

# The Beacon

Vol. 52 No. 23

William Paterson College

February 17, 1986

## Special elections fill three vacant SGA positions

BY JEAN M. DELAMERE  
NEWS EDITOR

According to Kathryn Antonelli and Barbara DiPaolo, SGA election chairpeople, the following are the official results for SGA co-treasurer, School of Arts and Communication representative and club "B" representatives:

### SGA Co-Treasurer (1)

*Ralph Hernandez	139
Tony Voglino	84
Brian Hrenenko	39
Sandy Demarest	33
David Cole	26
Others	7
Total	328

### School of Arts & Communication Rep. (1)

*Maria Pinelli	23
Bruce Konviser	21
Rosemary Bannon	9
Others	11
Total	64

### Club "B" Rep. (2)

*Sue Chagachbanian	14
*Colin Barrett	13
Steve Margolis	5
David Bower	5
Others	67
Total	104
*Winner	

Antonelli said that since the winners have been elected for current vacant positions they will start immediately.

According to Chris Simoes, SGA co-treasurer, the new co-treasurer's term will end June 30, and the two reps' terms will end at the last legislature meeting of this semester. All three would have to run again for re-election in April for the same positions next semester.

"This has been an excellent turnout for special elections," said Kathy Coda, SGA vice president for part-time students.



Ralph Hernandez, newly elected SGA co-treasurer.

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Hobart Manor,  
located behind  
Raubinger Hall.

## Restoration by 1987?

BY JAMES MELILLO

The restoration of Hobart Manor will "hopefully" begin this June and be completed by the end of this year, according to Peter Spiridon, vice president of administration and finance.

"Essentially, what we want to do is use Hobart as an administrative area," Spiridon said. "The major large areas, such as the ballroom, will be used for seminars, lectures and other large functions." Other large functions will include admissions operations, alumni activities and career counseling.

Spiridon added that Hobart Manor would be a "much better" area for admissions operations, and that Hobart would leave a "lasting impression on perspective WPC students and their parents."

Spiridon said that he did not know how much money such a

project would cost, but he said that he does know how much money is available.

Recently, the vines that grew wildly on the outside of Hobart were ripped down, and in a recent demolition project several partitions inside the historic building were removed in order to open up the facility, he said.

Spiridon said that several windows need to be replaced, and the outside of the building needs to be sealed to prevent water from penetrating. He added that some woodwork may require some additional finishing.

"What we really want to do is to restore Hobart Manor to be as close as it was when the Hobarts lived there," said Spiridon. "I think the idea is great."

Hobart Manor was built in 1877 by John MacCollough, an immigrant wool merchant from Scot-

land. MacCollough lived in the castle until 1902 when it was bought at an auction by Jennie Tuttle Hobart, the widow of former U.S. vice president Hobart. Mrs. Hobart intended to use the castle (renamed Ailsa Farms) as a summer home. The Hobarts' main residence was Carroll Hall in Paterson.

Mrs. Hobart's son, Garret Hobart Jr., was the principal resident of Ailsa Farms from 1906 to 1941. Hobart Jr. added a three story brick addition complete with marble fireplaces and a spiral staircase for the main hall.

In 1941, Mrs. Hobart Sr. sold the family's home in Paterson and moved to Ailsa Farms where she died in 1941. Garret Jr. also died that year, and his widow lived there alone until 1948 when she sold the building and land to the state for \$200,000. Ailsa Farms then became the site for WPC.

BY MARY LOUISE HELWIG

The front doors to the Student Center have been broken since last November and there is no way of telling how long it will be before they are repaired, said David Timmann, operations manager.

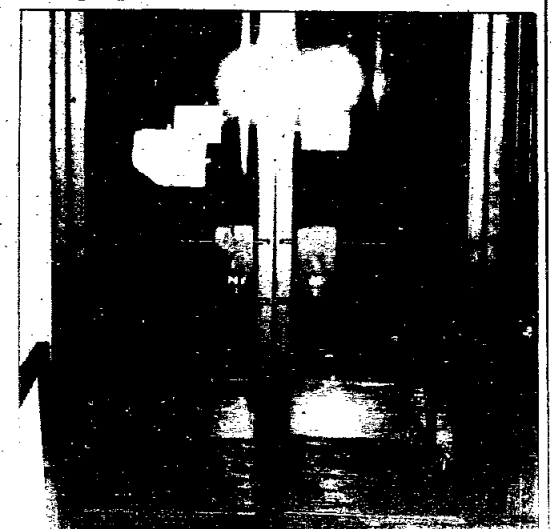
The hydraulic operators, which are supposed to open the doors, need to be replaced, and are no longer manufactured by the company from whom the doors were originally purchased, Timmann said.

A search is being conducted by the company (Stanley Magic Doors) to try to locate the parts for the doors elsewhere, he said.

If the search is unsuccessful, it will cost \$5000 to "re-do" the doors Timmann said. Should new doors have to be purchased, they would be easy access doors which conform to federal handicap codes he said. Timmann added that the doors would not open automatically, and would take roughly five pounds of pressure to be opened.

Timmann said he has no idea how much it would cost to replace the broken hydraulic operators if a search by Stanley Magic Doors is unsuccessful. He said he would like to see the doors replaced by a different company.

## Doors still broken



Automatic doors to the front of the Student Center.

# Happenings

## TUESDAY

**SAPB Cinema/Video** — Rocks world videos. 1 hour of continuous video music-free! Enter the contest, too! Tues. and Wed. 12:30 in the P.A.L.

**Early Childhood Organization** — General meeting, all should attend. SC 322 7 p.m. Please call Lisa Santangelo at 942-1815 or Lisa Patire at 796-8846.

**Chess Club** — Chess match against the Wayne Chess Club. Spectators are welcome to attend. SC 203-4, 8 p.m. Contact David A. Cole at 666-1366 or 595-2157 for more info.

**Special Education Club** — There will be a mandatory meeting for all SPED Club members who owe money for buttons, tickets, and other fund-raising at 2 p.m. in SC 316. Anyone who cannot attend must call Kathryn Antonelli at 338-4734.

**Calvary New Life Fellowship** — Time for Christian Fellowship and worship. Dynamic Bible study — all welcome! SC 325 at 8 p.m. Call Cheryl at 667-8915 for more info.

**Support System, for Minority Students in the Sciences (SSM-SS)** — open meeting on at 3 p.m. in Sci. 439. All minority students interested in the sciences are welcome. Refreshments will be served. CCMC — Mass followed by Bible study. 12:30 p.m., SC 324. Call 595-6184.

**Catholic Campus Ministry Club** — Tuesdays, 8:15pm at CCM Center. Teaching Religion to the handicapped and mentally retarded at the North Jersey Developmental Center. Volunteers are needed. Call 595-6184.

## WEDNESDAY

**Ski Club** — General meeting where deposits are due for Bellenyer trip on March 14-16. The Windham trip on March 7 will be discussed. Members and friends should attend. SC 316, 3:15 p.m. Call Colin at 279-1756 or 595-2157 for more info.

**Spanish Club** — Meeting. All are welcome. SC 324. Call Dr. Sainz at 595-2330 for more info.

**Chess Club** — General meeting and of course, chess playing. SC 332, 11 a.m. to 2 p.m. Call David Cole at 666-1366 or 595-2157.

**Jewish Student Association** —

Membership and executive board meeting. SC 213 7 p.m. Contact Tripi Burstein at 942-8545 for more info.

**Jewish Student Association** — Open house, free bagels and Trivial Pursuit. SC 320 11-3 p.m. Call Tripi at 942-8545 for more info.

**Visiting Scholars in the Humanities** — Stephen Greenblatt, Prof. of English, University of California at Berkeley, "Psychoanalyzing the Renaissance: Where is the Person?" SC 203-4-5, 8 p.m.

## THURSDAY

**Nuclear Awareness Week** — General meeting for students, faculty and staff interested in participating in WPC Nuclear Awareness Week. Sci. 431, 3 p.m. Call Dr. Banks, political science dept., at 595-2274.

**Student Art Association** — Very important meeting. Nominations for treasurer will take place. Writing assignments for Artery will be discussed and assigned. Deadlines for submissions will be announced. All interested in contributing should attend. Ben Shahn Photo Lounge. 1:30 p.m. Call Dave Bower at 790-7377 for more info.

**Catholic Campus Ministry Club** — Thursdays 6:30pm at CCMC. Faith Inquiry Classes. Call 595-6184.

**Catholic Campus Ministry Club** — Thursdays, 8:00pm, at CCM Center. Stations of the Cross during the season of Lent. Call 595-6184.

## SATURDAY

**SAPB Cinema/Video** — Movie: D.C. Cab. Sat and Sun in P.A.L. 7 p.m.

## SUNDAY

**Catholic Campus Ministry Club** — Feed the poor and homeless at Eva's kitchen in Paterson. Volunteers are needed. Meet at CCMC. 10:15 a.m. Call 595-6184 for more info.

**Catholic Campus Ministry Club** — Lenten guest speaker Joan Muliane will be showing the movie *Silent Screams* during the mass. CCMC at 8 p.m.

## GENERAL

**Attention Graduate Students** — March 1, 1986 is the deadline to file applications for both the Spring Comprehensive Exam and May 1986 graduation. Applications are available in the Graduate admissions office, Raubinger 102 or call 595-2135.

**Attention Grad Students** — Applications for Garden State Graduate Fellowships for the 1986-87 academic year are available in Graduate Admissions. The filing deadline is March 1, 1986.

**Attention Veterans** — New Jersey has two new programs for Veterans' Tuition Aid. The *Vietnam Veterans Tuition Aid Program (VVTAP)* provides Vietnam service ribbon/medal recipients working on their initial baccalaureate degree, full tuition assistance for enrollment of at least six semester hours. Funding is available through Spring 1990. The *Veterans Tuition Credit Program (VTCOP)* provides funds for the 1985-86 school year for veterans educational assistance pursuant to federal law and served on active duty between Dec. 31, 1960 and Aug. 1, 1974. Eligible veterans may receive an estimated maximum of \$400 annually for full-time attendance (12 or more credits/semester) and \$200 for half-time (6-11 credits/semester). Applications are available in the Veterans' Office, Raubinger 102 or call 595-2102. Filing deadline is March 1, 1986. For more info, call 595-2102.

**Career Services** — Workshops. Marketing Yourself: Effective Job Hunt Strategies. Wed., Feb 19, 9:30-11 a.m. Library 23. Resume Writing — Fri., Feb. 24 SC 332-3, 9:30-11 a.m. Make a Part-time Job Work for You — Thurs., Feb. 20, SC 332-3, 4:30-6 p.m.

**WPC Christian Fellowship** — Small Groups. Mon. 5 p.m., (Towers D-25); Tues. 11 a.m. & 6:30 p.m., (Towers D-25); 10 p.m. (Heritage); Wed. 9:30, 11:00, 12:30, 6:30 (Towers D-25); 8:00 (SC 326); Thurs. 9:30, 11:00, 12:30. All groups meet in SC 314 unless otherwise indicated.

**WPC Christian Fellowship** — Keith Green Memorial Concert (Video). Free. All Welcome. Mon. Feb. 24 SC 325. Call Ken at 423-2737 for more info.

**Volunteer Income Tax Assistance (VITA)** — People wanting assistance in preparing their income tax returns may come. (Federal and State returns) NO FEE CHARGED. Call Prof. Weinstein at 595-2435 for more info.

# Academic Action

The questions and answers appearing in this column are supplied by the Academic Information Center located in Raubinger Hall, room 107, 595-2727. Operating hours: Monday — Thursday, 9 a.m. — 7:30 p.m. Friday, 9 a.m. — 5 p.m.

1. How can prospective students arrange a tour of the campus?

Interested students can arrange a tour of WPC on certain Fridays and Saturdays during the spring semester. These guided, one hour walking tours of the campus leave from the Admissions Office in Raubinger Hall. Students can call Admissions at 595-2125 for specific dates and times.

2. What is the last day to withdraw from a course, and will I get a refund?

The last day to withdraw from a course for the spring semester is Thursday, February 20. You will receive a 50 percent refund. To drop a course, go to the Records Office, located in Raubinger Hall, room 103.

3. Do I have to be a resident student in order to subscribe to the meal plan?

No. Commuters, as well as apartment students are eligible to participate in the meal plan. For more information contact the Auxiliary Services Office in the Student Center, 595-2871.

4. I am a full-time student but would like to attend part-time next semester. Is this possible?

Yes. You may attend WPC on a full-time or part-time basis. Full-time students register for 12 credits or more, while part-time students take less than 12 credits. So, if you register for less than 12 credits you will automatically be considered a part-time student. If you are receiving financial aid, you should check with the Financial Aid Office (Raubinger, lower level) to determine whether having part-time status will affect your eligibility.

5. I am interested in taking pre-med courses. Is there someone I can talk to about this?

Yes, You can contact Dr. Donald Levine, Science Complex, room 503B, 595-2245. He is the advisor for this program and for other pre-professional programs in the sciences.

Internships are a valuable way to acquire on-the-job training, to test out a career or get a foot in the employment door. The best way to find an internship is with a copy of *1986 Internships*, edited by Lisa S. Hulase and published by Writer's Digest Books (\$14.95, paper).

High school students, college students and those reentering the work force or seeking a career change have come to rely on *Internships* for up-to-date information on short-term job opportunities in fields ranging from advertising to the environment, business to health care, government to journalism and theater to social services. Businesses and other organizations also find the directory useful in creating or updating their own internship programs.

*1986 Internships* lists 35,000 available on-the-job training opportunities, including 500 programs new in this edition. These career-oriented positions are located through the United States and include jobs in professional, creative, technical, and service occupations. In this 1986 guide, listings are grouped by career fields and indexed geographically to help locate jobs in specific areas. International internships are listed along with suggestions on using your own "local" connections to create an international internship.

Each listing is up-to-date and packed with information on the duties of the position, training offered, qualifications necessary, availability of college credit, length and season of the internship, pay and fringe benefits, availability of housing, opportunity for future full-time employment and availability of the position to foreign applicants as well as application contracts, procedures and deadlines.

This year's edition also includes articles on creating internships through volunteer positions, using the internship to find full-time employment and tips on developing careers through international opportunities. Prospective interns will also find advice on how to apply, including a sample resume, cover letter and learning contract.

To order direct, send \$14.95, plus \$2.00 postage and handling to: Writer's Digest Books, 9933 Alliance Road, Cincinnati, OH 45242. For visa and MasterCard orders, call toll-free 1-800-543-4644 (outside Ohio).

# FREE LEGAL ADVICE

Every Wednesday  
1:00 to 7:00 p.m.  
Student Center 330

Gerald R. Brennan  
SGA Attorney

SPONSORED BY THE STUDENT GOVERNMENT ASSOCIATION

BILL WOLDENBERG'S

# The Pub of Haledon

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Students in Wayne Hall.

The Beacon/Vaughn L. Jennings

# Student complaints help committee solve problems

BY JOANNE BASTANTE

The Food Service Committee has developed a more nutritional meal plan for students who eat in Wayne Hall, said Stephen Sivulich, dean of students. He added that solutions to previous food service problems have been found.

"During the first semester there were many complaints from the students due to their lack of knowledge of the program," said Roger Meszaros, food service manager.

He said that students and the food service seemed to play "adversary roles." He added that recently there has been a decrease in complaints and better communication between students and the food service.

Among student complaints were: students wanted menus for meals, labeling of condiments, a resolution to food service hours that were conflicting with certain students' classes, a resolution for students who missed meals, and complaints about certain food service employees' attitudes in Wayne Hall.

## Menu

Meszaros said a menu is now being distributed to students so they know the meals in advance. Plus, professional signs have been placed above the food counters and condiments have already been labeled, Meszaros said.

## Response to missed meals

Meszaros said that students who missed meals may acquire a box lunch by advising the food service staff in advance.

## Attitude problems

Meszaros said that the attitude problem which exists between students and food service workers is due to negligence of both groups. He acknowledges that there is a problem with certain workers which he intends to correct, he said.

He said that students should come to meals with a different frame of mind and work together with the workers. This would maintain a neater cafeteria and pleasant atmosphere, he said.

## Other changes

Meszaros said there will be other changes in the food service. "The college architect and Tony Cavotto will be replacing and repairing dining facilities within the course of a few years. Only about one fourth of Wayne Hall is open to students. The college may also be using the building for other student services," he said.

Meszaros said that students who would like to become involved with food service can contact him or Sivulich. Written suggestions may be brought to the suggestion box in Wayne Hall.

## "The Impact of Identity and Culture on the Education of Blacks in America"

Kohain Nathanya ah Halevi, historian, educator and artist will lecture on Feb. 20 on "The Impact of Identity and Culture on the Education of Blacks in America."

Halevi is a historian who has specialized in ancient and biblical history. His studies have included astrology and the science of semitic languages. He brings to the black experience a unique talent for linking the culture of the historical past to the present day black experience form a spiritual perspective.

His lectures challenge and provoke much thought about the future of people of African descent throughout the world. He is presently executive director of the Bereaseth Culture Institute in Mt. Vernon, New York and lectures part-time on the science of Hebrew language at New York Theological Seminary.

The lecture, this Thursday, is at 3 p.m. in the Student Center's Performing Arts Lounge as part of Black History Month.

## Berry lecture

Dr. Mary Frances Berry will speak at WPC on Monday, Feb. 24, at 2 p.m. in the Student Center Ballroom. The lecture is free and open to everyone.

Mary Frances Berry is professor of history and law and a senior fellow in the Institute for the Study of Educational Policy at Howard University in Washington, D.C. She also serves as a commissioner on the U.S. Commission on Civil Rights, and was vice chair of the Commission, 1980-82. She was reinstated by a Federal District Court after President Reagan fired her in October 1983, and subsequently reappointed by the Congress to the reauthorized Commission.

Berry was formerly US assistant secretary for education in the Department of Health, Education, and Welfare (HEW). As assistant secretary, Berry administered an annual budget of nearly \$13 billion and coordinated and gave general supervision to the Office of Education, the National Institute of Education, the Fund for the Improvement of Postsecondary Education, the Institute of Museum Services, and the National Center for Education Statistics.

## VITA

The VITA (Volunteer Income Tax Assistance) program is run by the accounting department and student volunteers to help people fill out their income tax returns.

The volunteers will be available from 12-5 p.m. Mon.-Fri., in White Hall (next to the nurse's office) until April 15.

For more information call Professors Weinstein or Davidoff at 595-2435. Student volunteers are still needed.

It is free and open to the public.

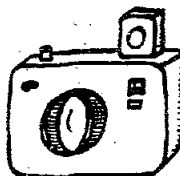
## Reminder

The final date for dropping a course is Feb. 20

## Correction:

In last week's article "Apartheid and Zionism" the story stated that the JSA is anti-Israel when it is in fact pro-Israel. We're sorry for the mistake.

# Photographers



The Beacon is looking for photographers and an assistant to the photo editor. Experience is helpful but not necessary. Contact Vaughn Jennings in The Beacon office, Student Center room 310.

## SAPB Concerts presents:

## Jorma Kaukonen



Sunday, March 2, 1986  
8 p.m. Student Center Ballroom  
Tickets: \$4 WPC students  
\$5 Non-students  
\$5 at the door

Tickets on sale at the Rec Center now or Wednesday at the SC Info Desk  
Must show WPC I.D. at the door

# EDITORIAL

## SGA legislators acting in whose best interest?

This Tuesday the SGA legislature will vote to subsidize \$1275 of our student activity fees for 49 legislators to attend the President's inaugural ball this April for only \$10. All other students, if they wish to attend, must pay \$35 to attend the ball.

We urge the legislature to not pass such a measure because it is clearly in their best interests only and not the students they have been elected to represent.

Unless this rebate is open to all students it would seem to violate the spirit of the SGA's stated purpose under their constitution which includes: "to provide cultural, social and physical activities for the student body as well as the rest of the college community in cooperation with the administration via the student activity fee." Is the student body going to experience the food, drink and music of the ball vicariously through their elected representatives? We think this will not only be difficult but unfair and if the SGA legislature wishes to truly provide activities for the student body, and not just themselves, then they will use this money to buy more food for the all college picnic this spring instead.

## Our position on racism/sexism

In last week's *Beacon* there were a few items published that were of a racist/sexist nature and they have offended many people on campus. Last Thursday approximately 25-35 students from the women's collective entered *The Beacon* office to voice their complaints over the "joke of the week" and an advertisement. In addition, a number of black, and white, students have expressed outrage over a classified advertisement for a room to rent to a "quiet white male." As the person ultimately responsible for the paper's content I will attempt to explain our position on these items.

Firstly, we do not endorse any of our advertisements. In the case of the classified advertisement it was an oversight on our part and we apologize for the bad feelings incurred. If it is not outrightly illegal under the housing discrimination act then it is definitely immoral and should have been refused as it read due to its blatant racial bias.

Secondly, although *The Beacon's* display advertising may offend certain people from time to time we do not have a policy by which we refuse ads for such reasons. For example, if we had refused the General Foods ad entitled "8 ways to get a man to ask you out again" then we would be endorsing military and abortion ads by not refusing them as well. We do not wish to begin such a policy because we rely completely on our advertising to publish each week. I would ask those people who are offended by certain display ads to boycott and write to those companies that sponsor them. As readers I urge you to make a clear distinction between *The Beacon's* advertising and editorial copy.

Thirdly, in regard to editorial copy I have, as editor-in-chief, given the editors of each section wide freedom as to what they choose to publish in their sections. Such was the case with the "joke of the week" in the feature section. At our staff meeting last week the consensus by vote was that the joke should not have run and I regret that I did not remove it prior to publication.

*The Beacon* is operating on a "skeleton crew" and in the hustle and bustle of our Sunday production nights we sometimes overlook things that we later regret. I speak for the entire staff of *The Beacon* when I say that we are anything but racist or sexist.

Lastly, I want to thank all those people who have expressed themselves on these items and I hope that our readers will continue to voice their opinions.

Scott Sailor  
Editor, *The Beacon*

Editor-in-Chief  
Scott Sailor

News Editor  
Jean M. Delamere

Op/Ed Page Editor

Sports Editor  
Dan Breeman

Arts Editor  
Catherine Weber

Feature Editor  
Dan Paterno

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Don Lucco

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Advertising Manager  
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Editorial Adviser  
Herb Jackson

Business Adviser  
Rich McGuire

The *Beacon* of William Paterson College is published by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgement of *The Beacon* staff in accordance with *The Beacon* Constitution and does not necessarily represent the judgement of the Student Government Association, the administration, faculty, or the state of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the staff. This paper is independently funded and run by student editors who receive no monetary reimbursement.

# Letters to the Editor

## Appalled at overnight guest policy

Editor, *The Beacon*:

As a resident of the Towers I am appalled at Stephen Sivulich's decision on overnight guests. I have never had any problems with my roommate when I had someone stay over and she's never had any problems when she's had company. We respect each other to get each other's approval when we want someone to stay over. Do we now have to resort to "sneaking in" friends and risk breaking regula-

tions and also risk getting kicked out of the rooms that we paid for? As far as I know sex isn't "for 21 and over only" yet. It's about time this college (Sivulich) grew up and faced the facts of life! If our parents can trust us to act like adults while we live here—why can't the school? The other state schools can face reality, why can't WPC?

"Other state college, such as Ramapo and Montclair permit overnight guests of either sex providing

that there is a mutual agreement between room mates. The guests must comply with security regulations, and room mates are responsible for their guests' behavior."

This is a quote from WPC's very own *Beacon*—The Jan. 27 issue to be exact, and I believe that WPC should try and follow the example set by Montclair and Ramapo.

M.E. FitzPatrick  
Art Major

## "Better use for this money"

Editor, *The Beacon*:

On April 14th, President Speert will be inaugurated and the SGA plans on attending the event. The cost of the event is \$35 per student out of which the SGA plans to subsidize \$25 per legislator out of our Student Activities fee. Is this right?

We as legislators feel strongly opposed to the SGA spending \$25

per legislator to attend the ceremony. Earlier this semester, one organization requested money for a similar function and was denied by the SGA Legislature and was told to fund their event out of their Organization Profit Account.

By allocating this money for the legislators to attend a similar function, we feel that this is not right and strongly recommend that the

legislature at this Tuesday night's meeting turn down this request. We feel there is better use for this money to sponsor more club activities and where everyone can attend these events.

David A. Cole  
School of Management Rep.  
Eduardo Carrasco  
Club "B" Rep.

## Striving for higher standards?

Editor, *The Beacon*:

The staff of *The Beacon* is to be congratulated for having clearly clarified the image of females in the 1980's in the Feb. 10 edition.

I am sure I speak for the majority of the female campus community when I thank *The Beacon* for the Joke of the Week highlighting the female breast, and for printing the enlightening advertisement by General Foods Corporation instructing females in the art of playing "I am a Dumb Barbie Doll."

It would be beneficial for the administration to attach copies of these two items on all information sent to potential students to assure continued recruitment of quality students at WPC. Additionally, the mandatory memorization of the General Foods Corporation's "Eight Ways to Get a Man" should be incorporated into all Women's Changing Roles courses. Furthermore, I for one plan to purchase at least a case of their product as a gesture of appreciation to General Foods for their grasp of women's place in society.

It is gratifying to know at WPC, and institution of higher learning, sexism and ignorance are alive and festering.

*Beacon* staff your ignorance is appalling!

Mary Anne Concia  
Junior, Sociology

Editor, *The Beacon*:

I have a response to your joke of the week that I hope you take seriously. I feel that the joke was in poor taste and definitely should not be printed in our school paper. I would really expect to see something like that in a paper or magazine that holds a reputation for that kind of garbage. What kind of reaction do you think a woman who has just had a mastectomy will have to that? I doubt that she would find that very comical. Why didn't you print a joke about a man's anatomy? I guess it just goes to show us what a long way we've come and how far we still have to go to be taken seriously. I know there are women on the *Beacon* staff, and I wonder "How can they let that kind of stuff go on." Women open your eyes.

Emmy L. Mahoney  
Sophomore, Political Science

Editor, *The Beacon*:

I like to laugh just as much as the next person, but the "joke" in the Feb. 10 issue of *The Beacon* was no joking matter. Sorry Dan, but anatomy jokes don't cut it in a college newspaper. The concept of a "joke of the week" is a good one, but the joke chosen should brighten a person's day when it is read; momentarily relieve a little of one's daily tension, but it should never, never be insulting in any way to anybody. One of the purposes of a student-run newspaper is to teach journalistic professionalism and I

hope you will remember that when you run your next "joke" of the week.

Elizabeth McGreal  
Graduate Student, Communications

Editor, *The Beacon*:  
*The Beacon* has attained a new low with last issue's "Joke of the Week." You would serve the college community more effectively if you'd give up this attempt to become WPC's answer to National Lampoon and strive for higher journalistic standards.

Brad Ryder, Asst. Professor  
Dept. of Communication

## Distinctions and racism

Editor, *The Beacon*:

Scott Sailor's article "Combating Racism in the Heart and on Campus" raised some very important points on a topic which has long been ignored in our society. The "Rock Against Racism" concert was a fine step towards bringing racism to the minds of many members of the WPC community and I hope that future events will continue this task. The problem of racism and discrimination is one which must be dealt with in our society and especially on this campus, for as Sailor states, the college campus should "set an example intellectually for the society at large."

This example is hindered by groups such as the Black Student Association and the Organization of Latin American Students, two of the clubs which sponsored the concert, and events such as Italian and Irish nights at Billy Pat's Pub.

These groups and events are among many on campus which further racism by making distinctions which have no place in a society which is combating the problem of racism. Such distinctions label Dr. Martin Luther King Jr. a great person. I am not suggesting that members of these clubs ignore their cultural heritage, but instead of considering themselves any kind of students, they consider themselves simply students. Distinctions are the heart of racism and I urge everyone to do something about them. It may not be possible to root out all of a person's prejudices but it is certainly possible to make him/her aware of them so that that knowledge may prevent him/her from allowing them to control his/her actions.

Raymond J. Hastie  
History

**The Beacon welcomes letters and opinion pieces on all topics of concern to the members of the WPC community. They should be typed, double spaced, include writer's name and major or department and phone number for verification. This information will be withheld upon request. Deadline is the Thursday prior to publication. Let The Beacon be your voice.**

## From the President's desk

# Students' role in evaluation process

BY PRES. ARNOLD SPEERT

The role of students in decisions on the retention of probationary faculty members is a very important one and merits your attention.

Faculty members are probationary until they are reappointed to teach in their sixth consecutive year, when they receive tenure. Tenure was instituted to insure professors the right to teach what they believe is appropriate without fear of interference or reprisals. Realistically, a decision to tenure a faculty member commits an average of \$1 million over about thirty years. Since the number of teachers this or any college can have is limited by budget and other factors, keeping one teacher precludes keeping another. Obviously, these decisions are very important!

Probationary faculty are judged on the basis of teaching ability, scholarly activity, service and in-

stitutional need. Students have a very limited ability to judge faculty members on the latter three points. Arguably, you have perhaps the best opportunity to judge the first—teaching ability. A faculty member is not tenured if his or her teaching is not judged effective by students and colleagues.

It is vital for you to take these ratings very seriously, to consider your judgments carefully, and to express yourselves fearlessly and accurately. Anything less, and you are not having an appropriate impact upon the faculty retention process.

Student evaluations, currently made on forms distributed in classrooms, actually begin the evaluation process. These student opinions are transmitted upward through the institution to everyone who is involved in the evaluation and

recommendation process. They are weighed heavily by me.

All too often, students become acutely aware of the evaluation process, only after a favorite faculty member has not been recommended for reappointment. Expressions of concern at this point in the process are likely to have limited impact. Student evaluations, as well as a host of other materials, have been thoroughly considered at a much earlier time. Students may testify at this point to the excellent qualities of a teacher, but presumably these have already been relayed to all those in the process through the evaluation forms. Decisions regarding faculty members at this point in the process are often being made on the basis of those criteria about which the students know little, and on the basis of the needs of the institution.

The best and most effective time for student input is in the beginning of the evaluation process. You should be mindful of your opportunity and responsibility to evaluate the performance of probationary faculty, so you will be able to offer a fair opinion based upon experiences over a significant period of time.

In addition to contributing to the retention process, your considerations can be extremely valuable to a professor's development as a classroom instructor. Specific, valid criticisms based upon serious consideration can help a teacher identify and improve upon areas of weakness. Such criticisms over time can help determine the progress that has taken place.

Student input upon faculty retention matters is vital. While your opinion does count, it is not the only factor. If you want your opinion to have its proper influence, if you want it to be effective, you should work with student leaders to give that opinion in a timely, comprehensive and discriminating manner.

## "poetry in motion"

Editor, The Beacon:

I would like to ask Richard Voza a question: "What does Patrick Ewing have to do with student publications?" Patrick Ewing is a tremendous athlete and his history is one of dedication and class. He is a graduate of prestigious Georgetown University, and I consider his basketball playing as poetry in motion.

I am a big basketball fan, as well as a big sports fan. I also write poetry. The reason why I do not submit my work to student publications is not because I fear crit-

icism. Rather, I write to express my personal feelings, and my ego does not require the boost of seeing my poetry in print.

I am in agreement that student publications should be limited in budget. I am tired of seeing blank checks being written against my Activity Fees. If you want to spend more money on these publications, either get more advertising revenues or pay for it yourself. I am not paying anymore. You can let your mind wander, but keep your fingers off of my wallet.

Walter Leaver  
Junior, Accounting

## "The quest for power"

Editor, The Beacon:

Few parking spaces and snow filled parking lots produced a cumulative effect that caused me to park in the Faculty/Teacher section near the science building. I know that parking in that area is a right assigned to certain individuals; however I felt that it would be worth the price of a week's tickets in order to have my parent's vehicle (my vehicle was broken down) parked in an area which has less traffic flow and clearer parking spaces than other lots. I parked in this area for three days and on the fourth day the attendant (not campus police) asked me "what my problem was." I explained the situation to him and told him to ticket me; however he told me that if I didn't move my vehicle that he would call for a tow truck, and tow the "piece of..." as he called it. I told him that I would gladly pay for the tickets but he became belligerent and my cooperative attitude very quickly diminished. I then proceeded to my car with him right behind me. When I entered my vehicle I left the drivers side door open for a second while I started up the car. The attendant then slam-

med the door at me, but luckily I stopped the door from crashing into my foot which was still outside the vehicle. The irrational behavior by the attendant could have very easily caused me injury (ex: to my foot or fingers) or damage to my vehicle (the drivers side window, for instance). I was letting the vehicle warm up when the attendant grew impatient; he then opened the door and grabbed my arm, trying to pry me out of the vehicle because he said he wanted "to throw me on my f---g a---". I then threw the car into reverse and left because I felt that to stick around would prove not to be beneficial to myself and the attendant. I then proceeded to the campus security building where the chief of campus police assured me that the attendant would be spoken to. I want that parking attendant to know that I could have easily filed verbal assault and attempted physical assault charges against him; however I would rather remind him and tell all of the WPC parking attendants to use some rationality when dealing with WPC parking violators. Parking violators are not the enemy in the attendants' unforseen war for the quest for power.

Name withheld upon request

## "You missed the point"

Editor, The Beacon:

In last week's article on the recent cultural study seminar in Africa attended by Professor Leslie Agard-Jones, a message of significance to the college community was cut out. As an editor, also, I realize the limits of space, but it appears you missed the point.

One of the main objectives of Agard-Jones, in attending the sem-

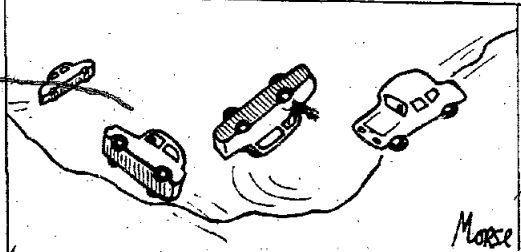
inar, was to investigate the possibility of setting up an exchange program with Cuttingham University College in Liberia. Dr. William Small, dean of social sciences, was on the trip last year. Dr. Small and he agree, said Agard-Jones, that Cuttingham "is a well-run institution and excellently prepared. The library is well-used and the campus is cared for. Students there are

thirsty for an education, not just for a degree. They often attend graduate schools in this country."

Also submitted in the article and not printed was a cultural, political and geographic sketch of the area which I felt important. English is the official language of Liberia.

Agard-Jones said he'd like to see more people finding out about Africa, the continent, and going there.

## SIX FLAGS OVER WPC PRESENTS THE POMPTON ROAD SNOW SLIDE!



## Snowstorm Problems

Editor, The Beacon:

There seems to be a dissimilarity between college staff and faculty when it comes to inclement weather. On Feb. 7 and 11, classes were canceled due to snowstorms, meaning faculty and students did not have to travel to the campus. However, the College remained open and staff were required to come to work. Somehow, staff were expected to travel the same roads determined as unsafe for faculty and students.

During weather emergencies, a variety of radio stations carry announcements to cancel classes. In addition, college personnel and students can call one of four emergency telephone numbers in the event the college is closed and classes canceled. Conceivably, over 10,000 people can be trying to get through 4 telephone exchanges during a short span of time. The only time I had been able to get through was between 6-8:30 a.m. The announcement at that time for both days was the college was open and classes were in session. By the time I arrived on campus (8:45 a.m., both days), classes were canceled. My office phone rang constantly throughout the day because students found it impossible to get through to the emergency numbers.

For those staff who made it to work, stories were exchanged such as who slid down Pompton Road, who spun out of control at Gate 6, who parked in a snow bank in lot 3, who almost was involved in a car accident, who was involved in an accident!

No doubt, there is a distinction between the President's jurisdiction to cancel classes and the Governor's to close the college. If it is mandatory for staff to report in the morning, primary entry points, campus roads and parking lots should be plowed, salted and sanded to ensure their safety.

More importantly, the administration should be steadfast to make clear to those in Trenton, weather conditions and physical terrain differ in north and south Jersey. State colleges such as William Paterson, Montclair and Ramapo are located in mountainous areas, unlike Trenton which is relatively flat, making them more dangerous to travel to.

It is incongruent to expect staff to drive hazardous roads and penalize those who cannot report when others are not expected to come in at all.

Ken Pokrowski, Academic Adviser  
Office of the Registrar

## Higher regimentation in education

Editor, The Beacon:

Patrick Kelly's article entitled "Looking to make the American Dream come true" raises a number of points, all of which embody the ignorance and inhumanity which make this world such a cold place to live in. His reasoning typifies the attitude of today's fashion-clad students who come to college for the sole purpose of grabbing at the almighty dollar.

At the very heart of this monetary attitude is the concept of exploitation. This includes the abuse and misuse of workers, animals and other natural resources. People who are concerned only with the accumulation of capital have no problem dealing with the problem of exploitation; as a matter of fact, they thrive on it. The act of exploitation can be considered as nothing less than inhuman!

Should we look up to people who practice this way of living? Only if we're heartless!

As I read through Kelly's dream I couldn't help but think about higher education and the ignorance which runs rampant through these hallowed halls of knowledge. Are we here to learn the techniques of deception practiced by corporations, or are we here to open our eyes to possible new ways of living? Are we here to learn how to be trained and obedient paper pushers, or are we here to develop our minds in order to celebrate the individuality of our lives? Are we here to clothe ourselves with the impersonal art of exploitation, or are we here to learn how to deal with others fairly in a social atmosphere? The answer to all of these questions, my friends, lies in the heart of each and every one of us here at WPC. It seems a shame that many of today's students will sell their individuality only to melt into the faceless anonymity of today's corporate world.

Let's take a look at the word "richness". What does it mean?

Some people seem to think this word stands for \$\$\$\$\$\$, and lots of it! How shallow they are. Having more money than one needs is merely a way to accumulate material things. Possessions cannot bring us true happiness. Those who believe that worldly goods can bring happiness to their lives are the shallowest of the shallow, for happiness is something which springs from deep inside one's soul. It is something which needs no capital outlay (that's \$0.00) to flourish.

Maybe American dreamers in the vein of Patrick Kelly Jr. are never able to experience true happiness. Maybe they think they need lots of money to cheer themselves up. Or maybe, if they're millionaires, they can build a wall around themselves so that nobody can see their sadness.

Anyway, the main point of this letter is to make us all think about the state of today's higher education and the role it plays in our society. It seems to me that the word "education" could easily be replaced with the word "regimentation" because of the type of people college are turning out.

Ah, HIGHER REGIMENTATION: it has a certain ring to it!

In conclusion, I would like to express the opinion that our world will be in very sorry shape if our colleges and universities continue to turn out greedy American Dreamers en masse.

Don Paterno  
Feature Editor

"People here take for granted that everything revolves around Americans. They hold on to myths about Africa. The continent is large. You can find anything you want there. (There is a video disco in Dakar, Senegal. They have TV and VCRs.) It is not all drought, coups and apartheid. It's much more than that. It's something!" Carol Sleeper  
Communications



# Hannah: Allen does it again

BY NICK TOMA

STAFF WRITER

★★★★★

Woody Allen really has it all. Respect and admiration from fellow filmmakers, critics and his audience. He also has something which is usually helpful in the filmmaking process: financial backing from Hollywood. Why doesn't he quit while he's ahead? Well, if you've ever seen an Allen picture you can't help but feel that he *nonchalantly* adores his work.

I especially got that feeling last weekend while viewing *Hannah and Her Sisters* in which characters come together, fall apart and look at life through Allen's thickly hit artistic glasses.

Elliot (Michael Caine) has a slight romantic problem (appropriate enough for Valentine's weekend). He is in love with his wife's sister Lee (Barbara Hershey) and can't seem to find the right time or place to tell her. Caine is torn since he does love Hannah, his wife (Mia Farrow), and hurting her good-natured innocence would be like taking candy from a baby. But temptation is great, especially in the form of the beautiful actress Hershey, and Caine gives in.

While the last paragraph will give you an idea of the main storyline, there are others which gel together nicely near the end. There are actually four sisters, including Hannah, each of which have pivotal roles.

Last, but certainly not least, there's Woody, or Mickey in the

film, playing a neurotic TV producer who can't seem to find cures for his dreamed-up illnesses, or his lonely heart. He also happens to be Hannah's ex-husband. Hannah, being the helpful person she is, sets Mickey up with her sister Holly—a coke-snorting, out of work actress who loves punk rock. A far cry from Mickey's idea of a fun-filled evening. "I feel like I've been watching the Nuremberg trials," he shouts at his doped-up date.

I find it interesting that Allen, for the first time, has placed himself in a supporting role while still giving himself the funniest lines. Yeah, like 40 years from now some NYU film professor will add that to his list of "fun facts concerning Woody Allen." Hmmmmmmmm... now that I think about it.

Again, as we've come to expect, Woody Allen's habit of getting good performances from his actors (from his fine scripts) won't cease and I'm so glad for that.

But *Hannah* has a certain upbeat likeability that eluded Allen in his last few pictures (with the exception, of course, of *Purple Rose of Cairo*). He's more straightforward here which is a helpful thing to note for any first time "Woody Allen-goers." I find it hard to imagine anyone, having never previously seen an Allen film, to fully appreciate his deeper and some would say more artistic and meaningful work such as *Manhattan* or *Stardust Memories*.

*Hannah*, however, employs much



Mia Farrow, Barbara Hershey and Dianne Wiest star in *Hannah and Her Sisters*.

of Allen's earlier type of humor while still projecting and enriching and sometimes deeply moving look at peoples lives, and that's an area where Allen reigns king.

Little films with large appeal,

you could say. Woody Allen has been quoted as saying he's afraid when his films are even moderately successful, arguing that he wasn't challenging his audience. Sorry Woody, this critic doesn't *always*

have to be challenged—just wholly satisfied... something *Hannah* never falls short of doing.

Anyway, it may sound like there are lots of characters, and in fact there are more, but *Hannah* provides a look into slices of lives; we don't get bogged down with overdone psychological insights which Allen has done recently. But we are attracted almost instantly to these characters. Some are upbeat, some are downbeat, all are interesting.

Allen gives us these "slices" in short, 10 minute sequences, each of which starts with its own title, giving the viewer a chance to rest and even think about how each character will resolve his or her situation.



## Join The Beacon

### ATTENTION

The Beacon is currently looking for enthusiastic writers for all sections of the paper. I am particularly interested in finding people wanting to write about on-campus arts events. There's always something going on, and you'll gain valuable experience and meet great people working at The Beacon. If interested, please contact me at 554-2248 or come up to the office, Student Center 310. You won't be sorry!  
Catherine Weber, Arts Editor.

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# 29th Sax Quartet this Sunday



The 29th Street Saxophone Quartet will perform at WPC on Sunday, Feb. 23 at 4 p.m. as part of the college's ongoing Jazz Room Series. The concert will take place in the Shea Center for Performing Arts. Tickets are \$3.50, standard and \$2.50 for students and senior citizens and are available at the door or by calling the box office, 595-2371. The quartet comprises Ed Jackson, Bobby Watson, Rich Rothenberg and Jim Hartog. It has appeared at clubs, concerts, festivals and clinics throughout this country and Europe, attracting critical attention. John S. Wilson of *The New York Times* called it "...a band of contrasts. The ensemble playing is clean, precise and tightly together, but the solos are filled with slashing, exuberant abandon."

son, Bobby Watson, Rich Rothenberg and Jim Hartog. It has appeared at clubs, concerts, festivals and clinics throughout this country and Europe, attracting critical attention. John S. Wilson of *The New York Times* called it "...a band of contrasts. The ensemble playing is clean, precise and tightly together, but the solos are filled with slashing, exuberant abandon."

According to the group's members, what began in 1961 as a New York City street band playing jazz standards, gospel and classical music, has become an internationally-acclaimed ensemble featuring original compositions and arrangements. All four musicians are active players in today's jazz scene. Jackson plays lead alto and was the Selmer Award winner for Outstanding Saxophonist of 1980. He has appeared with Roy Haynes, Jaki Byard, Tom Varner and *The Fatback Band*, among many other artists.

Watson also plays alto sax and has worked for such eminent leaders as George Coleman, Louis Hayes, Charlie Persip and Max Roach. He performed for many years with Art Blakey and served as his musical director. He has also recorded under his own name for numerous labels.

Tenor saxophonist Rothenberg is known as a major soloist and freelance artist in New York. He has led his own group and played with Dave Liebman, Armen Donelian and with Jimmy Cheatham and Jaki Byard.

Hartog plays baritone sax and appears as a soloist and leader throughout this country and abroad. He has worked with several Latin bands as well as with the large ensembles of George Russell, Jaki Byard, Karl Berger and Baird Hersey.

The Jazz Room Series Concerts are partially funded by grants from the National Endowment for the Arts and the New Jersey State Council on the Arts. The series continues through March 9. For further information, please call the box office, 595-2371.

## Black Students Assoc. presents "Brother"

BY CATHERINE WEBER  
ARTS EDITOR

are trying to convey is that there is much to be proud of in black history,

The Black Students Association of WPC will present "Brother Can I Speak for You?" on Feb. 19 at 8 p.m. in the Performing Arts Lounge in the Student Center. The one-man play depicts eight great black American leaders through the use of poems, speeches, song and mime.

Vaughn Jennings, president of the BSA, said, "This is a unique event. We are trying to involve and enrich the college and outside community in commemorating Black Heritage Month. The message we

and we are trying to make everyone aware of that pride."

Jennings also said that he feels the P.A.L. is a very appropriate setting for the play. "The ambience is right; it's an intimate setting yet we still have a small stage and spotlights available. I think it will be very effective," he said.

The play is being presented in conjunction with the Carter G. Woodson Foundation and is funded by the SGA. There is no admission charge and all are welcome to attend.

## Waterboys wash ashore with *This is the Sea*

BY TODD A. DAWSON

*I have heard the Big Music  
And I will never be the same  
Something so pure  
Just called my name*

*I have drowned in the Big Sea  
Now I find I'm still alive  
And I'm coming up forever  
Shadows all behind me  
Ecstasy to come*

Mike Scott

Put your U2 records aside for one moment and take note. The preceding lyrics are just a scratch on the surface of a band from Edinburgh, Scotland. Promotion for this band seems almost nonexistent so whatever minimal success they've enjoyed in the past has been strictly earned. Now, I'm not going to make any committal statements like "I have seen the future of rock and roll and it's name is..." What I will say is that Mike Scott, singer, songwriter, pianist, guitarist, producer and leader of *The Waterboys* is finally on the verge of acceptance and their latest album *This is the Sea* is practically a critics dream come true. And contrary to your assumed belief, I am not going to tell you how great this album is and try to sell it to you. No, I have more ambitious plans—I'm going to explain this extremely misunderstood band and then you can decide for yourself.

When I speak of *The Waterboys* I can't help but use the word mesmerizing. As an exchange student last semester in London I caught them last October and I still can't describe how I felt afterwards. It was like I was being taken on a journey through my emotions and somehow, after returning, I felt different. I hesitate to get into it any further for fear you'll think I'm psychotic or something but the feeling was, and is, very overpowering.

A large part of the effect is caused by the music itself. The prominent instruments used to help construct *The Waterboys* sound are piano, saxophone and electric violin. But it is not the choice of instruments that makes this band unique but rather the way they are woven together.

The new album, *This is the Sea*, is a near perfect effort - beautifully timed, spaced and performed. It crashes like thunder at times and is quiet the next. That is one appealing ability *The Waterboys* have. They are able to bring the listener as high as they possibly can and then send them hurtling back down to the bottom as fast as lightning. But there's no need to be afraid because you know and feel they're going to take you back up again.

One prominent reason for this is the security that is felt by the emotional delivery of the vocals.

Not only does Scott sing with a lot of fervor and energy but his voice often becomes part of the music, crying in delight and howling at the unknown. Expressing emotion is a key to sincerity only a handful of performers possess - Mike Scott is one of them.

Take note of the first paragraph, "they are finally on the verge of acceptance." Reason being mainly because in the past they were a very complicated band. I don't mean to insult but the average radio listener could not even begin to decipher the emotional meaning behind "The Girl in the Swing" from their first album. This is a band with great potential because their sound is unique and they have matured enough to appeal to a greater mass of public. Although I'm slightly embarrassed that it has taken Americans so long to catch on to their wavelength, but their time has finally arrived. I hope so, anyway.

Join us at the  
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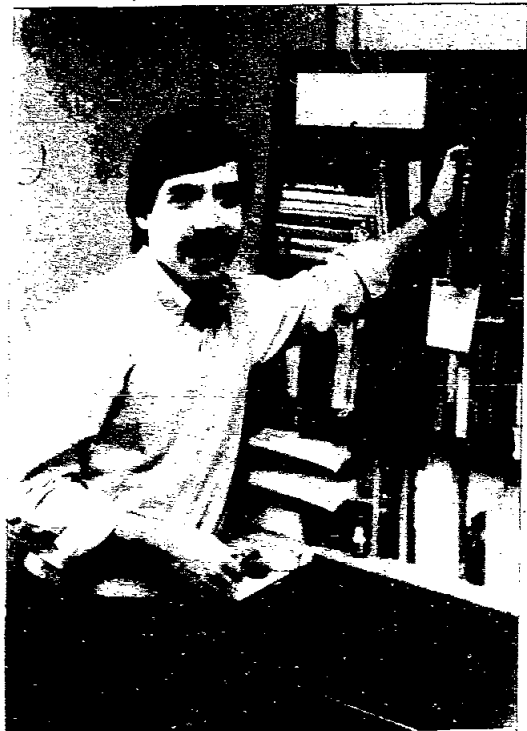
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# Looking for a summer job?

Why settle for just any job this summer when there are so many summer jobs that offer excitement, educational opportunity and travel as well as income? 50,000 such jobs, all over the country, are listed in the 1986 *Summer Employment Directory of the United States*, edited by Rand Ruggenberg (Writer's Digest Books, \$9.95, paperback).

For over thirty years, *Summer Employment Directory* has been providing college students, high school students and teachers with detailed information on summer jobs at resorts, camps, parks, businesses and government offices. Each listing contains a brief description of the place of work, the number of jobs available, names and addresses of contacts and the duration of the job. All listings are completely updated for 1986 with

information supplied by the employer.

Those who are looking for a job closer to home will find valuable tips and information in the article "How to Find a Job in Your Hometown." Interviews with employment directors provides insight into businesses, day camps, specialty camps, lawn services, and temporary services.

An article entitled "Selling Your Skills: Seven Steps to a Profitable Summer" gives a quick but thorough course for finding a job, from determining what skills and desired outcome is involved, to preparing a resume, making contact and interviewing. For those that want to combine a hobby or interest (i.e. tennis, computers) with their summer job, complete information is provided on counseling at specialty

information supplied by the employer. Those who are looking for a job closer to home will find valuable tips and information in the article "How to Find a Job in Your Hometown." Interviews with employment directors provides insight into businesses, day camps, specialty camps, lawn services, and temporary services.

camps. Also, included is information on working for the Federal Government and foreign application for U.S. and Canadian summer employment/training.

No matter what one is looking for in a summer job - income, travel, college credit, a unique experience, or any combination of these - there's something for everyone in the 1986 *Summer Employment Directory*.

1986 *Summer Employment Directory of the United States* is available at bookstores or from the publisher. To order direct, send \$9.95 plus \$2.00 postage and handling to: Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio 45242. Visa and Mastercard orders may be placed by calling toll-free 1-800-543-4644.

## PUB CONCERT!

BY DWAYNE BREWTON

On Feb. 18 WPC will witness the debut of *Mark Walsh and Friends*, a four member band that will be performing in Billy Pat's Pub.

The band features Walsh, the younger brother of rock guitarist Joe Walsh, on keyboards and lead vocals. He is backed by his wife Sue, a WPC alumna, on bass, drummer Bruce Buckley and Matt Burns on guitar.

Prior to forming this band Mark Walsh performed with the Joe Walsh Band and Dan Fogelberg. His present band has been together for about four months. They perform all original music which they call "blues-jazz rock." Performance starts at 9 p.m. and admission is \$1.

Came to WPC: 1984

Teaches: Ancient History (Greece and Rome), Medieval Europe (his specialty) and Humanities Honors, of which he is the coordinator.

Birthplace: Zurich, Switzerland

Education: B.A. in History from Lafayette College, M.A. in Medieval History from University of Chicago, Certificate of Advanced Study in Civil Law, University of Cambridge, Ph.D. in Medieval History, and Legal History from University of Chicago.

On Teaching at WPC: "I think it's very important to teach methods of critical analysis, logical thinking and skills in argument and debate. I enjoy doing that through the teaching and study of history. I think that the learning of these skills on the undergraduate level far exceeds the importance of remembering facts and dates."

Outside Interests: Writing fiction and poetry and scholarly writing. Publishes material in scholarly journals on Medieval Legal History and Women's Studies. Poetry published in *The New Yorker*, 1973.

Home life: Married.

Favorite music: Contemporary rock and punk.

Favorite book/movie: *Beyond Good and Evil* by Nietzsche, *Doctor Zhivago*.

Favorite food: "Anything Italian or Chinese."

Quote: "I think that the cure for all ills is a good bottle of beer and Herman Hesse's *Steppenwolf*."

BY DON LUPO

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Can you find the hidden literary terms?

ALLITERATION  
ANAPEST  
ANTITHESIS  
COMEDY  
EPITHET  
EPODE  
HYPERBOLE  
IRONY

OXYMORON  
PARABLE  
PARADOX  
PARODY  
PLOT  
POETRY  
PSEUDONYM  
RHYTHM

LITOTES  
LAMPOON  
MALAPROPISM  
METAPHOR  
MOTIF  
SIMILE  
SPOONERISM  
STANZA  
SYNECDOCHE  
TRAGEDY

O X Y M H T Y T S E P A N A R  
N P O S T Y R O L A S S N O R  
C O A I E A P A P T Z O X T Y  
M E F R G H M E A T I F E D A  
S T I E O P C N R T E O E M P  
I R D N O D Z O A B P M I Y A  
P Y U O X A Y R D X O D Y N R  
O Y N O R I E O O C D L T O A  
R O H P A T E M X T E I E D B  
P A E S I P R Y R E T N F U L  
A N A L F I L X O H S H Y E E  
L Z L C I S X O E T Y D P S E  
A A X E T M Y S T I F T Y P M  
M S E T O T I L E P O D H C O  
G I T O M S O S H E A L A M C

Answers on page 11

## Poetry Corner

### Sundays Gone By

Living where the trees blow free  
and grasses sweep the land  
of Sunday morning,

I walk the trail to the crest out west  
where the green field stretches  
toward the blue sky  
of Sunday morning.

\*\*\*

Forty days in soft sun we lay  
brushing free against the breeze.  
Walking through the tall grass,  
listening to nature's whisper of the past  
calling us along at every turn.

The hollow on the top-of-the-world  
provided us with early shade,  
shimmering waves of soft heat  
through valley, rock and tree.

From noon to night  
passion passes into our eager souls.  
The sharing of our love  
devours hours into a soft canvas  
of orange and red.

Sharp stars  
beaming threads of fine light,  
playing the part of puppeteers  
guiding the minds of simple folk.

Fold the blanket  
and say goodbye  
tomorrow's Monday morning.

### 365 Days of February 14th

One plus one equals (too)...many doubts  
Exhausting our minds on what our hearts say  
As a pair or alone, self-worth can be forgotten;  
most often, sacrificed  
Halves and halves in a constant search of wholes  
anywhere the two sexes meet  
Desperation is a price often paid  
for Cupid's misguided aims.

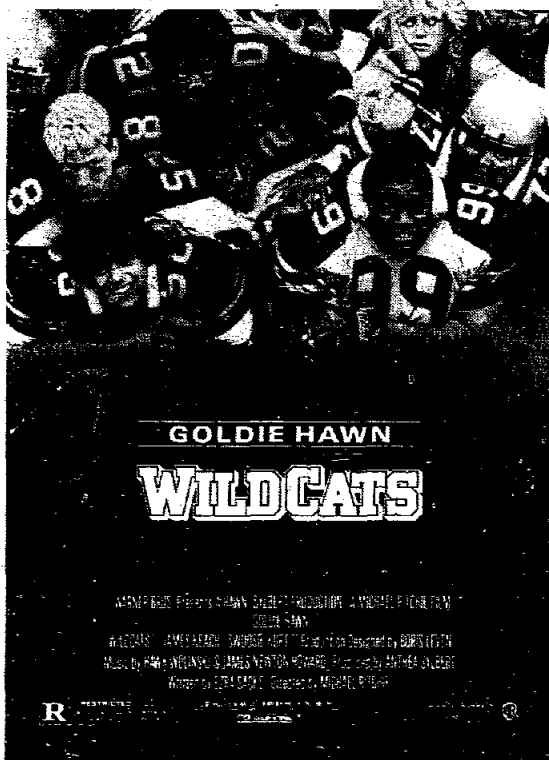
Donna Mainor



A warmth of sun and memory  
splashes cross my shoulders.  
Returning home on that mile hike  
I'm flooded with  
those yesterdays  
and the feel  
of Sunday mornings.

dp

Her dream was to coach high school football.  
Her nightmare was Central High.



SAPB Travel presents:



Wednesday  
February 19

NJ  
Nets  
vs.  
Chicago  
Bulls

\$14 Students  
\$16 Non-students



Wednesday  
February 26

NJ  
Devils  
vs.  
NY  
Islanders

\$17 Students  
\$19 Non-students

Busses leave at 6:15 from lot 5  
Tickets on sale now in SC 214



# The Beacon Sports



## Pioneers fall to Trenton State, 60-57

BY JOE SPATUCCI

Coming off a 79-72 win over Rutgers-Camden, the Pioneers suffered what could have been a knock-out blow to their playoff hopes as they fell to Trenton State, 60-57, at the Rec Center Wednesday night.

Here is a Breir assessment of the Pioneers' playoff hopes. If Montclair wins both of their remaining games, the Pioneers are out. If Montclair loses both, the Pioneers are in, and if Montclair splits their final two games, they will play the Pioneers. The winner will earn the fourth spot in the playoffs.

As the game opened, the Pioneers seemed like a team with a playoff spot already wrapped up rather than a team fighting for one.

A ironclad defense of the Lions prevented WPC from scoring in the

first five minutes of the game. But then Don Forster (24 pts. 8 ass. 7 rebs.) scored six of the Pioneers first nine points, catapulting the Pioneers to a slim 9-8 lead. When the Pioneers started to pull away.

In stepped Prince Bannister, a senior guard who poured in six straight points for the Lions. Bannister scored 16 points on the night. This streak gave the Lions an early 17-11 lead midway through the first half.

In this contest neither team would let the other pull away. So the Pioneers countered the Lions' Bannister with a hot guard of their own, Gino Morales. Morales pumped in six points of his own in the last five minutes of the first half to deadlock the game at 31-31.

In the second half it was all Trenton State. Or should we say all

Anthony Bowman. Bowman, playing aggressively, continued to dominate Pioneer center Brian Wood throughout the game. Bowman wasn't the only obstacle the Pioneers needed to hurdle to win this game. Another was foul trouble. Forward Alex Coates (11 pts.) continued to get into foul trouble, so with eleven minutes to play in the game Coach Mahon was forced to take him out and insert center-forward Dave Trapani, a defensive specialist, but not one to light up the scoreboard.

This move could have been a blessing in disguise if the tandem of Wood and Trapani could have stopped the scoring of Bowman. But Bowman was even to much for them to handle. And this inability to stop Bowman could have cost the Pioneers an '85-'86 playoff appearance.

## Lady Pioneers lose to Trenton State; defeat Upsala in home finale

BY GREGG LERNER

BY DAN BREEMAN  
SPORTS EDITOR

The Lady Pioneers fell to Trenton State 50-40 at the Rec Center Wednesday night, in a game which saw no one take over offensively for WPC, while the Lady Lions showed balanced scoring and good work on the offensive and defensive boards.

With 6-1 Sandy Sellers and 5-10 Kim Lacken, Trenton's height in the middle was too much for the Pioneers (6-17). Sellers played a complete game, scoring a team-high 11 points and pulling down 13 rebounds. Lacken pitched in with 10 points and 8 rebounds.

WPC's scoring was lead by Janet Schwarz and Sherry Patterson, each with 12 points.

After the Pioneers jumped out to a 2-0 lead, Trenton State (14-7) ran off nine straight points and eventually built the lead to as much as eight points in the early minutes of the first half.

Slowly, the Pioneers came back, playing strong defense and scoring eight unanswered points to tie the game at 12. The streak was aided by key baskets from Patti Panfile and Pam Williams. WPC regained the lead late in the half, but had to settle for a 24-24 tie at intermission.

In the second half, it was all Trenton State, as they scored the first seven points of the half and never trailed thereafter, building up leads as high as 15 points. The Lions were too quick and their defense forced the Pioneers to turn the ball over constantly and play a sloppy second half.

The Pioneers finish out the season with a contest at Ramapo College on Feb. 18.

In their final home contest of the season, the Lady Pioneers held on to defeat the Upsala Vikings, 78-74.

The Pioneers looked as though they would put the game out of reach early, as they exploded to a 13 point lead midway through the first half. Led by Charlene Macaille's 12 points, they controlled the play until the final two minutes. It was then that the Pioneers began to turn the ball over. The Vikings took full advantage of the giveaways, and closed the gap to four points at halftime, 33-34. The late surge was led by Stephanie Carson, who pumped in 10 points in the first half.

Sherry Patterson, WPC's star center, was held in check throughout the first half, scoring only six points. She was not establishing inside position, and as a result was unable to dominate the game as she so often does. Patti Panfile saw limited action, and scored just six points. She did not utilize her potent jump shot, which the Pioneers need her to do. WPC applied full-court pressure at times, which caused turnovers and led to many of their early points.

The second half started out poorly for the Pioneers, as the Vikings tied the game, 42-42, with 16 minutes left in the contest. Then they gained their first lead of the game, 43-42, before moving out to what would be their biggest lead at 51-48. Lisa Stoeckel provided the offensive spark for the Vikings, as she connected on a number of jump shots and handed out key assists. The Pioneers fought their way back into a 54-54 tie with nine minutes to go in the game. At this point it was senior guard Janet Schwarz who took control. Her steal and layup gave WPC a 56-54 lead, a lead which they would never surrender. Schwarz, playing her final home game for the Lady Pioneers, had an outstanding second half, scoring 17 of her game-high 27 points. Carson led the Vikings with 23 points, while Stoeckel added 20.

The Pioneers seemed to have the game well in hand with 1:10 left to go, as they led, 77-69. But the Vikings would not quit. Causing WPC to turn the ball over with full-court pressure of their own, they closed the gap to four points with 25 seconds remaining, but a steal by Schwarz sealed the victory for the Pioneers, who shut out the Vikings in the closing minutes of the game. The Pioneers' final record is 12-10, while the Vikings' record is 10-12.

## Baseball team journeying south

BY GREGG LERNER

Although it's the middle of winter and when you think sports now, you think of the squeals that sneakers are making on the basketball courts across America, in a few short weeks the sound of a baseball smacking a Louisville Slugger will be in the air. Some of these sounds will be coming out of the WPC

Pioneers training camp in Florida. In a recent interview, Pioneers' captain John Wilson discussed the outlook for the 1986 season. "Winning the conference championship, and getting back to the NCAA Division III World Series are two main goals the team has set for this year," Wilson points out that the

key to a return engagement in the World Series is to peak at the right time, which was what the 1985 Pioneers did when they reached the finals last year.

Wilson feels that the Pioneers strengths include good depth throughout the roster, excellent team speed, the potential to score a lot of runs, and enthusiasm. He sights the lack of experience as a possible weakness but thinks that the veterans of the team will supply the leadership necessary for the team to be successful.

"There is plenty of raw talent on the team," Wilson said. "If the secondary pitching comes around, we will be in good shape." The primary pitchers for the Pioneers will most likely be Mike Gagg and Ricky Brown, both veterans from the 1985 Pioneers staff.

The team expects strong seasons from players such as Bruce Doetal considered by some to be the best defensive centerfielder in the conference, freshman Carl Stopper, a pitcher from Rutherford, catchers Tom Youngmans and Carmine Romano, shortstop Dean Specchio, and first baseman Jeff Kurtz.

Expected to give WPC trouble in the conference are Trenton State and Montclair State, each returning many players. Ramapo and Glassboro State also should be in contention.

Wilson feels a tough schedule while in Florida, which includes games with the Air Force Academy, East Stroudsburg, and Lowell, Mass., will be a good test for the team.

As for Wilson himself, he feels it will be a grave disappointment if we don't get back to the World Series after being there as a junior. He would also like to be more consistent in the past and, looking forward, he would like to see the team win the conference championship and make it to the World Series.



The Beacon/Tracy Baker

sophomore Alex Coates shoots over a Trenton State defender during the Pioneers' 60-57 loss at Wednesday night at the Rec Center.



Charlene Macaille

# Swimming team sets records

BY DAN BREEMAN  
SPORTS EDITOR

George Taylor continued his outstanding season for the Pioneers swimming team, as he qualified for the national championships in the one-meter diving competition against City College of New York. Taylor has now qualified for the nationals in the one and three-meter diving competition. He qualified in the three-meter dive against St. Peter's College, a meet in which he missed the school record by nine points.

Entering the CCNY meet, Taylor had a total of 22 first-place finishes and two second-place finishes during the season. He is undefeated in the West Division, and his only second-place finishes occurred in a meet against USMMA (conference team).

Taylor swam a memorable meet against CCNY, as he qualified for the national championships and broke the school record. Taylor, who has been under the guide of Steve McDonough for the past two years, shattered Steve Brown's record for 11 dives by 23 points, scoring 466.65 on the one-meter board.

The process of qualifying for the nationals is fairly complicated. A diver must earn a total of 435 points and a degree of difficulty of 14.0 to qualify in the one-meter competition. Taylor scored an amazing 466.65, and a d.d. of 15.3, qualifying by over 31 points. For the three-meter, a diver must earn a total of 430 points with a d.d. of 16.4. Taylor once again left nothing to chance, scoring an impressive 452.95 points and a d.d. of 16.4, qualifying by over

22 points.

Taylor stated that his immediate goals are to do well at the Metropolitan Championships (Feb. 19-22) at Fordham University, and to make All-American at the Nationals (March 18-22) in Canton, Ohio. After that it's off to Austin, Texas to compete in the Outdoor Diving Championships. Taylor, a junior, has one year of eligibility left with the team, and it's anyone's guess what next year holds in store for the talented diver.

In addition to Taylor, Joe Gentile

and Todd Trotman have qualified for the nationals. Gentile qualified in the 50-meter freestyle and Trotman also did.

Both Trotman and Taylor attended Hempstead High School. While Taylor holds all the school records for diving, Trotman holds all the swimming records. Trotman was a three-time Junior Olympic Champion in the 100-yard freestyle and the 100 butterfly. He is currently the second fastest freestyler on WPC's swimming team. Only Gentile has a faster time.



The Beacon/Robin Shaffer

George Taylor is enjoying an outstanding junior year for the WPC swimming team. He has qualified for the national championships in the one and three-meter diving competition and was named most valuable diver at the New Jersey State Invitational Championships.

BY DAN BREEMAN  
SPORTS EDITOR

In the final home meet of the season, WPC defeated City College of New York, 68-34. Joe Gentile was the honored senior.

Gentile, who now holds all but two swimming records at WPC, is the most outstanding and versatile athlete on the team. He qualified for the Olympic trials in 1984, and narrowly missed making the team by one-seventh of a second. He is currently the all-time point leader in WPC swimming history, as he recently broke Rich McGee's record. McGee was a nine-time All-American selection and a six-time national champion. Gentile will be missed not only by his teammates, but by everyone he has competed against.

Todd Trotman also qualified for the nationals in the 50-meter freestyle with a time of 21.6. George Taylor broke the school record in the one-meter, 11 dive championship category. The old record was 443.05, which was established by Steve Brown last year. Taylor shattered the record by an incredible 23 points, with a score of 466.65. Taylor has now qualified for the nationals in both the one and three-meter springboard diving competition.

Joel Fulton took second place in the 200-meter breast stroke. Brian Lavin just missed qualifying for the nationals in the 50 freestyle, and the relay team was victorious. The Pioneers will send three people to the national championships in Canton, Ohio this March. They are Gentile, Taylor, and Trotman.

BY TIM BAROS

The WPC women's swimming team ended their season with a win over Iona College on Feb. 12.

The Lady Pioneers won 69-37 in a meet that was scheduled after the end of their season. The women had their championship swim meet Feb. 7-8. Their final record is 9-3.

Christine Hinkle took first place in the one and three-meter diving events. Other firsts were recorded by Michelle Point in the 50-yard freestyle, Diane Callahan in the 1000 freestyle and Katie Anderson in the 500 freestyle.

Coach Ed Gurka said he is proud of the women's team and said they had a good season.

It was the last meet for seniors Katie Anderson, Barbara Broderick, Diane Carney, Kathy Kennedy and Eileen McKenna.

McKenna ended the season being the all time women's point scorer and has five individual and two relay records. She was awarded the outstanding senior award at the NJAIW Championships. The award is given to a senior who for four years has contributed to the conference in a positive manner.

Anderson ended the season being the third all time points scorer and Carney is the 11th.

"We swam more than ever this year," said Gurka. "The seniors helped break out outstanding rookies Robin Menoni, Point, Callahan, Hinkel and Bernadette Riley." Gurka stated that Donna Calamari had a fantastic season, breaking all breast stroke records.

SAPB Lectures presents:

**Dr. Mary Frances Berry**



Monday, February 24  
2 p.m. Student Center Ballroom  
Free — Reception to follow

## Swimmers headed to Mets

BY TIM BAROS

After a 10-3 record, the men's swimming team concludes their season with the Metropolitan Conference Swimming and Diving Championships to be held Feb. 20-22 at Fordham University in the Bronx.

Coming off a victory over City College of New York on Feb. 10 and a loss to Iona College on Feb. 12, the men's team is "swimming faster than this school has ever seen," said head coach Ed Gurka. "In the overall scheme of things, it would be nice to have beaten Iona going into the Mets, but we should manage to swim some good times and come in the top three of our division."

At the Metropolitan Conference Championships, 22 teams from three divisions compete against each other and also against the teams in their respective divisions in 15 events. Last year WPC won their division, the Eastern Division. Other schools in the East include Adelphi, CCNY, Iona, New York Maritime, Queens College and St. Francis.

"The team to beat is Iona," said Gurka, "and we should place sixth overall against all division teams."

At the meet, each swimmer is allowed to swim three events and three relays. Senior Joe Gentile will be swimming the 50, 100 and 200 yard freestyle; Junior Todd Trotman will be competing in the 50 and 100 freestyle and 100 butterfly; Sophomore Brian Lavin in the 50 or 500 freestyle, 100 backstroke or the 200 freestyle, and the 100 freestyle or the 200 backstroke; Junior Joel Fulton in the 100 and 200 breaststroke and the 200 individual medley; Junior Glenn Gregory in the 50 and 100 freestyle and the 100 breaststroke; Senior Paul Holt in the 100

breaststroke; Sophomore Tim Baros in the 100 backstroke, 200 breaststroke and the 400 individual medley; Freshman Roger Hamm in the 1650 and 500 freestyle and Sophomore Jerry Coppola in the 100 freestyle. Junior George Taylor will be competing in the one and three-meter diving events.

"Our 400 medley relay is real close to making nationals," said Gurka, "as are the 400 and 800 freestyle relays."

Qualifying for the NCAA Division Three Nationals are Taylor in the none and three-meter diving events and Gentile and Trotman in the 50 yard freestyle. Taylor and Trotman qualified for nationals at the CCNY meet. Taylor broke Stephen Brown's record in the one-meter diving event with a score of 466.65, surpassing Brown's record of 443. "I didn't know I broke the record until I heard my score," said Taylor. "I worked hard and deserved it."

This past weekend the Pioneers participated at the New Jersey State Invitational Swimming and Diving Championship Meet. Gentile was named most valuable swimmer and won first place medals in the 100 and 200 yard freestyle and the 100 butterfly. Taylor was awarded the most valuable diver plaque and won gold medals in the one and three-meter diving events. Trotman took a second in the 100 butterfly and third in the 200 individual medley.

"We used this meet to qualify some of our swimmers for Mets," said Gurka. "It was not a high potential meet and we swam off strokes. Joel Fulton, Trotman and Hamm did very well," he said.

The NCAA Division Three Nationals will be held the weekend of March 20-22 in Canton, Ohio.







### Bowling Quiz

1. How many inches apart are adjacent pins in ten pin bowling?
2. Which is taller, a ten pin or a nine pin?
3. What is the most common injury in ten pin bowling?
4. Which lefty pro bowler was the first to win 30 titles and earn \$100,000 in prize money?
5. What is the name of a 2-7 or 3-10 split in ten pin bowling?
6. What three fingers are most commonly inserted in a ten pin bowling ball using the three-finger grip?
7. Should a bowler facing a 5-10 split hit the 5-pin on the left or the right side?
8. Who told all about his magic with the ball in *Ten Secrets of Bowling*?
9. What country saw the invention of bowling?
10. Which side of a bowling lane is the seven pin spotted on?

### Answers to last week's quiz

1. Mike Bossey
2. The home team's
3. Jim Craig
4. John Mitchell
5. Rodney Dargatzis
6. They are frozen
7. Wayne Gretzky
8. Adams, Norris, Patrick, Smythe
9. Finland
10. Ken Dryden
11. Slap Shot
12. Gordie Howe's
13. The Montreal Canadiens
14. East Rutherford, New Jersey
15. The New York Rangers
16. The Los Angeles Kings
17. Two

# Sports Calendar

February	Mon 17	Tue 18	Wed 19	Thu 20	Fri 21	Sat 22	Sun 23
			Con ference Playoffs TBA				
		Ramapo 7:00(A)					
				Met Champ ionship TBA(A)			
		Hunter 7:00(A)	Baruch 6:30(A)			USMA VASSAR (A)	
				Montclair 3:15			Montclair 9:30(A)
					ACU-I Regional TBA		Bowling Lanes 1:00

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Learn more about the sports you enjoy first hand. No experience necessary. Just an eager, willing sports enthusiast. If interested, contact Dan Breeman at 595-2248 or stop by The Beacon office, Student Center 310.

# Personals

**Ladies in White** — 'twas a fabulous night. Your wisdom was right... what a delight.

**JoAnn** — Bottoms Up! Yours, Senny.

**FDLM** — Daily Reminder—"I Love You" Madrina

**Scott** — It was not a joke. I'm just shy. Happy V-Day. Love, S.A.

**Mosh Man** — You should have stayed with cards. You might not have gone home empty handed. Finally a winner.

**To My Favorite Teller** — I will eat Italian food with you anytime, anywhere. Thanks for a fun night. Paul.

**Senny** — The Stray Cats got a song for us! Cheers w/a gin and tonic! What's does college have in store for us! Love ya always! Jo-Ann

**Love** — Baby, I love to hug and I love to grin but the one I love most is Tracey Lynn! Love Always, The dog with no voice box.

**To Trish, Jen, Ray, etc.** — I know you are all jealous and I hate you all. Love, Bamb!

**Alpha Sigma Phi** — It was fun working with you. It was a great success. Delta Psi Omega.

**Mr. President of Sex** — Are you sure you are a division of McDonalds Whoppers - or is it French fries? A Sex Offender.

**Harry who works in the Pub** — Thanks millions. You saved the day! Cathy at The Beacon.

**Rich** — Do you really like "fat chicks"? Oh-well, to each his own I guess! See ya-Big Brother. Precious.

**Yogi** — Valentine's Day was the best. I love you! Love, Cathy

**Boo Boo** — No chipmunk voices, but I still had a beautiful day! Yogi and his full pie-a-nic basket!

**Mr. Copy and Inmate** — Noinstul or embarrassment intended. Just my way of saying that I know what it's like. Bruised and Battered.

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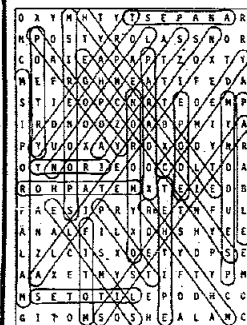
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**Lost** — 2/4/86 gold bracelet (braided "S"-chain) great sentimental value. If found please call Joan at 838-7867.

**Help Wanted** — mornings, must know how to answer phones, type and have interest to learn. Insurance agency, 790-1711.

**Notice** — Anyone with knowledge of the late Joseph Fox, former employee of the William Paterson College, please contact: Jon L. Gelman, Attorney at Law, 450 Hamburg Turnpike, P.O. Box 2008, Wayne, N.J. 07470-0504. (201) 790-7773.

Answers to puzzle on page 9



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March GMAT classes beginning February 20 are now forming in the New Brunswick area; Rutherford classes begin February 19. For more information, contact Audrey Goodman, Fairleigh Dickinson University, Rutherford Campus, at (201) 460-5421.

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ATHLETE OF THE WEEK



George Taylor qualified for the Division III national championships in the one and three-meter diving competition. Taylor also won two gold medals in the New Jersey State Invitational Championships, as well as being named most valuable diver.

this Bud's for you!