

The Beacon

Serving the College Community for 50 Years

Vol. 52 No. 27

William Paterson College

March 10, 1986



Vincent De Benedetto, senior business major, with former President Gerald Ford at New York University.

Except for break closings Dean compromises with residents on new housing contract

BY ELAINE CANNIZZARO
STAFF WRITER

Item 15 of the proposed housing contract, which deals with the closing of residence halls during semester breaks, was not changed by the dean of students last week, as was requested by the SGA and a resident interest group.

The Resident Interest Committee submitted recommendations for the proposed contract to the SGA. Last Tuesday, the SGA legislature passed a resolution stating that "the SGA supports the changes, as proposed by the Resident Interest Committee, and amended by the SGA legislature in the 1985-87 contract for the WPC residence halls," by a vote of 29-0, with two abstentions.

The students proposed that item 15 should state: "The residence halls will close during Thanksgiving, Christmas, and spring semester breaks. During the Thanksgiving, winter, and spring semester breaks, out of state residents and Southern NJ residents are guaranteed on-campus housing. Other NJ residents may also reside provided they present evidence of extenuating circumstances or other special need, (i.e., student teaching)."

Stephen Sivulich, dean of students modified Item 15 to read: "The residence halls will close during the Thanksgiving, winter, and spring semester breaks. The college will provide housing during break periods for those individuals who present evidence of extenuating circumstances or other special needs."

At a meeting last Thursday morning with The Beacon's Sivulich said he would not discuss the changes that were requested until he had a memo about them typed that afternoon. The memo was not made available until Friday afternoon, by which time Sivulich was unavailable to answer questions.

Ove Dokk, SGA resident interest chairperson, said the committee was not happy with the decision on Item 15, adding that it will hold a meeting with the students tonight to decide its course of action on this issue.

The issue of consolidation was accepted by Sivulich. Item 12 gives the college the right to reassign an occupant, assign roommates and consolidate vacancies during the "Room Change Period" (first four weeks of each semester) without the

consent of the occupants. Any other time during the semester, the students will be consulted. The committee gives the college one year for this policy to work, said Helen Anguish, Resident Interest Committee member.

Item 5, which would have given the college the right to "levy an additional fee" for residents remaining during vacation periods, was omitted.

Item 13a, which deals with the entrance of a room by residence life staff, other student services staff and college officials functioning in their official capacity, states that entry can be made "after knocking and a reasonable lapse of time (2 minutes)." College officials include the vice president for student services, dean of students and assistant dean of student or their designees.

According to Item 14, "Abandoned items are retained in 'Lost And Found' for one month and then become property of the col-

lege." The SGA's resolution asked for the items to be retained for one semester, but the committee accepted the one month period because storage area is limited.

"I believe that most recommendations were accepted. Certain aspects of the recommendations could not be accepted because there are administrative procedures which are necessary to administer the residence halls," Sivulich stated.

Spring Break Semester

The towers and apartments will be closed during spring break this semester. If someone lives in the apartments and presents extenuating circumstances, he or she can stay in his or her own room, said Kevin Nelson, director of residence life. "For those students who live in the towers, we encourage them to try to find a place in the surrounding community. If they can not, we will house them in the apartments," Nelson said.

Renewed Grant

BY JIM MELILLO
OP/ED PAGE EDITOR

Gov. Kean will be sending guidelines for a renewed challenge grant to the nine state colleges. WPC will definitely put together a proposal and submit it, according to Dennis Santillo, director of college relations.

Gov. Kean said that he wants state colleges to be more creative in their proposals this year for the renewed challenge grant, Santillo said.

Kean has proposed \$8 million in his budget this year for the new grant said Santillo, and both houses in the legislature are beginning to review the budgets.

Santillo added that there are no deadlines yet on the proposals.

"Last year our proposal ranked in the last tier...what that says about our chances this year is questionable," Santillo said. "However, there was one aspect of our proposal that was highly ranked. A grant can be very helpful in the institution for creating future plans."

Last year, WPC had developed a three-year plan involving the establishment of a telecommunications concentration, accreditation of the management degree program and the focusing of the School of Science curriculum around an environmentally relevant theme.

Santillo said that last year, some proposals were more "meritorious" than others. Jersey City State College received \$5.7 million for its proposal to develop a cooperative education, or work-study program in which all students participated.

Kean College received \$3.9 million to implement an assessment system to measure the college's effectiveness in teaching.

President Speert stated that he is looking forward to seeing the guidelines for the grant. Speert pointed out that in his address to the legislature, the governor stated that he would address all the state college presidents, all presidents of the boards of trustees, and the presidents of all faculty senates and alumni associations on the renewed challenge grants.

Quote of the Week

"There is nothing more salvaging in life than your self-dignity."

Randall Robinson

See story on page 3

Index:

Op/Ed 6-7 Feature 10-11
Arts 8-9 Sports 13-16

ministrators and students of the School of Management at WPC concerning what kinds of courses to take he said, "I am a proponent of liberal arts education." He said that although an economics course would have helped him in certain ways, the two most valuable courses he took were English and math.

"I highly commend business students who take liberal arts courses seriously," Levitt said.

tion around the Pacific basin. President Ford said that there is great potential for trading with the far eastern countries, namely China and Japan. He said China has a great unfilled consumer demand, and the United States should satisfy it with exports.

When asked if he was still president what would he do about the social unrest in South Africa, he responded, "I always ask people who are in favor of total divestment, how will it help the people of South Africa? If all the companies were to unilaterally divest, I see no improvement for black life in the country."

The next panel dealt with media and the business community, and was headed by Mike Wallace, co-editor of "60 Minutes." During the audience participation segment, an unplanned debate took place between Wallace and Marshall Manley, president of Home Group, Inc. Manley maintained that when a reporter comes to investigate a business, he does not possess a vast knowledge about the business. The reporter then asks a businessman who has 20 years experience in his business questions, and the reporter tries to be a "jack of all trades." The reporter, in trying to meet deadline, will write an erroneous story, and destroy the businessman. Wallace replied, "your dead wrong," to an audience who applauded Wallace's comments. Wallace said, "All polls that he read about the press say that, people trust newspapers more than the government and even general business."

The next panel discussion was "The Future of Entrepreneurship" headed by Author Levitt Jr., chairman of the American Stock Exchange. "Your generation is about as conservative as mine was, and that's not good," he said. "You are too career oriented, and it doesn't matter what your first few jobs are. Your fifth or sixth job is what is important." The only true security is to know that you have a broad ability and you can do you job better than any one else, he said.

When asked by The Beacon what advice he would give to ad-

BY MIKE PALUMBO
STAFF WRITER

Students from the WPC business department along with students from other colleges and universities in the New York/New Jersey metropolitan area participated in a dialogue seminar with top business leaders, including former President Gerald R. Ford, at New York University, last Friday.

The program (The Future of American Business: The Next Decade) was designed to give the future entrepreneurs a chance to interact with business leaders, said Angela Ford, Vice President of Marketing Connection, one of the firms that organized the affair. Vincent De Benedetto, a senior at WPC, was on a panel with five students discussing "doing business with the government." The panel was headed by Robert B. Washington, senior partner of Finly, Kumpie, Wagner, Heine, Underberg, Manly said Casey, the second largest law firm in the country. Each panel member made a statement to an audience of about 250 business students, and asked Washington a question dealing with government. The floor was then open to questions from the audience. There were six panel discussions lasting an hour each.

There were four other students from WPC who participated through audience discussions, Gregory Hunt, Kadi Anderson, Kathy Kennedy, and Jairo Alvarez, all members of the Business Administration Club. DeBenedetto said "WPC was not originally selected to be among the schools represented because it was not seen as having the caliber of students as the other schools." The Associate dean of Special Programs Vernon Grier pushed to have WPC in the seminar, DeBenedetto added. He said he was selected to be on the panel because he attended a pre seminar conference a few weeks ago.

Former President Ford's panel discussion

After lunch, President Ford gave a statement on the future of American trade. He centered the discus-

Happenings

MONDAY

SAPB Cinema/Video — Monday and Wednesday, March 10 & 12, 8 p.m. Student Center Ballroom. *Frigh: Nightin* wide-screen Cinema-scope. \$1.50 with a valid WPC ID, \$3.00 without. For more information call Eddie, 942-6237.

Catholic Campus Ministry Club — Mondays at 8:15 p.m. Visits to the Preakness Nursing Home. Meet at CCM Center. For more information call 595-6184.

TUESDAY

Constitution/Judicial Board (CJB) — March 11 at 3:30 Student Center 325-6. General Meeting. For more information call Dan Coty, SGA Office.

Calvary New Life Fellowship — March 11, 5 p.m. Student Center 324. Time for Christian fellowship and bible study. Come see God's word apply to our daily lives! All welcome. For more information call Cheryl at 667-3915.

SAPB Cinema/Video — Tuesday and Wednesday, March 11 & 12 12:30 p.m. PAL Rockworld Videos. *One hour of continuous video music — free!* Enter the contest too! For more information call 942-6237.

Catholic Campus Ministry Club — Tuesdays, 8:15 p.m., CCM Center. Teaching religion to the handicapped and mentally retarded at the North Jersey Developmental Center. Volunteers are needed. For more information call 595-6184.

Catholic Campus Ministry Club — Tuesdays, 12:30 p.m. Student Center 324-5. Mass followed by Bible Study. For more information call 595-6184.

Business Student's Association — Tuesday, March 11, 3:30 p.m., Student Center Cafeteria. Meeting, upcoming trips to be discussed, raffle speaker from Wall Street, March 18th. All are welcome. For more information call Patrick, 546-2395.

Magician — March 11 & 18th, 10-12 p.m. Billy Par's Pub. Kenneth Erie, professional close up magician will personally go to your table and perform a private show for you. For more information call Tony Cavot, ex. 2671.

WEDNESDAY

Ski Club — 3:30 Student Center 316. Attention Skiers. Last chance

to sign up for Belleayre trip, March 14. Skiing, lodging, food, and transportation \$65 (2 days). Beginners are welcome.

Jewish Student Association — Student Center 325, 11:00-3:00 Open house. 12:15-1:30 Membership meeting. Free bagels, trivial pursuit. For more information, call Trip Burstein 942-6545.

Residence Life/Counseling Center — 7:00 p.m. C-North Towers. There will be a guest speaker, Carol Sheffield, discussing sexual harassment. There will be refreshments and munchies provided.

The Spanish Club — 2:00 p.m. Student Center 324. Weekly meeting. For more information, call Dr. Sainz or Theresa, 595-2330.

Chess Club — 11:00-2:00 Student Center 332. General meeting and of course chess playing.

The Committee for Nuclear Awareness — 3:30 p.m. Student Center 325. Open meeting for student, faculty, administrators, wanting to get involved with WPC's nuclear awareness week. For more information, call Gregory Hunt, 942-9504.

THURSDAY

International Students Association — 3:30 p.m. Student Center 323. Weekly meeting. All are welcome.

English Club — 2:00 - 4:00 p.m. Student Center 213. Poetry reading. For more information, call Laura 278-2667.

Catholic Campus Ministry Club — 6:30 p.m. at CCMC. Faith Inquiry classes. For more information, call 595-6184.

Catholic Campus Ministry Club — 8:00 p.m. CCM Center. Lenten Penance Service. An opportunity to go to confession prior to Easter. Stations of the cross will be included in the service. For more information, call 595-6184.

Catholic Campus Ministry Club — 12:30 p.m. Student Center 324-5. Mass followed by Bible Study. For more information, call 595-6184.

SATURDAY

SAPB Cinema/Video — March 15 & 16, 7 p.m., PAL. *Where The Boys Are* 84. For more information, call Eddie, 942-6237.

SUNDAY

Catholic Campus Ministry Club — 8:00 p.m., CCM Center, Seder

Service Celebration during mass. For more information, call 595-6184.

GENERAL

Catholic Campus Ministry Club — Evenings, CCM Center. Any student interested in preparing to receive the sacraments of Baptism, Communion and/or Confirmation next year. Call Sr. Margaret or Fr. Low at 595-6184.

Jewish Student Association — Catskills weekend, March 28-30, Raleigh Hotel. \$130.00 includes transportation. For more information, contact JSA office 942-8545, Student Center 320.

Career Services — Tuesday, March 11, 11:00 - 12:30. Student Center 332-333, Resume Writing workshop. Wednesday, March 12, 2:00 - 3:00. Student Center 205-5, Time Management. For Class and the Job Hunt.

The Polish University Club of New Jersey — will be awarding several scholarships of up to \$1,000 each to seniors of high scholastic ability. Deadline is April 15. Contact: Frank Gedrowicz, Polish University Club of New Jersey, 345 Pine Ave., Manasquan, N.J. 08736.

All students who are majoring in Elementary Education, Early Childhood Education, Special Education, Physical Education and Secondary Education and who plan to complete the practicum experience during the Fall 1986 term, must apply by March 21, 1986. Applications are available in the Field Laboratory Experiences office in Hunziker Hall Room 206.

All students planning to complete student teaching in Elementary Education, Early Childhood, Special Education, Physical Education, Secondary Education and Speech Pathology during the Fall 1986 or Spring 1987 terms must apply now. Applications are available in Hunziker Hall Room 206 — Office of Field Laboratory Experiences.

Financial Aid Forms — 1986-87 for part-time undergraduate students and graduate students are available at the Academic Information Center and Financial Aid offices; Federal Financial Aid Forms for part-time undergraduates and Graduate and Professional School Financial Aid Service (GAPSPAS) forms. GAPSPAS forms also available at Graduate Office.

Future Shock

The following article is prepared by the Office of Career Services, and appears bimonthly in The Beacon.

Do your assertiveness skills need sharpening? Feel somewhat uncomfortable using the phone to inquire about job openings?

Becoming assertive — both in your daily life and in looking for a job, which most of us will do at least several times throughout our working lives — is something you can learn. As a start, you can begin to plan attending a three-session workshop series taught in April by Fran Greenbaum, Assistant Director of Career Services. You will learn the techniques of asking for what you want from others, and gain confidence in yourself at the same time.

Workshops will be held Tuesdays, April 1, 8 and 15, Student Center 332, from 6-8 p.m. Advance sign up is required, as seating is limited. Call 595-2282.

On-Campus Job Interviews

For May graduates, and those who graduated last December, there are still many excellent opportunities for full-time career jobs in a wide range of areas and fields — including sales, management training, banking, financial services, computer operations, accounting, government service, teaching, health services, and others.

To sign up for on-campus interviews with representatives from companies, organizations and school districts, visit the Career Library in Matelson 167 or call Claire at 595-2281.

Free Career Guides

Available to you free in the Career Library, Matelson 167, are current copies of Business Week's Guide to Careers and "How to Get a Job Guide." Both are geared to undergrads, and especially seniors. The first publication includes an analysis of the job market for '86 grads, both in terms of demand fields and expected starting salaries. The second offers an invaluable eight-step practical program for maximizing your chances to get the job you want — from being realistic about your skills and presenting them effectively to a potential employer; to making the "interviewer choose YOU" above all other candidates;

and, to "Jobs With a Future," a discussion of the 20 fastest-growing occupations between now and 1995.

"No Shows"

A "No Show" is a student who, having signed up with a company or organization for a job interview, simply doesn't show up. He or she doesn't phone the day before, or even on the morning of an interview, to indicate illness, or a significant difficulty in meeting this obligation. Nor does he or she call with a genuine excuse of being caught in traffic, or having a car problem. Or call to request another appointment, which would be the adult, mature or professional thing to do. Instead, the student "cuts class" again, leaving a professional interviewer to waste a half hour that could have been used by another student... and, unfortunately, brings some embarrassment to the college as a whole. WPC, like most colleges, cuts a "no show" student from the rest of the year's on-campus recruiting schedule. What does the recruiter do with a job applicant who doesn't honor such professional obligations? As one rep from a major corporation said on campus, such an applicant "ceases to exist as far as the company is concerned." So, for the senior with a "no show" habit, graduating to a "no job" pattern can be a very real possibility.

Upcoming Key Workshops

Resume Writing — Your next-to-last chance this semester to put yours together: Tues., March 11, 11-12:30, Student Center 332/3.

Time Management for the Job Hunt — Wed., March 12, 2-2:30 Student Center 203/4.

Interview Techniques II — build your skills by role-playing: Tues., March 18, 4:30-6:00 Library 23.

Video-taped Job Interviews — Your last chance before the real thing; sign up for this one (595-2440): Wed., March 19, 4:30-6:30 Matelson 117.

Paid Summer Internships

With NCR, computer sales; \$6-\$8/hr., full-time summer, very flexible PT in fall. With Pennsylvania Power & Light, Allentown, PA, minority Computer Science majors. For more info, call Claire, 595-2281.

FREE LEGAL ADVICE

Every Wednesday
1:00 to 7:00 p.m.
Student Center 330

Gerald R. Brennan
SGA Attorney

SPONSORED BY THE STUDENT GOVERNMENT ASSOCIATION

Join us at the Catholic Campus Ministry Center

(Next to Gate #1)

during lent for:

Sunday, March 16, 8:00 p.m.
Mass - Seder Service Celebration

Thursday, March 13, 6:00 p.m.
Penance Service (Confession)
and Stations of the Cross.

Collection for Youth Haven
will continue through Lent



CATHOLICS COME HOME

Unplanned Pregnancy?



FREE
Confidential Help &
Pregnancy Test
BIRTHRIGHT
(New Location)
19 W. Pleasant Ave.
Maywood
Mins. From Bergen Mall
845-4646

Only 1/4 of '80 freshmen graduated by fall '85

BY ELAINE CANNIZZARO

Only 25.8 percent of the 1,454 first-time, full-time students enrolled in 1980, graduated by fall 1985; 7.3 percent are currently enrolled at WPC, and 66.8 percent were lost to attrition, according to a study by institutional research and planning services.

The majority of the former students who left had GPAs under 2.0. "Of the 974 former students who attrited, 574 had GPAs below 2.0," the study said, adding that of these students, 56.9 percent were freshmen when they left. Over 50 percent of the 305 students who attrited with GPAs of 2.0 or above, did so as sophomores.

The majority of the 108 students who are currently enrolled at WPC are seniors and juniors; only 18.5 percent are lower classmen. Only 2 percent of the 1980 freshmen who were still enrolled in 1985 had GPAs under 2.0. The study also found that 59.3 percent of the currently-enrolled 1980 students have changed their major.

Factors for which data are available on 1980 freshmen include gender and ethnicity. The study showed that women were more likely than men to have graduated, and majority students were more likely than minority students to have graduated.

Based on the results of the "What Happened To The Freshmen Of Fall 1980?" study, the institutional research services will attempt to determine the usable characteristics of 1980 freshmen prior to their entering WPC and their performance while attending WPC.

Exit Interview Results

Stephen Sivalich, dean of students, initiated a policy whereby a student wanting to take a leave of absence or withdraw from the college has to talk to James Barrecchia, coordinator of data. This policy was designed to find out why a student was leaving and try to help if possible, Sivalich said.

In December 1985, 87 students took leaves of absence and 17 students withdrew from the college,

Barrecchia said. The majority of these students withdrew or took a leave of absence for financial and work-related reasons. The second most common reason for leaves of absence was health-related. Other reasons for leaving included personal and family crisis. A little more than 11.8 percent of withdrawals were because of personal reasons, he said.

Leave of Absence

December 1985

Financial and work-related	27.6%
Health	19.6%
Personal	16.1%
Unknown (received by mail)	12.7%
Family crisis	8.0%
Total	87 people

Withdrawal

December 1985

Financial and work-related	17.6%
Personal	11.8%
Total	17 people



Randall Robinson

Robinson claims Americans are ignorant

BY STACEY A. SLAUGHTER

"Many of us cocoon ourselves in the safety of relative ignorance. Most Americans know nothing of the world west of Los Angeles and east of New York City. People who live outside the U.S. know more about us than we do," said Randall Robinson, director of TransAfrica, a half-million dollar Black American lobby for Africa and the Caribbean.

Robinson, whose lecture was sponsored by WPC's School of Social Science, told his audience in the Science Complex that if we don't know the problems, values, peoples, or policies of foreign nations, we cannot deal with situations when they reach the crisis stage because "we don't have the capacity to understand the origin" of the problem.

"We are living in an increasingly dangerous world," he said. "We cannot afford to know so little."

Robinson spoke of American ignorance because he said too many of us think the situation in South Africa, for example, has nothing to do with us. He added that this disassociation is used to excuse inaction.

To do nothing is a crime, he said. But to have the necessary knowledge and do nothing is an even greater crime.

"We have the power as a nation to bring black and white South Africans to the negotiating table, but we have not used this power," he said. "And that's because we have had the wrong people in the wrong places, at the wrong time, in history."

He criticized the U.S. government for its policy of constructive engagement, defining it as a policy that says we can "sweet-talk" South Africa out of apartheid. "It is not a function of intelligence. It is designed to put the best face on the American defacto support of the white minority regime."

"Reiterating what many other knowledgeable persons are saying, Robinson told his audience, "Black South Africans are coming to power with or without us."

To white Americans, he said. "Let us make America what America says it is. When we do not respond, we diminish ourselves."

In the words of South African Bishop Desmond Tutu, Robinson said to black Americans, "The blood that unites us is thicker than the water that divides us."

To much of the world, "We are a great big fraud," said Robinson. "If we say we believe in freedom support freedom."

He said America doesn't believe in democracy as much as it claims. If that were so, the African National Congress would be the first on the list for U.S. support because it is fighting for democracy.

"Black South Africans need guns. They ask us and we say no. So, they take them from the Soviet Union; and they should," he said. "We have never provided a single African state with a single bullet to win a single freedom. There is a yawning gap between the American ideal and American policies."

He said the president most effective in foreign policy was Jimmy Carter. "Unfortunately, we now have a president who is not just a conservative, but also a racist. And I am reluctant to say it" because the relationship between conservatism and liberalism is important in the U.S. because it induces thoughtful and incisive policy, said Robinson.

So it doesn't necessarily mean that conservatism is synonymous with racism.

Robinson said the Reagan administration is not the only administration to blame, but many former ones as well. "American investment in South Africa did not start with Reagan," he said. "We have become the legs on which apartheid stands."

He warned that if the situation in South Africa continues, there is going to be a "racial bloodbath" that will destroy the infrastructure of that country.

Robinson, who spent time in Tanzania as a Ford Foundation Fellow, said one thing he learned while in South Africa is that it is a police state. "Everyone is watching everyone else. Everything is heavily infiltrated. And the white regime is heavily armed."

He said that black South Africans go to funerals, knowing that the next funeral could easily be their own. When they go out to a march or revolt, they say goodbye to each other with the realization and expectancy that they may never return.

"There is nothing more salvaging in life than your self-dignity," said Robinson. "Life is not worth living without it."

New insurance coverage?

BY CATHERINE GULDNER

A decision on insurance coverage will be made this week by the board of directors after considering three proposals, one of which provides additional coverage for athletic and security injuries, said Bill Dickerson, director of WPC Foundation. Whichever plan is chosen, the increase in cost will be over \$20,000 but Dickerson said the students won't notice a big increase in fees.

Dickerson said that Wausau Insurance company notified WPC last July that its policy would be terminated on Aug. 17. This happened just before Gov. Kean issued an edict stating that insurance companies must provide coverage. Apparently many New Jersey communities, municipal and collegiate, have been dropped by insurance companies who fear lawsuits because of damages stemming from toxic waste sites and polluted waters, Dickerson said.

Not only was the college not protected by the edict since it wasn't retroactive, but other insurers are reluctant to pick up clients in New Jersey that they fear they will be stuck with, Dickerson said.

WPC's current insurance agency of Bailey, Martin and Fay managed to get several short term extensions from Wausau until a replacement was found. On Dec. 1 the agency acquired Penn America for WPC's primary coverage. He said this insurance is considered inadequate for a couple of reasons. First, the Penn America policy does not include umbrella coverage. Under Wausau, WPC carried \$500,000 in primary coverage with a \$10 million umbrella (umbrella coverage pays for any incurred damages greater than the primary coverage amount.) Second, athletic injuries and security damages are not covered, which Dickerson said he feels to be necessary.

Seeing that this agency did not fully understand WPC's needs, the Foundation investigated other agencies to come up with a company that would meet WPC's specifications he said. And on Feb. 28 Dickerson met with three agents, one of which, the DOW agency, seems promising he said. This agency submitted one of the proposals that the Foundation is considering. The insurer is Royal In-

surance Company, the third largest in America, and they offer a policy similar to that which WPC had with Wausau, except that the umbrella is worth \$2 million. This plan would cost upward of \$70,000.

Dickerson said that the money to pay for insurance coverage comes out of revenues received from the Foundation's operations, which are: food services, Rec Center rentals, the bookstore, arcade and student center fees. He said that the entire budget for the Foundation is \$4.5 million, so an increase in insurance cost from \$50,000 last year to approximately \$70-80,000 this year would hardly be felt by each student.

Insurance coverage for Billy Pat's Pub is different from the rest of the college since it carries "liquor law liability," Dickerson added. WPC has always held a separate policy for the pub, which earns enough to pay for its own coverage.

Coincidentally though, the Foundation may consider switching companies when the present policy with Occidental Insurance expires on March 31. But, as of now, the Foundation plans to renew it for another year.

Phonathon needs volunteers

BY JEAN M. DELAMERE
NEWS EDITOR

The Alumni Association's annual phonathon has received \$18,676 of its \$80,000 goal since it began last Monday, according to Michael Driscoll, director of alumni.

"We're doing very well, a lot of money is coming in," he said.

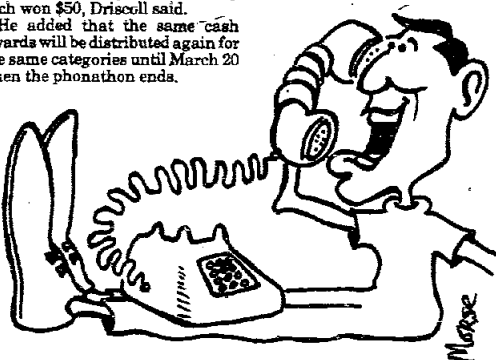
He said that they have a total of 1,241 donors of which 720 are new to the phonathon.

Driscoll added that volunteers are still needed for the next two weeks of the phonathon, especially on Monday, March 10 and 17.

The two clubs most successful in raising money were ZBT and Pioneer Players, whose clubs will each receive \$100, Driscoll said. And the two individuals most successful were Lewis Rosa, of Pioneer Players, and Pam Frietag, of the Organ-

ization of Minority Students. they each won \$50, Driscoll said.

He added that the same cash awards will be distributed again for the same categories until March 20 when the phonathon ends.



Join the Student Government Association Legislature!

sh General Elections nl

Nominations Open
March 10

Nominations Close
March 21

General Elections
April 14-15, 10 a.m.-8 p.m.
Student Center Lobby
Valid WPC I.D. Required

*All nominees are required to meet with the Elections Committees Chairpersons
on either March 18 at 7 p.m. in SC 301 or March 23 at 2 p.m. in SC 301*

sh Positions Available nl

SGA Officers

- President
- Executive Vice President
- Vice President for Part-time
Students
- Co-Treasurers (2)

Class Officers

- Senior, Junior and Sophomore Class
- President
 - Vice President
 - Secretary
 - Treasurer

Speaker of the House

School Representatives

- (2 from each school)
- Education and Community Service
 - Health Science and Nursing
 - Science
 - Social Science
 - Humanities
 - Arts and Communication
 - Management

Club Interest Representatives

- Club "A" (4)
- Club "B" (6)
- Club "C" (2)

For more information, call the SGA Office, Student center 330, 595-2157.

Rec Center has new director, recreation programs, services

BY LORI ANSELMO

The Recreation Center is not being used at full capacity, said Angela Markwell, the new director of recreation programs and services.

According to Markwell, who was formerly assistant director of recreation programs and services for two years, the center is used very heavily after 3 p.m. and at other times is scarcely used at all. During these times the center is used mostly by students. Markwell said she would like to see more teachers and staff members involved in Rec Center activities.

Markwell plans on working with the Residence Life Committee to develop activities for the future which will interest a wider variety

of students. Although she has no definite plans at the moment, she anticipates a lot of good changes for September.

Markwell, who has been working virtually alone in her department since her promotion in mid-November, feels any major improvements in the programs would be impossible before the 1986-87 school year.

She replaced Lee Esckilsen after his three years as director, and said she is mainly concerned with the smooth operation of the campus' two-year-old Rec Center, adjacent to lot 6. She oversees three full-time employees and approximately 80-100 part-time student employees, who help to officiate, take tickets and generally maintain the operation of the center.

The Rec Center, which opened in February, 1984, houses a main gym with three full-sized courts, Nautilus equipment, four racquetball courts and locker room facilities, complete with sauna and whirlpool for both men and women. Students of WPC are entitled to use the main gym and multi-purpose room free of charge by showing a valid ID, Markwell said. For small fees, students can also use the racquetball courts (\$2), and the weight room (\$1 per visit).

The Rec Center is occasionally rented to organizations outside the college. These programs are used to generate added revenue to the center. They are usually recreational in nature, including boat shows and concerts.



Angela Markwell

The Beacon/Melanie Kozakiewicz

Learning disabled students

BY MARY LOUISE HELWIG
STAFF WRITER

WPC may soon have one of the best programs for learning disabled students in New Jersey, said Susan Kuveke, WPC associate professor of special ed. and pupil services.

The program would be a combined effort of the special education department, student services, other faculty and specially trained peer tutors, Kuveke said.

She said at present, WPC runs services for learning disabled students through student services. They receive only the same tutoring that any student having trouble in a course would receive. "This does not address the special needs of a learning disabled student," Kuveke said.

"Right now we're losing students because we don't have the support services for them," she said. Any special help given to students with learning disabilities up until now has been given by staff on their own time, she added.

With the new program, specialists will be brought in from all over the country to help train the people involved in the program, which she and Robert Peller, assistant to the vice president of student services, would co-direct.

Under the new program, a special admissions procedure for the learning disabled students on a quota basis would be instituted. Students would still "first have to have the basic qualifications for college," Kuveke said.

Most students with learning disabilities have "above average intelligence," said Kuveke. "You have to make the distinction between learning disabled students and poor students."

The majority of learning disabled students in college have not been identified as such. "These are the kids that went through school just getting by, but not failing," she said.

Kuveke, her staff and others working with them will get the program started as soon as they can get the necessary funding. Kuveke submitted an application last December to the United States Education Office for a three year grant. They should receive word from the government about the grant within the next month or two which would allow the program to start next fall, she said.

"If we're turned down, we're not giving up the fight," Kuveke said, who plans to turn to private industry for funding if necessary.

\$160,000 is needed for the first year of the program alone. WPC is willing to put up \$60,000 of the \$160,000 that is needed for the first year. "We have the full administrative support of the college," Kuveke said. After the three year grant

runs out, the college will take over the program she said.

Kuveke added many of the other state colleges in New Jersey run their programs through student or special services, as WPC does now. "This program would be unique to WPC," said Kuveke.



Susan Kuveke

The Beacon/Melanie Kozakiewicz

Open House Sunday March 16

WPC will be sponsoring an Open House on Sunday, March 16. High School students and their parents are invited to a sample of college life and to obtain answers to any questions.

Beginning at 1:30 p.m. in Science room 200A, President Arnold Speert will greet all participants. Deans, departmental chairpersons and administrators will be on hand to provide information about the college's programs and activities.

Special workshops and information sessions as well as campus tours will be conducted. Students attending the financial aid workshop will be able to estimate, through the aid of a computer, the amount of monetary assistance they may receive to pay for college expenses. Other workshop topics include the 34 undergraduate ma-

jors, housing, academic advisement, honors programs, career service, athletics and EOF programs.

Student-led tours through the center of the college's 250-acre suburban campus will include the Computer Center, professional television studios, science complex, health and nursing learning center, recreation center, modern residence halls, fine and performing arts facilities, library, Student Center and Olympic-size swimming pool.

The Open House program will include refreshments and a musical presentation by WPC's Student Jazz Trio.

Parking close to Science Hall will be available in Lot 2. Enter through gate 1 off Pompton Road.

For additional information, telephone, (201) 536-2741.

AV dept. expanded

The AV department of the library has expanded its preview facilities to better serve the audio needs of the college. The record collection formerly housed in the Music Department at Shea has been added to the library's holdings. It consists of over 3,800 titles ranging from classical to jazz and supplements the library's own extensive collection of opera, spoken work, Broadway plays, pop, blues, jazz and rock. New stereophonic equipment has also been purchased for both record

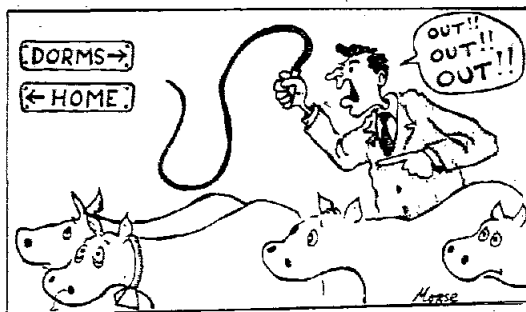
and audiocassette listening.

Duplication services are also available for class-related work on a first-come, first-served basis. Students must provide their own blank cassettes. Normally, items left for duplication can be ready in 24 hours.

The AV department is open from 7:45 a.m. to 10:00 p.m., Monday through Thursday, and from 8:30 a.m. to 4:30 p.m. on Friday and Saturday.

SAPB PRESENTS
GEORGE THOROGOOD
APRIL 23, 1986
8 P.M. REC CENTER
TICKETS GO ON SALE
MONDAY, MARCH 17
AT 10 A.M. AT THE
REC CENTER
11.⁵⁰ STUDENTS
13.⁵⁰ NON-STUDENTS

6 EDITORIAL



Treating residents like cattle

Once again, Residence Life has demonstrated that it has about as much concern for WPC residents as a slaughterhouse foreman does for cattle. "All residents must vacate the residence halls by 4 pm on March 21," states last week's memo to WPC residents. Yet, the college's spring 1986 calendar states that spring break begins on Sunday, March 23—two days later.

The memo further states that those residents failing to vacate by that time will be subject to a \$50 fine and "further disciplinary action".

Nowhere in that memo is there anything mentioned about exceptions for residents who have classes Friday afternoon or on Saturday, no doubt the reason that spring break begins on Sunday rather than Friday or Saturday.

Such bad planning in the past has caused much anger and frustration resulting from too many residents having to use elevators and the small parking lots near the buildings to move out in the same short amount of time.

Those residents who would rather avoid such headaches should vacate on Saturday regardless and refuse to pay the \$50 fine because, according to the terms and conditions of the "Residence Halls Facilities Contract," the halls close "during" the spring semester break and that break begins on Sunday, March 23.

Although we realize that the staff in Residence Life would like to go home that Friday afternoon and not come back we think the concerns of the many should outweigh those of the few, especially when such a large portion of the dormitories remain, and may continue to remain, vacant.

Support a grass roots effort

Last week, in the first third of the annual phonathon, the Alumni Association has raised less than one fourth of what was raised last year in the same period of time.

Why? Because not enough students, faculty, administrations and alumni are volunteering to make the necessary phone calls.

Students have the most to gain from the Association. Next year the association hopes to provide \$34,000 to WPC students in the form of scholarships and another \$10,000 in grants, which will be more than a 30 percent increase over last year. In this time of declining funds available in student aid such a grass roots effort must not go unsupported by those it will benefit the most and we therefore urge students to volunteer their services for at least on night over the next two weeks at the phonathon, which takes place Mon-Thur. 6-9 pm.

Besides, each night there is free food and drink and prizes such as wine and champagne for the best callers as well as cash prizes weekly.

The Beacon

Editor-in-Chief
Scott Sailor

News Editor
Jean M. Delamere
Op/Ed Page Editor
James Melillo
Sports Editor
Dan Breeman
Arts Editor
Catherine Weber
Feature Editor
Dan Paterno
Copy Editor
Don Lupo
Photo Editor
Vaughn I. Jennings

Graphics Editor
Mike Morse
Production Manager
David W. Bower
Business Manager
Debra A. Spilewski
Advertising Editor
Karen T. Rudeen
Editorial Adviser
Herb Jackson
Business Adviser
Rich McGuire

The Beacon of William Paterson College is published by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon Constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty, or the state of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the staff. This paper is independently funded and run by student editors who receive no monetary reimbursement.

Letters to the Editor
A forum for intelligent people

Editor, The Beacon:

I'm not often taken back by the submissions to the "Letters to the Editor," of The Beacon. However a particular letter which appeared in last week's Beacon amused me, and rocked me back in my chair. It is my belief that all members of the WPC community should, and do have the right to submit opinions to The Beacon. The OP-ED Pages are a forum for intelligent people to express their opinions in public.

The letter which I alluded to in the first paragraph is entitled, "A Person's Ideas are His Own," written by Mr. Patrick F. Kelly Jr., senior, English major. Mr. Kelly has a problem with the philosophy of Dan Paterno, Feature Editor. Obviously, Mr. Kelly does not agree with the opinion expressed by Mr. Paterno, and vice-versa. The crux

of my argument is: If Mr. Kelly does not agree with Mr. Paterno, why can't he give a more intelligent response than, "If you have so many complaints, either change it, shut up, or get the hell out!" In my opinion, Mr. Kelly just lost the debate on paper. His argument on the "American Dream" is valid, and I'm sure many students will agree with it. Mr. Paterno's argument is also valid.

By repressing new ideas and remaining with the "Status quo" is a self defeatist attitude. To tell someone to "shut-up," "change it," or "get out" is diametrically opposed to the very pages in which these arguments are displayed. Mr. Kelly and Mr. Paterno's opinions are valid, but their letters lack an important component, and that is tact.

What surprises me most about Mr.

Kelly is that he is an English major. I do not expect such a poorly argued letter from someone who devotes their work to the English language.

I must repress, this is not a letter personally attacking Mr. Kelly, or my colleague, Mr. Paterno. This letter is intended to set an example for those who want to write an argumentative letter in response to another's opinion. As being the former OP-ED Page Editor, I have seen good opinion pieces and poor ones. The good ones contain a well thought out argument, which, if successful, will sway opinion. The poor one, is most always an overblown, emotional plea, which ends up to be a loss.

Mike Palumbo
former OP-ED Page Editor
The Beacon

"If these were the sixties..."

Editor, The Beacon:

This letter is written to those security guards. I use the term lightly, who were on duty during the showing of *The Rocky Horror Picture Show* (Feb. 27). This was not my first time there, so I knew what to expect; good, clean, crazy fun!

During the show, a group of people started getting destructive (note the hole in the Ballroom ceiling) and at times they were bringing in three and four rolls of toilet paper from the ladies' room at once along with water balloons. They were trying to see if they could rip someone's head off with it! I know how to have fun as much as the next guy, members of the SGA can vouch for that, but clearly things were getting out of hand and the crowd was getting nervous and angry. Where was security? Where were the people responsible for the event; didn't they see it was getting out of hand? I realize it wasn't all security's fault, but their actions were worse of all! We usually hear about how bad security is, but it's

not all those on the force; indeed, they are a chosen few and this letter is for them.

For one, they were giving instructions on how to throw a water balloon so as to make it more effective; they were opening doors for those who couldn't, being that their hands were full (with toilet paper stolen from the ladies' room). They calmly puffed away on their cheap cigars looking about as much like police officers as Elmer Fudd (no insult intended to the cartoon character). I know of complainers made to the officers; these men of steel responded with an eloquent, "Uh, dah, what you want us to do about it?" Quickness that astounds the mind, doesn't it? Mind you, it was not typical *Rocky Horror* stuff; this bordered on the dangerous! Boy, I sure felt safe with Larry, Moe and Curly playing with each other out front.

As I said, I write this more in defense of the good officers on the force than out of rage. These were the same men who always give

students a hard time pretending to be officers of the law. I have met with some of the real Officers on the Force (capitals are intentional) and these are men/women we (students) can be proud of. These goof-offs, affectionately known as the "Rocky Horrificers", are there in a flash to tow vehicles and ticket someone, or give you their latest addition to their smut repertoire! They have no regard for conditions, circumstances or people. But when real police work needs to be done, they send out the real men (and women) not this band of merry men.

Hopefully, someone will begin to ask questions. Why are these people here? Are they getting paid? For what? Are they carrying guns (oh gosh, that's a scary thought)? Why weren't things taken care of by those organizing the event? Thank the stars that we have a peaceful (although wild at times) bunch of students; if these were the Sixties...

Daniel G. Coty
Senior, biology
Science Co-Representative, SGA

Concentrate on something worthwhile

Editor, The Beacon:

I'm writing this letter out of concern for the residents of WPC. I currently live on campus and I have been in the Towers for two and a half years. A lot has happened in this time; for example we have gone through three housing directors, quite a few assistant resident directors and tons of resident assistants. However, I feel that this is the worst year I have experienced as far as housing is concerned, not to mention some of the college's support staff (evaluators, food service, etc.)

There are "policies" in the housing dept. that are just plain stupid, for example the mail. Why is it that I have to ask an RA if she could look in the mail room for a letter of mine that was never delivered. Just to let you know, she found it; it had been sitting there for over two weeks. Now what is so hard about delivering mail, and why is it delivered at different times every day? Now let's talk about the latest new rule. No persons of the opposite sex are allowed in your room overnight. What is this nursery school? Woops, even in nursery school you can take a nap next to a person of the opposite sex. What is the administration afraid of? Will WPC get a reputation of being a sex club? Or are they just

trying to say, you are here to get an education, that's all, nothing else? Maybe some day we will have two campuses, one for men and one for women.

Now let's talk about Wayne Hall. The thing that I can't understand is why the grape juice machine is not on at breakfast. I LIKE GRAPE JUICE; it goes well with powdered eggs! Also, why did the people at Wayne Hall spend money on the "encore bar" it is never used, why don't they use the money on more important things, like real eggs. It seems that all Wayne Hall is concerned about is whether or not your card works; god forbid they should lose \$3.50 because of a broken card, when in fact it is their fault that the computer is making a mistake. I believe the computer dept. will back me up when I say that your computer doesn't make mistakes, it's the people programming it. So because of your people, students can't eat. WOW this is great!

I think that the administration has to take a look at what it has done, maybe some of the deans and administrators should spend a week in the dorms (7 days, not the WPC week of 3), eat at Wayne Hall, and go out for fire alarms at 3 a.m. But remember don't bring your spouse or family, no members of the op-

posite sex allowed! If changes are not made I think letters should be sent to the publishers of the college catalogs so prospective students can see what WPC is all about. Maybe the catalog should state: WPC - no members of the opposite sex allowed in your room overnight and if you don't follow this rule, you LOSE YOUR ROOM! Doesn't housing have anything better to do than make up conditions by which you can LOSE YOUR ROOM! Maybe they should concentrate on something more worthwhile like delivering the mail on time.

Jeff Hipschmann
Junior, communication

Great talent

Editor, The Beacon:

As a new employee of WPC, I was delighted to discover the Jazz Room Series of Sunday afternoon performances by feature and new jazz artists. I would like to thank the producers, Martin Krivin and Rufus Reid, for bringing such great talent to New Jersey, especially when it happens in your own backyard. Congratulations on a very successful spring series!

Julie Barrier
Assistant Director
Center for Continuing Education

Biting into a Big Mac is supporting murder

BY DAN PATERNO
FEATURE EDITOR

Does the question of whether or not to eat meat really just involve someone's "choice"? Is it really just a matter of your right to choose what you will or will not eat? What if this choice involves the support of murder? What if this choice contributes directly to world hunger? What then?

The decision to eat other animals and the convenient assumption that this is a matter of "freedom of choice" implies that we think we have the right to treat other lives with less respect because of some human-made measure of superiority. Oppression of both people and animals is based on tyranny, which is the forceful manipulation of power, so that one controls the other.

When will we say NO to tyranny? Closing your eyes to the systematic murder of over five billion animals for food in the U.S. each year will not change anything. Laughing nervously as you chomp into your Big Mac will not make the murder go away. We give ourselves the choice of what we "think" tastes good. *The animals have no resistance to this choice!*

We even have the choice to be humane about systematic murder. We can make ourselves feel better by campaigning for or supporting laws and conditions designed to make the animals more comfortable in their concentration camp existences on the farms, in transportation on the death trucks and in the slaughterhouses.

No matter how humane we demand the conditions to be the animal is still murdered in the end.

The animal is controlled by human whims and artificial human superiority.

The majority of farm animals are raised in crowded, unventilated, dark cages and sheds with no room to exercise or even stretch their legs and wings. Their bodies are routinely mutilated to accommodate the factory farm system. Chickens' beaks are cut off, pigs' tails are docked, cows are dehorned and castrated—all without anesthetics.

Baby cows and pregnant pigs spend their shortened lives in tiny, narrow crates. Six chickens are crammed into a space the size of a record album cover!

Even as the animal struggles to escape the ramp leading to the "kill floor" at the slaughterhouse, he/she is rounded up, prodded, electric shocked, knifed and killed. The next animal in the killing line is forced to watch the murder of animals just before him. The smells and sounds of dying animals are overwhelming.

Can you imagine the terror?

Any resistance by the animal is all in vain. In the end it doesn't matter if the animal was raised in a cramped crate or if he/she is lying around on a bed of straw. Each animal's life is ended in the violence of slaughter. Each farm animal is born and then raised only to be murdered for food and other human commodities.

As you bite into your Big Mac you support murder. You say with each bite that you support the profit-hungry multinational corporation, McDonalds, which boasts about four billion deaths in the form of burgers each day. And the Big Mac is a direct part of the callous economic system that causes hunger and malnutrition and keeps poor people poor.

In Central America, where as many as 80 percent of the children are undernourished, approximately half of the best agricultural land is used to produce crops and cattle for a small domestic elite...and for export. Instead of using the land for basic food crops for the people of Third World countries, staple crops are exported as luxury crops and as animal feed. In Third World countries, only a few of the rich own the country's farmland.

Every year we import potential famine relief food to feed farm animals. A great deal of the Third World's usable farmland is being used for our benefit: for animal feed, tea, coffee, tobacco and rubber—while people starve. The multinationals are promoting their commercial factory farm equipment and supplies in the Third World and are prospering while they create dependence on this vicious cycle. The multinationals perpetuate the status quo of human hunger and animal murder.

It is often argued that vegetarians care more about animals than people. Yet many people decide to become vegetarians precisely because they are concerned about hunger in the world. At least 10 times more people can be sustained on vegetarian food than on a meat-based diet.

McDonalds and Burger King are two of the many U.S. corporations which are using Agent Orange and Dioxins to destroy Central American rain forests. The forests are being turned into grazing pastures for cows that will be sent back to the U.S. as hamburgers. Thousands of rain forest acres are being destroyed daily. Farm animals and wildlife in the forests are both victims of McDonalds and Burger King. And the people who eat this fast food are also victims of the greed. McDonalds has been named one of the five worst sources of sodium and fat by the Center for Science in the Public Interest. Animal feed is laced with antibiotics, chemicals and growth stimulants. Pesticides and radioactive wastes that have been linked to cancer are stored in meat in concentrations thousands of times greater than in plants. The U.S. Secretary of Health



As many as 9 hogs are squeezed into the 18 by 24 inch cages shown here. Source: "Animal Liberation" © 1975

warns that meat causes cancer and heart disease.

A meat-centered diet is destroying our land and polluting our water. Animal feedlots put two billion tons of animal excrement into U.S. water systems every year!

Please stop and think! It is not a question of animals vs. people. It is a question of extending your philosophy of justice to include animals. It is a decision to live your life without depending on the pain, death and enslavement of other living inhabitants of our Earth.

Dan Paterno is the feature editor for The Beacon
My special thanks to SACA

No other college in N.J. has all that WPC has!

BY MEL EDELSTEIN
PROFESSOR OF HISTORY

Last week, I argued that if it is judged by the standards of educational excellence proposed by three national reports on the undergraduate curriculum, WPC comes closer to satisfying all their recommended requirements than any other institution of higher education in the U.S.A. known to me. I also argued that in terms of its structure, WPC's undergraduate curriculum is superior to that of Princeton University, Rutgers University, and other state colleges in New Jersey. I shall now try to prove the truth of that assertion. The best undergraduate curricula in N.J. are not found in the most prestigious institutions, e.g., Princeton and Rutgers universities. This is because the BHE, on December 19, 1980, mandated that the state colleges had to require that approximately half of the credits for a BA and BS be in "general education." This standard of two years of a broad liberal education was not applied to the state university and had no validity for the private institutions.

WPC's distinction is based upon a unique combination of attributes: (1) two full years of general education (2) universality of the requirements for all BA and BS degrees, the only exceptions being the BFA and B.Mus. (3) being very comprehensive in terms of the breadth of areas required and 59 credits (4) reflecting a well-thought out and coherent philosophy emphasizing critical thinking, forming humanistic values and a civic education. Other goals include effective communication, appreciation of the arts, knowledge of the natural world, and knowledge of our own and other cultures (5) being struc-

tured and coherent due to a 21-credit Humanities Core with only 1-2 courses being available for the other "distribution" requirements (6) commonality of knowledge and the study of the full Western cultural heritage through the 21-credit Humanities Core and a full year of History of Western Civilization. While WPC will not have a Core Curriculum like Columbia University, the University of Chicago, and Brooklyn College, it has a 21-credit Humanities Core and only 1-2 courses for the other 32 credits of Basic GE. There are only 80 courses available, half of which are in Foreign Languages. In 1979, we had at least 225 courses for 30 credits. (7) a requirement in both international and multicultural experiences due to *Racism and Sexism in America* and a non-Western Culture requirement. (8) WPC is one of the few institutions of higher learning in America that has almost everything called for by three national reports. *No other college or university in N.J. has all that WPC has!*

Princeton University is, without question, the most outstanding university in N.J. This is not due to its liberal education, however. Princeton has a typical "distribution" requirement. It is not for a full two years. Every student must take two courses in each of four general areas: Science, Social Science, Arts and Letters, and History, Philosophy, and Religion. Students elect courses at almost any level from the various departments in the four areas. It seems that both courses in an area can be from the same department. While there is no Math requirement, there is a one semester English Composition requirement. Proficiency in a Foreign Language

is required for graduation. Unlike WPC, the humanities and the study of our Western cultural heritage have not been placed at the center of the curriculum. There is no requirement for History, Literature, Philosophy, a non-Western Culture, etc. There is no commonality of knowledge, structure and coherence, breadth, or a coherent philosophy of liberal education. In all these respects, WPC's curriculum is superior to Princeton's!

Considering that the governor wants to make Rutgers University a world-class university, it is surprising that Rutgers College (New Brunswick) has a "minimalist" approach to liberal education requirements. There is only one universal requirement for a semester of Expository Writing. The curriculum is divided into three areas: Humanities/Language Social Studies, and Science/Mathematics. All degree candidates are required to take a major in one of these three areas, a secondary field for 18 credits in one subject in a second area, and a mini-college distribution requirement for 6 credits in one subject in the third area. In effect, this is an 18-credit Minor and a 6-credit mini-Minor. Outside the major, that comes to 27 of 120 credits as compared to 59 of 128 at WPC. There is no Foreign Language requirement, whereas WPC requires a year. Students can graduate without taking Math, Science, History, Philosophy, Literature, Art or Music, Sociology, Political Science, Economics, a non-Western Culture, etc. If a student majored in History in Social Studies, he or she might not take any other courses in Social Studies! If a student majored in English in Humanities, he/she might not take Philosophy, Foreign

Language, Art or Music, etc. The curriculum at Rutgers is the opposite of what the three national reports advocate and what exists at WPC.

Within the state college system, the public accords Montclair State the preeminent ranking. Yet, judged by its liberal education requirements, WPC should be number 1! Moreover, WPC was the first state college to reform its liberal education program in 1979-81. A cursory glance would lead one to conclude that the two colleges have the same structure: Montclair requires 58 credits of GE, 6 of which are GE Electives, and 128 credits for graduation. WPC requires 59 credits of GE, 6 of which are GE Electives, and 128 credits for graduation. Montclair claims that its requirements are "among the most comprehensive in area colleges and universities." Even if this is true, which is debatable, WPC is superior in its structure and coherence, its coherent philosophy, and its fostering of commonality of knowledge. Montclair has about 275 courses for 52 credits; WPC has 50, half of which are in Foreign Languages. Whereas WPC has made the humanities and the study of Western civilization the heart of its curriculum, Montclair has not. WPC requires 21 credits of 53, or 40 percent of Basic GE in Humanities. All students are required to take a year of History of Western Civilization, a year of a Foreign Language, one course in Writing, one in Literature, and one in Philosophy. Montclair requires 6 credits in Humanities, but this is misleading as History is in social Science, Foreign Language is separate, and writing is listed under Communication. In fact, Montclair requires 18 credits in Humanities.

The real difference is in coherence, structure, and commonality of knowledge, all of which are lacking at Montclair. Montclair requires 3 credits of History, but either European or American History. Students can choose from 12 courses, only one of which is Foundations of Western Civilization. WPC requires a year of History of Western Civilization of all students. Instead of one Literature course, Montclair has 4 courses in World Literature or 4 courses of General Humanities. It is possible for a student not to take Literature per se. Montclair students have to take a course in Philosophy or Religion from 10 courses. A student might get religion, but not philosophy. At WPC, all students take Intro. to Philosophy. This same lack of coherence can be found in other areas. Both colleges require a non-Western Culture course and *Racism and Sexism in America* or *Minorities Culture*. WPC is not necessarily less comprehensive, but more coherent. If Montclair requires Reading, Speaking, Contemporary issues, and 2 credits of Computer Science, WPC requires 6 credits of Art & Communication not 3 in the Arts, 9 in Social Science not 6 outside of History and a non-Western Culture, and 6 credits in Western Civilization not 3 in History. Both colleges have 6 credits of GE Electives, but WPC's conception is superior. At Montclair these courses are at the 100 or 200-level; at WPC, they are at the 200-level and higher. Montclair allows for the 6 credits in Creative Expression and or Personal Professional Issues. At WPC, these courses are upper-level courses in the liberal arts and science. WPC also requires 9 credits of upper-level Electives outside the major and GE; Montclair does not.

Ceramic Testaments by WPC grad

BY TODD DAWSON

Salvatore DiBenedetto, sculptor and graduate of WPC, will be displaying his work in the Student Center Gallery Lounge, March 7 through 31. The show is entitled "New Testaments Beyond Ceramics." The ceramic pieces on display will be a continuation of his successful show, "New Testaments in Ceramics," which was held in May 1984 at Ben Shahn Hall.

Although there will be several new ceramic pieces in the show, DiBenedetto feels that his writings, which pertain to his work, will be a major highlight. "Back in 1984, one teacher came up to me and, even though impressed with my work, asked, 'What could you possibly do with this work once you leave school?' The writings are my answer."

What makes these writings unique is that they are not only descriptive of the pieces, they shed some light upon the artist's introspective ideals. They are very personal, sharing both the inspirational force and creative drive that were major factors in the completion of a particular piece. The idea behind DiBenedetto's work is simply to be able to solve life's prob-

lems the best way each one of us knows how; by combining our strength, faith, and determination—perseverance—to make a bad situation better.

"We the People" by Salvatore DiBenedetto

DiBenedetto originally began making ceramic pieces "simply for a grade." But as time passed, he discovered that ceramics was a

perfect medium for displaying not only his talent but also a way to share with others his realistic views concerning life.

About the show, DiBenedetto agreed, "There are going to be those of you who will have trouble relating to the constant theme of Christianity throughout my work, but as an artist, I can't emphasize enough the importance of finding your source of strength and keeping faith in it, no matter how many critics come into your life." DiBenedetto has a definite point there, we all believe and/or have faith in something whether it be religion or something else. Christianity just happens to be the force behind DiBenedetto's work.

The Gallery Lounge is open from 8 a.m. to 8 p.m. daily. If you have free time or are between classes, go take a look at this interesting exhibit. For those of you who are intrigued by DiBenedetto's work and would like to find out a little bit more about it, there will be a reception on Sunday, March 16 from 2 to 5 p.m. Refreshments will be served and DiBenedetto will be present to talk with viewers about his work.

Reactions to DiBenedetto's last show were extremely positive and, with the addition of his interpretive writings, this time around promises to be even better.

SAPB Lectures presents:

Max Weinberg

of Bruce Springsteen's E Street Band



March 11
Shea Auditorium
Tickets: \$5 WPC students
\$7 Non-students
\$7 Day of show

Tickets on sale
at the WPC Rec Center
and all Ticket Master outlets

An autograph book signing
will take place after the show.
You can purchase a book
beforehand in the
Student Center Bookstore

Rice exhibits in South Gallery

Works by painter Dan Rice will be the subject of an exhibit at WPC from March 17 to May 1.

Free and open to the public, the show will take place in the South Gallery of the Ben Shahn Center for the Visual Arts. Gallery hours are Monday through Friday 9-5 and Tuesday and Wednesday evenings until 8 p.m.

Rice, a figurative painter born in New Mexico, orients himself to the rhythms of urban life from the perspectives of the Bible and the history of art. Rice's father was a Pentecostal missionary and this has affected his art work, he says.

Rice received his master of fine arts degree from the University of California and subsequently moved to New England. He has received fellowships from the National Endowment for the Arts, the Massachusetts and Vermont Artists Fellowships, the McDowell Colony, the Ford Foundation and numerous museums and universities.

His awards and honors include research travel grants, purchase awards, art scholarships and com-

missions from Art in Public Places projects throughout the west coast. He is currently part of the National Studio Program in the prestigious PS 1 art space in New York, where



"Traffic Jam" by Dan Rice

his work has been seen in solo and group exhibitions.

For further information, please call 595-2654.

Katharina Blum and Hester in Fest

The International Film Festival continues with screenings of *The Lost Honor of Katharina Blum* on Monday, March 17 at 7 p.m. and *Hester Street* on Wednesday, March 19 at 4:45 p.m.

...Katharina Blum is about women and honor as presented through the experience of a modern woman whose personal sense of honor stands out in contrast to the conventional and traditional sense of honor which surrounds her. *Hester*

Street depicts the lives of four Jewish immigrants and poses the crucial question of their adaptability to a strange new land.

The films will be shown in Science 200 A and are free and open to the public.

Pioneer Players stage *Charley's Aunt*

BY NICK TOMA

"I'm sure most of you are looking forward to the rewards of spring break as much as I am. I'm sure the last few days of March will provide the welcome—and deserved—amusement we're all longing for. But none of us has to wait that long to be entertained because right here on the WPC campus, the Pioneer Players will be performing *Charley's Aunt* March 13-18.

It's the story of four lovers—Jack, Kitty, Amy and Charles—who decide to throw a party in honor of Charley's aunt, who has just arrived from Brazil. When the aunt is unable to become part of the festivities the group tries to "save face" with the guests by dressing up a friend of theirs to resemble the missing honoree.

The impersonation works out all too well, for a few gentlemen proclaim their love for her—I mean him—not realizing the extent of the situation. To complicate things even further, the "real" aunt shows up in disguise later on, making the play take on quite a farcical tone. Insiders say: I've always wanted to write that—the play resembles the lunacy found in Dustin Hoffman's *Tootsie* and fans of that film won't be disappointed.

Although set in the fashionable halls of Oxford University, *Charley's Aunt*, as presented at WPC, will be "right with the times" according to Mel Koebel, director of

the play. She told me that since the play was originally performed over 100 years ago, some sections were modified to appeal to an audience in 1986.

"That was the most challenging aspect of directing *Charley's Aunt* because I always had to keep in mind the audience's reactions," Koebel said.

Koebel, who has directed plays in Boston, California and Europe, is also an adjunct professor who teaches Introduction to Theatre at WPC and Fundamentals of Speech at Montclair State.

Koebel is the type of director who takes the actors' specific strong points and adjusts the script to better fit the actors' style, she informed me. "I give them freedom but it's on a tight rein. It is very important that all the actors contribute ideas because it is just as much their show as it is mine," she stated.

Koebel feels that working with this particular cast has resulted in one of the more entertaining and interesting rehearsal periods of her career. "The cast has an astounding amount of energy and I've enjoyed watching them adapt their own style of humor into the production," she said.

Rehearsals have been going on at the Hunziker Theatre since the last week of February. Players include James De Nora as Babba, Janine



The cast of *Charley's Aunt*

Gagnon as Kitty and Jeff Gjerse as Charley. A singer and piano player have been added and will perform as part of the play.

In order to strengthen the play's locale, the cast adopted British accents, and a dialect coach, Klark Gabrielson, was hired to assist them. Gagnon said they were told to stop cutting the ends of words off

to make the accent more believable. "The dialect coach said it's something people from New Jersey have a bad habit of doing," she said.

Gagnon said the rehearsals have gone well and that people should expect a love story in addition to the humor in the play. When asked how she feels playing opposite a man dressed up as a woman, she replied: "Well, he sometimes is the

butt of our jokes, but it's all in good fun."

Performances are at 8 p.m. on March 13, 14, 15, 17 and 18, at 7 p.m. on March 16, with matinees at 3 p.m. on March 15 and 16. Tickets are \$7 for general admission, \$5 for students and senior citizens, and may be reserved at the Shea Box office, 595-2371.

Gospel choir seeks to inspire

BY DONALD SECKLER

The Gospel Choir of WPC is an active and vibrant organization that works diligently to achieve its goals.

"The goal of the WPC Gospel Choir is inspirational, to reach the souls of men," said Adrienne Brand, president of the choir.

The choir was started by students 5 years ago, and today its registered membership numbers 45. It is directed by Lloyd Reese, who doubles on piano. The choir's officers, in addition to Brand, are vice-president Kim Way, secretary Lynn Kitchings and treasurer Jonathon

F. Fryer. Playing bass guitar for the choir is Tony Ward and Dexter Farrar is the group's drummer. Rehearsals are held in Wayne Hall every Monday and Wednesday at 4:30 p.m., as the group readies itself for several upcoming events.

The choir has been invited to, and will perform at, the National Black Caucus College Competition on March 15. The competition will be held at Martin Luther King, Jr. High School located in Lincoln Center, New York City. Brand said that about thirty choirs will compete, including groups from Howard University and Virginia State. In 1983 the WPC gospel choir won

first place in the competition.

A high school gospel choir competition will be sponsored by the WPC choir on May 2, to be held in Shea auditorium. The competition will feature about 20 area high school choirs. Tickets are \$2 for students and \$3 for non-students said Brand.

On May 3 the choir will hold their Annual Spring Concert in Shea. This performance will feature renowned gospel singers Vanessa Bell Armstrong and John Askew. Tickets are available for \$10 and can be obtained by contacting any choir member, she added.



The WPC Gospel Choir

To celebrate the year of the tiger
the Chinese Club of WPC presents

CHINESE COOKING SEMINARS

享受中國飯

March 20
and
April 17
1986

12:30pm
2:00pm
SC Room 203/4
Free!

Open to all
Gourmets!
Limit:
100 people



Questions? Call Mr. Felcher at 942-7327
or Dr. Chao at 942-2581

Interview with Jorma Kaukonen

BY DAN PATERNO
FEATURE EDITOR

Jorma Kaukonen, former lead guitarist of the Jefferson Airplane and co-founder of Hot Tuna began playing guitar in 1937 at the ripe old age of 17. Throughout his career he has tackled almost every style of guitar playing, from fluid ragtime standards to reified electric blues to out and out rock a la Chuck Berry. In this interview, which was conducted after his solo show here last Sunday, he shares his thoughts on a variety of musical topics.

I'm familiar with many of the acoustic tunes you do. I noticed that most of them were played differently tonight. You improvised quite a lot. Do you ever compose on stage?

A lot of songs are reasonably structured, but you know, when you're playing by yourself you don't have that much room to go out because you don't have anybody to play off of. I try to leave enough room for improv, you know, whenever possible. Sometimes it's better than others. But tonight was very easy for me because I could hear myself. When you can't hear yourself you tend to play arrangements.

I found myself following the rhythm in my head as you played the lead line.

Yeah right, that's kind of what I do. And it works out in situations like this where you can hear real good in the hall. Again, you know, when you can't hear things you have to go from the way you know how to play the song, you can't really get too loose. But tonight was a good sounding hall.

You played an open tuning on one of those songs, what kind of tuning was that?

I ended the first set, and that's why I end sets with 'em, so that I can get 'em straight between I can end the first set with an E tuning, which is like a D, but it's down on E. And then the last one is just a straight G tuning, it's D, G, D, G, B, D.

What kind of guitar were you playing tonight?

It's just an old Gibson J-50 that I've had for a long, long time.

Isaou in The Stanhope House a couple years ago and you were playing a blue electric.

Yeah, I've still got that, that's a baritone guitar. It's a nifty instrument and I really haven't done much with it lately, 'cause I haven't been playing electrified solo and that's the kind of thing that really requires arrangement if you work with a band because it's halfway between a guitar and a bass.

What is it tuned down to?

It's tuned down to an A, when you play an E chord on it, it's an A.

On the radio I heard about some new information of Hot Tuna. What's the deal with that?

Well, Jack and I did about eight jobs I guess it was a month or so ago and it was just basically the original acoustic Hot Tuna, which was me and Jack. It worked out pretty good, so we'll probably make it a bi-yearly event, we'll probably do it again. So I guess it's actually an old incarnation.

Is Jack playing acoustic bass?

No, he's playing electric bass. One of these graphite modulus basses through a teeny little Gallien-Kruger amp, and I just play that

guitar. It works out pretty well. When we were in Chicago we did some gigs with David Bromberg, all three of us played together.

Did you guys get kind of dirty in Winin' Boy Blues?

Yeah, Bromberg is a funny guy, he really is.

How many verses are there in that song?

There's thousands of 'em. I only know about eight and I don't usually do all of 'em, but I've heard Bromberg do about 20 different verses fantastically, the guy's got a great collection of 'em.

Is it true that you called the band Hot Shit before you settled on Hot Tuna?

No, that's a bullshit story. The real story had to do with one of the verses that I didn't do tonight from Keep on Truckin' where it goes, "What's that smell like fish oh baby, tell you if you really want to know", and the answer is: "If you like hot tuna," and if you like the verse it's, "that ain't puddin' that ain't pie, it's the stuff I got you by," which is also hot tuna, whatever, you know.

Do you stop in at the Stanhope House often?

I was just there two weeks ago. The Stanhope House is under new management now. In essence it's the same place that it was before, although the new people who run it haven't quite got their sound shit together. It's a fun place to play when they've got their sound together.

A lot of bands come through there.

It's what they call a stop-through place on the way to somewhere else. It's fun to play and there's a good audience. You don't really make a lot of money but if you're there you might as well play it and it's fun, a lot of good people show up.

What is the key to syncopation?

I think the key to syncopation is keeping a solid groove in your head and then you can do anything you want as long as when you come back at the beginning of verses you're right there at the top of the beat. You can really get out there especially if you're playing with someone else, as long as some point you come right back on top of it. Buddy Guy is my favorite example of that, where he just plays these outrageous electric guitar fills between verses that you just don't know where the hell they're gonna go but somehow, when the verse comes down, he's right there on the one, you know.

What type of music are you listening to these days?

I listen to just about everything, really.

WAPP and all that stuff?

Actually, I've been listening to WIXL out of Sussex County, it's a country station.

How do you view the punk movement?

I don't know that much about it, 'cause I wasn't living in this country at the time too much. I didn't get into the music too much because it wasn't quite articulate enough for where I was at the time, but since I've gotten to listen to some of the hardcore stuff out of New York, I think it's pretty interesting. The guys are doing a lot of good writing and there's a lot of for-real stuff going on. It's just different.

There's a lot of meaning.

Yeah, exactly, there's a lot of content and it's just different, you have to listen to it different. And



The Beacon/Steve Schwab

once I realized that it was different and I listened to it different I really liked it a lot. It's a different kind of trip, there's a lot of energy and they're saying something and it goes beyond aesthetics.

What do you think of all that slammimg?

As long as they're not falling on me it's alright I guess it's voluntary participation. You ever go to the rock hotel when it was open?

No. That was pretty hardcore, but, you know, I stayed out of the way. I can't afford any broken bones.

Or hands! Yeah, not to mention my nose, I'll tell you.

What is the last concert you attended?

The last concert I attended... (pause) could have been the Grateful Dead at the Meadowlands. Could have been. Yeah I guess it probably was. When you get to workin' all the time and when you get a night off, you usually don't want to go see a show. It's unfortunate in a lot of ways.

What are your opinions on new guitar technologies such as guitar synthesizers and rack mounted effects?

I like a lot of rack mounted gadgets, and I've used them in the past, and if I weren't carrying all my own stuff, I'd probably be using a lot of them right now. The simplicity of what I'm doing is dictated by the fact that I'm doing my own equipment and it's not fun to set all that shit up, especially when it breaks. I don't know much about synthesized guitars. The last one I played was an older Roland which didn't track real fast. I understand the new ones are different. I kind of frustrated me a little bit, 'cause I couldn't do some of the things I wanted to do. But I think they've been putting all their brains into keyboards, and now it's starting to filter down to guitars. One of these days they'll get it down and it'll be real neat and you can have one string be a tuba and one be something else. I think the possibilities are there, but I don't know much about it really.

Do you see yourself getting into it in the future?

I probably could get into it real easy if they gave me one! They're pretty fuckin' expensive. The good one is the Synclavier, and if you get

the works with the computer it runs you about 70 grand, which is pretty steep for an instrument, you know. But I could get into it, given the stuff. A lot of this shit, you're only bounded by your budget. If you've got a lot of money or you go to a school or if you have a studio to work at where they have one of these things then you can go wild, and that's really the best way. There's no reason for everyone to own one because what can you do with it? I could see ten guys that are friends gettin' together and buyin' one, or something like that, cause they don't travel too well. But they'll get it together one of these days. It'll be all dirt cheap.

Double Dose is one of my favorite albums. How do you feel about the live performances on that record?

Yeah, it's a good old album. I don't listen to myself often but sometimes I stay with a friend who's got one and it is pretty good.

Who are your rock influences?

Boy, there've been so many it would be hard for me to list 'em all. I guess the standard ones growing up in the 50's. Of the modern players that came out in the 60's and 70's. I guess Cream, even though I don't play anything like them at all. As far as their energy and the shit they did, they really

influenced me a lot. I still think they were the greatest performance band of all time.

They took almost a jazz type of approach to rock.

Oh, they were hot!

Did you ever get to see them?

Oh yeah, I saw them a lot. I knew Ginger real well. And they were just great. I understand they didn't like each other too well toward the end, but in the beginning when it was new and stuff, it was unbelievable!

You earned a bachelor's degree in sociology, is that correct?

Yeah (chuckles).

Did you ever get to use it in the real world?

No (chuckles).

What made you choose sociology?

It was pretty easy and gave me a lot of time to play the guitar and kept me out of the army.

Did you ever have to deal with the army?

Yeah, I got drafted three days after I graduated college, but they found me psychologically unfit.

Why is that?

Well, I worked at it a little bit, but they just did. It worked out fine for me.

I can't blame you for working at it.

It was a bad period. It might have been different in other times, but

Continued on next page

"Keep that
Spring Break tan
all year round"

Student Discount

1 session	\$10
Introductory Offer 6 Sessions	\$36
WPC Students w/ID 6 Sessions	25% off

Tan-Tagious Inc.
5 Sicomac Road
North Haledon
NJ 07508

From WPC Exit 6, at 2nd light
make a left onto High Mountain Road
Follow for about 2 miles

that's the way it was back then.

Was that in the heat of the war? Yeah, that was in '64. Yeah, I probably wouldn't be here today if they had gotten me. Most of my friends who did get gotten aren't with us anymore. I'm glad I missed that one.

I noticed that some of your albums have strange titles, such as *Quah* and *Hoppkorsv*.

Yeah well, everything has a meaning at the time, and usually you have to be there. *Hoppkorsv* is Swedish for jumping sausage, and you had to be there. It was just a stupid thing that happened and I liked it, and I couldn't think of another name. With *Quah* we were driving down the street in San Francisco and there was a karate shop and I looked in and Mickey Hart was doing something. It looked, to me in my mind as I drove by, that he should be saying "Quah". I couldn't think of what else to use, so I called it *Quah*.

What was it like playing to the psychedelic era of the late '60s?

It was pretty much like it is playing to audiences now, although the audiences were a little better then, although things are getting better now, I think. Nothing's really changed very much. I played to bigger audiences then, so I guess it was a little bit different in that but basically things don't change too much.

I noticed that there's a change in...

Drum sounds change, that's about it.

They're getting kind of heavy these days.

Yeah right. I kind of like that snappy snare.

What do you think of the rap stuff?

I like rap stuff a lot. I like Run DMC. A friend of mine does rap sessions, rhythm matrixes for rap sessions. I like a lot of the stuff.

During the '60s it seemed like music was a little more experimental, a little more from the heart of the musician himself.

Yeah, this is true, and I think technology has something to do with it, because when you start doing a lot of shit that is musically choreographed on stage and, a lot of these things like we're talking about delays and punching in and synch tracks and all kinds of different things people do without thinking, but that doesn't lend itself to jamming. Computers don't think, they just do what you tell them to. And I think a lot of times younger bands, for example, they're

trying to get a gig and somehow they've managed to get like 10 grand worth of equipment, they're not thinking of jamming anymore. They're thinking about getting that job so they can pay off all their shit. This is one of the unfortunate things, although up where I live in upstate New York, which is a small bar/club scene and people jam together all the time. That's just the way it is. But when you get down into the city, you might find it at a place like Kenny's Castaways, but you're not going to find many name acts jamming in clubs because they're so protective of their reputation or whatever record they're pushing and stuff like that.

How is Papa John Creach doing?

Papa John is making a documentary, I filmed a 'bout an hour and a half with him the last time I was in L.A. He is doing pretty good. Papa John, in my mind, is not really a rock violinist, but he is a great acoustic violinist, and we just played straight acoustic guitar and violin and it was really cool. He's doing fine, looks the same, acts the same.

Did you ever hear his album entitled *The Cat and The Fiddle*?

No, I've heard about it I haven't heard it though.

It's pretty happening.

Yeah, he's a great old guy. I'll tell you. I hope he lives forever. He looks like he already has lived forever. (Laughs)

How old is he, about 82?

Boy, it's really hard to tell. He kind of fibbed about his age when we worked together, and I think he's really gettin' up there. But you can't tell because he looks the same, you know. I understand he's looked the same since he's been forty. He's got some kind of arthritis and that's the way he looks.

What kinds of literature and artwork do you like?

I just really like a lot of different stuff. I like a lot of native art. Like a lot of pre-columbian stuff and weavings out of South America and shit like that. But I also like the new stuff I see around. I'm not an art collector, so I see something I like, I bag it and nail it up on the wall.

How long do you see yourself playing for?

Well, a long time I hope. It's hard to imagine not doing that. I think probably as long as I can play live I will play live 'cause I enjoy doing it.

Did the Jefferson Airplane play at Woodstock?

Sure did. Closed the final day. It's not in the movie because, I think, I don't even know why Paul didn't want his part in the movie, maybe

he was pickin' his nose or something. But we did close the final day.

Well Jorma, it's been a pleasure talking to you, next time you're in town we'll see you.

Yeah you should tell the concert committee to get me and John Hammond together, or me and Bromberg or any of these country variations.

How about you and old Jack?

Love to do it. Then we start talkin' a little bit about money, but, hey, it's fine with me.

Untitled

Loneliness stemmed from jealousy
grinding teeth trying to relax.
Obsessive thoughts turned to insecurity.
Living and Reliving this experience over and over.
Will it ever end?

Only when security and inner strength
embed in the core.
Thoughts spinning, mind recycling
free thyself from thyself
trapped in an endless placenta
of negative attitudes.
CHANGE CHANGE CHANGE

Ellen Pichette

CHANGE

There comes a time in all our lives
to put to use the lessons we've learned
Not quite always knowing the how and why,
can make us act in ways unkind,
not meaning to hurt those for whom we do care.
It's a hard situation, when the thought is not there.

The trial, the error
hoping all will come right.
Though as hard as we try
where is the knowing light?

As we learn we change
and with change we learn to grow.
Trying to decide what to cherish
and of what to let go.

Please stand by me
and be a special friend.
For it is us, through the growing,
who can make it through the change....

Tammy Reiser

Poetry Corner

Impotence

I hate
The self-assured swagger
Of
White
Police
Men-
Warm in the security
Of a loaded gun,
Swelling beneath
The
Cold
Blue
Power
Of a uniform.

R.M. Greendyk

Poem

We are disciples
of our times
with blood pulsing
to the diamond likeness
of God in a cloud
where machineries
of iron love
beckon like pharisees
bearing our crown
of thorns
We are disciples
of our time
under a spell
of census and
sentences and
clocks ticking backwards
into a surreal space
where rain jumps
back into the clouds
We are disciples
of some Lord
somewhere
and we answer
to the raindrop darkness
whose ad face
hides in the folds of our clothes

Ralph Bellantoni

North Jersey Women's Health Organization

Gynecological Care
Pregnancy Testing
V.D. Testing
Birth Control Counseling
Pregnancy Terminated
(local or general
anesthesia available)

STRICTLY
CONFIDENTIAL

383 Rt. 46 W. Fairfield
Just 3 miles W. of Willowbrook
Private O.B. Gyn. Office

227-6669

Escape To The Catskills... A Weekend Getaway

Sponsored by:
The Alliance Of Jewish Student Organizations
and Jewish Student Association

March 28th - 30th
Raleigh Hotel
South Fallsburg, New York
Cost - \$130.⁰⁰

Includes:
Cocktail Party All Meals Double Occupancy
DeLuxe Accommodations!
Semi-Formal Dance Social Events and Workshops
Prizes Midnight Swim on Friday

Weekend '86

Free Bus Transportation is Available (Seating Limited)

Make Checks payable to:
Jewish Student Services
153 Washington Street, Newark, NJ 07102
201-642-1922

It's A Great Summer Job!

We're looking for friendly, assertive, responsible, business-minded college women and men who would like the feeling of independence while earning good money selling

Good Humor Ice Cream

PIED PIPER ICE CREAM INC. will train you on choice locations (exclusive street vending routes, lakes, pools and parks), so that you can enjoy the fresh outdoors as you make high earnings.

Last year our college driver-salespeople earned between \$4,000 - \$10,000 for the summer season!

Needless to say, their earnings helped to pay for tuition, living expenses, vacations and more.

Besides the money, the job is fun! Our customers are receptive and friendly, the outdoor environment is invigorating and our PIED PIPER PEOPLE are courteous, supportive and highly motivated.

We are also proud to sell the most popular ice cream product line in America-

GOOD HUMOR ICE CREAM

Please call us during this Spring vacation from 9- for an interview
Ask for Mr. "C" at

131 Gottle Road

Pied Piper Ice Cream Inc.

Hawthorne

422-0855

Become a Student Government Association Petition Representative!

✱ Positions Available ✱

- 1 School of Science Representative
- 1 School of Health Science and Nursing Representative
- 1 Club "B" Representative
- Sophomore Class Secretary
- Freshman Class Treasurer

✱ Requirements ✱

- 100 Valid Signatures from Students in the Class, Club Classification or School
- Candidate will be Representing

Ex.: Freshman Class Secretary
100 valid signatures from members of the Freshman Class

Ex.: Club "B" Representative
100 valid signatures from members of any "B" Club

Ex.: School of Science Representative
100 valid signatures from students in any major within the School of Science

For more information, call the SGA Office, Student center 330, 595-2157.



"People Express Intern Program is a great idea. The way I see it, the best way to get a good job after college is to have a good job during college."

Monika Kowleski, Rutgers University



"When my class graduates and everyone begins their training program, I'll have already started mine."

Martin Durney, N.J.I.T.



"I always hear people talking about what they want to do when they graduate—I'm doing it now!"

Roxanne Briggs, Kean College

If you know now what you would like to do, you don't have to wait until graduation to begin your career. People Express is offering you the chance to get a head start on your future by working for us, part time, in our dynamic new Intern Program, while you are still in school.

In Phase I of our program, you'll work as a Customer Service Representative—interacting face-to-face with our customers while getting involved in the whole spectrum of ground operational support activities. Upon graduation, you will be an eligible candidate for our Phase II Post Graduate Program.

If you are highly competent, with a real capacity for compassion, caring and concern for people, we would like to meet you. You can start your career with People Express right now. If you are a full time student with a 2.5 cumulative GPA call today to learn more about our Intern Program.

To schedule an interview call:

961-8505/3454
Monday-Friday
From 9 A.M.-5 P.M.

PEOPLE Express

Equal Opportunity Employer





The Beacon Sports



Pioneers set World Series goal

The road is paved for the Pioneer 1986 baseball season, and the team is hoping that it will lead to another NCAA Division III World Series appearance.

Head coach Jeff Albies has been down many a highway in his life, and he knows that if this year's team is going to have a smooth ride, the inexperienced players on the team will have to contribute to the journey. This season the team can not afford to have anybody along for a free ride, and look for the following freshmen to earn their seat on the bus.

Freshmen outfielders should play an important role on the team this year. "Shining stars" like Albert Lopez and Bruce Weigan are two such outfielders. Lopez has outstanding power for a player his size, while Weigan has all the potential needed to develop into a fine player. One pitcher, Carl Stopper, is expected to make an impact on the team. Stopper is a natural power pitcher, who has developed a change-up this past fall, which will make him a better overall pitcher.

Closing out the last of freshmen players are Glenn Merendino and Tom Karach. Merendino is a fine shortstop who could be described as

the best player to come out of Bergen County last year. Pitcher-outfielder Karach threw an undefeated season last fall, and is described by coaches as a "diamond in the rough."

Veteran Pioneer players will play a major role in the molding of this season's team into a contender. If the Pioneers are going to make a return trip to the World Series, then these upperclassmen are going to lead the way.

Outfielders Bruce Dostal (junior) and Tony Listro (juniors) are two fine hitters who will create havoc with opponent's pitching staffs. A well rounded player, Dostal is one of the top New Jersey pro prospects for 1986. In 1985 Dostal led the Pioneers in games played (45), at bats (173), runs scored (55), triples (3) and stolen bases (27). Listro is a career .300 hitter, who in 1985 hit .311, while swatting six home runs. A potential Academic All-American, Listro is a math major with a 3.77 GPA.

Three infielders who will be headlining the Pioneer diamond in '86 are Jeff Kurtz (junior), John Wilson (senior), and Dean Specchio (senior). Kurtz is a slick fielding first baseman, who batted .294 and drove in

39 runs in 39 games last season. Captain John Wilson will be seeing most of his action from the DH spot this season. Last season Wilson had a .310 batting average and helped lead the team to an appearance in the NCAA Division III World Series. Specchio is the only veteran returning middle infielder, and will be looked for to add stability to the infield.

The Pioneer mound attack in '86 will be led by Mike Gagg (junior), George Stix (senior), and Rick Brown (senior). Gagg is a strong right-handed pitcher who led the team in victories in '85 with a 7-1 record, and a 2.71 ERA while George Stix pitched an undefeated season last fall. Pioneer coaches claim that Stix made the biggest improvement of any pitcher on the team. Rick Brown is expected to make a strong contribution to the Pioneers this season, after posting four wins for the orange and black in '85.

With the departure of catcher Bob Benkert to the Pittsburgh Pirates organization, Tom Youngmans (senior) and Carmine Romano (junior) will share the job of filling in Benkert's shoes. Youngmans hit .375 for the Pioneers in seven games last season, while Romano batted .481 with a .960 fielding percentage through 11 games in '85.

The Pioneers will also have several transfers playing ball with the team this spring and they should help the squad in its quest for another World Series appearance. Mike Milmo, a sophomore from Clifton, is a talented outfielder from Bloomfield College, while junior Scott Karlbach is one tough pitcher who should break into the orange and black mound attack. Three infielders also transferred to WPC, with junior Brian Brown from Jersey City State leading the way. Frank "Chip" Barker (sophomore) and Claude Petrucelli (sophomore) wrap up the infielding spots. Barker came to WPC via Old Dominion University, and Petrucelli is from Louisiana Community College in South Carolina.

The Pioneers are looking forward to a competitive season, one that will again afford them the ability to challenge for the conference title, a regional bid, and a return trip to the College World Series.

The Pioneers were a 29-14-2 club last season, and in order to match that record this season the players must gel as the season progresses.

The team opens the season with a very tough Florida trip, playing Division I Air Force Academy (twice), Niagara University (twice), Division II Lowell University (-Mass.), East Stroudsburg, Union College (NY) and Bowdoin (Maine).

WAYNE, NJ — The William Paterson College Baseball Team is proud to announce that they will play an exhibition game Monday, March 31 against the ISG Baseball Club of Paris, France.

ISG is a French business school that has been playing organized baseball for three years. The March 31 match-up will be at Wightman Field at 3:15 pm.

Simpson takes over softball coaching reins; Lady Pioneers look to improve record

BY GREGG LERNER

If you happen to be on campus at night and have been in the area of Wightman Gym, then you know that the women's softball season is coming up. The team has been working out in the gym for the past few weeks, preparing for a tough 1986 campaign.

Among the many new faces that will be on the Pioneers roster, is the Head Coach Deborah Simpson. Simpson has been around the game since she was 10-years-old. Her father played semi-professional baseball and this sparked her interest at an early age. While attending Trenton State College, she was a catcher and a pitcher, batting .429 and captaining the 1979 team, which was also her senior year.

She has played semi-pro softball in the fast-pitch league, playing with and later coaching the Linden Majors. She retired from coaching three years ago and is now ready to take on the challenge of coaching WPC.

"We have a young team that is lacking experience," says Simpson,

who also stresses the fact the team is working hard and doing well.

In order to improve on last season's record of 9-18, Simpson is looking for strong efforts from returning players Leanne Vergona and Lisa Cuchinata, as well as pitcher Michele O'Brien, catcher Cheryl Stetz, and outfielder Tammy Brush. She feels the team needs strong pitching and a balanced offense in order to compete with conference powerhouses Montclair State, which finished second in the 1985 NCAA tournament, and Trenton State, which also made it to the final eight teams.

Simpson is quick to point out the tremendous help her assistant coach Margaret Niemann has been. Niemann was a 1985 graduate from Princeton and was named Ivy League Player of the Year last year as the Tigers second baseman.

Looking down the road, Simpson "would like to go undefeated but would be happy to see at least 16 victories". She also extends an open invitation to any women who are interested in playing on the team this season.



Pioneer captain John Wilson will be one of the veterans which WPC will be counting on to lead the way to another NCAA Division III World Series.



The Beacon/Dennis Seckler

New Head Coach Deborah Simpson (left) and her assistant, Margaret Niemann will be guiding the Lady Pioneers this season. The team will be looking to improve on its 9-18 record of a year ago.

Taylor training for nationals

BY
DENNIS ORLANDINI

For WPC diver George Taylor, the 1985-86 diving season has been a year to remember, and during the three week period of Jan. 25 to Feb. 15, Taylor has enjoyed the hottest streak of his career, earning numerous records and honors during the streak.

But as gifted an athlete as Taylor is, he wasn't always the center of attention on the WPC diving scene. For two seasons Taylor's talent lay partially obscured by the ever-present shadow of Pioneer diving great Steve Brown.

Taylor came to WPC in the fall of 1984 after one semester at the University of Maryland; Eastern Shore, where swimming and diving were not varsity sports. Brown had just transferred to WPC as well, but had two years of collegiate diving experience behind him at Ocean County College.

Brown's diving skills were a bit advanced beyond Taylor's, and the Brown-Taylor tandem consistently finished 1-2 in dual meets and even at the 1985 NJSCA state championships.

Although it is rare for a college to produce 2 divers in the same year, who are good enough to qualify for its division's national championships, that's exactly what happened last year at WPC. Once again Brown outshone Taylor. Brown earned All-American honors (Top 16 nationwide) in both the one and three-meter boards. Taylor qualified only in the one-meter board event

and failed to earn All-American status. (Hampered by a knee injury that required surgery shortly afterwards, Taylor finished 36th at the national championships). Brown's All-American honors culminated his career as 1984-85 was his last year of athletic eligibility.

This season Taylor set about not only to prove that he was a star in his own right, but also to chase a few of his former teammate's records. (Entering this season Brown held all eight Pioneer individual event records, as well as the records for most points earned as a diver in a season and in a career.)

Taylor had 63.75 and 56 career points in his first two seasons at WPC saw his production jump to 121.75 this season. In 26 diving events this season in dual meet competition, Taylor took 22 firsts, 3 seconds and one third.

Taylor's series of records and honors began on Jan. 25 when he scored a 452 against St. Peter's to qualify for the Division III national championships for the first time in his career on the three-meter board.

Taylor qualified for the nationals in one-meter board competition for the second year in a row against CCNY on Feb. 10. It was equally noteworthy that this performance got George's name into the school record book for the first time. Taylor broke the overall record for 11 dives from the one-meter board, his total score of 466.65 surpassing Brown's previous record of 443.80. In addition Taylor set a record for the optional dive segment of his competition, and came within a point of breaking Brown's record for the

required dive segment of the competition.

On Feb. 12, in the final regular season meet Taylor accumulated enough career points to break Brown's school record for most career points earned as a diver. (Divers earn 5 points for a first place finish; 3 points for second and one point for third. Taylor leads Brown in this category through the end of this season 235 to 233 career points.)

Three days later Taylor won the diving competition in one and three-meter board competition and was named the Most Valuable Diver at the New Jersey Invitational Swimming and Diving Meet.

Taylor's 120 points earned as a diver for the past season represents the second best season any WPC diver has ever had. Since swimmers compete in more events than divers, divers are at a disadvantage when it comes to earning career points. Nevertheless, Taylor already ranks 15th on the school's overall career points list, and with a good season next year Taylor could finish his career ranking as high as sixth...a sensational accomplishment for a diver.

Taylor will spend the next few weeks in training for the Division III national finals to be held in Canton, Ohio March 20-22.

With an extremely muscular physique, Taylor is perhaps the best all-around athlete on the squad. Coach Ed Gurka sometimes calls upon him as a relay swimmer, and Taylor was also an outstanding high school pole vaulter.

Poor officiating causes "ugly" hockey games in NHL

BY ERIC RISEN

Blind zebras, what are they? They are not animals. They sure are not humans. Then what are they? The answer is that they are National Hockey League referees. If the league would follow a simple guide to officiating, they would have fewer complaints about the referees. The three basic steps to good officiating are consistency, keeping control of the game, and preventing the players from carrying their sticks high early in the game.

The first step in officiating a sound hockey game is consistency. It is one of the most important qualities, not only in hockey referees but in any type of official. Consistency in officiating a game means calling the penalties evenly for both teams. By being consistent, the referee will dictate the tempo of the game. Unfortunately, there is only one result if a referee is not consistent. And this result is a negative one. This negative effect is a lot of tension and unrest on the ice. This tension and unrest may lead to our next step in officiating, control.

The second step in officiating a sound hockey game is the actual keeping control of the game. In

keeping control of a game, the referee should look for "chippy play" in the corners and call penalties. The reason for having a whistle is to call penalties. We must remember that the referee has to keep the penalties even. If a referee decides not to keep the penalties even, they had better be flagrant penalties. The referee has no choice but to call a penalty, otherwise the end result will not be a pretty one. If someone says that they saw an "ugly" hockey game, that person is referring to all the fights in the game and not the players' looks. An "ugly" game is the result of poor officiating, and the referee should be informed of this. Not only does a game filled with fights or worse, a brawl, give the official a bad name, but it also give hockey a bad name.

The most important quality in a National Hockey League referee today should be the calling of the high sticking penalty early in the game. This is one penalty which should be called more often during a game. First of all, there is no reason why a player should have his stick above his shoulders. The name of the game is to poke the puck in the goal and not to poke someone's eye out. By keeping the sticks down the fans and players will enjoy a clean and safe game.

Drugs and sports don't mix

BY DAN BREEMAN
SPORTS EDITOR

The drug problem in professional sports has risen to such an amazing level that the time has come to look at the solutions that are being offered and to try to improve on them. What is being done? Do the programs that are being offered benefit the players, the owners, or the league? What is happening to the "wide world of sports" that we grew up with?

One of the major factors in the recent drug incidents in pro sports is the high salaries and long-term contracts which the players are signing. Never before has it been so easy for players to get what they want in these contracts. Six digits, no cut or trade clauses, and signing bonuses are just a few of the terms included in many pro contracts. Once the athlete is making \$2 million a year with a 10-year contract, why should he worry about his future or someone taking his job? To put things in perspective, one needs to look no further than to the job which many of us would consider the toughest around. The president of the United States makes approximately \$200,000 a year for his struggles with the budget, foreign affairs, and the arms race. Moses Malone of the Philadelphia 76ers makes approximately \$2 million a year for throwing a ball through a hoop. Furthermore, the president is only guaranteed a four year term in office, while many athletes, like Wayne Gretzky of the NHL's Edmonton Oilers, have contracts which extend for more than ten years (Gretzky's contract expires in 1999). As for the signing bonuses, many athletes receive more money for signing

their name on a piece of paper than most people earn in a full year of work. When Gretzky signed his contract with the Oilers, he received a shopping mall as a bonus!

What does all of this mean in relation to the drug problem? It means that players today have the greatest opportunity, both financially and socially, to get involved in drugs. The money is there; and so is the guy who wants to sell it to them. The pro athletes has become a primary target for drug dealers, and why not? The athletes have the money and the security to take "the risk". What the athlete does not seem to realize is that the security he has counted on can be taken away, as we have seen in recent weeks.

Michael Ray Richardson, formerly of the NBA's New Jersey Nets, is an example of a brilliant career which fell apart because of drugs. Richardson's problem, like most others today, is cocaine. The powdery-white drug has become the downfall of many bright and promising careers. Richardson was given three chances, but was unable to break the habit that would eventually cost him his job. While I feel for "Sugar", I cannot disagree with the league's decision to suspend him from play. He was given three chances, more than most people get in life, and his drug rehabilitation was paid for by the club. Unfortunately, it was too little too late. The NBA has been more than fair to athletes with drug related problems and I feel they should be commended for their efforts.

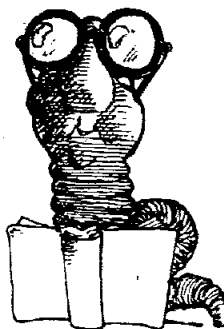
The recent ruling by Baseball Commissioner Peter Ueberroth was yet another attempt to "crackdown" on drug usage in sports. "America's pastime" is in jeopardy of losing its

image as the pure and wholesome sport for all ages. While I disagree with one or two of Ueberroth's decisions, I applaud his attempt to restore baseball's image and to make it the respected profession it deserves to be.

There is another side to the story, however. What about the athletes who are "clean" and do not use drugs? Is it fair to them that the athletes who use drugs are grabbing the headlines? The majority, one would hope, is still functioning without the use of drugs. These athletes do not get enough attention because everyone assumes that they will always be "clean". The plunger here is with our youth. Sports figures are worshipped by many children who are at a very impressionable age. But what do they see on television or in a newspaper? They see headlines or stories of drug trials and rulings, some involving the same athletes they have tucked up on the wall of their rooms. How does a parent answer the question, "Why does he use drugs, daddy?"

While ignoring the problem is obviously not the answer, the media might be better off "balancing the scales", showing not only the drug trials, but also those who have recovered from their problem. Furthermore, the various leagues can only do so much for the athlete. It is the athlete's responsibility as a public figure and as an image-maker of the youth to set forth the proper example of behavior. He must not be selfish, and must realize that along with the big contract comes an even bigger responsibility. If this is done, professional sports may be able to save itself before it's too late.

BOOK SALE



For Bookworms
& Everyone Else, Too

Many Subjects
Gift Books
Remainder Books

BOOKS GATORIE!

All at Special Prices

WPC BOOKSTORE

Student Center, Gate 1 / 308 Pompton Road, Wayne, NJ 07470

Mandatory retirement for referees?

It's time to talk about some things that have gotten under my craw, a montage of things about college basketball that don't make sense. I've procrastinated long enough, so here it goes.

First of all, the referees not having some kind of national association with a common set of rules, requirements and interpretations is archaic. There should be a centralized clearing house for officials, incorporated as part of the NCAA structure, for all collegiate sports.

There would be a number of advantages, I think, if this national association would do some things that have long been needed.

First, whenever possible, I feel referees should be assigned and scheduled as is most convenient, with an awareness by the national association of their travel requirements and expenses. The ACC is currently thinking about going to full-time referees, which I think makes for an impossible situation, because any time an ACC team played outside the conference, they wouldn't be able to use the permanent refs, because the other guys would naturally think they would favor the ACC.

Also, I feel there should be a mandatory retirement age set for the referees, perhaps somewhere between 60 and 65, and that each half of the new officials entering the collegiate ranks in all sports should be under 30 years of age. This would maintain freshness, a rotation, and would do away with the bridal-wife sort of thing between some conferences and certain officials. That would do away peo-

ple saying, "Oh, no not so and so again," because you wouldn't see the same faces everytime you see a game.

I also think that all new officials should go into a probationary period for two or three years, and then become permanent. And I think there should be a common salary for all Division I officials in all sports. The way it is now, in basketball, on conference gives a guy \$150 a game, and another one gives him \$85 a game, which means the official naturally leans more toward favoring the conferences that pay the bigger money.

Another thing, I also think the monies inside the NCAA should be split equally between all Division I teams, and that it's high time to have the whole 281 teams participate in the NCAA tournament.

To do that would require two things: First, you would have to eliminate the post-season conference tournaments, which have no purpose anymore anyhow, because multiple teams from each conference get into the NCAA tournament anyhow. And, you'd have to make the tournament a week longer. Start with 32 sites and eight teams in the first round at each site. That way, two teams could come out of each site, which puts the number at 64, which clips into the way it's being done today.

What's happening, the way things are done now, is that we're building dynasties by overexposure on TV. In time, we are going to have to limit the number of appearances on TV by any school, because it's separating the strong from the

weak.

It's gotten to the point now where recruiting is no contest. You have your 40 schools that have achieved star stature with the excessive exposure, who usually sign their high school players before the kid's senior year starts in the fall. And then, you have the also-rans, who fight for the crumbs in the spring, like desperate robins in the snow. There are a few exceptions, but not too many.

The last thing I want to dwell on is problem we currently have with West Coast basketball.

First, it should be noted that Coach Wooden was ahead of his time, his standard was impossible for anyone to follow. But he's been gone now 10 years, and UCLA has its fifth coach in Walt Hazzard.

The reasons, I believe, that the West Coast is soft is because the East Coast governs all the TV. The only team the other two-thirds of the country sees is UCLA, because of the time belt, because everything is set for the eastern market, to get exposure and not interfere with the eastern men's block. If a West Coast team wants TV, they either have to play at 11 o'clock in the morning, or travel to the Midwest.

What this all means is that the good high school players on the Pacific side don't see the West Coast schools on TV so it affects the recruiting. Already, two of the best players on the West Coast — Steve Thompson of Los Angeles and Earl Duncan of Santa Monica — have gone to Syracuse. The best player — Scott Williams of Hacienda Heights — has signed with

North Carolina. De Paul has cherry-picked its kid, Kevin Holland of Cerritos, and Kansas has taken a thoroughbred in Keith Harris out of Santa Monica.

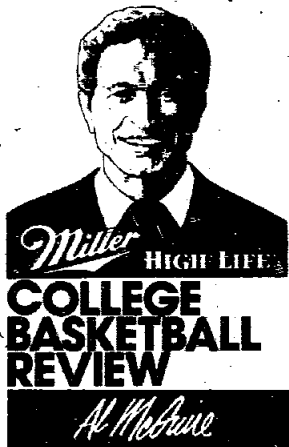
Even Bobby Knight has left the Rust Belt and went to Tony Bennettland to get his kid — 6-10 Dean Garrett.

All this happens because TV exposure does so much in creating the desires of a 17-year-old kid, because he pictures himself playing in the Carrier Dome, being Pearl, before 28,000 people; or seeing the Sky Blue of Chapel Hill and Dean Smith; or feeling the excitement of the Second City, where the Channel 9 superstition has done the recruiting for De Paul; or playing for Larry Brown, who may be the next US Olympic coach.

A final factor is that weather in that part of the country is not conducive to basketball. There are too many surfboards, short-shorts. The only time people stay indoors is when they get a rainstorm. And that there hasn't been a PAC-10 to have no character coaches, no Leftys, no Lous, no Bobby's. They all are buttoned down, with their hair in place.

That's why the only stars left on the West Coast today are in Hollywood.

Okay, that's it. I've got it all out of my system for a while, but when you think about it, it's almost as crazy, as insane, as not having a jump ball at the start of the second half. But that's another story.



Miller HIGH LIFE
COLLEGE BASKETBALL REVIEW

Al McGuire

Chess team posts victory

BY GLENN MORAN

The WPC Chess Team posted an upset victory over the Wayne Chess Club a week ago Tuesday night. David Cole and Scott Doyle sealed the match by disposing of their opponents early with "crushing" tactical play. Carlos Obergon and Glenn Moran easily accounted for the remaining half point to secure the victory. The team will next face a strong Hoffman-LaRoche team at a date and site still to be determined.



The Beacon/Dan Breeman

Scott Doyle (left) and Glenn Moran enjoy a friendly chess game during a recent meeting of the WPC Chess Club. The two helped WPC to an upset victory over the Wayne Chess Club last Tuesday.

BASEBALL QUIZ

1. What major league team did Ronald Reagan once serve as a broadcaster for?
2. Who threw the first no-hitter in World Series history?
3. Who succeeded Lou Gehrig as captain of the New York Yankees?
4. What New York Yankees great had a sister who was the U.S. women's fencing champion from 1920 to 1923?
5. Who beat out Ted Williams for the American League's Most Valuable Player award in 1941, when Williams hit for a .406 average?
6. Who noted, in answer to what qualified him as New York Yankees manager: "You observe a lot of watching?"
7. What piece of equipment is former golf pro Danny Lawler credited with introducing to baseball?
8. What Montreal Expos speedster stole 97 bases in 1980?
9. Whose ninth-inning home run beat the Kansas City Royals in a 1976 American League playoff game?
10. Who was the voice of the New York Mets from 1962 through 1978?
11. What New York Yankees left-hander was voted the American League's rookie of the year for 1981?
12. What ace righthander pitched the most career no-hitters?
13. What did Yogi Berra say upon hearing that Ernest Hemingway was a "great writer"?
14. What two major league clubs play annually for the Mayor's Trophy?
15. What later New York Yankees second baseman was the first player in organized baseball to hit 60 home runs in a season?
16. Who conspired the Mets after a record 120th loss, saying it was "a team effort. No one or two players could have done it by themselves?"
17. Who was the first manager to win pennants in both the National and American leagues, with the Cubs in 1929 and the Yankees in 1932?
18. What beer sponsored the New York Mets telecasts in 1962?
19. What superstar righthander did Reggie Jackson mean when he said: "Blind people come to the park just to listen to him pitch?"
20. What New York Mets manager said: "These young men showed that you can realize the most impossible dream of all?"

Answers to last weeks quiz

1. Jack Nicklaus
2. The thirteenth
3. Bobby Jones
4. one
5. Arnold Palmer
6. Arnold Palmer
7. Walter Hagen
8. Three
9. Nancy Lopez
10. Dentistry
11. Draw

POSITION ANNOUNCEMENT

ARCADE MANAGER

The Auxiliary Services Office is accepting applications for the student position of Arcade Manager

RESPONSIBILITIES:

- Scheduling and supervision of employees
- Maintenance of the Arcade
- Hosting Tournaments
- Posting and record keeping
- Purchasing of supplies and equipment

QUALIFICATIONS:

The applicant must be a student in good standing at William Paterson College with a minimum grade point average of 2.2. Previous supervisory experience is desired.

TERMS:







Reimbursement of \$3.80 per hour while in training, 4.11 per hour after training, with the opportunity for future periodic increments.

TO APPLY:

Applications will be accepted until Friday March 21, 1986 in Room 202 of the Student Center.

For further information, please call 595-2671.

Sports Calendar

March	Mon 10	Tue 11	Wed 12	Thu 13	Fri 14	Sat 15	Sun 16
			Season Complete				
			Season Complete				
			Season Complete				
					NWFA Champ ionship 8:00		
			Season Complete				
							Posi tion Round 1:00

INTERESTED IN WRITING SPORTS STORIES AND PROFILES?

Learn more about the sports you enjoy first hand. No experience necessary. Just an eager, willing sports enthusiast. If interested, contact Dan Breeman at 595-2248 or stop by The Beacon office, Student Center 310.



Budweiser.
KING OF BEERS.
ATHLETE OF THE WEEK



The Men's Basketball Team concluded their season with a fine 18-10 record which included a thrilling 65-61 overtime win over Montclair State that propelled them into the NJAC playoffs.

Just what you need.

Personals

Angel — You are the most adorable girl in the whole wide world. Love always, your Foreverman.

Bina and Patty — Had a lot of fun hanging out with you two "fags" down at AC. Maybe next time I'll let you two win the slots so you can buy me drinks! Bill

Mom and Dad — Hey-look! My name in print!! Love, Melanie.

Dave — Thanks for the drink of water. (slurp, slurp, dribble, dribble.) You're my honey! Love, Cathy

Roey — I love you, I want you, I cannot live without you; marry me...or I'll look stupid July 12th at 2:00 p.m. And even sillier in Acapulco! It's only 124 days away! Dr. Coty

Greg — There is nothing like a snow covered mountain...a quiet trail...our DB and you, Babe. Thanks for an unforgettable weekend.

Love Always, Lisa.
Danny B. — Why don't we double with Kevin Bradley and his half-Irish Secret Admirer? I bet you didn't know you have a secret admirer too!!! Love, Me.

Mosh Man — Blueeargghh!!!
Damage Incorporated

Adam — Had a really good time Saturday! Hope to see you soon.
JMD

Happy Belated B-Day Paul Waller — You are legal. The Brothers and BITS of ALPHA SIGMA PHL

Good Luck and congratulations Jeff. Thanks for the fun. The WPC Men's Fencing Team.

Herb — You article'd well. MLH
Yvonne — Haven't heard from you since December. One card and that's it? "Dearest Joe"

Fluff — Glad that you're finally legal! Lets go out for a drink! Lots of Love, Me.

Kevin Bradley — How about a date around St. Patrick's Day with one of your half-Irish fans??? Love, Your Secret Admirer.

Steve, Lauren, Ellen and Dennis — Thanks for the support and the input. You are true friends all! Dave

Tumbalo — Not sure if that's how you spell it. Glad to see you back on your feet again. Missed ya tons. Love, Jean M.

Mike P. (Woodward) — All I need is this chair... and this Beacon... and this thumbtack. You're Herkin' Signed, Copy Guy (Bernstein)

Cathy — I'm sorry we fought. I'm not sorry I was angry. I'm glad you want to understand. Cut

Jim Melillo — Congratulations on editing the new Qp/Ed page better! Beaconoids

Dan Paterno — Two ground up fried slabs of mutilated cow, special sauce, lettuce, cheese, pickles, onion, on a sesame seed bun! Yummy! Junk food junkies

Jean Delamere — If you had any bizarre personality traits we could have an easier time busting your chops with a personal! E=mc²?

Supo Rupo — You don't know what selfish means, do you? And you claim to read the dictionary! Then again, generous does come first... Went to the Bakery too.

Susan — I know I don't get to see you much so I just want to remind you that I love you! Your Brother

To the Crew — Hope you enjoy the stereo. Too bad I only have four weeks left to listen to it myself. Garfield

Scott — Next time we go out to dinner, I'm driving and picking a more expensive restaurant. I'll pay you back sometime this week. The Feminist

Blunt — Sorry I'm not myself lately. Tough times, eh? No offense to you. Frank

Classifieds

Keen Sounds — DJ's at affordable rates. Call 423-2827. 24 hours a day.

Help Wanted — mornings, must know how to answer phones, type and have interest to learn. Insurance agency, 790-1711.

Help Wanted Housecleaning — Experienced or we will train. Transportation necessary. For more information call European Touch at 825-8992.

Telemarketing Personnel — To set appointments only. FT/PT positions. Flexible schedule. National organization located in Paramus. Growth potential. Salary and bonus and BENEFITS. Call Doris at 845-6868 ext. 25.

Help Wanted — mornings, must know how to answer phones, type and have interest to learn. Insurance agency, 790-1711.

Typing — of all college papers, accurate, professional, student discount. Call Carol at Unique: 835-0103.

Telemarketing Personnel — To set appointments only. FT/PT positions. Flexible schedule. National organization located in Paramus. Growth potential. Salary and bonus and BENEFITS. Call Doris at 845-6868 ext. 25.

CAMCO Secretarial Services — will do all your typing at student discount rates. Call 278-0377 for more information.

Overseas Jobs — Summer, year round, Europe, S. America, Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write IJC, P.O. Box 52-N.J.-9 Corona Del Mar, CA 92625.

TYPING OF ALL KINDS — For quick, accurate service at very reasonable prices call 838-1554.

Overseas Jobs — Summer, year round, Europe, S. America, Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write IJC, P.O. Box 52-N.J.-9 Corona Del Mar, CA 92625.

Attention Musicians — Get professional sounding demo tapes recorded at G.P.M. Productions 8-track studio for just \$15.00 per hour! Call 382-5245 for information.

Summer Help — Swimming pool service person, experience not necessary, will train. Driver's license necessary. In River Vale 664-0323.

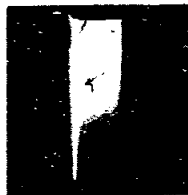
Typist — Part time. Must be able to help edit. Good job. Ho-Ho-Kus. 445-4820.

Join The Beacon!

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

ARMY NURSE CORPS. BE ALL YOU CAN BE.