

# The Beacon

Vol. 52 No. 9

William Paterson College

September 23, 1985

## Dorm bonds refinanced at \$13 M

### Possible rent decrease

BY DON LUPO  
NEWS CONTRIBUTOR

The mortgage bonds for the Towers dormitories have been refinanced for approximately \$13 million at an interest rate of about nine percent which will result in a savings of approximately \$94,000 a year, according to Timothy Fanning, associate vice president of administration and finance.

"There will be a reduction in rental payment that the college has to pay to the New Jersey Educational Facility Authority," Fanning said. (The NJEFA owns the Towers dormitories and the Student Center.)

Last May, one month after the Board of Trustees approved a rental increase of 11.4 percent, former President Seymour Hyman announced that the bonds could be refinanced at an interest rate that

would reduce mortgage payments costs by approximately \$200,000 a year.

According to statements made by Fanning, this projected revenue has not been achieved.

Last May, while explaining the need for a rent increase, Peter Spiridon, vice president of administration and finance, said that the Towers had been operating at a deficit of approximately \$250,000 a year since they officially opened. Because the Towers were completed one year ahead of schedule, a reserve fund from that year's rental monies was created and this fund absorbed the following year's deficits. At that time last year, the fund had only \$170,000 left in it, Spiridon said, and that amount would not have absorbed this year's projected deficit.

The Board of Trustees last Tues-

day asked for a "detailed" report to determine whether or not rental fees could be lowered now that the dormitories are full.

"I, for one, voted extremely reluctantly for the increase in room rents at our spring meeting. I would like to have as detailed a report as possible and, if at all possible, I want to see those rates reduced for the spring semester," said Trustee H. Reed Ellis.

When asked if student rental fees will now be lowered, Fanning stated, "We're analyzing the impact of the refinancing on the overall housing budget and operation."

Speaking for Spiridon, Fanning said that the refinancing "leaves the college at a point" where they "have not yet made a decision" whether they "are or aren't."

Spiridon was not available for comment.



The Beacon/Susan Lauk

"I want to see those rates reduced," said Trustee H. Reed Ellis at the Board meeting last Tuesday.

## Image firm results are in

BY SCOTT SAILOR  
EDITOR-IN-CHIEF

"Sometimes all of us at the college get into a position where you can't see the forest through the trees," said Dominic Baccollo, vice president of student services, explaining why the college hired a consulting firm last July.

The firm, Enrollment Management Consultants, Inc., was hired at a cost of \$11,000 to study such programs as recruitment, admissions, retention, and financial aid and determine how these and other areas of the college interact to affect enrollment, Baccollo said.

"This firm has completed studies at 35 other colleges and universities," he added.

The consulting group spent three days on campus interviewing administrators, faculty, students and data processing people. They later submitted reports and analyses, Baccollo said.

"They eventually had certain observations and recommendations as to how we could tie all of these

areas together and all work together to maintain a stable enrollment," he said.

Although Baccollo was reluctant to discuss any specific recommendations that the firm made, he did identify that communication within the campus and with the public sector was a problem.

Baccollo said he felt that the firm's results were worth the money.

"We weren't interested in just a marketing firm that viewed the educational process at WPC as simply a product which would be packaged in a glitzy wrapper and sold to the public," Baccollo said. "The bottom line," he added, "is they supported much of our activities in these areas, but made some suggestions on how we could refine, tighten, and improve our services."

"Admissions and retention are everyone's concern," Baccollo said.

"When you bring in a firm like this, they're approaching it from that perspective... that everyone at the college has a stake in this," he added.

## Registration begins Oct. 14

BY JEAN M. DELAMERE  
NEWS EDITOR

Next semester's mail-in registration will begin Monday, Oct. 14 and end Friday, Nov. 1.

It will be the same procedure as last semester, said Registrar Mark Evangelista. Course request cards will be mailed to advisors and students must see their advisor in that three week period, with the hope and assumption that they will sit down and make out their schedules with their advisor, he added.

He said that two weeks is enough time for the procedure but added a third week as a back-up. He said that when this procedure was implemented last semester he had to extend mail-in an extra week because students and advisors weren't

getting together in time. He said that now both have had a semester to get used to the process and things should flow a lot more smoothly.

### Partial Schedules Mean Individual Appointments

Evangelista said there's one major change from last semester's registration. He said that if students register during mail-in, they will receive their schedules and tuition bill by Thanksgiving. And if a student received only a partial schedule, he added that he/she will be sent notification and invite them by appointment to complete his/her schedule between Dec. 2-13. At the assigned time he will revise their schedules through a computer terminal, said Evangelista. If students

don't take advantage of mail-in or the individual appointments then they will have to attend in-person registration in January, he added.

Evangelista said he usually receives a 70 percent response through mail-in, "but the other 30 percent causes a lot of trouble," for students. He said that he would like to see the response at 85 percent. "I'm phasing in computers this semester," Evangelista said. He said he wants to use computers totally for registration to cut down on the work load and make things more accurate.

When asked why next semester's registration was so early into this semester, he said he wished it wasn't but that there are certain constraints like the time it takes to hold the actual advisement, the bill-

### APPROXIMATE HEADCOUNT ENROLLMENT FOR FALL 1985\*

(All figures are subject to change)

	Fall '85	% Change F '84	Fall '84	% Change F '83	Fall '83	% Change F '82	Fall '82
Undergraduate Full-time	5,463	1.6	5,551	12.4	6,337	2.1	6,470
Undergraduate Part-time	2,613	7.5	2,825	3.5	2,928	21.4	3,723
Undergraduate Total	8,076	3.6	8,376	9.6	9,265	15.1	10,193
Graduate Total	1,484	9.8	1,646	0.1	1,648	15.3	1,946
GRAND TOTAL	9,560	4.6	10,022	8.2	10,913	10.1	12,139

See story on page 3

## WPC loses Gov's. challenge

BY JEAN M. DELAMERE  
NEWS EDITOR

Kean and Jersey City State Colleges have been declared the winners in Governor Kean's \$10 million Challenge Grant to "seek excellence" in the state colleges, according to **The Sunday Record**.

Jersey City State College will receive \$5.7 million for its proposal to develop a cooperative education, or work-study, program in which all students will participate.

Kean College will receive \$3.9 million to implement an assessment system to measure the college's effectiveness in teaching.

An independent panel of three out-of-state educators selected the winners.

The panel said four other proposals that had merit but could not be funded because of the \$10 million limit were Montclair State College's

plan for an arts program, a capital improvement program at Trenton State College, a plan for a residential campus at Stockton State College, and a computer learning program at Thomas Edison State College.

Small grants were recommended by the panel to WPC, Ramapo and Glassboro State Colleges to help them develop and plan their proposals, **The Record** reported.

WPC had developed a three-year plan involving the establishment of a telecommunications concentration, accreditation of the management degree program and the focusing of the School of Science curriculum around an environmentally relevant theme, according to the Office of College Relations.

A task force of two faculty members from each school worked on WPC's challenge grant proposal.

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# Happenings

## MONDAY

**Student Government Association** — Executive Board Meeting, Student Center 326, 5:00 p.m.

**Dept. of Languages** — Conversemos Spanish Conversation; all students invited at all levels to meet our professors and speak Spanish, Student Center Snack Bar, M 9:30-10:45, T 12:30-1:45. For more info, contact Dr. Falk x2516.

**WPC Christian Fellowship** — Large group meeting, "Friendships & Relationships." Speaker: Carolyn Vander Wall. Student Center 324. For more info call John — 857-1016 or Ken — 423-2737.

**WPC Christian Fellowship** — Small groups (Bible study, etc.) M 5:00 (Towers F-53); T 9:30 (SC 324); W 9:30, 11, 12:30 (SC 314); Th 11, 12:30 (SC 314), 7 (Towers F-53). For more info call John — 857-1016 or Ken 423-2737.

## TUESDAY

**Student Government Association** — Legislature Meeting, Student Center 203-5, 4:45 p.m.

**Student Government Association** — Nominations open for elections 9/24, close 10/8. General Election — 10/22. Run-off Election (if needed) 10/29. For more info, call the SGA Office, 595-2157.

**SAPB Cinema/Video** — Rockworld Videos — 1 hour of continuous video music — Free! Performing Arts Lounge, 12 noon. For more info call Eddie at 942-6237.

**Elementary Education Club** — First meeting. All old and new members are welcome. Raubinger 313, 3:30 p.m.

**Italian Cultural Club** — Film showing of painting portraying "Life of Christ." Science 369, 2 p.m. Trip to SoHo & Little Italy planned for Fri., Oct. 11. For more info call Dr. Martorella x2274.

**Sociology Club** — Meeting to approve constitution, set policy & events for the year. Come meet our new officers! Science 369, 3:30 p.m. For more info call Dr. Martorella x2274.

**Black Student Association** — Organizational meeting. All are welcome. Nominations of officers, discussion of goals, forming of committees: Black History Month, Education, Public Relations, Fund Raisers, etc. Student Center 325, 5:00 p.m. For more info call Stacey at 742-9073.

## WEDNESDAY

**Chess Club** — General meeting. Student Center 332, 11 a.m.-2 p.m. For more info call David A. Cole in SGA Office (x2157) or 666-1366.

**Ultimate Frisbee Club** — General meeting and practice. Election of officers will be held. New members always welcome. Student Center Cafeteria, 3:30 p.m.

**International Students Association** — Meeting. All welcome! Student Center 332-3, 4:30 p.m. For more info come to the ISA Office, Student Center 306.

## THURSDAY

**Sophomore Class** — Organizational meeting. Discussion includes forming committees such as membership, public relations and entertainment. Also this year's activities will be planned. All welcome! Student Center 325, 3:30 p.m. For more info call Sue at 427-4744 or see Teresa in Towers C-0.

**Business Student Association** — General meeting. All new members are welcome. Library — Special Collections Room, 3:30 p.m.

**Student Accounting Society** — 1st Annual Meeting — All welcome. Student Center 324, 3:30 p.m. For more info see Chris Simoes, president, in the SGA Office, Student Center 330, x2157.

## FRIDAY

**Symposium** — "Integrating Women and Issues of Gender into the Humanities Curriculum." Speakers and workshops, open to faculty and students. Wayne Hall, 9:00 a.m.-3 p.m. For more info call Prof. Paula Rotheberg at 595-2415.

**Student Mobilization Committee** — Demonstration against Kirkpatrick at 7:15 p.m. in front of Shea Auditorium. Stop by Student Center 303.

## GENERAL

**WPC Computer Club** — Meeting. Activities for the coming semester will be planned. All members and new members are welcome. Thurs., Oct. 3, Coach House 101D, 3:30 p.m.

**Jewish Student Association** — Gala Succah Party. Live entertainment will be provided. Free admission. All are welcome. Wed., Oct. 2, 2nd Floor Restaurant & Terrace, 7:30-10:00 p.m. For more info call Tzipi at 942-8545 or Mike at 956-9429.

**Semester Abroad Program** — Study abroad — applications for spring semester in England, Australia, Greece, Israel, Spain, Mexico or Denmark are due Oct. 15. Contact Prof. Satra, Matelson 317.

**Honeywell** — Futurist Awards Competition (Oct. 1) calls for students to write essays about technological advancements they foresee by the year 2010. A \$10,000 grand prize is offered. For further info call toll-free 1-800-328-5111, extension 1523.

**Public Tuition Benefit Program** — Free tuition to eligible students attending post-secondary institutions in New Jersey. Deadline for program is Oct. 1, 1985, for fall and spring terms. For further info go to Raubinger 12, Lower Level.

**Attention Grad Students** — Oct. 1, 1985, is deadline to file applications for either the fall Comprehensive Exam or Jan. 1986 Graduation. For further info go to Raubinger 102 or call 595-2135.

**Vietnam Vets Tuition Aid** — Program provides Vietnam service ribbon/medal recipients working on their initial baccalaureate degree full tuition assistance. For more info go to Raubinger 102 or call 595-2102.

**Veterans Tuition Credit Program** — provides funds for the 1985-86 school year for vets who are or were eligible for veterans educational assistance pursuant to federal law and served between Dec. 31, 1960, and Aug. 1, 1974. For more info go to Raubinger 102 or call 595-2102.

**Attention Psych/Soc and Early Childhood majors** — Internships with parents and pre-schoolers are available at the Fair Lawn Mental Health Center. For more info call 797-2660.

**Southern Comfort Collegiate Dixieland Jazz Competition** — Competition for a six- or seven-piece group. Audition is by submission of a 20-minute cassette. Prizes include all expense-paid tour across America with public concert and media coverage. Deadline for entries is Nov. 15. For more info contact Carolan Pepin, 211 E. Ontario St., Suite 1300, Chicago, IL 60611.

**Catholic Campus Ministry Club** — The Center presents the first in a series of Tuesday night movies — *Ghostbusters* — Fee is 75¢. Oct. 1, Catholic Campus Ministry Center, 9:00 p.m. For more info call 595-6184.

# Future Shock

The following article is prepared by the Office of Career Services, and appears biweekly in **The Beacon**.

## Part-Time Job Opportunities

A representative from Bamberger's will be at the Student Center on Monday, Sept. 23, from 11 a.m.-3 p.m., with applications for part-time retail sales positions.

The National Guard will have a representative at the Student Center on Wednesday, Oct. 2.

For information about many other off-campus employment opportunities, make an appointment with Janet Grobes, Job Locator and Develop, at 595-2441. Many students already have been successfully placed this semester into part time jobs and related interships.

## Nuts and Bolts of Broadcasting

On Nov. 15, 1985, the New York Chapter of AWRT (American Women in Radio and Television) will present their 12th annual Career Day at the Roosevelt Hotel, Madison Ave. and 45th St., 8:30 a.m. - 3:30 p.m. Featured will be a panel discussion with experienced broadcasting professionals and a well-known lunch speaker heading a dais of prominent professionals.

Registration form and check must be received at AWRT no later than Oct. 22. The cost to student (male or female) or faculty member is 38. Send check (made out to "Educational Foundation, AWRT/NYC") and registration form (available from Claire, Matelson Hall 110) to: Judy Ahlberg, ABC-TV, 30 West 67th St., 9th Floor, New York, NY 10023.

## Opportunities With National Security Agency

The NSA, the national authority for all U.S. Communications security activities, is seeking BA/BS degree candidates ('86 grads) in liberal arts, the physical and natural sciences, business and certain foreign languages. If you're a U.S. citizen, will have a bachelor's degree by February 1987, and preferably have a 3.0 overall GPA, you may be eligible for employment and may want to take the Professional Qualifications Test on Oct. 26. *Registration deadline for the test is Oct. 11.* Computer Science, Math (grad level) as well as Slavic, Near Eastern and Asian language majors need not

take the test. Obtain additional information from Gina, Matelson 122.

## Earn While You Learn

Opportunities for developing skills and a competitive edge in the job market — as well as making money while in college — exist in the Naval Reserve's Sea and Air Mariner Program. A bonus of up to \$2,000, educational assistance of up to \$4,000, and a monthly paycheck can be earned if you qualify. For additional information: call Gina in Career Services, 595-2282, or Richard Paxton, Navy Recruiter, 772-5760/2460.

## GRE, NTE, LSAT, MCAT, etc.

Applications and bulletins of information for the GRE (Graduate Record Examinations), NTE (National Teacher Exam), LSAT (Law School Admission Test), and MCAT (Medical College Admission Test) are available in Matelson 111 and 122. The monthly New Jersey Civil Service Bulletin, which lists job opportunities in State, county and local government, may be picked up in the Career Library, Matelson 167.

## "The Black Collegian"

Pick up your free copy of *The Black Collegian* in the Career Library, Matelson 167. The Fall issue is on CAREERS — tips on dress, planning for Seniors, succeeding in the corporation, hospitality industry, and much more.

## Freshmen — The Long View

There ARE key career-related activities that you as freshman can start NOW to benefit throughout college and beyond:

—With professional assistance from Career Service (Matelson Hall), you can identify personal interests, needs and skills.

—Develop tentative short and long range goals

—Expand your knowledge of occupations at the Career Library (Matelson 167)

—Attend career workshops (Career Decisions for Undeclared Majors, etc.)

—Attend Career Conferences and Job Fairs to learn about the marketplace for jobs and careers, and initiate valuable contacts with potential employers. GIVE US A CALL AT 505-2440/2282.

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# Retention is primary goal

BY JEAN M. DELAMERE  
NEWS EDITOR

"We're not plummeting anymore; things look good," said Registrar Mark Evangelista, speaking of this semester's enrollment statistics.

He said that the loss of 462 students from last year is on par with other schools. "We're in the middle of the ball park, but we'd still like to be lower than 462," Evangelista said.

"Our primary goal this year is retention. We're recruiting the kind of student we want, and we want to keep them here," he said. Of the 462 lost, Evangelista said he doesn't have any statistics, such as how many were freshmen, undeclared, or transfers.

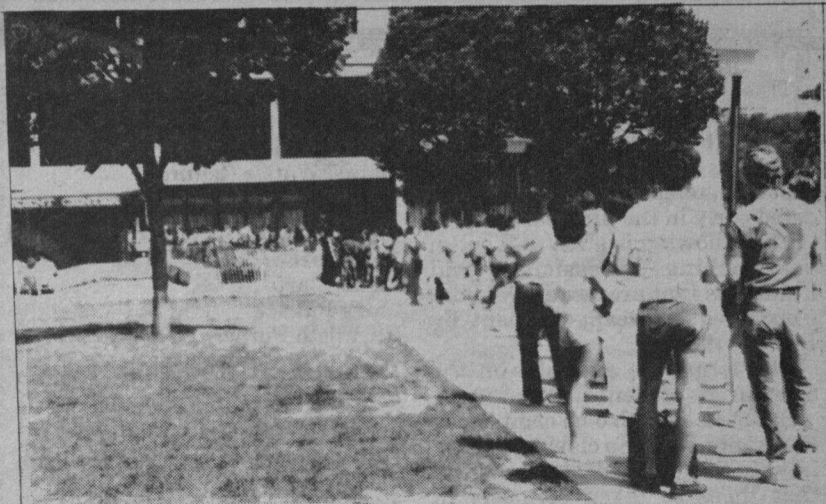
He said the school is working on committees to research why stu-

dents leave WPC. There are many reasons people drop out; it could be financial, personal or to transfer. But there are other problems too, and if they concern WPC, whether it's parking or a residence life crisis, then "We should find out what the problems are then try to solve them," said Evangelista. "If it's a personal problem, maybe we could help solve that too, so a student doesn't have to leave, or if they still have to leave, at least he/she knows we tried," Evangelista said.

He added that WPC used to have exit-interviews to determine why students left, but not every student would go through the actual process of dropping out. A student might not file the proper forms and just disappear. "Those are the ones we want to track down," said Evange-

lista. He stated that was why the exit-interview fell out of existence, but that he and Stephen Sivulich, dean of students, will be resurrecting the procedure to help students solve their problems with WPC and personal dilemmas.

When asked why undergraduate part-time students' enrollment declined so much (a four percent drop from last year's decline), Evangelista said he couldn't put his finger on anything in particular but attributed some of it to people who are busier in the fall than in the spring, like teachers who take classes. He also said that not as many choices and times are offered to part-time students as full-time students, so there's a smaller selection of classes to choose from.



Students at in-person registration.

The Beacon/Susan Lauk

## Counseling unit planned for dorms

BY DON LUPO  
NEWS CONTRIBUTOR

A "satellite counseling unit" that will be "utilizing graduate counselors from Columbia University" to help residents with "minor and more serious" problems will be set up in the Towers dormitories, according to Stephen Sivulich, dean of students.

"They will have a presence within the residence halls," Sivulich stated at the Board of Trustees meeting last Tuesday.

The counselors are doing internships in social work at Columbia and it is hoped that Helpline can be in the dorms in the evening when they can also act as "peer counse-

lors," said Robert Peller, assistant to the vice president for student services.

Peller said that such an extension of the counseling department would "help us identify students with problems." The interns will each be at the dorms about ten hours a week.

Peller stated that student problems are "better handled when they're right there." He also pointed out that the counselors would be helpful in dealing with problems between roommates when the trouble arises and therefore act as mediators in such cases. They would also help with some of the problems that freshman go through, such as

sickness, Peller added.

The two student interns are Scott Torquato and Andrew Green. Torquato received his degree in communication from WPC in 1981 and was vice president of the Student Government Association. Green graduated from Lehigh University. Both are working on their M.S.W. degrees at Columbia.

The interns will not be paid and will not live on campus.

The counseling center, according to Peller, is still in the planning stages. Peller said that they don't know where it will be housed and that they might have to use two rooms, or possibly one of the lounges.

## New vandalism policy

BY BEVERLY TRABERT  
NEWS CONTRIBUTOR

"You break it, you pay for it. It's as simple as that," said Stephen Sivulich, dean of students, in reference to his new vandalism policy. When maintenance and repairs are required, the Residence Life Staff or Facilities Personnel will attempt to determine whether the cause of the problem was from normal use. If it appears to be vandalism, the student(s) will be charged for the repairs and billed through the Bursar's Office directly to their account.

Sivulich said, "Disciplinary action will also be taken. The student will be forbidden to live in the residence halls. As a last resort, the student could be suspended from the college," Sivulich said. He added that students who do not live in the dorms are not exempt from this policy. They can also be billed and prohibited from entering the dorms, he said.

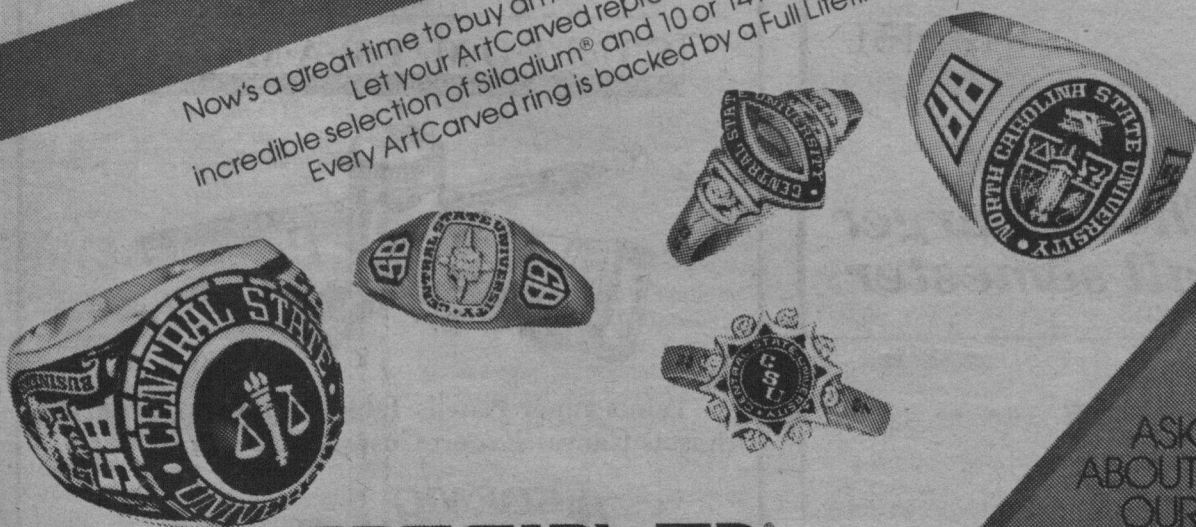
Sivulich defines vandalism as intentional misuse or abuse of college or personal property. Graffiti, damage to furniture, cigarette burns in carpets and holes punched in walls are a few examples.

If vandalism is discovered in a room and the guilty party will not come forward, the cost of the repair or replacement will be divided among the number of students in the room. Sivulich said this may not seem fair, but he said he feels that it is everyone's responsibility to keep the room free from damage. If students will not "fink" on their friends, he does not feel sorry for them, he added.

The reason for such a direct approach is because the amount of maintenance and repair work can be reduced substantially if vandalism is curbed. In addition, he said he wants to work at making the rooms and apartments look better so they are a pleasant place to live.

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This year the Student Government Association has created a Faculty/Staff Evaluation Form that students may use to have their input on retention matters considered early in the process.

The following is a list of faculty, non-teaching professionals and librarians that are currently being considered for reappointment by Dec. 15, 1985.

The forms are available in the SGA office, Student Center 330.

Students will also be completing evaluation forms in classes, as they have in the past and it is important that these be taken seriously in order to be effective.

**Department of Art**  
James Brown (tenure)

**Department of Communication**  
Douglas Evans  
Frank Gillooly  
Marilyn Maltese  
Barry Morganstern (tenure)  
Susan Tarbox

**Department of Theatre**  
Richard Silvestro

**Department of Community, Early Childhood and Language Arts**  
Shelly Wepner

**Department of Movement Science and Leisure Studies**  
James Manning

**Special Education and Pupil Personnel Services**  
Marjorie Goldstein  
Arthur Shapiro

**Department of Health Science**  
Lillian Carter  
Karen Mondrone  
Daniel Watter (tenure)  
Patricia Williams

**Department of Nursing**  
Beth Barba  
Diane Carp  
Mary Patrick  
Elizabeth Suraci

**Department of English**  
Lois Lyles  
Donna Perry

**Department of Languages and Cultures**  
Jo-Ann Sainz

**Department of Accounting and Law**  
Linda Petruzzello  
James Wilkerson (tenure)

**Department of Computer and Quantitative Analysis**  
David Bellin  
Reginald Grier (tenure)  
Leon Jololian

**Department of Economics and Finance**  
Ki Ho Kim  
Nelson Modeste  
Paul Swanson  
Nnanjindu Ugogi

**Marketing and Management Science**  
James Carrol  
Venkatarama Sivakumar

**Department of Biology**  
Robert Benno

Danielle Desroches (tenure)

**Department of Mathematics**  
Frederick Norwood

**Department of Psychology**  
David Trueman

**Library**  
Judith Hegg  
Annmarie Hill  
Jane Hutchinson  
Robert Lopresti (tenure)  
Kathleen Malanga

**Non-Teaching Professional Staff**  
Jeannette Bechert, Admissions  
Ivory Benson, Athletics  
Leonard Bogden, Data Processing  
Robbie Cagnina, Affirmative Action

John Crea, Athletics  
Michael Driscoll, College Relations  
Anne Einreinhofer, Arts and Communication  
Sabrina Grant, Athletics  
Francine Greenbaum, Career Counseling/Placement  
Procop Harami, Health Services  
Mary Ellen Kramer, College Relations  
Juan Martinez, Advisement  
Henry Morris, Student Activities  
Mary Ellen Murphy, Admissions  
Kenneth Pokrowski, Registrar  
Michael Ralph, Institutional Research  
Dorcas Strait, President's Office  
Hank Verbeek, College Relations  
Ellen Weingarten, College Relations

## Student Government nominations open

Nominations for the Student Government Association elections open this week on Sept. 24 and will close on Oct. 8. General Elections will be held on Oct. 22 with a Run-

Off Election to be held on Oct. 29, if needed.

Open positions include Freshman Class President, Vice President, Secretary and Treasurer; Junior

Class Vice President; "C" Club Representatives; and Speaker of the House.

For more information, stop by the SGA Office, Student Center 330, or call 595-2157.

## New computerized registration process

*Continued from page 1*

ing process, and all the other work that goes into registration. "It takes a long time, nobody really likes it this early," Evangelista said.

Evangelista said he received a 71 percent response from mail-in registration last semester and added that the new advisement procedure's effect on walk-in registration this August went very well. "Maybe a slight increase in students," but he added that people have to get adjusted to the advisement process

and that he's had good feedback on the system.

One faculty advisor said that although there were students waiting six deep to see an advisor at times and described the process as busy and difficult, overall he felt that it was successful.

"It was difficult, but eventually the students got a schedule," he said.

Some faculty advisors, however, characterized it as being somewhat less than successful.

## Who's Who nominations open

WPC is preparing to nominate juniors and seniors and graduate students to Who's Who.

If you are aware of a student(s) who has excelled in the areas of leadership, academics, and community service and should be nominated for this honor, please submit the student's name (and address, social security number, or major) to the Student Program Development Office by Friday, Oct. 18. Nomination forms are available in the SGA Office, Student Center 330. We will request a resume directly from the student.

The criteria for Who's Who is as follows:

1. A minimum GPA of 2.7.
2. Matriculated full or part-time junior, senior or graduate student.
3. Involvement in a minimum of two organizations.

4. Participation in extra-curricular activities for at least two years.

5. The holding of one or more offices in an organization. An office in a large organization may be weighed more heavily.

6. Advancement within the organization.

7. Valuable contribution to the WPC Community.

8. Service to the outside community may be substituted for involvement in a second organization.

9. A student may be nominated more than once (as per Who's Who).

10. In extenuating circumstances, the GPA requirement may be waived, but may not be below 2.0.

Thank you for your cooperation, and if you have any questions, please feel free to call (x2491).

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# Minimum SAT score to rise

N.J.H.S. rose 13 points

BY DON LUPO  
NEWS CONTRIBUTOR

The minimum SAT score average for incoming freshman will be raised probably 10 or 20 points by President Speert later this week, said Joe McNally, director of admissions.

In the past a 10 to 20 point increase was implemented each year by former President Hymen, McNally said. For students to enroll in WPC for this fall they needed a 900 SAT requirement or a 760 SAT minimum requirement as long as they were in the top half of their class. That score is balanced against a student's class rank, added McNally.

When asked about acceptance of a student, McNally stated that it's a combination of academic standing and SAT scores. "That's assuming that they have the academic units required by the state colleges," McNally said, adding that such "units" refer to students enrolled in college preparatory high schools.

Scholastic Aptitude Test scores of New Jersey high school seniors have risen a record 13 points in one year, which has produced the highest state averages in 12 years, according to The Newark Star-Ledger.

The increase was achieved by about 64,000 New Jersey seniors and is higher than the nine point increase reached by students na-

tionally who took the SAT. New Jersey scores have been increasing slowly since 1982 when scores went up five points.

The College Board, the association of colleges and universities that sponsor the SAT test, will release the national and comparative state scores later today. New Jersey usually ranks near the bottom in all categories. In the last two years, the state has ranked 44th in the nation in SAT averages. Its low ranking has been said to have been partly due to the high "participation rate", the total percentage of high school students taking the test. In 1984, New Jersey had the third highest participation rate in the nation.



## Most successful Phonathon ever

BY FRANCIS DUGGAN  
NEWS CONTRIBUTOR

The Alumni Association raised over \$100,000 last spring, approximately \$90,000 of which came from phonathon pledges, in its most successful fund raising drive ever, according to Mike Driscoll, director of Alumni Affairs.

"This year's fund raising efforts exceeded our goal of \$100,000 and will enable us to increase our financial support of our scholarship program," said Joe DiGiacomo, Alumni Association president.

Last spring's phonathon was so successful that next year's scholar-

ships will be for \$750 instead of \$500, Driscoll said.

"We raised the scholarship because of the rise in tuition," Driscoll added.

In addition to scholarships, the Alumni Association provides money for grants to campus organizations. For example, it donated \$4,500 to The Beacon to purchase new typesetting equipment and donated \$5,000 to Career Services, Driscoll said.

The Alumni Association also helped support freshman orientation and is supporting many events scheduled for Homecoming this fall.

"Students don't understand that the Alumni Association is for everyone," Driscoll said and added that he would like to see as many students as possible become involved in the annual phonathon.

Last year \$100 prizes were awarded to the groups of callers who received the most pledges. Prizes were awarded to The Beacon, Student Government Association, Business Student Association, WPC Cheerleaders, Nu Theta Chi, and Theta Gamma Chi. Individual caller prizes were given out as well, Driscoll added.

## Gregory leaves WPC Events Office

BY CHUCK BERTINI  
NEWS CONTRIBUTOR

Sept. 27, 1985, will mark the last day for Michele Gregory as Administrative Assistant for Scheduling in the Special Events office at WPC. Gregory has held the position for the past 18 months and is leaving WPC for an administrative position with Visiting Nurses of New York.

"The job of scheduling entails many things," said Gregory. "Among them are confirming a time and place for an event and coordinating support services." There are many steps involved in executing a successful event and Gregory particularly enjoys working with student, faculty, and staff organizations to plan for things such as food service and security. "Through past experience in planning affairs, I can often make helpful suggestions to groups that are not familiar with the process of planning."

Gregory, in addition to being on the staff, is also a part-time student at WPC majoring in English with minors in both business and Women's Studies. "It is an interesting situation," she commented, "in that I can understand students' points of view and problems."

Financial Need Scholarships in the amount of \$500.00 for the 1985-86 school year are now available from the Alumni Office, Room 221, White Hall. The scholarships are open to full-time juniors and seniors and are based on financial need, grades, and extracurricular activities. Application deadline is Sept. 27. For more information call 595-2175.

When asked about highlights of her career at the college, she was especially proud of her contributions to the Distinguished Lecturer Series, the visit of General Alexander Haig specifically, and former President Hyman's testimonial dinner in June. "Everything connected beautifully thanks to an able staff; it was super!" Gregory said. It was her planning that made possible the recent freshman orientation which she deemed as an overwhelming

success considering it was the very first year something of that nature was done.

When asked about any regrets in leaving her current position, Gregory concluded by saying, "I don't think I would ever run into the diversity that I have encountered in this job."

Don Lischick, Director of Special Events, will fill in for Gregory until an affirmative action search finds a replacement.

### Campus history available through Beacon index

BY DAN BREEMAN  
NEWS CONTRIBUTOR

A program to index The Beacon is underway at the Library which will provide access to selected articles of the paper from 1936 to the present, according to Jess Cooper, periodicals librarian.

The indexing procedure started with the most recent issue of The Beacon and will work backwards. The index currently covers issues from 1983 to the present and is available now for students use.

The purpose of the Beacon Index is to provide material about WPC which is likely to be of future use or interest. The index will contain only articles about campus life and will not include articles about state,

national, or international events. It will include editorials and letters to the editor, student, alumni and staff profiles, and feature stories, Cooper added.

The program, headed by Amy Job, catalog librarian, Cooper, and Judith Hegg, librarian, began about two years ago with a study that has blossomed into a determined effort to supply faculty and students with the enormous amount of information about WPC contained in these articles. Plans also include eventual entry on computer format, Hegg said.

Anyone interested in using the index, which is in card format, should go to the Periodicals Directory Table in the Library.

### Lecture telecast in Science Complex

There are still student tickets for the lectures on sale at the Box Office in Shea. In addition, there may be some tickets on sale the night of the lecture.

The Jeane Kirkpatrick lecture this Friday in Shea Center for the Performing Arts will be telecast live in the Science Hall, Room 200A. Admission to the telecast is free and the doors open at 7:15 p.m.

## Nominations open for king and queen

BY CHRIS DODDS  
NEWS CONTRIBUTOR

In an effort to revive interest in Homecoming this year, the Homecoming Committee is organizing a contest to crown a Homecoming king and queen, according to Lisa Jaycox, SAPB festivals chairperson.

Every club and organization on campus is encouraged to nominate a guy or girl, Jaycox said, providing they have at least a 2.0 average, carry six or more credits and are willing to submit a statement entitled "Why I am proud to be at WPC."

Nominations may also be made

by petition with 100 or more signatures.

Pictures of the nominees will be taken Oct. 7-8 and will be displayed in the Student Center showcase prior to voting on Oct. 14-15.

The winners will be announced and crowned during halftime at the Homecoming football game on Oct. 18.

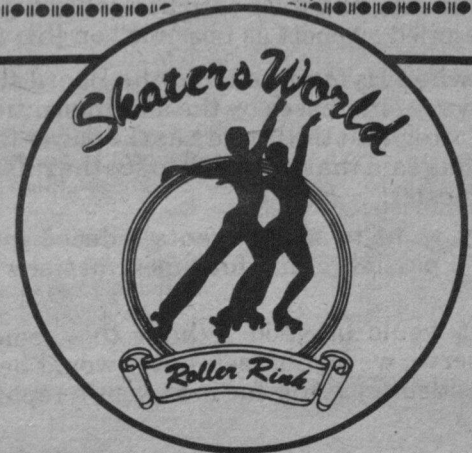
Jaycox said she feels that the winner will be the one "who the students feel most represents WPC."

Applications to nominate kings and queens are available in Student Center 214 and must be submitted by Oct. 4.

## Correction

Last week we erroneously reported that Mary Ellen Kramer, director of community affairs in College Relations, had moved into the Presi-

dent's Office with Dennis Santillo, director of College Relations. In fact, only Santillo has moved into the President's Office. We apologize for the inaccuracy.



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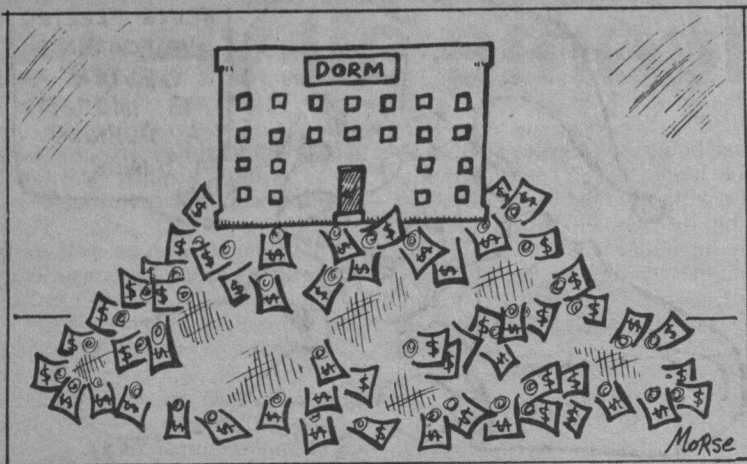
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## Rent increase was unnecessary

Shortly before the Board of Trustees approved a dorm rent increase of 11.4 percent last spring, Trustee H. Reed Ellis asked Peter Spiridon, vice president for administration and finance, if there was no other way to cover costs than to raise students' dorm rent to the extent that the administration was proposing. Spiridon had replied that until the dorms reached full capacity, there was no choice other than to raise the rent.

The dorms are now full.

At that same April meeting, former President Seymour Hyman stated, "We're moving the operation from a deficit of approximately \$250,000 to a profit of \$100,000."

Add to those figures the approximate \$94,000 savings from the recent Towers bond refinancing and the \$170,000 that Spiridon had said was left in the reserve fund created when the Towers drew an extra year's rent money from opening one year ahead of schedule.

Clearly, it now seems as though the rent increase may not have been necessary. And the Board has asked the administration for as "detailed a report as possible" on this matter.

Ellis, who, when Hyman had told the Board that it is only notified of any rent increases by the administration, produced a document stating that the Board has the power to set rent and tuition costs, has said that he wants to see the rates reduced for the spring semester.

We not only want to see the rents reduced for the spring semester, but a partial refund for this semester's residents as well.

Although it would be good to have this semester's extra money on reserve, we do not feel that it would be fair to have this year's residents paying for next year's repairs, improvements or rents.

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The Beacon of William Paterson College is published by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon Constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty, or the state of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the staff. This paper is independently funded and run by student editors who receive no monetary reimbursement.

## Letters to the Editor

### Faculty should comply to +/-

Editor, The Beacon:

I am writing this letter in reference to the article in the Sept. 16 issue of *The Beacon* about the new grading policy. I strongly agree with the new system because it will give teachers more options to give the student the grade he/she has earned.

However, I am deeply concerned about the statement that was made by Mark Evangelista of the Registrar's Office. He said that each faculty member has the "option" of whether or not to use the plus/minus system. Don't you agree that when the system goes into effect at the end of the semester ALL teachers should use it? For example, if a student from one class receives a grade of 88 — B+ and another student from a different class re-

ceives a grade of 88 — B because the teacher decided not to use the system, then isn't it unfair to the B student? As a result, his grade point average will be adversely affected just because the teacher decided not to use the system. I urge students who agree with me to pursue this matter further. After all, if some teachers are going to use the plus/minus system and others are not, then what's the point of using it at all?

Paul M. Travisano  
Senior, Communication

Editor, The Beacon:

The new plus/minus grading system is a fantastic idea. There is a sizeable difference between a B- (2.7) and a B+ (3.3), and it should be noted.

The option given to the faculty members of whether or not to use

the system, however, totally defeats its purpose.

Two students may take the exact same classes, but with different professors. If student X earns B-s (2.7) with professors who choose not to use the system, and student Y earns B-s (3.0) with professors who do use it, they wind up with the same GPA for that semester. Anyone looking at their transcripts would never know the difference.

It sounds a lot like the old grading system, only a little bit worse.

The administration must take a stand and either totally adopt this new grading policy or drop it. If the students are to benefit from this system, the faculty cannot be given the option of whether or not to use it.

Mary Louise Helwig  
Sophomore, Communication

## All peoples are welcome

Editor, The Beacon:

I would like to take this opportunity to introduce much of *The Beacon's* readership to an exciting, growing organization here on campus, the International Students Association. The ISA is comprised of students representing many different nations, races and creeds. Founded in 1970, the ISA has provided support to students new to

America and WPC. The organization has also sponsored trips to the United Nations, lectures on international concerns and fantastic luncheons. This year we will also be showing excellent films made elsewhere than America free of charge to the student body. If you are wondering, we do gather occasionally for some very serious partying!

By the way, the ISA is open to American students. Anyone inter-

ested in the ISA is welcome to attend our next meeting on Wednesday, Sept. 18 at 4:30 p.m. in Student Center room 326, or stop by the ISA office in Student Center room 306.

For anyone interested in better understanding our world, the thrill or new experiences and the beginning of exciting friendships, the International Students Association is definitely worth checking out!!!

Claude A. Choate  
International Students Association

## Kirkpatrick is welcome at WPC

Editor, The Beacon:

No one can question Professor Stephen Shalom's indignation. It is more than apparently displayed in his opinion piece of Sept. 16.

But despite his emotive, denigrating attack on Dr. Jeane Kirkpatrick, I am still unclear whether his "shame" stems from moral outrage, or "uphill" political in-fighting with WPC administration — the two are so closely fused together in his article.

Regardless, let it be known that Jeane Kirkpatrick has long been entrusted with the title Distinguished, (yes, with a capital D), for as many years as she has been teaching at Georgetown University. In fact, it was from her position as Distinguished Professor of International Relations at Georgetown that she took a leave of absence to serve as U.S. Ambassador to the U.N. She is back, now, at Georgetown University — an academic community which appears untainted by her affiliation.

I dispute Professor Shalom's accusation that Jeane Kirkpatrick, "was one of the people intimately responsible for carrying out his (Reagan's) destructive policies around the globe." To the contrary, Dr. Kirkpatrick had continual conflict with other Reagan administration members, particularly Secretary of State George Shultz, who personally made a concerted effort to keep her distanced from the President — lest she be too influential. It is no small accomplishment for the Washington Post to assert in one of

its recent editorials that "Jeane Kirkpatrick has the best developed intellectual grasp of the role moral leadership plays in U.S. Foreign Policy."

Her vision of moral leadership may be ideologically at variance with Professor Shalom's; nevertheless, any student of geo-politics is cognizant of the multi-layered, interlocking aspects of any geopolitical construct — the connective linkage that lies behind the scenes of international maneuverings. To pick out of context, Dr. Kirkpatrick's contribution to the current inter-play in international politics, is risking a lopsided, uneven, and biased interpretation of the truth of those events, and their long term consequences.

Dr. Kirkpatrick's stature in the political arena has not drawn a lion's share of sympatico alliances among her peers, nonetheless, it is widely acknowledged that she has always been accorded respect, though grudgingly at times her adversaries — a grace sadly lacking in Professor Shalom's critique.

Just as it was blatantly irreverent of the Rev. Jerry Falwell to ridicule Bishop Desmond Tutu by publicly calling him a phony, it is plainly unprofessional, in my estimation, for a fellow academic to so completely "write-off," in public, the credibility of another in his field — and even who in this case has participated first hand in today's political events.

Moreover, for a fellow academic to suggest that the Distinguished

Lecturer Series is diminished because of Dr. Kirkpatrick's inclusion, and even more seriously, to lay open the suggestion that this college should be censored from hearing a voice to close to the "power" administration, smacks of a provincialism that is ironically parochial from seemingly progressive, liberal minded thinker.

Contrary to Professor Shalom's definition of a university ("the university is supposed to be an institution that speaks truth to power), the dictionary defines it as a place of higher learning — in other words, a place where variant truths can be investigated and debated. Such a place as that — which hopefully WPC is, is a prime spot for people of divergent opinions to congregate, and respectfully attune themselves of the "voice" of the other. I, for one, will be happy to hear what Jeane Kirkpatrick has to say, even if she commands as high a fee as Geraldine Ferraro.

Charlotte Crosswell Meyer  
Graduate Student, English

Letters and opinion pieces should be typed and double spaced, include writer's full name, academic year and major or position and department, and phone number. This information will be withheld upon request. Deadline is Thursday prior to publication.



# Lecture Series should welcome all views

BY GOPAL C. DORAI

In last week's *Beacon*, Professor Stephen Shalom argues that because he considers some of the Reagan Administration's policies with respect to Central America and South Africa reprehensible, and because the United States' Ambassador to the United Nations during the last 4 years was Jeane Kirkpatrick, he is ashamed to have her as a Speaker under WPC's DISTINGUISHED SPEAKERS' PROGRAM is somehow immoral and unworthy, and the College ought not to 'endorse' or 'associate' with policies of the Reagan Administration with which some of our administrators, faculty members, or students disagree.

Apart from the fact that not everyone associated with WPC necessarily shares Professor Shalom's views and opinions about the Reagan Administration's policies, there is no reason why Jeane Kirkpatrick should not be given a forum to speak on this campus. Just because one disagrees with, or dislikes some of the policy choices made by a president or cabinet member or senator or government official or anyone else, is not in itself a sufficient reason to reject that person as a potential speaker on a college cam-

pus. Colleges are supposed to be forums for free, open, and unprejudiced debates and expressions of opinion. An academic institution's first and foremost responsibility is to encourage and TOLERATE differing views on public policy issues. We cannot brand an opponent as 'immoral' or 'unethical' just because that person happens to think differently, and does not share our OWN view of morality and ethics. If we only allowed those speakers on our campus with whom we agreed or saw 'eye to eye' with on moral and ethical issues, we would be hypocrites: we would indeed lose the foremost and fundamental characteristic as a truly academic institution.

Certainly, Jeane Kirkpatrick is entitled to explain her points of view and policies (which she espoused), whatever they may be, although we may disagree with them. Our providing a forum and an opportunity for her to speak neither confers DISTINCTION upon her, nor does it imply that WPC, as an academic institution, endorses her policies or that of the Reagan Administration towards Central America or South Africa. To draw such a conclusion would indeed be unwarranted. Whatever 'distinction'

or eminence the speaker may have achieved is due to her past accomplishments or achievements. Our college is not necessarily honoring her by inviting her to speak, nor are we conferring any degree upon her.

An educational institution such as WPC has to be free, unbiased and impartial in its selection of speakers for the DISTINGUISHED SPEAKERS PROGRAM. The Selection Committee's judgment has to have precedence over others. The Committee's task is not easy. Controversies and differences of opinion about a potential speaker's qualifications, worth or desirabil-

ity are bound to emerge. The Committee has to use its best judgment in drawing up a list of candidates, taking into consideration factors such as dollar cost, availability, public recognition, potential for attracting wide subscription to the Speaker Series, and so on. There is bound to be differences of opinion and disagreements about the potential benefits and costs of having a particular person as a Speaker. Everyone cannot, and will not, agree with the selections made. Price and other characteristics of a Speaker depend on several factors. We cannot help but pay what the market dictates, if we choose to invite a

particular individual. This is simply the working of the law of supply and demand, which cannot be repealed.

There is no reason for us to hang our head in SHAME because Jeane Kirkpatrick has agreed to speak on our campus. Rather, we should be PROUD and congratulate the Selection Committee for having chosen a person who can explain to us what she thinks.

I am not ashamed at all.

Gopal C. Dorai is Professor of Economics in the School of Management.

## Canned platitudes in whose best interest?

Editor, The Beacon:

Once again, via *The Beacon*, the WPC Public Relations office has begun its annual peristaltic barrage, inundating us with hype and blather about the Distinguished Lecturer Series, and once again, I am compelled to ask the question: Why? I for one am dying to determine in whose best interest these luminaries are being paraded across the stage of Shea to disgorge their canned bromides and platitudes to the well-heeled, well-dressed, and ill-informed.

I certainly can't find out from Mr. Santillo, who is only too willing to inform us whom the series is *not* for: "not fundamentally for the students." Who then? Well, a quick addition and subtraction of the numbers he offers reveals that about 700 of the 962 seats in Shea go to the "coalition of 35 regional corporations, businesses, and other organizations" he mentions earlier as aiding in the funding. In other words, WPC is now in the business of showcasing darlings of establishment ideology who traverse the country willing to speak to anyone they can buttonhole — for \$15,000 an hour. Pressed for the criteria by which these celebrities are chosen,

Mr. Santillo offers "excellence and prominence" without defining either, but then they're high-sounding words, so maybe we'll swallow them whole without chewing on them a little. The new Miss America is excellent and prominent; for God's sake; will we be treated to her wit and wisdom next?

Backing and filling for all he is worth, Mr. Santillo attempts to make a virtue of necessity by proclaiming that the series "stimulates an intellectual atmosphere on campus and provides a mechanism for academic interaction whether through teach-ins, general discussion resulting from a controversial speaker, or fine coverage in the media." If he were more forthcoming he would admit that the latter is the sole reason for WPC's involvement. The former two are incidental and embarrassing results of the Distinguished Lecturer Committee's having chosen deplorably last time around too, allowing Haig and Kissinger yet another public forum for their repugnant opinions.

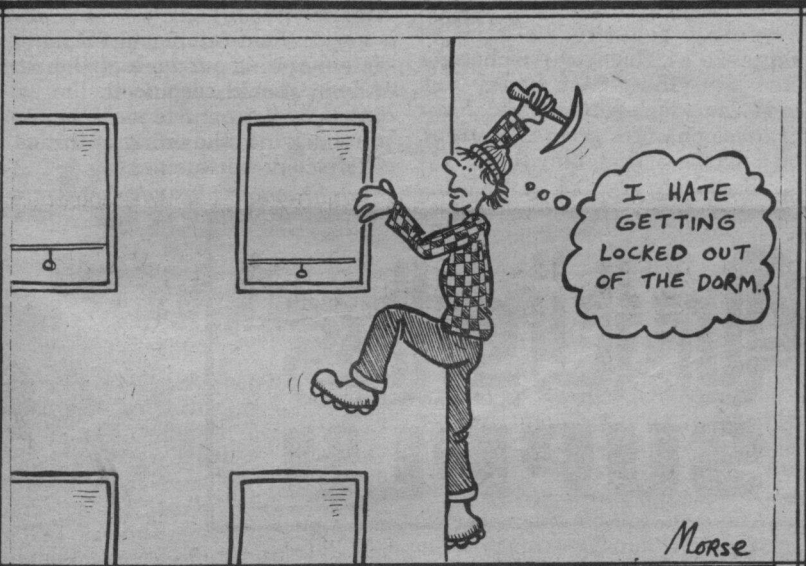
If Mr. Santillo is really for controversy, I invite him to urge the following names on this Committee of businessmen, bankers, and corporate big-wigs next time around;

they are all both excellent and prominent: Bishop Desmond Tutu of South Africa; Eleanor Smeal, President of the National Organization of Women; Ira Glasser, Chairman of the ACLU; poet Imamu Baraka (a.k.a. Leroi Jones). Failing these, perhaps the Committee would be willing to consider a distinguished Marxist, a neo-Nazi, or the Grand Dragon of the New Jersey Ku Klux Klan.

I predict the committee will have Mr. Santillo's guts for garters. It doesn't want controversy; it wants mirror images of itself because it would like to think that what it sees is the way the whole world is. It wants its prejudices caressed, its presumptions kissed.

I note that this august body contains no faculty, and I do not recall that faculty, the governing body of this institution, were ever consulted in this matter. Let me belatedly offer, then, another unsolicited question: Who made the crucial decision that put the forum of a public college in the vest-pocket of private enterprise?

Dr. Robert J. Kloss  
Professor of English



BY MIKE PALUMBO

## Campus Views

PHOTOS BY SUSAN LAUK

What are your views on the plus/minus grading system?

William Saunders,  
Sophomore  
Elementary Education

I like the grading system. It tells me exactly how I am doing. It is more precise, for example, if I got an A, how good was the A? However, the grading system should be standardized and not up to the individual teacher to put into effect.



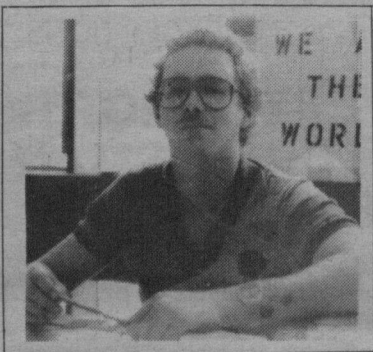
Gina Gillman, Sophomore  
Education

I have not come to a decision. I am not sure because I would rather have the B than the B-, but a B+ is better than a B. Right now I am slightly against the plus/minus grading system. I have been thinking about it, and I have not come to a conclusion on whether it benefits the students or not.



Qasim A. Nathari, Senior  
Communication

It is a good system because it gives the teacher a lot of choice in grading a student. The student might get the benefit of the doubt. Especially when you worked hard and you are borderline. The plus/minus system will help you pass and avoid a drastic drop in your GPA. It is easier to recover from a D- than an F.



Marybeth Burns, Junior  
Art Education

I think it is a real good idea. If you have a high B then you will get the B+. It is a definite advantage to the students. All faculty should be mandated to use the plus/minus grading system. It is a good idea. All other schools have it. It's about time we have it.



Michael Russo, Senior  
Communication

I think it is a good idea. It is more fair, and it will give the student a better indication on how well or poor they did. It will give prospective employers a better idea on how well you did. Students will work harder knowing that they could possibly get the plus grade.



# Certainly, all isn't fair in this war

BY NICK TOMA  
COPY EDITOR

*War and Love* ★

If I had a dollar for every low budget, non-MTV connected, non-Spielbergian produced film I've seen in the last two years that impressed me, I probably wouldn't be writing this article. It's a nice, occasional surprise when these little "city" pictures (films that seem to open only in New York City) pop up in area theatres.

The extra hassles of driving to the city and parking and bridge fees have certainly discouraged me from classics.

In *War and Love*, all the ingredients are there: little publicity, unknown actors in the leading roles, and Steven Spielberg doesn't have a thing to do with the project, or at least I haven't read anything to



Sebastian Keneas

falsify that. Unfortunately, what the film doesn't have is heart — an ingredient that places some above the rest.

*War and Love*, which is based on Jack Eisner's 1980 autobiography, *The Survivor*, is the true story of a young Polish Jew's experience during the Nazi invasion.

It is Warsaw, 1939, and Jacek (Sebastian Keneas) is having the time of his life playing street soccer and hanging out with his pals for some good ol' summer fun.

At a relative's wedding reception, Jacek chugs down all the half-empty glasses of champagne, (when his folks aren't looking, of course) only to get sick just before an uncle summons him to sing "My Yiddish Mama." Not an impressive debut as the object of his fancy, Halina (wonderfully played by Kyra Sedgwick) stands near.

The two eventually fall somewhat in love, but it's all too late, for the Blitzkrieg has begun and Halina's folks leave town for safety reasons.

With a knack for surviving close calls, Jacek escapes the "Jewish" section of town and gathers food and ammunition for the growing underground, hoping to find his lost love in the meantime.

Much of *War and Love* is sped along through Jacek's narration, which sounds like one of those G.I. Joe action adventure records or a really terrible audio dub on a Japanese Karate film.

During the scenes when Jacek's friends and relatives were being carted off to concentration camps, he states, "We watched with rage as the Nazis swept us away from our homes." Well then, let the audience see that rage; let them experience what you claim you felt.

Director Moshe Mizrahi never gives the viewer a real sense of anger, and we are therefore left not caring for his main characters. How he couldn't accomplish this considering the material he worked with (the plight of the Jews in World War II was horrible enough) is incredible.

Many of Mizrahi's deeper scenes are shot in broad sunlight — not very effective, especially since *War and Love* has the look of a TV movie anyway. I never did get the feeling that Mizrahi was presenting a whole film. There is no definite style to his work.

Abby Mann's script has its problems as well and while Sedgwick

*Continued on page 9*

# Squeeze's 'good' still equals radio's great

BY CATHERINE WEBER  
STAFF WRITER

The new album by **Squeeze**, *Così Fan Tutti Frutti*, is an interesting collection of songs from one of pop music's most consistent and respected bands.

Squeeze has always had the knack for writing catchy, tuneful melodies with wry, insightful lyrics, and though *Così* doesn't quite live up to earlier efforts like *East Side Story* and *Argy Bargo*, it nevertheless is a refreshing change of pace from the usual fare on Top 40 radio.

The band is making a "come-back" with this album, having disbanded a few years back to pursue individual interests. Chris Difford and Glenn Tilbrook, the group's

songwriting team, remained together after the breakup to put out an album and do a tour. The duo's talents have been compared to those of Lennon and McCartney, a label which Difford and Tilbrook admittedly feel unworthy of.

Squeeze's songs tend to gravitate toward certain themes; most notably, drinking and domestic squabbles — usually domestic confrontations that are the result of someone's drinking. On this album, religious images also come into play, along with the concept of a need for stability in one's life.

"Big Beng," which opens side one, uses the image of "the liberator of sin" when describing a drug experience. Musically, this is one of

the weaker songs on the album. It doesn't go anywhere. "By Your Side," in contrast, is a catchy tune with a real hook, without being too commercial sounding.

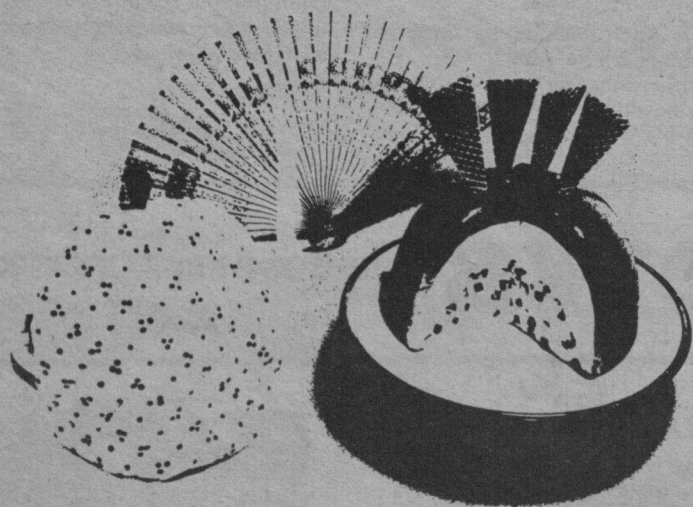
A typical Squeeze song is found in "King George Street" — dealing with the drinking/domestic theme. "Break My Heart," Difford's only vocal venture on the album, also is in this mold.

"Hits of the Year" is a rather unusual song about a hijacking. In

light of the recent terrorist actions in the world's airports, Squeeze has zeroed in on the media coverage and sensationalism in a most clever manner.

Finishing up the album is "I Won't Ever Go Drinking Again (?)" bringing together a mix of Squeeze's influences — it changes from everything from honky-tonk to jazz to a rock guitar sound. None of these changes seem unnatural; as a matter of fact, they flow.

Although this album is not Squeeze's best, it runs circles around most of today's pop music. I'm even willing to forgive them for the title (a hokey pun on Mozart's opera *Così Fan Tutti* and Little Richard's *Tutti Frutti*). If this album is any indication of what Squeeze is capable of producing, the next album should surpass it. I'm willing to wait around to see if they can get back into the swing of things. Welcome back fellas.



COSÌ FAN TUTTI FRUTTI



Chris Difford

Glen Tilbrook

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# That spoon must be 50 feet!

BY ADAM BUDOFSKY  
ARTS EDITOR

If you're smart, you will take an art appreciation course at WPC, if only to find out why someone could possibly have a reason on earth to take what appears to be junked cars and stoves, reassemble them around Ben Shahn, and call it art. What's that, you say? You have to take an art class for General Education requirements? By golly, G.E. proves itself once again.

Yes, G.E. has instilled a bit of cynicism in many of us, but some good really can come out of the system. Take, for example, the above problem. Modern art has drawn some pretty unpleasant comments from its critics, and some of the works around campus are no exceptions. But I'd wager my new typewriter that most of these lewd and crude remarks revolve around one big question in the viewer's mind: "What does it mean? Just what does this all mean?"

The answer, of course, won't be found among these lines, yet maybe a ray of light can be shed upon this dilemma. The main problem seems to be lack of communication, and since art is supposed to be able to communicate something — anything — then some of the blame must be taken by it.

In rock and roll, there has always been a lack of communication:

**Mother:** Why must you play that music so loud? It gives me a headache and your grandmother's dentures won't stay in.

**Son:** Aw, mom, you just don't understand!

**Mother:** Of course I don't understand. Who could? All that those long-haired freaks do is scream.

**Son:** You're just too old. Aw,

mom, you just don't understand!! (to himself, heading for his room) Pete Townshend doesn't care about those old farts, anyway. I hope I die before I get old.

In modern art, a similar thing has happened, yet instead of bringing art down to the people, as rock did, visual artists elevated the canvas beyond easy explanations. Not

that pre-modern art was merely for fourth-graders, but sitting in on a modern art history class has, at times, become such a damned intellectual exercise that one wonders how some paintings can be understood without degrees in psychology and sociology. A case study:

Ralph the barber, his wife, and two daughters decide to spend the day in the city, perhaps taking in a museum, some pretzels, and a dose of carbon monoxide. Passing through the abstract expressionism exhibit, they find themselves dwarfed by a 10 x 10 foot canvas of aqua blue, with a thin black line down the middle. That's all. "I don't get it," is the simultaneous mumble. "The zoo is open on Sunday, isn't it?" thinks Ralph.

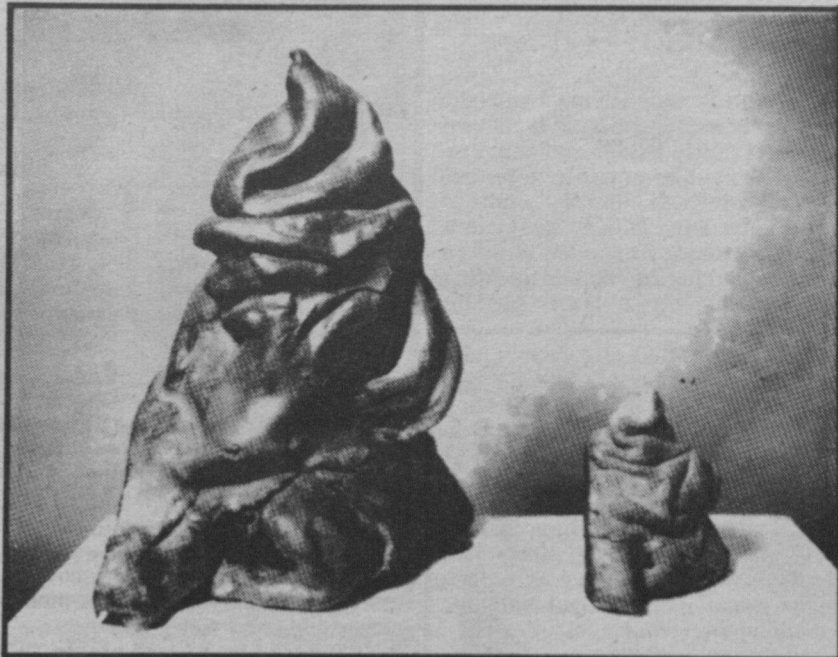
Of course they don't get it. Ralph's dog Zero chewed up the TV Guide the week PBS ran the special that explained how modern art is self-referential, about balance, size, shape, color, about its place in history, our place in history, history's place in art, Marilyn Monroe's place in art

The problem is that people shouldn't have to watch PBS to learn what a 50-foot spoon in front of their office building is supposed to mean. Let's face it; much of modern art is a little way out for the layman to pass by the first time and blurt out, "My, what a profoundly accurate depiction of the lowering of morals in the technological age!" People should be slowly

weaned on this stuff. What's that? "Why should my fourth-grader's schooling be wasted on a 50-foot spoon?" you say.

Fourth-graders should be taught about art because art is about people. It tells us things about ourselves (when it is good art) that *The Sunday Times*, *The Beacon*, and the 11:00 news can't. Because true artists are geniuses. Not S.A.T.-type geniuses, but geniuses of emotions. Pete Townshend soothed my anguished teenage years more than anyone else did. Picasso's "Guer-nica" tells more about the pain and loss of war than any president any time is going to tell us. Arthur Miller's *Death of a Salesman* understands the family and its problems in a way uptown shrinks never can.

So why are we constantly exposed to modern art in public places (the devils advocate would go on)? Nothing against it all, but if 100,000 people are going to pass by a 50-foot spoon or a dozen steel girders twisted into the shape of a hand, and only those who have taken "Art 353: Pop Art after Warhol" can understand it, perhaps public spaces can be filled with a little less dramatic and a little more down-to-earth pieces; at least until fourth-graders are taught the difference between Monet and Manet, Van Gogh and Guggenheim. Because modern art really does mean something. Only sometimes we have to be given a hint.



Sal Di Bennidetto—Untitled—Ceramic

Would you want this in your lobby?

## Double Trouble's percussives attack Shea

BY CATHERINE WEBER  
STAFF WRITER

The date is September 26, and the place is Shea auditorium — be there for the unique jazz sound of **Double Image** featuring world-renowned percussionists Dave Samuels and David Friedman.

The performance, which is free and open to the public, takes place at 12:30 p.m., and is part of WPC's Midday Artists Series.

Samuels and Friedman are celebrating their tenth year as **Double Image** and have achieved international fame over the decade.

Samuels is considered to be one of the world's leading mallet players

and has won acclaim in many circles. John Wilson of *The New York Times* calls Samuels "a strong musical personality whose contributions on vibes are consistently vitalizing." He has performed with Gerry Mulligan, Carla Bley, Anthony Davis, Frank Zappa, and the fusion group Spyro Gyra, and is currently an adjunct professor at WPC.

Friedman is well known for his impressive work with jazz artists Wayne Shorter, Horace Silver, George Benson and Tim Buckley. He also has received tremendous praise for his performances.

So come experience **Double Image** — you won't be sorry.

Continued from page 8

brings some moments to life, Keneas' lines sound as if he's reading cue cards. We never get the impression that this kid could really pull off some of his stunts like escaping the camp on a motorcycle. I was expecting him to rob a bank on the way back to Warsaw.

Jacek's punishment is to be hanged, but a superstitious S.S. officer lets him go after the scaffolding breaks, providing one of the few moving scenes in the film.

Well, my "city film" theory has been tarnished, and although I'm sure that *War and Love* is an exception, I hope that film companies will not be afraid in the future to give quality low budget pictures their due release. Besides, those city hassles can be like fighting a "War" with no ending anyway.



Dave Samuels

Look for JSA's  
Coming Event

Gala  
Succah Party

Free Admission  
Live Entertainment  
All Welcome  
Student Center  
Terrace  
Oct. 2, 7:30 p.m.

More details to follow  
in 9/30/85 issue



# Trivial Pursuit in school

The principles of teaching remain constant, but methods flow with the times. This year's example is Trivial Pursuit.

The board game that has swept the nation is a useful tool for teaching facts to students, says the New Jersey Education Association. Many teachers have made instructional adaptations.

One of the subjects most suited to the pursuit of trivia is social studies, and the N.J. Historical Society has prepared questions about New Jersey that are of interest to adults as well as students. For example:

"John Dryden founded in Newark a company which is now the nation's largest insurance company. What is the company?" Those with a piece of the rock can answer confidently.

"What is the Garden State's largest crop?" Only tomato lovers will know for sure.

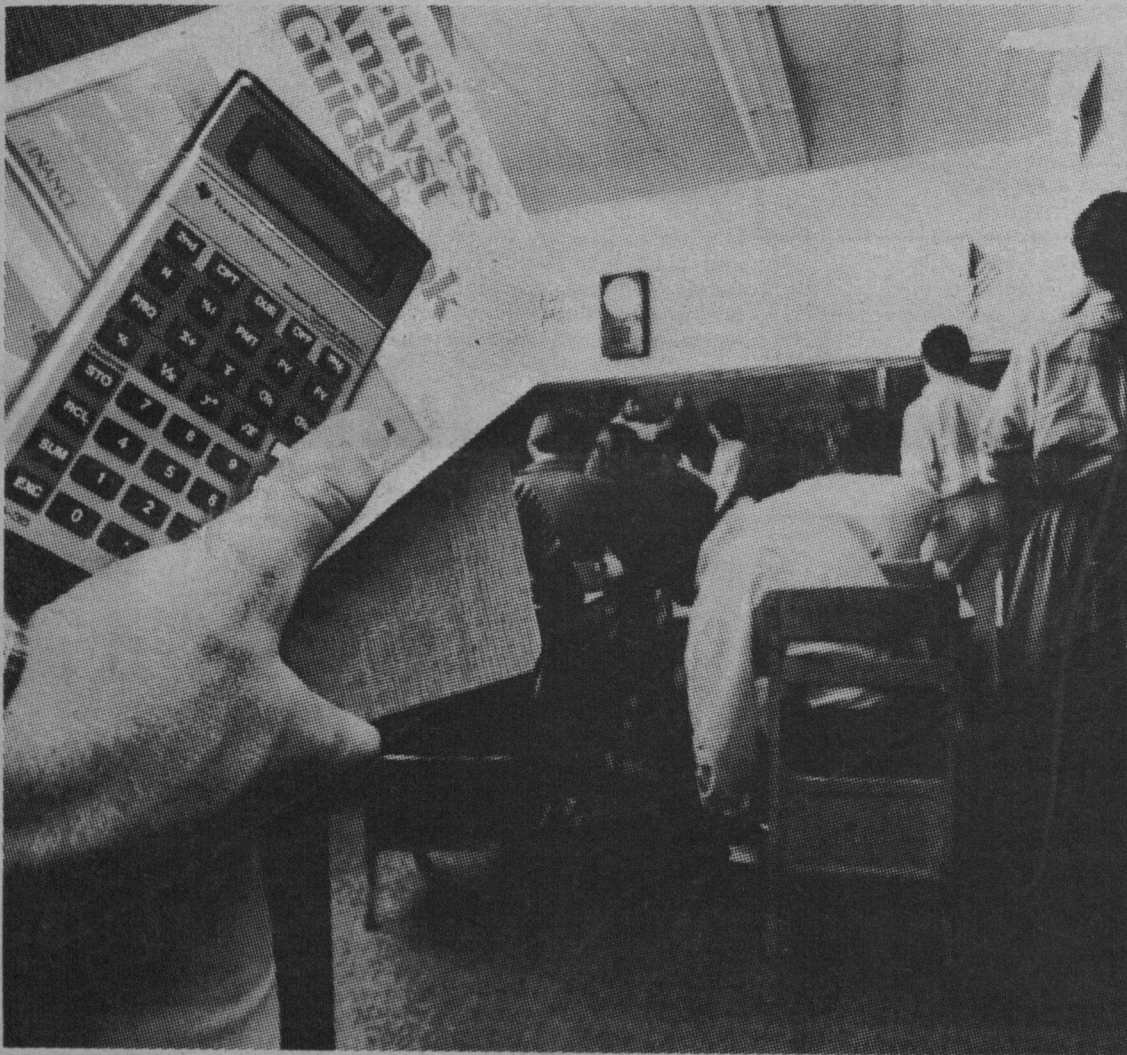
Jerseyans who know that the Great Falls in Paterson provided power for many of the nation's early industries should have no trouble answering this question: "This northern N.J. city became the leader of the American silk industry in the 19th Century with more than 850 silk-manufacturing establishments. What was this Silk City?"

Here's one for Long Branch. "For almost two decades, including the presidency of Ulysses S. Grant, a northern Jersey coastal town was known as the nation's summer capital. What was that town?"

Been to Edison Museum? Then you can handle this: "The modern age of filmmaking began in 1884 in West Orange through the pioneering work of what inventor?" You might also know "What governor of New Jersey was the son of a prominent inventor?"

Followers of the Burr family will identify "What Vice President of the United States, born in New Jersey, was indicted for treason?"

Trivial Pursuit is a means for the teaching and learning of facts that are not really trivial and that students would be unlikely to pursue on their own. It's not the whole of teaching, says NJEA, but it is a way to present what some children might find boring in an interesting way.



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## SNEEK PEEKS

BY VAUGHN JENNINGS



"Uncle Andy Wants You!!"

says a BSA representative at the annual club fair.

## Quote of the Week

*"You break it, you pay for it. It's as simple as that."*

*Stephen Sivilich, Dean of Students*

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# The saving grace of campus involvement

BY KARL J. SCHEINER  
FEATURE CONTRIBUTOR

When I transferred to WPC two years ago, I had just graduated from Passaic County Community College with an associate degree in Liberal Arts. I had sciatic nerve damage in my lower right leg: a condition that would continue to plague me for another year and a half. I had signed up for work study in the library two months before starting classes. This income, combined with financial aid and two Guaranteed Student Loan's (GSL) saw me through the next two years.

I joined the WPC Helpline and the Christian Fellowship. The training course for the Helpline would present my first crisis situation at WPC. Coming home from the last training session, I was mugged. I sustained a collarbone injury that required wearing a neck brace for over a month.

Within a week of getting out of the neckbrace, I had my right leg broken when a bus driver closed the bus door on it. I couldn't feel the lower half, but it was the upper half that was broken. My spring break and Springfest were bombs. Getting around campus on crutches for three months was not easy.

As my Senior year started, the problems continued. My second GSL was held up for two months by a single-digit typographical error. My plans to move into the apartments were also held up because the Hous-

ing Office lost the contract I signed in August. I wound up spending a semester in the Towers.

During my fall semester, I prepared an anthropological ethnography that was later accepted for presentation at a regional meeting of professional anthropologists. I never got to make the presentation for reasons I will explain later.

On Christmas Eve of my Senior year, the teenaged son of a friend of mine gave me what he considered to be a normal hug. Being as skinny as I am, it felt more like a bear hug. It was worse than that. His "normal" hug partially separated my left shoulder. My friend took me to the hospital, but the ER crew was too party-conscious to do anything. I went to another hospital and met the same indifference. It took two weeks for anyone to do anything. By that time, I'd developed tendonitis, a condition that was to plague the rest of my senior year.

The Harlem Globetrotters came to the Rec Center in February. I invited my mother, who had wanted to see the basketball wizards since she came to this country 40 years ago. She came and loved it. Little did I know that it would be the last time I would ever see her alive. She'd had emphysema for three years and hyperventilated on the way home to her retirement house in Harrisburg, Pennsylvania. This tragedy ruined the rest of my senior year. My anthropology professor would not allow me to go to Lake Placid to present my ethnography

in the condition I was in. My last spring break and Springfest were both bomb-outs, as had been their predecessors, but for a different reason. My job search was only half-hearted, but I did land a position in my last week at WPC.

How did I survive my two years at WPC? By getting as involved as I could in student activities and campus politics. My letters to the editor in *The Beacon* were vociferous, and at the two food service committee meetings I attended, I made my presence felt. Availing myself of the services of the WPC counseling department when I needed them also helped, as did confiding in most of my professors, availing myself of their expertise and empathy.

What advice do I have for underclass WPC students? Get involved in student activities and campus politics as I did. It will allow you, the student, to have a true voice in student government, and it looks good on your resume. If you run into a personal or academic problem, contact the Helpline, the counseling department, or your friendly neighborhood professor, regardless of department. The first two are there to help you when you need them. The professor may have the power of life-and-death over your grade, but he/she is as concerned about you as your own mother. The professors at WPC have been more help to me than my own family. They are what I will miss most about WPC.



The Beacon/Susan Lauk

## INTRODUCING:

### John Peterman

**Born:** Wauwtosa, Wisconsin.

**Education:** B.A. in Philosophy: University of Wisconsin. M.A. and Ph.D. in Philosophy at Penn State.

**Tenured:** 1984.

**1970-1974:** Office of Economic Opportunity "poverty fighter."

**Teaching:** "People learn what they're interested in; from what they experience. Teaching either has to build on that or encourage something new."

**Responsibilities at WPC** (besides teaching): Coordinator of the Faculty Research Roundtable, Member of Faculty Senate, on General Education Committee, Coordinator of the Humanities Honors Program.

**Currently working on:** Introductory book on Plato for first time readers, hopefully making the philosopher more accessible.

**Hobbies:** Cross-country skiing, backpacking, baking bread.

**Favorite Food:** Chinese with lots of hot stuff!

**Home life:** Married.

**Favorite music:** All kinds. (Old rock-n-roll more than new).

**Would like to be:** trekking in the Himalayas.

**What attracted him to philosophy:** "When I was working as an administrator, I was frustrated by a very narrow view in the day-to-day problems of bureaucracy. I wanted a larger view of the world I was living in — I felt that philosophy was the way to go."

BY CATHERINE WEBER

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**Answers**

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9. Elvin Hayes  
8. Alabama  
7. Fran Tarkenton  
6. Bobby Orr  
5. Fred Lynn  
4. Jack Dempsey  
3. Lowell  
2. Don Carter  
1. Paul Hornung

**Basketball tryouts****Basketball Try-Outs**

Try-outs for the 1985-86 men's basketball team will be conducted on Tuesday, Oct. 15, 3:00 p.m. at the Rec Center.

Anyone interested should see Coach John Adams in Matelson Room 13. The try-outs are open to all students.

**Spinks races to victory, beating Holmes, sceptics**

BY TONY GIORDANO  
SPORTS EDITOR

What makes a horserace? Well, it's that factor in competition that allows for the underdog or long shot to surprise the favorite and win.

This is not an easy thing to handicap. The odds of winning consistently are slim, yet when you least

expect it, a winner comes in and you break the bank.

Last Saturday night, Michael Spinks broke the bank. Going up against the favorite, Larry Holmes, Spinks' planned attack was carried out to perfection. As he alertly and strategically stayed away from the Holmes' right hand (a punch that was apparently left somewhere in Easton, PA) he was clearly win-

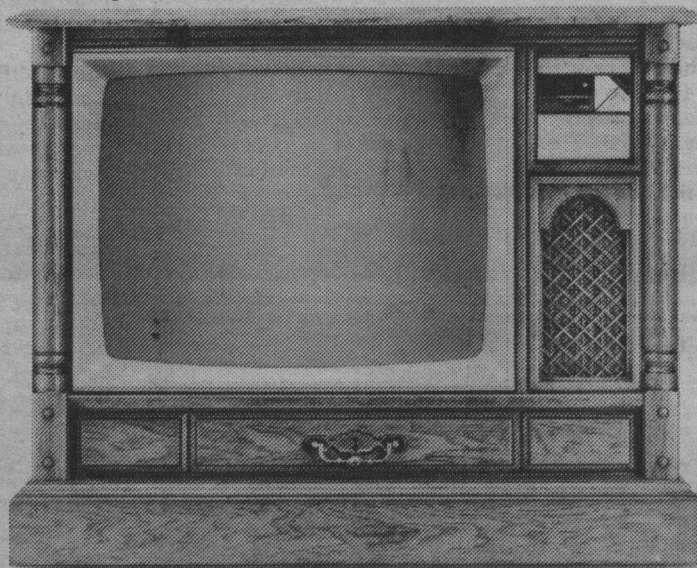
ning the race.

The home stretch was merely anti-climactic with the champ's frustrating attempt to catch his swifter opponent.

And for the so-called experts (and the amateurs, like myself) who picked the favorite, they now know that a boxing match is much like a horse race. Even the most unlikely competitor can win.

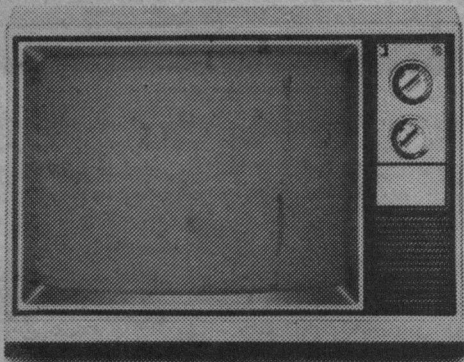
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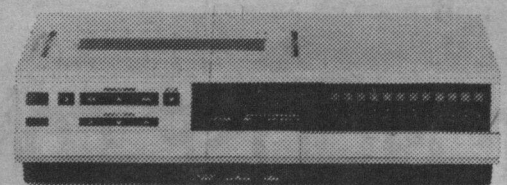
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# Calling all amateur boxers

Now is the time for all those young men who think they are tough, or those big bully type who are always picking on someone, or those who really think they can fight, to come out from their plateau and prove what they can do — be entering the upcoming 1985 NJ State Amateur Boxing Diamond Gloves Championships. Will you challenge the toughest 9 minutes of any sport?

Entry blanks are available by calling 201-881-9844 or 361-1738. Ask for Bernie Taylor (between 3-7 p.m.). It is requested that anyone desiring to enter this tournament first obtain a knowledgeable and qualified trainer, then find a gym where you can train, and then train and train hard so that you are in good condition.

The Diamond Gloves Tournament starts Friday, Nov. 8, and will run again Saturday, Nov. 23, and Friday, Nov. 29, with the finals on Friday, Dec. 6, 1985. THE DEADLINE FOR ENTRIES IS MID-NIGHT OCT. 18.

This tournament is for any amateur boxer 16-25 years of age. All

boxers and coaches must be registered with the NJ ASSN/VSA/ABF, and can become registered by contacting Mr. John Riley, NJABF Registration Chairman, 305 Timberline Road, Mountainside, NJ 07092.

Weight classes for this tournament will be in the 106, 112, 119, 125, 132, 139, 147, 156, 165, 178, Heavyweight and Super Heavyweight for both the Novice and Open Class Divisions. A minimum weight allowance will be allowed for the Novice Class boxer, however, there will be no weight allowance in the Open Classes. A Novice boxer is a boxer who has never performed in public before or a boxer who has no more than five bouts.

Every participant in the tournament will receive a prize. In addition, there will be awards given to the Outstanding Performer, Quickest KO, Best Coaches Award, as well as trophies to the registered ABF clubs for 1985-86 scoring the most points for 1st place, 2nd place and 3rd place team awards.

Tickets for the Diamond Gloves Tournament are now on sale, and due to the limited capacity of St. Girard's, it is requested you purchase tickets for all shows at your earliest convenience.

Tickets for the first three nights (Nov. 8, 23 and 29) are priced at \$8.00 and \$6.00. Tickets for the final night are priced at \$10.00 and \$8.00. Anyone desiring tickets can do so by calling John Darby at 835-5236, Champ Snell at 345-9066, John Allen at 595-9157 or Bernie Taylor at 881-9844. Don't wait, order your tickets today.



## Sports Quiz

1. What Notre Dame star beat out Jim Brown for the Heisman Trophy in Brown's last season of college ball?
2. What bowling great observed: "One of the advantages bowling has over golf is that you very seldom lose a bowling ball"?
3. What is NBA coach Cotton Fitzsimmons' first name?
4. What future heavyweight champion entered the ring at age 18 as Kid Blackie?
5. Who hit the first grand slam home run in major league all-star game history in 1983?
6. What superstar was voted the NHL's top defenseman eight seasons in a row?
7. Who was the first quarterback to score a Super Bowl touchdown?
8. Where did one-time Oakland Raiders quarterback Ken Stabler play his college ball?
9. Who outscored Lew Alcindor, 39-15, as Houston snapped UCLA's 47-game winning streak in the Astrodome on Jan. 20, 1968?
10. What position did Dale Murphy start his major league career at?

Answers on page 12

# The Coach's Corner

BY JOHN CREA  
HEAD FOOTBALL COACH



John Crea has coached at Albany State and Arizona State, where he earned a master's degree in physical education. Crea coached at Kean College, Frostburg State and Holy Cross before coming to WPC.

In order to build a solid football program on the Division III level of competition, we must begin with an ambitious recruiting program. We are looking for the best student-athletes that are available. We cannot overemphasize the word "student" because in order to build a solid small-college program on the field we must have people who will be here for four years.

We feel that our student-athletes' foremost goal should be to develop themselves as a student. Our college has an academic program that, if used properly, can make a significant contribution to their lives. We sincerely feel that our football program is an integral part of this learning experience.

The next area our student-athletes should focus on is making themselves quality college football players. We expect our players to give their total effort to football when it is time to practice. They should set high expectations and strive to live up to them.

When we bring our squad in at the beginning of the year, we tell them in our very first meeting what we expect of them. We expect our student-athletes to:

1. Get an education.
  2. Hustle 110% at all times.
  3. Respect your teammates.
  4. Practice to the best of your ability and continually strive to improve.
  5. Be totally honest in all your dealings.
  6. Be loyal to your teammates, school, coaches, families, and friends.
  7. Play your best each game.
  8. Be prompt for all meetings and practices.
  9. Never take an opportunity to criticize and never pass up one to praise.
- Be a winner.

We also tell them that they can expect their coaches to:

1. Be loyal to you in all areas.
2. Be totally honest.
3. Provide the leadership and training necessary to achieve our goals.
4. Work you harder than you have ever been worked before.
5. Assist you in any way possible now and after you graduate.
6. Treat you as a man.

7. Make all decisions predicated on what is best for the team, and then what is best for the individual.

8. Help you mature and grow as a man.

9. Help you reach your goals.

All of these things combined lead us to our philosophy of the player-coach relationship. We believe in the concept of mutual respect. Coaches have confidence in the integrity of the individual player. Players and coaches are expected to be responsible for their actions both on and off the field. The program is not set up on a series of dos and don'ts but focuses the attention upon the individual to be a responsible person.

In summary, we are looking to build a football program that is representative of WPC and geared toward the success of our student athletes. This will mold a winning program both on and off the field.



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# Pioneer volleyball crushes Kean, go 4-3

BY GLENN JOHNSON  
SPORTS CONTRIBUTOR

It only took 55 minutes for the WPC Women's Volleyball team to convincingly beat Kean College last Tuesday night at Wightman Gym. The Lady Pioneers, led by returning starters Gwen Masel and Andi Bearman, took three straight games from their opponents boasting scores of 15-3, 15-2, and 15-4. The win improved their record to 4-3; also giving them a 1-0 record in conference play.

The Lady Pioneers played solid team volleyball, both offensively

and defensively. Lacking exceptional size, WPC played within their means. "We are a hustle team; we don't have the height to put the spiking down," commented Captain Masel. When the opportunities came, the Lady Pioneers put the balls away. However, for the most part the team played a patient brand of volleyball, letting Kean make the mistakes.

The team features a new look this season: the look of youth. WPC suffered the wrath of last May's graduation by losing four seniors. Last year's squad tied for first place

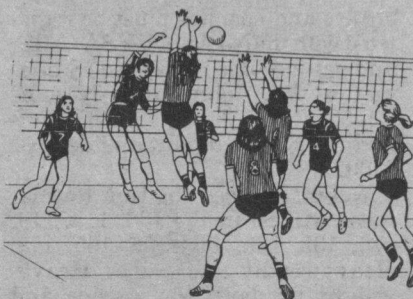
in the Jersey Conference and finished second in the ECAC regionals. Despite the fact that the WPC Women's Volleyball team has been a consistent winner, it suffers an identity crisis. "There is a Women's Volleyball team at William Paterson College," proclaimed Masel. She also went on to say, "We don't have a trainer or a training kit; we get nothing from the school yet we have winning seasons all the time."

The 1985 Women's Volleyball team is young and in the process of rebuilding. "We've worked a lot from

volleyball camp until now," stated Bearman. From the looks of the their thrashing against Kean, the Lady Pioneers appear to be on their way to a successful season.

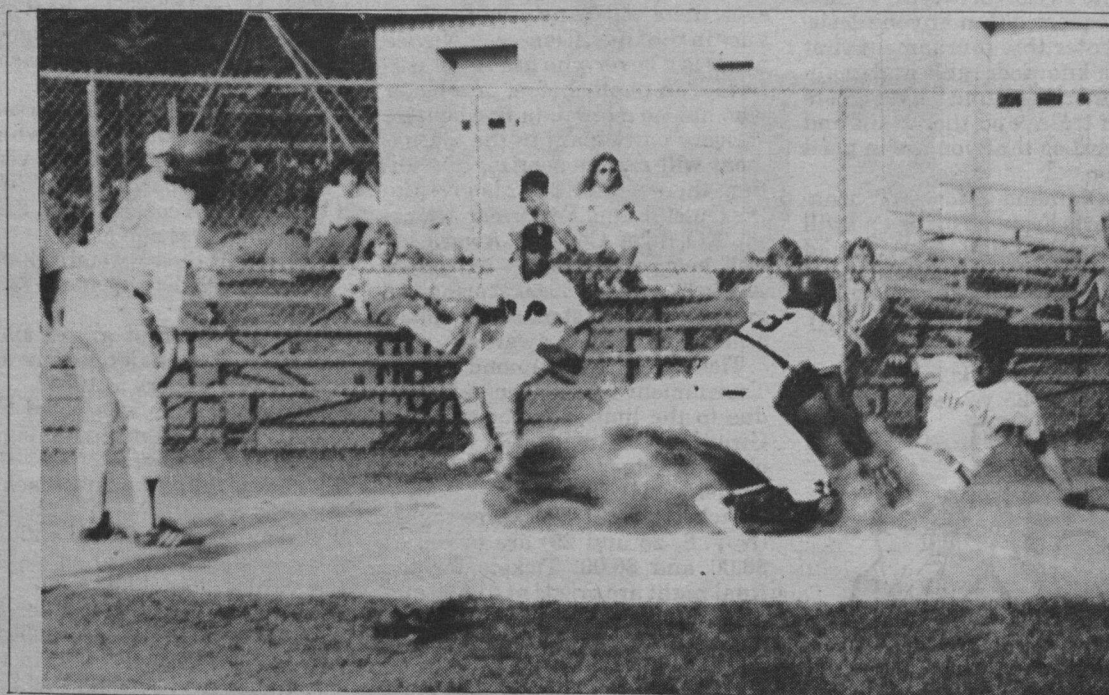
This team may not have been preseason picks to take the conference crown, but with Head Coach Sandy Ferrarella behind the helm the future look bright.

The Lady Pioneers travel to play Kings College on Tuesday afternoon at 4:00 and return home for a match against Trenton State Saturday at noon.



## WPC vs TSC Game Statistics

Team Statistics	WPC	TSC
First Downs	6	20
Rushing	4	9
Passing	0	10
Penalty	2	1
Rushing Yards	139	160
Rushing Attempts	35	44
Yards/carry	3.9	3.6
Yards/game	139	160
Passing Yards	18	289
Passes Attempted	16	26
Passes Completed	5	21
Had Intercepted	3	0
Completion %	31.2	80.0
Yards/completion	3.6	13.7
Yards/game	18	289
Total Offense	157	449
Plays	51	70
Yards/play	3.0	6.4
Yards/game	157	449
Punts-yards	9-354	6-209
Yards/punt	39.3	34.8
Fumbles-lost	1-0	0-0
Penalties	5-25	9-65
Scoring by Quarters		
Pioneers	0	6
Lions	7	6



Upsala player slides safely under the tag of Pioneer catcher Carmine Romano. WPC (1-4) lost, 25-13.

The Beacon/Vaughn Jennings

## SAPB Presents

DJ Dance Party

Thursday, September 26, 9 p.m.  
Student Center Ballroom  
\$1 Students/\$2 Non-students

## The Hooters

Saturday, October 26, 8:00 p.m.  
Rec Center








Tickets go on sale September 25 at Rec Center Ticket World  
All other Ticket Worlds — September 30  
Students may purchase 1 ticket at student price of \$9.50  
and unlimited tickets at non-student price of \$12.50.  
All seats reserved.

Concert Committee Meeting  
Tuesday, September 24, 3:00, SC 315

Concert Committee Meeting  
Wednesday, September 25, 3:00, SC 315  
Everyone Welcome!



# Sports Calendar

SEPT.	23 MON.	24 TUE.	25 WED.	26 THU.	27 FRI.	28 SAT.	29 SUN.
					Brooklyn 8:00		
			NJIT 4:00			Lock Haven 1:00	
		Montclair 3:15		Montclair 3:15		Rider (DH) Noon	Staten Island Noon
		Glassboro 6:00		St. Peter's 6:00			H.S. Tournament TBA
		Trenton 6:00				Glassboro 6:00	
			Trenton, NJIT (M) 4:00			Jersey City, Seton Hall (W) 1:00	
	St. Elizabeth (JV) 3:30	St. John's 3:30		Rutgers 2:30			

☐ Home ☐ Away

# Personals

**To Eileen & Jen** — Congratulations!! You've become aunts once again. Love, Diane, Heidi & Sue

**Joan** — Here's your first personal. Don't expect anymore from me. Well maybe. A Co-Worker

**Geraldine** — If I did not like you I wouldn't be slaging ya. Sincerely yours, Bruce

**Geraldine** — Next time we go to lunch I will bring you a bib so you don't get your blouse dirty. Slaging You, Bruce

**Hey Little Patsy G** — I love you like crazy. Love, Shnook Nook Rodriguez

**Tiger** — It's an oh so lonely night — can I put my arms around you? Pussycat

**R.** — Let's go Mets. Thanks! I had a blast! Love, B.

**Geraldine** — Fred wants to meet Nellie. Sincerely, Bruce

**Hi everyone** — I miss you all & am thinking about you here at LHU. Maura

**Sue** — Thank you for a very wonderful time Wednesday. You are one in a million. Love always, your not-so-secret admirer

**Kathy H.** — Can you believe it?! JUNIOR YEAR!!! (YEAH!) Hope we have just as much fun and good times this year as we've had the past two! I'm sure we will! With Love & Friendship, Jean

**Madeline** — Happy Birthday! May you get everything you deserve because you are a great beautiful person. September 20, 1985. I Love You. Congratulations to Tata and Joey one year well spent.

**Muffy** — We'll always be best friends, regardless of our little problems. You're one of the best people I know. Love ya, Lee

**My Baby, Luis** — How much? Likewise, I'm sure. And it will keep growing every day of our lives! Love always, Nettie

**Pierre** — Can you please forgive moi? Kathy

**Mark, Marty and Jerry** — Thanks for coming Saturday. We had a great time! Love, The Rich Bitch Yuppies from NYC

**Killer** — An apple a day doesn't keep me away! Love, Me

**Dennis Dimarzio** — You are a very nice guy, and for that I like you so much.

**Sandy and Bob** — How's it going? Love, Kathy and Sue

**Romeo** — Interesting little game the other night. Like you always say, revenge is sweet! But then again, I probably don't have enough money. Is there enough money anywhere? Love, Me

**To The Guy Who Bakes Me Bread** — Thank you for the trip to paradise — and for teaching me it's not Quantity, it is Quality! Love Always, Your Friend and Lover

**Kimmer and Barbara** — You two said you've never gotten a personal — well this one's for you. Here's to an excellent year! We love you!

**Spud** — You're the best in the whole world! Beep, Beep! Goober P.S. Been shopping?

**Larry** — Good luck this semester. You're a great person; never change. Our friendship means a lot to me. "S. Pub." Love ya, Dawn

**Happy Birthday Tommy!** Love, Fran & Tammy

**Tata and Joey** — Congratulations on your anniversary. Love, Maria

# Classifieds

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**Sales Help Wanted** — PT days or nights. Experienced. The Cook's Attic, Wayne Hills Mall, 694-6677.

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**Waiters-Waitresses-Bartenders** — Banquet work — good working conditions, good pay. Apply in person, Mon-Fri 1-5 p.m. Regency House, 140 Rte. 23 N, Pompton Plains.

**'81 Red Ford Courier P/U w/ Cap,** 4-cyl, 4-spd, AM/FM/CASS. Nice shape, driven to WPC daily. Asking \$2,700. 239-6372.

**WANTED:** Emergency Medical Technicians. Many full- and part-time positions available. Both emergency and transfer work. Flexible hours. Good starting salary. Call: 778-7080.

**FOR SALE:** 1971 VW Bug. Rebuilt engine. Great gas. Many new parts. Must sell FAST. Sacrifice \$550. Call Jeff 956-8365.

**Do you need your Term Paper, Report, Spread Sheet, or Love Letter typed?** Call 279-2259. Leave a message.

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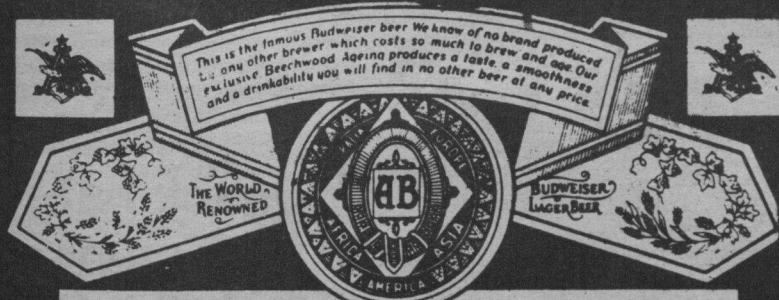
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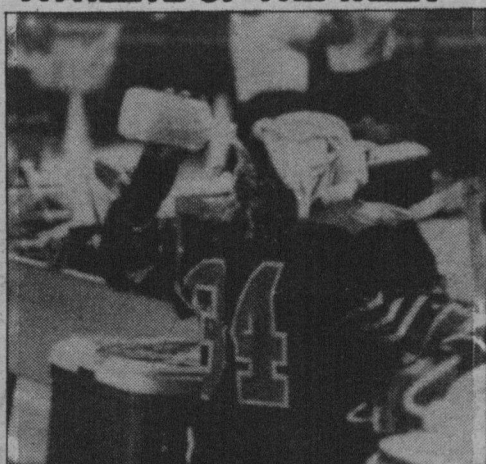
October GMAT classes beginning September 26 are now forming in the New Brunswick area; Rutherford classes begin September 28. December LSAT classes begin November 12 in New Brunswick and November 13 in Rutherford. For more information, contact Audrey Goodman, Fairleigh Dickinson University, Rutherford Campus, at (201) 460-5421.

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ATHLETE OF THE WEEK



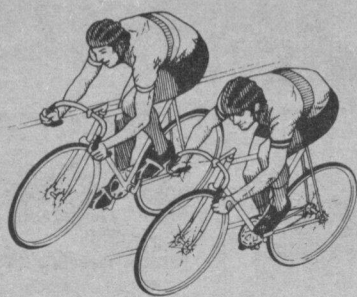
ATHLETE OF THE WEEK

Derrick Foster set a team record with a 102-yard kick-off return, accounting for all the points in WPC's loss to Trenton, 19-6.

this Bud's for you!



# The Beacon Sports



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Foster sets record with 102 yard kick-off return

## Trenton defense shuts down Pioneers, 19-6

BY RON COLANGELO  
STAFF WRITER

Defense was the name of Trenton State's game this past Friday at Wightman Field, as the Lions (3-0) shut down the Pioneers (1-2), 19-6.

"I think we played well defensively; we shut Jensen down," said Lions head coach Eric Hamilton.

It was more like non-existent than a shut down. Pioneer quarterback Peter Jensen's stats (5 for 16, 18 yards and 3 interceptions) exemplify the constant pressure created by Trenton's defense. The offensive line of WPC gave Jensen time to throw, but the Lions' defensive backs blanketed Pioneer receivers.

Trenton State struck first at the 5:24 mark of the first quarter. Lion tight end Kevin Gall, a 6-2, 240 lbs. senior, fully extended his body to haul in quarterback John Gormley's thirty-one yard pass and stake Trenton to a 7-0 lead.

Following the Trenton score, the Pioneers marched down to the Lions' twenty yard line. On third down and four, Jensen, looking in the end zone, was picked off at the one yard line by Lion quarterback Reggie Davis. Trenton capitalized on WPC's turnover. Gormley, (21 for 26, 289 yards, one TD) went the air-route

against the Pioneers, as he hit tight end Gall for a twenty-four yard gain. Gormley's keeper kept the Lions' drive in motion as Trenton moved to WPC's twenty-nine. The soon to be ninety-nine yard scoring drive was highlighted by Gall's 15 yard reception and culminated when 5-5 155lbs. running back Brian Bivens dashed past defenders for the touchdown.

"Pound for pound, he's one of the toughest kids in the conference," stated Hamilton. "He's exciting and when we play on our turf at home, he's even more exciting," added Hamilton. The kick failed, but Trenton had opened the margin to 13-0.

WPC needed a lift in a hurry. Derrick Foster obliged.

Foster took the ensuing kick-off 102 yards for a touchdown. The senior from Newark, spun off several Trenton tacklers and broke loose for the spectacular run. "The kick-off return was great, but what matters is the final outcome," said Foster. "It doesn't mean anything when you lose the game," he said.

Foster's run broke the previous record of 95 yards on a kick-off set in 1972 by Sarge Taylor.

The extra point was wide left as the Pioneers cut their deficit to 13-6.



The Beacon/Vaughn Jennings

Derrick Foster cools himself off after his electrifying 102-yard kick-off return.

After a scoreless third quarter, Gormley went deep and hit Tony Sorrell for a forty-two yard gain. The completion put the Lions on WPC's two yard line.

Bivens, two plays later, ran three yards for his second touchdown of the night. Trenton went for the two point conversion, but Gormley could not handle a pass from running back Danny Rogers.

With ten minutes remaining, there was still plenty of time for the Pioneers to rally. The Lions sealed WPC's fate with 5:40 left as Reggie Davis intercepted Jensen for the second time at Trenton's own twenty yard line.

Pioneer Coach John Crea summed up his team's performance. "We played great defense, (8 sacks) for the most part," said Crea. "We had problems getting any offensive consistency going," he concluded.

**FRONTIER FACTS . . .** Trenton State owns a 11-3 lifetime record against WPC . . . Defensive stats for the Pioneers included Steve Labagnara's 11 tackles, Louis Del Pra, 7 tackles and three sacks, Steve Tripoldi 3 sacks, and Terry Doran, 6 tackles and a sack . . . WPC defense blocked two field goals and an extra-point .

## Scranton trims Pioneers, 1-0

BY DAVID FALZARANO  
SPORTS CONTRIBUTOR

Magnus Ojert of Scranton College broke a scoreless tie when he lofted a shot over WPC goalie Steve Adams to lead Scranton to a 1-0 victory over WPC on Saturday, Sept. 21, at Wightman Field. Scranton midfielder Mike Capasso took a direct kick from about 35 yards out. Steve Adams dove to his right and smothered the ball. However, the ball squirted out of his hands. Then while Adams was still on the ground Ojert tried to drill the ball by him. Surprisingly, Adams lunged for the ball and got his body in front of it but again the ball could not be controlled by Adams or cleared by WPC. Ojert finally lifted the ball over Adams and the ball rolled into the open net.

Both teams had many scoring opportunities. However, neither team had many shots on goal. The majority of the game was played in midfield. "This was one of the best games you will see between two division three teams," said Coach Will Myers. Anyone who enjoys good soccer would say Saturday's game was a defensive struggle.

WPC had a minor scare in the first-half when Scranton executed a long throw in. The ball entered the penalty area and skimmed off the head of one of the Scranton players. Adams misjudged it and the ball sailed into the net. Luckily the referee called a foul on Scranton and the goal was disallowed.



The Beacon/Vaughn Jennings

Pioneer soccer player drives up field with opponent in hot pursuit.

With eight minutes left in the first-half Chris Snack had a good scoring opportunity. On a rush toward the Scranton goal Snack received a pass from Keith Veleto but headed it over the crossbar.

WPC had many standout performances. When Steve Meyers graduated last year the Pioneers lost a good all-around sweeper. Fortunately, Diego Cruz has stepped in and done a more than adequate job. Cruz, who played JV last year, "Has good soccer sense", according

to Coach Myers. "He directs the players well out on the field, and is very quick."

Another improved player is Alexis Garcia. Myers said, "Alexis improved his play toward the end of last season. He's playing more confidently and is distributing the ball well."

Scranton, who is ranked fourth in the Mid-Atlantic region, and 20th nationally in Division III, beat the Pioneers for the first time in history on Wightman Field. The actual turf

was a little torn up due to the football game 12 hours earlier. Therefore, although the game was played at a fast rate of speed the rough field made play tough.

The Pioneer coaching staff feels they have four tough games coming up. They have conference match ups with Trenton, Glassboro and nationally ranked Kean. They also have a non-conference battle against East Stroudsburg on Oct. 12.

## Snack hat trick stuns Rutgers, 7-1

BY ERIC EISEN  
SPORTS CONTRIBUTOR

Coming off a big 2-0 victory against Stockton State, the Pioneers continued their winning ways. On Wednesday, Sept. 18, the Pioneers went into Newark and destroyed them. Chris Snack scored 3 goals and had an assist on the first four goals by WPC. By half time, Snack had already done enough damage. The score at the half was WPC — 3, Rutgers/Newark — 1.

The other goal-scorers for WPC were Pat Honey, Arturo Sanchez, Humbert Sanchez, and Angel Moreno.

The big assist man of the day was Kirk Rawle with two; Snack, Veleto, Coogan, Garcia, and Moreno all had one assist each.

The Pioneers had an amazing 28 shots on goal to Rutgers' four. Steve Adams and Jerry Carney shared the goaltending and each had a save.

**GAME NOTES:** Coach Myers also named Co-Captain Sean Coogan (center half) and Keith Burfield (stopper) as the other big standouts in the 7-1 victory.