

The Beacon

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William Paterson College

November 4, 1985

Senate passes resolutions against limiting appeals for retention

BY MIKE PALUMBO
OP/ED PAGE EDITOR

The Faculty Senate unanimously passed four resolutions aimed at the Board of Trustees decision to limit appeals at board meetings dealing with retention, last Tuesday.

The Board of Trustees announced its resolution to limit appeals shortly before the Oct. 14 meeting, when they passed the resolution. This gave no time for the faculty to respond said Lee Hummel, chairperson of the Faculty Senate. The first resolution was to urge the Board of Trustees to inform the Faculty Senate in timely fashion when matters of academic concern are on their agenda, so the Senate will be able to give its input to the Board.

In response to the question of whether the Board should have informed the faculty before it decided

to act on the resolution to limit appeals, Arnold Speert, president of WPC replied, "What the Board has done is review the tenure and retention process and decided to change the procedure. It has every right to do that. I think it was perfectly proper," as reported in last week's Beacon.

The second resolution dealt with the manner in which two senators were treated at the Oct. 14 Board meeting. Carole Sheffield, professor of political science, and Hummel were initially denied the right to speak. Hummel was given the floor after objection by Irwin Nack, president of the American Federation of Teachers Union, Local 1796. The resolution states that the Senate strongly protests the discourteous manner in which two Senators were treated by the Board at the Oct. 14 meeting. It was further resolved that the Faculty Senate expects the Board to seek the input from the

faculty and its elected representatives.

"Outrageous violation of freedom of speech"

The Senate dealt with the issue of limited appeals by stating in a resolution that they strongly object to the community protest against non-retention of faculty and staff. "We further consider this an outrageous violation of freedom of speech and the right to petition," the resolution states. It was resolved that the Senate ask the Board to immediately reverse its decision on this matter.

The last resolution was to forward the Faculty Senate's view on this issue to Speert and Mark Anders, SGA president.

Nack urged all the senators to attend the next Board meeting and inform all other faculty and students to attend and protest the



The Beacon: David Snyder

Billy Pat's Pub was "packed to the rafters" last Thursday night during the annual Halloween party. See pages 10-11 in the Feature section for photos of the best dressed.

Board's new policy on tenure and retention. "We have given this topic a very high priority because of our serious concerns about the credence given faculty governance by the Board of Trustees," said Hummel.

"I don't have a problem with what the Board of Trustees has done, because they had every right

to do it," Anders said. He feels the Board should schedule a special meeting with nothing but tenure retention appeals a week before their regular meeting where they usually vote on retention issues. "This way they will be able to really think it over without it being based strictly on emotions," Anders said.

Apartments to stay open

BY SCOTT SAILOR
EDITOR-IN-CHIEF

The administration has reversed its decision to close Pioneer and Heritage Halls over Thanksgiving recess and will allow all residents of those buildings to remain, provided they obtain prior permission and agree to certain conditions.

A memo addressed to apartment residents from Kevin Nelson, director of residence life, that was distributed last Friday afternoon states, "After considering the various student concerns involved in closing the Apartments, it has been decided to permit Pioneer and Heritage Halls to remain open."

Nelson said that Dominic Baccollo, vice president of student services, made the decision.

"I wholeheartedly support the right of the Dean of Students, Vice President of Student Services or President to overturn any decision if they believe it is appropriate to do so," Nelson said.

Not Enough RAs

Nelson, who stated two weeks ago that his office could not require that the resident assistants remain on campus during the recess, said he does not think there will be enough RAs and does not know how many will be there.

He said those RAs that choose to stay will be asked to act in their official capacities.

Burns Security will be at the desks 24 hours-a-day and Residence Life has asked Robert Jackson, chief of campus security, to increase patrols in that area, he added.

Conditions to Remain

Residents of the Apartments will be permitted to remain on campus during the Thanksgiving recess providing they fill out a request form by Nov. 22 and agree to the conditions stated on that form.

The conditions suspend air ventilation privileges and prohibit parties. The memo states that any person who is found in the Apartments that is not a resident will be arrested if a non-student or fined \$50 if a student.

"Any resident who sponsors, participates in or permits a party to take place in the Apartments during the Thanksgiving break period will be automatically removed from living in any residence facility on campus or subject to other serious disciplinary actions," the memo states.

Only those residents whose names appear on a roster that will be given to the security guards will be permitted to enter their Apartment building.

Further, residents will be permitted to enter only the Apartment building they live in and must sign in and out with picture identification.

A resident of Heritage Hall, for example, will not be permitted to enter Pioneer Hall and vice versa.

When asked for the reason behind this particular stipulation, Nelson said it was "a control measure so we know who is in the building at any particular moment."

"If, for example, the fire alarm goes off, we need to know how many people are in the building," he said.

"It was our judgment that this was the most appropriate administrative measure for this particular set of hypothetical circumstances," Nelson said.

He added that these conditions were reviewed and approved by the Dean of Students.

The Dean of Students was not available for comment after the memo was released last Friday, having gone home for the day, according to the Dean of Students' office.

"Failure to comply with the above conditions, as well as other Residence Life policies and procedures, will lead to suspension/eviction from the residence halls and/or other disciplinary action," the request form states.

Request forms are available in the Apartments office, Pioneer 106.

Withdrawal deadline challenged

BY SANDY ANICITO
NEWS CONTRIBUTOR

A resolution stating that the last day for withdrawal from a course be changed to the midpoint of a semester has been proposed to the Faculty Senate by the Admissions and Academic Standards Council.

The withdrawal policy now states that a student may withdraw from a course about six weeks into the semester. According to Donald Levine, professor of biology and a member of the Faculty Senate, the new resolution would give the students more of an opportunity to see how they are doing in the class.

The only problems that Levine said he foresees are what each individual on the Senate thinks and how they vote on it. Also, that some may feel that once a student is involved in a class, they shouldn't be able to withdraw without a penalty.

If passed, the only thing that would change would be the extended

time period. According to Levine, the rest of the policy would remain the same in terms of refunds and withdrawal procedure. There will be no penalties and WD will still appear on a student's transcript.

Levine said he backs this resolution because it gives the students time to see if they want to withdraw from the course.

New alarms in Towers

BY SCOTT SAILOR
EDITOR-IN-CHIEF

In an effort to reduce the amount of false alarms in the Towers dormitories, Campus Security has arranged an approximate \$38,000 modification of the existing smoke

alarm system that will be installed this month, according to Robert Jackson, chief of campus security.

The new alarms that will be installed in Towers' bedrooms will have an internal smoke sensing unit and will not be triggered by the

Continued on page 5

CORRECTION

Last week there was a typographical error that depicted the SGA Legislature's vote on the Faculty Senate's curriculum reform proposal as 12 - 8. The true vote was 21 - 8 in favor of the proposal. We apologize for the error.

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Happenings

MONDAY

O.L.A.S. — Open House. Opening remarks by President Janette Cruz. Music of Puerto Rico by Herminio and Angel. Performing Arts Lounge. 7:30-9 p.m.

WPC Christian Fellowship — Small Group Bible Studies: Mon., 5 p.m.; Tues., 9:30 a.m. SC 314; 9 p.m. (Pioneer 203); Thurs., 8:30 a.m. for nurses, SC 314; 11:15 a.m. SC 314; 7 p.m. (Towers, F 55). For more info call Ken, 423-2737, or John, 457-1016.

WPC Christian Fellowship — "Dating, Marriage and Sex" a talk by Ken and Carolyn Vander Wall. SC 324, 7:30 p.m.

Student Government Association — Executive Board meeting. Closed session - 5 p.m., open session - 5:30 p.m., SC 333.

Catholic Campus Ministry Club — Visits to Prekness Nursing Home - meet at CCMC at 6:15 p.m. Call Fr. Lou for more info. 595-6184.

TUESDAY

Sociology Club — Guest speaker, Dr. Glassman to speak on "Graduate Schools and Career Opportunities." All are welcome. 8:30 a.m. SC 341.

Student Government Association — Legislature meeting. 4:45 p.m., SC 333-3.

O.L.A.S. — Hispanic Luncheon. Delicious Puerto Rican Food. \$3. Students \$4 non-students \$5. Ballroom, 11:45 a.m.

O.L.A.S. — Movie: Hispanic theme. Free admission. PAL 125-1734.

The Support System for Minority Students in the Sciences (SSMS) — First meeting - \$481. 8:30 p.m.

Creative Source Dance Ensemble — Auditions: Wickham Gym "C" at 8 p.m.

Chinese Club — General meeting. Chinese refreshments served. All welcome. H 209-214 p.m.

SAPB Cinema Video — Rock world Videos - hour of continuous video music - free. 12 noon. P.A.L.

Calvary New Life Pentecostal Fellowship — Bible study and worship service. SC 324, 7 p.m.

Catholic Campus Ministry Club — Mass 5:30, wed by Bible study. SC 324, 8:30 p.m.

Catholic Campus Ministry Club — Bible study, lector training, eucharistic minister training. 6:30 p.m. at CCMC. Call 595-6184 for more info.

WEDNESDAY

O.L.A.S. — Music of the Americas. Nicholas Camargo, Jimmy Albar, musicians. P.A.L.

Student Accounting Society — General meeting. All are welcome. 11 a.m. SC 325, Thurs. at 6 p.m. SC 325. Contact Chris Simoes in SC 330 for more info.

International Students Association — weekly meeting. SC 333, 4:30 p.m. Call 595-1134 for more info.

Frisbee Club — General Meeting. etc. 8:30 p.m. SC Caterina.

Career Counseling and Placement — GRE Preparation - Sci 247, 2:00-3:00.

Jewish Students Association — Movie: "The Man in the Glass Booth" in memory of Kristallnacht. Free. Bagels and coffee will be served. P.A.L. 11 a.m. and again at 7 p.m.

Residence Life — Project R.A.A.D. is coming this Wednesday! It will happen to the Towers and Apts Project R.A.A.D. affecting the lives of all resident students. Contact Pavilion office for more info.

THURSDAY

Career Counseling and Placement — Resume Writing SC 332-3. 2:00-3:00.

O.L.A.S. — Hispanic American Literature in the U.S. Danilo Figueroa Latin American Special. All will speak. Wayne Hall 127, 11 a.m.

O.L.A.S. — Hispanic Tropical Night: A dance welcoming everyone to experience Hispanic music. P.A.L. - 8 p.m., 1 a.m.

Calvary New Life Pentecostal Fellowship — Healing Service. Come expecting a miracle. Contact: Ralph Siegel at 694-2935.

Women's Support Group — Continuing open forum to discuss women's issues. Wayne Hall 127, 11 p.m. Call 595-2732 for more info.

Frisbee Club — General Meeting. etc. 8:30 p.m. SC Caterina.

WPC Computer Club — Meeting. Various topics will be discussed, as well as new ideas for activities. Coach House 101D 3:30 p.m.

Beta Phi Epsilon — All women interested in becoming a Beta sweetheart (little sister) please come to an information meeting. Heritage Lounge. Tony Lolis F 135 595-5518.

Catholic Campus Ministry — Faith Inquiry class. 6:30 p.m. at CCMC. Call 595-6184 for more info.

Catholic Campus Ministry Club — Discussion on Women's Pastoral Letter. 7:30 p.m. at CCMC. Call 595-6184 for more info.

Catholic Campus Ministry Club — Mass followed by Bible study 12:30 p.m. SC 324-5. Call Fr. Lou at 59-6184 for more info.

GENERAL

ASSCU/Taiwan Scholarship Program — For students wishing to begin Chinese language study in Taiwan. 15 scholarships available for the 1986-87 academic year. Call 557-1535 for more info.

Early Childhood, Special Ed., Elementary Ed. — If you haven't signed up for the Atlantic City Convention bus trip, hurry up. First come, first serve. Call Lisa at 942-1515 for more info.

Work in Scandinavia — G.P.A. of 2.5 or better, able to meet round-trip airfare. Positions available in agriculture, forestry, engineering. Deadline: Dec. 15. Write: Exchange Division, The American-Scandinavian Foundation, 127 E. 73rd St., New York, N.Y. 10021.

Eating Disorders Hotline — Info and counseling, referrals for persons with bulimia, anorexia nervosa and excess weight problems. Call toll free 1-800-624-2268.

Harry S. Truman Scholarship — Seeking nominations of outstanding students who are preparing for careers in Public Service. Full-time sophomores who have a "B" average or equivalent. Call Nadine Chapman at 609-734-5923.

Student Activities — Fall Fashion Show Disco 1985. "A Search for Individuality" \$1 students, \$2 non-students. Nov. 22 at 7:30 p.m. SC Ballroom. Contact Loretta at 595-2515 or SC 315.

Future Shock

Career Conference Nov. 14!!!

Did you ever prospect for gold or other valuables? Well, learning about the many kinds of employers out there — and trying to select THE best employer for your career or next job — also requires extensive prospecting.

One local gold mine for you — in what ever major you are — is the annual CAREER CONFERENCE on Thurs., Nov. 14, 10-3 p.m. in the Student Center Ballroom. Mixing freely among the more than 40 representatives from business, industry, government and various agencies will give you a golden opportunity to learn more about:

- How marketable your major is.
- The demand for new employees in various types of companies, organizations and fields.
- Making contacts with specific employers.
- What employers look for in new job applicants.
- Admissions requirements for your major in graduate school.
- And much more.

CORPORATIONS like IBM, Merrell Dow Pharmaceuticals, Marriott, U.S. Telecom, Bankers Trust, UARCO, Metropolitan Life, Deluxe Check Printers, Bambergers, Anchor Savings Bank, Office Temporaries, Manufacturers Hanover Financial Services, Automatic Data Processing (ADP), Bradlees and others will participate.

SERVICE ORIENTED ORGANIZATIONS include: Passaic County Probation Dept., Kessler Institute for Rehabilitation, Bergen Pines County Hospital, New Jersey Citizen Action, North Jersey Development Center, Boy Scouts of America, etc.

FEDERAL AND STATE ORGANIZATIONS like: U.S. Navy, Peace Corps, N.J. State Police.

GRADUATE SCHOOLS: Pace University, NYU School of Social Work, Drew University, WPC, and Bloomsburg University (PA).

So, on the 14th, stop in at this informal event, ask any questions, make contacts... and explore your future.

DID YOU KNOW THAT . . . ?

On a single day of on-campus interviews, 16 students were hired for various sales positions at Abraham & Straus, with A&S providing the transportation between the campus and work?

Many other students have been successfully placed in part-time positions this month, including:

- A clerical position at IBM
 - Jr. Accountant at Capital Credit
 - Market Research Assistant at Thomas S. Boron
 - Acctg. Intern at Fred James Co.
 - Mail clerk at Metromedia
 - Day Care Asst. at Working Parents Assoc.
 - Recreation Coord. at Project Smile
 - Research Assoc. at Weinpe & Co.
 - Bank Teller at Midlantic North.
- Many more openings are available through the Job Locator & Developer Program. Call Janet Groves for an appointment: 595-2441.

LIBERAL ARTS OPPORTUNITIES

English and liberal arts majors may want to explore possible career paths in social services by taking advantage of on-campus recruiting by Robert Cohen, of Passaic County Board of Social Services, on November 20. Mr. Cohen has several positions in Paterson, Passaic and Wanaque for Income Maintenance Technicians. Qualifications include proficiency in English — both spoken and written — and in basic mathematical skills. Students will be interviewed without taking a civil service test in advance; instead, the test can be taken six months after being hired. Those interested in this excellent opportunity may call Claire, ext. 2281, for more information or to sign up to interview.

DON'T MISS . . .

EXPLORING WHAT YOU CAN DO WITH A MAJOR IN ENGLISH. A talk and social on Nov. 14, 2-3:30. Student Center 213. For more info: Prof. Philip Cioffari, English Dept., ext. 2186-2254.

DISCOVERING the range of opportunities offered by Prudential Ins. Co. at its MINORITY JOB FAIR, Wed., Nov. 6, 4-8:00 p.m., Gateway Three Bldg., 100 Mulberry St., Newark. For more info: Clair ext. 2281.

DOING MORE in less time! Learn how; participate in "TIME MANAGEMENT: FOR CLASS, JOBS, HUNT, ETC.," with Carol Marce, Corporate Specialist from PSE&G Inc., rescheduled to Tue., Nov. 12, 12:30 p.m., Wayne 216.

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Mass. 11/21 8:00 p.m. \$14.00
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All New Jersey Devils Games
Madison Square Garden 11/21 8:00 p.m.
Tickets \$15.00

All New Jersey Nets Games
Madison Square Garden 11/21 8:00 p.m.
Tickets \$15.00

All New York Islanders Games
Madison Square Garden 11/21 8:00 p.m.
Tickets \$15.00

Black Blues — 11/22 8:00 p.m.
New York 11/22 8:00 p.m.
Tickets \$15.00

Christmas Spectacular — 11/23 8:00 p.m.
Madison Square Garden 11/23 8:00 p.m.
Tickets \$15.00

Black Blues — 11/23 8:00 p.m.
New York 11/23 8:00 p.m.
Tickets \$15.00

Singing in the Rain — 11/24 8:00 p.m.
New York 11/24 8:00 p.m.
Tickets \$15.00

Brighton Beach Memoirs — 11/25 8:00 p.m.
New York 11/25 8:00 p.m.
Tickets \$15.00

Tango Argentina — 11/26 8:00 p.m.
New York 11/26 8:00 p.m.
Tickets \$15.00

Ringling Brothers Circus — 11/27 8:00 p.m.
Madison Square Garden 11/27 8:00 p.m.
Tickets \$15.00

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Faculty Senate oversees entire campus

SANDY ANICITO
NEWS CONTRIBUTOR

"The Senate is extremely important. The input from the Senate is very useful to the administration and the students," said Lee Hummel, senate chairperson.

The Faculty Senate, which has been in existence since 1968, is an advisory body to the president and the vice president of academic affairs. It is like a clearing house and is faced with many new programs and resolutions, Hummel said. It is also kept abreast of what's happening departmentally.

According to Hummel, the Senate has been in contact with the other state colleges to discuss what their role is in state education to facilitate more quality and quantity in education. One of the main points stated in the purpose of the Senate's Constitution is to aid in the general welfare of the faculty and the college.

Most of the recommendations come from the councils. Many of the proposals go to the council then to the Senate for recommendations. The Senate recommends it to the president who then brings it to the Board of Trustees where the decision is made.

The Senate is presently working on some of last year's issues plus new recommendations and programs. According to Hummel, all councils are starting to function;

there are more suggestions coming in. One of the issues of concern is student recruitment.

The Senate is waiting for President Speert's reaction to the curriculum proposal and are also waiting for the master planning council proposals. They still have some curricular matters on administration and advisement that they have to deal with, Hummel said.

The Senate has ad hoc committees as needed. They are not ongoing councils. The ad hoc committee on sexual harassment deals with sexual harassment of students and

it came about because of a request from some students. The ad hoc committee is also working on next year's calendar and asked the SGA, Senate and administration to come up with ideas and recommendations.

The graduate council is working on graduate assistant policies and the GE committee has a recommendation about the 14-year exam which is an evaluative exam.

The Faculty Senate has opposed the banning of demonstrations on campus as a result of the affirmative action committee. They are

waiting for recommendations about the retaking of an "F" grade and readmission.

The admissions and academic standards council has made two recommendations for withdrawal. It was proposed that the "exit interview" be reinstated and that the last day for withdrawing from a course be changed.

The Senate is made up of voting and non-voting members. Among the voting are one elected member from each department, two at large from each of the seven schools, two librarians and one non-teaching

member. Some of the non voting members are the president, the past Senate president, the vice president of academic affairs, and the president and vice president of the SGA. There are currently eight councils (no more than one per school) that are appointed by the Senate.

A strong advisor is important, Hummel said. "It is important for all the different aspects of the college to work together. It is a voluntary service and I think it is a tremendous service to the college community."

East Gallery will re-open next spring

BY DON LUPO
STAFF WRITER

The east gallery in Ben Shahn Hall, which was damaged by fire five weeks ago the night of Hurricane Gloria, is expected to be open next semester, according to Nancy Einreinhofer, gallery director.

Exhibits are being held in the courtyard gallery where the artwork is hung on a square structure that was "built to support art and sculpture on top," according to Andrew Tunkel, a student who helped build the structure.

"We figure we can work with this because we can change the colors,

hang banners from the ceiling and use lighting," Tunkel said. Tunkel pointed out that the structure "repeats the square of the building" and is not mounted to the floor. The floor will eventually be refinished to match the outside hallways, and classes and lectures will also be held there, Tunkel said.

"I personally look at it as a piece of sculpture," said Tunkel.

The structure is being used to exhibit those works of art that would normally be housed in the east gallery.

"The need sped up the process," according to Al Lazarus, chairperson of the art department, who said

the structure was built in about one week. "We knew it was going to take at least five days," Lazarus said.

"We were faced with a lack of exhibition space. An art department without exhibition space is deadening. The gallery is our visual library," he added.

Einreinhofer stated that most of the damage was from smoke, which "creates an odor." It was then necessary to "gut the space," which included removing the ceiling, walls and carpeting. "Now it's a matter of rebuilding," Einreinhofer said.

"Most of the work that was in the gallery was work that was under

glass, so it was protected," said Einreinhofer, who added that, "Maintenance workers put it out quickly before there was much damage done."

"We feel fortunate that the maintenance men were nearby and knew what to do and acted quickly and got things under control," Einreinhofer added.

7th Annual Thanksgiving Awareness Program

The Catholic Campus Ministry Center and Catholic Campus Ministry Club announces the opening of the seventh annual Thanksgiving Awareness program which started last Friday.

Boxes will be set up on campus in the Student Center. The Catholic Campus Ministry Center (located next to Gate #1) and in the Student Government Association Office (Student Center 330). This year the program is being co-sponsored by the CCM Club, the SGA and OLAS.

The final night of the collection, Sunday, Nov. 24 at the 8:00 mass, Bishop Frank Rodimer will open a 24-hour fast and the food will all be gathered at the CCMC. The food to be collected will be donated, once again, to the Passaic County Emergency Food Coalition and distributed by members to those in need throughout Passaic County. Financial contributions will be used to purchase food at the Newark Community Food Bank.

A special Healing Service

November 7, 8:00 p.m.
Room 326 Student Center

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"I will pour out my spirit upon
all flesh . . ."
Acts 2:17

Isaiah 53:5

"He was wounded for our transgressions, He was bruised for our iniquities: the chastisement of our peace was upon Him; and with His stripes we are healed."

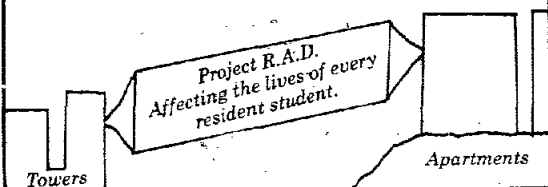
Calvary New Life Pentecostal Fellowship

WATCH OUT!

It's Coming This Week

**Project R.A.D hits the Towers and
Apartments Wednesday, November 6**

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***DON'T FORGET YOUR YEARBOOK PHOTO PICTURE!**

Faculty to receive writing book

BY JOANNE BASTANTE
NEWS CONTRIBUTOR

A book entitled "On Writing Well" will be distributed to all WPC faculty free of charge in an effort to "help nurture writing among their students," according to Robert Kloss, professor of English.

Kloss, who suggested that writing skills be incorporated into all courses approximately one year ago, began the book in January.

"We all need improvements in our writing skills," he said.

The intentions of "On Writing Well" are not only to assist stu-

dents in writing effectively and develop better attitudes toward writing, but also to help faculty members. Kloss said that another purpose of the book is to aid teachers in emphasizing better writing in their classrooms as well as creating and evaluating assignments.

Other professors have assisted Kloss in creating this book. Among them were Donna Perry, English; Sharon Hanks, biology; and Margaret O'Connor, music.

"The idea grew out of our desire to spread the good word," he said. The efforts toward developing

better writing skills have not ended. In May, Kloss and Perry instruct seminars at WPC. "The seminar," he said, "introduces faculty to uses of writing devices that have been thoroughly researched in their fields." Kloss said that the faculty members learn a great deal because they evaluate each other's work. Over 40 faculty members have already attended the seminar.

"Everybody has been cooperative. We've received support from the administration and all departments," he added.

College studies attrition and retention

BY JOE KROWSKA
NEWS CONTRIBUTOR

"Student Services is seriously studying the whole questions of attrition and retention," said Vincent N. Carrano, associate dean of educational services, when shown the fall 1985 drop of 4.6 percent from the previous year. "We can do something about students we lose for reasons we have direct control over, through program improvements, counseling for students, changing dormitory assignments for those students who have difficulty living in the dorms, and including complete program changes if the programs are not fulfilling the needs of the students," Carrano said.

In the past years, college admissions were high, but because of declining high school enrollments,

student recruitment is very competitive. Carrano added that academically WPC "fairs as well as other state colleges" though some people still have an image of WPC as a teachers college.

"WPC has come a long way since then," Carrano said. Recruitment is not confined to any one group or segment of the population, he said. Recruiters from WPC, like other colleges, recruit heavily in the fall months (September through November) and ease off in the spring. With college enrollments declining, losses can be seen more clearly, but the fact remains that student services is still looking for the answer to attrition.

When asked about the future of WPC, Carrano stated that WPC is going through a period of transition.

A bright spot to look forward to is the new G.I. Bill recently signed into law by President Reagan, which makes millions of dollars available for veterans to complete their educational requirements. If it weren't for a similar G.I. Bill after the Korean War, "I would have never been able to put the funds together for college," Carrano said, "and in today's job market a degree is a prerequisite when seeking employment."

"On the whole the future is bright for WPC; we've solved other issues in the past and will continue to do so in the future," Carrano said. When student services comes up with concrete answers to the attrition/retention controversy, The Beacon will be the first to know.

Carrano said.

Fire alarms modified

Continued from page 1

condensation and steam that has been breaking the beams in the current infra-ray models, Jackson said. Jackson said the new system will be localized to the bedrooms and will not trigger all the alarms in the buildings when activated.

The alarms in the bathrooms, which are activated by a fixed temperature and those in the hallways will not be affected.

The new alarms will produce a loud audio somewhat louder than that of a standard smoke detector and they cannot be disconnected or dismantled, he said.

When the smoke has cleared from the unit's internal sensor, it will shut off and reset itself automatically, he added.

Under the new system the condensation caused by a resident who takes a hot shower 4 a.m., for example, will not set off the entire building's alarm system and, therefore, the building will not have to be evacuated due to false alarm, Jackson said.

The new alarms will look the same as the old ones. They will still have the pulsating light that means the unit is operational and a steady light when activated, he said.

Jackson said they could have gotten a cheaper system but that would have been 112 volts instead of 24 and would have resulted in higher electricity costs in the future.

Security will inspect the alarms every 30 days, Jackson added, and will send letters to residents explaining the new system.

Billy Pat's adds hours

BY FRANCIS DUGGAN
NEWS CONTRIBUTOR

Billy Pats Pub has added hours to its schedule in an attempt to attract more faculty members, according to Tony Cavotto, director of auxiliary services.

Every Wednesday and Friday, from 3 to 7 p.m. the bar will be open for refreshments and snacks, Cavotto said. He added that although students will be permitted, the new hours are not primarily for their convenience.

"I had the idea," he said, "that we should try to get the faculty more involved in the social aspect of the campus." According to a letter that

was sent to every faculty member, "entertainment will include the classic sounds of the past played on our dynamic sound system at levels permitting social conversation." Cavotto defines "classic sounds of the past" as easy listening hits from the 1960s.

He said that last Friday "a few dozen" faculty members attended. He feels that the faculty response has been "encouraging" and that the pub will continue to stay open the additional hours as long as there is a satisfactory turnout.

Cavotto was asked if there might be any current rock played during these hours. The reply was an emphatic "no."

Attention All Seniors

GET YOUR SENIOR PICTURES TAKEN
FOR YOUR 1986 YEARBOOK.
BEIM PHOTOGRAPHERS WILL BE HERE
FOR THE SENIOR PORTRAITS
NOVEMBER 4-8.

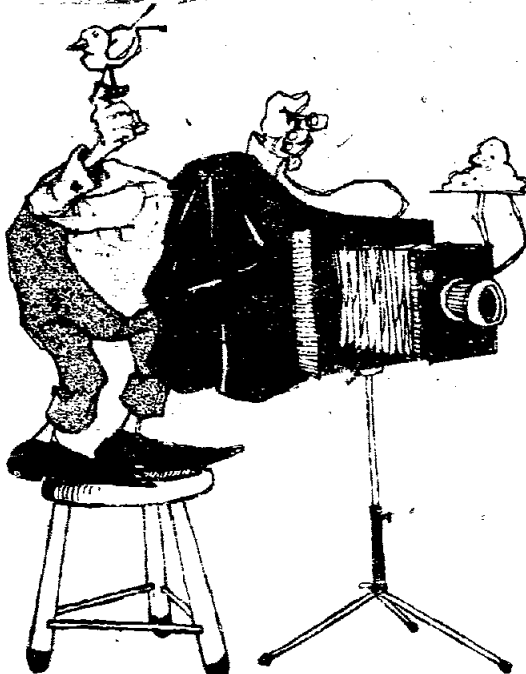
SIGN UP NOW!

SIGN-UP SHEETS WILL BE POSTED
OUTSIDE STUDENT CENTER 214
FIRST COME — FIRST SERVED BASIS

SO DON'T MISS OUT!

SHOOTING DATES ARE
NOVEMBER 4-8

There is a \$3.00 sitting fee.



EDITORIAL

Who is the watchdog in retention process?

The Board of Trustees has stated that "its role in the reappointment process is to ensure that the procedures used to evaluate individual candidates are fair and that each candidate receives adequate consideration of his or her qualifications and performance" and as public trustees, that is exactly what they should be doing.

When the Board states that it will accept only written appeals and cease to entertain "public hearings on any aspect of individual reappointment decisions," it is acting as an arm of management and not as a public governing body that is above both faculty and management.

Further, the Board states that its role is *not* to "review specific academic judgments resulting from the reappointment process" and in so stating, it contradicts itself. By accepting written appeals it will still be reviewing "specific academic judgments."

What the Board is doing is drawing a distinction between the public and private aspects of its role in this process. By accepting only written appeals and private meetings with the Board's personnel committee it is clear that the Board is trying to suppress that part of the process that is public, thus acting only "off the record" on retention issues.

This may be convenient in covering up controversial issues but it does nothing to serve the public as a watchdog in a state institution.

The Board has described past retention appeals, many in which it had reversed tenure decisions, as "circus" and is now saying that public appeals are not effective and not part of their job. Granted, some appeals have been unruly but that is no reason to ban them. Rather, the Board should work with the faculty to develop organized public appeals procedures.

Considering that public appeals have made a difference in the past, are a safeguard against omnipotence by the President and is part of the trustees' job as public officials, we urge the Board to immediately begin developing an organized public appeals procedure.

Apt. stipulations ridiculous

We applaud the administration's swift reversal of its decision to close Heritage and Pioneer Halls, which were critical of in last week's Editorial. And we feel that, under the circumstances, it is justified in banning parties. However, its decision to suspend visitation privileges, especially between two buildings, should be changed.

The reason we feel that particular stipulation was that Residence Life and Security needs to know how many people are in each building at any given time in case of, for example, a fire.

If a resident of Heritage Hall wants to visit a resident in Pioneer Hall for dinner or studying purposes (all other buildings on campus will be closed for such a purpose) and signs in and out at the security desk, then they will still know how many people are in the building in case of, for example, a fire.

Further, a resident should be allowed to entertain one or two guests under these same circumstances. A limit on the number of guests per room would support the prohibition of parties.

Since these changes would not interfere with the administration's concerns, we ask that it eliminate these stipulations.

The Beacon

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Letters to the Editor

Director applauds her work

Editor, The Beacon:

Congratulations to Mr. Budofsky for accurately defining what college radio is. We are not the unlistenable noise so many think we are. As program director of WPSC (The Voice of William Paterson College), I found it refreshing to see someone put into perspective what we, college programmers strive to do. We strive to serve and educate our audience. In WPSC's case, as with many other college radio stations, our audience is limited to the campus primarily, and we feel we serve the campus well. In the past year

WPSC has undergone a major overhaul in the programming department. I feel we have managed to effectively combine listenable "progressive music" with the more recognizable Album Oriented Radio (AOR) cuts. We also offer a variety of music alternatives for listeners, such as reggae, jazz, christian, and a wide selection of other forms of music that commercial radio neglects in its format. We have also become more listener oriented this past semester, first by making ourselves closer to our audience's idea of listenable radio and also by listening to your complaints (i.e., when

you thought we were sounding too repetitive, we enlarged our playlists to give you more variety).

We are set up on this campus as an educational service. We educate our members on programming, production and management techniques, and we educate our audience by allowing them to become aware of music forms not ordinarily heard on today's commercial radio. Thank you again for the article and keep us turned on!!

Elena Brino
Program Director, WPSC

Is WPSC the answer to college radio?

Editor, The Beacon:

After reading Elena Brino's letter, that was so prominently placed on the wall in the radio station, we, as members of WPSC, feel that she does not represent the views of all the members of WPSC, and we feel obligated to express those views.

College radio should be a medium for new ideas and new music. College programming should strive to be the peak in the field of broadcasting and music rather than mediocre and low pop. WPSC has become one of the latter. We have had a major overhaul in programming, going from being almost innovative to a Top-40 hit radio station.

Rather than music coming from AOR and college radio charts, the majority of the WPSC format is

taken from the Contemporary Hit Radio charts (your basic Madonna). As said by Miss Brino herself in a prior conversation, our format is meant to be repetitive.

In his article last week, Mr. Budofsky explains that not all college radio plays "unlistenable music." He feels that college radio can play a blend of AOR and music that is not heard on commercial radio. This view will not keep the listeners' interest. For example, a radio station that plays the song NEMESIS by SHRIEDPACK — someone listens because they like that song. The next three songs are pop — that person turns off the radio. It also works the other way around. We feel college radio should be an alternative radio source for music

that cannot be heard on other radio stations.

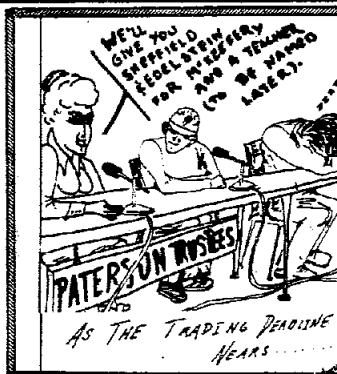
The purpose of college radio is education, so it only makes sense that a college radio station should educate its listeners to the vast selection of music that has been created. Music is an art and should not be censored by individuals deciding what is "listenable music" and what is not. How is WPSC fulfilling its collegiate responsibility of educating its listeners by repetitively playing the same lifeless music that is heard on other radio stations?

Matthew Harelick, Chemistry
Bob Brouillard, Communication
Members, WPSC

Editor, The Beacon:

You missed the point. There is AOR music that is not heard on commercial radio. And if you think playing this type of music will not keep listeners' attention, I suggest you give WNYU a listen between 4 and 7:30 p.m. weekdays. You'll see that "popular" music is not necessarily mindless fodder. I can't comment on this apparent disagreement amongst the head honchos at WPSC — I honestly don't listen to the station. But I'm sure if you put your heads together, you could come up with a blend of quality music of both relatively unknown and relatively popular (read: sells) groups that won't offend anyone's intelligence.

Adam Budofsky
Arts Editor, The Beacon



Reprinted from the

December 13, 1977

Beacon Letters to

the Editor page.

An unsafe walk to parking lot 6

Editor, The Beacon:

There has been much speculation lately as to why students do not utilize Lot 6. The walk back to the center of campus is scenic and only about ten minutes long.

I would like to suggest that lack of security in Lot 6 is a major deterrent to students parking there.

In addition to there being no security, I find the campus police to be indifferent towards student concerns for safety.

On Tuesday, Oct. 29, I arrived on campus at 9:30 a.m. and parked in the second tier of Lot 6. Upon leaving the campus at 5:45 p.m., it was dark. I walked down the deserted driveway through the woods to my car only to find Lot 6 in total darkness!

Being that the parking lot is in such a remote area of the campus, I felt that security should be notified of the problem. The officer at the desk of the campus police told me with a sigh that, yes, they were aware that no lights were on. He then confirmed for me that the problem was due to timers not being adjusted for the end of daylight savings time. I asked if he knew when the lights would be adjusted and he replied with irritation, "Whenever maintenance gets around to it, babe."

I had gone to the campus police that day in order to bring a potentially dangerous situation to their attention. I was confident that they would be concerned with student

safety. Not only was the officer unconcerned, he was downright rude. I would think that someone whose chosen profession is one of public service would know how to deal with the public with courtesy and due respect.

Joan A. Van Niekerk
Junior, Health Sciences

Letters and opinion pieces should be typed and double spaced. Include writer's full name, academic year, major or position, department and phone number. This information will be withheld upon request. Deadline is Thursday prior to publication.

SMC questions the state of Israel's existence

Editor, The Beacon:

Whenever anyone in the United States sums up the courage to publicly criticize the government of Israel, or who lends a sympathetic ear to the plight of the Palestinians, recriminations and charges of "anti-semitism" or "terrorism" are sure to fly; therefore, the recent letter to *The Beacon* by Bruce Konviser complaining about the SMC stance on the Middle East was quite predictable. Unfortunately, other than containing no facts, the main inference which I gleaned from Konviser's text was the extent to which forty years of continuous Zionist Propaganda has shaped the American mindset regarding the nature of the Middle East conflict and the character of the Zionist State of Israel.

Common mythology holds that Israel is a Democratic society, that the Jewish settlers there are the legitimate owners of that country, that the Palestinians do not need, want or desire their own land, and that Zionism is some sort of National Liberation Movement which the U.S. has some special duty to support. Far from being an oasis of civilization in a barren desert, Israel is in reality a racist and stolen country, carved in blood from the historic homeland of the Palestinian people, and the ideology of Zionism is closer to a form of Judeo-Nazism rather than some sort of National Liberation Movement.

Israel is about as "democratic" as its close friend and trading partner, the racist apartheid Republic of South Africa. Both countries were established as white European colonial outposts in the Third World and both have a history marked by countless atrocities against the

dark-skinned indigenous peoples whose land, and, (in the case of South Africa), cheap labor, these colonists had coveted.

Today, in Israel, thousands of Palestinians have been imprisoned without trial under a legal system similar to South Africa's. Millions of Arabs are stateless due to the Israeli Nationality Laws and have been denied the right of citizenship and of returning to their homes from exile, (an exile imposed upon them by Israeli army expulsions in the '48, '56, '67, and '73 Wars). The Palestinians cannot work or lease land owned by the State of Israel and live under a different set of social and legal laws than do Jews. In fact, any Jewish student at WPC reading this article has more rights in Israel than do the millions of Palestinian families who have lived there for centuries.

The United Nations overwhelmingly declared in 1976, Zionism is a form of racism and racial discrimination and has supported the rights of the Palestinians for self-determination in their historic homeland. The Zionists, however, envision a nation "purified" of all non-Jews, and are waging a bloody campaign to coerce the Moslem and Christian communities to emigrate; terrorizing, imprisoning and deporting Palestinian students, West Bank mayors, and Christian arch-bishops.

It is a tragic irony of history that the survivors of the Nazi Holocaust, in creating a "Jewish State," i.e., a clerical-racist state, have necessarily adopted the Hitlerite methods for acquiring "Lebensraum," (living space), condemning another people, the Palestinian Arabs, to diaspora and genocide. In fact, the Israeli army described its Lebanese blitzkrieg with the Hebrew word "letaher" — the "purification" of Lebanon of the PLO, and an Israeli general interviewed on American

TV during the invasion said that his forces were aiming at the "final solution" to the Palestinian problem. Just as the early Zionists, (who were fringe lunatics in the Jewish community), required the coming to power of Nazism to attain a mass base of support among the Jewish masses; so it has been required that the Zionists use the methods of Nazism to create and maintain their "Jewish State."

Although touted as a movement for National Liberation, Zionism is merely a reactionary utopian fantasy which claims that anti-Jewish sentiment, (anti-semitism), is inevitable, a disease inborn and eternal to the human race. Zionists claim that Jews around the world are not Russians, Germans, or even Americans for that matter, but are an alien and separate race, although a "chosen" one of course. Zionists base their claim to Palestine on religious grounds and on the fact that a Hebrew people had briefly inhabited Palestine some 2,000 years ago. Although not one to argue with religious dogma, I will, however, point out that most East European Jews are descended from the Khazars, a Jewish Kingdom which converted to Judaism around the 7th century, and have no genetic connections at all to the ancient Hebrews.

The fact that Palestine was inhabited already by an Arab people was irrelevant to racists like Golda Meir, who had the audacity to claim in an interview in the 1960's that the Palestinians didn't even exist, a claim which might surprise the 4 million Palestinians in the Middle East. It is this type of obscene racism which guided the old Irgun terrorist Polish lawyer, Menachem Begin; and the WWII Fascist sympathizer, Yitshak Shamir, as they

plotted further land-grabs in the West Bank to make room for new Jewish arrivals from Moscow and Brooklyn, many of whom are Jordache-jeaned American college students (some from WPC), who spend their summers playing on the Kibbutzim, often serving in the Israeli Army in direct violation of U.S. felony law.

U.S. support for Frankenstein-like regimes of both Israel and South Africa has made America the object of hatred and scorn by nations around the globe, and is prompting the developing nations into taking an ever-increasing anti-U.S. posture in International Affairs. This trend is reflected in UN votes where the U.S. finds itself voting alone to defend the pariah nations of Israel and South Africa against world condemnation.

The Israeli dog knows that it can continue to bite the hand that feeds it, because the reality is that the U.S. government uses Israel as its regional policeman in the Middle East, knocking around recalcitrant Arab states, and because Washington politicians are terrified of the Israeli lobby in the U.S. This is why democrats and republicans alike slobber all over themselves vying for the mantle of "best friend of Israel" while trying to hustle donations for their campaign coffers by calling for Reagan to move the U.S. Embassy to occupied Jerusalem. American conservatives, many of whom are vicious anti-semites themselves, (like Jerry Falwell, who said that "God doesn't hear the prayers

of Jews"), are also among Israel's closest "friends" in the U.S. These guys all love Jews as long as they're half a world away, but then so did the Czar of Russia, who heartily

agreed with the Russian Zionists that his Jewish subjects should pack up and leave their Russian homeland for the "promised land." The pro-Israeli cheerleading crowd in the U.S. is also made up of a whole cast of other colorful characters. There's Ted Kennedy, the "liberal" democrat, and the chic rad-lib bunch like Jane Fonda, Tom Hayden and the democratic socialists of America, who hypocritically criticize U.S. policy in Central America while gloating over every refugee camp razed by the Israeli army. These liberals held a World Peace and Disarmament Rally in Central Park (attended by over one million people), during the height of the Israeli invasion of Lebanon and not one of them even mildly criticized Begin's and Sharon's savagery.

Besides the liberal left and the far right, the Israeli fan club includes the Moonies, former Gen. Alexander Haig ("I'm in charge"), the television Jesus-preacher zombie crowd and now the paranoid anti-Palestinian paroxysms of Bruce Konviser.

In the years ahead, the Middle East could well become the trip wire that leads to WWII, and the SMC should be commended for hosting lectures that examine the issues involved here from perspectives other than the "official" pap fed to the American public.

Bruce Balistreri, SMC President

The Beacon staff is attempting to expand and improve the quality of its Op/Ed pages and would like to encourage its readers to submit opinion pieces. These articles may deal with a variety of topical and controversial issues, both on and off campus — political, sociological, scientific, etc. If successful, these pages will increase the exchange of ideas on campus and result in a more intellectually active readership.

BY MIKE PALUMBO

Campus Views

PHOTOS BY SUSAN LAUK

Do you find William Paterson College challenging?



Paula Stoecklin, Senior Business

Yes, because it's going to school full-time and going to work full-time, then trying to get homework done and getting to class on time. I'm a business major, and trying to keep my cumulative GPA above a 2.5 is also a challenge. I want to do graduate work and get a good job. The classes are challenging, and I try to get the most out of them because they relate to my job.

Andy Ruffo, Senior Business Administration

Yes, I'm in the business administration department and I find it very challenging. Since I've been here, they have continually raised the standards to help enhance the business program and overhaul the school's curriculum. A few years ago, I don't think the school received proper recognition for its standards, not like today. The school is now up with the rest of the state colleges.



Susan Short, Senior Nursing

Over-challenging as far as the nursing program. I think it's probably one of the hardest majors in the school. The GE's are not particularly difficult, but in addition to the nursing courses, it is an added burden. I think they should make the nursing program a five year major.



Cindy Hamill, Junior Business

Yes, as compared to the other school I've been to. My other schools had four or five tests per semester. At WPC, most classes only give a mid-term and a final, which is more challenging because you have to work harder to study. I get a lot of homework in one class and the other classes give a minimal amount of work.



Eddie Schanil, Junior Communication

At the beginning of the semester, teachers tell you what they expect and it seems like a big challenge, even intimidating. As classes progress I felt better about it and I could take on assignments. My experience has been that I have found WPC challenging, but not impossible to do well. However, I'm an optimistic person.



Hoodoos prove "pop" doesn't mean "dumb"

BY ADAM BUDOFSKY
ARTS EDITOR

It's a tall order trying to describe what makes a great single. The best I've come up with is basing "greatness" on the degree of recklessness with which I drive when That Song pops on the car radio. Playing air guitar just isn't enough. I gotta do the drums, bass, piano...

The Hoodoo Gurus have already proven their ability to create that kind of bundle of catchiness and power, as last year's *Stoneage*

Romeos plunked a few widely unnoticed gems upon the air waves in the form of "I Want You Back," "Tojo," and "Let's All Turn On." The first of those songs can be heard these days by one Simon F. whose humdrum version should be subtitled "D stands for Disservice." But this year's *Mars Needs Guitars!* will hopefully put all memories of remakes out of people's minds, with the single "Bittersweet" having kept college radio's attention to the band, and WLIR's exposure not hurting too much either. "Bittersweet" is a slowly build-

ing musing of lost love, that, by song's end, is a controlled frenzy reflecting the confusion of contradictory emotions after a breakup. Singer David Faulkner tightropes the gammut of feelings, from sad reminiscence (*that used to be my favorite song*) to anger (*I hold you like a sword but you won't cut me like you did before*), all the while trying to hold back the tears, as the call and response of *Don't Cry* echoes the choruses. The song's power is an explosion of those chaotic emotions, harnessed within a three minute pop song — a diffi-

cult task, to be sure, but beautifully executed.

The rest of the album suffers only by comparison; the placement of "Bittersweet" as the first song on side one really doesn't leave the album very much more room to soar. But this isn't a one-hit album, either. "Death Defying," a lilting countryish number, somehow turns a potentially annoying phrase (the tagging of "oo-wee" to the end of each line) into a pleasant quirk that promotes uncontrollable humming. "Show Some Emotion" and "The Other Side of Paradise" are two songs from the Beatles-book-of-how-to-create-memorable-melodies, yet both are solely Hoodoo Guru concoctions. Though references like *The Beatles* and sixties garage band rock come to mind, *The Hoodoos* have such a confidence in their own sound, that comparisons are of secondary importance.

The Hoodoo Gurus are from Australia, a fact that at first doesn't appear to mean too much, since recent Australian imports have

denied the existence of an Australian sound any more than there is an American sound. But, at time, it sounds almost as if the band wants to sound American, with lines like *Billy Jackson ain't been seen 'round these parts for quite a while* coming across not quite cute enough to be taken in jest. But those are few and far between, and become barely irksome once you get wrapped up in all the other wonders *Mars Needs Guitars!* offers.

Yes, and that is a pretty silly (to be kind) title for an album, but these lines from the title cut help save face: *I'm a stone-age Romeo/I got a space-age Juliet/We make primitive lovin' 'Cause we ain't got a T.V. set.*

The Hoodoo Gurus prove that there's no escaping history. The secret is choosing from the right sources, but being clever and talented enough to keep models from becoming ghosts.

The Hoodoo Gurus will be at Irving Plaza on Nov. 15 and City Garden on Nov. 16.

A touch of class — far ahead

BY NICK TOMA
COPY EDITOR

Fantasia ★★★ 2

"*Fantasia* is an idea in itself. I can never build another *Fantasia*. I can improve. I can elaborate. That's all. Perhaps this will last long after I'm gone."

Walt Disney

With the due release of *Rocky IV* set for this Christmas, Disney will once again laugh wholeheartedly from his grave. I hate to suggest something so macabre at the beginning of a movie review but since I

failed to dress for Halloween, it's my only opportunity to join the fun.

Seriously folks (even though I doubt anyone can take Sylvester Stallone's films that way) I'm getting tired of the sequel binge. Hollywood continues to dump on us, especially during the summer and holidays. I believe Mr. Disney would have gotten quite disgusted also.

With the re-release of *Fantasia*, it's obvious that Disney was, as they say, 'slightly ahead of his time.' This beautiful piece of animation, set to music by Stravinsky, Tchaikovsky and others, is a striking account of the detail and precision which goes into making a Disney animation.

Brilliant hues of purple and blue dominate the first sequence set to Bach's "Toccata and Fugue in D minor". There are tall orange pillow-like structures reminding me of the Space Shuttle surrounded by birds and animals of every type.

If the above sounds like a music video don't be alarmed — there are some similarities. *Fantasia* is actually six or seven short animated features, none of which seem to contain a major theme, let alone plot connection. The major difference is that the animation is 10 times more visually interesting than any MTV video I've ever seen.

The history of the Earth, as carried out in Stravinsky's "Rite of

Spring," is captivating, as each pulse of the string section is timed perfectly with the hot bursting lava bubbles.

Made in 1940, *Fantasia* cost \$2.2 million (a whopping figure in those days) to produce. Disney's critics said he couldn't pull off the project, which called for "the world's first full-length concert of classical music in the history of motion pictures." The critics were proven wrong and Disney even took his then special

stereo sound on a U.S. tour for all of America to enjoy his new form of entertainment.

Leopold Stokowski conducted the orchestra for the soundtrack and is seen between numbers facing the band and a huge, bigger than life screen of hand instruments in silhouette. When Stokowski died in 1977, a new soundtrack was produced and this version is being

Continued on page 9

United Parcel Service

November 6th Student Center SnackBar table

We will be taking applications
for Saddle Brook and Parsippany
between 11-3 p.m.



M-F Job
3-5 hrs/a shift
\$8.00/hr to start



Library showcases varied exhibits

The Ben 'Shahn Galleries and Shea Auditorium aren't the only places on campus to view artistic treasures; about every six weeks the major exhibition case in the Library features a new theme. Past exhibits included the works of William Carlos Williams, Thomas Edison, and William Faulkner (this particular showcase included artifacts rented from the writer's home state, Mississippi).

The present exhibit has science

fiction as its theme, and was spurred on by and English course offered this semester on the same subject. It will soon give way, though, to a new theme — New Jersey in film.

Exhibits chairperson Amy Job says that the ideas behind the exhibit spaces are to highlight the library collection and to publicize the college. Though the exhibits board do most of the artwork themselves, they are open to club and personal suggestions for future showcases.



Library's science fiction exhibit



Kirk Lightsey

The acclaimed piano duo, Harold Danko and Kirk Lightsey, will perform at WPC on Sunday, Nov. 10, at 4 p.m. as part of the college's eighth annual Jazz Room Series.

The concert will take place in Shea Center for the Performing Arts. Tickets are \$3.50 standard, and \$2.50 students and senior citizens and are available at the door or by calling the box office, 595-2371.

Dance Ensemble to hold auditions

The Creative Source Dance Ensemble will be holding auditions on Tuesday at 3:30 p.m. in Gym C of Wightman, Gym. Both men and women are encouraged to try out. No special gear is required, just

loose dance-type clothing, sweats and/or leotards are fine. Some dance experience is preferred, but if you can move well and are interested, you are welcome to audition.

Mousetrap comes to Hunziker

"The Mousetrap," England's longest-running play, will be given at WPC from Nov. 14-19.

The production will take place in the Hunziker Theatre. Performances are at 8 p.m. on Nov. 14, 15, 16, 18 and 19. There is a 3 p.m. matinee on November 17. Tickets are \$7, standard and \$5, students and senior citizens and may be reserved by calling the Shea Box

Office, 595-2371.

Wayne resident and WPC theatre professor, Douglas Gipple will direct the play, which was written by the British celebrated author, Agatha Christie. According to Gipple, some of the reasons for the play's longevity include its famous switch finish and melodramatic plot.

"The story concerns a group of strangers stranded in an English

boarding house during a snow storm. One of the group is a murderer and once a travelling policeman enters the house (on skis) and then someone is killed, the suspense becomes overwhelming."

"The Mousetrap" originally opened in London in 1952 and is still running there. It played Off-Broadway in 1960 and is considered the longest running play in the English language.

The WPC cast includes Laura Spaeth, Oakland; Bryan Sieber, Salem; Karen Kelly, Boonton and Chris Seiber, Bridgewater. The cast is completed by Vincent Saia, Paterson; Trish Geiger, W. Orange; Jeff Gjerse, Pompton Lakes and David Knappe, River Vale.

For further information, please call the box office, 595-2371.

Continued from page 8

used in the current re-release — one which sounds as good as it looks.

There is a 15 minute block of semi-boring animation, however, as a feeble attempt at humor is made with hippo and ostrich ballerinas trouncing upon each other's stomachs. Disney makes a strong come-back, though, with Mickey Mouse in the leading role of the "The Sorcerer's Apprentice."

If you've read this far and are still saying, "Oh c'mon, cartoons are for kids," well let me say that there is much more here than cheap Saturday morning adventures with Mr. T. *Fantasia* is an optimistically beautiful sight and sound experience for the older crowd especially. I could not picture myself fully appreciating the detail in this film at six years old.

Besides that, *Fantasia* could be the perfect beginning to the holiday season, which before you know it will be upon us.

Finally, with all the blast em', kill em', have no mercy on em', B-movies being released this month (*Commando*, *Invasion U.S.A.* and *Reno Williams* are just a few examples), isn't it nice to sit back and enjoy a touch of class? Don't let the fact that this "touch of class" was thought up over 44 years ago ... like fine wine and fine film, Disney was truly a man ahead of his time.

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Repetitive Letters

JOTPAT
797-9313

Pub party attracts all types of wackos

BY DAN PATERNO



The Beacon/David Snyder

Twins Michele Wincz and Chrisi Dernbach swear that two heads are better than one.



June Mekjian says she won't be changing clothes 'til X-mas.



Sgt. Pepper showed up with his best bird at his side.



Mark "Ellwood" Farrell and Lenny "Jake" Gnade take a break from sluggin' beers to say cheese.



"I was supposed to be in South Carolina seeing *The Grateful Dead*, but I had a mid-term today," said Karl Schaefer. An unknown hippie is at his side. (P.S. Karl doesn't have cancer.)



A crazed lunatic was seen running about the pub, licking every breast in sight while loudly breaking wind.



The Beacon/David Snyder

An unidentified flasher gives Alfalfa a snug hug. After winning first prize for best costume, Alfalfa turned to Spanky and said, "Gee, I like this he-man woman hater club after all."

SAPB Spring Break Trips March 22-29

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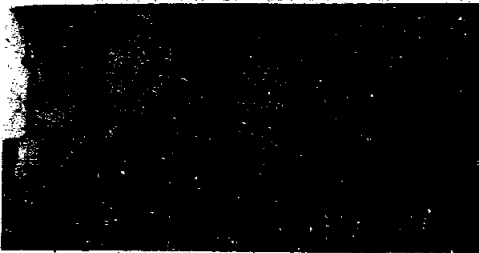
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\$40 deposit due December 1
to SC 214

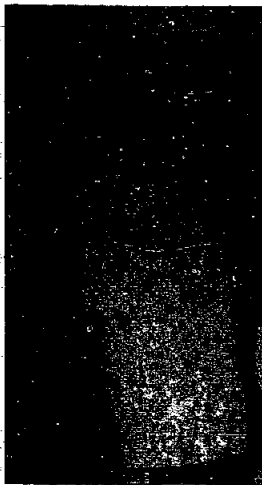
Thanksgiving Dance Party w/the New York City Swing Band
November 25, 1985



Typical loonies on that night.



Death showed its face.



David Snyder

"Guess what I am?" "I'm a tampon," says Shannon Irish, who got her inspiration from the field hockey team.



Otto the "Pub Meister" was seen flappin' his gums with a tumble dried Mr. T.

Quote of the Week
"It takes 40 dumb animals to make a fur coat, but only one to wear it."
 — Greenpeace

SNEEK PEEKS

BY VAUGHN JENNINGS



The Beacon/Vaughn Jennings

I've been here for three years, and I still don't know what the heck this thing is!

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December LSAT classes beginning November 12 are now forming in the New Brunswick area; Rutherford classes begin November 13. January GMAT classes begin January 2 in New Brunswick and January 8 in Rutherford. For more information, contact Audrey Goodman, Fairleigh Dickinson University, Rutherford Campus, at (201) 460-5421.

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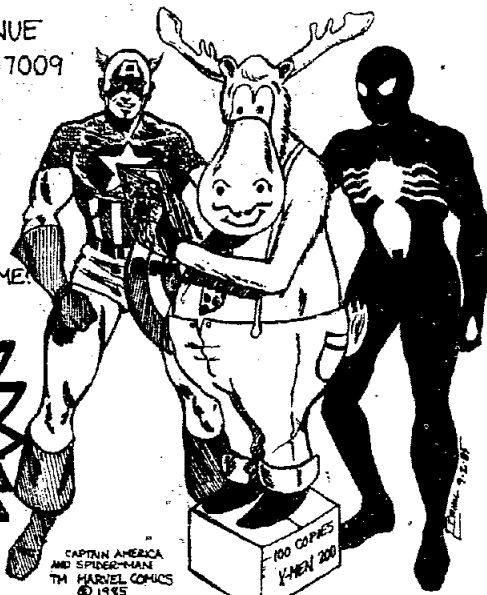
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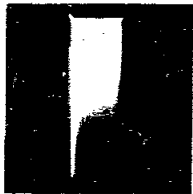


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Tickets on sale for Diamond Gloves

Tickets are now on sale for the N.J. State Diamond Gloves Amateur Boxing Tournament, which will be held at Saint Gerardo Community Church Center, West Broadway and Chamberlain Ave., Paterson.

The Tournament will start Friday night, Nov. 8 and continue on Saturday, Nov. 20, Friday, Nov. 29, and conclude with the finals on Friday night, Dec. 6. All bouts are sanctioned by the N.J. Assn./U.S.A.A.B.F. Bouts will start at 8:00 each night. Tickets are priced at \$8.00 for the first three rows, \$6.00 for ringside reserved. On the final Championship show, the tickets will be \$2.00 more.

It is requested that you purchase your tickets as early as possible due to the limited capacity. There will be plenty of parking in well-lighted areas that will be patrolled.

Bouts during the Tournament will be in the following weight classes: 106, 112, 119, 125, 132, 139, 147, 156, 165, 178, Heavyweight and Superheavyweight classes.

Anyone 16 years of age through 25 may enter the Tournament. Entry blanks are available by calling Al Moore at the Lou Costello Gym in Paterson, 881-9844, or Red Mosley at 835-8811.

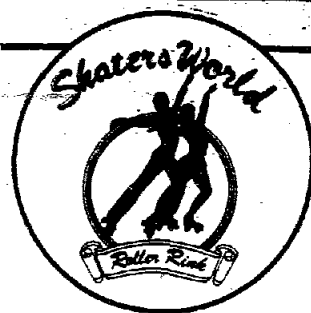
All boxers and coaches must be registered with the N.J. Assn./U.S.A.A.B.F. Registration in the Amateur Boxing Federation can be done by contacting John Riley, 305 Timberline road, Mountainside, N.J. 07092.

Those wishing to enter the Tournament should do so as quickly as possible, since only eight boxers will be accepted in each weight class, both novice and open.

A novice is a boxer who has never performed in public before, or has not had more than five fights and has never won a major tournament. Each participant will receive a prize: champions and runners-up will receive a tank shirt, trunks, Golden Glove with simulated diamond chip for the champion and a silver ruby-simulated glove for the runner-up. In addition, there will be a first, second, and third place team trophy to the 1985-1986 registered clubs, a trophy for the quickest knockout, an outstanding performance trophy, and a plaque for the best coach of the Tournament. Plan to attend the 1985 Diamond Gloves Championships and witness a possible future World Champion from the state of N.J. be crowned.

Answers

10. 3-0
9. Preston Gomez
8. Swimming
7. Washington Senators
6. The Los Angeles Kings and the Los Angeles Kings
5. The Cleveland Indians
4. Bobby Riggs and Billie Jean King
3. Jim Thorpe
2. Keith Hernandez
1. Darryl Strawberry



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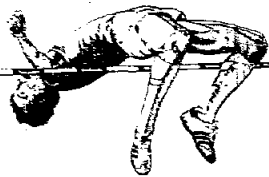
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The Beacon Sports

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Net Tickets for Donors	pg. 15

Foster: 192 yards, 2 tds.

Pioneers blow 21-0 lead, lose 28-21

BY TONY GIORDANO
SPORTS CONTRIBUTOR

For the Pioneer football team, the tough luck continues.

On Saturday, the Pioneers traveled to Jersey City to face the Gothic Knights and blew a 21-0 lead, before missing a last second chance to win the game. The final read 28-21, and for the Pioneers, it was another game that they had within their grasp.

Head Coach John Crea saw his team start the game in a blaze and end it with a fizzle. "We came out smoking on offense, but when we got up 21-0, we had a mental lapse and we let Jersey City back into the game."

The Pioneers took the opening kickoff and went 60 yards for their first score. Derrick Foster ran it in from three yards out and the Pioneers led, 7-0.

This game was to have featured two of the best running backs in the conference in Derrick Foster and Derrick Fayton of Jersey City. But it was only Foster who held up his part of the bargain.

On the Knights' first play from scrimmage, Fayton reinjured his left ankle which forced him to sit out the entire game.

After a JCS field goal attempt was unsuccessful, due to a bad snap, the Pioneers struck paydirt again. Quarterback Pete Jensen handed off to Foster who ran right, then reversed his field, out racing the Knight secondary into the endzone for a 14-0 Pioneer lead. Bill Taylor's extra points were good. "Derrick has great lateral movement, quick feet, and his speed took over on that play," commented Crea.

Of his great asset of cutting back, Foster said, "That's one of my best abilities, cutting against the grain. We caught the defense overreacting to the right, and I got a couple great blocks."

JCS quarterback Warren Smith rolled out to his left on the Knights next possession and was sacked, fumbling the ball back to the Pioneers. Before you could say, Glenn Mastroiustia, the Pioneers were on the board for the third time.

Jensen faded back to pass, looked off his primary receiver and found Mastroiustia streaking toward the endzone. The pass play was good for 43 yards and a 21-0 Pioneer lead. "Glenn ran a back side post, it was a good read by Pete, because his primary receiver was covered. It was an excellent play," explained Crea.

With Fayton out of the lineup, Smith went to is passing game, repeatedly beating the Pioneer secondary. Connecting with Vince Dorch, the Knights scored on a 24-yard pass play and it was 21-7.

With the momentum clearly shifting to Jersey City, the Knights scored again on another Smith to Dorch pass and suddenly the Pioneer lead was slipping away, 21-14.

In the second half, the Knights used a potent passing attack, the effective running of John Policano and two key Pioneer turnovers to take the lead. With 10:50 left in the third quarter Foster fumbled at the Pioneer 23 yard line. The Knights then cashed it in with Policano running it in from the 7, and the game was tied.

On the very next possession, on the first play from scrimmage



The Pioneers feature their new "full-house" backfield. Pete Jensen (10) takes snap, as Steve Tripoli and Ralph White lead the blocking for Derrick Foster (34).

Jensen underthrew Doran and Clinton Miller intercepted the pass, racing to the Pioneer 15. From there Smith hit Dorch, (who else?) and the Knights led the stunned Pioneers 28-21.

The Pioneers had one last chance to tie the game as Jensen led his troops downfield.

With just 11 seconds to play and no timeouts, the Pioneers had the ball at the Knight 6 yard line. Jensen took the snap, and rolled to his left as Doran, Foster and Popple flooded the area. Jensen couldn't find an

open receiver and instead of throwing the ball out of bounds, he elected to run the ball in. Unfortunately for the Pioneers he didn't see the pursuit behind him and was dragged down before the goal line. "We told Pete before the play, if he didn't have anyone open, then just throw the ball away, obviously, Pete thought that he had an opening but he was tackled before the endzone," commented an emotionally drained Crea. According to Jensen, "We just came up short, but every game we learn so much as a team and

we're together." For the Pioneers learning never hurt so much.

GRID MARKS: Foster rushed for 192 yards of 33 carries and had moved ahead of Harold McKinne into fourth place on the All-Tim Rushing list. Foster now has 135 yards and is 41 yards behind Robert "Sarge" Taylor. The Pioneer dropped to 3-5 and Jersey City 5-2 were led by the passing of Warren Smith who was 19-38 for 264 yards and no interceptions.

Chris Snack scores big for WPC soccer

BY ERIC EISEN
SPORTS CONTRIBUTOR

How important was Chris Snack to the soccer team? Coach Myers gave the perfect answer to that question. Chris Snack only played in five and a half games this year and scored 14 goals, had 11 assists for a total of 25 points. On the team we have eleven other goal scorers and the 11 best player has two goals. That's how important Chris was to the team.

Snack missed the rest of the season due to a severe ankle injury that he suffered against N.J.I.T. The injury occurred when Snack attempted to kick the ball. An opposing player went to block the ball and as a result, Snack's ankle was jammed between the ball and his opponent's leg.

When the ball did not budge, the referee on both sides of the ankle went to 11. When the ankle was first examined, the severity of the injury could not be determined due to the

extreme swelling. The only thing Snack knew was that it wasn't good.

On Oct. 10, the doctor confirmed the worst possible news for the soccer team: Snack's season was over. Snack remained optimistic, but he would not be able to play at one hundred percent.

This is the second year in a row that Snack has injured an ankle. Last season he missed six games, and still managed to score 14 goals.

Many people who view soccer games witness a low scoring affair when one goal might make the difference between a win or a loss. Snack commented on the low scoring in soccer. "If you turn you're head for a second, you might miss the only goal of the game." Snack once attended a Cosmos game and stepped out to get something to eat. In that short time that he was gone, he missed three goals by Pele.

Although it was an abbreviated season for Snack, he still managed to score a hat-trick against Rutgers

Newark. Being one of the co-captains of the soccer team, Snack still attended many of the remaining games and practices this year. Snack, a senior, will remain one of the most prolific scorers in WPC soccer history, plans to graduate before next season.



Chris Snack

Lady Pioneers end season on winning note

BY GLENN JOHNSON
SPORTS CONTRIBUTOR

The Lady Pioneers entered last Tuesday night's Tri-Met faced with the prospects of winning two matches, finishing (15-10) and clinching second place in the Jersey Conference. Well, the 1985 WPC Volleyball team rose to the occasion and did all of the above. On a night of volleyball that persisted for four and a half hours at Wightman Gym, WPC took two games from both New York squads.

The opening match placed WPC (13-10) against Brooklyn (18-10). With the two teams deadlocked at 3-3 in the first game, the Lady Pioneers proceeded to take 12 out of the next 13 points in game one by a score of 15-4.

The game was characterized by Brooklyn's reckless style of play which saw them time and again go for low percentage spikes, leaving WPC the beneficiary of many "Freebies."



In game two, the Pioneers jumped out to a commanding 8-1 lead thanks to the play of Andi Beam, man, who came through with two kills and two blocks for four points



Brooklyn, plagued by erratic play quickly mellowed and the pendulum swung, resulting in a barrage that would find WPC trailing 12-10. As was the case one week ago versus Ramapo, the WPC Volleyball team bends but it doesn't break. Down 12-11, Diane Weilett stepped in and served up two straight ace

Continued on page 15

Sports Calendar

November	MON 4	TUE 5	WED 6	THU 7	FRI 8	SAT 9	SUN 10
					Glassboro 8:30		
		CCM 9:45					Columbia

☐ Home ☐ Away

Softball Coach

WPC is seeking applicants for the position of part-time Head Softball Coach for the spring 1986 season.

Anyone interested should contact Assistant Athletic Director Sabrina Grant at 201-695-2356.

To thank the blood donors from the WPC community, the North Jersey Blood center has arranged for donors' families and friends to get a discount on \$10 tickets to \$6 for the Nets vs. Celtics game at the Meadowlands on Dec. 4. Call Rick Loterman at 935-8888 for details.

Personals

To the Director of Housing — If I have to vacate the campus for Thanksgiving recess, I'm going to pitch a tent on your front lawn. By the way, the package deal includes Thanksgiving dinner of course. N.R.

P.S. I prefer mashed potatoes over sweet

To the Mama Koonen — Talk dirty - it turns me on!!! **Lady in Pink**

Dirty Blonde TKE Brother — Like to meet you - hope I do - We'll share Chef Boyardee Raviolis on Thurs. nights: **Person in the Pub**

SAPB — I would like to thank you all personally for bringing the Hooters to WPC. It was a great concert to start Octoberfair with. Keep up the good work. E.C. P.S. C.C. go for Billy Idol

Yogi — Cute, cute little baby! **Boo, Boo**
M. — I'm sorry. K.

Barbara — Just wanted to say hello and that I'm thinking of you. **Love, Rich**

To The Tall Hot Blonde named Tommy — You were a caveman at the Pub on Halloween night. Seen you around, like to meet you! **W.B. Cafeteria Admirer**

To the considerate student who rescued my notebook from the horrors of the parking lot — THANKS! But have you seen my girlfriend? I lost her, too.

The Brit Bitch — Too bad, you lost out, more of him for us. Go back to England and find someone else or a smelly kid at WPC. **The Harem**

George — Thanks for the best B-day in N.Y.C. Was great, so was camping... it was different. I love you!! **Your girlfriend forever and a day - Debbie & Werner**

Marie — "Call Me irresponsible," but 806 is driving me crazy. Anyway, though you have no job, you'll always be a friend of mine. **JJ and WASAMAS love you, Verdeher**

Georgie — My C.B. "I'm crazy for you" Happy 6 months Sexy. "And we danced." 5/4 — I Love You!! 5/20 The Jersey Girl - Smiles

Nez — Glen wanted me to tell you he's not against the institution of marriage. **Mitch (But who wants to live in an institution)**

To all My Friends at WPC — I will miss each and every one of you! To my beautiful co-workers in the Central Office, to the Bank Brigade, the Bookstore Bunch, the upstairs 'downstairs' crew... and to those "special" students... it's been a pleasure working with you. Thank you... you made my days! Be good and take care! **Donna**

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ATHLETE OF THE WEEK



Athlete of the Week

DERRICK FOSTER rushed for 192 yards on 33 carries and scored 2 touchdowns in the Pioneers' loss to Jersey City State, 28-21. Foster's second touchdown came when he cut back away from the JCS defense and raced 76 yards for the score.

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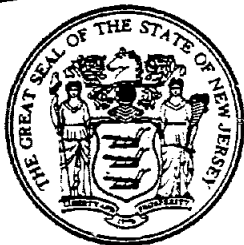
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Sports Quiz

1. What New England Patriots receiver suffered a broken neck when hit by Jack Tatum of the Oakland Raiders?
2. Who tied Willie Stargell for the National League's Most Valuable Player honor in 1979?
3. Who was the first Olympian to play pro football?
4. Who clashed on the court on Sept. 20, 1973, in a showdown billed as The Tennis Match of the Century?
5. What major league team did pitcher Luis Tiant first go to the mound for?
6. What League did the Jersey Knights Phoenix Roadrunners and San Diego Mariners all play in?
7. What two expansion teams joined the American League for the 1961 season?
8. What sport has American Shirley Babashoff won eight Olympic medals in?
9. Who was the first manager of the San Diego Padres?
10. What was the score of the 1982 Miami — New England NFL game that a snow plow figured in?

Answers on page 14

Lady Pioneers finish 15-10

for a 13-12 WPC lead. With its regained momentum, WPC answered with two quick points and brought Brooklyn back to harsh reality.

The season finale pitted WPC against Manhattanville (17-8). The Lady Pioneers took two straight and concluded the 1985 season with a (15-10) mark. Not bad for a team that was decimated by last year's graduation. This year's squad loses two seniors, Gwen Mazel and Julie McGowen. Mazel's shoes will be hard to fill. With this year's powerhouse Glassboro State expected to suffer greatly from the upcoming graduation, the chances look good for the William Paterson Volleyball team to sit atop the Jersey Conference in '86.

Women's Basketball

Anyone interested in joining the Lady Pioneer Basketball team can attend try-outs Monday, Nov. 4 through Friday, Nov. 8 at 3:30 p.m. and Saturday, Nov. 9 at 10 a.m. in Wightman Gym. Contact Coach Ivory Benson in Matelson, Room 14, Extension 2647.

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WPC, say goodbye to Hunter

On Wednesday, Oct. 30, the WPC Soccer team traveled to face Hunter College of New York under the unfriendly confines of the Triboro Bridge. The Pioneers would soon be part of one of the most bizarre soccer games in WPC history.

It wasn't tough enough that the Pioneers have been plagued by a number of injuries this season. But now, before play started, several lunatics, perched atop the Triboro Bridge were throwing rocks down onto the field.

Okay, so the soccer team didn't bring helmets and shoulder pads, but they still took the field. It was a field that was only 100 yards in length, the minimum allowed, and the goals were dangerously secured with blocks of cement.

In the first half, Tim Dowd scored for the Pioneers on a deflected goal off the goalie. Only 12 minutes into the game, the Pioneers led 1-0 and they continued to press Hunter into a defensive position.

According to Head Coach Will Myers, the frustrated Hunter players retaliated by hacking and grabbing several Pioneers. The officials issued two yellow cards and then a red card, ejecting a Hunter player when he blatantly started a fight with freshman Matt Klimek. The fight ignited a bench-clearing brawl which saw players from both sides "pair-up."

When the teams were finally separated, the Hunter coach refused to accept the officials ruling that his player be ejected from the game. He then ordered his team off the field in protest. Because the official would not reverse his decision, Hunter elected to forfeit the match, and the Pioneers won, 1-0. The win raised their record to 7-8-1 and 5-3 in the conference.

Sideline Views

By Tony Giordano

Coach Myers has asked the Athletic Department to terminate Hunter from the schedule.

When our athletes are threatened by dangerous situations and teams that have little regard for sportsmanship, then it's time to sever the relationship. In this case, it's time to say goodbye to Hunter. Let's not wait another year.

What a year for a Garden Party.

With a healthy Bill Cartwright and Bernard King, the N.Y. Knicks might have been legitimate contenders for the Championship. Without both players, it's going to be a long season for all Knick fans, and the playoffs will be a long shot. Two more reasons for the "long-season" theory; (1), the Knicks have kept the same guards from last year, and none of them can score from the outside with any consistency (Rory Sparrow, Trent Tucker and Darrell Walker), and (2), the appearance of both James Bailey and Ken Banister on the roster...

Yuch. Even though my predictions are not remembered for their accuracy, I keep trying. The Boston Celtics will beat the Portland Trailblazers in the NBA Championship.

For the second year in a row, Clinton Wheeler, former WPC standout was one of the final cuts by the Knicks.

Interesting developments in the Pioneer basketball scene. Willie Baker, one of the last year's tri-captains for the baseball team, is now testing out his skills on the court. Another player returning to action is Anthony Wade.

According to Don Foster, the team is planning its annual "Black and Orange" intrasquad basketball game. The contest, tentatively scheduled for Nov. 14 at Wightman Gym, will feature two teams selected by new Head Coach Huddy Mahon.

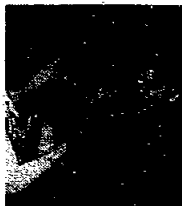
To the New York Mets Front Office: All I want for Christmas is Kirk Gibson — it's easy to be greedy when you're not signing the checks.

It's only November, the Dolphins and the Cardinals are losing the football wars, and I miss the Mets.

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If the Houston Astros were smart, they would give Billy Martin a call before he packs his bags for Japan. The Astros need a kick in the pants and there's no better manager to motivate a team too used to losing. P.S. Good Luck Lou... you're going to need it.

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