

The Beacon

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William Paterson College

November 11, 1985

SGA addresses Board's reappointment resolution

BY JEAN MARIE DELAMERE
NEWS EDITOR

The SGA passed a resolution last Tuesday requesting that the Board of Trustees hold a special meeting at which retention appeals may be heard by the Board.

The SGA resolution was passed in response to the Board's Oct. 15 resolution to eliminate speakers and their appeals at board meetings dealing with the faculty retention procedure.

The resolution states that in the past, Board of Trustees meetings where verbal appeals by those professionals not retained by the President tended to be "exceptionally long, chaotic, and un-productful."

The resolution claims that after past appeals, which were often "quite emotional . . . rarely did the speakers walk out victorious."

The resolution also states that since "faculty members are adamantly opposed to this limitation" (the Board's resolution limiting

appeals to written form only), the SGA feels that the above reasons are sufficient for its compromise.

The SGA states in the resolution that the special meeting at which appeals would be heard by the Board be held at least one week prior to the Board's regularly scheduled meeting where retention matters would be voted on.

Union Posters Defaced

Posters dispersed on campus by the William Paterson Federation of College Teachers Union urging people to support bans on free speech at the Board of Trustees meeting tonight at 8:00 have been defaced.

The posters asking people to support the AFT, Senate, and SGA protests against the bans have had the "SGA" crossed off the posters.

When asked who crossed-off the "SGA" on the posters and why, Chris Simoes, co-treasurer of the SGA, said, "The SGA will have statements to make at the Board of

Trustees meeting and until then will not comment."

Irwin Nack, president of the American Federation of Teachers Union, Local 1796, said that when he heard about the vandalism, he spoke to one SGA member and Henry Morris, SGA adviser. He was then reassured that the posters would be removed and replaced with new ones and that he would receive an apology.

Nack said that the posters are his freedom of speech and that no one had the right to cross out anything on them.

He added that he did not have to ask permission to use the SGA's name on the posters. He said he did not check with any of the SGA members out of courtesy before the posters were printed, because he said he did not think the posters were offensive to the SGA. They were only posters supporting freedom of speech, he said.

SGA opposes apt. restrictions

BY SCOTT SAILOR
EDITOR-IN-CHIEF

The SGA passed a resolution last Tuesday that "adamantly opposes the administrations' decision to prohibit inter-building visitation rights between Heritage and Pioneer Halls during the Thanksgiving weekend," but supports the policy prohibiting outside visitors.

The resolution states that because there will be "adequate security" and "tight controls screening entrance to the buildings," there would be no problem accommodating inter-building visitation.

"I still stand firm on the restriction placed on the apartments during the Thanksgiving break. However, I await the resolution from the SGA and will give further consideration to the whole matter when I receive that," said Stephen Sivulich, dean of students.

"I support the dean's decision and will do what he directs me to do," said Kevin Nelson, director of residence life. He added that he does not have the power to change the stipulation. Dominic Baccollo, vice president of student services, reversed Nelson's decision to close the apartments one week after Nelson had announced it. Under the policy that would have closed the apartments, special consideration would have been given to residents with "extenuating circumstances."

Nelson said that only two residents had approached his office asking for special permission to remain during the recess.

The new policy suspends all visitation privileges, including inter-building visitation, and prohibits parties. Anyone found in the building, according to Residence Life memo, will be either fined or arrested or both.

The reason given for the stipulations was so that Residence Life and Security will know how many people owe in the buildings at any given time.

As the policy currently stands, Sivulich said, residents of Heritage Hall will not have access to their mailboxes, which are in Pioneer. Sivulich added that consideration must be given to the residents access to their mail.

"Because of my concern for control over those in those buildings I believe that it was realistic to eliminate the visitation privilege during that time," Sivulich stated.

Baccollo could not be reached for comment.

The Geraldine Ferraro lecture on Friday, November 15, will be televised live in Science Hall, Room 200A, for the WPC campus community. Doors open at 7:15 p.m. and admission is free. Seats are on a first-come basis. The lecture begins at 8 p.m.



The Beacon/Paul F. Davis

Carole Sheffield addresses the first meeting of the newly-formed Women's Support Group last Thursday in Wayne Hall.

Women's Support Group will discuss concerns

BY CATHERINE WEBER
STAFF WRITER

WPC now has a Women's Support Group. Organized by junior Dorri Stumpp and freshman Julie Marti, under the supervision of Carole Sheffield, professor of political science, the group plans to provide a forum for open discussion on women's concerns for the college community.

"I've seen how women have no organized voice on campus. Women should be heard just as women on certain issues. Sexual harassment on campus is one such issue. The recent article in *The Beacon* made me think about it. I don't like the idea of a man defining what sexual harassment is when most of it happens to women," Stumpp said.

When asked about the focus of the group, Stumpp said, "We're not really sure what direction we're go-

ing to take, but it's important that these issues be raised."

At the first meeting, last Thursday, the group discussed plans for a lecture series in the spring, bi-monthly informal lunches, and the importance of getting more people involved in and committed to the group. Marti expressed an interest in discussing women's roles in specific subcultural groups.

It was the consensus of those in attendance that the inclusion of men would be vital in the support group. "We'd like to see men attending our meetings so they can understand a woman's perspective," said Stumpp.

Sheffield, adviser to the group, stated that she hoped the meetings would yield "meaningful discussions for both sexes."

The group will hold its next meeting Thursday at 3 p.m. in the Women's Center in Matelson 262.

SAPB makes \$4,000 profit

BY DON LUPO
STAFF WRITER

The SAPB made a profit of approximately \$4,000 from *The Hooters* concert on Oct. 26, according to Karen Macaulay, SAPB president. It is the first time that Macaulay can remember the SAPB turning a profit.

Macaulay said that a bid has been put in for *Southside Johnny and the Asbury Jukes*. The SAPB will know today whether or not Southside Johnny will play in Shea

Auditorium this December. If it is confirmed, tickets should go on sale at the end of this week, Macaulay said.

The Hooters received \$10,000 for their performance, which was sold out, and the total cost of the event was between \$25-30,000, Macaulay said.

In the past, she said, SAPB had about one major concert per semester. Macaulay said that she hopes to increase the number of big events to two per semester.



The Beacon/Paul F. Davis

The resident assistants of the Residence Life staff got together last week during project R.A.D. (Resident Appreciation Day).

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Happenings

MONDAY

Catholic Campus Ministry Club — Visits to Preakness Nursing Home. Meet at CCMC at 6:15 p.m. Call Fr. Lou at 595-6184 for more info.

WPC Christian Fellowship — "Africa in Crisis" Film on world hunger and a Christian response to it. SC 324 7:30 p.m.

WPC Christian Fellowship — Small group bible studies. Mon. 5 p.m. Towers F-53; Wed. 9:30, 11, 12:15 SC 314; 9 p.m. Pioneer 203; Thur. 11, 12:30. Call Ken at 423-2737 for more info.

Dept. of Languages — Conversemos — Spanish conversation. The Dept. of Languages and Cultures invites students at all levels to meet our professors and speak Spanish. Mon. at 9:30, Tue. at 12:30 SC Snack Bar. Call Dr. Falk at 595-2516 for more info.

TUESDAY

Student Government Association — Finance Committee meeting, SC 332, 5:00 p.m.

Student Government Association — Constitution Judicial Board meeting, SC 326, 5:00 p.m.

SAPB Cinema/Video — Rockworld Videos — 1 hour of continuous video music, FREE! 12 noon Tue. and Wed., P.A.L.

Career Services Office — Workshops — Time Management, Wayne Hall 216 1:00-2:30; Career Awareness/Decisions for Undeclared Majors, SC 204 2:00-3:30; Interview Techniques I, Library 23 4:30-6:00.

Catholic Campus Ministry — Bible Study, Lector Training, Eucharistic Minister Training. 6:30 p.m. at CCMC. Call 595-6184 for more info.

Catholic Campus Ministry — Mass followed by Bible Study. SC 324 12:30 p.m.

International Student Association — *Blue Angel*, 1930 Classic German Film; 2nd in a series of 6 international films. P.A.L. 7:15 p.m.

O.L.A.S. — Biculturalism and its Importance — a lecture by Dr. Isabel Tirado — assistant professor, history dept. SC 324 2:30-3:30.

WEDNESDAY

Chess Club — The Arcade and the Chess Club are co-sponsoring the ACUI preliminary tournament where 1st, 2nd, and 3rd place winners will receive trophies. Sign up deadline is Tues., Nov. 12 in the Arcade. Call David Cole at 666-1366 or 595-2157 for more info.

Chess Club — General meeting and of course chess playing. SC 332, 11 a.m.-2 p.m.

Career Services Office — Workshops — Resume Writing SC 204, 11:00-12:30; GRE Preparation, Sci. 247, 2:00-3:00.

International Students Association — Weekly meeting, everyone is invited to attend. SC 333, 4:30 p.m.

Natural Science Club — Meeting — Discussion of Nov. 24 Museum and Chinatown trip. All are welcome, refreshments served. Sci. 458 at 12:30 and again at 2:00. Contact Laura Musto at 595-2245 for more info.

O.L.A.S. — Reception in honor of artist James Alvarez, exhibition in SC Art Gallery. 5:00-8:00 p.m. P.A.L.

O.L.A.S. — Poetry reading by Ms. Carmen D. Lucca — Author, poet, singer. Wayne Hall 216, 11:00-2:00.

THURSDAY

Catholic Campus Ministry Club — Faith Inquiry classes. 6:30 p.m. at CCMC. Call 595-6184 for more info.

Catholic Campus Ministry Club — Mass followed by bible study. SC 324, 12:30 p.m. Call FR. Lou at 595-6184 for more info.

Catholic Campus Ministry Club — Discussion of Women's Pastoral Letter. 7:30 at CCMC. Call 595-6184 for more info.

Irish Cultural Club — Meeting, all welcome. SC 308, 3:30 p.m. Call Maura at 977-9067 for more info.

Women's Support Group — Help organize a support group to discuss women's concerns. All are invited to attend. Women's Center, Matelson 262, 3 p.m. Contact Dorri at 997-2752 for more info.

History Club — General meeting to plan Morristown Historical trip. Also, come and see "The Mystery Speaker" SC 325 3:30 p.m. Contact Dr. Jacques Pluss at 595-2146 or Todd at 790-1856 for more details.

O.L.A.S. — Lecture by Jocie Hejias from Channel 41. Wayne Hall 216, 1:00-2:00 p.m.

O.L.A.S. — Movie — *Cien Anos De Soledad*. P.A.L. 7:30 p.m.

Career Services Office — Career Conference. SC Ballroom 10:00-3:00

FRIDAY

Catholic Campus Ministry Club — Student Retreat from 7:00 p.m. until 7:00 a.m. Saturday. Topics about relationships, women, prayer, peer pressure and more will be discussed. All are welcome. Contact CCMC at 595-6184 by Mon. Nov. 11 for further details.

O.L.A.S. — HAHE conference. Hispanic Association of Higher Education of New Jersey. SC Ballroom 8:30-3:30.

SATURDAY

SAPB Cinema/Video — *Trading Places*. Admission is free. Sat. and Sun. 7 p.m. P.A.L.

N.J. SANE — Conference on Star Wars: the ethical, social, economic and strategic implications of an arms race in space will be presented from 10 a.m. to 4 p.m. at Rutgers University, New Brunswick. Applications available from Terry Ripmaster or by calling 744-3263.

SUNDAY

CCMC and OLAS — In celebration of Puerto Rican Heritage Month, mass will be celebrated at the Catholic Campus Ministry Center (by gate no. 1) at 8 p.m. on Nov. 17. Mass will be in Spanish and English. For more info, call the Center at 595-6184.

Pioneer Players — A gala reception for the production of *The Mousetrap*. A chance to meet with the students and faculty of the Theatre Dept. as well as members of the Arts Council and President Speert. Please R.S.V.P. by Thurs. Nov. 14 to Jodi Nodelman 595-2335.

Academic Action

ATTENTION STUDENTS WHO MISSED MAIL-IN REGISTRATION!

January 6, 1986 — In Person Registration — Student Center — New incoming freshman/transfers/readmits and first time graduate students only

January 7, 1986 — Program Adjustment Only — Student Center Students who were unable to complete partial schedules by appointment during December may also appear at this time to complete their registration

January 8, 1986 — New Registrants and Program Adjustment — Student Center — Continuing WPC students will be permitted to register at this time

NOTE: PARTIAL SCHEDULE STUDENTS WILL BE NOTIFIED BY MAIL

1986-87 COLLEGE CATALOGUES (course description) are coming soon... Keep checking at the Academic Information Center (Peer Advisement) Raubinger Hall, Room 107.

Students wishing to participate in college exchange programs: WPC participates in two such programs, the National Student Exchange (N.S.E.) and the Study Abroad Program.

The N.S.E. program offers students a chance to study at other colleges in the United States. For information on the N.S.E. contact the Dean of Students Office, Matelson 161, or call 595-2217.

The Study Abroad Program enables students to attend college in another country! For further information contact Professor Gunvor Satra in Matelson 317 or call 595-2184.

CUT-OFF DATE for both programs: Feb. 15, 1986-for Fall semester.

GENERAL

Catholic Campus Ministry Club — Thanksgiving Awareness Program — Daily food or money collection at: CCMC, the SGA office, O.L.A.S. office, and the SC info desk. Until Nov. 25. Call 595-6184 for further info.

Catholic Campus Ministry Club — Thanksgiving Awareness Program mass celebrated by Bishop Frank J. Rodimer, Bishop of Paterson Diocese, Nov. 24, 8 p.m./ at CCMC.

Catholic Campus Ministry Club — 24 hour fast begins after 8 p.m. mass, concludes on Monday, Nov. 25 with a service of awareness followed by a simple meal. Sunday, Nov. 24. Call 595-6184.

Student Activities — Fall Fashion Show/Disco 1985 "A search for Individuality" \$1 w/student I.D., \$2 w/o. Nov. 22 at 7:30 p.m. SC Ballroom. Contact Loretta Redfurn 595-2518.

Eating Disorder Hotline — Free information counseling and referrals for persons with bulimia, anorexia nervosa and excess weight problems. Call toll free, 1-800-624-2268.

CIC Minorities Fellowship Scholarships — For 1986-87 each award will pay full tuition plus a stipend of at least \$6500 to be used at any CIC university. Deadline is January 17, 1986. Call Toll Free 800-457-4420 for further info.

Natural Science Club and Chinese Club — Co-sponsoring a trip to the Museum of Natural History and Chinatown. Bus will leave from tennis courts at 9:00 a.m. on Sun Nov. 24, will return at approximately 6 p.m. All are welcome. Contact Laurel Musto at 595-2245 for further details.

Bicentennial Of U.S. Constitution Scholarship — Awards of \$2,200 are available. Write to Nat'l Competition Bicentennial of U.S. Constitution Competition Rm. 504 Nat'l Endowment for the Humanities, 1100 Pennsylvania Ave., N.W., Washington, D.C. 20506.

Catholic Campus Ministry Club — Retreat from 7 p.m. thru 7 a.m. Nov. 15-16. All are welcome. Call 595-6184 for more info.

English Dept — Get together for friends of the English Dept. on Nov. 14 from 2-3 p.m. in SC 213.

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Freshman election turnout is "the lowest ever"

BY JOANNE BASTANTE
NEWS CONTRIBUTOR

The freshman elections had the lowest turnout ever according to Mark Anders, president of the Student Government Association. Sixty freshman students voted out of 1,110 in the class on Oct. 22.

The winners of the election were David Michael Gordon, president; David Wikstrom, vice president; Stacey Galatioto, treasurer; and Donna Macalle, secretary. Some of the class officers suggested ideas to raise the number of votes in future elections.

Gordon said that he will be planning new activities for the freshman class. He said that he first became interested in the SGA when he skimmed through a brochure at freshman orientation. "Mark Anders talked me into running, but I wouldn't have bothered if I didn't think WPC was worth it," he said.

It was suggested by Wikstrom that bulletins be mailed to homes of commuter students. By doing this, he said he believes all students will become aware of events on campus and become more involved. "I want everyone to get the best education. Students are here for four years, and I want them to get the most of it," he said.

"The elections were publicized, but if people aren't interested, you can't do much about it," Galatioto said. She stated that she did not

campaign to the freshman class or speak to many students about the elections.

Macalle said that she did not know what her job required other than taking the minutes and distributing them to other class officers of the SGA.

New Position Added

A new position, speaker of the house, was also voted on during the freshman elections. Charles Cobb has been elected to this position.

The main function of the speaker of the house, he said, is to act as a reference, and to clarify information between the SGA and the press. Among some of his duties are running the SGA Legislature meetings and working directly with the president, Mark Anders. "The position is new," Cobb said, "and it's very powerful and influential."

Louis Rosa, a freshman secondary education major, suggested three possibilities that could make the freshman students more responsive towards elections. He said that more advertisements before the elections should be posted,

freshman students should be informed at orientation about the SGA (since it is mandatory that they attend the course), and that there should always be enough ballots to meet the number of students at WPC.

SGA supports new grade change policy

BY DONALD SECKLER
NEWS CONTRIBUTOR

The Student Government Association supports the New Grade Change Regulation Policy proposed by the administration with some stipulations, said Chris Simoes, co-treasurer of the SGA.

One of those stipulations is that this policy be retroactive. That is, a student who is currently a junior will be able to retake a course he or she failed as a freshman, Simoes said.

The other stipulation is that the number of repeated failed courses be limited, Simoes said. The SGA is forming an ad-hoc committee to address this issue and any other problems that may be brought up. The final decision on the stipulations will be made by the SGA Legislature, Simoes added.

This policy will probably be implemented next semester. Arnold Speert, president of WPC, will put it into effect. The Board of Trustees will also have to approve it, but this is just a technicality, Simoes said.



The Beacon/ Paul F. Davis

Newly elected members of the SGA are, from left to right: (back) Jerry Reynolds, David Wikstrom, David Snyder, Charles Cobb; (front) Paula Giusto, David Gordon, Marbel Freay, Kim Grabowski.

"What are the Greek gods to us?"

BY BOB GREENDYKE
NEWS CONTRIBUTOR

"What are the Greek gods to us, and what is the significance of studying the Greeks today?" asked John Peterman, professor of philosophy, last Wednesday night at the first of three lectures in the Visiting Scholars in the Humanities program.

"The changing relationships between the Greeks and their gods suggest a changing awareness of human capabilities; these studies can assist us in discovering our own individual capabilities as well," responded Helen North, centennial professor of classics at Swarthmore College, during her lecture entitled "Think mortal thoughts: changes in a fundamental Greek concept from Homer to Plato."

The lecture, held in Wayne Hall, drew approximately 90 students, faculty and alumni, as well as a number of high school teachers.

North added that economic conditions also may have been a factor in the way each generation of Greeks saw their gods. The severe economic hardships experienced by the Greeks in the time of Homer may have contributed to their pessimism, their fear of success and their attributing of such characteristics as jealousy, anger and petulance to the gods.

By the time of Plato, Greek civilization was thriving and a large proportion of the people were enjoying "success", she said. She added that this may have helped to produce a more benevolent race of gods.

The Greeks in Homer's day, North suggested, were always wary of success, for it introduced the danger of "hubris," which she interprets as "overweening arrogance, and a desire to be like the gods."

The Homeric Greeks felt that since the gods were exempt from death, knew the future, and were the only possessors of permanent happiness, the only glory left to humans was long-generations. But the danger in aspiring to heroism, she said, was that of at least no longer requiring divine assistance.

North went on to mention the two maxims inscribed over the doorway of the temple of Apollo: "Know Thyself" and "Nothing In Excess." The worship of Apollo, which was popular around the time of Sophocles, stressed the importance of self-discipline, moderation, and restraint, she said.

But along with the growth of the Apollonian religion came an opposing religion; namely, the mystery cults surrounding the god Dionysius. Two of these cults, the Eleusinian mysteries, and the cult of Orpheus, openly rebelled against the restraint espoused by the Apollonians, and told its followers that if they became initiated into the cult, they could be like the gods, North said.

According to North, "around this time there appears to have been a reformulation of the idea of kinship between humans and gods," evidenced by such writers as Aeschylus and Euripides, who both introduced the idea of the gods being examples of moral virtue and justice, and asked the question, "What are the characteristics of gods that man can and should hope to imitate?"

By the time of Plato the petty, jealous Homeric gods were considered to be obsolete, for in his Republic, Plato bans the Homeric gods from his "ideal city." And, according to North, Aristotle saw the gods in purely secular, intellectual terms; he suggested that humans "exercise what is divine in one's own nature to be like god." North concluded that the message had changed from the Homeric "think mortal thoughts," to the Aristotelean "think immortal thoughts."

Peterman, who directs the series, said he was pleased with the turnout.

The next lecture in the series entitled "poetry and truth in Dante's Inferno" will be given by Robert Hollander, professor of European literature at Princeton University, on Nov. 19 in Wayne Hall room 216 at 8 p.m.

The lectures are free and open to the public.



The Beacon/ Paul F. Davis

Can you identify this picture? Find out on one of the front page stories in next week's Beacon.

the
Great American
SMOKEOUT



TAKE A DAY OFF FROM SMOKING
NOVEMBER 21, 1985

Star Wars

Continued from page 5

sequences of SDI research at Princeton. The major concerns are the potential conflicts with academic freedom, including secrecy requirements and the effects on foreign citizens working at Princeton. Research projects that bear fruit are likely to become classified research from campus. Even projects not initially classified might require security clearances for investigators as well as restrictions on publication and discussion of research.

Prof. Philip Anderson expressed a broader concern about the increasing militarization of basic research, to which the "Star Wars" program contributes: "... from the point of view of the country as a whole, perhaps the most dangerous trend is the shift from civilian to military dominance of our federal research and development spending ... In fact, in a country like ours with a serious shortage of trained scientists and engineers ... the waste of our precious technical expertise on military hardware is a serious economic debit."

The effort to collect signatures on the petition will continue for several more weeks. Copies of the signed petitions from all over the country will be presented to Congress and to the Reagan Administration. Mark Goodman of the Princeton Alliance to Reverse the Arms Race points out, "There are several swing votes in the New Jersey Congressional delegation, most notably Senator Bradley. We hope to convince them that, contrary to claims made by the Reagan Administration, there is little scientific support for the SDI program."

**Before the Geneva Summit—
An Urgent Call for National
Initiatives to**



Reagan's STAR WARS program must be stopped! The so-called Strategic Defense Initiative is a massive escalation of the arms race and an obstacle to any significant arms reduction treaty. STAR WARS is diverting billions of dollars from jobs, human needs and social services.

As the Geneva Summit approaches, the Soviet Union has offered to cut strategic arms by 50% if the arms race in space is abandoned. Reagan, however, has declared STAR WARS research, development and testing to be non-negotiable. Reagan's STAR WARS plan sabotages the possibility of a nuclear arms limitation agreement at Geneva.

Many scientists consider the STAR WARS weapons system unworkable. And even if it did "work" it would only work to militarize space and increase the danger of nuclear war. We must stop the STAR WARS system now!

The whole world will be watching the Summit Meeting in Geneva. **From November 15 through November 19, there will be demonstrations, rallies, meetings and activities of all kinds in cities and communities all over the country. Let us tell Reagan: STOP STAR WARS! The whole world will hear!**

INITIAL ENDORSERS:

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Join *The Beacon*!

Thanksgiving Awareness Program

*We invite you to assist us in feeding the poor of Passaic County through the
"Passaic County Emergency Food Coalition."*

This is our 7th year of collecting food (non-perishable) and financial donations which are used to purchase food at the Newark Community Food Bank (at drastically reduced rates). We are happy to be co-sponsoring the THANKSGIVING AWARENESS PROGRAM with the WPC Student Government Association, O.L.A.S. and the Catholic Campus Ministry Club. We invite any and all clubs, fraternities, sororities, offices and the entire WPC community to assist us in making this the best example yet of WPCaring!"

NOVEMBER PLANS

Sunday Evenings 8 p.m. — Various Media dealing with hunger, poverty and sharing at the Catholic Campus Ministry Center (next to gate no. 1).

Daily Food or Money Collection:

Catholic Campus Ministry Center . . . The Student Government Association Office . . . The Information Desk in the Student Center . . . O.L.A.S. Office.

Tuesday and Thursday at the CCMC Club Table, Student Center.

Sunday, November 24 — Thanksgiving Awareness Program Mass celebrated by Bishop Frank Rodimer, Bishop of the Paterson Diocese, 8 p.m. All are invited.

After this celebration we invite all on campus to enter into a 24 hour fast from solid foods, in order that we may stand with the hungry and experience their pain.

Monday, November 25, 9:00 p.m. — Closing of the Fast at our service of awareness followed by a simple meal of bread and soup . . . then packing the food to be picked up Tuesday morning.

WPSC's new clock format explained

BY DONNA LYNCH
NEWS CONTRIBUTOR

WPSC, in an attempt to gain "direction" in its sound, has introduced a format clock into its programming, according to Elena Brino, the station's program director.

Brino said that the 60-minute clock, which is used from 7:30 a.m.-3 p.m. daily, is sectioned into 12 intervals, and consists of musical selections that are classified by one of three label colors.

"Songs that are labeled blue are played heavily, black labels are played moderately, and yellow labels are played the least," she said. Brino said that the heavily rotated songs might be heard twice a day, and the others only once daily. "Usually, you'll hear a particular song about six times per week," she said, adding that approximately

half of the labeled songs fall off the programming each week so new ones can enter.

According to Brino, a good way to describe WPSC's sound is "progressive top-40." "That's a combination of AOR (Album Oriented Rock) selections and songs that are on the current charts," she explained. Brino said that most of the songs chosen for the clock are taken from the AOR charts of trade magazines such as *Radio and Record* and *College Media Journal*. "Less than 10 percent of the music comes from the contemporary hit charts," she said.

Brino said that the station is operating better on the new format compared to the old one, which permitted each DJ to choose his own selections. "The station has more direction in sound," she said. "Before, one might hear jazz fol-

lowed by heavy metal, which isn't very listenable. Now, the music flows much better."

Another benefit of the format clock that Brino pointed out was that it acts as a training-ground for communication majors. She said that most major radio stations use clocks, and experience with them at WPSC can provide students with good background information after college. "Also, with the use of the clock, new DJ's don't have to worry about programming and can concentrate on other things," she said, adding that most of the new jocks have enjoyed working with the clock so far.

Brino said that after 3 p.m., the format clock breaks off and specific styles of music can be heard on WPSC. "We have special times for Jazz, Reggae, Heavy Metal, R&B,

Christian Rock, and new releases," she said.

Brino said that the station often debuts new music before it becomes popular. "We debuted a song called 'Running Up that Hill' by Kate Bush, a British artist, when it was to be found nowhere on any chart."

As it fell off our rotation, it entered *Radio & Record* charts," she added.

Brino pointed out that the station is here to serve the college community and the music it plays aims at introducing the population of WPC to a variety of sounds. "As our audience expands and changes, so will our format," she said.

New foreign language requirements

Beginning this fall, 1985 semester incoming freshmen and transfer students will be placed in a foreign language course according to their individual level of proficiency.

The Department of Languages and Cultures' Foreign Language Placement Coordinator, Dr. Monique Barasch, has placed students in either a Basic I or Basic II section based on a screening of high school/transfer records. Students with very limited or no experience in a language whatsoever will be placed in a Basic I section and will choose among one of the following languages currently offered in the department: Chinese, French, German, Hebrew, Italian, Latin, or Spanish. Those students with a previous background in a language will be placed in a Basic II section. If a student decides to take a language he/she has never had before, the student will enroll in a Basic I course with the approval of the Foreign Language Placement Coordinator.

Once a student enrolls in a Basic I section he/she will also have to take a Basic II section in the same language. Upon passing a Basic II sections students have completed the requirements for basic language study. Likewise, those students who

are placed above a Basic II section (such as Intermediate I or Intermediate II) have satisfied the college-wide foreign language requirement.

They can further their studies of a particular language and culture by taking Intermediate I and Intermediate II, which are accepted General Education courses, or they can use those six (6) credits to take any upper level General Education course(s).

The department also offers students the opportunity of "challenging" their foreign language placement. Those students should contact the Department of Languages and Cultures to request information about taking an Exemption exam (for exemption only from taking courses for the foreign language requirement) or a Challenge exam (for exemption and credits for the requirement; please note a fee is required). These examinations are offered four times during the year in February, June, August, and October (next exam will take place Friday, Feb. 21, 1986). For further information students should contact their advisors or the Foreign Language Placement Coordinator in the Department of Languages and Cultures in Matelson Hall, room 20 or call 595-2516 or 595-2330.

Drinking water problems in apts.?

BY DAN BREEMAN
NEWS CONTRIBUTOR

"We have not received any complaints from students concerning the drinking water in the apartments," said Kevin Nelson, director of residence life.

According to an article in the Oct. 7 issue of the *Ramapo News*, Ramapo College students living in the apartments had complained about the poor living conditions there. The article also said that the Ramapo students were being supplied with bottled water to drink

instead of tap water.

Laurie Carter, resident director in the apartments, said she was not authorized to comment on the matter.

Nelson stated that WPC has approximately 250 gallons of bottled water which is used only in emergency situations, such as a water-line break. He added that some electrical work had been done on the water tanks at the apartments in the past few weeks. Nelson said that the type of work which was being done could have turned the

tap water brown or black during the time which the work was being done. He also said that after the work was completed, the water returned to normal. Nelson stated that none of the bottled water which is kept in storage for emergency use, had been given to any of the students.

Frank Dam, facilities department engineer, said that the work which his department had done was completed and that there was "absolutely no problems" with the drinking water.

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Faculty protest Star Wars

Seventy-three percent of the physics faculty at Princeton University have signed a petition opposing President Reagan's Strategic Defense Initiative, popularly known as "Star Wars." The petition labels the SDI program "unworkable and dangerous" and includes a pledge not to work on SDI-funded research. It is thus not so much a petition as a boycott, a dramatic rejection on SDI at a time when other sources of research funding are slipping.

In the Physics Department, 41 out of 56 faculty and senior researchers have signed including two Nobel Laureates, Philip W. Anderson and Val L. Fitch. From there, the petition effort has spread to eight other departments and the Princeton Plasma Physics Laboratory. In the Mathematics Department, 25 of 42 faculty members, or 60 percent have already signed. So far, a total of over 200 signatures has been gathered. The petition was initiated at Cornell University and the University of Illinois and is now circulating at seventy universities across the country.

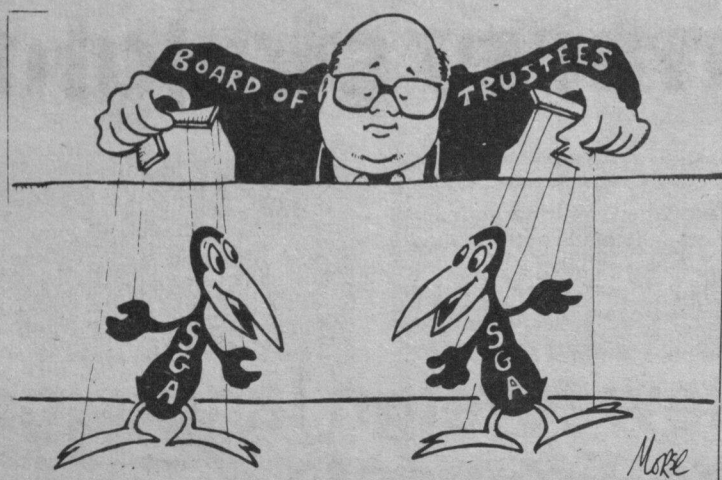
The immediate purpose of the petition is to dispel the impression, given by the Reagan Administration and the SDI office, that SDI has widespread support among the technical community. Such an impression is being used to gain Congressional support. According to James Ionson, head of the Innovative Science and Technology Office of the SDI Organization, "This

office is trying to sell something to Congress. If we can say that this fellow at M.I.T. will get money to do such and such research, it's something real to sell." The petition points out the, "Researchers who oppose the SDI Program yet choose to participate should therefore recognize that this would contribute to the political acceptance of the program."

Primary among the reasons given by the signers of the petition for signing was skepticism about the feasibility of the SDI project. That this skepticism is justified is indicated by the recent statements of various SDI proponents, including President Reagan, supporting SDI as a project to "enhance deterrence." Thus, rather than "rendering nuclear weapons impotent and obsolete" as originally proposed to the world, SDI is now aimed at merely shoring up nuclear weapons as the basis of our defense. It is therefore just another round in an already overheated arms race, and dangerous no matter what its technical outcome. However, the public is still presented with the original emotionally appealing justification. This approach, promising the world an end to the nuclear threat using, as a foundation the reputation of America's scientists is, according to Prof. David Gros, "a cruel hoax."

While Princeton University takes no official position on SDI, researchers and administrators are wary of the potential adverse con-

EDITORIAL



The recent controversy in which a member, or members, of the SGA had allegedly crossed the SGA's name off union posters that called for the "Support of AFT, Senate and SGA protests against bans of free speech" has raised questions concerning both the focus and the actions of the SGA.

It is not only that this puerile action was a violation of the first amendment that is important, but it is the motive and attitude behind such an action that is a cause for concern.

Is the SGA really that afraid of opposing the administration on an issue such as a student's right (or anyone else's) to appeal in a public forum for the retention of a faculty member by means other than a quiet token resolution?

What is worse is that their resolution passed last Tuesday declines altogether to take a solid stand on the issue of the Board of Trustees' view of its role in the reappointment process.

The resolution states that past retention appeals at Board meetings "tended to be exceptionally long, chaotic and un-productful" and "rarely did the speakers walk out victorious." According to whom?

The resolution then states that faculty members are "adamantly opposed to this limitation, as is evident in the resolutions passed at the Faculty Senate's recent meeting" (none of the Senate's meetings this semester have been attended by an SGA representative) and the SGA, therefore, feels that there is sufficient reason for a compromise — that the Board hold an extra meeting for retention appeals.

Nowhere in the resolution does the SGA take a stand on whether or not the Board was just in its decision to cease recognizing public retention appeals during its public meetings.

By attempting to remove any reference to itself in conjunction with the word "protest" (as on the union posters) the SGA seems to place a higher priority on its image and relationship with the administration than with the protecting and acquiring of students' rights on campus.

And although the union erred by daring to insinuate that the SGA would support a protest of the Board's ban of free speech, the matter could have been dealt with in a more mature manner.

Even more appalling is the SGA's refusal to comment on the matter.

We hope that this trend does not continue.

The Beacon

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Letters to the Editor

Holidays should be spent with friends

Editor, The Beacon:

Congratulations for showing, once again, the power of the press. The administration's change of policy on the issue of keeping the apartments open over Thanksgiving is a clear example of reasoned argument subduing bureaucratic bookkeeping.

As a further display of the same power let us see reasoned arguments subduing bureaucratic bad grace. The conditions now imposed are clearly intended to inconvenience as much as possible, rather than to "treat students as adults" as director of residence life, Kevin A. Nelson was quoted as saying in *The Beacon* of 9/9/85.

Why should the people who live in Heritage Hall not visit their friends in Pioneer Hall for four days? The administration argues

that in case of an emergency "for instance, a fire" they would need to know how many people were in each building. I ask, do they have that information now? I slept through one fire drill and missed four others because I was not in my apartment at the time. Does the administration know this information? I will not belabor such an obvious argument.

If, as Nelson says, we are to be treated as adults and the administration wishes "to provide an atmosphere conducive to student life" then let us be restricted by adult rules and not by rules created out of pique by and administration that does not like to back down to reasoned argument and the reality of their contractual obligations.

We should be able to have our friends visit with us over a time of

celebration of bringing home a fruitful harvest. I am to go to Thanksgiving dinner with a day student from this college who is a respected member of the SGA. Is that person not allowed to call and collect me from my apartment but must I stand in the parking lot until he arrives?

It is intended to be a festival of joy and friendship, let the administration make it such for those of us who are two thousand miles and more away from home and loved ones.

Finally, in sentiment, please let me see my friends.

Nick Churcher
Environmental Studies
Exchange Program

"Treat us as adults — please!"

Editor, The Beacon:

I believe that certain responsibilities come with a free nation. The rights of the individual should be held to be quintessential above all else. A certain amount of trust is therefore implied.

It is in this latter point that I believe the administration of WPC and the SGA have fallen short. Recently, the administration overturned their policy as to the occupancy of the apartments during Thanksgiving break. They now will allow residents to occupy the buildings but not allow them to have guests. The SGA approved a policy asking that inter-building visitation be allowed, but still maintaining that guests not be permitted. Although better than the original proposal, it still does not address all the issues at hand.

The reason given for such a restriction was the standard (read: fashionable): "... due to security problems." I understand that RAs will be limited and problems may thus occur, but I also know that security will be increased while the number of residents staying in the apartments will decrease.

Not only has the administration and the SGA shown lack of trust in apartment residents to act responsibly but they have also made quite a strong statement regarding security on campus. Do they think that the second the lights are turned off the mice will destroy the kitchen? Is the security personnel so incompetent that they can't control a handful of students (most students will be

home for Thanksgiving) even when their numbers are increased? I for one hold neither to be true and find it insulting that those "above" us do.

Ultimately, the apartments belong to the residents. If they are entrusted with the rental of the apartments and allowed to have guests (as stated in their contract with the Residence Life Office) during the regular school year, then clearly we have a violation of the individual rights.

We cannot cover an injustice under the guise of being a threat to the community (i.e., campus property). I believe that this was not the original intent of the policy but it was its final result. I understand

that money tends to interfere with viewing issues in their proper perspective; the cost of possible damage to school property during the break intervened with the issue of the resident's right to occupy and have guests during this period. But such an attitude results poor self image of the community as a whole.

We are all adults, free adults, who must stand before an injustice until it is corrected. For if we allow ourselves to accept the denial of fundamental rights, we have allowed the start of a decay into the system. A system which we know as a free nation.

Daniel G. Coty
Senior, Biology

A poor decision

Editor, The Beacon:

We are writing on behalf of Professors Arthur Shapiro and Marjorie Goldstein. We take pride in having them as our instructors and WPC should also take pride in having them as part of their staff. Both individuals are outstanding in their fields and they take their job as seriously as the President does his. They are dedicated to special education, hard work and friends, as well as advisers. More instructors should follow in their footsteps.

We find it a waste to see them let go, for they have given us the com-

passion and the intelligence that we will need to carry on their work. Without the advisement and instruction of Arthur Shapiro and Marjorie Goldstein, we feel that as students our education would not have been as complete. Having had contact with the above mentioned as either adviser and/or instructor of special education, we find it totally demeaning that they were not reinstated for the 1986-87 school year.

Mary Barre, Lisa DeFalco,
Patti Screen
Juniors, Special Education

Process gets slower and slower

Editor, The Beacon:

Speaking as a senior who plans to graduate in May of 1986, I would like to call attention to the mail-in procedure of evaluation which we now have at WPC. The process is extremely slow, and in my case, totally useless. I went to make an appointment for my evaluation on Sept. 13, at which time I was informed that I could not get one until after I had filled out a form and put it back in the mail. Then, if there was a problem, I was to call for an appointment. I was told that the form would be mailed to me within three weeks. As of Nov. 7, the date

of this letter, I still have not received the form.

I decided to confront my adviser with this problem when it came time to fill out my course request card for the spring semester. I needed to know what classes, if any, I was required to take during my final semester prior to graduation. My adviser called the evaluation office and they informed her that they were extremely short of help and that I probably would not receive my form back until December or January. I, therefore, was forced to submit my CRC for my final semester without ever seeing

my evaluation.

Doesn't the administration think that the evaluation process is important enough to provide the department with adequate help? Maybe not to them, but to people like me who are getting married next year, it is very important. The last thing I need to hear is that I have to take another course or two before I'm allowed to graduate. If the problem is not dealt with soon, many seniors could find themselves going to school unexpectedly next summer. I do not want to be one of them!

Dan Breeman
Senior, English

WPSC tries to set controversy straight

Editor, The Beacon:

As a member of the Executive board of WPSC Radio, and in light of the comments expressed by my fellow Executive Board members in last week's **Beacon**, I feel the need to make an attempt at defining the real problem.

As an educational facility, WPSC must sustain a dual purpose, 1) to educate its members, and 2) to educate its listeners. In educating our listeners we must be careful not to alienate them, and this is where we begin to educate ourselves.

The problem seems to start in defining what our audience wants. One theory is, that to educate our members, we must simulate "the

real world" (i.e., top 40). In response, the other side may say, our audience can get that processed music (top 40) from WPLJ or Z100. If WPSC wants to educate listeners we must offer an alternative (the unlistenable noise). Both points are true and valid, and both theories are now in practice at WPSC.

In WPSC's search for our "sound" we may have at one time or another alienated both listeners and members. Perhaps these alienated people have not looked at the full picture. Currently, WPSC offers the best of both worlds, during the day we offer "Album Oriented Rock" type shows. Anybody who says that what WPSC is doing between 7:30

a.m. and 3 p.m. is top 40 is obviously ignorant to the truth. During our clock shows (7:30 a.m. to 3 p.m. M-F), WPSC rotates through a playlist of about 50 songs, of which less than 35 percent our found on the top 40 charts. To me, this is offering people something they can't get on commercial radio. Also, to the people who think we are limiting ourselves by playing from a playlist/hot clock type format, I can only say we are not limiting ourselves, but becoming more versatile, and doing more things better. During the day we offer more of a mainstream sound, but as the day progresses listeners can expect anything. Our programming includes

everything from jazz to classical, from comedy to Christian rock. In this so called limiting move, we have actually made ourselves more versatile as a radio station.

Perhaps the problem lies in that a college radio station is not in it for the money and therefore doesn't have to follow "the industry." Instead, we follow our hearts, and in our hearts we truly want to give the people what they want. Since apathy is known to run rampant on the campus of WPC, I can only ask my peers listen to WPSC. It is our station. A portion of all our student activity fees goes to support it, and it should reflect all our wants and needs. The only way this can happen is if we all listen and contribute our ideas and suggestions, not idle criticism. WPSC is ours; let's learn from it and live with it.

Lyle E. Karlin
Production Director, WPSC
Junior, Communication

Editor, The Beacon:

This letter is in response to the letter from Bob Brouillard and Matt Harelick that appeared in the Nov. 4 edition of **The Beacon**. Brouillard and Harelick should be congratulated for openly expressing their opinions; however, I feel they should have done a little research before making their charges. WPSC's format consists of approximately 65 percent AOR cuts, 30 percent alternative listening choices, and approximately 5 percent of what these gentlemen term "your basic Madonna contemporary hits." All they had to do was ask me and I would have shown them records and figures to substantiate

Also, the quote of mine they paraphrased was taken out of context. Yes, I did say that a clock format is meant to be repetitive and, to an extent, our clock format is repetitive, but this repetitiveness hardly includes hearing the same three songs over and over. There are 45 songs in WPSC's rotation. In the seven and one half hours a day this clock is used, only eight of these songs are heard per hour. Therefore, some of these songs are heard twice daily while many are heard once. The rotation is completely new every two weeks while half is changed weekly. Brouillard and Harelick's points are well taken; however, not all of their facts are completely accurate.

In response to **The Beacon's** headline to my first letter which read: "Director applauds her work," I found it unfair and somewhat unprofessional. Nowhere in my letter did I praise the work that I was doing, rather I was praising the work of thirty some deejays and an entire executive board, all of whom do an excellent job of implementing a group's ideas as a community. I also took the opportunity to let the students of this campus know a little bit about what WPSC is. This isn't an easy task when many don't know where we are located (in Hobart Hall by the way). I hope I've cleared up some of the misunderstandings in reference to WPSC's format and I hope I also impressed upon you that I was applauding the members of WPSC, not myself.

Elena Brino
Program Director, WPSC

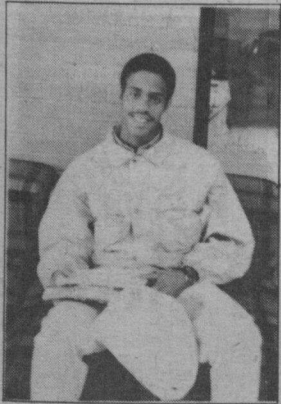


BY MIKE PALUMBO

Campus Views

PHOTOS BY SUSAN LAUK

The N.J. State Board of Higher Education approved an assessment exam for college sophomores recently. The exam is called the college outcomes exam and will be implemented as soon as the state devises a test. What are your views on the exam?



Roger Jones
Junior, Communication

I think it's a good idea. It will show how far students have advanced since their SATs. The exam should consist of a lot of english and math. It should also have a reading comprehension section similar to the Basic Skills exam. College involved a lot of reading so a successful test should include these subjects.

Jill Cardone
Freshman, Special Education

I think it sounds like a good idea, if students are doing poorly. I agree with the idea, as long as it doesn't jeopardize someone's future. I am looking forward to taking the exam because I want to see how I am doing. For people who do poorly on the exam, the school should set up free help, not like the basic skills courses.

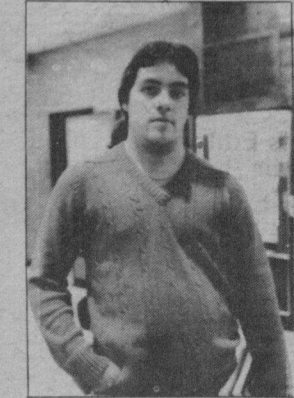


Mary Beth Ballo
Freshman, Nursing

I think the test will be most effective if it shows the students and the faculty where their strengths and weaknesses lie. I don't think the test should be a hinderance like the basic skills exam. I'm happy because people knock the state schools and this exam will enhance the standards at WPC.

Elsa Nazgrian
Senior, Sociology

I think it's a good idea. An exam like this will help improve the education of the students. If a student takes the exam and gets the results, she could identify where she is deficient, and thus, work harder. If I took the exam and got the results, I would definitely work harder on the subjects which I fall short in.



Don Volman
Junior, Psychology

It's a good idea because the exam will show the direction the students are going in. It will show if what the students are getting out of college is worth it. It could also show if students are in the right major. The test may prove if faculty are relating their subjects to students adequately.

Too little, too late for "Vice" rip-off

BY NICK TOMA
COPY EDITOR

"And it's too late, baby, now it's too late."

Carole King, 1971

Everybody is trying to hop on the "Miami Vice" bandwagon! The high gloss finish cop drama with its driving music has been imitated time and time again in commercials and new fall programs, most notably being, of course, ABC's *The Insiders*.

Don't get me wrong, in its own way, "Vice" was certainly one of the fortunate ones to take advantage of the quick paced MTV wave of button pushing cable TV teens and is really quite a good looking show. But the key word in this paragraph is TV, and unfortunately William Friedkin's latest *To Live and Die in L.A.* is a film — a film that not only has Tuffs and Crock-

ett written all over it but one which obnoxiously attempts to substitute glitz for raw power.

Let me just tell you the movie's basic plot and then I'll proceed to explain the Carole King lyric at the opening. Fair enough? Richard Chance (William Peterson) and his new partner (John Pankow) are two cops at odds (the by-the-books type describing the latter) in the midst of a counterfitting ring which results in Chance's first partner calling an "early retirement." Chance is determined to get revenge and he will do just about anything to reach his goal.

"Such as," you may ask? Well, to be honest this guy makes Dirty Harry look like a substitute Kindergarten teacher. He tries the old, 'I'll get you out on bail if you show me where the hideout is' trick but fails ("You better lock the door, 'cause I can't protect you from the

outside," Chance moans to a quiet accomplice). Short on cash, he plans to steal real money to buy counterfeit dough since the department refuses to loan him the buy money. "I'm just taking down a douche bag whose breakin' the law," he shouts. It seems that two wrongs *do*, in fact, make a right in this film. The attorney representing the accused is even more immoral; "It's just business," he snarls!

Let's please consider one or two scenes in which some blatant disregard of good filmmaking takes place. Scene one: the young cops are setting up a buy with a noted dealer of the funny money inside one of those Jack La Lane workout houses. While they're discussing this crucial business, there just happens to be this incredibly large-chested blond woman pumping iron (probably one pound salamis) in the foreground. When the hell did



"L.A." dies a borrowed death.

this become the Benny Hill show? In *Airplane* this would have been perfectly acceptable, but not here. Friedkin has some nerve to place this obvious distraction in such a supposedly intense moment.

Scene two: Opening sequence. Chance and company have been assigned to special duty — the protection of the president of the U.S. While Reagan makes his speech, Chance spots an intruder in the hotel hallway and follows him to

the roof. The invader yells something about Palestine and jumps off the top. Who cares, right? But the man had explosives attached to his ribs when he leaped and an explosion is heard. It is here that Friedkin displays probably the worst special effect this century — the blast looks like they held a common firecracker in front of the lens and hollered "roll cameras!"

I'm not trying to pick the inside of a bone here. These are obvious errors that we should *not* expect from a man who brought the world such films as *The French Connection* and *The Exorcist*.

Now I run into a problem. After all this garbage he has dealt us, (keeping in mind the MTV beat has been constantly drowning our earlobes), Friedkin humps his main characters into what is probably one of the most electrifying and timely car chases in the history of film. Minus the music and minus the glitz, our director takes us

Continued on page 9

Meat Puppets test patience

BY ADAM BUDOFSKY
ARTS EDITOR

One characteristic of modern music is that it challenges certain thresholds of tolerance that the listener has developed. For instance,

one can finally come to terms with the insistent repetitiveness of a Philip Glass composition only after his ear tunes itself to the piece. It may take several listens, or it may never happen. It definitely won't happen unless the listener can forget about her preconceptions

about what music should be — unless her tolerance for musical challenges is raised.

A negative aspect of this idea is that it could be used to excuse bad music. I've always had this problem with a lot of the raunchier hard core bands. As an outshoot of punk, which tried to make rock music more distorted and ugly than it had ever been, hardcore tried to drag it down even further. But, alas, just because one is trying to make a rather nasty point with guitars and amplifiers doesn't necessarily mean it can be called music.

Now we have the *Meat Puppets*, who aren't attempting to stretch the definitions of music, like Glass, nor scare the hell out of Jerry Falwell, like the *Dead Kennedys*, or even trying to do anything incredibly different. They're just three guys playing short, quick songs about swimming grounds in hot deserts, hidden animal kingdoms in night soaked valley, pistachios turning your fingers red, and flies on windows.

But the *Meat Puppets*, too, create their own challenges to our musical tolerances. Actually, most of the credit/blame should go to singer/songwriter Curt Kirkwood. His voice is terrible. It is nasal, hasn't got much range and is devoid of any inflections that might give hint that he is singing the lyrics for any

other reason than that they were written to the particular song the group is playing at any given time.

Now, Jello Biafra, the singer of the *Dead Kennedy's* has an awful voice, too. He sounds like someone stuck a microphone and a lyric sheet in front of him the morning after a bout with a case of Peels. But the D.K.'s music would sound pretty absurd (more than it already does, that is) being sung by anyone who knew how.

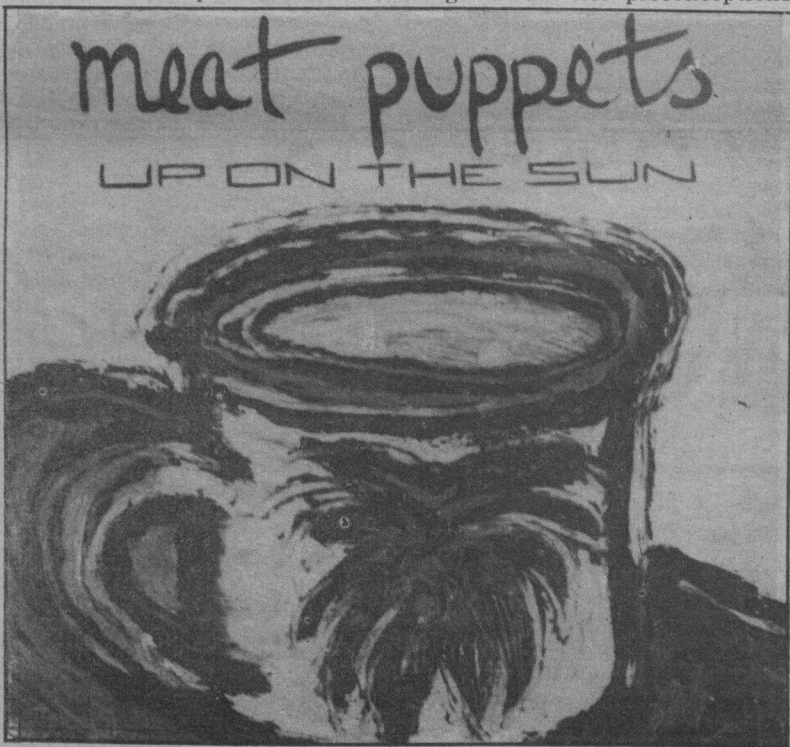
On the *Meat Puppets'* not-so new album, *Up on the Sun*, the band plays music that inspires pleasant feelings, like lying in the desert sun, getting away from the dog-eat-dog world, watching babbling baby brooks. Not puking. Or Ronald Reagan. Or puking while watching Ronald Reagan on T.V.

And the Puppets are good at eliciting pleasure. With a sound that almost sub-consciously recalls early southern rock, but without the solos, the Kirkwood brothers (bassist Cris and guitarist Curt), along with drummer Derrick Bostrom, are a tight fluid trio who can play it slow,

fast and change confidently from one to the other.

There are no keyboards in the mix yet Curt Kirkwood's overdubbing of his echoing bell-like guitars fill in the empty spots quite well. But then there's his voice. There is no escaping it, except on the two instrumental tracks, "Maiden's Milk" and "Seal Whales." I've listened to the album a dozen times and I still wince at points. It's a shame, too, for repeated listenings reveal the Puppets to have a distinguishable sound.

Continued on page 9



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Dance Ensemble makes a name for itself

BY CATHERINE WEBER
STAFF WRITER

Fall and recovery, contraction and release, breath motivation, body part leading, successional movement, labanotation. What??? If you're a bit confused, it's understandable, but fear not and read on.

WPC's Creative Source Dance Ensemble may be able to clear up some of the confusion. The group, chartered as a "B" club by the SGA,

exists to provide an outlet for WPC students for modern dance expression.

"We like to have people with some dance experience, be it modern, jazz, tap, or ballet," said Jean Van Niekerk, treasurer of the Ensemble.

In trying to promote the club and dance in general, the group has come up against several obstacles.

"A lot of people aren't sure just what it is that we're doing — how modern differs from ballet, for

example," Van Niekerk stated. "There also seems to be a general trend away from the arts in the last several years; most students are more business oriented." The group also had some difficulties getting everything together for their charter, working out financial matters and the like. Now, however, the group is ready to get down to business and DANCE.

It is somewhat difficult to define the form or style of modern dance, mainly because it encompasses many varied schools of thought. This can be viewed as one of modern dance's greatest assets — the fact that it isn't as structured or formal as other forms.

"Modern is a type of dance that is far more personal than others... whatever you feel is going to come out in the performance," said Van Niekerk.

Those participating in the club find that it is quite flexible in its format — the number of dancers involved is relatively unimportant, student choreography is welcomed and encouraged and male and female roles are fairly egalitarian.

The ensemble is directed by dancer/choreographer Ruth Clark, who holds an MA in Dance Education from Columbia University and has extensive performing and directing background, including the Atlantic Motion Dance Company, the Whole Theatre Teen Dance Company, and the Dance Place Dancers.

Faculty Advisor Svea Becker is currently the only modern dance



The Beacon/Paul F. Davis

Creative Source Dance Ensemble (L to R): Sue Ferenchak, Ray Fernekes, Pascale Shostal, Joan Van Niekerk, Cristina Huber. Not shown: Stacie Ellis.

Jazz Room Series features noted drummer

Paul Motian and his trio will appear at Shea Center for the Performing Arts on Sunday, Nov. 17 at 4 p.m. as part of the Jazz Room Series. Tickets are \$3.50, standard, and \$2.50, students and senior citizens, and are available at the door or by calling the box office at 595-2371.

Motian, who worked with the

original Bill Evans Trio and Keith Jarrett's first trio, is currently appearing with guitarist Bill Frisell and saxophonist Joe Lovano. Lovano, a WPC adjunct faculty member, is also a member of the Mel Lewis Orchestra and has previously appeared with Freddie Hubbard, Elvin Jones, and Al Cohn.



Joe Lovano of Paul Motian Trio.

To Live and Die in L.A.

Continued from page 8

through the L.A. expressway, down crowded allies, over narrow bridges and straight into a jammed highway in the wrong direction!

The entire four minute pursuit probably required dozens of stunt men, days of shooting, and lots of

carefully planned shots and angles. An effort well worth seeing, but "too late baby," in the film to make amends.

To Live and Die in L.A. does pick up speed and consistency after the chase, but I cannot recommend a picture which contains only five minutes of real, original crime

instructor at WPC. She holds an MA from Teachers College, Columbia University and is certified to teach labanotation which is a written method allowing for the recording of steps in a particular dance (it somewhat parallels musical notation).

Christine Huber is president of the club, which is at present without a vice president and secretary; these positions will be filled when elections are held.

The group will be performing on Dec. 2 at Montclair State College and in February at the American College Dance Festival. In the spring, the group will be performing here at WPC, date and place to be announced.

Meat Puppets

Continued from page 8

It's about time for a southern rock revival — we've already gone through resurrections of Motown, psychedelia and country rock. But the *Meat Puppets* aren't pilferers

— there is an urgency to their music absent from the first northern-suburban love affair with the south. Only half the songs even clock in at over three minutes, a fact that should keep the band's previous fans happy.

If you are the type of person who

never let Bob Dylan's, Elvis Costello's or Richard Butler's voice get in the way of your enjoying their music, and you still have some tolerance left over, give the *Meat Puppets* a listen. Maybe even request WPSC to play 'em. What's three minutes, anyway?

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Murray House gives special education majors a chance to help

BY PAUL HOLT
FEATURE CONTRIBUTOR

People helping people is probably the best way to describe the Murray House, a group home housing ten developmentally disabled adults in downtown Paterson. It is one of five homes run by the Special Education Department of the Diocese of Paterson.

The special education department of WPC involves many of its students as residential counselors at the Murray House. This involve-

ment provides a lot of outside experience related to their major.

A kitchen, dining room, rec-room and laundry room provide a comfortable residential setting. Two residential counselors are required to be on duty to supervise the home at all times.

The residents are responsible for cooking and cleaning. They learn basic household chores such as vacuuming, dishwashing, and laundry, which are completed on a daily basis. The residents are supervised, not only to make sure they get the

job done, but to see that they do it properly.

Grooming skills, communications skills and transportation skills are taught to assist the developmentally disabled in utilizing their abilities.

"The locality of the group home is ideal because everything is accessible for the residents," said Pam Dippel, a senior residential counselor and special education major at WPC.

The Individual Habilitation Plan (IHP) is designed to give each resi-

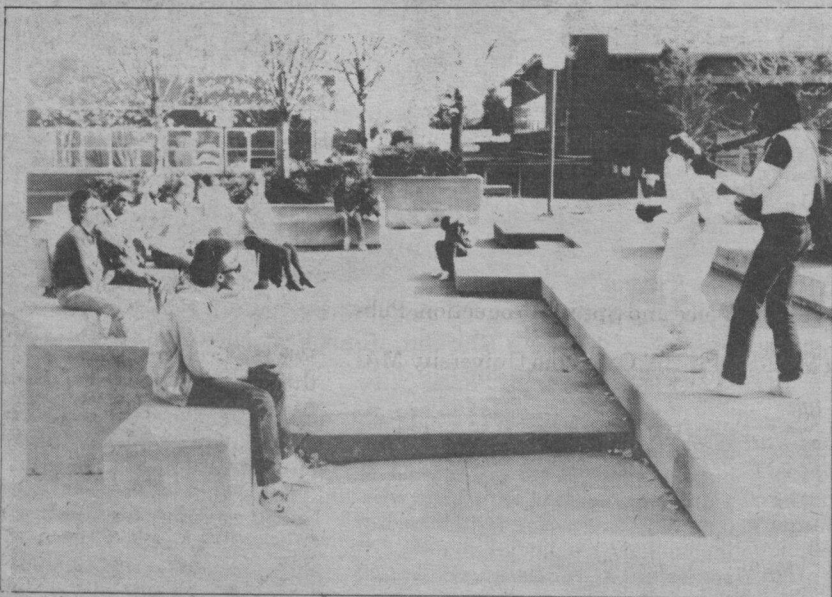
dent specific goals and objectives, which are designed to be reached in a progressive manner. Money management, banking and learning how to take the bus are just a few of the daily responsibilities that the residents learn to master.

For the most part, the residents are productive, and are willing to ask for help is desired, according to Dippel.

The residents also keep active in a self advocacy group, which deals directly with the handicapped and their rights as opposed to having

someone else speak for them. These meetings are held every three weeks at the Murray House.

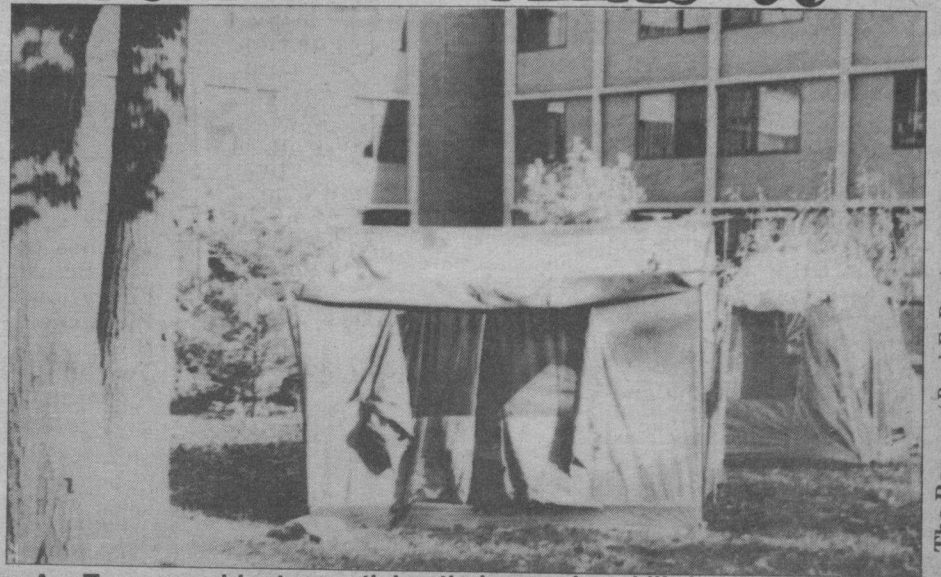
In concluding, Dippel added, "working with these residents is rewarding to me because I'm able to communicate with them and can see progress being made from month to month. I really care about the people and want to see them excel to a greater level of achievement, as well as being happy and proud of themselves."



The Beacon/Paul F. Davis

Singer Baby Monroe and guitarist/songwriter Cadillac Clarke (right) performed in front of the Student Center last Thursday. They came from East Orange to give WPC students an hour of acoustic tunes.

SNEEK PEEKS



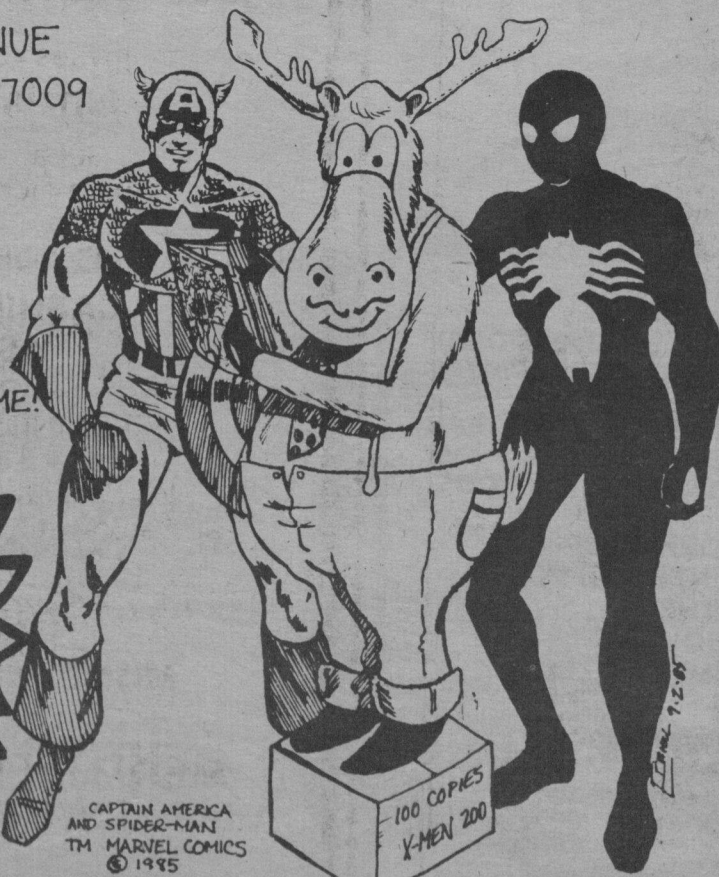
The Beacon/Paul F. Davis

Are Towers residents practicing their camping skills in response to administration policies concerning dorm closures during recess periods?

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Honeymooners Quiz

BY RON COLANGELO

So you watch the Honeymooners. See if you can answer the following questions (see scale for grading).
18 out of 20 or better — diehard
15 out of 20 — good fan
12 or lower — just passing time til Star Trek at midnight

1. Who is Carlos Sanchez? What did he do?
2. What is the name of the bus company Ralph drives for?
3. At Bert Weddlemeyer's house, what nickname did Alice give Ralph?
4. What "Fortune" did Ralph receive at the reading of the will?
5. What was Norton's favorite TV show?
6. What was Alice's sister's name?
7. Name two of Ralph's favorite activities.
8. What was the name of the dog Norton kept calling out when he was sleepwalking?
9. What Gym did Ralph agree to meet Harvey at for their big fight?
10. What was Harvey's "little" friends' name?
11. How long have Ralph and Alice been married?
12. What was the name of the landlord of the building they lived in?
13. What was the name of the lodge Ralph and Ed belonged to?
14. How did Norton set his watch?

15. What was the name of the maid the Kramdens had for a short time?
16. When Ralph was the janitor of the building, where did Norton take a bath?
17. What was the name of the song Ralph didn't know when on the game show? What was the name of the show?
18. What was the name of the bowling team Ralph played for?
19. What department store offered to redecorate the Kramden's entire apartment?
20. What salesman left his glove at the Kramden's which caused Ralph to think Alice was cheating on him? His first name only?

Answers

1. He taught the mumba
2. Gotham
3. Tubby
4. The "Parrot"
5. Captain Video
6. Agnes
7. Bowling, Pool
8. Lu-lu
9. Kelsey's Gym
10. George
11. 15 years
12. Mr. Johnson
13. Racoon Lodge
14. From Chinese Restaurant
15. Thelma
16. Fred's Gasoline Station
17. "Swanny River," "\$64,000 Question"
18. Hurricanes
19. Morgan's Department
20. Andre



The Beacon/Susan Lauk

Introducing:

Anna Freund

Teaches: Communication in Action, Voice and Speech Production, Public Speaking.
Education: Julliard School of Music, WPC-BA, Columbia University-MA.
Birthplace: NYC
Has taught at WPC: Since 1968.
Teaching Philosophy: "I feel I have an obligation to students to help them try to be as perfect as they can be. It's absolutely important to them for their professional careers to speak properly. It's important, really, for everyone."
On WPC Students: "I love my students. They are very special to me. I wouldn't teach if I felt I had lost my enthusiasm. Right now, there's no sign of that happening, but if I felt I wasn't doing justice to them, I would leave."
Outside projects: Works with professionals to improve their speech, has private students with communication disorders, and also teaches singing privately.
Hobbies: Loves to cook, garden. Is an avid sports fan, particularly baseball.
Homelife: Lives alone, two grown children.
On the changes over the years at WPC: "I think the school has come a very long way. The development is wonderful. We should be really proud of this campus."

BY CATHERINE WEBER

Quote of the Week

"People who write bad laws are more dangerous than songwriters who celebrate sexuality."

Frank Zappa

Poetry Corner

Untitled

If you are able
save for them a place
inside of you . . .
and save one backward glance
when they are leaving
for places they can
no long go . . .
Be not ashamed to say
you loved them,
though you may
or may not have always . . .
Take what they have left
and what they have taught you
with their dying
and keep it with your own . . .
And in that time
when men decide and feel safe
to call the war insane,
take one moment to embrace
those gentle heroes
you left behind.

Author Unknown
Vietnam 1966

contributed by J. Krowska

Distant Guns

For the first time in my life
those guns began to scare me.
I heard them in the distance
on that windy Autumn eve.
From the south side of the sky
they echoed off the mountains
and rumbled through my head
sending chills around my spine.
Seven blasting shots
killing for the sport;
the deadly attitude.
They died off with the nightfall
but still I'm scared to death
of what the future holds.
Frightened of the pain
they deal out to each other.

Dan Paterno

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In response to Balistrieri's opinion

Only time will tell if peace will exist in Palestine

Editor, The Beacon:

Since Bruce Balistrieri is currently one of my students and a History major, I am embarrassed by his distortion of, and utter disregard for, historical facts. Since the History department voted unanimously to support the SMC's right to free speech, no one can accuse me of being anti-SMC. As a historian and a Jew, I found his opinion piece utterly one-sided, vicious, and insulting. It repeats PLO propaganda uncritically. Since it is impossible to reply to all the distortions and errors, I will just concentrate on two of the most egregious ones.

Denying that Israel is a democracy, he compares it to racist South Africa. I do not know what his definition of democracy is, by the Western standard, Israel is not only a parliamentary democracy, but the only democracy in the Middle East. Approximately half a million Israeli Arabs and Druse are citizens with the same civil and political rights as the three and a half million Jews. These are the Arabs who

remained in 1948 and their descendants. Not only can they vote, but there are several Arab deputies in the Knesset. Israel is the only Middle Eastern country where the Communist Party is legal and Communists sit in Parliament. Compare this to Syria, where an Alawite minority under President Assad exercises a brutal dictatorship over the majority of Sunni Moslems. There is no mention of

the thousands of Moslems slaughtered a few years ago in the city of Hama by Assad's troops. Iraq is another rival-brutal dictatorship. Jordan, Saudi Arabia, Kuwait, and the United Arab Emirates are "feudal monarchies." Lebanon is in total anarchy. How can one compare Israel, where Arabs and Druse exercise political rights and sit in the same Knesset with Jews, to racist South Africa, where 75% of the population — the blacks — are denied any political rights and where "coloreds" and Asians are allowed — only recently — to elect deputies to separate houses for coloreds and Asians? Moreover, Israel has no capital punishment, not even for "terrorists," whereas South Africa's racist Afrikaners hang black nationalists without regard for world opinion.

Bruce Balistrieri repeats all the hackneyed PLO propaganda to deny Israel's legitimacy, its right to exist as a nation. He argues that Israel is analogous to South Africa. Both were established by Europeans as white Western colonial outposts in the Third World. The Jews have no legitimate claim to the land since "a Hebrew people had briefly inhabited Palestine some 2,000 years ago." The East-European Zionist settlers are not direct descendants of the ancient Hebrews. The are "descended from the Khazars, an Asian kingdom which converted to Judaism around the 7th century." The Arabs, on the other hand, have

a legitimate claim to the land since "Palestine was inhabited already by an Arab people."

The admission that the Jews inhabited the land 2,000 years ago contradicts the analogy to South Africa. The Hebrews, a Semitic people from the region, conquered the land from the Canaanites around 1,200 B.C. The Dutch, white Europeans, captured the Cape of Good Hope from the Portuguese in 1652. Whereas the Dutch were European colonialists, the Jews were either indigenous or returned to their historical homeland! Whereas the Afrikaner descendants of the Dutch have inhabited South Africa for only a little over 300 years, the Jews have inhabited Israel for over 3,000 years! Far from being a Western colonial outpost, Stalin was one of the first to recognize the state of Israel in 1948 because he saw that it had dealt a blow to British imperialism in the Middle East.

Who are the Palestinians? They are the descendants of the Arab conquerors. The Moslems conquered Palestine from the Byzantines in 634 A.D. The Arabs are the newcomers because they have inhabited Palestine for only 1,350 years! From at least the 15th century to 1918, Palestine, including Arabs and Jews, was part of the Ottoman Turkish Empire. From 1920 to 1948, Palestine was a British Mandate of the League of Nations.

"His accusations are untrue"

Editor, The Beacon:

As secretary of the Jewish Student Association, I feel obligated to respond to Bruce Balistrieri's aggressive and false letter of accusations of what Zionism really is.

The statement that "Israel is in reality a racist and stolen country carved in blood from the historic homeland of the Palestinian people, and the ideology of Zionism is closer to a form of Judeo-Nazism rather than some sort of National Liberation Movement" is mostly untrue. It is true that many wars have been fought over Palestine because 1) the Arab hostility to Zionism is a by-product of the clash between two national movements with conflicting claims; 2) The Jewish national movement asserts its right to have its political independence in that part of the Middle East which is its ancient homeland; 3) The Arab national movement claims its right to assert Arab sovereignty over the entire Middle East and; 4) The Arabs reject Jewish sovereignty that is Zionism, because they see it as a defeat for the Arabs and Islam and as a win for one of the many minorities subjugated by Arab conquest.

As many of us know, the fight over the Palestinian homeland has been around since before the common era. As for the charge that the United Nations looks at Zionism as pro-racist is an easy accusation to make, but the Arabs and the Soviets brought in racism and used their automatic U.N. majority made of tyrannically oppressive and racist governments to discredit Zionism, thus making this argument invalid. It is invalid because the use of the "big lie" technique is used due

actually to Anti-Semitism which is racist because it seeks to prevent Jews from getting national sovereignty for the sole reason that they are Jews. This misconception occurs because Zionism is depicted by Balistrieri as racist, whereas Anti-Zionism is seen as anti-racist. I strongly disagree on Balistrieri's point that Zionism's ultimate goal is to have all people achieve national independence according to various anti-defamation league articles and the pamphlet entitled "Zionism, the case for national existence." It is indeed the Anti-Zionists that are the racists, because they deny the Jews of what is enjoyed by others. Organizations such as the PLO have been responsible for most of the terrible events of the Middle East and I can probably see Mr. Konviser's point of the SMC supporting the PLO and terrorism, even though I originally disagreed with Mr. Konviser's claim.

As for the accusation of students spending their summers playing on the Kibbutzim is a direct insult on my cousin. She spent an entire summer on a Kibbutz outside of Tel Aviv and learned more about Israel through the educational programs that were offered to her and said that she has no knowledge of U.S. students going over to Israel to serve in their army and actual combat. In fact, numerous anti-defamation league articles have stated that some U.S. students travel over to Israel and clean the armed forces machinery but do not actually participate in fighting of any sort.

The pamphlet concludes that the ultimate aims of Zionism are 1) The unity of the Jewish people and the

centralization of Israel in its life; 2) The ingathering of the Jewish people in its historical homeland, Eretz Yisrael, through Aliyah from all nations; 3) The strengthening of the state of Israel, founded on the prophetic ideals of justice and peace; 4) The protection of Jewish rights everywhere; and 5) The preservation of the identity of the Jewish people through the fostering of Jewish and Hebrew education and of Jewish spiritual and cultural values.

Think as you wish Balistrieri. I know you have quoted reliable sources such as the New York Times, and other major publications. My sources here are just as reliable even though they may take a narrow minded approach. These sources are there to clear the air that Balistrieri's sources depict on the virtues on Zionism.

David A. Cole, Secretary
Jewish Students Association

Editor, The Beacon:

Once again the SMC is yelling about unknown atrocities and invisible violations of human rights in Palestine. We hear more about how the Jews allegedly stole the land from Palestinian natives. The SMC as usual neglects to tell the full truth of the tales it spins. The United Nations Special Committee on Palestine proposed to partition Palestine into an Arab and Jewish State (giving the Palestinians the most land) in 1948. The Palestinians turned down the plan. The Jews accepted the plan, declaring the Independence of Israel on May 14,

What the PLO will not admit is that the Jews have a legitimate claim to Israel since they were there not "briefly" as Bruce Balistrieri claims, but continuously for over 3,000 years. Between 1,400 and 1,200 B.C. the Hebrews conquered the land from the Canaanites. A Hebrew kingdom was established from about 1,025 to 930 B.C. In 722, the Assyrians destroyed the northern kingdom of Israel. In 586 B.C., the Babylonians conquered the southern kingdom of Judah, carrying many Hebrews into captivity. When the Persians conquered the Babylonian empire, the Jews were allowed to return and set up a new state. Israel was later conquered by the Greeks and the Romans, thereby creating a Diaspora. When the Temple of Jerusalem was destroyed by the Romans in 70 A.D., many Jews were taken in captivity to Rome. After that a Jewish remnant remained under Roman, Byzantine, then Arab, Turkish, and finally British rule. There was a continuous presence for over 3,000 years!

The East-European Jews, the Zionist settlers of the late 19th century, were direct descendants of the ancient Hebrews! White the Khazars did convert to Judaism, they were not the progenitors of East-European Jews. There were Jews in Europe even before 70 A.D. The Romans brought many Jews to Rome, where they spread throughout the Roman Empire in Europe. Chased out of Western Europe and Germany by the Christians during the late Middle Ages, Jews found refuge in Poland. The East-European Jews went to Palestine to flee anti-Semitism. Zionism originated in Eastern Europe in the late 19th century as Jewish nationalism. Unable to be assimilated, the Jews of Eastern Europe decided to go to Palestine. They were idealistic Socialists, establishing communistic kittutzim.

1948. Israel was then almost immediately attacked by Egypt, Jordan, and Syria.

The Palestinian refugees were displaced from their homes by wars that the Arab nations initiated. The refugee problem is the fault of Egypt and Syria. Israel has never provoked any of the Israeli — Arab wars. The 1973 war was caused by the leadership of Anwar Sadat.

Bruce Balistrieri misuses the example of apartheid in his per-

While one can add to the Jewish claims to legitimacy, the British Balfour Declaration of 1917, which promised the Jews a homeland in Palestine, it must be admitted that the British promised the Arabs the same land. What Bruce Balistrieri ignores as does the PLO, is that the United Nations voted in 1947 to partition Palestine into Jewish and Arab states. While the Jews accepted, the Arabs invaded to destroy the Jews. The Arabs lost. Arab leaders told Palestinians to flee so they would not be trapped by Arab armies. The result was the Palestinian problem since no Arab state would accept the Palestinian refugees. Moreover, Jordan annexed the West Bank. All the other wars were fought because the Arabs tried to destroy Israel or Israel struck first in a preemptive war. When Israel won big in 1967, she conquered the West Bank, the Golan Heights, the Gaza strip, etc. Since there has been no peace treaty, Israel has occupied this territory and the Palestinian problem remains unresolved.

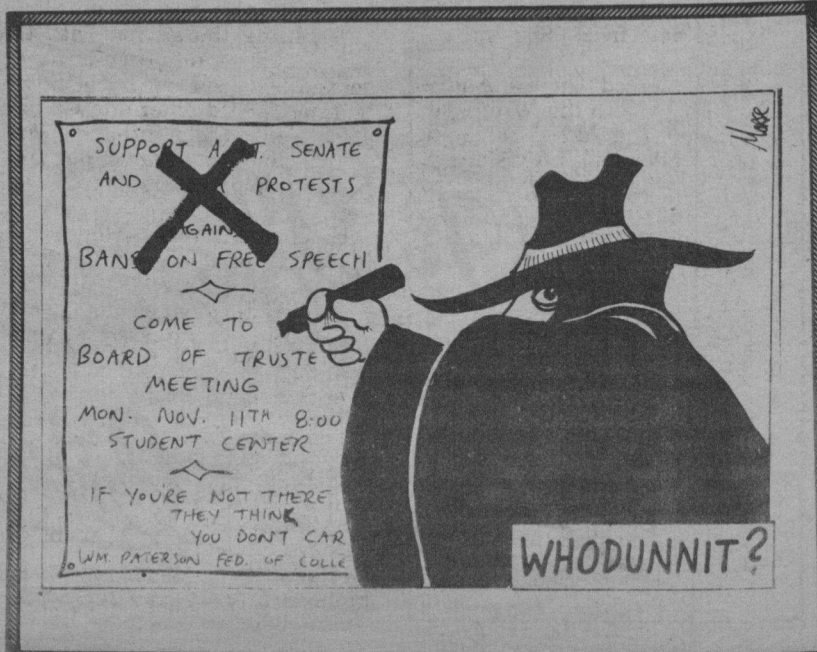
The tragedy of Israel/Palestine is that both the Jews and Arabs have historical claims to the same piece of land. There are two nationalisms for the same territory. Neither the Arabs nor the Jews will admit that the other has a valid historical claim. But since the Arabs rejected partition in 1948 and invaded, how can one expect the Israelis to accept a large Arab population committed to its destruction? Since I do not see how two nationalisms can be required on the same land, and I doubt that the West Bank and Gaza strip can form a viable Palestinian state, I do not see any peaceful solution. Perhaps, one day history will provide some solution.

Mel Edelstein
Professor of History, Chair

sonal view of the character of Israel. Contrary to the illusion that Balistrieri tries to conjure within the mind of the reader, Arab citizens within Israel have the full rights of any other citizen within Israel.

Instead of stating any reasons to actually question Israel's existence, Balistrieri makes falsified attacks on the state of Israel and insults both Mr. Konviser and the reader's intelligence.

Matthew Harellick, Chemistry



Fencing teams open season at Temple

BY JACKIE PRATT
SPORTS CONTRIBUTOR

Fencing season officially began last weekend with the Temple Open. Since mid-September, when practices began, both the men's and women's teams have been training for the start of a promising year.

The men's team, under the advisement of Head Coach Ralph Bellantoni, welcomes the return of Jeff Plavier and Russell Rayot to their fourth year with the team.

Rayot ranked among the top 24 contenders in men's foil in the Temple Open. Danny Fletcher is the only fencer to return to his third year of fencing. Second year fencers returning to the team include: Ken Muir, Vince Saia, Barry Milligan, Rob Criscione, Mike Audin, Bill Henry, Ron Fayot (ranked among the top 24 with brother Russell), and Scott Julian who is ranked among the top twelve in men's sabre.

Bellantoni and assistant coach "Doc" Rolando have made a concerted effort to train many first year fencers. Chuck Rifenberg, Sam Farro, Dave Wikstrom, Bill Head, Dave Johnson, George Taylor and Steve Griffiths are among those starting their first year of fencing at WPC.

Griffiths is a transfer from Rutgers and was under 19 Mid Atlantic Champion in Epee last year. He also placed third in the Temple Open.

As for the team, it's the largest they've had in a number of years.

And men's and women's team find that there is a great deal of team spirit that was lacking in previous years. "The team has great depth and potential . . . the drive is there and we should produce a good record," explained Bellantoni.



The women's team, who also attended the Temple Open, are under the advisement of Head Coach, Ray Miller. Miller now in his fortieth year with the team is aided by student coach, Marie McGrath who formerly fenced for WPC. When her eligibility ran out, she became part of the coaching staff. Rolando also doubles as assistant coach for the women's team.

This year, the women welcome back their four year fencers: Barbara Crosta and Patty Miserendino. Kelly Wynnee returns for her third year with the team. In a field of 102, Wynne notably ranked 40 in women's foil at the Temple Open. Returning second year fencers; Lynne Blake, Kelly Reilly and Anita Calari. First year fencers are Robin Akin and Jackie Pratt.

Next weekend the men travel to Cornell Invitational and the following weekend they're off to the Penn State Open. Men start the season Tuesday against SUNY Purchase at 7:00 in Wightman Gym.



The Pioneer tennis team is featured after completing a successful 8-3 season. From left to right: Assistant Coach Marla Zeller, Head Coach Virginia Overdorf, Nancy DelPizzo, Captain Liz Manley, Lori Bulwith, Stephanie Moray, Addy Bonet and Karen Rudeen.

Bonet leads team in tourney

BY TONY GIORDANO
SPORTS EDITOR

Three members of the WPC women's tennis team competed in the ITAC Rolex Regional Tournament this weekend at Trenton. Pioneer first singles player Addy Bonet lost in the quarterfinals to number two seed Debbie Daniels of Trenton State, 2-6, 2-6, and in the consolation match, lost to Amy Danser, 6-2, 3-6, 3-6.

Nancy DelPizzo suffered a first round loss, dropping her into the consolation bracket where she defeated teammate Lori Bulwith, 6-0, 6-0. She then beat Luz Zambrano, 6-2, 6-1, before losing to Danser, 6-6, 3-6, 3-6.

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WPC hockey ices first win

BY TONY GIORDANO
AND KURT BIROC

On Tuesday, Nov. 5, the WPC Hockey Club opened their season "facing off" against the County College of Morris Titans. Led by rightwinger Ken DeVito's two goals the Pioneers captured their first win of the season, with an impressive 5-2 win.

Other goal scorers in the game for the Pioneers were Art Crawley, Dave Driscoll and newcomer, Marty Griffith.

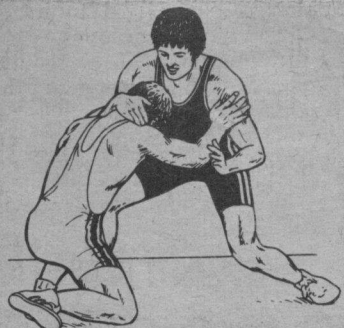
The defensive unit was anchored by Captain Tim Baty and Frank DeLorenzo and was highlighted by the goaltending of Ernie Ford. Ford stopped 43 shots on goal and comes off a successful stint as the goalie for the Pioneer soccer team.

"Opening the season with this win is important after a no-win season last year. We need the momentum," said Alternate Captain John Cielo. Cielo suffered a mild concussion in the game, but is expected to play in the next Pioneer game.

Head Coach Mickey Soriero was proud of his team's effort; "We've got a good, strong skating club," explained Soriero.

Soriero has stressed physical conditioning and the team feels that it gives them an advantage over their opponents.

The entire team hopes that their growing fan support continues throughout the year. The team may well be on the way to a winning season. All home games are played at the Montclair Arena, so come out and support the WPC Ice Hockey Pioneers in their quest for victory.



Sports Quiz

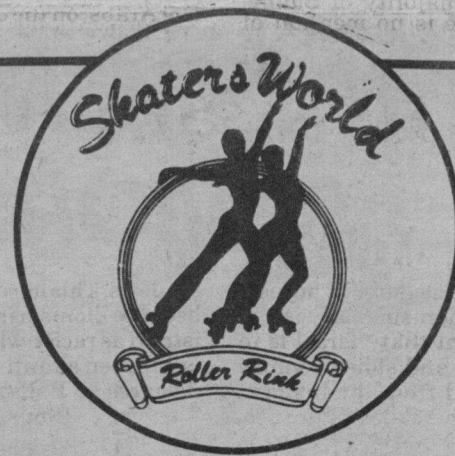
- Who's the only man to have led both major leagues in stolen bases?
- What was the last NBA team Bill Russell coached?
- What country saw the invention of bowling?
- Who was the voice of the New York Mets from 1962 through 1978?
- Who defeated Cuba's Andres Aldama to win the 1976 Olympic boxing gold medal in the light-welterweight division?
- What former NHL goalie provided the color commentary for ABC's television coverage of the 1980 Olympic hockey tournament?
- What two conferences' champions meet in the Rose Bowl?
- What NBA club lost the chance to draft Bill Walton in a 1974 coin toss?
- What collegian is awarded the Wade Trophy?
- What National League team originally signed righthander Tom Seaver only to have the document invalidated?

Continued on page 14

Racquetball Party

The Pioneer baseball team is sponsoring a Racquetball Party to be held at the Racquetball Club in Waldwick on Saturday, Nov. 16.

Featured with an evening of racquetball will be food and beverages and a DeeJay for dancing. Contact Coach Jeff Albies or any of the players for tickets. Donations are \$20.00.



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Field goal gives Pioneers hope

The Pioneer Football Team's dramatic last second victory over the Glassboro State Profs, 30-28, raises their record to 4-5 and their confidence that a .500 record is attainable. With Brooklyn College next on the schedule, the Pioneers should finish 5-5 and consider the year a success.

With heartbreaking losses to Worcester State, (31-27), Montclair, (15-14), and Jersey City State, (28-21) the Pioneers could have ended the season with a record of 8-2.

With freshman quarterback **Pete Jensen**, the Pioneers have youth on their side. That's if Jensen decides to stay with the program and Head Coach John Crea can replace seniors Derrick Foster, Ralph White and **Tom Popple** on the offensive unit. Jensen broke the 1,000 yard mark in passing and is well on his way to setting All-Time records as a passer for a WPC foot ball team.

By the way, Popple was climbing his way into second place on the all-time receiving list, but last week caught only one pass against Jersey City and none, in the Pioneer win over Glassboro. Eamon Doran, who had been averaging 20 yards a reception, caught 3 passes for 64 yards against Glassboro. He had two key receptions, during the Pioneers last drive, setting up Bill Taylor's winning field goal.

Ralph White has been an unsung hero for the Pioneers, and an offensive catalyst throughout the season. With teams "keying" on Foster in the backfield, White has gained yardage in huge chunks. Against Glassboro, he was breaking tackles all night, amassing 134

yards on only 19 carries.

Dominic Staiano resembles a combination of linebacker and defensive back and has tackled the opposition with as much intensity as anyone on the team.

Sideline Views

By Tony Giordano

The Pioneers do have a bad habit of hanging their heads, when the game doesn't go their way. In several games, they have been steamrolled by their opponents momentum, blowing leads late in the game. They simply need more confidence, by now they should know, they can beat any team they go up against.

Taylor's field goal may have turned the entire Pioneers season around from frustration and defeat to renewed hope and confidence.

The Pioneer Women's Basketball team and Head Coach **Ivory Benson** will be facing a long season of frustration if one of his starting five is injured. The starting five is virtually set; Sherry Patterson returns for her final season, Pam Williams and Sue Robbins return up front and Michele Devito and **Patty Panfile** return as the guards.

The problem with the team is that it has no depth. It seems that Ivory Benson has not rectified a problem that hampered the program last year.

Kim Brown and Jean Heath will not return to the team, and there is no one on the bench with the kind of talent to start for the Pioneers. Foul trouble or injuries may cripple the team and leave Benson in an unenviable position.

The Men's basketball program is going through a transitional year. **Hoddy Mahon** replaces John Adams as Head Coach, and four of the starting five are gone, (center Ray McAdams, forward J.J. Lewis, and guards Jay Green and Andy King). Only Don Forster remains with this year's starting unit.

Look for **Kelvin White** to break into the starting unit, at a forward position.

A decision has been made by the NCAA, rendering **Willie Baker** ineligible to play for the team this year.

Lamont Alston, a player that the Pioneers could have dearly used as a starting center has decided not to play for the team.

There are only 16 players practicing with Mahon at the Rec Center, and this represents both the Varsity and the Junior Varsity squads. If anyone with talent had dreams about playing on a college basketball team, this may be your chance.

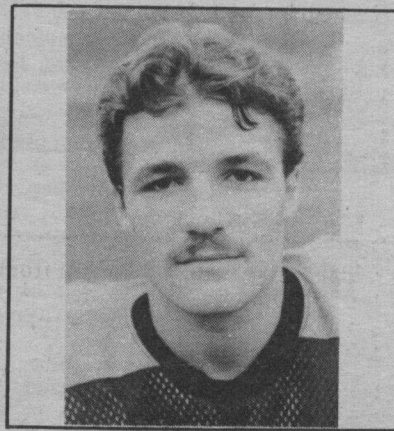
The Annual "Black and Orange" Intramural basketball game will be held on Nov. 14, at 8:00 in Wightman Gym. Proceeds will benefit the Pioneer basketball team. My money's on the Black team, with **Gino Morales** and Roger Jones the guards, Kelvin White and Anthony Wade the forwards, and Brian Woods the center.

The Pioneers open the season on Nov 22/23 with the Adelphi Tournament and all the action will be heard over WPSC with game times to be announced.

The first home game at the Rec Center will be on Dec. 4 against Jersey City at 8:00.

For more information concerning the Racquetball Party sponsored by the Baseball team, contact Head Coach **Jeff Albies** in Matelson.

The WPSC Sports Department has challenged **The Beacon** to a basketball game on Nov. 25 at 8:00 in Wightman Gym. See the triumphant return of Andy King as he leads WPSC with celebrated disc jockey Chuck Cobb against the Beaconoids. There is no truth to the rumor that **The Beacon** has signed on Clinton Wheeler and J.J. Lewis as staff writers. Admission is free, so for a couple of laughs, come out and see WPSC vs. **The Beacon: First Blood, Part I.**



Tom Popple



Black and Orange game

The Pioneer basketball team will play its annual "Black and Orange" Intramural game at Wightman Gym on Nov. 14 at 8 p.m. Proceeds from the event will go to the basketball team. Donations are \$1.00 for students with I.D. and a 50/50 drawing will be held at halftime. The competing squads were selected by Head Coach **Hoddy Mahon**.

ORANGE: Don Forster, Alex Coates, John Stokes, Terry Smith, John Davis, Trent Webb, Dave Tripani and Barry Rosetto.

BLACK: Brian Wood, Roger Jones, Gino Morales, Kelvin White, Anthony Wade, Tony Tierri, Peter Maes, and Tim Muehleauer.

Answers

1. Ron LeFlore
2. The Seattle SuperSonics
3. Germany
4. Lindsey Nelson
5. Sugar Ray Leonard
6. Ken Dryden
7. The Big Ten's and Pacific 10's
8. The Philadelphia 76ers
9. The outstanding female basketball player
10. The Atlanta Braves

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Sports Calendar

November	MON 11	TUE 12	WED 13	THU 14	FRI 15	SAT 16	SUN 17
					Brooklyn 8:00		
		SUNY 7:00				Cornell Invitational TBA	
				Hofstra 8:00			

☐ Home ☐ Away

Softball Coach

WPC is seeking applicants for the position of part-time Head Softball Coach for the spring 1986 season.

Anyone interested should contact Assistant Athletic Director Sabrina Grant at 201-595-2356.

To thank the blood donors from the WPC community, the North Jersey Blood center has arranged for donors' families and friends to get a discount on \$10 tickets to \$6 for the Nets vs. Celtics game at the Meadowlands on Dec. 4. Call Rick Lottermann at 935-8888 for details.

Personals

Fran — Why do they call you nope a dope? **Signed, An interested person**

To Bruce Balistrieri (SMC President) — Like every other country in the world, Israel has fought for what it has. This is something you wouldn't understand. **An Israeli**

To the Gorgeous Blonde Young Lady that Lives in Pioneer and Drives a Brown Auto — Are you as sweet as you look? **H-T-Coat**

Pete — I want you! I need you! Given time, I might even like you! **Love, Barb**
P.S. Good luck in Wonderful to be Wicked. I knew you'd make it!

K.W. — Will we ever talk again? **BB**

Scott — You'll never understand it all, but I miss you and hope all is well. **Poo!**

Juan — Thanks for helping me out. The more things change, the more they stay the same. Don't worry, I'll call. **Love, Barb**

Rich — Thanks for everything, you're a great friend. **Love, Barbara**

Kathy — Congratulations on becoming an aunt for the first time. **Sincerely, Bruce**

Gerry — Don't forget our date on Thursday. **Sincerely, Your Man**

To the Beta Pledge Class of Phi Sigma Sigma — Hang in there! **Linda**

Fran, F-118 — I think you're a great girl with a good personality. I'd like to get to know you. ?

Karen, Rod, Carmine and Tim — Thanks for all the help with our room! **Love ya's — Cheri and Shirley**

Honey B. — You fill me up with so much joy! I love you always! Here's to some New York fun and romance! **So much lov'n, Max**

I LOVE WILD DAN COTY! and I want the world to know. You are the sweetest, kindest, sexiest, most sincere man on earth (and cute & fluffy). If interested in a long term commitment, meet me at the church, July 12th, say, 2 p.m. — Be there!

Eve — Oomph! — good times and bad . . . three ways make the best! **Love, L.**

We want you . . . The doctor, the prisoner and Peter Pan seen in the pub on 10/31 by . . . **3 admirers**

My Personal Bunny — I seek never more; for the treasure I once longed for. Seeing into your beautiful blue eyes, I see the riches before my eyes. **Love, The Phantom Cruiser**

No. 32 — I'd love to be the football in your arms! **Same Admirer in 214**

To the kind and thoughtful BOE members: Thank you for the generous gifts and time spent with the day care children. They really enjoyed it. **Day Care Staff**

Michele and Kathryn — Thanks for a great two days in Frantic City. I needed it. **Kathy**

Kathryn — Are you sure you're not a woman? **Kathy and Michele**

Michele — How much did you have to pay in damages once you were done with the room? **Kathryn and Kathy**

Classifieds

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December LSAT classes beginning November 12 are now forming in the New Brunswick area; Rutherford classes begin November 13. January GMAT classes begin January 2 in New Brunswick and January 8 in Rutherford. For more information, contact Audrey Goodman, Fairleigh Dickinson University, Rutherford Campus, at (201) 460-5421.

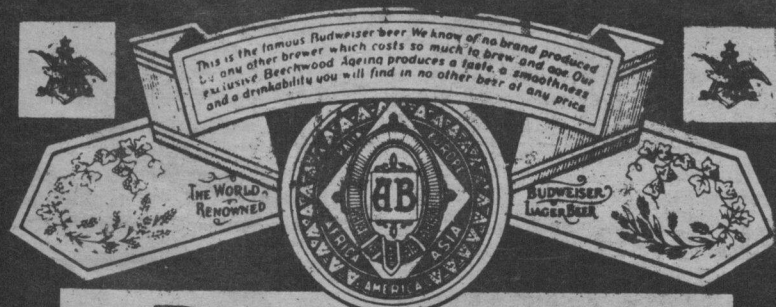
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Ralph White

Athlete of the Week

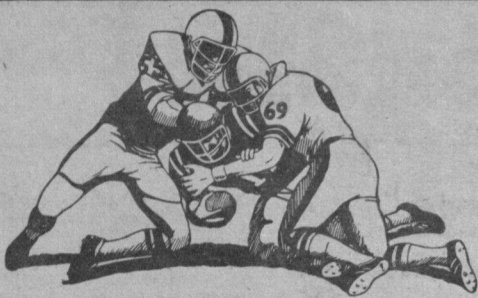
BILL TAYLOR and RALPH WHITE

Bill Taylor's 20 yard field goal with :06 seconds left in the game lifted the Pioneers to a 30-28 win over Glassboro State.

Ralph White carried the ball 19 times for 134 yards leading the potent rushing attack for the Pioneers.

HONORABLE MENTION: Derrick Foster scored three touchdowns.

this Bud's for you!



The Beacon Sports

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Black/Orange	pg. 14

Taylor field goal at :06 shocks Profs, 30-28

Doran, Foster and White propel Pioneer offense

BY JOSEPH SPATUCCI
SPORTS CONTRIBUTOR

What seemed to be another agonizing defeat for the Pioneers turned into an exhilarating, nail biting 30-28 victory over the Profs of Glassboro State when Bill Taylor capped off an eighty yard drive by nailing a twenty yard field goal with just six seconds remaining in regulation time.

In the last two games the Pioneers suffered bitter defeats leading their opponents by scores of 14-0 and 21-0. But on Friday night at Wightman Field the Pioneers were determined to make sure history would not repeat itself.

In a game that started out to be a defensive battle with a scoreless first quarter would soon turn out to be a seesawing offensive explosion by both teams.

With the help of a tremendous running attack led by Ralph White (19 carries for 134 yds.) and Derrick Foster (26 carries for 75 yds.) the Pioneers broke out to their usual lead. This time the Pioneers lead came early in the second quarter when Foster scampered across the goal line on three yard run at the 10:51 mark. The extra point conversion by Bill Taylor was good.

But that 7-0 Pioneer lead would soon be erased as Quarterback Larry Lewis (24-46-3-363) plunged over the goal line from the two to knot the game at 7-7.

With time still remaining in the first half, the Pioneers engineered a sixty five yard drive featured by a Derrick Foster sweep of thirteen yards into the endzone which put the Pioneers back on top with a 14-7 lead at half time.

During the third quarter the Pioneers dominated the scoring while shutting out the Profs defensively. On the Pioneers first possession Ralph White gained large chunks of yardage up the middle and Derrick Foster capped off the drive with a ten yard sweep for the touchdown at the 11:35 mark, increasing the Pioneer lead to 21-7.

With time winding down in the third quarter the Pioneer special teams, led by Bill Nussbaum and Robert Heavy seemed to deliver the decisive blow.

With just :51 seconds remaining in the third quarter, punter Bob Paciwa was prepared to punt, but a fierce rush by Bill Nussbaum enabled him to deflect the punt into the awaiting hands of teammate Robert Heavy who rambled 57 yards for the score. Taylor's extra point was blocked at the line of scrimmage. The extra point did not loom crucial at this time because the Pioneers now owned a commanding 27-7 lead entering the fourth quarter.

This commanding lead forced Profs head coach Ted Kershner to turn his aerial attack featuring quarterback Larry Lewis, it was his responsibility to get the Profs back into the game. And that's exactly what he did.

Lewis started the Profs on the comeback trail early in the fourth quarter hitting John Worthy (6-86-1 T.D.) with a forty-four yard touchdown strike. On the play, Worthy made some nifty cuts to dance his way into the endzone. This touchdown closed the gap to 27-14. The Profs forth quarter scoring barrage did not stop there. Again Quarterback Larry Lewis struck. This time



With Jim Benjamin taking the snap, kicker Bill Taylor nails a 20 yard field goal with :06 seconds left in the game to propel the Pioneers to a 30-28 victory over Glassboro.

a 76 yard bomb to his favorite receiver of the night Mike Yorke (7-141-1 T.D.) closing the gap to 27-21.

With 3:32 left to play in the game the Pioneers attempted to run out the clock. But a ball hungry defense stripped the ball from Derrick Foster and recovered the ball at the Pioneers 26 yard line.

Lewis again took to the air, this time hooking up with a sliding John Adams over the middle on a slant play for the tying touchdown. The extra point kick was good, propelling the Profs to a 28-27 lead with

just 1:35 left to play in the game.

In previous games this year the Pioneers have come up short in these situations. But tonight the Pioneers were destined for glory. Quarterback Pete Jenson (6-17-1-84 yds) with good protection from his offensive line was able to hit Eamon Doran, his tight end, on a crucial third and ten play for fourteen yards. While the Pros defense was keys on the pass, Jenson called a quick draw play up the middle to

White which was good for sixteen yards. As White explained, "The draw was practically open all night they were probably keying on Foster to sweep." But his run brought the Pioneers to midfield. Jenson continued with his hand by hitting Doran for twenty five yards.

With just :32 seconds to play coach Crea called his second time out to go over the next play with his freshman quarterback. Coach Crea called for an "86 out" which is a pass play to Doran. As Doran explained later, "I was the primary

receiver on the play and my main objective was to catch the ball and to get out of bounds as soon as possible, the specific play is called an 86 curl out and it worked". The catch by Doran moved the Pioneers to the Profs 3 yard line.

The stage was then set for another hero to emerge from this game. With only :06 seconds remaining

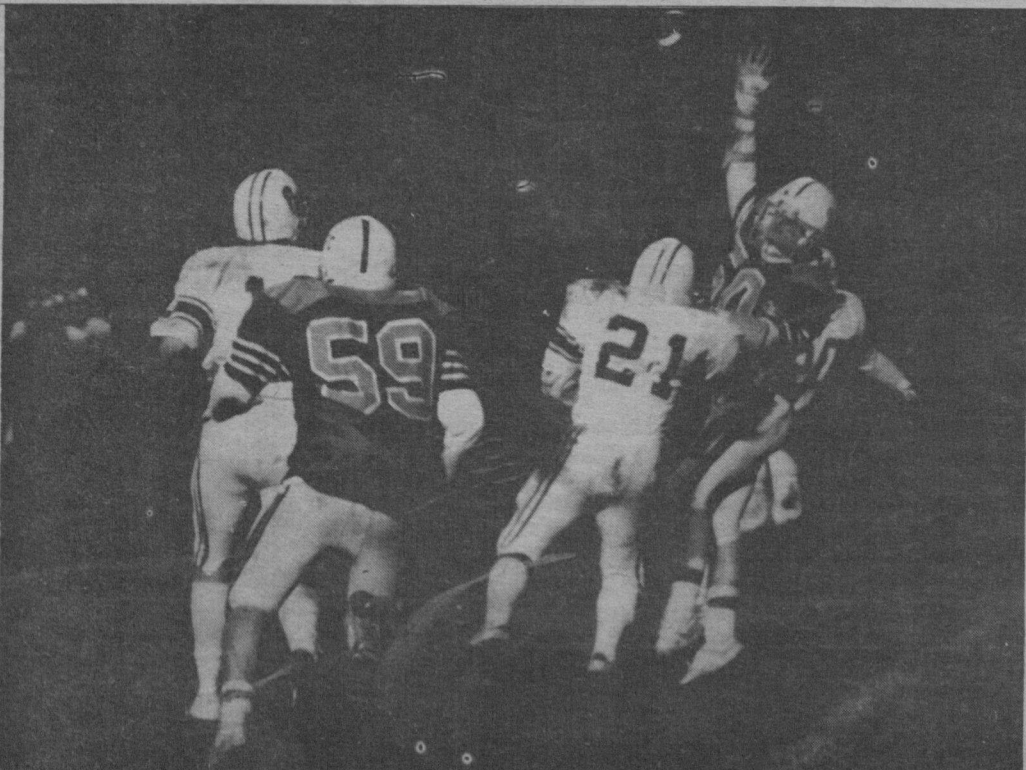
coach Crea called his last time out and decided to go with his field goal unit led by kicker Bill Taylor. Taylor explained, "the game was on my shoulders, I was never in that situation before but luckily everything was perfect. I say luckily because

my first string holder Mark Ojaniet suffered a dislocated shoulder in the first half." Jim Benjamin held for the winning field goal. And as the football split the uprights a jubilant Pioneer team surged on the field to greet their new hero. The final score read Pioneer 30 Profs 28.

PIONEER DISCOVERIES: Overshadowed by the jubilation was the fact that Derrick Forster became the first Pioneer running back to gain 1,000 yds. in a single season

Foster also broke the single season touchdown mark of 12, and now has 13 on the season. Congratulations are also in store for the seniors who played their final home game at Wightman Field; Andy Alfieri, Derrick Forster, Pat Gallagher, Tom Popple, Tom Russo-mano, James Sharples, and Ralph White. Pete Jenson also went over the thousand yard mark in passing for a single season. The Pioneers upped their record to 4-5 and the Profs fell to 5-4.

The Beacon Sports Department is currently seeking a sports-minded individual with journalistic aspirations to be trained for Sports Editor position. Experience helpful, but not necessary. Contact Tony Giordano, Beacon Sports Editor, for all the details. Please call The Beacon office at 595-2248.



Terry Doran is about to deflect pass intended for Glassboro halfback as Robert Heavy closes in on quarterback Larry Lewis.

The Beacon/Vaughn Jennings

The Beacon/Vaughn Jennings