code violation, which he or she cannot correct with the tenant in the apartment; condo or co-op conversions; desire by a landlord to personally occupy a rental unit in a building with three or less units; termination of employment upon which the tenancy is based.

Gone are the days when a landlord could tell a tenant on the 15th

of the month to be out by the end of the month and the tenant had no choice but to vacate.

Only a court has the power to evict. A landlord can legally evict only by filing a complaint seeking possession of the rental unit in county court. Self-help evictions which occur when a landlord locks a tenant out are illegal. If a landlord does lock out a tenant, the landlord can be held civilly liable for treble damages or, if appropriate, a court can order a tenant to retake possession of the apartment.

If a tenant lives in a building not covered by the Eviction for Good Cause Law, then a landlord does not need a cause or reason to evict.

The landlord, however, must still give the proper notices required by law and proceed in court but he/she can seek to evict simply for a tenant

holding over after the tenancy has been properly terminated.

If you are confronted with a landlord-tenant problem and you need some advice about your rights, you can, of course, consult a private attorney, if you can afford it.

If you can't, you might want to contact your county legal services program. Even if your income is not low enough for you to qualify as a client, most legal services programs have booklets on tenants' rights which are available to the general public.

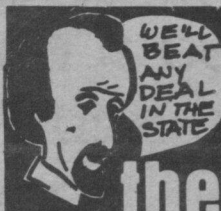
You may also try contacting the New Jersey Tenants Organization (NJTO), 389 Main Street, Hackensack, New Jersey, 342-3775. NJTO has books, pamphlets and other materials about tenants' rights available for purchase by the public.

Finally, a tenant can obtain a booklet from the New Jersey Department of Community Affairs in Trenton called the truth-in-renting booklet, which recites in brief form the landlord-tenant laws in New Jersey.

In fact every landlord, except those in two family houses, or owner-occupied premises with three or less units, is obligated to give each tenant a copy of the booklet.

Failure to do so could subject the landlord to a \$100 penalty for each offense.

The address and phone number for the Division of Housing and Development of the Department of Community Affairs from which copies of the truth-in-renting booklet can be obtained is 363 W. State Street, CN-804, Trenton, 08625-0804, (609) 292-6132.



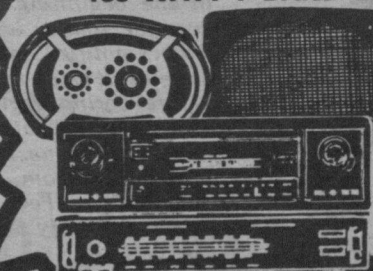
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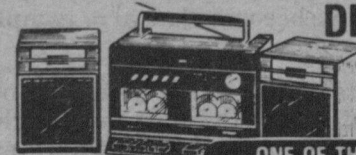


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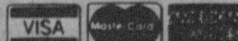
LITTLE FALLS 256-4333
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The Ultimate Apathy

It is bad enough that less than 5 percent of the campus bothers to vote in SGA elections but it is hard to believe that almost one month after the SGA nominations opened, no one is running for SGA president.

Why is this? Is it because not enough students are aware of what the SGA is doing or is it because they are so wrapped up in themselves that they could care less? Ignorance of what the SGA's activities are is certainly no excuse. Does the SGA have to advertise on television during Miami Vice to get the student's attention?

It seems contradictory that in this "yuppie" decade students are not falling over each other to enhance their careers through something as resume-powerful as an SGA presidency. Ten years ago this week **The Beacon** published a story on the front page with 10 pictures of presidential and vice presidential hopefuls who were competing in — hard to believe — SGA primary elections. We would like to do that kind of story again.

In a part of his inaugural address directed toward students last week, President Arnold Speert said, "the involvement must be yours. You will find your interests and abilities, and you will learn the value, the absolute necessity in a democracy, of an informed, participating citizenry. The travesty of an Illinois primary, taken seriously only after the results are untenable for the gubernatorial candidate, is all too instructive. Only the active involvement of the electorate can prevent such an aberration. If we become cynical or complacent, we become vulnerable."

We, as students of WPC, are already vulnerable. Too many students complain about this campus, which is fine providing that it does not end there. It is about time they got off their lazy chairs and did something worthwhile for people other than themselves — such as joining and becoming loud and active in the SGA.

The Beacon

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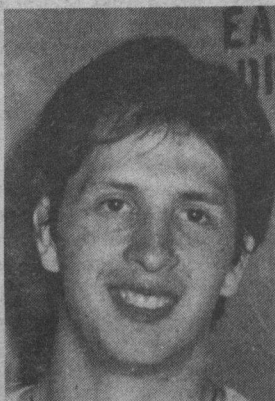
Rich McGuire

The Beacon of William Paterson College is published by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon Constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty, or the state of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the staff. This paper is independently funded and run by student editors who receive no monetary reimbursement.

Campus Views

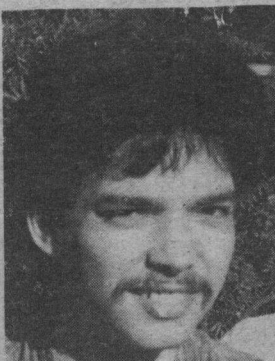
By Jim Melillo

Photos by Melanie Kozakiewicz



Ed Jozak,
Junior, social science

I think that advisors do take a personal interest in students, but there are always a few that mess it up for the whole. The problem is not with the advisor himself, but with the whole system. Information does not get to the students clearly because advisors sometimes don't get the updated information from the top.



Martin Norgaard,
Freshman Transfer,
jazz studies

My advisor is good because he takes a lot of his time to help me out. However, he occasionally makes a few mistakes. Sometimes I feel that he should arrange his schedule a little better. But overall, I'd have to say that he does a pretty good job in helping me register for my courses.

Do you feel that your adviser is adequately preparing you to register for proper courses?



Lawrence Drakeford,
Senior, biology major

Yes. I have found that my advisor does a very good job. He clearly explains things and maps everything out for me. Being a new student at a college can sometimes be a scary experience, but I'm very glad to see that advisors at WPC take the time to help students out.



Lisa Simons,
Junior, business major

The one advisor that I had in the beginning couldn't even be found, because I wasn't notified he had left campus. It wasn't until just before spring registration when I found out who my new advisor was. I got a lot more help from Michael Boroznoff in Peer Advisement. He really helped me out a lot.



Joanne Gambert,
Graduate student,
social sciences

Yes. I feel that most advisors are doing a very good job. Basically, I'm familiar with WPC's policies. The only reason I'm seeing my advisor lately is to talk to him about graduate requirements, and I have found him to be very helpful.

The Beacon did not receive any letters to the editor or opinion pieces for this issue.

The Beacon welcomes letters and opinion pieces on all topics of concern to the members of the WPC community. They should be typed, double spaced, include writer's name and major or department and phone number for verification. This information will be withheld upon request. Deadline is the Thursday prior to publication. Let The Beacon be your voice.

ATTENTION: ALL STUDENTS

The Beacon is currently accepting applications for the paid positions of business and advertising manager for the 1986-87 academic year.

You won't believe the experience and fun you'll have conducting the business of WPC's autonomous weekly newspaper.

To apply or learn more about these positions see Debra Spilewski or Scott Sailor in **The Beacon** office, Student Center room 310.

The Beacon will also be hiring a few typesetters for next year. See Dave Bower or Joan Van Niekerk for details.

Also, nominations for all editor positions are open and elections will be held April 13.

Help us make **The Beacon's** fiftieth year the best ever and JOIN **THE BEACON**.

WILLIAM
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COLLEGE



NUCLEAR
AWARENESS
WEEK
APRIL
14-18
1986

Monday, April 14

- 10:00 Glenn W. Banks, Esq., Adjunct Faculty, WPC Political Science Department; Coordinator, Nuclear Awareness Week
Opening Remarks WAYNE HALL 228
- 11:00 Dr. Sanford Gottlieb, Executive Director, UNITED CAMPUSES TO PREVENT NUCLEAR WAR WAYNE HALL 228
- 11:00 Prof. Richard Pardi, WPC Environmental Science Department. "Radiation and Radioactivity" - SCIENCE 200A
- 12:30 Prof. Ronald Glassman, WPC Sociology Department. "Social Costs of Nuclear Buildup" WAYNE HALL 228
- 7:00 "The Day After Trinity." A film recreation of the birth of atomic weapons, focusing on J. Robert Oppenheimer, the "father of the atomic bomb" and the secret Los Alamos laboratory where the first atomic bombs were made. Prof. Carol Gruber, WPC History Department, will introduce the film and lead a discussion afterwards. (Refreshments after the film.) SCIENCE 200A

Tuesday, April 15

- 10:00 Michele Flournoy, Research Analystist for CENTER FOR DEFENSE INFORMATION, Washington, D.C. STUDENT CENTER BALLROOM
- 12:00 Open Microphone: Nuclear Weapons. Love 'em? Hate 'em? Say what you will - STUDENT CENTER BALLROOM
- 12:30 Eric Bartelsman, recipient of MacArthur Foundation Fellowship in International Security and former IMF economist. "The Political Economy of Military Spending" STUDENT CENTER 203-4-5
- 2:00 SUPERPOWER FORUM: Soviet Embassy and State Department representatives discuss nuclear disarmament. STUDENT CENTER BALLROOM
- 4:00 Prof. David Shapiro, WPC Art Department. Poetry Readings. STUDENT CENTER GALLERY LOUNGE
- 4:30 N.J. SANE, a Montclair-based peace group will show a short film and discuss how students can work for peace LIBRARY 23
- 8:00 Col. Thomas D. Fiorino, USAF Director of Multinational Programs in the Strategic Defense Initiative Organization, THE PENTAGON, will discuss the SDI ("Star Wars") program. SCIENCE 200A

Wednesday, April 16

- 11:00 Prof. Rob McCallum, WPC Environmental Science Department. "Nuclear Winter." SCIENCE 200A
- 12:30 Prof. David Bellin, WPC Computer Science Department. "Computers and Nuclear Warfare." WAYNE HALL 228
- 2:30 Sister Terri MacKenzie, S.I.C.J. Catholic Bishops' Pastoral Letter on Nuclear Weapons. WAYNE HALL 228
- 8:00 "Then, Now, And. . ." The premier performance of an original composition by WPC Music graduate George Cortese, written especially for Nuclear Awareness Week. WAYNE HALL 228

Thursday, April 17

- 9:30 Prof. Douglas Lackey, Philosophy Dept., Baruch College and City University Graduate Center. "Star Wars and the Ethics of Deterrence" WAYNE HALL 216
- 11:00 Prof. Carole Sheffield, WPC Political Science Dept. and Prof. Virginia Mollenkott, WPC English Dept., "A Feminist Perspective on the Military." WAYNE HALL 216
- 12:30 Catholic Campus Ministry Mass praying for peace. Homily on nuclear weapons. STUDENT CENTER 324
- 12:30 Concert, Student Center South Lawn. WPC Jazz Sextet featuring RUFUS REID; and WPC student bands: Ground Zero, The Atomic Numbers, Exodus Supreme (Rain Date - Friday)

FILMS*

Monday	Tuesday	Wednesday	Thursday	Friday
9:30 - "Atomic Cafe"	9:30 - "Testament"	2:00 - "Testament"	2:00 - "Nuclear Warfare"	12:30 - "Testament"
11:00 - "Testament"	2:00 - "On The Beach"	7:00 - "Testament"	from PBS series "War"	
2:00 - "Atomic Cafe"	5:00 - "Dr. Strangelove"		3:30 - "On The Beach"	
7:00 - "The Day After Trinity" (S200A)				

*All Films in Library 23 except "The Day After Trinity"

Nuclear Awareness Week is funded by the Student Government Association

CONGRATULATIONS!!

The Beacon staff wishes you a prosperous and successful tenure as WPC's academic leader.

The President

Arnold Speert became the sixth president of William Paterson College on Sept. 1, 1985. He had held the post of vice president for academic affairs at the college since July 1979.

In 1970, he joined the college teaching staff as an assistant professor of chemistry, and later that same year assumed his first administrative responsibilities as assistant to the dean of graduate and research programs. Speert was named assistant to the vice president for academic affairs in 1971 and became associate dean for academic affairs in 1978. During the same period, he rose through the faculty ranks to become a full professor in 1980.

While academic vice president, he served as chief executive officer of the college during former President Seymour C. Hyman's sabbatical leave, January through April, 1984. From 1983 to 1985, he was chairman of the New Jersey State College Council of Academic Vice Presidents.

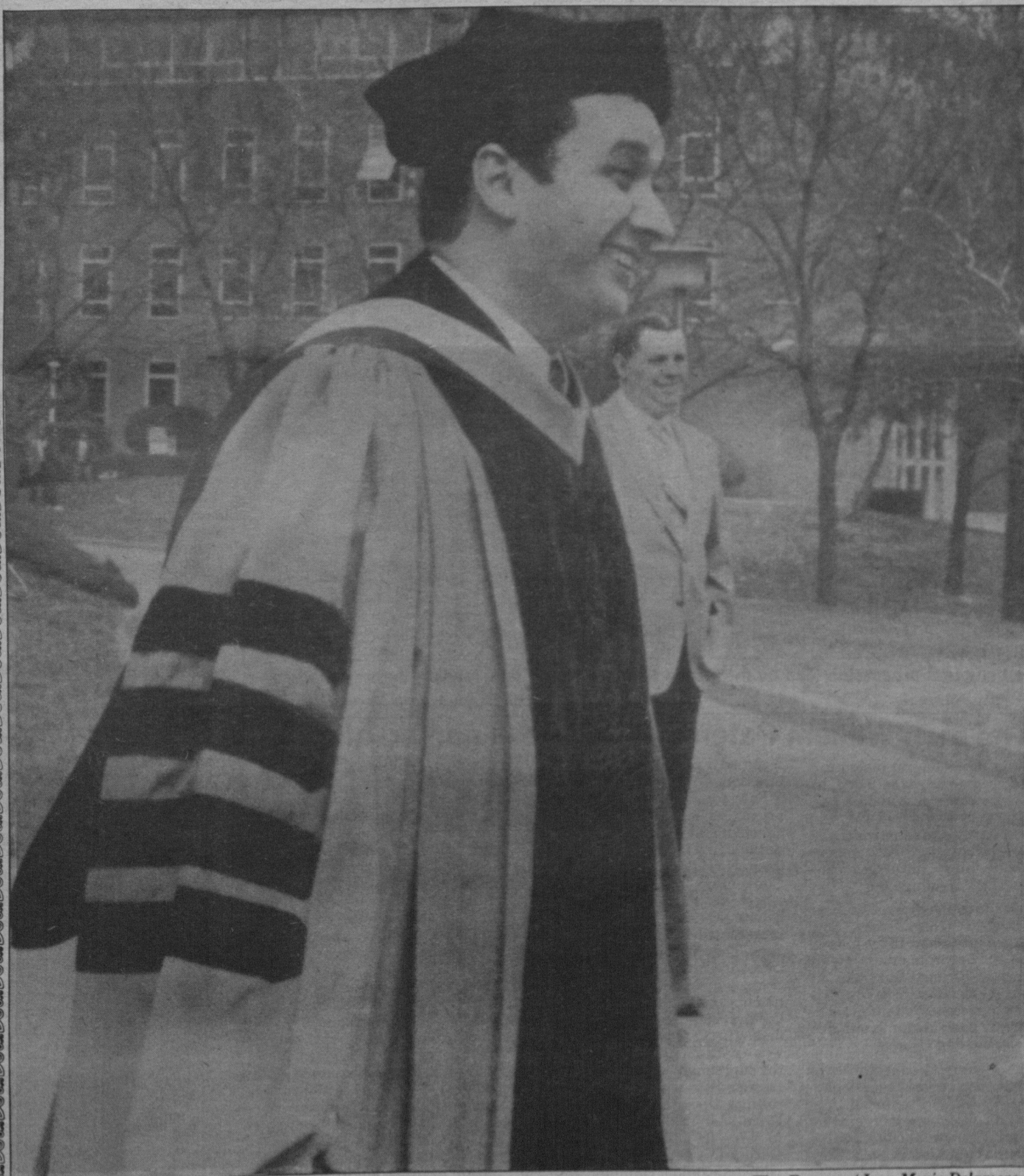
Phi Beta Kappa at City College of the City University of New York, Speert graduated cum laude in chemistry. He received a New York State Regents Scholarship and was listed in *Who's Who Among Students in American Colleges and Universities*.

Speert earned his Ph.D. in chemistry from Princeton University where he was a Fellow at the National Institute of Health. Elected to Sigma Xi, he was also a New York State Regents College Teaching Fellow.

Speert's major areas of research and publication include subjects related to spectroscopy, Longon-van der Waals forces and bond fixation. He is a member of the American Chemical Society, the Royal Society of Chemistry and the American Association for the Advancement of Science.

While a resident of Jefferson Township, Speert served as a member of the township's Environmental Commission and its Water Advisory Board. Currently Speert, 40, his wife Myrna, a high school mathematics teacher, and their children, Alan, 14, and Debra, 11 occupy the president's official residence in Wayne.

The above information has been supplied by the Office of College Relations.



President Arnold Speert

The Beacon/Jean Marie Delamere

President's response praises WPC

Continued from page 1

Installation of the President

After salutations, Russell Hawkins, chairperson of the Board of Trustees, officially installed the President upon which the audience gave a standing ovation.

Inaugural Address

President Speert's response, "The College and Its Community" highlighted WPC's claim upon a drive for excellence. The drive began nine years ago under former President Seymour C. Hyman who was in attendance at the inauguration.

Speert said that when WPC started its drive, "we accepted 85 percent of all those who applied; now we offer admission to about one of two applicants. The average scholastic Aptitude Test is 100 points above that of students a decade ago."

Faculty

Speert praised WPC's faculty stating that many are actively involved in the advancement of their discipline, "and perhaps even more significantly, many involve students in their scholarship."

GE

"Our general education program entreats students to learn about the humanities, sciences, social sciences and arts. It mandated a sensitivity to social problems related to race and gender. As a result of recent alterations, the curriculum insures that students grasp the history of western civilization and introduces them to non-western civilization," Speert said.

Advising and Counselling

The president asked the college community to place a "renewed emphasis upon advising and counselling our students. An attrition rate which is greater than 50 percent is unacceptable." He then called for a reemphasis upon the "supremacy of the faculty-student relationship."

Enrollment

Speert said he would devote his efforts to retain a greater number of minority students. He added that the problem of black and hispanic

enrollment has reached crisis proportions in our country, and that WPC must strive to increase the current 7 percent black and 4 percent hispanic enrollment.

"I remain cognizant of our state's position as the major exporter of college-going high school graduates. I believe we lose bright and creative contributors to the state's work force by sending 40 percent of our college-going youth to other states," Speert said.

Students

The president said he wants to underscore the recommendation of the National Institute of Education, that students become involved in their education. He said, "myriad opportunities exist for students at WPC and they should 'choose, create, and experiment' with them."

He added that while recognizing the importance of participation, the college has made sure that academic process of the student is paramount. "We were the first state college to require a minimum cum-

ulative grade point average of C for students to participate in sports, clubs, or activities," Speert said.

He also said he is impressed by the maturity and ability of the student leaders at WPC and will further heighten their experiences and accomplishments for the student body.

Graduates and Alumni

Speert asked Alumni and undergraduates for their continued support for merit and need scholarships. He said, "the indiscriminate cuts of Gramm-Rudman-Hollings will discriminate, I fear, far too painfully among those who would traditionally attend state colleges and universities."

Communication Center for New Jersey

In his response, Speert mentioned that he believes WPC possesses the wherewithal to become the communication center for northern New Jersey, and said he will "Foster that development."

Pioneers

"William Paterson College is greater than its 250 acres; greater than its 350 faculty; greater than its 500 non-teaching employees; greater than its 40 undergraduate and 14 graduate programs. Speert said, and concluded with, "We are the Pioneers, improving already strong programs, providing alert and creative minds, breaking new ground...together."

Feldman said he believes William Paterson College has the means capable of creating a new type of elite that once used to exist in America.

"I see the men and women of whom comprise the faculty and administration of William Paterson College as people who are determined to restore higher education as a shaper of national leaders, and I rejoice in the prospect of this new drive for educational excellence that it will be successful," Feldman said.

Among the honored guests were 15 presidents, five college officials, 24 alumni, and five professional and learned society delegates.

History of William Paterson College

WPC was founded in 1855 in Paterson, New Jersey, as a "normal school" which prepared public school teachers.

Placed under the control of the State/Board of Education in 1923, the institution's programs grew in variety and were gradually expanded to a four-year sequence. In 1935, it was authorized to confer a Bachelor of Arts in education, and two years later became New Jersey State Teachers College at Paterson.

In 1951 the College moved to its present location, a wooded hilltop in the northeastern corner of Wayne, with portions of the campus in Haledon and North Haledon. The site was the former estate of the family of Garret Hobart, Vice President of the United States under William McKinley. Hobart Manor, the family home, was built in 1877 and is a state and national landmark.

The institution became Paterson State College in 1958, and by 1963 offered 12 major programs. In 1966, the college began offering a baccalaureate program in nursing and a variety of major and minor curricula in the liberal arts.

In honor of New Jersey's first senator, second governor and distinguished associate justice of the United States Supreme Court, the college was renamed The William Paterson College of New Jersey in 1971. The name change coincided with the college's transformation into a multi-purpose higher educational institution, offering graduate and undergraduate programs.

The college's current academic structure resulted from a major reorganization in 1978. Two internal "colleges" were replaced by seven schools: The Arts and Communication, Education and Community Service, Health Professions and Nursing, Humanities, Management, Science and Social Science.



The inaugural procession lead by the Grand Marshal, Ruth Klein, leading the way to Shea Center.

The Beacon/Jean Marie Delamere

The man William Paterson College is named after

William Paterson, for whom the College is named, was born in County Antrim, Ireland in 1745. When he was two years old, his family emigrated to America. They located in Princeton, New Jersey where his father developed considerable land holdings.

In 1763 Paterson graduated from the College of New Jersey, now Princeton University. In the following year he began to study law in the office of Richard Stockton. At the age of 23, after receiving his master's degree, he was admitted to the bar and soon began to practice law in Hunterdon County.

With the outbreak of hostilities in 1775, Paterson served as a delegate to the New Jersey Provincial Congress and subsequently became its secretary. This same body prepared the original New Jersey State Constitution. In 1776 he was appointed the first Attorney General of the State of New Jersey, a position which he held until 1783 when he

resigned to resume his personal law practice.

Paterson, however, maintained an active leadership role in the development of the state and the nation. In 1787 he was a delegate from New Jersey to the Federal Convention held in Philadelphia, where he was prominent in the debate on how states should be represented in the federal legislature. The product of this convention, the Constitution of the United States, bears both his signature and his ideals. Paterson was elected the first senator representing New Jersey in the federal legislature and was instrumental in establishing the supremacy of the United States Supreme Court to review state court rulings. Upon the death of William Livingston in 1791, he was chosen to serve as governor of the state. During this period he actively supported Alexander Hamilton's efforts to establish a manufacturing center in the northern New Jersey city which now bears Paterson's name.

In 1793 William Paterson was appointed to the United States Supreme Court by President George Washington and served with distinction as an associate justice until his death in 1806. This distinguished eighteenth-century statesman fought to secure the blessings of liberty, and create a foundation for state and national government that was built on the ideals of democracy, freedom and opportunity.

The College possesses a collection of over 1,000 letters, ledgers and legal papers prepared by William Paterson. Most of these documents, written in his own hand, date from the active period of his political life and legal practice. Constituting approximately one quarter of the Paterson papers known to exist, they reflect important information relating to the nature of litigation in New Jersey during the American Revolution and illuminate the early history of the United States Supreme Court.

Origin of Academic Apparel

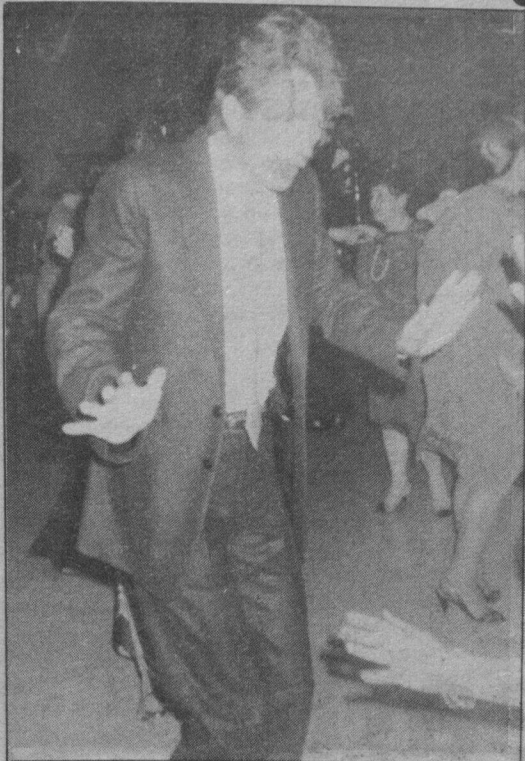
Do you know the origin of academic apparel?

The actual origin of academic apparel is difficult to pinpoint. It has been suggested that the wearing of long gowns by scholars may have been to offset "excess in apparel." Simple warmth may also have necessitated gowns in the often cold medieval edifices. Hoods were probably used to cover the tonsured heads of scholars before the skull cap and, ultimately, the mortarboard headdress was introduced. Some say that the cap is square to symbolize books; others say it represents a master workman's mortarboard. Still others conjecture that it is modeled after the quadrangular shape of the Oxford University campus. Overall, the argument of whether academic apparel stems from ecclesiastical or civilian dress continues to be debated.

Today, academic dress in American colleges is standard, made uniform by a code of academic apparel adopted in 1865. The code specifies three types of gowns: the gown for the bachelor's degree has pointed sleeves; the gown for the master's degree has an oblong sleeve with the front part cut in an arc; and the gown for the doctor's degree has bell-shaped sleeves. The doctor's gown is trimmed in velvet with three bars on the sleeves facing down the front. The velvet trim is in black or the appropriate color for the field of learning.

The hood is the most distinctive feature of academic dress. In early years it was used as a cowl, a shoulder cape, and as a container in which to collect alms. The hoods are lined with the official colors of the college or university conferring the degree, while the color of the border indicates the field of learning in which the degree is earned. The bachelor's hood is 3 feet long with a 2 inch velvet border; the master's is 3 feet 6 inches long with a 3 inch border; and the doctor's is 4 feet long with a 5 inch border.

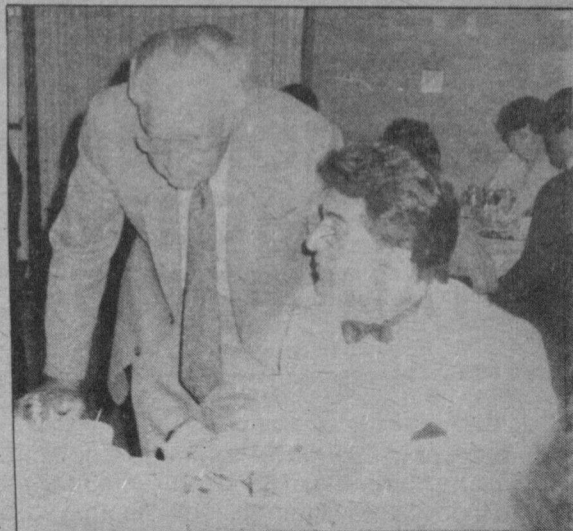
The inaugural convocation and ball



Barry Morganstern, Chairperson, communication department.



From left to right: Dominic Baccollo, Dorcas Strait, President Speert, Peter Spiridon and Tobin Barrozo



Former President Seymore C. Hyman (left), and Dominic Baccollo, vice president of student services (right).

Inauguration Quotes

BY JEAN MARIE DELAMERE

NEWS EDITOR

BY JAMES MELILLO

OP/ED PAGE EDITOR

BY DON LUPO

COPY EDITOR

"I really miss the people that I have known and enjoyed while I was the president. I'm a great booster of Dr. Speert. I do have a few tiny regrets about not being president, but I'm very happy to turn over the responsibility. When Arnie was inaugurated, I did feel a bit of nostalgia."

*Seymour C. Hyman
former president of WPC*

"Arnie has been involved in the college community for 16 years, so that's no change, I can honestly say that I'm very pleased and excited. This year has brought about many changes, like the children changing schools. However I'm very delighted."

*Myrna Speert
wife*

"I think it (the inauguration) was excellent, and I am very happy to have been part of the inauguration committee and chairman of the reception."

*Frank Diaz
senior class president*

"WPC has the opportunity to become something different."

*Lawrence Marcus
Director, office of state colleges*

"It's a celebration of us; of William Paterson College."

Arnold Speert

"I'm proud of him."

*Alan Speert
son*

"It is a celebration of the campus."

Arnold Speert

"It is a really festive start to what we know will be a successful and energetic administration."

*Dennis Santillo
director of college relations*

"A lovely affair. The pageantry was excellent."

*Russell Hawkins
chairman of the Board of Trustees*

"A super event; a springboard for the future."

*Peter Spiridon
vice president of administration and finance*

"It's the best thing since apple pie. It is the perfect occasion to bring the college community together."

*Mark Anders
SGA president*



Dennis Santillo, director, college relations



Frank Diaz, senior class president (left), President Speert and Mark Anders, SGA president (right).



Father Lou Scurti, Campus Ministry

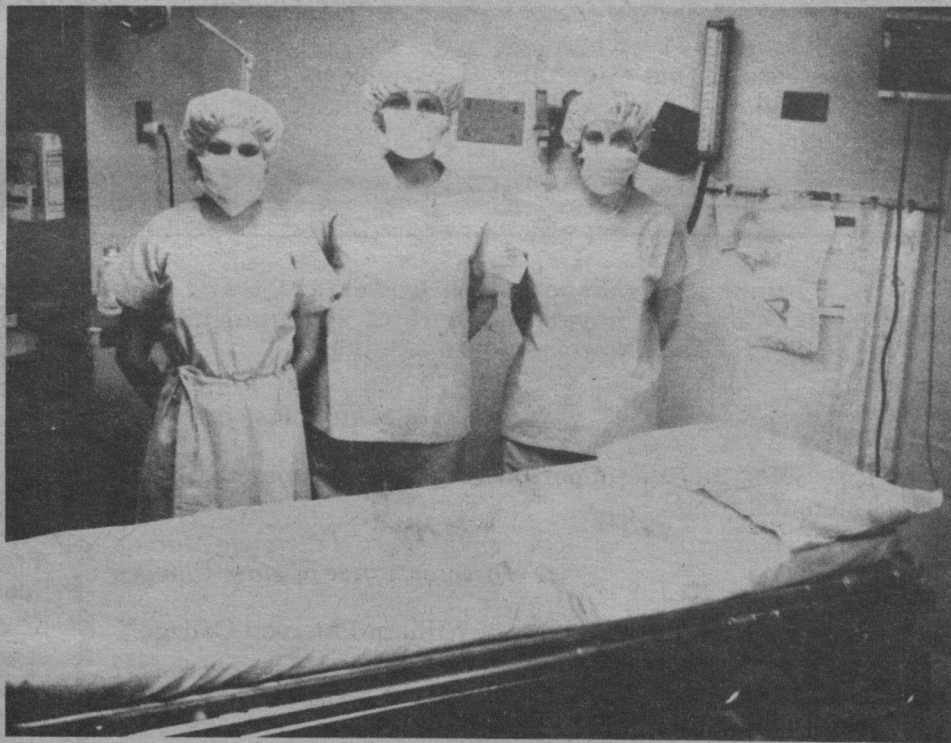


Herman James, president, Glassboro State College, congratulating President Speert.

Photos by Tracy Baker and Don Lupo

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A Face to Face Confrontation

BY TODD A. DAWSON

Boston, Massachusetts? Never had a chance to get there yet, but people tell me it's a great place. But just because I've never been there doesn't mean I don't know about a few of the good things it has given us. The Celtics, Steve's Ice Cream, *The Cars*, 'til Tuesday...the list could go on. Now, one more phenomena awaits on the horizon-about to break from the boundaries of Bean Town: *Face to Face*.

Led by the gutsy and sensuous vocal style of Laurie Sargent and backed by an extremely tight band, *Face to Face* is right on the edge of making it big. Confirmation of that statement lies between the grooves of their most recent effort, *Confrontation*.

Confrontation is an album full of energy, creativity, and a hell of a lot of emotional feeling. The music itself is geared for radio (i.e., mass appeal) but it is a refreshing sound, not nearly as predictable as typical commercial music.

The album is a much anticipated follow-up to their debut album, *Face to Face*, which was released in the summer of 1984. That album gained them quick attention and earned them opening spots for *Little Steven and the Disciples of Soul* and *Cyndi Lauper*.

But overall, there really hasn't been enough said about this band from Boston. Their debut album was great but virtually overlooked by the critics and radio stations. And now, with *Confrontation* being available on the record shelves for almost two months now there has still been no action. Now I don't want to bore you with all the politics involved with getting an album promoted, it really is quite mundane. I've tried talking to a few people about it, some related to Epic record and some not, but all I get is the runaround and a large phone bill. With expenses like that I may as well promote it myself.

On *Confrontation* the band rocks hard on eight out of the ten tracks

on the album. The songwriting, primarily shared between Sargent and Angelo, gets torn between Top 40 compromises and fantastic visions of what America is (or should be). But in either case, the energy is always there and that is the important factor. Top tracks on the album are numerous but I'll cut it down - *Tell Me Why*, *America's Dream*, *The 4th Watch*, *Shake the World*, and *Why Do I Say?*

Why do I walk into the room
Fall into your eyes
Lose all reasoning

Become hypnotized
Try to hide a smile, in my hand
But you know that I like it

Now I don't like to make comparisons but in the case of trying to help an unknown band gain exposure the only real thing I can do is relate them to somebody who's already popular. - Pat Benatar, where ever you are, you have real competition. - Actually, there is no comparison because Laurie and the Boys play with much more enthusiasm and energy than Benatar and her husband will ever know.

The year is 1986, *Face to Face* encompasses all the necessary talented elements to become a powerful force in today's rock music scene. With a great new album and a spring/summer tour to follow, this band could really make it big. I'll let you know the score in '87.

Face to Face is Laurie Sargent vocals; Angelo-vocals, guitar, keyboards; Billy Beard-drums, percussion; Stuart Kimball-guitars, vocals, keyboards; John Ryder-bass.

Jazz sextet at P.A.L.

The WPC Jazz Sextet will perform tonight at 8:30 p.m. in the PAL, and again on April 14 at the same hour.

The talented combo has been invited to perform at the prestigious Notre Dame Collegiate Jazz Festival on April 19. The group's members consist of Rob Henke, trumpet; Mark Maegolin, piano; Joe Lester, bass; James Coleman, alto sax; James Terrile, drums and Michael

Arthurs, tenor sax. The group is directed by renowned bassist Rufus Reid.

Maegolin said that the group is really up for the Notre Dame Fest, and they've been working hard preparing for their performance. The WPC community will get a good taste of what the group can do when they perform at the PAL.



Artist John Castell-third from left-at the reception for his exhibit in the Gallery Lounge. The mixed-media show continues through May 2.

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Film critics series

BY NICK TOMA

Film critics — some people love them and some people hate them. Others just enjoy hearing them complain.

Whatever the case, film critics oddly enough are an important and influential part of the movie business. There are hundreds of instances where films have either been skyrocket hits, or downright bombs at the box office depending upon critics initial responses. Sometimes a film is "recalled" even before it's officially released due to tremendously bad reviews — not forgetting the tale of Michael Cimino's *Heaven's Gate*.

For the next three Fridays here at WPC, some of the metropolitan area's most respected and popular film critics will share their love for movies and their knowledge of show business in a setting quite different than what we're used to seeing them in.

The Ben Shahn Galleries is presenting the Distinguished Film Festival in which area critics will discuss their "favorite forgotten films of the Fifties."

Each critic has chosen their films to give brief introduction to, and following the viewing of the film hold a discussion with the audience taking questions and comments as well.

This Friday, April 11, Judith Christ will present *The Gunfighter* starring Gregory Peck. This not-so-average western was called by Bosley Crowther, (film critic of *The New York Times* in the 50s) "one of the most fascinating western heroes to ever look down a six-shooter's barrel." Judith Christ can be seen as film critic for WOR-TV Channel 9 and is a weekly contributor to *TV Guide*.

On April 18, Scott Monia, host of the State of the Arts program on the New Jersey Network will discuss *Sweet Smell of Success* starring Burt Lancaster and Tony Curtis. Lancaster plays a Broadway gossip columnist and Curtis a two-timing, blackmailing press agent who will use any means to gain power, money, or both. The 1957 release was directed by Alexander Mackendrick. A.H. Weiler of *The New York Times* said of the film "it has brisk direction, good performances, and

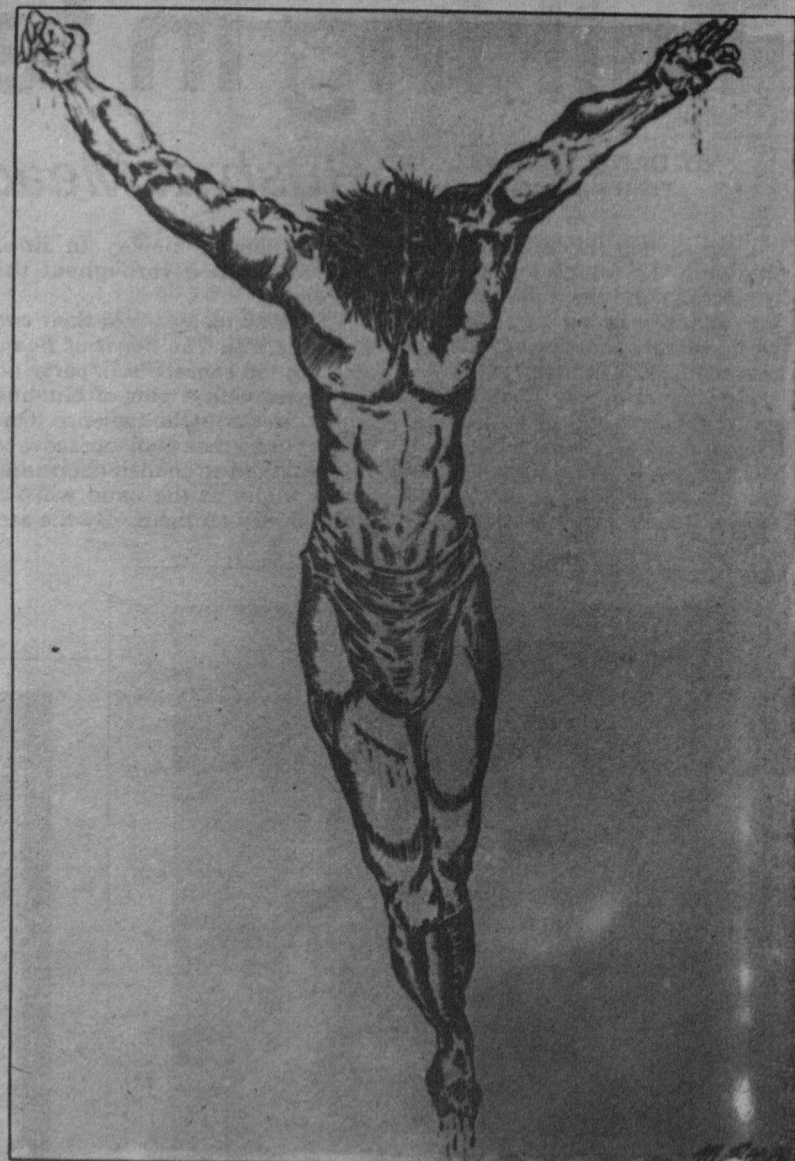
pulsating dialogue." You could call that a favorable review.

Finally on the 25th of this month the film critic of *New York Magazine*, John Simon, will be set to present Humphrey Bogart and Jennifer Jones in the 1954 picture *Beat the Devil*. A shop bound for East Africa contains some fairly interesting if not "shady" characters including uranium swindlers and a British lord to name just a few. The fun starts when a shipwreck occurs.

The film was a commercial disaster in the '50s but did receive favorable press as I'm sure Mr. Simon will attest to. It was Bogart's last project with director John Huston who worked with him on *The Maltese Falcon*. The film interestingly enough, was co-written by Huston and Truman Capote.

The festival will take place on Fridays at 8:00 p.m. during the remainder of April in Room 200A of the WPC Science Complex.

Single showing tickets are \$3.50 for general admission and \$2.50 for students and senior citizens. Discounted rates for the series are available upon request. For further information on this very interesting and unusual event, please call 595-2371.



The Beacon/Lee Karen Dorn

A work by Mark E. Reeves, part of the exhibit in the Ben Shahn Courtyard Gallery. The works in the show are by four award winning students from last year's Student Art Exhibit.

Religiosity in Rice show

BY CATHERINE WEBER

ARTS EDITOR

The exhibit currently inhabiting the South Gallery of the Ben Shahn Center for the Visual Arts here at WPC is a collection of works by painter Dan Rice.

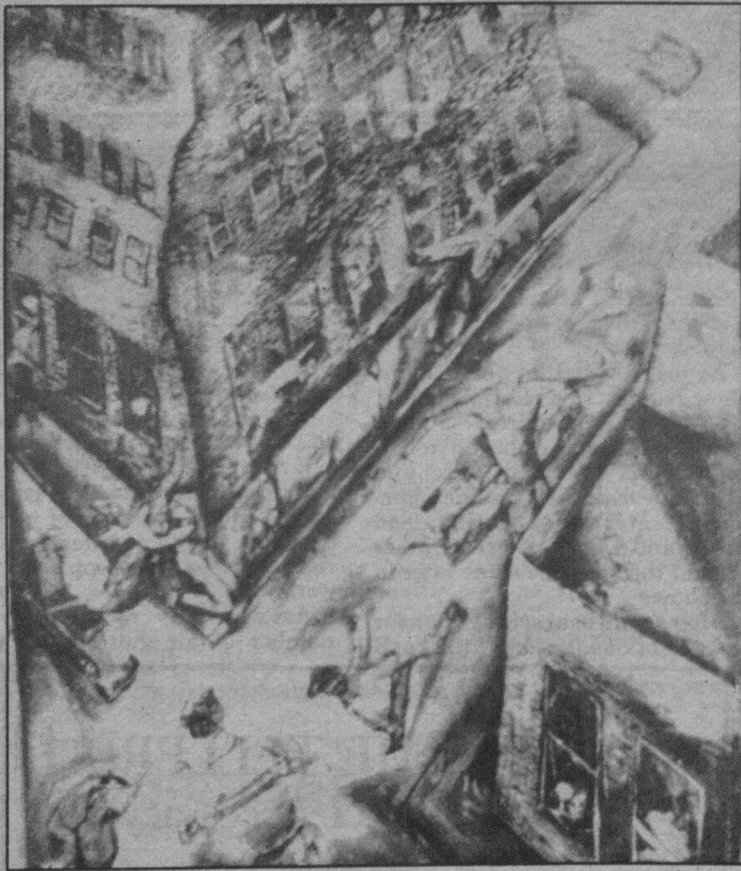
Rice depicts urban scenes with strong, clear colors, and conveys a strong sense of motion in each of the works. His painterly application lends to the excited, spontaneous feel of his work.

Religion has played an important role in influencing Rice and his work. Sprawling figures and graphic scenes evidence his interest in apocalyptic topics.

The Rice show garnered the attention of *The New York Times*, with a review by William Zimmer in the March 23 issue. Zimmer called Rice "...an original...Rice's vision is clearly larger than average."

Featured in the show is a mammoth piece entitled "Satan Sanitation." This 25-foot-long mural is at once humorous and disturbing. Familiar Manhattan landmarks and contorted forms are presented within the outline of garbage truck. The entire mass is being drawn into the wheels of the vehicle, which Rice likens to the burning center of the earth - hell.

Rice's other works in the show are not so straightforward in their presentation of his biblical interests. In several of these street



An untitled work by Dan Rice

settings, people are portrayed as one with their cars - a statement about our status oriented society, intentional or not.

The exhibit continues through May 1. Gallery hours are Mon.-Fri. 9 a.m. to 5 p.m., and Tuesday and Wednesday evening until 8 p.m.

The Beacon/Lee Karen Dorn

Outdoor dance performance

BY CATHERINE WEBER

ARTS EDITOR

WPC's Creative Source Dance Ensemble, under the artistic direction of Ruth Clark, will perform outside Wayne Hall on Thursday, April 10, at 12 p.m.

The group, which comprises of Stacie Ellis, Sue Ferencak, Ray

Fernekes, Christina Huber, Pascale Shostal and Joan Van Niekerk, will perform a variety of modern and jazz pieces. Featured in the performance will be a dance choreographed by Ellis, and an improvisational piece.

The dancers are an exciting and promising group who perform with

vibrancy and strength. If you're not familiar with them or modern dance, why not stop by to get an eyeful of their poetic motion? It can be an enjoyable learning experience for first time audience members, and a delightful new presentation for repeat viewers of the ensemble.

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Talking in terms of technology

BY DAN PATERNO
FEATURE EDITOR

Rush at Meadowlands, Monday, March 31

Even though the hall was tingling with the wonders of modern technology and the kids were yelling and screaming at a fevered pitch, there was a curious lack of communication between performer and audience during Rush's Monday night show at the Byrne arena. The music was clean and tight, successfully duplicating the studio recordings, yet little or no room at all was left for improvisation, leav-

ing the band to display an air of cool calculation throughout the evening.

The band blasted into their two hour set with *The Spirit of Radio* and set the concert hall/party atmosphere with a pair of blinding lights directed at the audience. (One thing young rock audiences love to do is to stand up on their chairs and wave wildly at the band when a light shines on them.) By the sec-

ond song the band was well into its visual show, with assorted images peppering the screen behind Neil Peart's drum kit. The show also included razor sharp lasers which hit the stage from all directions and enveloped it in a colorful electric canopy.

Heavy computer graphics, similar to those seen in the movie *Tron* were used to buttress *The Big Money*, Rush's big song from their most recent album *Power Windows*. The visual effect of these graphics was spine tingling, as skyscrapers and city streets swirled about, creat-

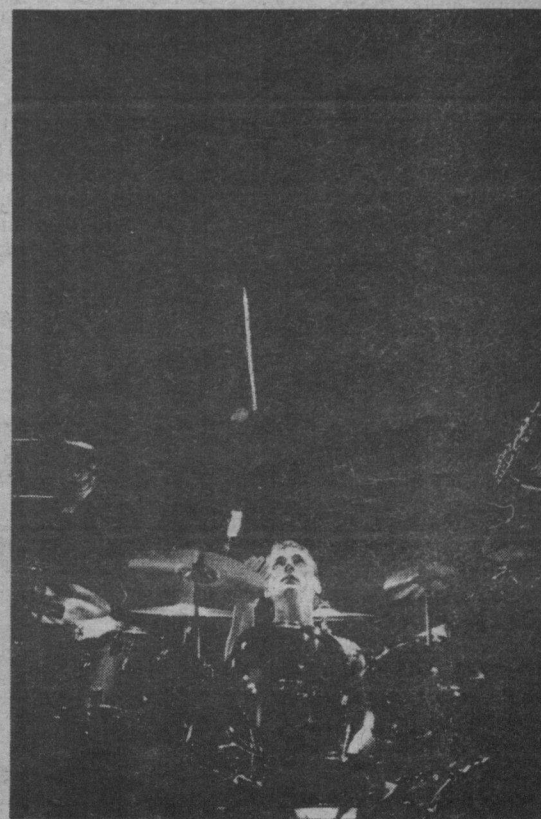
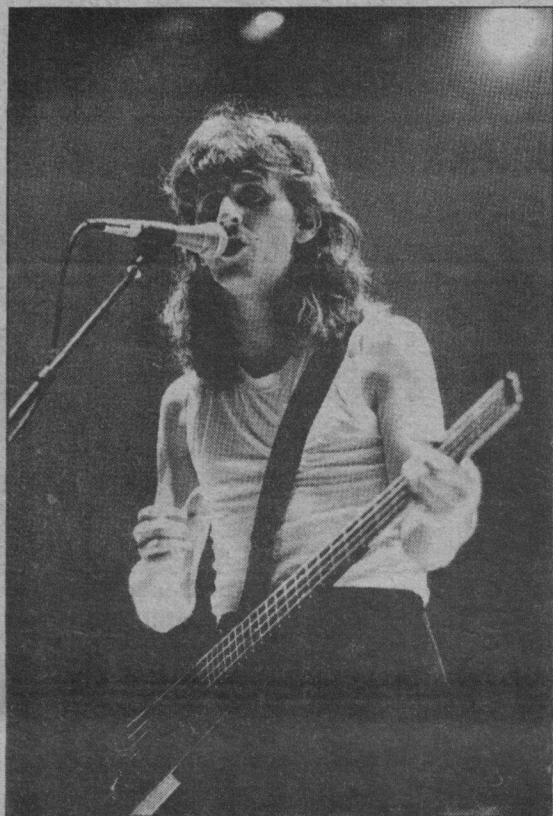
presented some of its best material to date. *Manhattan Project* bombarded the audience with footage of war, destruction, scientists and the razing of Hiroshima. The symphonic nature of the music and the authenticity of the film clips proved to be a successful formula for provoking thought. (Although I couldn't help but wonder what percentage of the young crowd actually cared about what the band was saying.) Similarly, *Territories* presented an interesting view of today's divided world through both its lyrics:

(We) Don't feed the people

their axes throughout the evening. But when Rush broke into their instrumental *YYZ*, the place exploded with them: practically every seat in the house was occupied with an air guitarist. There were thousands of 'em. Even girls were bending and writhing with their hands wrapped around the imaginary instruments. Quite a sight!

Instead of improvising in the middle "solo" section of *YYZ*, Lee and Neil played the same old solos they recorded onto the studio album. What a letdown. And here I'd come, expecting to hear live music! Lifeson brought some life to the number by straying (but not too far) from his usual lead guitar solo.

Throughout the evening, band spokesman Lee did little more than chirp out song titles. Beside the usual introductory "Hello, how are you doing" spiel, he said nothing to



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ing the effect of vertigo in the viewer.

At just about this point in the show, bassist Geddy Lee and guitarist Alex Lifeson started to show some enthusiasm and began frolicking around the stage. Lee and Lifeson worked well together, jamming center stage during lead breaks and even chasing each other around the spacious stage later in the show.

After a mini bass solo by Lee near the end of *Subdivisions*, the band

But we feed the machines
Can't really feel

What international means...
and through the use of a film depicting the human imposed barriers between the people of this world.

As with any rock concert, a number of air guitarists played

make the performance special. This was surprising, since the band's recent material is politically and socially oriented and is a marked change from their science fiction/fantasy days. One wonders if the band really wants the kids in the audience to understand what they are saying.

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New England blues

By Dan Paterno

While all the trendy people were down in Florida, dipping down into laps of luxury, I was up North checking out the splendor of the New England spring with my lady Ellen. Such a glorious time of year with the birds singing, the flowers blooming and the sweet smell of a new year upon the breeze. Little did we know that fate had other plans for us.

We planned to stay in her sister's apartment in Providence, Rhode Island, but when we arrived, we quickly realized that only two of the three keys needed to gain entrance to the place were in working order. The first two keys let us into the stairway. The other one was supposed to open the door to the third floor apartment, but didn't. It just wouldn't budge.

Since Ellen's sister is a doctor at the local hospital and since she would be on call all that night, we figured it would be quite easy to call 'er up and grab the real key.

No dice. Nobody in the whole hospital knew where she was. And we knew she wasn't home.

So we decided to go out and have a bite to eat. "We'll just give 'er a call later sometime. Somebody has got to know where she is-after all, she is a doctor," I thought.

We found out real quick that certain things don't exist in and around the vicinity of Providence, Rhode Island.

No, this guy was no Italian, he was a full fledged Irishman. And anyone who knows an Irishman knows he can't make a pizza to save his life.

The pizza shop down the block looked quite appetizing from the outside. It had the obligatory *Coke* sign hanging over the door, it had big clean windows and most importantly, it had an Italian name: Tony's. When I spotted this establishment I knew I was headed for some thick, stretchy Sicilian pizza pie.

As I walked in, I muscled my way up to the counter and asked for four slices please.

"No, we don't sell slices," said the "pizza man" behind the counter.

"What?!? You don't sell slices?? I asked, trying to hold my eyes and tongue inside my head. "What kind of pizza parlor is this anyway?"

"Do you want a whole pizza?" he asked limply.

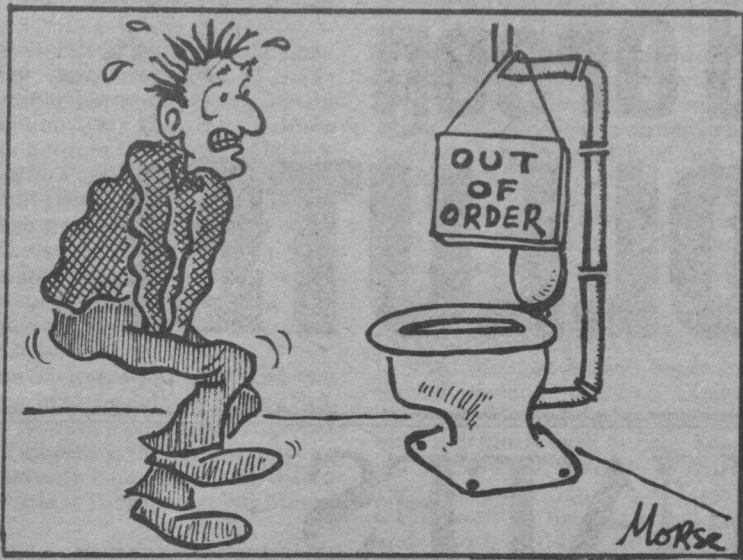
"Does it look like we can eat a whole pizza?" I questioned, motioning toward Ellen. "Of course not, we're tiny people."

I scanned the so-called pizza man's features. The more I looked, the more I realized that he wasn't an Italian any more than I'm an Eskimo. No, this guy was no Italian, he was a full fledged Irishman. And anyone who knows an Irishman knows that he can't make a pizza to save his life... or for a bottle of whiskey for that matter.

"Do you want a pizza or what," he said.

"No thanks, you bogus Wop," I said. "Let's blow out of this sham-bake," I moaned as we walked out the door.

Oh, to find a place to eat in this one horse town! The whole city closes up tighter than a bull's ass after 6 p.m. The only place that was open was the local college grease pit where they served huge salads and buckets of dressing. We decided to get two salads and five buckets. I was half-way through



my salad and just beginning on my third bucket when a hired hand came shuffling up to our table and asked if we could eat any quicker because they were closing in a matter of minutes. I told him that we were slugging our salads 'n buckets down just about as fast as we could and we would leave as soon as we were done.

When we were finished I asked if they had a rest room we could use. The hired hand replied, "No, it's broken."

So we walked around the corner where we found a McDonalds. If we bought something cheap like a Coke, we could use their can. We walked in, looking very American and bought a Coke. When Ellen asked if they had a bathroom, the answer was, "No, it's broken."

Very well. There we were, stuck with a small Coke, two full bladders and nowhere to go. Out on the street we spied a Dunkin Donuts, which is notorious for its particularly rancid restrooms. But a rancid bathroom is better than no bathroom at all, so we trudged inside to check it out. I wasn't about to buy any Cokes, coffees or donuts so I made a beeline for the back of the shop where the toilet was. Before I reached it one of the friendly waitresses yelled at the top of her lungs, "No bathroom, it's broken."

"Where can I find a bathroom in this town?" I pleaded.

"I don't know, you'll have to find one yourself," she said in a snotty tone.

Lucky for us, there was a drunkard present who knew of every working toilet in the city. He helped us out.

"There's a working toilet in the Taco Master down the street," he wheezed.

"Thanks, my man," I said and tossed him a quarter.

The people in Taco Master didn't look too pleased to see us come in through the front door. They didn't look too Mexican either, but they did have a working restroom and we did buy a Coke and we did accept their hospitality.

When we got back to the car, we were surprised with a \$10 ticket tucked neatly under the windshield wiper. I looked at the meter to discover that it costs 25¢ for a half hour worth of parking time. I'd call that highway robbery, except we were parked on a side street.

The tires were looking kind of low so I wheeled the old Cutlass into a gas station. When the attendant hustled over to serve us I told him that we didn't need gas, just air.

"That's gonna cost you buddy," he grinned.

"What do you mean?"

"25¢ per tire." He paused, his buck teeth gradually emerging from behind his lips. "Yup, we charge for air."

"How can you do that?" I asked.

"Oh, it's easy, we got a working bathroom!" he chuckled.

CONTINUED NEXT WEEK

Positions Available

Conference Supervisor: Looking for responsible, mature students to oversee summer conferences. Work involves day, evening or weekend coverage. Students must be enrolled at William Paterson College with a minimum GPA of 2.2. Previous supervisory skills or hotel experience preferred.

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To Apply: Contact Student Center Receptionist. Applications must be recieved by 4:30pm April 14, 1986.

Poetry Corner

Unwanted Knowledge

Consider the design of the modern urinal
no long communal tubs
but single trough, spaced and shielded
against confirmation.
Still, with an artful glance...
Damn.

Anonymous

Silent Lightning

Painfully alone, we rain in silence
where universal tears sprinkle down
into distant eyes--

In sadness we take in air
to breathe into moments that are perceived
to be beautiful and touching,
but rarely are through the distorted view
that happiness is constant.

La Mallatia Del Buomo

Like the coins tumbling lonely in the fountain
It was quite easy to sink inside
in moments of similar gravity

And I have returned many times
As if this-this force from inside was pulling
memories of sinking loneliness, so fondly

My mind is a catacomb
with walls like dirty sugar cubes
Where memories moistened with tears dissolve
into a sweet and temporary feeling
That it was all romantic.

John Eckert

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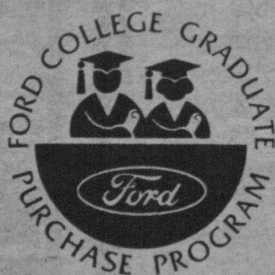
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Soccer Players Honored

Chris Snack (senior) a Pequannock High School product, was a repeater on The New Jersey Athletic Conference 1st Team selection although he did not play after having a serious ankle injury in the sixth game of the season. Last year Snack missed six consecutive games but still managed to be nominated not only to the All Conference Team but also to the All State Team, among all divisions, as well as to the All Pennsylvania-New Jersey-Delaware Teams. Irrespective of having missed a large number of games Snack managed to lead the team in scoring during 1984 and 1985 soccer seasons.

Co-captain Sean Coogan (senior) was nominated to the 2nd Teams All-N.J.A.C. Coogan, a graduate from Nutley High School, co-captained the Pioneers to a 5-3-1 conference record and a 4th place finish in a 10 team league. Although WPC managed to tie Kean at Kean they went undefeated to take the conference championship. Coogan was also named 2nd Team All State among all divisions. He also scored the only goal in a 1-0 North squad victory against the South in the first New Jersey College Soccer Association-Met-Life All Star game selected from N.C.A.A. Division I, II, III colleges and universities. The North team was coached by Pioneer's head coach Will Myers and the game was played on Rutgers' astro-turf stadium in Piscataway. Coogan played the midfield position for WPC and led in assists and followed Snack in the scoring column.

Alex Garcia (senior) and Diego Cruz (senior) were selected to the 3rd Team. Both Cruz and Garcia graduated from Lodi High School. Keith Veletto (sophomore) from Parsippany High School and Tim Doud (junior) from West Essex High School were selected as honorable mention nominees.

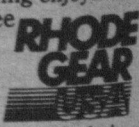
Seventy-nine players have been nominated to the All-Conference Soccer Teams during Coach Myer's reign.

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Softball loses doubleheader

BY BRUCE KONVISER

The WPC women's softball team lost a doubleheader to Glassboro State College Saturday, on Wightman field.

The two losses dropped the Pioneers record to 2-4 and 2-2 in the conference.

Behind every Glassboro run was a Pioneer error, or so it seemed. In every inning the Glassboro Profs scored a run the Pioneer defense was nothing short of generous. In all but one inning in which the Profs scored the Pioneers committed at least one error, and in the one inning when no errors were charged, a hit batsman loaded the bases and a walk brought in the first of three Glassboro runs.

In the first game Profs pitcher Patricia Straw had a perfect game through six innings. The Pioneers' Lisa Cucinotta opened the seventh inning with a single, ruining Straws' bid for a perfect game. Laura Kacperowski grounded out to second, with Cucinotta advancing to second base. Straw still seemed bothered about losing the

perfect game and the Pioneers were ready to take full advantage. Cheryl Stetz blasted a triple, driving in Cucinotta. Now the shut-out was gone too and Straw continued to unravel. Straw let go a wild pitch scoring Stetz from third. Michelle Point then blasted an opposite field home run over the right fielders head. Leanne Bergona struck out, but the Pioneers refused to die. Debbie Cohen and Tammy Brush walked and came around to score on Theresa Mattisons' double. Mattison tried for third, as there was a close play at the plate, but was thrown out, and the Profs escaped with a 6-5 win.

The Pioneers had now lost two games in identical fashion, as Rutgers/Newark held a 6-0 lead against the Pioneers going into bottom of the seventh before escaping with a 6-5 win last Thursday at Wightman Field.

In the second game of Saturday's doubleheader the Profs' Andrea Bramante started things off in the first inning, reaching first base on an error. Diane Ebbeson followed with a single sending Branante to

third. Jacquie Bohannon flied out to right. Then the Pioneers defense got sloppy. Kim Cook popped out to catcher Michele Point, who threw down to third, but the ball wound up in left field and Bramante wound up on home plate, 1-0 Profs. Kim Branchi batted in Ebbeson with a triple, but Branchi was stranded at third as Kim Franchi flied out to right field.

In the second inning Jane Ferraro led off with a single, stole second, and took third on a bunt by Shona Reichardt who was safe at first because instead of going for the sure out at first the throw went to third. Reichardt then broke for second. Second baseman Cheryl Stetz got the ball and began running Reichardt back to first, keeping an eye on Ferraro at third. Ferraro broke home but Stetz's throw went up the third base line and Point couldn't catch it, as Ferraro scored and Reichardt ended up on third because the ball went into the dugout the runner was awarded one base. Laura Russo flied out to right. Beth Sloan reached on an error scoring Reichardt from third. Sloan reached second on a wild pitch, but the Pioneers escaped without any further damage.

The Profs stretched the lead to 6-0 and held on as the Pioneers staged a rally in the sixth inning scoring two runs. But this time they went quietly in the seventh.

Michele O'Brien was the losing pitcher in both games. She started and completed both games.

First year Head Coach Debbie Simpson was disappointed with the sloppy defense, but says by mid-season it should be noticeably better

WPC-TV BASEBALL SCHEDULE

Mon.	April 7	vs. UPSALA	7:30
Fri.	April 11	vs. MONTCLAIR STATE	7:30
		(replay Mon. April 14, 7:30)	
Thur.	April 17	vs. RIDER	8:00
Fri.	April 18	vs. JERSEY CITY STATE	7:30
		(replay Mon. April 21, 7:30)	
Wed.	April 23	vs. RUTGERS	7:30
		(replay Thurs. April 24, 7:30)	
Fri.	April 25	vs. RUTGERS/NEWARK	8:00
Mon.	April 28	vs. TRENTON STATE	7:30
FRI.	May 2	vs. RAMAPO	7:30
		(replay Mon. May 5, 7:30)	

All games to be played at Wightman Field, William Paterson Campus
For further information call: 595-5901 or 482-0100.

Pioneer club-swingers defeat NJIT by 59 strokes

On Monday, March 31, the Pioneer Golf Team began their season on a high note with a convincing win over New Jersey Institute of Technology. The Pioneers won by a total of 59 strokes with a score of 370 strokes to NJIT's 429 strokes. Low scoring honors went to Kevin Maciorowski with a score of 86 on the par 71 North Jersey Country Club course. Other top Pioneer scorers were David Falzarano, Jim Heffernan and Glenn Ciripompa.

The final score in a golf match is calculated by taking the top four scores out of a total of six players, adding them up and comparing

them to the opposing team. The team with the fewest amount of strokes wins the match.

The team consists of first year players Kevin Maciorowski, Greg Kolyk, Tim Furguson, Greg Brussey and James Heffernan. Returning for a second year are Glenn Ciripompa, Bill Nussbaum, Masanori Hirabayashi and James Benjamin. And in his fourth year is David Falzarano. Coach Crea expects a good year from his golfers. He feels that this team might be the best team he has had in three or four years.

runs, 3 doubles, 2 triples and 4 stolen bases.

The Pioneers opened their season on the road at Seton Hall losing 9-6. They won a double header from Rutgers/Camden 10-8 and 7-2.

Simpson says that for the softball team to be competitive with the other teams in the conference they need to have a fall team just like the other colleges, and that means a full-time coach too.

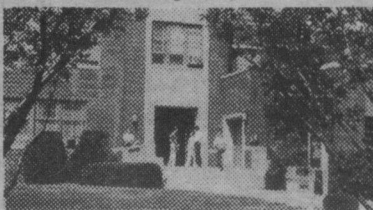
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 - Mentally Retarded
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William Paterson College is located in the suburban community of Wayne, New Jersey, just 20 miles west of New York City. On campus housing is available.

For information, Call 201/595-2237 Or Write Today:

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☐ I am interested in the WPC Master's Program

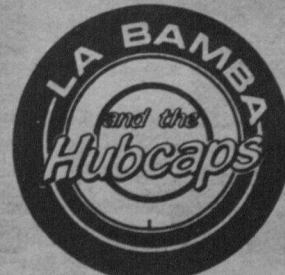
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Quiz Answers

1. The Pittsburgh Pirates
2. The Washington Senators
3. Tommy Lasorda
4. Reggie Jackson
5. The Louisville Slugger
6. Harmon Killebrew
7. The Atlanta Braves
8. The Milwaukee Brewers
9. Lew Burdette
10. Larry Dierker
11. Christy Mathewson's
12. Early Wynn's
13. Tony Oliva
14. Casey Stengel
15. Joe DiMaggio

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Pioneers enjoy sun and ball in Florida

BY RON COLANGELO

It began with a win against East Stroudsburg and ended with a romp over Albany State. The William Paterson College Pioneers returned from their annual Florida trip with a perfect 8-0 record.

The Pioneer's streak included doubleheader sweeps over Union College, Niagara, and the Air Force. Overall, WPC outscored their opposition 70-29.

This year, the Pioneer baseball squad raised \$18,000 through ads, raffles, and a racquetball party. It was enough to make the Sunshine State trip possible. The team stayed in Lake Park, Florida, which is not far from West Palm Beach.

When business was concluded on the field, the team enjoyed their spring break vacation in a variety of ways.

The "Aquarium" pitching trio of George Stix (3-0), Jim Daly (2-0), and Scott Karlback (1-0) sparkled on the mound. The three shared the same room, along with second baseman Brian Brown, and combined for a 6-0 mark.

Daly commented on how the room earned its name, "Our room was on the ground floor and everyone kept walking by and looking in our window. One night we were sitting there and Scott said, 'what is this, a fish tank?' So everyone named it the Aquarium."

Karlback then described the interior decorating they did. "We painted the windows with soap, put some fish and seaweed on the windows and put a big 6-0 on it." The "Aquarium" had surfaced and won WPC's first six games.

Here are several players' accounts on the trip and the season so far:

FRANK "CHIP" BARKER — "Felt team really pulled together in Florida"... "Fall season helped prepare the team"... Deemed "the Mouth of the South" by Rick Brown.

JEFF KURTZ — Wears headband with Marietta (Ohio) written across, symbolizing the site of NCAA Division III World Series... Designated the Hooters' Day By Day as team's theme song... "Enjoyed Joey's Place"...

RICK BROWN — "It was all business during the day and relaxation at night." Brown won the

"I want to thank the team for their cooperation." Captain

John Wilson.

Pioneers' version of WRESTLEMANIA which took place in Kurtz' room... Predicted that Andre The Giant would win "The" WRESTLEMANIA II...

KEN NUZZI — "We beat Air Force 8-5 after trailing 5-0, this really turned things around and brought us together."

CHARLIE VELUS — On roommate Glen Merendino, "he snored too much."

MIKE MILMOE — Transfer from Bloomfield College, "this team is a bunch of comedians."

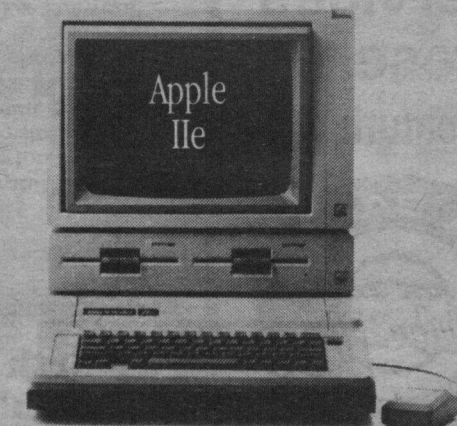
CAPTAIN JOHN WILSON — "This is a young team who was looking forward to the Florida trip for more than baseball, but when we started to win, they realized that we were here to play ball. I want to thank the team for their cooperation."

Baseball Quiz

1. Who did manager Billy Meyer address in 1952, noting: "You clowns can go on What's My Line? in full uniforms and stump the panel?"
2. What team did writer Charles Dryden have in mind when he described it as "first in war, first in peace, last in the American League?"
3. What manager said of soccer's 1982 World Cup: "I was glad to see Italy win. All the guys on the team were Italians?"
4. What slugger's middle name is Martinez?
5. What famed bat does Hillerich and Bradsby manufacture?
6. Who retired with 573 home runs, the most ever hit by a right-handed batter in the American League?
7. What club did righthander Andy Messersmith sign with for 1976 after winning a landmark free-agency case?
8. What American League baseball club's logo is a stylized glove and ball forming two letters?
9. Who hurled three victories to Warren Spahn's one for the Milwaukee Braves in the 1957 World Series?
10. What righthander was the first Houston Astros pitcher to win 20 games in a season?
11. What legendary New York Giants righthander's autobiography was titled Pitching in a Pinch?
12. What pitcher's only victory of 1963 was the 300th and last of his major league career?
13. What Minnesota Twins outfielder was the first rookie to win the American League batting crown?
14. What New York Mets manager commonly referred to bunting as "buntation?"
15. Who remarked on marrying Marilyn Monroe: "It's got to be better than rooming with Joe Page?"

See answers on page 21

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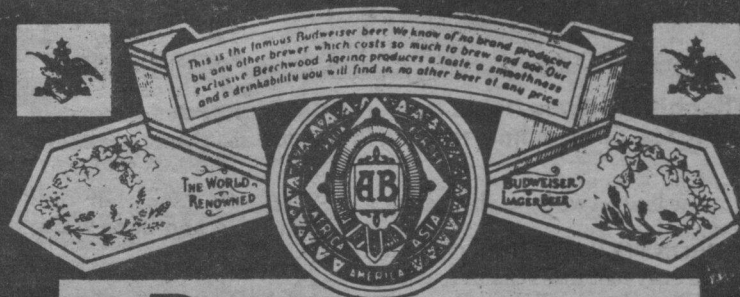
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Sports Calendar

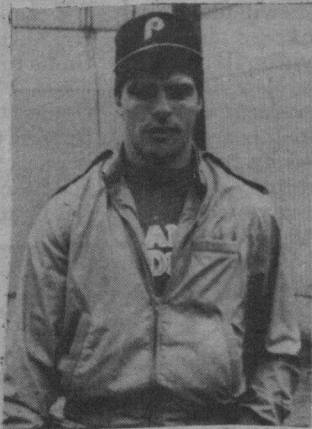
April	Mon 7	Tue 8	Wed 9	Thu 10	Fri 11	Sat 12	Sun 13
Baseball		Hofstra 3:00 A	Lehman 3:30 A	Rutgers /Newark 3:15 A	Montclair 3:15 H		John Jay 1:00 H
Softball		Bloom field 3:30 H	FDU 3:30 A		Manhattan ville 3:30 H	Jersey City 1:00 A DH	
Tennis				Mary Washing ton 3:30 A	Malta (at Mary Baldwin) TBA		
Track				Trenton 3:30 A		Trenton INV TBA	
Golf			No Matches Scheduled				

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ATHLETE OF THE WEEK



Bruce Dostal's three home runs, a double and 8 RBI's led the Pioneers to a doubleheader sweep over Rutgers/Camden Saturday.

this Bud's for you!

Personals

Congratulations — Yemane & George. The Beacon

Tony — STOP FOLLOWING US AROUND!! Love, Alida and Sandy.

In memoriam — Bob Kitko, who passed away almost 6 months to this very day, sadly missed by your "wife" Chris-Mary Repiscak. "All the dreams we held so close have all gone up in smoke."

Steve R. — You asked for it. Here's your first personal. Enjoy, but watch out for those shingles! Barb.

Metallica Men — Hope you guys didn't put the *squeeze* on too much candy saturday night! Declined

Boo Boo — Four feet might as well have been a mile. I Love You! Hope you enjoyed the pancakes. Missed the Nap.

Ellen and Darlene — Hope you two will be out of the club very soon. Dave

JMD — Saw those bikini pix. *Wowee Wow Wow!* Copy and Production Dudes.

Dear Allen — I miss you already! You're so special and I love you. You're the best thing that ever happened to me. I love you so much. Your little Bunny Foo-Foo.

Nina — Happy 21st birthday! Good luck at Regionals. Be prepared to drive to Nationals! Tami.

Dan — I HATE YOU !!! Love, your thing.

Patrick G. — Nice hair; nice everything. D.C.

To Coach Albies and the entire WPC baseball squad — Thanks for helping us fulfill our Sports Fantasy. P.S. Thanks for the chew. Tony G. and Ron C.

Dear Janyne — Here it is finally! Happy belated birthday! Love, TKE Little Sisters.

Dear Kim — A little late but we tried. Happy belated birthday, Prez! TKE Little Sisters and Grandma.

Dear Kathleen — Happy Birthday (April 4). Hope it's a great one! Love, TKE Little Sisters.

Amy — Here's a long distance personal! Thanks again for dinner; the "mouse" was fun, too! Take care — you're great. Love, Don.

Naomi, Ling Fei, Paula, Pablo, Ove, Ralph, Pete and Paul — Thanks for making a birthday great. Angel.

Desperately Seeking Espo — "Dez Boff" Love ya, Sandy and Alida.

To Whomever — "They put a hot wire to my head, 'cause of the things I did and said, they made these feelings go away, I'm a dull citizen in every way." Please reply in next week's paper.

Sam D. — I think you are cute. I like your yellow car. Too bad you are already taken. An Admirer

Sluggo — Do you miss Florida? Poor birdie! Maybe we can have M & M's (with peanuts, hazel nuts or Brazil nuts?) Or maybe we can have a vanilla softie. After all, I'm hungry for love! Tumbling Tumbleweed.

Pookey — 100785-040786, "Heaven" all the way! Mi amor, te amo mucho, Eep Opp Ork AHH AHH, forever and a day! Love, MB.

Atom — Thanks for salvaging my weekend. You saved my sanity and gave me something to look forward to. Jean Marie.

Ga Ga — You're always caught up in a love triangle! Everything will be okay! I'm so happy for you!!! A Concerned Friend.

Help Wanted — I'm looking for a girl about 5' 3", caring, extremely adorable and who's name is Tracey Broadhurst. I need you to fill a lonely heart. Apply quickly. I miss you! Love Always — The Boss.

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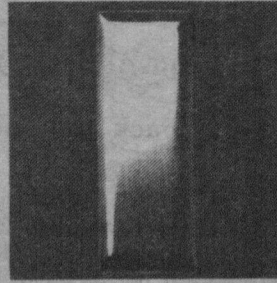
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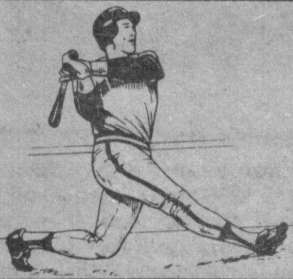


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The Beacon Sports

Pioneers in Florida.
See page 22.

Baseball quiz.
See page 22.

Dostal powers WPC with 3 HRS Pioneers sweep doubleheader from Rut/Cam

BY RON COLANGELO

Pitcher Carl Stopper won both games of the Pioneers' doubleheader sweep this past Saturday at Camden Rutgers, 7-0 and 16-15. WPC, yet to play at home, is now 13-1. Camden Rutgers dropped to 1-14.

In the opener, Pioneer catcher Carmine Romano put WPC on the board with a mammoth 425 ft. sacrifice fly. Romano would have easily had a home run if there had been a fence in centerfield. Second baseman Claude Petrucelli followed with a RBI single as the Pioneers took a 2-1 lead after two innings.

Rutgers starter Bob Berry set himself up for trouble in the top of the third. He walked the first two Pioneer batters in Glen Merendino and Tony Listro. Clean-up hitter Mike Milmo's infield hit loaded the bases for Frank Barker. The third baseman delivered a two-run double as WPC opened a 4-1 lead. One out later, Captain John Wilson laced a single to score Milmo and Barker as the Pioneers increased their lead to 6-1. WPC completed their five run rally when Claude Petrucelli singled home designated runner Albert Lopez.

Firstbaseman Jeff Kurtz smacked a three-run homer in the top of the fourth, his first of the season, and the Pioneers lead 10-1.

The game was forfeited in the top of the fifth inning by Rutgers when starting pitcher Bob Berry was tossed by the field umpire. Berry protested the umpire's safe call on Glen Merendino at second base. Since Rutgers only fielded nine players, Berry's outburst ended game one. The score for a forfeited contest is 7-0.

Righthander Carl Stopper pitched four innings, allowed one unearned run, one hit, struck out five and did not allow a walk. Stopper, a freshman from Rutherford, kept Rutgers' batters off balance with a good mix of fastballs and curves. "I don't like pitching in cold weather, but regardless, it's my job to throw strikes and that's what I tried to do," remarked Stopper. Coach Jeff Albies praised his pitcher's performance. "He had a good outing. He got ahead of the batters and kept the ball down, that's what it takes to win," said Albies.

Errors prompt Albies, "We set baseball back a hundred years."

In the second game, the Pioneer hitters staked starter Scott Karlback to an early 2-0 lead. Lead-off batter Bruce Dostal popped one over the short right field fence for his sixth homer of the spring. One out later, outfielder Mike Milmo took advantage of the tempting rightfield fence and hit an opposite field home run.



Deja Vu: Bruce Dostal (#6) being congratulated after hitting three home runs in a doubleheader against Rutgers/Camden last year. Dostal repeated his three home run performance against Rutgers/Camden Saturday.

Rutgers regrouped in the top of the second to take a 3-2 lead. Their lead was short lived though as Bruce Dostal stroked his third homer of the double header. The three-run blast gave the Pioneers a 5-3 advantage after two.

WPC added five more runs in the fourth inning to widen the margin to 10-3. Again, it was Dostal who highlighted the uprising with a two-run double.

Karlback had control problems in the top of the fourth as Rutgers scored three unearned runs. He walked two batters and was not given much support defensively as WPC committed three errors.

The Pioneers went to the bullpen and summoned Mike Gagg. A fast-ball hurler, Gagg killed Rutgers' rally in the fourth, but fueled their comeback attempt in the fifth.

His two walks, a throwing miscue, and a RBI single by Rutgers' Jim Timmons drew Rutgers close at 10-9.

The Pioneers led 12-9 when Rutgers stunned WPC by scoring six runs in the top of the sixth to take a 15-12 lead. In that half of the sixth, the Pioneers looked like they had never played baseball before as they committed four errors. It was at that point where Albies reinserted game one winner Carl Stopper, who halted Rutgers' spree.

It came down to who would bat last. WPC trailed 15-13 and had three outs left.

Glen Merendino led off the Pioneers' bottom half of the seventh with a base on balls. Mike Milmo was hit by a pitch and Jeff Kurtz reached on an error to load the bases with no outs. Leftfielder Albert Lopez singled home Merendino and trimmed Rutgers' lead to 15-14. Vinnie Sabba forced Milmo at home, leaving runners on second and third with one out. Catcher Carmine Romano hit a grounder deep in the hole which the shortstop booted allowing Milmo and Kurtz to score, thus the Pioneers escaped Camden Rutgers with a 16-15 victory.

Coach Jeff Albies had plenty to say. "This is the worst baseball game I have ever been associated with, I don't remember ten errors. We're 13-1 and to play the type of ball we played, we set baseball back a hundred years." Added the discontented Coach, "Rutgers came with nine players. It's funny, I can laugh now since we won, had we lost, we all would have gone off the Delaware Bridge." Albies continued, "just as hitting becomes contagious, fielding becomes contagious. We were the Bad News Bears all over again. We're fortunate to come out with a win, but we were horrible," he summarized. Albies feels the team will just have to pick things up themselves. Coach Bob Lauterhan commented, "I've been here six years, and I never saw us

play as bad as we have the last two days."

FRONTIER FACTS...The Pioneers only lost this season to Army 12-6. The Cadets of West Point are 17-2...Pioneers travel to Hofstra on Tuesday, Lehman on Wednesday, and Newark Rutgers on Thursday. WPC returns home on Friday against Montclair State, 3:15 live on WPSC radio...Pioneers will play 17 of first 18 games on the road...In the pre-season NCAA Division III polls, five teams from the New Jersey Athletic Conference were ranked in the top twenty. So far this season, the teams have lived up to their billing. As of last Saturday, NJAC teams possess impressive records; Glassboro State, 16-2, Trenton

State, 14-2, Montclair State, 13-6, Kean 11-4 and Jersey City State, 9-5.

Linescores:

Game 1	R	H	E
WPC	0	2	5
Rutgers	1	0	0
WP-Stopper, LP-Berry			
HR-Kurtz (1), Dostal (5)			
Game forfeited, WPC wins 7-0			

Game 2	R	H	E
Rutgers	0	3	0
WPC	2	3	5
WP-Stopper (2-0), Lovert (1-3)			
HR-Dostal 2, (7), Milmo (2)			

Tennis falls to 1-1

The WPC women's tennis team lost 7-2 to Vassar College on Saturday; it was their first loss this spring. Last Wednesday the Pioneers won their spring opener by defeating NYU 6-3.

Against Vassar the Pioneers' first singles player Addy Bonet was the only singles player to win and she did it convincingly 6-LOVE (0), 6-1.

Bonet is 2-0 this spring and 8-5 overall.

The doubles team of Bonet and Lori Bulwith won 6-1, 7-6 (winning the tiebreaker 7-1). The Bonet/Bulwith duo is 2-0 this spring and 7-1 for the year.

The Pioneers play Manhattan College Wednesday at 3:30 on Wightman Court.

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