

The Beacon

Vol. 52 No. 8

William Paterson College

September 16, 1985

New grading system starts this fall

BY CARRIE GARDI
STAFF WRITER

A new plus/minus grading system will be going into effect this semester. "It will allow faculty to more accurately grade students," said Registrar Mark Evangelista.

The new grading system involves a greater numerical accounting of grades which will draw a finer distinction between each grade, Evangelista said.

The mathematical equivalents are as follows:

| | |
|----------|----------|
| A = 4.0 | C+ = 2.3 |
| A- = 3.7 | C = 2.0 |
| B+ = 3.3 | C- = 1.7 |
| B = 3.0 | D+ = 1.3 |
| B- = 2.7 | D = 1.0 |

Evangelista said each faculty member has the option of whether or not to use the plus/minus system, but, "It gives faculty more options to give the student the grade earned," he said.

Students who do well will benefit from the new grading system by being eligible for a plus grade. On the other hand, students whose averages fall toward the lower end of a letter grade will be affected negatively, Evangelista said.

He stated that the question of where WPC will stand academically in relation to other colleges with the new system will remain unanswered until this semester's grades can be studied.

Musical rooms in dorms

BY STACEY A. SLAUGHTER
STAFF WRITER

"It's like over booking a flight, taking money for tickets there are no seats for, hoping somebody'll cancel," said one student who wished to remain unidentified, who was almost removed from her room and relocated, along with her two roommates.

According to Stephen Sivulich, dean of students, there were more than 100 people on the waiting list for the dorms when the semester opened and no vacancies. Most of them were males.

However, at the last minute, there were students who didn't remain, or who canceled without notification, or simply hadn't arrived yet, Sivulich said. He said some students who hadn't moved in at the required date also had not made payments on their rooms.

Residence Life thought they were not coming, so they assigned the vacant spaces to students on the waiting list, he said.

When those students did arrive, they no longer had a room and were eventually placed on the list with the others, he said.

"It's been day and night work on the part of Residence Life staff," Sivulich said.

No-shows and room changes due to student requests have also left rooms that require four occupants with three and others with two, according to Dennis Santillo, director of college relations.

In order to "consolidate the vacancies" so that they could address the large number of males on the

list, female students who were living with only one or two others were individually relocated to other vacancies on campus, he said.

He added that these moves were done to provide empty rooms for males. The Residence Life office was unable to determine how many people were relocated.

"We are trying to disrupt as little as possible," he said. "Some people are being inconvenienced with the number of changes taking place. Some people are not going to be overly pleased with what's happening to them. It's a difficult and complex situation that requires some maneuvering," he said.

Irene Gutierrez, who was relocated said, "I don't think it's fair that they picked our room."

She and her roommates were asked to choose another room, so that their room could be assigned to four males. Gutierrez said she was given a list of available rooms, told to visit each, and choose one.

"It's awkward to knock on a door and tell someone you need a room," she said. They may not want you there, she said. She added that she was given only one hour in which to do this.

Gutierrez said she was never given a direct answer by Kevin Nelson, director of Residence Life, as to exactly why they were being moved.

Nelson could not be reached for comment last week.

However, with all the confusion, "nobody has yet withdrawn from the institution or moved off campus as a result," Santillo said, "and there are still changes being made."

Continued on page 5

New 24-hour security procedures

BY DON LUPO
NEWS CONTRIBUTOR

"We want to provide a good, safe and secure environment for students, such that they can study and go about their business without being inconvenienced," said Kevin Nelson, director of Residence Life.

The "inconveniences" that Nelson speaks of are incidents of arson, theft, drunkenness and trespassing that are reported to him. Nelson stated that many of these incidents involved "non-students and non-resident WPC students."

When asked why new security procedures were implemented, Nelson stated that the past security policies "had not worked in prior years," and that there was "no organized system; it broke down." Nelson stated that a professional security service, Burns Security Service, is now being used. The service was obtained by putting a contract up for bid, and the winning bidder would agree to the terms and provisions outlined in the contract. The service started its work on Aug. 27.

Nelson stated that the purpose of an outside security service is "to provide 24 hours-a-day, seven days-a-week" security, with students providing part-time help. The security service would be on hand during the evening hours when incidents are more likely to happen, according to Nelson. "Students ought to have a role in this because this is where they live," Nelson said, adding that students would be used "during the less demanding times."

When asked about the policy regarding visitors in the residence halls Nelson said that plans are being made to organize a "Housing Council" that would have elected student representatives to discuss policies, possible revisions and fur-

ther implementation of existing policies. "I want to look at the policy and get student recommendations," said Nelson.

Nelson was asked if he feels that rules prohibiting visitors after midnight on weeknights were, as he had previously stated, treating students "as adults — they are responsible for their behavior." Nelson replied that, "I don't have a clear cut answer; I do want to take a look at what is proposed and why it is proposed."

Nelson was also asked about the one hour waiting period for students who lock themselves out of their rooms in Pioneer and Heritage Halls. "It is not their (residence personnel) job to unlock doors," Nelson added. "It has become an imposition to the staff while they are working on other projects." Nelson stated that, "We don't want this to be perceived as a fortress mentality; we want to provide a safe environment."

However, some students do not agree with that statement. Eric Colwell, a freshman resident, stated that security is "not that tight. I don't understand it. It's not like someone is going to go in and rough up the room or something."

Another freshman, Maureen Joyce stated, "We're paying so much for college and the dorms. They should let us make our own decisions. They should lighten up a bit." In regard to having visitors, she stated, "On weekends it can be a real hassle."

Paul Waller, a two-year resident in the Towers, stated that he felt the security procedures "stink" and that they do not treat the students as adults. He felt that even though such policies are "for everybody's safety," residents should be allowed to let guests stay over "for even 24 hours — as long as they're signed in. What's the difference when they leave."

GE Update

BY SCOTT SAILOR
EDITOR-IN-CHIEF

The Faculty Senate voted last May to raise the number of credits required to graduate from 120 to 128 and to create nine electives within the present 60 credit general education requirement.

The votes were overwhelmingly in favor of these amendments, according to Undergraduate Council Chairperson Mel Edelstein, who proposed the changes after his analysis that 70 percent of WPC's students graduate with virtually no upper level electives outside their major.

"The faculty agrees that that is not a quality education," Edelstein said.

The extra nine credits to make 128 must be at least 200-level and must be taken outside the major and 100-level GE course requirements. The change would ensure that all students graduate with at least nine credits of upper level courses outside their major, Edelstein added.

Continued on page 7

College splits in two Relations

BY PAT BANKS
NEWS CONTRIBUTOR

The College Relations Department has been divided into External Relations, and Publications, according to Dennis Santillo, director of College Relations.

Santillo said that President Speert asked for external affairs to be handled through his office.

Santillo said he and Mary Ellen Kramer, director of Community Affairs, have moved into the president's office.

According to Delores Droumbakis from College Relations, the production department will continue to create and produce promotional material for many departments on

campus. She said that some of the production department works include: the Admission's Viewbook, undergraduate and graduate catalogues, and pamphlets and brochures promoting various activities on campus. She added that the publications office also sends press releases to newspapers in the area.

Droumbakis stated that Santillo's new position will help build a "more positive image to college in a more influential way."

According to Santillo, the administration in "conscious of establishing a sense of spirit and community about WPC," and said he hopes that this spirit will "spill over the borders of the college into the surrounding community."

Index

Op/Ed
Arts

8-9
10-13

Feature
Sports

14-15
16-20

Happenings

MONDAY

Dept. of Languages — Conversemos Spanish Conversation. The Dept. of Languages and Cultures invites students at all levels to meet our professors and speak Spanish. M, 9:30-10:45; T, 12:30-1:45; Student Center Snack Bar. For more info, call Dr. Falk x2516.

WPC Christian Fellowship —
Large group meeting. Topic: "You
Are Important!!" All invited. 7:30
p.m., Student Center 324. For more
info, call Ken — 423-2737.

TUESDAY

Special Education Club — WELCOME! The WPC SPED Club is having its first meeting on Tues., Sept. 17, at 3:30 p.m. in Raubinger 302. We're looking forward to seeing you there!!!

Catholic Campus Ministry Club
— Offers Mass on Tuesdays at 12:30
and Thursdays at 12:00 in Student
Center 324. All are welcome. For
more info. call Jim Killoran, Sr.
Margaret or Fr. Lou at 595-6184.

Calvary New Life Fellowship
— Worship meeting and Bible study
in the Book of Genesis. 8 p.m., Stu-
dent Center 325. For more info. call
694-2938.

Student Government Association — Finance Committee meeting, 5 p.m., Wayne Hall 216.

Student Government Association—Constitution-Judicial Board meeting, 5 p.m., Wayne Hall 138.

WEDNESDAY

Jewish Student Association —
Open House every Wednesday, Free
Bagels, Trivial Pursuit, 11:15-3:15,
Student Center 320. For more info.
all Tzipi Burstein at 942-8545.

Natural Science Club — Meeting; discussion of this year's events. All students welcome! 12:30 p.m., Science 458. For more info. call Biology dept. x2245 and leave message for Laurel Musto.

Yearbook — Meeting. All interested in working with and designing the 1985 yearbook (photography, artwork, layout, interviews, literary work) are welcome!!! 3:30 p.m., Student Center 326. For more info. call Colleen at 942-1743.

Chess Club — Meeting to discuss upcoming fundraising activities and other events planned for this year. 11 a.m.-2 p.m. For more info. call David A. Cole at 666-1366.

WPC Christian Fellowship — Small Group Bible study & fellowship. Mon. 5 (F-53 North); Tues. 9:30; Wed. 9:30, 11, 12:30; Thurs. 11, 12:30, 7 (F-53 North). Student Center 314. For more info. call John, 857-1016, or Ken. 423-2737.

Ultimate Frisbee Club — First meeting of the semester. All are welcome to join the friendliest club on campus. 3:30 p.m.

THURSDAY

Calvary New Life Fellowship
— Bible study, Book of John, every
Thursday, Student Center 325,
12:30-1:30 p.m.; Book of Revelations,
every Thursday, Student Center 324,
2-3 p.m. For more info. call 694-2938.

Career Services — Workshop:
Make a Part-time Job Work for You,
10-11:30, Student Center 332-333.

Irish Cultural Club—First meeting of the year. Officer nominations. 3:30 p.m., Student Center 308.

Essence — General Meeting — all members and new members encouraged to attend. 2 p.m., Student Center 302

Business Student Association
— First meeting. All new members
are welcome to attend. 12:30 p.m.,
Library Special Collections.

Student Government Association — Campus Fair — A meeting place for students and club. Come and get involved. Student Center Ballroom, 11 a.m.-3 p.m.

Young Scholars Program — Up to 100 grants to college students to conduct research and writing projects in history, philosophy and literature. For more info. call the Placement Office.

National Research Council — Students can receive regular payments of \$11,000 for a 12-month fellowship tenure, sponsored by the National Science Foundation. Deadline date for submission of applications is Nov. 15. For more info, cal (202) 334-2872.

Academic Action

The information appearing in this column is supplied by the Academic Information Center (formerly "Peer Advisement/Information Center) located in Raubinger Hall lobby R-107. The Center's name was recently changed to reflect an expansion of services and staff.

In an effort to help new students, faculty and staff members quickly locate needed services, we are providing this mini-referral guide. For a more comprehensive guide to campus services, stop by our Center and pick up a 1985 STUDENT HANDBOOK.

REFERRAL LIST

| | NAME | PHONE | OFFICE |
|--|-------------------|----------------------|--------------------------|
| Academic Affairs Vice President | Tobin Barrozzo | 2121/2122 | Morrison 10 |
| Academic Information Center (AIC) | Judi Gazdag | 2730 | Raubinger 107 |
| Athletics | Arthur Eason | 2356 | Matelson 18 |
| Basic Skills Dean of Special Programs | Cecile Hanley | 2482/2615 | Coach 204 |
| — Reading | Joan Feeley | 2132/2310 | Raubinger 447 |
| — Writing | Sue Kistler | 2582/2254 | Matelson 332 |
| — Mathematics | Rick Norwood | 2574/2159 | Science 106 |
| Career Services | Ken Zurich | 2440/2282 | Matelson 112 |
| Center for Academic Support | Priscilla Orr | 2562/2563 | Ctr. Ac. Supp. |
| Child Care Center | | 2529 | Hobart C2 |
| Counseling Staff Psychologist | Lona Whitmarsh | 2505 | Raubinger 20 |
| Counselors | Aubyn Lewis | 2259 | Raubinger 16 |
| | Ann Yusaitis | 2258 | Raubinger 21 |
| Dean of Students | Stephen Sivulich | 2217/2218 | Matelson 162 |
| Educational Opportunity Fund (EOF) | Carlos Perez | 2181/2182 | Coach 210 |
| Evaluators | Lorraine Smith | 2681 | Raubinger 22 |
| | Gloria Williams | 2682 | Raubinger 23 |
| Financial Aid | Tom DiMicelli | 2202/2185 | Raubinger 15 |
| Foreign Language Placement | Monique Barasch | 2534/2330 | Matelson 208 |
| | Angela Aguirre | 2516/2330 | Matelson 207 |
| | Janet Falk | 2516/2330 | Matelson 207 |
| | Jo Ann Sainz | 2516/2330 | Matelson 216 |
| General Education Chairperson — Gen. Ed. Comm. | Lois Wolf | 2388/2274 | Science 355 |
| Handicapped Student Services | Barbara Milne | 2491/2218 | Matelson 123 |
| Health Center | Procop Harami | 2360/2361 | White Lobby |
| Honors Program Biopsychology | Bob Benno | 2480/2245 | Science 145 |
| Humanities | Jacques Pluss | 2146/2319 | Matelson 313 |
| International Management | C. K. Leung | 2650/2407 | White 24 |
| Residence Life | Kevin Nelson | 2714 | North Tower, D Lounge |
| Registrar | Mark Evangelista | 2305/2306 | Raubinger 104A |
| Student Activities Office | Henry Morris | 2518/2519 | Student Center 214 |
| Student Government Association (SGA) President | Mark Anders | 2157 | Student Center 330 |
| Student Services Vice President | Dominic Baccollo | 2179/2220 | Raubinger 109C |
| Ass't. to Vice President | Robert Peller | 2761/2762 | Raubinger 109A |
| Assoc. Dean — Educ. Services | Vincent Carrano | 2652/2220 | Raubinger 109B |
| Student Sexual Health Clinic | | 942-8551 227-6669 | Matelson 262 |
| Veterans Information | Mary Ellen Murphy | 2135/2507 | Raubinger 102 |

IMMEDIATE HIRING

MARKERS — OPENERS — STOCK

NO EXPERIENCE — WILL TRAIN

Opportunities are now available in our modern fashion distribution center for permanent full-time and part-time day and evening positions. Production work involves unpacking and hanging garments and detaching price tickets.

Available Shifts

| | |
|------------------|-------------------|
| 9 a.m.-1 p.m. | 6 p.m.-10 p.m. |
| 9 a.m.-2:30 p.m. | 5 p.m.-10 p.m. |
| 8 a.m.-4:30 p.m. | 1:30 p.m.-10 p.m. |

Please apply in person Mon.-Thurs. 12:30-3:30 and Friday 12:30-4 p.m.
TDS, 50 Rte. 46 East, Gordon Drive, Totowa, N.J.

Directions: Take Rte. 46 West to Union Boulevard exit. Make left, then follow to King Road, make left, and after railroad tracks make left onto Gordon Drive.

Every Wednesday from 1:00 p.m. to 7:00 p.m.
Student Center Room 330

Gerald R. Brennan

Gerald R. Brennan
SGA Attorney

*SPONSORED BY THE STUDENT GOVERNMENT ASSOCIATION

North Jersey Women's Health Organization

Gynecological Care
Pregnancy Testing
V.D. Testing
Birth Control Counseling
Pregnancy Terminated

ONE LOW FEE
STRICTLY CONFIDENTIAL

383 Rt. 46 W. Fairfield
Just 3 miles W. of Willowbrook
Private O.B. Gun Office

227-6669

SC still under construction

BY SCOTT SAILOR
EDITOR-IN-CHIEF

The expected date of completion for the construction in front of the Student Center, weather providing, is Sept. 30, according to Ed Veasey, director of facilities.

The construction began last semester when the college received a partial grant from the Department of Energy to replace leaking steam lines in front of the Student Center, behind the boiler plant and around Shea Center for the Performing Arts, Veasey said.

The Educational Facility Authority, which owns the Student Center building, then granted extra monies to redo the plaza — new concrete surface, drains and planters, he added.

This second aspect of the construction, which is going on now, is under a different contract and is not behind schedule, Veasey said. He added that they couldn't begin

the plaza construction until after the steam lines were in place.

"If we had our way, we would have had it done before this semester," said Timothy Fanning, associate vice president of administration and finance.

He explained that because WPC is a state institution, it must go through channels that a private institution, for example, would not have to.

"I'm not pleased with the fact that it's interfering with academics," Fanning added.

The concrete will be scored in big two by four foot patterns resembling a huge brick pattern, and after all the concrete work is done they will build planters, he added.

The college is currently accepting bids to construct a new roof on the Student Center.

He added that over the summer they had the track and tennis courts resurfaced and they added a new roof on Wayne Hall.

Cioffari elected to Eng. chairman

BY BEVERLY TRABERT
NEWS CONTRIBUTOR

"He's very well respected and well liked. He's fair minded and has a good character," said Linda Geseke, second year adjunct professor of English. She was speaking of the new English department chairman, Philip Cioffari.

He started his three-year contract this summer replacing Susan McNamara. McNamara was the recipient of a one year ACE fellowship and is now working with WPC administration.

The department chairman position is an elected one. Cioffari, who has been teaching at WPC for 19 years, showed interest in the position, was not opposed and therefore received the job. His responsibilities include reviewing grants given by the department, overseeing the various committees within the department and acting as a liaison for Richard Atnally, dean of the School of Humanities.

When asked if he'd like to make any changes in the department, he replied that it's too early to tell and right now he's working on a day to day basis.

The department has 26 full-time professors and approximately 20 adjuncts. Last year, there were 131 students majoring in English. Of those 131, 94 had literature concentration and 37 had a writing concentration. Cioffari said that each day students come to him wanting to become English majors. Many are undeclared and some are switching from other majors. He said that over the years, he's seen more and more students becoming English majors.

Cioffari received a B.A. in English from St. John's University on Long Island and an M.A. and a Ph.D. from New York University. He said that until his third year of college, he had intended to go to law school, but decided that he wanted to teach and write fiction in his spare time.

"I'm not happy unless I'm writing. It's just part of my life." Cioffari enjoys the combination of teaching and writing because, he said, "writing is such a solitary thing." He thinks interacting with people

is important and said that his writing has probably been influenced indirectly by these interactions. He has had various short stories published in such magazines as *Playboy*, *Northwest Review* and *Michigan Quarterly*. Recently, *Southern Poetry Review* accepted one of his poems for publication.

Cioffari started his career at WPC teaching freshman composition and literature. He also taught Twentieth Century American Authors. His specialization is contemporary literature although right now he is teaching creative writing.

When asked if English majors have any problems getting jobs, Cioffari stated that the majority of the students that graduate from the English department are successful. Many of the students secure editing and publishing jobs. Some graduates go on to law school and med school. Some go into broadcasting or become DJs. One student became a reporter for Cable News Network. He said it always upsets him when students are harassed about what they're going to do with an English degree.

Lectures on fractal models

BY DONALD SECKLER
NEWS CONTRIBUTOR

Professor Harold M. Hastings of Hofstra University will conduct a series of lectures on fractal models in natural sciences this semester.

Fractal models are used in computer graphics, ecology-predicting rainfall, flooding, acid rain, measuring coastlines and in special effects of motion pictures, said Dr. Mahendra Jani, coordinator of the event.

Work in this area is constantly producing new ideas. "They have recently found new applications of fractals. It has also started a new type of geometry," Jani added.

"There are about 30 or 40 junior and senior math majors at the



School of Science has new dean

BY PAMELA ADELMAN
NEWS CONTRIBUTOR

"WPC has a fine faculty and excellent facilities, I think that people are doing a good job not only in the classroom but in the laboratories as well," said Robert Simson, the new dean of the School of Science.

He said he hopes to increase the school's research productivity. He added that he'd like to expand the department and develop some new major programs, biochemistry as an example.

Simson said the science department is applying itself in the area of research. "All the projects involve students," said Simson, "Undergraduate students work with the faculty, helping them in the laboratories with their research."

When asked how he felt about a large percentage of students taking general education requirements in science pass/fail, he attributed it to the fact that many people haven't had a lot of exposure to science. And added that when they take a science course they might feel overwhelmed by all the work the class entails.

Simson said he thinks that GE science courses should focus on more concepts and issues as opposed to focusing primarily on facts alone. He said that terminology should be minimized except for true jargon that would make studying easier. At the same time he adds that he

school this semester," Jani said. Mainly they are being hired by computer firms. Many students know computer languages, but a strong math background helps them develop advances in the field, he added.

Professor Hastings, the principal speaker, is the chairman of mathematics at Hofstra University. He received his doctorate at Princeton University, and his work with fractals has been mentioned in the *New York Times*, Jani said.

The lectures will be held on Sept. 17, Oct. 1 and 15, Nov. 5 and 19, and Dec. 3 all at 3:30 p.m. in room 341 of the Science Building. Hastings will be available from 9:30 a.m.-5 p.m. on the days of the lectures, Jani added. For more information, contact Dr. Jani at 595-2327.

8.8 percent hike

7th consecutive year

BY STACEY A. SLAUGHTER
STAFF WRITER

WPC students paid 8.8 percent more in tuition this year than they did last year due to unanimous approval by the State Board of Higher Education to increase tuition rates at New Jersey state colleges.

This is the seventh consecutive year that tuition rates at state colleges have been increased.

According to a recent article in the *Star Ledger*, State Higher Education Chancellor T. Edward Hollander said the increase will raise approximately \$4.6 million in additional revenue.

Hollander said the money is needed to cover inflationary cost increases for the colleges and to provide resources to acquire additional library and instructional equipment needs.

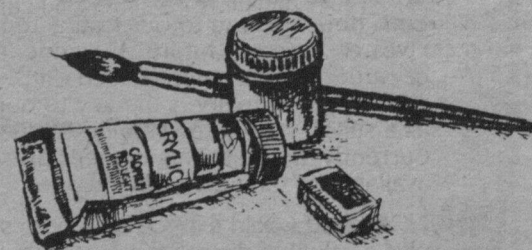
As reported by the *Star Ledger*, Hollander added that the increases in student aid will cover the higher tuition for many students.

While the rate per credit increased, student fees did not. WPC students pay the least in fees per credit of all students at New Jersey state colleges.

The tuition increases do not cover the New Jersey Institute of Technology, University of Medicine and Dentistry of New Jersey and Rutgers University.

Artist Supplies

C·U·S·T·O·M F·R·A·M·I·N·G



Paints·Paper·Pencils·Tables·Lamps·Chairs
Easels·Canvas·Expert Custom Framing & More!

KOENIG
ART EMPORIUM
Where Creative People Shop

Willowbrook Mall, Wayne NJ
890-0303



The Beacon/Susan Lauk

Special Olympics held at WPC this summer.

Special Olympics drew over 1,000

BY SANDY ANICITO
NEWS CONTRIBUTOR

For the first time, WPC sponsored the New Jersey Special Olympics 1985 Summer Games. These were the biggest games that had ever been done, said Dot Lischick, director of conferences.

The Special Olympics is an international program of physical fitness, athletic training and competition for mentally retarded individuals. The Olympians who participated in the games came from throughout the state.

More than 1,200 Olympians participated in events such as basket-

ball, track and field, bowling, race walking, 400-meter wheelchair races, tennis, volleyball and soccer. The torch ceremony began in southern New Jersey and concluded at WPC.

Governor Thomas Kean gave the main address at the opening ceremony. At the closing ceremony, there was a balloon launch with an Olympian's name and a message on each balloon.

WPC was very supportive along with the students and volunteers, Lischick said, adding that everyone worked around the clock and donated a lot of time.

It is not known at this time where the Summer Games will be held

next year. Each state college was asked to submit a bid as requested by the Special Olympics Committee. "We would like to see them back," said Lischick. "It was very touching to see a smile on the athletes' faces."

On Sept. 15 at 4:30 p.m. and Sept. 22 at 5 p.m., there will be a cablecast of the Special Olympics 1985 Summer Games on CTN.

There will be a softball tournament at WPC on Sept. 21 and approximately 300 Olympians will participate in this one-day event. Students who wish to volunteer can contact Katie Brander at 562-1500.

THE BEST TIME TO JOIN ALEXANDER'S IS NOW!

Alexander's provides many paths for individuals to achieve their career goals. So, whether you want to launch a full-fledged career in retailing, are seeking Holiday employment, or want a part-time position to help support your education, Alexander's has the openings—

ASSOCIATE POSITIONS

If being involved with a continually growing, fashion-oriented retail organization is important to you, a regular full- or part-time* position at Alexander's is available in many exciting areas.

OR: HOLIDAY POSITIONS

When you join the Alexander's staff during the Holiday Season, you'll be eligible for our big 33 1/3% discount! It's the place to work to make this the best Holiday ever for you, your family and friends. We'll suit your schedule with a wide choice of weekend, full- and part-time* situations.

right now!

• SALES • CASHIERING • STOCK • RECEIVING • SECURITY

* WE WILL TAILOR SCHEDULES TO SUIT YOUR NEEDS!
* AND OUR 33 1/3% ASSOCIATE DISCOUNT
MAKES WORKING FOR ALEXANDER'S SPECIAL!

OR: CAREER POSITIONS

Each new addition to our staff is regarded as an investment in our future. Alexander's philosophy of career advancement based on personal vitality and mobility is the key to our reputation as a success-oriented retail establishment. Currently, the following career paths are available to talented individuals.

- EXECUTIVE TRAINEES
- ASSISTANT DEPARTMENT MANAGERS
- DEPARTMENT MANAGERS
- FINANCIAL EXECUTIVES
- OPERATIONS EXECUTIVES
- PERSONNEL EXECUTIVES

As you would expect, Alexander's offers competitive starting salaries at every level of employment plus a valuable discount, a comprehensive benefits package, and exceptional motivation and opportunity for career growth. For immediate consideration, please apply in person at the Personnel Department of the Alexander's near you—MONDAY THROUGH THURSDAY, 10AM-8PM, FRIDAY & SATURDAY, 10AM-6PM, SUNDAY*, 12PM-5PM. We are an equal opportunity employer, m/f

* WORLD TRADE CENTER, PARAMUS & CORTLANDT STORES ARE CLOSED SUNDAYS.

There are many convenient locations in:

NEW YORK • NEW JERSEY • LONG ISLAND • WESTCHESTER • CONNECTICUT

NEW YORK CITY

- 731 Lexington Avenue
New York, NY
- 2501 Grand Concourse
Bronx, NY
- 2952 Third Avenue
Bronx, NY
- Queens Blvd. & 63 Road
Rego Park, NY
- Avenue U
& Flatbush Avenue,
Brooklyn, NY
- 40-17 Main Street
Flushing, NY
- 4 World Trade Center
New York, NY

NEW JERSEY

- Routes 4 & 17
Paramus, NJ
- Menlo Park Center
Parsonage Road
Edison, NJ

LONG ISLAND

- 500 West Sunrise Highway
Valley Stream, NY
- Roosevelt Field Center
Garden City, NY

WESTCHESTER

- 60 South Broadway
White Plains, NY
- Mid-Westchester Mall-Route 6
Mohegan Lake, NY

- 2500 Central Park Avenue
Yonkers, NY

CONNECTICUT

- Conn. Post Center-Post Road
Milford, CT

Alexander's

The Career Promoters

Wayne Hall for all

BY SCOTT SAILOR
EDITOR-IN-CHIEF

"Commuter students and faculty think they can't eat in Wayne Hall, but anybody can eat in Wayne Hall," said Tony Cavotta, director of auxiliary services.

Anyone can walk into Wayne Hall, pay a transient meal rate and eat all they want. Breakfast costs \$2.25, lunch \$3, and dinner \$4.50. Dinner will cost slightly more on theme nights featuring more expensive dishes such as lobster, he said.

Cavotta said that most of the complaints so far have been grounded on a lack of understanding for certain situations. He said that students have complained about the plastic utensils, for example, and added, "I would complain eating on a food plan like that with plastic knives, forks, and plates." But once they know the dishwasher is broken, he said, they can understand the reason for the temporary arrangements.

The reason for the small portions, he said, is to cut down on waste. Traditionally the argument against all-you-can-eat food plans has been the amount of food that goes into the garbage cans. A person may return for seconds as many times as they wish, he added.

Although Billy Pat's Pub is no longer open during the afternoons, The Student Center restaurant, located on the second floor, will serve beer and wine with lunch on a cash only basis.

Any student may also opt for the \$100 declining balance plan which is good anywhere for food except in the restaurant. Towers residents may add this plan onto their 15 or 19-meal plan if they wish, Cavotta said.

"The whole intent of offering all these changes is that all of these things can be done with the students' ID card," Cavotta said.

In addition, the Snack Bar and Sweet Shoppe will be closed on weekends.

For more information contact the auxiliary services office in the Student Center room 202; 595-2671.

WPC for rent?

BY MIKE PALUMBO
OP/ED PAGE EDITOR

During the summer, WPC was used to hold conferences for various groups and organizations.

"We try to use the facilities on campus which are vacant all summer," said Bill Dickerson, executive director of the WPC Foundation. The dormitory facilities, Rec Center, food service and Student Center were all used for conference purposes.

The major conferences during the summer were the state-wide Special Olympics, Lead East, World-Wide Marriage Encounter, Islamic Society of North America and The New Testament Church, Dickerson said.

The Special Olympics drew approximately 1,500 people June 7-9 and brought favorable publicity to the college, Dickerson said. Governor Kean and other noted figures attended and the events received extensive media coverage. The bill, which went to the housing costs and food service, for the Special Olympics was approximately \$40,000. Although the school made no money, Dickerson replied that "it was worth the favorable press and the good will work."

About 1,200 hotrods from the 1950s, Lead East, rolled into Lot 6, June 14-16. The show drew approximately 10,000 people

Where does the money go?

A typical weekend event will take in approximately \$30,000, Dickerson explained, and most of that is used for food service and housing. Close to \$2,000 goes to the Foundation for use of the Rec Center and Student Center. The conferences bring WPC approximately \$80,000 per summer and this money is used to help pay the \$2 million mortgage on the dormitories, Dickerson said.

"It's a proven fact that the campus impresses almost everyone who visits it," he said. The conferences brought approximately 90,000 new people to the campus and these programs are bound to attract new students.

These conferences just don't happen. There is a lot of preparation and time spent on planning the programs, said Dot Lischick, director of conferences. We have to hire people to direct them around and show them where everything is," Lischick said. "Each conference had its own personality that made it special," she said. "I met a lot of people and did some hard work, but it all worked out in the long run," Lischick added.

Five students assisted her in whatever it took to make the conferences work.

McGuire becomes Bookstore manager

BY JOE PASTORI
NEWS CONTRIBUTOR

Bill Fitzgerald resigned as Director of Retail Services this summer. He was replaced by Assistant Bookstore Manager Rich McGuire.

Fitzgerald, who had been at WPC for 10 years, left Aug. 1 to take a position with Barnes and Noble Bookstores, Inc., as Mid-Atlantic Regional Manager and will supervise 10 college bookstores in the middle Atlantic area which will include Kean College, Trenton State College and Johns Hopkins University.

In 1977, Fitzgerald became the business advisor to *The Beacon*. As *The Beacon's* business advisor, he was able to help the paper to become financially independent. He said that he was glad to see the paper become a self-supportive, functioning newspaper and added that now it is run like a real newspaper because it has to depend on advertising for income.

Fitzgerald had also been involved with the College Survival Course, which was a six-week training session for freshmen. He said that the course was important because students are often frightened when they first come to college, and by

keeping his own experiences in mind as a freshman, he enjoyed trying to help them.

"Orientation is a very important program for the college to help freshmen feel that WPC is a place where they want to spend four years and enjoy," he said.

According to Fitzgerald, "Anyone coming to WPC makes his own determination of what he gets out of his education at WPC. All the ingredients are here for a good education. It's up to the student if he wants to take advantage of it."

Fitzgerald has faith in his successor, Rich McGuire, and believes he will do well. "Rich is a professional in his field," he said.

McGuire, who graduated from WPC in 1977 with a B.A. in political science, started working in the bookstore as a sophomore and became the student manager a year later.

After he graduated, McGuire applied for the Bookstore's Textbook Buyer position. McGuire was eventually promoted to assistant manager of the Bookstore. As assistant manager, he supervised the overall production of the store, as well as textbook buying, and substituted for Fitzgerald in his absence.

Continued on page 7



Lead East held in Lot 6.

The Beacon/Michael Palumbo

Ticket World now at Rec Center

BY CARRIE GARDI
STAFF WRITER

Ticket World officially opened an outlet at the Rec Center on Aug. 27, according to Bill Dickerson, executive director of the WPC Foundation. "I think it's something that will be very popular," he said.

Ticket World is a computerized ticketing company whose system provides tickets to concerts and

sporting events scheduled at locations including the Meadowlands, Radio City Music Hall and the Nassau Coliseum, in addition to on- and off-Broadway shows.

According to Rec Center Director Lee Eskilsen, the system gives the purchaser many options as to seat selection. The computer automatically spits out the next best seat available to the purchaser. This flexibility is what Eskilsen likes about the Ticket World system.

Another plus for Ticket World is that all outlets will supply tickets to every event and the purchaser will never be transferred to another outlet for specific tickets.

In order to meet the great demand for Bruce Springsteen tickets for the two added shows, Ticket World set up a temporary hook-up to the WPC equipment in less than 48 hours, according to Dickerson. When the system was functional

Continued on page 7

It's probably illegal, potentially dangerous, and definitely crazy.

Dr. Harry Wolper is an eccentric genius. And, with the help of his loyal assistants, he's closing in on one of the greatest discoveries of all time.

All that's standing in their way

is the University, the faculty, the laws of nature and about 20 local ordinances.

But, with a little luck, they just might pull off a miracle.



Creator

Starring PETER O'TOOLE • MARIEL HEMINGWAY • VINCENT SPANO

KINGS ROAD PRODUCTIONS Presents A STEPHEN FRIEDMAN Production "CREATOR"

Directed by VIRGINIA MADSEN DAVID OGDEN STIERS
Produced by JEREMY LEVEN
Screenplay by JEREMY LEVEN
Music by RICHARD CHEW
Casting by SYLVESTER LEVAY
Production Designer CHARLES MULVEHILL
Executive Producer STEPHEN FRIEDMAN
Distributor MAN PASSER
Based on the book by RICHARD CHEW
A UNIVERSAL RELEASE

STARTS SEPTEMBER 20TH AT SELECT THEATRES

Temporary housing

Continued from page 1

Because of the shortage, students had to live within a five-county area in order to qualify for campus housing, Santillo said.

He added that if the demand grows larger than the supply, the college may have to address it by implementing criteria again. "Hopefully, it won't come to that," he said.

According to Sivulich, only 15 persons were on the waiting list as of last Thursday. Twelve are males.

Fifteen other male residents are in what Sivulich called "temporary housing."

He said they are in rooms that were initially assigned to people who didn't show up.

Sivulich said he "supported many of the moves" made by the Residence Life staff.

"While there is criticism of some of the moves they've made, they've done what they can to try to please everyone. But you can never please everyone," he said.

SAPB PRESENTS

THE

HOOTERS!

8:00 P.M.

SAT OCT 26

IN THE REC CENTER

tickets go on sale september 25th

at rec center ticket world

all other ticket worlds on Sept. 30

Students 9.50

Non-Students 12.50

Senate approves 128 credit requirement and GE electives

Continued from page 1

The change really adds only six credits, Edelstein said, because the 59 GE credits cause most students to end up one credit shy of 120 and therefore they usually graduate with 122.

With this change, students will be able to take 18-19 credits per semester without authorization, he added.

The 7-9 credits of GE that are presently mandated by the different schools will be replaced by a new general education elective category of six credits. With the General Education Committee's proposal to eliminate the computer literacy requirement, the total number of GE electives will be nine credits.

The GE electives shall be chosen from the GE list, interdisciplinary

courses and upper-level courses in the various GE schools. These electives must be chosen from outside the student's major and collateral courses and can be taken only after the GE course or school requirement in that area has been completed.

Mark Anders, SGA president, opposes the 128 credit requirement and stated in a letter to the president, dated July 29, that "to raise the number of credits required to graduate from 120 to 128... serves no purpose other than to put even more of a financial burden on the students."

Ramapo College is the only other college that currently requires only 120 credits to graduate.

"I don't think we are less competitive," Anders said. He said it is

quality, not quantity, that counts and added that if a student wants to take an elective, he can do so now.

"Why should they be told they have to take an elective? They can take them, but they don't want to," Anders stated.

Edelstein has said, "I don't believe in adding credits for the sake of adding credits," and reiterated that the main reason behind the proposed changes was that 70 percent of the students at WPC graduate with virtually all 100-level courses outside their major and virtually no electives.

The proposals are now in President Speert's office where they will be approved, revised or sent back to the Senate with his recommendations for change.

New position for McGuire

Continued from page 5

In his new position, McGuire is in charge of the print shop, the convenience store, sports shop merchandising (in the Rec Center), and vendor rental services, as well as the Bookstore.

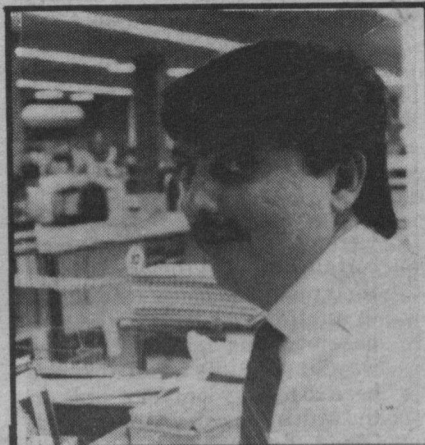
McGuire said that offhand, he will not change the general way things have run under Fitzgerald. "Bill ran the store quite well... to change something that is running well would not be to my advantage," he added.

Becoming the director of retail services was a major goal for McGuire, but he did not think that it would happen because Fitzgerald

seemed to be pretty well settled. He became excited when he found out that he had a chance for appointment after Fitzgerald announced he was leaving.

Rich McGuire is also **The Beacon's** new business advisor.

McGuire, a resident of Haledon, said that he spends a lot of time on campus. He has been the advisor to the Irish Cultural Club and said that the college is a personal, as well as a business, atmosphere for him. "I enjoy the campus. This is the central point of the things I do," he said.



Rich McGuire, director of retail services.

The Beacon/Kevin Kelliher



Ticket World terminal at the Rec Center.

The Beacon/Vaughn Jennings

"Ultra-modern service"

Continued from page 5

4,400 tickets were sold including a few front row seats. The line for the tickets never was longer than about 300 persons since the sale was largely communicated by word-of-mouth.

Dickerson said Ticket World will charge WPC about \$250. a month to lease equipment. Ticket World will add a service charge of \$1.50 to the price of the ticket and WPC will make 20 percent or 30¢ on each ticket sold. Dickerson doesn't think a significant amount of money will be made unless thousands of tickets are sold, but he does think the monthly leasing charge will be met by the profit.

Rec Center employees will be trained to use the Ticket World

computer, and the person at the control desk will sell the tickets.

The main reason for Ticket World? "The strongest reason is the 10,000 students who can now have this ultra-modern service," said Dickerson. He said he feels it will be a service to the campus and surrounding communities.

"One of my firm beliefs is every time you attract someone to the campus, they walk away impressed 99 percent of the time," he said. He said that the deal will generate a good amount of positive public relations.

Tickets to events on campus, such as **The Hooters** concert on Oct. 26, will be sold at the Rec Center box office with no additional service charge. WPC students will get a discount.

PATHMARK ANNOUNCES

PART TIME MORNING, AFTERNOON AND EVENING JOBS AS YOU:

LEARN

TO

EARN

to operate the latest in computerized checkout terminals.

that our part time jobs offer flexible scheduling that can be rotated around your personal and educational needs during the summer and also in the FALL!

to control your own personal finances that your extra educational and personal needs require.

a job and start now or apply now and start in the Fall — come in and find out how!!

a complete company paid benefits package that includes paid vacations, sick days, holidays and medical coverage.

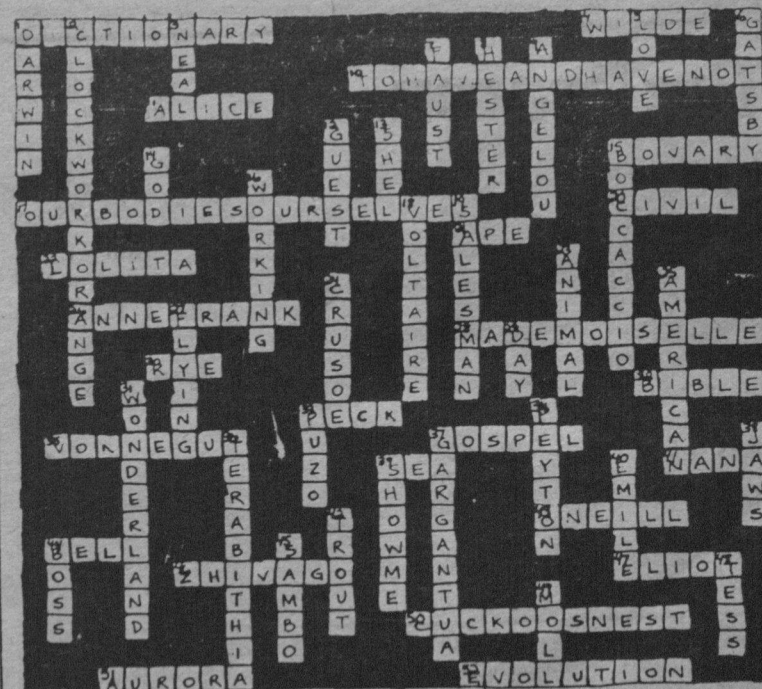
advancement opportunities in a growing company that promotes from within.

FOR MORE INFORMATION OR TO APPLY,
STOP BY THE COURTESY COUNTER AT THE PATHMARK
LOCATED NEAREST YOU — NOW!!!

Pathmark

BANNED BOOKS WEEK - CELEBRATING THE FREEDOM TO READ

Answers to last week's puzzle



WPC BOOKSTORE

Student Center, Gate 1 / 300 Pompton Road, Wayne, NJ 07470

Adult Procedures?

Director of Residence Life, Kevin Nelson, has stated that he wants to implement "policies and procedures that treat students as adults — they are responsible for their behavior." We challenge him to do so.

We are strong supporters of 24 hours-a-day security and we believe it should begin immediately. Yet, we also believe that as adults, resident students ought to have the responsibility to entertain guests at any time providing they have been signed in and accounted for. Arbitrary visitation hours conjure up images of penitentiaries and hospitals and do nothing to emphasize the notion that students are responsible adults.

Granted, there have been problems in the past, but those problems usually resulted from a complete lack of security altogether combined with large groups of people gathering in, and wandering through, dormitory buildings.

We suggest that all persons entering and exiting these buildings be accounted for and that residents be limited to the amount of guests they may have signed in at any one time. We feel that this would provide maximum security while at the same time allow residents to be treated as adults.

The policy that mandates a one-hour waiting period for any resident that locks himself out of his room is one that should be discontinued. The minute such a policy is posted all over a dormitory building, it becomes a policy of punishment. Such a policy then seems directed at someone other than a responsible adult.

A \$25 fee to replace a lost key to one's room also seems to have puerile connotations. It is no secret that it costs about \$1 to have a key made. Five dollars would be more reasonable.

Although we realize that the new Residence Life staff has inherited a host of problems from last year's deficient housing operation, we do not think that the new policies need to be carried to such an opposite extreme to be effective.

Changing Curriculum

When 70 percent of a college's students can graduate with virtually no courses above 100 level outside their major and virtually no electives, they are not only getting off easy, but they are being cheated out of a good quality education. If a college education means more than a piece of paper, then a general education should mean more than a shallow sampling from each discipline.

No student should be denied the right and freedom to take electives. Since the schools requiring 60 credit majors are unwilling to reduce that number, there is no choice but to increase the number of credits to graduate to 128. Those majors that have 45 or less credits to graduate, however, would not benefit from such a change and should, therefore, be exempt from the proposed increase.

The move to create nine credits of electives within the present GE requirement will benefit all students. We would like to see even more of the GE credits turned into electives.

We also believe that a structured freshman year has strong advantages. If all incoming freshman were to take a basic core curriculum their first year, it would not only afford them a smooth and consistent entry into college, but would give them a solid foundation on which to build in the following years. The following years could combine GE electives, major courses, and free electives.

The necessary changes in WPC's curriculum are long overdue and we urge President Speert to make a swift, sound decision on these matters.

The Beacon

Jean M. Delamere
News Editor

Mike Palumbo
Op/Ed Page Editor

Tony Giordano
Sports Editor

Adam Budofsky
Arts Editor

Dan Paterno
Feature Editor

Susan Lauk
Photo Editor

Mike Morse
Graphics Editor

Scott Sailor
Editor-in-Chief

Nick Toma
Copy Editor

Kathy Coda
Production Manager

Debra A. Spilewski
Business Manager

Karen T. Rudeen
Advertising Manager

Herb Jackson
Editorial Advisor

Rich McGuire
Business Advisor

The Beacon of William Paterson College is published by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon Constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty, or the state of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the staff. This paper is independently funded and run by student editors who receive no monetary reimbursement.

Letters to the Editor

More housing problems

Editor, The Beacon:

What *is* going on with housing? This letter is neither a condemnation nor condonement of what some people have dubbed the area of student services that needs the most improvement — Housing (a.k.a. Residence Life). All I want, for myself and many others who have asked me to look into this matter, are answers to the following questions:

1. Why are people *still* being uprooted from their rooms and being given 24 hours to move into another one after they paid their \$75 deposit guaranteeing them the room they have already moved into, often with the same roommates they've had for years?
2. Why are people who, through some misunderstanding, moved in late *still* in temporary housing two weeks after move-in took place? Sure, residents received a letter shortly before they were to move in stating that if they weren't in by a certain time on a certain date that they risk losing their room and being reassigned to another. What *was* the purpose of being reassigned, anyway? It certainly could not have been to make room for people on the waiting list as I've been told. Obviously, if there were rooms for reassigning late comers, there were rooms for those on the waiting list.

3. Is it true that if a student accidentally locks himself out of his room, he must wait *one hour* before he is let back in? Mistakes like this happen and only prove one is human. However, I suppose that the staff can't be bothered riding an elevator up a couple of floors since they have more important things to do like write policies such as the one I just queried about.
4. *Is* there or *isn't* there 24-hour security? There is? *When?* 4 p.m.-8 a.m.? That's only 16 hours on my calculator.

5. Finally, why isn't Kevin Nelson, director of Residence Life, taking any appointments concerning housing, as I was told shortly before his secretary hung up on me. What *does* he take appointments for? Food Service?

These are only a handful of questions brought to my attention, and as I stated earlier, all I want are answers.

Mark Anders
SGA President

Make your suggestions

BY FRANCISCO DIAZ

SENIOR CLASS PRESIDENT

Welcome, Class of '86, to our final year at WPC. This year, every senior will be making decisions about their futures. In addition to my own decisions, I must plan and initiate senior activities throughout the year. The one activity I know everyone is concerned about is our final ceremony — commencement. Early preparation is essential to the success of the commencement exercises.

Each year, the senior class officers are given the task of compiling a list of suggested commencement speakers. This is not an easy task because we represent a diverse group of students with many different interests. It is imperative to get as much input from fellow seniors as possible.

This Wednesday and Thursday have been set aside as suggestion days. On Wednesday, Sept. 18, from 9 a.m.-6 p.m., senior representatives will be waiting for suggestions outside the Student Center Snack Bar. On Thursday, Sept. 19, we will take part in the College Fair in the Student Center Ballroom from 11 a.m.-3 p.m. If either day is difficult, there can always be suggestions left for us in the SGA Office, Student Center 330. Please make the effort to make this year's commencement important to all.

As a friendly reminder, the senior class officers for 1986 are:

Francisco Diaz, President
Anthony Muccio, Vice President
Jannette Cruz, Treasurer
Gloria Herrera, Secretary
Henry Morris, Advisor

All of us represent seniors on several committees and forums. Your input and assistance would be appreciated throughout the year. Together we will make 1986 a productive and fun year for all.

Plan doesn't work

Editor, The Beacon:

I am a junior here at WPC majoring in computer science. For the last two years I have lived in the Towers and, therefore, have participated in the meal plans provided by the food service. The objective of this letter is simply to make known the situation that exists involving food service.

For the last two years I haven't had any complaints about the meal plan, but this fall semester I find it impossible not to. I am currently on the "so called" 15 meals per week plan. This plan cost me \$514.00 for the fall semester. Under this plan, I am allotted 15 meals per week Monday through Friday *only*. I was not aware of the fact that the 15 meals per week plan excluded weekends. I found this out Saturday, Sept. 7, when I went for dinner at Wayne Hall and was not permitted to go into the dining hall because my meal card was not authorized for weekends. This was extremely frustrating since I still had seven unused meals left on the card for that week. These seven meals have now been wasted.

I have no choice but to eat in Wayne Hall because I am from Morgan Hill, Calif. and have no transportation to go anywhere else. I was told by food service that in order to eat on weekends, I must pay an additional \$44.00 to join the 19 meals per week plan. This is absurd considering I still had seven meals on the card. Why do I need to pay for an extra four meals that aren't going to get eaten anyway? I ask you, what is the difference between eating 15 meals in five days and eating 15 meals in seven days?

I agree there should be two plans, one with 15 meals and one with 19, but the student should be free to eat them on the days he or she chooses to do so.

The plan as it is now makes me feel as if I am wasting my money. Why should I pay for an additional four meals when I still had seven unused meals left? That would be ridiculous. Personally, 15 meals in enough to get by for seven days with no waste. 19 meals per week would force me to waste four meals or \$8.00 per week. Now does it make sense to pay for 19 meals?

Another complaint concerns the dining hall hours. Wayne Hall is open for lunch from 11:15 a.m. to 2 p.m. On Tuesdays and Thursdays, I have both an 11 a.m. and a 12:30 p.m. class. This makes eating in the dining hall impossible. Since I cannot eat these meals on weekends they are lost and more money is wasted. \$64.00 will be wasted over the course of this semester. I came up with this figure using \$2.00 per meal for 16 weeks. If this is the way WPC is trying to attract students from other parts of the country, it's missing the mark.

I would like to encourage any other students who are forced to participate in the meal plan to put their complaints down on paper and send them to the appropriate persons. Complaining does absolutely no good unless one complains to the right people. If enough students have the same complaints, the chances are much greater of something being done to make the situation better for everyone. The meal plan at Wayne Hall is ridicu-

lous and I believe something needs to be done in order to correct it.

Anthony John Ciccone
Junior, Computer Science

Ed. Note: Complaints with this or any other matter affecting students can be made on paper through the Student Government Association. Student Concern Forms may be obtained in the SGA Office, Student Center 330.

Letters and opinion pieces should be typed and double spaced, include writer's full name, academic year and major or position and department, and phone number. This information will be withheld upon request. Deadline is Thursday prior to publication.

Kirkpatrick should not be associated with WPC

BY STEPHEN SHALOM

I am ashamed of William Paterson College. The College is using its name to bestow the title "distinguished" upon Jeane Kirkpatrick. As Ronald Reagan's United Nations ambassador for four years, Kirkpatrick was one of the people intimately responsible for carrying out his destructive policies around the globe.

Consider South Africa, the one country in the world today where rule by a racial minority has been enshrined into law in a ruthless system known as apartheid. When Ronald Reagan became president, he relaxed U.S. policy against sending arms to South African security forces (though the ban had been authorized by the United Nations Security Council, with the approval of the United States.) In three years, the U.S. sold \$28 million worth of military equipment to South Africa, the highest level of arms sales to that country on record; among the equipment transferred were 2,500 electric-shock batons, for purposes that can be well imagined. When South Africa invaded nearby An-

gola in 1981, Jeane Kirkpatrick, representing the United States, cast the solitary vote in the Security Council against condemning the invasion. And the Reagan administration established closer contacts with the South African military; just a few months after she took office, Kirkpatrick held a private meeting with top South African military officers, although she later tried to claim she hadn't known who they were.

Or consider Central America. In 1979, Kirkpatrick wrote an article on "double standards" arguing that there is a big difference between friendly dictatorships like El Salvador — which the U.S. should support — and unfriendly dictatorships like Nicaragua, which the U.S. should oppose. Reagan saw the article and invited Kirkpatrick to join his administration and she played a major role in defining U.S. policy toward Central America.

There is indeed a difference between El Salvador and Nicaragua, but it is not what Kirkpatrick claims. The government of Nicaragua has held the first elections in that nation's history, elections in which all

opposition parties were permitted to participate and campaign. The government instituted an effective land reform program, and dramatically improved literacy rates. Its health achievements earned it an award from the World Health Organization. By contrast, in "friendly" El Salvador death squads have killed over 40,000 people since 1979, including the Archbishop of San Salvador. The elections there have been travesties: reformist parties could not campaign, all independent newspapers have been terrorized into shutting down, and even the so-called "secret ballots" were numbered for easy identification by the death squads.

In line with Kirkpatrick's advice, the United States government has been pressing vigorously to destabilize the government of Nicaragua while doing all it can to bolster the murderous system in El Salvador. In blatant disregard of international law, the United States has mined Nicaragua's harbors; armed, trained, financed, and directed the "contras" who attack Nicaraguan civilians; and built up an unparalleled U.S. military presence in neighboring Honduras. At the same time, Washington has pured in military advisors, training, and equipment to prop up the Salvadoran armed forces in their war against the people of El Salvador. Nor does it seem to faze Kirkpatrick, the expert on double standards, that the Salvadoran death squads were set up with the encouragement and assistance of the United States, as Michael McClintock of Amnesty International has recently documented.

Why would the William Paterson College community choose to honor this woman? They didn't. The speakers' selection committee consisted of 16 people, only two of whom were WPC students and not a single one of whom was a faculty member. The committee did include, however, numerous WPC administrators and representatives of corporations and banks. William Pat-

erson College seems to adhere to the Golden Rule: those with the gold make the rules — and choose the speakers.

Kirkpatrick gets a pretty good deal. For a single evening's lecture, she will receive about as much as the average American earns in a year. The Office of College Relations assures us that no college funds are being used, that the bulk of the money comes from corporate donations. Let's ignore that the College will in fact incur considerable overhead costs (for example, overtime pay for campus security). But why must corporate contributions be used only for lecturers distinguished by their notoriety? Why couldn't the College approach these same corporate donors and ask them to fund instead student scholarships or additional books for the library?

Now of course we'll be told that corporations don't want to give money to students or to the library. But what that means then is that William Paterson College's agenda is determined not by the search for truth or by the spirit of inquiry or by any of those things that universities are supposed to stand for, but by the demands of those with money. If corporations want to fund their political favorites, why should they do so under William Paterson College's name? Likewise, if College administrators like Arnold Speert or Dennis Santillo or Mary Ellen Kramer want to raise money for the likes of Jeane Kirkpatrick, let them do it elsewhere: they can call it "Speert's Specious Speakers" or "Kramer's Konservative Kronies" or whatever, but they shouldn't associate it with William Paterson College.

The university is supposed to be an institution that speaks truth to power, that dares to be critical. The administration of William Paterson College seems to be so eager to rub shoulders with the powerful, that it ignores the opinions of the college community. It is not that the College administration favors apartheid in south Africa or death

squads in central America, but that they will do virtually anything to bring publicity to the College. I too would like William Paterson College to be known, but known for its commitment to critical inquiry, for the achievements of its students and faculty, for the atmosphere of learning that it provides. Instead we're becoming known as a source of income for members of the Reagan administration second only to kickbacks and bribes.

"Oh, but you'll like some of our other speakers," the administrators tell us. But this is irrelevant. We want a say in what is done in our name. That one speaker is an affront to our sense of decency is one too many. Just as citizens cannot be satisfied that some of a dictator's actions meet their approval, so too members of the college community cannot accept that the administration and local corporations determine who is "distinguished," even if we might agree with a few of their choices.

Director of College Relations Dennis Santillo told *The Beacon* that the lecture series associates WPC with the "excellence and prominence of the speakers." Is that what William Paterson College means by its quest for excellence? Who decides which speakers are excellent? And if a speaker has been a perpetrator of reprehensible policies around the world, what does that association say about William Paterson College?

Nobel Peace Prize winner Bishop Desmond Tutu remarked recently that South African blacks would surely remember that while they were struggling for justice, Washington was collaborating with and supporting one of the most vicious regimes in history. Sadly, William Paterson College may also be remembered: as an institution that chose to honor one of the individuals responsible for U.S. collaboration with apartheid and the death squads.

I am ashamed.
Stephen Shalom is an associate professor of political science.



BY MIKE PALUMBO

Campus Views

PHOTOS BY SUSAN LAUK

What improvements do you suggest for the course adjustment period?

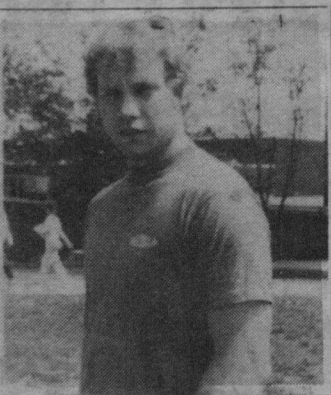
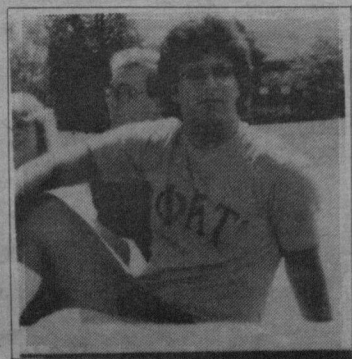


Buddy Bloom
Junior, Movement Science

I think students should pay strict attention to the times they have to report to registration. If students come when they are supposed to, the lines would flow evenly. For now there is nothing we could do.

Jeff Hipshman
Junior, Communication

They should have a drop-add over a few days. For example, have the seniors and juniors go on one day and the rest of the underclassmen on the next day. Another suggestion is to have drop-add over the phone so we don't have to waste such a good summer day.

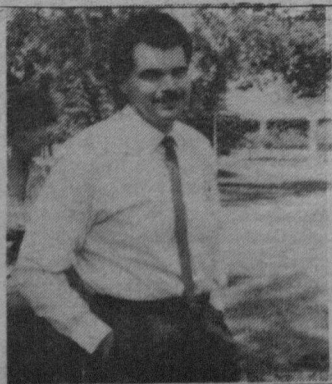


Bill Stroud
Senior, Communication

They should start earlier in the day, 2 o'clock in the afternoon is much too late. I also feel that they should think of a new way to post the classes that are still available. When you enter the cafeteria it is like a mad scramble to the screen to find out that the class you hoped for is full.

Joseph Federico
Sophomore, Business Management

The school should try to set appointments for X amount of students at a time. I went to Bergen Community College, and they set appointments for a thousand students between 2 and 3 p.m. The students that were supposed to come attended, and those that had other times came when they were supposed to.



Pam Murphy
Senior, Sociology

The mail-in registration doesn't work. I mailed my card in early and I still had to come in and wait on these lines. The best thing we could do is stick to the schedule. But it always seems the summer ends at registration.

Ideas for questions are welcome. Send them to *The Beacon* office, Student Center 310. Address them to: Campus Views, c/o Mike Palumbo.

Computer art — deserving of true respect?

BY JACKIE PRATT
ARTS CONTRIBUTOR

Computer generated art — one of the newest, most controversial forms of art — will be on exhibit Sept. 16 to Oct. 23 in Ben Shahn Gallery.

Computer art has been accepted with mixed feelings. Generally, artists from the old school reject new forms of what is considered to be something fallen from the pure faith.

Although computers have provided the modern artist with a new medium for expression, the question still remains as to whether or not images which are functions of machines are truly art in the classical sense. You may be better able to form your own opinion upon viewing internationally-acclaimed sculptor James Seawright's work in the South Gallery.

Seawright, who holds the title of Director of the Visual Arts Program at Princeton University, has many other feathers in his cap. To name a few: technical director of the Mimi Garrard Dance Theatre; published author of work on electronic music; and member of the Graham Foundation for Advanced Studies in the Fine Arts. In addition to his many achievements, Seawright has also been the recipient of three NEA Grants and has the honor of having his work in various prestigious collections.

What is Computer Graphics, you may ask?

Computer Graphics (CG) involves the generation, representation, manipulation, processing, or eval-

uation of graphic objects with related non-graphic information residing in computer files. Graphic objects may be photographic images, or they may be created with the aid of a computer in the form of alphanumeric characters, special symbols, line drawings, or gray-shaded areas. Such artificially created objects may be rendered in black and white or in color.

Computer graphics can be divided into three main categories:

1. Generative graphics;
2. Image analysis; and
3. Cognitive graphics.

Generative graphics involves artificially created graphic objects, usually in the form of line drawings. The main tasks of generative graphics are:

1. Model (object) construction and picture generation;
2. Model and picture transformation; and
3. Object identification and information retrieval.

Image processing and analysis involves photographic images or, more precisely, discretized representations of images given in the form of an array of numbers representing the gray-scale values of the corresponding picture elements. Therefore, the image must first be scanned and sampled; i.e., its gray levels at certain points are measured and the measurements are converted into numbers. Hence, image processing is the application of numerical algorithms to such arrays of numbers. Special gray-scale displays reconvert the result of an

image-processing procedure into a photographic image. The main tasks of image processing and analysis are to perform:

1. Image enhancement (contrast enhancement, background-noise suppression);
2. Image evaluation (evaluation of size, shape, and location of certain objects in the image); and
3. Pattern recognition (feature extraction and classification).

Cognitive graphics or "scene analysis" is concerned with abstract objects and the relationships between them. An "abstract model" is the idea of an object regardless of its instantaneous appearance; i.e.,

a triangle is a triangle regardless of the length of its sides, its location and orientation in a particular space, etc.). Cognitive graphics may involve artificial graphic objects as well as certain objects must first be "extracted: from the image." Thus, as in the case of pattern recognition in images, the first step of a scene analysis is to extract certain features as a basis for the subsequent conversion into graphic objects. Hence, cognitive graphics is the area of computer graphics where the generative and the image-processing fields are joined.

According to the Gallery director, Nancy Einreinhofer, the focus of

the exhibit is on the question, "What is happening with computers in art? She said that computers were [previously] used mainly for achieving spectacular animation and cinematic effects.

Other artists participating in the show include husband and wife Colette and Jeff Bangert, Darcy Gerberg, Robert Mallary; Manfred Mohr, and John Pearson.

The art department has just received a major grant for computer graphics equipment. Artists and non-artists alike will find this a very enjoyable exhibit, and it may even inspire some of us to explore the new field of computer art.

✓ Midday Series features Bach, Handel

A program of music by Bach and Handel is the focus of the Midday Artist Series concert at WPC on Thursday, Sept. 19 at 12:30 p.m. Free and open to the public, the concert takes place in Shea Center for the Performing Arts.

The concert is informally titled "A Program of Bach and Handel by Donaldo Garcia and Friends." Garcia, a WPC professor, is joined by fellow faculty members Richard Foley, oboe, of Kinnelon; Paul Finney, piano, of Wayne; Jeffrey Kresky, piano, of Ridgewood; and Dorothy Heier, trumpet, of Oakland.

The concert celebrates the 300th anniversary of the births of J.S. Bach and G.F. Handel. The featured works are Bach's "Concerto

in C major for two pianos" and his "Concerto in C minor for oboe and violin." Handel's Trio Sonata is also on the program.

Other participating artists include WPC adjunct faculty members Joan Des Roches, violin, of Midland Park; Sharon Holmes-Foley, violin, of Kinnelon; and June Gun-

ter Clark, flute, of West Caldwell. Cellist Donna Denniston and vocalist Angelica Lozada complete the roster. The artists are veterans of the New York/New Jersey cultural scene with affiliations in several area orchestras and chamber groups.

For more information, please call 595-2315.

Last week's photo accompanying the story on Friends of Ben Shahn delinquently forgot the name of Nancy Einreinhofer, who appeared last on the right. Sorry, Nancy, we certainly are aware of your presence.

**Got
THE
Munchies?**



GRAND REOPENING

SEPTEMBER 16

"8 ELEVEN"

CONVENIENCE STORE

LOCATED IN FRONT OF BOOKSTORE

8PM TO 11PM

MONDAY - THURSDAY

chips.cookies.candy..health aids.. school supplies

(201) 595-2315

WPC BOOKSTORE

This ain't no Flashdance

It's practicing six hours a day and touring about 36 weeks a year, but as Tina Ramirez of the Ballet Hispanico of New York said, it's always hectic in the theatre. Her dance company will begin its season at WPC on Sept. 20 at 8 p.m. in celebration of National Hispanic Heritage Week.

Ramirez, who founded the company 15 years ago, said it is the dramatic movement of each dancer that makes the show exciting.

"Each dancer must have something special. They have to add something to whatever the movement is. If it is a chasse, it has to be a chasse," said Ramirez.

Their unique styles are obtained through years of formal dancing, said Ramirez.

"My dancers have between 10 and 12 years of dancing before they dance with my company," said Ramirez. "Professional dancers definitely have to have formal training to learn how to move and think about their techniques. Because of it, dancers don't forget why or where they are when they are performing. Something like *Flashdance* just is not possible.

Ballet Hispanico's dancers are relatively young, said Ramirez, averaging in age at about 19 or 20. The dancers have all finished school and hold no other job except when there is a layoff period. They

usually stay with the ballet about two to five years.

Local dancers include Paterson resident Manuel Rodriguez, Kathryn Ross of Ridgewood, and Maritza Sanabria of Newark. The season's new dancers are all from New Jersey.

The program for the WPC concert includes repertory chosen from "Tito on Timbales," choreographed by William Whitener to music by Tito Puente; Geoffrey Holder's "Danse Creole" and two pieces by the Venezuelan choreographer Vincente Nebrada.

Tickets are available at the Shea box office and are \$7, standard, and \$5 for students and senior citizens. For further information and reservations, call 595-2371.

Lemme see that lyric sheet . . .

BY ADAM BUDOFSKY
ARTS EDITOR

"There's something happening here
What it is ain't exactly clear."

These Buffalo Springfield lyrics just keep nagging at me; when I think of how some of the most powerful idiosyncratic rock of the summer has come from two bands whose lyrics, hell, their very personalities, are as difficult to pin down as it is to catch a butterfly

with frostbitten fingers. Both tasks are quite silly, really. Both *New Order* and *R.E.M.* exist to confuse; butterflies are best left alone, anyway, right?

Take, for example, "Love Vigilantes," the song that opens side one of *New Order's* latest album *Low Life*. Singer Bernard Albrecht tells his story of war-time patriotism and driving will to return home to his family, which he thankfully does. But, finding his rather shaken spouse on the floor . . .

*And I looked into her hand
And I saw the telegram
Saying that I was a brave,
brave man
But that I was dead.*

Is our hero really dead, and we've been listening to a ghostly tale, or has his poor wife been the victim of bureaucratic buffoonery? We'll never know — that was the last verse.

Newcomers to *New Order* may be left with an eyebrow raised, veterans realize this is just another

example of the band's refusal to make any immediate sense. This habit could be annoying if it weren't for its built-in playfulness; the songwriter admits in interviews to making up lyrics while the band is jamming. One could imagine this resulting in some forced puns, and it does, but with impressive irregularity.

For *New Order*, 1985 has brought some changes, including the signing with Quincy Jones' Warner Brothers-backed Qwest label, and putting their photographs on *Low Life's* cover. Both of these are examples of the band's opting to finally emerge from the shadows of mysteriousness that have crept about them since they, along with Ian Curtis, were known as *Joy Division*. That band, who brought new meaning to the term "black is beautiful," and ended with the life of lead singer Curtis, would seem quite out of place recording dance-club hits, yet that is where *New Order* has found itself.

Don't be so quick to shout "sell-out," though. Songs still have titles that never show up in lyrics, which themselves are a blend of rap and rock seven planets away from *Run DMC*. And though a genuine concern is shown with moving feet, the majority of their songs still have no trouble falling under the category of "rock." "Love Vigilantes," in fact, contains no keyboards at all, and is as stripped down as drums, bass and guitars can get.

What makes *New Order's* sound unique is the roles of each instrument in the songs, most notably, Peter Hook's bass, which often has the job of carrying the melody upon very high notes. His range extends into guitarist Albrecht's, creating an interplay similar to that of *King Crimson's* Adrian Belew and Robert Fripp; though simpler in execution, it is often more interesting sonically. Both guitarists have achieved a sort of taut elasticity to their sound that, mixed with Steve Morris' insistent drum kit/drum machine rhythms and Gillian Gilbert's simple but effective keyboards, create a sound with an underlying urgency that succeeds not only in shoe-shuffling, but in ear-crunching. This is dance music for the staunch "disco sucks" rocker.

R.E.M.'s Michael Stipe is as evasive as anyone in rock of restrained song content and form, but his

lyrics, though often changed in live performance, are brought to the studio in more or less finished form. On *R.E.M.'s* fourth record stipe and sirs have continued their pursuit of the surreal South with eleven more songs, which, more than moralizing or story-telling, or even educating, attempt to convey a feeling with a capital F. Mood and imagination are the only stars in *R.E.M.'s* songs; the beauty of the band lies in its holistic approach to the song. Lyrics, vocals and instruments, though all continually clever, intertwine and collide for the sake of the final outcome, similar to how the painter uses plastic elements to arrive at a perfect balance.

Like *New Order*, *R.E.M.'s* latest album, *Reconstruction of the Fables of the Reconstruction of the . . .* is a step in new directions. (The cleverness of the title is amplified by the album's jacket, which one can never really tell which way is supposed to be viewed.)

R.E.M.'s mixture of short, sweet pop songs with a dose of southern hospitality hasn't really changed too much, yet *Fables* is the first time the band hasn't used producers Mitch Easter and Don Dixon, instead calling in assistance from Joe Boyd, who has worked with Richard Thomson, among others. And though the album was recorded in London, apparently you can't take the country out the boys. In fact, *Fables* has more of a roots-like feeling to it than other *R.E.M.* records. With song titles like "Maps and Legends," "Good Advices," and "Green Grow the Rushes," and lines like:

*I saw a treehouse on the out-
skirts of the farm
The power-lines have floaters
so the airplanes don't get
snagged
The bells are ringing through
the town again
The children look up — all
they hear is sky blue bells
ringing*

from "Driver 8," one get the sense of listening to what might be the soundtrack to Harper Lee's *To Kill a Mockingbird*. And, like the novel/movie, which was told through the eyes of a child, all the world seems to become a big mystical playground. Like children, *R.E.M.'s*

ROUTE 23 Artists' SUPPLY

721 ROUTE 23, POMPTON PLAINS, N.J. 07444
201-835-3337

A COMPLETE COMMERCIAL SERVICE & FINE ARTS CENTER

20%
DISCOUNTS

FOR ALL STUDENTS WITH
COLLEGE I.D. CARDS
PRESENTED AT TIME OF PURCHASE
SOME EXCEPTIONS

EVERYTHING THE
ARTIST & DRAFTSMAN NEEDS
CONVENIENTLY LOCATED

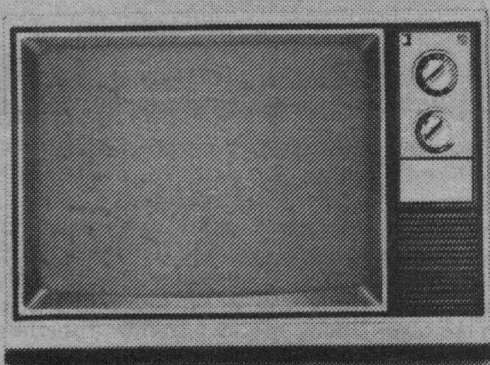
Hours: Mon., Tues., Wed. 8 am - 6 pm
Thurs. 8 am - 8 pm

Fri. 8 am - 5 pm
Sat. 10 am - 4 pm

Join The Beacon

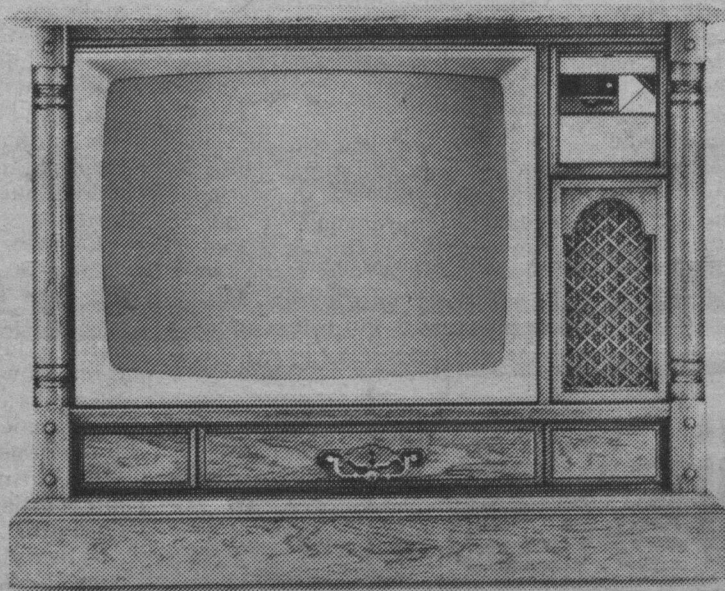
RENT-A-ROOMMATE.

\$13.45*
A MO.



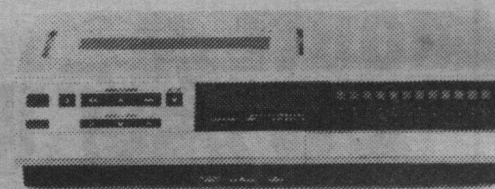
*13" TV @ \$13.45 per month = \$121.05.
Based on 9 monthly payments.

\$23.35* A MO.



*Console TV @ \$23.35 per month = \$210.15.
Based on 9 monthly payments.

\$17.95*
A MO.



*VCR @ \$17.95 per month = \$161.55.
Based on 9 monthly payments.

STUDENT ID GETS YOU 10% OFF

Now you can have a roommate you're guaranteed to get along with. And all you have to do is call Granada TV Rental.

At Granada, companionship comes cheap. When you rent 'til the end of the school year, your student I.D. gets you a Magnavox, RCA or Hitachi color TV for as little as \$13.45 to \$23.35 a month. A VCR for as little as \$17.95 to \$22.95 a month. And our incredible combo offer—a TV, VCR and stand—for just \$29.95 a month.

Make your payments with a major credit card, and you'll save another \$3.00 a month. And, let's face it, you don't have to have a PhD in economics to realize they're the best deals around.

What's more, our low rates also include free service and repairs, usually within 24 hours. And if we can't fix it on the spot, we'll give you a free loaner.

So give us a call today and let us set you up with an ideal roommate. Just think, if it ever gets on your nerves, you can simply shut it off.



GRANADA TV RENTAL

THE BEST BUYS IN RENTING.

WAYNE: 1354 WILLOWBROOK MALL (201) 785-4990
EATONTOWN: MONMOUTH MALL, RTE. 35 (201) 542-7000

*Delivery charge not included in above cost. Applicants subject to credit references.

To commit or not to commit

BY NICK TOMA
COPY EDITOR

Key Exchange ★★★

With school three weeks upon us and nighttime Canadian drafts "cooling" things down a bit, summer is coming to an abrupt close. It would seem odd then to have two films in the same month dealing with one of the more popular summertime activities — bicycling.

The works in question are *American Flyers* and *Key Exchange*.

While *Flyers* gains praise for its "Rocky-like" music, spectacular photography (some of the best action shots this year) and a better-than-average climax, the latter turns out the better of the two.

Key Exchange follows the ups and downs, ins and outs of New York City's yuppiest pair, played by Brooke Adams and Ben Masters.

You see, she loves him, but he doesn't really love her (although he says he does), and she wants something more stable while he wants to fulfill fantasies with other women. He thinks she's having an affair with her boss while she's really having one with his friend . . . Hmmm?

Confused? Don't be, for everything is played out nicely in *Exchange*. The title, by the way, refers to what Brooke Adams wants to do in order to tighten up the relationship with Masters — trade apartment keys.

The only problem is Masters is still searching; searching for a better woman with his fifth grade theories and second grade lines. "I like to have my cake and cupcake too," he explains to his less ambitious friend.

Masters' gene pool theory — based on the premise that people don't just meet by accident, that there's some biological force at work — doesn't seem to go very far, or at least not outside his bedroom.

The factor that turns *Key Exchange* into a very funny, sparkling little film are the characters and the wonderful performances by Adams and Daniel Stern, who plays Masters' biking pal.

Stern (*Diner*) can also be seen in the new CBS series "Hometown" this fall, although he does shroud a bit more weight and scruffy beard in the TV show. (All through *Exchange*, I kept wondering where I had seen his face recently.)

Anyway, Stern gives a super performance as the "second man" in the movie, almost as an innocent bystander who should have better

luck. His ex-wife bangs on his door for forgiveness at a most inappropriate time later on in the movie.

Brooke Adams must be mentioned in the top ranks for her good looks are not all she has going for her. This lady can really become convincing on screen and Kevin Scott's screenplay gives her just the right vehicle to do so. It's a shame Adams doesn't refuse TV roles such as the mindless, bottom-of-the-barrel mini-series, "Lace."

For a dose of something which reminds me of Woody Allen and Rod Sterling, Ben Masters provides the final acting touches as the boyfriend who doesn't want to commit himself just yet.

In *American Flyer*, the bike race takes utmost importance in the plot, while *Exchange* lets biking serve as a symbol of the boyfriends free and non-committal manner. The ac-

tors let the screenplay do its thing, and although a small movie by comparison, *Exchange* brings up a few important social questions of our day. There's even an appearance (actually a "pitch") by Ed Koch, who subjects yet another innocent newsman to his "ten reasons why Koch is good for NYC!"

There's also a great, but small, character in Adams' boss, a talk-show host played by Tony Roberts. How could you dislike a character who throws darts at a black and white photo of Phil Donahue?

Masters' refusal to accept the responsibility of a permanent set-up ("Exclusively?" he asks her) hides some truly good intentions. "It's not 'a couple' if there are more than two people in it," Adams states.

Don't be surprised if *Exchange* is forgotten by December. After all, the film was caught between the summer and fall release season (it was playing in New York City for three weeks). However, do catch this simple yet 'moving' movie to get rid of some of those *Rambo* and *Goonies* hangovers (God knows they can be painful).

You might even try breaking out the old ten-speed for a spin to the theater. It would save gas, and besides, summer isn't really over, is it?

Continued from page 11

music is unaware of politics, fashion, or crime except in a naive, wondering way.

Old man Kensey
Wants to be a sing painter
First he's gotta learn to read
He's gonna be a clown on
T.V.

We're in a fable, a childhood story long forgotten, and there ain't a damn thing wrong with it. Childhood can be one of the *least* childish times, upon reflection. There was pain, fear, absolute joy, wonderment, confusion — feelings we adults far too little feel anymore. And for every emotion, for every change in the weather of a Georgian summer, each song on *Fables* conveys a different mood. "Kahou-tek" is a cosmic, almost religious ode to a comet; "Wendel Gee," a bed-time story about a dreamer; "Can't Get There from Here," a playful rocker; "Feeling Gravity's Pull," an eerie awareness of physics; and so on.

Yet the will to never make too much sense is omnipresent. The lack of synthesizers and rich mix contribute to an overall feeling that is rarely felt in recent, super-clean, 200-track recordings: a little distortion, like on all the records we grew up with, goes a long way.

In a time when Bruce Springsteen can sell out the northern hemisphere with songs that tell stories of every day cronies with words as clear and simple as red, white and blue; and when Madonna squirms all over the covers of every periodical in print with sexuality as bold as the crucifixes 'round her neck, it's refreshing, in a hazy sort of way, to hear from bands who celebrate rock's gray areas.

One certainly can't argue that R.E.M. and New Order songs don't mean anything — they're not supposed to. Besides, who would question why a chocolate shake tastes so good? The best things are above analysis. So shut up and drink.

8 things a man does on a first date that make me want a second.

1. He loses arguments gracefully.
2. He opens doors for me and follows other rules of chivalry without flinching.
3. He can handle his liquor.
4. He doesn't care if all I want is a salad and a white wine spritzer.
5. He shaves.
6. He discusses anything but point spreads over dinner.
7. He has enough confidence to compliment me, and doesn't expect me to immediately return the favor.
8. When he asks me up for an after-dinner drink, he serves up Cafe Irish Creme.



Celebrate the moments of your life
with General Foods® International Coffees.

© 1985 General Foods Corporation

Your favorite flavors available at
WILLIAM PATERSON COLLEGE BOOKSTORE

Beep, beep, my love

For any single who has wanted to flirt with that nice man or woman in that interesting car, here is an opportunity. Two enterprising young people have taken a west coast idea and made it their own.

Under the name of "Highway Affair," Tony Ferrullo and Russell Wallin have recently begun a new system for singles to meet without hitting the singles bar scene. The interesting bumper sticker with the

flirting pink and blue cars in the heart represent membership of the new club.

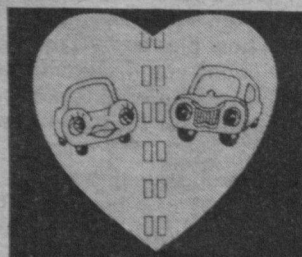
Autos and owners are registered under their license plate numbers. When you see someone you would like to know, all you have to do is call the number on the sticker. They will then explain how you can make contact with the lady or gentleman of your choice.

This system has the advantage of being able to see the person and

the automobile. Everyone knows that a car tells a lot about the driver. Similar clubs in California and Texas have thousands of members, with many happy liaisons.

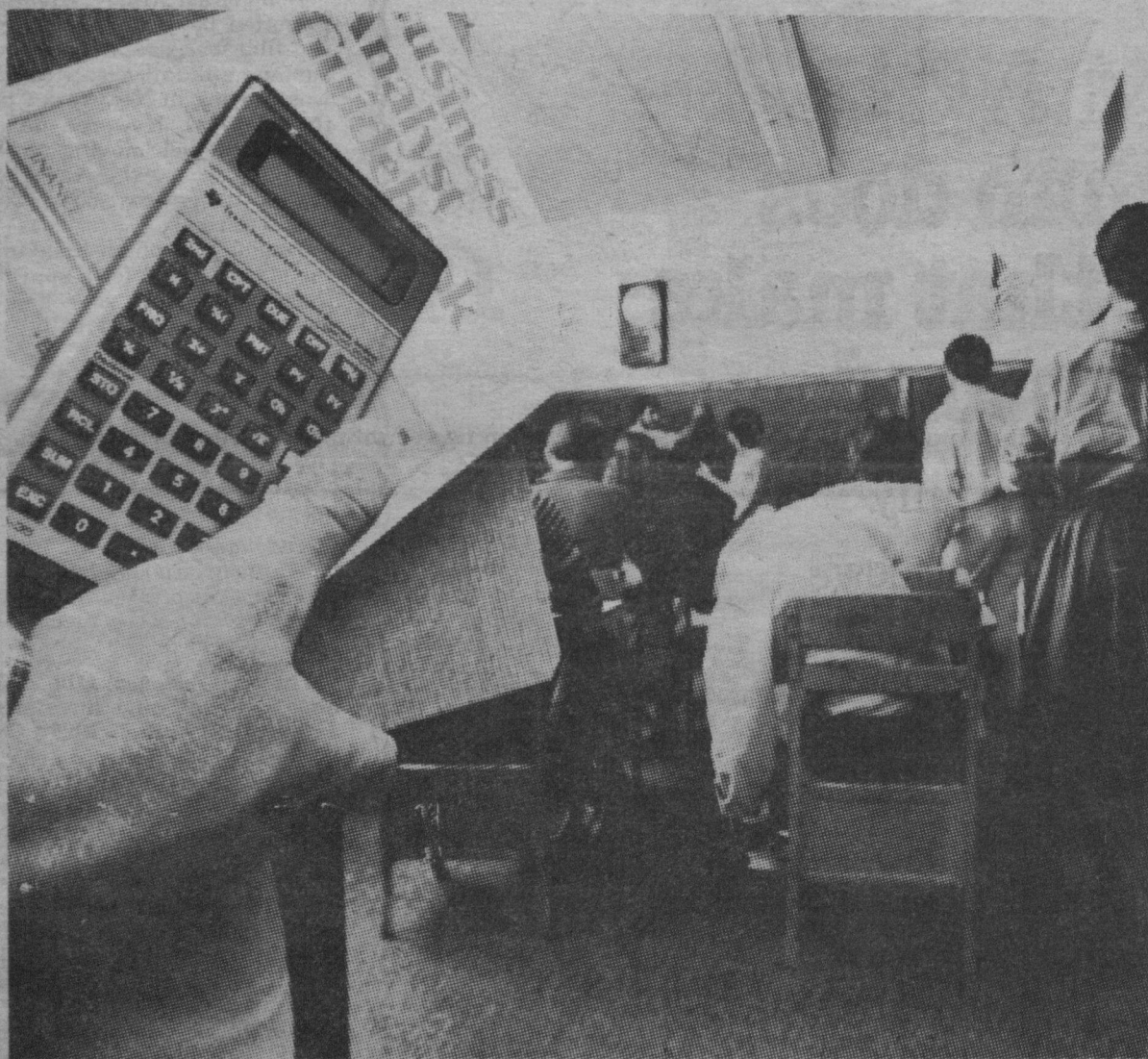
"Highway Affair" has opened with concentration in the Northern Jersey area and gradually will spread to the rest of the state.

For more information, call (201) 263-1016 or write Highway Affair, 125 Main Street, Netcong, New Jersey 07857.



HIGHWAY AFFAIR

(201) 263-1016



Get down to business faster. With the BA-35.

If there's one thing business students have always needed, this is it: an affordable, business-oriented calculator. The Texas Instruments BA-35, the Student Business Analyst.

Its built-in business formulas let you perform complicated finance, accounting and statistical functions — the ones that usually require a lot of time and a stack of reference books, like present and future value

calculations, amortizations and balloon payments.

The BA-35 means you spend less time calculating, and more time learning. One keystroke takes the place of many.

The calculator is just part of the package. You also get a book that follows most business courses: the *Business Analyst Guidebook*. Business professors helped us write it, to help you get the most out of calculator and classroom.

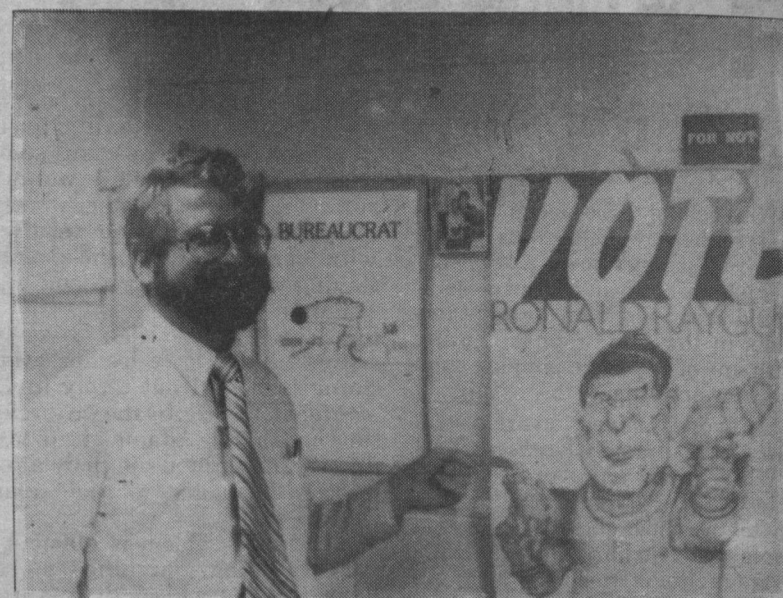
A powerful combination.

Think business. With the BA-35 Student Business Analyst.



TEXAS INSTRUMENTS

Creating useful products and services for you.



The Beacon/ Kevin Kelliher

INTRODUCING:

ROBERT ZINKE

Born: Denver, Colorado.

Education: B.A. in political science, Washington State University; M.A. in political science, Drew University; Ph.D. in public administration, New York University.

Research, etc.: Convener for American Society for Public Administration. Recent paper on cost benefit analysis submitted to *Public Policy Studies*.

Tenured: Last year.

Goal in the Classroom: "To communicate to students that they are part of the process of education."

His Students: "This semester, they've been more open about voicing things — there's more of a communication going on."

Home Life: Married, 4-year-old son.

Outside Interests: Computers, photography, president of the Board of Directors of a nursery school.

Teaching Philosophy: "Revolutions in thinking occur when two people discuss things and come up with something neither of them would have thought of on their own. If I can facilitate that, I've done my job."

BY CATHERINE WEBER

Quote of the Week

"They seem to be getting dumber and dumber as I get older."

— Nick Toma, Copy Editor

Guaranteed GMAT and LSAT test results

Sexton Educational Centers, in conjunction with Fairleigh Dickinson University, is confident that you'll be pleased with your GMAT or LSAT test scores after taking our preparation course. So confident in fact, that if you are not completely satisfied with your test results, your next prep course is free.

As one of America's leading experts in test preparation, Sexton has helped scores of people with methods including:

- Regularly Updated Material
- Review Tapes
- Lectures from Attorneys and Educators

October GMAT classes beginning September 26 are now forming in the New Brunswick area; Rutherford classes begin September 28. December LSAT classes begin November 12 in New Brunswick and November 13 in Rutherford. For more information, contact Audrey Goodman, Fairleigh Dickinson University, Rutherford Campus, at (201) 460-5421.

Test preparation is your guaranteed edge!

Sexton
Educational
Centers

How I weaseled my way into a sold-out concert

BY JOANNE BASTANTE
FEATURE CONTRIBUTOR

Most of the people who attended the Bruce Springsteen concert waited on lines for hours to get tickets, but not I. Let's just say that I was able to avoid that problem.

I tagged along, simply to party, with some friends who had tickets. Little did I know that the night would evoke unforgettable memories.

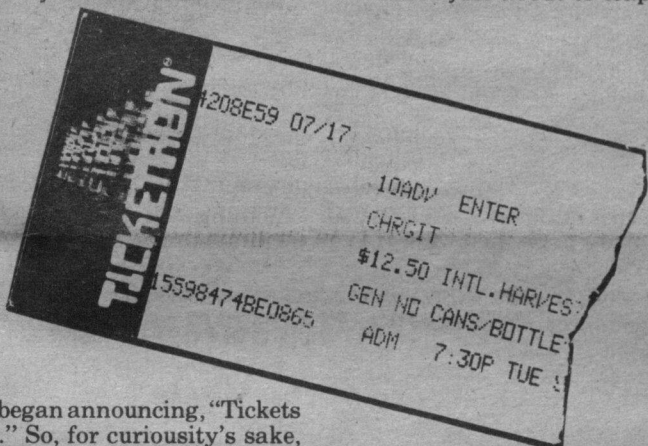
While walking around the stadium, I was approached by a group of three men. They looked like burn-outs and were trying hard not to look too conspicuous about selling tickets. One of them wore a pair of torn jeans and an old T-shirt. He was the most frightening sight I have ever seen, with his long greasy hair flopping over his rugged face. His two friends, who wore the same attire, were just as attractive.

During our first attempt, we were spotted. A woman guarding the entrance in her yellow cart screamed, "Get down or you'll be arrested!" I was just trying to get a better view. I thought to myself as I slid off the fence.

Less than a half hour later, one of the New Yorkers named Paul noticed a hole in the corner of the fence. He had a strange glare in his eyes when he looked at me. He said that my body was about the same size as the hole. Before I could scream help, he was pushing my head through it. Once again, a security man came, and he began pushing me out the other side.

The third plan was the most incredible. Three of the New Yorkers climbed half-way up the fence in front of the woman guard. They began screaming, "Let us in — you can't stop — we'll get you!" Even the woman guard started laughing.

Meanwhile, I was at the top of the fence and just about to leap over,



They began announcing, "Tickets for sale." So, for curiosity's sake, and not to buy a ticket, I asked how much. When they said \$100, I grabbed my glass and said, "Later, buddy!"

It was quarter after seven, and my friends had their tickets in their hands. They found a place on line to enter the stadium.

Before I could scream help, he was pushing my head through it. Once again, a security man came, and he began pushing me out the other side.

Then, like a loud crash of thunder from inside, echoed "Born in the U.S.A." I looked at the crowd around me and said to myself, "I'll get inside tonight."

I, along with several people from New York City who didn't have tickets, devised a plan to get inside the stadium. These New Yorkers weren't your typical well-behaved individuals. They were willing to try almost anything, no matter what the consequences.

when I heard the crowd from outside screaming. People were running from everywhere. They opened the gates of the stadium to let the crowd in! All night we worked on jumping a fence to get in, and I'm sitting on the top of that very fence about to jump over.

A few moments later, I got down, dashed all the way up the ramp, and kept running until I had mingled with the crowd.

At each aisle, a person was stationed to check tickets. I was ready. While the guard checked a lady's ticket, I weaved in and out of the rows past him. I managed to get to the front row. I wasn't caught until moments later when I was jumping up and down in the main aisle. The man grabbed my arm and shoved me out. I pushed my way to the back and sat on the railing above everyone.

Finally, with a clear view of Bruce, better than those in front of us, I danced to the music of the boss for two hours.

It was certainly a night to remember, and one I will never forget!

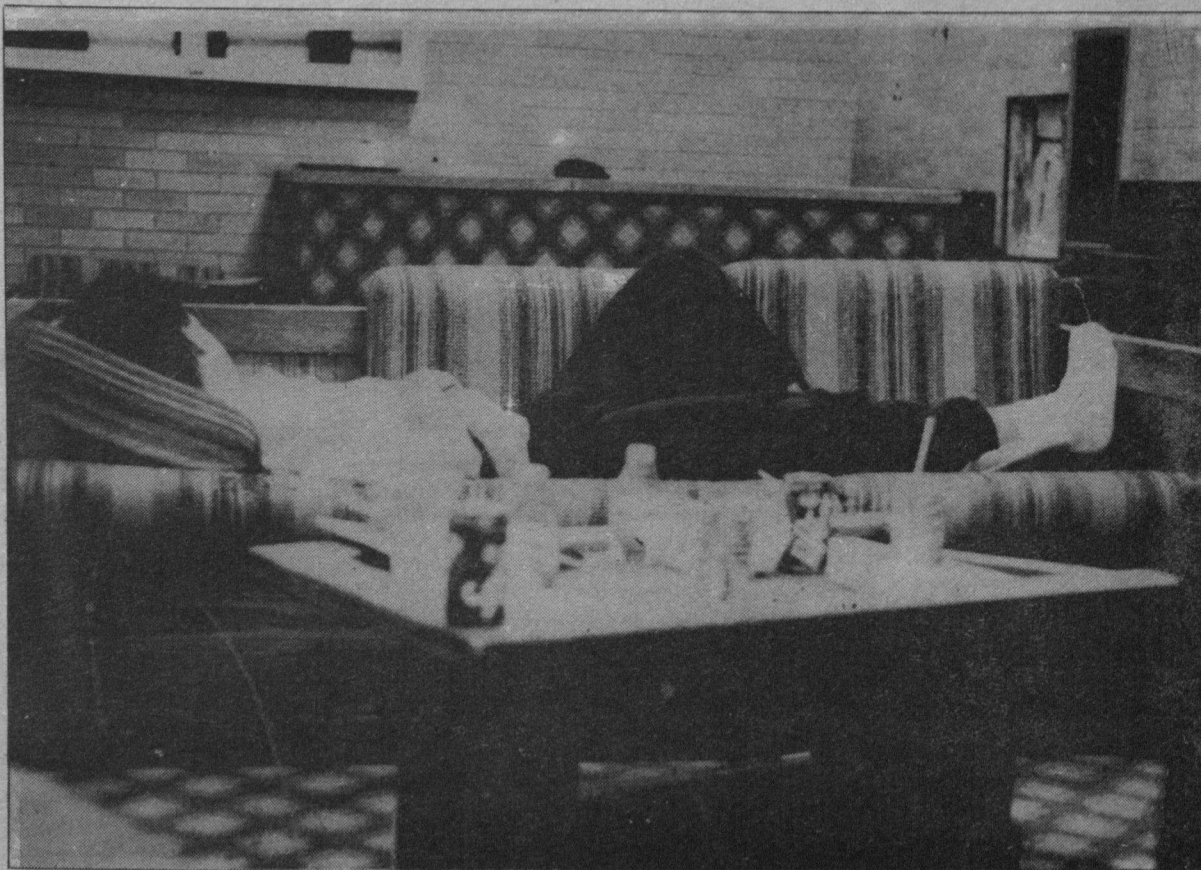
Swami visits Manhattan

Siddha Meditation Master, Swami Chidvilasananda, considered a saint in her native India, will be visiting Manhattan, and giving public programs nightly at the Manhattan Center, 311 West 34th St., 6:30 p.m. at no charge. She arrived on Sept. 7 and

will stay through Sept. 27. On the weekend of the 21-22, she will be giving a Meditation Intensive, a unique program in which participants spend two full days immersed in the experience of Siddha Meditation. For more meditation, call 873-8030.

SNEEK PEEKS

BY VAUGHN JENNINGS



An unsuspecting student is caught crashing in the Performing Arts Lounge. Rumor has it that the couches in the Lounge are so comfortable, that you can't leave without catching at least 40 winks.

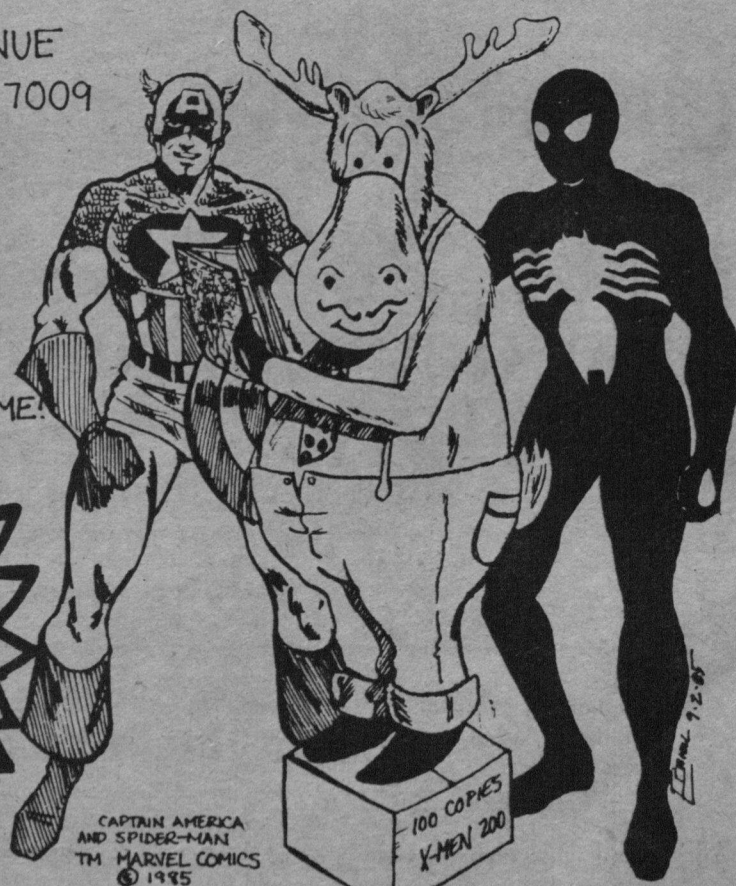
FAT MOOSE COMICS AND GAMES II

584 POMPTON AVENUE
CEDAR GROVE, N.J. 07009
201-857-9788

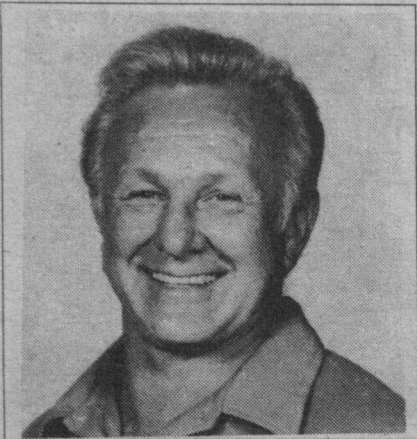
- ★ FANTASY AND ROLE-PLAYING GAME HEADQUARTERS
- ★ COMPLETE IN-STORE SUBSCRIPTION SERVICE
- ★ SPECIAL ORDERS WELCOME!

This Week's Special
10% off all
games in stock
w/student ID or ad

MON-WED: 11 AM TO 7 PM
THURS-FRI: 11 AM TO 9 PM
SAT: 11 AM TO 6 PM



The Coach's Corner



Will Myers is entering his 23rd season as WPC Soccer Coach. He has an overall record of 225-122-36, has enjoyed 17 winning seasons in the past 23 years, and has produced four NJSAC champions since 1973.

I am asked many times about the collapse of the Cosmos and the future of soccer in America. We must first "Americanize" the sport if there is ever to be a place for soccer in the United States.

In most other countries, there are many soccer teams in each town and an all-star team selected from such teams making a town team. This procedure is carried out in America where we have a sports program in games such as baseball, softball, basketball and football.

The downfall of professional soccer in America was twofold; too many foreign players and the lack of television viewers. The pro league had a ruling that three Americans had to be on the field at one time and a roster of five Americans, with

the remaining players being from foreign countries.

It would have been better for the league to have "Americanized" the game for the American people by reversing these figures. We would have been able to see players we knew from area colleges, towns and maybe even a relative.

Generally, the greatest difference between the American and foreign players is the speed in which the skills are performed. The American players can do the skills but at a slower pace.

Then again, the American public is not trained or geared to viewing soccer on television. The introduction of soccer on a full-scale basis was not too long ago in America, and as a result, all the facets of the game are not appreciated or accepted.

Attending a game at the Meadowlands instead of watching it on television was a different atmosphere altogether. Statistics show that one-third of those in attendance were females. The excitement at halftime, running to the concession stand, or just being with other people added enjoyment, as did a "tailgate party."

Pele made soccer in America. He was, without a doubt, the greatest reason for the gate attendance and attraction to the sport. This was evidenced when over 77,000 filled the stadium and others were turned away when he was in the lineup.

Irrespective of the foreign-named players, after Pele's retirement, the paid attendance at the games dwindled rapidly. The American public was not interested in foreign talent irrespective of the calibre of play brought in from foreign countries.

Collegiate soccer, such as college baseball is today, should be the backbone of our professional leagues. These players would come from hometowns and high schools in America. The New Jersey State College Athletic Conference is one of the toughest NCAA Division III soccer conferences in the nation. Generally, three teams, and sometimes four, are invited to post-season tournaments.

"The downfall of pro soccer in America was twofold; too many foreign players and the lack of television viewers."

In pre-season, the WPC soccer team scrimmaged mostly Division I competition. Although WPC is a Division III school, many teams on its regular season schedule are Division II schools.

Last year, the Pioneers lost only one game in conference play involving nine state colleges and won the Metropolitan New York/New Jersey Division III post-season tournament.

The objectives of the soccer program at WPC is to have one of the toughest Division III schedules in America, have a winning season, win the conference championship, and be invited to a post-season tournament, in that order. We have captured many of these objectives at WPC in the past. Our soccer program is "first class" all the way, and I hope to see you at our games.

Adams shuts out Stockton, 2-0

BY TONY PISCOTTA
AND GLENN JOHNSON
SPORTS CONTRIBUTORS

The WPC soccer team raised their record to 2-1 on Saturday afternoon, defeating Stockton State, 2-0, at Wightman Field.

Keith Velletto and Chris Snack scored second half goals for the Pioneers, while Steve Adams recorded the shutout in goal.

Velletto, a fullback for the Pioneers, scored his first goal of the season to provide the winning margin. The goal, a 20 footer, was assisted by Arturo Sanchez and came as the result of a sharp play by Alex Garcia.

Snack, the Pioneers' leading scorer, added this third goal of the season on a chip shot off a sharp pass from Pat Honey.

Snack gave Honey much of the credit for the goal. "It was a through pass and right on my foot," said the Pequannock junior.

Pioneer Assistant Coach Rob Ebert credited the onslaught, which came after Stockton State held the

Pioneers scoreless in the first half, to a tactical change at halftime.

"We went from the 4-4-2 to a 4-3-3 for more offense in the second half and took it right to them," said Ebert, a captain on the 1984 team. "The second half saw the flood gates let loose with Stockton State unable to adjust," he added.

Conditioning also played a large part according to Ebert. "We were in good condition and just ran them into the ground," he said.

Adams, who has yet to be scored upon this season, shutting out Drew in the second half Wednesday night, in addition to his shutout against Stockton, gave much of the credit to the Pioneer defense. "The defense came through for me today," said the Brick Memorial graduate, who is taking the place of the injured Ernie Ford. "They made it easy for me," he said.

The Pioneers travel to Rutgers/Newark on Wednesday before hosting nationally-ranked Scranton at Wightman Field in an 11:30 match Saturday.

Pioneers lose home opener

BY ERIC EISEN
SPORTS CONTRIBUTOR

After winning their first game of the season against Rutgers/Camden last week on the road, the Pioneer soccer team came home and, on Wednesday, lost their home opener, 2-0, to the Rangers of Drew University.

The first goal of the game came with 43:13 left to play in the first half. Brian Thoka received a nice cross pass from Dan Moylante to put the Rangers ahead, 1-0. It was apparent on the play that someone forgot his defensive assignment. This gave Thoka all the time he needed to put it by goalie Matt Hoffman.

The final goal of the game came just a few minutes later with 35:19 left in the first half. A crisp pass from Rob Falvo to Moylante left Moylante breaking in and shooting as he put a hard blast past Hoffman.

Although there was no scoring in the second half, WPC applied extreme pressure on Drew. The Pioneers changed from a 4-3-3 in the first half to a 3-4-3 and at times a 4-4-2 for more offensive power. Steve

Adams replaced Hoffman at goal and had a fantastic game. Adams saved all the wicked and tough shots he faced. After the game, Coach Myers said Adams would start against Stockton State.

Although the Pioneers lost, they played extremely well throughout the game with their "never say die" attitude. So come out to future games and support the team.

Game Notes: After the game, Coach Myers admitted that the slickness of the field affected the play of the team. However, he was not using it as an excuse for the loss. Myers named Sean Coogan, Diego Cruz, Pat Honey and Steve Adams as the outstanding players of the game.

Goalkeepers Saves

| WPC | |
|------------|---|
| M. Hoffman | 3 |
| S. Adams | 7 |

Drew

| | |
|--------------|---|
| Rob Bednarik | 7 |
|--------------|---|

The game was a non-conference game.

WPC Record: 1-1-0

Haledon Grill

472 Haledon Ave., Haledon

942-5151

Show college I.D. and buy one Texas Weiner or Texas Burger and get "1" Free during Fall semester.

You are less than "1" mile away from the best fast food around!
3/4 mile down Pompton Road

Texas Weiners • Burgers • Roast Beef
Fries • Taylor Ham • Cold Sandwiches

M-Th 11 a.m.-9 p.m.

Fri & Sat 11 a.m.-10 p.m.

Limit one free item per customer.

NEED A PART-TIME JOB?

We have the PERFECT POSITION:
— flexible hours available (eves & wknds)
— walking distance from campus
— enjoyable atmosphere
— excellent income (\$5-\$10/hour)

Dial America Marketing
450 Hamburg Turnpike
Wayne, NJ 07470
Call: Mr. Levine at 595-6800

Ruling spoils Sebasta effort

BY TONY PISCOTTA
SPORTS CONTRIBUTOR

The WPC field hockey team dropped a 2-1 decision to Fairfield University, in a game decided by penalty shots, on a violation by goalie Theresa Sebasta.

Sebasta kept the Pioneers in the game with several outstanding saves in the second half the two 10-minute periods and was called for moving before the whistle on the third Fairfield penalty shot, which is an automatic goal. Sebasta and Fairfield goaltender Tricia Hoffman both kept all five shots out of the net. In addition, Sebasta also stopped a penalty shot by Fairfield's Janet Kendall.

The Pioneers were hoping to win



their second straight game after opening with a 2-1 victory over Manhattanville on Wednesday on goals by Denise Point and Theresa Vitale. The Pioneers opened the scoring when Wendy Day set up Point in the first half. "Denise is a quick player," said Pioneer Head Coach Mary Wrenn of Point, an All-Jersey Athletic Conference for-

ward last season. "She's trying to become a finesse player and put her speed to better use," she added.

Fairfield's Kendall, after being stopped several times by Sebasta, scored off a scramble in front to tie the game late in the second half and force overtime.

Despite heavy pressure by Fairfield, the Pioneers kept the Connecticut school from scoring in overtime and forced the penalty shots.

Wrenn, despite the loss, was optimistic. "It was a tough loss, but we're far ahead of last year and we have an enthusiastic group that works because they want to work," said the second-year coach whose team nearly doubled its win production of last year.



Back Row: Head Coach John Crea, Joe Rodriguez, Gary Klecha, Tom Lincoln, Bob Gladieux. Front Row: Al Thomas, Ed Agresta, Robert Mahr.

Free.

Get our new \$49* software module when you buy an HP-41.

It's a deal that has no equal, for a calculator that has no equal.

Our new HP-41 Advantage software module packs 12K of ROM. One and a half times the capacity of any other HP-41 module. Large enough to hold the most popular engineering, mathematical and financial programs ever written for the HP-41.

You get comprehensive advanced matrix math functions, roots of equations and polynomials, integrations, base conversion and logic functions, and time value of money functions.

Our new module is also sub-programmable. So you can quickly access just a portion of a program, or transfer that section to your own program.

And it's even menu-driven. That eliminates overlays and reduces the number of prompts.

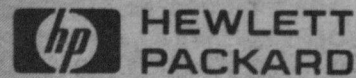
In short, you get everything it's going to take to help you make the grade in everything from Linear Algebra to Physics to Electronics to Statics and Dynamics.

The HP-41 is a deal all its own. Its operating system is so advanced, it doesn't need an "equals" key. Little wonder it's preferred by more engineers than any other calculator.

This is a limited time offer. Call (800) FOR-HP-41. Ask for Dept. 658B. We'll instantly give you the name of a dealer who has no equal.

Do it now. The phone call is free.

But our new module won't be for long.



I'm a student who has no equal. Here's my proof-of-purchase to prove it. Please send me my free software module.

Name _____

Address _____

City _____

State _____

Zip _____

Phone Number _____

HP-41 Serial Number _____

Mail coupon with proof-of-purchase to:
Hewlett-Packard Co., c/o Direct Mail
Projects/M-M, P.O. Box 10598,
Portland, Oregon 97209

Offer not redeemable at HP dealer. HP-41 must be purchased between 8/15/85 and 11/15/85. Envelopes must be postmarked by 12/31/85. Good only in U.S.A. Void where prohibited, taxed or restricted by law. HP employee purchases not eligible. Allow 6-8 weeks for delivery.

Hassey, Dykstra "Un-sung" MVPs

Sports Quiz

This has been a tremendous year for the professional baseball establishment as far as the pennant races go, with three out of the four divisions still to be decided.

Selecting the most valuable player for each division could be ridiculously easy. In the A.L. East: Yankee **Don Mattingly** (.327 28 hrs. 125 rbis); in the West: Royal George Brett (.340 24 hrs. 93 rbis); in the N.L. East: Met Keith Hernandez (.292 10 hrs. 80 rbis); and in the West: Dodger Pedro Guerrero (.321 32 hrs. 81 rbis).

The Un-sung MVP Award for the Yankees goes to **Ron Hassey** (.290 12 hrs. 40 rbis), who filled in for Butch Wynegar and supplied power from the left side with several timely home runs.

For the Mets, it's Len Dykstra (.262 1 hrs. 19 rbis). Dykstra doesn't have the most impressive stats, but was a catalyst for the Mets in the absence of Mookie Wilson.

The most disappointing clubs this year have been the N.L. East: Cubs; N.L. West: Padres and Braves; A.L. East: Take your pick, Tigers, Orioles and Red Sox; and A.L. West: White Sox and Twins.

Does Dale Berra still play for the Yankees?

A great book for any baseball fan is **Aaron to Zipfel** by Rich Marazzi and Len Fiorito. The book profiles the major league players of the sixties. Everyone from the rookies to

Side Line Views

By Tony Giordano

the Hall of Famers. It contains some great stories about two of the most colorful characters in baseball, Bill Lee and Bo Belinsky.

You know, "You don't fool with Mother Nature." Well, you don't boo another team's National Anthem. Both are bad luck. Yankee fans must think it's chic booing the Canadian Anthem, but in fact, it's tacky and bush. Was there ever a time when people attended a game and sang our National Anthem?

It's a shame that football fans in this area have to endure an entire season of watching the New York Jets. It would be nice to view other great match-ups around league.

Miami at home would be great.

The networks should also consider switching to another game, especially when the first game is a blow-out. Watching the Jets get destroyed, 31-0, by the Raiders was downright depressing. Is anyone looking forward to the next Jets-Bills game?

It's funny how a 31-0 shellacking alters one's perspective. Shortly after the loss, Jet management came to terms with three holdouts, Reggie McElroy, Marvin Powell and Al Toon.

Pioneer Head Coach John Crea and his football squad won a big game over Pace, 31-18, Friday night. Derrick Foster led the way again with his rushing and kick-off re-



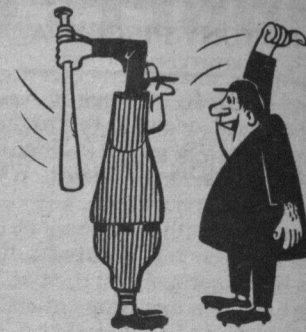
turns. But when are they going to try to throw the ball to him out of the backfield?

Now that **Doug Flutie** is a commentator for ABC, does this mean his playing days are over?

Larry Holmes defends his title and shaky reputation against Michael Spinks (Light Heavyweight Champ) this Saturday night. Holmes, who has been having a lot of trouble beating lesser talented "heavies," is attempting to match **Rocky Marciano's** record of 49-0.

The sport of boxing has suffered enough "black eyes" over the years by promoting countless mismatches featuring unqualified opponents with padded records. And now they'll have to put up with this fiasco. Spinks is a great light heavy-weight champion but gives away too much weight and punching power to be a serious threat to beat Holmes. Maybe Spinks should have fought Marvis Frazier first?

Holmes will no doubt attempt to break the record after he pushes Spinks around the ring. The only problem will be to find a "suitable" opponent. Maybe they can coax **Jerry Quarry** out of retirement.



1. What's Sonny Jurgensen's real first name?
2. Who quarterbacked Southern California in O.J. Simpson's final college season?
3. How many World Series home runs did Willie Mays hit?
4. What soccer player won television's Superstars competition in 1974, 1976 and 1977?
5. What team did center Marcel Dionne play his first NHL game for?
6. What later New York Knicks star led Southern Illinois to the 1967 NIT championship?
7. What two brothers finished 1-2 in the 1966 National league batting race?
8. How many players take the field for each team in a lacrosse game?
9. What three teams did Preston Pearson play in Super Bowls with?
10. What manager did the San Diego Padres fire on March 21, 1978, just three weeks into spring training?

He plans to begin an exercise program in mid-September next semester and then have tryouts and practices in October. He also plans to move the team from the Montclair Ice Arena to Ice World in Totowa (the practice home of the New Jersey Devils), a newer arena which is also closer to the campus.

Soreiro was instrumental in establishing the Northwest High School Hockey League, consisting of players from Lincoln Park, Pompton Lakes, Morris Hills and Pequannock, where he coached the team. He stayed with the Northwest League until 1982 when Pequannock dropped hockey due to financial difficulties.

He stayed at Ice World and his full-time job with ShopRite in Rutherford where a co-worker, Judy Ford, mother of Pioneer goalie Ernie Ford, told him that the position was opening at WPC. Soreiro was immediately interested and spoke with Ernie Ford several times before Ford spoke with the team. The announcement came just a week after the hockey team co-sponsored a basketball game with WPSC Radio against the New York Football Giants.

- Answers
1. Christian
 2. Steve Sogge
 3. Zero
 4. Kyle Rote, Jr.
 5. The Detroit Red Wings
 6. Walt Frazier
 7. Matty and Felipe Alou
 8. Ten
 9. The Baltimore Colts, Pittsburgh Steelers, Dallas Cowboys
 10. Alvin Dark

Soreiro set to improve Hockey Club

BY TONY PISCOTTA
SPORTS CONTRIBUTOR

"The best is yet to come," stated Mickey Soreiro, who was named coach of the WPC Ice Hockey Team. Soreiro, feels he can turn the Pioneers team, which had a dismal 2-12-4

record last season, around. The best will come, according to Soreiro, "when we make the (Metropolitan Conference) playoffs."

Soreiro has five keys which he feels are essential to a successful hockey program. Skating, conditioning, basic hockey or

organization, discipline and full control by the coach are all elements he feels are important for the Pioneers to improve. Not coincidentally, the Pioneers were lacking in all phases. Commenting on his fifth point, Soreiro said, "You've got to be tough. I've been pretty successful with my system, and I think we could be very good."

Soreiro is eager to meet the players "so they know what to expect from me and what I expect from them."

Soreiro, a native of New York City who now lives in Pompton Plains, brings an extensive hockey background to the Pioneer program.

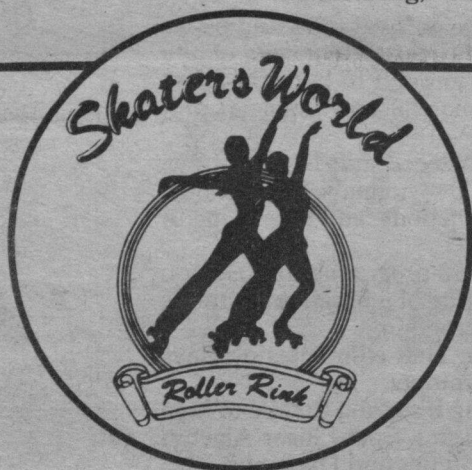
Currently a referee and skate guard at Ice World, Soreiro began playing hockey as a boy in Central Park. In 1944, at the age of ten, he played for the Pee Wee Rangers (sponsored by the New York Rangers) at the old Madison Square Garden. He played for the Pee Wees until he was 14 when the Rangers could no longer afford the team. He then played in the

old Metropolitan League (a semi-pro league, not the Metropolitan Conference in which the Pioneers play) for its Brooklyn team until he was 19. He then tried out, unsuccessfully, for the New York Rangers and was out of hockey for a long time. "It was tough for someone from the U.S. then," Soreiro pointed out, "and



the NHL was only six teams."

Soreiro was out of organized hockey for almost 20 years until 1975 when Ice World opened.



Ramapo Shopping Plaza/Hamburg Tpke. & Valley Rd./
Wayne, NJ/(201) 694-9440
1 mile down Hamburg Turnpike

Every Thursday

"Adult" Public Session

7:00-11:00 PM

\$3.50

College Students w/ID — \$2.50

Every 2nd Thursday

Oldies But Goodies Night

Skate to the music of the 50s & 60s

8-11 p.m.

Admission \$3.00

Prize for "Most Original Look" of the 50s

COUPON OFFER

Additional \$1.00 off

admission price

with this coupon & college I.D.

Expires Oct. 31, 1985

**Looking for a
part-time job while
you're in school?**

OR








**A way to supplement your family
income during the day?**

Now Hiring For The Fall



Moms & Dads, Students, Everybody ... McDonald's in the Wayne Hills Mall, Wayne & Rte. 23, Pompton Plains, is looking for part-time and full-time help. No experience required. We'll train you now so you're ready by the Fall. Stop in and see us for an application. We are An Equal Opportunity Employer M/F/H.

Sports Calendar

| SEPT. | 16 MON. | 17 TUE. | 18 WED. | 19 THU. | 20 FRI. | 21 SAT. | 22 SUN. |
|--|------------|----------------|----------------------------|------------------|------------------------------|--------------------------|------------|
|  | | | | | Trenton 8:00 WPSC | | |
|  | | | Rutgers- Newark 6:00 | | | Scranton 11:30 | |
|  | | Upsala 3:00 | | | | Rutgers (DH) 12:00 | |
|  | | Kean 6:00 | | Stockton 6:00 | | St. Francis 1:00 | |
|  | | | Scranton 4:00 | | Frostburg Tourney 2:00 | | |
|  | | | | | | | |
|  | | | Rutgers- Newark 3:00 | | Hunter 3:00 | Glass- boro 1:00 | |
| <div><input checked="" type="checkbox"/> Home <input type="checkbox"/> Away</div> | | | | | | | |

Personals

Geraldine — The concert was good but you were better. **Sincerely, You Know Who**

Geraldine — You're just grand. **Sincerely yours, Y.K.W.**

Larry — Good luck this semester. You're a great person; never change. Our friendship means a lot to me. "S. Pub." **Love ya, Donna**

Romeo — Okay, you got your revenge, but I told everyone it was a birth-mark. Nice try. **Love, Me**

Mons — Hello. Hope school's going good. Remember Pre-Session. Give Denise a call. **Denise**

To Nightshift — What a "hot" summer it was . . . Gonna be some sweet sounds comin' down on the night shift. Ricky says hi! **Boots**

ATTENTION FRATERNITIES!! Beer hats for sale. They're great for PARTIES and FUND RAISERS! Quantity discounts available. For more info. call the W.I. Global Corp. at (201) 633-1928.

John (Zamboni) — It was very nice meeting you last Friday. Find me!! **You Know Who**

Goober — I love you. **Spud**

Geraldine — All your personals I made up myself. Thanks for Sunday. **Sincerely Yours, Y.K.W.**

To John and Patty Ann — Happy 1 yr. Anniversary. **Luv ya, Diane**

Kenny — You've given me the best year of my life! Happy 1st Anniversary . . . **I Love You. Maureen**

Dear Patty Ann — Happy Birthday!!! **Love, Diane**

To The Beacon Breakfast Club — Is it morning yet? Can we go home? Please???

Classifieds

Ladies: The "Mr. Paul" escort service is now open for business. Come and meet me or apply in person at Heritage 307. My door is always open! **Love, Mr. Paul**

Maintenance service seeks mature minded individual to handle responsibilities — Flexible hours days/nights. Lyndhurst area. Call Mike 933-5785.

STUDENTS: Earn \$40-60 per day assisting fellow students in applying for credit cards. Work 1-2 days/week. Contact 1-800-245-6665.

Typing of all kinds. For quick, accurate service, call Caren at 595-2225 or 790-4531.

STUDENT to help with light house-work. Flexible hours. \$5/hr. Call 694-9173 in the evening.

START YOUR CAREER NOW EARN MONEY AND WORK ON FORTUNE 500 COMPANIES' MARKETING PROGRAMS ON CAMPUS. PART-TIME (FLEXIBLE) HOURS EACH WEEK. WE GIVE REFERENCES. CALL 1-800-243-6679.

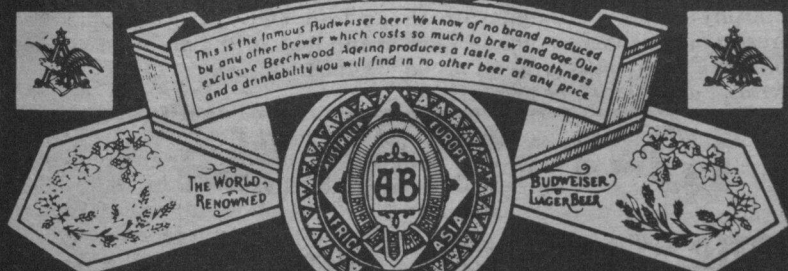
Cheryl's Cookies, Inc., an expanding and young aggressive company is seeking motivated individuals for full & part-time day positions at our Paramus Park Mall location. Professional growth opportunity available with a fast moving company. Starting salary \$4.50/hr. Apply in person at Paramus Park Mall Food Court area or call Max at 967-1566.

Clerks/Cashiers — M/F, PT/FT nights & wknds. 21 & older. Apply in person. Bottle King Liquors, Preakness Shopping Center, Wayne, N.J.

JAMES TAYLOR TICKETS for Friday, October 11 at 8 p.m. Please call Don at 444-9079, or contact **The Beacon** office. Please leave name and number at either.

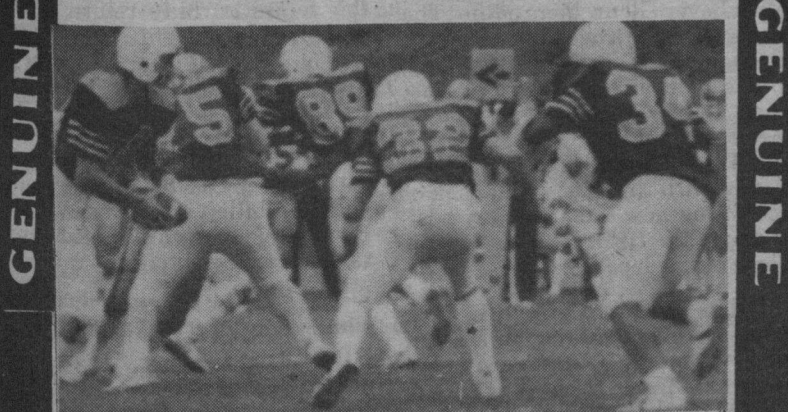
Wanted: Woman driver to drive me one day a week on personal and business affairs. Near college. My car. Call 423-4087.

WANTED: A VERY ENERGETIC INDIVIDUAL, FRATERNITY, SORORITY OR A CAMPUS ORGANIZATION TO ACT AS OUR REP FOR OUR ANNUAL SPRING BREAK TRIP TO FT. LAUDERDALE AND DAYTONA BEACH — EARN COMMISSIONS AND/OR FREE TRIP. CALL OR WRITE COASTAL TOURS, P.O. LBOX 1258, LISLE, ILL. 60532, 1-800-545-6479.



Budweiser


KING OF BEERS.
ATHLETE OF THE WEEK



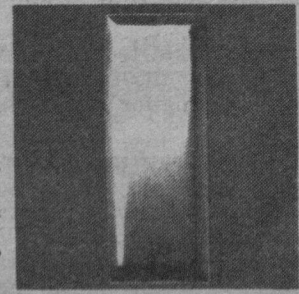
Athlete of the Week
Derrick Foster (34) gained 124 yards and scored three touchdowns leading the Pioneers to a 31-18 victory over Pace. Foster also added 114 yards on kick returns.

this Bud's for you!

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

The Beacon Sports



| | |
|--------------------|--------|
| The Coach's Corner | pg. 16 |
| Sports Quiz | pg. 18 |
| Sport Calendar | pg. 19 |

Jensen keeper stuns Pace, 31-18

BY RON COLANGELO
STAFF WRITER

Junior tailback Derrick Foster exploded for 124 yards and three touchdowns, and freshman quarterback Peter Jensen surprised everyone with a nine yard game-winning boot-leg, as the Pioneers (1-1) won their first game of the season, 31-18, over Pace University (0-2).

"It's great," said Foster, referring to the Pioneer victory. "The thing that held us together was unity, this was inserted with new Coach [Ed] Agresta. I believe in Coach Agresta," echoed Foster.

It was a chilly evening last Friday, but the early action supplied plenty of heat.

Foster returned the opening kick-off to the Setters' 47 yard line. On the first play from scrimmage, Foster blew by Pace defenders and scampered 47 yards to give WPC a quick 7-0 lead.

No sooner had the Pioneer fans sat down after applauding Foster's run, Rich Johnson of Pace took the ensuing kick-off 90 yards for a touchdown. The extra point fell short and the first quarter ended with WPC leading, 7-6.

Kicker Bill Nussbaum booted a 38 yard field goal to up the Pioneer lead to 10-6.

Pace running back Bruce Kenison (86 yds. on 26 carries) scored his first of two touchdowns early in the second quarter as Pace captured the lead, 12-10.

Again, the Pioneers looked to

Foster. His three yard run at the start of the fourth quarter put WPC ahead, 18-12. Head Coach John Crea was elated about Foster's performance. "He did a super job." Coach [Bob] Gladieux and I said we had to get the ball in his [Foster's] hands 25-30 times and the best way to do that was to run the sweep. We weren't looking to run as much as we did, but it sure turned out well," Crea said.

The Setters fought back to tie the game at 18-18 on Kenison's second touchdown run, a sweep to the left.

Jensen's stats were not impressive, but he made the big plays in the key situations. His fake around the right side shocked Pace defenders as he ran nine yards for the winning score.

"That was an audible and it was a great play on Jensen's part," commented Crea. "Peter showed a tremendous field presence and seeing that the defense was overloaded and looking for the sweep, he made just a super play that usually only a senior quarterback could make," he added.

WPC secured the win as Foster scored a 20 yard touchdown run that gave the Pioneers a 31-18 lead.

The Pioneer defense played a superb game led by defensive back Louis Del Pra's three quarterback sacks.

"Great job by the defense, just outstanding. They have been maligned a lot after our first scrimmage and our first game about the



Pete Jensen (10) sprints out before getting into the end zone for two-point conversion.

number of points given up and really none of the touchdowns were the defense's fault. There were breakdowns in our special teams and a fumble by our offense that created the points for Pace," said Crea.

FRONTIER FACTS: Foster compiled 238 total yards, 124 rushing, 114 on kick returns . . . Tom Pop-

ple's three receptions placed him eighth on WPC's all-time receiving list . . . Jensen finished the night completing 7 of 16 passes for 91 yards . . . Defensive stars Mike Murphy and Steve Labagnara, both freshman linebackers, made Linebacker Coach Joe Rodriguez proud with 11 and 10 tackles respectively

. . . Pioneers host the Trenton State Lions this Friday at Wightman Field . . . It will be the conference opener for both teams. Kick-off is 8 p.m. The game can be heard on WPSC Radio, 90.5 UA Columbia Cable and 98.5 in the dorms. The "Kick-Off Show" airs at 7:50.

The Beacon/Vaughn Jennings

Pioneers beat on Pirates, 10-1, then tie

BY TONY GIORDANO
SPORTS EDITOR

Pioneer offense picks up Stix

The Pioneer baseball team (1-2-1) is going through some major lineup adjustments and are testing young talent. Unfortunately, along the way, they're bound to suffer the defeats caused by inexperience.

On Sunday afternoon, the Pioneers met the Seton Hall Pirates in a doubleheader at Wightman Field. What was expected to be a big rematch of last year's teams (Pioneers won, 20-7) turned out to be an uneventful afternoon of baseball.

The Pirates sent their Junior Varsity squad to face the Pioneers after the varsity team played a tough doubleheader against Fordham on Saturday.

The Pioneers started in great fashion, winning the first game, 10-1, before settling for a 7-7 tie in the nightcap.

In the opener, starting pitcher, George Stix went six innings to pick up his first win on the varsity level. Stix has been playing JV ball for the past three years. Stix was confident that his visit to the varsity squad will be permanent. "If I keep my pitches low (my fast-ball and curve), I know I'll be up there," Stix said.

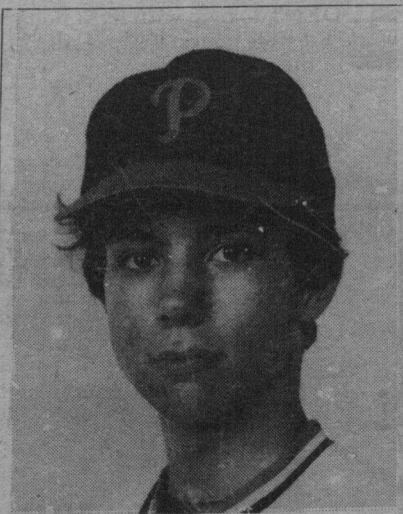
Stix is currently working on another pitch — a knuckleball, but is confident that he can go to the

curveball to get a batter out. "Sometimes, I'll throw a curve when I need a ground ball to get a double play," explained Stix.

The Pioneers broke the game open in the second inning with six runs. Bruce Dostal, one of the most valuable players from last year's squad, opened with a single. John Wilson walked. Chip Barker (3B) and Claude Petrucelli (DH) were retired. With two outs, Carmine Romano got the Pioneers on the board with an rbi single. Brian Brown (2B) reached on an error and Glen Merandino (SS) followed with a three-run blast over the left center field fence and the Pioneers led, 5-0. "I hit a high fastball," said Merandino, adding, "once in a while you get lucky. I thought it was a double when I hit it."

The second game was far more competitive for both sides. The Pioneers started Chip Barker on the mound after Barker opened the first game at third base. Barker is a transfer from Old Dominion who is making the adjustment at third.

The game see-sawed back and forth with the Pioneers jumping out to a 2-0 lead with Tom Younghans (DH) delivering a clutch two-out



George Stix goes a strong six.

single with the bases loaded.

Seton Hall came back with a run in the first and second, and three more in the third to take a 5-3 lead.

Now it was the Pioneers' turn to create some excitement. In the bottom of the sixth, they were down by two. Vinnie Sabba (1B) led off with a walk. Younghans followed with his second hit of the game. Tom Zeitlinger (SS) drew a walk loading the

bases. The Pioneers then delivered three successive singles (Bruce Wall, Louie Artrui and Tony Listro) to take a 7-5 lead.

The Pirates, not to be denied, tied the score in the top of the seventh off reliever Glenn Merandino. The game ended in a draw, as both teams settled for the tie.

The Pioneers have virtually lost their entire starting team due to Academic and Athletic Ineligibility. This has left Head Coach Jeff Albies with the unenviable task of recruiting new talent for key positions on the field. Here's a look at some of the departees:

CHRIS GOLDSCHRAFE (3B): Finished his eligibility, on leave of absence. Made the All-Tournament Team at Marietta last year (site of the Division III World Series).

BOBBENKERT (Catcher): Signed with the Pittsburgh Pirates. Back at WPC to graduate. Spent the summer in Macon, Georgia, and moved up to Prince, Virginia, for the last two weeks of the season (minor league ball).

SCOTT SEMPIER (SS): Finished his eligibility. No Pro offers.

RICH CAPOZZI (2B): Academic problems forced him to leave the program. One hit away from Dan Pasqua's record of 69 hits for a season. Hopes to return after ineligibility ends next year.

DEAN SPECHIO (2B-SS): On Academic suspension. Sitting out the semester. May return in the spring.

JEFF KURTZ (1B): Freak accident that ripped a tricep muscle in his throwing arm. Recovering from corrective surgery.

WILLIE BAKER (OF): Finished with eligibility, attending WPC for Elementary Education and hopes to teach and coach in the future.

DAN MAY (OF): Finished with eligibility, continues to attend WPC.

ROB NEWMAN (OF): On Academic probation. Will attempt a comeback in the spring.

JOE LYNCH (RHP): Joe practically rewrote the records book at WPC. Drafted by the San Diego Padres. Led the league in ERA at Northwest in Spokane, Washington, as relief pitcher.

MIKE CUTOLA (LHP): Dismissed from school. Drafted by the California Angels two years ago. Beat Montclair twice last year.