

The Beacon

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William Paterson College

October 14, 1985

Senate and SGA condemn college's demonstration ban

BY MARK MOSLEY
NEWS CONTRIBUTOR

Two resolutions opposing the banning of peaceful demonstrations on campus were passed unanimously last Tuesday, one by the Faculty Senate and another by the Student Government Association.

The resolutions came in response to the college's announcement that it would bar Student Mobilization Committee members from peacefully demonstrating and distributing literature in the Student Center the night of the Jeane Kirkpatrick lecture, which was postponed because of a hurricane on Sept. 27.

The SGA resolution states that it "recognizes and supports the right of its organizations to peacefully demonstrate within all College/ Foundation facilities." It also petitions the college to "develop and publicize policies and guidelines, with sufficient student input, concerning peaceful student demonstrations on campus."

The SGA also condemned the college's recent "breach of verbal contract" with the SMC.

The Senate resolution, introduced by Terence Ripmaster, professor of history, states that it "opposes the banning of peaceful, orderly demonstration on campus" but it is not specific to demonstrations within campus buildings.

Dennis Santillo, director of college relations, withdrew from his original agreement with Bruce Balistrieri, SMC president, which would have allowed five SMC members inside the Student Center, for security reasons he would not disclose. When Santillo broke the agreement, Balistrieri contacted lawyers at the American Civil Liberties Union to seek an injunction against the administration's action which the ACLU felt "violated first amendment rights of peaceable assembly and free speech."

Accused of lacking an explanation for his decision, Santillo, in The Beacon's Oct. 7 Letters to the Editor column, said that the security and safety of people on campus that evening took precedence over first amendment rights. Santillo also said the decision to bar students from the Student Center was his alone.

Before the lecture, Robert Pringle, Wayne chief of police, was asked by Robert Jackson, chief of campus security, to assist in providing security during the evening of the lecture. Pringle told Jackson that the Wayne police could not provide adequate security if the SMC students were inside the Student Center.

"I did convey Pringle's message to Santillo," Jackson said.

Although Santillo said, "There are still some aspects of it that I would rather not discuss... for security reasons... that did affect my decision," he acknowledged that Pringle's statement was the "additional information" that caused him to change his original decision.

Santillo said there were no specific bomb threats or threats to Kirkpatrick's life.

He added that the Wayne police provide security for the lectures at no cost to the college.

Irwin Nack, president of AFT local 1796, has stated that the teachers' union will raise the issue of the right of students, faculty and staff to conduct peaceful demonstrations and distribute literature on campus during the public session of the Board of Trustees meeting tonight at 8 p.m.

"I think it would be more appropriate for officials above Mr. Santillo to reverse Mr. Santillo's decision, but apparently they haven't done so, so we have to go to court," said Pat English, a Clifton lawyer representing the SMC for the ACLU.

No date has been set for an appearance in Federal District Court in Newark.

Santillo said they will know today if Kirkpatrick will be able to reschedule her lecture for Oct. 26. If not, he said, they will try to arrange a date some time this spring.



Josie Cuaycong gave blood last week for the 25th annual Eric Hummel Blood Drive.

The Beacon/Susan Lauch

311 pints donated

BY DONALD SECKLER
NEWS CONTRIBUTOR

The 25th annual Eric Hummel Blood Drive received donations of 311 pints last Wednesday and Thursday.

Last spring's drive collected about 500 pints, said Lee Hummel, coordinator of the drive. The fall drive always collects less blood because it is held for two days, as opposed to the three day drive in the spring. In the fall there is not as much time to publicize the drive. There was a problem with traffic flow through the student center this time, all the first floor entrances were blocked by the construction work outside. This reduced the amount of donors. She added.

The blood that was donated will be deposited in the WPC account at the North Jersey Blood Bank, which operates like a financial bank. When you donate blood to the bank, you don't get those same pints back, but you do have access to the same number of pints, said Hummel.

The blood stays in the WPC account until a member of the WPC community needs it. At the end of one year whatever blood is left over is transferred to Eric Hummel's account, Hummel added.

The vast majority of donors were from the campus community. About three-fourths of all donors have given before. Some alumni are also regular donors, she said.

Some students were found to have rare blood types. Their names were placed on a list of rare blood type donors. These people have been very good about donating when their particular type is needed, Hummel said.

"These drives are a tremendous educational experience. I have heard of former students starting their own blood drives," said Hummel.

The fraternities, sororities, and SGA organizations on campus were all helpful with the blood drive. The entire campus community was a great help, she added.

The spring drive will be in April some time after spring break. No date has been set yet, Hummel added.

\$1,500 loss for WPSC

BY MIKE PALUMBO
OP-ED PAGE EDITOR

An estimated \$1,500 in equipment was stolen from WPSC, the campus radio station, over the summer, according to Glenn Eckert, general manager.

A tool box, three remote kits, and 15 microphones were taken with no signs of a break-in, said Eckert. "Whoever stole the equipment knew where everything was, and either was very adept at picking locks, or had a key," he replied. He said this is a large setback for the news and sports departments because they need the remote kits to gather information to put on the air.

"The loss will not be covered by insurance because it was state property and this was a petty theft," said Timothy Fanning, associate vice president of administration and finance.

The radio station will try to collect from insurance, but for now this is a total loss, Eckert said.

The budget for the radio station was cut by \$7,000 this year and according to Eckert the theft cannot be covered by their budget from the SGA. "I could spend our entire budget tomorrow and still not update the station to a level where a college radio station should be," he said.

They are installing new doors and locks, he said. Keys will be given to the people who run the station, and the entrance will be a magnetic door with an intercom system that could be opened only by someone inside. "These measures are only deterrents; we can't eliminate the possibility of crime because this is a school and things walk out all the time," Eckert replied.

"United States' weapons have always been pointed at the African countries," he said.

In 1981, Jordan added, the regime was so assured it had a friend in Washington, the security police moved up their coercion practices and numerous people have been killed.

"But those powers will not be there forever," he said.

The country will definitely be ruled by Blacks if the one-man one-vote system is implemented because 73 percent of its population is black, he said. "Only through democracy in a centralized economy can we resolve the question of white minority rule. It will destroy the apartheid state."

However, Jordan said this does not mean that others will be excluded.

Continued on page 4

Explanation:

In last week's issue of The Beacon under "Grade Regulations" would drop "F's," we neglected to explain a procedure in the newly proposed regulation of the repeat grade policy.

Although the first "F" grade earned will not be averaged in to a student's GPA when a course is retaken, an "RF" will appear on a student's transcript indicating that a course was failed and retaken.

U.S. upholding apartheid

BY STACEY A. SLAUGHTER
STAFF WRITER

"The United States is an anti-revolutionary country," said Pailo Jordan, a member of the African National Congress (ANC), during a recent teach-in on South Africa at WPC.

The South African native who was in the States to participate in the United Nations General Assembly Hearing on South Africa said that although "there have been organizations and individuals who have addressed the South African problem and the struggle against apartheid, the movement in the U.S. has received a high profile in the media only since last November."

He said that people see the U.S. as a country that is suppressing the South African revolution through constructive engagement. The U.S. claims that it is a peaceful way of bringing about change in the country, not a policy to assist or support the South African government, said Jordan, "but in reality, the consequences are that it is assisting, upholding, and giving comfort to the South African racist regime."

According to Jordan, South African forces have invaded every border of every country in Africa — killed people, conducted raids, and occupied land.

All the countries in Africa have been fighting national liberation wars, and the U.S. has always found itself on the side of the oppressor, the colonial power, he said.

According to Jordan, every time those countries have gone to the UN Council, it has always been the U.S. who has opposed the Council and supported the South African regime.

"Those countries that achieved their freedom have done so, not because of, but despite the U.S.," he added.

He said the weapons, ammunition, training, and uniforms the African countries have needed during those wars have come from other countries, including the Soviet Union, but never from the U.S.

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Happenings

MONDAY

Catholic Campus Ministry — Pre-kness Nursing Home visitation. Spend a couple of hours with patients in a recreational manner. Transportation provided. All are welcome. Every Mon. at 6:30. Call Dennis Eisenberg or Fr. Lou at 595-6184.

Catholic Campus Ministry — Monday night video movies. All are welcome. Donation \$5.00. 9 p.m. Call Fr. Lou at 595-6184.

Helpline — Organizational Meeting. SC304, 6:00-8:00.

Conversemos — Spanish conversation. All students at all levels are welcome. For more info, call Dr. Falk at 595-2516. M-9:30, T-12:30. SC Snack Bar.

Essence Magazine — General Meeting. New members urged to attend, bring submissions. SC302, 4:30 p.m.

Women's Week Events — Oct. 14: Susan Radner from Women's Studies presents films in SC 324-5 at 9:30 a.m. Oct. 15: Lecture on stereotypes in SC208-4, 3:30-6:00 p.m. Oct. 17: Dr. Jay Jordan speaks on Racism and Sexism. SC204-4, 12:30-3:00 p.m.

Board of Trustees — Public meeting begins at 7:00 p.m. in SC203-5.

WPC Christian Fellowship — Small Groups M. 8 p.m. (Towers F-53) T-9:30 (SC 314) Wed. and Thur. small groups will attend the Habakkuk shows this week. Call Ken, 423-2737 or John, 857-1016.

TUESDAY

Student Government Association — Finance Committee meeting. SC325-26, 5 p.m.

Student Government Association — Constitution Judicial Board meeting. SC332-33, 5 p.m.

Nursing Home Administration — first session of pre-licensure course. Contact Ann Hudis for more information.

Resume Writing — 4:30-6:00 p.m. Time management for class. SC332-333. The Job Hunt: 12:30-2:00 Career Awareness Decisions. SC332-333. Undeclared Majors: 11:00-12:30 SC304-5. GRE, Prep. 2:00-3:00. SC332-333.

Calvary New Life Fellowship — Can the flood during Noah's day be a real historical event? Was there an ark found sealed in ice on Mt. Ararat? Find out! SC325, 8 p.m. Call 694-2938 for more info.

SAPB Cinema/Video — Committee meeting: all are welcome. SC 315, 3:30 p.m.

SAPB Cinema/Video — Rockwold videos: 1 hour of continuous video music: free! P.A.L. 12 noon Tues. and Wed. Call 942-6237 for more info.

Women in Communication — First meeting. All are welcome. Hobart Hall C-7 3:30 p.m. Contact Marie in Pioneer 410 for more info.

Black Student Association — Organizational meeting. Welcome all new members. BSA welcomes all WPC students. 5 p.m. Wayne Hall, second floor. Call Vaughn at 595-2157 for more info.

Catholic Campus Ministry — Mass 12:30 p.m. Thurs. at noon SC 324.

Catholic Campus Ministry — Lecture training sessions, Eucharistic Minister training. 6:30 at CCMC. Contact Fr. Lou at 595-6184.

Student Accounting Society — Becker CPA Review Course Representative to speak about career opportunities in and around the accounting field. All welcome, especially School of Management people. See Chris Simoes, pres. of SAS.

Special Education Club — Attention members and faculty: Our 2nd club meeting will be held Oct. 15 at 7:30 in SC 326. Special Olympics, Great Adventure, and fundraising will be discussed. Contact Kathryn Antonelli at 338-4734.

Health Science Majors Emergency meeting — H-wing 241. 3:30. Call Kim Ham at 595-2394.

Black Students Association — General meeting Open to all. Help us plan future events and reach various goals. Your support is needed. Bring your friends. 5 p.m. 2nd floor. Wayne Hall.

WPC Christian Fellowship — Habakkuk, a multi-media show with 24 computer controlled projectors and a 50-foot screen. 8 p.m. Wed. and Thur. 11, 12:30 and 8 p.m.

WEDNESDAY

Frisbee Club — General meeting, etc. SC cafeteria, 3:30.

Jewish Student Association — Make your own sundaes: FREE ice cream party. WH 127 7:10 p.m. All invited. Contact Tzipi Burstein at JSA SC 320 or call 942-8545.

International Students Association — meeting every Wed. at 4:30 in SC 332-3. All welcome! ISA office: SC-306.

Chess Club — General meeting and of course, chess playing. SC 332, 11 a.m.-2 p.m. Contact Dave at 666-1366 or 595-2157.

Student Art Association — First annual fall picnic. Meet club members, art students and faculty. Bring your own lunch, or \$3- we'll get lunch for you. 1:30 p.m. Lawn behind Ben Shahn Hall. Call Dave Bower 790-3737 evenings.

WPC-FM — Meeting for all D.J.'s, newpeople, and sportspeople, excluding executive board. Membership meeting only! Contact the Batman. 3:45 p.m.

THURSDAY

Frisbee Club — General et cetera. SC cafeteria, 3:30.

Homecoming — Reception for all Homecoming contestants. Refreshments will be served. Gallery Lounge, 7:30 p.m.

Student Activities — WPC Jazzery. Free Admission. P.A.L. 12:30 p.m. Contact Joe Magachi SC318, 595-2518.

FRIDAY

Alumni Association — Football Game. Homecoming Queen and King selected. For a complete schedule, contact the Alumni office. Lysa Mulling 595-2175.

Residence Life and SAPB — Homecoming Dance. Meet the WPC Homecoming King and Queen. Admission is free. 10:30 p.m. SC Ballroom.

Student Activities — Art Gallery. Oct. 18, 19, 20. Book and photo Exhibition for the Homecoming: free and open to the public.

Who's Who's — Submit student who you think should be nominated for the honor to the Student Program Development Office by Oct. 18. 595-2491.

SATURDAY

Alumni Association — 4th annual Homecoming run. 36 awards for winners in 1-mile fun-run and 5K race. Call the Alumni office for details. Lysa Mulling, 595-2175.

Student Activities — Movie: "Hal-loween II" Free admission: 7:30 p.m. Joe Magachi 595-2518.

Catholic Campus Ministry — Mass. 8 p.m. All are invited. Fr. Lou 595-6184.

Student Activities — "Women Artists" Reception for the exhibit. Free admission. Joe Magachi SC 318.

SUNDAY

Phi Sigma Sigma Sorority — 10-mile walkathon for National Kidney Association. Oct. 20, 2:30 p.m. For info, Dawn Becker 790-8303.

GENERAL

Semester Abroad — Openings for Spring semester in England, Denmark, Austria, Greece, Spain, Mexico, Israel. Application deadline: Oct. 15. See Prof. Satra, Matelson 317.

Academic Action

The information appearing in this column is supplied by the Academic Information Center (formerly "Peer Advisement/Information Center") located in Raubinger Hall lobby, R-107, 595-2727. Operating hours: Monday-Thursday, 9 a.m.-7:30 p.m.; Friday, 9 a.m.-5 p.m. The Center's name was recently changed to reflect an expansion of services and staff.

- I did not receive any of my grades for a previous semester. How can I obtain my grades?

Either write a letter or go in person to the Registrar's Office, Records Office, Raubinger Hall, Room 103. Explain your situation, include your Social Security Number, Semester in Question, the Title of Courses and Instructor's Name. Research will be done and an evaluation will be forwarded to you.

- I did not receive my course request card in order to register for Spring '85. Who should I contact?

If you are an undergraduate, you will be receiving (or may have already received) a letter, explaining that you must see your assigned Faculty Advisor in order to select your courses and obtain your course request card.

- How can I obtain a copy of my transcript (a listing of all the course I have taken)?

Transcripts can be requested from the Records Office, Room 103 in Raubinger Hall. The fee is \$1.00.

- For insurance reasons, I need to have a form filled out, verifying that I am a full-time student. Where can I have this done?

Bring your form to the Records Office, R-103. The Records staff will assist you in completing this form and verifying your enrollment.

- Can I receive my diploma if I have a financial obligation to the college?

No. Students cleared for graduation academically must also clear all outstanding financial obligations to the college before their diploma can be issued.

- Who do I contact if I need to take some time off?

In order to apply for a leave of absence contact the Dean of Students Office, Matelson Hall, Room 162.

Reminder

Don't forget Registration begins Monday, Oct. 14. All students must meet with their advisors in order to pick up their course request cards.

FREE

LEGAL

ADVICE

Every Wednesday
12:00 noon to 7:00 p.m.
Student Center 330

Gerald R. Brennan
SGA Attorney

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Christmas Spectacular — 11/15-1/9. Call for time
Radio City, \$24.00, \$19.00
Tickets on sale 10/9/85

Hot Rod Championship — 10/25, 10/26, 8:00 p.m.
Nassau Coliseum, \$17.50, \$15.50, \$12.50, \$8.00
Tickets on sale 10/7/85

Ringling Bros. Circus — 11/13-11/24. Call for time
Meadowlands Arena. Call for prices
Tickets on sale 10/4/85

New Jersey Devils — Call for dates and time
Meadowlands. Call for prices

New Jersey Nets — Call for dates and time
Meadowlands. Call for prices

The following shows are now available in Ticket World at the Rec Center: Neil Simon — *Blondie*; Blues, Gershwin — *Singin' in the Rain*; 46th St. — *Brighton Beach Memoirs*; Mark Hellinger — *Tango Argentino*

For additional events contact the Rec Center at 595-2777

**Convenience Charge on all tickets

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****All tickets are sold on a cash only basis

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Round Table open to faculty

BY MARY LOUISE HELWIG
NEWS CONTRIBUTOR

The Faculty Research Round Table, which was established last year to provide the faculty with an opportunity to present and discuss their research, is open to the entire WPC faculty this year, said coordinator John Peterman.

The program was started as part of a grant from the New Jersey Department of Higher Education, and according to Peterman, most of the speakers last year were from the School of Humanities. This year, however, he said the group hopes to have speakers from every department.

Only full-time faculty members are eligible to make presentations, said Peterman, but the sessions are open to anyone in the college community who chooses to listen. Peterman said it's a great way for students to get a "sneak preview" of professors before signing up for their classes.

It also provides the faculty with an ideal opportunity to inform the campus community of what they have learned on Assigned Release

Time (ART). ART is time in which a professor is released from one class for one semester to do research. After the research, the professor is required to present the information to the rest of the campus, Peterman said.

There have been 20 requests by faculty members to make presentations this year, and Peterman said he hopes someday to be able to schedule some presentations together and/or have opposing viewpoints on the same subject in one session.

The Faculty Research Round Table hopes to meet weekly in the library's special collections room on Wednesdays or Thursdays at 3:30 p.m. This semester's proposed schedule is as follows:

Fall 1985

All presentations at 3:30 p.m. in the Library Special Collections Room.

Wednesday, Oct. 23
Stephen Marcone, Music

Teaching common errors in applying a procedure

Thursday, Oct. 31
Don Duclos, English

John Faulkner — "in the shadow of my brother Bill"

Thursday, Nov. 7
Paul Vouras, Sociology, Anthropology and Geography
The Middle East Today

Wednesday, Nov. 13
Janet Pollack, Anthropology
McSexism — Commercial reinforcement of traditional sex roles

Monday, Nov. 18
Vince Parrillo, Sociology
Arab Americans in the Paterson area

Monday, Nov. 25
James Baines, Urban Education
Improving urban schools: the school effectiveness training project

Wednesday, Dec. 4
To be announced

Thursday, Dec. 12
To be announced

Thursday, Oct. 3
Maya Chadda, Marty Weinstein, Stephen Shalom, Political science

Any questions concerning the Faculty Research Round Table should be directed to Peterman at ext. 2415 or 2173 in Matelson 202.



David Wyman lectures in the Student Center Ballroom last Monday.

The Beacon/Vaughn Jennings

Holocaust lecture

BY PAM ADELMAN
NEWS CONTRIBUTOR

"The only way to stop the slaughter is to win the war as quickly as possible," said David Wyman, professor of history and Judaic studies at the University of Massachusetts at Amherst, referring to Roosevelt's administration's response on the extermination of the Jews during the Holocaust.

The Holocaust began in June, 1941, with the Nazi's killing of the Jews in Europe. By 1944, three million Jews had been exterminated primarily by gas chambers in Poland. From his research, Wyman stated that the Roosevelt administration as well as the British government did nothing to save the perishing Jews. Reports about the Holocaust started in August, 1942, and to verify them took three additional months. According to Wyman, the press and mass media never gave the Holocaust any justice.

"They had nothing to say," said Wyman, "therefore there was no public response." Around March, 1943, more horrible reports came in, all of which were confirmed. By that time, people were putting pressure on both governments to have them do something to alleviate the situation. The Christian Church in England along with the Protestants were pressuring the government for action. Unfortunately, the American Christian Churches had, according to Wyman, "by and large a deafening silence." The Jewish people held mass meetings in 1943, in Madison Square Garden, and made a list of requests for the government, Wyman said.

In April, 1943, both the British and American governments staged a conference in Bermuda to explore the Jewish situation; or so they said, according to Wyman. The governments went to Bermuda to get away from everyone so they could have privacy. There, he said, they came up with ideas to tell the public of how they were handling the situation. They wanted to settle down the public, instead of figuring out how to

solve the problems. Wyman called the meetings "a total fraud."

The problem that the governments faced, according to Wyman, was that they did not want large numbers of Jews to escape Hitler's Bureau, which would cause a huge influx of Jews to immigrate to Britain and America. The U.S. State Department thought that the public didn't want a lot of Jewish emigrants, said Wyman. Basically, he continued, there was a lot of anti-semitism in Congress, both blatant and subtle.

Britain started sending the Jews to Palestine, but had to regulate the flow after a while to appease the Arabs who were getting upset by the increase of Jewish population.

Following the events after the Bernuda Conference, Roosevelt set up a special rescue agency that would allow 60,000 Jews to immigrate to the U.S. As Wyman showed the people who attended the meeting, that the immigrants needed to fill out before being allowed into the U.S. With those papers and a lot of red tape, only 6,000 Jews were allowed into the country, Wyman said.

The man who helped instigate the American Rescue Effort is Henry Morgenthau, Jr., treasury secretary for the Roosevelt administration. He covered the frauds and the anti-semitism of the government, according to Wyman. It started when the treasury department was asked permission to send funds to Switzerland. They let it go through right away, while the State took six months to sign the money over. Once Morgenthau knew what the government was doing, he went to Roosevelt and said that he'd publish what he'd written about the government if Roosevelt wouldn't do anything about the Holocaust. Thus, the American Rescue Effort came to be, said Wyman. According to Wyman, it took \$17 million, \$16 million of which was supplied by Jewish groups, to save two thousand Jews. As Wyman put it, "It was a terrible tragedy for the rest of humanity."

Towers can hook-up to cable

BY CARRIE GARDI
STAFF WRITER

Towers' residents can hook up their televisions to an outlet in the wall of their rooms and watch WPC-TV, MTV, and CNN plus all the other area TV channels, according to Tom Lancaster, coordinator of television services.

Last year the communication department acquired their own cable channel for the college on the U.A. Columbia cable system, which is cablecast from the WPC-TV television center in Hobart Hall to the campus and six surrounding communities.

"Additionally we have a cable system on campus which evolved when Hohn Kiernan, chief technician, the student staff at WPC-TV, and I began enhancing the existing coaxial cable plant," said Lancaster.

The cable was put in 14 years ago to be used for video and film distribution. With the use of the coaxial cable, WPC-TV was able to cablecast the Henry Kissinger lecture

live from Shea Auditorium to Science 200A.

"We then asked U.A. Columbia if we could carry their feed of MTV and CNN on our cable system," said Lancaster. "They agreed if MTV and CNN agreed." Lancaster wrote a letter to MTV and CNN asking for their approval. They agreed as long as nobody makes a profit from their service.

In August, the Towers and the Computer Center were connected to the existing cable system. In the future, the college hopes to connect the apartments and the Rec Center. The Rec Center may become a programming origination point, Lancaster said.

If you live in the Towers and would like to hook up your television to the cable system, Lancaster said go to your local electronic store and ask for a piece of coaxial cable with fittings connected. If your television is not cable-ready, you'll need a matching transformer. According to Lancaster, the procedure is simple.

"We are exploring the ability for data to be carried on the coaxial cable system," he said. "Ultimately, we could envision some medium, whether it be fiber optics or coaxial cable, an institutional network that can deliver a variety of video programming, and a data network. The data network could be used by faculty for advisement and electronic mail, by administrators for class sizes, class loads, and budgets. "We're looking at a multi-fold activity that could enhance the information within our campus community as well as a hands-on lab for the communication major."

Academic requirements causing students to lose aid

BY FRANCIS DUGGAN
NEWS CONTRIBUTOR

This semester 265 students lost their financial aid because they failed to meet certain academic standards, according to Thomas DiMicelli, director of financial aid. In response to this, the Financial Aid Office is going to mail every WPC student a letter concerning academic standards for financial aid recipients. DiMicelli said he feels that students need to be better informed about these guidelines.

Since 1984, federal and state regulations have required that all college students receiving financial aid must maintain certain academic standards.

This means that upperclassmen must earn at least 24 credits per academic year and maintain a satisfactory GPA in accordance with the institutional policy. The policy is outlined as follows:

Freshmen must earn a minimum of 12 credits for the academic year. DiMicelli said they don't have to earn as many credits so they can ease their way into their classes slowly and not worry about their first year's GPA. DiMicelli said that any student who loses his aid may appeal the decision.

TEMP. EMPLOYMENT

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Apartheid . . .

Continued from page 1

cluded from government participation. They will not subscribe to the prejudiced system of bigotry that now exists.

"The white elites are afraid they will lose political and economical power, but they disguise it by saying they fear they will be driven out into the sea," he said. "The whites know there is no danger of their future if Blacks gain control."

But he said Blacks will not give whites any special privileges or guarantees to ensure them they have nothing to fear in black rule.

"We will not cater to their fears . . . by giving whites inequitable veto power," he added.

According to Jordan, their Freedom Charter will include guarantees of rights to minorities and the rest of the nation, regardless of color.

In addition, Blacks will be given land that was once theirs, which they have a right to. As of now, Blacks occupy only 13 percent of the country's land, he said.

As prescribed in the third clause of the Freedom Charter everyone will share in the economic wealth. While you'll find no Blacks on the board of directors at the large corporations, Jordan said, you'll find no whites living in the slums of South Africa.

Jordan called for U.S. support of the ANC. "People can judge other parts of the world through the spectacles of their own experiences," he said.

Economic sanctions and world opinion will cause white supremacists to think, and thereby break the oppressive system of apartheid.

said Jordan. "Only by uprooting apartheid can conditions of peace be created in South Africa."

He said that as long as the racist regime continues to exist, there will be aggression and violence, and peace will always be in jeopardy. "Peace can only be achieved through the liberation of the South African black population," said Jordan.

Faculty and Student Speak

During a panel discussion at the 4 1/2 hour teach-in, which also included a film on South Africa, psychology professor Aubrey Lynch said those who have power, control, and privileges influence the daily lives of those who do not.

"When you see children starving and being killed by these in power to retain their own privileges, it is time to protest. How long will it take before blacks stop dying at the hands of whites?" he asked.

"The U.S. government has verbally denounced the system, but in reality has not done much to oppose it," said Yemane Egziabher of the political science department, who organized the teach-in. "One day is too much for someone who has been suffering for years and years, to tell him to wait."

In an appeal to the students, Pablo Fernandez of the Student Mobilization Committee said that we, as students in a privileged country, "have an obligation to support people around the world who are fighting for the same rights . . . people who are fighting for liberation throughout the Third World and in America."

11th annual Press Day at WPC

WPC students interested in journalism are invited to attend workshops of the 11th Annual Press Day for High School Journalists, Friday in the Student Center from 9:30 a.m. to 1:30 p.m.

Simultaneous sessions will be held in the Ballroom and Rooms 203-4-5. The program follows:

9:15 a.m. — Welcome and instructions in Ballroom.

9:25 a.m. — Ballroom: "Investigative Reporting," by Bruce Locklin, investigative reporter for The (Bergen) Record; Room 203-4-5: "Interviewing," by John A. Byrne, 1975 graduate of WPC, former Beacon editor-in-chief, and now

department editor of Business Week magazine.

10:20 a.m. — Ballroom: "Problems and Solutions," by Walt Clarkson, advisor of Westfield High School's student newspaper for 25 years; Rooms 203-4-5: "Sports Writing," by Jim Hitchcock, sports writer/columnist for The Star Ledger.

11:10 a.m. — Ballroom: "Reviewing the Arts," by Michael Reardon, WPC graduate in 1978 and a poet and member of the English faculty at Passaic County Community College. No session in Room 203-4-5 for first lunch period.

Noon — Ballroom: "Layout and Makeup," by Stewart Wolpin, 1978 WPC graduate, former Beacon

editor, and now in research and development for John Wiley Publications in NYC. No session in Rooms 203-4-5 for second lunch period.

12:50 p.m. — "Feature Writing and Story Ideas," by John Tagliareni, advisor to Bergenfield's prize-winning student newspaper; Room 203-4-5: "What Makes a Good Reporter," by Judie Glave, WPC 1977 graduate and a reporter for The Associated Press in NYC.

The Press Day conferences have been organized by Herb Jackson, assistant professor of communication, for the last ten consecutive years.

Library instruction program and more

BY DAN BREEMAN
NEWS CONTRIBUTOR

"Our Library Instruction Program is a very active and successful program," said Gene Mitchell, associate director for collection management. "A very small part of the program consists of general tours. We try to tailor the instruction to a specific class. We will provide people with assistance in finding information on the material covered in that particular course."

Mitchell further stated that students who have had exposure to the Library Instruction Program seem to be less intimidated by the Library and are generally better able to use its services. He added that a required course on Library use for incoming freshman students would be of great use to them and has been

discussed on more than one occasion.

Mitchell said that the number of students using the Library tends to increase as the semester progresses. The busiest days are Tuesday and Thursday, the days when the greatest number of classes are offered. He also said that the busiest time of day seems to be late morning until early afternoon.

Mitchell remarked that during the summer the Library does not get nearly as many students as during the fall and spring semesters. Also, the beginning of a semester is usually a slow period as well as weekends.

"One of our basic problems is always the budget. We would like to

have more money to purchase more materials," Mitchell said.

One of the major problems that the Library has solved in the last year is the control over the circulation procedures, Mitchell said. The system is now fully automated with a computer which is shared in a data base with all the New Jersey

State Colleges. The computer is used to check out materials and therefore can give an immediate listing of the available materials. In addition, the computer system, which is called the Paterson Automated Library System, has allowed the staff to send out overdue notices faster and more easily than ever before, Mitchell said.

SGA GENERAL ELECTIONS

EVERY STUDENT SHOULD VOTE!!!*

Tuesday, October 22, 10 a.m.-8 p.m.

Student Center in front of the Snack Bar

Run-off (if necessary) — Tuesday, October 29

Positions Available:

Freshman Class Officers
Sophomore Class Vice President
Sophomore Class Treasurer
Junior Class Vice President

2 Club "B" Representatives
2 Club "C" Representatives
Speaker of the House

1 School of Education & Community Service Representative
1 School of Health and Nursing Representative

You can still run as a write-in

*WPD ID required

Native professor speaks on South Africa

BY STACEY A. SLAUGHTER
STAFF WRITER

"From what I can make out, there is less segregation, and relations between people are easier. On the other hand, there is more violence and it's headed to a revolution," said Dr. Ian Robertson, a native of South Africa, during a recent interview.

"The only question is how much blood before the system changes?" he said.

Robertson, who is teaching sociology at the college for the semester, said he was "kicked out" of South Africa when he was 21 years old because of his views toward apartheid.

As a member of the National Student Union, in the sixties, for three years, and then president for six months, Robertson organized demonstrations, sit-ins, and other similar activities to protest the country's racist form of government, he said.

"There was really no choice. What was going on there was so offensive that anyone who said that it was offensive had to do something about it," he added. "There was danger, but I didn't think about it."

Robertson said it was not that he was so "courageous" but probably because he was very young. According to Robertson, the president's position was a "hot spot"; his three predecessors had been arrested because they held similar views.

In 1966, the year Robertson was forced to resign from the organization, he invited former civil rights leader Martin Luther King and former Senator Robert Kennedy to South Africa to speak. Both accepted, he said. However, King was refused a visa by that country's government, but Kennedy was

allowed for political reasons, he said.

According to Robertson, the government believed Kennedy would run for U.S. president and didn't want to form bad relations.

Robertson was never able to hear Kennedy. "I was placed on restriction for five years from participating in anything," he said.

Activities he was banned from included writing, publishing, and teaching; entering an educational institution, train station, or plane; belonging to an organization; discussing politics in public or private; leaving his hometown; or being quoted by anyone in public or private. Robertson said he also had to report to the police weekly.

"The most difficult of all was not being allowed to attend a gathering, which they defined as more than two people," he said. "That meant I couldn't even go to the movies," he added. "And when my mother wanted to speak to me, my father had to leave the room. I could not be with more than one person at a time."

Robertson said the police would even follow him around once in a while to make sure he wasn't violating any restrictions.

Robertson said he was never told why he had been placed under restriction. "I wrote to the Minister of Justice for an explanation, but he said it was not in the public interest to disclose his reasons. They never tell you what you've done. And there is a law that goes back to 1950 that says the government has the right to place people under restriction without a trial."

He added that people can also be placed under House Arrest, restricting such persons from leaving their quarters.

"They think they're nice people who are misunderstood by the world," said Robertson. "They believe that God put them in South Africa to run the show as God's plan for the world. They use this ideology to justify what they're doing."

He added, "They are a ruling class living in an atmosphere of complete un-reality."

He said that they are very detached from the masses; they know nothing about them. "It's like two countries in one—an impoverished country and a modern, thriving one—to live like that you have to have this colossal sense of self-deception," he said.

According to Robertson, the Afrikaners, who make up 60% of the white population in South Africa, are descendants of Dutch settlers who have occupied the land for at least 300 years. He said they are puritanical Calvinists of a Fundamentalist sect, and they belong to the Dutch Reform Church.

Robertson added that whites make up only 20% of the total population. Other people of color include Asians and people of mixed race who enjoy more privileges than do Blacks.

People look at it like the Civil Rights struggle, he said. A better analogy would be the Israelis and the Palestinians. "Both Israelis and Afrikaners believe that God says they should control the land," he said. "That's why it's going to take so much to change it."

Robertson said he believes "world opinion" isn't having much of an effect as most people would have expected it to.

"They're not interested in any change that involves handing over control," he said. "They argue that if God wanted us all to be equal, why didn't he make us all the same?"

Due to South Africa's segregationist policy, Robertson said Blacks have very limited opportunities in areas such as education, politics, and employment.

He said the government spends seven times as much on education for whites than Blacks. While grammar and high school education are free for whites, Blacks have to pay for books and school fees. He said that in some cases, if the government says it doesn't have enough funds to build a school in the Black community, the community has to practically build the school itself.

He added that while everyone pays for a higher education, there is still segregation. "But sometimes the government will give a Black student a permit to attend a white college if a course is not available at a Black college," he said.

According to Robertson, buses, trains, beaches, and other areas of transportation and recreation are also segregated.

While Blacks once had the right to vote, Robertson said, they no longer do.

"Blacks do all the manual labor; whites take the pick of the best jobs and what's left is to the Blacks," he said. "They're trying to make a modern economy, but they're putting incompetent people in superior jobs and talented Blacks in poor jobs. It makes no economic sense."

Robertson said many people in other parts of South Africa don't realize exactly how much the Blacks are suffering in their country, nor are they sufficiently aware of the violence and unrest that has occurred.

"The news is so controlled," he said. He remembers having to tune in to foreign news stations to find out what was happening. When Robertson was there, he said they had even banned books on communism, sex, African politics, and those that were critical to the country.

"I felt a sense of overwhelming relief" to leave, he said, when they granted him permission. "They allow anyone under restriction to leave because it means less trouble for them," he said.

So Robertson left South Africa, his homeland, at 21 with no money. After attending Oxford, Harvard, and Cambridge Universities, he earned several degrees in education, political science, and sociology. He went on to teach at Cambridge University and the University of California at Los Angeles.

However, he describes himself as "primarily a writer." "I teach to keep a hand in every now and then," he said.

Since he is the author of several textbooks, including *Sociology*, *Social Problems*, *The Social World*, and *Race and Politics in South Africa*, Robertson said he has to keep in touch with his audience because students change all the time.

Robertson will only be with WPC for the semester. He said he plans to finish writing a textbook he is working on and then do some world traveling for a year or two.

"I want to look at the environment and traditional cultures before they are completely destroyed," he said.

Ben Shahn Gallery to reopen Thursday

BY LIAM FINN
NEWS CONTRIBUTOR

The South Gallery of Ben Shahn Hall will reopen this Thursday after being rebuilt by students and faculty, according to Nancy Einreinhofer, director of the gallery.

"The modifications were needed to expand exhibition space. Originally the gallery had more area in

size than actual hanging space. Now the gallery contains 1,000 square feet of hanging space," Einreinhofer said.

The entire process from preplanning to construction took less than two weeks and the project was "a campus-wide effort on all levels from administrators, faculty and students to campus workers," said Al

Lazarus, chairman of the art department.

Lazarus attributes this fast action to intense enthusiasm and hard work from student foremen Andy Tunkel and Joe Van Putten, faculty members David Haxton, Ming Fay and Andrew Brown, Peter Spiridon, vice president of administration and finance and many more.

WPC students impress sociologist

BY CATHERINE WEBER
STAFF WRITER

Last Tuesday, Dr. Raymonde Moulin, president of the French Sociological Society, spoke to the WPC sociology club on "An Attempt

to Develop a Social Monopoly for the Arts."

Moulin's presentation centered on a study she conducted on over 18,000 artists, all living in France, focusing on the significance of their vis-

ibility in society. Her research is significant because of its scope; the fact that it included well-established professionals and amateurs alike.

In an interview following the presentation, Moulin stated that she was impressed with WPC students and their sincere desire for knowledge. She also noted that she thought that the campus' location was very advantageous. "The campus is beautifully situated — with all the trees and woods surrounding it. And it is so close to New York," she said.

Dr. Roseanne Martorella, advisor to the Sociology Club, said that she was very pleased with the number of students who attended the lecture. "This was a great example of an intercultural exchange — I'm glad so many students were able to take part," she said.

The Beacon/Susan Lauk

Dr. Raymonde Moulin addresses the sociology club.

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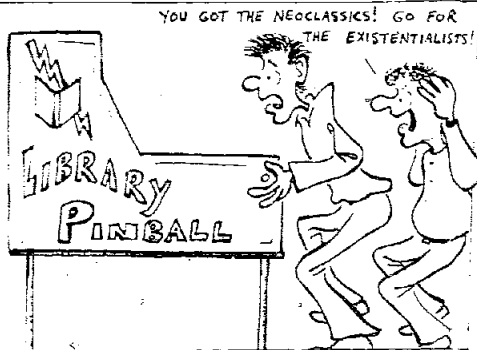
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Arcade takes precedence over library at WPC

Which is more fundamental and important to a college community — video games and pool tables or books?

The Arcade in The Student Center is open 112 hours per week — more than any other facility on this campus except the dormitories. Compare these hours with the Sarah Byrd Askew Library:

Arcade		Library	
Mon-Th	8 a.m.-12 a.m.	Mon-Th	7:45 a.m.-10 p.m.
Fri	8 a.m.-1 a.m.	Fri	7:45 a.m.-4:30 p.m.
Sat	8 a.m.-12 a.m.	Sat	8:30 a.m.-4:30 p.m.
Sun	10 a.m.-11 p.m.	Sun	12 noon-6 p.m.
Total	112 hours	Total	76.25 hours

One of the arguments against opening the Library until midnight is that it takes too many people to run it. However, if lending services and the periodicals area were roped off at the time the library now closes, it would only take one or two persons to run the Library. One at the entrance and possibly another to walk around to prevent vandalism. Two responsible students could be paid to do this at a cost of about \$20 a night, slightly more on weekends. This would provide students with a place to go other than the Arcade at night, which we think would be academically healthy.

Another argument against such a change is that not enough students would take advantage of the extended hours to make it worthwhile. Eugene Mitchell, associate director of the Library, said that they conducted studies two or three years ago that showed how little students used the library during extended exam period hours. Now, with the dormitories full, there are more students on campus at night. Also, it would benefit night students who work during the day and can only use the library during its minimal weekend hours. Further, if the library is open later, the same may be like a self-fulfilling prophecy: more students will begin to take advantage of it.

None of the other New Jersey state college libraries are open past 10 p.m. WPC now has a relatively simple and inexpensive opportunity to excel in an important area. President Arnold Speert, by raising the SAT score requirement for incoming freshmen, has indicated that he is concerned with the quality of WPC's students. If he could use his power and influence as president to extend the library's hours, then he could show that he is as equally concerned with the quality of the college.

Mitchell said that "Philosophically, we'd like to keep the library open for one student." Realistically, we think it can and should be done.

The Beacon

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Letters to the Editor

Take care of our spaceship: Earth

Editor, The Beacon:

It was with feelings of despair and frustration that I read "From the President's Desk" in

Beacon. The environmentalist movement at WPC, and indeed in New Jersey, seems to be dying and it is no good to pay it lip service by giving "all of the (science) majors a focus on environment." To attempt to "tack" environmentalism onto the back of the traditional sciences is to completely misunderstand the worth of the environmentalist in our society.

The environmental scientist is not a biologist, chemist or ecologist with an environmental leaning; he is a scientist who uses the other sciences as his tools. The object of his studies is to take a view of matters of concern not only from the point of view of the natural sciences but from all points of view including those of the economist, sociologist, political scientist and urban geographer. It is required that he takes a holistic view so that his advice is rounded and complete and gives the decision makers a clear indication of the likely consequences of any action they undertake. To show concern for the environment by giving a biologist a "focus on our environment" is to miss entirely the point.

It is with great sadness that I see the environmental movement that began in America seem to stagnate and die here first. It is clear, by the

fiscal and monetary policies of your present administration, that environmental considerations have a back seat to business considerations and the same is true of Thatcherite monetarism in my country. However, things will inevitably change and it is surely the duty of colleges and universities to prepare people for the future and all but the most blinkered must see that the growth of the last 45 years cannot continue for the rest of the careers and lifetimes of today's students.

Some students need to be trained to take a holistic view of the changes that are to occur. Environmental departments need to start work now on the philosophy, politics and economics that are to be imposed on the environment as, step by step, those of capitalism and communism are seen to be failing the world as it moves to deforestation, desertification, over-population, starvation, urban unrest and repression. In New Jersey you have 57 toxic waste sites designated by the Environmental Protection Agency as primarily hazardous. Despite five years and \$1.6 billion of "Superfund," none of them have been cleaned. Your water is undrinkable and your air is polluted.

Where are the alternative ideas to come from if not from environmentalists and where are they to come from if not the colleges and universities of the First World? Rather

than discard environmentalism from the curriculum let the president realize that environmentalists are not prophets of doom whose concerns can be eliminated by technological advance. Superfund has shown that this is not the case. But that they are lovers of the world and all living things that inhabit it and who wish to acquire the learning and points of view that will enable them to find solutions where now only questions and dread prevail.

The President is surely required to take into account not only the future careers of his students but the quality of their lifetimes as well. I submit that a well-rounded education designed to prepare a student for the next 45 years of his life, during which enormous changes will occur, must include an enlightened assessment of the effect of that student's career and lifetime upon this "delicate space ship Earth." A student must be aware of the consequences of his career in management or communications upon society.

Environmentalism is a new philosophy of life, it is not an adjunct to the School of Science.

Nick Churcher

Environmental Studies, Exchange Student

Will the violence end?

Editor, The Beacon:

The following letter is not meant as a rebuttal, but as a clarification. In a recent review of David Wyman's "The Abandonment of the Jews: America and the Holocaust," Professor Terence Ripmaster asked a question: "Why did the Pope of the Roman Catholic Church ... remain silent and inactive during the holocaust?"

I would like to clarify an answer to this question.

Cardinal Pacelli was elected pope on March 2, 1939. As Pope Pius XII, he continued Pope Pius XI's program of aid to Jews, especially to German Jews. Jewish refugees received financial aid, and Pius contributed his total private funds to them in cases of extraordinary urgency. After the German occupation of Rome (Sept. 1943), the Pope responded to Jewish pleas by offering them 15 kilos of gold in the event that they were unable to raise the 50 kilos demanded of them, but in this case his help proved unnecessary. Cloister regulations in houses of monastic communities (normally closed to the outside world) were lifted to supply refuge to 1,447 Jews. Large numbers of Jews were also housed in the Vatican and Lateran, along with non-Jews. A special agency of the pontifical information service searched for Jews, especially in Germany, and handled 37,000 cases. Close cooperation existed between the pontifical St. Raphael Society and the Jewish Delasem to help Jews escape overseas. Pius's financial aid to Jews far exceeded \$4 million (\$ more than the U.S. War Refugee

Board). The Catholic Refugee Committee in the U.S. supplied the Pope with plentiful financial means.

In his appeals for the humanizing of war and abolishing its brutalities and atrocities, Pius XII twice condemned unequivocally the exterminating of Jews, in his Christmas message (Dec. 24, 1942) and in his speech to the College of Cardinals (June 2, 1943). Dr. Wyman pointed out, in his lecture of Oct. 7, on campus, that it was not until Nov. 24, 1942, that Rabbi Wise was able to make the atrocities public at a Washington, D.C., press conference.

One of the reasons for a certain caution on behalf of the Pope was the belief (or hope) that Jews in Europe, especially those in Theresienstadt, would merely be restricted to their ghettos, but not exterminated. He did not want to endanger these people. This proved to be ill-founded as Hitler continued the genocide.

I heartily agree with Dr. Wyman that the holocaust was a tragedy for all of humanity and that the voices of Christians in the United States were not raised against this "smear" on Western Civilization, sufficiently, but the facts also speak for themselves on the part of those who put their Faith into action, even against such odds, as did Pope Pius XII.

"They," or "We" may not or did not do enough ... my question is, now have we learned enough to put an end to violence forever?

Father Louis Scurti
Catholic Campus Minister

A review is needed

Editor, The Beacon:

I frankly doubt that the expensive personal appearances of Kissinger, Haig, or Kirkpatrick on the lecture circuit add very much light to their published articles which appear quite frequently Op-Ed in the New York Times.

However, I was annoyed by Professor Stephen Shalom's remarks to The Beacon placing Attila the Hun squarely on the side of anyone expressing political views differing from his own.

Imbalance in the process of selecting attractions for the Distinguished Speakers Series may certainly be a legitimate subject for review, but such syllogistic thinking hardly advances the cause of academic freedom.

Fred Brack
Senior Citizen, Communication

Letters and opinion pieces should be typed and double spaced, include writer's full name, academic year, major or position, department and phone number. This information will be withheld upon request. Deadline is Thursday prior to publication.

From the President's Desk:

Gloria is no match for WPC

BY DR. ARNOLD SPEERT

At 11:30 p.m. on Thursday, September 26, word was received from the Department of Higher Education that the college could be closed on Friday, September 27, if it were necessary because of the potential danger of hurricane Gloria. I awoke at 4:20 a.m. on the 27 and began to consider US Weather Bureau reports, local radio and television reports, and local conditions. At approximately 5:15 a.m., after numerous phone conversations with others, I decided that the college should be closed and all classes should be cancelled. Radio stations were notified and a phone message was prepared for 595-2475, the college's emergency closing number:

No decision had yet been made on whether to cancel the scheduled Jeane Kirkpatrick lecture for that evening. At about 9:10 a.m., I spoke with those responsible for the evening's program. After a great deal of discussion about predicted road conditions, power difficulties, and campus readiness, it was decided that it would be prudent to postpone the Kirkpatrick lecture. Radio stations were notified, a phone message was prepared for the box office, and sponsors were telephoned.

It was rainy with mild to moderate winds when I arrived on campus at 10 a.m. The weather worsened steadily as I was driven around campus by security, prior to arriving at the Towers just in time for lunch.

Cold cuts, grilled cheese, tuna fish and hamburgers were brought to the pavilion in the Towers so that students would not have to go out in the storm. I was impressed by

the generally good spirits of the residents and food service employees. The line, which stretched around the pavilion moved relatively quickly. Later, over at the Student Center, I found that phone calls were being answered by SGA officers.

At approximately 2 p.m. the rain stopped and I decided to return home noticing that the wind seemed to be stronger. We were lucky to have escaped the full wrath of Gloria. Traffic was detoured in several places due to fallen tree limbs and blown debris.

At home, my coffee break was interrupted by the telephone. A downed power line had deprived the campus of electricity and caused College Road to be closed. Public Service Electric and Gas Co. had no idea when it would be able to reach the campus.

I returned to the campus at 4:15 p.m. and went directly to Wayne Hall where dinner was being prepared. Candles were stretched across the service area to give some light. An effort was being made to feed as many of the Towers' residents as possible prior to 6:30 p.m., while sunlight would permit the safe use of the cafeteria hall. Again, I was impressed by everyone's positive attitude.

A tour of the campus revealed damage to a number of the large trees and the downed power line. Maintenance and security could be seen all over the campus, attempting to fix what needed fixing and to divert traffic from areas which were deemed to be dangerous.

I returned to the Towers to find that, at least for those in the pavilion, the major concern was whether power would be restored in time for

Dallas and Miami Vice. The resident director and resident assistants were making the best of a fairly serious situation. Again teamwork, dedication and good spirits prevailed.

Before leaving campus about 7:40 p.m., I was notified that PSE&G reported they would be on campus at 11:30 p.m. Efforts were made to provide auxiliary power and light to the pavilion and other central places so that students could gather in safety. The maintenance and security departments updated me on campus conditions periodically throughout the night.

At 3:30 a.m., September 28, I was called and told that power had been restored to the campus. Perhaps as a result of the surge in power when electricity was restored, a small fire had started in Ben Shahn Hall. The fire had been put out by our own maintenance and security people, but the local fire department had been called and had been on the scene.

At about 7 a.m. I reviewed the situation with individuals who were knowledgeable about insurance matters and with the chairperson of the art department. One of the college's business officers came to the campus to check the insurance policy despite the fact that his own home was still without power. The art department chairperson told me that he had already investigated the damage at 3:30 that morning. His estimation of the damage coincided with that of maintenance and security. Efforts were made to replace some broken glass and to secure the gallery until Monday, September 30, when a more extensive cleanup could be conducted and repairs made.

What do you want?

Editor, The Beacon:

On Saturday, Oct. 12, Student Activities offered the students of WPC a chance to have a good time — something to do on the weekend. The full day of activities included a tailgate party with hot cider and donuts, a band — Live Wire, a pizza party and a toga party.

At the tailgate party, mostly parents and other relatives of football players stopped by. The band, which was excellent, played to less than a dozen people. The pizza party, originally slated for freshmen, drew about 20 people, most of which were not freshmen. The toga party did not draw a crowd either.

Despite advertisement in the college media, attendance at these events was very poor. This seems to be true for the majority of events held on campus. Why? We constantly hear complaints that there's nothing to do on the weekends, yet when something is scheduled, no one comes.

As Vice Presidents of the SGA, we want to know what you, the students want. Are the scheduled activities of no interest? Are the times events are scheduled inconvenient? Is there a lack of advertisement?

The only way you'll get the kinds of events you want is to speak out. Come up to the SGA Office, SC330, or call us at 595-2157. Stop by Student Activities, SC214, 595-2518. Join the Student Activities Programming Board (SAPB), SC315, 942-6237. There are so many ways to get involved in programming activities. If you don't want to get involved in the actual programming, at least call one of the above offices and tell them what you want. All it takes is a minute of your time — and that minute could make your whole college career more worthwhile.

Michele Bernhammer, Vice President
Kathy Coda, Vice President for
Part-time Students
Student Government Association

Sorry; the season is over

Editor, The Beacon:

I am writing this letter to apologize to those students who had made plans to attend the N.Y. Yankee game scheduled for Sunday, Sept. 29. The bus trip was cancelled because the College was closed Friday due to an act of God: Hurricane Gloria. Because the College was closed, the check made payable to the N.Y. Yankees sat in the College's safe, and the College was unable to make payment for the tickets.

Eleven students had purchased tickets as of Thursday afternoon. In order for the trip to leave campus, we would have needed to sell more tickets. We had tentative plans

to set up a table to sell tickets in the Towers and at Wayne Hall on Friday.

An attempt was made to call the individuals who purchased the tickets to inform them of the cancellation. I should have posted posters in the living areas of the campus and the pick-up area as well. I am sorry about the inconvenience. Refunds are available in SC-214, 8:30 a.m.-3:30 p.m.

In the event of another cancellation, I will make sure individuals who purchased tickets are informed. Once again, I apologize for the inconvenience.

Joni Pentafallo
Assistant Director,
Student Activities

The Beacon staff is attempting to expand and improve the quality of its Op/Ed pages and would like to encourage its readers to submit opinion pieces. These articles may deal with a variety of topical and controversial issues, both on and off campus — political, sociological, scientific, etc. If successful, these pages will increase the exchange of ideas on campus and result in a more intellectually active readership.

BY MIKE PALUMBO

Campus Views

PHOTOS BY SUSAN LAUK

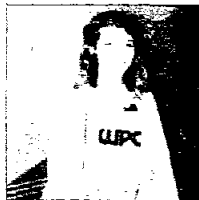
Do you plan to graduate from William Paterson College?

(Asked of freshmen)

Halina Bednarz

Undeclared

Out of all the schools I looked at, WPC was the best. Yes, I plan to graduate from WPC because I have a lot of trust in the school. There is a good elementary education department here and I'm leaning towards that.



Joe Messina

Undeclared

I will definitely graduate from WPC because I am convinced it is a good school. Last year when I was looking into schools I never heard of WPC, and I decided to give this school a try. After orientation, I was impressed. I am considering computer science and so far I am pleased with the program.



Julie Marti

Music

I plan to stay here because the music department is superb for what I want to do — become a professional jazz musician. I wanted to get out of New York City. I like the campus because it's better than sidewalks and skyscrapers.



Lori Devosa

Elementary Education

I may decide to transfer because I want to take industrial education which is not offered here. Montclair State offers such a program but I like it better here. I looked into Montclair and something about the school didn't click; that's why I came here. Also, the school is affordable.



Doreen Schottman

Biology

I plan to graduate from WPC. I am a biology major and I like the program here. I met the director of the program and she made me very interested in the program. I like the Student Center and the Rec Center. It's a big campus and I am enjoying it here.

Scorsese's late-night 'nightmare'

BY NICK TOMA

NEW YORK

After Hours ****

"There's a certain level of technical excellence on the West Coast that we don't think is very important out here. We think out here, on the East Coast, that it's content."

— Martin Scorsese

Three cheers for Marty Scorsese! I know he isn't the only filmmaker to concentrate his work on this coast, but he certainly is one of the few "major league" directors to do so, and do so successfully.

In *After Hours*, Scorsese takes us to the NYC streets again in a location

which he is not unfamiliar with as he proved in both *Mean Streets* and *Taxi Driver*. This passion he has for sharing the Big Apple with audiences probably stems from his childhood in Little Italy.

After Hours introduces us to a computer programmer living in Manhattan (Paul) who decides to have an adventurous date with a stranger he met while sipping coffee in a local cafe. What he doesn't realize is that his night would soon be filled with fright, frustration and self-pity, and that's just in the first two hours.

I'm not going to waste anyone's time by giving blow by blow details of the plot because Scorsese's film

truly deserves a look for yourself. I will say that *After Hours* symbolizes the ultimate New York City nightmare — the one we all hope never happens to us.

From the opening shot, a swift dolly across a busy office to Paul's weary face at his desk, the director tells us two things: 1) Get ready folks! This movie has started, and don't think for a minute that I'll be giving you a chance to go to the bathroom or take a break for man-cies. 2) He describes his and probably everyone else's stereotypical New Yorker — quick, efficient and ready to hustle.

Always adding pieces to style, for instance a quick fade of Paul climbing a flight of stairs to condense the action as an interesting close-up of house keys in mid-flight, Scorsese gives the film definition while making it visually interesting as well.

Most importantly, *Hours* is a film about paranoia and confusion in the big city; any city, not just New York. It's the feeling we have all experienced at one time or another, whether it was a friend whispering behind your back or the time you were positive of being the only one in the classroom with the wrong answer. There's the reason for loving Scorsese's main character, Paul; he goes through so much twilight zone type episodes that we fear being him and consequently feel sorry.

Hours, then, is essentially a dark comedy with the emphasis on "comedy." Paul realized he's 50¢ short for the subway token (the fares were raised at midnight) but the attendant won't let him slide.

"There's no one down here, who's gonna know?" Paul inquires. "I could go to a party, get drunk, tell someone — who knows," replies the elderly worker.

Finally, Griffin Dunne as Paul is subtle when he has to be and engaged at other spots. He gives the role an extra added punch, an extra dimension courtesy of a wonderfully intelligent script. The Academy will not remember Dunne come Oscar time but he deserves a nomination and hopefully will be seen in the near future.

The supporting cast is also exceptional with Teri Garr playing a

schizophrenic 60s reject, and the always charming Rosanna Arquette as the tempting Marcy, the bait which Dunne soon regrets biting.

There are very few films that make an instant identification with their audience and even fewer that are enjoyable. *After Hours* is a film which delivers both those qualities; a movie that should not be missed by anyone. How could any of us not relate to the scream of "What do you want from me?" as Paul looks up toward the sky in total frustration.

Thank Martin Scorsese — I needed that one!



The WPC eighth annual Jazz Room Series will open its fall season on Oct. 27 at 4 p.m. with the world-renowned George Coleman Octet. The special series celebrates 30 years of jazz at WPC.

The concert will take place in Shea Center for the Performing Arts on campus. Tickets are \$3.50, standard, and \$2.50, students and senior citizens and are available at the door or by calling the box office, 595-2371.



Pianist Zelma Bodzin will grace the stage of Shea Center for the Performing Arts on Oct. 31 at 12:30 as an important addition to the

Midday Artist Series. Music and Art Magazine described a Bodzin performance: "Her hands spun out a filmy web that was nothing short of beautiful."

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Dramarama refuses to play by the rules

BY ADAM BUDOFSKY
ARTS EDITOR

Once upon a time, a wise British singer proclaimed, "You can't always get what you want." That may be true, but if one is willing to stick to the rules and sell his soul to big-shot money-grabbers, their chances for stardom get much better, if that is what they want.

Dramarama knows this all too well, but they have enough faith in and respect for their own music, thank you very much, than to even play with the whims of Record Industry know-it-alls. Chris Carter, bass player and co-founder of the band, explains Dramarama's philosophy, which could be described as shrewd idealism. "If we went out to make a record to be real popular and have possible label interest and have a hit we would never make these songs. We want to make a record that we really like. If no major label signs us for six years we'll still make a record every year because that's what we want to do. 'Hopefully (smiling coyly) someone will like us we will get signed to a label.'"

Simple, right? Well, not quite. To be able to survive with an attitude like that a couple of things must happen; not the least important of which is to be able to pay the rent every month. Four of the band members work day and night jobs and live at the headquarters of ? Records, a label the band created to be a vehicle for their music.

The next obvious thing a band must possess is talent, an attribute that becomes quite apparent from repeated listenings to their debut EP, *Comedy*. The first thing one

notices is the inclusion of several different styles of playing, quite an important and not at all 'safe' decision for a band's first outing. There are both practical and artistic reasons for the choice to move in several directions, as Chris explains: "It gives us a better chance. If you have one sound on your record there isn't too much critics can write about it. This way they're almost forced to write about every song."

The reasons for their eclectic style (a description lead singer/songwriter John Easdale would prefer be used sparingly, though it does, really fit, John) is probably based more in what kind of music the band members grew up with and listen to today than in any conscious effort to sound diverse. Photos on the walls, tapes stacked on shelves, and a list entitled "Dramarama likes..." included with *Comedy* sport a variety of inspirational sources, from Brian Eno to ELVIS to New Order to The Beatles.

"The *White Album* is a kind of diving board," says John. "It sounds kind of pretentious, but we're trying to do that sort of thing. Every song is independent of the next."

So many of today's bands are so caught up in one style, though, that immediate reference points become obvious. "That's exactly what we're trying to get away from," John says. "All these new 'American' folk bands or whatever... 'Yeah,' cuts in Chris. "They say, 'What we're doing is the most important thing in America.' That's all right for them. We could wear tassels and cowboy boots and just play the blues, too."

But that would be too easy. Though the upcoming album, *Cinema Verite*, will contain covers of both David Bowie's *Candidate* and the Velvet Underground's *Femme Fatale*, the band's reputation as original songwriters stays intact simply because their own numbers are just as strong as their covers. So strong, in fact, that



Dramarama (L-R) Teddy Ellis, Peter Wood, Chris Carter, John Easdale, Mark E. Boy, Jesse.

they've already received praise from Mitch Easter, sometime R.E.M. producer and full-time Lets Active member, and Gerard Malanga, sidekick to Andy Warhol during the Velvet days. The guys got in touch with Malanga in order to get permission to use one of his photographs of model Edie Sedgwick, which they wanted to adorn the cover of their new LP. They also included their record with the request, and he liked it. "His saying our record was good was even better than some critic," said Chris. "This guy was right there up on stage with the Velvet Underground. Unfortunately, we still had to pay him \$500.00 for the picture."

After a while, though, "We wanted to express ourselves more than just selling records," said Chris. So the store was sold and ? Records was born. With the help of some good connections made through their stint in the record business, they were able to get write-ups in some important magazines and book shows in nearby clubs like Maxwells.

After a while, though, "We wanted to express ourselves more than just selling records," said Chris. So the store was sold and ? Records was born. With the help of some good connections made through their stint in the record business, they were able to get write-ups in some important magazines and book shows in nearby clubs like Maxwells.

Dramarama's unabashed fanaticism for their favorite bands, was really the germ that grew into the band's

A couple of singles and the EP *Comedy* followed, but before the band could follow up on that record, which sold "remarkably better than we thought it would," they were discovered by a French writer/DJ who, according to Chris, "doesn't casually like us, he loves us." "Because of their record's consequent success in several independent-type French rock and roll charts, Paris-based New Rose records signed the band and sent them money to record six more songs."

From this point on the band's musical output and audience response will tell their future. New Rose, which handles several prominent groups in France such as the Ramones, The Dead Kennedys, The Gun Club, and The New York Dolls, should expose the band to the right ears.

"The right ears" doesn't necessarily mean immediate major label attention, though. The band is very adamant about control over their music. "There's a problem with major labels," states John. "They always say 'more like that song.' That's why," says Chris. "If you go the route that we're going, if you do your own thing for three or four records before you get signed to a major label, you will have a better working relationship with that label because you're not some green band with only one record. They won't say 'O.K. kid, I want you to wear new wave clothes and we'll get a Fairlight on this song.' They won't expect you to change."

And I don't expect any major changes from Dramarama, either, at least none that they don't have total control over. Any last words guys?

Chris: "Work in a record store!" John: "Meet Uncle Floyd!" But seriously, guys. Chris offers. "Read, pay attention, and listen to records. If you read the right stuff, you'll know what's going on, otherwise you'll always be subject to some manager who will do it for you, who thinks they know what they're doing but really don't. That's why you see bands play CBGB's for seven years and you meet them and they're all like idiots. And you think 'That's why they haven't gotten anywhere.'"

How's that for shrewd idealism? Let's hope it pays off.

The upcoming album, *Cinema Verite*

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FEATURE

History teacher talks about "us and them"

BY GRAHAM SAILOR
FEATURE CONTRIBUTOR

"Campaigns of disinformation lead to ignorance and ignorant opinions. Neither side has a true view of the other. This is really a tragedy because both countries militarily endanger the world," said professor Isabel Tirado in reference to U.S. Soviet relations. She is WPC's new addition to the history department, teaching western civilization and Russian history.

"In America we forget that we are part of the new world and that there are other countries in America. It is dangerous to be so ignorant of ourselves, especially when it is voluntary," she said in relation to America's self image in international affairs.

She blamed some of America's ignorance about its heritage on the educational system. She believes that many students perceive their schools as entertainment centers where they are fed information and not trained to participate and "actively seek" what they are learning.

Size is also a factor in the stagnation of the classroom. "It is hard to motivate a large class because there is no feeling of solidarity among them. The T.V. culture has trained them to be passive about everything, so it is hard to talk or write about what they are doing. They come out of college conditioned to be fed information, so they resist active participation passively in college."

Tirado, while studying for her PhD at Berkeley University, spent three months in Leningrad doing research for her dissertation. She found that the attitude of Russian youths toward Americans was primarily one of curiosity as opposed to the popular prejudices in the U.S. She published an article on the Russian youth movement during the revolution of 1917 in the Mexican Academic Journal and is planning to submit material to the Slavic and Russian reviews. Before joining the staff at WPC, she taught history at Berkeley and Leeman College of New York. She is currently teaching both day and night classes.

Quote of the Week

"You can take any doctrine and surely waste another life."

Dave Davies

SNEEK PEEKS

BY VAUGHN JENNINGS



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What is this thing they call Habakkuk?

BY PAT BANKS
FEATURE CONTRIBUTOR

During the past couple of weeks it has been hard not to notice the word HABAKKUK plastered all over the campus. HABAKKUK (huh-back-uck) is a weird word to be heard coming out of the mouth of a William Paterson student. Over and over I have heard, "What is

name? HABAKKUK was a prophet and is an Old Testament book. The show examines the meaning of history, the role of God in a world of injustice, and hope for a modern age of uncertainty. It will seek to reconcile the question — if God is loving, why is the world full of misery? The event will be held in the Student Center Ballroom on Oct. 15



HABAKKUK?" In the Student Center I noticed a sign at the WPC Interservice Christian Fellowship table saying, "Ask Me About HABAKKUK." So guess what I did? HABAKKUK. I was told it is a 55-minute audio visual, multi-image event using 24 computerized projectors, special effects, 3,000 images, a 50-foot screen, and an original music score. But how did it get its

at 8 p.m. and Oct 16 & 17 at 11 a.m., 12:30 p.m. and an evening show at 8 p.m. The William Paterson Christian Fellowship welcomes all to attend. A donation of \$1.50 for students with ID and \$2.00 for non-students and faculty will be asked. So now when you see the word HABAKKUK on the wall on one of your classrooms, don't ask what it is but look forward to going.

NJEA advocates updating of vo-tech education

Some of our deepest thinkers disagree about the purpose of education. Should the public schools prepare students to be contemplative or to make a living? There are the orators at either extreme, but the response of the New Jersey Education Association is: Both.

At heart is the question: should education emphasize the abstract or the practical? Is it more desirable, for example, for citizens to be able to quote Shakespeare or to tune their car's engine, to be familiar with ancient history or with the typewriter keyboard?

Of the national reports that began coming out two years ago, many pushed the Humanities — liberal arts subjects such as literature, history, languages — for everyone. The underlying assumption is that academic studies are not only the best preparation for the college-bound; they're also the best for the work-bound.

This is not the philosophy in one of the later blue-ribbon studies, NJEA reports — not surprising since it comes from the National Commission on Secondary Vocational Education. For many students, argues this Commission, practical skills are more important theoretical studies.

The Vo-Ed Commission is concerned that overemphasis on the Humanities movement would phase

job-training out of the curriculum when what is needed is upgrading and updating. A new statement by one of NJEA's standing committees expresses similar concerns. The statement — from NJEA's Vocational Education Committee — endorses the value of vo-tech education and urges that it be improved.

"The U.S. is a highly technical society with fewer and fewer entry-level jobs for the under-educated, the generalist, and the unskilled," the NJEA committee cautions. "The public school's responsibility for graduating productive workers is thus becoming increasingly difficult to fulfill."

Quality vo-tech education is needed, the NJEA committee argues, because (1) American technical supremacy is being challenged around the world and (2) the job market is changing rapidly. The need is for workers having skills required in the workplace now and having the technical background to adapt to future changes in the occupational marketplace.

Public education's responsibility of preparing the college-bound for higher education is widely appreciated. Yet, the NJEA committee notes, the public is less appreciative of vo-tech education. In fact, some people view it negatively.

Insisting that "all citizens should be judged by the contribution they make to society," the NJEA statement says: "It is being recognized that quality programs produce competent, stable, blue-collar and white-collar workers possessing skills needed to keep modern society humming. These are not low-status occupations."

"With imagination and enterprise, the vo-tech graduate can often command higher income than middle management personnel and even some practitioners in the professions. Income is limited only by individual ability and effort. Vo-tech education can help the student prepare for necessary, well paid work."

All students now in school will some day look for full time jobs. Some will wait until they have earned college degrees. Others will go forth as generalists with diplomas from academic high-school programs.

For many of our students, the NJEA committee says, this is the most appropriate route, but not for all. The statement concludes: "As never before, we need well trained workers, and vo-tech education can produce them. Graduates of vo-tech programs will leave ready to enter existing jobs, to do them well, and to earn a decent salary."

Left: A new and unique long-handled cultivating tool, a favorite among the gardeners in England, a swoe, will now be available in the U.S.

(FPS Photos)



INTRODUCING:

Lee Hummel

Responsibilities at WPC: Teaches graduate counseling courses, Women's Changing Roles, chairs the Faculty Senate.

Born: New York, New York

Education: B.S. — Queens College; M.A. and Ph.D. — Teachers College, Columbia University.

Comment on her educational career: "I'm the only person I know who spent 30 years in grad school."

Feelings on teaching: "The word education comes from the meaning 'to draw forth.' I want to bring out something in the students. I have great respect for them. I believe they really want to learn."

Has been at WPC since: 1960.

Favorite Food: Pasta.

Hobbies: Travelling, snorkeling, knitting, swimming, flower arranging.

Very important in her life: "Being that my son, Eric, is a hemophiliac, the blood drive here at WPC is very important to me. I've learned so much from dealing with people with the drive. I think I have a good sense of humor — I'd rather laugh than cry. I've learned that the need for blood knows no color or creed; how could one feel prejudice when so many different people have helped keep her son alive?"

BY CATHERINE WEBER



Poetry Corner

Summer's End

The final days
Of Summer's end
are sailing down the sky

A warm sun glowing
through clean air
is falling on my eye

The smell is sweet
I breathe it in
and feel calm and serene

A red tree sheds
its summer skin
Nature's carpet scene

Evergreens so tall
They will
Stand against the coming chill

Warm blood moves its house
Inside
Until the winter cold subsides

But for now
I'll sit and smile
And look around
A little while.

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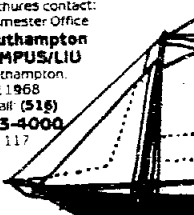
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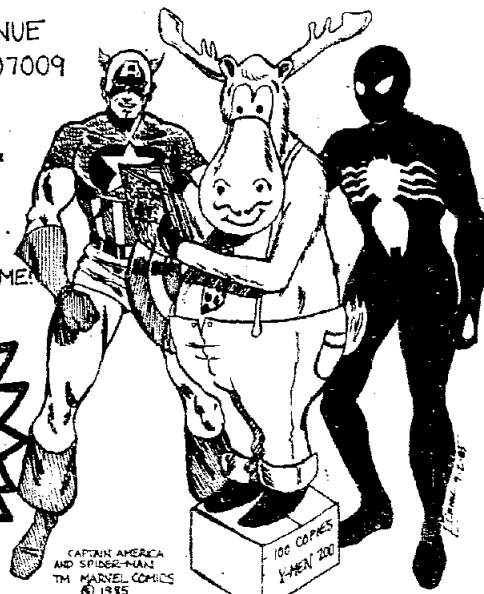
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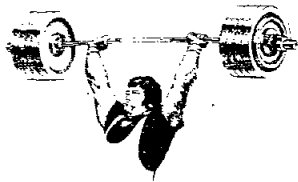
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Penalty negates Foster's winning touchdown

Pioneer miracle comeback falls short, 31-27

BY TONY PISCOTTA
STAFF WRITER

Despite one of the most exciting comebacks in Pioneer history, the visiting Worcester State Lancers 4-0 defeated William Paterson (2-3) 31-27 Saturday at Wightman Field, in a game which featured many outstanding efforts.

"We're a team," a determined, yet obviously dejected John Crea told his team, minutes after an official's flag nullified what would have been a possible game-winning touchdown pass from Pete Jensen to Derrick Foster.

Among the outstanding performers, fullback John Smith of Worcester State had to be the most impressive, finishing the game with 226 yards rushing and helping Worcester establish a 31-7 lead which they took into the fourth quarter. Smith, a junior from Westboro, Mass., scored three of the four Lancer touchdowns and set up another score with a 42-yard first quarter jaunt. "He's one of the top two backs we've faced," said pioneer safety Dominic Staiano. Comparing him to Terry Underwood, a freshman running back at Wagner who has had an amazing season and hurt the pioneers in their season-opener, rushing for 136 yards, Staiano said, "He's not as fast as Underwood, but he's much stronger... he's a good tough runner."

Smith explained, "The offense line played great and just opened some big holes. We tried to pull them up and run through the middle because they (William Paterson) are tough outside, then block the (middle) linebacker and I'd look for an outside hole."

Foster, Jensen, Ralph White and senior Tom Popple all had strong games for the Pioneers, but until the fourth quarter had been able to score just seven points on a 58-yard touchdown run by Foster in the second quarter. In the fourth quarter the Pioneers came alive, trailing 31-7. Foster broke through the line at the Lancer twenty and was able to beat a Worcester State tackler into the end zone. The touchdown, which was set up by a fifteen yard completion from Jensen to tight end Eamon Doran, and a two-point conversion pass from Jensen to Foster, narrowed the Lancer lead to 31-15 with 9:07 to play.

After a fumble recovery by John Carroll, the Pioneers had the ball in Lancer territory and looked ready to score as the offense continued to move the ball. Faced with fourth and a yard at the Lancer three, the Pioneers were unable to get a first down as fullback White was stopped for no gain on a dive play over the left side.

The Pioneer defense, rejuvenated after a tough first half, was able to force the Lancers to give up the ball and once again the Pioneer offense went to work. According to Staiano, the defense made some adjustments

at half-time, playing more of a straight defense and as a result was able to shut down Smith and the rest of the Lancers. Coach Crea praised the defense saying, "We were physically beat up front in the first half, but came back together... everybody contributed (and) the defense did a tremendous job in the fourth quarter."

With the ball on the Lancer 45-yard line, and crucial third down situation, Jensen hit Popple with a 38-yard pass to put the ball at the score. The Pioneers elected to go for a two-point conversion which would have cut the margin to eight points. But Jensen was tackled by Eric Duty, who was all over the field for the Lancers on defense throughout the game, and the score stood at 31-21 with just 1:07 remaining on the clock.

Expecting an on-side kick-off, the Lancers replaced their kick returners, Henry Rogers and Carlton Duhamel, with Smith and wide receiver Mike Jenkins. The move backfired when Jenkins fumbled and the ball was recovered by Staiano.

Jensen hit Doran with a 25-yard pass, scrambled for nine yards, then hit Popple on a quick-out from the two for the touchdown and the Pioneers trailed by four points with 21 seconds remaining. The two-point conversion failed when Jensen's hurried pass to Doran was incomplete.

Everyone in Wayne, and the WPSC listening area, knew the Pioneers would attempt an on-side kick, which is what they did. After entering a pile of Worcester State and William Paterson players, the ball squirted loose and was pounced on by William Paterson linebacker Bill Nussbaum at the Pioneer 46-yard line with 19 seconds on the clock. Describing the play, Nussbaum said, "The ball went into the pile, but then shot back and I was the safety on the play (and made the recovery)."

Then came the flag.

After an incomplete pass, Jensen heaved a pass to the Lancer two where Foster stepped in front of Lancer defensive back John Belton and caught the ball for an apparent touchdown. The linesman, however had dropped a penalty marker on the play and while the Pioneer players and most of the crowd of a little more than 400 people celebrated, the referee signaled an ineligible man down field penalty against the pioneers. Apparently, the pioneers had a mix-up in formations and tight end Eamon Doran was covered on the line by the split end making him ineligible (only the outermost lineman is eligible to catch the ball).

"Of the play, Crea described it as a 'post-flag' which was designed to go to the other side. 'Foster was doing a backside post,'" added the coach, "and with the pressure



Pioneer Ralph White (32) continues to gain yardage despite being in the grasp of a Lancer defender.

The Beacon/Vaughn Jennings

Jensen had the presence of mind to get him the ball."

Describing the loss, Popple the offensive captain, and one of five seniors starting on the offense, a factor which Crea feels is responsible for the improvement from last year's team, said, "That hurts."

Game Notes: Foster and White both broke the century mark with 131 and 100 yards respectively. Lancer quarterback Sean Mahoney finished with 58 yards rushing and was very effective using the quarterback dive play. The other Lancer scores came on a Mahoney to rob Lyons 19 yard touchdown pass and a 23-yard field goal by Mike Rockwood. Foster now has 566 yards on the season and needs 365 yards to tie Ed Balina's 1978 school record. Foster is currently sixth on the all-time rushing list, 38 yards behind Craig DePascale (988 to 1026). Popple's five receptions give him a total of 44 in his career, one shy of John Buckiewicz for fourth on the all-time list. Looking forward to next Friday night's Homecoming showdown with perennial NJAC power Montclair State at Wightman Field, Popple said, "This will help tremendously. A win taken away makes us hungry. Everyone will give 110 percent all week and Montclair is beatable. We haven't been intimidated all year."

Pioneers just ran out of time

BY TONY GIORDANO
SPORTS EDITOR

This football game will be hard for anyone who wasn't there to fully understand. Like any good story, sometimes being there makes all the difference.

It was a game that will go into the record books as a loss, but it was more than that. The Pioneer football team staged one of the most remarkable and courageous comebacks ever seen by anyone at Wightman Field.

The first half had the distinct makings of a blowout. Trailing, 21-0, then 24-7 at halftime and 31-7 early in the fourth quarter, the Pioneers were on the verge of suffering one of their worst defeats of the year.

Unfortunately for the Lancers, the Pioneers intended on playing for the entire sixty minutes. The Lancers, on the other hand, confident of victory, began to "turnover" the game, by fumbling deep in their own territory. With the Pioneers trailing 31-15 lets trace the last two minutes.

1:51... Lancers fumble at their 47.
1:35... Popple catches pass to keep the drive alive on a fourth down and 6.

1:07... Jensen to Popple, 5 yard touchdown, 31-21 Jensen gets sacked on 2 point conversion.

1:02... Pioneers recover fumble on kickoff.

.49... Jensen finds Doran at the Lancer 11

.27... Jensen scrambles to the Lancer 2.

.21... fourth and inches... Jensen flips to Popple for the touchdown, 31-27. Two-point conversion fails again.

.19... Bill Nussbaum recovers on-side kick at the Pioneer 46.

.19... Jensen drops back, finds Foster deep, at the goal line... Touchdown!! But no, a penalty marker on the field. The penalty goes against the Pioneers, for an illegal man downfield, negating the winning touchdown.

.09... Jensen pass incomplete.

.00... Final Score, Lancers 31, Pioneers 27.

It has been a televised game or a pay-per-view contest, people would be talking about this game for weeks. It was very much like Doug Flutie and Boston College's miracle win over Miami, with a last second touchdown reception. Except on this day, the referees had their say. Simply stated, this game will not be forgotten. I guess you had to be there.

SAPB PRESENTS THE FOLLOWING EVENTS

OCTOBERFAIR IS COMING!! OCTOBER 26-NOVEMBER 2

Events will include:

- *The Hooters in concert*
- *Halloween Costume Dance with prizes*
- *Mime Show*
- *Boardwalk Sales*
- *Robinson's Mysteries Illusionists*
- *Free Comedy Show*
- *Movie*
- *Music*

AND MORE!!

Watch next week for more details!

**Tuesday & Wednesday
October 22 & 23**

FRIDAY THE 13th PART V

8 p.m. in
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Students \$1.50
Non-Students \$3.00

THIS FRIDAY NIGHT!!

FREE HOMECOMING DANCE

in the
Student Center Ballroom
10 p.m.-2 a.m.

*Refreshments, DJ Dan and the
new Homecoming King and Queen*

BE THERE!!

As I prepared to watch game number two of the national league playoffs I couldn't help but wonder, "Are there any heroes out there?" Sure, there are some quality players, but I'm looking for heroes, memory makers, men who are going to step out of the shadows and create a legend. If there are any Clark Kents on these teams I suggest they start looking for an open

lyn dodger fans it was the year of redemption, vindication and jubilation. In their five previous series showdowns with their vaunted cross-town rivals the New York Yankees, the Dodgers had lost each time. To make matters even worse for the Dodger Diehearts their beloved "Boys of Summer" were aging. Their reply of "Wait 'til next year" was growing old along with their

The Coach's Corner

phone booth, the world series is right around the corner. There is nothing like series accomplishment to carve your name into history. To give the boys down at the local gym something to shoot the bull about over a few shots and a few beers. What we need in this series is an underdog to rise up and grab that brass ring, to become more than just a memory, to become immortal.

Don Larsen had a career record of 81 wins and 91 defeats, and played in the big leagues from 1953 to 1967. A little below average, certainly, except on October 8, 1966, in front of a packed house of unsuspecting fans at Yankee Stadium. On that day Don Larsen didn't knock on the door of immortality, he busted it open, using a little white horsehide covered ball which he threw at the Brooklyn Dodgers using his new no-wind-up delivery. Twenty-seven consecutive Dodgers up, twenty-seven in a row recorded as an out in the record books. The final score was Yankees 2, Dodgers 0. The headlines read: Don Larsen Pitches First World-Series Perfect Game. No one else has ever come close.

Not only did this game assure Larsen of eternal fame, it helped the Yanks regain their world champion status which they had lost for only the first time in six years in the previous world series to these same Dodgers.

To many, 1955 was just another year in the baby boom but to Brook-

lyn dodger fans it was the year of redemption, vindication and jubilation. In their five previous series showdowns with their vaunted cross-town rivals the New York Yankees, the Dodgers had lost each time. To make matters even worse for the Dodger Diehearts their beloved "Boys of Summer" were aging. Their reply of "Wait 'til next year" was growing old along with their

However, the prayers of the Dodger faithful were answered by the young kid in uniform number 31. Johnny Podres. Twenty-three years old. Twice in this seven game classic, manager Walter Alton handed the ball to Johnny Podres and twice Podres stopped the Bronx bombers. He pitched the full nine innings in game three, winning by the score of 8-3. In the final, the game that for years the proud Yankees had always reserved as their own, Podres shut out the stunned champions 2-0. Someone had forgotten to tell him that he wasn't supposed to win.

Hopefully this year, the tarnished year of cocaine and drugs in big league baseball, some young ballplayer will emerge as a hero. We need it.



Tom Kraljic, assistant baseball coach, is responsible for the pitching staff. A former English teacher, Kraljic loves to write about sports and is a regular Beacon contributor.

Manley remains undefeated as tennis captain

BY PAUL HOLT
SPORTS CONTRIBUTOR

Senior tennis standout, Liz Manley of the WPC women's tennis team is currently unbeaten (6-0) in the women's single's competition as well as in the women's double's category, along side her partner Karen Rudeen.

Manley credits much of her success to her Coach, Virginia Overdort. "I've developed into a much better player, both mentally and physically," said Manley. Overdort emphasizes the importance of concentration and consistency on the court. The results speak for themselves. The Pioneers are presently 6-0.

Voted team captain, almost unanimously by her teammates, Manley is well respected both as a

player on the court and a person off the court. Her experience and dedication to the game has given her teammates the needed motivation for what may well be one of the Pioneers finest seasons. With four regular season matches to play, the Pioneers will face their toughest task yet, in contending with Trenton, Army, and Rutgers.

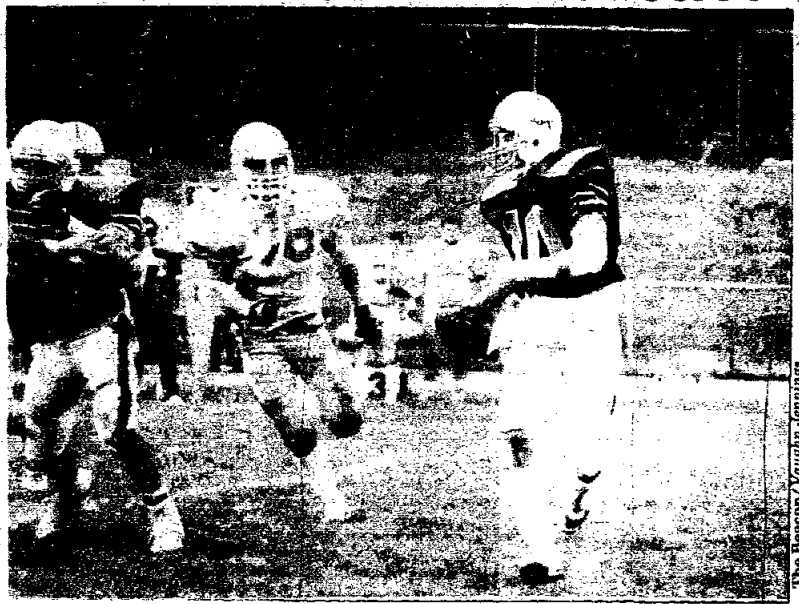
Manley, a health science major, anticipates making a profession in the health field and would also like to try coaching, preferably tennis.



Liz Manley

Answers

10. Matt Snell
9. Jim O'Brien
8. Reggie Jackson, Willie McCovey
7. Hank Aaron, Ernie Banks
6. The Utah Stars
5. The New York Rangers
4. The Boston Celtics
3. Six
2. The Philadelphia Phillies
1. Finland

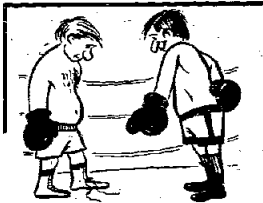


Pioneer quarterback Pete Johnson (10) rolls to his left before completing pass to Eamon Doran. Pioneers (2-3) host Montclair Friday night at 8:00.

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Learn more about the sports you enjoy first hand. No experience necessary. Just an eager, willing sports enthusiast. If interested, contact Tony Giordano at 595-2248 or stop by The Beacon office. Student Center 310.



Sports Quiz

1. Who did the U.S. beat to capture the hockey gold medal at the 1980 Winter Olympics in Lake Placid, New York?
2. What club did Curt Flood refuse to report to after a 1970 trade, touching off his anti-trust suit?
3. What number was Mickey Mantle given when he joined the 1951 New York Yankees?
4. What NBA team did sureshot Dave Bing last suit up for?
5. What current NHL team has suffered the longest since its last Stanley Cup title?
6. What heavyweight boxer entered the world as Harold Cream?
7. What ABA club did Moses Malone play his first pro game for?
8. What four black major leaguers all wore No. 44 and hit 44 home runs in a season?
9. Whose 32-yard field goal in the final seconds lifted the Baltimore Colts over the Dallas Cowboys in Super Bowl V?
10. Who scored the New York Jets' only touchdown in Super Bowl III?



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Flyers to upset Oilers in six

WALES CONFERENCE

Patrick Division

1. PHILADELPHIA FLYERS—So good and so young. GM Bob Clarke took his hockey wisdom to the office and rookie coach of the year Mike Keenan implemented a disciplined winning system. Tim Kerr (54 goals, 21 power play) leads the offense. Brian Propp tallied 43 goals while captain Dave Poulin scored 30. The Flyers fountain of youth overflows with talented Rick Tocchet, Peter Zezel, Murray Craven, and Derek Smith. Defense sets the tempo of most Flyer victories. Veterans Brad Marsh, Doug Crossman, Brad McCrimmon, and All-Star Mark Howe pace the defense. Pelle Lindbergh (1984-85 Vezina Trophy Winner) is one of the NHL's best bet between the pipes. Philadelphia will continue to mature which means the Stanley Cup will return to the Spectrum.

2. WASHINGTON CAPITALS—Stats do not always tell the tale, but hockey fans know Rod Langway is the type of defenseman which franchises are built around. Caps back line is strong with Scott Stevens, Larry Murphy, Darren Veitch, and No. 1 draft choice Kevin Hatcher. Prolific scorers: Bobby Carpenter and Mike Gartner (50 goals, 52 assists apiece) power Washington's offense, but overall balance of scoring needs a boost. Coach Bryan Murray believes in the two goalie system with Al Jensen and Pat Riggin. Capitals can be explosive some nights, but other nights just duds.

3. NEW YORK ISLANDERS—Islander rooters breathe a "fresh" sigh of relief when names like Brent Sutter (100 points), Pat LaFontaine, Pat Flatley, and Greg Gilbert are mentioned. Especially so after names of fading veterans like Bob

John McLean, Pat Verbeek, Aaron Broten, and Jan Ludvig have to prove themselves soon. Leadership comes from Captain Mel Bridgman, Mark Johnson, Doug Sulliman, and Paul Gagne. Defensively, NJ is improving with Dave Pichette, Dave Lewis, Bob Lorimer, Bruce Driver, Willie Hiemer, Ken Daneyko, Joe Cirella, and No. 1 choice Craig Wollanin (6'3", 190 lbs.). There is plenty to be optimistic for in the Meadowlands, especially over a new word the Devils will add to their vocabulary: Playoffs.

Hockey Preview

By Ron Colangelo

Bourne, Clark Gillies, and Bob Nystrom are referred. Bryan Trotter will demonstrate his best years are not history. While supersniper Mike Bossy (58 goals) and John Tonelli (42 goals) are in their prime, Long Island's biggest concern is defense. Denis Potvin leads a patchwork crew minus steady Dave Langevin. Put a question mark next to goaltender Billy Smith's name. Kelly Hrudey is the Isles netminder of the future and present, but he and Roland Melanson would have made an excellent tandem. As long as President—GM Bill Torrey and Coach Al Arbour remain, the Islanders are capable of anything.

4. NEW JERSEY DEVILS—If you read the early chapters of the Islanders history book, you'll see a resemblance. It all stems from clever deals by GM Max McNab and coach Doug Carpenter's new attitude that gave New Jersey exciting hockey for the first time in their three year existence. Kirk Muller and Greg Adams are potential superstars, but

5. NEW YORK RANGERS—New Coach Ted Sator is exactly what the Rangers have needed for years. He's a stern individual who cares nothing about past performances and egos. Sator will succeed in New York, but not overnight. He will build with youth. Barry Beck is vital for the Rangers if they are to be successful. Tom Laidlaw and flashy Reijo Ruotsalainen, (the Ranger's best player) head a suspect defense. No. 1 pick Terry Carkner can only help. Steve Moria, though demoted at press time, is a bluechipper. Mark Pavelich, Don Maloney, and Peter Sundstrom are relied on for scoring. Sator must be given at least two years to rebuild or further regression looms.

6. PITTSBURGH PENGUINS—Who's on this team anyway? Rookie of the year Mario Lemieux (43 goals), wingers Mike Bullard (32 goals) highlight the Pens scoring. Draft choice Craig Simpson must make the same impact as Lemieux did, if Pittsburgh is even going to be serious about anything. Defenseman Doug Bodger shows promise but has no support. Goal-tending situation is mediocre with Gilles Meloche, Denis Herron, and Michel Dion. Coach Bob Berry need a few miracles.

Pioneers lose to ESU, 2-0

BY TONY GIORDANO
and DAVID FALZARANO

The Pioneer Soccer team (6-6, 5-2, in the Conference) was shutout by highly regarded East Stroudsburg (9-4) Saturday night 2-0, at Wightman Field.

ESU, ranked third in the nation as a Division II team was favored as they faced the injury-riddled Pioneers. With Chris Snack, Sean Coogan and Arturo Sanchez sitting on the bench, the Pioneers were unable to score.

At 32:18 Ken Wilson of ESU went streaking down the sideline, running full speed towards the goal line. He then crossed the ball to Brent Flustermachel, who beat a Pioneer defender, and redirected the ball, into the net past goalie Steve

Adams.

At 27:14 Adams made a kick save on a shot by Rich Yuro with his right foot. But as the ball rolled to Adam's right, Flustermachel easily shot it into the open net for an ESU 2-0 lead.

In the second half Ernie Ford replaced Steve Adams in goal for the Pioneers. With 9:17 left in the game Mark Magaffin for ESU had a breakaway on Ford. He launched a shot towards the upper left hand corner of the net. Ford lunged high to his right, batting the ball over the cross bar. Ford is one of the few Pioneers who has returned to the line up after suffering an injury. If the Pioneers hope to salvage this season, they'll need the injured troops to return to the lineup.



Soccer's "walking wounded" beat JCS, lose to Ramapo

BY ERIC EISEN
STAFF WRITER

The injury list climbed once again for the WPC Pioneers. If it is not bad enough that the Pioneers lost their leading scorer for most of the year, then how about losing the second best player on the team as well.

Sean Coogan who scored both goals in the game against Jersey City last Monday night in a WPC 2-0 victory also joined Chris Snack as one of Coach Myer's "Walking Wounded." Both of Coogan's goals were unassisted and scored in the first half.

Steve Adams did the rest for the work as he collected 8 saves in the shut out. The game upped the Pioneers record to 6-4-0 overall and 5-1-0 in the conference. Through the whole game the Pioneers kept pressure on Jersey City State. For Jersey City State, Tom Zavoles had 7 saves.

On Wednesday night, both Snack and Coogan were sitting in the stands watching the game. Arturo Sanchez, a strong midfielder for the Pioneers did not play and many others who were hurt did not show up or played with their injuries for most of the game. This time the opponent was Ramapo College and the Pioneers with all their injuries would not be as lucky.

In the first half Hernando Rangel scored an unassisted goal at 21:55 of the game but it would be

answered by a Tony Marcana goal coming from an impossible side angle at 32:46 of the first half. At the half, it was WPC 1, Ramapo 1.

In the second half, the injuries would finally catch up with the Pioneers. With 28:43 to go in the second half, Arturo Delgado scored for Ramapo to give them the 2-1 victory over WPC.

Game Notes:

Goalies

WPC — Ernie Ford — 9 saves

Ramapo — Diego Sanchez — 5 saves

WPC 5-2-0 Conference

6-5-0 Over-all

A total of 11 players were hurt. Six did not play and five saw limited action. Next Wednesday the Pioneers play Kean College, away, at 3:30. Kean is currently ranked 7th in Division III ISAA PA-NJ-DE. Kean also has won its last six in a row. Saturday, Oct. 19 at 1:00 p.m. — ALUMNI vs. WPC VARSITY SOCCER (Homecoming Weekend).



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Repetitive Letters

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Here's a look at the rest of the League:

Adams Division

1. Buffalo Sabres
2. Quebec Nordiques
3. Boston Bruins
4. Montreal Canadiens
5. Hartford Whalers

CAMPBELL CONFERENCE

Norris Division







1. Chicago Blackhawks
2. Minnesota North Stars
3. Detroit Red Wings
4. St. Louis Blues
5. Toronto Maple Leafs

Smythe Division

1. Edmonton Oilers
2. Winnipeg Jets
3. Calgary Flames
4. Los Angeles Kings
5. Vancouver Canucks

Cup Finals: Philadelphia over Edmonton in 6.

Sports Calendar

October	MON 14	TUES 15	WED 16	THU 17	FRI 18	SAT 19	SUN 20
					Montclair 8:00		
			Kean 3:30				
		Elizabeth-town 6:30		Jersey City 6:00		Stockton 1:00	
		Glenside 4:00				Kean 1:00	
		St. Peter's (MAW) 4:00				Drew Invit. (MAW) TBA	
			Princeton 3:30				

☐ Home ☐ Away

Basketball Try-outs on Tuesday, Oct. 15, 3:00 p.m. at the Rec Center.
Try-outs for the 1985-86 men's basketball team will be conducted. The try-outs are open to all students.

Personals

Sarah — Please open up to me! The Student Body

Dear Bazooey — Thanks for the talk! Even when we don't see each other we could write! (Only kidding!) Take it easy & please don't over-do! I love you! (Hey, I made a rhyme!) Love always, Martha-Blunt

Pam, Chris & Mike — Let's go to Washington Square again to meet our "friends." Ove

F, Q, T, M — I loved being the stakes. Sue

Ana Medina — Be careful doing those jumping jacks. Crazy One P.S. Please watch your step!

Karen K. — Don't be made at me about Thursday night. Certain things can't be explained. Let's keep our friendship going... there are better days ahead. Stop in & visit me at work. J.R.

Coming soon to a dorm near you. November 6th is the date to remember.

Doug — Seen any Cheshire cats lately? Cathy

Helene — Just couldn't resist. "We have the right, you know." The Koala "loves you in so many ways." Love, Russell & Graham

Julia and Laura of 2C — Reserve the days between 10/19-10/21. C.M.'s Beach House... Sincerely, D & P of Nin Associates

Jimmy — To me, you will forever be, the one who's like no other! I'll try again... ILLY.D.E.F.T. Ness

Dear Disenchanted Gent — The Real Estate business works both ways. I've found some nice occupied houses, but they're built on toxic dumps. Signed, Optimistic To A Point

Disenchanted Gent — We're home a lot, but no one in their right mind would give you their real address. Some WPC Women in High Places

To the Red-Headed TKE — Desperately seeking... YOU! Clue #1: We have mutual friends. Clue #2: Brown hair. The Fan

Mike D. — Would you tell us if you were engaged?! With broken hearts, The Spots
P.S. Hope the puppy isn't the lucky lady. Will twice a year be enough?!

Mike D. — Glad to hear the surgery was a success. I'm sure that will make the puppy lick her chops, at least twice a year. So — when you're alone — remember practice makes perfect. Ima Corker, M.D.

Miguel — Hope to see you next year at Ponchos in Fort Lauderdale. How about the same sleeping arrangements or maybe? Ole, Three's Company

R.L. — Happy four years. It's been a wonderful, loving and growing experience. Let's keep up the good work. Wuv you lots, WRANDI

K — We want to know what you and "M" are talking about. Have a donut on us. Group 18

Group 18 — I don't mean to be impolite, but it's none of your business. And when I find out which one of you wrote that... Love, K

Marie — My best friend and favorite psychic — thanks for helping me and my cuboid "crutch" around. You're the best, even when you misread my cards! Luv ya, Hop-a-long P.S. WASAMAS lives!

Dear F Floor North — You look marvelous! Except for you Sue! How do you hook up a VCR? Maybe Ed McMahon knows. Marvellous as always, Fernando L.

Welcome Fall of 1985 GAMMA CHI PLEDGES. Best of luck!

Mucous, Quazados & Wild Dan Coby — May the "Merry Franksters" live forever in the hearts of their victims. Marcus

Susita — Don't worry, next time low man wins the prize! The Old Man

S.S. Sexecutive Crew — You do run a happy and friendly ship. Thanks for the voyage. Tez

Dazzling Diaz and his chorus line — Had a great time and made a lot of new friends — I only wish I could dance. Tez

Sue — Get well soon! Love, Mark, Michele, Kathy, Ove and Chris

To My Irish Lass — Thanks for sharing a lovely dinner with me this weekend. Sincerely, Your Man

Mike, Ove & Pam — Thanks for a fantastic dinner. Remember Bumble Bee tuna? Chris

Classifieds

Writers' Salon — Fiction, drama, or poetry writers interested in forming off-campus reading/discussion group call Bob at 956-8879.

CAMPUS HAIRCUTS BY PROFESSIONAL — Men and women cuts \$9.00, perms \$25.00. Highlighting and color also done. Call for appointment. Rich 440-4311.

CUSTODIAL, Little Falls church, average 10 hrs. per week, work times flexible, \$3.75 and up, depending upon experience, call Keller 256-1874.

Help Wanted — F/T 7:00-3:30 assistant to plant supervisor. Light secretarial skills. For more info, call Barbara 867-0656, Secaucus.

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ATHLETE OF THE WEEK

Athlete of the Week

The entire Pioneer football team and the coaching staff for their outstanding comeback against the Worcester State Lancers. Trailing 31-7, the Pioneers scored 20 fourth quarter points, stunning the Lancers. With 19 seconds remaining in the game, the winning touchdown was negated by a penalty.

this Bud's for you!