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William Paterson College

The Beacon

Jan. 28, 1985

Academic freedom <u>Students air their views</u>

BY SCOTT SALLOR

Academic freedom is defined as teacher's treedom to state the that they see it without fear of sing their position or standing. hei concerns many students is e degree to which their celessors may or may not stick what seems to be their subject. "I think they should have endom to a point, but should now their limits and be able to in all together." said Adam bart, liberal studies major. "I mit think a class should be nited because you're in college earn as much as you can. I see llege as a learning experience. erything you do, because when priget out into the real world if il be jumbled:

That eachers who just tollow book, said Warren Michels. ementary education major. Now have to have some regent thinking which helps ald critical thinking.

[1 think classes should be ally loose in structure," said is Carino. English major. Yofesors should be able to kense loosely related topics or was in an objective manner, but are should be restrictions as far 4, subjective opinions are Evenned.

"An, sort of variants or life periences that a professor can pose a student to are ntwhile for the student." said as Antelman. English major. Hinging out life experiences, where or students' can make exy. for example, come alive." "Bomething is indirectly tied where dass in any way and the

esson feels it's important, as on feels it's important, as it's his fight and duty to big it up. But professors do we a responsibility to school hi students not to abuse that inflere of free expression by head of their own unrelated historice opinions." said David historice opinions is a sainst any proof authority imposing histors on professors in the historic.

Antelman said she had a Mestor who stresses communand wills big students not to be because it's a waste of time. This shouldn't be in a stroom. Maybe in a 400 level Mise bu: not in an intro." Young students are impressionable and often look to their professors as role models, she added.

Two communication majors, who asked not to be identified, stated that they had ateacher who uses excessive profanity, belittles students and teaches through intimidation. They felt he was in danger of losing his job and said he threatened the class over. an evaluation they gave him.

He told us that when it came time for our grades he'll remember the bad evaluation we gave him," they said.

Interestingly, they differed in their opinions of his methods. One called them "very effective" while the other felt they were not effective at all.

"The professors should not forget that they are getting paid to teach a subject." said George Sabol. English major. He said that a professor in the music department.devoted haif a class period to the elections last semester but gave the students the choice to remaining in class or not. "It didn't bother me but it may have bothered some students." he added.

"In some cases it's good to break the monotony of the course and eliminate teacher-student barriers and to create a more casual atmosphere." said Jose Sapohez, art major.

Colon Smith, psychology major, said that he's had professors who advance too slowly at the outset of the course. All behind their syllabus, and either attempt to squeeze too much in at the end or do not cover some material at all - yet still hold students responsible for that material. As a result, in ohe example he stated everyone in the class did poorly on their final. He felt that professors should maintain a momentum consistently throughout the oourse to prevent this from happening. He prefers professors to use other sources besides: their textbook to insure that students will have a reason to attend classes.

John Boyle, philosophy and English major, summed up, "it depends on whether I'm interested in it or not. If it has something to do with work it's okay."



Jay Green (10) and J.J. Lewis make their moves to the basket during Wednesday's nights game versus Jersey City State. The Pioneers won, %-79, over the Gothics before a small, but noisy crowd. For story, see back page. For related story see page 14.

Cheerleaders return after meeting

BY MIKE MCGANN STAPP WRITER

According to Athletic Director Arthur Eason the rift between seven members of the cheerleading squad and his office has been settled after a meeting on

Thursday. Last week seven members of the squadleft the team protesting what they termed "unfair" treament. They claimed that Eason made statements putting them down, belittling their worth. Eason dlaimed the cheerleaders misurderstood his message.

"There was a communications problem." said Eason after the meeting. "I was misquoted, and what I said was taken out of context."

The disagreement stemmed from problems with the cheerleaders staying in the domms during break. "They wanted to remain after the Rutgers-Camden game (Jan 12)," said Eason. "A plan was outlined before the season a plan that did not state the cheerleaders would stay."

The squad met with Eason, in an attempt to change the situation. At that meeting, according to the cheerleaders, Eason said things they termed abusive. "People say things." Eason said. "Words are misunderstood, taken in the wrong context. I tried to make the point that the game goes on, not that they aren't important. Our cheerleaders at WFC are the best in the state. without a doubt." "We at the college, treat the

"We at the college, treat the cheerleaders as a varsity team." he continued. "They are very important in the rank and scheme of things. The cheer leaders know this." {

At a Thursday meeting involving the principles, cheerleading coach Mary Verny and Vice President Dominic Baccollo, the dispute was settled, and the seven returned to the cheerleading squad. "All of the cheerleaders were reinstated, that was the decision of the coach," said Eason. "I endorse the lecision."

Eason went on to talk about the value of the cheerleading squad. "They did an excellent job of working the crowd against Jersey City Wednesday. That's the job of the cheerleaders. They don't win the game. Cheerleaders are important, they have a role to play. To the point we all play our role, the better we are as a college."

By Saturday night's game against Stockton, the entire cheerleading squad was back in full force.

"I feel, out of the whole thing there has come a more unified cheerleading group." Eason said.



The WPC Board of Directors. voted unanimously to appropriate \$8,600 to WPSC, the campus radio station, on Thursday.

According to WPSC General Manager Alan Szymanski the money will go toward a new studio that is "desperately needed."

Szymanski said that he researched bids from different companies during the summer and early semester, and decided to order from Broadcas: Supply West in the state of Washington.

However, according to $S_{n,r}$ manski, prices have been adjusted since then, so the Foundation approved to give President Seymour Hyman the discretion to give another 10 percent if needed.

Szymanski said that the equipment that needs replacing 's at least 10 years old but continued on page 3

Sixth Speaker

be sixth speaker in the imposited Lecturer Series II be Benjamin Hooks, busine director of the NAACP, ording to College Relations. Alexander Haig_-formertrary of state and head of NATO, is scheduled to lecture Feb. 28. Haig resided from the Reagan Administration in 1982. resigned

John Nalsbitt, author of Megatrenda, is scheduled to appear on March 15.

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Early Childhood Organization meeting to discuss the Children's Valentine Party. All members and anyone interested please attend. Tues., 29 at 3:30 p.m., Student Center 302 For further information contact Lisa 942-1755 or Lois 942-4588.

PLCC

Early Childhood Organization will be holding it's first meeting of the new year. Spring Agenda will be discussed. All members must attend. 3:30p.m. in Student Center 302. Call Lisa 942-1755.

SAPB Cinema - noon Tues, and S p.m. Fri. PAL, Bob, Carol. Ted. Alice. Admission free. Call 942-\$237. ask for Eddie.

SAPB Cinema - S p.m. Tues. and Wed. Jan. 29-30. Student Center Ballroom, Revenge Of The Nerds. Admission only \$1.50 for students with a valid I.D., \$3 for all others. Call 942-6237.

Jewish Student Association Israeli Cafe - featuring folk singer and Israeli Buffet. Donation \$3. All proceeds to folk benefit Ethiopia Relief. 7:30 Wed., Jan. 30. Student Center. 2nd flook lounge. Call Tzipi Burstein at 942-8545 or Gail Weinberg at 790-1914

Jewish Student Association hosts weekly open house. Free bagels, Trivial Pursuit every Wednesday, 11-3 JSA office, Student Center 320 Call Tzipi Burstein at 942-8545 or Gail Weinberg 790-1914.

Frisbee Club Meeting All are invited to attend 3:30 p.m. invited Student Center Ballroom.

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Rencon-Jan.

coupon per dustomer. Offeexpires 2 4 85

CAMPUS GRILL

Corner of Gverlook & Selmont Ave North Haledon, Naw Jersey

423-4235

Student Mobilization Committee - holds a organizational meeting Thurs., Jan. 31, at 3:30 in Student Center 303. Anyone with ideas for events for this semester may attend or if people want to see what the SMC is all about.

Jewish Student Association 11:30 a.m. Sun., Feb. 3rd brunch at 11:30 a.m. Sun. Feb. 3rd brunch at The Bicycle Club 487 Sylvan Avenue, 9W Englewood Meet outside club receive 83 rebate towards lunch. Call Tzipi Burstein 942-8545 or 797-4555.

William Paterson College - The William Paterson College presents distinguished lecturer Wallace Terry, author of the book "Bloods" as part of the black history month celebration Feb. 7, 1985 at S p.m. SC Hallroom. Admission free.

JUVENILE RHEUMATOID ARTHRITIS

is a chronic disease. It may go on for years; it may subside after a few weeks or months. or in some cases it may last a n every case the lifet me threat of recurrence is a poss bility. Find out what can be cone for children with JRA Send for your free copy of Arthritis in Children

С FOR MORE INFORMATION CONTACT ARTHRITIS 75 Prospect Lane Colonia, N.J. 07067

Information Center located in Raubinger Lobby, Room 107, 595-2727. Operating hours: Monday -Thursday, 9 a.m. - 7:30 p.m.; Friday, 9 a.m. - 4:30 p.m.

1. How do I contact an adjunct or

"half-time" professor? You can contact adjunct professors through their academic department office.

When and where can I get a faculty member's office hours?

You may obtain faculty office hours, office location and telephone numbers through the academic department office or through the Peer Advisement Information Center, The Center will have a complete listing of office hours for all faculty by the second week of February.

3. 1 am a first semester transfer student. Do I have an assigned advisor and how can I find out who it is?

All students are automatically assigned an advisor. Your advisor's name will appear on your mail registration Course Request Card (CRC) that you will receive for the advisement period. If you need immediate assistance, contact your academic department chairperson.

The questions and answers 4. I am a transfer student. On my appearing in this column are report card there is a different supplied by the Peer Advisement number for credits attempted and credits earned. Why are they different?

war alwar

Your transfer credits have been earned and have transferred in but you have not attempted them at WPC. Only the credits that you have taken at WPC, except for pass/fail courses, will appear in the credits attempted column, and it is only these credits which count towards your Grade Point Average. Your transfer credits will appear in the credits earned column i.e. those credits that Schedule of Classes book have been earned toward your well as current and degree.

On my transfer evaluation. some courses were accepted in the free elective column but have free elective column but have 8. Who do I see to apply asterisk next to them, waiver/course substitution ап indicating that they are to be considered by my major department. Who should Icontact major about these courses?

6. I want to take a co another college durin summer. Will those cre accepted at WPC?

If you wish to be a student at another colle must get written approv major department.

7. I don't remember if a c took last year applied t General Education o electives. How can I find

The Peer Advisement/ ation Center has a library General Education lists. J a Peer Advisor to look course in question.

one of my General Edu Courses?

You should see the person of your major (

Please Note: Feb. 6 - Wedneşday class replaced by Monday class

Feb. 22 - Last day for with from a course (50% refund





Qo

CAMPUS GRIL

Court decision isn't

There is a clause in the contract or stdént housing here on empus which permits school afficials or student resident assistants to ember a student's nom if they suspect a violation of law or school policy is occuring. Is this clause musitutional or does it violaté he Fourth Amendment of the United States Constitution?

The United States Supreme Court recently provided some ches to the answer when it handed down its decision in the see of New Jersey vs. T.L.O.

The case involved a fourteenparold girl who was suspected by high school officials of gmoking in the girl's room. The Wice Frincipal searched her purse after the student denied gmoking, and the search produced evidence that the sudent was using and selling manjuana.

The first question before the U.S. Supreme Court was whether the Fourth Amendment's publicition of unreasonable garches and seizures applied to sarches conducted by public shool officials.

In finding that the Fourth Amendment does apply the Court rejected the theory posited by the Same finat school officials act in zeo parentis (in place of a studen's parents) and therefore, abculd not be bound by the Fourth -Amendment.

The Court decided that school dificials exercise public rather han parental authority when they search students. School dificials are actors of the State and Constitutional restrictions are applicable to them.

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Finding that the Fourth Amendment applied was the easy part. Coming up with a workable standard to govern the propriety of searches was the sticky, problem and here the Court's decision becomes murky.

Normally, the Fourth A mendment "requires that officials obtain a warrant before conducting a search. The Court rejected this requirement for school searches, reasoning that the necessity of securing a warrant would in the Court's words "unduly interfere with the majutenance of the switt and informal disciplinary procedures needed in the schools."

Law for layfolk Gerald R. Brennan

Next the Court recognized that the traditional standard for determining the reasonableness of a search is whether "probable cause" exists to believe that a violation of the law has occurred.

But the Court went on to state that "probable cause" is not an absolute requirement of a valid search. Rather, in certain circuinstances in the past, the Court had adopted a lesser standard where in balancing the private interest and the public interest was best served by application of a standard that fell below the level of probable cause.

The Court concluded that the search of a student was justone of those circumstances in which a lesser standard should apply. Justice Winte, writing for a majority of six justices, stated ".the legality of a search of a student should depend simply on the reasonableness, under all the circumstances, of the search."

In essence, the Court has apparently said that whether a search of a student is reasonable depends upon whether the search wasreasonable. This is precisely the main problem with the Court's decision.

Student advocates were pleased that the Court finally recognized that students in a public school are protected by the Fourth Amendment.

The troubling aspects, however, were that the Court adopts is less, stringent constitutional standard in determining the legality of a student search and that the Court offered practically no helpful guidelines to determine what the standard of reasonableness means. As an illustration of this failure of specificity, consider that under the same set of facts, the New Jersey Court found the search of T.L.O. to be unreasonable, while the U.S. Supreme Court deemed it reasonable.

Does the Courts decision answer conclusively the question posed at the beginning of this article? The answer must be no.

The case before, the Court involved a high school student dealing with high school officials. The decision, based on the facts of the case, does not arguably, pertain to college students in a State College. The Court, however, recognized-that any student has an interest and expectation of privacy and it was only in considering the privacy of a student in the context of discipline problems in public schools, that the Courtruled as it did.

Using the words of the Court, one canpersuasively argue that a college student, who is legally considered an adult, has a greater interest in and a higher expectation of privacy pertaining to his or her person and possessions. Further, the 't discipline problem in public high 'p schools does not plague college.

In another decision in the future, the U.S. Supreme Court some other Court might very well find that the search of a college student's locker or dorm room equires a valid warrant based on ne standard of "probable cause." and that a clause such as the one in the WPC housing contract. isconstitutionally invalid.

128 credits a step closer

By JENIFER LUDOVICO NEWS CONTRIBUTOR

The Undergraduate Council of the Senate voted in favor of an increase of credits required for graduation, last Monday, Thevote was four in favor, no opposition, with three abstentions.

Mel Edelstein, chairman of the Council and oreator of the proposal to increase general education electives, was pleased with the results of the vote. He said that most of the students he's talked with, particularly the students in history 301 class, though it was a good idea: "and most of them are not history majors (in this upper level class): The Faculty Senate must approve the proposal, at this Feruary meeting.

The three abstentions came from Fort Manno, professor of English: Gabe Vitalone, professor of Education; and Mary Parker. Nursing. Vitalone indicated his reason for abstaining was that the timing just wasn't right. "I felt it was unfair to cast a vote without discussing it with my department. the proposal came over the holidays and the department) didn't have time for a meeting before the vote."

According to Vitalone, Manno suggested a delay on the vote to discuss the issue with his department, but Edelstein feit that a delay would be a waste of time. So Manno and Vitalone didn't cast their votes. Vitalone said, "If the

Vitalone said, "If the democratic process is working, I am representing my entire school (Education and Community Services)...it's a big vote."

The proposal requires students entering in September 1985, and thereafter, to take at least six aredits of free electives outside of their major. Edelstein stated, the proposal will ensure quality, equality and freedom; quality because the students will get a "better degree"; equality with other state schools which require more than 120 credits for graduation, and freedom to take more upper level general education electives.

WPC WPC Welcome Freshman, Evening Students, EXTRA Undergraduates 25% off our large supply of used books Have You Heard the Latest? Guess what's happening at Billy Pat's? 5% off all new Books EVERYTHING Aonday thru Thursday 8 p.m. - Midnite (1 a.m. Thursday) QUICK, PERSONAL SERVICE For only 50 cents — each night NEW& USED (Bar open Wed. and Thurs. nites) TEXTS STUDY AIDS, STATIONERY This Month's Headlines: SPECIAL ORDERS Monday Jan. 28 - Cartoon Night CASH FOR BOOKS Thursday Jan. 31 - End of the month Dance Party *ANTTIME * **Coming in Feburary** -PIONEER Monday Feb. 4 - W.P.C. Laugh In at the Pub CALLING ALL COMEDIANS (Stay tuned for details) BOOK wisday Feb. 14 — Walentines Day Party (free admission with red clothes) ^{iednes}day Feb. 27 — Hawaiian Luau Night EXCHANGE 942-6550 At Billy Pat's We have Something Special Just for You Just down Pompton Road 29 Church St. Haledon NJ

William Paterson College



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03704



Save us a spot

As students return to WPC for the spring semester many of us groan as we enter the parking lots. From 8:30 to 12:30, Monday through Thursday; WPC becomes a battlefield of commuters.

Granted a lot of schools have a worse situation then we do, but there's room for improvement. What should be done is to have the dorm students park their cars in Lot 6 Many of them take up a good portion of Lot 5, and half of Lot 2 (the parking lot east of Ben Shahn Hall).

Dorm students don't have to travel from their cars to classes, so why should they have first priority to park in the closer spots? They more than likely don't use their cars between 8:30 and 12:30, when most students are in class.

The commuters have to first find a parking spot before they can get to class, the dorm students don't. It seems unfair to allow them the more desirable parking spaces, at least before 12:30.

Don't tread on me

Every spring, maintenance routinely carefully plants new grass seeds to do their part in attracting new students to the college. However, just as routinely, but not as carefully, maintenance ruins the same grounds that they work so hard on.

Just look along the side of most any cement drive crisscrossing the campus and the tell-tale impressions of truck tire treads will prove that while maintenance is taking one step forward they are at the same time taking two steps back.

These tire tracks are ugly and embarrassing. They create a terrible impression of the college.

It would seem like such an easy problem to correct. If the maintenance truck drivers can't stay on the cement driveways perhaps maintenance could invest in widening the driveways.

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	The Beacon	EDITOR IN CHIEF Kevin Kelliber
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Letters to the Editor.

Letters to the editor should include the student's full name, academic year and major. Faculty should include bosition and department. This information will be withheld on request. All submissions to The Beacon editor page must be typed and double spaced and received on Thursdays prior to publication.

It's cold in the dormitories

Editor. The Beacon:

I am writing to express my dissatifaction with the way the Residence Life Administration is addressing the problems of the conditions of the apartments.

I a resident student living in Heritage Hall. Since moving in last fall. I have noticed several problems that, as of yet, have still not been resolved. In general, the apartments are either too cold or too hot. The thermostats in the apartments are virtually useless,

as the students have no control over the temperature. The elevators are constantly breaking down, not because of vandalism or misuse, but with normal wear and tear. Upon returning to the building in January, we had to tolerate cold showers for two days. These are all minor problems which I feel, if properly addressed, could easily be resolved. However, the main problem, is the intercom system has been broken for as

long as I have been residing in As it stands right now, there is way of contacting any individ from the outside. This leads students propping doors on consequently leaving a gapin security for the residents. This a major concern for oth residents as well, and I thinki must be addressed as quickly possible.

Maria DeSteta

When do the lights go out

Editor. The Beacon: I am writing in reference to Peter Laskowich's editorial of Jan. 21, 1985.

To begin with. I resent the accusations that I and other staff members do not perform our jobs properly and according to the Rec Center's policies.

I, for one, have never closed the Rec Center, or turned the lights

out two hours early. I have never "ousted" a member without due cause because of the fact that the hour of eleven had past. This happens on occasion because you Mr. Laskowich are too inconsiderate to comply with the rules and leave the premises within the specified time period!

As for being rude, your comment is totally unjustified

because we are performi within the scope of our duties we only get paid until the hour eleven o'clock. Therefore M Laskowich, it is you that is here rude and extremely inconside ate to those that serve you bes

Lori Ann Campb Building Manager, Rec-Cen

Asylum goes on the record

Editor, the Beacon.

I'd like to publicly thank everyone for their interest. support, compliments, suggestions, and well-wishes concerning the very first issue of the Asylum.

Even though we can't do enough to keep even a single copy for ourselves, everything isn't perfect in the house of Asylum. Because of extremely tight deadlines, finals, and Christmas break, Stephanie Ball, author of "For the Right

Reasons," was unable to approve adjustments that had been made in her story. Stephanie granted us permission to "do what we wanted" with her piece in case she didn't get the chance to finish her rewrite before press time, and ultimately we took only the slightest liberty with her words.

It is unfortunate that she is extremely upset and has requested that she has no further association with "For the Right Reasons" and has asked a since I am ultimately responsil for the entire content of t magazine, to state that Stephs had no prior knowledge of changes that were made. .

We regret this unfortunatel of communication and only a to please our readers. not mention our contributors.

> Dennis Eisenh President/Asy

BLOOM COUNTY by Berke Breathe WELL, I GUESS NE WON'T BE NEEPING ALISTRIR COOKE THESE ARE THE EXCITING AND PRAMATIC "BINKLEY GETS HIS MBA ANP BECOMES A YUPPIE "..."BINKLEY HEY! THOSE AN VERY HOL PROPERTIE RIPTS FOR YES. I THINK TURE EPISOPES EVERYTHING YIKIR LIFE? BELONES H TOPPHE ... BINKLET MARRIES HIS LAWYER AND BUYS MATCHING RUMMING SHOES "... SCRIPTS FOR вым "BINKLEY DIES AT AGE 37 CHOKING ON A CROISSANT IS PLANNED YOUR LIFE . THESE DA TO WTROOUCE OUT NICELY. HESE, WILL WE ?



by Berke Breath



1985 Beacon-Jun. 28. Ωu;

Overkill Lights, camera, vigilante

Excuse me, I understand that as Slasher bought gas here rlier today. Did he say whing to you? What kind of did he buy?" The young, gessive television reporter ed past the aged gas station tendant, trying to form the next tion of his interrigation.

Did he say anything about sim's rights? What kind of guy dhe seem like to you. Do you ww him well?"

The old man mused over the inge of questions for a ment before answering. mally, he said, "Young man, I'm g quite sure what you are king about. Who is this asher. Are you talking about the guy who was in here a few inutes ago?" utes ago?"

"Yes, of course him." the stiant reporter responded. poking at his watch, he minued; "The Slasher is the uy who defended himself ginst an entire street gang of mksby slicing them all to death th a machete he just happened be carrying. He has become a gional hero. We just wanted to adout more about the man.'

"I haven't been in the city for a long time," said the old man. "Does everyone carry a machete, now? Boy that town must be getting pretty tough

setting pretty tough..." "That doesn't matter." interrupted the young TV reporter, as his hair stylist adjusted a minor imperfection in his hair. "What we want to know about, is what he did when he was here. Did he say anything about the attack? What kind of gas did he buy? Did he give you a tip? Tell us something.'

"He seamed nice enough to me. He asked me to fill his Chevy with unleaded, gave me a twenty. and I gave him back the change. Nothing out of the ordinary." 'Isn't there anything else."

said the increasingly irritated reporter.

"Well, come think about it, he did ask me to check the oil. He was down a quart. Other than that, there wasn't much else about this guy I remember."

"Say," continued the old-timer, "What's with all this interregation stuff. Is this guy wanted by the FBI for killing those kids. Is he on the Ten Most Wanted list or something?"

"Nah." said the reporter, as he motioned for his crew to pack up the equipment. "He's a big hero. Millions of people have wanted to do what he did, stand up for their rights. The people want to hear about him. We have seven different reporters working on the story right now."

"Seven!" gasped the old man, "Isn't that overkill. Aren't there other stories the people want to here about. This doesn't seem like that big a story." "that big a story."

The reporter gave the old man a A therefore a gave the off man is backed look, and said. "Not that big a story? It's a giant story, maybe the biggest of the year. Besides, it was it either this or another story on the homeless. Our listeners are bored of that. it's too depressing."

The old man sat and hought for a minute. Finally he said. "Isn't news supposed to be wholit what is happening, not what the people want to hear?"

The reporter laughed. "Oldtimer, that just shows you how much you know about news."

Mike McGann



Oil Companies denying the public for profit

Are the big oil producing mpanies denying the public the schoology and the raw merials needed for developing temate sources of energy? fhe oil companies in their set for profit will act against be public good. Instead of setting in alternative sources mergy, they spend billions of lars searching the earth for

minishing sources of oil. A port by the Workshop on Mernative Energy Strategies

said that the supply of oil will fail to meet the increasing demand before the year 2000. Most probably between 1985-1995, even if energy prices rise 50% above current levels, in real terms. Additional restraints will hasten the shortage thereby reducing the time available for actions on alternative sources of energy. Demand for energy will grow as the population grows. This growth must then be statisfied by sources other than oil. The

change from a world dominated by oil must start now. The new alternatives require at least 15 years to develop and be used for major suppliers. The need for replacement fuels will increase After World War II the United

States was the leading oil producer in the world and by far the biggest consumer. In postwar years there was a new rush of consumption with the multiplic-

ation of automobiles and building of a new life style based on cheap oil. The right to travel cheaply, to have cheap electricity cheaply, to have cheap electricity and ~cheap heating became regarded as part of the American way of life and the whole landscape was already being transformed by the product.

The later generations or our own generation has been weaned on this lifestyle of cheap energy while the rest of the world had to pay for expensive energy. In the 30 s 40 s and 50 s there was little or no public worry or knowledge that some day our present system would have to drastically be changed.

hanged. For the first time in the short lived history of the oil consumer generations of the United States they had to face the realization of an oil crisis in 1973. Prior to 1973 going to the pumps was easy. after the oil companies and the Organization of Petroleum Exporting Countries, OPEC, announced that prices had to be raised because there is a shortage. The American public quickly realized that the days of cheap energy was at an end. But this left some questions unanswered; Why were the oil companies making record profits during this time and what did they or what are they doing with these profits?

In 1973, just as the shortage was at its worst the oil companies began to announce record profits. Exxon said its profits for the third quarter were up 80% on the previous year. Exxon's profits were the highest for any corporation at any time, a total of \$2.5 million. 1972 was a bad year for profits. The huge improvement was due to the low base of the oil prices had risen dramatically. Mike Palumbo



Ves, you are wanted Auditions for D.J.'s. news and sports for D.J.'s. news Thurs. Seles Thurs. Seles from 9-5 pm. We need you for seles from 9-5 pm. We need you for seles staff will be held this wed- Thurs-& Fri-staff will be held this wed you for stop by pm. we and partying. Stop by pm. we and partying for stop by trom two writing or held the people. trostive on in Hobert new people. the stat looking for new people. the stat looking for new people.

GAs discuss common problems

BY JEAN M. DELAMERE NEWS CONTRIBUTOR

Sudent representatives from w Jersey state colleges held a hired Student Government sociation (USCA) meeting nday to discuss such issues as ident life, the Cooperman oposal and college autonomy. Talph Hernandez, chairperson WPC's Resident Interest multitee (RIC) under the SGA, id there was a loss of rolment in the dormitories semester. The RIC consists SGA legislators and other signs from both the Towers due apartments interested in proving resident conditions. He RIC wants to create an

The RIC wants to create an mosphere that encourages dents to stay on campus, said mandez. He feels that many ments are not comfortable with form file at WPC. Hernandez uid like to see changes in easuch as entertainment, food rices. security and mainten-

Wembers from other resident mmittees at the meeting resident there is a need for resident in the social area form students in their schools well. They would also like to trommuter students involved helping resident situations. In Stevens, director of oatclair's resident life mmittee, said its committee ares its own column in the hol paper to inform all adents on what's happening in sident life.

the USGA members also mussed the effects of the operman Proposal, which has ocon instituted by the Board of Higher Education. This means that if an individual wishes to be pertified to teach, instead of aking education courses at the sollege, all he would have to do is take two seminars and a competency exam to be certified.

Julia Talarick, a representative from Kean College, said that many graduates and teacher education students feel cheated. She also said Rutgers is filing a class-action suit and that the USGA should file a brief in support of that suit.

With this proposal there is no need for education majors. Liberal arts students would be given greater opportunities because they would be able to teach in any area. Chris Vota. representing Trenton State College. asked. "But how well educated are the teachers going io be?"

As for college autonomy, the resolution is in the Assembly ow. It must pass through the General Assembly and the New Jersey State Senate before it would go into effect.

The Faculty Senate approves the concept of college autonomy but is opposed to the actual Senate bill. Dennis Santillo, director of college relations, presented the bills to the SGA asking for its support in favor of the bills. According to SGA President Bob Hopkins, the SGA

WPC communication students

with a more in-depth background

is for operational autonomy, but there is confusion on the subject of fiscal autonomy. There are no guidelines set for

fiscal autonomy as of yet. If passed the Board of Trustees will have control of the budget, and there is fear of possible tuition increases due to further anticipated drops in enrollment, according to Hopkins. Therefore, no decisions were made by the SGA and will not be acted upon until all technicalities are ironed out, said Mark Anders. SGA

Also discussed was an amended proposal from DTS Arnold Speert, vice president for academic affairs, to the Faculty Senate for a phus/minus grading system to be implemented in the fall of '85. According to Hopkins, a proposil sent to Speert was not accepted due to alterations in computer programming. The amended proposal requested that grades with two decimal point se rounded to one decimal point so they can be accommodated by the computer system currently in use. The proposal, after acceptance by the Faculty Senate, will be presented to the Board of Trustees for considerat

Terry to speak on Black Vietnam vets

Wallace Terry, author of "Bloods, An Oral History of the Vietnam War by Black Veterans," speaks on Feb. 7 at WPC in Wayne.

The public is invited free of Charge to the program which begins at 8 p.m. The Student Center Ballroom on campas. Following his lecture. Terry will show a 20 minute slide presentation which includes the voices of black fighting men recorded live in Vietnam and heard in his documentary recording. "Guess Who's Coming Home."

'Terry, a Time magazine correspondent in Vietnam from

and engineer Dan Clearly, but it is not being used for its intended purpose because the college has yet to lay the broadcast line that, the station needs to hook-up to. 1967 to 1969, said that in compiling "Bloods" he "sought a representative cross-section of the black combat force-soldiers. sailors, sirmen and marines; those with urban backgrounds and those from rural areas."

and those from rural areas." According to Terry, by 1969 in the wake of the assassination of the Rev. Dr. Martin Luther King, Jr. and the growing unrest in the United States, a new more brilliant and angry black soldier had appeared. These soldiers called themselves "Bloods" -- the name Terry chose for the title of his besteveling book. ~

"Someone for some reason, which may very well be justifiable, is dragging their feet on this." Szymanski said. "The equipment is hooked and waiting to be utilized."

(continued from page 1) new equipment "will provide

(contrained from page 1) equipment of its kind, because it is heavily used, should be replaced between five and seven years. The new equipment will enable WPSC to broadcast in stereo.

Chuck Cobb, the former St²A co-treasurer who, according to Szymanski, has been instrumental in getting funds for the radio station, kelleves that upgrading the stäkion can only benefit communication students. Szymanski said the SGA and the Director of the WPC Foundation Bill Dickerson has also been very cooperative in supporting the radio station.

SGA President Bob Hopkins. who moved to approve the request for funds at the Board of Directors' meeting, said that the in radio broadcasting." "The equipment," Hopkins added, "has been long overdue to maintain, the broadcasting excellence that the WPSC community has grown accustomed to." Saymanski said that the

Szymanski said that the equipment will be ordered next week and should arrive within two or three months.

two or three months. The foundation previously appropriated \$1,500 to the radio station to purchase equipment to broadcast on campus in FM stereo.

The equipment, according to Szymanski, was purchased last summer and installed by the station's advisor John Kiernan



Goldie's new movie is anything but golden

BY CHIP ARMONAITIS

Well. Goldie Hawn has done it rain. Her latest movie is a mash hit, like a double-through window of a double-parked a. While the movie may berible and it truly is, people are fill going to see if, which should ake the producer. Hawn, very appy.

Unfortunately, *irotocol* does thake its viewers very happy, awn is, well, typical Goldie awn, playing a dim-witted, tesy girl who is out of her ement.

In Private Benjamin, the ination was believable, but who yold delieve a waitress ording in the State Department is a member of the protocol epartment? (Whether there ally is such a department is shown, but in this film, it sits.) The movie is only five instes of before the plot comes unbelievable. In fact, is incredibility and stupidity of a plot provide the biggest ughs of the movie.

Hawn plays Sunny Davis, a airess in Lou's Safari Club, a ve in the middle of Washington, C. While walking home one ght from work, she wrestles p.gunmen who are trying to





kill an Arabian Sheik, getting herself shot in the (where else?) rear end. She immediately becomes a national hero (why?), and the Sheik falls madly in love with his beautiful savior. From that point on the movie gets silly. The viewers are treated to a bloodless coup; this movie is so bad the gunmen can't even kill anybody. Davis then finds out that her government had traded her for a U.S. military base in the Sheik's native land. She is enraged and decides to make her case public. At this point, her critics in the movie, as well as the audience, can not believe that she was so stupid as to think she was given an assignment in the mid-East because of her bräns.

Hawn then delivers one of her many "I am an American" speeches. Save your breath, Goldie. The audion ce by this time is so turned off by the movie that a John Houseman dramatic reading would not save it, so her poor effort does absolutely nothing.

nothing. The movie ends with two scenes so unbelievably bad that they are almost worth paying to see. Almost, but not quite.

Now that Buck Henry's story line has been shredded, the acting can now be judged. Hawn, being the producer, wanted to make sure that she was the best actor in the movie. Since Hawn isn't that good an actress to begin with you know how good the acting is.

If anyone still wants to see this movie, do yourself, and mankind, a favor. Donate the money to a charity — any charity. No movie this bad deserves to make money.

Schoenfeld to sing in Shea

Kay Schoenfeld, mezzoprano. will perform at Shea mer for the Performing Arts Thursday, Jan. 31, 1985, at 30 p.m.

Schoenfeld has performed over foren roles with the New York by Opera and was seen in the le of Mrs. Pasek in the 1983 Jevision broadcast of "A mning Little Vixen."

A graduate of the Juilliard hoel and a student of Pamela cenic, she has sung recitals in blidwest and the tri-state area chuding a CAMI Hall recital in w York. Music for the concert includes

Music for the concert includes has by Ernest Chausson, Hugo bl. Sam Michael Belich and (acchino Rossini. The Sisting artist is pianist minia Perry Lamb.



Mezzo-soprano Kay Schoenfeld

Landscapes on display

19th Century Paintings of the w Jersey landscape are Mured in a major show from a 28 through March 13. Free and open to the public, the

Free and oper to the public, the hibit takes place in the Ben Jahn Galleries. Viewing hours teMonday through Thursday. 9-

furator Nancy Einreinhofer ts brought together works borwed from the New Jersey and E Passac County Historical Reites. Ringwood Manor, the tw Jersey State Museum and tom Drivate collections.

There is something here for tryond," says Einreinhofer. for those interested in works of t there are paintings by some the masters of the Hudson inter School and by many of New trey's much-loved local unters such as Thomas Whitley Paterson, Charles Warren auton of Bloomfield and John Agney of Newark. "For those interested in seeing a documentation of a New Jersey unpolluted and unspolled, they will delight in isseing the little farms and villages of preindustrial life. Wayne residents might like to see what the intersection of what is now the Hamburg Turnpike and Route 202 looked like almost 200 years ago."

Also on exhibit are 19th century paintings from the WPC collection. These works are being shown for the first time since their restoration. Recently cleaned and repaired, where necessary, these include paintings by Thomas Hill, William Trost Richards and Ralph Blacklock, among others. The exhibit has been made

The exhibit has been made posssible in part by a grant from the new Jersey State Council on the Arts. For further information, call the gallery at 585-2654.



OPENS FEBRUARY 1 AT A THEATER NEAR YOU

The Beacon-Jan. 28, 1985

Mike's ca

BY MIKE PALUMBO STAFF WRITER

The Beacon would like to introduce a monthly column dealing with different aspects of car maintainance. The author gives special thanks to John Aufiero. power mechanics instructor at Cliffside Park High School.



Sometimes you might find it difficult to start your car when the temperature drops below O. This starting problem can be traced, for the most part, to your car battery. During the frigid winter months the oil inside the engine gets thick and the eair/fuel mixture is harder to ignite. This justs a strain on your battery. In obbing it of its strength.

To avoid these starting problems, make sure your car is properly tuned to get the full power it has to offer during the cold winter months. Your battery itself does not need too much maintainance, but an occasional battery check can keep you going in any type of weather.

When servicing your battery, always remove the negative clamp from the post. If the battery is not the sealed type but the type with six caps on it, check, the level of the liquid (electro, lyte) in the cells weekly by removing the caps and looking at the level inside. The electrolyte level should cover the battery's plates that you'll see inside. Any cell that has a low level of electrolyte should be filled with distilled water. Never add acid to the battery. The water boils out with use, but the acid remains. Also be careful when handling the caps of the cells, the electrolyte can burn the skin. If battery acid gets in your eyes use water to flush it out. Sealed and service free batteries don't have to be filled. Also periodically inspect the cable connectors at the terminal post and cable clamp.

If there is a large build up of corrosion around the terminals use a baking soda paste to clean the area. The slightly alkaline paste neutralizes corrosion. After connecting clamps to the terminals, wipe them with petroleum jelly.

To help your battery last longer, don't ask too much of it. When starting the car, let the battery supply energy to the starter motor only: shut off all accessories that run the battery, such as the radio' heater and other power draining devices until the car is started.

If you do get stuck on the road

with a dead battery and you need a jump start with jumper cables this is the sale and correct way to jump your car.

tips

Before hooking cables: Put out all cigarettes and flames.

-Make sure cars don't touch. Set both cars' parking trakes and automatic shafts to PARK (Manual transmissions to NEUTRAL). Turn off ignition.

-Add battery water, if needed. Replace caps, cover with a damp cloth. Don't jump start if fluid is frozen.

-Do not jump-start unless both batteries are negatively grounded and the same voltage. American cars are either 12.volt or 6-volt. Check owners manual.

Attaching cables (Do in order listed:)

-Clamp one jumper cable to the positive pole of the dead battery. Then clamp cable's other end to the positive pole of good battery.

At good battery, clamp second cable to negative () pole. Then clamp cables other end to the dead car's engine block on side away from battery.

-Shart car with good battery Allow carwith good battery to run at higher RFMs for about two minutes. Then start the disabled car.

-Remove cable from engine block and other car's negative pole. Then remove cable from positive poles.

The Beach Party...



rat brothers mug for the camera in their shirts and shades

Even though Billy Pat's beach party was packed with enthusiastic beer guzzlers lastThursday night, only about 25 people showed up in summer attlre. Many students in attendance said they never knew the party was

going to be held. The Pub itself was teeming with summertime spirit. Employees sported shorts and sunglasses. The bar was decorated with authentic beach balls. Kiddie sunglasses were given to everyone. And surfing music was blasted throughout the night.

DAN PATERNO

TIMOTHY HUTTON CAPTURES NEW YORK CITY IN "TURK 182!"

Academy Award winner **Timothy Hutton** plays a very new kind of hero in "**Turk 182!**" As the fighting mad, hip and resourceful Jimmy Lynch, he sets out to prove you can battle City Hall to right a wrong. His older brother, a firefighter, is injured while saving a child from a burning tenement. But since he was off-duty and having a drink in the local bar, an uncaring city bureaucracy has refused him a pension.

Crusader Excites City

When the mayor is too busy running for re-election to hear his case, Jim-



TIMOTHY HUTTON (right) is Jimmy Lynch and ROBERT URICH (center) is his big brother Terry in this rousing adventuredrame.

TIMOTHY HUTFON stars in "TURK 1821" as Jimmy Lynch, a young man whose crussade to redeem his brother's reputation rallies an entire city to his side.

my Lynch takes matters into his own hands. Using only his wits, Jimmy sets out to prove that you can fight City Hall, and the entire city rallies behind the mysterious crusader known as **Turk 182**.

Hutton proves riveting as Jimmy Lynch, a budding artist pushed into action to fight for his brother's life-and justice. Recently starring with Sean Penn and Lori Singer in "The Falcon and the Snowman", Hutton has followed his Oscar-winning debut in "Ordinary People" with extraordinary performances in films such as "Taps", "Daniel" and "bernan".

Joining Hutton in this exciting urban adventure are Robert Urich. ⁵ Kim Cattrall, Robert Culp. Darren McGavin and Peter Boyle.

FEBRUARY MEANS "MISCHIEF" FOR MOVIEGOERS

Doug McKeon is burning up—he's' getting dangerously close to college without hitting a "home run" with any giri, much less Kelly Preston, the cutest one in the class. Let's face ir—it's the 1950's, and Doug would settle for a "single". That is, until big city buddy (and screen newcomer) Chris Nash arrives at school and bets that he can help Doug hit a grand slam.

A winning cast

The cast of "Mischief" is particularly hip. Doug McKeon is bestknown as the "suck-face" kid in "On Golden Pond". Kelly Preston, soon to be seen in the upcoming "Secret Admirer", played the lus-, cious damsel in distress in "Metal



Please, Marilyn-it's been 18 years!



Boy & girl in search of a contact lens. Storm.". Catherine Mary Stewart, who plays Chris Nash's girlfriend, was a smash hit as the lead in both "Night of the Cornet" and "The Last Starfighter".

Major league mischief

Together, Doug, Kelly, Chris and Catherine stir up more rowdy "mischief" than little Nelsonville, Ohio can take in one year. We're talking major league tomfoolery here: . motorcycles on sidewalks, cars on fire hydrants, parents on the warpath, romance on the sly. In short, all the things that make fife worth living before college.

The cars may have changed, but he action in the back seat has not!

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INTRAMURAL SPORTS PROGRAM

Sport

Page 12

Type

3 on 3 Basketball Tournament Co-Im Only **Entry Deadline** Monday Feb. 4, 1985 The Recreation Programs and Services intramural sports program is in full swing

Entry forms will be available at the Rec Center.



dams seeks ooth victory

The record stands at 199-75 t is the record of the WPC ams. Now in his eleventh ason at the helm of the meers. Adams is just one tory shy of the 200-win total his career.

in his first decade of coaching WPC. Adams has guided the oneers to six NCAA Tournami appearance and three New sey State Athletic Conference USAC) titles. In addition the oneers have participaed in the ISAC playoffs in every year at Adams has been at the helm. 1977, the Pioneers were the CAA South Atlantic Regional ampion and posted a 22-6 ark, one of the for times that the oneers have won 20 oir more mes under Adams.

Lastseason, Adams was named ach of the Year by the New rsey Coaches Basketball origina the third time he has ceived that award



Softball tryouts begin ebruary 1, at 8:00 p.m. in Gym A and B. For more information, see Coach Eide in Room 4. Matelson Mall, extension 2754

Women's fencing loses a

BY MICHELLE GROUX The WPC women's fencing team lost a 10-6 match to St. John's University last Wednesday, after consequtive victories against Steven's Institute, 12-4

Purchase, 14-2 and CCNY, 14-2. Anne Marie McGrath lost her first bout 5-0, but rallied to win her last three bouts for a 3-1 overall match record.

Junior Corene Minchin, Anna Rodgers and Kelly Wynne accounted for the final three bout DOints.

The team consists of returning varsity members Rodgers, McGrath, Minchin, with Wynne and Pat Miserendino competing for the final foruth varsity position.

The WPC junior varsity team. although, fared far better than the senior members of their fencing who have only been fencing since September, the junior varsity team fook a 7-2 victory over their equally unexperienced opponents.

Kelly Reilly, who head coach Ray Miller feels, "will be a good fencer," won all three of her fencer," won all three of her bouts, while Anita Callari and Lynn Blake contributed two and one bout victories respectively. The junior varsity team is comprised of Anita Callari, Lyny

Blake Kelly Reilly and Barbars Crosta

Women's B-ball loses to Ithica

TONY GIORDANO

SPORTS CONTRIBUTOR The WPC Women's basketball lost to Ithaca Saturday night in the Rec Center, 55-54, in one of the most exciting yet disappointing games of the season. The loss drops the Pioneers record to 8-11, with six games to play.

Despite not playing very well. and falling behind, the Pioneers still fought back, holding Ithaca scoreless for the last 4:25. Trailing 55 46, Jackie Canning connected on a long bomb, making it 55-48. A minute-and-ahalf later Lenore Jenkins hit a jumper, making the score 50.

With 50 seconds to play the Pioneers cut the deficit to three at? 55-52 and suddenly the momentum swung in their favor.

Unfortunately it was also time for the referees to make their presence known.

Jackie Canning had a fast break, which would have led to an easy layup and a one point Ithaca lead. But an Ithaca player grabbed her from behind preventing her from going to the basket. What would normally be called an intentional foul rewarded with two free throws turned into a foul away from the basket and the Pioneers took the ball out at side court.

The following possession resulted in no points for the Pioneers as Lenore Jenkins missed a jumper and Lauren Hassell missed several opportunities under the basket. Ithaca then killed enough time off the clock to make Jackie Canning's driving layup meaningless as time expired.

The Pioneers had a variety of reasons why they didn't beat a team, that they clearly should have.

One of the Pioneers' top scorers, Sherry Patterson, was held to only seven points and never seemed to get into the flow of the offense. "We had to play too much catch up and we weren't stated a aggressive enough" disappointed Sherry Patterson.

Throughout the game the Pioneers had trouble boxing out Ithaca center Jeanne Johnston which resulted in too many offensive rebounds and second chance. Even the Pioneer press wasn't working. "We weren't aggressive enough and when the rotation of the press didn't work, we called it off." stated Coach Benson. Benson admitted though that the team is young and is learning something with each game they play. "What a way to learn '

The Pioneers were also hampered by the absence of Susan Robbins, who injured her shoulder and elbow diving for a loose ball in a loss to Stockton State Friday night. With less height in the lineup. Ithaca controlled the boards and Benson's adjustments weren't

In previous action On Wed., Jan. 23, the women avenged an earlier defeat this season by beating Jersey City State 65-51. Patterson led the Pioneer scoring with 22 points and added 18 rebounds. Lenore Jenkins added 16. The Pioneers lost the first meeting this season 56-46 as Patterson sat out while Sherry recovering from corrective knee surgery.

On Fri., Jan. 25 the Pioneers lost to Stockton State 77-53. Ginger Miller had 21 and Val Brown 19 for Stockton. Patterson had 16 points and 13 rebounds. Robbins had 10 points before injuring her shoulder diving for a loose ball.

Next game...Wed. at Kean 7:30. Next home game, Feb. 9 against Stony Brook

Wrestling returns to WPC

The World Wrestling Federat on is scheduled to return to WPC at the Rec Center on Wed., Jan. 30 1985 at 8 p.m. In the main event Barry Windham and Mike Rotundo team up to take on Nikolai Volkoff and The Iron Sheik in a match-up that has been abeled by W.W.F. officials as the East West confrontation. In addition George Wells will battle it out against Dr D Dave Schultz and Rick McGraw is set to oppose The Magnificent Muraco. In other action wrestling fans will be in or a special treat when they see S.D. Jones take on Brutus Beefcake.

Rounding out this all-star card of World Wrestling Federation professional wrestling will be other all-star bouts one of which will bring Tito Santana into the squared circle to oppose Cowboy Bob Orton.

Tickets can be purchased in advance at the following locations: both the student center and the recreation center box offices for \$8 ringside/reserved and \$6 general admission and at Sports Fanatic in the Packanack Shopping Center on Route 23 in Vavne.



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Both Jenkins and Canning scored 14 points. The Pioneers

trailed by as much as 11. With the score 50-39 and six minutes to play yet outscored Ithaca 15-5 the rest of the way.

On-court violence at basketball games age

BY CHIP ARMONIATIS

current trends continue basketball is going to be looking a lot like hockey, at least as far as viofence on-court is concerned. These trends are disturbing, and point an accusing 'inger at two areas, coaching and refereeing.

The backdrop for thes accusations hits extremely clos to home. In fact, it is home. They concern the men's basketbal team and incidents that occurre the New Jersey Institue o Technology in Newark, and . game in the Rec Center versus Jersey City State Both incident showed the dark side of ar increasing trend in college and

Against NJIT. WPC guard Andy King was filipped in the air after making a layup to break a tie score in the final moments King was undercut while driving threw the air, with the offending NJIT player throwing his shoulder and arm under King and then lifting; almost the equivalent of a professional wrestling back-body drop. King. who landed on his shoulder and neck, was lucky to come away relatively unhurt, suffering only a sore neck and sprained hand and wrist. He had to sit against Jersey City State with the injury.

Against Jersey City, a foul plagued game wound up in a brawl which caused the cancellation of the final 34 seconds of the game. It was the culmination of a game which saw two near-fights, and a total of 52 fouls called. 31 against the Gothics. The fight was the result of an altercation underneath the Jersey City basket between Brian Wood and an unidentified Jersey City player. Wood a mild-mannered person, was the receiver of a cheap shot, which touched off a retalitory blow, and

the fight was on. Both benches cleared, and afterwards, when the teams were separated, the Jersey City State bench began trading insults with the fans, nearly precipatating another brawl. Only the efforts of the WPC security and the Rec Center staff prevented a small-scale r iot from breaking out.

The question is, how can these incidents be allowed to happen. Obviously the referees lost control of the Jersey City game. and the offense against King only drew a one-shot blocking foul (the basket was good and the foul shot made it a three-point play). but there are other reasons for this.

Referees let the players do much too much talking between. players, which usually precipatates the cheap shots, and eventually, the fights. In fact, it seems as some coaches actually encourage this type of behavior. This fight was the third one this year for Jersey City. so it obviously a pattern. In 11 games, three fights is a ridiculously high figure for any one team.

Yet, no conference penalties are forthcoming for Jersey City. nor are they expected. The president of the NJSAC, Larry Shiner, is the director of athletic at Jersey City. Without stiff penalties, which could go as strong as the stripping of a conference win from Jersey City State, these incidents will continue. Furthermore, censure from the Jersey City State administration should also be forthcoming. How any athletic director could allow his teams to act in this way is beyond belief. The NCAA and ECAC could

also provide help in this matter. but don't count on it. Shiner, the aforementioned Jersey City

athletic director, is a representat vive on the NCAA tournament committee.

The officiting has also been less than efficent. There has-yet to be what could be considered a well-officiated game in the games WPC has played this season. If there has been, it was probably over-shadowed by the poor officiating and cheap shots that have occurred during the

season, But the ultimate blame lies with the coaches. If a coach does not or cannot control his team, who can? But it seems as though the coaches let their players get away with the cheap shots, which is a shame. In fact, the cleanest, least chippy games that have been played by the Pioneers have been played against non-contenders like Rutgers-Newark, and three WPC nemisis. Montclair State, Ramapo and Rutgers-Camden.

And this was not the only incident between the two teams. There was an altercation between two Gothic players and Joe Esposito at the game in Jersey City in which Esposito was upset with some rough play and drew a technical foul for attempting to throw the ball at one of the Gothics. Gino, Morales was also involved in a minor pushing match and verbal exchange in Jersey City. Don Forster and Jersey City center Todd Schwatman were involved in a shoving match in the beginning of the second half of Wednesday game. These incidents all contributed to the game-ending. bench-clearing melee.

Luckily, the security officers, the Rec Center staff, and some of the cooler heads were able to prevent an ugly situation.

And everybody thought that wrestling was supposed to be in the Rec Center this Wednesday.



WPC to playin arena

team, currently ranked 19th in the country in the latest NCAA Division III poll, will play Kean College at the Meadowlands Arena on Tuesday, Jan. 29 29 at 4:15 p.m.

Following the William Paterson game, Fordhan will play lona and nationally ranked DePaul will face the Tigers of Princeton.

Head coach John Adams (199-75), now in his eleventh season at the helm of the Pioneers is pleased to be playing in East Rutherford. "We are very excited about playing in the Meadow-lands Arena," said Adams, "It is a great opportunity for our players and a chance for fans in the area to become acquainted with WPC basketball and the fine basketball now being played among Division III schools," added

Adams. This will be the Pioneers in the second appearance in the

Meadowlands seasons back, the Pioneers lost Upsala 56-54 in overtime in th first Division IH contest ev played at the Arena.

Tickets for the game can | purchased at the Willia Paterson College Student Cent and Rec Center. Ticket prices a \$5.00 for students with a valid and \$6.00 for non-students. T price of the ticket includes fr bus transportation to and fro the college Buses will leave t college at 3:15 and will retu throughout the evening to t college.



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Information & applications:

Barbara Milne, Matelson 161, 595-2491 Gunvor Satra, Matelson 317, 595-2184. Deadline: February 15th

CORF BOAR

Stockton State 59, WPC 58 Stockton State Smith 4 0-0 8,

Phillips 56-8 16, Rosenquest 24-6 8 Skeind 0 0-0 0. Mullahey 4 2-2 10 Ellison 7 1-1 15. Heck 1 0-0 2. Totals 23 13-17 59.

WPCJ.J. Lewis 6 4-4 16, Forster 4 1-29, McAdams 1 0-02; Green 22-26, King 1 0-02, Morales 4 0-08, Alston 3 3-7 9, Collins 3 0-06. Totals 24 10-15 58.

Halftime score: WPC 33, Stockton State 31; Fouled out; none; Rebounds: Stockton State 30 (Phillips, Rosenquest, Mullahey s), WPC 25 (Lewis 6); Technical fouls: Stockton State (Team defense): Attendance: 352.

REMAINING SCHEDULED GAMES Men's Basketball Janua: y 21 (Mon) at NJIT 8:00 (Wed) JERSEY CITY STATE 25 (Sat) STOCKTON STATE 8:00 28 (Mon) HUNTER 8:00 29 (Tups) KEAN at Meadowlands Arena 4: the 4:15 February 2 (Sat) at Rutgers-Newark 8.00 6 (Wed) at Montclair State R-00 9 (Sat) RUTGERS-CAMDEN 7.30 13 (Wed) at Trenton State 7:30 WOMEN'S BASKETBALL January

23 (Wed) at Jersey City State 7:00 5 (Fri) STOCKTON STATE

36 (Sat) ITHACA 5:00 30 (Wed) at Kean 7:30 February

2 (Sch) at Rutgers-Newark

is

7:0000 9 (Sat) STONYBROOK 5:30 (Wed) at Trenton State 5:30 16 (Sat) at Unsala 2:00 MEN'S FENCING January 28 (Mon) RUTGERS-NEWARK 30 (Wed) at Princeton w/Rutgers 50 (Web) at Francosan W/Fungera February 5 (Web) NJIT 8:00 16 (Saf) at Temple 1:00 19 (Tues) HUNTER 6:00 23 (Sat) at Army w/Lafayotte 26 (Tues) BARUCH, SETON HALL WOMEN'S FENCING Januarv 23 (Wed) ST. JOHN'S 30 (Wed) at Princeton w/Rutgers February 2 (Sat) JOHNS HOPKINS 11:00 9 (Sat) at Penn State w/James Madison & Carnegie Mellon 12 (Tues) at Seton Hall 7: 16 (Sat) MONTCLAIR STATE 7:00 19 (Tues) HUNTER 22 (Fri) NAVY 4:00 6:00 23 (Sat) at Army w/Lafayette 27 (Wed) NYU 7:00 27 (Wed) NYU 7:00 MEN'S SWIMMING January 21 (Mon) at Adelphi 6:00 (Wed) at Ramapo 23 7:00 26 (Sat) ST. PETER'S 2:00 29 (Tues) at Brooklyn 6:00 Rehman 6 (Wed) CCNY 5:00 12 (Tues) USMMA 5:00 WOMEN'S SWIMMING January 23 (Wed) at ?Ramapo 26 (Sat) ST. PETER'S 7:00

2:00

6:00

4 (Mon) at St. Francis (NY)

Personals must be received by The Beacon office by the Thursday prior to publication. Personals cost \$1 per twenty words. The Beacon reserves the right to refuse obscene material.

Personals must be pre-paid

Laura M -I still have a crush on you. Let's have lunch sometime. -Brett

Misty - Now I have come to doubt all that I once held as true, the only truth I know is you. Love, Julian

Ellen - If I ever become ill, and have to spend time in a hospital, I'd like to have you as my nurse. Danny

To the gorgeous guy in our night class - We're glad you're in our class this year. Here is your personal, now buy us a beer. Judy and Gail P.S. Yes Pete this is for you.

Ramsey Winston - Your morn is the greatest. Love Me.

Bob - We care you big lug. Kathy and Michele

Mo-Reen and Lori -Jean - I have always felt good friends are hard to find and best friends are next to impossible - thanks for being my impossible. Love Ya Always, Su-7

LA. - Here is your first personal of the new semester. Hope/you like to see your name in print! Love B.M.



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Doug - To another fun-filled semester. Tell Liz and Sally we'll be back by 11 p.m. Your Pub Buddy

Laura - Welcome to Heritage 310. What is that file on nail clippers used for anyway? Sherry, Liz and Sally.

Bucky - Maybe this semester you will grow up? Never again.

Patti Phillips - I don't send people obscene personals, it is not my style. I am offended you would think so. GPA

Now that you don't work in Jean -Turvino's, do you ever go there to eat? Sorry about that meeting, but the story was good. Meatball and Fries.

Patti - Lam glad you are in my Racism class. I did not get to know you in the other class. And you look like somebody I want to know. A freefancer.

Michelie - This was supposed to run last week. The difference between snobs and judgemental people is that snobs only offend those who they deem below them. A proud skeb.

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29 (Tues) at Brooklyn

Stories soar in Winter '84 Essence

BY TOM GOLABER

The difficulty in critiqueing a student-run publication is that one is dealing with, in most cases, unpublished or "unprofesmaterial. The pieces sional must be viewed from a perspective of what environment they came from. For example, a book by author Stephen King must be critiqued in comparison to the writer's previous works and also the body of published literature the critic-has at hand. A student ôften has no previous works to compare it to, so the critic has to try and compare it to the works that his or her peers have produced.

In looking at the winter 1984 issue of Essence, i have tried to look at the works of the authors with the intention of trying to give interested readers a little insight to what they will find unside. My objective is not to judge whether or not the works

were necessarily good or bad since these words have such subjective meanings which vary so drastically from reader to reader. This is the reason that I don't particularly care too much 'or entires who try to tell people how they should think.'

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Some of the highlights of this issue of Essence that I feel readers would be interested in are the three short stories by Barbara Adams. Ron Scalera and Lisa J. Rusciano.

The first story, entitled "A Short Course in Divorce," by Adams was 'the winner of the Emily Greenway contest for fiction. This story is a very frank and personal inside look at the world of a recently divorced woman. It is a story about the very private feelings associated with a divorce that many of us have never experienced. Instead of centering around all the pain and suffering that one might experience during the divorce process, the writer focuses on the little personal changes and thoughts that occur after the divorce is all over. These are the little changes like what will a woman do if there is a mouse in the house or the realization that now she doesn't have to worry about how her breath smells because she no longer has a husoand to sleep with at night.

"Mother's Day/Dream" by Scalera will touch a nerve with anyone who has fell such deep despair about his life that the only source of comfort was in the world of his dreams. Scalera

mannagener,

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paints a very realistic picture of the bleak world in which the main character. Michael is trapped. In his description of Michael's room looked as scarred and disheveled as Michael himself. Filthy blue paint peeled from the walls; the floor was sticky, the single window let in the smells that rose

from the alley seven stories below.smells of trash rotting and piss drying that choked the gritty air." This writer has a talent for conveying the setting which is accomplished through an incredible attention to detail.

The third noteworthy story. "The Life and Times of a Junk-Food Junkie." by Rusciano, is a very nice contrast to the other

two stories which dealt with more serious subject matter. This story is a very funny look at one woman's experience with the



BY CATHY SCHETTING ARTS CONTRIBUTOR

WPC's new humor magazine, Asylum, premiered last week and proved to be a well-organized package of lunacy. Some of the humor in Executive Editor Dennis Eisenberg's "baby" may not appeal to everyone. The magazine has some material that is rude and crude but somehow not completely out of line.

A prime example of obnoxious wit is "Asylum's Guide to Gestures" by Dan Paterno. The main idea is innocent, but certain phrases and descriptions make one wonder. For example, "We wuz puzzled, Just like a turksy pumped full o' Indian jism." One has to appreciate obscenities, foul ideas and a warped sense of humor to enjoy this craziness.

Other bits seem to be more on The line of spars than spoofs. Eisenberg seemed to take advantage of his position as editor and ex.Beaconoid to fire pot shots toward editors of the campus paper. A fine example is WINTER 84

ESSENCE

battle of, the bulge. The authorpaints a very humorous portrait of Catherine, who describes herself as a run of the mil fattie. This writer also has a great talent for conveying detail.

This feeling of empathy that | had with the short stories is the major problem that I had with the poetry in Essence. With the exception of Richard Voza's "Just Friends," which was personal, yet accessible, and Scott Serbin's "Party Game." I found much of the poetry much too personal to appreciate. The epitome of this inaccessibility was David Shapiro's "Two poems for my father." I'm not saying that the poetry is either good or bad since they obviously have some deep meaning for the writers of they wouldn't have been written. What I am saying is that the poems were very inaccessible. I think that a line from Rob Henke's poem "Numbering" sums up my feelings best — "and you can'ttell anyone outside how it is" — this seems to be the major problem with Essence.

packs a punch



"It's Chimp's Fault if Chimo Can't Write." by Chimp. Though this article aimed to poke fun ar-Chip Armonaitis, news editor 20 the Beacon, the jests get a little personal: "... WPC students show up at the Tip-off Tournament... or I'll never get the Sports-Information Director's job." How is the rest of the campus supposed to know that Armonaitis wanted the job - or care? If the position means a lot to Armonaitis then isn't Eisenberg being a tad heartless?

Another blast was aimed at Kevin Kelliher, editor-in-chiefof the Beacon. Kelliher is pictured in an ad that calls the Beacon the Z100 of newspapers. Was this meant to be taken personally?

In the "Collegetown" carbon, mention was made of ex. Beaconoid Liz McGreal Unless you know McGreal, the reference made no sense. Granted, most of these jokes are meant to pokefun, but some of these references were inside jokes.

As long as the jokes veered away from the third floor of the Student Center they were amusing A few cartoons are so inexpectedly crass that they only on laugh out loud.

sylum is a brave attempt and everyone involved deserves credit for pioneering a new addition to the WPC literary / world. Despite certain objectionable material, Asylum was well worth the wait

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Don't judge music by the labels BY ADAM BUDOFSKY STAFF WRITER confines of 'new wave." That is. TOP 40 states

It seems rather odd that more than eight years after Johnny Rotten called "Today Show" host Bill Gundy a dirty f----r over live British television that the terms "punk" and "new wave" still find their way into the present musical vocabulary. What do they mean, anyway? Punk, at least in the beginning, didn't mean selling lots of records; it didn't mean being musically adept: and it didn't mean riding around in limousines. It did mean being able to at least see what the guy up there on the stage looked like, or, as it were, feeling the spray of his spit. Punk's ideology, which was basically anti anything the old buggers thought or did, died the day the Sex Pistols started selling records.

One promising result of 1984 was that much of rock music finally seemed to step outside the confines of 'new wave.' That is, there seemed to be a rise of several bands that didn't need to be slotted into specific categories (at least by fans) to achieve mass popularity: Duran Duran, The Fixx, the Pretenders, and U2 never really (it into any easily defined category. Perhaps mass appeal has bolstered them beyond them beyond categorization, after all, one wouldn't readily label the Rolling Stones blues revivalists, yet that is what they began as.

Heavy metal still seemed to rely too heavily on image; if you didn't look the role than you weren't it. Van Halen is about the enly band to step outside the boundaries. The bands personality, extreme popularity and

willingness to change their formula a bit all contributed to their recognition as a band, not merely riders of the bandwagon. Top 40 stations like Z100 and WPLJ are helpful in breaking down the valls that labels create (including racial walls). Unfortunately, the purpose behind top 40 programming is increasing profits. not in enlightening audiences to a variety of musical styles for artistic purposes. The proof is the musical styles for artistic purposes. The proof is the musical little Richard doesn't Twisted Sister gets played X doesn't

My only fear is that when all of punk's children finally dissipate into so many different styles that they will no longer be recognizable, some new form or style will take over. Heavy metal doesn't seem to want to go away: in retrospect, perhaps it is isn't all as harmful as some critics (ahem) would attest. Maybe there will be a hippie revival! Nah. deadheads never really went away either. What's the use ofpredictions, anyway?

WPC Student Sexual Health Clinic

is open Fridays during the regular semester 9:00 - 11:30 a.m. — no appointment necessary After 11:30 a.m. — by appointment Matelson 262

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**************** **′** 臀 heartbreak of PYS The

BY FREDERICK LUHMANN FEATURE CONTRIBUTOR

Over the Christmas vacation. while on a job interview with a large corporation. Inoticed I was turning into plastic. Terrified with this sudden

realization, I ran screaming from the interview and hurried straight to my doctor's office. It was there, after a quick examination, that Dr. Snoidski. who was replacing my family doctor's usual replacement. verified my greatest fear. That's right. I was suffering from Pre Yuppie Syndrome (PYS).

Lucky for me though. I had caught this savage disease relatively early. In a matter of days my health had completely returned. My treatment was simple and painless. All I had to do was sit around my parent's house in dirty jeans and a "Don't kill the whale" T-shirt drinking Budweiser in cans and listening to old Weaver records. I can't describe the feeling of joy that swept through my soul as my skin gradually began to lose its plastic rigidity and revert to the elastic quality of human flesh. I remember thinking after being completely cured just how little *****************

knows about PYS. Sure. we've all heard stories about Yuppies exploding into millions of jagged plastic splinters, but what about this preceding illness that directly affects our age group (18-24), and often leads a person to that dreaded land of Yuppidom?

Well, my recent brush with PYS has led me to research this infirmity. Hopefully I can now provide some simple answers to

some very basic questions. WHAT IS PRE YUPPIE SYNDROME? PYS is a disease which only occurs in college students. With the exception of

'Esi

special education. it can afflict all majors, though it is most prevalent in Business and

Theatre departments. It is a strange disease that affects people on both a physiological and psychological level. Radiation from color television sets and innate gasses found in sparkling water build up in the limbotic regions of the brain which in turn prevent proper precipitation of the synconated nerve conjunctions i.e. a certain part of your mind

turns into clam dip. In addition to the obvious physical decay of the brain, there are other symptoms. The epidermis takes on a synthetic texture and the eyes become weak as a result of spending long hours looking into the mirror. Even more horrifying is the psychological dream your mind creates. A dream based on material objects, so shallow and meaningless that even if it could obtained, it would be be completely unsatisfactory. It is a dream that kills.

EARLY SYMPTOMS - FYS gives us many early warning signs. The first is the insatiable desire to own a Rolex watch. The second is a recurring nightmare concerning Nancy Reagan and a cordless telephone. And the third is the incessant babbling of "I could be happy with two hundred

Aunt

thousand a year

But the easiest way to dete PYS is through a simple se examination. First. look at you fest. Do you have comfortable shoes on? If not you might have PYS. If your shoes are point then you definitely have it. Ner look at yourself in the mirror. your hair exactly the way yo want it to be? It shouldn't be an more importantly, you should give a damn. TREATMENT

There as for PYS. The use of organi mescaline, poetry, and small sheep are just a few. However, th important thing is to see a traine physician who can prescribe proper course of action Basically, no matter what the medicine, the cure concernsited with a reshaping of the patient values. A person must forge his/her obsession with useless material objects and learn k think about other people, to reflect on the spiritual aspects life, and above all, not to vote Republican,

I have but skimmed the surface of this complex malady knowns Pre Yuppie Syndrome. If you feel that you too are headed towards the life of a Yuppie or if you just have any further questions concerning PYS, please contact your physician. Before it's too

Fannie



"I will be happy to answer any questions you may have. Please drop your questions off at the Beacon office, Student Center 310

Dear Aust Fanalit.

Recently, I attended my first college party here at WPC. After I got there, an attractive older woman approached me and offered me a drink. At first I was skeptical, but she was a KNOCK skepitcal, but sne was a KNOCK OUT! Toward the end of the evening things got interesting. My problem is that this woman happens to be one of my roommate's teachers. We have

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seen each other a couple of times . Dear Loon and a since the party, and my roommate found out about us. He thinks I should stop seeing her. I really don't want to stop, but I'm afraid it is getting too serious. What should I do? Troubled Lover

Daar Lover.

I was once in this type of situation while I was teaching elementary school in Weehawk-en. The young lad I was having an affair with could not handle my hot passions. After a couple of months he was totally exhausted. Take this as a lesson! This older woman is obviously using you for your youthful body. Watchout sonny, you could be in over your head.

Dain And Frank,

I believe my roommate has a drinking protem. I wouldn't be concerned with just anyone, but I've known her since September. She's already missed three out of five days of classes in the first week. She comes in at 7 or 8 a.m. considerably disheveled with no idea where she's been or who she's been with. How can I convince her that she has a problem and needs help

Start drinking heavily every night. Make it a point to over drink. When you feel the urgete get sick, don't pray to the porcelain, vomit in her bed. After some time, she should begin to realize what it is like to live with a problem drinker. If she doesa's start shaping up after a semester of this treatment. I advise you w request the help of your local Alcoholics Anonymous, for you will have become a lush!

Dear Aust Fansie.

Some of my friends have been pulling practical jokes on me A first they were minor and funsy. Now they have gone too far! went out to my car to find it spray painted. The next day, while swerving to avoid a dog. one of my tires came off, sending meet the road and into a tree. The joke keep coming. How can I stop this?

Helpiess Vicili

Bear Heinless

To start off, you could hang dissected fetal pig from the front door, so that it slaps her welly in the face when they will outside. You could also put rabb pellets in their oatmeal. Or you could cut out the crotches in al their pants. Or you could sread cellophane over their toilet sets The possibilities are endless.

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Gamesmarred by violence on Basketball cou

RON COLANGELO STAFF WRITER

It's crunch time in the NJSAC and the Pioneers are blazing hot trails to victory.

inspiring wins over NJIT and Jersey City State tightened WPC's grip on a onference playoff spot

A sea-saw contest, played last Monday, was captured by the Pioneers. 70-67. Andy King's layup with :14 remaining in the game was the difference.

The highly competitve battle was marred by a malicious play. As the 60 King descended down the lane. NJITs Sal Gagliardo upended him just as he flipped home the winner. A foul was called as King crashed to the hardwood He laid motionless as the Pioneer Trainer Toby Barboza hurriedly came to his aid King's injury was disgnosed as a bruised shoulder with a couple of jammed fingers on his left hand. "Yeah, he did it on purpose he wanted to hurt me" remarked King.

remarked King. NJIT. ranked 20th. going into the game. led at the half 46-40. maintaining a six to eight point spread most of the way.

Tom Gallagher (19 points) and Ken Chance (15 points), bombed away from the perimeter, carrying the NJIT offense. It was Gallagher's free throw that tied the score at 67-67. NJIT gained possession when Ray McAdams was assessed a technical foul for hanging on the rim. A swarming Pioneer defensedorced the sharpshooting Gallagher' to miss an off-balance jumper. JJ Lewis rebound gave WPC the ball. The Pioneers promptly signaled for a time out, which set the stage for the penetration by King. The senior from the Bronx. is the fourth different WPC starter to sustain an injury causing him to miss upcoming games.

Last Wednesday, the Rec Center was rocking The Pioneers, paced by a balanced scoring attack, "belted" Jersey City State, 96-79.

Buisterous WPC rooters roared with enthusiasm. "They got us juiced." said Adams. "The crowd was just sensational. They were organized, there were chaits. it was bi time college." added Adams.

Forwards JJ Lewis and Don Forster scored twenty points a piece. Jay Green had 18. Ray McAdams 17. and Ging Morales 11. Gino Morales, starting in place of the injured Andy King, drilled a jumper at 16:45 to give WPC a 7-6 lead. From there, they took control. At 8:41 of the first half. JJ Lewis' short poy' extended "the Pioneer lead to 27-12.

WPC shot a scorching 44 of 53 from the foul line. Lewis sank all ten of his allempts, while Green connected on 12 of 14 and Forster nailed 8 of 10.

The crowd erupted with 13:10 remaining as McAdams slammed one down. On the ensuing Pioneer trip down the court. McAdams' instant replayed his stuff shot, sending the jubilant partisans into a frenzy. McAdams' slam increased the margin to 66-49.

Margin to be a. Jersey City's rough house tactics throughout the game almost caused an ugly scene as seconds ticked away. Elbow throwing and wrestling holds were part of the bench clearing melee that occurred. Some sort of order was restored but not enough for the final :34 to be played as referees declared the played as referees declared the game history. Another win for the streaking Pioneers. Added Ray McAdams, "the team is in sync. We're putting it together."









Buzzer Jumper beats Pioneers

It was supposed to be John Adams's 200th victory as a basketball coach, all at WPC. It

Adams's 2000n, Victory as a basketball coach, all at WPC. It was supposed to be the game that gave the Pioneers solid possesion of second place in the New JerseyState Athletic Conference. Somebody forgot to tell Stockton State.

A 20-foot jump shot by senior guard Willie Ellison with four seconds remaining in the game to give Stockton a 59-58 victory over the Pioneers. The victory moved the Ospreys into a second place tie with the Pioneers at 9-4. It also gave the Ospreys a major edge for the rest of the season. If both the teams end in a second place tie. Stockton will get the home-court advantage because of two victories over the Pioneers.

J.J. Lewis led all scorers with 16 points, while Phillips and Ellison led Stockton with 15 points. The Pioneers led at the half by two, and opened a sixpoint lead on two occasions, but once again, the inability of the te m to run the four corners cost the game.

The problem with the four corners is very simple. It is a high pressure offense. If you take a shot it has to go in, you cannot afford a miss. The Pioneers missed on two possessions, and that is what cost them the ga Adams' move was dictated by defense that Stockton v playing, but irregardless, it not work out the way it planned.

After Stockton had cut score to 58-56 with 1 remaining, the Pionae mishandled the ball, and Lam Alston, trying to get the ball b from Jay Phillips, fouled h Phillips made the front-endo

one-and-one, but missed second half to give the Pione the ball and the lead. But Als was quickly fouled, and mis his front end of the one-and-Stockton rebounded, and wa for the last shot. It went in.

Jay Green's 60-footer at buzzer was wide, and momentum the Pioneers been building was stopped quickly as it started.

PIONEER NOTES: Toni, (Monday) is the alumni ga with Clayton Morrell leading alumni against the JV tean Tommorow (Tuesday) Pioneers play Kean in Meadowlands..... The Pione were ranked 19th in the coun in last week's Division poll...They are also ranked for in the country in defense.