

The WPC BULLETIN

VOL. 8, NO. 3

WILLIAM PATERSON COLLEGE

NOVEMBER 15, 1993

WPC Sends Follow-up Report to Middle States

A follow-up report has been sent to the Middle States Association outlining the progress made by the college during the last 21 months in the five areas about which the association expressed particular concern following their accreditation visit in February, 1991.

Prepared by Eleanor Smith, provost and vice president for academic affairs, and Dona Fountoukidis, director of planning, research and evaluation, the report was submitted on October 7. It focuses on the status of the budget, reorganization of the academic areas, clarification of institutional mission, the Middle States rationale for the governance structure and improvement of intra-institutional communication.

(Continued on page 8)

World AIDS Day Events to Include Special Commemorative Cancellation of New AIDS Awareness Stamp

WPC's observance of December 1 as World AIDS Day will feature a full slate of events, including a special ceremony on campus marking the issuance of an AIDS Awareness stamp by the U.S. Postal Service.

Representatives from the New Jersey district of the Postal Service will be at WPC for the event, to be held at 1:30 pm before an invited audience in Hobart Hall. The ceremony, which will air live via the campus cable system, will include an address by Dr. William Darrow, division chief, Centers for Disease Control in Atlanta. One of the first epidemiologists to link the transmission of AIDS to sex, Darrow was prominently featured in the recent

HBO movie, *And the Band Played On*. Segments of the movie will be shown during the event, which will be highlighted by a commemorative cancellation of the stamp.

The stamp, which depicts the red ribbon which has come to symbolize AIDS awareness, will be available for purchase at a philatelic station in the Student Center. Also on sale will be special envelopes, designed by WPC and featuring the college's name, which



AIDS Stamp

(Continued on page 3)

Lolli to Leave WPC for Pennsylvania Post

Anthony Lolli, vice president for enrollment management and student services since 1989, has been appointed vice president for student affairs at Pennsylvania

College of Technology, Williamsport, Pa. He will leave WPC at the end of November to assume his new post.

President Arnold Speert has announced that a search for his successor will begin immediately. In the interim, administrators who reported to Lolli will report directly to Speert.

(Continued on page 3)



Anthony Lolli

Will Collins



Photos by Will Collins

NEW SCULPTURES GRACE CAMPUS: WPC's Sculpture on Campus program has expanded once again with the addition of two new sculptures to sites on campus. "Wolf 1," a dramatic nine-foot wooden sculpture by Elliot Miller, sits on a grassy area outside Morrison Hall, opposite Shea Center. Sally Minker's brightly colored "Split Bench" of wood and steel joins other sculptures in Caldwell Plaza near Ben Shah. With 14 sculptures now situated throughout WPC's 250-acre campus, the college boasts the largest collection of public sculpture in the state of New Jersey.

Elaine Gardiner: A Positive Approach to a Tough Job

Last spring at a Board of Trustees meeting, Dean Elaine Gardiner presented a progress report on the School of Humanities, Management and Social Sciences. Instead of detailing any difficulties in managing the largest of the four schools created in the restructuring three years ago, Gardiner took a different approach.

Her faculty roster, she told the trustees, was filled with talented achievers; people who were doing meaningful, productive things both with their students and in their research. There were professors who took time to counsel and guide their students, wrote and published books and poems, authored articles in national magazines, and gave important lectures, speeches or presentations to audiences ranging from prestigious scholarly organizations to international conferences to neighborhood churches.

Low-key with a positive straightforward manner, Gardiner describes herself as a person who likes people and respects them for the job they do. But, she emphasizes, she also can make tough decisions. She has spent her 15 months on campus getting to know the 123 full-time and 138 adjunct faculty who teach her school's 2,799 undergraduate majors and 292 graduate students.

"We haven't tackled the big issues yet," she says with a smile. "The school needs an identity, and we are currently working on developing school bylaws and a mission and goals statement."

Enjoys Students

Although her calendar is always jammed, Gardiner enjoys working with students and makes time to help them. She is the advisor to the college's Equestrian Club and tries to attend most of the intercollegiate horse shows in which the club members compete. Last May, she received the Students First Award given by members of the senior class to those faculty, staff and administrators who exemplify "putting students first." Michelle Hartman, senior class president, expressed the

feeling of many of her classmates when she said: "Dean Gardiner always has time for students...she comes to work early and has an open door policy...she is sensitive to our feelings and shows it whether it be a smile if you pass her on the campus or talk with her about difficult academic problems."



W. E. Conrad

Growing Up in Wildwood

Elaine Gardiner was born and grew up in Wildwood in the forties and fifties. Both she and her older brother, Robert, were called "Pinky," a nickname which has been associated with their surname, Penkethman, as Gardiner discovered when she encountered both names in an Alexander Pope epistle during a college class.

Her great grandfather, Wilbur Washburn, had built the third house in the New Jersey town that is a bustling seaside resort in summer and a small, closely knit community in winter. Her father, who left school after the ninth grade to become a "printer's devil," was a Linotype operator for the *Wildwood Leader* for 50 years. To earn extra money for his family, he also worked at times as a milkman and a singing bartender.

Gardiner attended the Marget Mace public school, grades K-9, across the street from the newspaper. She and her father would walk home together every day for lunch. Gardiner's mother, Rosalie, who graduated from high school, was a housewife who enjoyed reading the editorials in *The Philadelphia Bulletin*, the leading area paper of that day.

"We never had much money," says Gardiner. "Dad would make it a joke. We got our Christmas tree on Christmas Eve because we could buy it cheaply." Her mother bought her daughter's clothes from Spiegel's catalog. "She'd buy quality things. I'd have two good skirts while the other girls might have six," she says.

Books Instead of Furniture

Gardiner says she never felt deprived. "I always had everything I wanted," she says. "My parents bought books instead of furniture. I spent many hours reading the *Book of Knowledge*. There was a poetry section in each volume which I loved. I also read *Lands and People* and *The World's Classics* which they purchased."

Although she was a serious student, she also had a lot of fun. Wildwood was a good town to grow up in, she says. "I was a tomboy and loved to play cowboys and Indians. An old car was our stage coach. I also took ballet lessons until I was 12, which I liked even though I was not particularly talented. I was a good athlete especially in basketball. I'm still a really good shooter."

Later, says Gardiner, "I became a big jitterbugger. I had two partners and we won a lot of contests." Saturday afternoons and Wednesday nights she

(Continued on page 6)

Fall Social: An Evening with Dixieland Flair

WPC's All-Campus Fall Social on October 23 featured a New Orleans-style festival, with music by a dixieland band to keep feet tapping, and jambalaya, ribs and catfish tempting everyone to make just "one more trip" to the buffet. Caught in the act of enjoying the company of their colleagues were . . .

Ruth Klein and
Marion Turkish,
co-chairs



Leola Hayes (center) with her guests Mary Burgess and Frances Cole



Jay and Joan Ludwig, Kathleen and Bruce Gullbranson, and (standing), Helena Myers, her guest James Bredahl, and Patricia and Tim Gerne

Photos by Will Cofank

Orchestra, Chorus Present Faure's Requiem



Nan Guptill Crain

Baritone Stephen Bryant and soprano Nan Guptill Crain will join the Wayne Chamber Orchestra on Friday, November 19 as soloists for a performance of Gabriel Faure's monumental Requiem for chorus

and orchestra.

The orchestra, under the baton of conductor and music director Murray Colosimo, will perform at 8 pm in Shea Center. The performance marks the first collaboration between the ensemble and a choral group, the newly formed 87-voice William Paterson College Festival Chorus, which includes WPC students, faculty, staff and members of the community. Also on the program will be Suite for Orchestra in D Minor by American composer Arthur Foote.



Stephen Bryant

Tickets for WPC faculty, staff and alumni are \$17 in the orchestra section, \$13 in the loge. For information, call the Shea Box Office at x2371.

World AIDS Day

(Continued from page 1)

will be postmarked with a special World AIDS Day pictorial cancellation.

The AIDS stamp ceremony was organized by The Men's Group on campus. "As an educational, activist group that is interested in discussing important social issues, we thought this event would be a significant addition to the college's recognition of World AIDS Day," says Yoni Greenbaum, a WPC sophomore and coordinator of the group.

Darrow will speak at an informal session later in the day in the Student Center. Other events scheduled for December 1 include AIDS testing and counseling from 9 am to noon; distribution of AIDS awareness/safe sex packets; and a 2 pm panel featuring Carol DeGraw, executive director of CAPCO (Coalition on AIDS in Passaic County); Cheryl Bellamy, assistant director, N.J. Women and AIDS Network; and an AIDS survivor. A number of panels from the AIDS quilt will also be on display. All events will take place in the Student Center.

In addition, The Men's Group, thanks to a donation from The Rag Shop, will be distributing red AIDS awareness ribbons on campus. The day is scheduled to end with a candlelight vigil.

All of the activities were planned by WPC's AIDS Awareness Committee. Members include Robert Peller, Student Services; Kathleen Connolly, Nursing; Ann Yusaitis and John Viterito, Counseling; Richard Blonna and Joanna Hayden, Community Health; Richard Bartone, Communication; Meryle Kaplan, Women's Center; Janet Pollak, Anthropology; Anne Deighan and Karen Lewis, Residence Life; and Greenbaum and Wendy Bauer, students.

Lolli to Leave

(Continued from page 1)

"Dr. Lolli...has served the institution through a transition period marked by sharp reductions in state and institutional budgets, concomitant personnel reductions, and a reorganization of his division," said Speert. "Under his direction, services to students were expanded and enhanced, and enrollment goals have been met or exceeded."

A former school psychologist and assistant professor, Lolli came to WPC from the University of Rochester where he was director of enrollment management systems and research.

Finding Time to Care: The Freshman Seminar

Last spring, The WPC Bulletin ran a two-part article on "Finding Time to Care" in which 12 members of the faculty and staff expressed their views on whether we at William Paterson College make the effort to help our fellow WPCers feel valued and cared for, and if we did, how we went about it, or, if we didn't, how we might go about it.

This year, The Bulletin will continue its examination of how WPCers express a sense of caring toward others. The first article is about the professors who care enough about our students to share their expertise and experiences with them and help guide them onto a path of successful learning through the Freshman Seminar. It also concerns those members of the staff and administration who have devoted their time and energy and made available scarce budget dollars to support this important endeavor.



Will Colamak

John Peterman

John Peterman and his class hiked up High Mountain, where they looked east to the New York skyline, west to Pennsylvania, and down on the sprawling campus that would be their

home for the next four years.

Catarina Edinger showed a video on date rape. Her students then moved into small groups to discuss how the tragic situations presented could have been prevented.

Jane Voos read the college's AIDS policy from page 33 of the Student Handbook to her group, which then debated its implications.

Tom Heinzen emphasized goal-setting and career planning, introducing his students to the college's Office of Career Services.

Barbara Sandberg ran a series of improvisational theatre performances on themes such as being



Mike Cheeki

Catarina Edinger



Corey Phillips

Jane Voos

required each of these students to find his office and visit him at least once, and to investigate an extra-curricular activity in which they might be interested.

Isabel Tirado toured the Askew Library with her class, and introduced them to the writing center and the college's academic support services.

Gail Reiken sent her charges on a scavenger hunt. They returned with flyers and brochures about a variety of campus services.

Pat Huber had her students attend



Will Colamak

Barbara Sandberg

both a cultural event and an athletic event and write a reaction paper about the former and a newspaper-style sports report on the latter.

Dan Meaders showed the film *Ordinary People* and discussed with his class the obstacles they, as ordinary people, will face as college students.

These 10 typify the 45 faculty members from 20 academic disciplines who taught the 1993 Freshman Seminar, a course designed to encourage incoming students to feel comfortable in using the college's resources, empower them to solve their problems, and develop their ability to respond intellectually to their classes and their environment. Each instructor takes on the role of mentor to his or her group, working to develop a caring relationship with their students in order to assist them with the sometimes difficult transition from high school to college.

Now a required one-credit course for all freshmen, with few exceptions, the idea for the Freshman Seminar grew out of meetings by a retention committee and was pushed



Will Colamak

Steve Shalom

away from home, getting along with a roommate, or dealing with racial tensions. Her freshman audience suggested the issues and often became part of the action.

Steve Shalom

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from concept to reality by Voos. It was introduced as a pilot project in the fall of 1989. The initial four sections were taught by the faculty members who



Will Colamak

Isabel Tirado

developed the program — Edinger, Voos, Shalom and James Hauser. Preliminary research, in the form of student evaluations, indicated that the students who took part in the seminar

learned how to take advantage of many of the services the college offers, such as the library, academic support, advisement, counseling and career services, and that they found the group discussions particularly useful.

As a result, in the fall of 1990, the program was extended to include most undeclared students, with the number of class sections expanded to 15 and a cadre of new

instructors recruited for the seminar's teaching team. In response to the students' suggestions that the groups meet "more and earlier" in the

academic year, the seminars were held twice weekly for eight weeks, rather than once a week for 15 weeks as in the previous year.

Anne Wright, director of freshman life and administrative coordinator of the program, explains that faculty who teach the Freshman Seminar participate in two days of training (or re-training) and are given a sample syllabus and suggested readings.

"However," she notes, "each individual teacher is free to tailor the course to the students' needs." The instructors meet regularly to discuss "what works" and what doesn't.

Faculty members receive payment for teaching the seminar. However, conversations with a representative sample of instructors reveal that, for



Will Colamak

Gail Reiken



Will Colamak

Dan Meaders

the most part, the remuneration has little to do with their decision to participate in the program. Reiken, for example, saw the opportunity "to meet students other than exercise and movement sciences majors." Dan Meaders thought it would be a chance to "get the pulse" of incoming freshmen, and as a counselor himself, enjoys talking to the students about their problems. "You can't help caring for them," he says. "They are an emotional safety net."



Anne Wright

Will Corfink

"The Freshman Seminar is a place where you can get down to issues that affect students personally," says John Peterman. "It amazes me, frankly, the naive sense of straightforwardness that students present." He requires his students to ask someone at least one "dumb question" per week. "In

practice," he says, "these questions often reflect the critical points of adjustment where our old ways of thinking and seeing are experiencing difficulty and a



Tom Heinzen

Mike Cheek

new way of doing these things has not become clear."

Isabel Tirado teaches the seminar to have "a point of contact with students" in a non-academic, relaxed atmosphere. "They have a lot of energy and positive expectations," notes Tirado, who took it upon herself to help each of her students cope with registration last month.

"We can help them get through those first semester difficulties," says Shalom, who imparts "survival skills" to his group. Tom Heinzen, who teaches mostly upperclassmen except for his seminar students, agrees: "By the time they declare a major," he says,

"some of them have made a lot of bad decisions." Adds Sandberg: "They need someone to help them discover why they're here



Pat Huber

Will Corfink

and where they're going. By and large the faculty I work with really care about what happens to them."

Dan Cimmino, now a senior and SGA president, was one of the 100 students enrolled in the 1989 pilot project. He says the experience was "very helpful" to him, not only with respect to registration and campus services, but as an opportunity to meet other freshmen and make a lot of friends "right off the bat." Cimmino now makes the rounds of the seminar sessions, speaking to the freshmen about the importance of getting involved in campus life.

Robin Sammer, now a sophomore, says the seminar was "a great help." In John Peterman's class, she says, "I learned a lot about myself and what I expected of college." Junior Tricia Dixon, who attended Charley Flint's seminar in 1991, said her instructor "asked us about ourselves, about our goals, about seeing up to new ideas." As a result of that introspection, Dixon has changed her major and rethought her future career plans.

"The faculty has found that an incredible amount of bonding goes on," says Edinger. "The students get to know the faculty and one another." She notes that some of the students still come back to seek advice from their



Dan Cimmino

Will Corfink

former instructors. "Since most of these students are undeclared, this is one important bond they create in their new academic life," she says. Wright notes that the project also has created "a wonderful spirit of cooperation" between faculty and student services. "We are learning a lot about one another," she says. "This is a program that needs the cooperation of many individuals. Freshmen Seminar is a good example of something that works because a lot of people are committed to it."



Tricia Dixon

Will Corfink

1993 Freshmen Seminar Instructors

Julie Bliss	Susan McNamara
Anthony Coletta	Carl Mancuso
Theodore Cook	Stephen Marcone
Octavio de la Suare	Esther Martinez
Linda Dye	Daniel Meaders
Beva Eastman	Catherine O'Grady
Catarina Edinger	John Peterman
Charley Flint	Leonard Presby
Neil Grant	Gary Radford
Bruce Gulbranson	Gail Reiken
Sharon Hanks	Carol Rhodes
Berch Haroian	Lance Risley
Joan Hattman	John Rosengren
James Hauser	Barbara Sandberg
Suzanne Hawes	Gunvor Satra
Thomas Heinzen	Michael Sebetich
Patricia Huber	Stephen Shalom
Thomas Jable	Toby Silverman
Robert Kloss	Isabel Tirado
Daniel Kolak	Jane Voo
C.K. Leung	Jean Werth
Jan Levitan	Doris White

Freshman Seminar Faculty From Previous Years

Laura Aitken	Donald Levine
Jimmie Baines	Marcelo Llanull
James Barszcz	Fort Manno
Vishweshwara Bhat	Sara Nalle
Kathryn Black	Margaret O'Connor
Richard Blonna	Diana Peck
Sherle Boone	Jacques Pluss
Will Grant	Louis Rivala
Reginald Grier	Joan Tuohy
Rochelle Kaplan	

The BULLETIN

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Focus on Gardiner

(Continued from page 2)

would go to the movies because admission was only 10 cents at those times. Musicals were her favorite but her involvement with the cinema as an important medium of expression was set, and in college she would develop a serious interest in foreign films.

A Love of Horses

But her real love was horses, an attachment which continues to be part of her life. With her friends she would



Gardiner with Jennifer Nalf, captain of the WPC Equestrian Team.

go to a horse farm run by a woman who had 100 horses. "Lessons were two dollars a week and when there was a horse show she would assign us a horse to ride for no extra money," she recalls. Weekends, she would help saddle horses and take people out on trail rides.

For years, Gardiner owned a horse, Ahab, named after the captain in *Moby-Dick*, which she purchased in Kansas years ago and would ride whenever she was in Ashburnham, Massachusetts, where she and her husband, Charlie, are restoring their 200-year-old federal home.

During the summers, Gardiner worked as a long distance operator for the telephone company. The money she saved, plus two \$500 scholarships, enabled her to follow her brother to Washington College in Chestertown, Maryland.

"My brother was much more outgoing than I was," says Gardiner, who portrays herself as having been shy and more introverted although also very involved in activities. "He was very popular; president of everything. I adored him and wanted to be just like him."

Washington College

"Washington College was the perfect place for me," says the dean. "The classes were small. My Milton class

had seven people. I had three professors who were inspiring, an irreplaceable experience. Life was a constant discovery; so many things opened up to me. I stopped trying to be like my brother when I decided that I was more scholarly than he was."

Following her graduation in 1963, she married a philosophy professor and after three years in Maryland and Pennsylvania, went with him to Ohio University. Along with the birth of a son, Arne Joost, she began working for her master's in English and American literature.

When her marriage broke up, she found a good nursery school and continued her studies, taking Arne with her to plays, movies and other events. It was also at Ohio University that she met Charlie, her second husband, who had come to study Robert Browning. Their son, Noah Daedalus, 22, is currently a systems operator for electronic bulletin boards in New York City. Arne, now 29, is a writer who also lives in the city and works in subsidiary rights for Little, Brown & Co. Married to Charlie for 24 years, Gardiner is the main family breadwinner, an arrangement which she says has permitted him to accompany her on career changes.

Following a three-year stint as a high school English teacher in Bennington, Vermont, Gardiner returned to Ohio University for her doctorate in modern comparative literature. Her first college teaching position was at Washburn University in Topeka, Kansas, where she began as an assistant professor of English in 1974, becoming a full professor in 1985.

The Switch to Administration

It was at Washburn that she made the switch to administration. "The dean walked into my office one day and asked me to be his assistant dean," explains Gardiner, who says that while she misses teaching and may do some teaching at WPC, she finds administration challenging.

In 1985 she moved to Fitchburg State College in Fitchburg, Massachusetts as dean of undergraduate studies. Three years later, she was named associate vice president for academic affairs, a position she held until coming to WPC in 1992. While at Fitchburg, she was president of Massachusetts Women in Public Higher Education and served for a year as president of the

Council of Colleges of Arts and Sciences, an organization of more than 1,200 arts and sciences deans which acts as a forum for the exchange of ideas and information among its members and as a representative of the liberal arts at a national policy-making level.

Discussing her future, Gardiner says that she has no ambition to become a college president. "Most deans think their position is the best academic administration job," she says. "You can maintain close contact with the faculty and the curriculum." But like many others, she is concerned with the ever-increasing demands on her time and the pressure to keep up with the rapid changes taking place in the world.

Coping with Change

"Technology is altering our lives in many ways," she says. "It is interfering with our natural rhythms. There is too much pressure. We are all trying to accomplish many more things each day than is humanly possible. There is no natural or human equivalent to the nanosecond."

Gardiner believes that more attention needs to be placed on helping students deal with change. "More than ever we need the humanities and social sciences to help us maintain a balance," she says, "as we educate our students to succeed in both their personal and work lives."



A GIFT FROM THE CLASS OF '93: Michelle Hartman, president of the Class of 1993, and President Arnold Speert check out one of a pair of marble benches presented to the college by the members of last year's graduating class. The benches are located on the stairway leading from the Student Center to Caldwell Plaza.

Will Colahan

BOARD NOTES

The Board of Trustees held a public meeting on October 4, 1993. Dennis Roberts was sworn in as a student trustee. The following personnel actions were taken.

Personnel Matters

APPOINTMENTS

Marilyn Anthony, Professional Services Specialist (part time), Communication Disorders, 9/1/93-6/30/94
Noah Barsky, Instructor (one year only), Accounting and Law, 9/1/93-6/30/94
Beverly Bonaparte, Dean (interim), School of Science and Health, 7/26/93
Deborah Bragen, Professional Services Specialist (part time), Communication Disorders, 9/1/93-6/30/94
Miguel Bretos, Professor, Languages and Cultures, 9/1/93-1/31/94
Francis Cai, Assistant Professor, Economics and Finance, 9/1/93
Travis Cephus, Resident Director, Residence Life, 9/1/93
Mary Jo Clegg, Director (interim), Field Experience, 8/7/93-6/30/94
Mary Ann Coe, Instructor (one year only), Curriculum and Instruction, 9/1/93-6/30/94
Arnoldo Cruz, Professor, Languages and Cultures, 1/31/94-6/30/94
Caroline Doyle, Assistant Director, Admissions, 10/4/93
Marguerite Duggan, Professional Services Specialist (part time), Communication Disorders, 9/1/93-6/30/94
Marjorie Ginsberg, Assistant Professor (half time), English, 9/1/93-6/30/94
Carolyn Harris, Professional Services Specialist (part time), Communication Disorders, 9/1/93-6/30/94
William Hill, Assistant Professor (half time), Educational Leadership, 9/1/93-6/30/94
Cheryl Hollema, Instructor (one year only), Nursing, 9/1/93-6/30/94
Michael Iannotta, Resident Director, Residence Life, 9/1/93
F. Beresford Jones, Assistant Professor (half time), Philosophy, 9/1/93-1/31/94
Cynthia Meier Keely, Professional Services Specialist (part time), Communication Disorders, 9/1/93-6/30/94
Anthony Leckey, Assistant Director, Admissions, 8/1/93
Karen Lewis, Resident Director, Residence Life, 9/1/93
Delroy Loudon, Professor (one year only), African, African-American and Caribbean Studies, 9/1/93-6/30/94
Sharon Ann Lynch, Professional Services Specialist (part time), Communication Disorders, 9/1/93-6/30/94
Kristina MacMillan, Assistant Professor (one year only—grant supported), Nursing, 9/1/93-6/30/94

Mary Malu, Assistant Professor (half time), Languages and Cultures, 9/1/93-6/30/94
Robert Mikus, Resident Director, Residence Life, 9/1/93
Michael Newman, Assistant Professor (half time), Languages and Cultures, 9/1/93-6/30/94
Nancy Norris-Bauer, Instructor (half time), Curriculum and Instruction, 9/1/93-6/30/94
Patricia O'Brien-Barry, Assistant Professor (half time), Nursing, 9/1/93-6/30/94
Rimona Palas, Instructor, Accounting and Law, 9/1/93
Donald Phelps, Assistant Director (acting), Campus Events, 9/27/93-6/30/94
Geoffrey Pope, Assistant Professor (one year only), Anthropology, 9/1/93-6/30/94
John Rismandel, Director, Continuing Education, 7/12/93
Margie Risher, Project Specialist, Registrar, 9/22/93-10/22/93
James Sadler, Assistant Professor, Art, 9/1/93
Robin Lynn Sandler, Assistant Professor (half time), Nursing, 9/1/93-6/30/94
Alan Schultz, Project Specialist (part time), Exercise and Movement Sciences, 9/1/93-6/30/94
Jacqueline Sipsos, Assistant Professor (half time), Philosophy, 9/1/93-1/31/94
Priscilla Stevens, Project Specialist, Registrar, 9/22/93-10/22/93
Gary Telfer, Instructor, Art, 9/1/93
Ella Thacker, Assistant Registrar, Registrar, 7/6/93
Gertrude Verchot, Assistant Professor (half time), Nursing, 9/1/93-6/30/94
Elizabeth Watkins, Project Specialist, Financial Aid, 9/13/93-12/30/93
Lisa Wolfson, Assistant Registrar, Registrar, 7/13/93

EXTENSIONS OF APPOINTMENT

Judy Baker, Managing Administrative Assistant, NJ Project (grant supported), 7/1/93-6/30/94
Dawn Blakely, Professional Services Specialist, SCOPE Program, 8/9/93-11/1/93
Stacey Gillman, Assistant Director, Admissions, 7/1/93-8/30/93
Francine Greenbaum, Project Specialist, Career Services, 7/1/93-7/30/93
Elizabeth Helsley, Assistant Director, Campus Activities, 6/30/93-8/15/93 (resigned 8/12/93)
Michele Hiller, Project Specialist, Financial Aid, 7/1/93-8/31/93
Paula Howe, Project Specialist, SCOPE Program, 8/9/93-11/1/93
Jeffrey Jones, Director, SCOPE Program, 8/9/93-11/1/93
Reynaldo Martinez, Assistant Director, Advisement, 9/1/93-10/30/93
Pamela Norris, Assistant Director, Financial Aid, 9/16/93-11/12/93

Sharon Rosengart, Project Specialist, Career Services, 7/1/93-7/30/93
Gayle Horner, Professional Services Specialist, Biology, 9/1/93-10/31/93

REAPPOINTMENT

Aine Lynch, Assistant Professor, Nursing (half time), 9/1/93-6/30/94

CHANGE IN APPOINTMENT DATE

Thomas Lancaster, Media Specialist, School of the Arts and Communication, from 7/1/93-6/30/94 to 7/1/93-12/31/93

CHANGE IN STATUS

Anne Deighan, from Program Assistant (10 months) to Residence Director (acting), Residence Life, 7/12/93
Janet DeSenzo, from Program Assistant (10 months) to Assistant Director (acting), Residence Life, 7/12/93
Lester McKee, from Project Specialist, Biology, to Academic Coordinator, Minority Education, 7/10/93
Maximina Rivera, from Program Assistant to Residence Director, (acting), Residence Life, 7/12/93
Sharon Rosengart, from Project Specialist to Assistant Director, Career Services, 8/9/93
Patricia Whiteman, from Assistant Director 4 to Assistant Director 3, Residence Life, 7/1/93
Gloria Williams, from Assistant Director 4 to Assistant Director 3, Advisement, 7/1/93

LEAVES OF ABSENCE

Shirley Cheatham, Support Specialist, Academic Computing, 11/1/93-4/1/94
Hollie Heller Ramsay, Assistant Professor (half time), Art, 9/1/93-1/30/94
Behnar Pakizagi, Professor, Psychology, 10/4/93-10/30/94
Carole Sheffield, Professor, Political Science, 9/1/93-12/15/93
Vincent Tong, Assistant Professor, Marketing and Management Sciences, 9/1/93-1/31/94

CHANGES IN SABBATICALS

Peter Stein, Professor, Sociology, Fall 1993 only
Edith Wallace, Professor, Biology, Spring 1994 only

RESIGNATIONS

Timothy Carlin, Director of Academic Computing, 6/30/93
Neil Curtis, Assistant Professor, Exercise and Movement Sciences, 6/30/93
Timothy Ebsworth, Assistant Professor, Languages and Cultures, 6/30/93
Drew Jacobs, Professional Services Specialist, Communication, 9/2/93

John Kutney, Coordinator of Arts Production and Programming, appointed 7/1/93, resigned 7/30/93
Donna Minnich, Area Coordinator, Residence Life, 6/24/93
Phillip Myers, Assistant Vice President for Graduate Studies and Research, Academic Affairs, 6/30/94
Dong Kee Rhee, Assistant Professor, Marketing and Management Sciences, 6/30/93

DECLINATION OF APPOINTMENTS

George Rauh, Assistant Coach, Basketball, 9/1/93
Kenneth Romines, Director of Field Experiences, 8/2/93

ATHLETIC PERSONNEL APPOINTMENTS

Baseball
9/1/93 - 5/31/94
Brian Aviles, **Robert Lauterhan**, **Thomas Kraljic**, **Michael Voza**, Assistant Coaches, Baseball

Basketball
9/1/93 - 5/31/94
Jerry Dallessio, Head Coach, Men's Basketball
Louis Figueroa, **George Rauh**, Assistant Coaches, Men's Basketball
Jeanine Chandler, **Keith Woods**, **Mary Dean**, Assistant Coaches, Women's Basketball

Cross Country
8/15/93 - 5/31/94
James Adams, Head coach, Cross Country
Claude Allen, **Vincent Snell**, **Jill E. Summers**, Assistant Coaches, Cross Country

Field Hockey
8/15/93 - 5/31/94
Cynthia Carey, Assistant Coach, Field Hockey

Football
8/15/93 - 5/31/94
Steve E. Brown, **Leonard M. Davis**, **John M. Iannucci**, **Michael J. Izdebski**, **Christopher Lange**, **Robert S. McGowan**, **Robert McHale**, **Peter T. Teixeira**, **Thomas W. Whiteley**, Assistant Coaches, Football

Soccer
8/15/93 - 5/31/94
Brian J. Woods, Head Coach, Soccer
Brian W. Cook, **Todd P. Dalhausser**, **Keith Woods**, Assistant Coaches, Soccer

Swimming
9/1/93 - 5/31/94
Edward Gurka, Head Coach, Swimming
Kenneth Berk, **John McDonough**, Assistant Coaches, Swimming

Track
James Adams, Head Coach, Track, 8/15/93-5/31/94

Claude Allen, **Vincent Snell**, **Jill E. Summers**, Assistant Coaches, Track, 9/1/93-5/31/94

Volleyball
8/15/93 - 5/31/94
Sandra Ferrarella, Head Coach, Volleyball
Cheryl Stetz, Assistant Coach, Volleyball

Softball
9/15/93 - 5/31/94
Karen Fill, **Denise Sarno**, Assistant Coaches, Softball

Support Staff
Audrey Mathies, Assistant Trainer, Athletic Training, 8/23/93-5/31/94
Dorothy L. DePalma, Head Coach, Cheerleading, 8/15/93-5/31/94
Tonya M. Kier, Assistant Manager, Equipment, 8/15/93-5/31/94
Alan Schultz, Physician, Team Doctor, 8/15/93-5/31/94

GRADUATE ASSISTANTS 1993 - 1994

Ralph Chaump (WPC), Communication, Arts and Communication
Yan Cheng (Anhui University), Biology, Science and Health
Tracy DeMarzo (WPC), Communication, Arts and Communication
Cheryl Duetsch (University of New Hampshire), Communication Disorders, Science and Health
Mumbi Gakuo, (NE Missouri State), Office of Minority Education
David Halbstein (WPC), Art, Arts and Communication
Michelle Hartman (WPC), Social Science, Education
Jennifer Kesolits (WPC), Communication Disorders, Science and Health
Jennifer King (WPC), Communication, Arts and Communication
Karen Lane (WPC), Music, Arts and Communication
Lisa Lasslett (WPC), Communication Disorders, Science and Health
Ilene Lewinsohn (Upsala College), Social Science, Education
Patricia Lewis (Rider College), Communication, Arts and Communication
Barbara Martin (WPC), Communication, College Relations
George Marucha (Jersey City State College), MBA Program, Humanities, Management and Social Sciences
Debra Nieuwenhuis (WPC), Biology, Science and Health
Sandra Parsons (Yale University), Communication Disorders, Science and Health
Richard Rossillo (WPC), Communication, Arts and Communication
Edward Rovetto (Westfield State College), Communication, Arts and Communication
Marc Seala (WPC), English, Humanities, Management and Social Sciences
Edmund A. Towle (WPC), English, Humanities, Management and Social Sciences
Mylene Villamar (WPC), Biology, Science and Health

Youliang Wang (Nanjing University), Biology, Science and Health
Lynn Weckback (WPC), English, Humanities, Management and Social Sciences
Robyn Wohl (Binghamton University), Communication Disorders, Science and Health

GRADUATE INTERNS

Robert Ciniello (WPC), Equal Opportunity Fund Program, Office of Minority Education
Alison Cullerton (WPC), Graduate Office, Academic Affairs
Fred Demarest (WPC), Communication, College Relations
Steven Gall (University of Connecticut), Economics, Graduate Office
Michele Hiller (WPC), Communication Disorders, Financial Aid
Janice Perry (WPC), Speech Pathology, Campus Events

Middle States

(Continued from page 1)

A Middle States team will make a follow-up visit to the campus this spring and conduct a five-year periodic review in 1996.

Written in a straight-forward manner, the report responds to the Middle States team's observation in 1991 that "there is a culture of confrontation and distrust on campus." It states that the college "works very hard at communicating" and is "striving for a sense of community and for a climate of mutual trust and respect."

"Efforts have been made on all sides," the report states, "and progress has been made. However, the level of trust is still very tentative. Events or decisions over which different campus constituencies disagree still trigger a disproportionate tension or regression from that progress."

"Despite such occasional setbacks," the report continues, "communication channels on campus have improved. As in other areas, sustaining these over time seems essential if an environment of trust is to be realized."

The report is available to the campus at the library or through Fountoukidis' office.