

The Beacon

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William Paterson College

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According to new method

Enrollment drops 3 percent

BY JEAN M. DELAMERE
NEWS EDITOR

As of last fall, WPC's enrollment is not based on headcount figures (the actual number of students) but upon tuition and student contact hours, said Dominic Baccollo, vice president of student services. He added that by using this system, this past year's enrollment declined 3 percent.

It appeared that when the school used the Tenth Day File, an official file in which institutions freeze their enrollment statistics, and use them as official figures for the whole semester, Baccollo said it was like dealing with "apples and oranges."

He explained that by freezing the Tenth Day File many adjustments were made afterward in the figures that were not reported. For example, a student could drop out after the college reported its official enrollment figures and that student's absence would not appear missing until the next semester's Tenth Day File which makes the college look

like there is more of a decline than there really is, Baccollo said.

Using last spring to this spring as a comparison (see graph A), the '85 official headcount figure was 9,243 according to the file. This spring's figures after weeding out all students who did not pay, the figure is 8,697. Baccollo said that the figures show a 5.9 percent decline but realistically there is a 3 percent decline because after "cleaning-up" students who did not pay their tuition last spring, the grand total really came to 8,968.

Baccollo said the smaller decline is "Primarily due to the fact that we took a little extra time to clean-up enrollment files, that is to ascertain that non-paying registrants were actually in attendance at the college."

Enrollment figures based on actual student credit hours registered and paid for

Peter Spiridon, vice president of administration and finance, explained that headcount enrollment is a deceiving and difficult way to deal with enrollment statistics.

He said the number of people enrolled in an institution is not as important as the number of credits they take since tuition is based on a student's credit load (see graph B).

As of last fall, enrollment is now being reported based upon tuition and student contact hours (SCH) registered and paid for, he said.

Spiridon said that a school's revenue is based on students' tuition and the number of credits they take, so it's more important to project SCH's in its revenue report rather than headcount figures. He added that he had noticed a greater decline in headcount figures compared to its revenues which make up the fiscal year's budget.

Spiridon explained that the college is given money not for its headcount figures but in terms of "FTEs" - full-time enrollment. The school takes the total number of SCHs and divides it by 32 credits for undergraduates, or by 24 credits for graduate students, and that equals the number of FTEs. He said that this combines both part-time

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Art Buchwald

The Beacon: BRUCE KOPPELBERG

"Humor is hostility"

BY STACEY A. SLAUGHTER

"I like Ronald Reagan, despite what you read in my column. I worship the very quicksand he walks on," political satirist Art Buchwald told his audience during his one-hour lecture in Shea Auditorium.

"He is a phenomenon of our time. No matter what happens in his administration, the American people refuse to blame him," said Buchwald, who has been observing the political scene in Washington, D.C. since 1962, when he was a columnist for the "New York Herald Tribune."

A recipient of the 1982 Pulitzer Prize for Commentary, Buchwald has written 20 books, and his column appears in more than 500 newspapers worldwide.

A product of the streets of Queens, N.Y., he was raised in a series of foster homes.

"I didn't like it," he said. "But I chose to be funny, rather than show anger. Humor is hostility" in many cases, he added.

But Buchwald said it's not an easy time for political humorists because "government is far funnier than we are."

He referred to former President Jimmy Carter's interview with "Playboy" magazine, during which he revealed that, in his heart, he had lust after women before, but that God had always forgiven him.

"Some presidents had actually done it; some hadn't. But Carter was the only one who hadn't done it, but had thought about it," said Buchwald.

"I have this terrible nightmare that if the Soviets ever launch an attack, Reagan will go to his black button to release 8,000 MX missiles and the only thing that will happen is the garage door will go up," he said.

"Reagan could drive through a car wash in a convertible with the top down and the only one getting wet would be Jimmy Carter," said Buchwald.

Buchwald's humorous political and social criticisms rolled out one after another, and he seemed to have no difficulty pleasing his audience.

He described Reagan as a "fascinating" president and a "great communicator," even though he gets his facts wrong," he said, referring to the president's statement that trees cause more pollution than automobiles.

Buchwald said he's only been to the White House once in 23 years, "and that's all you want."

The writer also discussed the role of the media, particularly the print media. According to Buchwald, the greatest criticism of print media is that reporters are always revealing government secrets - "but we get the secrets from government officials," he said.

When a reporter says he's going out to take a leak, he's going to pick up a secret document," he said.

Buchwald referred to "today's society as an 'uptight' one. "For every uptight person, there is an uptight organization," he said.

The National Rifle Association is the most uptight, said Buchwald. "But I'm all for gun control; my next door neighbor has a gun and he can't even water the lawn straight."

The lecture was followed by a brief question-and-answer period. Professor John Peterman of the philosophy department asked Buchwald what advice he would give to young writers and teachers of writers.

"Stay out of my business," he replied, jokingly.

He said that he, Russell Baker and Erma Bombeck have a club. Every time someone writes to them about writing, the authors have agreed to respond: "Sorry kid, you don't have it. Go into advertising."

On a more serious note, Buchwald said the most a teacher can do is give encouragement to a talented student. He said teachers are their last hope because they read their work more than anyone.

Buchwald, who does 40 to 50 lectures annually, received \$12,500 for his lecture.

He was the fourth speaker to appear in the college's 1985-86 Distinguished Lecturer Series. The last speaker will be former U.N. Ambassador Jeane Kirkpatrick on April 30. Originally scheduled for Sept. 27, Kirkpatrick's appearance was canceled because of hurricane Gloria.

Lawsuit settled out of court

BY JAMES MELILLO

The lawsuit filed by the Student Mobilization Committee against the college over access to campus buildings for peaceful demonstrations was settled out of court last Tuesday.

The SMC has been granted the right to peacefully demonstrate in the Student Center, and banners will be permitted to be posted on the railings in Shea Auditorium, two procedures that the college initially opposed.

The right for students to demonstrate is not only acknowledged, but is supported by the college," said Dennis Santillo, director of college relations. "As long as the demonstrations do not disturb others, there are no problems," he said.

Santillo said that an agreement was reached Tuesday on how demonstrations will be permitted to function internally when there is a guest speaker on campus.

The Student Mobilization Committee was apparently pleased at the results of the meeting. However, Bruce Balistrieri, a member of the SMC, said that they (SMC) had to press hard for their demonstration rights. "We basically settled it out of court," said Balistrieri. "If we didn't get everything we wanted out of the meeting, we would have ended up in court."

On Tuesday, the SMC and American Civil Liberties Union met with college representatives, Stephen Sivalich, dean of students, and

Chief of Campus Police Robert Jackson. The SMC was granted the right to demonstrate at Jeane Kirkpatrick's lecture on April 10.

Dennis Santillo said that a table can be set up in the area by the sweet shop in the Student Center, and that another table may be set up in the lobby. He added that the SMC may also hang banners from the railings in Shea Auditorium.

Pat English, the lawyer that represented the SMC for the ACLU, said he was gratified to see that the college is respecting the constitutional rights of students.

Last September, Dennis Santillo had informed the SMC that, for reasons he could not disclose, they would not be allowed to enter the Student Center with signs or literature of any kind.

"Some drop-off"

BY DON LUPO
COPY EDITOR

There are approximately 257 vacant available bed spaces in the apartments and towers. Last September the administration reported that the dormitories were "full" and that a waiting list had at one time exceeded 100 persons.

As of Feb. 14 there were 1287 persons residing on campus out of 1522 available bed spaces, according to the Residence Life office. Peter Spiridon, vice president of administration and finance, said that the college has 1545 available bed spaces and that the Residence Life office figure of 1522 is erroneous. The 23 bed spaces in question represent rooms that have been converted by previous Residence Life administrators for such uses as office space, according to the Residence Life office.

According to Anthony Izzo, accountant for auxiliary services, there was a total of 1440 residents

"authorized to reside in the dormitories through the Business Office" at the start of the fall '85 semester. This means that those people have paid. Out of that number, 11 paid partial rent; they moved in after the start of the semester. Eighteen withdrew before the first third of the semester and therefore had 50 percent of their rent refunded, which left a total of 1433.

"Every year, you always have a drop in the spring," Izzo said. "In every past year you always had some drop-off." He added that the figures for this semester may seem like "a little higher drop-off than usual." Izzo said that the figures change for a variety of reasons, pointing out that some students may register for spring housing and then change their minds when they receive their grades. This, Izzo said, refers to a "great deal of the cases." "Some register in the spring and just find off-campus housing," Izzo said. He also said that such instances are "historical" and he has seen it happen for the "five or 'so years" that he has been involved with it. Izzo also said that students may leave due to financial reasons, grades or bank loans running out. "\$2,300 doesn't go too far," Izzo said. "You always have a drop-off in the spring," Izzo said, and that "filters through to the dorms."

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Happenings

MONDAY

Student Accounting Society — General Meeting, talk about events and happenings for accounting society this semester. All persons welcome to attend, new members may join. SC 213, 6 p.m. Contact Chris Simoes at 595-2157 for more info.

Catholic Campus Ministry Club — Visits to the Preakness Nursing Home. Meet at CCMC, 6:15 p.m. Call 595-6184 for more info.

TUESDAY

Calvary New Life Fellowship — Time for Christian fellowship, dinner and bible study. This week we are meeting at 371 Preakness Ave., Wayne. If you need a ride, meet in SC lobby at 5:30 or call Cheryl at 667-8915. All are welcome.

International Film Festival — *Hester Street* — 2 p.m. in Science 200 A. Free and open to the public.

Sociology Club — Meeting, Sci. 349, 3:30 p.m. Call Janet Roberts 790-1955 for more info.

Business Students Association — Meeting for elections and semester activities. All majors welcome. SC 322.

Chess Club — Chess match between WPC and Wayne Chess Club. All interested spectators are free to watch. SC 203-204, 8 p.m. Call David Cole at 666-1366 or 595-2157 for more info.

Elementary Education Club — Important meeting to discuss mock interviews, fund raisers, and elections. All new old members welcome. R 312, 3:30 p.m. Call JoAnn at 942-1815 for more info.

SAPB Cinema/Video — Rock-world Videos. 1 hour of continuous video music FREE! Enter the contest, too! Tues. and Wed. 12:30 p.m. PAL.

Creative Source Dance Ensemble — A Modern Jazz dance performance, free and open to all, 1 and 2 p.m., SC Gallery Lounge.

Elementary Education Club — Monthly meeting. Come for info on fundraisers, mock interviews and parties. All new old members welcome. "Surprise Treat", Tues. Feb. 25, 3:30 p.m. in Raub. 312. Call JoAnn at 942-1815 for more info.

CCMC — Mass followed by Bible study. 12:30 p.m., SC 324. Call 595-6184.

Catholic Campus Ministry Club — Tuesdays, 6:15 p.m. at CCM Center. Teaching Religion to the handicapped and mentally retarded at the North Jersey Developmental Center. Volunteers are needed. Call 595-6184.

WEDNESDAY

Frisbee Pie-In Airs — Frisbee club meeting. Election for new vice-president. New members welcome. SC cafeteria. 3:30 p.m. Call Stu at 942-7687 for more info.

International Film Festival — *El Norte* — 7 p.m. Science 200 A. Free and open to the public.

Natural Science Club — General meeting discussing elections, "killer" game which will begin on Thurs. Feb. 27, targets will be given out at meeting. Also, discussion on trip to Howe Caverns. Sci. 458, 3:30 p.m. Contact Dan Coty at 772-7743 for more info.

Black Student Association — A very important general organizational meeting. Please attend and help plan up and coming events. SC 324, 3:30 p.m. Call Vaughn I. Jennings at 595-2157 for more info.

Chess Club — General meeting and of course, chess playing. SC 332, 11 a.m. to 2 p.m. Call David Cole at 666-1366 or 595-2157 for more info.

Special Education Club — We are having our annual "Ethnic Luncheon" in SC Ballroom from 10:30 a.m. to 4 p.m. We will be serving Italian, Chinese and American food. Cost is \$5 for faculty, staff and \$3 for students. Call Kathryn Antonelli at 338-4415 for more info.

Spanish Club — Yearbook picture will be taken at meeting. SC 324, 2 p.m. Call Dr. Sainz or Teresa at 595-2230.

Jewish Student Association — Mini "Star Trek" festival. Admission is free, come in futuristic attire and receive refreshments on the house. All others \$1. Top episodes of TV series plus Star Trek II movie. SC 213, 6 - 11 p.m. Call Tzipi Burstein at 942-8545 for more info.

Jewish Student Association — Open House. Free bagels and Trivial Pursuit. SC 320, 11 a.m. to 3 p.m. Call Tzipi Burstein at 942-8545 for more info.

THURSDAY

Student Accounting Society —

Coopers and Lybrand, big eight accounting firm coming to talk about the firm and answer any questions you have. Bring resume if you are a senior. All persons are welcome and any new member may join. SC 204-5, 2 p.m. Call Chris Simoes at 595-2157 for more info.

Towers Activities — Maxine Baker, president of NAACP Passaic chapter will be giving a lecture on Black issues. All are welcome. Pavilion Lounge, 7 p.m. Call the Pavilion office at 595-2381 for more info.

Catholic Campus Ministry Club — Mass followed by bible study. SC 324-5, 12:30 p.m. Call 595-6184 for more info.

Catholic Campus Ministry Club — Stations of the Cross during the season of Lent. Thursdays, 6 p.m. at CCMC. Call 595-6184 for more info.

Catholic Campus Ministry Club — Faith Inquiry classes. 6:30 p.m. at CCMC. Call 595-6184 for more info.

SAPB Cinema/Video — *The Rocky Horror Picture Show*. \$2 with a valid WPC ID, \$3 without. Free admission to anyone "dressed appropriately." SC Ballroom, 12 midnight. Call 942-6237 for more info.

English Club — Poetry reading, reception for Essence. SC 213, 2-4 p.m. Call Laura at 278-2687 for more info.

Feminist Collective — General meeting. Matelson 262, Women's Center, 4 p.m. Call 997-2752 for more info.

Catholic Campus Ministry Club — Thursdays 6:30 p.m. at CCMC Faith Inquiry Classes. Call 595-6184.

SATURDAY

SAPB cinema/Video — *Movie Escape From New York*. Sat. and Sun. 7 p.m. PAL. Call 942-6237 for more info.

SUNDAY

Catholic Campus Ministry Club — Lenten Guest Speaker, Martha McDonald representing Youth Haven in Paterson. 8 p.m. at CCMC. Call 595-6184 for more info.

GENERAL

Christian Fellowship — Film Prayer. Come for a teaching on prayer and a time of prayer and praise! All welcome! Mar. 3, 7:30 p.m. SC 325. Please turn to page 7

Future Shock

A new career service to the college community that was initiated in January by the Career Services Office is now successfully in full swing. Through funding and support of the Alumni Office, Alyce Bolander has been advising a steady flow of alumni, undergraduates and grad students.

If you have any of a variety of questions and needs regarding your career — from having your resume finished to redefining career goals and mapping out a new career path for yourself — and evening hours are your only available time, you can schedule individual appointments on Monday and Friday evenings 5-9 p.m., and Tuesdays 4-8 p.m. The Career Services office also is open Monday nights until 9 p.m. Bolander is available Thursdays 1-5 p.m. For an appointment, call Mrs. Corn, 595-2440.

In addition to the new evening counselor, other career services that are available to you at the same above hours include: access to the career library; the opportunity to explore your interests and career options by participating in an interactive, computerized self-assessment program DISCOVER, for which you can make an appointment by calling Gina, 595-2282; the chance to enhance your resume writing and interviewing skills by viewing any of a number of very useful videotapes on these subjects; having one of the Career Services staff mock-interview you while you are being filmed on closed-circuit TV, after which you can both discuss areas of your interviewing which may need improvement; and more. You may want to make an appointment with an evening counselor in conjunction with pursuing another career-related activity.

Learn from the Pros

All students are welcome to participate in a key workshop on how to interview, being led on Feb. 27, Thursday, by two experienced interviewers from UARCO Inc., one of the nation's top corporations and innovators in the field of business forms. Bruce Romond, District

Manager, and Ray Bonanno, Sales Supervisor, will present ideas and practical "do's and don'ts" that will reflect both their years of experience as professional interviewers, and also UARCO's training program for college recruiters.

Bonanno was on campus recently interviewing WPC students for career positions with UARCO. The workshop will be held Thurs. 2:30-3 p.m., in Library 28.

Paid summer internships

Gannett Co., Inc., is offering paid summer internships to college juniors and seniors interested in careers in newspaper, broadcast, and outdoor advertising. For more information, contact Supervisor, College Relations and Recruiting, Gannett Co., Inc. P.O. Box 7858, Washington, D.C. 20044; (703) 284-6236.

Rutgers minority job fair

Minority students are invited to attend the 1986 Minority Job Fair, Thursday, March 6 (snow date: Thursday, March 13), at the Paul Robeson Campus Center, Rutgers University, Newark. If you are interested in meeting corporate and government agency recruiters, as well as graduate school representatives, call 648-5884 for more information — and be ready to bring 25 copies of your resume to distribute to potential employers.

Midlantic seeks accountants

Many excellent career opportunities are represented by major, local hiring organizations who are recruiting on campus in the near future, and whose interview schedules still have some vacancies for seniors or recent graduates to sign up. These employers include: Feb. 27, Ames Dept. Stores — all majors; Mar. 3, K-Mart — business majors, and Alexanders — business, communications, marketing, and psychology majors; Mar. 7, Passaic County Board of Social Services — all majors; Mar. 10, Boy Scouts of America — all majors; and March 11, Firestone — business and marketing majors, and Midlantic Banks — accounting majors.

Join us at the Catholic Campus Ministry Center

(next to gate #1)
during Lent for:

Stations of the Cross on thursdays at 6:00 p.m.

Sunday, March 2, 8:00 p.m. Mass.
Guest speaker - Martha McDonald
representative from Youth Haven

Thursday, March 13, 7:00 p.m.
Penance Service (Confession)

Collection for Youth Haven
will continue through Lent

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227-6669

Three percent drop

Continued from page 1
and full-time students for a higher concentration of FTEs.

3 percent vs. 9 percent.

When asked why he thought WPC's enrollment decreased only 3 percent this year compared to an approximate 9 percent decline in '84 and '85, Baccollo said future studies would indicate student flow and that it "could mean that we are nearing our leveling off point in enrollment and it could also mean that, I hope, we're doing a better job of retaining our students."

Enrollment is still a problem for everyone, including WPC, Baccollo said. "In truth, I would like to see it increase. I honestly believe the major problem is not one of recruitment and enrollment. The problem to address is to keep students here once enrolled," he said.

Increased standards

Baccollo said that increased standards in admission requirements are

part of the reason fewer students are accepted. He added, "I think we're doing the right thing," and that he doesn't think that as a public institution WPC's standards are high, he said they are "fair."

Less than 50 percent graduate

Until last year statistics have indicated that only 50 percent of the students who have enrolled in WPC actually graduated from the institution. Baccollo said that percentage has decreased. He added that he did not now how much. When asked why only a little less than half of the students who enrolled actually graduated, he said, "That's what we're trying to find out now."

As for an enrollment prediction for next year, Baccollo said, "From the seat on my pants, probably a 2-3 percent reduction. But I'm hoping or no decline."

"Highly limited"

BY BRAD STILLMAN

Identity of blacks is highly limited, said Kohain Nathanya ah Halevi, last Thursday in the Performing Arts Lounge.

In his lecture, "The Impact of Identity and Culture on the Education of Blacks in America," Halevi said that blacks have to struggle the most to know their culture, where they are from and what they are worth.

He said that people do not accept black culture as part of the system and culture throughout America.

Halevi said that this identity crisis results from the experiences endured by blacks when they were removed from their homeland to be sold as slaves elsewhere.

Most blacks are being denied the benefits of a better life than others have, he said.

"You have to know who you are and what you are as a basic principle in order to get ahead in this world," Halevi said.



Kohain Nathanya ah Halevi

The Beacon/Vaughn / Jennings

No subsidizations for legislators

BY DONNA BARCLAY

The SGA Legislature voted last Tuesday not to subsidize, out of student activity fees, 72 percent of the \$35 fee to attend the president's inaugural ball this April. If passed, the motion would have enabled up to 50 legislators to attend the ball for \$10. All other students would have had to pay the full \$35.

The motion was defeated by a 17-in-favor, 11-opposed, 7-abstention, to deduct \$1,225 out of Contingency Events funds. In order for the motion to pass the minimum of 18 approvals would have been required.

The origin of this financial request was not confronted until the Executive Board met on Feb. 13. The Finance Committee meeting was canceled on Feb. 11 due to a snowstorm, which closed the college.

Francisco Diaz, SGA senior class president, was in favor of the mo-

tion. "To be nice it has to be expensive," said Diaz, who is also a member of the inaugural committee. "You want an inauguration you can be proud of," continued Diaz. "It's out to impress." He said he felt "very strongly" that a lot of students should be there.

David Cole, school of management representative said he talked to over "200 students" and they were against using their student fees to allow SGA members to attend this social affair.

Mark Anders, SGA president, said \$25 is not a big stipend.

David Schneider, a Club "C" representative, said "we should go but not out of the students' money."

Catherine Weber, social science representative, proposed a compromise that would include all students. "Have a raffle among the students" for the tickets that could be bought with the \$1,225, she said.

"SGA is for academic representation, not social representation," she said.

Chris Simoes, co-treasurer, said "when we sponsor activities one of the pre-requisites has been that they should be open to all students. That isn't the case here. Vote your conscience."

Michelle Bernhammer, executive vice-president, said "it's our responsibility to represent all students who can't be there."

David Gordon, freshman class president said "we were elected as student representatives" and it would be "risky inviting any student."

Dan Coty, science representative, said "any student can represent." He said they were taking the students for granted. If we open it up to more students by utilizing the raffle, they may become more involved, he added.

Graph A
Official Headcount Enrollment.

Spring 1986 Undergraduate Students		Spring 1985 Undergraduate Students	
Full-time	4,893	Full-time	5,127
Part-time	2,300	Part-time	2,623
Total	7,193	Total	7,750

Spring 1986 Graduate Students		Spring 1985 Graduate Students	
Full-time	143	Full-time	113
Part-time	1,361	Part-time	1,380
Total	1,504	Total	1,493
Grand Total	8,697	* Grand Total	9,243

* 9,243 was the official grand total for the spring of '85, but if the college had used the new system it started last fall, the official total would have been 8,968 (that deletes students who never paid their tuition) and the enrollment decline would be 3 percent, not 5.9 percent.

Graph B

SCH — Student Contact Hours

FTE — Full-time Enrollment, a unit of measure by which the state funds state colleges. FTE's combine full and part-time students.

UGFTE — Undergraduate Full-time Enrollment

GFTE — Graduate Full-time Enrollment

SCH — 1 Credit

GFTE — 24 Credits

UGFTE — 33 Credits



Example

Institution X has 20,000 students taking 2 credits each that equals 40,000 SCH's

Institution Y has 10,000 students taking 6 credits each that equals 60,000 SCH's

Although institution X has more students than Y does, Institution Y has a greater enrollment.

Example

Undergraduate SCH's		Graduate SCH's	
Fall	90,000	Fall	5,500
Spring	90,000	Spring	5,500
Pre-session	12,000	Pre-session	1,000
Total for this year	192,000 SCH's	Total for this year	12,000 SCH's

UGFTE's = 192,000 / 32 = 6,000	
GFTE's = 12,000 / 24 = 500	
6,500 FTE's	

Unanimous opposition to calendar

BY ERIC FUSCO

The SGA voted unanimously last Tuesday against the alternate calendar that is currently under review by the administration.

In a recent memo President Arnold Speert stated that "faculty, students and parents" have raised concerns about the traditional WPC calendar. Speert said that it creates an "intense semester" with few holidays observed because of the necessity to include 80 teaching days within each semester. "We recognize a certain number of difficulties with the alternate calendar," said Dennis Santillo, director of college relations, at the SGA meeting.

Under the alternate calendar the fall semester would extend beyond Christmas (until Jan. 12, with a break from Dec. 24-Jan. 4) and civil service holidays would be observed. The spring semester would begin Jan. 26 and end May 29.

When asked by an SGA legislator why the fall semester couldn't begin earlier, Santillo said it was mainly because of "contractual difficulties" with the faculty. He added that they are contracted to begin in September.

Santillo said one of the problems with the present calendar is holidays that civil service mandates

staff take off while faculty and students must come.

Speert has said that he has no "vested interest" in either calendar.

Another alternate calendar

The Faculty Senate will discuss the president's alternate calendar this Tuesday as well as another alternate calendar being proposed by Robert Callahan of the biology

department. Callahan's calendar would shorten the semester to 15 weeks by adding five minutes to the three credit class length of 75 minutes.

Callahan said he does not believe that the Board of Higher Education requires an 80-teaching-day calendar because some other state schools currently have 15-week calendars.

Assembly passes bills

BY MARY LOUISE HELWIG

Two autonomy bills which would allow New Jersey state colleges to have operational and fiscal autonomy were passed by 45 to 20 in the state assembly on Feb. 13, said Dennis Santillo, director of college relations.

The bills must still be approved by the state senate and Gov. Thomas Kean in order to become laws.

The state colleges now work on a prior audit basis said Santillo, which requires that the college submit, in advance, how it will spend the institution's money before it is spent.

Fiscal autonomy would allow the colleges to spend money without first getting necessary permission from the state. They would, how-

ever, still have to account for the money after it is spent, Santillo said. Whether the bills are passed or not, the colleges will have to stay within their budgets, he added.

The operational autonomy would allow the college to close in inclement weather without going through Trenton, Santillo said.

Both bills had been conditionally vetoed by Kean last May because of amendments which prohibited subcontracting of work that is similar to that of union employees.

These amendments were dropped from the bills this year before the assembly voted to pass the bills.

According to Santillo, if the bills do become laws, a student representative could be elected to the Board of Trustees. "We are strongly in favor of the bills as passed by the assembly," he said.

EDITORIAL

Survey the residents

Between the increase in rental rates and enforcing of policies that previously went un-enforced it is no surprise that the dormitory vacancy is as severe as it is. But there are many reasons that cause and have caused resident students to find other lodging for themselves. Does the administration really know what they are?

Other than the "re-enforcing" of the exit interview, which began only recently and of which the results may not be valid or completely known, is there an instrument to assess this necessary information? Also, many residents leave the dormitories but remain enrolled in the college and therefore do not qualify for an exit interview.

In order to reverse this trend the administration must know exactly why residents leave the dormitories. One simple, effective and inexpensive method toward this end would be a comprehensive and detailed written survey designed to determine what students like and do not like about living on campus. It could be distributed to residents through their mailboxes and collected by the RAs.

It will be far more effective to know the results before rather than after the student has made the decision to vacate a dormitory room.

Congratulation and criticism

Those SGA legislators that voted to defeat a motion to subsidize \$1225 out of student activity fees for up to 50 SGA representatives to attend the President's inaugural ball, a social function, are to be congratulated. Some of the reasons given by those who supported the motion, however, deserve to be addressed.

Most disturbing was the idea, raised in response to a compromise proposal that would have created a raffle in which any WPC student could attend the ball at a discount, that it would be "risky" to allow "any" student to attend the ball for \$10. Does this mean that only SGA legislators are competent enough to face the administration in a social setting? It is disturbing that those few legislators who believe this have so little confidence in their constituents and electors.

Many legislators said they feel it is their responsibility to represent students socially as well as academically. If this is true then how do these legislators feel when they learn of U.S. government officials using taxpayers' money to pay their country club bills? Such notions are clearly self-serving.

The real reasons for the motion seemed to be the administration's conveyed desire to insure that there are students as well as faculty and administrators at the ball. But it is not the SGA's responsibility to meet this desire, it is the administration's and if they are sincere in this desire then they will make it affordable. Most functions on campus have discount rates for students, all students, and the President's inaugural ball should be no different.

Toward the end of the meeting at which this motion was voted on the legislator who serves on an inauguration committee called for a closed session. Reporters and members of the audience were ordered to leave the room. According to legislators who remained in the room, one of the things he said was that he did not feel it was proper that many legislators first learned of the motion via an editorial in *The Beacon*. Is this our fault or the fault of the SGA's executive board for its failure to notify legislators of motions to be voted on prior to the day of voting? And would it not be more effective for legislators to know these things earlier with sufficient time to solicit the input of their constituents? In this case a couple of legislators said they had spoken with students about the motion and that almost all of them had opposed it. This attempt to solicit student input is highly commendable and we hope other legislators will follow suit.

Also we question the motives and whether it was necessary for the closed session, especially when the executive board did not tell the legislators that only one vote opposition would have brought the matter to a vote first.

Divisions aside, hats off to the SGA legislature for defeating this motion. Perhaps now the SGA should consider drafting a resolution that would charge the administration to provide discount tickets to students for the ball.

The Beacon

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Letters to the Editor

Time to tighten the reins

Editor, The Beacon:

As the former Production Manager for *The Beacon*, I would like to elaborate on a few points Scott Sailor made in his editorial, "Our position on racism/sexism" (February 17).

First of all, I want to make it clear that *The Beacon* while it may not be in the practice of doing so, does have every right to refuse an advertisement. I understand that the paper can not publish without sufficient advertising, but this should not come at the expense of journalistic ethics.

Concerning the classified ad that appeared in the Feb. 10 issue, I'm sure it was only an "oversight", but it is the duty of the editorial staff to read all copy, including personals and classifieds, for content as well as typographical errors. I can recall

times when personals were not printed because of content; when did the staff stop reading them before publication? I would like to state, however, that I do not believe *The Beacon* prints anything racially or sexually slanted intentionally, but there does seem to be quite a few "oversights" lately.

Concerning the "joke of the week", I suppose this was also an "oversight". Based on experience, I tend to doubt that Dan Paterno was the only one to read that joke before publication. This is also not the first time something like this has happened in the feature section. I am referring to the tasteless photographs for "Pub party attracts all types of wackos" (November 4, 1985) and the caption under "Sneek Peeks" (November 25, 1985). Sure, there are a lot of new faces on *The*

Beacon staff this semester, but Dan Paterno is not one of them. Maybe it's time Scott Sailor tightened his reins a little.

As far as a "skeleton crew" is concerned, what does this mean? There is a full editorial staff (minus one, due to illness) plus more new contributors than I have seen in quite a while. No one knows better than I do about late, hectic production nights, and I feel that this is no excuse for the "oversights" occurring.

If Scott Sailor wants to give his editors such wide freedom, maybe he should pay a little more attention to what they're doing as they do it, not after the fact.

Kathy A. Coda
SGA Vice President for Part-time Students

"Not ashamed to say that..."

Editor, The Beacon:

Each semester, as I register for the next, I must remind myself of one of the more important reasons I still attend WPC: economics. I'm not ashamed to say that if I could afford a more prestigious institution, and if I could afford to live away from family and friends, I would transfer. Surely I'm not alone but, as many professors have said, you can't beat this price. Since this state school has been financially satisfactory for me, I've made it a point to put my savings back into the school whenever possible. That means I buy my books on campus instead of Pioneer Book Exchange. However, the simple process of buying and selling books is not simple at all when practiced here.

A few years ago it was mandated that all students would take Computer Literacy under the new G.E. program. My disappointment began when I lost my argument over whether I should have to take it or not. I originally enrolled in the fall of 1980 and served two years before leaving. I returned in the fall of '83 and was ordered on the budget plan. So I bought the brand new textbook and workbook and

spent three credits of time and money for a good grade, but no useable knowledge. My anger began when I tried to sell back my books—the bookstore refused them. Why? A different text was to be used the next semester. I spent over \$50 and got no return on two books in the same condition as when purchased.

What could make matters worse? Computer Literacy is no longer a requirement. It was dropped. Wasted were over \$50 for books, \$128.40 for tuition, and a semester of class hours. The wasted time cannot be made up, but there is no reason for me to be stuck with those useless books. The school bought them at a reduced price and I paid top dollar for them, with a good chunk going to the school. I hate to disturb a cliché but there ought to be a law!

It's easy: you sell me a book, you buy it back. Why should I lose money because you chose the wrong book? That was your mistake!

And I beg students to be careful when allegedly saving money by buying used books. I often buy them, again for economics, and I had a tendency to take whatever was handed to me. I was given a history paperback, \$16, with 20 to 30 pages tacked loosely into place. I accepted it for the "price break," but they wouldn't buy it back. I was told I might get a few bucks if I glued the pages in. I intend to. If I get anything I'll apologize to those attendants I snapped at. They were only following orders.

Richard Voza
Senior, English

"Meat and potatoes"

Editor, The Beacon:

There have been quite a few complaints concerning Wayne Hall, and I hope that the Food Service director can find it in his heart to ignore yet another letter.

I am writing in reference to dinner on Thursday, Jan. 23. Aside from the usual culinary delights, that night we were asked to choose between a meat party and a potato. Now, I have been living under the assumption that a potato is a vegetable. Based on this assumption, I, unlike those who are responsible for providing us with nutritious meals, do not consider a potato to be an entree. I was not brought up to believe that meat and vegetables are mutually exclusive.

I do realize that we at William

Peterson are blessed with a meal plan entitling us to "all we can eat." So it's all well and good to wait on line again if one wishes to have seconds, but it's not quite right to have to wait on line for each individual food item. The next thing they'll be telling us is that we can't have gravy and a beverage, because they are both in a semi-liquid state. Where will it end?

And to the genius who came up with the idea to disguise the morning's leftover French toast as lunch's Monte Carlo sandwich: You're not fooling anyone!

(This letter was written by a student who does not consider "meat and potatoes" to be a luxury dinner.)

Pattie Killeen
Junior, English

Repeating the mistakes of the past?

Editor, The Beacon:

When will the administration practice what the history professors preach: the purpose of learning history is to avoid repeating the great mistakes of the past? For it has come to my attention that the administration is doing just this by re-enacting a calendar that was a mistake to begin with.

One of the reasons WPC is so unique is because it doesn't follow the norm by carrying over the fall semester into January. WPC gives its students a challenge by completing 16 weeks of constructive studying before the holiday season. For it is times like this, "The Intense Semester," that will make or break a person in the "real world."

I appreciate the concerns of the administration with our present situation, but I feel the situation needs further deliberation.

Michele Corsaro
Sophomore, Undeclared

The Beacon welcomes letters and opinion pieces on all topics of concern to the members of the WPC community. They should be typed, double spaced, include writer's name and major or department and phone number for verification. This information will be withheld upon request. Deadline is the Thursday prior to publication. Let The Beacon be your voice.

Time to act is now: oppose aid to Contras

Editor, The Beacon:

It's that time of the year again! Time for Ronald Reagan to ask for more money to fund the Contras in their fight to overthrow the Nicaraguan government.

Reagan was disappointed in the effectiveness of the \$27 million in "humanitarian" aid that Congress granted the Contras last year. It must be remembered that Reagan fought bitterly to give the CIA control of these funds, rather than let the Red Cross or other human rights groups spend the money, and we all know the CIA's track record in humanitarian projects. Because Reagan has been so disappointed in the amount of destruction that this "humanitarian" aid has done this year he's expected to ask for between 45 and 70 million in direct military aid and unless something

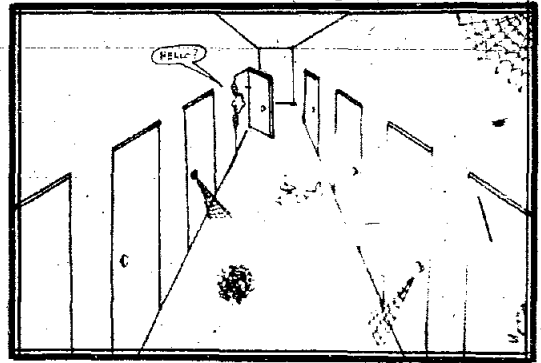
drastic happens he is expected to get it.

This must not happen! Aid to the Contras is immoral, illegal and imprudent. If this country indeed founded upon the high virtues of independence and self-government and these are some of the "American moral values" Reagan is always talking about, then Reagan's actions are, and I shudder to use the term, "un-American". If we honor the basic tenets of the United Nations and Organization of American States then armed aggression against an independent state is illegal.

Finally, the result of increased aid to the Contras would be tragic for everyone involved. There are two possible outcomes, the most likely of which would be a prolonging of war indefinitely. This would result in countless deaths, a tight-

ening of civil liberties (for some reason Reagan thinks attacking a country tends to make it more lenient toward internal opposition) and a rollback of the progress the Sandinista government has made in feeding its people (this is the claim to fame of the Contras and something every American should be proud to be part of).

If Reagan's dreams come true, and the Contras succeed in overthrowing the Nicaraguan government, and this is considered very unlikely, a new government, probably in the form of a military dictatorship, would be installed. This regime would have its roots in the Somoza regime that the Sandinista Revolution ousted. Nearly all Contra leaders were members of Somoza's National Guard whose human rights record makes the



Sandinistas look like the Philadelphia Police department.

If there are others on this campus who feel they should be heard on this issue the time to act is now, before Reagan is granted these funds! Where is the SMC? Does SMC stand for the Student Mobilization Committee or the Mobilized Student Committee? Students can

get involved in letter writing campaigns to our congressmen. Faculty can donate time to set up teach-ins and the SMC might help to organize these and other avenues to promote awareness of this issue on this campus, other campuses and the community at large.

William Clark
Junior, Undeclared

By Scott Sailor

Campus Views

Photos by Vaughn I. Jennings

Question: Do you think it would be worthwhile for the SGA to publish a course evaluation guide? This guide would contain course evaluations by students that could be helpful when registering for classes.



George Freeman
Freshman,
computer science

Yes, I think we should so students would be more aware of their curriculum. It would be beneficial if we could screen the professors more.

Lori Brown
Junior, psychology

Yes, I think it would be a good idea for the students but then again it might be detrimental for the instructors. Also, it would keep the tenured professors on the ball.



Jeff Swisher
Junior, communications

Yes, because I'd like to know what I'm getting into when I sign up for courses and that would be very helpful.

Debbe Keene
Junior, psychology

I like it because a lot of freshmen come here and they don't know which courses are good. It would be important to help determine whether a course has a lot of paperwork or reading involved.



(Last Tuesday the SGA passed a motion to form an ad hoc committee for a course evaluation guide.)

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SGA Attorney

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Riveting *Brother* captivates audience

BY DENNIS EISENBERG

Can I Speak For You, Brother?, a one man play depicting black leaders, was given last Wednesday night in the Student Center Performing Arts Lounge, as part of the month long celebration of black history.

Being aware of how little is known of contributions made by black leaders in developing America, *Can I speak For You, Brother?* has toured some 33 states since 1979. Its performer is Philip E. Walker, former California Arts Council touring coordinator and professional actor with credits including the S.F. Mime Troupe, Chicago's Kuuba Workshop and was featured in the Public Broadcasting Station series *Arts Alive*.

Walker, who held the P.A.L. audience of about 25 spell-bound for just over an hour with a creative assortment of lively dances, speeches and songs, used selective costuming and props to recreate the words and thoughts of nine extraordinary black leaders. These included Frederick Douglass, Booker T. Washington, W.E.B. DuBois, Malcolm X and Haki R. Madhubuti.

"This show is very important to me," Walker said to the small crowd immediately following the performance, in an effort to explain his unrelenting passion towards the words which he had just performed. "I speak from my soul. What I feel doesn't mean a thing if I can't share it with someone. I hope it inspires you."

...Brother? began with an interpretive dance and stories from High John Griot depicting the passage from Africa, continued with a piece by Sgt. Emmanuel Stance just after the Civil War, and led to Walker's dynamic and forceful portrayal of Frederick Douglass, the undisputable highpoint of the play's first half.

In direct contrast to Douglass was Walker's humorous hypothetical debate on viewpoints between Booker T. Washington and W.E.B. DuBois. Using three foot high cut-out caricatures of these two prominent leaders, the highly imaginative actor utilized both voice and presence to make his characterizations come alive.

The actor showed his true versatility next when he powerfully en-

acted the words of Malcolm X and Martin Luther King which forced the audience to remain captivated. The play ended with the pointed and exciting beliefs of Haki R. Madhubuti, and influential publisher and political writer and poet.

many oppressing forces and high hurdles, to strengthen black unity to break down prejudices and injustices."

Concluding his post-play talk with the audience, Walker summed up by quoting a current black leader,



The Beacon/Tracy Baker

Philip E. Walker performs in *Can I Speak For You, Brother*.

"Madu... walker pointed out while signing numerous posters and copies of the *...Brother?* paperback book, "is the only one of the characters from the play that's still alive."

The message Walker emphasized throughout his performance and one he continued in a more soft-spoken manner while talking after the show, depicted the "courage, determination, pride and unselfish love blacks have given in spite of

"It takes persistence to make things happen. Stay on the case, as Jesse (Jackson) says."

The play was brought to WPC by the Black History Month Committee of the Black Student Association. Vaughn Jennings, president of the BSA, was disappointed by the turnout for the presentation. He stated, "It's a shame that so many people won't come to an event such as this when it's available. It was an exciting show."



The Beacon/Vaughn Jennings

An untitled work by Christopher Jones on exhibit in the Ben Shahn Courtyard Gallery, courtesy of the Stephen Rosenberg Gallery. The exhibit, along with the shows in the East and South Galleries, continues through March 12.

SAPB Concerts presents:

Jorma Kaukonen



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Guests in New Music Festival

The composer and pianist, Steven Gerber and soprano Christine Schadeberg will be the guest artists at WPC tonight at 8 p.m. as part of the college's ongoing 12th Annual New Music Festival.

Free and open to the public, the concert will take place in the Student Center for Performing Arts.

Gerber received his MFA from Princeton University and has made numerous recordings of his works. His awards and commissions include those from the Kindler Foundation and the New Music Consort Composition. As a pianist, Gerber has recorded music by Babbitt, Evett, Parris and others. The WPC concert will feature premieres of his song cycles and will also include music by other composers.

Schadeberg has appeared as soloist with several orchestra and chamber ensembles, in recital and with the Group for Contemporary Music, International Society for Contemporary Music and opera companies throughout the country. Her operatic roles include those by Berio, Handel, Maxwell Davies, Elkus, Marschner and Mozart.

A Concert Artist Guild finalist and winner of the Bryan Young Artist Competition, Schadeberg has also been a regional finalist in the San Francisco Opera and Metropolitan Opera auditions.

The New Music Festival continues through May 5. For further information, please call 595-2315.

Vocalist Davis performs in Jazz Room

Roberta Davis, one of the country's leading vocalists and a "star who sings it all," will appear at WPC on March 2 at 4 p.m. as part of the college's eighth annual Jazz Room Series.

The concert will take place in the Shea Center for Performing Arts. Tickets are \$3.50 standard admission and \$2.50 for students and senior citizens and are available at

the door or by calling the box office, 595-2371.

Davis is known for her ballads, jazz, classical and scat singing, through performances with such legendary artists as Billy Taylor, Max Roach, Clark Terry and Barry Harris and as soloist with major symphony orchestras.

Currently teaching at Berklee College of Music in Boston, Davis is

a frequent clinician and she has appeared in numerous educational programs with the Minnesota Orchestra and as a soloist for the National Association of Jazz Educators.

Davis was for several years the director and state representative of James Cleveland's Gospel Workshop of America representing Minnesota, of which she is a native. She

has been critically acclaimed as "a star who sings it all, from jazz to classical to gospel."

In her WPC concert, Davis will appear as soloist with the WPC Jazz Ensemble and Sextet, directed by Rufus Reid, the celebrated jazz artist and director of WPC's jazz degree program.

The Jazz Room Series concerts are partially funded by grants from the National Endowment for the Arts and the New Jersey State Council on the Arts. The series continues through March 9. For further information, please call the box office at 595-2371.

Film Fest screens *Pauline*

BY CATHERINE WEBER
ARTS EDITOR

The humanities department's International Film Festival is in full swing, and if you haven't already checked it out, it definitely is worth your while. Ten films are being screened at different times and days, so there's bound to be one that fits into your schedule.

I saw *Pauline at the Beach* last Wednesday and I was impressed not only with the film—even though I've seen it before—but with the thorough preparation that went along with the film. Keumil Kim Yoon, the festival's director, handed out a critical essay that she wrote about the film, some questions for the audience to consider about the characters and their relationships and a questionnaire concerning the film and the festival in general.

The film, directed by Max Roehmer, takes an insightful look at the adult romantic adventures and philosophies of three characters,



Amanda
Langlet
and
Arielle
Dombasle
star in
*Pauline at
the Beach.*

Marion, Pauline's cousin, Henri and Pierre and their influence on young Pauline and her friend Sylvain. The adults' behavior conflicts with what they say they want in life, while Pauline exhibits a good amount of maturity in her observations of the adults, and sees through

their games, illusions and pretensions.

In case you missed *Pauline*, it is running again on April 15 at 7 p.m. in Science 200A. For a complete listing of the films, see *The Beacon*, Feb. 3, 1986 or contact the humanities department.



Roberta Davis

Dance Ensemble performs

WPC's Creative Source Dance Ensemble will perform in the Gallery Lounge on Tuesday, Feb. 25 at 1 p.m. and again at 2 p.m. The performance is given free of charge and is open to the public.

Works choreographed by the ensemble's director, Ruth Clark, and a student dance-piece will be performed. The group's members comprise of Stacie Moseque Ellis, Sue Ferencsak, Ray Ferencsak, Christina Huber, Pascale Shostal and Joan Van Niekerk. Svea Becker is the ensemble's advisor.

Continued from page 2

Counseling Department—"Good Clean Fun" improvisational group. Humorous and serious skits about "surviving college." Free. All students invited. March 4, 7 p.m. Towers Pavilion. Call 595-2257 for more info.

Christian Fellowship—Small groups: Mon: 5 p.m. (SC 314) Tues: 11 a.m., 6:30 p.m. (Towers D 25); 10 p.m. (Heritage 510) Wed: 9:30 a.m., 11 a.m., 12:30 p.m., 6:30 p.m. (Towers D 25); 8 p.m. (SC 326) Thur: 9:30 a.m., 12:30 p.m. Unless indicated meetings are in SC 314. Call Ken at 423-2737 for more info.

Career Services Workshops—Tue, 4:30-6 p.m. Library 23 - Interview Techniques I. Wed, 4:30-6 p.m. SC 332-3 - Careers in Federal/State Government. Thur, 2:30-3 p.m. Library 23 - Interview Techniques II. Fri, 11 a.m.-1 p.m. Matelson 117 - Video taped Job Interviews.

SAPB Lectures presents:

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BY MICHAEL BECK

The meal plans for Montclair, Kean and WPC are similar. At each school, dormitory residents pay approximately \$450-\$600 for a 19 meal plan. Montclair and WPC have apartments where residents are not

The policies of the five schools for Thanksgiving, Easter and spring break vary. The resident programs of Kean and Jersey City are open for holidays and spring break and students are permitted to stay. Ramapo's program is open for the holidays but not spring break. At Montclair, the dorms close for the holidays but the apartments remain open. Both apartments and dorms

The overnight guest policy of WPC's Residence Life program is the most lacking in the comparison. Neither Montclair, Ramapo, Jersey

City nor Kean restrict overnight guests of the opposite sex or limit residents to a certain number of overnight guests per semester. Montclair and Kean residents are limited to one guest during the week and have no limits on weekends. Ram-

apo residents are limited to 3 overnight guests in a 14 day period. Jersey City has no restrictions. WPC residents are not permitted overnight guests of the opposite sex and are limited to two overnight guests during the semester.

BY ELLEN PICHETTE

Actually, the idea of the punk scene is to express the unfairness and absurdity in this world. Hardcore bands protest capitalism, "Kick the Poor" by *The Dead Kennedys*, war, "Let's Start a War" by *Exploited*, the draft law and the armed forces, "In the Army" by *False Prophets*, mood altering substances "Drug Me" and "Too Drunk to Fuck" by *The Dead Kennedys* and fascism "Fascist Pig" by *Suicidal Tendencies*. Punks believe that we should be able to live in a peaceful anarchy. It is quite common to see anarchy signs in any hardcore environment, whether it be on a black leather jacket, T-shirt, record cover, a Converse sneaker, or worn as a tattoo. If we were civil toward each other and did what we were supposed to do we wouldn't need a government! Is it absurd that we can't get along congenially

Hardcore addicts believe in dispersing their anger, anxiety and energy through "slamming" and "stage diving". At a typical punk concert there is a specific area in front of the stage known as the "danger zone". This area is used for stage diving and slamming. Slam-

ming can best be described as running back and forth as fast as you can, flailing your arms and legs and smashing into other people in the immediate area. If, by some unknown chance you end up eating the floor, someone will usually reach down and pull you back up so you can start all over again. Stage 9

Please turn to page 9



A huge bouncer huris himself into the rolling mass of punks at a typical show at CBGB's.

The Beacon/Ellen Pichette

2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 26

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St. George's University School of Medicine
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Continued from page 8

diving consists of having the people in front of the stage heave you onto the side of the stage. From there you proceed to run to the middle of the stage and dive into the audience as far as you can head first. The audience is supposed to catch you but there's always that slim chance they might not. Is this behavior outlet better than beating up on people who do not want to be beat up on?

Another socially unacceptable norm of the hardcore movement is its appearance. Punks are frequently seen wearing layers of clothing consisting of: T-shirts topped with a number of flannel shirts, denim or black leather vests, black leather jackets, worn out jeans or the notorious army fatigues, and combat boots or Converse sneakers. Chains and various ornaments are usually

attached to the clothing and political views or names of bands are inscribed on the clothing. Among the hair styles worn by punks are, a typical conservative hair cut, hair dyed blue, black or white, a mohawk, the head partially shaved, or the head completely shaved better known as the "skin head". Does a person's appearance make them either "bad" or "good"? Should a person that expresses his/her beliefs and individualism through the way he/she dresses be condemned?

People who deride the hardcore scene should take another look at what they are protesting and perhaps reevaluate their predetermined attitudes. Right now punks seem to be a minority. Maybe when people begin to understand what they're about they will be a majority!



The Beacon/Elton Pichette

Poetry Corner

White Man

white man, white man,
what have you done?
Wiped the Indian
off the continent!

white man, white man,
what have you done?
Enslaved Black people
from Africa!

white man, white man,
what have you done?
Built a nation that
only you could run!

white man, white man,
what have you done?
Belched smoke into your sky
and polluted your waters!

white man, white man,
what have you done?
Built enough nuclear weapons
to destroy the world!

white man, white man,
don't you think it's time
to step aside and let others
lend you a helping hand?

Western Road

Eternal Yesterdays

Life seems but a memory.
There is no present,
only past.
Tomorrow is of endless yesterdays,
nothing lasting in which to grasp.
The feelings we feel come much too late
in this maddening world of too little love
and much growing hate.
The beauty lies here,
but missed by so many,
caught up in their thing,
Not even aware.
Few take the time to live life today
and find themselves in an eternal yesterday.
Our time here is fast
and if we're not careful
in the wink of an eye
it'll all be past...

Tammy Reiter

And The People

A giant colored spectrum
Is what seems to catch their eye
Rainbows and unicorns are temptations when they buy
Fancy ties and fancy shoes, fads for all the clones
Now they've hit their teenage, now they're on their own
Novelties of every kind are the main attraction now
Step right in and see them wind up every soul beneath the ground
The new wave has awakened, open your eyes to see
A flash-back from the past is gone eternally



And the people will follow this trite but endless style
Tricks were played and fools were made
To carry on a life worthwhile
How they try to satisfy all the people's needs
They seem to have effects on us, which prove they do succeed
Kids don't know their nature
They do what Simon Sez
Leaders of leadership they're not just a helpless Walking mess
The student's mind is growing dim, so dim he's lost control
He's down so deep he can't get out enough to save his own soul

Bill Mallory

SAPB Cinema/ Video Presents:



February 27, 1986
12 Midnight
Student Center Ballroom
\$2 Students
\$3 Non-students
Free to all who dress up!

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AUGUST 1986 TO MAY 1987

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AVAILABLE AT CANDIDATES INFORMATION
MEETING ON

MONDAY, FEBRUARY 24, 1986
ON D LEVEL, SOUTH TOWER AT 7:00 PM

WEDNESDAY, FEBRUARY 26, 1986
AT HERITAGE LOUNGE AT 3:30 PM

THURSDAY, FEBRUARY 27, 1986
AT STUDENT CENTER, ROOM 204 AT 4:00 PM

APPLICATION DUE NO LATER THAN 4:00 PM ON

TUESDAY, MARCH 4, 1986

AT THE RESIDENCE LIFE OFFICE

RESIDENT ASSISTANTS LEADING THE WAY!

Quote of the Week

"Angels can fly because
they take themselves
lightly."

G.K. Chesterton
(1874-1936)

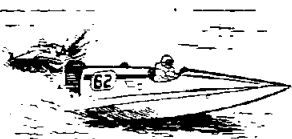


Creative Writers

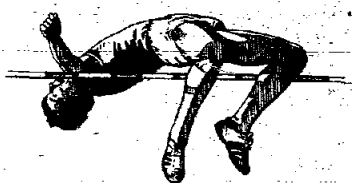
Soooo...

You wanna express yourselves?
What better way than to write for
your school paper?! The Beacon
is looking for creative minded people
to come up with ideas and write
stories. We are also scanning the
horizons for someone to fill the
position of Feature Editor. If you're
interested call Dan Paterno at 555-
2248 or drop by The Beacon office
on the 3rd floor of the Student
Center.





The Beacon Sports



Swimmers shatter records at METS

BY TIM BAROS

Three swimming records fell for the WPC men's swimming team at the Metropolitan Collegiate Swimming and Diving Conference Championships held at Fordham University this past weekend.

The relay team of Joe Gentile, Glenn Gregory, Brian Lavin and Todd Trotman broke two school records. In the 400 yard freestyle relay, they shattered the old record by four seconds and were clocked at 3:13.97, placing second in a very close race with Stony Brook. The relay team also broke the record in the 400 medley relay with a time of 3:43.10, placing fifth. They missed the 500 free relay record by one-tenth of a second, placing in the top six.

Junior Joel Fulton broke his own record in the 100 breaststroke by one-hundredth of a second, coming in at 1:03.39, placing 13th. Fulton was the only swimmer to

break an individual record. "I'm happy that I broke my record," said Fulton. "I worked hard to achieve that goal."

The Pioneers placed 8th overall led by many outstanding performances.

Gentile finished with two first-place finishes in the 100 and 200 yard freestyle, qualifying for the NCAA Division III Nationals in both events. "Gentile was a true champion," said head coach Ed Gurka. Gentile was the only swimmer at the meet to place first in two events. Gentile also placed second in the 50 freestyle.

Diver George Taylor dove to a seventh place finish in the three-meter and eighth place in the one-meter diving events, placing second in the Eastern Division. Taylor was named to the All-Metropolitan Conference Team. "The diving was the toughest it has ever been," said Taylor.

Twenty-two teams from three divisions participated at the three-day meet which concluded six months of training, hard work and dedication for each individual swimmer. Each swimmer who qualified for an event swam in the preliminaries and the top 24 finishers advanced to the finals. The top eight finishers win medals, the top 16 are named to the All-Metropolitan Conference Team and are awarded certificates, and the top 24 score points for their team. Finals are the top eight swimmers, consolation the next eight, and bonus consolation the next eight.

Every team competed against each other and also competed against teams in their respective divisions. WPC placed second in their division, the Eastern Division, losing to Iona College.

Trotman and Lavin swam in the finals in the 50 freestyle while Trotman swam in the consolation in the 100 butterfly and backstroke and swam in the consolation in the 100 freestyle. Fulton did the 200 individual medley in the consolation.

Swimming in bonus consolation were Gregory in the 50 and 100 freestyle and 100 breaststroke. Paul Holt in the 100 and 200 butterfly. Tim Baros in the 400 individual medley and 200 backstroke. Fulton in the 200 breaststroke and Roger Hamm in the 1650 freestyle. Jerry Coppola also swam in the meet.

This was the last meet for the senior Holt. "It was very rewarding in that I made some really good friends as well as being happy with my overall performance," he said.

Commenting on the meet, Gentile said, "every swimmer achieved greatness in their own way with personal best swims."

"We swam well," said Gurka. "We owe our success to the hard training we did in Puerto Rico (over Christmas vacation). As a team, we did very well."

The season is not entirely over for some swimmers on the team. This Wed., Feb. 26, the team was invited to swim at United States Maritime Military Academy to qualify some more swimmers for nationals. The WPC 400 freestyle relay team is two seconds from qualifying.

"It is an honor to get so close," said Gurka. "We will try to qualify for nationals at this time trial meet."

Other swimmers on the team will swim some events for times."

Gentile, Trotman and Taylor are qualified to participate at the NCAA Division III nationals to be held March 20-22 in Canton, Ohio.

Answers to last week's quiz:

1. Twelve
2. A nine-pin
3. A sore thumb
4. Ray Anthony
5. A baby split
6. The thumb, middle, ring
7. The left side
8. Don Carter
9. Germany
10. The left

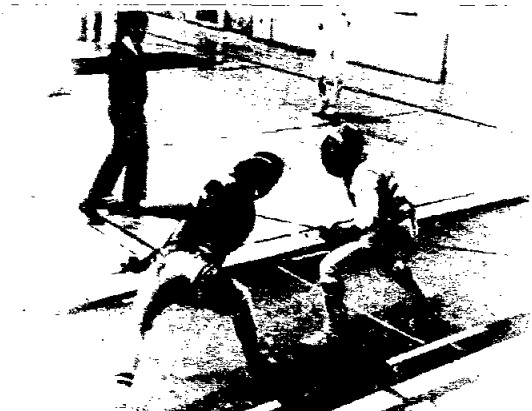
Fencers defeat Vassar; await bid to NCAA Regionals

BY JACKIE PRATT

This past Saturday both men's and women's fencing teams held a tri-meet at home. Fencing against Vassar and Army, the women's team claimed two victories, with a score of 9-7 against Vassar but was defeated by Army, 12-15. At last Tuesday's meet, the women's team won 10-6 against Hunter College and the men's team won 12-10.

Also, in a previous tri-meet with Stevens and N.Y.U., the Pioneer women took home a 15-1 victory against Stevens but were saddled with an 11-5 defeat against N.Y.U.

The women's team is awaiting a bid to the NCAA Regionals. WPC is in the East-South district which covers the area from Louisiana to New Jersey. Eight teams from the district are invited as well as 25 individuals. Co-captain Kelly Wynne of the women's team has a good record and a chance of getting an invitation as an individual, even if the team does not. (So far the team has been invited every year.) Against Stevens and N.Y.U., Wynne returned home with eight victories against no defeats, winning all her bouts 5-0, with the exception of one bout which she won, 5-1.



The Beacon/Steve Schwamb

The Pioneer fencers do battle in tri-meet action at Wightman Gym last Saturday. The Lady Pioneers won two of their three meets this past week. Co-captain Kelly Wynne and the rest of the team are currently awaiting a bid to the NCAA Regionals. Wynne is also hoping for an invitation for the individual competition.

Pioneers edge Montclair in O.T.

BY JOE SPATUCCI

After the Pioneers' 65-61 overtime win against the Montclair State Indians Coach Mahon may insist that forward Alex Coates get into foul trouble early in every game. All Coates did with four fouls was score six points in the final five minutes of regulation time to knot the score at 53-53. But more importantly to the Pioneers, Coates did not stop there. In overtime he scored 10 points to lead the Pioneers to a thrilling victory that propelled them into a playoff game against Jersey City Wednesday night.

Although Coates ended the game with 21 points, WPC could not rely on his scoring all game. Coates only scored 4 points in the first half and had to look to other players to pick up the slack. That's just what senior guard Don Forster and junior center Brian Wood did.

Wood scored nine points and pulled down eight boards. Most of his points can be attributed to his hard play under the basket. He constantly gave the Pioneers second chances by converting missed shots into two points. This type of hard-fought game by Wood was complemented beautifully by the finesse game of Forster, whose nine first half points, 14 in all, enabled the Pioneers to stay close to the Lions, who led only by three, 31-28 at the midway point.

The second half opened quietly with the Pioneers and Montclair exchanging baskets. But then Montclair displayed an explosive offense, reeling off 11 straight points that built a lead of 45-33. But the Pioneers would not quit. With 12 minutes to play in the game, the Pioneers went to work on the comeback.

When Gino Morales (6 points) hit two long bombs, it took a bite out of

Montclair's lead. After these two big baskets, you could see the confidence building with every play by the Pioneers. The Pioneers' hard work in this game had paid off because they found themselves only down by four points with 2:00 remaining. But not for long as Coates hit a pair of jumpers with time running out on the 45-second clock and WPC was even with Montclair, 53-53. With thirty-two seconds to play in regulation, Montclair had one more shot at the victory and to prevent an overtime match.

The Pioneers' season could have come to an end on this play, but the cliché "when the going gets tough, the tough get going" could truly have been applied to WPC on one more time this night. A tough Pioneer defense denied Montclair any opportunity to get a good shot. And when Montclair did get up a shot, it was a 25-foot bomb that hit nothing but air.

The overtime contest would be a storybook ending for the Pioneers. WPC got on the board first when Coates nailed a 20-foot jumper. But Montclair came right back by hitting two hoops to take a two point lead. Once again when the Pioneers were down, they looked toward Alex Coates to provide some offense and provide he did. Coates canned yet another long jumper to tie the game up again, 61-61.

As great as Alex Coates played on this night, his greatest play had not been contributed yet. It came with 30 seconds to play in O.T. when Montclair was attempting to hold for one shot, but Coates, displaying quick hands, baited the ball away from Ulysses Del Rio into the hands of teammate Don Forster who gladly disposed of the ball and Montclair's playoff hopes.

Ford "saves" Pioneers

BY KURT BIROC

The WPC Ice Hockey team has become an unpredictable squad. Their record, which was once at a comfortable 3-1-3, has settled into an irritable 5-5-3 "comedy of errors."

Following a loss to Fordham and three consecutive ties with Kean, Wagner and NJIT, the Pioneers suffered defeat at the hands of Montclair State (6-5) and King's Point (13-6).

On Sunday, Jan. 19, the Pioneers played a close game against Montclair, but gave up an empty-net goal and the game in the last few seconds. Starting WPC goalie Ernie Ford was suspended one game for fighting, and backup goalie Ross Mason replaced him for the second half of the third period, and for the King's Pt. game.

With a 3-3-3 record, Head Coach Mickey Soriero tried to regroup the team before things got worse. On Sunday, Feb. 2, the Pioneers skated

to an impressive victory against Columbia University for the second time this season, 10-3. Ford came up with 35 saves on the night. The Pioneer scoring was led with a hatrick from Ken DeVita, and two goals by Frank DeLorenzo. Single goal-scorers were Anthony DiBari, Dean Gontesh, Marty Griffith, Dave Driscoll and Gary Anconetani.

Fortunately, WPC was able to capture another win against Kean College on Feb. 9, 9-5. This time, the scoring was led by Damian Mucaro's hatrick and two goals by Kurt Derner. Single goal-scorers were DeVita, Driscoll, DeLorenzo, and John Cielo. The game was highlighted by an outstanding 53 saves by Ford.

Although the two wins helped them tremendously, the Pioneers suffered another defeat, this time to Southern Connecticut, 7-1. Ford's play was, again, outstanding, as he came up with 48 saves on the night.

Bowling team in nation's top 10

The second of four National Collegiate Bowling Polls has just been released and the WPC Men's Bowling Team was listed 10th. The Pioneers moved back into the nation's top ten for the first time this season, a place they owned for all four polls taken last season. What makes this such an accomplishment for a WPC team is that the poll only lists Division I competition. The Pioneer team has been a Division I bowling competitor since its inception just four years ago.

"We've come a long way in the last two months," claimed Head Coach Mike LoPresti. "In late November we wouldn't have made the nation's top 500 but now we belong in the top. We're just executing to our potential now; before we weren't even close."

LoPresti is talking about the poor showing the Pioneers made when they traveled to St. Louis for the National Team Match Games Tournament. All of the best collegiate bowling teams were entered, and when the competition was over the Pioneers finished 36th in a 48 team field. In conference play, the undefeated WPC team lost two consecutive matches to knock them out of first place. The team slump caused LoPresti to cancel the squad's trip to Las Vegas for another big National Team Invitational; things were not going too well.

Winter recess hit and the time off and rest did some good. The Pioneers were entered in the Penn State Invitational in late January with 39 other teams from across the country. This time the Pioneers

faired well when they finished in fifth place. The following weekend, a trip to Baltimore for the Fair Lanes Invitational proved to be most beneficial. In the 24 team tournament, the Pioneers rallied late in the tournament to qualify for the finals. The WPC quintet defeated the University of Pittsburgh in the semi-finals and the University of Maryland in the finals to take home the tournament championship.

Sophomore Tom Delutz Jr. led the Pioneers to the Fair Lanes title. The slim right-hander averaged 209 for the weekend, the tops in the tournament. As a matter of fact, he was the only bowler to reach the 200 average barrier of tournament bowlers.

All season, WPC has been using a tremendously young team against the stiff competition they have scheduled. Three sophomores and three freshmen have made up the bulk of the Pioneer team. Along with Delutz, Sal Paratore and Dave Strippoli are the team's "veteran" sophomores. Jeff Gusaefi, Mike Russo and John Moniz are the freshmen rookies that round out the team. This young team has grown up from September and now knows what it takes to bowl with the big boys.

This was proven in the 1986 Metro-Collegiate Championship this past weekend. Down by as many as 483 pins at one time in the tournament, WPC staged a devastating comeback that startled the whole tournament field of 24 teams. Using the required five-man team

format, the Pioneers put games of 1127 and 1225 on the scoreboard back-to-back. Gusaefi led the Pioneers in the team event with a 750 series and Delutz was right behind with a 732. WPC easily overcame the deficit to take the Team Championship. Delutz and Gusaefi were selected to the tournament All-Star team. Delutz averaged 225 for the 10 game tournament, while Gusaefi averaged 221.

"The three-week break between semesters really helped us alot," LoPresti said. "The team is so young the average pressures of school alone compounded with the tremendous pressures of bowling must have been a little too much for the

team. Now, the way things have turned out, everyone has learned to cope. We are bowling very well again and if we keep it up, this team can go places."

Could LoPresti mean all the way to the top? The post-season regional is coming up in Baltimore. The winner of that tournament will advance to the National Championships in Houston, Texas. The Pioneers have never missed qualifying for regional, but they have yet to make it to the nationals. Does the coach really mean all the way to the championship? We'll just have to wait and see.

National Collegiate Bowling Writers Second Poll

	1st place votes	Total votes
1. Wichita State University, Kansas	12	255
2. St. Peter's College, New Jersey	1	216
3. University of Nebraska		122
4. San Diego State University, California		108
5. Vincennes University, Indiana		106
6. Indiana University		100
7. Central Missouri State University		96
8. University of California, Berkeley, CA		82
9. University of Wisconsin, La Crosse		58
10. William Paterson College		50
11. Lawrence Tech., Michigan		48
12. Washington State University		46
13. Erie Community College, Buffalo, N.Y.		26
14. Brigham Young University, Utah		18
15. Penn State University		18
16. University of Wisconsin, Milwaukee		14
17. Rutgers University, New Brunswick		12
18. Ohio State University		10
19. University of Utah		8
20. University of California, Davis, CA		6
TTE University of North Dakota		6

Track and Field Quiz

1. What year saw Roger Bannister break the four-minute mile barrier for the first time?
2. What two throwing events made up part of the ancient Greek pentathlon?
3. How many days does it take to complete the decathlon?
4. What piece of track and field equipment is eight and five-eighths inches in diameter?
5. How many feet are there between the uprights in the high jump?
6. What renowned marathon was first held in 1987?
7. Which day of the pentathlon competition is the shot put put?
8. What western Canadian city witnessed the Miracle Mile?
9. What events did Jim Thorpe win gold medals in at the 1912 Summer Olympics?
10. What foot level was Cornelius Warmerdam the first to pole vault over, in 1942?
11. How high, in feet, is a high hurdle?
12. What British university was the first sub-four-minute mile run at?
13. How many years did Jesse Owens' world long jump record stand before Ralph Boston beat it?
14. What does a track man mean by PB?
15. What Irish runner was the first man to break the 3:50:00 barrier for the mile indoors, on Feb. 27, 1983?

SAPB Travel presents:



Wednesday
February 19

**NJ
Nets
vs.
Chicago
Bulls**

**\$14 Students
\$18 Non-students**



Wednesday
February 26

**NJ
Devils
vs.
NY
Islanders**

**\$17 Students
\$19 Non-students**

**Buses leave at 6:15 from lot 5
Tickets on sale now in SC 214**

WPC women "roll" into action

The Pioneers bowling program, currently one of the strongest in the country, has taken on a different look as of the spring semester. For those of you who may have come across a Pioneer bowling practice or a tournament since January in which the Pioneers were entered, you may have asked yourself, "Who are the bowlers in the skirts?"

Well, you don't have to look hard to notice that the bowlers in skirts are women, and they are all members of the newly formed WPC Women's Bowling Team.

"For the past two seasons I've been trying to get a women's team started, and it finally materialized in January," said Mike LoPresti, WPC Bowling Coach. "Right now we only have five capable team members, but I have already begun recruiting for next year's team. The future looks good for the ladies."

The five students that form the Lady Pioneers team starts with junior Toni Rose from Paterson. Rose has been constantly trying to find bowlers on campus for the past two years, too. She is pleased that the team got rolling while she is still a WPC student. Rose holds a fine 160 average and is the team captain. Sophomore Kim Cartelli from Lake Hiawatha, N.J. is the only other upperclassman on the squad. Cartelli, a lefty, holds a 155 average and bowls in the second position in the teams' bowling order. The team's third member is Mary Adamczyk from Lyndhurst, N.J. Adamczyk, a freshman, holds a fine 165 average, and is a business administration major. Freshmen Dawn Szabo and Jackie O'Donnell complete the team. Both women are out-of-state students

and came to WPC for the bowling program. Szabo, a Middlebury, Conn. native, and nursing major, is a powerful bowler that averages in the 190's. O'Donnell, a southpaw, is a resident of Westport, MA. She was highly recommended from her past junior bowling records. O'Donnell also carries an average in the 190's. The five form a formidable team, considering their inexperience in college competition.

The women have been busy from day one. The spring semester was just one week old and they were off to compete in their first major tournament. They went out to the Penn State Invitational with nine other schools, and the Lady Pioneers finished in fifth place. Just one week later, the women's team traveled to Baltimore for the Fair Lanes Invitational. Again the WPC women finished in fifth place.

"I'm very proud of the team. They were thrown together rather hastily, and they are now performing quite well. They are beating teams that have been established for decades. In just three weeks they've made a big dent in the balance of women's collegiate bowling teams in the East," commented LoPresti.

The women proved it in the Metro-Collegiate Championship this past weekend. Although competing in a small field of five teams, the Lady Pioneers won every championship offered. Behind the strong scoring of the fantastic freshmen, Szabo and O'Donnell, WPC won the Team event title by over 500 pins. O'Donnell and Szabo teamed up to capture the Women's Doubles Event, featuring a 643 three-game series by O'Donnell. Szabo battled O'Donnell for the Singles Event

Championship with Szabo taking home the title with a 614 series.

WPC's dynamic duo was selected to the tournament's all-star team with O'Donnell receiving the top average honors with an outstanding 205 for ten games. Szabo had the second best outcome with a 194 average. Adamczyk put in a fine performance when she averaged 164. Rose averaged 166 in tournament play and Cartelli rounded out the team with a 153 average.

"The girls are gaining experience and improving in leaps and bounds as the days go by. It really showed in their great performance in the Metro Championship that they were more relaxed, and better acquainted with college bowling. I see no reason why the women's team can't be as successful as the men's team," LoPresti said.







The Lady Pioneers will be entered in two more tournaments for the remainder of the season. The ACU-I Tournament and the Cornell University Invitational in Ithaca, N.Y. in early March is what follows.

Look for continued improvement, and continued success for the Lady Pioneers.

Sports Quote of the Week

Tony Kornheiser, Washington Post sports columnist, on William (The Fridge) Perry: "When he goes into a restaurant, he doesn't ask for a menu, but for an estimate."

Sports Calendar

February March	Mon 24	Tue 25	Wed 26	Thu 27	Fri 28	Sat 1	Sun 2
			Season Complete				
			Season Complete				
			Season Complete				
		Selon Hall 7:00 (A)					
		Rutgers 7:30 (A)					Rutgers (H)
						Cornell Invita tional TBA	NY CONF/ Yeshiva

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Personals

CAM — Hey Dude! Tyronne is back in town and he's getting in touch with Jetty and the Evil. Stay tuned!

Cornball — In this world of uncertainty and confusion, it's really nice to meet someone like you. The Kid

Mike Weis — Thanks for the experience we had together after the Beer Blast. Love Always, Kelly P.S. The moose is loose!

Jean C. — Are red and black the appropriate colors for lunch? "J.T."

Dave — This PHC member has no time to even THINK about it. Well, maybe from time to time...

To Sue, Vicki, the girls from Roy's and everyone from Sat. 2/1 — Thanks for making 23 so special! Love, Lynda

Noreen B. — I wish that we could possibly be friends. I don't understand why you don't talk to me. I wish you all the happiness in the world even if you do hate me. Michael

Hobbitoid — The Four Guys are getting impatient. Anti-Writers Cramp

Mom — Happy Birthday! Your Kid

Copy Dude — I tried to think of something amusing to write you, but I couldn't. My apologies to your funnybone. Deaf and Brain Dead in Production

Dear Andre V. — Happy Birthday! (Feb. 25) Enjoy it!!! Love, TKE Little Sisters

Dear Erica V. — Happy Birthday! (Feb. 28) We'll celebrate at the blast. Love, TKE Little Sisters

Eve — What do you say we move into the pub? I don't know about you but I'm HAVING A HAPPENING TIME! Thanks for always being there. Love PDQ

Cutie — I know things are tough now, but you have to stop running away, and remember that I love you, a little bit more each day. Love always, Your Secret Admirer

Cathy — Happy Anniversary! You've been a treasure! Love, Dave

Michèle — MUD—SLINGING. huh?

Debbie C. — Happy 21st Birthday. Have a good one. Now you can go to the Pub. Liz

Jack H510 — I Love You Always!

Dave — "If you love something, set it free; If it comes back to you", it's yours; If not, it was never meant to be." Have a very Happy Birthday! Love, Brat

Masochist Mark — Let's play master and servant. This Sunday and every Sunday from 6 to midnight on WPSC. Sadist Stu

Chief — If you would get off the phone, I could go home and get some SLEEP! I'm getting cranky!! Ain't love grand? Asleep at the (type) Wheel

Steve — Your pictures of the Death Mosher are minted! Late-Night Production Dudes, respectively.

To Everyone — It's two in the morning, I'm tired and I cut my finger on the board, man! Surfing the hallway ain't what it used to be! Copy Guy

Somebody — Please ignore this personal. Someone Else.

Classifieds

Babysitter — 2 p.m. to 12 mid. 2 to 3 days/week. Encompassing every other weekend. 1 yr. old. Exp. refs. required. Baby to bed 8 p.m. Get paid while you study! M-F 427-2571

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ATHLETE OF THE WEEK



Sophomore shot-putter Pascale Barrau set a new indoor meet and WPC record for her 13.42 meter throw at the Collegiate Track Conference Championships. A native of Teaneck, N.J., Pascale is currently ranked fifth in the nation in the shot.

this Bud's for you!