

The Beacon

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William Paterson College

September 9, 1985

Speert moves up

BY JEAN M. DELAMERE
NEWS EDITOR

"It is a challenge to take on the role of President in an institution as large as this," said 40-year-old Dr. Arnold Speert, WPC's sixth and youngest president who assumed office on Aug. 31.

Speert was vice president for academic affairs since 1979 and has been with WPC for 15 years.

He originally took a job here as a chemistry professor and rose through the ranks as assistant to the dean of graduate and research programs, assistant to the vice president for academic affairs, associate dean for academic affairs. He served as chief executive officer of the college during former President Hyman's sabbatical leave and he was chairman of the New Jersey State Council of Academic Vice Presidents from 1983-1985.

While Speert was academic vice president, the college established a new general education program requiring students to take approximately half of their credits in a specified variety of liberal studies courses designed to provide a well-rounded educational background. Other programs developed and implemented by Speert include a master of business administration, a bachelor of science in computer science, a bachelor of music and bachelor of fine arts.

As president, Speert said his major responsibility is to see that the institution works. He said he must make sure that all aspects of the college work together.

He said he's in a good position to start his presidency because he knows the ropes from his experience as vice president of academic affairs. "I know what goes on here," Speert said, "and I want other institutions to know." He calls WPC a well-kept secret and said the community doesn't realize how good WPC is or how much it offers. "We're supported by tax dollars; we owe the public," Speert said.

He added that he's at a disadvantage because he doesn't get a honeymoon. But he said, "I haven't caught anybody off balance. I talk from knowledge and experience and I don't feel like I owe anybody anything, just the college itself."

Speert said his primary goal is to bring a greater sense of community to WPC. He said that the college needs a sense of itself without being labeled "a commuter institution."

He said a lot could be communicated about campus activity, whether through the radio station, our cable channel, or through **The Beacon**.

"I would like to see more resident life, but that depends on demand," Speert said. He added that commuters should get involved on campus and that WPC needs to attract more

students in general. Speert said he would like to see more things happening on campus — lectures, concerts, entertainment — a seven-day school week.

Speert said he doesn't foresee any specific changes. He plans on proceeding with Hyman's academic standards. "We're always striving for high academics," Speert said.

He said attention must be given to students to make them feel like they are part of the college. "We've done a great deal, and we're beginning to do more," Speert said. He said that attrition is a very critical problem here; only one of two students start and finish his/her four years at WPC. He adds that retention programs, whether freshman orientation or advisement, are being implemented.

"High school population is on the decline; I think we can become more attractive to students," Speert said. Students who go to out-of-state schools end up working in that state, and service jobs are on the increase in New Jersey while labor jobs are decreasing.

He explained that people have been shifted around in the administrative structure, providing him with a hard working staff.

In the president's office there were two major changes; Tobin Barrozo was temporarily named vice president of academic affairs until a search is completed for a new vice president.

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Dr. Arnold Speert settles comfortably behind the president's desk.

Student trustee bill vetoed by Kean

By DON LUPO

NEWS CONTRIBUTOR

A bill which would put a voting student member on state college Board of Trustees was conditionally vetoed by Governor Thomas Kean last August.

In his letter to the Assembly, Kean linked the bill to the autonomy bills currently pending before the Legislature and recommended that the bill remain inoperative until the autonomy legislation is enacted into law.

"The heightened power of the Board of Trustees through the autonomy legislation would make the presence of a voting student representative even more significant. Therefore, I believe this bill goes hand in hand with the concept of autonomy," Kean stated.

The bill was adopted on May 6, 1985, and has received strong support from student government leaders at the state colleges and from T. Edward Hollander, Chancellor of Higher Education in New Jersey.

Student government leaders from eight state colleges expressed their support of the bill in a letter to Kean on July 22, 1985. In the letter, it was stated that "students are not simply transient consumers of college education. They are active participants in the college community and should, through elected representatives, be accorded a say in decisions which affect the cost of college, the quality of education, and the terms and conditions of campus life."

Student Government Association President Mark Anders stated that having a student representative "gives

the students the say that we need." Anders said that several state colleges have at least a non-voting member on the Board of Trustees. "Considering that the students comprise the college, the students make the college; I'd like to have a non-voting member at the very least." He added, however, that he would not stop there and that a voting member is what he would strive for. "I want all or nothing," Anders pointed out.

In regard to the Board meetings, Anders said that he wonders if they take the students seriously, or any other guest speaker, for that matter. "I don't know if they listen to the speakers at the meetings," Anders said, adding, "They can ignore you if you're in the audience, but they can't ignore you if you're a voting member." He added that he believes that the Board answers a questions from a "token student" in order to say that the Board listened to the opinion of the students. "I want to talk to more students and get their input," Anders stated. "I'll go for the general consensus because that's what I'm here for. I'm not in it just for me."

In a letter to Kean, Hollander urged Kean to pass the bill, stating, "I believe student representation on the college Boards of Trustees will benefit our state colleges." He continued that "it would offer a unique and much needed perspective to the college boards that make decisions affecting the quality of the college and the education of each student."

Hollander also stated that he has had experience with students on Boards. "In every such situation, students presented an objective view that represented not only the students but the broad public interest as well."

New dean of students

BY JEAN M. DELAMERE
NEWS EDITOR

"Students should come right to me if they have a problem; I can't solve everything, but I'll try," said Dr. Stephen Sivulich, the new dean of students. Sivulich assumed his new position on July 29 after being selected through an affirmative action search.

Sivulich came to WPC after serving 10 years as dean of students for Allentown College. "I came here looking for a more attractive and exciting position." He said that Allentown's enrollment was about 1,000 students and WPC's is about 10,000, so he considers his job here more challenging because of the larger scale. He added that both schools have about the same programs, he's familiar with them and that he's also worked in schools twice the size of WPC.

Sivulich reports to Dominic Baccollo, vice president for student services, who has announced a

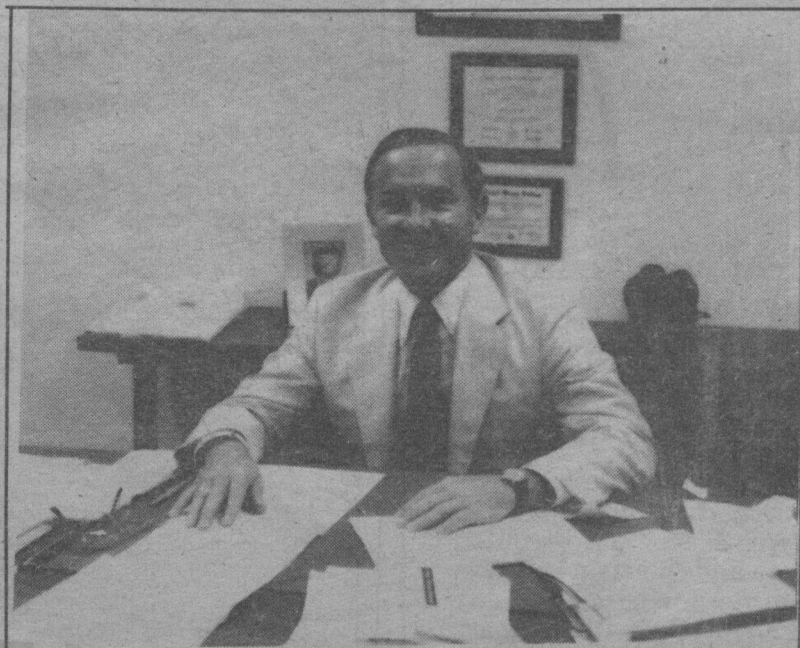
reorganization of the student services division. Under the revised organizational chart, athletic and residence life departments report to Sivulich along with career services, health services and student activities, according to the Office of College Relations.

Sivulich explains his job as serving the administration to ensure that the programs and activities under his domain are implemented effectively and efficiently.

He also makes sure money allocated for each department is spent wisely to enhance each service. The programs and services in his area are concentrated on the out-of-classroom time, which is 80 percent, and that they are structured to help the overall educational experience. He added that residence life is a big part of the educational process.

When it comes to residence life, Sivulich said there will be a lot of

Cont. on page 6



Dr. Stephen Sivulich, new dean of students

The Beacon/Susan Lauk

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Happenings

MONDAY

Student Government Association — Executive Board meeting, Student Center 326, 5 p.m.

WPC Christian Fellowship — First large group meeting, "Making the most of your school year," Student Center 324, 7:30 p.m. For more info, call Ken, 423-2737.

TUESDAY

Student Government Association — Legislature meeting, Wayne Hall 138, 4:45 p.m.

Christian New Life Christian Fellowship — Worship meeting and Bible Study in the book of Genesis, Student Center 325, 8 p.m.

Italian Cultural Club — Organization meeting. Election of officers. Discussion of our goals — lectures, movies, trip to Little Italy, etc., Science 341, 3:30 p.m. For more info, call Dr. Martorella, x2274.

Sociology Club — Organization. Plans for the semester: discussion of job opportunities. Meet your professors, lectures, class trips, etc., Science 341, 3:15 p.m. For more info, call Dr. Martorella, x2274.

SAPB Cinema/Video — *Desperately Seeking Susan*, \$1.50 with valid WPC I.D., \$3 without/all others, Student Center Ballroom, 8 p.m. For more info, call Eddie, 942-6237.

WEDNESDAY

SAPB Cinema/Video — *Desperately Seeking Susan*, \$1.50 with valid WPC I.D., \$3 without/all others, Student Center Ballroom, 8 p.m. For more info, call Eddie, 942-6237.

Jewish Student Association — Welcome all to weekly open house. Every Wednesday, Free bagels, Trivial Pursuit. Student Center 320, 11:30 a.m.-3:30 p.m. For more info, contact Tzipi Burstein, JSA advisor, 942-8545 or 595-0100.

WPC Ice Hockey Team — Organizational meeting. New players welcome. All interested players must be present. Team plays an intercollegiate schedule in the Metropolitan Conference. Student Center Lobby, 5 p.m. For more info, call 595-1427 or 327-2120.

THURSDAY

History Club — Meeting, ALL MAJORS welcome. If no one shows, we'll accept non-WPC students. Student Center 320, 3:30 p.m. For more info, call Prof. J. Pluss, 595-2146 or 2319.

Student Mobilization Committee — Organizational meeting. Anyone who is interested in planning progressive programs may attend. Student Center 303, 3:30 p.m.

New Life Christian Fellowship — Bible Study, Book of John, every Thursday, Student Center 325, 12:30-1:30 p.m. Bible Study, Book of Revelation, every Thursday, Student Center 325, 2-3 p.m.

Calvary New Life Christian Fellowship — Movie presentation, *Thief of the Night*, powerpacked movie about the Rapture. Free admission. Student Center 325, 12:30 p.m., and Student Center 203, 8 p.m.

Special Education Club — Reminder to all Special Education faculty members: You are cordially invited to attend our SPED Club meeting on Thurs., Sept. 12, at 3 p.m. in Raubinger, room to be determined.

GENERAL

Anti-Defamation League — Deadline for entries for the Dore Schary Awards for films and video productions, on human relations has been extended to Sept. 30. Entry forms available from ADL or from college video and film depts. Call (212) 490-2525.

ICP Scholarship Program — Any computer science or computer technology student enrolled as sophomore or junior. Must attend college full time, maintain B avg., and need financial aid. Up to \$5,000 worth. Go to Financial Aid office, Raubinger 14, Lower Level.

Friends of the Frelinghuysen/Arhoretum — Scholarship of \$1,000 will be awarded to a student majoring in Horticulture, Botany, Landscape, Architecture or related subject. Must be a resident of NJ. Completed application deadline: Nov. 22, 1985. Go to Financial Aid office, Raubinger 14, Lower Level.

WPC Christian Fellowship (Interdenominational) — Small group Bible Study & fellowship. Student Center 314, Mon. 5, Tues. 9:30, Wed. 9:30, 11, 12:30, Thurs. 11, 12:30, 7. For more info, call John, 857-1016, or Ken, 423-2737.

Zonta International — \$6,000 grants for graduate study in aerospace-related science or engineering available to qualified women for 1986-87 academic year. Contact Zonta International, 35 East Wacker Dr., Chicago, IL 60601 for application.

Scholarship Research Institute — SRI is offering 3 \$1,000 scholarships to full-time undergraduate students with GPA of 2.0 or above. Send self-addressed, stamped envelope to Scholarship Research Institute, P.O. Box 50157, Washington, D.C. 20004. Deadline is Dec. 16.

Future Shock

The following article is prepared by the Office of Career Services and appears bi-weekly in **The Beacon**.

A hearty "WELCOME!" from the entire staff of Career Services!

If you're a freshman of transfer student, we look forward to meeting you for the first time, perhaps to give you a hand in looking for part-time work off campus or planning ahead to next summer's jobs ... and beyond.

If you're a sophomore or junior, we have some ideas to share with you about making your recent or current jobs start paying off in terms of long-range employment or career opportunities.

We in Career Services invite all of you to visit our offices and the Career Library in Matelson Hall, first floor, to become familiar with the services available to you. Individual career counseling is offered to assist you in choosing a satisfying career, conducting a thorough job hunt, writing an effective resume and perfect your job interview skills. Call 595-2282/2440 to schedule an appointment. Workshops are planned throughout the semester on a variety of key career-related subjects.

We have an extensive Career Library in Matelson 167 containing books and literature on various career fields; directories to assist you in your job hunt; binders containing teaching and non-teaching full-time jobs as well as part-time positions. Also, we have sample resumes, corporate and other organization literature, and graduate school information.

Our hours are Monday, 8 a.m.-8 p.m., and Tuesday through Friday, 8 a.m.-4:30 p.m.

New Staff Member

We are very pleased to announce that Janet Groves has joined our staff. She will serve as the Job Locator and Developer, replacing Marlena Mullin, who left last January to become a placement counselor at Seton Hall. Janet previously served as the Assistant Director of Admissions at Caldwell College.

Marshall Scholarships

The deadline for applications for Marshall Scholarships is Oct. 22. If you're under 26 years of age and think you may qualify for two years of post-graduate study at British universities, check with Gina in Matelson 122 for further details.

Key Workshop

Sept. 19 — Make a part-time job work for you. Find out how at Student Center 332-333, 10-11:30 a.m.

NBC Intern Program

If you're interested in earning college credit while gaining valuable work experience, the National Broadcasting Company is offering a range of internship opportunities for students interested in Broadcasting and Business Administration. A variety of placement areas are available if you have coursework in Accounting/Finance, Journalism, Computer Science, and many other areas.

To qualify, you must be a matriculated student at WPC; the college must recognize the internship as a learning experience and grant course credit to you; and, you must be able to be present at NBC a minimum of three full days per week.

You should submit the following no later than Sept. 20 for fall internships:

1. Resume, which includes courses related to the internship you're requesting.
2. Cover letter stating the type of internship that would be of greatest interest to you. Include your dates of availability and number of days per week.
3. A letter from the college stating that you will be granted a prescribed number of credits.

Send all information to Judy Sullivan, Internship Program Coordinator, NBC, 30 Rockefeller Plaza, New York, NY 10020. NOTE: This is not a paid internship. It is viewed as a learning experience and does not secure employment upon graduation.

Discover "DISCOVER"

Our new computerized, interactive career decision-making system has been helping students throughout the summer to learn about themselves and which occupations match up with their interests, skills and preferences. Also, the system helps students to locate graduate schools according to a series of characteristics.

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Kirkpatrick to open lecture series



Former U.S. Ambassador to the United Nations Jean Kirkpatrick will lecture in Shea Auditorium on Sept. 27.

BY JEAN M. DELAMERE
NEWS EDITOR

Jean Kirkpatrick, former U.S. ambassador to the United Nations, and the Rev. Jesse Jackson, a candidate for last year's presidential nomination, will highlight this year's Distinguished Lecturer Series.

The other two prominent public figures scheduled are the highest ranking Soviet defector Arkady Shevchenko, and columnist Art Buchwald. The fifth lecturer will be decided on by the end of October, according to Dennis Santillo, director of college relations.

Kirkpatrick will open the series on Sept. 27 at 8 p.m. at Shea Auditorium. Known for her forthright positions on American foreign policy, Kirkpatrick served four years as ambassador to the United Nations under the Reagan administration. Her appointment followed a professional life of scholarly achievements and academic positions including Resident Scholar at the American Enterprise Institute for Public Policy Research. She has also produced numerous articles, five books, and a monograph on political and foreign policy issues.

Santillo said there are many reasons for the lecturer series. "In

essence it's a public relations effort in the largest sense of the word," said Santillo. He added that the series associates WPC with the excellence and prominence of the speakers themselves. The series stimulates an intellectual atmosphere on campus and provides a mechanism for academic interaction whether through teach-ins, general discussion resulting from a controversial speaker, or from coverage in the media, said Santillo.

"Many people come in contact with WPC primarily through the lecture series," and he added that the series "is not fundamentally for the students."

There are 100 reserved student tickets per lecture, being sold for \$7 each which are on sale now at the Shea Auditorium box office. Students may purchase no more than four tickets per lecture. Non-student tickets are \$8 and anyone can buy a subscription for \$32, he said.

"Anybody can buy four tickets per lecture," said Santillo. He said that there's really no advertising for the series except for the Distinguished Lecturer Series brochure itself which is mailed to all students, faculty and staff, prior attendees, alumni, and corporations that co-sponsor the event.

The series itself costs over \$100,000 to produce; SAPB donates \$10,000 and the rest is supplied by the WPC Foundation and a coalition of 35 regional corporations, businesses, and other organizations, Santillo said.

Shea Auditorium holds 962 seats. The organizations that donate to the Distinguished Lecturer Series are given complimentary tickets. SAPB gets 22 and the other organizations receive 176 between them. The rest are sold to the public, Santillo said.

Two weeks prior to the lecture all unsold tickets will become available to the general public including students. These available tickets include any of the complimentary tickets that were turned down by the guests invited, he said and added that there is a good chance a student or anyone else can purchase a ticket the night of the lecture also, by obtaining a reserved seat of a person who doesn't show up for the lecture.

The lecturers are chosen by a distinguished lecturer committee which includes representatives from the Board of Trustees, WPC Foundation, SAPB, corporations, businesses, and banks who also assist in the fund raising for the series.

Acting VP has GE ideas

BY MIKE PALUMBO
OP/ED PAGE EDITOR

"I want to encourage faculty to make general education requirements more relevant and professional studies more humanistic," said Tobin Barrozo, acting vice president for academic affairs.

"I plan to integrate the GE programs and professional studies, and in this process change the GE programs," Barrozo added. For example, if a biology student has to take a philosophy course, then it should be designed to cater to the biology major. This course should bring up issues that will face someone who is going into the field. An issue such as: should animals be subjected to laboratory experiments? Students will have a choice on which type of philosophy course to take, Barrozo said.

Barrozo came to WPC in 1980 as an associate dean for academic

development and research. He was responsible for funding of faculty research and improvement, he said. In 1983, he became associate dean for academic affairs. "I was involved in the full range of responsibilities of the vice president for academic affairs," Barrozo said. He said that's why President Arnold Speert selected him as acting vice president.

His main priorities are to accomplish a three-year plan that strives for excellence in academics. "Last year the governor offered the state colleges a challenge to write a proposal that will make their school excellent. If the school can come up with such a proposal then it will receive part of a \$10 million grant to achieve these goals," he said.

There are four goals in this three-year plan:

1. Integrate the GE program with the professional studies.
2. Develop a science project which will research environmental problems and attempt to solve them.
3. Create a telecommunication concentration.
4. Receive an accreditation in business.

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Board passes college exam

BY STACEY SLAUGHTER
NEWS CONTRIBUTOR

The State Board of Higher Education has approved the development of a comprehensive program that will measure college students' skills, and evaluate the effectiveness of state institutions, according to Novella Keith.

Keith, College Assessment Program Administrator in Trenton, said the program will include a test to be administered to students at public colleges and universities in the state at the end of their sophomore year.

"The purpose of the test is to provide data on the students to be used for individual (placement) advising," she said. "The test will measure proficiencies in writing, quantitative reasoning and critical thinking."

Keith said that failure on the test will not bar students from advancing to their junior year.

"And no one in college now will be affected," she added.

According to Keith, the board will set up an advisory committee to define exactly what the three proficiencies are, how they will be tested, and how and when the test will be implemented.

The committee will comprise faculty and administrators of various institutions, some from the secondary school level, and two students. There will be representatives from the corporate sector, as well as public officials, she said.

"It's a long-term project," Keith said. "The process is to define what it is we want tested ... look at existing tests and run some pilot testing," she said.

If the committee realizes a completely new test has to be designed, Keith said it will take even longer. "Only after that will the actual test be implemented," she said.

Joe McNally, director of admissions, said he thinks the exam is too new to really have an effect on

students now. "... when sophomores take it and find out that they can't pass the exam ... only then do I think it will have the students and parents in an uproar," he said.

"I think it's a good idea," said junior Cathy Segura, an elementary education major. "You could evaluate yourself to see how well you're doing," she said.

Rose Polchin, a senior business major, said she thinks the test will be a reflection on the teachers, as well as the students, and will serve as a "good evaluation tool" for both.

However, Dr. Stanley Kyriakides who teaches political science, said he would be opposed to sophomore testing at this time. "I would concentrate more on improving the curriculum," rather than testing the students to see how they're doing, he said. He added that it would be better for the students to see how far they've come, academically, at the end of four years, instead of two.

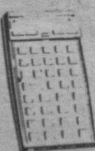
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Kean conditionally vetoes state college autonomy bills

BY MIKE PALUMBO

OP/ED PAGE EDITOR

Governor Thomas Kean conditionally vetoed two bills on May 13 that would provide autonomy to the state colleges, said Dennis Santillo, director of College Relations.

Kean vetoed amendments which were added to the bill by the state

Senate and Assembly. These amendments prohibited subcontracting of work that is substantially similar to services performed by union employees, Santillo said. According to Irwin Nack, president of AFT Local 1796, this could mean a substantial loss of jobs.

The other vetoed bill included amendments that would preserve

bargaining and civil service rights to state college employees. "The Governor has made a compromise; Kean suggests that the governor's office be responsible for bargaining with state college unions," Santillo said.

Kean sent the revised bills back to the Senate to be accepted for vote again. The Senate voted before the

summer break on bringing the bills back for consideration in the fall. "We lobbied strongly to make sure the Senate accepted the vetoed bills," replied Santillo. He said they are not sure when the bills will be discussed by the Senate.

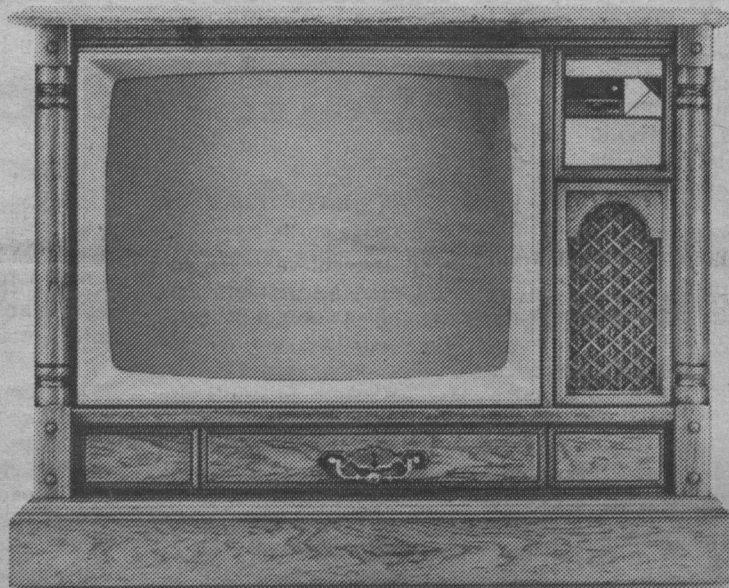
A bill was signed into law that has created the New Jersey State College Governing Association. "This board

is made up of all the state college presidents and a board chairman," Santillo said. Its purpose is to advocate the needs of the state colleges and lobby with legislators to insure the colleges' positions are represented.

The board is now in effect and it will be lobbying in the State House to get the other two bills signed into law, Santillo said.

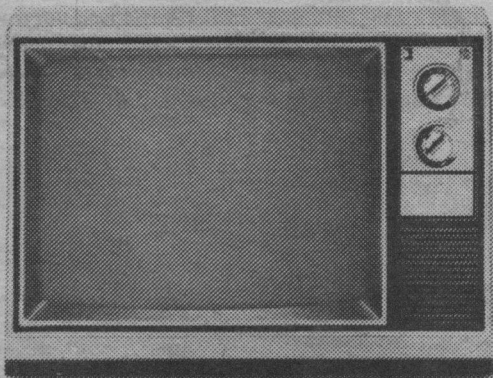
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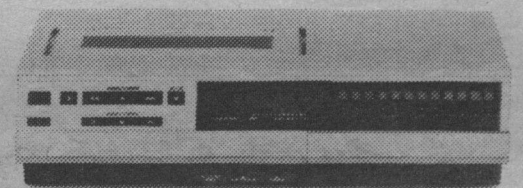
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Freshman orientation is a success

BY NICK TOMA
COPY EDITOR

Although New Student Orientation Week was hard work for some — group leaders working up to 15 hours a day and months of planning activities and faculty seminars — the labor was well worth it according to Director of Student Activities Henry Morris, who termed the program "a success."

"Overall we were very pleased," Morris told *The Beacon* in a recent interview.

The New Student Orientation Program (Aug. 27-Sept. 2) was designed to introduce transfer and freshman students to the WPC campus and allow them to meet the faculty. The schedule of events planned by the orientation committee included a Lip Sync Show, a Playfair, various musical groups, and free lunch and dinner in Wayne Hall.

Morris, who began the program approximately six months ago with orientation committee meetings, said he was pleased with the number of faculty members who agreed to help with the program. "The parents got involved as well, and I was glad to see them answering the evaluation questions with the students," he said.

According to Morris, 986 students registered for orientation, and over 900 parents attended at least some of the events. "Some kids may have not been ready for this because they registered and then went home," Morris stated.

SGA Vice President Michele Bernhamner, who was also a group leader, said that out of 45 students who were supposed to show, only 30 did so on the first day of orientation. "The nighttime activities saw usually 20 or more in my group show up, but that figure went down as the week

went on. Some leaders left because their groups were so small but that was a small majority," she said. Even though the hours were sometimes long, Bernhamner felt the program was needed and that it was an overall success.

"Next year we should cut the orientation to four days and have individual instead of group interviews for leaders," she said.

Morris cited some improvements including not scheduling orientation the same week as registration, increasing the amount of group leaders and cutting the amount of days in the program.

Students with 12 or more credits were urged to attend the orientation, as were transfer students with less than 12 credits for the fall semester. "We want the students to take the

orientation seriously," said Robert Peller, assistant vice president of student services.

A \$25 per person fee was issued by WPC. Money also came from the SGA (\$15,000), the SAPB (\$8,000), the Alumni Association (\$1,500), and \$60,000 from the college itself, according to Morris.

George Herrera, a freshman in Elementary Education felt it was

worth the money. "I met lots of people and I learned about the school at the same time. For a first time visitor, I was very impressed."

"It was O.K.," said Sandra Roman, "but some of the seminars could have been cut; they just weren't necessary." She also thought the orientation was too long. "I was impressed overall though," she concluded.

Acting VP sets his goals high

Cont. from page 3

The integration of GEs will begin in the spring, Barrozo said. "We will have a seminar for the faculty; its purpose will be to enrich and encourage the faculty to design these courses," he said. "The faculty have to make the changes, the president and I can only initiate the changes," Barrozo added. He said that he is aware that students don't want to take GE courses when they are not relevant to their studies, that's why they are making the changes. "However, I don't plan to destroy the humanities program in the process," Barrozo said.

The science project will involve all the science disciplines in an effort to solve environmental problems. "Because we have such a fine faculty, we asked them to form a research group whose purpose is to enable faculty and students to identify the problems, analyze and propose solutions," he said.

The project will be a service to the state of New Jersey, he said. It will benefit the students and enrich their studies. "This is a way that we can make science GEs more relevant to

students. They will work in their own environment and study problems that face them," he added.

"The application of high technology to degree programs is one of my goals," Barrozo stated. To have a concentration option in telecommunication is one way he wants to achieve this goal. WPC will be one of the only undergraduate institutions in the nation to have such an option, he said.

"We are pursuing an accreditation in business from the American Assembly of Collegiate Schools of Business. This is very difficult to get and an honor to receive," Barrozo said. Students who graduate from a school which is accredited will have doors open to them in the job market, he replied. The school is accredited by a group of business leaders who come to the school and observe. If the school can prove excellence in business, then it is accredited. "We will seek the accreditation in three years. I predict that we will receive it before Montclair State College," Barrozo added.

"I intend to achieve these goals, with or without the money from the governor," Barrozo stated.



Acting Vice President for Academic Affairs Tobin Barrozo.

College Outcomes Exam

Barrozo is not excited about the College Outcomes Exam (sophomore year exam). "I'm not sure of its purpose — is it to check up on the faculty or the students?" Barrozo replied.

The exam is being designed by the Board of Higher Education, and could be either a gateway or assessment, he said. "I'm against the

gateway exam because if students don't pass then they can't enter their junior year. Students who pass all their classes and pay money deserve to be promoted," Barrozo stated. If it is an assessment exam, he'll be in favor of it. "An assessment exam will tell us what students have learned and what the students need to know for the next two years. If the Board insists on an exam, then a properly designed assessment exam will be favorable," he said.

Ramapo rents apartments

BY SCOTT SAILOR
EDITOR-IN-CHIEF

Fifty-six Ramapo College students have been assigned to live in WPC dormitories this semester, according to Ron Bulheimer, director of Residence Life at Ramapo College.

The decision to relocate the Ramapo students was made between the presidents of both colleges last July after it became apparent that Ramapo's new Pine Hall dormitory would not be completed until November, Bulheimer said. The original May date of completion was missed because of contractual problems, he added.

At that time, it was apparent that WPC's dormitories would not be full, according to Dominic Baccollo, vice president to student services. The Towers had never been full before, had been running a deficit, and the Department of Higher Education had asked why they were not at least 95 percent full, he said.

In mid-August, Residence Life was deluged with housing requests from WPC students. "It is a total shock to us," Baccollo said.

Last week, there were waiting lists to get into all dormitories on campus, according to Kevin Nelson, director of Residence Life at WPC.

Stephen Sivulich, dean of students, said that if the college had any indication of the number of requests it was going to receive from WPC students for rooms on campus, it would not have committed itself to Ramapo College. Once the requests began pouring in, they limited Ramapo to ten apartments, he added.

Ramapo's Pine Hall will accommodate 353 students when completed. Existing Ramapo dormitories have taken on extra students to house the surplus of students that were scheduled to live in Pine Hall, Bulheimer said.

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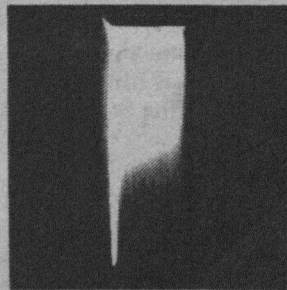
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Hyman reflects on his achievements

BY MIKE PALUMBO
OP ED PAGE EDITOR

"There is no question in my mind that the student entering William Paterson College this year is better off academically than eight years ago," said Seymour C. Hyman, former WPC president. Hyman officially retired on Aug. 31 of this year.

Students are entering the school with higher S.A.T. scores and are higher achievers. As a result, the faculty can do more with them and go further with instruction, said Hyman. "I would have been a lot more pleased if the autonomy legislation would have been successfully concluded. However, I feel it will be passed within the next few months," stated Hyman.

The expansion of the dormitories and the building of the Rec Center are some of his many achievements.

"Cultural outreach to the community has been very successful, such as the theater, music and Distinguished Lecturer Series," said Hyman. These activities and many others reach the community and make WPC look better and thus attract more students to the college.

Hyman said that the college community is getting more recognition in athletics since our teams are doing better and athletes are getting better grades.

Referring to Dr. Arnold Speert, the new president of WPC, Hyman said, "I feel that he is the best man for the job. He has been vice president for the past six years and is well qualified for the job."

The hardest aspect of his job was replacing people who did not perform their jobs adequately, Hyman said. "This has always been a difficult task, but necessary." However, seeing how many people responded positively to

produce a quality education for the students has given him pleasure.

Hyman said he thinks it's a poor idea to put a student on the Board of Trustees. "Student participation is good," he said, but the Board acts as a

lay group to represent the college. "If we were to allow a student on the Board of Trustees, then we would have to allow anyone who has an interest in the school to have a position. This would be defeating the

Board's purpose to represent the school."

During his retirement, Hyman said he plans to read, play golf and try to beat his computerized chess game. He also said that he will fix up his Florida home and do some traveling.

Sivulich is dedicated

Cont. from page 1

changes. He said that after being here five weeks, he noticed a lax administration in that area and that the department was not as efficient as it should be, but he foresees a turn for the better. There are new staff members performing better administratively, and already things have brightened up, he added.

As for certain policies in the dorms, he said he will be rigid with anyone breaking the rules, whether that be vandalism or drinking where one is

not allowed. "I will discipline students somehow either with a warning, fine or any other measure I have to. Policies will be strictly enforced for the health and welfare of others and to see that misuse of school property does not result in damage."

He said he is working on better maintenance in the Towers and the Apartments so that they are kept in better condition and that the atmosphere is pleasant. Sivulich said he is temporarily living in Heritage Hall and can watch for problems firsthand.

Sivulich said he has received complaints about the food service and is working to improve the problems there. He is also making sure that students receive all assistance possible

and anyone wanting to drop out must have an "exit interview" so he can find out what went wrong and where.

He said he wants people to know that he's here to give personal and considerable attention to any area or student even if it's not in his jurisdiction.

Sivulich said his first impression of WPC was "very positive." He said he thought the campus was beautiful and was startled by how friendly the people were, whether faculty or students, especially for such a large school.

Overall, Sivulich said he is very committed to the students and staff and he will improve anything that needs to be improved.

Former VP becomes new president

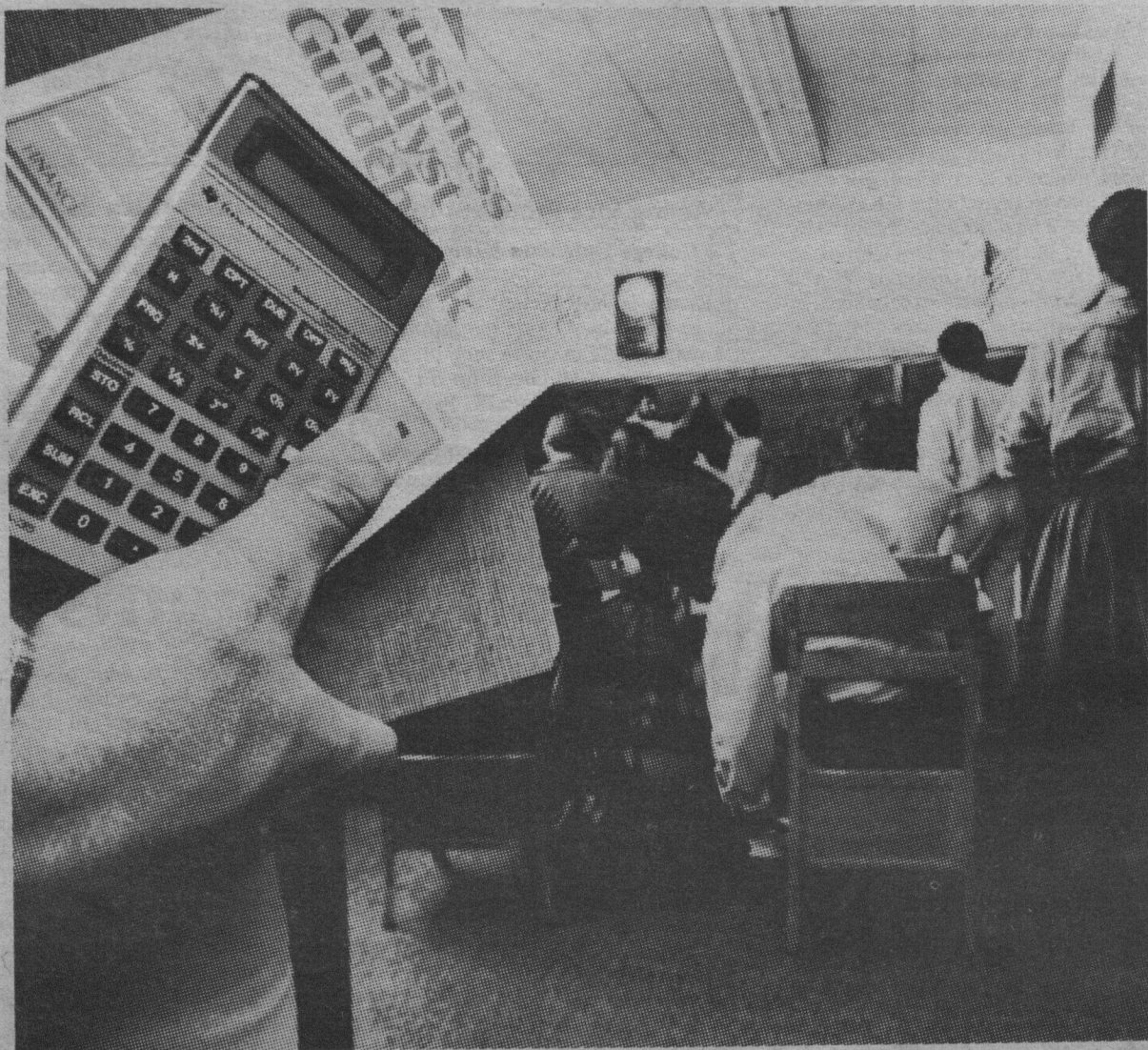
Cont. from page 1

and Dorcas Strait has taken the position of executive assistant to the president, Speert said. He also asked Dennis Santillo, director of college relations, to join him in the presidents office because, "It is essential to have the president represented in a lot of areas," he added.

He said it's not enough to know how good we are and that the word has to be spread and events made public. He said he plans on being very visible and accessible.

Speert, who earns \$65,500 for his position, his wife and two children, 13- and 11-years-old, are living in the president's house in Wayne which is required for social purposes. He said he knew he would lose part of his private life but there are many benefits too.

Speert, who likes to read mysteries and spend time with his family, hopes that the students are as happy to be here as he is and that his administration is pledged to serving them best.



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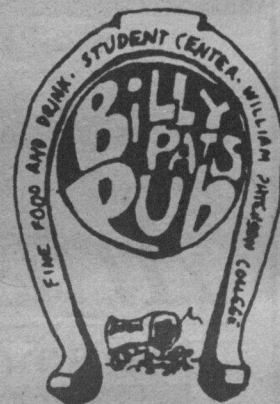
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New Housing director makes many changes

BY CATHERINE WEBER
STAFF WRITER

"Our mission this year is to provide an atmosphere conducive to student life," said enthusiastic new Director of Residence Life Kevin A. Nelson.

Nelson emphasize that he wanted to see more student involvement in policy-making for the dorms by letting student representatives from each floor have a say in the procedures that are implemented.

Nelson also said that he wants to implement "policies and procedures that treat students as adults — they are responsible for their behavior."

Residents have already seen changes in security in both the Towers and Apartments. An outside security company has been contracted for a

24-hour, seven-day-a-week check-in system. Student guards will also be checking student IDs and signing in residents' guests. Nelson added that in a communal living situation, such as a dormitory, "everyone gives up a little of their personal living for the common good." While residents may find the security procedures a bit hard to get used to initially, the rules do protect all of the residents and their rights, he said. "Students who want to study and go about their business have top priority," Nelson added.

"Deadlines will be very important for students this year — check-in and check-out times, and mail-in dates for room deposits," Nelson stated.

"The upsurge in demand for housing was unforeseen," Nelson

said. The requests for on-campus housing have been unprecedented. A clear explanation for the requests was difficult to pinpoint, but Nelson added that the college will be better prepared in the future.

At the beginning of the week, the waiting list for the Towers and Apartments numbered over 100. By Wednesday, the figure had dropped to 40, because accommodations were found for the other students. Some students were being temporarily assigned to rooms already occupied by two students.

Nelson stated that "people have been very good about the temporary conditions" and that most of the housing problems would be

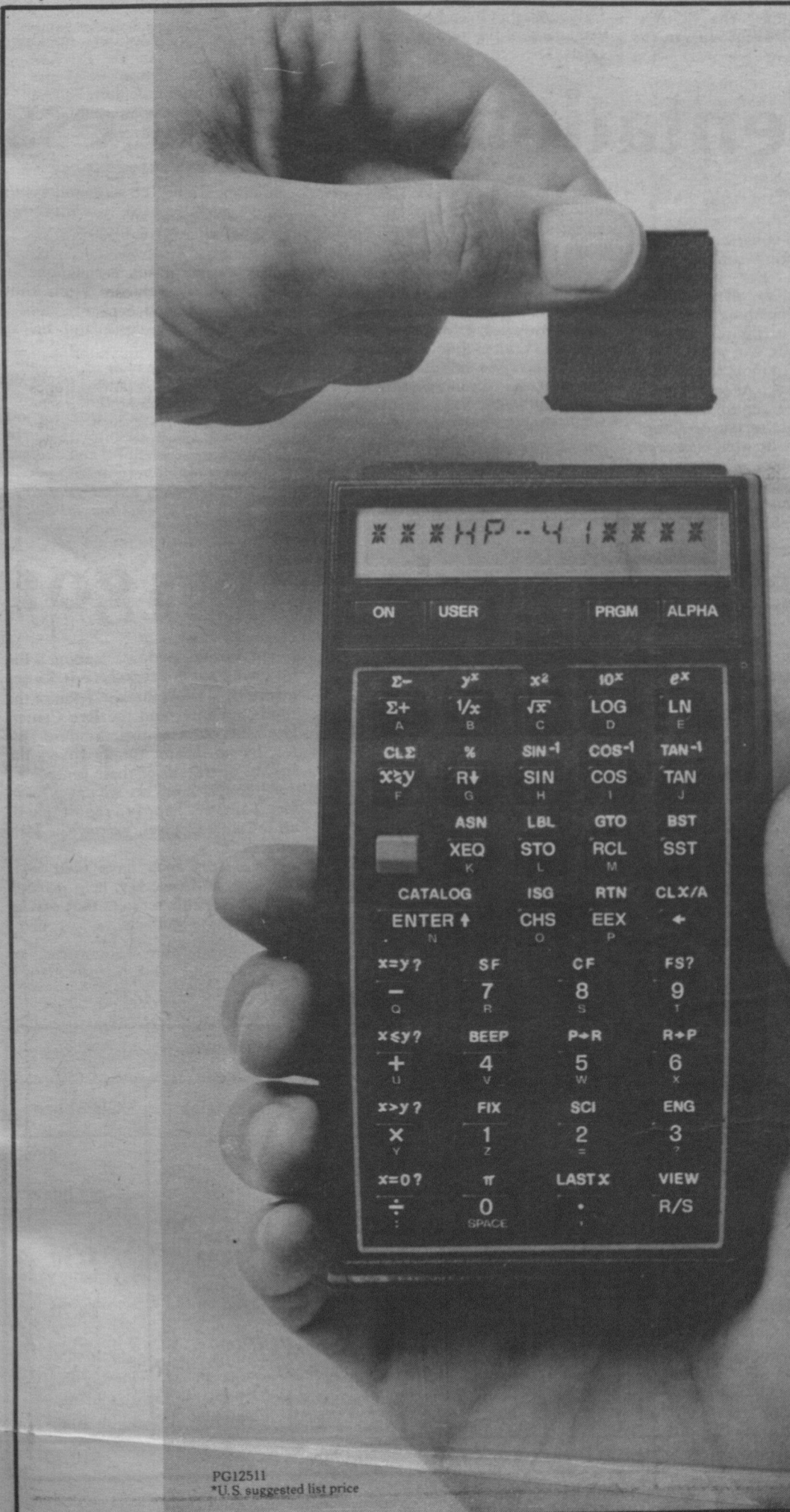
completely rectified in a very short time.

The administrative positions of residence life have undergone vast changes in personnel since the spring semester. New administrators include Associate Director Patti O'Connor, Assistant Director Sanne Larson, Resident Directors Bill McPherson (Towers) and Laurie Carter (Apartments).

Graduate students serving as Assistant Resident Directors are Rob Henphill, Sue Pollack (Towers) and Julie Thill-Spellman (Apartments). Nelson feels that his staff is competent, helpful and enthusiastic. Considering that all are new to their

positions, Nelson stated that the staff is "dealing with the situation we've inherited" from the former staff and that changes will be implemented as the need arises.

Nelson's background includes a position as an associative administrative assistant in business affairs at North Carolina State University and as a resident director at NCSU for several years. Prior to that, Nelson served as the Head Resident in the Office of Student Affairs at Rollins College in Winter Park, Florida. Nelson received his Master's degree in education from Rollins and obtained his B.A. in history in 1972 from Rutgers University.



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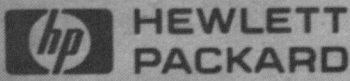
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A year for change

This is a year of change at WPC and we welcome it. There are a number of new faces in the upper levels of administration: the new President, Arnold Speert; acting Vice President of Academic Affairs Tobin Barrozo; Executive Assistant to the President Dorcas Strait; Dean of Students Stephen Sivulich; and Director of Residence Life Kevin Nelson, to mention just a few. We wish them all the best of luck in their new positions and are confident they come to these positions with fresh ideas and perspectives for improvements at WPC.

Our new president has indicated that he will be more visible and interactive with the college community than the last president was, and we look forward to seeing him around campus. Dean Sivulich is eager to meet, and receive input from, the students he will be working for, so when you see him on campus, introduce yourself.

During the SGA elections last year, the SGA officers promised to become more active than their predecessors. The SGA does not exist in a vacuum; it represents approximately 9,000 students and to do so effectively, it must receive ample input from them. Students complaining amongst themselves do not have the power to effect changes favorable to students. The SGA is an organization that is designed as a medium between students and administration. Therefore, unless you are prepared to start an organization of your own, bring your suggestions, gripes or problems to your elected SGA officers. It is their job to work for you; put them to work.

With the abundance of eager new people and fresh ideas on campus, we believe that the atmosphere is ripe for change. Don't be an ignorant bystander; get involved. This should be a very interesting year at WPC.

Introducing ourselves

We wish to introduce ourselves. We are **The Beacon**, the weekly campus newspaper published by and for the students of WPC since 1936. We are dedicated to printing campus news and raising issues of concern and consequence to students.

You will find us in the lobbies and entrances of most campus buildings every Monday. We circulate 8,000 papers per issue and do all production work ourselves with the exception of the actual printing of the paper. Although we are an SGA chartered club, we rely solely on advertising to fund each issue.

Toward the end of last year, when the newly-elected editors took over the responsibility of publishing **The Beacon**, we mailed out memos aimed at opening up lines of communication between **The Beacon** and the campus community. We wish to again invite you to communicate with us any suggestions, criticisms or events that you feel are newsworthy and deserving of our readers' attention. It is our belief that such communication will improve the quality and scope of our publication.

We are also looking for letters and opinion pieces to create a dynamic forum within our opinion pages. Bring these and your comments to our office in the Student Center, room 310. Our door and our minds are always open.

The Beacon

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Letters to the Editor

A polluted campus

Editor, **The Beacon**,

I have just entered my fourth year at WPC, and I can still remember the day of my freshman orientation. It was a beautiful summer day, and my guide began to tell the group that William Paterson is considered to be one of the most beautiful campuses in New Jersey. Recently, this statement has been tarnished. Of course, the scenery is still beautiful, but what I am referring to is the noise pollution in front of the Student Center and the air pollution behind Wayne Hall that greets you as you enter from Lot 5.

First of all, the construction in front of the Student Center should have been completed over the summer. When I was a student during the summer, there wasn't any work being

done, and now with a fully populated campus, they have decided to begin work. This construction site is an inconvenience and a hazard to the students at WPC. I feel this disturbance is hindering campus life from the way it should be. Outside the Student Center has always been a major gathering place for students to socialize. Lately, WPC has been putting a lot of effort into improving its image. That has been damaged by bad timing and inconsiderate actions. What kind of perspective will new students have of campus life?

The polluted air behind Wayne Hall coming in from Lot 5 is the most disgusting, foul odor I have ever smelt. There are times when I have to

hold my breath to prevent myself from becoming physically ill. It seems a shame that all the people who park in Lot 5 have to start off their day breathing in this stench. The smell seems to be emanating from the garbage dumpster located behind Wayne Hall. Also, there is sewage leaking down onto the crosswalk which students must use to cross into the campus from Lot 5. This sewage leak has stained the pavement. Is this a health hazard, and shouldn't someone be checking this out?

The air and noise pollution in New Jersey is bad enough without WPC contributing to it.

Lori Ann Racioppi
Senior, Psychology

Orientation is a success

Editor, **The Beacon**,

I would like to congratulate all of those new incoming students who participated in the week-long orientation. Now, we all know that not all new incoming students participated, but it was very much a success, nonetheless. Not so much for the school itself, but more for the new students themselves. As orientation leaders, we were eager to share our knowledge of where certain buildings were, for example, or what classes to take or what teachers not to take or how to get involved in the Student Government, or how the social life is

here. I'm sure most of those new students who participated were more thankful rather than bored of the whole event.

Spending the whole week with all of you almost made me feel like I belonged with the Class of '89. Especially when I look back at my orientation when I was a freshman. Best of luck to all of you, Ellen, Daniel, Roger, Debbie, Maureen, etc.
Ove Dokk, SGA Co-Treasurer
Orientation Leader, Group 34

Editor, **The Beacon**,

I would like to use your paper to express my thanks to all the group leaders and other members of the

Bonding Crew, the staff and faculty who worked hard to make the orientation week a success.

For a new student, the introduction to WPC was invaluable. I now know my way around campus, and I remember many kind and helpful faces.

The program was well thought-out and well-executed. I know that very long hours were put in by everybody concerned, but despite that, the leaders were still helpful and cheerful. Thank you all very much.

Nick Churcher, Exchange Student
Environmental Science

Where do student fees go?

BY MARK ANDERS
SGA PRESIDENT

Each semester, WPC students pay a certain amount of money for various fees. A frequently asked question of the Student Government Association is why the students pay a total of \$9.20 per credit for these fees, and what are they used for.

There are four separate fees that students pay, and each one serves its own necessary purpose.

A General Service Fee of \$1.50 per credit (see chart for comparisons) is used to supplement the general operation of the college, ranging from

academic supplies to caps and gowns for commencement.

Athletics collects \$1.20 per credit from all undergraduate students. This, of course, is a small portion of the total Athletics budget and is used to help fund the Athletics programs.

The Student Activity Fee, which comprises the SGA budget, is \$1.50 per credit. This is used to budget over 50 clubs, including the Student Activities Programming Board (SAPB) and WPSC Radio. The SGA also funds the Student Sexual Health Clinic, as well as free legal advice and free notary public service. The SGA budget has decreased from approximately \$315,000 in 1984-85 to \$283,500 in 1985-86.

The fee most people ask about is the Student Center Fee, which is \$5 per credit. This helps the operation of the Student Center and the Rec Center, two vital parts of this campus. This fee, by no means, totally covers the cost of operation of these centers.

Although many say we pay a lot in fees, I am very happy to report that of all the state colleges, we pay the *least* per credit.

These fees each have their own function, and together, help provide the best possible services that can be offered to the students.

I welcome any comments or questions and look forward to a productive year.

Fall 1985 Fees (per credit)

	WPC	Kean	Trenton	Montclair	Glassboro
General Service Fee	\$1.50	\$3.00	\$6.50	\$1.75	\$3.00
Student Activity Fee	\$1.50	\$2.25	\$2.30	\$2.00	\$2.50
Student Center Fee	\$5.00	\$3.00	\$3.00	\$6.25	\$4.70
Athletic Fee	\$1.20	\$1.25		\$1.25	
Total undergrad, full time	\$9.20*	\$9.50	\$11.80	\$11.25	\$10.20

*Note: WPC students pay the least in fees per credit.

WPC : a historically rich campus

By Terence Ripmaster

When WPC was established in 1855, James Buchanan was president of the United States. Slavery and the problems of new territories were leading to a bloody civil war.

WPC was established as a "Normal School" in the city of Paterson. The city was then a thriving industrial center known for its locomotive and textile factories. By the time the old Normal School graduated its first normal class in 1875, immigrants were pouring into Paterson to work in the factories.

As the American educational system expanded, there was a need to upgrade teacher education. By 1923, the small Normal School was converted to the City of Paterson Normal School and normal degrees were given to the students.

The first president of the college was Dr. Frank Webster Smith. (They were still called principals in those days.) From 1935 to 1937, Dr. Robert H. Morrison was the "principal" of the college. (The present administrative building is named in his honor.)

During the Depression, the college almost closed its doors. Dr. Clair S. Wightman (president from 1937-1954) was responsive and held the college together with new programs and innovations. (The present WPC gym is named for Dr. Wightman.) It was also during Dr. Wightman's administration that the college adopted a new name, Paterson State Teachers College.

The college was located in School 24 in Paterson and in the 1940s, Wightman and New Jersey State officials searched for a campus location for the school.

The present campus was the estate of Garret Augustus Hobart (1844-1899). Hobart had been Vice President of the United States and would have become President after the assassination of President William McKinley had Hobart not died in

Manor once was estate of U.S. vice president

office. The beautiful wooded estate, with its grand mansion (now being historically renovated) served as the new location for the college. The

library, classrooms and administrative and faculty offices were all located in the old mansion.

In 1950, when the college was moved to the Wayne campus, the enrollment was little over 500 students from 1954 to 1966, Dr. Marion E. Shea was president of the college. Under her administration and with the post-war economic boom the college greatly expanded. New buildings were constructed and degree programs grew. However, the college was still a teacher training institution.

In 1968, the name of the college was again changed to Paterson State College. The college became a multi-purpose institution, offering many degrees along with the traditional education programs. The change was dramatic!

Along with the academic changes came the radical students of the 1960s. There were demands on the college for more response to the needs of blacks and other ethnic minorities in the college area. Afro-American Studies was added to the curriculum. Anti-Vietnam War activities drew attention to the study of political science and world affairs. Students demanded an autonomous student government association and the present structure of the SGA was established. New

Tuition increased and students demanded more 'career' education.

dorms were built, a massive student center constructed and a college pub became the center for much activity

and fun on the campus. The president during these difficult years was Dr. James K. Olsen.

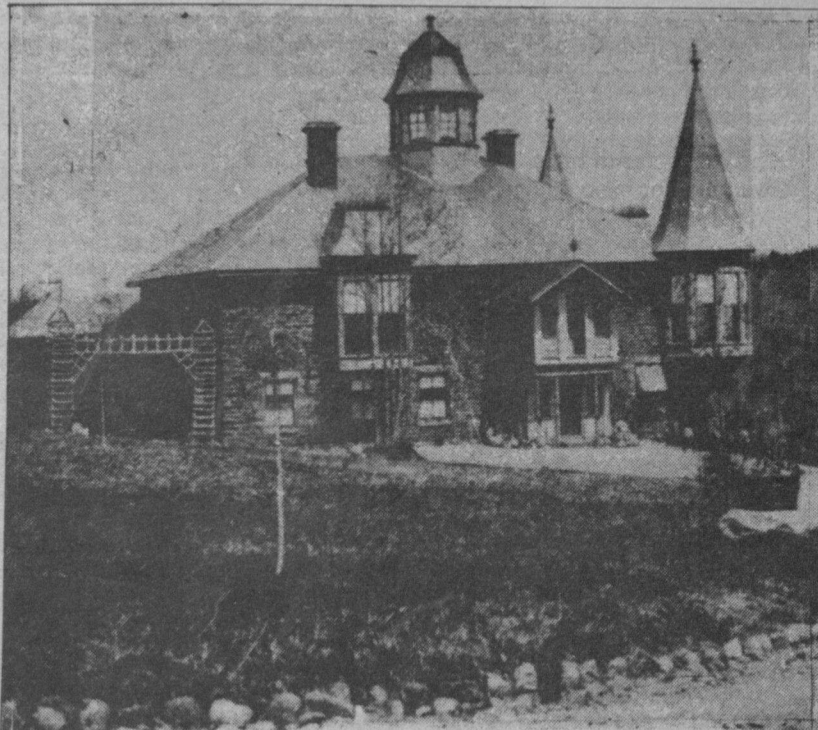
In the early 1972, the name of the college was changed once again. It became William Paterson College of New Jersey. William Paterson was a delegate to the federal convention in 1781 and a signer of the United States Constitution. In 1793, William Paterson was appointed by George Washington to the Supreme Court of the United States.

In 1973, Dr. William McKeefery became president of the college. Enrollment was at an all-time high, edging 13,000. Hard new battles were fought during those difficult years of inflation and the energy crisis. Tuition increased and students demanded more "career" education.

By the 1980s, when Dr. Seymour C. Hyman was president of the college, WPC had established itself as a nationally known college. The Jazz Studies program attracted leading American musicians to the campus. Special honors programs in humanities, biology and international business were funded by federal funds.

The history of athletic accomplishment at the college is astounding. The college was elected to the National Collegiate Athletic Association in 1970. Coach Ray Miller and his fencing teams have won countless national titles and awards. In 1967, Tom Fleming, a WPC cross-country runner, placed second in the Boston Marathon. Most recently, Mark Geinke broke a career record in home runs, and Eileen McKenna of the WPC swim team established a new record for the most points in a season.

As you walk by the buildings on the campus, you will now know why some of them are named after



Hobart Manor circa early 1900s.

File Photo courtesy of WPC Archives

administrators and public figures. As you attend classes, you might stop to think that you are one of hundreds of thousands who have worked to obtain degrees from this college since its humble beginnings in 1855.

Way back in American history, a man named Thomas Jefferson felt that public education would be the salvation for this new nation. It would create, he thought, a more egalitarian and humane society. What we call William Paterson College is part of our national tradition and the history of education. One thing that can be assured from this short history that the college has always been on the move and will certainly face new directions in the years to come.

Professors Terence M. Ripmaster, history department, and Donald Thomas, English department, are the co-authors of a history of WPC. No exact date for publication has been established.

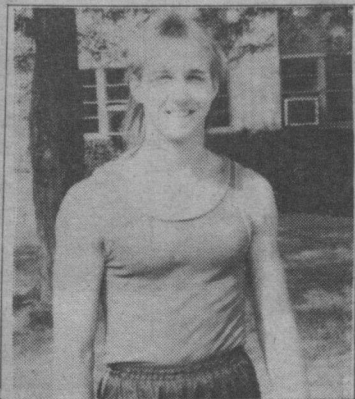
Letters and opinion pieces should be typed and double spaced, include writer's full name, academic year and major or position and department, and phone number. This information will be withheld upon request. Deadline is Thursday prior to publication.

BY MIKE PALUMBO

Campus Views

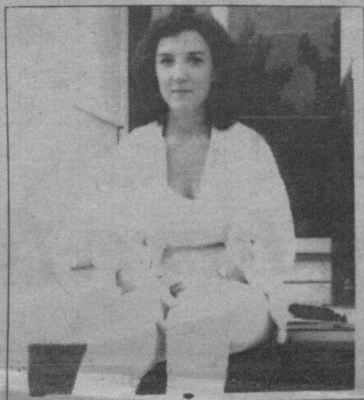
PHOTOS BY SUSAN LAUK

What are your first impressions of William Paterson College?
(asked of freshmen during Orientation)



Jackie Sarracco
Music Education

The people have been very friendly, and the orientation has been planned out well. It gives us a good chance to meet each other as well as upperclassmen. Things were not as organized as I thought they would be at registration. They lost some of my paper work and it was a real inconvenience.



Bob Barno
Undeclared

They send you too many letters that say the same thing and it is all too confusing. They should send us one big letter explaining everything on it. I was displeased with the long lines at registration. I don't have a good first impression, but I am optimistic for the future.



John McKenna
Jazz

It's a napping campus. The food has been good. The dorms are new and clean and the air conditioning is comfortable. I'm from Vermont and I thought the campus would be city-like, but much to my surprise, it is a scenic campus. I am glad to be here, plus it is near New York.

Russell Marren,
Business

When I first got here I saw long lines at registration and that turned me off. When orientation started I was pleased. The campus is big and looks like it is kept up well. Also many of my friends attend WPC, so I am glad.



Tracy McBride
Music

The campus is aesthetically nice, with the trees and lawns. Everyone has been friendly, and I'm sure I will have fun here and learn a lot.

Ideas for questions are welcome. Send them to The Beacon office, Student Center 310. Address them to: Campus Views, c/o Mike Palumbo.

Subscription series features Ballet

Jazz, theatre round out series

The third annual performing arts subscription series begins this fall at WPC. Starting in September, the college presents three sets of series: Jazz Room, Classical Artists and Theatre, with the latter two being offered on a subscription basis.

Subscribers can attend four Friday evenings of classical music and ballet by distinguished soloists and ensembles and four multi-performance theatre productions, with each series costing only \$22.50 per subscription. Individual tickets may be purchased at the door or in advance to these and the Jazz Room Series.

Both subscription and single tickets are now available at the box office located in Shea Center for the Performing Arts. The box office, which takes credit cards and telephone orders as well as written and in-person purchases, can be reached at 595-2371.

The Jazz Room Series, known nationally for its world-class performers, has been a highlight of the WPC cultural season for over eight years. According to the series coordinator, WPC professor Martin Krivin, this season's roster of luminaries is particularly impressive.

"George Coleman and his celebrated Octet open our series on Sunday, Oct. 27, followed by such greats as the Danko-Lightsey piano duo, Paul Motian, Joe Chambers and Rufus Reid. Our season closes on Dec. 1 and we recommence on Jan. 26 with another sensational series. We

offer a varied and exciting program with wide appeal — from big band to small ensembles, almost every solo instrument imaginable and the top names in the world of jazz," said Krivin.

The virtuoso dance company, Ballet Hispanico of New York, opens the Classical Artists Series on Sept. 20 in honor of National Hispanic Heritage Week. This delightful ensemble brings a Spanish flair to ballet technique and delights you with its dynamic, colorful dancing. It is followed by the world-renowned cellist Fred Sherry, who appears with the WPC Chamber Orchestra led by Murray Bernard Colosino. The program includes music by Shostakovich, Elgar and Tchaikovsky.

New Jersey's own Chamber Music Society and New Music Ensemble share the spotlight on March 7 with music by Stravinsky, Teleman and Mendelssohn. The WPC Chamber Orchestra returns on May 2 to close off the season with music by Rossini, Marcello, Liszt and Copland. Pianist Gary Kirkpatrick and oboeist Richard Foley are the evening's soloists.

This season's Theatre Series presents such award-winning English plays as *Joseph and the Amazing Technicolor Dream Coat*, Oct. 18-20, 24-26; Agatha Christie's *The Mousetrap*, Nov. 14-19; *Charley's Aunt*, March 13-18; and Gilbert and Sullivan's popular *The Mikado*, April 18-20, 24-26.

Individual tickets for the Classical Artists and Theatre Series are \$7, \$5 discount rate (students and senior citizens). Jazz Room Series tickets are

\$3.50 or \$2.50 discount rate. There is a discount subscription rate for students and senior citizens — \$16 for the Classical Artists Series and

Theatre Series. Group rates are also available. For reservations, directions and further information, please call the box office at 595-2371.

Friends of Ben Shahn sponsor trips

The Friends of the Ben Shahn Galleries at WPC open their fall season with four trips to diverse New York centers of art beginning on Sept. 9.

The four trips are Monday, Sept. 9, to the celebrated sculpture museum, and park Storm King Art Center; Friday, Sept. 20, to some of the top SoHo art galleries; Wednesday, Oct. 9, to discover the newest Manhattan art galleries in the East Village and on

Thursday, Oct. 24, to the established 57th Street galleries.

According to Carol Petrozzello, a Wyckoff resident and the director of Educational Services and Docent Chairperson at the Ben Shahn Galleries, this is an excellent opportunity to catch up on the latest events in the contemporary art world.

"Our enjoyable day-long trips have been planned to provide an experience that is entertaining, educational and enlightening. It is one

of the many exciting events planned for the Friends of the Gallery this year.

Each trip begins in the South Gallery of Ben Shahn Hall for a brief introduction to the exhibits on that day's agenda. Travel is on a deluxe chartered mini-bus and lunch is scheduled at various interesting restaurants.

For information on how to join the Friends organization or to register, call the gallery at 595-2654.



L to R: Carol Petrozzello, Jane Haw, Margret Iowler, Connie Borgman, Margret Culmone

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Award-winning artist displays work in SC

BY JACKIE PRATT
ARTS CONTRIBUTOR

Joseph P. Van Putten, an art student at WPC, recently won the Gregory Battcock Award with a piece entitled "XZEROSIII." The award basically entails the Student Center's buying the piece for \$300 and its becoming part of the permanent collection. The qualifications are simple enough; one must be a student of WPC, and the piece entered must be two-dimensional.

Van Putten entered only the previously mentioned piece in the student show. When asked, if he had the choice, whether he would substitute any other of his works, he simply said that he is pretty sure he would stick with this one. Van Putten found out he had won directly after the judging; a staff member from the art department had informed him.

Only his winning piece is titled. He was told to put a title on the back so, in his own words, "I just thought of a whole bunch of letters that made no logical sense."

Some people just have a way with words, I guess.

The public will be able to see Van Putten's work, including his award-winning piece, in the Student Center Gallery Lounge until Sept. 20. A vast range of media, sculpture, acrylic, ink, and even jewelry and furniture, are among his works. All work represented has been completed within the past 18 months, with the exception of the jewelry. For all those interested in jewelry, this is a must. You will see wedding rings crafted in an approximately 300-400-year-old technique. It is called "Mokume Gawe," which, translated, means

"wood grain metal," and that is exactly what it looks like. It's actually two different alloyed metals fused together and then twisted. This method has only been in our country for ten years.

Van Putten had seven years previously attended Pratt Institute in

New York. He had also gone to WPC as a psychology and communication major. He had become involved with other things and left the college where he had been a local student. He was born in Paterson and has since taken residence in Haledon, New Jersey; Portland, Oregon; Dalessport,

Washington; and Oakland, California. While in Oakland, he worked with a theater company.

Van Putten has just recently returned to WPC to pursue a BFA in design. Academically, he's a senior, but as far as the art department is concerned with studio courses, he has at least two years to go.

Aside from his parents, Van Putten has found a great deal of support right here at WPC. Upon returning to classes, he was taking emotional risks. He felt concerned about his age (now 40) and also about the instructors seeing his mistakes. Working by himself, naturally he did not have to show anything but his finest work. His pointillism is an example. Each piece in production takes a day or two, but

for every one piece, there may be five or six that don't see the light of day.

After traveling around the United States, Van Putten has returned home and made a name for himself at WPC. He seemed very pleased with the faculty. "Not only did they make me feel that I could come here, but they made me feel that they wanted me here — that I was welcome here," he said.

Joe plans on getting his Masters degree in fine art and perhaps advanced theater. He also plans on teaching set design and stage construction.

In the future, Van Putten will be concentrating on furniture. Don't miss the exhibit.



Joseph P. Van Putten

The Beacon/Jackie Pratt

Lunch with Art

WPC offers a new cultural event this fall with the inception of its "Art at Lunch, Music in the Afternoon" series, running each Thursday from Sept. 19-Nov. 21.

The ten gallery lectures and music recitals are given between 11:30 a.m. and 2 p.m. Free and open to the public, the events begin at 11:30 a.m. in the Ben Shahn Galleries and move at 12:30 p.m. to recital halls on campus.

According to gallery director, Nancy Einreinhofer, this is an excellent opportunity for people to enjoy art with their lunch. Each Thursday, the art lecture is given on an art object chosen from the current gallery exhibit or from the college's permanent art collection. The public is invited to bring their own lunch to Ben Shahn Center for the Visual Arts and to hear a talk prepared by one of the gallery docents. Beverages are provided.

After lunch, the audience moves to either Shea Center or Wayne Recital Hall for a program of music in the ongoing Midday Artists Series. The gallery topics include Thomas Hill's "Mountain and Waterfall," Toshiko Takhaezu's "Moon Pot" (ceramic) and objects from the computer art show. The concerts kick off with a special program of music by Bach and Handel and include such distinguished artists as the Orpheus Chamber Singers, soprano Nan Guptill and the world-renowned mallet duo "Double Image."

Gallery docents include Connie Borgmann and Sheri Newberger of Wayne; Carol Petrozzello and Cece Palace of Wyckoff; Margaret Culinone, North Haledon; Margaret Fowler, West Milford; and Jane Haw, Ridgewood.

For further information on the events, please call the gallery at 595-2654.

Former student wins film honor

Hector Alers, a Paterson resident and former student at WPC, has won an honorable mention award in the New Jersey Institute of Technology's 12th Annual Young Filmmakers Festival.

Alers, a native of Puerto Rico, attended Paterson schools, graduating from John F. Kennedy High School in 1974. He then went to WPC, leaving to create such films as *Nowhere Man*, which earned him the

NJIT's Young Filmmaker's first prize in 1982.

The film which won this year's honorable mention is titled *The Last Straw* and is about a young boy lacking friends and companionship. According to Alers, when the boy meets a scarecrow, "what happens isn't what the little boy had in mind."

Alers has also won the 1984 "Most Promising Filmmaker" award from the Newark Media Works for his film *Street Exchange*.

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Ah yes, to kill a dentist

BY NICK TOMA

COPY EDITOR

Compromising Position ★★½

"The hardest thing in the world to do is to kill a man."

— Alfred Hitchcock

I guess Hitch was relating this to the common man in real life when he said it. In the movies, however, the hard part seems to be finding a place for disposal—not the actual killing. This year's *Blood Simple* saw our hero suffer just that situation. Even Hitch's own *The Trouble With Harry*, a dead body just refused to stay "down under".

In Frank Perry's *Compromising Position* a dentist is very easily murdered. No struggle. No chainsaw a la *Scarface*. Just your basic stabbing, which, for the murderer, is fine enough.

You see, Dr. Bruce Fleckstien was no ordinary dentist! Known as the Don Juan of oral surgery throughout the local community of housewives, Fleckstien's smooth approach to healing did not stop in his office.

Without giving the story away — and it's not a bad one by any means — "compromising positions" refers to some porno polaroids of the dentist's patients. Enough said.

The movie stars Susan Sarandon (*The Tempest*, *Atlantic City*) as a former patient and former newspaper reporter who finds the perfect opportunity to return to work — she has a scoop on the Fleckstien case. Edward Herrmann (*Reds*) also stars as

Sarandon's whippy, prudish husband.

While the story follows Sarandon's snooping about (she keeps getting caught by the detective played by Raul Julia) we are kept moving at a fairly rapid pace. Occasionally we have to stop for an argument between Sarandon and Herrmann which is amazing because *Position* is essentially a black comedy. I didn't know whether to laugh or listen to Herrmann's screaming (he doesn't want his wife getting involved with the murder).

Herrmann's inconsistent character really bothered me. How could someone as adventurous as Sarandon hook-up with an odd ball like Herrmann.

We'll excuse these interruptions since the script does provide funny moments for Sarandon, who has done some fine work in the past. The rabbi's eulogy concludes with a reference to Fleckstien being "a man who was involved." Sarandon's eyes (she must have the largest pair in Hollywood) look up as she smirks jokingly.

Director Perry shows little originality while the opening sequence, the murder scene, reminds even the less knowledgeable viewer of any DePalma creation. Perry's overhead shots, complete with hazy look and music, are better looking than most but what will critics who claim DePalma stole from Hitch say about it? We will wait and see!

Meanwhile, *Compromising Position* is still one of the better post-summer season movies to arrive. It's

Celebrated pianist to perform

Opens midday artist series

Pianist Phyllis Alpert Lehrer opens the Midday Artists Series at WPC on Thursday, Sept. 12 at 12:30 p.m.

Free and open to the public, the concert takes place in Shea Center for the Performing Arts.

Lehrer, a celebrated soloist and chamber artist, is head of the piano department at Westminster Choir College in Princeton. A graduate of the University of Rochester and the Eastman School of Music, Lehrer earned a Master's degree from the Juilliard School of Music.

Several of her recent lecture-recitals and solo concerts took place in Great Britain where Lehrer addressed the International Society for the Study of Tension in Performance. She is an authority on piano pedagogy and on the study of tension in performance, and she runs a summer program at Westminster Choir College which addresses both subjects.

Lehrer's WPC concert includes the Phantasie-Variations, Opus 12 by Diane Goolkasian-Rahbee, which was dedicated to Lehrer by the composer and which received its New York premier at Merkin Hall in 1982. The program also includes work by Haydn, Schumann, Liszt and Chopin.

For further information, please call 595-2315.

too bad the crew hadn't gotten together for some script revisions and character changes for the tone of this film does change a bit too often.



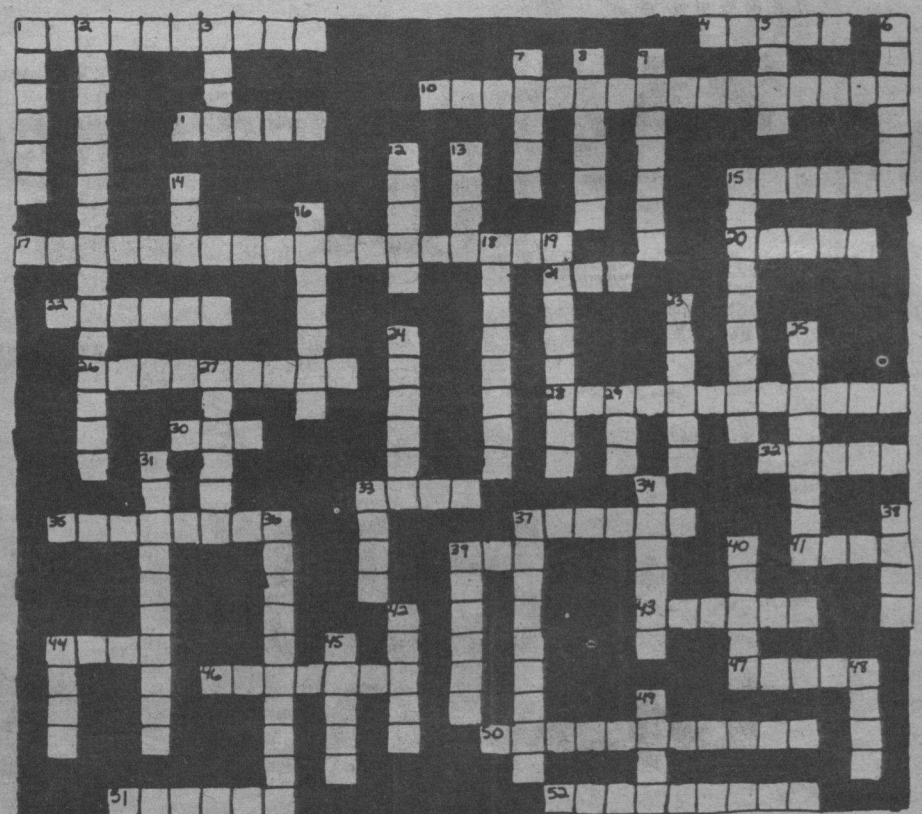
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30. Word from Salinger title
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37. Matthew, Mark, Luke and

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39. Hemingway character's milieu
41. Gervaise's daughter
43. Eugene
44. Plath's jar
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47. Adam Bede author
50. One flew over it
51. Part of E.B. Browning title
52. Darwin's theory

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14. Are You There It's Me Margaret
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29. Alias for Doris Kappelhoff

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36. Bridge to
37. Rabelais' largest title
38. Below Benchley's gums
39. Sex education book for children
40. Zola
42. Fishing in America
44. Royko title
45. Little Black
48. Hardy character
49. Flanders

(Puzzle answers next week)

Bongos rock ballroom

Promote latest LP to modest crowd

BY CATHERINE WEBER
STAFF WRITER

Pop music heaven was experienced last Friday night by all in attendance at the WPC Student Center Ballroom

as **The Bongos** performed for an enthusiastic, but not SRO crowd.

Lack of audience aside, **The Bongos** performed as energetically as if they were playing for 20,000 fans. For

those unfamiliar with **The Bongos'** clean, powerful pop — well, you should have been there! Opening with their feverishly paced "In the Congo" they proceeded to deliver one delectable tune after another. They performed most of the songs on their most recent RCA release, *Beat Hotel*, as well as some of their older material.

Lead vocalist and guitarist Richard Barone energetically bounced through each song, while guitarist James Mastro leapt wildly about while playing with deft virtuosity. Bassist Rob Norris executed his lines well while drummer Frank Giannini individualistically kept time. Guest percussionist Steve Scales executed a particularly good solo on bongos, appropriately enough. For some reason, the group came back for an encore in about the shortest time I've ever seen a band return to the stage.

The opening band, **Shy Talk**, was tight and clean in their delivery; unfortunately, they were rather non-descript in style. They had good stage presence and, as a whole, presented themselves very well.

The sound in the Ballroom was unusually clear and crisp for both bands, and the lighting was effective without being distracting.

If this event had been more widely publicized, the crowd would have been undoubtedly larger. The smaller crowd was an advantage for those who wanted to dance, however bad it was for those collecting money at the door.



Cover of Bongos' latest LP "Beat Hotel"

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Computer art comes to Ben Shahn gallery

Art and technology meet at WPC in a special show on computer generated art, running from Sept. 16-Oct. 23.

Free and open to the public, the show takes place in Ben Shahn Center for the Visual Arts.

Seawright, who serves as Director of the Visual Arts Program at Princeton University, has worked extensively with electronic media, including the composition of electronic musical scores. He is also



James Seawright

In the South gallery, the internationally-acclaimed sculptor James Seawright exhibits his computer controlled art. In the East gallery, computer art by several distinguished artists is on view.

the technical director of the Mimi Garrard Dance Theatre, with which he tours and for which he creates the computer controlled lighting.

For further information on the show and gallery hours, call 595-2654.

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October LSAT classes beginning September 11 are now forming in the New Brunswick area; Rutherford classes begin September 12. October GMAT classes begin September 26 in New Brunswick and September 28 in Rutherford. For more information, contact Audrey Goodman, Fairleigh Dickinson University, Rutherford Campus, at (201) 460-5421.

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Madness in the supermarket

BY DANNY PATERNO
FEATURE EDITOR

At the end of last semester, I found myself in the awkward position of having almost four months of summer ahead of me with no type of job lined up. So, like many other students, I flooded the summer employment market with applications.

I hit drug stores, gas stations, supermarkets, fast food places and department stores. After about a week of lounging in front of the television like a couch potato, the phone rang. A supermarket was requesting the services of my labor. "Great," I thought, "get ready for big bucks."

They signed me up for work on the night crew, which worked from 11 p.m. to 7:30 a.m.

Little did I know of the lunacy which swept through the store each and every night. By day, the store was like any other supermarket with soft music and shoppers casually strolling through the aisles, but by night, it was the equivalent of a rubber room, complete with loud rock and roll and crazy inmates.

The first indication that the night crew was off-the-wall came during my first night of work. A full-time transfer from Somerville named John called the five guys of the crew over to the frozen food aisle. He reached into his pocket and produced an M-80, a very powerful explosive firecracker. He then grabbed an insulated cooler about the size of a football from a display and popped open the lid. Putting the cooler on the floor, he lit the fuse and dropped the little bomb in. We took off, each of us hiding in a different part of the store. The

explosion that ensued was so forceful that it knocked out one of the long fluorescent bulbs from the 20-foot ceiling.

I didn't know what to think. I just kept on telling myself, "This is going to be an interesting job." I became friends with all the guys; they were nice at heart, even though they might be a little crazy.

The very next night as I stocked boxes of Cheerios on the shelf, I was interrupted by something that almost made my heart stop. A fireball of intense light and heat rocketed by my head. I later discovered that one of the guys named Scott had slunk up in the next aisle and had ignited the spray from a can of carburetor starting fluid. The shock of all that light and heat put a damper on my ability to work, so I sat down for a long while.

I learned that the "flame," as they call it, is used mostly on the "Old Man" of the crew. His name is Ronnie. He's close to 50, and he really hates the flame. One night when Ronnie was in a bad mood, Scott gave him a blast of the flame. Ronnie thought John did it and threw a three-liter bottle of Coke at him. This led to a fist fight, which left John's glasses broken and Ronnie's ribs bruised.

The highlight of my stay in this company came on a long, lazy night. One of those nights when there's not much work, so you find things to do. John decided to invent a brand new sport. It was called Turkey Bowling, and it required brute strength more than anything else.

Using a frozen turkey as a bowling ball, each player would take a turn at knocking down 10 cans set up in the customary bowling pin fashion. Most



I THINK IF YOU KNOCK THE ZUCCHINI INTO THE STEWED TOMATOES AND THE PICKLED HERRING, YOU CAN MAKE THE SPARE.

any type of can would do, although the 32 ounce cans of baked beans proved to be the most realistic at producing that bowling alley sound.

The ideal turkey weighed anywhere from 15 to 20 pounds and was wrapped in a plastic net which was gathered up around the top to produce a carrying handle. Turkeys which came without the netting were too hard to hurl down an aisle because there were no holes to put your fingers in.

Nobody kept score during these games. Competition was unimportant to all involved. The real fun was in watching those Butterballs slide over the highly polished surface of the floor, plowing through the cans and coming to rest with a bang at the end of the frozen food aisle.

When the boys got tired of the turkeys, they moved on to hams.

Those cylindrical hams wrapped in tough plastic were ideal for bouncing. Occasionally, one of these heavy hams would land in your aisle with a loud thud.

Every night as this madness transpired, the store's speaker system would blast out the popular sounds of American rock and roll radio. The loud music helped in keeping the crew's minds off the tedium of putting up can after can after can. As each night progressed, the loudness steadily grew until it was so distorted that you couldn't tell what you were listening to.

On the evening of July 3, the crew celebrated the holiday out under the stars. At midnight, we went into the parking lot and set off various rockets and firecrackers. Upon our return to the store, John found the butane

lighter refills and told us how much fun it would be to blow one of them up. He reached into his pocket and held up another M-80. Once again, we went out the front doors and into the parking lot. He lit the fuse and ran like hell. The sound which followed was deafening and the fireball was about 10 feet in diameter.

John was obsessed with the idea of blowing things up. Whenever he could, he would keep his pockets stocked with M-80s. One time he tried to blow up a propane tank, but luckily, he failed.

Another favorite activity of the crew was soda bottle popping. A plastic two-liter bottle of soda was shaken and placed on the lip of the cardboard compactor so it was half in and half out. When the compactor came down, it burst the bottle, which was under a lot of pressure, and showered the stock room with sticky soda.

Other activities included the smashing of frying pans, the throwing of various bottles of food (mainly mayonnaise, jellies and olives) against a cement wall and the throwing of all types of fruit. Practice pitching was a favorite of certain members of the crew. Produce signs, which hung above the apples, were the perfect target at 40 feet.

This is what went on in one of my hometown supermarkets during those hot summer nights. I later found out that three members of that crew were suspended for destroying merchandise and leaving it in plain sight; they were then transferred to other stores. I was lucky enough to have been moved to the day shift only a week before this happened. As I think back, I wonder what those guys are doing tonight.

WPC BOOKSTORE

BOOKSTORE RUSH HOURS:

Sept. 9-12	8:30a.m. - 10:00p.m.
Sept. 13	8:30a.m. - 5:00p.m.
Sept. 14	10:00a.m. - 1:00p.m.

REGULAR HOURS

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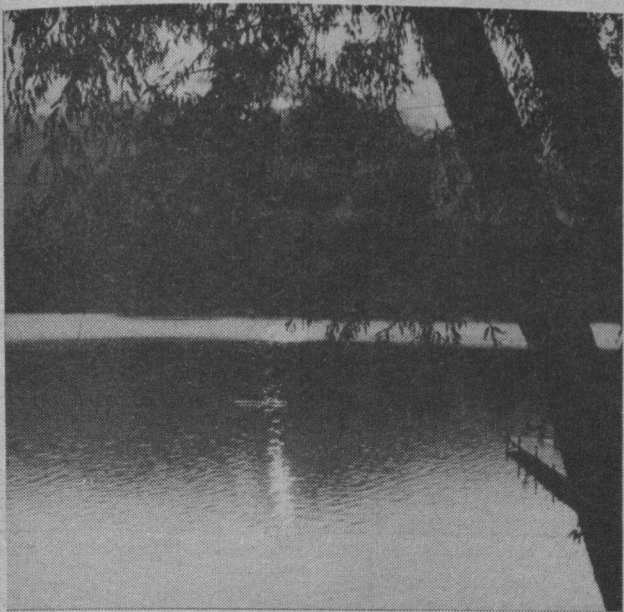
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The photograph which won Rich Spadavecchia a Certificate of Merit.

Art major wins award

BY PATRICK J. BANKS
FEATURE CONTRIBUTOR

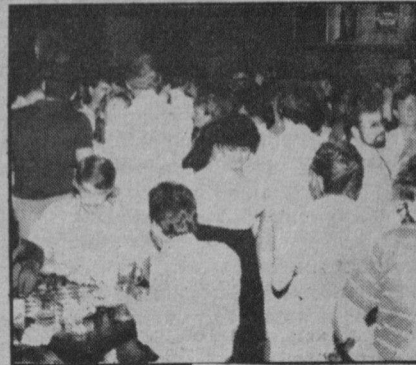
Rich Spadavecchia of South Hackensack was a finalist in a national photography contest sponsored by **Photographers Forum Magazine**. Receiving a Certificate of Merit, Spadavecchia had his untitled photograph published in **Best of College Photography Annual 1985**. His photograph of a sunset on a lake was taken during a recent trip to Minneapolis, Minnesota.

According to Glenn Surban, owner of the Santa Barbara, California-based **Photographers Forum Magazine**, they received over 18,000

photographs from 5,700 students. "The contest was publicized in every 2- and 4-year college and university in the United States with responses coming from 1,900 university programs," said Surban.

Spadavecchia is a senior art major completing his BFA in graphic design. He captured his winning photograph with Kodak 400 speed film. Spadavecchia stated that he was "interested in capturing the natural beauty of the sunset." According to **The Annual**, the contest "represents a broad range of photographic talent among college students in the United States.

PUBBIN' at Willie Pee



The Beacon/Susan Lauk

Billy Pat's Pub was certainly alive and cooking last Thursday night despite the fact the raised drinking age has reduced the percentage of eligible pub-goers. The place was packed and many new faces could be seen chug-a-luggin mugs o' suds. The pub will be open at night on Monday through Thursday.

Floyd comes around

Uncle Floyd and his zany troupe of characters will again storm the Williams Center for the Arts in Rutherford with fun and laughter, skits and color, good music and ad-libbed antics. The Saturday, Sept. 14, show times are 8 and 10 p.m.

"The Williams Center has become one of our favorite spots," says New Jersey's prime-time T.V. comedian. "The hall is perfect for our show, and the Center staff does a great job. We would like to make it a permanent place."

Indeed the hall accommodates Uncle Floyd's hoopla well. The intimate atmosphere and good acoustics give the crazy crew real unity with their audience.

A Bergen County resident himself, Floyd has performed to sell-out crowds every time he has brought the show to the Arts Center. His abundant success there seems largely due to his accessibility to his fans.

If you have yet to have the opportunity to participate in Floyd's madness, tune in Channel 50 each day

at 7 p.m. to prepare yourself. Then come to the live show, a C.M. Cangelosi/J. Dull Production, expecting an even more hilarious evening full of laughs and honky-tonk piano.

Tickets are \$9 and can be purchased in advance by calling the Center at (201) 939-6969; (201) 933-3218; or (201) 935-0995. The Williams Center is close to Routes 3 and 17 and is one block from the Rutherford train station. It is located five minutes from the Meadowlands Complex.

We need new members!

(We're sick of the old ones!)

We are WPSC-FM located in Hobart Hall (other side of campus across bridge). Drop in any time to check out the station. Be a D.J., News or Sportscaster, Production, etc. Meet new people (hopefully of opposite sex).

General Meeting

C7 Hobart, Tuesday, September 10

Tryouts September 11-13

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Mon.-Thurs. 8 a.m.-12 M

Friday 8 a.m.-1 a.m.

Saturday 8 a.m.-12 M

Sunday 10 a.m.-11 p.m.

Bookstore

Sept. 9-12 8:30 a.m. -10:00 p.m.

Sept. 13 8:30 a.m.-5 p.m.

Sept. 14 10 a.m.-1 p.m.

Regular Hours

Mon.-Thurs. 8:30 a.m.-8 p.m.

Friday 8:30 a.m.-4 p.m.

Saturday 10 a.m.-1 p.m.

Billy Pat's Pub

Mon.-Wed. 9 p.m.-12 M

Thurs. 9 p.m.-1 a.m.

(21 and over only — WPC I.D. req.)

Gallery Lounge

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Friday 8 a.m.-5 p.m.

Saturday 10 a.m.-3 p.m.

Sunday 2 p.m.-7 p.m.

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Saturday 7 a.m.-12 M

Sunday 12 noon-12 M

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Sat. & Sun. 9 a.m.-9 p.m.

Restaurant

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Snack Bar

Mon.-Thurs. 7 a.m.-8:30 p.m.

Friday 7 a.m.-7 p.m.

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Thur. & Fri. 7:30 a.m.-1 a.m.

Saturday 7 a.m.-12 M

Sunday 8 a.m.-12 M

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Mon.-Fri.

Breakfast 7:15 a.m.-9:45 a.m.

Lunch 11:15 a.m.-2 p.m.

Dinner 4 p.m.-7 p.m.

Sat. & Sun.

Brunch 10 a.m.-1:15 p.m.

Dinner 4 p.m.-6:30 p.m.

U.S. Open, NFL Preview

Fans attending the U.S. Open should remember they're watching a tennis match and not a football game.

Traditional etiquette calls for a certain degree of silence during play, especially during the serve. Flushing Meadows is not Shea Stadium and this "Love it or Leave it" philosophy stinks. Tennis players travel 50 weeks of the year to places other than New York where the crowds respect the players need for quiet.

It's bad enough that the players have to put up with the constant barrage of airplanes that fly over the stadium.

John McEnroe's antics on the court are becoming so boorish that you almost miss Illie Nastase.

Early in the tournament, McEnroe

gave new meaning to the expression "winning ugly" with those light grey shirts he insisted on wearing.

I'm beginning to think that getting a ticket to the finals is about as tough as

Side Line Views

By Tony Giordano

finding a parking space five minutes before a 9:30 class.

Seeing Bobby Riggs take to the court should inspire a new men's doubles event pitting stars of the past and the present; how 'bout Rod Laver and Jimmy Connors vs. John Newcombe and John McEnroe?

It's amazing what the Wrestling fan puts up with. First, it's the Rec Center. A great area to view an event if you like sweating as much as the wrestlers. Neglecting to install air conditioning in that place was downright stupid. Secondly, two main attractions, Pedro Morales and King Kong Bundy were no-shows. And thirdly, out of the six matches held, only three were actually decided. There was one 20 minute time limit reached with no decision, one disqualification and one draw.

Evidently, the wrestling fan figures the action of the match is more important than the final result.

Could you imagine going to the U.S. Open to see Lendl face McEnroe

Cont. on page 18

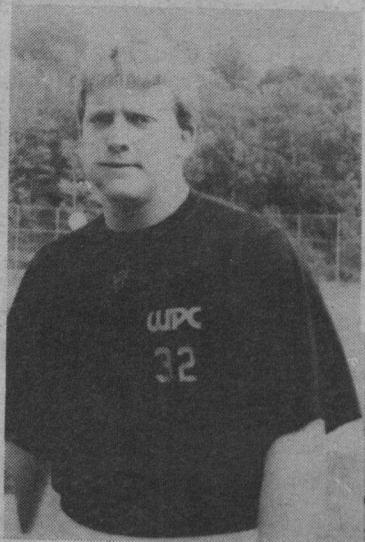
"Captain Wilson" Baseball leader

BY TONY GIORDANO

SPORTS EDITOR

John Wilson has been named Captain of the 1985/86 WPC baseball team. Last season, Wilson had a .310 batting average, including a key pinch hit three-run homer sparking the Pioneers to a win over Seton Hall, 20-7. Wilson was also instrumental in the Pioneer drive to the Division III World Series in Marietta, Ohio.

Wilson is a player who clearly understands his role with the club. Primarily used as a designated or pinch hitter, his leadership will be evident on the field as well as on the bench. "Basically, my job is to set a good example for the younger guys on the team, work hard in practice and go to my classes off the field," explained Wilson. "I had good experiences when I was a freshman, and now I can pass that knowledge on to the younger players."



The Beacon/Susan Lauk

Captain John Wilson

Wilson is the kind of guy that can be likened to Tom Paciorek on the New York Mets — the older, more mature player who the younger players look up to for inspiration, yet "knows when to keep things loose."

Wilson has some big shoes to fill as he takes over for last year's tri-captains Willie Baker, Scott Seampier and Bob Benkert.

Head Coach Jeff Albies describes Wilson as "a team player who always has the best interest of the team at heart," and views Wilson's role as one that will "maintain team unity and act as liaison between the coaching staff and players."

Wilson, a senior from Rutherford, is a health and science major and hopes to work as a teacher or coach once his playing day are over.

As role player, and now role model, John Wilson represents the winning tradition of Pioneer baseball.

The Coach's Corner

The current New York baseball debate of Don Mattingly vs. Keith Hernandez appears to have reached a peak with major daily newspapers running a fan poll. The statistics indicate that Mattingly is the better offensive player leading Hernandez in batting average, runs batted in, homeruns, and on base percentage.

Hernandez, the winner of several Golden Gloves, makes spectacular plays look routine and goes to his glove hand better than any first baseman in the game today. My vote goes to Mattingly, easily the Yankees' M.V.P.

The recent election of Enos Slaughter to the Baseball Hall of Fame brought many cheers and accolades for this man. However, someone should have mentioned his raucous attitude toward Jackie Robinson and his vicious intentional spiking of Robinson during a Cardinal-Dodger game in 1947. This incident almost resulted in a major brawl as the Dodgers rallied around their teammate.

Cleveland Indian hurler Tom Waddell got his start in pro baseball in a strange way. Overlooked in the professional draft following his college days at Manhattan College, Waddell was pitching in the semi-pro MET League and working at the Closter, N.J., Elks Club as a bartender when he asked Jeff Albies (WPC baseball head coach) if he could accompany the WPC baseball team to Florida in 1982 to attend a tryout with the Atlanta Braves.

Who did Waddell get to show his stuff to? None other than Hank Aaron, who liked what he saw and signed him to a pro contract.

Following several seasons in the Braves organization, Waddell was signed by the Cleveland Indians whom he has won over 15 games for during the past two years.

One of the key moves by Billy Martin to thrust the Yankees into contenders was the elimination of

playing Dale Berra against lefthanders and Mike Pagliarulo against righthanders and going full time with Pagliarulo. Pagliarulo has become a solid fielder and dangerous power hitter in Yankee Stadium.

Berra, who did have some righthanded power while playing at Pittsburgh had lost this merit, hitting into Yankee Stadium's Death Valley in left-center. Would Yogi have been able to make this move?

Recent baseball statistics show that more than 50 percent of the time, winning teams score more runs in one inning than losing teams do in all nine. The big inning theory has carried the Orioles and Earl Weaver for years and is one of the major reasons why WPC has been a national leader in runs scored per game.

Coaches who give up one out for the chance to score one run are in reality playing against the percentages. For example, the leadoff man reaches first base and the number two hitter sacrifices him to second. Even if the next two hitters are batting .300, that means that they are averaging seven outs for every ten at bats. In short, the offensive coach has given up an out and the potential for a big inning for odds of less than one out of three that a single run might score.



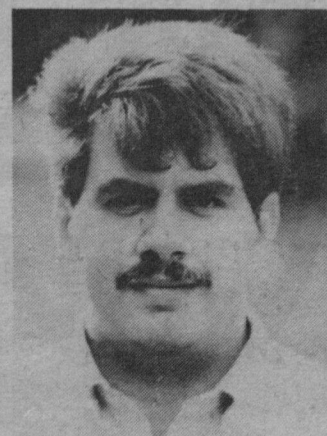
Tom Kraljic, assistant coach is responsible for the pitching staff. Tom returned to the Pioneers last season after restoring the Hasbrouck Heights baseball program to its former glory.

Cont. from page 20

work for the Pittsburgh Steelers in public relations. "I grew up with them, and it's a good family-run organization," said Martinelli, adding, "What I really dream about is getting a championship ring."

Despite the fact that Martinelli appears to love his new job and wouldn't mind working 15 hours a day, he could use part-time help. If anyone is interested, contact him at his office in Matelson Hall or call 595-2705.

Stick around, Joe; with the teams we have at this school, you'll get your ring.



The Beacon/Vaughn Jennings

Joe Martinelli

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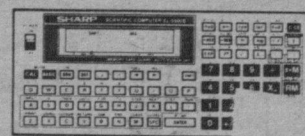
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WWF Wrestling heats up the Rec Sports Quiz

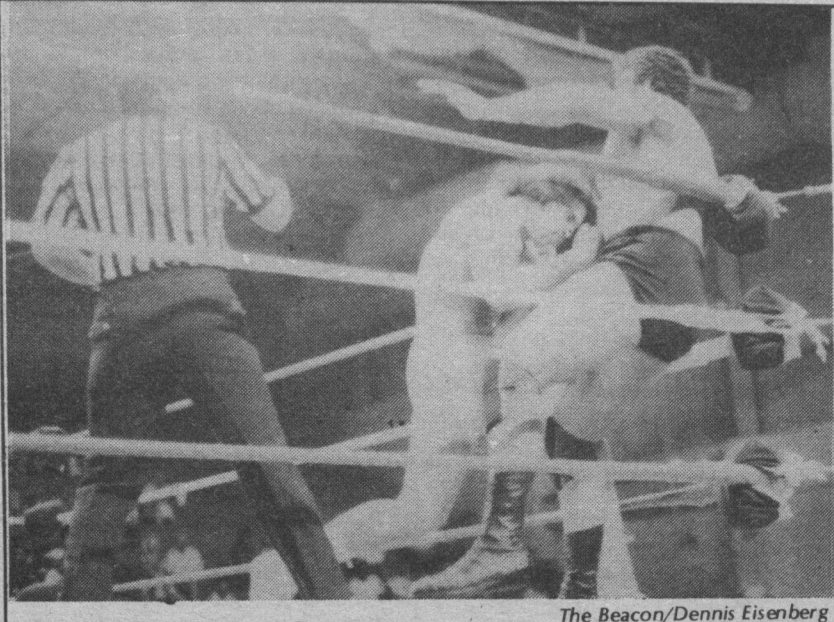
By Ron Colangelo
SPORTS CONTRIBUTOR

Last Tuesday students returned to classes and pro wrestling returned to the Rec Center. The World Wrestling Federation sanctioned a six bout card before a disappointing unannounced crowd.

The Main Event matched Intercontinental Champion Tito Santana and the Magnificent Muraco. The match-up was overshadowed by the Lanny Poffo and Iron Mike Sharpe encounter.

"Leapin" Lanny and Sharpe spent more time outside the ring than they did inside. At one point in the match, Sharpe extended his hand to Poffo, possibly to call a truce. Poffo wanted no part of Sharpe's offer. Iron Mike proceeded to leave the ring and desired the handshake of the ringside crowd. Like Poffo, all rejected. Poffo then left the squared circle and exchanged handshakes with many wrestling maniacs.

Poffo excited fans with his acrobatic maneuvers. "Leapin" Lanny's combination of drop-kicks, cartwheels and backflips dazzled Sharpe to the delight of the vocal



The Beacon/Dennis Eisenberg

"Leapin" Lenny Poffo digs a hard right hand into the midsection of Iron Mike Sharpe.

crowd. The fans chanted "WIMP, WIMP" in the direction of an irritated Iron Mike. The entertaining bout went a full twenty minutes, and was thus declared a draw.

By the time the Championship match between Muraco and Santana took place, the sweltering Rec Center Gym may have reached the 100 degree mark. Both Muraco and Santana had

to lose 5-10 lbs. in perspiration. One thing neither lost though, was the match itself. Referee Tom Lembo disqualified both grapplers for failing to enter the ring after a ten count.

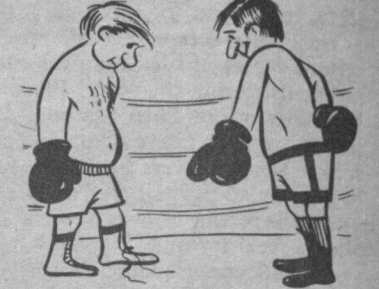
In the opening contest, you guessed it, S.D. Jones and Rene Goulet wrestled to a draw. Jones substituted for former WWF Champion Pedro Morales. It was the first of two no-shows with both being top attractions.

Davey Boy Smith and the Dynamite Kid, known as the British Bulldogs, defeated the "Hart Foundation" in Jim "the Anvil" Niedhart and Bret "Hit Man" Hart on a disqualification.

Southern favorite Swede Hanson used a back body drop and "sunset flip" to pin the shoulders of Jose Luis Rivera to the canvas. Bundy and Morales apparently missed the same train to Wayne.

Randy "Macho Man" Savage strutted to the ring wearing sunglasses and a shiny robe. Savage, a top contender in the WWF, pinned former Canadian Football League pro George Welles.

World Wrestling Federation mat action will return to the Rec Center on Oct. 20.



1. How many feet high is The Green Monster, the left field wall at Boston's Fenwick Park?
2. What team did Rick Barry play his last NBA game for?
3. Who was the only player to win NCAA and NBA scoring titles in the 1970s?
4. What pitcher did the Philadelphia Phillies send to the St. Louis Cardinals in 1972 in acquiring Steve Carlton?
5. Who kicked a Super Bowl record 48-yard field goal on Jan. 11, 1970?
6. What three Big Ten schools start with the letter M?
7. What number on a dartboard is sometimes referred to as Kelly's Eye?
8. What NHL team ended a 29-year drought by sipping champagne from the Stanley Cup in 1970?
9. Who's the only member of football's Hall of Fame to have played in a World Series game?
10. What number did Bill Walton wear while at UCLA?

Answers on page 19

SUPER BOWL CHAMPION:
Miami Dolphins

DARK HORSES:
Denver, New England, N.Y. Giants

Cont. from page 17

in the finals only to have it end by disqualification or the New York Mets face the St. Louis Cardinals and the game end in a draw?

NFL PREDICTIONS

NFC EAST
St. Louis Cardinals
Washington Redskins X
New York Giants X
Dallas Cowboys
Philadelphia Eagles

NFC CENTRAL
Chicago Bears
Green Bay Packers
Tampa Bay Buccaneers
Minnesota Vikings
Detroit Lions

NFC WEST
San Francisco 49ers
Los Angeles Rams
New Orleans Saints
Atlanta Falcons


AFC EAST
Miami Dolphins
New England Patriots
Indianapolis Colts
New York Jets
Buffalo Bills

AFC CENTRAL
Cincinnati Bengals
Pittsburgh Steelers
Houston Oilers
Cleveland Browns

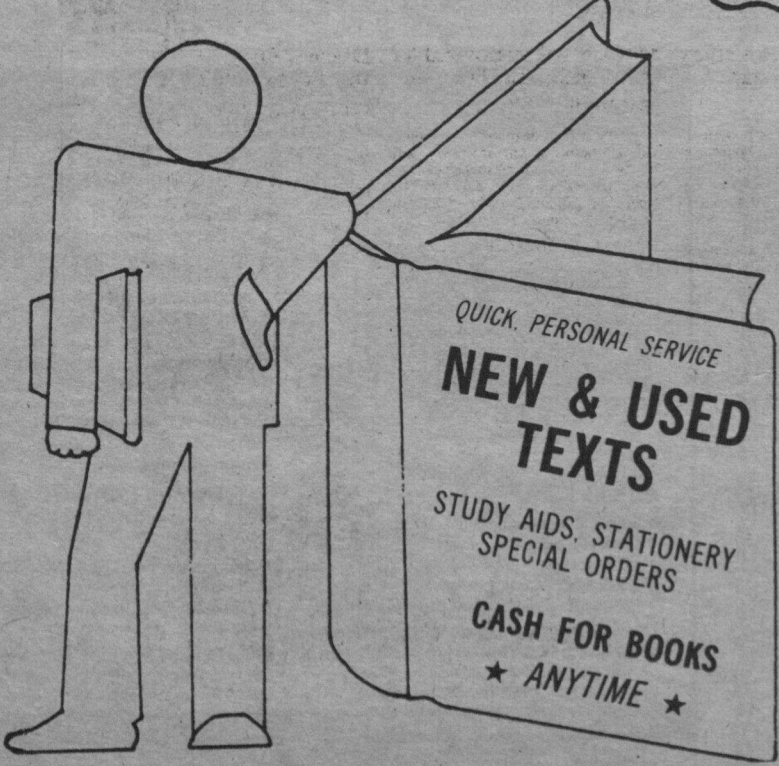
AFC WEST
Seattle Seahawks
Denver Broncos X
Los Angeles Raiders X
Kansas City Chiefs
San Diego Chargers
X — Wild Cards

AFC CHAMPION:
Miami Dolphins

NFC CHAMPION:
St. Louis Cardinals



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

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Scoreboard

FOOTBALL
Fri., Sept. 13, Home, PACE, 8 p.m., WPSC

FALL BASEBALL
Thurs., Sept. 12, Away, West Point, 3 p.m.
Fri., Sept. 13, Away, Pace, 3 p.m.
Sun., Sept. 15, Home, SETON HALL, 12 noon (DH), WPSC

SOCCER
Wed., Sept. 11, Home, DREW, 3:30 p.m.
Sat., Sept. 14, Home, STOCKTON, 1:30 p.m.

VOLLEYBALL
Thurs., Sept. 12, Home, FDU, 6 p.m.
Fri./Sat., Sept. 13/14, Brooklyn Tip-Off Tourney, 9 a.m.

FIELD HOCKEY
Wed., Sept. 11, Home, MANHANTTANVILLE, 4 p.m.

Snack boots Rutgers 2-1

BY RON COLANGELO
SPORTS CONTRIBUTOR

Chris Snack, WPC's leading scorer last season, started the 1985 campaign right where he left off.

Snack, a junior from Pequannock, tallied two goals, including the game winner with 2:37 to play as the Pioneer booters edge Camden Rutgers 2-1 in Camden.

Rutgers struck first and led 1-0. With nine minutes left, Snack knotted the score on a breakaway goal.

Goalies Bob Glen and Steve Adams combined for the victory. The Pioneers outshot Rutgers, 11-6, in a game that saw coach Will Myers use his entire 18-player roster.

Wednesday night, Drew University will be the opposition for the Pioneers' home opener at 8 p.m. On Saturday, WPC entertains the Stockton State Ospreys at 1:30 at Wightman Field.

Ice hockey team meets

BY TONY PISCOTTA
SPORTS CONTRIBUTOR

The WPC Ice Hockey team will conduct its first meeting on Wednesday, Sept. 11, at 5 p.m. in the Student Center main floor lobby.

The meeting is open to all, and anyone interested in becoming a member of the 1985-86 team must attend.

The club, which is a member of the Metropolitan Conference, plays schools such as Wagner, Southern Connecticut and Columbia, plus New Jersey rivals CCM, Kean, Rutgers and NJIT.

The team is coming off a rebuilding year and should be improved under new Head Coach Mickey Soreiro.

If you are interested in becoming a member of the Pioneer Hockey team but can not attend the meeting, contact John (327-2120) or Tony (595-1427).

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ROOM FOR RENT. Clifton house near public trans. \$250-\$300/month. Fe. 340-8540.

ANSWERS:

1. (37) Thirty-seven.
2. The Houston Rockets.
3. Pete Maravich.
4. Rick Wise.
5. Jan Stenrud.
6. Michigan, Michigan State.
7. One.
8. The Boston Bruins.
9. Jim Thorpe.
10. Thirty-two.

MODELS — Female, needed immediately for WPC fashion calendar. No height/weight requirements, but within reason. Send photo(s) to Pagoda Entertainment Productions, 34 Annabelle Avenue, Clifton, N.J. 07012 or call for appt.: 201-779-7853.

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Personals

Denise — ... Because we are just part-time lovers. **The Terrific One**

Pete — Okay, maybe I wasn't exactly chubby ... **"Barbie"**

To Everyone in Orientation Group 33 — Congratulations! You've just received your first personal. Good luck! **Mark & Lisa**

To All SMCers — This is going to be a Revolutionary year. **Reds**

To Geraldine — Here is your 1st personal. May you get many more. **Sincerely, Bruce**

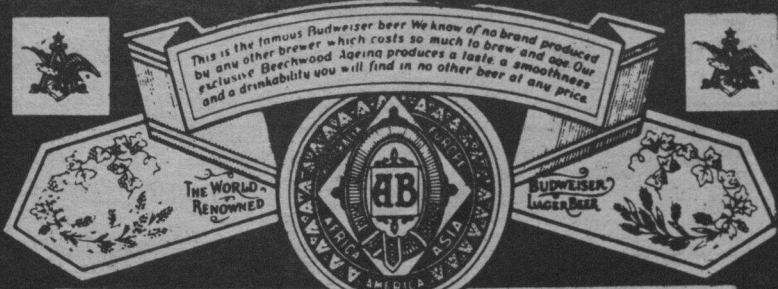
To the little boy who's more of a man than I think — I don't think so anymore. **Love, French Delight**

To K.C. — Has the Breakfast Club graduated to St. Elmo's Fire? **N.T.**

Dear Food Service — It's 12:30. I have a class. Do you know where my lunch is? **Sincerely, Unhappy with the Meal Plan**


To the WPC Community — SMC will be heard. **Reds**

To Orientation Group 18 — You guys are the best — thanks for pulling me through the week. I may even forgive you for "jainmin" during the seminars. Good luck! **Kathy**



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ATHLETE OF THE WEEK

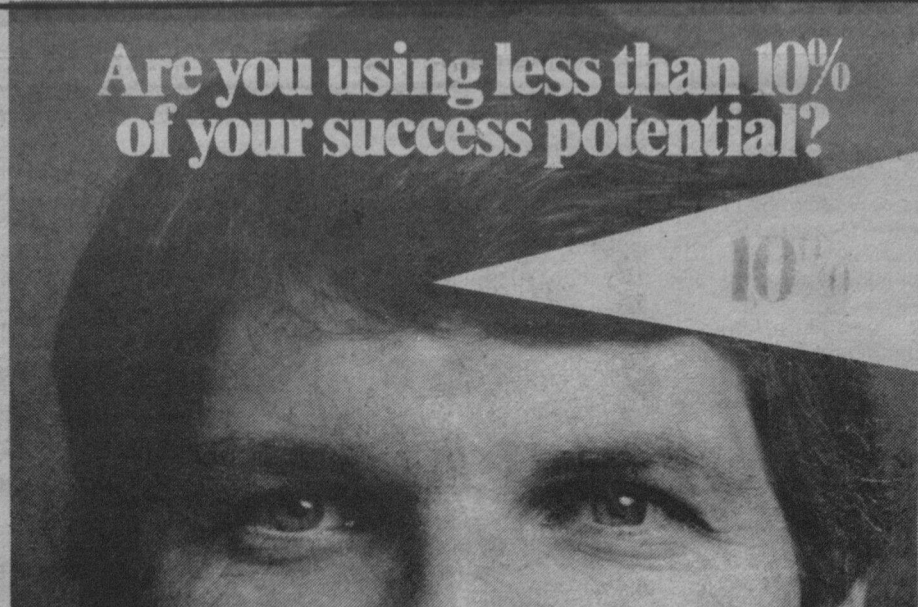
GENUINE



To nominate someone for athlete of the week send submissions with reasons on an index card to The Beacon office.

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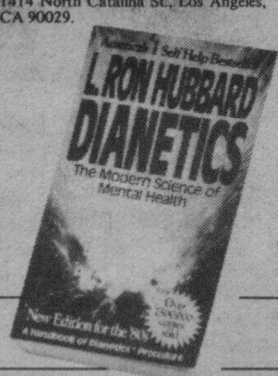
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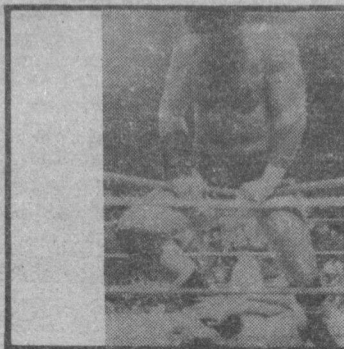
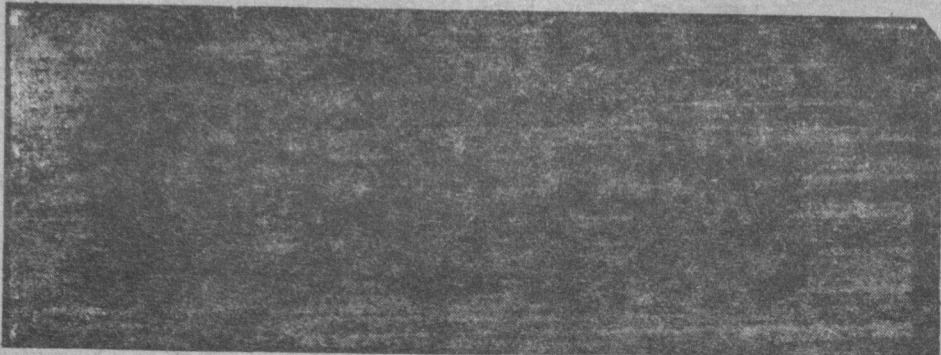
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NAME	PHONE
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John Wilson named Capt. page 17

Coach's Corner page 17

Sports Quiz page 18

WPC	0 -6-0-0	— 6
WAGNER	14-20-0-7	— 41

Foster nets 215 total yards

Pioneers lose opener to Wagner, 41-6

BY RON COLANGELO

SPORTS CONTRIBUTOR

He was not even listed in the Wagner media guide, yet Seahawk freshman tailback Terry Underwood introduced himself to the college ranks in grand style. Underwood ran wild this past Saturday as the Seahawks of Wagner soared past the Pioneers, 41-6, in the season opener for both teams. It also marked the first time the schools have ever met.

The game, witnessed by 2,500 at Fischer Field, was decided in the first 25 seconds of the first quarter.

Underwood, on the first play from scrimmage, cut to the right side of the field and found the holes necessary to bust open a 64-yard touchdown run.

The 5'8", 180 lb. freshman from Cliffwood High School in Matawan rushed for 189 yards on three carries and scored three touchdowns. "He's a great back," admitted Pioneer head coach John Crea. "We had four or five hits on him, but we just did not wrap our arms. The fact that he's low to the ground made it tough. Our defense came up properly like they should have, but he beat us physically," he said.

The final score did not dictate the outcome. "The score could have been 60-0, but our guys hung in there," said Crea. "We had people hurt early, and people had to play the whole game in that heat, where as Wagner had subs galore on the bench. Our guys showed me a tremendous amount of discipline, desire and guts," stated the Pioneer coach.

On WPC's second offensive possession, running back Ralph White coughed up the football on the



The Beacon/Vaughn Jennings

Derrick Foster sweeps right against Wagner. Foster rushed for 96 yards and gained 119 yards on five kick returns.

Pioneers own 15 yard line. Wagner wasted no time to capitalize on the turnover. Seahawk running back Steve Coker beat Pioneer defenders, again around the right side, as Wagner quickly jumped to a 14-0 lead.

Wagner, on Underwood's 98 first-

quarter yards, carried their lead into the second quarter.

On the Seahawks' second possession in the second quarter, Underwood displayed diversity. Quarterback Jesse Foote hit him with a short pass which transpired into a 44-yard touchdown scamper. Later in

the first half, Underwood hurdled over WPC defensive back Bobby Jones to widen the gap at 28-0.

Wagner's defense stifled the Pioneer offense throughout the hot and humid afternoon.

WPC freshman quarterback Peter Jensen (7 for 21, 83 yds., 1 TD)

suffered through a rough debut. "I took a couple of shots, tough college hits," said Jensen. "I was a little nervous at first, but as the game went on, I started to loosen up a little bit. We had a couple of drives and we made a lot of mistakes and we were really inconsistent," added Jensen.

The 6'2" 180 lb. Jensen from Quaque, N.J., was sacked once and threw two interceptions. Jensen did show mobility and a strong throwing arm. He accounted for WPC's only score of the dismal day, hitting wide receiver Tom Popple with a 43-yard touchdown pass as the first half ended at 34-6 in favor of Wagner.

"He did some things well, but he made some pretty big mistakes," stated Crea. "He threw the ball up in the air for grabs and called a few audibles in the wrong direction. Unfortunately, that's what happens when you use a freshman quarterback, but he is the best we have and we will stick with him," said Crea.

Crea, despite the heavy setback, expressed optimism. Said Crea, "I think we have the makings of a good football team and we're going to have a good solid program."

FRONTIER FACTS: No major injuries reported for WPC ... tailback Derrick Foster carried 13 times for 96 yds. ... Foster also gained 119 yds. on five kick returns ... WPC hosts Pace University this Friday at Wightman Field. Kickoff is scheduled for 8 p.m. and will be broadcast live on WPSC Radio beginning with the Kick-off Show at 7:50 p.m. ... cornerback Bobby Jones and linebacker Steve Labagnara lead WPC in tackles with 11 each. Jones earned ten solo tackles.

Joe Martinelli named S.I.D.

BY TONY GIORDANO

SPORTS EDITOR

Joe Martinelli has been named Sports Information Director at WPC.

Martinelli comes to WPC from the Federal Bureau of Investigation in Washington, D.C., where he was employed in the Office of Congressional and Public Affairs. Before working for the FBI, he worked for Carnegie-Mellon University in Pittsburgh in the sports information office and at Indiana University of Pennsylvania in a similar capacity.

"Right now, I really have to get to know the athletes. I came here in June and I'm basically trying to organize the office," explains Martinelli.

Martinelli hopes that with his experience he can distribute information more efficiently to the press and to the student body.

Martinelli also seeks to bolster the Pioneer Pride and to instill more school spirit through the use of promotional events and more student awareness. "The students have a great facility here to be used and they should take advantage of it," said Martinelli.

Martinelli's ultimate dream is to

Cont. on page 17

Jensen finding his touch at WPC

BY TONY PISCOTTA

SPORTS CONTRIBUTOR

Pete Jensen has no trouble adapting to new situations off the football field, and if his progress so far in camp is any indication, the Pioneer football team may boast their strongest passing attack in Pioneer history.

Seeing Jensen, only a freshman, joke with teammates in the locker room after practice or describe the exploits of tailback Derrick Foster during dinner, he obviously fits right in with the team. "It doesn't matter," said Jensen, who replaces last year's starters Alton Dickson (no longer on the team) and Pat Walker (a defensive back), "freshman, senior, (or) transfer, once you're playing, there's a real team unity," he said.

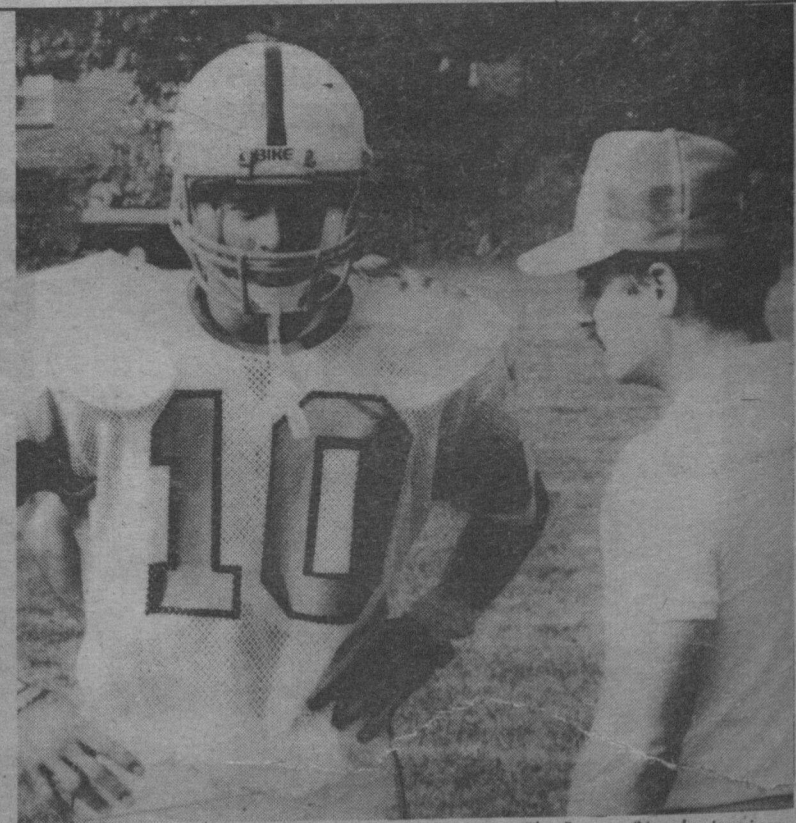
On the field, although he admits reading defenses is still his toughest adjustment, Jensen has the ability to be one of the New Jersey Athletic Conference's top quarterbacks. As a senior at Westhampton on Long Island last season, Jensen threw for 937 yards, with 11 TD passes and was also named All-Suffolk County. "He's got a cannon," said offensive guard Carl Dittman of Jensen, who admitted a tendency to look for the long pass and, in a scrimmage against St. John's, threw a 51-yard

touchdown strike to another freshman, wide receiver Glenn Mastrobattista.

The slender 6'2" Jensen, who entered camp as the number five quarterback, is confident the passing attack will complement the running of Foster, giving the Pioneers a "high-powered" offense. "I will have to earn the respect of the players, but more important, of course, is the team winning," said Jensen of the pressure of moving into a starting position his first year. He feels two teammates, fellow quarterback Jim Benjamin and wide receiver Tom Popple, have helped in the learning process. "Jim Benjamin's been great about teaching me things," said Jensen. "He's been here and he knows the way things are done. Everything is for the team with him."

Popple, a senior and offensive captain of the Pioneers, has taken pressure off Jensen by making the offense a close-knit group, according to Jensen. "Popple's a senior and the captain, and he brings everyone together," Jensen said.

Jensen has gained the confidence of his teammates. Now comes the season and tough opponents like Wagner, Trenton State and, of course, Montclair State. "He won't," Foster predicted, "look like a clown."



The Beacon/Vaughn Jennings

Pete Jensen plans offensive strategy with Head Coach John Crea.