

The Beacon

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William Paterson College

December 9, 1985

Harassment prompts food service investigation

BY STACEY A. SLAUGHTER
NEWS CONTRIBUTOR

The resignation of an employee on grounds of sexual harassment and discrimination has prompted an investigation into the Food Service department at WPC.

According to Dennis Santillo, director of college relations, The Wood Corporation, contractor for Food Service, has begun a preliminary investigation into the matter.

Claude Choate, a WPC student and former food service employee, announced his resignation to a group of faculty members and students at a board of trustees meeting contending "there is exploitation of the workers and it sickens me."

In a letter of resignation to Director of Food Service Roger Mazuris, Choate wrote that "the environment is tainted with racial bias, discrimination, and sexual license. I cannot consider to ethically work in such a climate."

According to Mazuris, the contents "simply aren't true," and the situation has to be cleared up.

"You can't expect to keep employees if they're not being treated fairly," he said.

However, during a recent interview, Choate said the sexual har-

assment he experienced started shortly after he was hired, August of last year and accelerated up until his resignation.

"I hated it," he said. "I would find any excuse to get out of the office."

Choate said the sexual harassment was used as a threat in such areas as getting a raise or other preferential treatment on the job.

He said the harassment came in the form of verbal sexual advances to others as well as him, handshakes during which a superior forcefully tried to pull him closer, and stares at the more sexual parts of his body.

He added that the constant advances also had overtones of violence.

While he chose not to name any particular person for legal reasons, Choate did say it was a male superior.

"I resigned because I thought if I didn't sleep with him I would eventually be fired, and I didn't want to ruin my work record," he said.

Although he would rather not see the case go to court, Choate said he is planning to seek legal advice from the American Civil Liberties Union.

"I was going to leave without making any waves, but I found out

that there were girls being harassed in Wayne Hall," he said.

"They have real fear and apprehension about going to work... and they don't know who to turn to," he added. "I felt ethically I had to say something."

According to other food service employees who spoke on condition of anonymity, the sexual and racial harassment is indeed real.

Employees say they can recall instances when Choate has come into the Student Center cafeteria upset after having been sexually harassed.

Others say they have overheard superiors making racial slurs and comments to black employees, such as "coons" and "nigger."

"No one should have to suffer such inhumane treatment... they do have rights as human beings," Choate said.

He urged the employees to stand up for those rights because "they're worth it."

"Hopefully, the first step was taken and others will follow," he added.

According to Santillo, nothing like this has ever happened in the food service department. He also said the school has not yet received a report from The Wood Corporation.



Arkady Shevchenko

A look at the USSR

BY MIKE PALUMBO
OP/ED PAGE EDITOR

The leaders of the Soviet Union believe that there will be competition between communist and capitalistic ideologies, and in the end the Soviets will win, said Arkady Shevchenko, the highest-ranking Soviet official ever to defect to the West, last Friday night in Shea Auditorium. He said he believed the United States will win in the end.

The former United Nations Under Secretary General spoke before an almost capacity crowd for 50 minutes, on the relations of the Soviet Union and its leaders, the future of the country, and why he defected. Shevchenko, the second speaker in this year's distinguished lecturer series was paid \$12,500 to speak, said Barbara Baskin, director of information.

Shevchenko was where no other spy or defector has ever been. He attended meetings of the Politburo, the ruling leadership of the communist party. He worked in the Soviet Foreign Ministry with Andrei Gromyko, and served as a senior Russian official in the United Nations. He had access to some of the most sensitive cable traffic from Moscow. In 1975, after some soul searching, he made known his intentions to defect. In 1978, he made it final. Since then he has written a best selling book, *Breaking with Moscow*, which depicts his account of the defection and the Soviet Union. He makes a living on the lecture circuit, writing and a yearly stipend at \$80,000 from the CIA.

He spoke about the new Soviet leadership in a joking manner. He said the Soviets have invented a joke about Gorbachev, general secretary of the Communist party;

"Who supports Gorbachev? Nobody, because he can walk himself." This is because, he said, past leaders were mostly invalids who were never in sight. He said there is a new generation of Soviet leaders. "I belonged to that generation," he added. Gorbachev is different from the Soviet leaders of the past. "He has a charming personality when he speaks on a subject he likes," Shevchenko said. "I met him when he was a local party leader. He impressed me with his smile and easy way of talk, he is an intelligent man," he said.

He said he believes that the new generation of Soviet leaders have a better understanding of the economic troubles of the Soviet government. "You don't realize how deep the economic crisis is," he added. The peaceful sectors of the Soviet Union are neglected because the money is being spent on the military. Many of the problems are the effects of the old Soviet leadership, he said. Leonid Brezhnev, late general secretary of the Soviet Communist party, and his generation were interested solely in preserving their power, and preserving stability. They believed in the "status quo," and this way of thinking is reflected in the poor Soviet economy, Shevchenko said.

He said, "The Soviet people have a good sense of humor. There is no unemployment in the Soviet Union, but no one works," and "the Government pretends to pay us and we pretend to work." He said that many of the Soviet slogans are platitudes: "We have to work better," and "Better discipline in the Soviet Union." Gorbachev realizes the future of the Soviet Union is at stake and whether he will succeed, Shevchenko said he did not know.

Continued on page 4

Dorm rent will not decrease

BY SCOTT SAILOR
EDITOR-IN-CHIEF

Dormitory residents will not see a refund or decrease in their rent as a result of the approximate \$94,000 savings from the Tower's bond refinancing, which came shortly after the administration raised the rent from \$1,975 to \$2,200 and \$2,400 for this semester, according to Peter Spiridon, vice president of administration and finance.

The rent was raised last April because of rising costs and to cover a yearly deficit of \$250,000, which had previously been absorbed by a reserve funded created when the Towers opened one year ahead of schedule, Spiridon said. At the end of last year only \$170,000 was left in that reserve, which would not have covered this year's projected deficit, he said.

The rent increase was designed to cover this year's budgeted expenses, deficit and leave an approximate \$100,000 surplus, he said. This \$100,000 projected surplus plus the \$170,000 left over from last year's surplus will combine with the \$94,000 bond savings to create "if all goes well" an approximate \$364,000 surplus at the end of this year, Spiridon said.

When asked if the \$94,000, which is above the amount budgeted for this year's expenses and projected \$270,000 surplus, could be refunded to residents, Spiridon said that it "comes to the issue of what is reasonable surplus to have?"

He said that without knowing whether or not expenditures will be exceeded or if the dormitory's occupancy rate will decrease this spring, he could not "honestly" answer the question.

He did not say, however, that if the dorm bonds were not refinanced, the amount that was budgeted for this year still "would've made it."

He added that the extra "\$94,000 is not that much in an overall budget of 3.5 million. Any unforeseen thing could chew it up."

Spiridon said that for the first three months of this fall they have been operating within the limits of their budget.

He said that if the occupancy rate drops off, or if they exceed their allotted expenditures, then they will have to rely on the surplus.

"That's the variable I can't measure now. There's always this time delay. If things improve, the people next year will pay a little less," Spiridon said and added that "it comes down to the issue of the dorms being full."

Spiridon said that if the dormitories were full, then the resulting extra income would bring the rents down to approximately \$2,000.

The dormitories are now at 90.6 percent capacity, he said, and this is approximately the capacity that they budgeted for last year.

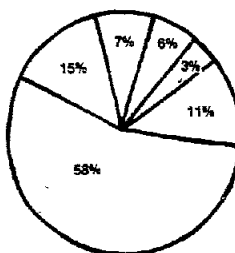
He said the main reason the rent is so high is because WPC's dormitories were not built by the state, as some of the other state college's dormitories were. Approximately 56 percent of every WPC resident's

rent money goes to pay the mortgage.

Spiridon said that approximately half of the Trenton State College dormitory beds, for example, were built by the state, resulting in a much lower mortgage payment.

WPC is second only to Montclair State College, which has the highest rental rate, Spiridon said.

Budget Breakdown



58% debt service (mortgage payments)

15% fuel and utilities

7% salaries

6% household and supplies

3% security

11% miscellaneous

Happy Holidays

The Beacon's next issue will be on January 21, 1986.

Op/Ed
Arts
Feature
Sports

8-9, 14
10-11
12-13
15-20

Happenings

MONDAY

Workshop — Resume Writing. 12:30-2, SC 324-325.

CCMC — Visits to Preakness Nursing Home, 6:30 p.m. at CCM Center. Christmas Party, Dec. 16. Call 595-6184.

WPC Christian Fellowship — Christmas Caroling at Alps Manor Nursing Home. Call John 857-1016 or Ken 423-2737 for time and ride info.

TUESDAY

SGA — Finance Committee meeting, 5:00 — closed session, 5:30 — open session. SC 332.

Galen Society and Student Accounting Society — Guest speaker — Dr. Robert A. Palinkas, internal medicine, N.J. Medical School, UMONJ, Newark. Topic: AIDS. 4:30 p.m., PAL Contact Galen Society/Dr. Levine 595-2245 or SAS: Chris Simoes 595-2157.

Jewish Student Association — Alliance of Jewish Student Associations Hawaiian Hanukkah Dance. Latkes, D.J. 8 p.m., Montclair State SC. Contact JSA, SC 320, Tzipi Burstein 942-8545.

SAPB Cinema/Video — Rock world Videos, 1 hour of continuous video music — free! Tues & Wed, 12 noon, PAL. Call Eddie 942-6237.

CCMC — Religious Ed classes at the North Jersey Developmental Center. If interested in helping, please meet at the CCM Center by 6:30 p.m. Call 595-6184.

CCMC — Bible study; Lector training; Eucharistic Minister training. 6:30 p.m. at CCMC. Call 595-6184.

CCMC — Mass followed by Bible study. 12:30 p.m., SC 324. Call Fr. Louis Scurd 595-6184.

OLAS — Speaker — Ms. Marin Torris, Health Science Program Coordinator from Aspira Inc. in Newark. Topic: N.J. Medical and Dental School Summer Internship Program. 3:30 p.m., SC 203-4-5.

WEDNESDAY

Faculty Research Roundtable — Jennifer Hsu of the Communications Disorders dept. will discuss "Development in children of the ability to interpret complex sentences." 3:45, Lib. Spec. Coll. Room.

Chess Club — Last club meeting for fall semester. Club party and, of course, chess playing. 11-2, SC 332. Call David A. Cole, 666-1366 or 595-2157.

IFSC — Come party with the Greeks. Come and meet all the fraternities and sororities on campus. Music by Euphoria. Limbo contest. All welcome. Free! You won't want to miss it. 8 p.m.-12 a.m., SC Ballroom. Contact Wendy 942-0710.

Workshop — Marketing Yourself: Effective Job Hunt Strategies, 4:30-6 p.m., Lib. 23

JSA — Hanukkah Open House. Latkes, bagels, Trivial Pursuit. 11-3, JSA Office, SC 320. Call Tzipi Burstein 942-8545.

Ski Club — Mandatory meeting for those signed up for Smuggler's Notch Vermont trip. Hot ski video! Info about trip, raffle drawing. This is also the deadline for deposits, balance and bus fee. 3:30 p.m., SC 326. Call SGA 595-2157 and leave message.

THURSDAY

CCMC — Mass followed by Bible study. 12:30 p.m., SC 324. Call 595-6184.

Biopsychology Honors Program — Seminar on "Advances in Neuropsychology: Analysis of an Applied Science" by Dr. Peter Donovick, SUNY Binghamton. 4:30 p.m., Science 341. Call Dr. Robert Benno x2480.

CCMC — Faith inquiry classes. 6:30 p.m. at CCMC. Call 595-6184.

Workshop — Interview Techniques II. 2-4, Lib. 23.

Women's Support Group — Meeting. 3 p.m. Call 997-2752.

FRIDAY

Workshop — Video-Taped Job Interviews. 2-4, Matelson I17.

Student Activities — Student Photo Contest. Black and white photos only. 8x10 and matted. Prizes based on composition and originality. Drop off prints in SC 214. Date extended to Fri., Dec. 13 (due to lack of entries). Contact Chris 595-2518 or stop by SC 318.

SATURDAY

CCMC — Visit to Eva's Kitchen in Paterson to feed the poor and homeless. Meet at CCM Center, 10:30. Call 595-6184.

SAPB Cinema/Video — Caddyshack. Free admission. Sat. and Sun., 7 p.m., PAL. Call Eddie 942-6237.

SUNDAY

CCMC — Kris Kringle's and Christmas Party following 8 p.m. mass. All are invited. CCM Center. Call 595-6184.

Future Shock

The following article is prepared by the Office of Career Services and appears biweekly in The Beacon.

December Graduate

Congratulations on your success at William Paterson! You've accomplished a great deal through hard work and perseverance!

To help you with the next step of entering into a full-time job or career, the Office of Career Services has a number of services for you, including:

— On Campus Spring Recruiting for full-time positions, which starts on Feb. 5 and continues through the end of April. Each day, one or more corporations or organizations will interview seniors at Matelson Hall. Recruiting for full-time jobs for most majors will be: Corporations like IBM, ADP, UARCO, Banker's Trust, Pillsbury, Continental Can, Midlantic, Prudential, Firestone, Bamberger's, Merrell Dow Pharmaceuticals, The Children's Place, Computerland, United Telephone of PA, Ames Dept. Stores, State Farm Insurance Co., Dorfman, Abrams & Music, and more; Service and Government organiza-

tions like the FBI, Peace Corps, Passaic County Board of Social Services, and others; Educational institutions like Hamilton Township Public Schools, Howell Public Schools, and the Speech Services Unit of the NYC Board of Education.

Sign-ups for on-campus recruiting will be in January. Information on how/when/where to sign up will be sent to you later this month. Included with that data will be a full list of recruiting organizations, and a schedule of spring workshops geared to strengthen your job hunt skills. YOU MUST have an up-to-date, completed resume on file at Career Services before you sign up, however. If you need help with your resume, call for an appointment with a counselor (595-2281/2440).

AN EVENING CAREER COUNSELOR is a new service for you starting on Jan. 6. Through funding and support of the Alumni Office, evening hours for student and alumni counseling have been expanded from one to three. Mrs. Alyce Bolander, a professional guidance counselor, will be available on: Mondays and Wednesdays, 5-9 p.m., Tuesdays 4-8 p.m., and Thursdays 1-5 p.m.

GENERAL

Scholarship Committee of N.J. Library Assoc. — Att. students contemplating graduate study in lib. and information sciences! Up to \$4,000 available in scholarships. Write to: Nancy Singleton, Vernon, N.J.L.A., Scholarship Comm., Madison Public Lib., 39 Keep St., Madison, N.J. 07940.

Katholieke University — Study in Leuven, Belgium! Experience Europe! Only \$250 per semester. Write to: Secretary English Programmes, Kardinaal Mercierplein 2, R-3000, Leuven, Belgium, c/o Frank J. Bock.

CCMC — Christmas Party at Preakness Nursing Home. Mon., Dec. 16, meet at 6:30 p.m., CCM Center. Call 595-6184.

CCMC — Annual Christmas Eve mass at Neumann Prep — 970 Black Oak Ridge Rd. (Rt 202), Wayne (between Hamburg Tpk. & Rt. 23), Tues., Dec. 24, 8 p.m., St. John Neumann Chapel. Call 595-6184.

Pacific Asian Management Institute — Ninth Annual Summer Program at the University of Hawaii. Appl. deadline, Feb. 1, 1986. Call (808) 948-7564.

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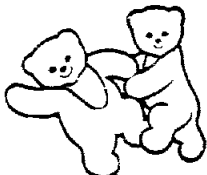
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Proposal censors Hollander's comments

BY MIKE PALUMBO

OP/ED PAGE EDITOR

A proposal that requests T. Edward Hollander, chancellor of higher education, to change his erroneous negative public statements about WPC, which appeared in *The Beacon* on Nov. 25, was proposed to the Faculty Senate on Nov. 26, by Mel Edelstein, professor of history.

Edelstein said he objects to statements the Chancellor made about our GE system; "The GE system at WPC needs work is students can take 100-level courses in their senior year," "Hollander has been ill informed," he said. He blames Seymour Hyman, former WPC president, Hyman always criticized WPC and did not inform Hollander when we did innovative work, he said.

In 1981 WPC was the first college in New Jersey to reform its GE program. "Hyman should have understood the importance of this reform and gone to the press and informed the Chancellor," Edelstein said.

"I think that Dr. Edelstein is correct, and WPC should be noted for its GE program," said President Arnold Speert. Hollander has not

highlighted the positive points about WPC because he is not fully informed on what goes on at WPC, Speert said. "It is my job to inform the Chancellor of the positive aspects of this institution," Speert added.

"I think the proposal is right because our GE program was not noted and the raising of standards," said Mark Anders, SGA President. There is good and bad in everything, and WPC should be stressing the good right now, Anders said.

The proposal is on the Faculty Senate's agenda for the Dec. 12 meeting.

"I have been involved with curriculum and studied other college curriculums in the state and we have one of the best in N.J.," Edelstein said. The curriculum reform that Speert is pushing will give WPC one of the best curriculums in the nation, he said.

The Chancellor should be informed of these facts and get his information straight before he goes public and says anything, Edelstein said. "If he has nothing good to say he should not say anything at all," he replied.

WPC being regarded as an Accessible Institution

The proposal is opposed to the Chancellor's remark; "WPC, Kean and Jersey City State have been regarded as accessible." "The notion that WPC is accessible or easy to get into is false, because we have been raising our standards," Edelstein said. "SAT has just raised the minimal SAT score by 20 points this year, so in fact we are not an easy school to be accepted to," he added.

The word accessible could be up

to interpretation Anders replied. If you look at the word on a positive note it parallels WPC's slogan, "A quality education within your reach," he said. "I don't think the Faculty Senate will pass this part of the proposal," he added.

The Chancellor is not only involved with the state schools, he is involved with all higher education in New Jersey, and he is not as well informed about the state schools, Speert said.

"I believe that we are a lot better than the public thinks we are. We

have to make a case about it and inform the public," Edelstein said. "Speert has a good outlook on the college and I hope he will inform the Chancellor on our progress," he said. "Evidently, he has not done this yet and we must pressure the president to give us the publicity we deserve," he added.

However, Speert was glad to see that the Chancellor recognized that the lack of autonomy is a detriment to the advancement of the state schools.

"Exit interview" reinforced

BY SANDY ANICITO

NEWS CONTRIBUTOR

Amidst reports that 638 students have left the college this fall, Stephen Sivulich, dean of students, said the "exit interview" has been "reinforced."

According to James Barrecchia, assistant dean of students, 178 students have withdrawn and 465 have taken a leave of absence.

Sivulich said the "reinforcing" of the exit interview is due to the college's concern with student attrition.

In the fall of 1984, 243 students withdrew and 580 took a leave of absence, Barrecchia said.

College policy requires that a student have an exit interview when applying for a leave of absence or withdrawing from the college. The purpose of the interview, Barrecchia said, is to find out why students are leaving.

Barrecchia, who has been doing the interviews since Nov. 1985,

said that some of the reasons given are related to financial difficulties, work, family crisis, health, military, a student moving or transferring, dissatisfaction with WPC, and confidential reasons.

Students must apply for a leave of absence (the maximum time period granted is one year) and if their grades are good the leave will be approved, Barrecchia said. If they have a low GPA then they must withdraw from the college instead, and then re-apply if they wish to come back.

According to Barrecchia, one of the biggest problems is that the students do not officially withdraw and it is assumed that they are attending classes. "It is not such a terrible inconvenience to do it properly," he said and added, "the benefits outweigh the inconvenience."

The college is concerned with losing students, especially if it is for

the wrong reasons, Barrecchia said. The exit interview makes the college aware of student problems, and looks for weakness in the system.

Barrecchia said another problem is that students are not given enough information about deadline dates. Since he has been doing the interviews, he said, he has learned of many services that WPC offers that students are not aware of. He added that if a student knows about a deadline then maybe they can solve their problem without having to leave the college.

Mainly, the exit interview's purpose is to find solutions to student problems, Barrecchia said, and to find options for the students.

Some of the services which the students are directed to are counseling and financial aid, he added.

Barrecchia said that to his knowledge, there are no penalties to those who do not come for an interview.

Two officers, one student assaulted

BY MARY LOUISE HELWIG

NEWS CONTRIBUTOR

Two WPC police officers and one student were allegedly assaulted at Hobart Hall last Tuesday during an altercation which involved a group of performers, including the band "System," campus security and members of the WPC community said Robert Jackson, chief of campus security.

The alleged assailant, John Ventimiglia, was arrested on campus and taken to the Wayne Police Department after Sergeant Joseph Henderson and Patrolman Gene Canfield decided to press assault charges against him following the incident. The student that was allegedly assaulted did not wish to press charges Jackson said.

According to Doug Evans, whose Advanced Television class the performers attended, the group was invited onto the campus by Steven Dowett, a senior communication major, to take part in a video which Dowett was directing as his final class project.

Dowett, who is a member of "System" as well as the director of the video, said that he had pre-arranged with Evans to have the studio all morning and all afternoon to have time to prepare their "elaborate set" and to have a half an hour slot just for taping.

Tony Lombardi, a.k.a. Diamond Guerre, the lead singer for "System," said he was under the same impression.

Evans contends he has no idea how they got that idea.

In addition to this video, the "High School Bowl" was also to be filmed on Dec. 4. It tied up the studio until 2 p.m. and made it impossible for "System" to prepare their set Dowett said.

After this, and a series of other inconveniences, some of the members of "System" became verbally abusive Dowett said.

At this point, Evans said he sent one of his student assistants to call security.

After security was called, accord-

ing to Dowett, the guest group began to get "violent... some of the students jumped in trying to control them which only irritated the friends of the band, who started jumping on the students."

Evans, on the other hand, said, "all the class members acted admirably and did not react to the taunts of this outside group." He said that it was a prime example "of intelligence winning over ignorance." Evans also stated that Barry Morganstern, another communication professor, was invaluable in helping to keep the WPC students safe. Anthony Maltese, chairman of the communication department said that had his staff not acted as they did, many students could have been hurt.

When the WPC police arrived the group was still inside Hobart Hall. Back-up officers were called and shortly thereafter, the outside group and the officers went out into the parking lot Henderson said.

Jackson said that his men had to retain these individuals until they determined if the performers had hurt anyone inside.

Dowett said one of the "security guards hit Ventimiglia (the alleged assailant) on the shoulder and ankle with a billy club."

Lead singer Tony Lombardi claimed that he took two billy clubs away from WPC officers.

Jackson said that there was a smell of alcohol on the breaths of the performers.

When it was all over, Evans said he had decided that he would never allow another rock group in his classes. He added with a laugh that from now on "final productions will consist of poetry readings and chamber music."

Announcement

Peter Stein, professor of sociology, will be appearing on the television show "Currents" Thursday, Dec. 19, 8:30-9 p.m. on channel 13. The program, entitled "Till Death Do Us Part," is about marriage.

SC restaurant losing money

BY JOSEPH KROWSKA

NEWS CONTRIBUTOR

The WPC Restaurant, located on the second floor of the Student Center, has been losing approximately \$500 weekly, according to Bill Dickerson, executive director of the WPC Foundation.

"There losses are attributable to lack of sales at the restaurant, and the WPC Foundation has been subsidizing the Wood Food Service Company who handles the restaurant concession for most of these losses," Dickerson said.

When asked why sales have fallen off so sharply, Dickerson said, "The main reason I feel is the new food policy at Wayne hall, which allows a student to eat all he wants at a fixed price."

The Wood Food Service Co. also handles the Wayne Hall facilities and is in the middle of their third year of a three-year contract with the WPC Foundation concerning these concessions.

"A rumor that has recently surfaced that the WPC Restaurant will be closed in the Spring 1986 semester is completely unfounded, and the WPC Foundation is looking into ways to cut these losses significantly," he said and added that no acceptable proposal to date has been put forward.

"We are trying to keep the restaurant open as an alternative to Wayne Hall by the use of a limited menu, and can only hope that sales will increase to cover the losses," Dickerson said.

The limited menu at the WPC restaurant includes beer and wine and the restaurant is open from 11 a.m.-1 p.m. Monday through Thursday.

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Shevchenko speaks on Soviets and USSR

Continued from page 1

Military Success of the Soviet Union

A lot of the success of the military was achieved by stealing from Western technology. He said that 85 percent of the computer chips in the Soviet Union are foreign. He said there is a growing gap between the West and the Soviet Union in technology, and Gorbachev sees this as a major problem for the future of the country. "The Soviets are so backward in this field," he said.

Gorbachev's foreign policy is no different than the past leaders, he said. Those that grew up in the Soviet Communist party learn ideologies that depict their system as superior. They teach you that capitalism contains the seeds of its own destruction he said. "When I was in the communist party I would ask when this destruction would come about. They would reply that it is sooner than we think," Shevchenko said. The end to the capitalist system will come about when an industrialized nation in the west turns Socialist and the Soviet leaders believe this will be West Germany, he added. "They are talking about it now, the end of the competition and they say in the beginning of the next century, the year 2017, the 100th anniversary of the Bolshevik revolution," he said.

The Soviets Planned a Limited Nuclear Strike

"While I was with the Soviet Union, they played with the possibility of using nuclear weapons once," Shevchenko said. In 1969, there was tension between China and Russia on the border. The

Soviets feared a clash with the massive Chinese troops and they thought of using limited nuclear weapons against the Chinese. "The Soviets wanted to teach them a lesson," he said. They believed the Chinese could not retaliate with nuclear weapons, but they feared the reaction of the United States," he said. The mentality of the leadership in the Soviet Union is to avoid nuclear war with the United States, because they have capability to devastate the Soviet Union. Shevchenko said. This attitude can change if the Soviets believe they can have first strike capabilities. The United States must not give

the Soviets concessions, because if you serve them with a golden platter, they will have a bigger appetite, he said. The United States should avoid this policy, he added.

He said he believed in keeping open lines of communication between the two superpowers to avoid a situation of nuclear disaster. The summit talks help us to better understand each other, he added.

There will be no big change in the Soviet political system because the people can not fight the system, Shevchenko said. If a small group organizes to dissent, the KGB, Soviet secret police, will expel the group.

What was the Cause of the Break with Moscow?

"It was a growing frustration that I could not do anything in the Soviet system. I can't change something I wanted to achieve," Shevchenko said. He said that when he worked in the United Nations he had a chance to compare the two systems, and said he found much of what he learned about the west in the Soviet Union to be false.

He said he was a member of the social elite, had all the material things, and a good future, but "we lived in a gold cage with no real

freedom," he added. He said he was watched by the KGB and they listened to his phone conversations. Officers in the Soviet Union were not allowed to resign, because this was seen as a political protest, and if one did, one was not permitted to leave the country because they did not trust them, he said. "The Soviets never forget," he said in reference to those who defect. During the press conference he said that he still fears for his life, but he does not think the Soviets will take it, because they will not commit a terrorist act in the United States. "I still take precautions" he added.

Legal trivia — Law for Layfolke

BY GERALD BRENNAN
SGA ATTORNEY

Trivia is the rage. So why not some legal trivia?

Did you know that the Domesday Book was a two volume book published during the reign of William the Conqueror and finished shortly before his death in 1087? The book contained an extensive land survey because it was considered as general and conclusive as the last judgment will be.

Did you know that that Thomas Jefferson, Aaron Burr and John Adams were lawyers but that George Washington was not? He was an engineer and land surveyor.

Did you know that Richard Nixon and Howard Cosell are lawyers but that Harry Truman, who once was elected county judge in Missouri, was not a lawyer?

Did you know that the Magna Charta issued by King John, of England, at demand of the barons, on June 15, 1215 was a charter of liberties which are now found in some form in the United States Constitution? And did you know that the latin phrase Hanc Tuemur, Hanc Nitimur means "This we defend, this we lean upon." These were the words of Motto which appeared on the face of a medallion on the title page of the journal of the proceedings of the Colonial Congress of 1774. The medallion depicted the Magna Charta as the pedestal upon which was raised the column and cap of liberty supported by twelve hands; one for each of the twelve colonies at that time.

Did you know that England has two kinds of lawyers? One is called a solicitor, a person trained in the law who prepares briefs, drafts

pleadings and legal instruments, consults with and advises clients but is not allowed to represent a client in court. The other is a barrister who is permitted to plead cases in court.

Did you know that Clarence Darrow, probably the most celebrated criminal lawyer in this century, was once indicted and tried for the charge of attempting to bribe a juror? No, he did not represent himself at the trial and yes, he was acquitted.

Did you know the difference in law between the terms domicile and residence? A domicile is the place which one considers to be his or her permanent home, the place to which whenever a person is absent from, he or she intends to return. A residence can be either a temporary, permanent, or transient abode. It's a place where one is staying at a

given time. Remember someone can have many residences, but only one domicile.

Did you know what holographic will is? It's a last will and testament written and signed in the testator's own handwriting. Holographic wills are now recognized a valid under New Jersey law.

Did you know that Mohandas K. Gandhi was a lawyer?

Did you know that a cuckold is a husband whose wife is unfaithful?

Did you know that habeas corpus is a Latin term meaning "you should have the body?" A writ of habeas corpus seeks to liberate those who have been confined without sufficient cause or due process. It is one of the most important procedural safeguards against illegal incarceration in our system of laws.

Continued on page 6

The Student Government Association expresses its sincere gratitude to the following companies, organizations and individuals for their support of the SGA's Third Annual Christmas Party for Inner-City Children:

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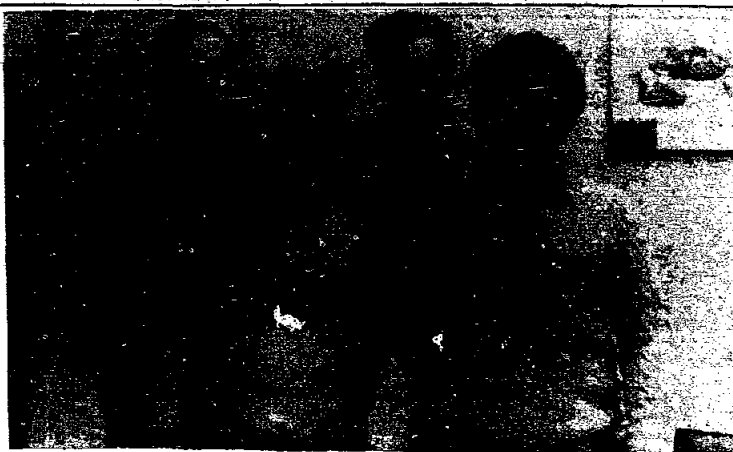
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Little Sisters of the Poor, Totowa

and, of course, Santa Claus!

Have and Happy and Safe Holiday Season!



Four WPC maintenance men recommended for their action in the Ben Shahn fire. Left top, Edward Parmi; bottom, Don Powers; right top, Ben Beck; bottom, Tom Galofaro.

SGA freezes SAPB's funds

BY DON LUPO
STAFF WRITER

The SAPB's uncommitted funds were frozen by the SGA Legislature at a meeting last Tuesday because the SAPB was operating with an obsolete constitution, according to SGA President Mark Anders. "Things weren't getting updated," Anders said.

According to Anders, the SAPB was "operating under a structure that was not yet approved by the SGA." Anders stated that examples of this include "different internal financial processes" and the existence of chairpeople that "don't

parallel" with the constitution that they were working under. Anders said that such positions are included in the constitution that has not been approved by the SGA.

The SGA and Constitution-Judicial Board suggested changes to the SAPB in regard to revising the constitution. According to Dan Coty, CJB chairperson, the SAPB took too long to respond and did not submit another draft.

"We don't want to hurt the club," Anders said. "We don't want programming to stop. We just want to see progress being made. That's what we want."

Meetings were scheduled to discuss the issue but representatives from the SAPB failed to attend, Coty said. As a result, SAPB funds were frozen. Karen Macaulay, SAPB president, discussed the issue with Coty at a meeting between the CJB and the SAPB. Anders said that the issue has not yet been settled, but "progress is being made."

"As far as I'm concerned and as far as the CJB is concerned, we will recommend that the funds be unfrozen at the next Legislature meeting," Coty said. The meeting is scheduled for Dec. 17. Coty added that Anders will stand behind the CJB's decision. Macaulay could not be reached for comment.

Maintenance men recommended for award

BY DONALD SECKLER
NEWS CONTRIBUTOR

Four WPC maintenance workers have been recommended for a State Civil Service award for their actions during a fire in the main art gallery of Ben Shahn Hall after Hurricane Gloria, said Ed Veasey, director of facilities.

The four men are Ben Beek, Ed Parmi, Donald Powers, and Tom Galofaro. "Chief Jackson (chief of campus security) sponsored a service award for these four gentlemen. I concur with the award most definitely," Veasey said.

"The four men who are recommended for the award went in with no regard for their own safety. It's not even their job to do something like this, and it just shows the dedication and the spirit of the division here, of providing services, and maintaining safety," Veasey said. "And I'm proud of them" he added.

The power had been turned on after the Hurricane. The men went from building to building, making sure all of the machinery had gone back on properly, Veasey said.

"Glass was breaking above us and the fire was coming out of the windows. If it wasn't for the couple of guys from security showing up to help relieve us on the hoses, we would have probably cracked from the smoke, because I wasn't feeling too well. The four of us along with Chief Jackson and his men,

swapped back and forth because there was too much smoke," said Ben Beek, one of the award nominees.

The fire was already out by the time the fire department got there (ten minutes). They broke out the rest of the windows to let the smoke out of the building, Beek added.

The actions of the men who fought the fire saved hundreds of thousands of dollars probably," Veasey said.

Two WPC security officers, Lieutenant Mike Seaman and Officer Gene Caulfield, and Chief Jackson were also recommended for an award but they turned it down because they feel it is part of their job, Veasey said. "They, (the security officers) are getting paid. It's part of their job to protect life and property," Jackson said.

Correction

In our Nov. 15th issue under personnel reappointments, we listed Marjorie Goldstein and Arthur Shapiro as members of Movement Science and Leisure Studies. They are not. Both are members of the Department of Special Education. James Manning is the only member of the Department of Movement and Leisure Studies up for reappointment. We are sorry for the mistake.

Dokk resigns as SGA Co-treasurer

BY CATHERINE WEBER
STAFF WRITER

Ove Dokk, co-treasurer of the SGA, announced his resignation at last Tuesday's legislature meeting.

Dokk, who has served as co-treasurer since last December, made the decision to resign after reconsidering his goals for his final semester at WPC. "I may do an internship next semester, and I have a lot of things that I have to do before graduation," Dokk said.

Dokk's career in the SGA began when he was elected to represent the political science department in the spring of 1984. He was elected to the position of co-treasurer when

Chuck Cobb resigned in December of 1984. In April of 1985, Dokk ran as a write-in candidate for SGA president against Mark Anders. When asked if he would be resigning now if he had been elected president, Dokk stated, "No, because I was intending to take a much lighter schedule this year if I had been elected president. SGA would have been my absolute top priority in that case."

To sum up his experience at SGA, Dokk said, "It's a tremendous responsibility being an executive officer, and the co-treasurer position demands a lot of hard work and dedication. Keeping the books absolutely up-to-date is a real priority, and it's very time consuming.

But, I have to say that the work I've done has been very rewarding. The personal relationships that develop are very strong; you have to work together to get things done, and you get really close to each other."

Chris Simoes, the SGA's other co-treasurer, stated, "Ove and I have had many memorable experiences working together. Speaking for all the officers, we're all going to miss him."

An election will be held in January to fill the position. Anyone interested in running should contact the SGA office, Student Center 339, at 595-2157. While no experience is required, some knowledge of accounting is extremely helpful.

Nelson added that the policy which was used for Thanksgiving weekend is "under review" and may or may not be used during spring break at the apartments.

Announcement

The college will be closed on Monday, Jan. 20, in observance of Martin Luther King's birthday and not on Wednesday, Jan. 15, as previously scheduled, according to the Registrar's office.

The college will remain open and classes will be held on Jan. 15.

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Two dozen violations in apts.

BY DAN BREEMAN
NEWS CONTRIBUTOR

"We had approximately two dozen violations of the policy over Thanksgiving break," said Kevin Nelson, director of residence life.

Nelson said the students who were involved in violating the restrictions at the apartments during the Thanksgiving weekend would be fined \$50 each for their actions.

The restrictions include the suspension of all visitation privileges and also prohibited parties. The policy stated that anyone found in the building who was not a resident would be fined or arrested.

The suspension of all visitation privileges included more than just the prohibiting of outside visitors. It also included the prohibiting of inter-building visitation between Heritage and Pioneer Halls. This was to allow Security to have an accurate account of the number of people in the apartments whenever they desired, he said.

Nelson stated that the \$50 fines were largely the result of inter-building visitation. He said that the majority of the two dozen violations was due to students leaving their building to visit their friends in the neighboring building.

Women's issues covered at lecture

BY DONNA LYNCH
NEWS CONTRIBUTOR

"A woman's place in the struggle for human rights" was how Ann Schwartz, correspondent for the *Progressive Frontline Newspaper*, concluded the overall theme of last Wednesday's presentation on contemporary women's issues.

The presentation, which was composed of lectures by women representatives from various nations, focused on a woman's point-of-view on contemporary concerns within her country.

Schwartz's speech centered around the problems American women face today in their fight for liberation. Heading her list was the issue of abortion. She attacked the Reagan administration for its support of the Right-to-Life stand, claiming that it violates the constitutional rights of women. She also said that laws prohibiting federal medical payments to pay for abortions will force poor women to either have "dangerous, back-alley abortions," or give birth to unwanted children they cannot support.

"Women's rights have to place the needs of working-class and minority women at the center of its attack," Schwartz said, accusing the administration of attempting to bring about "feminization of poverty."

She also brought up the topic of comparable worth which centers around the idea that men and women should receive equal pay if they perform equal work.

Rabab Abdulhadi, representative from the Palestine Liberation Organization, women's section, fo-

cused her speech on the relationship between the Palestinians and the Israelis, and the problems Palestinian men and women face in the dilemma.

According to Abdulhadi, Zionism is trying to turn Palestine into an "exclusive Jewish state." She said that the Law of Return, which prohibits Palestinians from returning to Israel even if they own land there, is just one act of discrimination against Palestinians face. "We can't demonstrate any nationalism, and we are even prohibited from joining

the Israeli army, not that we would want to," she said, adding that these examples illustrate the type of discrimination present in Israeli laws.

Abdulhadi supports the PLO, claiming that they are not the "blood-thirsty, fanatic Muslims" the media portrays them to be, but rather they "fight because their homeland is being taken away from them."

Representing the Women's Section of the African National Congress, Janet Mothobi spoke on the concerns South African women

have today. She described the South African struggle as a "fight against a near-Nazi system of apartheid."

Mothobi cited the uneven distribution of land between blacks and whites and a prejudiced educational system as examples of the racist conditions South Africans face. "The South African regime violates the territorial integrity of African countries," she said, and added, "Receiving money from Western countries only makes South Africa more intransigent, and apartheid laws more enforced."

Mothobi said the African National Congress is not fighting for the "sugarcoating of this rotten cake of apartheid," but rather a total dismantling of it, replacing it with democracy.

In closing, Schwartz noted that the women's movement in the United States should not ignore the concerns of fellow women in other parts of the world. "We should support the women in other countries in their efforts against discrimination," she said.

95% of nurses passed Board

BY JOANNE BASTANTE
NEWS CONTRIBUTOR

Results from this summer show that 95 percent of WPC nursing students passed the New Jersey Board of Nursing Professionals Licensing Examination at Convention Hall in Atlantic City.

Suzanne Hawes, dean of the health department, said that the nursing examination is much like a driver's license; a student cannot further his/her career as a "registered nurse" (RN) without this license.

Any student that does not pass the examination may work in a non-supervisory capacity in New Jersey hospitals.

In some states, nursing graduates are limited in the number of times they can retake the licensure examination; however, in the state of New Jersey, graduates may take

the examination until achieving a passing grade.

Hawes suggested several tests that could be taken by nursing students and may be responsible for the increased scores.

The Access Test can be taken during the student's senior year. This examination is intended to prepare a student to respond to questions that are similar to those found on the Licensure examination.

Unlike the Access Test, in which a student must send out their responses to be scored, WPC also has available review tests that can be taken on computers.

Students can input their answers into an apple computer and receive scores instantly.

The National League examination is another measure to prepare students for the Licensure examination. Hawes said it focuses on "the content and application of nursing studies."

In the spring, the Board of Nursing is sent a list of the graduating nursing majors from the chairperson Mary E. Patrick. Students must wait to receive an application from the N.J. Board before applying.

There are several requirements expected of nursing students. A student must be a graduate, must

have an application signed by the dean or chairperson, must have a recommendation from a registered nurse (usually a faculty member), and must have two photographs for identification purposes.

Hawes stated that the sooner graduates pass the examination, the sooner they can begin their careers at a full salary.

Law for Layfolke

Continued from page 4

Did you know that the Mayflower Compact was an agreement signed by 41 adult male members of the Pilgrims aboard the Mayflower off the coast of what was later to become Massachusetts in 1620? The document bound the signors to form a government, with just and equal laws for the good of the Colony.

And finally, did you know that some lawyer was probably responsible for the first Christmas occur-

ing in Bethlehem to comply with a decree issued by the Emperor Caesar Augustus, who wanted a census of the whole world? The decree required all persons to return to their home towns to register. Joseph, being from the House of David, had to return to Bethlehem. A decree was an authoritative order which most likely would have been drawn up by a Roman lawyer.

Happy holidays to all!

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WAC developed for faculty and students

BY PAT BANKS
NEWS CONTRIBUTOR

There is "danger if writing is seen as exclusively the responsibility of the English Department," according to Donna Perry, professor of English. This is one of the main reasons why the English Department has developed the program Writing Across the Curriculum (WAC) which helps faculty from all departments implement writing into their class curriculum, Perry said.

WAC was developed not only for WPC, but also for surrounding area schools and community colleges to strengthen the overall writing ability of students from kindergarten through college, said Sally Hand, professor of English.

Supervision of the program falls under Perry, Hand, and Robert Kloss, professor of English, who worked with other faculty to publish *On Writing Well*, a faculty guidebook for improving student writing in all disciplines. This guidebook was recently distributed to all faculty at WPC, according to Perry.

In August, Perry received a \$14,500 grant from the NJ Council for Humanities to work with WAC through various GE courses at WPC, said Perry, and according to the Project synopsis, the "project is designed to provide time and incentive for six faculty members at WPC to integrate writing into their courses in a meaningful way." According to Perry, participating are Gunvor Satra, professor of history, Mike Hailpam, professor of philosophy, Janet Pollak, professor of political science, and both Cath-

erine Barry and Angela Aguirre, professors of modern languages. The six, along with Perry, Kloss, and Susanne Kistler, professor of English, will work together on the two-step project, said Perry. The first step involves the six faculty taking Writing Effective Prose. They will attend classes, and receive grades, but unlike enrolled students, they will not receive credit. This semester, Barry and Pollak will take it with Perry, and Aguirre and Satra with Kistler. Next semester,

Hailpam and Sheffield will sit in on a class taught by Kloss, Perry said.

The second step will be to have Perry, Kloss, and Kistler occasionally attend the six professors' classes to help them with their new writing assignments. The faculty will also get release time to revise their syllabi and include the writing into their curriculum, said Perry. They also meet twice a month as a group of nine to discuss writing and lan-

guage theory and problems they might have, added Perry.

To improve the language skills of students before they go to college, the English Department designed a three-year WAC project collaborated with area schools and community colleges to encourage writing in all disciplines. During the first year geared towards local high schools, the program worked with the Wayne, Paterson and Newton public school systems. The towns are representative of urban, suburban, and rural

school districts, Hand said. In its second year, the program is working with Bergen and Passaic County colleges and is designed to complement their efforts to implement writing in general education courses, Hand said. In the third year, the project will work with elementary schools.

The project also formed the New Jersey Writing Consortium to keep the Program going after the three-year project is over.

EOP helps poor/minorities

BY JOE KROWSKA
NEWS CONTRIBUTOR

It has been thirty years since Rosa Parks, a tired, black seamstress in Montgomery, Ala., refused her seat on a city bus to a white man. For this "crime" she was arrested and thus began a civil rights movement that reshaped the American society.

During the turmoil of the 1960's, legislation was enacted in New Jersey that addressed the need for minorities to have access to state colleges. This was the culmination of years of campaigning in the private and public sectors, and in 1968, the Educational Opportunity Program (EOP) came into being.

"This opened campuses to ethnic minorities who had economic disadvantages and did not necessarily have the kind of educational preparation that would allow them to mainstream into a higher educational setting. You must realize that

these were the sixties, a period of political and social turmoil, and the EOP came about as a response to those times," stated Carlos Perez, director of EOP.

"Students are actively recruited from inner city settings in Paterson, Passaic, Newark, Hudson county, and even as far south as Asbury Park. Our recruiters work with high school counselors and various social agencies in seeking students who have the motivation and potential for college work and meet the prerequisites of the Educational Opportunity Program," Perez said.

Most EOP students fall under special admittance academic guidelines and must have a combined SAT score of 600 or a tenth grade reading level by test. Though not all EOP students are special admits under the academic guidelines all EOP students must meet income eligibility requirements to receive an EOP financial grant. The income

eligibility scale starts at a gross income level of \$12,000 for a household of three. Income eligibility for an EOP student that lives independently starts with a gross income of \$5,120 for a household of one.

In preparing students for the higher educational setting of WPC, a summer program was instituted by the EOP which focuses on Basic Skills, Perez said. "Of the 125 freshmen admitted under the EOP guidelines, 90 percent participate in a summer program which is highly structured. Besides Basic Skills preparation, each student is assigned a counselor who assesses their summer program progress. At the end of the first academic year, most students have completed their Basic Skills requirements and are enrolled in the regular college curriculum," Perez added.

"Recently, students in the EOP have suffered through an increase of college costs. It has become necessary for them to seek student loans because the financial aid awards package does not cover all college expenses," Perez said.

Of the approximately 300 students enrolled in the EOP, 60 percent are

black, 25 percent are Hispanic, and 15 percent are Whites and Asians. These students are active in the SGA, as well as OLAS and the Black Student Association and other college organizations; they have a positive impact on campus life," Perez stated.

"It is important that we note not only the economic support provided by the EOP, but the continuing academic guidance provided by the Center for Academic Support. Skills building through tutoring focuses on incoming freshmen and students with academic difficulties. All of this is tied together with mandatory counseling which encourages the student and helps resolve personal and other adjustment problems that might confront them," Perez continued.

"The goal of the program is to retain and graduate as many of our students as possible. This is a total institutional effort. With our support structure in financial aid, counseling, and the Center for Academic Support, the EOP student increases his chances of succeeding academically at WPC," Perez said.

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Extra money, extra counselor

BY SCOTT SAILOR
EDITOR-IN-CHIEF

The Alumni Association has granted \$5,000 for Career Services to hire another counselor and extend its hours next semester, according to Ken Zurich, director of Career Services.

Alyce Bolander, a former graduate assistant who received her masters degree in counseling services from WPC, has been hired to work afternoons and three evenings beginning Jan. 6, Zurich said.

"Primarily she will be interested in working with Alumni in need of career assistance but will also be available to see evening students, graduate students and others not

available to make it during regular hours," he said.

Zurich said all services of the office will be open during the extended hours, which include the Discover computer, career library and career video cassettes.

He said the expanded services will operate on a trial basis and added that if the demand is great enough they will submit another proposal to continue the extra service for the following semester.

Bolander will be available from 5-9 p.m. on Mondays and Wednesdays, Tuesdays 4-8 p.m. and Thursdays 1-5 p.m.

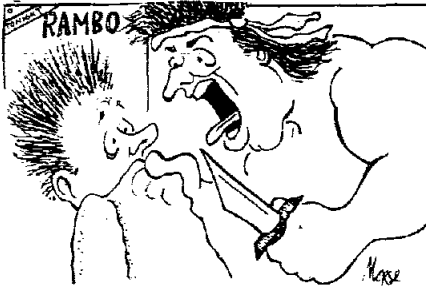
The Career Services office is currently open from 8-5 p.m. daily and until 8 p.m. on Mondays.

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Sunday	12:00 to 6:00



What kind of films do students want to see?

For \$650 the SAPB could have chosen a better movie than *Rambo*. For \$650 they could have shown about four classic, foreign or otherwise intelligent films — about one per week. Next semester's scheduled movies, which are *Pee Wee Herman*, *Teen Wolf*, *Fright Night*, *Commando* and *Rocky Horror Picture Show*, are costing approximately \$500 each. Are these the sort of movies WPC students really want to see? All the time? We hope not.

Besides being inexpensive and entertaining, classic and foreign films, for example, tend to educate the viewer and many will spur discussions concerning issues and concerns that are relevant to our lives and our classes.

More importantly these films can only be seen in Manhattan movie houses whereas the typical box office hit can be seen virtually anywhere.

The fact that some students have not heard of directors like Ingmar Bergman, Federico Fellini, Francois Truffaut or Alfred Hitchcock is all the more reason to offer them the opportunity to experience their films. Is that not what college is all about — new experiences that broaden one's perspectives?

We understand that the Student Activities Programming Board is concerned with insuring that they get maximum turnout to their events but we are confident that with the right publicity this can still be achieved.

We are not saying that a movie like *Rambo* is not without some merit. It does give one an insight into the often twisted mind of American society. But movies like *Teen Wolf* and *Fright Night* have little, if any, redeeming value and should not be shown on a college campus. These movies seem to indicate that we, as WPC students, have no minds outside of our classes and this is a sad commentary on what should be an equally viable aspect of our college experience.

We also agree that, for the most part, the purpose of these activities is entertainment. Yet, they can be more than just entertaining, and on a college campus, they should be because a college is an academic environment and every effort should be made to integrate activities with this in mind. Otherwise our general education courses, for example, will have been in vain.

The SAPB is one of the most active and dedicated student groups on campus. Still, we hope that they will have the time to take these factors into consideration when making programming decisions.

Finally, we appeal to our fellow students to assist the SAPB by making known their wishes concerning these activities either by writing to, or joining, the SAPB because we all pay for these activities via our student activity fees.

The Beacon

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Letters to the Editor

Where is the money going?

Editor, The Beacon:

I am a junior at WPC and I am extremely disturbed at the way this school's administration is handling and "using" our (the students) money at will. As it is we are paying \$1,200 per semester to stay in the apartments. That's \$4,800 per room.

If you multiply \$1,200 by the 450 students that stay in the apartments you get a staggering figure of \$540,000 per semester for rent in Heritage and Pioneer alone. This to me seems to be a lot of money being spent to stay in rooms that have many things wrong with them: holes in the walls, heat that either doesn't work or will not turn off, rugs that have more holes in them than Swiss cheese, stoves that don't work; I could make a big list but I think the people that live there know what I am talking about. At one point, by who's order I do not know, the RA of my floor tried to organize a "painting party" where we would paint our own rooms. What the hell is the \$540,000 for? So we can fix our own apartments?

This is absurd! This makes one wonder just how much work is done to fix up the apartments during the vacation periods. If my hunch is correct they probably do very little more than vacuum and clean up visible trash. This also makes one wonder as to where the \$540,000 is going. I realize that there are bills to be paid but not even near \$540,000 worth.

The reason I was prompted to write this letter to the editor was because of an article I read in the November 18 edition of The Beacon. This article focused on dorm vandalism. We all know that vandalism exists and that someone has to pay for it. But it's another thing to bill us for problems that we did not create. I am talking about the reported \$12,000 bill that Mr. Kevin Nelson received "for the cost of repairing the damage to the elevators in the apartments." What damage? What vandalism? And "of course" the administration was not able to determine who was responsible for the damage, "therefore,

the cost of the repair will be divided by the 450 students living there, which amounts to approximately \$27 deducted from this semester's room deposit, so far." I myself have not seen or heard of any vandalism to the elevators and not one of my fellow students that I spoke to about this has seen or heard anything either. The only kind of work on the elevators that I have witnessed so far is general maintenance and required servicing due to normal wear and tear. I wish someone would explain to me just what kind of damage to the elevators costs \$12,000 (that equals the \$27 times the 450 students). This is absurd.

On a final note I would like to leave you with one more figure. Last year the cost to live in Heritage and Pioneer was approximately \$900 per semester. This year it's \$300 more. This amounts to \$270,000 extra revenue per year, that's more than a quarter of a million dollars.

Michael Thomas

"Would Batman rat on Robin?"

Editor, The Beacon:

Here we are almost through a whole semester and there have been 20 residents (not 17) ejected, evicted, thrown out (take your pick) of the Towers and Apartments. That must mean our beloved Kevin Nelson, director of residence life is doing a bang up super job, right?

Wrong.

Throwing a resident out of his home that he paid for should be a last resort; a final ultimatum. If the director was doing a good job, he would be keeping residents in their homes at all costs. After all, ejecting a resident can have serious effects on the student. And isn't the Housing Director supposed to be there to help the residents?

Although Nelson is dropping people left and right, he should have to have just cause to eject a resident. If a resident breaks certain rules a certain number of times then he should be tossed. But there's a problem: There is no format, and no guidelines. It's all up to Nelson by himself. He can throw you out for anything he wants with only one incident report or maybe seven or maybe none. Now he can't get away with it can he? You bet your residency he can, and does. In fact, I was thrown out this semester for a mere one incident report. But "it must have been pretty serious" you say. Well, I was written up for being loud after quiet hours — oh, horrors, black day! I guess I was lucky not to get arrested and flogged by the housing staff. But Nelson did throw me out the next day.

And here are our so-called just and non-partisan director's reasons for his "appropriate" actions. He told me he had several complaints about me and my friends from residents on E floor. That makes me guilty by association? A severe crime to say the least. (Ahem). So I had a petition signed by my floor stating that I hadn't been a problem to them. Then he said my RA had told him I had been a problem all year. However, my RA stated he never said anything of the kind to our trustworthy Nelson. But I was still out.

But wait, can't you appeal this decision to the Dean of Students? Yes, I guess you can say that, but would Robin turn on Batman? No. And needless to say the Dean did positively nothing, other than to say he would stick to Nelson's decision, and he wouldn't overrule him. Hey, don't stick your neck out too far for me.

By the way, Nelson decided I shouldn't get a refund. And he decided (all by himself) that I shouldn't be allowed to set foot in the Towers or Apartments ever again. What did the Dean do? He had his secretary call me and tell me, "no refunds." After all, I can't argue with her, can I? By the way, Nelson did the same. I had to speak to him through his secretary. But after all these are busy men and we can't expect them to have time for students or residents, can we? Not at WPC. This is a Big School. And for the record, I live 2 1/2 hours from WPC and I am about an 80 percent financial aid and loan student.

I'm not writing this letter for your sympathy. I am writing it to bring to your attention that Nelson isn't handling all his responsibilities properly. And the present system isn't working right or fair. And then Nelson has the nerve to say

"we're in the education business, sometimes you have to take a chance on students."

There are alternate methods. Here's one: Maybe after a certain number of incident reports, (not rumors, or hearsay) a resident can be suspended from the dorms for one week. When he returns, if he is written up again, then a two week suspension, followed by a three week suspension with another incident. And finally an ejection with another incident. Why can't we do this? God forbid if WPC does anything that makes sense, after all we have a reputation to protect.

Finally, all this shouldn't be judged and ruled by a single person. It should be judged and ruled by the residents. Maybe two representatives from each floor. And why not? Why shouldn't the residents decide who lives with them? They live there. They pay to live there and they pay Nelson's and the rest of the staff's salaries. Without the residents there are no Towers or Apartments. The school needs them not the other way around. So why shouldn't residents have more control over their environment?

Jon Heck
Junior, Movement Science



What is the answer for the working student?

BY DAN BREEMAN

Many students on campus are less involved with "campus life" and have very little time to study and do research. Many of them work in excess of 30 hours per week, leaving almost no time available for their assignments. But is this a legitimate excuse for doing poorly in their studies or is it merely a convenient excuse which is at their disposal?

Many students at WPC do not have the "leisure time" needed to give to time consuming research projects. They work. Most do not choose to work, but they must in order to be able to attend WPC in the first place. Most hold part-time jobs which require long hours and give minimal pay. These students must put in a great number of hours per week in order to earn enough money for their college education. Still others are forced to hold full-time jobs (40 hours or more) for various reasons. Some need the extra money because they have family obligations, others because of car loan payments or insurance payments.

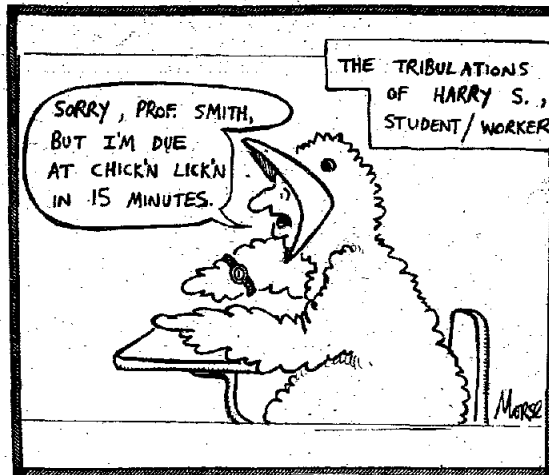
There seems to be a great deal of apathy on the WPC campus. Although the working student is under a great deal of pressure and strain, he or she must find time to do his or her assignments. The problem arises when students do not put time aside for their studies. They rush off from their last class of the day, and head straight to work. The student has then become a victim of society — or has he?

There is another side to the story. Why is it that a certain percentage of our peers who follow the same, or nearly the same daily schedules as others, are able to achieve high academic standards for themselves? The answer lies with motivation and mental "toughness". Could it

be possible that students are capable of working and doing well academically at the same time, but find it easier to use their jobs as a "crutch"?

The students here on campus who do achieve academic success while working outside of school do so because they are motivated and determined to get somewhere in the world. They "make time" to study, read, and do the necessary research which they know will be beneficial to them. So why don't all WPC students work this way? Some just aren't that determined. Instead of choosing one over the other, they work and go to school. The job they have becomes a type of "security blanket" for when things go wrong. They can always blame a bad grade on the fact that they didn't have enough time to study.

Many students no longer look for an education, what they desire is a degree or certificate which will land them a position with some large company. Unfortunately, what happens a good deal of the time is that these students end up working in lower management positions which they are not happy with.



According to one English professor here at WPC, it is "impossible to get students to think about ideas anymore." Students have little knowledge of current events and to attempt to generate a discussion in the classroom is nearly impossible. This professor also believes that the students on campus do indeed have less time to themselves than in years past. But he also believes that students are capable of both working and doing well academically if they really want to.

Where does the answer lie? It is not an easy problem to solve. Are students the victims of society or can they do better academically if they are willing to try harder? One thing is clear. Working students must be flexible and determined to succeed. They must be willing to give up much of their free time and use it to study. Life is hard for the working student, especially for commuters, of which a large percentage of WPC students are. But if they truly want to succeed and be able to do with their lives as they wish, they must be willing to sacrifice their time now, before it's too late.

Outdated catalogs = Poor image

Editor, The Beacon:

WHAT YEAR IS IT? "The new undergraduate catalogs are here. The date on the cover is 1983-84. They must look pretty good arriving in prospective students' mailboxes. Did someone say WPC is concerned with its image?"

Unfortunately, the preceding editorial is as true today as when it was published last spring. Although administrators admit that a college catalog is a legal contract which binds the student and college, and

that a catalog is an important public relations, advisement, and recruiting tool, (perhaps the most important source a student turns to in deciding which college to attend), WPC's catalog remains two years out-of-date. How can this school compete for good students when it presents such a poor public image to the outside world? Any high school senior perceptive enough to notice the date on the cover will also be bright enough to read between the lines and interpret the

absence of a new, updated catalog as the mark of a school that is willing to make do with the slipshod and second-rate. Consequently, he or she will write WPC out of his or her future, which is a shame because this is a school with a lot to offer.

A two-year out-of-date catalog indicates a lack of organization,

and a negligence towards the public image and promotion of WPC.

Last Spring, when the above editorial and a follow-up story ran, administrators said a new undergraduate catalog would be ready by September. It is now December 9.

What happened?

Dennis Orlandi
Senior, Communication

The Beacon staff is attempting to expand and improve the quality of its Op/Ed pages and would like to encourage its readers to submit opinion pieces. These articles may deal with a variety of topical and controversial issues, both on and off campus — political, sociological, scientific, etc. If successful, these pages will increase the exchange of ideas on campus and result in a more intellectually active readership.

Letters continued on page 14

BY MIKE PALUMBO

Campus Views

PHOTOS BY SUSAN LAUK

Do you think you are being adequately represented by the SGA?



Bob Soukup
Sophomore, Undeclared

Yes. They seem to be doing a good job. They are putting time in and being sincere about it. That's all that we can expect. I have never seen its door closed, and they have always been open and receptive. The only advice I can give the SGA is to get more students involved. Try to show the students more of what they can do.

Karen Harding
Senior, Graphic Design

Yes. They have been very receptive to the Student Art Association. They have funded many of our events. The SGA is also visible on campus. There are posters put up all over campus advertising upcoming activities. However, I would not go to the SGA if I had a problem with my classes. I would not think of it for help.



Cathy Parsons
Sophomore, Nursing

No. I really would not think of going to the SGA if I had a problem with anything dealing with college. I don't even know what its purpose is. I don't think they reach out to the students. They should mail students pamphlets describing their services.



Heather Kabe
Freshman, Communication

What is the SGA? I know we have an SGA, but I don't know much about it. I read who won the past election in The Beacon, but I did not know when the election took place. I saw campaign posters, but I did not know when to vote.



Sandra D. Young
Senior, Communications

I think the SGA is doing a thorough and effective job representing the student body. It seems that they try to take an active role in things that range from social events to administrative problems. That's good.

Letters for questions are welcome. Send them to The Beacon office, Student Center, 310A Adams Avenue, Gloucester, Vermont, 05647. Phone: 802/895-2222. Editor.

Before the boredom sets in

BY ADAM BUDOFSKY
ARTS EDITOR

An annoying little phenomenon that often happens in pop music is that, as an artist becomes more popular, his or her music becomes less adventurous and more boring. Just what radio loves. Here are some earlier albums from a few

folks who strayed down the sunny side of the rocky road, plus some other lesser-known gems from bands who never quite reached the MTV generation's consciousness.

Bob Seger: 7

You may have heard "Get Out Denver's" updated Chuck Berry licks kick up a storm; the rest of the album tears along at a similarly frantic pace. Hear Bob get political

(he used to a lot), funky, and dirtier than you'd think.

Genesis: The Lamb Lies Down on Broadway

Peter Gabriel's last, and the band's best. Phil Collins plays incredible drums and makes weird voices, before he decided to wish he was black. Tony Banks still played piano, and Steve Hackett proved he is almost as sadly missed as Mr. G. A surrealistic feast for the imagi-

nation. A desert island, this album and "Quadrophenia" would do it for me.

Supertramp: Crime of the Century

Turn off the lights, turn up the volume, and listen to how absolutely right these guys could be about society's woes, and how grippingly their music could drive the points home. No one sounded like them at the time.

Kinks: Arthur, We are the Village Green...

Ray Davies hasn't exactly sold out, he's just not as interesting as he used to be. Kazoos, assorted horns, acoustic guitars, and clever arrangements would pop up anywhere on these mid-period records, and they always seemed to fit. The Kinks have always been able to laugh at the things they love, mostly the middle class and its ideals. Rock and roll fairy tales with a message or two.

Renaissance: Live at Carnegie Hall

Sure, they plundered classical music as much as ELP, but they did make some amazing music together. Before Stevie Nicks made a half-assed attempt at stealing her image of medieval maiden rocker, Annie Haslam's voice was one of the most beautiful instruments in pop.

Strawbs: Grave New World

The first album after Yeoman Rick Wakeman split for the stratosphere, leader Dave Cousins and mates played rock and roll like it would have sounded if it were invented in 1300. "Benedictus" is the greatest Christmas song to be annually forgotten, while the remainder of the record reminds one that Strawbs were simply too intelligent to ever make it big. This band put out thirteen well crafted, and very well written albums' worth of material before calling it quits.

Gong: Angel's Egg

Stoned-jazz-rock-inner mind-outer galaxy explorations. Repeat taxis deliver prostitute poems performed so well for the band that would rather be high. A sharp sense of humor carries it all off. Another light-off classic. As long as pot will be smoked...

Brian Eno: Another Green World

Eno's albums leave one feeling that the man's music has little of importance to do with any other types of music. He is truly an individualist; because he has no musical training his approach to constructing a song allows him to try things that a more rational mind would ignore. The consequences aren't quite rock and roll, nor space music, but...Eno.

Yes — still a place for the solo

BY DAN PATERNO
FEATURE EDITOR

Powerful. That's a good way to sum up the performances on Yes's 9012 Live album. The spacey energy of the late '60s and early '70s shines right through the music on this unique disc. Each member of the 5-piece band is captured doing his own thing live in concert.

Since there aren't too many bands in this day and age whose members are able to execute tasteful solos, it's refreshing to hear these guys stretch their creative limbs and work out.

Chris Squire, the man who revolutionized modern rock bass playing with his arsenal of Rickenbacker sounds, stands out as the most powerful soloist of the bunch. After playing a floating version of "Amazing Grace" on bass pedals and fuzzed out bass guitar, he heads into a duet entitled "Whitefish" with drummer Alan White. The sheer power of Squire's frantic riffing is

enough to drive a crowd into a frenzy; add to that the tight and chunky drum work of White and you've got your self an arena on its feet, surging with progressive rock electricity. "Whitefish" is really Squire's show, but White adds depth with a number of electronic drum sounds and fills.

The area of guitar is held down by new guy Trevor Rabin, who joined the troupe for their last studio album 90125. In addition to improvising throughout "Hold On" and "Changes", the two complete songs on the album, he pulls off an acoustic guitar solo which showcases his skill at playing a variety of guitar styles. The solo starts out with a warm Spanish love song melody and moves into a speedy Al DiMeola-type section, holding on to the Spanish feel. After a quick-pickin' transition and a haunting church bell chord, he moves into a chicken scratching country section, brimming with 100 mph licks and

rapidly ascending and descending chords. Rabin uses dynamics well in his solo, bringing the volume of a repeated razor-sharp riff from near silence to full blown acoustic power. He ends the solo in the warm Spanish phase.

Jon Anderson, lead singer and part-time keyboard and guitar player, sails his airy voice over the crowd with a soothing rendition of "Soon" from the *Relayer* album. He provides the album with its melodic moment, weaving his notes and words with the orchestral quality of Tony Kaye's keyboards.

Kaye, who rejoined the band in 1983 after being asked to leave in 1971, presents the concert audience with a barrage of minor key sounds, which is quite surprising since the only instruments he played with Yes previous to 90125 were a piano, a Hammond organ and a Moog. The sounds he produces are metallic and almost sinister in their sizzling, shimmering synthesis. In the course of his solo, he leaves the computer age and jumps on what sounds like a church organ, the size of which you would find in a church that holds 15,000 people. He winds his solo up with the "Phantom of the Opera" theme.

The William Paterson College Concert Choir will present a "Messiah Sing" on December 16 at 4:00 p.m.

Directed by Julia S. Anderson, the free concert will take place at Shea Center.

Anderson, a WPC professor and Hackensack resident, will conduct the soloists, chorists, orchestra and organ. Soloists include Carmen Pelton, soprano; Dorothy Neff, contralto; Steven Oosting, tenor; and Bruce Kramer, bass. Richard Frey is the organist.

According to Anderson, audience members wishing to sing along with the choir are requested to bring their own scores. "This is a great opportunity for choral ensembles and choirs to attend, too," says Anderson. "We wanted to culminate the year-long celebration of the 300th anniversary of the birth of Handel with a special concert and this seems the ideal solution."

Anderson is known in the area as an organist and choirmaster and she is currently the director of music at Christ Episcopal Church in Ridgewood. An artist-pupil of the respected organist Frederick Swann, Anderson has given numerous recitals in the bi-state area and is active as conductor and accompanist of oratorios in the metropolitan New Jersey area.

Pelton is a graduate of the Eastman School of Music, where she studied with Jan DeGaetani. Recent oratorio and opera appearances include those at the Kennedy Center, Carnegie Hall, Long Wharf Theater, and the Smithsonian Institution.

Neff, a Ridgewood resident, has been a soloist with Robert Shaw and has subsequently sung with the Pro Arte Chorale, as well as with oratorio societies both here and abroad. An adjunct faculty member of WPC, Neff teaches voice and piano in Ridgewood.

Oosting also studied with De Gaetani at the Eastman School and is currently teaching voice at Upsala College. His concert and oratorio appearances have included

Concert Choir presents "Messiah Sing"

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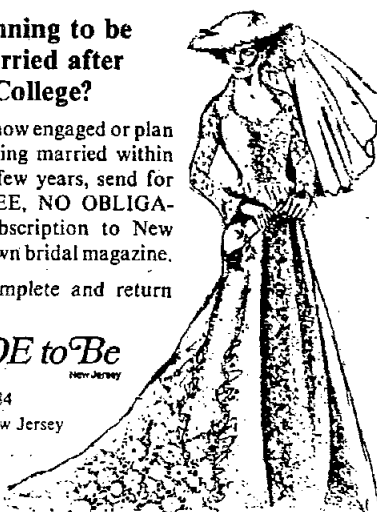
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Opens Friday, December 13th
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"Fantasy in Reality"

BY JACKIE PRATT
ARTS CONTRIBUTOR

Looking at Maria Rugy's work, one can easily see where the name of her exhibit comes from. Many of her pictures achieve a soft focused appearance: "dreamy." Maria uses a Minolta for most of her work and alternates between automatic and manual.

Her work will be shown in the Student Center Gallery Lounge from Dec. 2-22.

Most of her shots are taken handheld as opposed to tripod aided. In Maria's Dream Series, she incorporates the use of an infrared filter for special effects.

Her subjects are her friends whom she asks from time to time to pose for her. Maria had called WPC for an interview and left her calling card. At WPC's request, she sent samples of her work and was granted a 20 day showing. Already she has been approached for prints.

A particular favorite is the piece entitled "Monet in Red and Green." The title was suggested by a friend and it appears to complement her Dream Series since Monet was an impressionist. She had taken the picture on location at Ringwood Manor. Others in the show were taken at

the Paterson Falls and in Vermont.

Shows and exhibits are nothing new to Maria. Her very first show was Art in the Park in Paterson. It was a last minute project; her work was not matted and she herself attended with a cast on her arm. More recently, however, she has had several September exhibits and 6 or 7 during the fall season. In addition to exhibiting and some freelancing, Maria has a full time

to make each piece something her late father would be proud of.

Her darkroom at this time is inactive because she is in the middle of moving. She works out of her home.

Her training basically consists of what she has taught herself through trial and error. However, in 1981, she took a three week course at Parson's in Paris, France, which was arranged through the Parson's



Maria Rugy's "Dream Series"

job in a photo lab and has recently been promoted. She was not, however, directed into her serious photography due to her job. Ten or 12 years ago, she was given the incentive to take it seriously, as a close relative of hers was also in the field.

Recently her father passed away and her mother gave her his darkroom equipment. She puts a standard on all the work she does, trying

School of Design in New York City. During her stay in Paris her class time was spent with many guest photographers and speakers. Once the class even presented world famous nude photographer Lucien Clergue. Some of her work has been influenced by Clergue, but hers is basically a style that she has adapted to please her own aesthetic taste.

Matthew C. King, a senior in WPC's jazz degree program, will present his senior jazz piano recital on December 16 at 8 pm, with the assistance of several prominent artists.

Free and open to the public, the concert will take place at Shea Center.

Assisting artists will include the internationally acclaimed mallet player Dave Samuels and an equally celebrated artist Joe Lovano on reeds. Both are WPC adjunct faculty members and have performed in the WPC Jazz Room Series in such groups as Double Image and Paul Motian's Trio, respectively.

WPC music prof premiers in NYC

Hugh Aitken, a WPC professor and critically-acclaimed composer, will have three world premieres of his work presented in New York in December and in February.

On Dec. 19, his "Variations on a Teccata" for concert band will be performed at Brooklyn College by the Brooklyn Conservatory of Music Wind Ensemble, Paul Sheldon, conductor.

In February, Aitken's "Concertino" for solo double bass and string trio will be performed by Gary Karr and the Yale Chamber Players. The piece will be presented twice: on Feb. 12 at Yale University and on Feb. 15 in New York's Merkin Hall.

Also on Feb. 12, Aitken's "Violin Concerto" will receive its premiere at the Kaufmann Concert Hall at the New York 92nd Street Y. The renowned artist Elmar Oliveira will be the soloist and Gerard Schwarz will conduct the Y Chamber Symphony. The concert will be repeated Sunday afternoon, Feb. 16.

Aitken is an Oakland resident and a graduate of the Juilliard School of Music, where he taught for ten years before coming to WPC in 1970. He has written more than 75 works for a wide variety of media.

His commissions include, among many, the Elizabeth Sprague Coolidge Foundation at the Library of Congress, the Walter W. Naumburg Foundation, the Juilliard School and the New York Chamber Soloists.

Earlier this season his "A Set of Seven," written for clarinet and piano, received its world premiere at WPC, performed by Murray Colosimo and Gary Kirkpatrick, of the WPC faculty.

For further information on the concerts, please call 595-2278.

"Messiah"

Continued from page 10

those with the New York Philharmonic, Detroit, Rochester, Kalamazoo, and E. Connecticut Symphony orchestras. He recently created the role of Peter Semyonich in "The Seduction of a Lady" at New York's City Center and has recorded as a soloist for R.C.A., Pro Viva and Vox records.

Kramer has appeared in the Long Wharf's production of "Albert Herring," was soloist with the Berkshire Choral Festival and sang with the Opera Theatre of Rochester. A frequent performer in opera and in concert, Kramer has toured with the New York City Opera National Company and sung major roles throughout the New York metropolitan area. This season he will return as soloist in the "Messiah" with the New Haven Symphony.

Frey has been the Director of Music and Organist of Ridgewood United Methodist Church for more than 10 years. A composer, performer and handbell specialist, Frey serves on the national board of directors for the American Guild of Handbell Ringers and is the Dean of the Northern New Jersey chapter of the American Guild of Organists.

For further information on the WPC concert, please call 595-2315.

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Philosophical droppings in the lavatory

BY GRAHAM SAILOR and
CATHERINE WEBER

When the populace can no longer communicate meaningfully on a personal basis it is forced to express its intimacies in such vulgar places as the campus cans. Epitaphs and strange testimony are the writings on the wall whose authors, sitting vulnerable, express their dearest prejudices, fears and fantasies. The Beacon felt it necessary to expose these fertile expressions that have laid fallow in the hearts of WPC students in an attempt to shed light on the inner recesses of their minds.

But are the words of the prophets really written on the bathroom walls?

Let's peek in.

"There is no religion higher than God." H.P. Blavatsky.

"There is no religion." T.M.

"God is dead." Bill.

"Bill is dead." God.

"Do men really have sex with hookers at bachelor parties?"

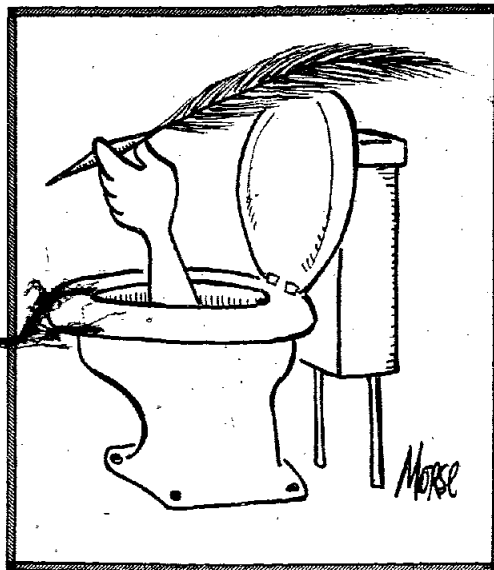
"Shoot the ruling class." Etc., etc

... the bull is clearly wafting through the air and the food for thought is splattered on the walls.

Odd curiosities, cries of outrage and personal philosophies waiting dormant for transient squatters to

digest and apparently leave behind. What is the significance of these pages behind the "Mens" and "Ladies" insignias? Why are things like "There they go again, picking up the pieces of intellectualisms unused" (Anon. to Campus Ministry) among the bustling chatter in the Student Center? Perhaps we need to be unnaturally exposed to discuss these "ad rem" matters. But is it self defeatism or good therapy to release these thoughts from our systems in those moments of quiet solitude? Did August Rodin, omitting the rolls of Charmin and the blue walls, foretell the future with the sculpting of "The Thinker"? Perhaps not, but the bull is clearly wafting through the air and the food for thought is splattered on the walls.

"What does this have to do with me?" you may ask. Well, you wrote it. The fertile ground on campus is in the Student Center, with Raubinger Hall and the Library running distant second. And did you know that you think "The future has AIDS" and that "guys around here are looking for one thing and one thing only: wham, bam, thank you ma'am" and that you wonder "Are there any other men out there that would like to have a sexual experience with another man?" and "Why didn't Leon Klinghoffer bathe before dinner?" All this and more. In fact, graffiti has never had it so good (nor have the janitors) since it was decided to tape sheets of paper on the stall walls. A truly prolific student body.



But words were not the only medium found to unveil these sometimes taboo subjects. Throughout all the bathrooms, mostly the men's, there seemed to be an artistic transcription of the illustrated "Joy

of Sex." The women's bathroom had more sentimental sketchings, i.e., hearts, dates and true-love-forever symbols along with the names of lovers. What a way to immortalize a relationship!

A few non-scientific conclusions: The men of WPC seem most interested in sex (hetero and homo), expressing their racial and ethnic prejudices, and smatterings of political doctrines. Women of WPC express strong opinions on abortion, (pro, con, and neutral), men (are they all jerks or not?), and school issues ("Can anybody find a place to park other than Lot #6?" "This school sucks!"). In all, a diversified and thought provoking assemblage.

Now that we've shown you what we've seen, we wonder if you'll write more knowing that someone noticed, or that perhaps some faculty members might take a few minutes of class to discuss the sociological, political, artistic, religious, and literary implications of these expressions. (We don't encourage defacing college property, so keep it on the paper provided, okay?) Maybe these questions are in the bathroom because they're not sufficiently answered in the classroom, home, church, bar, workplace or in personal relationships. The anonymity granted by the privacy of the stall may well provide the necessary environment needed for certain questions to be raised in our sometimes permissive, sometimes repressive society.

Whatever the reasons for it, there it is, for all of us to see one at a time.

By the way, "Leon was going to wash up on shore tomorrow."

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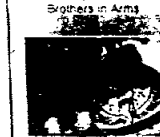
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SNEEK PEEKS

BY VAUGHN JENNINGS



"Man, those birds they've been finding in Wayne Hall sure taste good with home-fried beans and grits!"

Like you were saying about those birds last week! I concur, this food is great!

I would like to apologize to any people who may have been offended by the caption under last week's Sneek Peeks. After considering the original caption Vaughn Jennings wrote, I decided to change it because I wanted to spice it up. In no way did I intend to make a racial statement. Vaughn's original caption appears underneath mine. Dan Paterno

Quote of the Week

You were afraid to possess your soul, so you went by the wayside and acquired property.

Kenneth Patchen

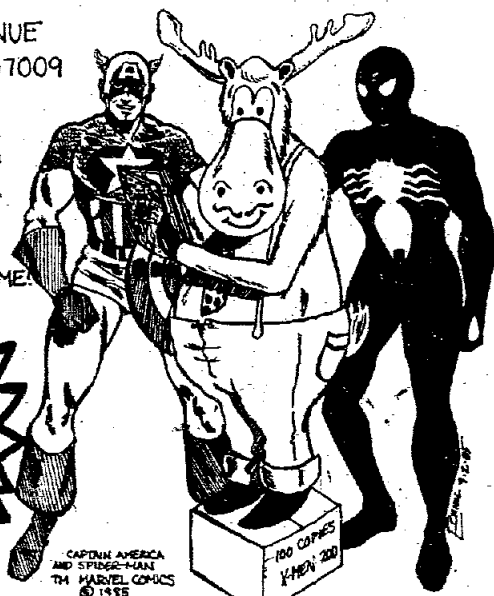
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Introducing David Raymond

BY CATHERINE WEBER

Teaches: Color, Painting, Advanced Drawing

Birthplace: NYC

Education: B.A., Brooklyn College; M.A., Hunter College; Ph.D. in Fine Arts, New York University

Has Taught at WPC: Since 1966

On WPC Students: "Over the years, I think the students have really improved. They are more dedicated, disciplined. I see more of a commitment from our students now than in previous years, and I also see a tremendous amount of talent. I think the department is stronger as well."

Teaching Philosophy: "I think it's a combination of structure and spontaneity. I want students to develop their unique talents; I don't want a standard product from any class."

Outside Interests: "I can't think of anything I'm not interested in. The arts in general, literature, philosophy, politics — there are all of great interest to me. I only wish that I had more time."

Recent Projects: Two paintings are being shown in Ben Shahn, South Gallery, as part of the faculty art show. Was on sabbatical last semester, which was very productive. "It was something that I always wanted to do. I spent a lot of time just painting."

Konviser still rejects the SMC as a chartered club

Editor, The Beacon:

First of all, I want to thank Bruce Balistrieri, President of the Student Mobilization Committee for his letters to *The Beacon*, particularly his Nov. 4 reply. He showed better than I ever could have why the SMC should be abolished from the SGA charter! Does anyone out there want to support such vile ideologies? Second of all, I want to thank Bruce Balistrieri for inviting me to the SMC's "Women's Conference" last week. The conference was open to everyone and I was able to hear the last three speakers. Two of the three focused their speeches primarily on a peoples struggle with their government, and how bad the U.S. is for being on the wrong side or for not doing enough to help the right cause.

One lady from South Africa interjected what women were doing in South Africa. The trouble is, she wasn't supposed to "interject" what the women were doing, she was supposed to "build" her speech around what the women are doing. Instead, she talked mostly about the tragic situation in South Africa, and criticized the U.S. and Israel for doing business with South Africa. She failed to mention however that the Arab nations deal with South Africa too, and I was greatly disappointed to hear her tell the audience that they should support the PLO as much as the blacks in South Africa.

It is absurd to compare the two (PLO and Blacks in S.A.) situations. The blacks have done nothing to bring on their oppression, and in fighting their oppressors they have not knowingly and willfully killed

people from another country who were not directly involved with their struggle.

If the PLO could make the same statement (without lying through their teeth) then I could support their situation too. However, when people desert their homes and country because the country is about to go into a war that looks like they'll lose, and then want to return after the country has somehow won the war... I'm not saying that Israel definitely should not have let the Palestinians back, but they were certainly justified in denying the Palestinians admission into Israel.

It is difficult for me to comprehend one person killing but when someone without a motive brutally and mercilessly murders, a feeble and defenseless person it boggles my mind!

The idea of setting up rationale negotiations with individuals who have blatantly exhibited their disregard for human life is completely irrational!

The speaker for the PLO said practically nothing about how the women fit into the society of the Palestinian people. In fact, thinking back on it I cannot think of anything she said that might have given the audience a clue as to what role women play in Palestinian society. Instead, she bombarded the audience for almost an hour with typical PLO propaganda, conjured up by the same heartless individuals who delight in murdering fellow Americans!

If someone says to you, "I support the rights of people to hunt deer, but I oppose the killing of deer" you might think that that

person needs mental help. The SMC claims that they, "oppose terrorism" but they support an organization that practices terrorism!

I can admit the United States and Israel (like everyone else) makes mistakes, sometimes large ones and I am not so narrowminded to claim that I am always right. The SMC on the other hand, seems to have a firm grip on self-righteousness. In the three years that I have been here it appears that everytime anyone says something counter to what the SMC believes, the SMC replies, "You have no facts." That standard was maintained after my original letter appeared here on Oct. 21. The next week, SMC members Pablo and Adrian Fernandez began their letter, "In response to Mr. Konviser's nonfactual... letter." They ended that letter, "Finally, we

would like to tell Mr. Konviser to verify his 'facts' before making false accusations." The following week Mr. Balistrieri wrote in his opening paragraph, "... other than containing no facts..." Konviser's text was... Isn't it amazing how the SMC is NEVER wrong? They know EVERYTHING. I wonder how this is possible. How come they have ALL the facts, and nobody else has ANY?

At this point I would like to make a clarification. Several people misunderstood me in my first letter when I said the SMC "supports" the PLO. Among them John Orgen, who in his reply, (Oct. 28) asks, "Does the SMC siphon funds into the PLO, and that is not what I meant when I used the word, 'support.'" The SMC "supports" the PLO by spreading its literature and

ideologies and by bringing in speakers who are pro PLO, like the one I just told you about. To answer Orgen's other question, "Do they raise funds..." I'm sure Orgen will be surprised to learn that the SMC does in fact raise funds! If Orgen took the time to go and see the women speakers last Wednesday he would have seen a variety of items being sold by the SMC!

Orgen then asks the all-important question, "Is Bruce Balistrieri on Yasir Arafat's payroll?" No, but he should be. This is precisely the point I am trying to make; why should those of us who oppose the SMC's ideologies be forced to support them (now I mean money). Why doesn't Yasir Arafat and/or local Arab or Palestinian organizations support the SMC. To answer my own question... Why should the SMC take money from an organization that supports its ideas, when they can get the money from those who oppose them.

How much money are we talking about? Last year the SGA granted the SMC over \$2,200. The SGA granted the SMC \$1,350 for the "Womens Conference" last Wednesday.

The SGA is not permitted by law to fund religious organizations. It would seem logical to assume in part, that the law was instituted because people of one religion did not wish to support (with money) another religion. So why should those of us who oppose the SMC's political ideologies be forced to support them with our activity fees?

On Dec. 4 I went into the SGA office and asked for a copy of the SMC's constitution. All SGA funded

organizations are supposed to have a copy of their constitution in the SGA's office at ALL TIMES!!! I was told (after a look through the file cabinets) that, "there is no copy here..." I don't know why it is not here. I believe Mark Anders, SGA President, and Balistrieri owe the WPC community an explanation.

I would like to ask the members of the SGA finance committee to use their good judgment and not grant this anti-American group more American money. Consider too that a majority of the people who voted you into this extremely important role in the WPC community do not support terrorist activities or those few who do.

Finally, I call upon you, the students of WPC to stand up and voice your objection to having YOUR hard earned dollars allotted to those supportive of the PLO!!!

Bruce Konviser
Communications

Write a letter!

Letters and opinion pieces should be typed and double spaced, include writer's full name, academic year, major or position, department and phone number. This information will be withheld upon request. Deadline is Thursday prior to publication.

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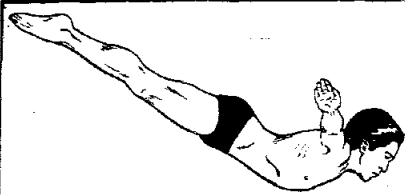
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The Beacon Sports

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Wood (16 pts., 14 rebs.) but WPC loses to JCS

Morales sparks Pioneers over Stockton State, 79-73

BY JOSEPH SPATUCCI
SPORTS CONTRIBUTOR

With a spectacular all around effort from junior guard Gino Morales (18 pts. 3 rebs. 7 ass.) and the fierce domination under the boards, the Pioneers (3-3) registered a 79-73 victory over the Stockton State Ospreys (3-2) Saturday night at the Rec Center.

"Gino came in a played a very steady game, he shot well, passed well, and he was just the spark that we were looking for," commented Pioneer head Coach Huddy Mahon on Morales' play after the victory.

Right from the opening tap the Pioneers were able to control the tempo of the game. Led by the early scoring of Kevin White (15 pts. 6 rebs.) his second strong game in a row, and the tenacious rebounding of Brian Wood (15 pts. 14 rebs.). Wood stated after the victory "It was a big win for us tonight, we rebounded well tonight, Rosenquest (center for Stockton State getting into foul trouble early really helped us, he's a tough player".

The Pioneers were determined not to let their missed shots go by the boards. With hard nosed rebounding and determination the Pioneers were able to turn those first missed shots into two points on second and third efforts. And by that same determination, hard nosed rebounding, and a dramatic three point

play at the buzzer by Morales the Pioneers amassed a 40-32 lead going into the lockerroom.

In the second half, the Pioneers were spurred on by the brilliant play of Morales and his backcourt partner, senior Don Forster, who scored most of his 19 points down the stretch when the Pioneers lead was in jeopardy. "Donnie played a good game tonight, his leadership down the stretch proved to be a key to our victory," Mahon said.

The Pioneers after getting great efforts from key players never really landed a knock out blow to Stockton State. On the shoulders of Ray McGee (17 pts. 3 rebs.) the Ospreys climbed back to cut the Pioneer lead

to just five points with 2:35 left in the game. But once again Morales proved to be the margin of victory for the Pioneers. With clutch free throws (6-7 on the night) and sparkling ball control Morales ensured the victory for the Pioneers. "I came in off the bench the first half wanting to spark the team. This year I'm looking not only to pass, but also shoot the ball. We had some good

scorers leave last year so I'm looking to pick up the slack." And if Morales continues to pick up the slack in the fashion he did Saturday he won't be sitting on the bench when the starting lineup is introduced.

PIONEER FREE THROWS: High scorer for the Pioneers was Don Forster with 19. High rebounder was Brian Wood with 14 boards. The Pioneers registered 51 percent shooting from the field (30-59) and another impressive night from the stripe, the Pioneers hit on 19-24 for 79 percent.

The Pioneer Basketball Team suffered a "heart wrenching" 71-68 defeat at the hands of the Jersey City State Gothsics Wednesday night at the Rec Center.

The Pioneers let a game in which they seemed to have everything going for them slip from their fingers. A psyched up crowd for the home opener, streams of black and orange paper cascading from the stands after the Pioneers first hoop, and the fact that the Gothsics had never beaten the Pioneers at the Rec Center in their history. The only factor against the Pioneers was a "never say die" Gothic attitude led by Johnny Mayors (22 pts.) and Dwayne West (17 pts.). This tandem proved to be enough.

The Pioneers opened the contest in their typical "run and gun" style of offense. This type of offense and the 60 percent shooting of point guard Roger Jones (8pts.) proved sufficient for the Pioneers in the first half as they built a 41-33 lead.

The Gothsics may have been down at this point but never out. They surged in the second half on the shoulders of Mayors to climb on top of the Pioneers (for the first time since early in the game) to a 51-59 lead.

With 9:00 to play in the game the Pioneers found themselves in an unfamiliar position. This time they were down and had to stage a comeback as their adversaries had don earlier.

It was a comeback the Pioneers almost pulled off. The Pioneers cut the Gothic lead to just two (53-61) with 3:20 left to play in the game, on a sensational steal by Brian Wood (16 pts. 14 reb. 3 blocked shots) who fed Kelvin White (17 pts. 13 rebs.) for the layup.

But this was as close as the Pioneers would come to a victory on this night. Coach Mahon commented on the tough loss after the game. "The kids battled hard tonight, they showed me that they can contend with the power house teams in our league, we had a couple of bad breaks, but we almost pulled it out." Almost indeed.

PIONEER FREE THROWS: Kelvin White led the Pioneers in scoring with his 17 point effort and Brian Wood led the team in boards with 14. The Pioneers shot 41 percent from the field and an impressive 82 percent from the stripe.



The Beacon/Tracy L. Baker

Pioneer Alex Coates takes jumper over Jersey City State Gothic Jack Cipriano at the Rec Center. Pioneers lost, 71-68.

Coogan and Myers lead North All-Stars

BY ERIC EISEN
SPORTS CONTRIBUTOR

On Sunday, Dec. 1, the State of New Jersey witnessed a first. For the first time in college soccer history, New Jersey held it's North-South All-Star game.

The players selected ranged from Division I to Division III schools. Representing the Pioneers of William Paterson College were forward Sean Coogan and Head Coach Will Myers, who coached the North team.

At the end of the first half the game was tied at zero, but thirty minutes into the second half, Coogan (co-captain of the Pioneer squad), took a cross pass from Nick D'Ambrosio on the right side to score the only goal of the game.

Goalies Bob Bednarik of Drew University and Terry Higgins of FDU Teaneck combined on the shutout for the North. The South's goalies also played exceptionally well as Gary Tantleff of Trenton State and Joe DeMorat of Rutgers saved 14 shots. Both goalies from the South played against an aggressive North team attack.

After the game ended, the All-Star players and coaches attended a banquet where awards were presented.

Will Myers, who coached the North team to victory and is cur-

rently the Head Coach of the Pioneers, was honored for winning at least 200 games. Myers is well on his way to the 300 win milestone. Two other coaches, Tony O'Chienko of Kean and Dan Gilmore of Glassboro were honored for winning at least 100 games and all coaches recieved plaques for their accomplishments.

NOTES: Myers has 232 victories to his credit. Sean Coogan was second team All-Conference this year along with being named to the second team All-State squad. In 1984, Coogan was third team All-Conference.



Sean Coogan



The Beacon/Tracy L. Baker

Head Coach Huddy Mahon instructs the Pioneers as they sit on the bench during a time out. Assistant Coach Tim Mahon gives additional instruction. Andy King (far left) listens in.

Porta instructs new karate class at WPC

BY LAURA DeBERARDINO
SPORTS CONTRIBUTOR

Okinawan Goju-Ryu Shobukan Karate-Do carries a mysticism of the Orient and a new Karate instructor to WPC. Sensei J. Porta is an internationally certified master with 30 years experience under his obi (belt). He held the position as Special Instructor, for eight years, for the U.S. Treasury Department. He designs, teaches and coordinates martial arts programs for other colleges, public school systems and law enforcement personnel. Sensei holds an 8th degree Black Belt in Dobudo (weapons) and a 7th degree Black Belt in Okinawan Karate. He was presented with his Master Instructor ranking in Okinawa, Japan by Master Masanobu Shinjo, a student of the founding father of Goju-Ryu Karate and President of the Okinawan Goju-Kai. Also, Sensei Porta was nominated to Who's Who in the Martial Arts and has recently been elected as one of the

founding masters in American martial arts.

Recognized as the first method of Self-Defense to be classified as a karate system, Goju-Ryu combines the best elements from other fighting arts such as Okinawan-Te and Kung-Fu. Goju-Ryu is considered by many to be the most traditional and powerful style of Karate.

One beginner's Karate class and a quarter semester Self-Defense class will be expanded for the spring semester to two beginner's classes; one on Monday/Friday 9:30-11:00 a.m. and the other on a Wednesday evening, and an intermediate class for those from the Fall challenged enough to pursue it.

Sensei's genuine interest in each of his students sparks flames of desire in everyone. So much that another branch was formed on October 30, at the first meeting of the Okinawan Goju-Ryu Karate Club. The club is open to all WPC students whether they are presently training in another system or not.



Sensei J. Porta leads new karate class with a demonstration.

The club offers traditional training sessions similar to Sensei's classes and offers seminars in various martial arts systems.

Incorporated in the Karate class are traditions which are to be carried out for respect of the art and its practitioners. The students learn of Karate and Goju-Ryu's ancestral lineage, how to count in Japanese, to perform Kata's (unified system of consistent movement) and Karate etiquette which includes bowing and formal traditional formalities.

Many of the students are so excited about the training, they travel 15 minutes from campus to Sensei Porta's dojo (training hall) in Pompton Lakes to observe advanced training sessions. Students from his dojo took the championship title at the 1979 WPC Collegiate Competition.

At the close of the semester there will be a competition for those students ready to exhibit their newly learned techniques. "It gives me confidence and I feel a lot better about myself," said one Karate student. The fall semester has brought much excitement for those interested in a tradition and an art full of physical conditioning and mental awareness.

Super Sports Quiz

1. What Cleveland Indians right-hander was the only man to hurt a no-hitter on opening day?
2. Who won an Emmy for his work on TV's Monday Night Football in its rookie season?
3. How many teams debuted in the USFL in 1983?
4. Who did the New York Yankees trade to the St. Louis Cardinals for infielder Charlie Smith?
5. What college plays home games in the Carrier Dome?
6. Who started at guard beside Stu Lantz in the New Orleans Jazz's first-ever game, in 1974?
7. Who replaced Maury Wills at shortstop for the Los Angeles Dodgers?
8. How many checkers is a Backgammon game played with?
9. Who is the NFL's all-time scoring leader?
10. Who was the first coach of the NBA's Seattle SuperSonics?
11. What field event features a planting box?
12. What baseball player retired with 868 home runs?
13. Who started the New York Mets' first World Series game?
14. What three Big Ten schools start with the letter I?
15. What team did Al McGuire coach to an NCAA title?
16. Where is tennis's sweet zone?
17. How many times did Mickey Mantle's knees go under the surgical knife in his Yankees days?
18. What UCLA star scored an NCAA title-game record 42 points against Michigan in 1965?
19. What are raced in the famed Baja 1000?
20. What NFL coach noted during a 100-degree practice: "The heat is entirely mental. It's only when you pass out that it becomes physical."

Answers on page 18

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Kelvin White (21) and Brian Wood (34) lead the Pioneers into the locker room in their game against Jersey City. Dave Tripanti is behind White.



Pioneer cheerleaders root for the basketball team against the Jersey City State Gothics.



Sensei J. Porta shows his karate class how to defend themselves with a kick of the right leg.

Swim team now 3-0

Head Coach Ed Gurka's women's swim team has gotten off to a strong start, winning its first three meets. Following an opening win at St. Francis, the Pioneers won two straight home meets, defeating the United States Merchant Marine Academy, 68-32, on Nov. 21, and Queen's College last Wednesday night, 80-41.

The Pioneers, who have received many outstanding efforts in both home meets, had eight individual first place performances against

Queen's, including two each from Michelle Point (Fr., Neptune City) and diver Chris Hinkle (So., Ashbury). Point, a member of the William Paterson field hockey team, won both the 50 and 100 meter freestyle races, while Hinkle won both the one meter required and optional events. Katie Anderson (Sr., Trenton), one of the Pioneer tri-captains, placed first in the 500 freestyle after winning the 100 free against U.S.M.M.A. in the previous meet.

In the U.S.M.M.A. meet, the Pioneers had three swimmers who won more than one event. Tri-captain Eileen McKenna (Sr., Ringwood), had three firsts (200 free, 500 free, 200 free relay). Diane Callahan (Fr., Somers Point), won the 1000 freestyle and was on the 200 freestyle relay team, and Betsy McGavin (Jr., Denville), a Metropolitan breaststroke champion last season, won both the 200 individual medley and 200 butterfly.

WANTED: SPORTS EDITOR

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McKenna's comeback leads to records

BY DENNIS ORLANDINI
SPORTS CONTRIBUTOR

"Records were made to be broken," goes the old sports cliché. Computers spit out statistics left and right for publication in the morning sports pages. So when another record falls or a career milestone is reached it's not likely to stir up more than casual attention among today's records and statistics-numbed sports fans.

However, as Eileen McKenna approaches setting WPC's women's swimming team record for most career points, it's an achievement that demands not only recognition, but the appreciation of her fans and classmates.

Struck by a car while making a sightseeing trip to Washington, D.C., in late July, 1984, McKenna went through some anxious moments as to whether she would be able to swim competitively again. She suffered three broken ribs, a broken bone in her right leg, a broken thumb, and injuries that necessitated removal of her spleen.

These injuries threatened to bring to a premature end what had been a highly successful and promising career. In fact, McKenna's first two seasons with the Pioneers marked as brilliant an entrance to the WPC swimming scene as was ever made by a woman swimmer. After only two seasons, she already ranked seventh in career points on the school's all-time list. Swimmers earn five points for a first place finish in individual events, three points for finishing second and one point for finishing third. In addition, each member of a winning relay team earns 1.75 points towards their career total.

Had she elected to sit out the 1984-85 season she would have retained two more years of athletic eligibility, however, McKenna pushed herself relentlessly to get ready for the coming season and made a rapid and complete recovery. Although the practice season started a little more than a month after her injury, McKenna never missed one practice or meet due to her accident.

The significance of this accomplishment should not be underestimated.

Collegiate swimming is a particularly grueling test of athletic ability. The swimmer must stick to a schedule of strict physical conditioning for virtually half a year

"She's so mentally tough, she led by example, as few can."
Gurka

from late summer to late winter. It takes two and one-half months of heavy training just to get in shape for the start of the regular season,

during which the athlete swims laps, and laps, and more laps, as well as undergoing some serious Nautilus weight program workouts.

It's no easy haul even for a healthy athlete in prime condition, and the rigorous training becomes an imposing challenge for someone attempting to recover from as serious an injury as McKenna was.

"She's so tough, so mentally tough," said her Coach, Ed Gurka. "We didn't expect Eileen to come back at all last year. Then as she progressed we hoped she might be ready to return by mid-season." McKenna fooled the skeptics however as her intense rehabilitation program put her in the swimming lanes for WPC's season opener.

Physically, she held up well over the long season, and performance-wise, she went on to have a strong, representative season. McKenna trimmed seconds off her best times in several events and shattered school records in five individual and relay events. In earning 141 career points in the 1984-85 season, she moved from seventh to second place on WPC's all-time career

points list. With 484 career points over three years, McKenna has drawn to within 100 of all-time leader Terry Traino (580.7), and is taking aim at the record.

Coach Gurka said that McKenna made a big contribution to the team last year just by her presence at practices, and by her attempt to

come back that soon after the injury. Gurka said McKenna's comeback gave a psychological boost to her teammates, and was a big factor in the team's 10-3 record, the Pioneers' best finish in several

years. "She led by example, as few can," added Gurka.

McKenna, a native of Ringwood, began her competitive swimming career at age eleven. A younger sister, Patti, who now swims for Syra-



Eileen McKenna

use University, showed early promise as a swimmer. Soon she got Eileen involved in the sport at the Erskine Lakes Aquatic Club, a summer swimming team which Eileen now coaches.

Eileen came to WPC from DePaul High School in Wayne primarily as a backstroke specialist. It wasn't long, however, before Gurka realized he had a coach's dream—a utility swimmer—a swimmer who could excel at almost every type and distance of event, with speed to

win short-distance events and the conditioning and endurance to excel in longer events. (McKenna's versatility is demonstrated by the fact that she holds the school record for the 400-yard individual medley, which combines all four major

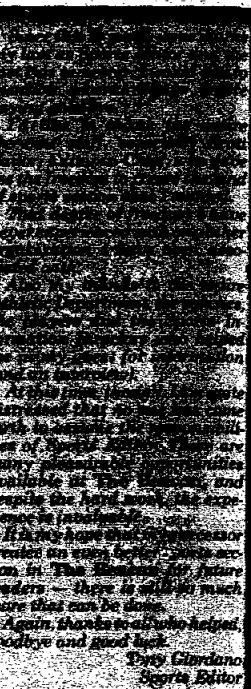
strokes, and she holds records in individual events ranging from 200 to 1650 yards). What's more Gurka realized he had a winner. "Swimming is 85 percent psychological," said Gurka. "When two swimmers of equal talent are dead even at the flags (a few yards from the race's finish) the person who WANTS to win the most, will win. Eileen has that quality of mental toughness. Joe Gentle (WPC's nine-time All American) has it. All champions do."

Eileen or "Ike" as she's known to teammates is a computer science major. Among her chief interests outside of swimming is the Clan Na Vale Pipe Band, an Irish bagpipe band that she and several members of her family play in. McKenna is a

member of the drum corps for this band, that has performed at last year's Saint Patrick's Day Parade in New York, and won several competitions including the 1985 Eastern U.S. Pipe Band Championship.

In fact, the pipe band is inescapably linked in McKenna's memory to her most painful and to her proudest moments. It was on her way home from a band competition in Virginia that McKenna and her sister Maureen decided to stop in Washington to visit the Smithsonian Institute that Eileen's accident occurred.

Her proudest moment with the band occurred just two weeks later. Out of the hospital only a week, walking with a limp, needing a friend to carry her drum, and playing with a broken thumb, McKenna rejoined her band to perform at the Gaelic Music Festival Competition at Hunter Mountain, New York. At this performance she displayed the same competitiveness, dedication and courage which drove her through last year's swimming season. "We came in third overall," recalled McKenna with a smile, savoring the memory of the announcement of the judge's decision, "but our drum corps took first place."



Fencing team

BY JACKIE PRATT
SPORTS CONTRIBUTOR

In Fencing action last Monday, the Pioneers defeated St. John's 14-13, led by the sabre team of Scott Jullian, Mike Audin, and Captain Barry Milligan, who went 8-1 against the Redmen. The foil and epee teams were both 3-6. Coaches Bellantoni and rolando both commented on how good it was to be St. John's. The last time the Pioneers defeated the Redmen was 1979. The team raised their record to 3-0 by slashing Brooklyn College by a score of 19-8 last Wednesday. The foil team led the way with a 7-2 win, followed by the sabre and epee teams with 6-3 records respectively. The highlight of the evening was the first collegiate Victory of Freshman, William Head, who won 5-2.

Answers

1. Bob Feller
2. Don Meredith
3. Twelve
4. Roger Maris
5. Syracuse
6. Pete Maravich
7. Bill Russell
8. Thirty
9. George Blanda
10. Al Bianchi
11. The pole vault
12. Sadasharu Oh
13. Tom Seaver
14. Elmhurst, Indiana, Iowa
15. Marquette
16. The middle of the racket
17. Five
18. Gall Goodrich
19. Motorcycles
20. Tom Landry

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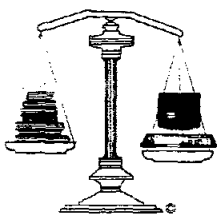
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The Beacon Sports Department is currently seeking a sports-minded individual with journalistic aspirations to be trained for Sports Editor position. Experience helpful, but not necessary. Contact: [illegible]

Sports Calendar

December	MON 9	TUE 10	WED 11	THU 12	FRI 13	SAT 14	SUN 15
						Rutgers/ Newark 8:00	
			Kean 2:00		Bloom- field 7:00	Rutgers/ Newark 8:00	
			Kean 6:00	Man- hattan 6:00			
			Pur- chase 6:00				
							
							Astro- Bowl 1:30

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ATHLETE OF THE WEEK

GINO MORALES scored 18 points and had 7 assists to lead the basketball team to a 79-73 win over Stockton.

Honorable Mention
BRIAN WOOD (15 points, 14 rebounds) against Stockton and (16 points, 14 rebounds) against Jersey City State.

Personals

Mark — Happy 21st Birthday! Love, Kathy

To all my devoted listeners this semester — Sincere thanks. Sunday nights have been a blast. Performance above and beyond the call of duty go to the 2nd and 3rd floors of Heritage, in particular Stewage, Vicki, Sue, Cheryl, Steve, Suzie, Nancy, Lisa, George, Nick. Have a great holiday people! Keep the Bud flowin'! Your king of the airwaves forever now, Captain America

B.R. — Happy Belated 21st Birthday. W.D.

To my roommate in C-50 — **TOO YOUNG**... etc! Can't wait for the mistletoe! BAA-HAI! (Steve are you reading this?) OH MY GOD!! Hey Terry and Lori — ready to spend another fun fulfilled evening with The Beatles? Please don't say any more naughty words in my presence guys — you know I'm too nice! Love ya! Melanie

Grievance Partner — Thanks for the "wah." I needed that one. P.S. Let's make it before X-mas! Birthday Boy (Man?)

Kathryn — Hang in there!

Glenn — Just think of all the fun you'll have once all your exams are over. Goodluck! P.S. I love you, Sandy

Ralph's? — What's the question mark for? Aren't you sure? *Infatuated* with No. 32. (214)

To the two big-bad sophomores who ran out of gas — Freshmen move guys! It's a good thing you have friends that care. Love, The Freshmen that picked you up!!

Mike and Sue — Thanks! Kathy

D.S. — Thanks for one great year. Sorry it had to end.

Vince — Lisa didn't properly introduce us. I'm Suzanne. Keep in touch!

To the guy with the cobra — Thanks for the lessons in parking lot 6. We must extend our sessions for my next car will definitely be a stick shift. Sarah C.

To everyone who helped out at the SGA Christmas Party on Sunday — Thank you!

Michele — Watch out for that salad mole! Next time, let's get the Triple Super-Duper Extra Special Deluxe Model! Kathy

Renee — Happy Birthday! You thought we would forget huh? You're a great friend. Love, the (P.C.) Barb, Donna, Jenn & Ellen

Pioneer Fourth Floor — Thanks for a great semester. I couldn't have asked for a better floor!! Have a terrific break. Dee Dee
P.S. Don't forget the Decorating Party TONIGHT 9:30.

Gamma Chi Sisters — Congratulations and DDDAFY. 3Wendy

Nick Churcher — Having you around was a gift you've given us that will never be forgotten. Your friendship and support was a constant thing that has been cherished. Thank you Nick for everything. I'll miss you. Love, Eve

The brothers and little sisters of Delta Psi Omega wish to announce the winner of our 50/50 as being Ted Gold! Congratulations.

Bina — Hang in there. I'll always be here for you. Love, Paul

Beaconoids — The party's over... Good luck next semester! Adam, Tony, Sue — I hope this doesn't mean we won't see each other! Mike Palumbo, you rookie, I love you! Good luck, Dave — you'll need it! Love, Kathy

Classifieds

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FOR SALE — 1980 Toyota Tercel, blue hatchback, A/C, 5 spd., AM/FM stereo, new exhaust, clutch and brakes — needs nothing, 36,000 miles, \$3,000 or B/O. Call Mark any time. 445-6340.

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