

The Beacon

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New Food Plan Pay one price, all you can eat

BY SCOTT SAILOR
EDITOR-IN-CHIEF

WPC will have a traditional board plan dining program instead of the existing point system next year, the Foundation Board of Directors announced at its meeting last Thursday.

There will be a variety of pay-one-price plans for students to choose from, the most comprehensive of which is a 19 meal a week plan that includes breakfast, lunch and dinner, Monday through Friday, brunch and dinner, Saturday and Sunday.

In addition will be transient meal rates for people not on one of the board plans. The board plans and transient meal rates will employ an all-you-can-eat format.

The plan came about after the Foundation appointed a committee to conduct a survey and study of the existing point system. This study concluded that the major dissatisfactions were with food appearance, service and quality and that \$300 was not enough to cover expenses. (\$300 is the amount budgeted for a student in the existing food plan.) The Foundation then suggested to Wood Food Service that they come up with a traditional board plan, according to Bill Dickerson, director of the WPC Foundation.

quality in all aspects of food service. The committee also feels the plan will insure plentiful, nutritionally sound meals all semester because it is pre-budgeted and has an all-you-can-eat format. It is expected to reduce complaints of inconsistent pricing and portions as well.

The plan will also include three to four "festive" meals a month that will address a variety of ethnic and holiday themes.

Although the committee's survey addressed mostly food quality issues and not a proposed board plan, Dickerson feels that quality will be improved. He said the food service is currently providing service to four locations and less than half of the business is in Wayne Hall. Under the new plan the major emphasis will be in Wayne Hall. He said that Wayne Hall is built to accommodate much more business than it now receives.

"Overall the plan has to be better. It gives us latitude to run specials," said Chris Reeves, director of food services. He said his general perception of students' concerns was variety, not quality. When you're serving mostly hamburgers you can't expect the food not to be greasy. "My viewpoint is that the kids weren't getting a balanced meal," he added.

WOOD FOOD SERVICE BOARD PLAN

19-Meal Plan
Breakfast, lunch and dinner, Monday-Friday
Brunch and dinner, Saturday and Sunday

15-Meal Plan
Breakfast, lunch and dinner, Monday-Friday

10-Meal Plan
Breakfast and dinner, Monday-Friday

	Annual Rate*	Transient Meal Rates*
19-Meal Plan	\$994.58	\$2.25 — Breakfast
15-Meal Plan	\$916.92	\$3.00 — Lunch
10-Meal Plan	\$865.08	\$4.50 — Dinner
		\$5.50 — Special Nights
		\$7.50 — Steak Nights

*Add minimum of 12% to go to WPC.

In order to implement this plan, the restaurant on the second floor of the Student Center will be closed for all but special functions, the Pub will continue its daytime food service and the Sweet Shoppe Snack Bar will have reduced hours and close on weekends. All concessions will be operated by WPC and there'll be cash sales everywhere but Wayne Hall. There will also be a staff dining area that will be serviced, in style, from Wayne Hall. The committee expects the plan to provide consistency in eating habits that are presently non-existent due to over expenditure by residents and to increase

The Wood Food Service will charge \$994.58 for two semesters of the 19 meal a week plan. Transient meal rates are \$2.25 for breakfast, \$3.00 for lunch and \$4.50 for dinner. Dickerson explained that there will be an additional increase of at least 12 percent on these figures for the college's profit.

"This is a much more reasonable cost to the student than we've ever had," said President Seymour Hyman. "We're coming off a bad year's experiences."

Dickerson said they will also try to develop plans that are geared to the apartment and commuter students.



Last week's Lip Synch contest, see who the winners were. Page 10 The Beacon/Bill Wills

Housing costs may increase

SCOTT SAILOR
EDITOR-IN-CHIEF

The administration asked the Board of Trustees to increase dorm rent approximately 11.4 percent for next year at its March meeting. The increase would result in a cost of approximately \$2,200 for Tower residents, and \$2,400 for apartment residents, who now pay \$1,975 per year to live on campus.

The extra increase for apartment residents would cover utility costs from kitchens that had not been charged for previously, according to Peter Spiridon, vice president of administration and finance. The increase would also include depreciation costs for future repairs and replacement of aging equipment. Rising utility, maintenance and salary costs also contribute to the need for the increase, he said.

Spiridon said they've been operating at a loss ever since the Towers opened and those losses have been absorbed by a reserve fund created during the first year of occupancy in the Towers. Because the Towers were completed ahead of schedule, he said, they drew rent for one year before they had to begin paying off the mortgage. This reserve has been used to offset the last few year's losses and now there is not enough left to cover next year's projected deficit, Spiridon stated. He said it's a minor increase for 1986 and that last year's increase was the same, but without an apartment surcharge. In the last five years the average yearly increase was 13 percent, he added.

Vice President of Student Services, Dominic Baccollo, said that if not for the reserve, rent would have been higher in the first place.

When asked if dropping enrollment will affect the dorms ever achieving full capacity, Baccollo said they are projecting 4 percent yearly increases and expect the dorms to be full by 1989. He said the Towers were built because many students were going to other colleges with housing that could've been coming to WPC.

Irwin Nack, AFT president and associate professor of history, questioned the need for such a large increase explaining that the dorms were created for students who couldn't afford to

commute, for foreign students, and because the campus lacks adequate public transportation.

President Seymour Hyman had originally told the Board that they are only notified of any increases by the administration. Trustee H. Reed Ellis, with the Board since January 1984 and member of the New Jersey and New York Bar Associations, produced a document that said the Board has the power to set tuition and rent costs. Trustee Fred Lafer then asked that the administration give the Board more information on what he termed "a very substantial increase." The administration will make its presentation at the next Board meeting, scheduled for April 8.

Grad speaker picked

BY CARRIE GARDI
STAFF WRITER

Richard Watrous Couper, president of the Woodrow Wilson National Historical Association has been chosen as this year's commencement speaker, according to Joan Healy, senior class president.

Couper is a 1944 graduate of Hamilton College in Clinton, N.Y. He received his master of arts degree in American History from Harvard University in 1948. In 1974 he received his L.H.D. from New York University. In 1969-71 he was deputy commissioner for the department of higher education in New York

state. In 1971 he was president and chief executive officer for the N.Y. Public Library.

According to Healy, President Hyman said Couper is academically oriented. Healy feels he will address academic interests.

The process of obtaining a commencement speaker was started in early October. The senior class officers set up a table in the Student Center and took suggestions from seniors. The list of suggestions was narrowed down at a meeting of senior class officers, and administrators Dr. Arnold Speert, vice president of academic affairs, Tobin Barrozo, associate dean of academic

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Happenings

The English Dept. Professor Peter Schmidt of Swarthmore College will give a lecture and slide presentation on famed New Jersey poet William Carlos Williams entitled "Williams and the Visual Arts." 4 p.m. Thurs. April 4 in SC Gallery Lounge. For more info contact Dr. Stephan Hahn 2681 or 2254.

Seniors Nominations for most valuable senior awards are open. Deadline is April 8. Nominations also open for favorite faculty and administrator awards. Bring your nominations to the SGA office, SC 330.

Canoe Trip — Natural Science Club. Reservations are needed by May 1. You must be a swimmer! Contact Dr. Rosengren 595-2242 or Laura Karkowski 595-5448.

Business Students Association — there will be a general meeting to discuss upcoming events for this semester. All majors invited. Stop in between 1-2 p.m., Thurs. April 4, Library Special Collections Room. For more info contact Joan Schnell or leave a message in the SGA mailbox.

Faculty Research Roundtable Alberto Montare, psychology, David Weisprot, biology, present "When professors return to graduate school: the Princeton Experience." All invited to attend. April 4 (Thursday) Library Special Collections Room, 3:30 p.m.

WPC Christian Fellowship — All are welcome to attend our Small Group Bible Studies that meet in SC 314 (or at the places indicated) at the following times: Mon. 10:45 (Shea 2nd fl.); 12:30; 5 p.m. (Towers Pavillion); Wed. 11:00, 12:30; Thurs. 10:00 (nurses) 11:00, 12:15, 7 p.m. (Heritage 204); Fri. 1:00 (nurses). For more info call Ken 423-2737.

Early Childhood Organization meets in SC 302 at 3:30 Spring party and workshops will be discussed. Attendance is mandatory. April 2. For more info call Lisa 942-1755.

Phi Alpha Theta All students who excel in the study or writing of history are invited to join Phi Alpha Theta's history Honor Society. For info call History dept. 595-2319.

WPC Christian Fellowship prayer meetings Mon. 3:30 SC 314; Mon thru Thurs 10:15. T-Th 6 p.m. Towers F 109.

SAPB Entertainment Committee. — The annual Great Adventure trip is on. 200 tickets are available in SC 214. Leave April 13, 9 a.m. Airstrip. For info go to SC 214.

Catholic Campus Ministry Center sponsors a liturgy Tues. and Thurs. at 12:30 in Sc rooms 324-25.

CCMC has religious education classes at North Jersey Developmental Center on Tuesdays. Bus leaves the center at 6 p.m.

CCMC goes to Preakness Nursing Home every Mon. 6:15 p.m. The van leaves the center at that time. Anyone wishing to help please feel free to come.

Bible Study on the topics of Lent every Thursday in SC 325 at 1 p.m. Bring Lunch.

The CCMC offers a Sunday Liturgy every Sunday at 8 p.m. All invited.

Interview Techniques I — workshop April 1, Library 23, 1:00-4:30-6:00 p.m.

Career Decisions for the Undeclared Major I — SC 332, April 2, 2:00-4:30-6:00.

International Students Association. — meets Wed. 4:30 SC 203.

Work Study If any students, not presently working on campus, are interested in Work Study employment they can report to the Financial Aid Office, Raubinger Hall, Lower Level, rooms 10, 14, 15, 30, 31 between the hours 8:30-4:30.

At that time your eligibility will be determined for the Work-Study program.

Women As Leaders: Preparing Early For Jobs At The Top

Students who are eager to improve their ability to cope with the transition from college to career, and to understand the unique challenges facing contemporary professional women, should plan to attend The Washington Center's symposium, Women As Leaders, May 19-June 1. Successful women from a cross section of professions will lead lectures, workshops and small-group discussions on career options, tools and strategies for professional advancement. The program will also allow each participant to spend one day at work with a professional whose job relates to the student's area of career interest.

Academic credits may be granted and should be discussed with your department chairperson. Fees for program and housing are \$375 for two weeks. Applications should be submitted immediately and are due at the Washington Center by April 12.

Information and application forms are available from Gina, Matelson 122. For additional information, contact Maggie Sutton, Symposium Division, the Washington Center (202) 289-8680.

The Top 100

Make sure to pick up your complimentary copy of the **Black Collegian** magazine to find out the Top employers for 1984-85. This information answers many of questions today's grads have such as "Who's hiring?" "How many?" and "In what fields?" Also, it projects the hiring outlook for: Computer Science, Education, Accounting, Liberal Arts, Business, Nursing, Math, Life Science, Biology, Communications, Language, Economics, Sociology/Psychology, Geology and Ecology. Also included is an industry by industry assessment of the job outlook for the class of '85, as well as articles focusing on careers in broadcast journalism, book publishing, nursing, medical sales and retailing. Copies are available in the Career Library, Matelson 167.

Education Seniors!!! On-Campus Interviews

To schedule interviewing appointments with any of the following school districts, please come to Matelson Hall 111: Thurs., April 11--Howell Township P.S.; Elementary Certification Mon., April 15--Union County Regional High School District (4 Schools); All Secondary Majors. Tues., April 16--Essex County Educational Services Commission (Serving Essex, Hudson, Morris, and Passaic Counties); Speech Pathology Certification Tue., May 7--Chino, California, Unified School District: Math, Science, English, Special Ed., Elementary Ed.

Aspira Health Professions Conference

ASPIRA, Inc. of New Jersey is sponsoring a Health Professions Conference on Saturday, May 4, 1985. This program focuses on assisting pre-health professions

Future Shock

minority students with their career planning by exposure to the many options in the field of medicine. The highlight of the day is a Recruiter Fair where students have the opportunity to meet with admissions representatives from many schools. Please see Claire in Matelson 110 for a registration form or call 642-8080 for further information.

Invaluable Workshops

Improve your resume writing, interviewing, and job hunting skills by attending the following workshops:

Resume Writing--Wed., Ap. 17, 12:30-2 p.m., S.C. 332-333

Interview Techniques I--Mon., Ap. 1, 4:30-6 p.m., Library 23

Interview Techniques II--Mon., Ap. 15, 4:30-6 p.m., Library 23

Effective Job Hunt Strategies--Tue., Ap. 9, 10-11:30 a.m., Library 23

Assertiveness Training in the Job Search--Wed., Ap. 17, 6-8 p.m., Wayne Hall 216 (Since seating is limited, advance sign up for this two-part workshop is required. Reserve your space by calling 595-2282/2281.)

Careers in Federal/State Government--Tue., Ap. 16, 3:30-5:30 p.m., S.C. 203-205

Corporations Hiring Students

The following companies are interviewing seniors and December 1984 grads in the next several weeks.

Meldisco (Wed., Apr. 3)
Deluxe Check Printers (Tues., Apr. 9)

Merrell Dow (Wed., Apr. 10)
Carolina Freight Carriers (Wed., Apr. 10)

First American National Securities (Fri., April 12)
United Telephone Co. (Fri., Apr. 12)

Metropolitan Life Ins. Co. (Wed., Apr. 17)
Continental Can Co. (Wed., Apr. 17)

You are invited to interview with these and other firms. Stop in Matelson 110 daily from 9-11 a.m. and 2:30-3:30 p.m.; and Matelson 122 Monday evenings at 6:30-7:30.

New Firms Recruiting On Campus

Several corporations are recent additions to our Recruiting '85 season. Merrell Dow Pharmaceuticals, is a subsidiary of Dow Chemical, is known for products like Cepacol throat medications and Nicorette, a nicotine gum for smokers trying to quit. Merrell Dow is recruiting for business administration majors with a background in the life sciences, or vice versa, for sales positions which can lead into marketing and management.

Meldisco is the nation's largest discount footwear retailer with over 1,700 K-Mart footwear departments. It is seeking business majors (but will consider marketing, communication and other majors) interested in career positions in merchandise management.

United Telephone System is seeking business majors with a GPA of 3.0 or better, for entry level management positions.

Education Opportunity Day

On May 1, from 9-4 p.m. most of the colleges in New Jersey and New York City will jointly host the annual Education Opportunity Day. This will provide education students with an opportunity to discuss employment possibilities with school representatives.

Attending will be reps from major school districts in New Jersey, the Mid-Atlantic area, Florida, Texas and California. Education opportunities will include all academic disciplines. It is expected that the school districts will be seeking to fill numerous vacancies.

This year's event will be held at the Hyatt Regency, New Brunswick, there is no formal registration or admission charge; but, there will be a minimal charge for a booklet about the districts participating. Although there will be no scheduled interviews, some district representatives will arrange on-the-spot interviews with select candidates. It is suggested that candidates bring 10-to-25 resumes to give to interested recruiters. Also, students should talk to most of the reps even if they don't have a serious interest in the school because of its location. Also, since these contacts may be considered interviews, participants should dress accordingly.

Brochures, which include maps of the location, are available at the Career Counseling and Placement Office, Matelson 111; or, call 595-2440.

Business Week's Guide To Careers

"Making a Temporary Job Pay Off" is the title of an informative article which discusses how it can help you land a job, tide you over in tough times, and decide on a career. Read about careers in corporate communications and cable TV, and find out what it's like to work for RCA. Sound advice is given in "How to Handle the Stress Interview." This issue, which usually costs \$2.95, is available to you without charge in our Career Library.

The Catholic Campus Club

invites you to

Holy Week '85

Tuesday - April 2 - 12:30 pm. Mass at SC 325 - 1 pm Bible Study on the Lord's Passion and Resurrection at SC 325 - 6 pm service at North Jersey Developmental Center.

Holy Thursday - April 4 - 12:30 pm Liturgy at CCMC - 6:30 pm Stations of the Cross followed by Faith Inquiry Class - 10 pm Movie - The Day Christ Died.

Good Friday - April 5 - 7 pm Service at CCMC

Holy Saturday - April 6 - 7:15 pm Easter Vigil Liturgy at St. John Neumann Chapel located at 970 Black Oak Ridge Road, Wayne, N.J.

Easter Sunday - April 7 - 8 pm Liturgy at CCMC.

Lenten Food Collection for "Youth Haven" - Bring food daily to the CCMC or table at SC Lobby Tues. or Thurs. 2-4 pm.

File Now!

Help IRS process more quickly.



A PUBLIC SERVICE MESSAGE FROM THE INTERNAL REVENUE SERVICE

Advertise in
The Beacon

Administration requests \$3 million for computers

Present system is sixteen years old

BY ANDREW OGILVIE
STAFF WRITER

Relief from the long lines at registration, and a quicker, more efficient student advisement process may result if the college presidents are granted a \$3 million request from the state Joint Appropriations Committee according to Peter Spiridon, vice president of finance.

The college presidents requested the money to purchase additional computer hardware and software and to add at least one staff member to run the new computer management information system, according to Spiridon. The existing system, which is used for other things than registration and advisement, is 16-years-old, he said. The Union President of the Council of New Jersey State

College Locals, Marcoantonio Lacatena, said the college presidents were using the autonomy bill as a cover to request money that would only serve to "fatten their managerial bureaucracies." Lacatena said the new money they are

The administration had been hoping for a new management system prior to the autonomy bill.

requesting "will be required to do things which are being done right now in centralized offices" in Trenton. Lacatena would rather see the money go towards buying computers for the faculty, "there by enhancing their ability to

carry out the primary function of the college — educating students."

Spiridon said the administration has been hoping to get a new management information system for three or four years, long before an autonomy bill was conceived. He said a new state-of-the-art system to be used collectively by the state colleges would be more efficient than the old batch-drive system now being used and would be the best way to fulfill the colleges primary goal of education.

He said the new computer system would allow advisors to use a computer terminal rather than search the frequently outdated curriculum control sheets they now use. The computers would have the most accurate data on the student possible, he said.

Lacatena said the money is desperately needed for personnel, for library books and for

maintenance and improvement of facilities. He said he is also afraid the new system could

"make it easier for the college presidents to withhold raises as they threatened to do in the budget crisis of 1982."

"It's a con job, it's going to end up costing more," he said. He compared it to the MX missile. Its starting at \$3 million but it's going to go up. He said Trenton will deny more funds and the college will end up taking money from some other program to pay for it which they will be able to do if the autonomy bill passes.

The \$3 million request, part of the state budget will be voted on in June. Dennis Santillo, director of college relations thinks it is likely to pass.

New advisement procedure

The advisement process for the fall semester will begin on Monday, April 8th and end by Friday April 19th.

The following information has been supplied by the Registrar's office.

Undergraduate Students:
Starting with the Fall 1985 Mail-in-Registration, undergraduate students must contact their Official Advisor to obtain their Course Request Card. Notification of assigned Advisors will be mailed to each undergraduate student with information concerning mail registration, language requirements and instructions on how to complete the Course Request Card. In order to participate in the Mail-in-Registration, students must see their Advisor during the Advisement Period, April 8, 1985 through April 19, 1985. Questions concerning the Advisement Period procedures should be directed to the Dean/Chairperson of the students major department.

should be directed to the Dean/Chairperson of the students major department.

Graduate Students:
Graduate students will receive their Course Request Card in the mail and should make arrangements to see their Advisor. In order to participate in the Mail-in-Registration, students must see their Advisor during the Advisement Period, April 8, 1985 through April 19, 1985. Questions concerning the Advisement Period procedures should be directed to the Dean/Chairperson of the students major department.

Students should go to their advisor prepared with their completed curriculum control sheets and a schedule of courses on the worksheet. The advisement procedure will last for two weeks only.

"Mega-speech"

BY NICK TOMA
COPY EDITOR

"We are now in the midst of a religious revival," said social forecaster Mr. John Naisbitt, as he spoke to a responsive crowd in Shea Auditorium on March 15th. "This country is currently changing from an industrial economy to one of high-tech and electronic information."

Naisbitt, author of the book "Mega-trends" (his word for big trends that reshape or restructure society), stated that a "baby bust" will cause drastic labor shortages by the year 1990. He said because of the low birth rate in the mid 1960s, there will be great labor shortages for the rest of the 20th century and there won't be enough people to fill the new positions. "In 1990, there will be 6 million fewer teens in the U.S. as compared with today."

Naisbitt continued by pointing out fundamental changes to expect from the use of computers. "The people in banking positions will have to realize that the big competition will come from retailers and not other banks. In

other words, it will be better to know electronics than money," he said.

He warned that America's education system must be improved to keep up with the technologically changing society. "For the first time, the majority of high school graduates are less skilled than their parents," he said. Naisbitt said we are moving from a centralized society to a decentralized one and stated that Congress and the presidency are almost obsolete institutions.

In the area of futuristic economy, Naisbitt said a "global economy" is a growing realism and the words "national economy" are phasing out. This, he said, is partly due to satellites providing instantaneous information worldwide. He points out the advantage to a global economy by stating, "It may be our only hope for world peace. We will get so economically independent that we won't bomb ourselves. Nuclear war would be very bad for business."

He later offered an analog for

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By KEVIN KELLIHER
STAFF WRITER

An investigation is underway to find the persons who assaulted two students and threatened them with a gun outside the apartments on March 15, according to Chief of Campus Police, Robert Jackson. The students were not seriously injured.

"We feel outsiders were involved," Jackson said. There were three or four male assailants, and a non-student suspect is presently being investigated, he said.

According to the students, who wish to remain anonymous, they were returning to their apartments late at night when two men approached them near the dumpster by Heritage Hall. One student had a handgun placed against his head and the other student was struck by a second assailant.

"We didn't realize what was happening until it was too late. We figured it was some kind of joke at first, then one guy hit my friend. We realized it was real, and by that time the guy with the gun was on me," one of the students said.

The other student said his first reaction was to get the man with the gun away from his friend. The second assailant tried to hit him with a beer bottle and the student moved out of the way. Several times the man tried to break the end of the beer bottle, but the student motioned as if to hit him preventing the man from breaking the bottle, the student said.

Both students said they were lucky that no serious injury came to them, although one of the assailants had hit one of the student in the back of his head with the butt of the gun.

A third man whistled for the other two to leave, and then they escaped in a vehicle waiting by the apartment's security gate, said one of the students. "It was a very professional job the way they did it," he added.

One of the students was able to give a description of the men to the police.

"They acted very wisely," Jackson said. "Your own personal safety comes first. The only thing you can do is get the best description you can."

"I was carrying a hundred dollars, but the guy didn't get a chance to search me," one of the students said. He said he felt

Students threatened by gunman

angry after the incident, but he said he was glad that no one was hurt. "I felt good that I kept my head and didn't panic," he added.

After they returned to the apartment they called the security number 595-2300, but there was no answer because the emergency number is 595-2301. They called the Wryne Police and the WPC Police arrived shortly afterward. The student suggested changing the emergency number to 595-2300 because it would be easier to remember than 595-2301. He also suggested that

stickers be placed on the phones with emergency numbers.

VICTIM OF A CRIME?

If you are the victim of a violent crime, you can receive help from the Violent Crime Compensation Board in Newark.

"We take care of innocent victims of violent crimes," said Commissioner Kenneth W. Welch. "We pay for out of pocket medical expenses or loss of job income."

The service counseling telephone number is 1-800-242-0804 and is open 24 hours.

Kean on autonomy

BY MIKE PALUMBO
OP-ED PAGE EDITOR

"I will most likely conditionally veto the bill," said Governor Thomas Kean, referring to the autonomy bills. He said that the bills are not true autonomy as they stand now.

If Kean conditionally vetoes the bills, they would return to the both houses with the governors suggestions. The House can override the suggestions with a two-thirds vote or pass it as Kean wants it. The bills could also die if they are not acted on in the houses.

The bills passed through the state assembly and senate on March 7 with amendments that

were added by the state college unions. Kean said that he is not in favor of the amendment that prohibits outside contracting of workers.

The governor has about a month to act on the bills. If he doesn't the bills will die. "Autonomy is the center of my higher educational programs, and I will make sure that autonomy is given to the state schools," said Kean. Before a decision is made he said that he will discuss it with his aides and the college presidents.

"The veto won't be overridden and the colleges will have autonomy," said New Jersey Senator Mathew Feldman, who is the author of the bill.

Jewish Student Association

invites you to a

Model Passover Seder

conducted by Rabbi Jeffrey Segelman

Monday - April 1 - 7:30 PM
Student Center Rm. 203-205

STRICTLY KOSHER CATERED DINNER

Israeli Dancing with Folksinger -
Lois Goldrich

Donation — \$5.00

For information — JSA Office 942-8545
"Y" 595-0100

Couper chosen after long search

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affairs, and Henry Morris, assistant director of Student Activities.

According to one committee member, some of the suggestions were Walter Cronkite, Mayor Ed Koch, Lee Iacocco, Jesse Jackson, Senator Bill Bradley, and Justice Sandra Day O'Connor. There were a number of speakers pursued but all refused for many different reasons.

The speakers were contacted through letters signed by President Hyman, which weren't very personalized, according to Chris Grape, vice president of the senior class. Grape feels that if the officers were able to send the letters themselves, personalize them, and sign them, it would have been more effective.

According to Barrozo, Couper was not a suggestion made by seniors. A speaker was needed desperately in order to prepare the commencement brochure. This was the first year it has taken this long and so many speakers had to be contacted before one was obtained for commencement, he said.

Tickets available

Students tickets are available at the Shea Center box office for the speech by Benjamin L. Hooks, executive director of the National Association for the Advancement of Colored People (NAACP).

The Hooks address, the sixth Distinguished Lecturer Series, is on April 12 at 8 p.m. in Shea Center. His topic is "Where Do We Go From Here?"

Tickets can be purchased by students for \$4 at the box office which is open from 1 p.m. to 5 p.m., Monday through Friday.

Grape said the administration said no to suggestions of comedians, entertainers and Olympic athletes because they wanted someone academically oriented.

Grape suggested that alumnus Barry Shier, executive vice president of hotel operations for the Golden Nugget, speak at commencement. According to Grape, a profile in *The Beacon* about Shier stirred up excitement that led seniors to telephone Shier and send him resumes.

Grape suggested to Barrozo that Shier be pursued but the administration didn't want him. "It would have been an inspiration for students if Shier spoke at commencement since he is so successful," said Grape.

According to a committee member, there were only two meetings between the senior representatives and the administration and from late February on, the administration themselves pursued a speaker. One committee member said

there was the feeling that students did not have enough input.

No comedians, entertainers or Olympic athletes

"Couper is probably not known as a big name," said Healy. "It may be a disappointment to some people only because original

selections were so impossible, such glamorous names."

According to Healy, she is not concerned because disappointment is the initial reaction. "I'm speaking at graduation and no one knows Joan Healy either," she said. Healy feels that it's not who the speaker is that is important, but rather what he has to say.

Other state colleges, such as Ramapo, Montclair and Kean, do not have a commencement speaker yet and Jersey City State does not even use one.

Library vandalism costing students

BY PATTI PHILLIPS
NEWS CONTRIBUTOR

Have you ever opened a book you needed to do for a term paper or a report and found that the necessary pages are torn out? Welcome to the club, that's library vandalism, a big problem and getting bigger all the time.

In WPC's library, the heaviest vandalism lies in the reference area, although it hits all circles; magazines, periodicals and other books that can be checked out of the library, according to Bill Duffy, reference librarian.

"Thousands of books are vandalized without ever being taken out of the library, but reference material is the heaviest vandalized, it's the greatest problem," Duffy said. Reference books are the easiest to check for vandalism because they are always in the library. "It may be a year before regular books are looked at again and checked for vandalism," he added.

According to Duffy, the most heavily damaged books were the Oxford English Dictionary.

Moody Business books, Encyclopedia of World Art, in which most of the color pictures were torn out, and the Encyclopedia of Philosophy which had to be replaced three times.

Duffy added that some of the destroyed books cannot be replaced because they are out of print, an example of which are the inorganic chemistry books. The replacement cost, if possible, is too expensive for the library. A reference book runs about \$65 and an encyclopedia set is about \$500, according to Duffy.

Vandalism also struck the periodical section, said Duffy. The National Geographic periodical had approximately 200 pages missing where a knife or razor blade had been the culprit, he added.

Jane Hutchinson, head of the audio visual department said there doesn't seem to be a problem with vandalism concerning the A.V. equipment. "We don't have much of a problem with A.V. because we set up the equipment for the student or faculty. It is really a case of wear and tear on the material," she said.

On the other hand, Norma Levy, head of the reference department, said, "I feel very strongly about the situation. Students are hurting themselves. It's frustrating for students to find missing material." She said students and faculty just don't realize how great the problem is. "It is everybody's problem," said Levy.

Eugene Mitchell, head of services, said, "We want to raise our own awareness and the college community's, that a problem does exist." "If people come across vandalism, let us know," he added.

"Multimate" the new computer

WPC students can now write their term papers by using a word processor in the college's Computer Center.

A special software package called "Multimate," which has been purchased by the college for use with its IBM Personal Computers (PC), even includes a "Speller-checker" for those who need proofreading help.

In addition to term papers, the "Multimate" can be used for form letters, proposals, memos and generating reports. The software

is available to faculty and staff as well as students.

The Multimate user may create, edit, rearrange, insert and delete text material electronically until the document looks exactly as desired, explains Marc Zydiak, assistant director of academic computer services. He adds that anyone planning to store their "Multimate" documents should purchase a blank 5 1/4 inch diskette.

The computer lab in the Coach House contains 25 IBM PC units

and eight printers. A computer lab assistant is available at all times to provide technical assistance for those who need help. The "Multimate" software may be signed out for use on the IBM PC by presenting a valid WPC identification card.

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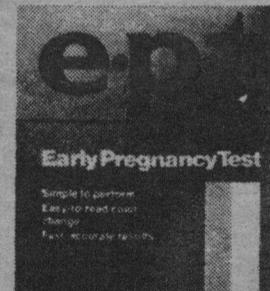
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Arts Council created

BY CATHERINE WEBER
NEWS CONTRIBUTOR

An Arts Council designed to coordinate, promote and support art programs on campus has been created, according to Dean Jay Ludwig of the School of Arts and Communication. It will seek financial support for these programs both on and off campus.

The council's executive committee will include the School's dean, department chairmen, representatives from the faculty and student body, and outside community.

Ludwig said that since the college implemented the organization of separate schools in 1978, the School of Arts and Communications "has been lacking any unifying direction."

Consultants who specialize in arts management were brought in to evaluate the department in the late 1970s and early 1980s. Their suggestions for improvement included integrating the individual departments and coordinating events within the school.

Budgeting funds for the arts is a main concern for the council, said Ludwig. The School of Arts and Communication received 3-year Program Improvement Grants from the Department of Education in 1978 and in 1981.

These grants have now expired, leaving the school to search for new financial resources. Ludwig said the council will be "looking to the business and corporate community for financial support." In addition, fees may be charged for previously free events, said Ludwig.

The importance of long-range funding for the arts must be stressed, so that the department will not be left high and dry a few years down the road, said Ludwig. "We want to be able to count on more permanent funding."

Dr. Robert Morgan, chairman of the theatre department, stressed that in producing a play, giving a concert, or an art exhibit, "things get very expensive and we are very dependent on the campus box office here," he said. Without major funding, such events are impossible to produce. Morgan also added that the School of Arts and Communication attracts many people from outside of the college through plays, exhibits and concerts. "No one brings in more people except athletics," he said.

Morgan believes that WPC "has got good facilities and good programs; we can attract good students." The key to capturing people's attention is to make them aware of WPC's art events.

Ludwig stated that the Arts Council will be working closely with the College Relations office to make the general public aware of these events.

The council is planning to hold workshops and conferences in the future and it hopes to establish an arts library. Ludwig said he would like to see the community "look to WPC as an arts resource center."

Dr. Robert Latherow, chairman of the music department, stated that the Arts Council will make the public more aware of WPC as a valuable institution.

The council plans to hold its first meeting in April, with a public event scheduled sometime in May.



Jean M. Delamere/The Beacon

New position for McNamara

BY JEAN M. DELAMERE
NEWS EDITOR

Dr. Susan McNamara, chairperson of the English department has received an American Council on Education (ACE) fellowship in academic administration. The ACE fellowship provides an opportunity to work with top administration on a college campus for one academic year.

McNamara said she will probably start her position in August, and plans on spending it at WPC even though she could have chosen another school. She said she's eager to learn the process of decision making at the highest level in this institution.

Her position will allow her to work with the vice president and president of the college. She said she will be assigned projects, and

then she will have to research the background, present her findings, and then prepare a paper of publishable quality. McNamara said she will be under the guidance of two mentors.

The process of her ACE fellowship started when the college recommended her to the ACE fellowship. To start off, there were 130 nominations from individual colleges across the country. Then each nominee had to write a series of 500 word essays and analyze a case study. From that point 60 semi-finalists were picked. All nominees were interviewed by college presidents and administrative associations. By the end of the interviewing process, 30 ACE fellows were chosen to represent the country. McNamara said she is very excited to be one of them.

She said she doesn't know if she would ever want to run for vice

president or president of the college. She'll just see where the ACE fellowship leads her. She added that she doesn't know if she could give up teaching because she loves it so much. She said that the chairperson position she holds now offers her both administrative experience while teaching, but couldn't say if she plans on leaving teaching for an executive position.

McNamara has been with WPC since 1967. She started as an instructor while working on a Ph.D. at New York University. Six years ago she ran for department chairperson, which is a three year term and then ran for a second term. "It's a big department, I think one of the best on campus," she said. McNamara said she has grown a lot here and considers the fellowship a year of learning. Dr. Philip Cioffari will take her place when her term is up.

Journalist in residence

WPC's first Minority Professional in Residence in Journalism will be on campus tomorrow and Wednesday to speak before classes and meet informally with students, according to Herb Jackson, associate professor of communications.

She is Pat Battle, a reporter for The Press of Asbury Park for the last three and a half years. Battle worked three consecutive summers as an intern at The Press while attending the University of Maryland at College Park, before joining The Press full-time, Jackson said.

As a black female reporter, she will respond from experience to questions related to those areas, as well as how to break into the newspaper business.

Interested students are invited to attend classes at which she will answer questions, or attend open meetings in the Student Center.

Her schedule is as follows: Tuesday, Journalism class, Hobart Hall C-4, 11 a.m.; The Press in a Free Society class, Hobart C-7, 12:30; lunch, Beacon meeting, dinner, Racism and Sexism class, Science 220 at 7 p.m.

On Wednesday she will appear before a Journalism class in Hobart 109 at 9:30 a.m. and at a News Editing class at 11 a.m. in Hobart C-1. After lunch she will be available for informal meetings with students and faculty at 2 p.m. in Student Center 324-25. A televised interview is planned Wednesday afternoon.

Battle's appearance is made possible by The Press of Asbury Park under a program sponsored by the American Society of Newspaper Editors.

All students are welcome to join any of the meetings. For more information contact Herb Jackson in the communications department.

Naisbitt predicts specialization

(continued from page 3)

the entire society saying that people will continue to turn to their options in an increasingly multiple-option society. He cited some 14,000 special interest magazines currently on the market and cable television as examples. "I believe that the three major networks will have only one-half the viewers in five years that they know have."

How will all the changes affect the individual? "We're moving from a society that rested on the automobile for support to one which relies on computers. It won't be all high-tech of course but people will have more leisure time. Health and nutrition will become increasingly important as people get less exercise at work in desk related jobs," said Naisbitt. People will not conduct

all business from home on computers, as some think and people will need to go to an office because "people have to be with people," Naisbitt claims.

John Naisbitt studied political science at Harvard, The University of Utah and Cornell. He was an assistant to the U.S. Commissioner of Education during the 1960s under Lyndon Johnson.

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Whose speaker?

After a long, laborious process, a commencement speaker has finally been chosen. But how and by who was he chosen? The senior class officers, working on ideas received from surveyed seniors, made their suggestions to the administration on who they would like to speak at commencement. The administration refused many senior class suggestions outright and followed up others with "impersonal, form-type letters," all or which were refused by the candidates. Certain senior class suggestions such as Jane Fonda, Bill Cosby and Meryl Streep were refused consideration by the administration because they are entertainers. They are entertainers, true, but they are intelligent people with humanitarian interests and would have made excellent choices for those reasons. The administration also refused to consider an alumnus, Barry Shier, whose recent profile in *The Beacon* has resulted in many seniors sending him their resumes and questions because he's achieved a corporate vice president position at age 30 in a large casino firm. The administration didn't feel he had the type of image they want because he's associated with casinos. That's the problem. The administration is concerned more with its image than what the senior class wanted for its final ceremonies. Just whose commencement speaker is it then?

The administration had the ultimate say in the decision, and although they listened to the seniors' suggestions, it seems they had already formulated in their own minds what kinds of speaker they wanted — an academically oriented one. After four years of being bombarded with academia, is it right to tell seniors what kind of speaker they should want to have? If it is the seniors' commencement, then they should have more say as to who will speak to them.

Did the administration research the possibility of asking alumni with dignified statures in the outside community, who would have meant more to graduating seniors because they had graduated from here as well and made it in the real world? They also should have enlisted the aid and advice of Dennis Santillo and Mary Ellen Kramer, who have done a very fine job putting together this year's Distinguished Lecturer Series.

The form-type letters that were sent to people like Lee Iacocca and Walter Cronkite (certainly overly high expectations) were signed by President Seymour Hyman even though he never attended either of the only two meetings between the administration and senior class officers. Could it have been more effective if the senior class officers were permitted to draft personalized letters to these people themselves? Wouldn't it have meant more to you, if you were Lee Iacocca or Walter Cronkite, if you had received a personal letter from a group of seniors telling you specifically why you were wanted to speak at their commencement?

WPC doesn't have a big name like Princeton or Rutgers, and therefore, it must do more to get a quality speaker if it is that concerned with its image. The speaker who did accept was not one of the seniors' choices, and they were not told who it was until after he had been chosen, out of desperation due to the lateness of the process, it seems.

Commencement is an event that graduating seniors should remember for the rest of their lives, and they should be allowed to choose who they think will make it a memorable event. If next year's seniors have learned anything in their three years at WPC, they will demand a more active role in choosing next year's commencement speaker. Students ought to know what students want and that should be all the image a college needs because college is for students, not administration. The administration is here to serve the students and not vice versa.

Letters to the Editor

Not looking for a Messiah

Editor, *The Beacon*:

I am responding to the letter that appeared in the March 11 issue regarding an internal search for a college president. I am writing as an individual member of the Presidential Search Advisory Committee and not as a spokesperson of the Committee.

As the title indicates, the Committee is in search of a college president and not a "messiah". The nomination procedure was an open process having been announced three times in *The Chronicle of Higher Education* and once in *The New*

York Times. Out of the 119 resumes received, a few members of the WPC faculty/staff have elected to apply.

Qualified WPC faculty/staff are not being overlooked. However, the Committee would be narrow-minded and doing a disservice to the college if it only regulated its applicants to WPC faculty/staff. In keeping with fairness, candidates should not be given preferential treatment. It is important that the Committee (as well as the Board of Trustees) open itself to a wide range of expertise and ideas from outside the confines of the

campus as well as from the inside. Keep in mind, Dr. Hyman assumed the presidency as an "outsider".

The writer points out there is an over-emphasis that a doctorate degree is an initial requirement for the position. He illustrates this by stating that many American presidents did not have doctorates. That is true and it shows. Are there any retired B-movie actors interested in becoming a college president?

Kenneth Pokrowski
Non-Teaching Professional Rep.
Presidential Search Advisory
Committee

Administration failing

Editor, *The Beacon*:

In response to an article in the March 11th edition of *The Beacon* labelled "Enrollment Problems", I would like to state one person's opinion. All of the responses from Student Services seem to be extremely defensive and highly inadequate. All references to sociological data are carefully selected to excuse the failure of the department to attract and hold prospective students. Colleges dropping in enrollment will be delighted to use such statistics and depend upon them to hold their staff positions. Industry would not tolerate such excuses for blatant failure. Colleges that are succeeding in attracting students do not spend their time looking for such excuses. They are for losers.

Why is enrollment dropping at William Paterson, and not at some equally similar institutions? One good reason is the incompetency of the Student Services division. They are not obviously putting forth the hard work with capable skills needed to attract students. The program and personnel of William Paterson have not yet recognized the supremacy of the student at this college. Student concerns are far down the list of priorities at this school. Unless or until this division recognizes the need to warmly welcome and consistently care for students, enrollment figures will continue to drop, and dropout figures will continue to increase.

The same edition indicates another reason for the drop in

enrollment. There appears to be a planned policy of removing all "black" administrators. Who or what is behind this slow but steady change in policy and program at William Paterson? Has anyone stopped to recognize it? Without adequate role models and awareness of representation at high administrative levels, why would minority students care to attend our school? A major appeal of our college is slowly being chiseled away by some administrative policy which reverses the careful consideration given previously to well integrated leadership at highest levels. Let it be recognized as contributing to an enrollment decrease.

Name Withheld

Winning isn't everything

Editor, *The Beacon*:

On behalf of the Alumni Association Executive Council, I would like to congratulate the Pioneer basketball team for its successful season.

Last weekend, I travelled to Potsdam College in New York State to attend the N.C.A.A. Division III quarter-final basketball game. Although the final outcome of the game found the Pioneers on the losing end, I sincerely believe we left Potsdam as winners.

I know it was a difficult game played far from home in front of

mostly "unfriendly" fans. However, it was due to these factors that I was personally impressed with the manner in which the WPC fans, cheerleaders, and players conducted themselves. I talked with several Potsdam College officials and fans after the game, and our players, fans, and cheerleaders received nothing but plaudits. I join in applauding the dedication of the fans, commitment of the cheerleaders, and the skill and competitive spirit of the team exhibited at Potsdam College and throughout the past season.

In my opinion, the esprit de corps exhibited by the entire college community this past season, including College administrators and faculty, students, and alumni, as well as friends of WPC, has been unmatched in the recent history of our College.

Thank you to Coach John Adams and his staff, the players, cheerleaders, the Pioneer mascot, and the fans. You were all winners in my book!

Joseph Di Giacomo '73
Alumni Association President

Potsdam applauds WPC fans

Editor, *The Beacon*:

We, of the Potsdam College Athletic Department, would like to commend the fans of WPC for their excellent sportsmanship and behavior during their recent visit to our campus. Although you were vocal and partisan to your team, your support was in good taste. The consequence being that good friendly rivalry was created and not the vulgar hostilities that can occur.

It was our pleasure to have hosted all of you and hope you found our hospitality a welcome factor in your stay. Your participation was certainly a credit to your school and to yourselves as individuals. We appreciate the cooperation you gave so willingly and the general atmosphere created by the fan section. We are particularly impressed with the efforts to

clean up the area at the conclusion of the game.

We wish you continued success with your basketball program. Perhaps our two schools will meet again!

Jan Reetz
Assistant Athletic Director

Jerry Welsh
Director of Athletics

Poor publication

Editor, *The Beacon*:

The newest student publication to hit the campus newsstands, *Manifest*, is the most disgraceful literary creation I have ever seen in 35 years. Its writers, publishers, and editors have a

right to express their opinions on collegiate and national political issues, as do we all. That is not "disgraceful". What is disgraceful are the blatant grammatical

(continued on page 7)

Letters and opinion pieces should be typed and double spaced, include writer's full name, academic year and major or position and department, and phone number. This information will be withheld upon request. Deadline is Thursday prior to publication.

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Students should get involved

BY MIKE PALUMBO
OP/ED PAGE EDITOR

According to Thomas Kean, autonomy is going to come to WPC in one form or another. Autonomy is still a hot issue on the New Jersey state college campuses, causing a great rift between the administration and unions. The unions are trying to retain the power they have now and the administration is attempting to gain more power.

Whatever the outcome, students will be better off. Autonomy gives the students

Students who have legitimate gripes should speak out.

who are active on campus a greater opportunity to directly affect the decisions that affect the college community.

Many of the powers for controlling the budget now reside with the Board of Higher Education in Trenton. The new legislation will give these powers to the Board of Trustees, which reside on campus. Although the Board must still report to Trenton, autonomy will eliminate the red tape between WPC and Trenton. "Things that take months to do because of bureaucracy will be able to be done in a day," said Dennis Santillo, director of college relations. Autonomy will significantly change the time involved in acting on financial matters. If the School of Arts and Communication needs to replace old equipment and they can't wait a year to go through all the channels that exist now, fiscal autonomy will eliminate many of those channels and thus reduce the time it takes to receive the equipment.

For these reasons, students should realize how important autonomy is to them. As students, we will be closer to the power. It is much easier to lobby on our own campus than Trenton.

For the most part, this power is not used by the students. The SGA represents the students, but it can't do it all. Each student organization on campus can have its own say at board meetings. Students can organize in a common cause and have their voices heard.

In terms of faculty matters, students can have a lot of input. It is part of our responsibility as students to make sure that our education is the best it could possibly be. There are many avenues open to us now and they are not used. If there are faculty members who are not doing their jobs, the students are the ones who are affected. The administration can't keep on top of everything, and the attitude that they won't listen just is not true.

Students who have legitimate gripes against faculty members should speak out. They could possibly be saving future students from going through the same ordeal. A possibility would be a publication informing students about faculty members. The publication would consist of background information, teaching techniques and other information that would be vital to making a decision. This could be an additional aid to students who want to be in control of their education. Students would be able to see what teacher would best suit the type of education they are looking for in a particular class. This, however, would take a lot of time and careful planning.

WPC is in the midst of change. Our GE requirements have changed and are still changing. Curriculum reforms and the possibility of fiscal autonomy are other examples. With these and many other subtle changes on campus, we, the students, should get more involved in our education.

First come, first served

Editor, The Beacon:

In response to Karen Mottley's letter in *The Beacon* two weeks ago I strongly disagree with her plan to award high-achievers living on campus with the right to park on campus while the students who do not have such a good grad point average have to be left stranded. I am a commuting student so I am not faced with such a dilemma but it is totally unfair to punish a student who does not have a 2.75 GPA. They have just as much right to use a car on campus and to use it for whatever they want to as long as they do not overstep

the boundaries of the Division of Motor Vehicles. Ask the DMV in Wayne or anywhere else and they will tell you, Miss Mottley.

Why would you want the parking sticker fee to be raised. It is enough of a hardship to raise that fee never mind tuition and other college costs. If students want to carpool they will take such action on their own. Parking on this campus is on a first come, first serve basis. So, if you do not want to make the long trek from Lot 6 to your class then come early!

Gregory Saveriano
Senior/Communications



Poor publication

(continued from page 6)

and typographical errors in *Manifest*. For a college trying desperately to improve its academic, athletic, and socio-political image allowing such a literary nightmare to hit the stands, even campus, is disgracefully self destructive.

Manifest condemns the proposed Student Publication Control Board. By not proofreading its own material before publication, it shows the need for such a "control board". By failing to proofread their material, a

basic step in the journalism process, the editors, destroy the strength and credibility of their expressed opinions. Some of their expressed opinions are valid and well documented, but their sloppy journalism makes their voice mute.

Karl J. Scheiner
Senior, Sociology

(Ed. Note - *Manifest* is funded and printed off campus and is in no way connected with the SGA)

The new *Beacon* staff is attempting to expand and improve the quality of its Op/Ed pages and would like to encourage its readers to submit opinion pieces. These articles may deal with a variety of topical and controversial issues, both on and off campus — political, sociological, scientific, etc. If successful, these pages will increase the exchange of ideas on campus and result in a more intellectually active readership.

BY MIKE PALUMBO

Campus Views

PHOTOS BY SUSAN LAUK

Do you take your student evaluations seriously?

Teresa Mosca
Freshman, Elementary Education

Yes, the administration should know the teachers are doing an adequate job. The students are paying to get an education, and if the students are not happy, then teaching methods should be changed. They should be taken seriously, and hopefully, the administration really pays attention to them.

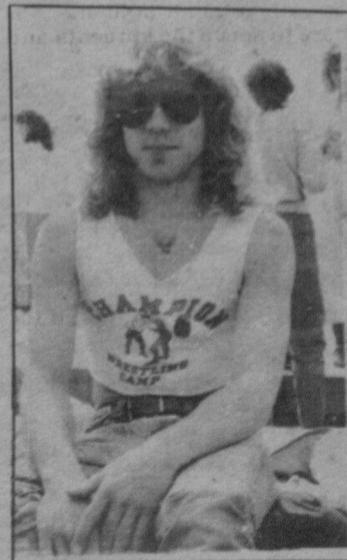


Phil Goldstein
Senior, Accounting

Yes, I take them seriously, but I think they should change the system. People feel intimidated if the professors have the availability to read them. On occasion, I gave a professor favorable scores because of this reason. I feel the results should be made public, then the students will take them seriously.

Rhonda Bell
Senior, Psychology

Yes, I do. It is my only chance to say whether a teacher is good or not. I am paying the teachers' salaries, and I think we should have a say on their performance. I think the students should have a more active role. Students can't be objective enough. If they are doing bad in the class then they attribute it to the teacher when that's not always the case. Ideally, it works, but the way it is now, it is not effective.

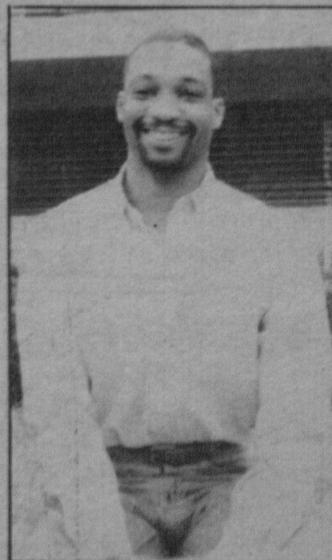


Alan Edmonds
Senior, Communication

I don't take them seriously because the administration doesn't weigh them when they are making a decision. However, if they're constantly bad or good, then I feel the administration gives them a look. But otherwise, I think they are a waste of class time.

Harvey James
Senior, Criminal Justice

I don't care because it doesn't make a difference. Regardless what I put, it doesn't matter because I don't think the administration takes students' opinions that seriously.



Ideas for questions are welcome. Send them to *The Beacon* office, Student Center 310. Address them to: Campus Views, c/o Mike Palumbo.



Birdy's Cage is clean; Rose wilts slightly

BY NICK TOMA
STAFF WRITER

Birdy

The Oscars are over (thank God) and we can all sleep tight, but someone in Hollywood forgot to include the 1984 film *Birdy* in a few of the categories.

On one hand, *Birdy* is the story of one boy's extreme preoccupation with birds and their patterns of flight. It's also a striking portrait of the effects of Vietnam on the individual. *Birdy* (Matthew Modine) and childhood chum Al (Nicholas Cage) are seen at the film's opening in a mental hospital outside the war zone. The army called in Cage to straighten out the now mute *Birdy*. Al knew his friend was a

bit strange, but the war has done permanent mental damage and Cage is determined to find the "old" *Birdy*.

Through a series of flashbacks, we are treated to the boy's youth in Philadelphia: from *Birdy*'s first date to his 10 second flight (using homemade wings) into a pool of muddy water. *Birdy* fails miserably but Al is always there to help the confused hero.

Director Alan Parker (*The Wall*, *Shoot the Moon*) gets some fine support from the movie's soundtrack by Peter Gabriel and from the special effects crew. Toward the final hour, *Birdy* takes to the air and Parker uses some brilliant photography to convey his vision.

Modine and Cage are especially convincing, taking an

unrealistic idea and making it believable. Cage is gaining a reputation for giving fine work to the screen. He played Deborah Forman's lover in *Valley Girl* and gave life to an almost lifeless script.

Birdy deserves more credit than it's been getting. It opened around the WPC area a few weeks ago but left quickly. Check the New York papers, find where it's playing and see it. For my money, *Birdy* is worth the trip.

The Purple Rose of Cairo

Woody Goes Commercial would be a more appropriate title for this one. The current title suggests an adventure, or even a spoof of *Indiana Jones*. This film will surely appeal to a wider



Nicholas Cage

Purple Rose is not *Zelig* or *Manhattan*, but Allen still seems to be trying to get themes across. Is it that film is not real, and that those who believe too strongly in film will end up emotionally drained (as his main character does)? Or is it Allen's ultimate ego trip — can he throw anything on screen (or in this case, off screen) and we will believe it? For the answers to these questions and more ...

New in videocassette

Rope

Jimmy Stewart stars as a college professor with a keen mind for solving and devising the act of murder. Although Stewart would never actually carry out something as wicked as murder, a few of his former students have. They even hold a party to "show off" their fiendish plot, but only the audience knows of the body's whereabouts. That, of course, constitutes classic Hitchcock. One of the first times Hitch worked in color and with Stewart, this was an experimental film, since only one cut is used. *Rope* was shot as a continuous play — when the camera needed reloading, Hitch simply panned and dollied behind a dark suit or chair and continued after the change. The real "star" of *Rope* is the camera work. Give "the master" credit here, for if a single mistake was made, production would have to start from the scene's opening, costing hundreds of dollars in overtime. The script has numerous shortcomings, and the plot is a far cry from *Vertigo* or even *Rear Window*, but technical triumphs make up for other imperfections.

audience because director Woody Allen has devised a relatively light comedy for his message. What that message is exactly remains a mystery.

In *Purple Rose*, Allen has a 1930s movie idol (played by Jeff Daniels) literally walk off the screen and into the lonely arms of Mia Farrow. Sounds unbelievable? Yeah, but Woody succeeds here. The scene in which Farrow is swept away by her hero is as original and witty as anything I've seen since Robin Williams' defection amidst a crowded Bambergers in *Moscow on the Hudson*. Soon, however, the script becomes a muddle of useless (and often repetitive) dialogue, making those who were entranced by the first 30 minutes become restless.

What's going on here?

An all-Bach concert, celebrating the composer's 300th birth, takes place at WPC on Tuesday, April 2 at 8 p.m.

Free and open to the public, the concert takes place in the Shea Center for Performing Arts.

The WPC Concert Band will perform on Thursday, April 11 at 12:30 p.m. as part of the Midday Artists Series.

The Concert, which is free and open to the public, will take place at Shea Center.

Douglas Walter, a celebrated marimbist and vibraphonist and winner of the 1984 Concert Artists Guild Award, will perform on Thursday, April 4 at

Shea Center. The concert is part of the ongoing Midday Artists Series.

The Gregory Battcock Student Center Award, given for the most outstanding student artwork in the field of two-dimensional fine art, will again be held in conjunction with the Student Art Show, May 1-July 31, 1985. Judging will be held between 11 a.m. and 2 p.m., May 2. The Gregory Battcock Student Center Award is open to all graduate and undergraduate students at WPC. The winning piece will be purchased by the Student Center for \$300 and the winner will be recognized at the college's annual awards assembly.



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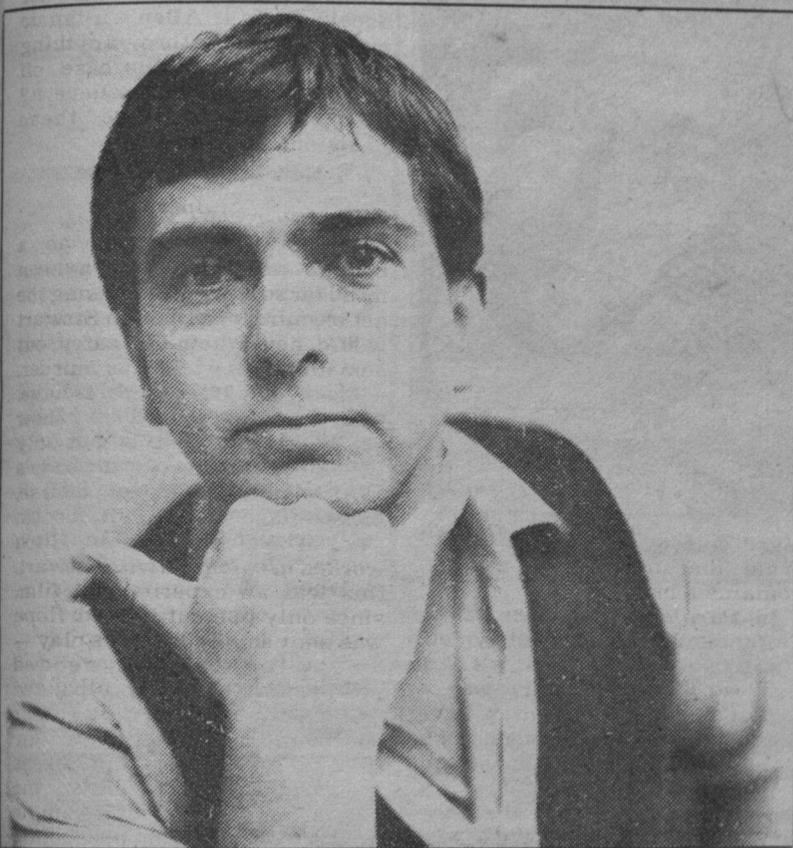
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Gabriel soundtrack worth the wait ... almost

Patience rewarded?



Peter Gabriel

BY ADAM BUDOFSKY
ARTS EDITOR

It has been over 17 years since Genesis released their first single. During those years Peter Gabriel, the band's lead vocalist until he left in 1974, has left a body of music so teeming with image-evoking lyrics that it's a wonder his music hasn't been used as a soundtrack for a movie; that is until now.

Gabriel has dabbled with the idea of transforming his final album with Genesis, *The Lamb Lies Down on Broadway*, to celluloid, and the project probably would have been completed if it weren't for lack of financial support.

Now Gabriel has released the soundtrack to the movie *Birdy*, which, in Gabriel's words, is a collection of "unorthodox explorations of some of the sounds, rhythms and the themes of existing tracks" Gabriel had recorded. That, along with the refreshingly honest note on the back cover of the album — Warning: This record contains recycled material and no lyrics — offer a fairly good description of the music contained inside.

Gabriel has not strayed very far from the Afro-intellectual mood he established on *Security*, his last studio album. In fact, three of the tracks from that album have been reworked for *Birdy*. But this album far from leans on the accomplishments of

Security. By taking the melodies from previous songs, playing them on other instruments (usually piano) and interspersing them with new material, *Birdy* becomes yet another new turn in Gabriel's metamorphosis of a musical career.

Side one hovers along at a pace well reflected in some of its titles: "At Night," "Floating Dogs," "Quiet and Alone" and "Slow Water" all gurgle at a pace and sound reminiscent of side two of the Talking Heads' *Remain in Light* album — rhythms of a vaguely African tribal variety, ominous synthesizers filling the background with a sense of doom. But Gabriel's technological jungle is more melodic than David Byrne's; those acquainted with his earlier work should find the new treatments of earlier melodies equally or more gripping here.

"Under Lock and Key," which recalls *Security's* "Wallflower," opens up with the same synthesized pipe melody as the original. The sound itself is so beautiful one can only lay back in absolute amazement at such an impeccable pairing of sonics and melody. Interestingly, "Wallflowers'" lyrics (written three years ago) are about a man trapped within the cage of a mental institution, a situation *Birdy* (the character), ironically, found himself in.

Side two picks the pace up a bit with "Birdy's Flight," a revamping of a "Not One of Us," from *Peter Gabriel III*. The simple four note riff is stretched out into a charging percussion jam, only to fade out, leaving the rest of side two to return to the original chugging speed.

Though Gabriel is concerned with making *Birdy* a unified whole rather than merely a vinyl version of the music from the movie, it obviously should not be compared on the same level as his previous albums. The absence of lyrics, one of Gabriel's many strengths, is enough to stem comparison.

But it has been over two years since the genius of rock theatre has awarded his fans' patience with a truly "new" studio album, and I can't help but feel a bit let down, not by the music itself, but by the absence of something more ... different. I suppose that's just a result of Gabriel's perpetually innovative musical library — I've been spoiled.

Birdy does have its merits, though. It's a beautifully crafted conglomeration of bits and pieces sewn together so neatly as to hide any stitches on a level with soundtracks by Pink Floyd or Tangerine Dream. Not bad company to be associated with. Those who know of Gabriel's talents should not be surprised; those who don't should be enlightened.

No magic, no surprises

BY TOM ARNDT
STAFF WRITER

songs were not asked to perform. Phil Collins and Kenny Loggins look especially embarrassed as their songs "Against All Odds" and "Footloose" were destroyed before millions of people around the world.

For the most part, the awards themselves were richly deserved. The show could have been retitled *Mostly Mozart* as *Amadeus* walked off with eight awards including best picture. David Lean was the evening's biggest loser as he struck out three times for the directing, editing and scripting of *A Passage to India*. I was happy to see the vastly underrated *Indiana Jones and the Temple of Doom* take the visual effects award over the overrated *Ghostbusters*.

Even the speeches were short and polite. Sally Field, after winning her Oscar for *Places in the Heart*, heartily announced, "I can't deny the feeling that you like me now." I felt a cavity starting after that one. Even Prince, who with his purple robes and looked as if he were auditioning for a part in *The*

Greatest Story Ever Told, thanked God for winning his award. Has Hollywood gone soft on us?

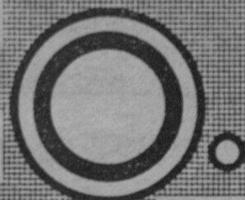
No doubt about it, this well-produced, tightly-paced show that masqueraded as this year's Oscars sorely lacked something that the real Oscars have. Just what that was became evident when Jimmy Stewart received a well-deserved career award. Scenes from Stewart's outstanding films were showcased with clips from *Harvey* and *It's A Wonderful Life*. After seeing those films, it became clear as to what this show lacked — magic.

Let's hope that the real Oscars return next year, intact with magic ... and surprises.



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TUBE TIPS

April 2, 1:05 pm. (TBS) *Ransom for a Dead Man*. Peter Falk stars in what became the pilot for the "Columbo" series.

April 2, 8 p.m. (HBO) *Romancing the Stone*. Michael Douglas and the sumptuous Kathleen Turner team up for a superb Colombian adventure.

April 2, 11:30 p.m. (NBC) "The Tonight Show." B.B. King is a scheduled guest.

April 3, 9 p.m. (CBS) *Dead Men Don't Wear Plaid*. Steve Martin and Rachel Ward in a top notch private-eye spoof.

April 5, 9:05 p.m. (TBS) *Notorious*. Ingrid Bergman and Cary Grant in Hitchcock's great romantic thriller.

April 6, 8 p.m. (WPIX) *King of Comedy*. Robert De Niro proves that crime does pay — or at least in comedy!

Lip synch contest is a hit

BY DAN PATERNO
FEATURE EDITOR

After a film about Muhammad Ali, which drew violent cheers from the audience, people poured into the Performing Arts Lounge searching for a place to sit. About 200 students squeezed their way in, ready to see the 2nd annual lip-synch contest.

Waiting, waiting, waiting. After half an hour, the show still hadn't started. Somebody threw on a 45 of "We are the World" to quell the shouts of "Let's go, where's the show?" Some people were clapping, some were swaying in mock fashion and some were even singing along. The record skipped on Bob Dylan's voice, then skipped again and again. They wound up ripping it off the turntable.

Finally, Kelvin Walton, coordinator of student activities in the PAL, jumped up on the stage and announced that the show would start.



The real Roxanne gets her revenge on three rappin' dudes.

The Beacon/Bill Willis

Carey McCall began his act with a fake domestic quarrel, which had most of the audience fooled. His slow lip-synch drew sighs and coos from a lot of the girls.

The act ended with a warm embrace.

A rap song entitled "Roxanne" was next. Three guys took turns "serenading" a disinterested young lady. As it turned out, she wasn't the real Roxanne, as the real one came out and told them all off.

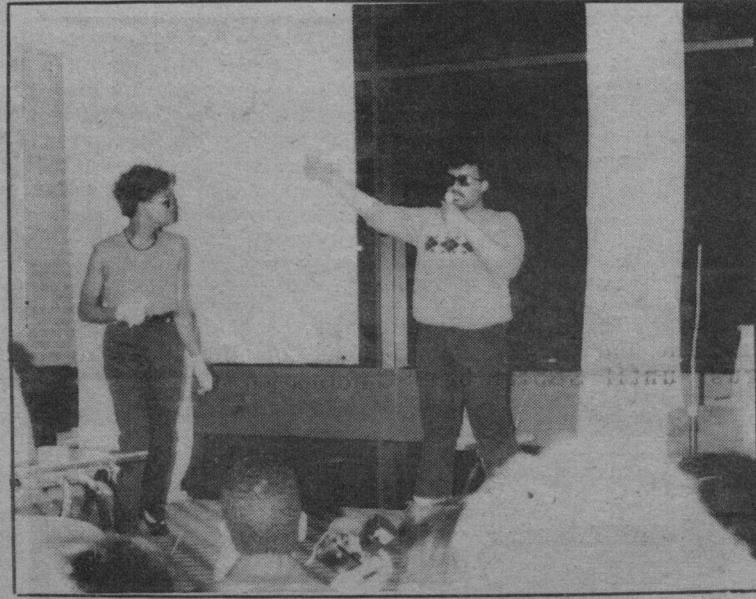
The last act, which took 2nd place, featured Alicia Mayer synching to a slow song. In the song, her lover it seemed, didn't pay any attention to her. Still, she patiently sang to him. Eventually, he turned around and the act ended with a warm embrace.

When the winner was announced, the crowd immediately called for an encore. Appolonia and Co. gladly obliged. Once again the room was filled with animal-like noises.

orange bikini underwear, an overcoat and a wig.

Appolonia 6, the winning act, hit the stage after a long-winded musical introduction. When they finally did show up, the audience was treated to three ladies

dressed in sexy lingerie. They started the act by bending over and pushing their bottoms at the crowd. The act was well choreographed and drew hoots and grunts from the men due to the sexual electricity blowing off the stage.



The Beacon/Bill Willis

Stanley Johnson (right) breaks into synch.

The first act was Stanley Johnson, synching to some funky tune. His partner drew a rousing response from the audience by doing the worm on her back and later by simulating felatio on Stanley. All along, the audience was digging his act.

Next up was 3rd place winner Alexandra Nevermind and the Wet Dreams. Sporting a mighty fine Prince look-alike and a pumping back-up band, they blew through a smokin' version of "Let's go crazy". The drummer was especially comical, clad in



The Beacon/Bill Willis

Contest winners pose with group mascot.



The Beacon/Bill Willis

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What are older students like?

BY BARBARA ADAMS
FEATURE CONTRIBUTOR

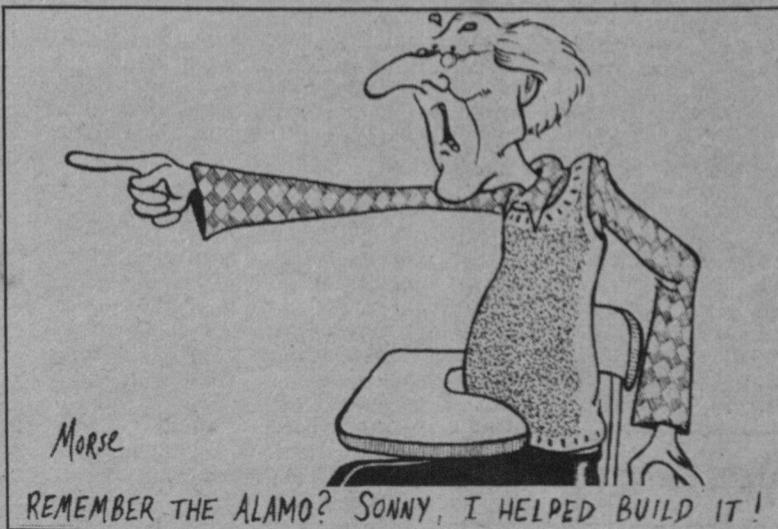
When school bells ring, grandparents and parents can be found packing lunch boxes and waving to school buses, right? Wrong.

Today's older generation is right at home waiting in line at the bookstore for a used copy of "Great Masterpieces in Literature" or squeezing a second-hand Toyota into the space you wanted in Lot 4.

WPC has more older students this year than in the past. Many of these students are earning credits that will help them launch second careers. For example, after twenty years of being a

housewife or a chemical engineer, they've decided that perhaps teaching art to fifth graders is what they've always wanted to do. Once they reach thirty or forty, many people realize that they must act soon to fulfill their dreams.

What are older students really like? For one thing, we talk too much. We tend to get really excited with learning new things and ask questions and make comments every chance we get. It's all so exciting after twenty years away from the classroom. If I were writing a handbook for older students, rule number one would be "slow down, everybody but you heard about Newton's Laws in third grade."



REMEMBER THE ALAMO? SONNY, I HELPED BUILD IT!

For another thing, they're very conscientious. Older students need to be reminded that a term paper due in December never, but never gets turned-in by October.

The typical American college campus has been the domain of 18-25-year-olds for generations. Because of the 1960s women's revolution and the 1970s "do your own thing" attitude, this has changed. As a country, we're realizing that learning goes on forever. The attitude at WPC fits right in with this philosophy.

The willingness of WPC students to accept and welcome their second career classmates shows a mature understanding of the different needs of all people. With this attitude, coming from our future leaders, the nation will be in good hands.

But, of course, today's 18-25-year-olds are terrific. Look who raised them!

Things to do while hanging out in the city

BY DONNA LYNCH
FEATURE CONTRIBUTOR

Now that spring and the gorgeous weather have finally arrived, you'll probably be spending plenty of time under blue skies. What better way is there to enjoy a sunny Saturday afternoon than by exploring the busy streets of none other than the Big Apple?

New York City offers a wide variety of exciting things to do and see for guys and gals of all ages. Here's a sample of what the Big Apple has to offer.

World Trade Center

Get in an elevator and "shoot" up to the 110th floor of the World Trade Center. For a small fee,

you'll get a spectacular view of the New York skyline and of surrounding New Jersey. Open 9:30 a.m.-9:30 p.m. daily.

Erotic Baker

A fun place to visit is the Erotic Baker, where x-rated cakes and cookies come in the most unusual shapes and sizes. There are three such bakeries in the city: 117 Christopher St., 73 W. 83rd St. and 246 E. 51st St.

The Zoo Menagerie

The Zoo Menagerie at 64th St. and 5th Ave. contains a small but interesting collection of animals, including the ever-popular bear and lion. Call for hours of operation.

St. Patrick's Cathedral

St. Patrick's Cathedral at 5th Ave. and 50th St. is one of the most magnificent buildings in the entire city. Admission is free, and special events include seasonal concerts of organ and chamber music. Call for more information.

Easter Parade

Why not spend this Easter Sunday in the city? The famous Easter Parade marches along 5th Ave. from St. Patrick's Cathedral to 59th St. and provides fun for all. Parade begins at 11:00.

Museum of Broadcasting

The Museum of Broadcasting at 1 E. 53rd St. is an archive of

thousands of television and radio productions from as far back as the 1920s. Visitors are permitted to view their choice of programs on individual screening booths. Call for museum hours.

New York Botanical Garden

The New York Botanical Garden at 200th St. and Southern Blvd. in the Bronx is a beautiful way to spend a day. Sights include a 40 acre hemlock forest, daffodil hill and the conservatory containing 11 gardens. Open 10 a.m. until one hour before dusk.

Washington Square

For the art enthusiast, Washington Square holds two outdoor art shows, one from May through June, and the other from August until September.

Throughout the summer, outdoor art exhibits can also be found at 6th Ave. around 4th St.

Lunch Time

It's time for lunch and you're starved! Head on over to 6th Ave. at 11th St. for a mouth-watering slice of Ray's famous pizza. Mmmm good!

These suggestions are but a few of the thousands of things you can do in the Big Apple. If none of these catch your eye, you can simply wander through this great city's streets and surely you'll find some excitement and wonder of your own.

NOTE: Hours of operation may vary from season to season. Call ahead of time for accurate information.



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Bowling earns powerhouse reputation

If you were to ask what the most successful sports program was on WPC's campus, you would open yourself up to a lot of questions, arguments and hard feelings. There are many outstanding teams, both men and women's on campus. Some are team sports in the truest sense, while others are a compilation of individual efforts into a team score. Either way, you could make a case for the letters WPC standing for "We Produce Champions."

The men's basketball team, which is coming off an unprecedented third state New Jersey State Athletic Conference championship, has tied a school record for the most wins in a season, 22, for the second consecutive year. The coach, John Adams, has a winning percentage of 720 the 11 years he has coached, and considered one of the top young coaches in college basketball. Not a bad achievement, heh?

Jeff Albies' baseball program has almost been as successful, although the program has slipped the past few years. It went from a College World Series appearance in 1982 - to being one out away from a return trip in 1983 - to being one game away in 1984. At that rate, a .500 year is coming sometime around 2010 but don't count on it.

If you like longevity, you can try Ray Miller and the women's fencing team. All they have done is finish above .500 the past 39 years. Miller has been the coach, you guessed it, 39 years. Eight All-America's and five national

championships later, Miller may be retiring at the end of the year. A legend, and a rightful one at that, would be leaving, which would be unfortunate. No school can afford to lose a coach, a teacher, or a man like Miller.

While on women's teams, the tennis team, under Ginny Overdorf hasn't been too bad either. They are constantly ranked in the top 20 in the nation in Division III tennis, and Nancy Sharkey, the top player of a year ago, was the number two ranked player in the nation.

Sports Commentary

The swimming teams, coached by Ed Gurka the past five or so years, have also been successful. That is both men and women. Will Myers, a man who has held nearly every position in the athletic department at one time or another, is guiding a soccer team that is always a title contender.

You can see that the athletic teams at WPC haven't been too bad. The club sports have also been successful. The ski team is one of the best around, and the team that was the original subject of this column, the bowling team, is not too shabby either.

You must be saying, the bowling team, who the hell is the bowling team. Didn't even know we had one. A look at the latest polls will show you that they are the number five team in the nation. That's all Divisions. They

trail only schools like St. Peter's, Indiana, West Texas State and San Diego State in the polls. But what makes the story even more amazing is that the program is only three years old.

The coach, Mike Lo Presti, is the reason there is a team. As a senior he organized the team, mainly because he wanted to do something after his baseball career ended. So, with the help of his brother Rich, the team was formed. A funny thing happened that first year, they won their league, defeating powers like St. Peter's, St John's, and the rest. A ranking in the top 20 was their reward - and the program was on the way.

The next year they got some help as a few more people signed up for the team, and this year has been a banner season. Four freshman have helped immensely, and have pushed some of the older members of the team. Next year, as many as 14 freshman could be out competing for the team, joining this year's team, including three all-Bergen County bowlers, two all-Passaic County bowlers, and a bowler from Massachusetts.

But there might be a problem in paradise. Last year's budget proposal eliminated funding for club sports, so the team has had to prepare for some possible hard times next season. While they had a budget this year, the team has gone over that and has had to rely on funding from sponsors, selling ad books, etc., to pay for its practice time and tournament appearances. The Rec Center is supposed to pick up the funding

for the team, but time will tell if that happens. Somehow it is ironic, a team that comes out of nowhere, and excels, may have to close down. It is unlikely, but possible. It is bringing students

and publicity to the school, and helping give the school a winning image. It is time for somebody to make their path to the top a little easier.

Chip Armonaitis

W. fencing takes 3rd.

BY MICHELLE GROUX
STAFF WRITER

The WPC women's fencing team took third place behind St. John's and Temple Universities at the recently held National Inter-collegiate Fencing Association Tournament.

Stevens Institute, New York University, Hunter College, Princeton University, William and Mary College and City College of New York completed the remaining fourth through ninth place standings.

Anna Rodgers and Anne Marie McGrath placed third and fourth respectively out of 12 fencers competing for individual honors.

This tournament has no bearing on WPC's overall season record, which stands final at 16-3.

"We would have had three more victories," said head coach Ray Miller, referring to the absence of a women's fencing team at both Jersey City and Lafayette Colleges, and a match that was never rescheduled against Baruch College.

Summarizing his team's season performance, Miller said they were "a small, good group of fencers."

Miller, who just completed his 39th season as head fencing

coach, is unsure about his return to the helm next season.

Expressing an interest in coaching younger fencers, possibly those at the high school level, Miller said he would like to coach students and able to work at the sport full time.

Miller realizes that for many WPC athletic participants, sports is just one of a number of activities to which they must devote their time and energies. Miller concluded that this particular problem "has hurt the fencing teams throughout the years."

With Rodgers graduating this May and McGrath ineligible to compete next season, expectations for a successful season will rest on the shoulders of Pat Miserendino, Kelly Wynne and freshmen Lisa Blake, Anita Callari and Lisa Reilly.

"Kelly [Wynne] has matured as a fencer this year and is capable of managing the number one spot next season," said Miller.

As for the above mentioned three freshmen, who came to WPC with no previous fencing experience, Miller said, "The freshmen are growing fast. They are watching the varsity fencers now as eventual varsity members themselves."

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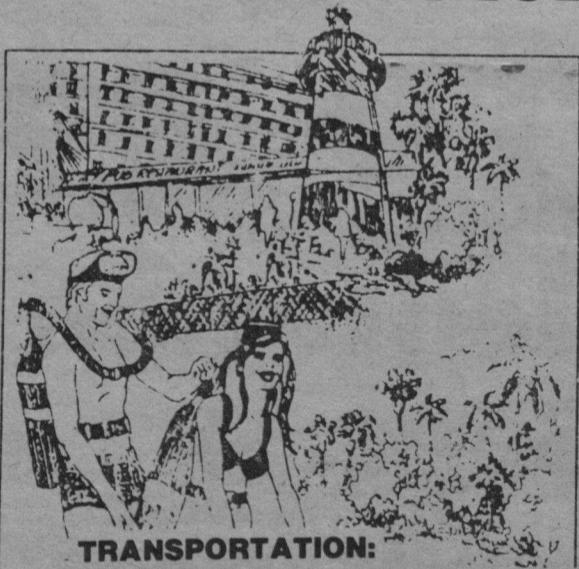
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Division I A money proposition

It is time to move on, and up. WPC has an interesting choice to make, go big-time or lose one of its most successful coaches.

John Adams, the WPC men's head basketball coach is being rumored as one of the leading candidates at four different schools. In the past, Adams has refused other offers, and has withdrawn his name from consideration with several others. At 38, he has over 200 victories, and is what many colleges are looking for: a young coach with a proven track record. If WPC doesn't make a move, Adams probably will.

However, if WPC makes a commitment to up-grade its program to Division I level, Adams will probably stay. But can WPC go Division I? Does it want to? Should it?

Well, there are many people who are happy with WPC's Division III status. There are others who believe WPC can go big time, if it is done correctly. This all comes down to two things: money and image. Will WPC spend the money to go Division I? What benefits will come if they do?

Going Division I requires money. That is a fact. Money for scholarships, improved facilities, for larger staffs, handling recruiting and other duties. It would require money for promotion, something which is essential for a move of this sort.

Assuming WPC would spend the money, what benefits would there be? Image would be

improved, and money, if successful, could be made by the school.

Image is very important to WPC, and going Division I would only help. Many people tend to associate a school's athletic program with its academics. It is wrong, but it is a fact. Part of the reason may be do to the size of the school. People figure if a school is Division I, it must be a large school. Schools that have large student population must be good, a majority of people wouldn't go there.



It would also help the school lose its small-time college image.

There are programs that could make the switch to Division I without being hurt men's basketball, baseball, swimming and soccer could make the jump, as could women's fencing, tennis and volleyball. Football would stay a Division III program, although Division II or Division IAA is possible as well. What makes the situation even better, is that each of these teams has a coach that could handle the change.

All is needed is the approval to go Division I, money, and a commitment. It would be worth it.



WPC's Softball Team

Pitching keys softball start

Despite a strong pitching performance from Lori Bulwith, the WPC softball team suffered its first loss of the season, dropping the opening game of Saturday's double-header to Manhattenville, 3-1. The loss dropped the Pioneers' record to 4-1. The had earlier defeated Seton Hall, Ramapo and Plymouth State of New Hampshire. A 17-8 victory in the nightcap was the team's fourth victory.

Bulwith was also the hitter in the first game for the Pioneers, who were shut down by Manhattenville pitcher Vicki Long. Bulwith tripled and scored WPC's only run on Jane Robbins sacrifice bunt.

Debbie Rinaldi was the recipient of the second game's scoring outburst as Long was tagged for 17 runs. Rinaldi aided her own cause with two hits,

while Bulwith also chipped in a pair of singles. Lisa Maschella was four-for-five, all singles for the Pioneers.



Debbie Rinaldi

"We have a good squad this year," said first year coach Judy Eide. "We are very tight as a team; there are no cliques; I won't allow them."

The key to this year's team has been the pitching. Both Bulwith and Rinaldi have been effective this season. "Lori is bouncing back strong after a year's absence," Eide said. "Debbie is also having a great year pitching, especially when you consider that this is only her second year pitching."

The hitting is also doing well, with Linda Lurz, a senior first baseman, Rinaldi and Bulwith, and sophomore Donna Auriemma, who has caught some this year. Auriemma has been catching due to injuries after playing shortstop last year.

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WPC

Overdorf expecting a strong tennis season

BY DENNIS ORLANDINI
SPORTS CONTRIBUTOR

In the past, predicting the fortunes of Dr. Virginia Overdorf-coached women's tennis teams has been a bit like the job of a Southern Californian weatherman's job of predicting San Diego weather. Just like that city's weather (rated the best in the nation by the National Weather Service), which tends to be an endless succession of sunny, warm, nearly perfect days, Overdorf's teams have been comprised of a continual succession of good to excellent players who won with amazing regularity.

WPC's women's tennis teams have long been one of the class acts of its division. Overdorf established the team in the 1969-70 season, and through the first 15 years, produced an impressive 198-66 record for a .750 winning percentage.

Just as Southern Californians can become blasé about their unvarying nice weather, perhaps tennis experts and WPC fans took for granted that the WPC team would be a dominating force in Division III tennis.

However, last fall, WPC's normally serene and confident scene was upset. Storm clouds threatened in the form of the loss of four outstanding players to graduation, including All-American Nancy Sharkey. This left Overdorf only one returning seasoned varsity player, Sue O'Malley, with whom to try to build a team around. Overdorf

gained two transfer student players, but as last fall's season opened, there was no telling how they'd work out. "Going into the fall season, I was really anticipating the possibility of having my first losing season," Overdorf said.

In addition to finding new singles players, new doubles combinations had to be developed. "Doubles play is where tennis becomes like team sports," said the Pioneers' coach. "Doubles players have to learn to work with each other. It takes time to come up with an effective blends," Overdorf added.

It's not surprising that with all those uncertainties, WPC got off to a slow start last fall. But after playing .500 tennis through September, the team hit its stride near mid-season. A four-match winning streak in early October erased the possibility of a losing season, and the team finished with a respectable 9 win, 6 loss record.

Strong contributions from transfer students Dawn Olson (Boston University) and Nancy DelPizzo (University of Florida) helped the team offset the loss of the four seniors.

Olson, playing at the toughest level of competition, gained national recognition. She earned the #12 rank among Division III singles players nationwide in a coaches' poll.

DelPizzo, playing primarily at third singles last fall, compiled a 10-4 record in dual matches. In a late-season experiment, DelPizzo was teamed with Olson for the

first doubles team, a position that can be critical to a team's success. Overdorf liked the results well enough to continue the pairing this spring, saying, "I think they're really blending well as a team."

In addition, players up from the junior varsity ranks rose to the occasion with strong contributions. Juniors Karen Rudeen and Liz Manley posted winning records in singles play.

Sue O'Malley held down second singles and doubles duties and will return for her final season.

Freshman Sheri Duncan played in her first varsity matches and Overdorf said, "I'd like to get Sheri into the lineup as much as possible so she gains experience for next year."

Added to that list are three players who weren't on the roster when the fall season ended.

Transfer student Stephanie Moray will be playing her first season for the Pioneers after gaining varsity experience with Jacksonville University and Fairleigh Dickinson.

The two other new faces are really not so new. Addy Bonet will return after leaving the team early last fall to concentrate on academics. Like DelPizzo and Manley, she has served at times as Dawn Olson's first doubles partner. She's played as high as the #2 player in the singles lineup.

Lisa Malloy will also return. Shoulder problems have hindered Malloy, who last played in the spring of '84. "She's had her shoulder taken care of and

apparently it is sound," said the coach.

"One of the nice things about having Addy, Lisa and Stephanie join this spring is that it puts pressure on everyone," said Overdorf. "Everyone's worked hard this spring. Some may play only singles, some only doubles," Overdorf continued, indicating that all nine players would be utilized at some point in the schedule.



Ginny Overdorf

The main difference Overdorf sees between this spring and last fall is that she has options. "We have lots of possibilities. We'll be operating from a position of strength when the season opens April 3," said Overdorf, who added that she'll have the luxury of substituting one experienced varsity player for another this spring with virtually no loss in talent.

"We have a challenging schedule this spring. We'll have to use our talents well if we want to make it to the nationals," said Overdorf. The Pioneers, ranked seventh among Division III schools, play three teams ranked in the top 20, including Mary Washington College, ranked fourth, a late addition to the schedule. "I'd really like to get a shot at them head to head," said Overdorf of the Virginia College Mary Washington is the only Division III school on WPC's schedule ranked higher than the Pioneers, and a good showing against them, she explained, could be WPC's ticket to the national championships.

Overdorf said that she and Marla Zeller, her assistant for the last five years, are looking forward to the upcoming season. "I expect that we'll be stronger this spring. Judging from the way the team is working out, they'll meet that expectation," said Overdorf, whose team appears to have been strengthened after having faced that stormy start last fall.

Tennis
APRIL SCHEDULE
3 Brooklyn (A) 3:30
9 Rutgers (A) 3:00
10 Queens (H) 3:30
12-14 MAWCC (A)
17 Princeton JV (H) 3:30
19-21 Middle States (A)
24 St. John's (A)
25 Swarthmore (H) 3:00
27 NYU (A) 11:00

recenter WPC

Intramural Sports Program

The Recreation Programs and Services Intramural sports program is in full swing.

The following Intramural activities are being offered Spring 1985:

Racquetball Doubles Tournament

Tues. April 9 & Thurs. April 11

Softball League

Beginning Mon. April 8

Floor Hockey Tournament

Mon. April 22 & Weds. April 24

Womens Basketball

Beginning Mon. April 1

Entry forms are available at the Recreation Center, or call 595-2777.

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Scoreboard

APRIL SCHEDULE

Baseball

2 Monmouth (H) 3:15
 3 Hofstra (H) 3:15
 5 Ramapo (A) 3:15
 6 Kean (DH) (H) 12:00
 10 Staten Island (H) 3:15
 11 Montclair (H) 3:15
 12 Rutgers/New. (H) 3:15
 13 Trenton (DH) (A) 12:00
 14 Upsala (A) 1:00
 16 West Point (A) 3:30
 17 Rider (A) 3:00
 18 Ramapo (H) 3:15
 19 Jersey City (A) 3:15
 24 Rutgers (A) 3:00
 25 Rutgers/New. (H) 3:15
 26 Montclair (A) 3:15
 27 Rutgers-Camden (DH) (A) 12 p.m.
 29 NJIT (at Lyndhurst) 7:30
 30 Scranton (H) 3:15

Softball

2 Jersey City (DH) (H) 2:30
 3 Bloomfield (DH) (A) 5:00
 6 Trenton (DH) (H) 12:00
 9 Montclair (DH) (A) 2:30
 12 Hofstra (H) 3:30
 16 Glassboro (DH) (A) 2:30
 17 Queens (H) 3:30
 18 Princeton (A) 3:00
 20 Rutgers-Cam. (DH) (H) 11:00
 23 Rutgers-New. (A) 3:30
 24 FDU (H) 4:00
 26 St. John's (A) 4:00
 27 Keam (DH) (H) 11:00
 30 Stockton (DH) (A) 2:30

Track

6 Middlesex Relays (A) 9:00 (M&W)
 8 Trenton (A) 3:30 (M)
 11 Trenton (W) at Glassboro
 13 Trenton Relays (M&W) 1:30
 19-20 Rutgers Relays (M&W)
 23 Brooklyn-Lehman (M&W) 4:00
 25-27 Penn Relays (M&W)
 30 JAC & NJSAC Champs

First Team

Name	College	HT	Class	Hometown
J.J. Lewis	WPC		6-4 Sr	Newark
Jay Phillips	Stockton		6-3 Sr	Cherry Hill
Bob Schram	Montclair		6-5 Sr	Hillsdale
Steve Wilder	Jersey City		6-2 Jr	Linden
Tony Bowman	Trenton		6-4 Jr	Washington, D.C.

SECOND TEAM

Don Forster	WPC		6-3 Jr	Morristown
Bryan Gabriel	Montclair		6-0 Sr	Neptune
Johnnie Mayers	Jersey City		6-1 So	Elizabeth
Jim Collins	Trenton		6-7 Jr	Englishtown
Andy King	WPC		6-0 Sr	Bronx, NY

HONORABLE MENTION

Terry Polnitz, Trenton; Jay Green, WPC; Kevin Houser, Jersey City; Don Ellison, Stockton; John McMurtrie, Trenton; Reggie Owens, Rutgers/Camden; Cliff Owen, Ramapo; Shawn Norwood, Glassboro; Mike Webb, Rutgers-Newark; Tom Byard, Kean; Robert Bostic, Rutgers-Camden.

Joi — Congratulations on your engagement! Love, Jill

To Patty — Have a Happy, Happy Birthday!!! Love, Mirjana &

Sue — "You're the only star in heaven." Love, Mark
 P.S. "Stay Gold."

Pam (23) — Aren't you ever around?

Krisanne — Happy Birthday to you, Happy Birthday to you, Happy Birthday dear Krisanne, Happy Birthday to you! Love ya, Mirjana

Gino — You really do have the best legs on the basketball team. Kathy

To whoever signed last week's personal "The Meadowbrook" — You better be either Mike B. or Don C. or else you must be looking for a severe beating. Your unfriendly Meadowbrook Bouncers

To the new Editors of The Beacon — You guys are lucky I like you so much! Love, Kathy

"Thumper" — The rabbit can't die, Easter is too close! EVM2

Dear Bob — Happy 24th Birthday! Love, Kathy and Michelle

Hey Turtle,
 Still collecting them? Glad we're back together.

Perey

Due to unforeseen circumstances, non-traditional male Senior (35) needs female escort for Senior Dinner Dance May 2, D-142 Towers, or 956-1152. Karl

Doreen and Carolyn — Your famous flannels didn't rip. What color, purple or pink today? Scott & Dianne

GOR: The band "Loose Change" was GREAT! I can't wait to see them again at the WPC Pub on April 3rd! GARPP

To Michelle in French Class — Sexy is an understatement. Let's go to France together. Your Secret Admirer

Debbie
 P.S. Yo, yo little brother!!!

Classifieds

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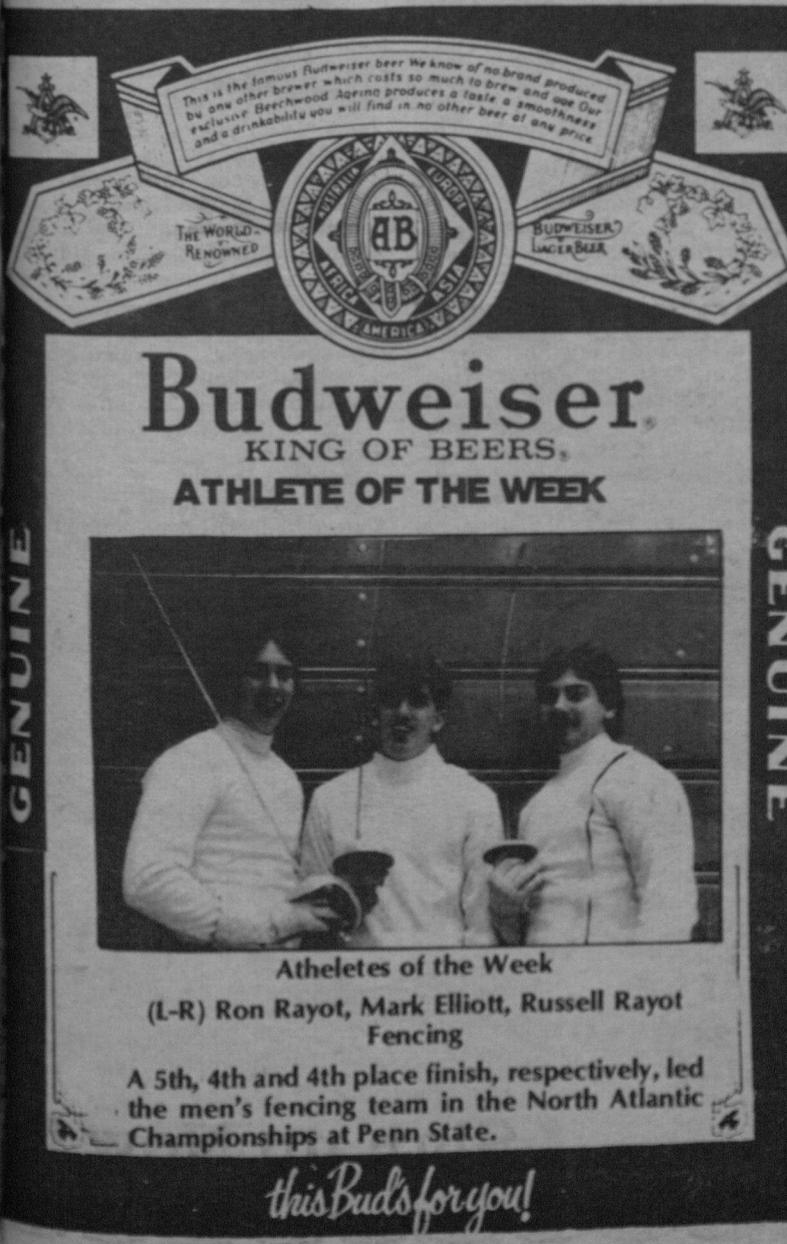
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 ATHLETE OF THE WEEK

Atheletes of the Week
 (L-R) Ron Rayot, Mark Elliott, Russell Rayot
 Fencing

A 5th, 4th and 4th place finish, respectively, led the men's fencing team in the North Atlantic Championships at Penn State.

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The Beacon Sports



Baseball's back...

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Pioneers rip Seton Hall, 20-7

BY CHIP ARMONAITIS

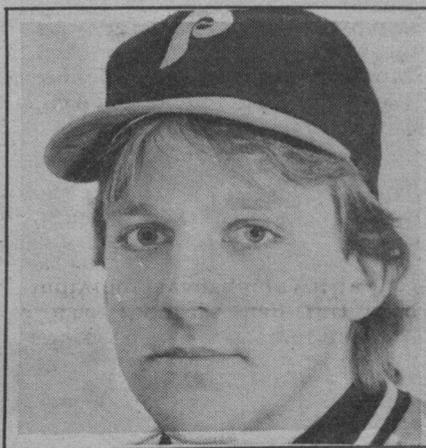
The weather has not been kind to the Pioneers this year. Then again, that is not news. The Pioneers were rained out of three games in Florida and returned with a 4-2 record. Usually, the team gets nine or 10 games in on their southern trip.

When they returned home they ran into more difficulties, being rained out of Sunday's scheduled game with John Jay, capping off an interesting week. Tuesday's game, the scheduled home opener against St. Thomas Aquinas, was turned into a scrimmage when the scheduled umpires did not show up.

However, the one game they did play, the Pioneers sparkled. Using a potent offensive attack, WPC overcame an off-day by ace Joe Lynch, and defeated Seton Hall University 20-7, Friday afternoon. Home runs by Willie Baker and pinch-hitter John Wilson, along with a perfect day for catcher Bob Benkert, led the offensive attack.

Benkert was four-for-four, with a walk and three RBI for the Pioneers.

Lynch had a rough start, as the Pirates scored four runs in the first inning before he retired a batter. A two-run home run by



John Wilson

Martise Robinson was the big blow. Slowly the Pioneers chipped away at the lead, and a seven-run fourth inning put the Pioneers over the top. In the

inning the Pioneers took advantage of two Seton Hall errors which eventually led to the seven runs.

Lewis named Player of the Year

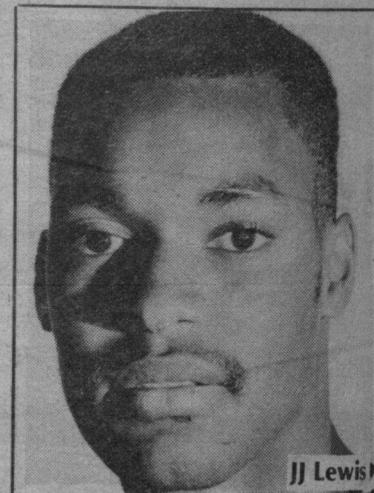
Ridgewood--WPC's J.J. Lewis, who fired in two biggest baskets of the 1984-85 New Jersey State Athletic Conference Basketball season, headed the 1984-85 All-Star team selected by the Conference's coaches.

Lewis, a senior from Newark (NJ), was named the NJSAC "Player of the Year" as the top vote getter on the first team picked by the Conference's coaches.

The Pioneer star canned the winning basket in WPC 40-38 victory over regular season champion, Trenton State. The Pioneer win halted a 16 game NJSAC winning streak of the Lions. The streak is the longest in New Jersey State Athletic Conference history.

In the championship tilt, Lewis repeated his last minute heave that carried Coach John Adams' Pioneers to their third straight conference crown.

Joining Lewis on the NJSAC first team were Jay Phillips of Stockton State, a senior from Cherry Hill (NJ), Bob Schram of Montclair State, a senior from Hillsdale (NJ), Steve Wilder of Jersey City State, a junior from Linden (NJ), and Anthony Bowman of Trenton State, a junior from Washington, D.C.



J.J. Lewis

Phillips was the only repeater from last year's all-star first team unit.

Named to the second team were Don Forester of WPC, a junior from Morristown (NJ), Bryan Gabriel of Montclair State, a senior from Neptune (NJ), Johnny Mayers of Jersey City State, a sophomore from Elizabeth (NJ), Jim Collins of Trenton State, a junior from Englishtown (NJ), and Andy King of WPC, a senior from Bronx (NY).

Robert Bosic of Rutgers/Camden, a freshman guard from Camden (NJ), was named the NJSAC's "Rookie of the Year."

Bowlers finish 3rd in regionals

Vicenzotti leads late charge

BY CHIP ARMONAITIS

Despite a strong second day rush, the WPC bowling team was unable to catch the leaders and finished third, behind Penn State and West Virginia University, in the Eastern Regionals of the NCAA Bowling Championships. Penn State will advance to the national championships with the regional victory.

Senior Joe Vicenzotti was the top bowler for the Pioneers, rolling a 12-game 2379 series. His 198 average was the highest on the team, as was his 279 individual game. He rolled the game on the beginning of the

second day as the Pioneers tried to recover from a slow start. The Pioneers were in fifth going into the second half of the two-day tournament. The Pioneers averaged 913 on the first day of the tournament.

Going into day two, they trailed Essex County College, Virginia Tech, Penn State and West Virginia in the standings. However, the second day proved better for the Pioneer bowlers, who averaged a 985 team game for the day. Still, it was not enough as they finished 108 pins behind second place West Virginia, who had a 13,031 score.

St. Peter's was fourth at 12,834, while Essex County College was fifth with a 12,695 score.

Warren Burr, with a seven-game average of 189 was second on the team in individual scoring average with a 1323 series. Clay Pezzano, 186 average and 2235 series, and Tom DeLutz, 183 average and 2201 series, were the only other Pioneers to bowl all 12 games.

Sal Paratore averaged 183 over nine games, and Sal LaCoppola averaged 183 over eight games.

The Pioneers had the high individual team game with a 1063 score.

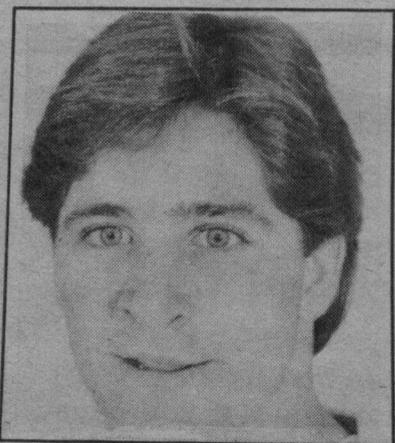
Gentile, Brown earn All-America

BY DENNIS ORLANDINI
SPORTS CONTRIBUTOR

For the second time in four years, swimmer Joe Gentile won the 200-yard freestyle title, and Steve Brown became the first diver in the WPC swimming team's 18-year history to earn All-America status at the NCAA Division III Swimming and Diving Championships held last weekend in Atlanta. (NCAA All-America status is earned by finishing in the top 16 in any event.) A near-record performance earned Gentile the national championship. His time of 1 minute and 40 seconds in the 200 freestyle came within half a second of eclipsing the Division III record.

Gentile last won the 200-yard freestyle title in his freshman year at the 1982 championships.

In addition, Gentile earned All-America status in two other events. In fields of over 50 swimmers in each event, Gentile finished third in the 100-yard freestyle event and sixth in the



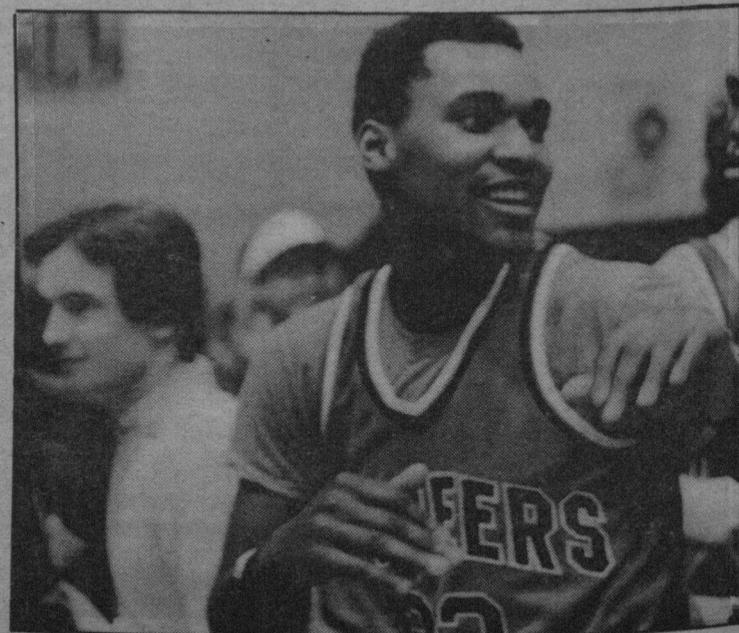
Stephen Brown

50-yard freestyle competition. Gentile's career has now been distinguished by earning All-America honors nine times and by winning five Division III national titles. On a leave of absence from WPC last year, Gentile has one more year of eligibility and intends to be a part of the 1985/86 season.

Competing in a field of 40 divers, Brown finished 16th in the one-meter event, gaining the last

All-America spot, to become WPC's first-ever All-America diver in the March 21 competition. Two days later, Brown gained a second All-America distinction when he finished 14th in the three-meter board competition. Brown entered the final round of both events in 17th place, but sharp, well-executed pressure dives allowed him to move up in the standings to gain All-America honors.

WPC's diver George Taylor also competed in the one-meter board competition. Taylor's performance, hampered by a knee injury, resulted in a 36th-place finish. The Hempstead, New York, native is likely to undergo his third operation for the removal of bone chips in the knee now that the season has ended. A recuperated and rested Taylor will remain a very bright spot in the Pioneers' diving team's future. Taylor has two more years of eligibility remaining, and Brown has one year remaining.



J.J. Lewis