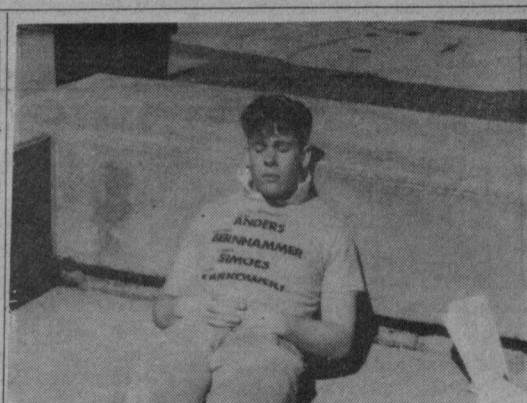




The Beacon/Vaughn Jennings



The Beacon/Sue Lauk

Mark Anders and Ove Dokk campaigning last Tuesday and Wednesday in front of the Student Center.

The Beacon

Vol. 52 No. 4

William Paterson College

April 22, 1985

Anders elected as SGA president

BY NICK TOMA

COPY EDITOR

Mark Anders defeated Ove Dokk in the race for president of the SGA in last week's elections. Anders won the spot by a 171 vote margin over Dokk, who was a write-in candidate.

Other major winners include the new executive vice president Michele Bernhammer (former president of the sophomore class) and co-treasurers Chris Simoes and Ove Dokk.

Anders, former SGA co-treasurer, said he was very pleased with the election results but was not as happy with the voter turnout. Dokk expressed the same feelings toward the turnout. "I was extremely disappointed with the amount of

people who actually took the time to vote, and you can underline the word extremely. Maybe next year we should set up two tables rather than just one, since there was a line at times and people figured that it wasn't worth the wait to vote," he said. He added that if people knew how important the elections were, they would make the time to vote.

Dokk said he was thankful for the great support he received but was not very surprised at his loss to Anders. "I was fairly close in the final count and that's not so bad for a write-in candidate."

Current SGA President Robert Hopkins will remain at his position until July, according to Anders. "I won't be able to take over the spot until July because my job as co-treasurer would

interfere," he said. He said he basically knows the requirements for the president's job because of his long-time affiliation with the SGA office, but plans to meet with Hopkins to work out details and to gain a head start for the fall semester.

When asked what types of improvement he would like to see

under his administration, Anders responded by saying, "more communication between the SGA and the student body." "We need better public relations and let them know the SGA is here to help. I'm going to propose that we (the SGA) hold a press conference once a semester to keep in better touch with issues

on the minds of the students," he concluded.

Dokk also agrees with Anders in the sense that the SGA must "open up" more and let the students see how they can be helped.

Advisement procedure extended

BY JEAN M. DELAMERE

NEWS EDITOR

The advisement procedure has been extended to Friday, April 26, according to Registrar Mark Evangelista.

Evangelista said he extended advisement because there was such a low percentage of students who had picked up their course request cards (CRCs) and turned them into the registration office.

By last Thursday, Evangelista said he had only received 30 percent of the CRCs, (2,600-2,700 cards). He said he had hoped to have 65-70 percent of the CRCs by that Friday — the prior deadline for the advisement procedure.

Evangelista said with the old procedure, in which students

received their CRCs in the mail, he usually attained close to 70 percent by deadline.

He said that the main problem seems to be students and advisors not being able to get together. Office hours aren't convenient or there are other obstacles including laziness on the students' part. He adds that some students go to an advisor of their choice and not the one designated to them only to find that the unassigned advisor doesn't have their CRC.

Evangelista said he would like to receive 85-90 percent of the CRCs by the new deadline. This new procedure would give the student better and quicker advisement if they would take

advantage of it. He also said that the new deadline would be final.

If he does receive a high percentage of CRCs, Evangelista said that 80-84 percent of the students will receive full schedules. If he receives a low percentage of CRCs then there will be a lot of students who will have to attend in-person registration, in which the student will be creating his own dilemma.

The decision to send the CRCs to student's advisors was made by department deans in conjunction with faculty chairpersons and senate, said Evangelista.

High attrition plagues college

BY ANDREW OGILVIE

STAFF WRITER

Over the last two years an average of 45 percent of all freshmen left school, according to Dominic Baccollo, vice president of student services. The national average for freshmen attrition rate is 36 percent.

"Attrition is a natural phenomena of any college in this country," Baccollo explained. "My primary concern, and I think this institutions primary concern, is providing enough assistant services to students that will result in fewer students leaving this college," he said.

Over the last two years the largest group leaving the college has been the undeclared majors. Baccollo said "For the last four years, next to management, undeclared majors represented the largest group of entering freshmen." Out of 979 entering freshmen in 1983, 421 left representing 43 percent, he said.

The second worst attrition rate is the school of management. Out of 699 entering freshmen in 1983, 271 left WPC representing 38.8 percent, Baccollo said. Among the best is the school of health professions and nursing. Out of

71 entering freshmen only 18 left, representing 25.4 percent. Out of 334 entering communication majors, 103 left the school representing 30.8.

"The sophomore attrition rate for all students is 29 percent," he said. The part-time freshmen attrition rate is 55 percent at WPC.

Also, students who graduated in the lower third group in high school, and students with a low GPA after their first year in college have high attrition rates.

Baccollo explained "A great number of students come to this institution, don't make friends easily, are apprehensive about joining organizations and clubs, and therefore come to classes, leave their classes, get in their cars and go home."

Baccollo believes, "The student who is close to an academic area or student organization and has developed friendships will stay at WPC." In response to the attrition rate the vice president's office has begun working on ways to reduce attrition. Baccollo is hoping for "stronger support programs, more and better counseling, more positive residence life experience, better

(continued on page 4)

Gov's Challenge spurs task force

BY MICHELLE GROUX

STAFF WRITER

The Governor's Challenge refers to a sum of \$10 million which Governor Kean has made available, on a competitive basis, to all state colleges. Each state college is to come up with a three-year proposal, specifying how they intend to use these funds to enhance the academic excellence of the institution.

A temporary task force, consisting of 14 faculty members representing each of the seven schools, has written a proposal that is to be sent to the dean's council for revising and approval. Members were appointed to this committee by their respective deans with one exception. Representatives from the School of Science were elected by their fellow constituents. "I compliment the deans

on their selections. The committee was an outstanding group," said Lou Gaydosh.

The task force is headed by Gaydosh. Both Gaydosh and Clifton Liddicoat are from the School of Management. From the School of Humanities are Susan McNamara and John Peterman. Members from the School of Social Science are Stephen Shalom and Sheryl Boone. Art

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Happenings

MONDAY

WPC Christian Fellowship — Join us at one of our prayer meetings: Monday, 3:30; Mon-Th, 10:15, SC 314.

WPC Christian Fellowship — Dave Hicks, North American Coordinator of Operation Mobilization and an effective communicator, will be speaking on the subject of integrating your Christianity with your life and your studies. Come and get some helpful insights. Monday, 7:30, SC 324.

Career Counseling and Placement — Workshop — "Career Decisions for the Undeclared Major I," 2-3:30, SC 203-4-5.

TUESDAY

CCMC — Sponsors religious education classes at North Jersey Development Center, Tuesdays, group leaves CCMC at 6 p.m.

CCMC — Sponsors a liturgy on Tuesdays and Thursdays at 12:30, SC 324-325.

SAPB Cinema — Enter the Ninja, Tuesday, 12 noon, Performing Arts Lounge. Free admission.

WEDNESDAY

Career Counseling and Placement — Workshop — "Assertiveness Training in the Job Search," 6-8 p.m., Wayne Hall 216.

Career Day — The Health Science department is sponsoring a career day on Wed., April 24, from 1-3:30 p.m. in the Student Center Ballroom. Various agencies' representatives will be there for students to speak to.

Jewish Student Association — Weekly open house. Wednesdays, 11-3:00, JSA office, SC 320 — Free bagels, Trivial Pursuit. For more info contact Tzipi Burstein at JSA office, 942-8545.

THURSDAY

Career Counseling and Placement — Workshop — "Effective Job Hunt Strategies," 2-3:30, Library 23.

Student Accounting Society — Meeting, Thursday, April 25, 3:30, Wing 4.

WPC History Club — Very important meeting for all members — planning of our special event for Springfest '85. Please attend. Thursday, April 25, Matelson 220.

Business Student Association — MANDATORY meeting to finalize plans for Springfest, T-shirts, etc. Thursday, April 25, 3:30, Library Special Collections Room. For more info contact Joan Schnell or leave message in SGA office.

FRIDAY

SAPB Cinema — Enter the Ninja, 8 p.m., Performing Arts Lounge. Free admission.

SATURDAY

Conference — "Combating Civic Illiteracy and Global Ignorance: The Future of Social Studies in New Jersey High Schools." Saturday, April 27, SC Ballroom, 9-12 noon. Speaker — Arthur S. Link, Professor of American History at Princeton — followed by panel discussion. Free.

GENERAL

SAPB Entertainment — Circle Line Cruise — W 42nd St., NYC. The annual CRUISE around Manhattan. DJ on board. May 4. Buses leave 6 p.m., return 11:15 p.m. Students \$10/Non-students \$13. Tickets available in SAPB office, SC 315, and at Info Desk. For more info contact Joni Penifallo x2518.

Space Scholarships and Internships — Open to all undergraduate or graduate students, regardless of major, who are interested in any aspect of space. For application send a SASE to: Space Scholarships/Internships, P.O. Box 590945, Houston, Texas 77259-0945. Application requests must be postmarked by April 30.

Teaching Jobs — The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from kindergarten through college to fill over six hundred teaching vacancies both at home and abroad. For free information on these vacancies write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

WPC Alumni Association — Nomination forms for the 1985 Outstanding Senior Award are now available from the Alumni Office, White Hall 219. Nominees based on extracurricular activities, demonstrated leadership abilities, service to the college and a 2.75 or above GPA. Submit nominations to the Alumni Office no later than April 29. For more info contact the Alumni Office, x2175.

WPC Alumni Association — 1985-86 College Service Scholarship applications now available from the Alumni Office, White Hall 219 and the Financial Aid Office, Raubinger Hall. Open to full-time sophomores, juniors & seniors. Based on college-related extracurricular activities, 2.5 or above GPA and an essay. Submit applications to the Alumni Office no later than April 24. For more info contact the Alumni Office, x2175.

WPC Alumni Association — 1985-86 Financial Need Scholarship applications now available from the Alumni Office, White Hall 219, and the Financial Aid Office, Raubinger Hall. Open to full-time juniors and seniors. Based on financial need, grades and extracurricular activities. Submit applications to Alumni Office no later than April 24. For more info contact the Alumni Office, x2175.

SGA — Creative students — the SGA is looking for a new logo and slogan. If you have any ideas, bring your suggestions or artwork to the SGA office, SC 330. For more info contact the SGA office, x2157.

Senior Class — Nominations are still open for Favorite Faculty and Administrator Awards. If you would like to make a nomination, please stop by the SGA office, SC 330, to obtain a form. For more info contact the SGA office, x2157.

CCMC — The Catholic Campus Ministry Center goes to the Preakness Nursing Home every Monday at 6:15 p.m. The van leaves the CCMC at that time. Anyone wishing to help please feel free to come. May 5 — CCMC Elections at the Center, 9 p.m.; Appreciation Night, 8 p.m., at CCM — all are invited; End-of-the-Year Barbecue at CCMC, 9 p.m. — all are invited. The CCMC offers a Bible Study on the topics of Lent every Tuesday in SC 325 at 1 p.m. All who wish to learn more about the forgiveness and love of God are invited to attend. Lunch may be brought to the study. The CCMC offers a Sunday Liturgy every Sunday at the CCMC at 8 p.m. All are invited.

Peer Advisement

The questions and answers appearing in this column are supplied by the Peer Advisement/Information Center located in Raubinger Lobby, Room 107, 595-2727. Operating hours: Monday-Thursday, 9 a.m.-7:30 p.m.; Friday, 9 a.m.-4:30 p.m.

5. I am a previous graduate of WPC and would like to return for my teaching certification. How do I register and who could answer my questions about certification?

Contact the Graduate Admissions Office, Raubinger Hall, Room 102, for registration information and contact the Student Teaching Office, Hunziker Hall, Room 205A, for certification information.

1. How and when must I apply for graduation?

Undergraduate and Graduate students may apply in-person graduation one semester before completion of their degree requirements. There are three graduation periods: May, August and January. Each period has an application deadline as well as a deletion deadline. Undergraduate students should contact the evaluators in Raubinger Hall, room 39 or 40, for all due dates and deadlines. Graduate students should contact the Graduate Admissions Office, Raubinger Hall, Room 102, for the appropriate graduation schedule. Questions concerning Diplomas or Certification can be directed to the Office of Registrar, Raubinger Hall, Room 133.

2. I graduated but never received my diploma. Who should I contact?

Office of the Registrar, Raubinger Hall, Room 133.

3. I lost my diploma. Can I get a duplicate one?

Yes. Contact the Office of the Registrar, Raubinger Hall, Room 133.

4. Can I receive my diploma if I have a financial obligation to the college?

No. Students cleared for graduation academically must also clear all outstanding financial obligations to the college before their diploma can be issued.

6. Do I need to take a foreign language as part of my General Education requirements?

Yes. If you entered WPC between Fall of '81 and Spring of '83, you need to complete one semester (3 credits) of a foreign language. If you entered in Fall of '83 or after that date, you need to complete two semester (6 credits) of a foreign language (the same language). If you feel you have reading proficiency in a language equivalent to the second semester of any beginning language sequence, e.g., French II, you should contact the Languages and Cultures Dept., Matelson Hall, 2nd floor, about taking a Challenge Exam or an Exemption Test.

IMPORTANT ANNOUNCEMENT

The Mail Registration deadline for Fall '85 has been extended to Friday, April 26. See your Advisor, select your classes and mail in your Course Request Card or drop it in the box in Raubinger Lobby before the deadline.

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Summer concert series to begin

STACEY A. SLAUGHTER
NEWS CONTRIBUTOR

If all goes well, WPC will be serving as the site for a series of summer concerts, according to Bill Dickerson, executive director of the WPC Foundation. Dickerson, who has been negotiating for several months with the president of Monarch Entertainment John Scher, who will be producing the concerts, said that it is sure to happen. "The contract has been drawn up and submitted to Scher's attorney. Now, we're only waiting for it to be signed," he said. Dickerson added that in the meantime he will be meeting today with some of Scher's staff

people to make final decisions on how the site should be developed. Scher, who has also produced his Concert on the Hill Series for Caldwell College, last year, among other places, has been unable to establish a consistent location, Dickerson said. Two of the problems Scher had at Caldwell College, Dickerson said, were that there wasn't enough parking space, and the music and noise disturbed nearby residents. Dickerson said that we won't have that problem. "We have enough parking and there will be no significant noise carried off campus to the disturbance level that will cause complaints," because the nearby houses are a good distance way. He noted that the only negative factor that might exist is the

potential disturbance to summer classes that are in session. To avoid this, he said, most of the concerts, if not all, will be scheduled Friday through Sunday. Dickerson expressed much confidence in Scher and the concert series. "Scher is perhaps the finest concert promoter in the country; he knows his business and he has a highly competent staff," he said. He added that despite the problems at Caldwell College, the number of people attracted to the concerts was almost triple that of the city's population -- which is less than 4,000. Dickerson sees the concert series as a "positive image-builder" for WPC. He said, "We firmly believe that 99 percent of

the people we attract to the campus, regardless of the reason, walk away very impressed with the college." He said that having the concerts during the summer should attract several thousand more people who will feel the same way. He added that he hopes many of them will be high school students. According to Dickerson, the concerts will begin as early as June 1, and end during the middle of September. He added that there will be five to ten concerts during that time. Although he is not sure exactly which artists will be appearing as of yet, Dickerson said that Monarch Entertainment has made an offer to Kenny Loggins,

and Scher is waiting for a response. Dickerson said the artists chosen by Scher will appeal to college-age students and those older. He said that they will probably also attract high school students. Tickets will be sold at the school box office and also probably at Ticketworld, he said. WPC students will receive a discount on tickets purchased at the school, he added. The stage would be set behind the science building, down near the bottom of parking lot 2 facing the tennis courts. The hill rising up to the science building will produce a natural amphitheatre.

'Apostle of Freedom'

JEAN M. DELAMERE
NEWS EDITOR

"Who or what is Thomas Jefferson to you? A name, a famous historical figure, a nickel, an American founding father somewhat less known than Washington or Lincoln, author of the Declaration of Independence, at one time the Governor of Virginia, third President of the United States, a slaveholder who hated slavery, is that all I ask?" said Dr. Donald Harrington, Minister Emeritus of Community Church in N.Y.C. at the first Jeffersonian lecture entitled "Thomas Jefferson: Apostle of Freedom."

Harrington then proceeded to tell the audience that Jefferson was a man who lived up to the reputation of the American dream and created the possibility of a democratic America. He elaborated saying that Jefferson was a man who sought equal rights and opportunity for all. Jefferson said that all people are entitled to certain rights, among them the right to liberty and a pursuit of happiness. Harrington said that Jefferson instituted government to secure these rights for man, and that's Jefferson's philosophy. Jefferson said, "A good government is a government that governs least." Harrington added that if Jefferson was still alive he might add that government should govern as much as necessary but as little as possible. He would be worried about the amount of power placed in today's agencies.

Harrington went into detail about Jefferson's political career stressing his accomplishments, his goals, the honor and respect people held for him. Harrington said that Jefferson preempted his whole life to hard work for his country. He said that the Declaration of Independence was just a beginning for Jefferson. That was his first gift of freedom to the people. While in the Continental Congress, Jefferson recast laws separating church and state. That was one of the most controversial issues at that time, Harrington said, and obviously it's still an issue today. As the Governor of Virginia, Jefferson worked on the abolition of capital punishment, said Harrington, he also battled for freedom of the press. Harrington said Jefferson also struggled for re-elections of presidents. Jefferson didn't want to see the leader of our country appointed to a life position. He wanted the people to be able to choose someone else if they weren't satisfied with the current president. Jefferson's main line of defense for the freedom of Americans evolved into the Bill of Rights. Harrington said Jefferson then believed the people could be safe from power. Jefferson did feel a need for military services. He even formed the West Point Military Academy because "the militia need guidance and education," said Harrington.

Dean stepping down

CARRIE CARDI
STAFF WRITER

Dean of the School of Science, Dr. Alvin F. Shinn, will step down from his position to rejoin the faculty in September, he said. According to Shinn, he is leaving to pursue research and undertake several projects that need to be undertaken. "Actually a dean is a facilitator who makes sure faculty have what they need and students have proper classrooms. He doesn't get to do much creative work," he explained. Shinn came to WPC in 1970 as the chairman of the biology department and in 1972 he became dean of the School of Science. As dean, Shinn started the remedial math program,

initiated a cooperative education program (which no longer exists), taught the first graduate course in Biometry and was part of the team that developed the human sexuality course which he taught from 1970-77. He was also part of the group that developed the Environmental Studies program in 1970 and also helped design the facilities for 200 A&B. "I initiated a lot of things," Shinn said. According to Shinn, he will be given release time to do his research and work on projects. His research is in "ground nesting bees" which he has named "the campus bee," because they can be found on all campuses including WPC. Shinn will be going to Arizona in September to do field research.



The Beacon/Arthur Gonzales

March on Washington

50 students and professors from WPC joined approximately 100,000 demonstrators in Washington, D.C., last Saturday to protest President Reagan's South African and Central American policies.

To add to the list of accomplishments, Jefferson created public education. He felt that education is useful to all, and a knowledgeable voter can keep a free government. If they're not educated, an ignorant populace can't properly run a country. Harrington stressed the fact that Jefferson had tremendous faith in the common people.

The lecture Series was made possible by Abram Kartch, an 82-year-old retired businessman from Paterson and Jeffersonian scholar. Kartch said he picked WPC because he lives in the area and great men and world figures have lectured in this area near Paterson so he logically came to WPC. He said that Thomas Jefferson is his idol and a model

for the true, good American spirit. He said he considers Jefferson to be the first true genius and he offered two \$100 bonds to one high school student and one college student who could write an essay which best demonstrates the student's understanding of, and reflections on, the lecturer's comments.

Blood drive anniversary

Twenty-five years ago, a group of students gathered to give blood to help the hemophiliac son of a college faculty member that began the Eric Hummel WPC Blood Drive. This year marks its silver anniversary with a three-day blood drive beginning Tuesday. The coordinators of the drive hope for more than 1000 donors. The largest of its kind in the country, the annual blood drive will take place on April 22-25, 10 a.m.-7 p.m. in Wayne Hall, rooms 127 and 138. The WPC Inter-Fraternity/Sorority Council is sponsoring contests between the sororities and fraternities for the most donors. Prizes and plaques will be awarded. Other participating organizations include the SGA and the American Federation of Teachers, Local 1796. Any donor is assured that his or her need for blood, or the needs of any family member living within the donor's household, will be met for a one year period,

explained Dr. Leonore Hummel, who added that more than 15,000 units of blood have been collected during the past 25 years at WPC blood drives. Anyone between the ages of 17 and 70 who is in good health is eligible to give blood. Excluded are those who have heart disease, hepatitis, jaundice, epilepsy, or those who have had their ears pierced, major surgery or a tattoo within the last six months. A period of eight weeks must pass between donations. Donors should eat before giving blood but stay away from foods with a high fat content. Both Dr. Hummel and officials at the blood center stressed that it is impossible to contract AIDS from giving blood. "This is a completely unwarranted fear," stressed Hummel. "Needles used in withdrawing the blood are used only once," she added. Eric Hummel, the hemophiliac son of WPC's Dr. Hummel, now 33, is a photographer. Some of his photographs from an essay on Ellis Island are on display at the

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Task force would encourage research

(continued from page 1)

Shapiro and Laura Aitken were selected from the Department of Education and Community Service. From the School of the Arts and Communication, representatives are Barry Morganstern and Bruce Gulbranson. The School of Science elected Jean Werth, Charles Lee and Mahendra Jani. The School of Health Professions and Nursing was presented by Jill DeWalsh.

Each task force representative went to his particular school to ask fellow faculty members for their suggestions and input. They then brought back these suggestions to the committee to be discussed within the group. "In our discussions, we discovered that there were a number of common ideas from all the schools," said Gaydosh. "We wrote our proposal around these common ideas. That is why there

is something in it for everyone." According to Gaydosh, there were about a dozen common ideas from all the schools. "For example, every school proposed to enhance research activity on the part of faculty and students."

Below is a preliminary proposal written by the task force that includes a number of activities "designed to integrate the educational experiences of undergraduates at the college," said Gaydosh. "The proposal, entitled 'The Education Connection,' emphasizes that everything we do is oriented toward developing a connection between course work at the college and the real world," added Gaydosh. "We specifically want to establish closer links between general education, the major programs and the outside world. We plan to show that the distinction between college and the real world is a

farce. What we do here is real world work," concluded Gaydosh.

One activity suggested within the proposal would encourage faculty and students to carry on cooperative research projects. "The faculty would select research topics in their own discipline, or on a general education topic, and recruit student assistants to help carry on with this research," said Gaydosh. This research would help faculty keep abreast of current material and also allow students the chance to see how knowledge is created, generated or at least modified, through research," said Gaydosh.

A second activity includes running seminars for the faculty in order to develop a general awareness among the faculty as to how general education is related to the major programs and to project this to students in the classroom. "To make ourselves more conscious as to how to communicate this to students," said Gaydosh.

As stated earlier, the Governor's Challenge is open to all state colleges. The following are proposals by state colleges and how they intend to use these funds to improve the academic standing of their institutions. Ramapo College is proposing to become a predominantly residential, liberal arts

institution. Jersey City State's proposal involves becoming an extensive cooperative education program. Trenton State proposes to develop its technological curriculum, while Glassboro State attempts to become a leading teacher training institution.

The final comprehensive document will be prepared by the dean's council task force in conjunction with the vice president for academic affairs. It will be sent to the offices of the Department of Higher Education in Trenton for consideration by Aug. 30. Preliminary proposals are expected in the above office on June 14.

Shinn will return

(continued from page 3)

In 1979 he published his last paper and he said now he has the data to print two or three more but hasn't had to time to write them.

Projects which Shinn plans to undertake include the establishment of a general education course in science technology and society, applications of microcomputers to college teaching, and work with Scanning Electron Microscopy. Shinn also talked about the re-establishment of a cooperative education program. "Cooperative education has always been close to my heart," said Shinn. "Students find out why they are studying and come back rarin' to go," he added.

According to Shinn, another dean can come in and easily pick up where he left off. There is a good foundation and an

incredibly good collection of diverse supplies and equipment. "I'm very proud of what's here and I think the faculty is to," he said.

As dean of the School of Science, Shinn has the job of ordering over \$100,000 each year in supplies and equipment. WPC has equipment that makes other schools including Rutgers green with envy, according to Shinn.

His philosophy has always been not to buy equipment unless the teacher is willing to teach students. For example, the Scanning Electron Microscopy equipment used by undergraduate students at WPC would only be available to graduate students at Rutgers.

Shinn is not sure when he will return to the classroom after his release time. He will be busy doing research and preparing for his return to teaching.

(continued from page 1)

advisement particularly for undeclared majors, a longer quality freshmen orientation program and most importantly an improved attitude of all staff members who come in contact with the student body."

Robert Peller, assistant to the vice president of student services, said "It's very disappointing as faculty to have almost half of the students leave." In response to the attrition rate he has been planning next falls freshmen orientation program. Peller stressed that all of the plans have not been approved by the Board of Trustees yet.

Peller said it has been proven throughout colleges in America that students will stay at college if they spend time with the faculty. He said it is not necessarily the quality of the class. He admits that it is demanding on the professors but he hopes they will be able to

cooperate." There are colleges that only have an 8-10 percent attrition rate," Peller added.

The second thing that will keep student at school is the amount of time they spend on school jobs. He said a good orientation program during the first six weeks of school is very important.

Next years orientation will begin on August 27. He said this year, transfer students will also be included in orientation. He said strong faculty involvement will be needed for the program to be successful. They hope to be able to hire upperclassmen to spend the weekend with the freshmen in the dorms. An orientation program for the freshmen's parents is also planned.

Peller is hoping close friendships will develop between the freshmen during the orientation. He said he is hoping for a kind of "carnival atmosphere."

Baccollo said "The vice president's office is attempting to find additional characteristics of freshmen who are leaving us as well as to finding out why they're leaving; we are about the business of developing a survey. The survey will be mailed to all of those students who left this institution. Hopefully the information we get back will be the basis for developing programs which will bond freshmen students to this college."

Baccollo said the current system identifies enrollment of a student in a given semester and then compares it to that students enrollment in a following semester. The problem with this system, he said, is that it doesn't differentiate between students who, after one year at school, didn't earn enough credits to be classified as a sophomore and those who actually did drop out.

Undeclared majors are high risks

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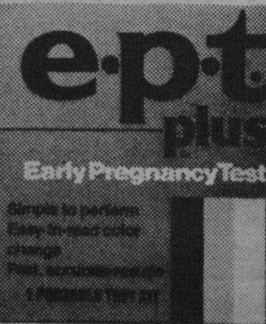
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Living wills — Law for Lay Folk

BY GERALD R. BRENNAN
ATTORNEY AT LAW

In the spring of 1983 Claire C. Conroy was an 84 year old incompetent woman living out her final days in a nursing home. She would lie in bed unable to move from a semi-fetal position. She suffered from arteriosclerotic heart disease, hypertension and diabetes mellitus. Her left leg was gangrenous to her knee. She had several necrotic decubitus ulcers (bed sores) on her left foot, leg, and hip. An eye problem required irrigation. She had a urinary catheter in place and could not control her bowels. She could not speak and her ability to swallow was very limited.

However, she interacted with her environment in some limited ways: she could move her head, neck, hands, and arms to a minor extent; she was able to scratch herself, and had pulled at her bandages, her feeding tube, and catheter. She moaned occasionally when moved or fed through the tube, or when her bandages were changed.

Her eyes sometimes followed individuals in the room. Her facial expressions were different when she was awake from when she was asleep; and she smiled on occasion when her hair was combed, when she received a comforting rub.

Ms. Conroy was being fed and given her medicine through a nasogastric tube that extended from her nose through her esophagus to her stomach.

In 1979, Ms. Conroy had been adjudicated incompetent and her nephew was appointed her guardian.

In the spring of 1983, Ms. Conroy's nephew asked that the nasogastric feeding tube be removed. Ms. Conroy's treating physician opposed removal. The nursing home took no position.

The matter ended up in Court. The trial court permitted removal of the tube. The guardian and litem, an attorney appointed by the Court to represent Ms. Conroy's interests, appealed. The appellate court reversed the trial court. The matter was then appealed to the New Jersey Supreme Court.

On January 17, 1985 the Supreme Court decided the case of In the Matter of Claire C. Conroy reported at 98 New Jersey Reports 321 (1985). The Court's opinion, with a dissent, was 78 pages long. The description of Ms. Conroy's condition at the beginning of this article can be found at page 337 of the Court's opinion.

The case is important in many respects, but much attention has focused on the Court's pronouncements about the living will.

The Court had to decide under what circumstances life sustaining treatment could be removed from a nursing home resident suffering from serious and permanent mental and physical impairments and who, though formerly competent, is now incompetent and cannot make decisions about life-sustaining treatment.

In deciding this issue, the Court affirmed that a competent adult person generally has the right to decline any medical treatment and that this right remains intact even when the person is no longer able to assert that right or

to appreciate its effectuation and ramifications.

The Court declared that life-sustaining treatment may be withheld or withdrawn from an incompetent patient when it is clear that the particular patient would have refused the treatment under the circumstances involved.

The Court further found that an appropriate and reliable indication of a patient's intent would be a living will which is a

written document in which a competent person expresses his or her desires about what medical treatment he or she wants under certain circumstances.

As the Court noted, the Legislature has not enacted a statute recognizing the validity of living wills or directing how such documents are to be executed. Because the validity of living wills had always been questioned, the Supreme Court's

explicit recognition of their value and effect was significant.

Presently several bills are pending in our state legislature dealing with living wills, determination of death and termination of life-sustaining treatment.

But any legislation will have to implement one of the basic holdings of the Conroy case: that a person controls his or her body and retains that control even when incompetent.

The irony of the case is that Ms. Conroy died with the feeding tube still inserted before the final appeal could be decided. The Court, however, in the interest of settling guidelines for the future, decided the case anyway, but opined that the Legislature was better equipped than the Courts to develop a comprehensive plan for resolving the problems raised by the case of Claire C. Conroy.

Remembering Vietnam

Lloyd C. Gardner, co-editor of *America in Vietnam*, is the keynote speaker at a program to be held on Tuesday April 23, the 10th anniversary of the end of the Vietnam War.

A professor of history at Rutgers, Gardner will talk at 12:30 p.m. in Student Center room 205 on "Vietnam Myths: The Chuck Norris Version." The public is invited to attend the lecture. There is no admission fee.

Other participants in the all-day program, which begins at 10 a.m., include an introductory address by WPC history professor, Terence Ripmaster and a slideshow on Vietnam and Cambodia by Ann Schwartz, a member of the Peace and Solidarity Alliance. At 2 p.m. a Vietnam war film, *Hearts and*

Minds, is scheduled, followed by a lecture by WPC professor Dr. Stephen Shalom on "Teaching about Vietnam."

Gardner's books include *American Foreign Policy Present to Past, A Covenant with Power: American and World Order from Wilson to Reagan, Imperial American: American*

Foreign Policy, 1898-1976 and A Different Frontier: Selected Readings in the Foundations of American Economic Expansion.

The program is sponsored by the WPC History Department, School of Humanities and School of Social Science.

Blood

(continued from page 3)

WPC Student Art Gallery Lounge in the Student Center.

Dr. Hummel received a "humanitarian award" from the North Jersey Blood Center for her work with the WPC Eric Hummel Blood Drive on April 16 of this year.

Sol Hoffman, vice chairman of WPC's Board of Trustees and vice president of the International Ladies' Garment Workers Union is honorary chairman of the drive. Three faculty members and a librarian are coordinating the 1985 blood drive too. They are Daniel Skillin, Gabriel Vitalone, Sidney Berman and Eugene Mitchell.

For additional information, telephone Lee Hummel at 595-2459, Monday through Wednesday from 11 a.m. to 2 p.m., or the North Jersey Blood Center at 676-4700.

Confused about language requirements?

Due to some of the confusion concerning Foreign Language requirements, *The Beacon* has attempted to compile some information that might help: Those students admitted 1981 through September 1983 are required to complete one (3 credits) course in Foreign language. Those admitted 1983 or after are required to complete two (6 credits) courses. One of the two must be a second level course. You cannot take Spanish I and French I, for example.

There is confusion concerning which requirements a student comes under when they entered in 1981, 82, or 83 and may not graduate until after 1986. Although a definite date has not yet been set, it seems that there will be a cut-off date by which you must have completed the new requirements, regardless of when you were admitted. If you are in one of these circumstances you should see your advisor or contact The Department of Languages and Cultures at 595-2330 for more information.

For those students who may already be able to demonstrate proficiency in a language there are tests that will exempt them from the requirement. If the test is taken and a fee is paid then the student receives three credits. If the fee is not paid, before the test is taken, then the requirement is waived but without any credits. These tests are offered four times during the year in June, August, October and February. More information on these tests is available at the Language Department.

Congratulations to merit recipients

Due to lack of space in last week's *The Beacon* we were not able to print the names of members who received merit awards. Congratulations to all:

Dr. Aria Cheo
Mr. Maureen Davis
Dr. Linda Dye
Dr. Melvin Edelstein
Ms. Francine Greenbaum

Mr. Frank Grippio
Dr. Martin Hahn
Dr. Sally Hand
Dr. Erh Wen Hu
Dr. Jeffrey Kresky
Mrs. Hidong Kwon
Ms. Norma Levy
Ms. Dorothy Maciorowski
Dr. Ashot Merijanlian
Dr. Marguerite Moreno
Dr. Robert Morgan
Mr. Wilbur Myers

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Advisement problems

At the same time the new advisement procedure was implemented, the advisement period is the shortest in recent history. It is no surprise then that only 30 percent of the CRCs made it back to the Registrar's office by the deadline. Unless there is a remarkable showing of students at their advisors' offices during the one week deadline extension, there will be extra long lines this summer at in-person registration.

Although it is an excellent idea to make students go to their advisors to get their CRCs, one that should be repeated next year, the time period should have been longer to allow students to get used to the new system.

Often an advisor's hours are few or not consistent and a student may have difficulty arranging her schedule to fit the advisor's hours. With the short notice before this year's new system, it might have been wise to include information concerning the advisor's office address and hours they would be in that office in the packet that was mailed to students.

One of the problems inherent in the advisement process is the lack of concern and knowledge of current requirements on the part of certain faculty advisors. The Beacon has learned from reliable sources that some advisors have mailed the CRCs, signed and blank, to students' homes while others have signed the cards and handed them out blank. Beyond that, many advisors, because of the differing requirements in GE for example, are not clear on how to properly advise different classes of students.

We suggest that a booklet be printed that clearly outlines the different GE and foreign language requirements and that this publication be made available to both faculty and students. Such a booklet would encourage students to advise themselves and come prepared to advisors who would also know just what is and is not required for the student.

To avoid long lines and frustration at in-person registration, we hope that students will make an extraordinary effort to see their advisors this week.



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The Beacon

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Letters to the Editor

AIDS scare unfounded

Editor, The Beacon,

I have been much concerned about the rumors regarding the upcoming 25th Annual Eric Hummel WPC Blood Drive and the new test for AIDS. As a person involved in the concern about AIDS since 1979 (when we believed hemophiliacs were the only population at high risk) and reading all the available medical information in addition to working closely with the North Jersey Blood Center, I should like to state the facts as of Friday, April 19, 1985.

1. There is an available test for AIDS which is 95 percent accurate.

2. North Jersey Blood Center will have this test in effect sometime after May 1st. Some blood collected at our drive may still be "on the shelf" and will be tested after the test is available.

3. Anyone testing positively for AIDS will be notified by the Blood Center which will also notify the State Dept. of Health.

4. The Dept. of Health must be notified by Federal Mandate. The Center for Disease Control just had an International Meeting to discuss the epidemic, dangerous nature of AIDS and has required this central control.

5. AIDS will be treated as any other communicable disease dangerous to public safety. The Health Department is also mandated to protect the privacy of citizens.

6. High risk AIDS people (now considered to be hemophiliacs and their families, sexually active gay men and drug users) are still asked to voluntarily not donate blood.

7. There is no attempt to invade individual privacy while protecting public health.

8. Private physicians are also expected to report potential AIDS victims.

Personally I should like to state, that if I had AIDS (I am considered among the high risk group), I should like to know as soon as possible. While we have no known cure and the newly developed vaccine is not expected to pass FDA approval for five years, there is some treatment possible to prolong life.

Gay people are rightly concerned about their privacy. Yet, I believe, if the facts are clear, they would want to know if they are AIDS victims. Not to know as soon as possible means a probably shortening of their life span.

Boycotting a Blood Drive, I believe, helps no one since all people have the same need for blood. There is no lesser need among gay men. It seems likely that it would be more productive to continue the fight against the prejudice and homophobia so prevalent in our country. Asking the general public not to donate blood, seems to me, throwing the baby out with the bath water.

Lee Hummel, Prof. of Education
Faculty Senate Chairperson

A good campaign

Editor, The Beacon,

I'm writing this letter to thank all those people who supported me in the Student Government Association General Election last Tuesday and Wednesday. Without their support I would have never been able to pull through such a competitive campaign as a write-in candidate.

I am very disappointed with the overall turnout of voters. Even though my competitor and I first attacked every bulletin board

available with campaigning propaganda (Tony Muccio, SGA executive vice president, stated that it looked like "Poster War"), we both were in a debate open to the public, and on the days of the elections, for 18 hours in all, every person going in and out of the Student Center was attacked with thousands of handouts, little candies and lollipops urging them to vote. Still only less than 10 percent of the student body voted. I was shocked to find out that several people were voted into positions with only two or three votes!

Even though I lost for the position of SGA president, I won two other positions. As some might already know, I decided to accept the position of SGA co-treasurer, a position in which I have experience, since I am currently co-treasurer. My other choice was to drop the SGA completely, but I felt the need to get my views across to you, the students, that the SGA is your voice and that the SGA is here to help you!

So, let's all work together for a successful next year and for progress in favor of the students.

Thank you again, and a special thanks to the sixth floor of Heritage for the all their help.

Ove Dokk
Co-Treasurer, SGA

Levitan and the rest of the crew are just looking for something to complain about. It's no big deal."

Or you might say you were only joking — you weren't really putting down Mr. Ogilvie's article. How would you feel if your girlfriend was raped and the next day people started saying, "She couldn't get it from you — I guess she had to go to somebody else, huh?" I'm sure you'd be laughing real hard at that one.

A bit of advice: stop chasing stupidity and try pursuing knowledge before you enrage even more people and make bigger asses of yourselves.

Cathy Schetting
Junior, Communication

Beacon harassment

Editor, The Beacon,

In regards to his "humorous" feature that took an entire page of The Beacon (intellectual harassment), I would like to ask Frederick Luhmann when the last time was that a female teacher told him his crotch would look better if his jeans were tighter? How, Mr. Luhmann, would you respond to this harmless, passing statement?

How also would you, and your editors, respond if your mother came home from a night course and said her teacher liked her performance so much he wondered how good she was out of class?

What if your sister came home and told you she was supposed to "massage" somebody's ego if she wanted better treatment? She should tell him where to go and what he should do when he got there, right? That's what any guy would do. Well, 1) a guy wouldn't be told to massage anyone's ego and, 2) if he did respond in such a manner, he wouldn't have someone trying to take him up on the proposition of what to do when he did get there. Sure, a woman could spew tough obscenities. And receive a lower grade and more grief from the hound.

It's so easy to make light of a situation when it's not your own problem. You might say you only wrote it to get feedback or to fill space. But what about your readers who see the direct correlation to last week's articles on sexual harassment on campus and say, "Yeah. Sheffield.

Keep restaurant open

Editor, The Beacon,

It is with a great deal of disappointment that we recently learned that the Pioneer Restaurant, (the second floor dining room of the student center) is being eliminated as of autumn, '85. This dining room has been a pleasant environment on campus for some time now and has provided many guests of WPC a place to meet, eat and chat.

It is also a dining room that offers the WPC students and faculty and staff a choice of dining locations. On a campus of this size, to be limited to the cafeteria atmospheres that are offered at Wayne Hall or the Student Center, is simply not enough.

Personally, I have found the food and service more than adequate. The menu is limited but serves the needs, I believe, of those who dine there and the personal service of both students and staff added an even more welcoming element to the ambiance.

I hope, once again, that profits are not the priority over humane and personal experiences. May I encourage all those who have input into the plans for Pioneer Restaurant to consider leaving it open for the choice, as well as the dining pleasure of WPC!

(Rev.) Louis J. Scurti
"Father Lou"
Catholic Campus Minister

Vietnam: 10 years in the past

BY TERENCE RIPMASTER

Ten years ago this April, the war in Vietnam, America's longest war, came to its humiliating end. Three million American men and women fought in the war, over 60,000 died, thousands were injured and thousands more suffered from psychological and drug related problems.

The undeclared war (except for the feeble Tonkin Gulf Resolution) ripped this nation apart, caused dissent, disruption, the killing of the students at Kent State University and drove a president from office. Thousands of young men evaded the draft, escaped to Canada and other nations or went underground.

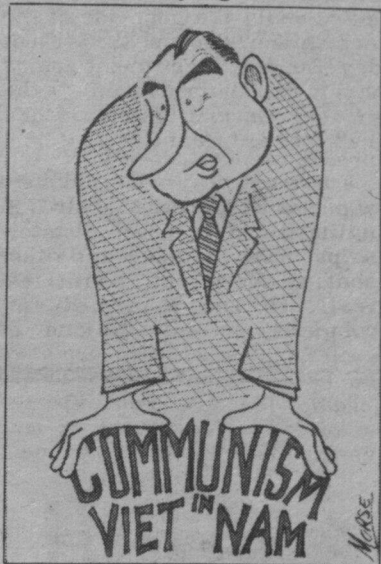
The roots of the war date back to the 19th century when the French made Indo-China a colony. When World War II was over, President Roosevelt promised third world people that they would finally have their freedom from colonial-imperialistic European powers. That promise was not kept. The Truman and Eisenhower administrations sent millions of tax dollars (in the form of military equipment) to help the French defeat the Vietnamese nationalists. However, in a surprise battle, at Dienbienphu, the French were finally defeated in 1954. The leader of the Vietnamese nationalist movement was Ho Chi Minh, a hero to his people. America backed a corrupt dictator named Ngo Dinh Diem, and with the Central Intelligence Agency, began the long and tragic policy of attempting to defeat Ho Chi Minh's forces.

We now possess a large collection of official papers called the Pentagon Papers. They were disclosed to the American people by publication in *The New York Times*. What we learned is that even high level military and administration officials were in doubt about American policies and plans in Vietnam. We also discovered that what we had been told by presidents and other leaders was not true. The term for this deception was the "credibility gap." Some of us called it flat-out lying!

We were told that America had to stop communism in that tiny jungle nation or face communism on our hometown streets. We were told that the war was necessary for our "national security". So, with the Johnson, Nixon and Ford administrations, we poured billions into the war.

We set up a multi-million dollar computer center in Saigon and Vietnam was called our first electronic war. We ordered bombers to drop over 40 million tons of explosives on the population of Vietnam. Chemicals were sprayed on the jungle to clear areas. (Now many American men are suffering from the exposure to the chemicals.) Tiny villages were burned, re-location camps with barbed wire were established and

millions of people jailed in these camps. Fighter planes and helicopters shot down into rice patties and villages to destroy the so-called enemy. American field soldiers were confronted with a guerrilla army that was well trained, had vast support from the local people and were more facile at jungle warfare.



As vets from the Vietnam war came home, they joined in the growing anti-war activities. As the war expanded, the long arm of the government was reaching out for the boys of middle-class families and they too joined in the dissent. It was also the area of the civil rights movement in America and because most of the ground fighting men in Vietnam were black, this contributed to deeper divisions in the nation.

By 1968, the *Wall Street Journal* and CBS as well as other establishment institutions joined in calling for an end to the tragic and destructive war. On campuses across the nation, teach-ins were organized and protest marches began in the streets of America. The FBI, CIA and other military intelligence agencies began to collect files on students, teachers and other dissenters who opposed the war. The lyrics of rock songs chanted the dissent and anger.

IN 1970, President Nixon expanded the war into Cambodia and escalated the bombing of Vietnam while his Secretary of State, Henry Kissinger was

telling the American people that there was "light at the end of the tunnel." The long war was approaching its twenty-fifth year and many of us could not discern even a flicker at the end of the tunnel.

After President Nixon's departure from office as a result of Watergate, President Ford continued to prop up the American backed Thieu government even with the revelations of corruption and drug dealings by Thieu's vice president, Ky.

It is perhaps fitting that one of the best books written about America's final defeat and the victory of the communists was written by a CIA agent, Frank Snepp. *Decent Interval* clearly spells out the deception and policies that kept us behind the South Vietnamese government until the last day of the war. It is interesting to also note that Snepp, for printing his revelations, has been subjected to indictment by the CIA.

In the ten years since the end of the war, hundreds of books, films, articles and TV documentaries have appeared. The trial of CBS

by General Westmoreland has shown us the level of confusion and deception that were involved with the war. The outcome of the Westmoreland suit, has not healed the pain and damage done to the Vietnamese people (over one million killed). For many years to come we will wonder why this powerful nation engaged in this brutal war. Families will wonder what happened to the men missing in action. Veterans will agonize over why they fought in the war. Policy makers will explain their decisions. Fathers and sons who were divided over the war will remain enemies. Anti-war advocates will not forget that they were beaten, investigated and condemned. Presidential nominee Ronald Reagan said, in 1980, "It is time we recognized that ours, in truth, was a noble cause." There are many intelligent people who would not agree with this simplistic remark. History will be the judge, not Reagan or even our present generation.

Terence M. Ripmaster is a Professor of History at WPC.

Did U.S. act right in Cambodia?

Editor, *The Beacon*,

In responding to last week's attacks against myself in *The Beacon*, written by Mr. Lamoureux and Mr. Jennings, it is hard for me to get past reacting to the libel and misreading of my text. But I'll try.

Though I am glad Mr. Lamoureux has apparently abandoned his untenable defense of the infamous Henry Kissinger, I am sad that he, along with Mr. Jennings, possesses the naive one-dimensional view that the U.S. always opposes Communism without consideration to self-interest. In fact, ideology has little to do with the garnering of U.S. support for armed movements; pragmatic expediency is the determining factor. Thus aide was given, directly and indirectly, to the Communist Khmer Rouge in the early 1970s, as this repugnant group (I fiercely resent being called their "apologist") flushed out the Viet Minh. Nowhere did I say that the Khmer Rouge was governing Cambodia in this period.

Lamoureux ironically mentions the film *The Killing Fields*, saying (with further libel) that I didn't understand it. How sweetly then, do I savor columns written on just this Cambodian-history topic by Sydney H. Schanberg in the *New York Times*, April 6 and April 9.

Schanberg, who along with eventual refugee Dith Pran is featured in the film, echoes my charge of "moral amnesia" by excoriating the new wave of "revisionists (who) are counting on a public that is either uninformed or has a short memory." "Remember that these geopolitical wizards, Richard Nixon and Henry Kissinger," states Schanberg, "cared so much about the Cambodian people that while they were providing \$1 billion or more a year in bombing and other military aid, they could find only a few million in their budget for refugee and relief aid." Amen.

While Lamoureux may have been a Marine "witnessing the fall of Cambodia," Schanberg speaks of Nixon, and others, forgetting that "lots of people (including Schanberg) were on

the ground in Indochina watching (Nixon's) handiwork."

Mr. Schanberg, whom even Lamoureux seems to indirectly confess is an expert in this area, further affirms my charges. He calls the Paris Peace accords "meaningless and toothless," and observes, as I did, that "Washington's overriding concern was getting out of the quicksand in Vietnam." He talks of the "possibly thousands of civilians (who) were killed in the countryside" by the "massive U.S. bombing", which as I said was the "spark" for the Khmer Rouge's genocide. I admit that the higher death totals Lamoureux cited may be closer to the mark; it merely reinforces the observation of Schanberg and

myself that "Nixon's incursion," Operation Menu, was immoral, calculated cruelty.

But the nail in the coffin, speaking metaphorically, against Lamoureux's claim that the Communist Cambodian guerrillas in this period constituted a political force "diametrically opposed to ours" comes from Brigadier General Theodore Mataxis, the former head of the U.S. military mission in Phnom Penh. As revealed by Schanberg, Mataxis has bragged of the creation of "American-supported Cambodian Army battalions in 1971," whose operation later was defined as a success because it "distracted North Vietnamese troops from

their main arena in Vietnam."

While it is true that Alexander Haig was not a Cabinet official at this time, and was almost an "unknown Army General" as Lamoureux states, he was still an intermediary between U.S. military and intelligence forces and the Pol Pot guerrillas. (Does Lamoureux think that Haig rose to the post of Secretary of State by 1981 by being an "unknown"?) I will gladly post photographs of Haig in conversation with the Khmer Rouge leadership on the door of Student Center room 303 for Lamoureux, Jennings, and others to see.

David J. Bailey
Senior, English

History prof knows best

Editor, *The Beacon*,

Regarding the Lamaoureux-Bailey exchange in *The Beacon* about Cambodia, I offer the following:

*Fact — In March of 1969, Kissinger-Nixon began a massive and secret bombing of Cambodia. These bombings were included in the articles of impeachment that resulted in Nixon's removal from office.

*Fact — The United States overthrew the neutralist government of Cambodia lead by Norodom Sihanouk.

*Fact — Alexander Haig (a distinguished speaker at WPC) was a colonel at the time, not an

"unknown Army General" as stated by Lamoureux.

*Fact — By the Pentagon's own report, it is stated that 3,630 bombing flights went into Cambodia and dropped 110,000 tons of bombs. Bailey is absolutely accurate in his analysis.

*Fact — After the overthrow of Sihanouk, the United States installed a puppet government lead by Lon Nol, a CIA trained, U.S. surrogate.

*Fact — The U.S. backed Lon Nol regime did murder thousands of Cambodians.

*Fact — The post Lon Nol government also engaged in the violent slaughter of Cambodian

people. By this time, the Pol Pot government was backed by the new American ally, Red China.

Mr. Lamoureux was a student in my classes. He is a member of the United States Marine Corp. I know him as an intelligent student. However, like so many of his military buddies, he thinks that world problems will be solved by American force. He has misread the book that he tells *The Beacon's* readers he loaned me. It is William Shawcross's *Side-show*.

Terence Ripmaster
Professor of History

Armenians were traitors

Editor, *The Beacon*,

I feel the need to respond to a recent article entitled "Turkish massacre." Chris Simoes incorrectly maintains that the Armenians were "mercilessly persecuted because they were Armenian." In fact, many Armenians were traitors in

collusion with Russia. The article was a discredit to all Turks.

Sympathy for the Armenian cause is nullified by the recent anti-Turkish Armenian terrorist attacks in Canada. Terrorism will not create sympathy for the Armenians, nor bring them justice.

Rather than harp on their lachrymose tales of woe, the Armenians should direct their energies into a more positive vein and learn to live in peace and brotherhood with the Turks.

Pete Donnelly
Senior, English

Letters and opinion pieces should be typed and double spaced, include writer's full name, academic year and major or position and department, and phone number. This information will be withheld upon request. Deadline is Thursday prior to publication.

Turkish government denies slaughter

BY NVAIR KADIAN

On April 24, 1915 the "Age of Genocide" was formerly introduced to 20th century civilization by the Turkish government. Hundreds of thousands of Armenian men, women, and children were driven from their homes to be led to slaughter. Thus began the planned extermination of 1.5 million Christian Armenians by the Turks — the first mass murder of a people in modern times. This served as a precedent to the later crime committed by the Nazis, known as the Holocaust.

In his speech at Obersalzberg on Aug. 22, 1939, Adolf Hitler said, "Who still talks nowadays of the extermination of the

Armenians?" Today, Hitler's words still ring true. How many people are aware of the atrocities committed during the Armenian genocide in this

The Armenian people are driven to desperation.

supposed enlightened age? This is due to a multi-million dollar public relations campaign being carried out by modern day Turkey, which tends to influence politicians, and either contort or wipeout this tragic event from the pages of history.

What really did happen 70 years ago this month? Armenians, who had been living on their ancestral lands for over 2,750 years (then and now under the occupation in Eastern Turkey),

were living too close to the Turkish-Russian border. The Turks claimed they feared that Armenians, with Russian aid, would revolt and try to establish their own independent country.

In the words of Sultan Hamid (1876-1909), "The way to get rid of the Armenian problem, is to get rid of the Armenians."

Thus, the Turkish government began systematically to deport over one and a half million Armenian men, women, and children to the scorching deserts of Syria. As U.S. Ambassador Henry Morgenthau put it, "When the Turkish authorities gave orders for these deportations, they were merely giving the death warrant to a whole race; they understood this well, and in their conversations with me, they

made no particular attempt to conceal the fact." (Ambassador Morgenthau's Story, 1918)

There are literally thousands of documents in the official archives of all major governments, as well as testimonies of neutral observers that describe in detail the horrors of the massacres. So why don't we know about the genocide of the Armenians? Because the present day Turkish government denies that it ever happened, unlike the present German government's stand toward Nazi Germany.

There are many of you out there who may be concerned about U.S. military aid to cruel dictatorships in El Salvador and other central American countries. Well, that aid is nothing compared to the billions of

dollars that Turkey receives yearly. It would be fine if your dollars were going only toward NATO's defense, but they are also used for the occupation of historic Armenia and Cyprus, the distortion of history, and the violation of basic human rights of thousands of citizens.

It is only fair to question the amount of military aid to the oppressive Turkish government as well. Unfortunately, the present day Turkish regime is not much different than the one in 1915. The movie *Midnight Express* is a true story which depicts the system. More recent actions, such as the brutal occupation of Cyprus in 1974, and the continuing destruction of Armenian landmarks and

(continued on page 9)

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Reagan is making a big mistake

CATHERINE WEBER
STAFF WRITER

President Reagan has made a highly controversial decision to visit the graves of German SS soldiers during his trip to Germany next month. Reagan has stated that the gesture of visiting the cemetery at Bitburg is "to cement the 40 years of friendship between a free Germany and the United States - between the German people and the American people." While it may be admirable for Reagan to have such good intentions, his choice of gestures is way off base. Is it really necessary to lay a wreath at a cemetery where cold-blooded murderers lie to show that there are no hard feelings between our countries now?

Reagan has been greatly criticized by Jewish groups, U.S. veterans, many outspoken public figures both here and abroad and the U.S.S.R. for not planning a trip to a concentration camp site. Now, after all of this public outcry, Reagan will be stopping at the Bergen-Belsen death camp. He has not cancelled his visit to Bitburg, though. This is what is most offensive. Author Elie Wiesel, chairman of the U.S. Memorial Commission on the Holocaust, and recent recipient of the Congressional Gold Medal of Achievement, last week said in regard to the planned trip, "A visit to the cemetery where SS men lie, even if their tombs are

among other tombs, is, to me, inconceivable." Reagan also had the lack of decency to suggest that the Nazi soldiers were victims like the Jews who died at the hands of the Nazis. Such an offensive statement coming from the president of the U.S. should have every American citizen outraged and embarrassed. I can't believe that Reagan can make such remarks. Doesn't anyone go over what he is going to say before he says it? Unfortunately, many people are viewing this whole matter too narrowly. It is not simply a concern for Jewish people and U.S. veterans, they are not the only people who should feel outraged by Reagan's action; the crimes committed by the Nazis were crimes against humanity,

not simply crimes against the Jewish population. Reagan's grasp on reality seems to be quickly fading into the sunset. At a March 21 news conference, he stated that there were "very few" Germans alive who remembered the war, "and certainly none of them who were adults and participating in any way." According to Reagan then, there are no people living in Germany over the age of 58! I'm really quite tired of hearing the nonsense that frequently pours forth from Ronald Reagan's mouth. It is getting so easy to criticize him because he provides me with so much fuel for the fire.

Catherine Weber is a sociology major and a staff writer for The Beacon.



The carnage must be remembered

(continued from page 8)

churches in eastern Turkey, date back as early as fourth century A.D. The Armenian Question can never be justly resolved unless Turkey: (1) admits to its past crimes (2) makes reparations of land and money (3) complies to the lawful right of all Armenians to live in a free and independent republic on their own soil (as stated in the Treaty of Sevres, 1920).

The Armenian people are driven to desperation, unless their question is resolved fairly, they will most certainly become extinct. Today, Armenians are scattered across the world, subjects to assimilation, without a land to call their own. The U.S. government provides millions of dollars in aid to Turkey. They do not deserve such regal treatment considering the denials, distortions and cruelties

inflicted by the past and present governments. This article is written for anyone who is interested in truth and justice, and to bring this to the attention of students and academicians. As Hitler proved As Americans we must: 1) recognize the Armenian genocide, as an event not to be forgotten, and 2) oppose our government's support for criminal regimes and oppres-

sors, such as the military dictatorship in Turkey today. to the whole world, a crime ignored is a crime encouraged. Don't you think that we have had enough deception and crime in this century? Nvair Kadian is a sophomore history major. Let your voice be heard in The Beacon.

Bigotry is still alive

Editor, The Beacon, I would like to comment of the review of the Pioneer Players' production of *The Children's Hour* appearing in The Beacon of April 8. The play was about two women teachers who were persecuted because they were charged (falsely) with being lesbians. The reviewer states that the play "has an important message to convey about the importance of giving someone a

fair trial before convicting them." But this way of putting it seems to me to miss the point. Would it have been correct to persecute the women, driving one of them to suicide, if they had been lesbians? Isn't the message rather, about the destructive human consequences of oppressing people because of something that is no one else's business? Isn't the issue, as the headline to the review suggested, "homo-

phobia" — the hatred of homosexuals? And this is an issue that is little less controversial today than it had been in 1934 when *The Children's Hour* was written. After all, it is this very week, not 1934, that a program is being held on the WPC campus on how to save oneself from the "sin" of homosexuality. Unfortunately, bigotry is still with us. Stephen R. Shalom Political Science Dept.

The new Beacon staff is attempting to expand and improve the quality of its Op/Ed pages and would like to encourage its readers to submit opinion pieces. These articles may deal with a variety of topical and controversial issues, both on and off campus — political, sociological, scientific, etc. If successful, these pages will increase the exchange of ideas on campus and result in a more intellectually active readership.

Campus Views

PHOTOS BY SUSAN LAUK

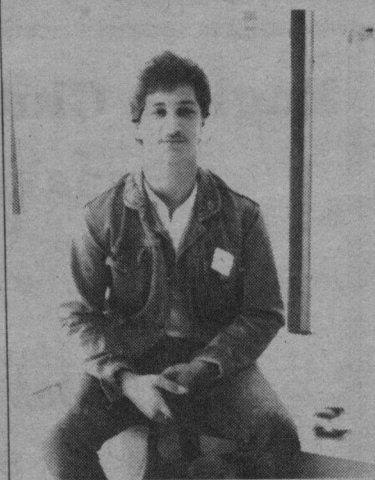
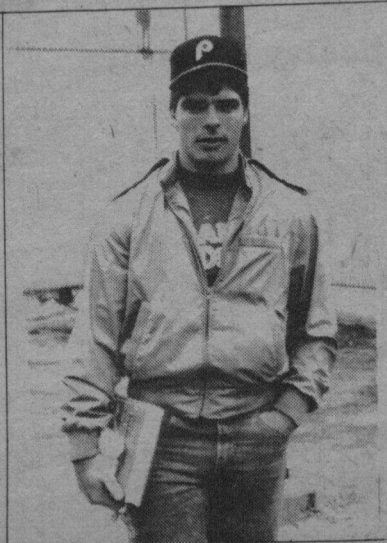
BY MIKE PALUMBO

Does a \$500 raise in the cost of housing make you have second thoughts about living on campus next semester?



Marie Elena Groppo Freshman, Undeclared Towers resident The price increase has definitely given me thoughts of commuting next semester. I don't understand why the increase is so high. The new food plan is not in my favor because I ate light this semester. I enjoy dorm life but I will probably have to commute next semester.

Bruce Dostal Sophomore, Undeclared Apartments resident Yes, I rely on financial aid and if they can't cover it I won't be able to go to school. I really don't know why they raised the price so high. I am worried that I won't be able to get an education.

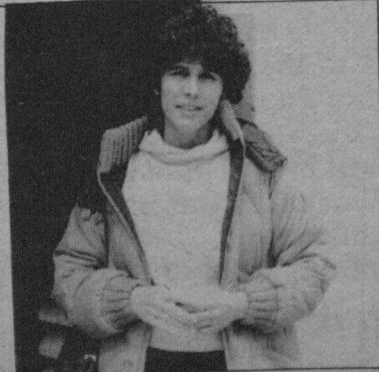


Elaine Gensheimer Senior, Psychology Apartments resident Yes, this increase is forcing me to move out next semester. The new food plan seems like an excuse for them to make more money. They are quick to raise money and slow to fix things in the rooms. If they keep the prices lower, more people will stay and in the long run, they will make more money. This increase is forcing a lot of people to look off campus for better deals.



Kevin Gerard Freshman, Music Towers resident I have definite doubts about the Board and all the bureaucracy involved in this issue. The rooms are definitely not worth the price we are paying now. It is better to laugh and look for a better deal.

Dan Baggio Freshman, Business Towers resident I don't think people should complain about not budgeting their money and the meal plan. I have done just fine with the system we have now. I think it would be best if we could choose which plan we want.



Ideas for questions are welcome. Send them to The Beacon office, Student Center 310. Address them to: Campus Views, c/o Mike Palumbo.

Punks for Eva's

BY ADAM BUDOFSKY
ARTS EDITOR

Punk rock, speed rock, hard core, damage rock (the latest I've heard) have been a continuous thorn in the side of "mainstream" rock and roll for the past several years. Each of these terms does have its differences; to the layman they may merely be nuances in variation if anything at all. Yet they all represent a side of rock music that most listeners would just assume avoid - the bright red mohawk haircuts, the slam-dancing, the dissonant plodding distortion that seemingly wanted to sound as bad as it could (now you're catching on!) all represented a subculture that just begged for isolation.

All this and more emptied out as if from a torn Hefty bag of garbage onto the Student Center last Wednesday night when five bands (six counting the one in the Pub) regurgitated to a crowd of 150 a brand of distortion unheard of in recent memory at WPC.

The occasion was sort of a mini punk-fest arranged by the five bands involved, Vicki Harding (who knows and assembled the bands for the evening) and WPSC. The radio station's general manager, Al Symanski, originally came up with the idea to have a benefit but wasn't sure at first which cause he would help raise money for. He decided to call up the mayor's office in Paterson, who suggested Eva's, a soup kitchen in town, and with the help of Harding and advertisements on fellow radio stations from Seton Hall, NYU, and Montclair, the show was arranged.

Though the show was a benefit the bands were paid minimally, and a sound man had to be hired. Symanski said that because the SGA did not fund the show at all, any extra money had to come from the radio station's operation's budget. He added that the station did, in fact, lose money from the affair. After everyone was paid, though, \$430 was collected at the door, all of which will go to Eva's.

The first band on the bill wasn't really punk at all, but lately there has been a growing consensus among some punks that hard core and heavy metal aren't that far apart at all, as Davy Tumor, the bass player from *Asbestos*, told me. It seems like *Black Sabbath's* influence has reached beyond what anyone in their right mind would have guessed ten years ago. But the punks haven't exactly traded in their safety pins for spandex yet, either; taking pictures of the *Untamed*, the heavy metal band of the lot, wasn't very difficult since the nearest member of the audience stayed 15 feet away from the stage during their set.

Several key factors separate the genres. Vicki Harding explained that, generally, heavy metal bands have more money to play with, allowing for better equipment, nicer (and the term is used loosely - Ed.) clothes, and more practice time. This was all very obvious when one compared the basement-quality equipment of the punk bands to the much more modern and powerful amps the heavy metal band used.

The *Untamed* began the evening with no big surprises: painted-on pants, phallic guitar poses, your standard anti-adult anthem, which in this case came in the form of "Slaves of the system". This particular song was dedicated to the audience by lead singer Gavin Stewart, who was apparently pleased that the crowd was dressed so rebelliously (boy, did I feel silly, leaving my spikes in my room). You know, that's one thing that always bugged me about heavy metal - these guys are forever bombarding us with this "be different from the crowd" rot, and ninety percent of them wouldn't be caught dead without their



Headliners, *Kraut*. Charity begins at home.

standard leather-and-chains wardrobe. That's what is so refreshing about a band like *Motorhead* - those guys just say, screw the fashion, let's kick some ass! But *The Untamed* turned out to be not that bad at all, as a matter of fact they rocked out damn strong, and once I got over the predictable crap (Lord I must be getting old) their sonic boom metal had me wincing and smiling at the same time.

Up next was a band called *Asbestos*. Unfortunately (or fortunately, depending upon which side of the fence you stood) their main goal is to play as badly as possible. Symanski tried to explain it to me in terms of their greatness coming from their finely executed badness. I'm still not convinced.

True, lead singer Foley had the punks slamming real good, as he read (sing would be too far from the fact) lyrics from a sheet of crumpled up notebook paper, while he leaned into his microphone stand which supported both him and an E.T. kite. Foley is a comical figure with a pleasant smile, top hat, and Tiny Tim wig, and the crowd, mostly young white males, was having a ball with his party, joining in on *Asbestos* versions of "American Woman" and "Margaritaville". For me, though, the attraction wore off fast. It wasn't really a novelty - Jimi Hendrix, *The Who*, hell, *The Beatles* even created extended pieces of pure noise over a decade ago. But observations like that probably won't put off anyone who is really into this stuff, nor is it meant to. Hey, whatever you're into. I'll pass, though.

Bedlam (that's the name of the band) took the stage next, thrusting out a batch of 2-minute

barages of speed rock, most notable of which was a song with a very simple sentiment - "Fuck MTV".

Good point.

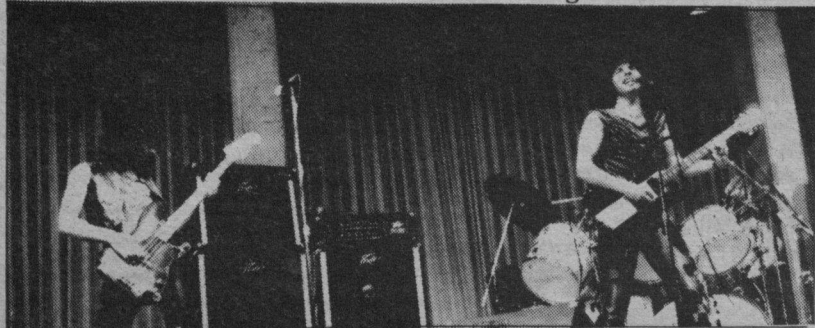
After a slight break from the electric din into the Pub, which just about half emptied when the crowd realized the band there was dangerously punkish, we returned to the Ballroom to catch the last song from the headlining band, *Kraut*. To me they sounded closest to what this new heavy punk thing is supposed to be. The band already has a video on MTV and a new one coming out soon starring the coordinator of the event, Vicki Harding.

The group I enjoyed most of the show was the last band up, *AOD*. These guys were loud and fast. Very fast, apparently one overly zealous punk was as impressed as me, flying from the back of the room and almost leaving me with my pen up my nose, as he crashed off me and into the human pinball game that was the dancefloor. *AOD* really was quite impressive; speed not just for the sake of it, but with the purpose of adjusting bodily rhythms.

Stopping in the men's room on the way out I noticed a very interesting message on the stall: Eat Me, written in blood, stared me in the face. So what? Someone obviously in need of some perverse phallic stimulation. No way was this necessarily attributed to anyone at the show but I thought I might ask student director John West if this was just an isolated case. Apparently not. After being chased down and stopped by a group of angry punks, whose illegal beer he was removing from the gallery lounge, West was treated to this particular group's philosophy: "See, you don't understand," they protested. "You don't understand what it means to be a punk rocker. You gotta be fucked up to get on stage." Not being immediately converted to their theory, West again spelled out the rules, the punks took the beers to their car, and got psychologically fornicated.

By no means am I denouncing all the people who were there that night; most that I met and spoke to were very pleasant and happy to talk. But man, save the bullshit for CBGB's. A great benefit for a good cause was happening, people were having a good time bouncing off each other, but it just takes a few screwballs to mess things up. End of sermon.

For the most part Wednesday night was a success. Al Symanski sees no reason it can't be done again. Next time, with better advertising, much more money could be raised. "There will be so many punks," said Symanski, "Next time we'll scare the hell out of them." I don't doubt it. Just leave the losers home.



Brian and Gavin Stewart of *The Untamed*.

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Our Town, Thornton Wilder's Pulitzer Prize-winning hit of the 1938 Broadway season, is presented at WPC as the final offering of its Cultural Series from May 3 to 11.

The play, which will be given in the Shea Center, will take place at 8 p.m. except for Sunday, May 5, when there is a 3 p.m. matinee.

WPC professor Robert Leppert of Hackensack directs this production, which stars Barry Makransky of Teaneck, Michele Wincz of Sparta and Scott Carpenter of Haledon.

English Club/English Dept.

Speaker Series

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Poet tells of love and old country life

BY DENNIS ORLANDINI
ARTS CONTRIBUTOR

"Poetry is about life! It's not some abstract or intellectual activity. I write about people's lives, my surrounding and my feelings," declared Nicholas Kolumban after a recent reading of his works before a Gallery Lounge audience. Paraphrasing artist Jackson Pollack, he said, "A poem is like an arrow that aims for the heart. It's a gut reaction to some experience in your life," he said. In writing poetry," Kolumban continued, "you have to relive an event's emotional turmoil. A poem has to be evocative."

Kolumban, the winner of the New Jersey Arts Council's 1984-85 award for original poetry, seemed to be living a life consistent with his philosophy. When not seized by a creative fervor, Kolumban is a very down-to-earth individual. He quickly established a rapport with his audience through his charm and humor. His readings were delivered in a lifting accent that

still bears traces of his homeland, Hungary.

Kolumban was 17 at the time of the Hungarian uprising, a failed attempt to overthrow the Communist government of that country in 1956. The following year he immigrated to America. He has taught English and drama courses as an adjunct professor at Virginia Polytechnic Institute. He has taught English for the last 13 years at Martinsville High School and periodically during that time has taught courses at Kean College.

His work embodies a complete spectrum of themes and emotions or, as he advised one student and would-be poet, "A poet cannot be afraid to express either pain or joy."

He has written about the problems of being an immigrant ("The Immigrant") and the problem of returning to Hungary for a visit and feeling estranged from his former home ("The Tourist"). On his visits to Hungary, Kolumban commented, "Compared to the freedoms enjoyed by Americans, living in

eastern Europe is still like living in a minimum security prison."

Kolumban's themes can be heavy, such as the illness and death of his father ("A lot of people don't like to write about death, but it is important," he said), repressions of people in communist states, unemployment and marital discord. His work can also be sensual as he takes seven lines to admiringly describe a woman's figure in "At A Party." He also has a light and playful side as he creates an ode to his favorite cat in "Oh, White Cat."

*Your belly flirts with the floor...
You have infinite time on your paws,
You're fond of movement,
Of a snaking handbag strap.
So many things you know
And are joyously illiterate
You don't have to bother with War and Peace
Or worry about war and peace
Or clothing your kittens...
Cat, I envy you.*

Part of Kolumban's artistic contribution comes from his

ability to translate other Hungarian poets into English, and he describes translation as "an art form in itself."

His individual poems appear frequently in literary magazines. He has published one book of original poems (the 1981 work, "In Memory of my Third Decade") and one book of translations. Kolumban has compiled enough new material to publish a new book of original poetry (tentatively titled **Reception at the Mongolian Embassy**). He is currently negotiating a publishing deal. "There are about 40,000 people trying to make a living through their poetry in this country and maybe only 400 who can actually do it," said Kolumban.

A trim, athletic man of 45, his favorite sport is soccer, which he still plays regularly. Though thoroughly Americanized after nearly 30 years in this country, the love for soccer, the game of his childhood, is one European custom he never hopes to outgrow. Even this proved to be grist for the poet's mill. In "Ellis Island," he makes observations

on European's love for soccer and Americans(!) love for baseball. The sports epitomize the wider gulfs between other aspects of European and American cultures. Imagining soccer-playing European immigrants at Ellis Island being taught to play baseball for the first time, he writes:

** They couldn't grasp how to swing (a bat)
Or how to run in a circle (around the base paths)
The queer gloves slipped off (their hands)
Their feet longed to kick leather.*

Many of the better poems Kolumban presented at his reading are new and yet unpublished. The universality of his themes and his progress as a poet seem to indicate that his upcoming book of poems will reach a wider audience.

** Parenthetical material does not appear in the text but is added for clarification with the author's permission.*

Music mgt. offered at WPC

BY TRACY KORTELING
ARTS CONTRIBUTOR

Creative decision-making by producers, agents and managers with a strong background in music versus one simply in accounting or finance is the key concept behind the B.A. degree in Music with an emphasis on Music Management. It will officially be ready for "business" at WPC as of fall '85.

High bottom line figures are not the crux of Music Management philosophy. "A long term goal," said Marcone, "if enough industry positions are filled with people with such an awareness, would be the improvement of the quality of music which reaches the consumer. Most people don't realize that this is an industry in which 3/4 of its products, records, etc., never reap enough money to even cover their production costs. Only 10 percent of all recordings make much profit at all, so it's obvious that there is certainly room for improvement here."

Marcone continued, "Even though few of the arts ever pay for themselves, due to the fact that we are at the mercy of the unpredictable whims of the consumer, the music industry is now finally coming out of a long slump thanks to videos. Videos have told the world that along with live performance, recordings and other audio devices, there is now virtually no end to possibilities of creative expression in music."

Standing out most prominently in Marcone's office, besides the faded oriental rug, some neon posters and a piano, is a current issue of *Billboard* smack in the center of his desk. "This industry has such an enormous potential and is so full of change, that I have to read constantly or else fall by the wayside."

The perfect candidate for the B.A. Music/Management emphasis degree is one who loves music but feels that there are perhaps limited job opportunities in the field, namely either teaching or performance, if one has merely a B.A. in music. This is also a smart route for someone who

wants to know that they can work while really trying to become a star themselves. The degree offers alternative career paths for people who know that they want to work for the rest of their lives with music in some aspect.

To complete the program, one must fulfill GE requirements, as well as some management courses and 76 credits in music. To enter the program, one must audition on an instrument in either the classical or the jazz mode. The department heavily recommends that the 15 remaining elective credits be devoted to supportive courses in business or communication. "Just remember," said Marcone, "these students are musicians first." A music management minor will also be available, minus the audition requirement, so that anyone on campus interested can attempt it without having the ability to perform on an instrument themselves.

The last six weeks of study for a senior involved in Music Management with a GPA of at least 3.25 is spent completing an

internship with a company in New York City. This could be a talent agency or a recording studio. "This is the stepping stone needed by good students," said Marcone. This campus is ideally located for entrance into this industry. We are so near to New York and yet in some ways, so far." Two music students who are already involved in such internships are Robyn Mick and LisaJeanne Potyk. Mick has moved to Secaucus to work for Warner Publications, and Potyk will begin working for A & M Records in May. "I have the contacts in New York city from my college days at Syracuse. I left Syracuse to come here to be closer to the industry, namely New York City of course." Marcone believes that the music industry is a business which you really cannot penetrate unless you know someone already inside. "It's a business that insulates itself and if you don't know somebody, forget it."

WPC is the only state college in New Jersey to offer this program. It is especially different from

music management programs elsewhere because the management emphasis can be broken into either of the two specializations of production or business. Production presents possibilities in recording, video production, audio physics or electronics. Stressing the business aspect demands taking more management and communication courses.

Marcone's final bit of advice is, "Most of the people who have built the recording industry are reaching retirement age. I think many have realized that music business people must have a strong background in music and not just hard core business know-how. I doubt if many of them would openly admit that just yet, but they know that there's got to be changes."

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Streetwise: Suburbia never looked so good



Streetwise's Tiny: 14 going on 21.

BY NICK TOMA
COPY EDITOR

It's a hot summer day. You're just put in a tough day on the job. What's next? Miller Time, r.ght? For some, maybe, but for the kids in *Streetwise* it's a different story.

Martin Bell's film (a documentary actually) explores the true happenings of four Seattle teenagers. The *Streetwise* gang is not the same group we saw in *The Breakfast Club*. Nothing against *The Club* (it was one of the more enlightening films of the year), but they look like conservative prima donnas next to the kids in *Streetwise*.

Let's start with Tiny, a 14-year-old prostitute who can faithfully

pronounce every sexually transmitted disease imaginable. Most of these kids have parents who have even bigger problems, and Tiny is no exception. Her mom is an alcoholic and admits, on occasion, to beating Tiny. "I feel Tiny's prostitution fling is just a phase she's goin' through," says Mom.

DeWayne and Rat have resorted to panhandling for a weekly salary. When they get hungry the old "pizza scam" comes in handy; call the pizza place for a pick-up of a few pies, wait until no one shows up and they throw the unused food in the dumpster and presto, supper! Breakfast runs along the same lines as DeWayne munches on a partially eaten chicken leg which

he found in an alley. "Some kids give blood to get money. If they aren't old enough, they get I.D.," says DeWayne.

Scams (including food scams, money scams etc...) seem to run rampant in *Streetwise*. Probably because it's the only way these kids know - the only way they can survive. DeWayne visits his Dad in jail only to get a lecture on the do's and don't's of growing up. Ironic gab from a man who's spent the last 30 years behind bars. Nightfall brings on more violence as fights break out and the frightening sound of an ambulance is all too familiar.

As the film enters its last half hour, the pace slows. Here, Bell gets personal with his subjects and we realize that there are brief but hopeful moments. For Tiny a puppy which she found gives her the joy and comfort she misses on the streets. For others, only death can bring freedom from the hot, tough streetlife.

There are no material worries here. Homework doesn't exist, world events mean little, television is a foreign word, and love is found only in the occasional dive off a Seattle pier. Here the kids are 14 going on 21. Here they're up by 12 and "robbing" by 3.

Bell has shown us a very bleak picture of the Seattle streets and far be it from me to figure out how he managed to get some of the more emotional footage. It's all entrancing, but never fun. You'll never know exactly how good you have it until you view *Streetwise*.

New In Video cassette:

Grandview: USA

What starts out to be a nicely done coming-of-age movie turns into a mess of cliched subplots and, later, an even more patented ending.

Wait, I know what you're saying, anything above the usual coming-of-age genre can't be all that bad. True, but I read last summer that *Grandview USA* was the next *Risky Business*. Sorry folks, *Risky Business* was 20 times more visually interesting and it never resorted

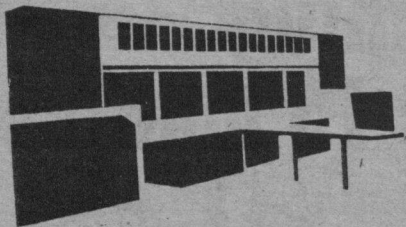
to the silliness in *Grandview*. Nevertheless, *Grandview USA* has some fine moments, especially when Jamie Lee Curtis and C. Thomas Howell exchange looks. Curtis' (the older woman) demolition derby business is goin' down the tubes and the city wants to close her down. Thomas (you guessed it, the younger man) has the inside info she needs to save the place and comes to the rescue. On the whole, *Grandview USA* is a nice place to visit, but I wouldn't want to live there. Good? Yeah. *Risky Business*, nah!



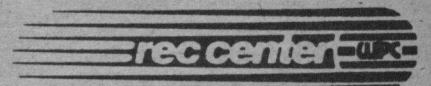
Gary Kirkpatrick (photo, center), WPC music professor and celebrated pianist, performs with the Verdehr Trio and the WPC Chamber Orchestra in the final concert of the college's Classical Artists Series for this season on April 26 at 8 p.m. in Shea. The ensemble performs the World Premiere of Thomas

Christian David's Triple Concerto, which will receive its New York Premiere on May 1 in Alice Tully Hall.

Campus rate tickets are available at \$5 for this all-Austrian program. Call the Box Office at 595-2371 or stop by Shea Monday through Friday, 2-5 p.m.



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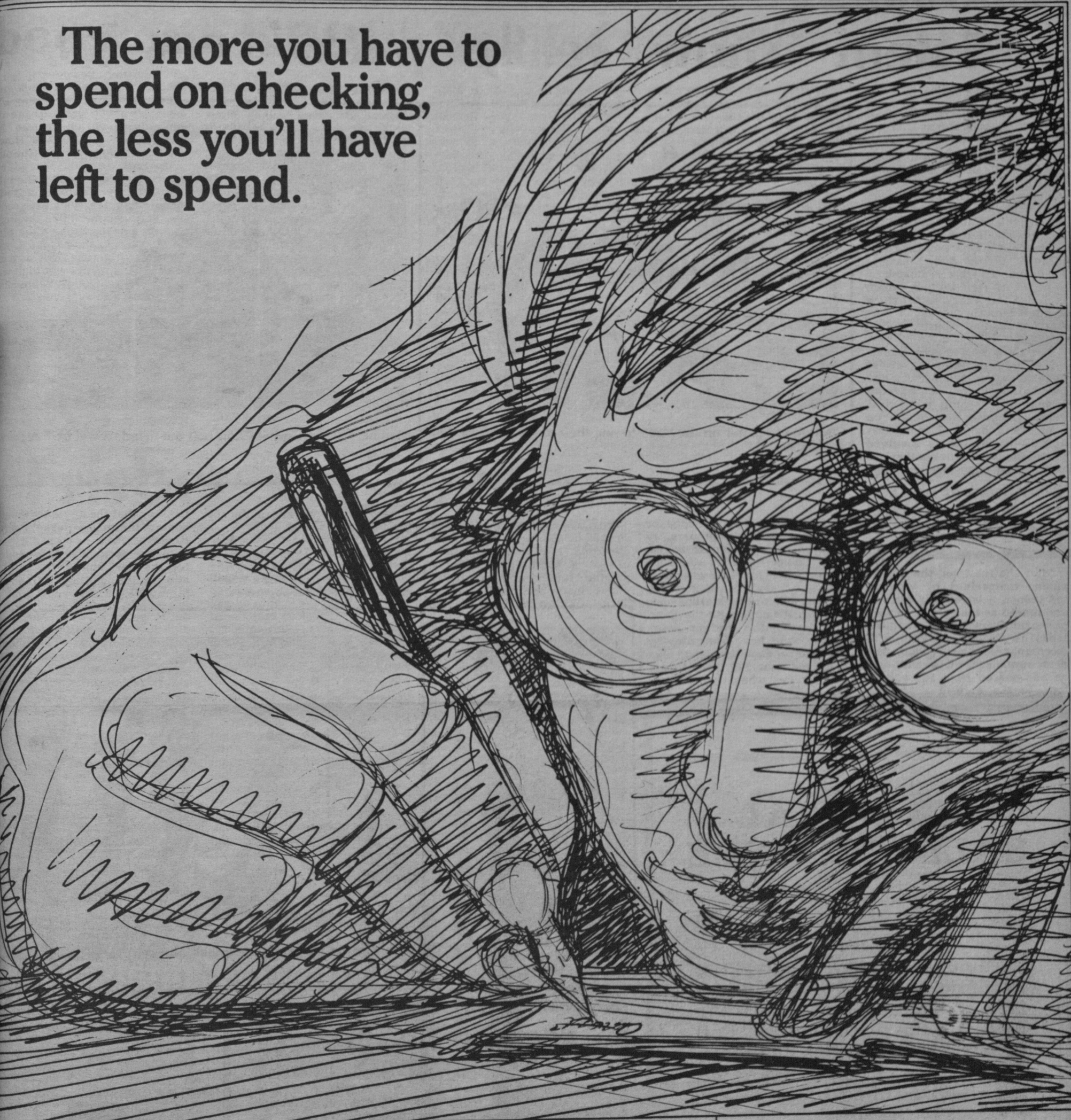
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Talent show really packs' em in!

BY DAN PATERNO
FEATURE EDITOR

WPC's second annual talent show filled the Student Center Ballroom with singing and dancing last Thursday night. Before the show was over, 21 acts showed their stuff to a packed and enthusiastic house.

The contestants each had five minutes to do their thing. Performances were evaluated by a panel of five judges, which included last year's talent show winner Dorothy Coleman and Chief of campus security Robert Jackson.

The show hosted rock bands, vocal groups, dancers, vocal soloists and lip-synchers. In one particularly unique act, a young woman did nothing more than verbally abuse her "man" on stage. With the exception of this act, all of the others involved music in one way or another.

They worked on the act for about two weeks.

After the final act, the judges busied themselves by tallying the points. Adrienne Brand was announced as the winner for her powerful version of Jennifer Holliday's "I am Love". Accompanied by a piano, she drew applause from the audience as she soared from the softest tone to the highest note. She



Contestants gather on the stage to sing their own version of "We are the World."



Members of the Gospel Choir belt out "Finders will be Keepers."

simply commanded the stage for five minutes. Adrienne currently reigns as Miss Teenage Hoboken.

2nd place went to the rock group **Swade** for their version of "Let's go crazy". The band, which sported a Prince look-alike, blew through the song with the speed and force of a freight train. **Swade**, who have been playing together for about two years, mix original material with Prince cover tunes when they play in clubs.

3rd place went to Kim Way and Jonathan Edwards for their electronic keyboard duet. They played a soothing medley of popular tunes on their plastic music machines. According to

Jonathan, they worked on the act for about two weeks.

Overall, the talent show provided positive feelings for both the contestants and the audience. The only thing which could be considered negative was

the way that the audience treated some of the more quiet acts. A few times during the night, the audience seemed to lose respect for the performers. By talking and laughing they ruined an otherwise perfect evening.



A Michael Jackson look-alike entertained the masses during intermission.



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BY MIKE PALUMBO

OP/ED PAGE EDITOR

Summer is almost here and for most of us this means taking our cars out on long cruises to the shore. If you ever got stuck in bumper to bumper traffic on a 90° day, then you had to have seen a car overheating. The symptoms are steam and boiling water escaping from under the radiator pressure cap. The temperature light goes on or the dashboard warning gauge shows overheating.

What can you do if this happens to you in the middle of your summer glee? First, let the car cool down. Sit back for about fifteen minutes because the engine coolant is under pressure and it can severely scald you if you attempt to take off the radiator cap. If your car has an overflow reservoir and its level is low, this is a good indication of a leak somewhere in the system. If your car does not have a reservoir, the problem could be a leak or a loss of coolant through the radiator's overflow tube because of a loss of system pressure at the cap.

If the leak is coming from the water pump, either through a faulty gasket or from the pump's vent hole, then the pump's seal is bad and the pump must be replaced.

Most radiator leaks occur at the joints of the tubes and the tank. Resealing is something best left to a radiator shop.

After the car has cooled down and there are no apparent leaks, check the level of coolant in the radiator and top it off with water if it needs it. Start the car and proceed. If the car overheats again, bring it to your mechanic.

What is the purpose of your cooling system?

The combustion inside the cylinders of your car produces temperatures high enough to melt the cylinder block in 20 minutes. A third of the heat is converted into mechanical energy to drive the car.

Half of the waste heat goes through the tailpipe. The other half has to be handled by the cooling system. The cooling system gets rid of engine heat by circulating a coolant through passages in the engine block. The heated water is then circulated through the radiator where it gives up its heat to the outside air.

An engine pump keeps the coolant circulating. A thermostat keeps the coolant from flowing from the engine to the radiator until the engine has warmed.

The antifreeze in the coolant raises the coolant's boiling point and lowers its freezing point. These temperatures are further exaggerated by the fact that the cooling system is pressurized by a spring loaded cap. The antifreeze also contains corrosion inhibitors which lengthen the life of engine components.

Tips to prevent overheating

To help prevent your engine from overheating in the summer and freezing in the winter, the cooling system must be in good condition. Maintenance includes periodic inspection of all hoses and their clamps to prevent leaks; inspection of the water pump and fan belt (both are usually operated by the same belt) for looseness and wear; inspection of the radiator, its fill neck and cap for signs of corrosion, rust or leakage; and cleaning debris from the radiator fins.

Most importantly, proper maintenance means replacing the coolant mixture at least every other year and checking it for strength and capacity more frequently. Newer cars with engines that have major components made out of aluminum should have the coolant changed annually since they're prone to a special form of corrosion.

Draining the coolant should be accompanied by a complete flushing of the cooling system. The most effective way is to use a flushing kit, which can be found at any automotive store, and comes with its own set of directions. The system should not be refilled until the flushing water runs completely clear.

When you refill the system with coolant, use an antifreeze approved for use in engines with large amounts of aluminum if your engine is so equipped. Antifreeze is extremely poisonous, so keep children and pets away from it and fully wash away any puddles of coolant where you work. Be aware that an electric radiator fan on a car so equipped may run even though the engine is off. Disconnect the battery's ground cable before working on these cars.

Good luck with your car this summer and hope to see you next year.

Frisbee club soars

BY PAMELA ADELMAN

FEATURE CONTRIBUTOR

If you've been looking for a club that's active, fun loving and enjoyable, the Frisbee Club might be for you. When this club meets, everyone becomes involved. The more experienced people help the others with different throwing styles, stunts and added tips before playing an ultimate frisbee game.

An ultimate game consists of two teams of seven people. The object is to score as many points as possible. To score, each team throws the frisbee to a player, who after catching it, has to stop running to throw it to another player in the end zone.

"Ultimate frisbee is not as easy as people believe it to be. You're constantly running, moving, blocking and dodging," says Vice President Scott Sailor.

The club is very active and already has over 45 people involved with it. "The main objective of the club is to get people involved in frisbee. It is a cheap and inexpensive sport that can be played anywhere and any time," said Sailor.

The founder of the club, Glenn Eckert, is happy with the way this new club is progressing. He says, "Frisbee is relaxing and intense. In this short time we've already grown to be one of the more popular clubs."

Frisbee is a sport that's good for everybody. In the club, a lot of time is spent on helping inexperienced players improve their game. There are other games to play besides ultimate too.

"We get involved in all other aspects of frisbee playing such as frisbee golf and freestyle," said Sailor.

Referring to frisbee golf, Eckert said, "It's harnessing the

wind and terrain to carry the frisbee where you want it to go." That is the key to a successful golf game. In frisbee golf, like regular golf, you have targets to aim for. The better you control the frisbee, the easier it is for you to hit your mark.

During the Tuesday of Springfest, the Frisbee Club will be sponsoring its own frisbee golf tournament, The Barry Morganstern Open. Anyone can participate, and there will be prizes for everyone. There is also going to be a raffle for a Cabbage Patch doll that hasn't yet found the right parent.

Now it's time for you to ask yourself: "Do I have a little spare time to be spent in the fresh air, while making a frisbee fly free?" If your answer is yes, come on aboard. The club meets on Thursdays at 3:30 and can be seen flinging disks on the lawns around the Student Center. Everyone is welcome.

Registration Form
Barry M. Morganstern Open
(Frisbee Golf)

sponsored by the
Ultimate Frisbee Club

Name _____ Age _____
_____ experienced _____ inexperienced

Registration \$3.00 (includes frisbee)

Registration will be at the first booth on Boardwalk Day. You must be pre-registered. Pay fee at booth on Boardwalk Day. Bring this form to the Frisbee Club's mailbox in the SGA office or SC314 or the Beacon Office SC310 by Friday April 26th.

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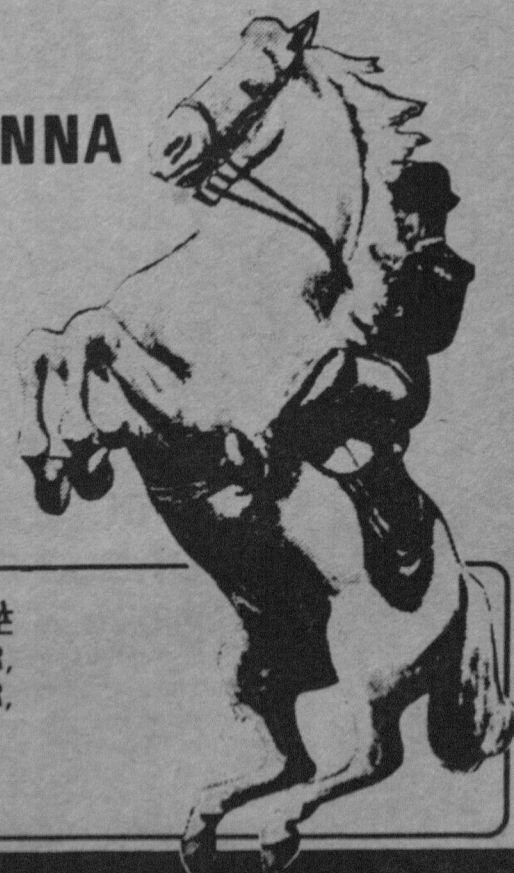
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Delta Mu installed on national level

The members of Phi Sigma Sigma National Sorority announced their installation as the Delta Mu Chapter here at WPC on Saturday, March 30, 1985.

Since October of 1983, this group of girls has been recognized only as a pledge colony of the national sorority. As of May 1984, Phi Sig was given its charter on this campus by the Inter Fraternity-Sorority Council, and now the national itself recognizes 14 girls as the founders of its newest chapter — Delta Mu.

Acceptance into this national sorority took a long time because a lot of requirements had to be met. Each founder had to memorize the extensive history of Phi Sigma Sigma, which was founded in 1913 at Hunter College, New York, by 10 women. They also had to prove they could organize and successfully run a complex corporate-like structure, which includes a creation of a constitution, elections, use of parliamentary procedure at all meetings, and efficient functioning of an executive board,

officers, chairmen and committees. Reports from each officer are also required, as are successful budgeting, fundraising and chapter growth through pledging of new members each semester.

Phi Sigma Sigma also required that, before recognizing a new chapter, the founders each had to maintain good scholastic standing, and as a whole, a good standing with the college, its administration, fellow students, and especially with the other fraternities and sororities at



This blue and gold banner was hand sewn by each of the 14 founders.

WPC, in order to promote a healthy Greek system. Also, a contribution had to be made to their philanthropy (charity) which is the National Kidney Foundation. They held a successful fundraiser in the Towers to accomplish this. They also visited a local nursing home to fulfill their "heartraiser" requirement.

Delta Mu wishes to give thanks to Henry Morris, Barbara Milne, Joni Pentifallo, and the rest of the administration for their help and support. They also thank TKE for all the help they offered, to ZBT, Delta Psi Omega, and Nu Theta Chi, who supported them at their very special installation banquet, to Beta Phi Epsilon Iota Phi Theta, Gamma Chi, for their kind support and congratulations.

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Bulwith homers but Pioneers lose, 3-2

BY TONY GIORDANO
SPORTS EDITOR

The Pioneer softball team, fresh off a doubleheader loss to Glassboro, lost again Wednesday afternoon to Queens College (9-6) 3-2. The loss dropped their record to 7-9.

The Pioneers, who went scoreless against Glassboro, losing 9-0 and 18-0 again found it hard to score.

Pioneer starting pitcher, Lori Bulwith held Queens scoreless through the first five innings while giving up only two hits. It was certainly a great time for the Pioneers to take advantage of a sharp pitching performance.

In the fifth inning Judy Wilson led off for Queens by grounding to shortstop Donna Auriemma. Auriemma fielded it cleanly but threw wide at first allowing Wilson to reach second base. Keelin Reilly followed with a looping flyball into short right field. It looked like a certain base hit and ribi, but Michele Adamo playing second base made a sparkling play, retreating into right, catching the fly and throwing to Donna Auriemma at second doubling off Wilson.

Bulwith, who bats in the clean-up position, helped her own cause with a homerun over the head of center fielder Leigh Moyer. Bulwith's hit staked the Pioneers to a 1-0 lead. Bulwith hit



Lori Bulwith shuts out Queens for the first five innings.

a fast ball, "I jumped on the first pitch, expecting it down the middle," stated Bulwith.

The lead was to be short-lived. Queens tied the score in the sixth inning, when Jane Jordan led off, reaching base safely on an error. Terry Hanoler drew a walk, sending Jordan to second. Patty Eulner followed with an rbi single and the score was tied at 1-1.

The game remained tied and extended into extra innings. This is where the new "tiebreaker" rule succeeded in its purpose. The rule allows for the placement of a runner, (the batter who made the last out in the previous inning) on second base at the start of the inning.

With Pat Basile taking second,

Bulwith walked Terry Hanoler and Patty Eulner to load the bases. Bulwith got Karen Seger to fly out for the first out, but Leigh Moyer followed with a line drive single to left field driving in the tie-breaking run. Judy Wilson singled in another run as Queens took a 3-1 lead in the eighth.

Pioneers staged a comeback, only to have it fall short. Jane Robbins (starting from second base) scored on a lead-off single by Lisa Moschello. But Judi Satile and Jane Kelly flied out and Michele Adamo grounded out to end the game.

The Pioneers have now scored only two runs in their last three games, but Head Coach Judy Eide remains optimistic. "Donna (Auriemma), Lori (Bulwith), and

Jane (Kelly) have been hitting, but we can't seem to bring it out of practice," says Eide.

Lori Bulwith pitched well for the Pioneers, despite losing her sixth game of the year. Bulwith has designed her pitching, trying to force the opposition to hit the ball where the Pioneer defense is stronger. "I hit the inside and outside corners (trying to) place the ball, but I need more practice," says Bulwith, adding, "I hope to work on my timing and release."

Despite figuring in ten of the Pioneers 16 decisions, Bulwith feels that with additional playing time she will get better.

As a team, Bulwith says there is need for improvement. "We're making mental and physical errors and we haven't been hitting," stressed Bulwith.

Tiebreaker: Bulwith, 2 for 4 (homer and single). Denise Bernarducci 1 for 1 (single and three walks), but did not score. Lisa Moschello, 2 for 4 (singles). Catcher Jane Robbins made an excellent play in the seventh inning. With the bases loaded and two outs, she picked off Pat Basile at first base, just beating a head-first slide, ending the rally as Queens was held scoreless. Bulwith gave up six hits and walked nine. For Queens, Terry Hanoler picked up the win.

Sports Quiz



1. What reserve recovered from a 1967 heart attack to help the New York Knicks to the 1970 NBA playoff title?
2. What team did Julius Erving play his first pro game for?
3. What beer sponsored New York Mets telecasts in 1962?
4. Who scored the New York Jets' only touchdown in Super Bowl III?
5. What pitcher entered the world as Sanford Braun?
6. What two nicknames are common to NFL and NHL teams?
7. Who led the NBA in broken noses? Now many did he have?
8. Who said, "The secret of managing a club is keeping the five guys who hate you away from the five guys who haven't made up their minds"?
9. What manager did Charlie Finley trade for catcher Manny Sanguillen?
10. What team did Roger Maris play his first major league game for?

Davey vs. Goliath "The Rematch"

BY TONY GIORDANO
SPORTS EDITOR

This match is so big, it doesn't need a promoter. Don King and Bob Arum were not sent invitations. But you can attend the most exciting (or comical) event on Monday April 22, 1985, as WPSC Radio and the WPC Ice Hockey Team face the football Giants in a benefit basketball game to be held at the Rec Center. The game, which starts at 7 p.m., will showcase the talents of Lawrence Taylor, Dave Jennings, Mark Haynes and Joe Morris. WPC is led by WPSC members Chuck Cobb, Sam Flores, Andy King, Ron Colangelo and Terrence Washington. The Ice Hockey Team is represented by Joe Magliaro, Ernie Ford, Bob Briscoe, John Cielo, Frank DeLorenzo, Kurt Derner and Tim Baty.

An autograph session will be held with prizes awarded. Tickets are \$3.00 for students (\$2.50 in advance) and \$4.00 for non-students. For more information, call WPSC at 595-5900.

- ANSWERS
1. Dave Stallworth
 2. The Virginia Squires
 3. Rheaume
 4. Matt Snell
 5. Sandy Koufax
 6. Jets and Oilers
 7. Jerry West (8)
 8. Casey Stengel
 9. Chuck Tanner
 10. The Kansas City Athletics

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Albies prevents brawl

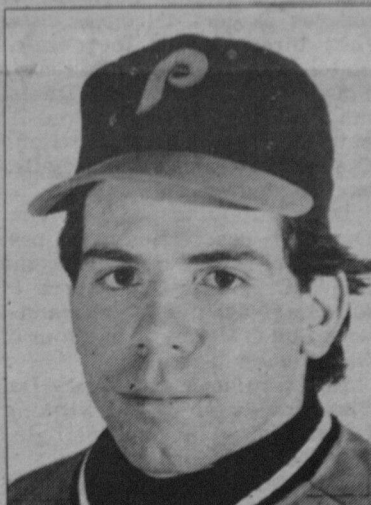
(continued from page 20)

At the conclusion of the game, Head Coach Jeff Albies had to restrain several of his players from going after the Ramapo players. As a result, the traditional handshake at the end of the game was not even attempted. Had both teams met in the infield, a brawl would have certainly broken out.

During the game, the benches of both teams used abusive language. Although this has become a common practice in sport, when carried to the extreme often incites violent behavior.

In the ninth inning, Ramapo first baseman Vin Jiles was hit by a pitch from Dave McFadden. Jiles, visibly upset, had a few words with McFadden, before going down to first base. It was something that added fuel to the fire.

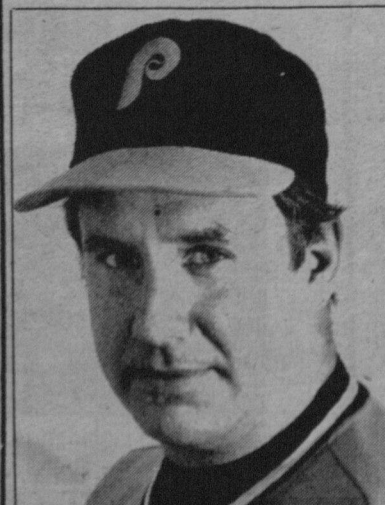
Coach Albies commented, "Ramapo has the worst operation I've ever seen. They're brutal. I've never in my life, ever told my team not to go over and shake hands after a ballgame. But I



Dan May, two singles, scores four times.

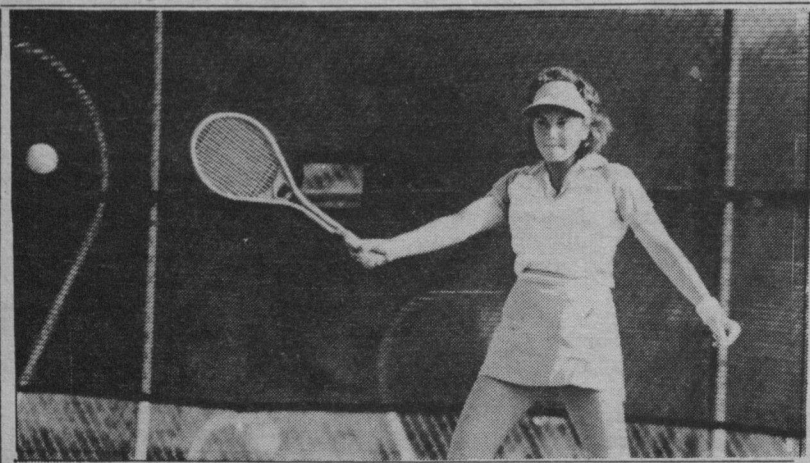
think it would have been false had we gone over. I don't want to take anything away from Sudo (Bob) and Lajorie (Vin), because those two are class kids." But most of the other ones out here are bush. I've always felt this way, and today, I guess, it just exemplified itself." Albies, who was clearly bothered continued, "I had to do something, there was no way I was going to send my players over to shake their hands. The verbal stuff that was coming out of that dugout was brutal. Everybody heard it. It's not a credit to college baseball when that occurs and it incites people to do things that they don't want to do." And finally, "They beat us on the field and that's the way it should be. There's nothing we can say about that. But somewhere along the way that team is going to get their's. They're just a bunch of bigmouths," said Albies.

Stay tuned, these two teams may face each other somewhere down the road, quite possibly in the playoffs.



Coach Albies; cool head prevents brawl.

Tennis splits; posts 9-0 scores



Tennis star slashes forehand.

BY DENNIS ORLANDINI
SPORTS CONTRIBUTOR

The Pioneers compiled a 2-2 record in regular-season play, and finished third in a seven-team tournament as the spring women's tennis season reached the mid-way point. After decimating their first two opponents, Brooklyn and Queens Colleges, the Pioneers fell victim to two stronger opponents.

WPC opened the season by winning all their matches in the Brooklyn and Queens meets, to post perfect, 9-0 scores.

In the latest Intercollegiate Tennis Coaches Association poll, WPC had moved up to fifth place nationally among NCAA, Division III schools. The Pioneer's next opponent, however, Mary Washington College, was ranked No.2 in the new poll, and the Virginia team proved its high ranking was justified. Mary Washington defeated WPC in six of the nine matches, but head coach Virginia Overdorf called the seemingly wide 6-3 margin of victory, "deceptive". In three of the losses, WPC players took Mary Washington players to three sets. Another Pioneer player lost a hotly contested two-set match 4-6, 4-6.

Injuries and illnesses forced two regular players out of the line-up in a match against a strong Division I school, Princeton JV. These unavoidable

absences may have proved to be the deciding factor as WPC lost to the Tigers 4-5, in their most recent regular season match, on April 17.

The Pioneers finished third in the Mid-Atlantic Women's Conference Championships, held April 12-14 in Staunton, Virginia.

Second singles player, Adelita "Addy" Bonet, won the round-robin competition among other second-singles players. Bonet also won her first three regular season singles matches.

Dawn Olson also distinguished herself at the tougher, first singles level. Now ranked 11th in the nation among Division III singles players, Olson won her first three singles tournament matches before losing to Trenton State's Debbie Daniel (Daniel may be the best Division III singles player in the nation.) Olson is undefeated in regular season singles play.

Lisa Malloy is playing what Overdorf describes as "the best tennis of her career". At the MAWCC, Malloy won three of four singles matches, and teamed with Sue O'Malley to win four of five doubles matches.

Karen Rudeen and Nancy Del Pizzo have also played winning tennis in dual meet singles competition.

This week, the Pioneers play three opponents in four days: Wednesday at St. John's, Thursday at home, against Swarthmore, and Saturday morning against NYU.

Bruce Dostal: 'Hitting his pitch'

BY SUZANNE HECTUS
STAFF WRITER

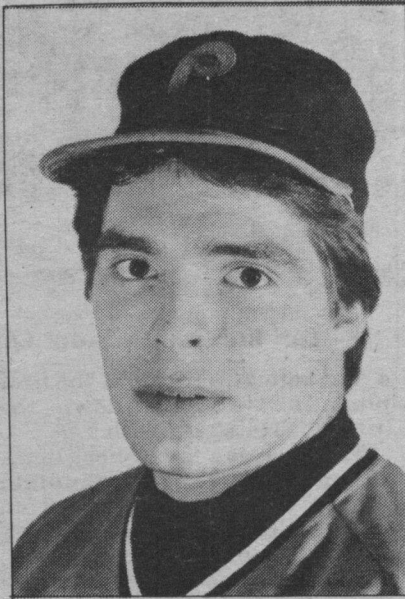
Cited as "an outstanding baseball player who has the ability to go as far as he wants" by head coach Jeff Albies, WPC outfielder Bruce Dostal began his varsity career with a home run.

"That surprised both of us," said Dostal to himself and Albies. He added, "I guess after that he just decided to stick with me."

A former All-State standout at Montville High School in both football and baseball, Dostal turned down a possible football scholarship in Maryland to attend WPC and concentrate on baseball.

According to Dostal, the team has been under a lot of pressure to win and that this is a part of the reason the Pioneers are in a slump. "We're under a lot of pressure, and we really need to just take it one game at a time," he said. "We've been having horrible bad luck. It's just not in the cards," he added.

Albies said, "We haven't seen the real Bruce Dostal yet this season. Although he has been in a slump, he's still helping the team



"Bruce Dostal is well on his way to being a pro."
Coach Albies

... He will make real contributions to the program."

Dostal plays the outfield because of what Albies calls God-given speed. The sophomore credits Albies with making him think more about "his pitch" when he's at bat.

When asked if he would leave school if he was drafted by professional baseball team, Dostal replied, "I really don't know. I'm here to get a degree. Sure, I'd like to go as far as I could (in baseball), but I would need something to fall back on. Even if I played in the minors for a few years and came back, I wouldn't know anyone. Right now my friends are here. By the time I came back, they would be gone."

Aside from baseball, which takes up the majority of his time outside of school work, Dostal is working two jobs to pay his way through school. A resident of the Apartments, Dostal finds it much more convenient to live on campus than to commute.

As a player who is considered by his coach to be a team leader, Dostal could be, as Albies said, "well on his way to being a pro."

Gazdag resigns post as SID

BY DENNIS ORLANDINI
SPORTS CONTRIBUTOR

William Gazdag announced that he is leaving his position as Sports Information Director to handle the public relations duties for the New Jersey Jammers of the newly-founded United States Basketball League.

Athletic Director Arthur Eason praised Gazdag's efforts for "stepping in and helping the college in a difficult situation," when former SID Russ Mensch resigned last October.

The Sports Information Director handles all publicity and promotions connected with athletic teams and facilities, including the Rec Center. In addition, all statistics and records of athletic contests are kept by the SID office. The SID also acts as a liaison with local media, and it is a goal of the department to obtain increased media coverage of WPC athletic teams.

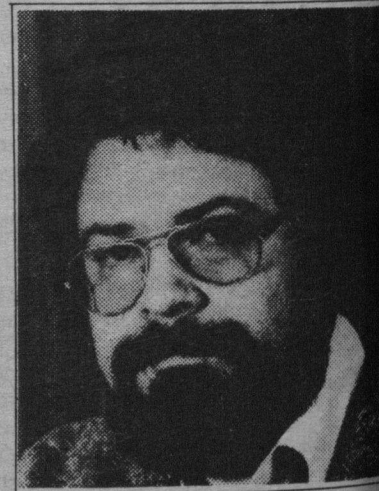
Eason praised Gazdag's loyalty to WPC for accepting a temporary position on short notice. "Although he could have

made more money in a public relations capacity in a private industry, Gazdag is a former WPC student and once an Editor-in-Chief of *The Beacon*. Gazdag had been doing advertising consulting work for The WPC Foundation at the time of the job offer. Gazdag said he felt the time was right to leave because he was anxious to get started working for the new basketball league, since the spring sports season was winding down, and because the search procedure for a permanent SID was almost completed.

"Athletics is a way of selling the college," said Eason. "It helps attract paying students. You get more articles written about a college's athletic teams than you do about its contribution to scientific or academic knowledge." He added, "Sports information becomes vital to a school's development, of keeping a school in the headlines, and of merchandising a school. Bill has certainly helped us in those respects."

The search committee for a

permanent SID has narrowed the field from 116 candidates down to a "favored candidate", according to Eason. If approved by the WPC foundation, a new SID could start this summer. In the meantime, Marc Spiegel, a graduate assistant has been named interim director.



Bill Gazdag, SID.

KELLY SERVICES SPECIAL RECRUITING DAY

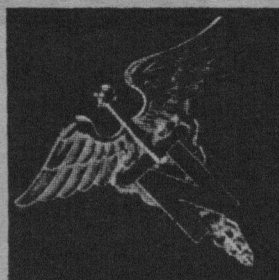
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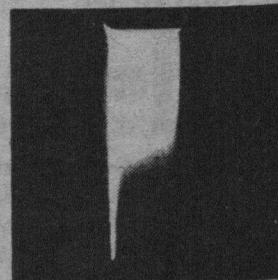
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Scoreboard

APRIL GAMES

Baseball		Softball	
at Rutgers	3:00	23 at Rutgers-Newark	3:30
RUTGERS-NEWARK	3:15	24 FDU	4:00
at Montclair	3:15	26 at St. John's	4:00
at Rutgers-Camden (DH)	12:00	27 KEAN (DH)	11:00
at NJIT (at Lyndhurst)	7:30	30 at Stockton (DH)	2:30
at SCRANTON	3:15		
		Women's Tennis	
		24 at St. John's	3:30
		25 Swarthmore	3:00
		27 at NYU	11:00
		Men's and Women's Outdoor Track	
		23 BROOKLYN-LEHMAN	4:00
		25-27 Penn Relays	
		30 Jersey Athletic Conference & N.J.S.A.C. Championship (at Glassboro)	
Baseball			
at Morris CC	3:30		
ROCKLAND CC	3:00		
at MONTCLAIR	3:15		
at SETON HALL (DH)	12:00		
at Columbia	3:30		

Classifieds

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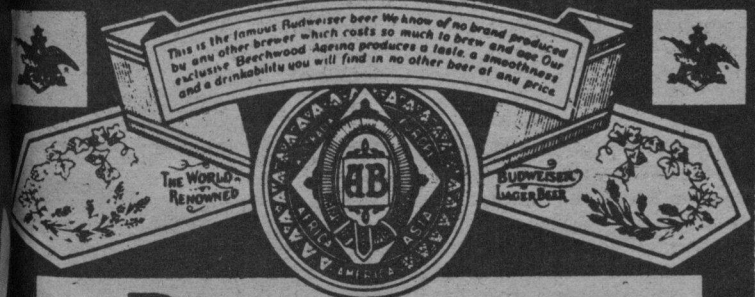
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ATHLETE OF THE WEEK



GENUINE

ADELITA "ADDY" BONET
Second singles player, was the only WPC player to finish first in her level of competition in the MAWCC tennis tournament. In addition, Addy won her first three regular season singles matches.

this Bud's for you!

Personals

OLAS — Congratulations for the newly elected officers.

Dear Frank Diaz — How about going for cheesecake next week?

John Caliente — Someday!

Nicky T. — An Ethiopian Restaurant and the Armenian Embassy all are happy memories of you. **Your Washington, DC Buddy, EB**

JRJR — Happy Anniversary Dear!! One year down — a lifetime to go. Don't ever forget 2-3-7. **Always and Forever, Zuke XOXO**

Timmy — Good luck in the basketball game! **Love, Kathy**

To Mike on F-floor North — Karen is in your past and I can be in your future. "I'm crazy for you." **Love, Your Secret Admirer**
P.S. I work with you at the Rec.

To the guest of F-47, Laura — I think it's time to experience the real "Mr. Fun." **Love, Your Secret Admirer**

"THE CHOICE" and all Winners — Do we throw a "Bitch" of a party or what? **Lisa & Kathleen**

Mark — I knew you could do it!! You're great and you will do the best job ever. I don't support no losers!! **I love ya, Lisa**

D. Cope — I really think you are hot. So let's check out the environment together. **Signed, See you soon**

Dear Scottie — Happy Birthday cutie! I love you!! **Love, Susie**

WPC Jazz Sextet — Congrats on Notre Dame! Hope I can do a story on you guys again sometime. **Cathy from The Beacon**

Rich — You're the only person I know who makes me feel short! Hope your operation goes okay. **Cathy**

Bill Gazdag — Good luck and thanks for the info. **Ron Colangelo and Tony Giordano**

To all the clubs who helped me out, especially Pioneer Players, MSO and Gospel Choir — Thanks — You're great! **Mark**

Rayna, Russ and to the people who donated to "The Choice" campaign — Your time and generosity is very much appreciated. Thanks again. **The Choice**

To the students of WPC — I want to hear your voices. **From Mark Anders, the new SGA Prez**

Dear Mommy — Please don't send me out for beer any more. It takes too long for you to send out some sparks to shed some light on the subject. **Love, Your Simply Marvelous Communication Queen**

Paul — I want to run away to France with you! You hot hunk of sexy man! Let's go! **2-4 Wednesdays**

Sue — Spike missed you. **Bruce**
To all the Comrades who got up at 6:00 a.m. to go to the Washington, D.C. Demo — You're great. **Reds**

Kathleen — You're great! What a good friend. It will last a long time. **Lisa**

Biipper — I'm not made anymore! I'll still call you a great friend. **Lisa**
J-9 and S.M.E.G.S. — Please omit last week's personal pertaining to my buddy. **Thanks, No longer interested**

Paul F. — Wishful thinking, huh? Can't blame me for trying though, can ya! **A buddy**

Patrick — I don't know how to present myself to you. Please offer suggestions. Keep your eye out for a shy girl. **Hush Puppy**

David — You're the greatest Editor. **Bruce**

Bruce — Congratulations! You finally got the difference between "your" and "you're"! **Kathy**

Sniffles — You make my heart smile! I love you always ... all my love, all my life. **Sunshine**

The Beacon needs typesetters for the end of this year and next year. To apply, stop in at The Beacon office, SC 310 or call 595-2248, ask for Kathy. We will train.

Interviews will be taken this week only (April 22-26) to fill the following positions for the the 1985/86 school year at

The Beacon

Business Manager

This is a paying position that requires 15-20 hours per week of flexible time. If you have business or bookkeeping experience, this might be your perfect in-school job.

Contact:

John Lynd
Business Manager

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Sell ad space for your school newspaper and earn up to 15% in commissions. Business and/or sales experience a plus.

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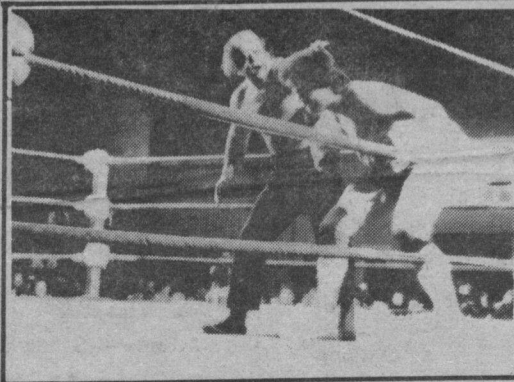
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The Beacon Sports



Sports Quiz
p. 17

Bruce Dostal Profile
p. 18

Gazdag Resigns
p. 18

Ramapo wins; Albies prevents brawl

Pioneer rally falls short, 11-10

TONY GIORDANO
SPORTS EDITOR

The headline for this game came close to reading "take me out to the brawl game," but more about that later.

For now, it's time for the Pioneers to get out the game films, and not this game. The Pioneers should search to find the win over Montclair, 11-7 on April 12, or the win over Seton Hall 20-7 on March 29 to find any evidence of how good this team can really be.

Right now, they're not showing it on the field, and are suffering through a slump that has seen them lose games to Trenton and Rider and tie West Point.

The most recent defeat came at the hands of the Ramapo Roadrunners, 11-10, dropping the Pioneer record to 11-8-2 and 3-5 in conference play.

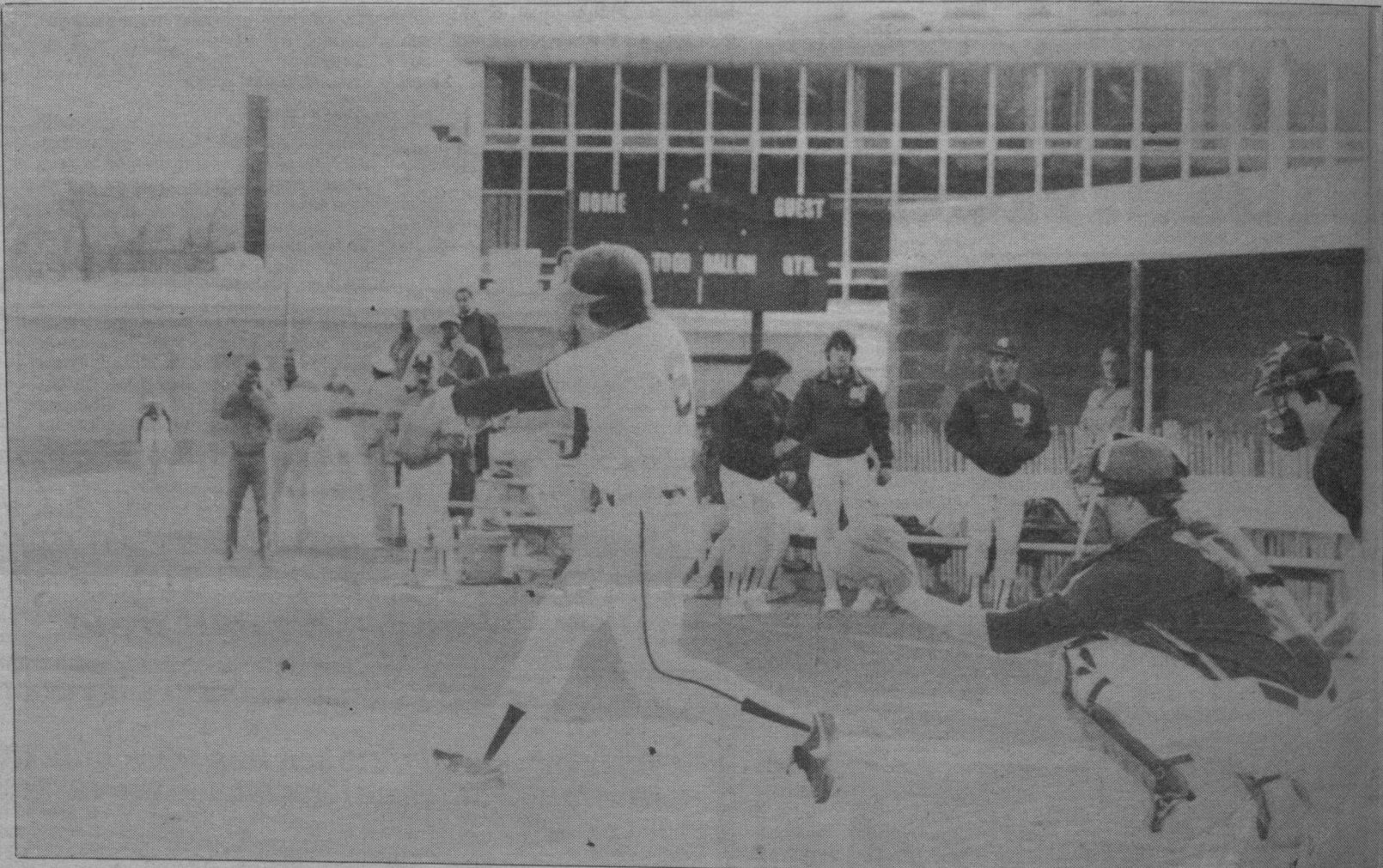
The game matched the aces of both pitching staffs, Pioneer Joe Lynch and Roadrunner, Bob Sudo. The first two innings followed the pre-game expectations, as both pitchers shout out the opposition.

In the top of the third, Ramapo busted out, scoring four runs. The big hit was a three-run homer by designated hitter Mike Flanagan. John Musco started the rally by slashing a double. Jerry Mayo followed with an rbi single, Jorge Comas doubled and Flanagan drilled the homer to put Ramapo on top, 4-0.

The Pioneers didn't waste any time coming back, and to their credit, they didn't roll over. In the bottom of the third, they scored three runs of their own.

Rob Newman (designated hitter), led off with a walk and stole second. Rick Capozzi struck out but Dan May walked, putting runners on first and second. Willie Baker, ripped a long fly ball to left field that hit off the top of the wall, as Newman and May scored. Baker went into second with a double, missing a homer by inches. Bruce Dostal knocked in Baker with a clutch single and the Pioneers got back into the game, trailing only 4-3. Unfortunately this would not be the only rally in the game that would fall short.

Once again errors would plague the Pioneer infield. In the fourth, Ramapo added a run when Glen Washington led off with a single. Bob DiSiene hit a grounder to Rick Capozzi, who flipped to Scott Sempier for the force at second base. But Sempier couldn't find the handle and all runners were safe. Vin Jiles then layed down a perfect sacrifice moving the runners over to second and third. Lynch then walked John Musco to load the bases, and Jerry Mayo grounded to first baseman Tony Listro, who's only play was at first base, allowing Washington to score and Ramapo led, 5-3.



Bruce Dostal rips a base hit.

The Beacon/Susan Lau

The Pioneers staged their second rally of the game, tying the score. Dan May led off with a single, and went to second on a Ramapo error. Baker hit a grounder to third baseman Vin Lajoie, who threw the ball into the stands, and May scored, with Baker going into second base. Baker then stole third and came into score on a fielder's choice and the game was knotted at 5-5.

"William Paterson has a tradition of winning; we'll bounce back strong."

Dan May

The sixth inning proved to be the last full inning of action for pitcher Joe Lynch, who suffered through an uncharacteristic performance. Nothing seemed to be working for Lynch. "He didn't have it today," Head Coach Jeff Albies explained, adding, "His ball was flat, he didn't seem to have any velocity and he wasn't throwing his breaking ball."

Ramapo added four runs in the sixth, on five singles, a double steal, a passed ball and an error by third baseman Chris Goldschrafe. Ramapo led 9-5 and tacked on another run in the seventh when Victor Lanni hit a lead-off homer. That was the last

batter Lynch would face, as he gave up ten runs and twelve hits, including two home runs. It usually takes opponents four or five games to score ten runs off Lynch. Coach Albies did think of taking Lynch out of the game earlier, but said, "When I had thoughts of taking him out, they had their lefties up and we didn't have Cuttola (Mike) ready."

Cuttola, who pitched the first game between these two teams, was summoned from the bullpen. Cuttola worked an inning and a third, before giving way to Dave McFadden. McFadden pitch the ninth inning, when Ramapo score what proved to be the decisive run.

If Coach Albies want to know where his latest grey hair came from, he can remember this inning.

Glen Washington drew a walk and stole second. Washington, doing his best Ricky Henderson impression, stole third and scored when the throw from catcher Bob Benkert went past Chris Goldschrafe at third and into left field.

Things that have been killing The Pioneers all season were evident once again; too many base on balls, infield errors and unearned runs. "There's no way in the world that we can get around the fact that we're not

playing good baseball," said Albies, adding, "We're giving them six or seven runs just on missed plays."

The Pioneer third and last rally came in the bottom of the ninth, with WPC trailing 11-6. After Rob Newman flied out, Rick Capozzi lined a base hit that the center fielder misplayed sending Capozzi into second. May and Baker walked to load the bases. Bruce Dostal ripped a base hit as Capozzi and May scored and it was 11-8. Goldschrafe followed with a grounder to shortstop Bob DiSiene. DiSiene fielded it cleanly but fired his throw past Jiles at first. Baker and Dostal scored, cutting the deficit to a single run, 11-10.

With Goldschrafe at second base and only one out, the Pioneers were on the verge of an incredible comeback. But Bob Benkert flied out and Tony Listro popped out to the third baseman to end the game, another the Pioneers should have won. "We came up a little bit short," said a disappointed Dan May adding, "We have to cut down on the errors in the field, if we play the field, we'll be okay. William Paterson has a tradition of winning, we'll bounce back strong." Get out the films.

Around the horn: Lynch had only three strike outs. Baker scored

three times and barely missed three run homer in the third when the wind kept the ball from going out. "That's the one that killed it hit the top of the fence where we just put the new part in," said Albies, adding, "Two years ago that ball is out of here." Rob Newman had a certain home run stopped by an unfriendly wind in the sixth. Newman had two stolen bases. Pioneers could have stolen every base they wanted to with weak-armed Victor Lanni behind the plate. Dan May, one of the bright spots, started in right field and went two for two (two walks and scored four times. Albies discussed what May means to the team, saying, "He's role player and his role for this club is defensive reasons, but today it was an offensive threat. Dan may now play himself into starting position." Albies now used at least three different right fielders this season; Mike Nicholl, Rob Newman and Dan May. The middle of the Pioneer line up (3,4,5) Goldschrafe, Benkert, Listro and Sempier went a combined 1 for 10. For Ramapo Bob Sudo (0) went the distance. Washington batting eighth, scored three times and stole three bases.

(continued on page 10)