

The Beacon

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William Paterson College

March 11, 1985

Senate, assembly pass autonomy bills

BY MIKE PALUMBO
STAFF WRITER

A package of bills to give state colleges autonomy passed through the state senate and assembly last Thursday. The bill will go to Gov. Thomas Kean, who said he is in favor of autonomy.

However, T. Edward Hollander, chancellor of higher education, is considering recommending that Kean invoke conditional vetoes because the bills are loaded with restrictive amendments. Even without the chancellor's recommendation, the Governor according to his aids, is considering a veto of one key element of the package because it should restrict the right of the colleges to contract with private firms for auxiliary services.

Autonomy would give the Board of Trustees more power in fiscal matters, such as setting tuition rates. WPC President Seymour Hyman said this would be a great improvement in the student's input to help set tuition.

The package would convert the nine state colleges from agencies of state government to semi-independent institutions linked to the state through an elaborate series of contracts.

The bill included amendments that were added by the American Federation of Teachers (AFT) and other unions which would preserve bargaining and civil service rights. Also, this would place the Chancellor of Higher Education on each college's Board of Trustees and give the Board of Higher Education greater control over the system as a whole, according to Irwin Nack, president of AFT local 1796.

Hyman, who is opposed to the bill with these amendments, said that under the civil service it would inhibit the college's recruiting ability of exceptional faculty. It will also delay approvals of sabbaticals and promotions, he said.

This could create an atmosphere where the president could hire favorites and give them an increased salary, Nack said. "Who is to say what future employees have the credentials to get the higher salaries, the president?"

Hollander said he believed the amendments will hurt the colleges in their efforts to compete for students during the next two decades of declining enrollments. Otherwise this bill would permit the state colleges to increase their attention on improving the quality of their educational offerings and services, said Hollander.

A boost for the Unions

A second bill was passed that would permit individual state colleges to independently contract for goods and services. The AFT and the Communication Workers of America (CWA)

proposed amendments that would prohibit subcontracting of work that is substantially similar to services performed by college employees.

"This is a big victory for the unions," Nack said.

This would give the unions power that is unnecessary, they are dealing with threats that don't exist, according to Arnold Speert, vice president of academic affairs. Speert said he is opposed to the bill with the amendments because it would make it more difficult to subcontract workers for jobs that can't be handled by the college.

Nack stated, without these amendments there could be a substantial loss of jobs.

Hollander said he believed Kean would veto the ban on outside contracting, but was unsure if he would object to the other amendments. "The colleges are better off — even with the amendments — than they were without the legislation. If we could be sure the Legislature would respond to a conditional veto and not walk away from the idea entirely, we would recommend a conditional veto."

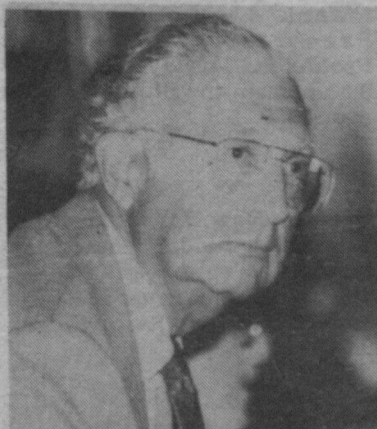
Union/Administration Agree

Another bill passed through the assembly and senate would create a state college governing board. The purpose of the board would be advocating the needs of the state colleges and lobbying with legislators to insure the college's

positions are represented. The Board will include the chairman of each college board, and the presidents as ex-officios. The unions and administration agree on this bill.

Hyman said that in general, "The presidents and the Boards of Trustees would have no different authority (under autonomy legislation) over individual faculty and staff members' hiring, reappointment, tenure, promotion or dismissal that they now have."

He said changes which he would like to make in salary structures would be to recruit new faculty competitively without eroding promotional opportunities for continuing faculty. "Right now, with the exception of a small bonus merit award program that affects only a few people each year, salary is tied strictly to rank and seniority. When the college wishes to recruit faculty in highly competitive fields with exceptional credentials, it must use senior rank in order to offer sufficient salary to match other institutions. He also said, "I would like the accomplishments of outstanding faculty members to be recognized and rewarded more regularly than the promotion process allows, and for that recognition and reward to be in a variety of forms, including not only merit pay but also leaves, research support, travel opportunities and the like."



Seymour Hyman



Irwin Nack

Silas stepping down

BY KEVIN KELLIHER
EDITOR IN CHIEF

Dean of Students Samuel Silas said he will be leaving his present position and possibly assume a teaching capacity by this September.

Silas said he might stay at WPC, but didn't rule out the possibility of leaving for another school.

"I've been doing the same thing for the last ten years, seven years as dean and three years as associate dean. You get to want to look for something different," he said.

"I'm just looking forward to a new change," Silas added.



Proposal to govern student publications

BY CHIP ARMONAITIS
NEWS EDITOR

If a proposal by Henry Morris is passed, a governing board with punitive powers would be established over all student publications. Morris, the SGA advisor and director of Student Activities, said the proposal, as it stands now, is only a working document to be used for discussion. Still, representatives of the affected clubs are adamantly opposed to such a board.

"If a board, like the one proposed should go through, it could restrict the wide range of material offered by the *Asylum*, which is a magazine that was formed to offer a wide range of views, opinions and subject matter. The student body at WPC consists of many viewpoints and tastes and why should those things be decided by a small number of people whose opinions may be a minority. Student clubs should remain student clubs," said Dennis Eisenberg, editor of *Asylum* and the yearbook. (See letter from *Essence* editor.)

The board would be made up of two administrators, the Dean of Students, the Director of Student Activities, a member of the school of communication, two

members of the Faculty Senate, the editors-in-chief of the various publications, a business manager, and four representatives from the student body.

A few provisions from the proposed constitution include:

- A provision that would give the board the power to elect the editors-in-chief of each publication, or as in the case of WPSC, a general manager.

- The board would empower the editors-in-chief to select their own editorial staffs.

- The editors-in-chief would be responsible to the board for the regular appearance of their publication, its quality, and its conformity to the constitution.

- At each meeting of the board, the editors-in-chief would be required to present copies of their previous issues where the form, taste, and content of those issues would be subject to review by the board. The editors-in-chief would also be required to present a progress report of their pending issues and the board could at that time make recommendations concerning their progress.

- In cases where funds are mismanaged or when indecent or libelous material is published, the board would be obligated to exercise the punitive powers at its disposal.

- At the direction of the board, editors-in-chief may be removed

from office or ordered to suspend publication for a specified period of time for failure to comply with the articles of the constitution.

- The board shall be responsible to the SGA Legislature and the Vice President of Student Services.

Morris defended the proposal and explained why it was written. "This proposal is only a working document for discussion," he stated. "It was only intended as a base, and some of the things have been revised already. By the time everyone goes through the proposal and changes what they don't like, it will be a very different proposal. That is what happens in any democratic

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Faculty Research Roundtable: 'A Tale of Selenium and the Sperm Tail' by Professor Edith Wallace, Biology. Wed. March 13, 3:30 p.m. Library Special Collections room. All invited.

Senior Class is looking for a class treasurer. Interested seniors should contact the SGA office, room 330 of the Student Center. Call 595-2248 for more info.

Alumni Association Phonathon '85 Volunteers needed. Proceeds used for student scholarships, grants, awards and more! Nightly prizes, refreshments, \$100 cash awards, and special prizes. Call Alumni Office 595-2175. Phonathon lasts Feb. 25 to March 14 in Morrison Hall, 5:30 p.m. to 9:30 p.m.

SAPB Nominations for all SAPB executive board positions will be open from March 11 through March 29 for 1985-86. For more info contact Joan or Trish at Student Center rm 214 or call 595-2518.

The Irish Club is sponsoring a bus trip to NYC's St. Patrick's Day Parade. Saturday, March 16 10 a.m. (Lot 5) Sign up at Irish Club Office \$2 per person.

WPC History Club is holding a lecture by Professor Enriquez Pumar, dept. of political science, will be speaking on recent trends in U.S. international political economy towards Latin America: 'Old Prescriptions For New Problems.' Tuesday March 12 at 3:30 p.m. in the Student Center room 330.

Calvary New Life Christian Fellowship holds Pentacostal worship service and Bible Study in 'Daniel' Tues. at 8 p.m. For more info call Ralph Siegel 694-2938.

The Catholic Campus Ministry Center sponsors religious education classes at the North Jersey Developmental Center on Tuesdays at 6 p.m. The group leaves the Center by bus.

The CCMC goes to the Preakness Nursing Home every Monday at 6:15. Van leaves the center at that time. Anyone wishing to help please feel free to come.

The CCMC Thursday Night Schedule is as follows: Stations of the Cross 6:15 p.m., Miniseries on the Catholic Faith follows. 10 p.m. Movie, 3/14 Life of John Paul II, 3/28 The Greatest Story Ever Told.

The CCMC offers a Bible Study on the topics of Lent every Tuesday in SC 325 at 1

p.m. All welcome. Bring lunch. Sunday liturgy every Sunday at the center at 8 p.m. All invited.

Liturgies on Tues. and Thursday in the SC at 12:30 p.m. in room 324 and 325.

SAPB Cinema March 12 and 13 at 8 p.m. SC Ballroom. *Indiana Jones and the Temple of Doom* Admission \$1.50 with valid ID. \$3 without. For more info 942-6237.

SAPB Cinema *The Deep* Tues. March 12 at noon and Fri. March 15 at 8 p.m. in the Performing Arts Lounge. Free.

Resume Writing workshop in SC 332-333 on March 12

Is There Life After College or How Do I Really Get a Job in the SC 203, 204, 205. March 13 at 10 a.m. to 11:30 p.m.

College Work Study If any students, not presently working on campus are interested in Work-Study employment they can report to the Financial Aid Office, Raubinger Hall, Lower Level, room 10, 14, 15, 30, 31 between the hours 8-4:30.

At that time your eligibility will be determined for the Work-Study program. Rate of pay \$3.50 per hour.

This week's column is devoted to sources of financial assistance available for defraying college costs.

The three basic types of financial aid are scholarships, grants and loans. The federal government handles the PELL Grant, the Supplementary Educational Opportunity Grant (SEOG), the National Direct Student Loan (NDSL), and the Guaranteed Student Loan (GSL). New Jersey State Programs of Student Assistance fund the Tuition Aid Grant (TAG), the Educational Opportunity Fund (EOF) and the Garden State Scholarships (GSS).

Grants

The Pell Grant is available to full and part time (6 to 12 credits) undergraduates students, and is a basic grant to which other forms of financial aid can be added. Eligibility is determined by a federally approved formula based on financial need and calculated from 1984 income tax information.

The SEOG is awarded to undergraduates depending on their need, which is the difference between your cost of education (tuition, fees, and other expenses) and the amount you and your family can afford to pay. Unlike the Pell Grant, the SEOG is not a guaranteed award.

Awards are given on a first come-first served basis. Each school is funded with a limited amount of money from the federal government for each year's SEOG awards.

The TAG is funded by the Department of Higher Education, Office of Student Assistance. Awards are limited to four academic years or eight semesters. This grant is based on the student's need and college choice and is renewable pending progress and continued eligibility.

The GSS is awarded to full-time undergraduates of high academic achievement. Awards are based on high school records, SAT scores, and college records as well as financial need. Scholarships are renewable pending academic progress and continued financial need.

The EOF is for students from disadvantaged educational backgrounds with exceptional financial need. Students must be full-time and matriculating. This award can be given to students receiving TAG but not GSS. EOF can be renewed annually based on academic progress and continued eligibility.

Financial aid recipients must be citizens or permanent residents of the United States. TAG, EOF, and GSS recipients must also be New Jersey residents for 12 consecutive months prior to receiving an

award. ALL FAF applications filled are considered for PELL grants. If your income and financial situation has decreased since filing income tax, you can file a Special Condition Application and estimate your 1985 income information.

LOANS

The NDSL is for undergraduate and graduate students to assist them for meeting costs for education. Further detailed information on interest and repayment is available at the financial aid office in Raubinger Hall, Room 14.

Guaranteed Student Loan applications are available at most commercial and savings banks, savings and loan associations and credit unions, which make the final determinations for the loan. They are available to students who are enrolled at least half time at an accredited institution, citizens or permanent residents of the United States, and have lived in New Jersey for at least 6 months prior to applying. Residents of other states who are attending a New Jersey educational institution may also apply. Educational institutions serve as certifying agents for this Federally funded, state guaranteed financial aid program.

NDSL recipients must be citizens or permanent residents of the United States.

GSL recipients must be citizens or permanent residents of the United States and residents of New Jersey for at least six months before submitting applications.

There are many more financial aid and scholarship programs available. For applications and further information contact: The Financial Aid Office, Raubinger Hall, Room 14.

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Answers to enrollment problems

BY JEAN DELAMERE
STAFF WRITER

School looking for quality, not quantity

WPC's enrollment has decreased, but just how bad is or isn't it?

This is the first time in recent history the college's enrollment has dropped below 10,000 students according to Dominic Baccollo, vice president of student services. This spring's figure of 9,243 students is a total headcount of all part-time, full-time, undergraduates and graduate students.

Full-time enrollment dropped 11.8 percent from Fall 1983 to 84 and 9.8 percent from Spring 1984 to 85 compared to a 2 percent drop from Fall 1981 to 83 and 6 percent from Spring 1982 to 84, according to Baccollo.

Baccollo attributes the decline to three major factors. First there is the smaller number of high school students. Between 1983-84, high school enrollment has decreased 5.9 percent statewide. Secondly, the economy is up, so many students are choosing to go to work. Between 1983-84 WPC had a 55 percent increase of students who officially left the college to take on a job. The third factor is academic standards, said Baccollo. Not just anybody can be accepted to WPC anymore, now we compete with more colleges for a smaller pool of students, he said.

Quality not Quantity

Baccollo said the administration consciously set out to improve the academic standards and the declining population didn't help.

"We will not relax the academic standards just to beef-up enrollment," said Baccollo.

No changes will occur in admission requirements, Baccollo said. "We must be alert to the declining enrollment, and all faculty, students, and administrators should be concerned to get the message to the public that we are a quality institution," he said.

In order to get this message to the public, Baccollo said WPC has to do a better job letting the parents know we are a quality college. WPC will be improving its marketing techniques to reach out to people and get them to come visit the campus, to get them to see programs in action and deal with people on a one to one basis, he said.

| TOTAL ENROLLMENT BREAKDOWN: SPRING 1984-SPRING 1985 | | | |
|---|-----------|---------|-----------|
| | SPRING 84 | FALL 84 | SPRING 85 |
| UNDERGRADUATE: | | | |
| Full-time: | 5,678 | 5,551 | 5,127 |
| Part-time: | 2,845 | 2,825 | 2,623 |
| TOTAL: | 8,523 | 8,376 | 7,750 |
| GRADUATE | | | |
| Full-time: | 137 | 130 | 113 |
| Part-time: | 1,545 | 1,516 | 1,380 |
| TOTAL: | 1,682 | 1,646 | 1,493 |
| Overall: | | | |
| Student: | 10,205 | 10,022 | 9,243 |
| Population: | | | |

Drop in enrollment by major spring '80-spring '84

| | 1980 | 1984 | | 1980 | 1984 | | 1980 | 1984 |
|--------------------------|-------|------|---------------------|------|------|-----------------------|------|------|
| Business Administration: | 1,858 | 884 | Dramatic Arts: | 87 | 51 | Movement and Leisure | 294 | 142 |
| Accounting: | 876 | 547 | Enrollment Studies: | 92 | 30 | Elementary Education: | 406 | 262 |
| Criminal Justice: | 506 | 89 | Nursing: | 418 | 342 | Early Childhood: | 332 | 257 |
| Art: | 423 | 300 | Special Ed: | 400 | 171 | *Communications: | 613 | 755 |

"We are not effectively getting our messages across to the public as other schools are," he said. For example, WPC's enrollment declined 8.1 percent from 1983-84, while Montclair State College's declined 3.7 percent and Trenton State College's had a decrease of 4.8 percent. He said he believes this is due to inadequate advertising.

He also said other people claim WPC isn't perceived as strong as other state colleges. "I don't believe that. We are as solid as they are in academics. We favorably compare with these other colleges and universities, and in some programs we outshine them," he stated.

The enrollment problems of New Jersey's undergraduate institutions will get "considerably worse" before they start to improve sometime before the year 2000, according to T. Edward Hollander, chancellor of Higher Education.

How will this affect WPC financially? Vice President of Administration and Finance Peter Spiridon said that so far there has been "no impact" on WPC as a result of the decrease in enrollment.

Spiridon explained that the state believes a student should only have to pay for 30 percent of

his education. Even if WPC's enrollment doesn't raise enough money to meet its revenue

requirements, so far the state has covered the rest of the expenses. Because of this tuition hasn't gone up much, he said.

Spiridon said the higher standards are important and will attract better quality students and that "will make a degree in this institution worth more."

What exactly are the requirements to be accepted to WPC?

To be accepted to WPC one needs either a combined SAT score of 900, or one must be in the top half of his class rank with an SAT score of at least 760, according to Joseph McNally, director of admissions.

Transfer students need a 2.0 grade point average and must have earned at least 12 college credits prior to entering WPC, he added. Students who transfer into business, education, or nursing, must have a 2.5 gpa and that requirement must also be maintained for any student in one of the above majors moving up from freshman status.

President Seymour Hyman was already raising standards when McNally came to WPC in 1980 and standards have continued to rise since, he said. WPC's academic index, which is the SAT verbal score and math score divided by ten plus two times the converted high school rank, has gone up since 1980. The index rose from 187 in Fall 1980 to 198 in the Fall of 1984, according to statistics.

Based on demographics, the enrollment in high school will continue to decline until 1994 and because 38 percent of all high school students go to college out of state WPC is left competing with other state colleges for less applications, McNally said. He added that because of the economy parents can afford to send their children to more expensive, prestigious schools.

Many students prefer the money from a full-time job better than going to college, according to Registrar Mark Evangelista. They climb the ladder and don't come back to finish their education.

He added that some other reasons students leave WPC are personal problems, transfers and marriage.

Many students use WPC as a stepping stone and get their general education here and move on to professional schools or transfer to other colleges, he said.

WPC expects to lose a certain number of students between the fall and spring semesters. This loss, called attrition rate, is normally between 600-700 students at WPC. These students, whether dropouts, transfers, or graduates, are figured into the number of admission acceptances each semester.

Evangelista said he is concerned with retaining those students lost through attrition and would like to see that all students who enter WPC follow through to graduation.

The college is working on the attrition problem by improving some old procedures such as advisement and different curriculums, said Evangelista.

Robert Peller, assistant to the vice president of student services, said he has begun to revamp the advisement process. Right now there is a whole new advisement procedure taking place. He explained 30-40 faculty members are being trained as Personal Advisors. The PAs are here to help direct new students who will be coming in as undeclared majors.

Professors Jim Hauser and Sharon Hanks are the faculty coordinators, and Judy Gazdag is the administrative coordinator, said Peller. The program is titled "The New Personal Advisement Program." Peller said this will give the high school graduate a chance to have a contact here, someone to fall back on before school starts and afterwards. The first few weeks are crucial to freshman and this program will help them feel part of the college if they have someone they can form a bond with, Peller said.

The training of the PAs will be completed next week. There will be approximately one PA to 15 students. Peller said he'd like to see as many faculty members as possible trained as personal advisors.

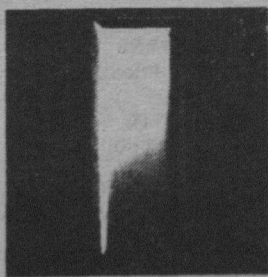
It will help them adjust in the first few weeks of the semester when most of the students leave, he added.

Along with the advisement program, Peller said the faculty and administration are working on a task force to help reduce attrition by improving such things as orientation procedures, WPC's publication, handbooks, the role of the Student Center, campus activities, Financial Aid and whatever else can be recommended. Peller said He added that everyone has to start working together to solve the enrollment problem.

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Catholic Campus Ministry Center

Weekly Lenten Events
All are invited to attend

Lenten Food Collection for "Youth Haven" - Bring food daily to CCMC or table at SC Lobby Tues. or Thurs. 2-4 p.m.

Sunday - 6 p.m. Mass at North Jersey Developmental Center

8 p.m. Mass at CCMC - Guest speakers: March 10 - Fr. Joseph Mateucci on Mission Countries; March 24 - Youth Haven Speakers; March 31 - Seder Supper

Monday - 4:30-6 p.m. Dinner at CCMC; 6 p.m. - Prekness Nursing Home - service to the elderly

Tuesday - 12:30 p.m. Mass at SC 325; 1 p.m. Lenten Bible Study at SC 325; 4 p.m. service at North Jersey Developmental Center

Thursday - 12:30 p.m. Mass at SC 325; 6:30 p.m. Stations of the Cross followed by Faith Inquiry Class; 10 p.m. Movies; March 7 - Peter and Paul; March 14 - The Life of John Paul II; March 28 - The Greatest Story Ever Told; April 4 - The Day Christ Died

Good Friday Service - 7 p.m. at CCMC on April 5

Easter Vigil Service - 7:45 p.m. at St. John Neumann Chapel located at 970 Black Oak Ridge Rd., Wayne, on April 16

Easter Sunday Service - 8 p.m. at CCMC

Campus police reach out

BY CHIP ARMONAITIS
NEWS EDITOR

An average of three breaking-and-entering thefts occur each week at WPC. According to WPC Police Detective Russ Stengel, most of these crimes can be prevented — with some simple precautionary measures.

Stengel said that he is frustrated by how little the campus police can do in these situations because of the lack of cooperation students give them.

"It is frustrating to keep telling students to follow simple measures, after it is too late," he said. "If they had done it beforehand, they wouldn't have the problem at all."

The measures, he said, are simple, easy-to-do and common sense. "When you leave your room double-lock the bathroom and front door," Stengel stated. "That way no one can enter from your suite-mates room, whether it be your suite-mate, his friends, or someone who has broken into something about it."

"Students who see something, like someone leaving a room, or trying to break into a room they don't belong in, should say something," Stengel continued. "A lot of times they don't want to get involved. If they come to me confidentially I can use the information without them having to go to court, or me identifying who they are. As long as they have no ulterior motives, revenge for example, they

qualify as first-time confidential informants, who don't have to be identified."

Jackson and Stengel are trying to educate the campus population to protect themselves from crime. The campus police, with aggressive patrols and detective work, have solved some of the cases on campus and continue to work on others.

"This isn't an 'Alice in Wonderland' situation," Jackson said. "It is just like any other town, you have to lock your doors and cars when you leave them. With a little prevention some of these thefts can be prevented, which would make everyone's stay on campus a little better."

Cloete lectures in SC

On March 4 the William Paterson Christian Fellowship was privileged to sponsor Dr. Daniel Cloete of South Africa. He lectured on the topic of "Apartheid and Justice." Afterwards he accepted questions from the audience. He discussed the racial separation in South Africa, highlighting statistics, of the 25 million people in South Africa only 4.5 million are white. Yet the whites control the country. The white minority passed two laws that forbade interracial relationships of any kind, including marriage. The black majority and concerned whites are working for the repeal of these laws.

When Dr. Cloete was asked what we in the United States can do to help this racially discriminatory policy, he said, "Be informed. Know what is going on in South Africa and the United States." In a veiled way he said, "Don't encourage the government of South Africa."

(Dr. Cloete is not permitted to discuss his country's political policies under threat of five years imprisonment or \$10,000 fine on his return to South Africa.) He also said, "Look to your own country. It still has many problems. Work to make the United States an example of racial cooperation and integration."

Dr. Cloete gave the students who attended, food for thought. There are things we can do in this country. One of the major exports of South Africa is its gold coin, the Kruggerand. Banks in the U.S. sell these coins. Ask your bank to stop supporting South Africa in this way. Also many companies have businesses in South Africa including Mobil Oil and IBM. Letters to the presidents of these companies could be effective. As citizens of the United States we need to be increasingly aware of our responsibilities to other nations as a positive example of justice.

WPSC implements Top 40 format

BY CATHERINE WEBER
NEWS CONTRIBUTOR

WPSC will be implementing a new program format within the next two to three weeks according to the station's general manager, Alan Szymanski.

Up until now, the station has had a free form program structure. WPSC's program director, Dennis DeGuilio, said that the idea for the change came up at a general meeting of the station's members some time ago and the proposed format has undergone considerable change since it was first suggested.

According to Szymanski, the new program structure will be in effect from 6 a.m. to 6 p.m. every day. Each hour, the station's D.J.s will work from three selected playlists, which will have three different rotation designations: heavy, medium and light.

The heavy airplay list will be comprised of fifteen songs from *Radio and Record* magazine's top hit chart. These songs are basically of the popular Top 40 variety, although Szymanski noted that the station may occasionally omit certain songs because they simply do not fit the station's format. He stated that "A Julio Iglesias of Lionel Richie ballad just doesn't fit." Each hour, five songs from this list will be played.

The medium playlist also comes from *Radio and Record*, but is an "album-oriented" chart. These songs would generally be songs from albums of popular groups that haven't been released as singles. Four of these songs will be played each hour. Three songs per hour will come from the light airplay list, culled from the *College News Journal*. This list consists of approximately 12 "New Music" songs generally favored by the college listening audience. These records would mostly be by groups who have not yet gained national attention, or who simply appeal to a more specific audience than the Top 40 groups.

The new format leaves approximately four songs per hour up to the D.J.'s discretion. De Guilio states the "It (the new format) will be better for listeners; they'll be able to tune in for what they want to hear." He also added that after 6 p.m. the station will have a block format, where there will be a specific type of music played for an hour or two.

Szymanski stated that one of the main reasons for implementing the new format was that "Our listenership has been declining the last 3 to 4 years. We want more direction, to attract more of an audience." De Guilio concluded that "It's necessary to have some type of format. It's more professional."

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| \$23.95 Drugs | \$7.98 |

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8:30 - 8:00 Mon. - Thurs.
8:30 - 4:00 Friday
10:00 - 1:00 Saturday

Measles outbreak hits six states

Measles outbreaks on college campuses have been reported with increasing frequency in recent years. This year outbreaks have been reported in six states: Florida, Illinois, Massachusetts, Michigan, Ohio and Texas. Many health officials believe that additional cases will occur in colleges and universities before the school year is over. These outbreaks underscore the importance of developing and/or maintaining programs to ensure that students are adequately immunized against measles.

With spring break rapidly approaching, it is strongly

recommended that students be notified about these outbreaks and informed that they might be exposed in those geographic locations where a large number of college students congregate, e.g., Fort Lauderdale. The students should also be requested to ascertain their measles immunity status. Those without immunity should see their physician to be immunized against measles prior to going on their spring break.

To insure that alertness to this potential problem continues through this spring, we are again asking that your institution

participate in an active surveillance program for both measles and rubella diseases.

The definition used by the New Jersey State Department of Health for a suspected case of measles is an individual who meets the following criteria:

1. Generalized maculopapular rash of three or more days
2. A fever of at least 101°F
3. And at least one of the following:
 - a. Cough
 - b. Coryza
 - c. Conjunctivitis (irritated/red eyes)

For suspected Rubella cases, the following criteria are used:

1. Mild systemic illness
2. Usually an erythematous maculopapular rash
3. Lymphadenopathy (swollen neck glands)
4. Arthralgia and arthritis are common in older individuals.

If you see a patient that meets one of the above criteria, or you suspect has one of these, please telephone your local health department or the State Health Department (Communicable Disease Operations Program) immediately in Trenton (609) 292-5635 or in East Orange (201) 299-1910.

Meeting

The public meeting of the WPC Board of Trustees originally scheduled for March 4 has been rescheduled for Monday, March 11. The meeting will be held in the second floor conference room of the Student Center.

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Hooks to speak April 12 in Shea Healthcare seminar

Benjamin L. Hooks, executive director of the National Association for the Advancement of Colored People (NAACP), who is the sixth speaker in the 1984-85 Distinguished Lecturer Series, will speak in Shea Center at 8 p.m. on April 12.

Hooks, who succeeded Roy Wilkins as head of the NAACP in 1977, will lecture on the topic "Where Do We Go From Here?"

John Naisbitt, the social forecaster whose book, "Megatrends," is a bestseller, appears as the fifth speaker on March 15.

The Distinguished Lecturer Series is presented by the WPC Foundation and the Student Activities Programming Board. It is supported by grants from the college's Alumni Association, banks, and business firms and corporations.

Hooks' career spans a number of fields. He first gained nationwide recognition in 1972 when he was nominated by President Richard Nixon to serve on the Federal Communications Commission as its first black member.

As a lawyer in Memphis, he was an assistant public defender and later the first black judge to serve in the Shelby County (Memphis) Criminal Court. Hooks was also co-founder and vice president of the Mutual Federal Savings and Loan Association in Memphis. As an ordained minister, he is on leave from both the Middle Baptist Church in Memphis and the Greater New Mt. Moriah Baptist Church in Detroit.

Known for his effective and persuasive oratory, Hooks has led many battles for his causes on Capitol Hill including the Prayer Vigil in 1979 against the Mott anti-bussing amendment and the fight for passage of the D.C. Home Rule Bill.

Born in Memphis on Jan. 31, 1925, he attended LeMoyne College and Howard University. He received his J.D. degree from DePaul University of Law in 1948. He is a World War II veteran and served in Italy in the 92nd Infantry Division.



Benjamin Hooks

Hooks is a life member of the NAACP and has served on the board of directors of the Southern Christian Leadership Conference, the Tennessee Council on Human Relations in Memphis and the Shelby County Human Relations Committee. He is a member of the American Bar Association and the Judicial Council of the NBA.

Hooks and his wife Frances have a daughter, Mrs. Patricia Louise Gray, and two grandchildren.

Evaluation committee forming

BY NANCY DEL PIZZO
NEWS CONTRIBUTOR

A committee will be formed sometime in April to help SGA members become more involved in the teacher evaluation process, said Dominic Baccollo, vice president of student services. He promised SGA members the committee would help them gain evaluation information early enough to decide whether to support a teacher's retention or not.

Along with the SGA input, student evaluations will still be used. But, is there a problem with these evaluations? "They don't tell me how to change my behavior if I did something wrong," said Herbert Sherman, a WPC adjunct through the school of management.

A study at Montclair State College showed students evaluate faculty in terms of how they think they'll do in the class, said Sherman, who also teaches full-time through MSC's department of management. But he added that teachers don't see evaluations until next semester at MSC. Also, tenured faculty don't get evaluated every year unless they're up for a promotion, he said. Another problem Sherman cited, is students don't think their evaluations matter. "At MSC student and peer evaluations are treated equally," he said, "but together they represent only 20-25 percent of retention criteria."

The department chairs also consider the teacher's research work, organization activities and college community involvement, said Bob Hopkins, SGA

president. But, he didn't know how effective student evaluations at WPC are.

What happens if student evaluations are poor and peer evaluations are good? Sherman said that could indicate a first or second-year teacher getting used to students. But, if they are third-year or more faculty members, their department may decide to tell them to change the way they deal with students, he said. Peer evaluations don't have more impact, said Tobin Barrozo, associate dean for academic affairs. Barrozo also said, "student evaluations help people see how they can improve."

"The more serious they are, the more impact they can have," said Dennis Santillo, director of college relations. Santillo said uniformly good evaluations can be disregarded because they

Nurses, health care professionals as well as the general public are invited to attend a lecture on health care costs at 7:30 p.m. on March 14 in 200B of the Science Building.

Lucille A. Joel, R.N., professor and director of clinical affairs, Rutgers College of Nursing, is the featured speaker. Her topic is, "Hospital Reimbursement and Nursing in the 80's: Strategies for Survival in the World of Diagnostic Related Groupings (DRG's)."

Joel, a private practitioner in psychiatric mental health nursing, is first vice president of the American Nurses Association, director of the Rutgers Teaching Home Program at Bergen Pines Hospital and a former chairperson for the New Jersey Relative Intensity Measures for Nursing project (RIMS).

The program is co-sponsored by the college's nursing club and the WPC nursing honor society in cooperation with Constituency 2, the local chapter of the N.J. Nurses Association for Bergen and Passaic counties.

For additional information, contact Diane Carp, WPC nursing professor, at 595-2509.

won't help differentiate a teacher from other teachers with good evaluations. He complained that, "evaluations have not been comprehensive or discriminating enough."

The Beacon

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Hopkins living a dream

"It's like going to Oz and finding the Emerald City," said Yvonne Allen Hopkins describing the feeling of singing at the Metropolitan Opera House. She signed a contract to sing 16 performances of the world premiere of *Porgy and Bess* in New York City. The opera, which opened Feb. 6, is directed by James Levine.

Hopkins, who graduated from WPC in 1970, was selected to the *Porgy and Bess* chorus after competing against 290 other singers who auditioned.

"Premiere night was awesome," Hopkins recalled. She remembered not being intimidated by the large stage, although it was "quite a different perspective" being on stage looking out at the audience.

Hopkins said she feels comfortable working at the Met, mostly because she loves performing so much. She said after the first sensation of being on stage, it's really down to earth and natural. She enjoys the opportunity to feel a part of the "inner circle" — from sitting in the cafeteria with famous people (eating hamburgers, not caviar), to watching Levine direct, she added. Levine is constantly in conversation with the chorus, encouraging them to feel at home.

Hopkins graduated from WPC as Yvonne Allen, an elementary education major. Although she studied music privately since her early teens, she never studied it in school because she didn't want to teach music. After college she

taught elementary education for a short time. She also became involved with the New Jersey Garden State Opera Company, which she has performed with several years.

Alumni WPC Association AlumNews

She has also appeared in concert at Lincoln Center, New York City; Washington, D.C.; White Plains, N.Y., and for the United Nations General Assembly.

While at WPC, Hopkins performed a leading role in *The Boyfriend*. She also crowned "Miss Paterson State College" after performing several operatic arias in Miss New Jersey Beauty Pageant. A year later, upon giving up her crown, she entertained between ceremonies in a performance called "An Evening with Yvonne Allen."

Hopkins remembered WPC, then called Paterson State College, as small community college where everyone got to know each other intimately. Friendships were lasting and pleasant experiences and the faculty were more personal.

"I have very positive feelings about Paterson State. It was the perfect choice and I have no regrets that I chose this college," Hopkins added, "A lot of the

inspiration came from the deep concern and involvement of the faculty. I remember instructors saying 'follow your dream and do what you want to do and enjoy life.'"

Hopkins remembered sitting with her classmates in the snack bar, which was always "too crowded and too small." They talked about things they wanted to do in the future. Some people had strong feelings, dreams and aspirations which have been unfolding over the years. As Hopkins sees other classmates in the public limelight she is inspired, knowing that they graduated together.

Gillooly loses job for cartoon note

Frank Gillooly, assistant professor of communication, was fired from his other job at *The Herald News* as a cartoonist for hiding a love message to his fiancée in a front-page drawing.

The drawing had the message "I love Lori" on the left trouser leg of former President Richard M. Nixon. The message was meant for Lori Malignano, a 26-year-old WPC graduate student.

The firing of Gillooly was covered by Channel 7 Eyewitness News, and his drawing appeared

on the front page of *The Daily News* on Friday.

The cartoon, which shows Nixon turning his thumbs down to a dog, originated from an incident where a stray dog wandered onto the Nixon's Saddle River estate. The president's wife had asked Secret Service agents to keep the dog until the owner was found, but the dog's barking led the agents to have the dog removed to an animal shelter.

Major changing simplified

BY LAURA MICELLI
NEWS CONTRIBUTOR

Want to declare or change your major? Thought you would have to wait till January, July, or September? Well, now it's possible to declare or change your major all year round.

This new process available in the Advisement Office (now under the Office of the Registrar) has been in effect since Feb. 19.

According to the old procedure, an application was given to the student, filled out, and that was as far as the student was involved in the process. Many times the student was unaware of certain

opportunities available to them within majors and possible mistakes in considering the wrong major.

The main instructions to this new procedure are as follows:

- 1) At least one semester completed at WPC
- 2) Section 1 of the application must be completed and Section 2 completed by department and approved by the chairperson.
- 3) Completed application must be returned to the advisement office (Raubinger Hall rm 24) in person only.

- 4) Delay in completion of form will cause delay in completion of change.

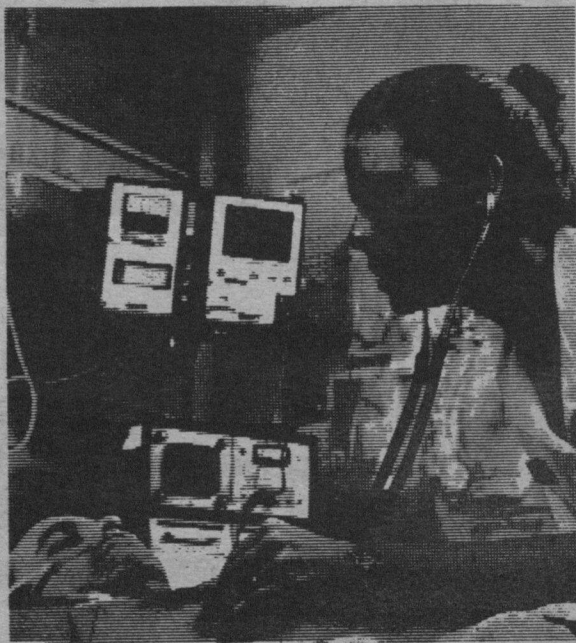
- 5) Transfer students should assume that prior college transcripts have been received by WPC

- 6) Verification of your approved change or declaration of major will be sent to the student

Tax time

It tax time once again. Remember you have until April 15 to file your tax returns for the 1984 fiscal year. Both state and federal taxes are due the same day. If you are expecting a refund, file early, so you can receive your check quickly.

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GE discussed from corporate perspective

BY CARRIE GARDI
STAFF WRITER

"A liberal arts education should not be considered the dinosaur of the 80s," said Michael R. Kelly, director of personnel and corporate recruiting for Union Camp Corporation, last Thursday in the Student Center.

"Where can humanistic education take us in terms of the real world?" Dr. Richard Atnally, dean of humanities, said answering this question was the purpose of Symposium II: The Corporate Perspective. "What is at the end of the road in careers for students who embark in humanistic education?"

Symposium II was the second forum on The Role of Humanistic Education in the Undergraduate Curriculum: Reflections Upon Recent Core Curriculum Reform. The academic perspective was presented by three speakers with John Peterman, professor of philosophy and director of the Humanistic Education Project at WPC, serving as moderator.

According to Kelly, it is estimated that in the U.S. this year's graduating students of 190,000 or 26.9 percent will have business degrees, 11.5 percent engineering, 11.5 percent education, 8.6 percent computers, 7.4 percent fine arts, 5.8 percent communication, 5.7 percent public service, 4.6 percent law, 4.6 percent medicine, 4.1 percent science and 6 percent other disciplines. "Statistics emphasize the necessity for proper

guidance and career counseling early in one's career," Kelly said. "Students should be aware that their temperament and abilities are the most important factors in deciding what field of study they should pursue."

"Business today expects potential and recent college graduates to come armed with the basic knowledge of the company and for the position for which they are applying," he said. "Fewer and fewer companies are willing to experiment with raw talent."

Kelly is an advocate of a broad education at the undergraduate level and if necessary, specialization at the graduate level. He is in favor of the reinstitution of CORE curriculum.

As an interviewer, Kelly said, "It has now become our job to reach beneath the commonality and identify the characteristics which makes a candidate unique among the rest." He looks for people with broad experiences both in and out of the classroom, risk takers, and people who are

willing to test their abilities in unfamiliar areas.

Kelly stressed that the real world is a lot different than what students experience in four years of college. He quoted one of his former professors, "It's a dog-eat-dog world," he said.

The second speaker, Ernest Kurnow, chairman of the doctoral program in business administration and director of the Careers in Business program, at New York University, said "If you can communicate with

people and have good analytic and problem solving skills then I don't think formal background is that important; you can be retrained to enter nearly any field."

According to Kurnow, companies say that liberal arts majors rise to the top in business because they have a broader knowledge of the world. In contrast to what these companies say, the first question they ask during an interview is what kind of specialized training the applicant has, he added.

He said it's unfortunate that they have to educate business people, but if companies say they want broadly educated people, they must follow through and make sure it filters down to their personnel directors.

Marilyn Murray Bayersdorfer, the third speaker, a 1974 graduate of WPC and financial analyst for Nabisco Brands, said, "My B.A. was my education and my masters degree was for job training. The business world wants marketable skills."

According to Bayersdorfer, corporations are the losers when they don't nurture the talent that they have. She is happy about the 60 credit GE requirement and said, "Students will appreciate it when they mature."

After the speakers addressed the topic they answered questions from students and faculty. The symposium received regional news coverage.

On April 19, the academic and corporate perspectives will be brought together in a day long conference.

Proposed governing board

(continued from page 1)

situation. People keep revising things until everyone is happy."

Morris said that while he wrote the proposal (which is based on a board which was used at Hamilton College, New York, where Morris attended college), it was in response to some concerns raised by the SGA Executive Board during the summer of 1984.

The main reason for the proposal was to better coordinate the publications' fiscal situations, and to prevent duplication of publications. Morris stated that it would not, and was not designed to control editorial judgment.

Herb Jackson, associate professor of communication and editorial advisor to **The Beacon**, disagrees with the entire principle of the board. "The proposal is outrageous," said

Jackson. "It imposes governmental control on all student publications and the radio station. In simplest terms it is illegal — a blatant violation of the First Amendment. The proposed board would include at least two members of the administration — that is government. The proposal is not only outrageous and illegal, but it is insulting to the students."

Morris was not surprised that the proposal has been met with hostile reaction at the offices of every one of the clubs involved. "People react negatively to change, whether it is good or bad," Morris stated. "It is part of human nature, but I think this change will be for the better."

The proposal is far from going through and becoming policy. It still has to be revised, and voted upon by the Constitution-

Judicial Board, the SGA Executive Board and the SGA Legislature. If the SGA decides it wants to, a campus-wide referendum may also be required before the board becomes a reality.

Benefit run

The Third Annual Benefit Run will be held April 21 in Lincoln Park, N.J. The one mile 'Fun Run' will start at 9:30 a.m. followed by the 10km run at 10 a.m.

Applications or further inquiries may be made at House Co. No. 1, P.O. Box 28, Pequannock, NJ 07440, L.P. True Value Hardware, Main St., L.P., Paula's Deli, Comely Rd., L.P. or Diversified Catering, Main St., L.P.

REPORTERS NEEDED

Students are wanted to cover various beats, including Security, Faculty Senate, Elections, Board of Trustees, Lectures, Sports, SGA developments, and Art and Music events. The Beacon is looking for dependable, adaptable, and literate individuals who are willing to learn about newspaper writing. We are especially interested in freshman and sophomores with the potential to be developed into future editors.

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Coda wins pari-time VP election

Kathy Coda was elected Vice President for Part-time Students of the Student Government Association last Wednesday.

She will be resigning as an "A" Club Representative to take her new position. Coda feels her new position, which now concerns 2,623 undergraduate students, will allow her to look into the specific concerns of part-time students.

"The traditional part-time student attends classes at night," Coda explained. "I hope to increase the hours of the Library and the ID Center so they will be more accessible to night students."

"I not only plan to listen to part-time student concerns; I plan to actively pursue them," she said.

Coda is also one of two student representatives on the Executive Council of the Alumni Association, Production Manager/Treasurer of **Asylum** magazine and Production Manager of **The Beacon**.

Coda can be reached at the SGA office, Student Center 330, 5952157.

William Paterson College

The Beacon

Serving the college community since 1936

The Beacon of William Paterson College is published by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon Constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty, or the state of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the staff. This paper is independently funded and run by student editors who receive no monetary reimbursement.

A Bad Proposal

For a document worded so professionally, the Student Publication Board Constitution is quite amateur. It shows no knowledge of constitutional law; governments are prohibited from owning or operating newspapers under the First Amendment which guarantees freedom of the press. This is especially ironic since the document comes from Henry Morris, director of Student Activities and SGA advisor. Because Morris is in an advisory position to a governmental organization, he should have realized the outrageousness of such a proposal. When he woke up in the morning and reread it, he should have thrown it in the garbage.

Any medium should be open to criticism. The Beacon is not opposed to a student board run by student editors only without interference by the SGA, administration or faculty, and on a voluntary basis. These student publications were meant to be run solely by and for the students, and student activity fees should be controlled by the students and not the administration and faculty.

The board's claim "to ensure that student publications enjoy the freedom to experiment, question and judge, which is the very basis of the liberal arts experience, and to promote the sense of responsibility which must accompany that freedom" is a noble and lofty one. However, this board's censoring powers would severely limit or deny a student publication's freedom to "experiment, question and judge" and thus contradicts its stated motives.

If Morris, the SGA and the administration really want to improve publications, they should consider talking informally with the editorial boards of the publications themselves to discuss any problems and work together to solve them, not simply legislate authority externally.

A Serious Loss

We lost. So what.

The WPC men's basketball team was eliminated from the NCAA championships in the quarter-final round. Only eight teams advanced that far. Only four advanced further. Trenton State, Jersey City State, Roanoke and Stockton State would have loved to have been in Potsdam. Instead they were home.

No one will ever know whether the Pioneers would have won if the game was played in the Rec Center, as it should have been. That's the problem. Everyone involved in the decision knows a serious mistake was made.

The Beacon

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George "Chip" Armonaitis

EDITORIAL PAGE

Andrew Ogilvie

SPORTS EDITOR

Michelle Groux

ARTS EDITOR

Tom Arndt

FEATURE EDITOR

Daniel Paterno

PHOTO EDITOR

Bill Willis

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Tom Egan

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John Lynd

PRODUCTION MANAGER

Kathy Coda

ADVERTISING MANAGER

John Galea

EDITORIAL ADVISOR

Herbert Jackson

BUSINESS ADVISOR

Bill Fitzgerald

Letters to the Editor

Letters to the editor should include the student's full name, academic year and major. Faculty should include position and department. This information will be withheld on request. All submissions to The Beacon editorial page must be typed and double spaced and received on Thursdays prior to publication.

Are we back in the U.S.S.R.?

I recently read something so shocking it nearly scared me to death. So shocking, in fact, that I recommend it as essential

Although the Board elects editors, it does not dictate what may or may not be printed. Rather, the Board relies on

tions that are funded by the students of WPC. And according to the SPB constitution the 13 member board will be composed of 6 faculty members. Won't that be nice, having faculty members reviewing the "taste, form and content" of all "student" publications before they are published. But wait, there's more. The Board, although including the editors of student publication, has the power to "remove" editors from office, as well as suspending the publication of any magazine or newspaper that fails to "comply" with the articles of the SPB constitution. And the plot thickens:

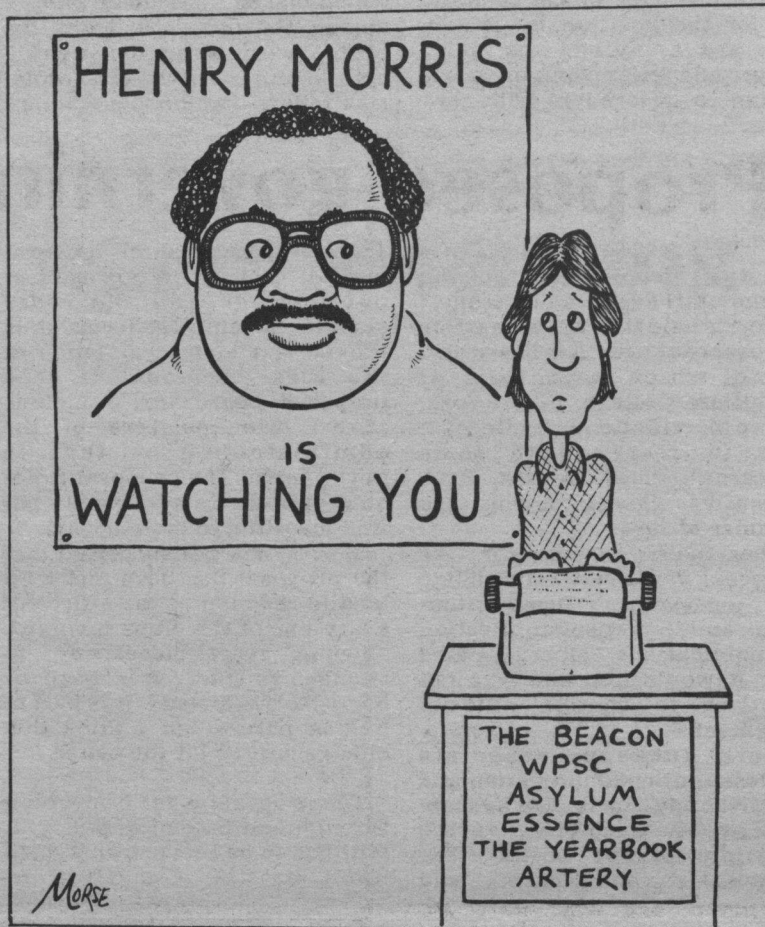
The Board shall be responsible to the SGA Legislature and the Vice President of Student Services for the solvency of publications and their conformity to the best interests of the students and of the College.

As you can see every loophole has been sealed. The Board can censure publications, remove editors and eliminate any student publication altogether. And if the

... the Board is obligated to censure or to exercise the punitive power at its disposal.

Board can't exercise its "punitive power," the SGA legislature can come to save the day --And as everybody knows the SGA legislature is comprised of experts in the communications field who also possess the power that has eluded the U.S. Supreme Court: the power to decide what is in good taste and what is indecent.

Ron Scalera
Editor-in-Chief, Essence



reading for every student and faculty member of WPC. It is called The William Paterson College Student Publications Board Constitution. Not much of a title, I know, but the content is so full of first amendment violations, contradictions and Soviet-like dogma that once you start reading you won't be able to put it down.

Here is an excerpt from the spine tingling opening:

suggestions...to see that publications enjoy the right of free expression...In cases where...indecent or libelous material is published, the Board is obligated to censure or to exercise the punitive power at [sic] it disposal.

Pretty scary, huh? And in case you haven't figure it out, the publications in question here include The Beacon, Essence, Asylum and any other publica-

Dorm students locked out

Editor, The Beacon:

As Spring Break draws near with visions of fun in the sun, it seems that many students are soon to be homeless victims of the WPC Housing office. There are students living on campus from places as far away as China. However, these students will not be permitted to live on campus over Spring Break. The Housing office has decided that no one can stay on campus. This does not include professors residing on campus and the assistant director of Housing Mary Marchese.

Montclair State College and Kean College both have at least one dormitory that the students are allowed to reside in all year round. The students move in at the beginning of the academic year and they do not have to leave until May. This includes the students right to stay over not only Spring Break, but Christmas break as well. These colleges both have student teaching programs and they found it downright unbelievable that student teachers, exchange

students and other full-time students with work and college responsibilities are being thrown out over Spring Break.

I would like to know where WPC expects these students to live for that week. I also would like to know what Housing expects a student teacher to do when she has to commute long distances to fulfill a college requirement. Maybe the WPC housing officials should have to pass a test in common sense before they are hired for the job!

In case housing didn't know, student teaching is a college requirement that must be fulfilled before a student can graduate from college and get state certification. Student teachers must follow their school district's schedule, not housing's schedule. A student teacher is only allowed to miss three days of school or it has to be made up at the end of the year. The housing office suggested to me that I take a week off of student teaching if I can't find a place to live.

As I prepare to commute up to sixty miles a day to fulfill my college requirement to graduate, I am wondering why Ms. Marchese has the right to live in the dorms over break. First of all she never has to commute to work, so she obviously can't relate to anyone who does. How would she feel if she were to be thrown out of her apartment and she had to commute to work? Secondly, if the dorms are closed over spring break why can she enjoy her week off in her apartment while numerous students have to commute long distances to keep their jobs and/or graduate from college?

In closing I would like to thank WPC Housing for making my last semester here so enjoyable and carefree. I should only be concerned with my five seventh grade geography classes, not where I am going to live. I thought that problem was solved in January when I paid my \$985. If I felt I could commute to my student teaching assignment, then why did I move into the dorms to begin with?

Debra Deckenback, Senior
History-Certification

Peruvian government tortures citizens

BY EMILIE TRAUTMANN
EDITORIAL CONTRIBUTOR

Atrocities committed by Peruvian government forces in the country's remote highland provinces have reached unprecedented levels in the country's modern history, according to a report released by Amnesty International in January. Hundreds of Peruvians have been tortured and killed during the last two years, and more than 1,000 have "disappeared" after government agents seized them without warrant from their homes. Many of the victims are students and teachers, killed because of their alleged association with the Shining Path armed opposition group.

An army patrol abducted Pedro Gomez, a university student, when he returned from Lima to his parents' rural home 18 months ago. he has not been seen since the abduction. Argumedes Ascarza, an 18-year-old student from the Ayacucho highlands, also remains among the "disappeared." Hooded men dressed in army uniforms abducted him from his home in July, 1983.

Massive human rights violations began to occur in Peru in December, 1982, when the government of President Fernando Belaunde Terry placed nine western provinces under military rule. Shining Path guerrillas have been especially active in these provinces, targeting government security personnel and local community leaders for execution-style killings. Last summer the

government extended the Emergency Zone to 13 provinces.

Despite domestic and international protest against the "dirty wars" waged by government authorities, military forces, Peruvian police, and the civil guard continue to violate citizens' basic human rights with virtual impunity. While condemning the killings and other abuses committed by the Shining Path, Amnesty International has called upon the government of President Belaunde to observe international standards for protection of individual citizens' fundamental human rights.

Students and teachers in the Emergency Zone have suffered brutal treatment, in part because young people have been recruited into the guerrilla movement. Evidence compiled by Amnesty International suggests that military agents suspect young people, simply because of their age, of participating in guerrilla activity.

Victims of government agents also include farmers, lawyers, journalists, and leaders of peasant organizations and trade unions. Security forces have dumped or buried hundreds of bodies at several sites in the Emergency Zone. Fifty bodies were found in seven shallow graves at one site last summer. At other sites military authorities have obstructed exhumation or identification of corpses, which often bear clear marks of torture and a single gunshot wound in the head. Removal of clothing, severing of fingers, and the mutilation of

facial features render identification difficult. A Peruvian woman testified that she and her daughter had searched for her missing son "at the place where the dead bodies appear. But we have only found the collar of his shirt, which the marines used as a blindfold on another person."

Numerous victims of "disappearance" were last seen alive at one of two government detention

centers. The Huanta Stadium, a concrete structure built in 1974 for sporting events, serves as a provincial naval command headquarters. Authorities have denied detaining many of the prisoners held under the grandstand and in open areas of the stadium. Los Cabitos Barracks, a regional army headquarters, reportedly serves as the Emergency Zone's main

interrogation and detention center. Prisoners released from the barracks have testified that they saw people held there whom authorities denied detaining. These testimonies support evidence that guards in the barracks systematically torture detainees. Norma Cordero Martraza, a 12-year-old schoolgirl taken from her home at midnight last year, is among those last seen at the barracks.



Nicaraguan human rights among best in C.A.

Editor, The Beacon:

When Jeane Kirkpatrick, chief United States delegate to the United Nations, stepped down from her post earlier this year, she remarked that her tenure as legate had seen a "notable" lessening in anti-U.S. rhetoric and sentiment in the world forum and an increase in support for U.S. positions.

Several weeks after this observation, the annual report on the prior year's voting pattern in the U.N. General Assembly was issued. Rather than confirming Ms. Kirkpatrick's belief, it seemed to contradict her: In 1984, only 14% of fellow member nations voted with the U.S. on resolutions. In 1983, 21% of member nations had concurred with U.S. votes.

How can a 33% drop in world support for U.S. positions in just one year be reconciled with Ambassador Kirkpatrick's rosy view of enhanced U.S. stature? It can't, but Kirkpatrick isn't the only representative of the Reagan Administration wearing blinders. Consider the ongoing saga of U.S./Nicaraguan relations.

Recently, members of the State Department, including Secretary of State George Schultz, have accused Nicaragua of "sabotaging" the efforts of the "Contadora" nations of Mexico, Venezuela, Panama and Colombia to compose a regional peace treaty for Central America. In making this charge, two compelling facts have been glossed over:

Nicaragua accepted the peace treaty created by the contadora countries last September 22, agreeing to send home all foreign military advisors in exchange for U.S. withdrawal of advisors from El Salvador, and troops and military bases from Honduras. Nicaragua declared it would not provide material to rebels fighting the U.S.-backed government in El Salvador, an action the U.S. has charged them with. The agreement would have allowed the U.S. to continue using intelligence-gathering ships in the Gulf of Fonseca, between El Salvador and Nicaragua, to monitor suspected shipments of arms. In the more than five years of such monitoring, not one cargo-carrying plane, boat or mule has been detected smuggling arms, contrary to Reagan Administration claims. The other, more odious fact, is the effort, apparently successful, of the U.S. National Security Council to implement a disruption of the Contadora process. The agency's internal bragging on this manner was leaked to *The New York Times*. So which country really isn't interested in regional peace? Or in allowing an independent, non-aligned nation in the hemisphere?

Reagan and Schultz routinely refer to Nicaragua as "just brutal," "totalitarian," and lately as "falling behind the Iron Curtain." But of all the countries in Latin America, only Costa Rica and Nicaragua allow regular inspections by human rights organizations. According

to such watchdog groups as Amnesty International and Americas Watch, Nicaragua has one of the best human rights records in Latin America. Additionally, the World Health Organization notes that Nicaragua has doubled the literacy rate of her people and cut the infant mortality rate by more than one-third in the little over five years since power was seized from the American-backed dictator Anastasio Somoza Debayle.

The Sandinista government has been charged with a total of 180 murdered or disappeared citizens since the July, 1979 revolution, most occurring within the first year of power. An inexcusable amount, yes, but modest by standards of any revolution. In El Salvador, in the same period, at least 47,000 civilians have been killed by a government/military we taxpayers now contribute a half-billion dollars a year to.

The ex-Somoza National Guardsmen and mercenaries comprising the "contra" army the Reagan Administration created inside Honduras' Nicaraguan border are referred to as "freedom fighters" by the Administration. Yet, while Salvadoran rebels operate inside El Salvador, holding entire provinces for weeks or months, the anti-Sandinista contra army, or Democratic National Force (FDN), has been unable to even maintain a presence within Nicaragua; their actions consisting solely of hit-and-run

murder and terrorism. Our "brothers in freedom," as Reagan refers to them, haven't a shred of popularity among Nicaraguans. (the FDN's leader, Adolfo Calero, has a good reason for wanting to overthrow the Nicaraguan government. As president of Coca-Cola operations in Nicaragua under Somoza, he had an ample wage-slave labor market which the current government wouldn't allow him to exploit).

Another hypocritical charge made against Nicaragua is that it has denied freedom of the press. Of the three papers regularly printed in Nicaragua, two are pro-government: Nuevo Diario and Barricada. The third, La Prensa, serves the interest of the small upper-middle class business sector. Some of its reports, on food and goods shortages and military operations are censored, often completely. But what country under a state of siege, with a scarcity economy, does not censor?

In El Salvador, it can be confidently stated that there is little or no censorship. Unfortunately, it is because there isn't an opposition press. The officers of one opposition paper, El Indendiente, were repeatedly bombed until it stopped publishing, five years ago. Another paper, La Cronica, lost its editor in chief and a photographer a few years ago when they were seized in a San Salvador coffee shop and

dragged away. Their macheted bodies were found later. The rest of the staff fled the country.

Reagan says Nicaragua persecutes the Catholic church. Yet four of nine original Sandinista Junta members still in office are Roman Catholic priests. It is the Vatican hierarchy that is calling for their removal from office. The Vatican's representative in Nicaragua, Archbishop Miguel Obando Y Bravo, is a critic of the Sandinista government (though he is portrayed as an early Sandinista supporter who became disillusioned. Obando Y Bravo never supported them, and only began opposing Somoza one month before Somoza's downfall.) Obando Y Bravo still is free to voice his criticisms, something the former Archbishop of El Salvador, Oscar Romero, can't do. Romero was assassinated on March 23, 1980 while giving mass in San Salvador. A conspirator in his murder, Roberto D'Aubuisson, was granted a visa to the U.S. last fall, when he addressed a crowd at Georgetown University in Washington, D.C.

But the most shameful example of how far the Reagan Administration has gone to reject reality with regard to Nicaragua is its refusal to participate in the case brought by the Nicaraguan government against the U.S. before the International Court of Justice at the Hague, Netherlands, known as the World Court. The Court last year ruled 15-0 (including the U.S. Justice) to

(continued on page 11)

Freshman survey shows conservatism

100 percent surveyed claim to be patriotic

Editor, *The Beacon*:

Mondale, in his debate with Reagan last year, asked, "Will you be better off in the future than you are now?" My freshman comp. class answers with a resounding "Yes!" They ran a survey among themselves (16 students) which is revealing for what it says about typical 18-year-olds and their attitudes.

Gillian Hettlinger
Instructor, Freshman Comp.

BY SCOTT STABILE

One of the English classes at WPC participated in a survey given by the students. Among the topics surveyed were: politics, war, lifestyles, the humanities, and the future.

On the topic of politics, when asked whether they considered themselves to be conservative or liberal, 47% of students said they were conservative, and 24% said they were liberal. Another 29% said that depending upon the issue they might be either liberal or conservative.

On another subject relating to politics, there was still a strong feeling against America's involvement in Viet Nam. As evidence of this strong feeling, 71% believed America should not have gone into Viet Nam, while 29% believed we were right to go. When asked about America's

future involvement in a war in the next ten years, 47% said America would be involved in one, while another 47% disagreed. An interesting answer was that it would depend upon who was the President at the time. More than half, or 58.8% seemed to think the U.S. would engage in a nuclear war.

The topic of lifestyles was a well-discussed one in the survey. 69% of the participants believe their standard of living will be higher than that of their parents. A quarter disagreed, and only 6% felt it would be the same.

Most students feel very confident that they will achieve much in life. The jobs they desire the most are as presidents of companies or owners of businesses. Participants feel they will be at the top of their chosen careers.

When it came to women and careers, two men did not want their wives to work, two said their wives would probably work, and another two would leave it up to their wives. The average student plans to have 2.44 children. Replies ranged from one to eight, with half of the students planning to have two. Males chose an average of 2.9, and females an even 2. Asked to rank love, money, and happiness in order of desirability,



participants ranked love first, followed by money and happiness.

When asked about the sticky subject of abortion, 88% believed that abortion should remain

legal, while a paltry 12% disagreed. Most of the students, or 70.5% believe that people are basically good. Only 23.1% disagreed, with 5.9% stating that people are good sometimes. As evidence of their love of America, 100% of students acknowledged that they were patriotic.

Finally, when asked about their future, 70% of the students expect their college education to get them a good job.

A surprising 11%, however, are convinced it will do nothing for them. Whether they have a college education or not, 100% of students said they will be working in five years. Of this number, 16.8% said they will be in business for themselves. When it came to where they will be working, 29.7% stated that they will have left the state in five years, 16.8% said they have no idea where they will be, and 11.1% stated they will be where they are now.

In sum, students from this typical freshman class are largely conservative, anticipate a high standard of living, plan to marry and have about two and half children (while believing that abortion should remain legal), are highly patriotic and, armed with a degree from WPC, anticipate successful careers.

Defending Haig

Editor, *The Beacon*,

I wish to reply to Mr. David J. Bailey's remarks published in the Feb. 11, 1985, issue of *The Beacon*, concerning former Secretary of State Alexander Haig in regard to the Secretary's impending visit to WPC.

I would first like to express my shock at Mr. Bailey's callous reference of Mr. Haig to the likes of such notorious figures as Dr. Josef Mengele and David Berkowitz. I cannot, in the furthest reaches of my imagination, conjure up even the remotest criteria for comparison between these three men. To make such an analogy implies that Mr. Haig is a vicious, cold blooded murderer who unfeelingly preys on innocent, defenseless and unsuspecting victims. This accusation is not only absurd and irresponsible, but repugnant coming from a person who speaks so fondly of decency.

Mr. Bailey further alludes to Mr. Haig and former Secretary of State Henry Kissinger, the architect of the 1973 Paris Peace Accords, as armchair war criminals. I can only dismiss this unjustifiable slur as rhetorical nonsense offered by an ill-informed, biased and immature observer. While I fully support Mr. Bailey's right to disagree with the policies persuaded by Mr. Haig and Mr. Kissinger, and to criticize any failure he perceives as resulting from them, to do so in the boorish and irresponsible manner he chose, so compromises his judgment as to render it meaningless.

As a student, I find Mr. Bailey's insinuation that WPC would seek to gain some sort of bragging rights by bringing infamous war criminals to the college as lecturers insulting to the student body, faculty, administration and

especially to the committee which is responsible for putting together the Distinguished Lecturer Series. I think this committee should be commended for its success in bringing a wide ranging spectrum of interesting, informing and controversial figures to our campus. Exposure to divergent and thought-provoking lectures is essential to a student seeking to fully develop his intellectual capacity. Mr. Bailey should apologize to the committee and to the college community for his affront.

Robert V. Lamoureux
Senior, Political Science, History

Editor, *The Beacon*:

Over the past few years, there have been untold numbers of letters in *The Beacon* about the food service on campus, none of them very complimentary. I have written a number of them myself, but I have been directing my comments more directly to the Food Service Director as of late. A week ago, I attended a Food Service Committee Meeting. What I said there need not be repeated. Those who were there know what I said, and that's all that matters, until now.

At that meeting, the food service representative was assailed with the same complaints he's probably heard so many times he could repeat

them from memory. He promised reforms, he also promised no unannounced price increases, and to investigate differential prices charged for the same commodity, depending on who was at the cash register, that promise was broken this morning. I arrived at the cash register with my normal breakfast of sausage w/egg and cheese on a muffin, and a small coffee, for which I had been paying \$1.70 for as long as I can remember. All of sudden, we hear from the cashiers that the prices for the sandwiches and the coffee have all gone up. My \$1.70 breakfast cost me \$1.85.

One of the major complaints over the years about the food service has been the quality of

food and the service itself. My spaghetti & chicken dinner had manicotti cheese mixed-in with the spaghetti. I accidentally left my bookbag in Wayne Hall. I don't know if the staff returned it to the office, because the office closes at 4:30. I don't know where my books are, or my 1/2 semester of notes and other important papers, nor will I be able to find out until 8:30 tomorrow. If they have the dining facility open, why don't they keep the office open? Are we supposed to save our gripes for when they're ready to hear and ignore them? Enough said.

Karl J. Scheiner
Senior, sociology

Promote college president from within

I would wonder if the Presidential Search Committee had not given the outgoing President Hyman the rare opportunity to nominate or suggest a capable candidate - applicant from all the people who worked with and supported him all through - to take over from him in Sept. 1985. By this I am not saying that we go back to the Middle Ages; when Kings nominated their sons and relatives into important offices, but such could help in bringing about a smooth and problem-free transition in Sept. It will be a pity if not shameful that the Search Committee cannot find any one person among the members of this college who is capable and qualified to be the next President after Dr. Hyman. There are so many people around who are qualified for that noble office, and I think that among them we can find the Messiah, (the Committee is looking for) in the absence of politics and biases. It is important that we entrust such

an office to one who already knows the College well enough, is aware of the problems to be tackled, and is willing to solve this problems with a sense of justice, decorum, fairness for all, and solve them intelligently and courageously.

The Presidential Search Committee need not place so much emphasis on the would-be's scholarly achievements or chains of degrees. How many does the President of the United States have, and does he need all the degrees on earth to be a good president? At times, "Wisdom does not profit the wise" says Sophocles. So the question in the new criteria sheet developed by a Subcommittee of the Search Committee: "Does the applicant have earned doctorate scholarly achievement" seems to me sheer politics. What, or how does having a P.H.D. say in dancing or whatever, have to do with becoming a college president? There are so many good School

Deans, professors, V.P. who are qualified for this high office. What difference does it make if anybody from within becomes the next president? Most of them have done better and outstanding jobs in their various stations, and why should we waste time in still looking for a president when there are qualified candidates within? I will be shocked if the Search Committee cannot find someone more qualified than the outsiders they seem to have their eyes on. What will that person have that nobody here has? Or, is it true as Christ would say - "not even in Israel would one find such a faith"?

I read in *The Beacon*, 2/12/85, a statement by Francisco Diaz: that some people in the Search Committee would not give special consideration to the inside applicants. Whatever is their reason, I see that as being biased and narrow-minded by a group of people called upon to represent our interests and not theirs. I still do not see anything

wrong in making one of us the next president. If nobody from WPC is qualified, where will the qualified God-sent person come from - from Harvard, N.Y.U., Yale, or Heaven?

I do believe in change, but in a meaningful and necessary change. What about the politics, the time and all that will certainly come into play in

schooling the new outside president into the affairs and problems in this college? I am not sure that any outside person will just come in and start performing wonders without needing time to know and master the environment, without first getting to know the people, those to work with and the very few to trust. All these may take time and money - at whose expense? This search for our next president after Dr. Hyman brings us people close to the biblical Jews who busied themselves looking into heaven for the Messiah to come

(continued on page 11)

Should parking be based on GPA?

Editor, The Beacon:

In reference to the letters of Feb. 18 and 25 regarding parking problems on WPC, it is my opinion that none of the solutions offered are suitable. These problems have been in existence for years and have worsened with the advent of the Towers. It is unlikely that the "simple" solutions mentioned will alleviate the problem. No one wants to park in Lot 6. However, I feel that a well planned parking system could help rectify the situation to the benefit of commuters and residents alike. Some suggestions are as follows:

1. The formation of "Maximum Convenience Parking", which would involve setting aside those spots which are most desirable for cars that contain 2 or more students. This would encourage carpooling and thereby lessen the number of commuter cars on campus. This could be done with minimal cost to the school.
2. Raising the cost of the parking permit for all students would also encourage carpooling as well as discouraging students from bringing unnecessary cars to school. There are plenty of buses and other means of transportation to get resident students off campus when they need to go. Funds gained from this price increase could be used to improve security and eventually provide for shuttle buses.
3. At many universities and colleges, resident students are not permitted to have cars on

campus. I feel that this measure may be a bit drastic, but a variation on this theme could be helpful. For instance, allowing only resident upperclassman or those students with a GPA of 2.75 or better to have cars on campus, would not only alleviate parking problems, but may even promote better study habits by rewarding those who do well. (Assuming

that the apartments are reserved for these students as an added privilege so that they could do their food shopping, etc.) This could also be achieved with minimal cost to the school, while improving the school's reputation as an academic institution with respect to student accomplishment. Other privi-

leges could be provided for those commuter students with the same qualifications (i.e. being allowed to park in Maximum Convenience areas), since cars are a necessary part of being a commuter.

I do not feel that these suggestions are unreasonable.

nor do I feel that one group is more infringed upon than the other. If these suggestions were to be utilized into a larger parking plan that works, it would be to the benefit of all students.

Karen Mottley
Senior/Mathematics

Merit awards bad for faculty morale

The following was sent to Governor Kean:

At a recent meeting, the English faculty of WPC of New Jersey unanimously passed the following motion:

The WPC English Faculty protests the current Merit Award System because it jeopardizes normal salary increments and creates an unnecessarily divisive atmosphere among faculty members. Selectively distributed Merit Awards are no substitute for the across-the-board salary increments to help faculty budgets keep pace with inflation. Furthermore, it is nearly impossible to keep campus politics out of the selection process, so that in practice standards for selection of recipients often appear arbitrary and "Merit Award" seems a misnomer. And the selection of just a few out of many Merit applicants creates poor morale among others who may be serving the college as well or

better than the Merit Award recipients.

From the initial implementation of this system, I have made known that I would not accept an Award were it granted to me. Therefore, I have nothing

personal to gain or lose, one way or the other; but I am extremely concerned about the quality of education at the New Jersey State Colleges. I am convinced that the Merit Award System is counterproductive. As an admirer of yours who knows you

to be deeply concerned about New Jersey education, I add my very strong personal protest to the unanimous protest of the department to which I belong.

Virginia Ramey Mollenkott
Professor of English

U.S. loses world support in U.N.

condemn the U.S. for endangering Nicaragua's ports, and 14-1 (the U.S. justice dissenting) to oppose U.S. aggression against Nicaragua. The Reagan administration, in calling the proceedings a "propaganda forum," has announced it will offer no defense at the full trial later this year. I suppose it's better to be thought guilty and keep silent, then to open one's mouth and leave no doubt.

There's a saying in psychology circles that the world isn't as the family sees it, but as the neighbors see it. The cavernous gap between U.S. opinion and

world opinion on the Nicaragua issue alone suggests that the U.S. view is dangerously provincial and ethnocentric. Our views are to regain any credibility in the

world forum, our thinking will have to change.

David J. Baliey
Senior, english major

Promote Pres from within

(continued from page 11)

not knowing that Christ was/is among them; eating, drinking, suffering and sharing with them and that he was that cornerstone rejected by the wise builders - a comedy of persistent vision (optical illusion). Let's make a deliberate choice.

What I am trying to ask is: if no one from WPC, who then? And if

ther is no one from here to do the job efficiently, then who can? If we are not yet grown up to mind our business, who will do it for us?

I wish President Hyman a happy retirement.

Benjamin Arah
Social Science

ELECTIONS

ELECTIONS

Student Activities Programming Board

is now accepting nominations for Committee Chairpersons and Executive Board members for the 1985-86 school year.
Applications available in S.C. 214 March 11-29.
Open Positions

- | | |
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| 1. Vice Pres. | 9. On Campus Entertainment |
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SAPB is an SGA Funded Organization.

Beauty lurks behind this Mask

BY TOM ARNDT

ARTS EDITOR

Mask ***1/2*

A true story about a tragically disfigured boy who dies at age 16 may not appear to be your conventional feel-good movie, but happily there is little conventionalality in Peter Bogdanovich's new film *Mask*. The film is being dubbed the Elephant Boy for obvious reasons, but there is more to *Mask* than murkiness and tragedy. *Mask*, like its extraordinary main character Rocky Dennis, overcomes its depressing trappings and, in turn, becomes a celebration of life and a glorious tribute to achievement.

Mask tells the true life story of Rocky Dennis who suffers from a rare congenital condition that makes his head appear twice its normal size. Aside from this disease, Rocky is a perfectly normal 15-year-old who collects

baseball cards, dreams of going to Europe and longs for a girlfriend.

The film is given more substance by exploring the relationship between Rocky and his totally unconventional mother, Rusty, played by Cher. Rusty is a spunky unmarried '60s dropout who hangs around with bikers and indulges in drugs and men with total abandon. Despite her shortcomings, she is a supportive and caring mother who never allows her son to indulge in self-pity. As a result, Rocky excels in school, both socially and academically, and displays more charm and resilience than most "normal" students.

It is clear from the onset that Rocky's life will be short, but he is determined to make the most of it. He even finds love with a blind girl during summer camp. Their scenes together are refreshingly upbeat and emotional as the blind girl falls in love with Rocky



Cher is wonderful in *Mask*

because of his internal beauty that most people don't take the time to see.

Director Bogdanovich has made a career out of instilling small town character with heroic dimensions in such films as *The Last Picture Show* and *Saint Jack*. *Mask* is his crowning achievement as Bogdanovich paints a realistic, gritty atmosphere that never allows Rocky's story to become the sentimental weepie that it might easily have become. It is to Bogdanovich's credit that the tears are earned during the happy moments rather than the sad ones.

Cher, who won an Oscar nomination for *Silkwood*, gives her best screen performance to date as Rusty. Her inner turmoil is beautifully expressed by her soulful eyes and sullen look. Rusty is a gal that has been around, and Cher has no trouble conveying that feeling.

The crucial role of Rocky Dennis is played by Eric Stoltz.

Stoltz, like John Hurt in *The Elephant Man*, must convey emotion behind remarkable make-up that makes his face barely visible. His soft voice and blue eyes are valuable assets that convey the beauty behind the beast. His performance is excellent and in tune with the film's other achievements.

Bogdanovich's stark visual style and extreme use of close-ups is in total harmony with the film's gripping and naturalistic approach. The film could have been more tightly edited as some scenes become too jerky, not allowing for full emotional payoff off. Adding to this is the lack of a musical score other than the radio tunes playing on the radio.

Mask pays tribute to Rocky Dennis by showing his strength as a human being and not by exploiting his misfortune. Rocky Dennis knew that life was worth living, and he probably would have been pleased with this film that so lovingly expresses that ideal.

Sade's new album is hard to categorize

WAYNE BREWTON

ARTS CONTRIBUTOR

In 1984 while Frankie was telling England to "relax," another newcomer, Sade, was taking the British music scene by storm. Sade (pronounced Shar-day) is actually a one woman, three man band from England fronted by the stunning Sade Adu. Their debut album, *Diamond Life* has achieved phenomenal worldwide success. The LP reached number one and sold platinum in England and went gold in Germany, France and Holland. *Diamond Life* has just recently hit the American record stores following the release of the single, "Hang on to Your Love." The album has sold fairly well in spite of limited airplay. But it has yet to catch fire in the U.S. as it has done internationally.

Sade consists of lead vocalist Sade Adu, former fashion model of Nigerian descent, Stuart Mattherman on sax and guitar, Andrew Hale on keyboards and

Paul Denman on bass. Together they have created a sound that American radio, with its rigid formats, has found difficult to categorize.

Sade's deep and sultry voice blends perfectly with the smooth production and elegant style of *Diamond Life*; which has been dubbed "supper-club jazz." An excellent example of this sound is "Frankie's First Affair," a sax-laden song that brings to mind a candle-lit cafe.

Though the album does feature the very danceable song, "Hang on to Your Love" and the current release, "Smooth Operator," these songs do not rely on the thumping bass and perts Wed. March 6 in SC 332. All invited.

Though the album does feature the very danceable song "Hang on to Your Love" and the current release, "Smooth Operator," these songs do not rely on the thumping bass and percussion of most dance music.

Sade (the band) maintains an intimate jazz flavor by not

relying on synthesized instruments. Mattherman sax croons elegantly throughout the album and especially on the song "Sally." Here Sade's voice and Mattherman's sax blend together perfectly on this ballad about the New York City club scene.

Diamond Life is difficult to place in any specific category. It is not a dance album, yet it has

been well received in clubs and discos. Nor is it a jazz album. Sade has combined the two forms to create their own unique sound, but this uniqueness may become

a hinderance because of the rigidity of American radio. U.S. stations feature only specialized forms of music, thus making it difficult for a new artist to cross over to the different markets.

With the explosion of Top 40 radio, Sade will have to do battle with Duran Duran and the Madonnas for airplay. Hopefully there's room for something fresh and new, but by purchasing *Diamond Life*, you will be treated to a very different and unique sound that has conquered Europe and should conquer many listeners on this side of the Atlantic.

Nissan sponsors student film awards

Entries are now being accepted for the Ninth Annual FOCUS Awards, sponsored by Nissan Motor Corporation in U.S.A. The Nissan FOCUS (Films Of College and University Students) competition gives hundreds of aspiring young filmmakers and screenwriters from schools across the country the chance to have their films and scripts seen and critiqued by some of Hollywood's leading producers, directors, actors and agents, as well as provides the opportunity to win substantial scholarship funds and prizes.

The FOCUS Competition is open only to works produced non-commercially in conjunction with an American educational institution. This year, the FOCUS Awards will grant over \$60,000 in cash and new Nissan Sentra automobiles to twenty students who display outstanding achievement in eight categories. Joining Nissan as co-sponsors of the Ninth Annual FOCUS Awards Competition are:

- Amblin Entertainment Inc., the production company of Steven Spielberg, sponsoring four awards for live-action/narrative filmmaking
- Home Box Office, sponsoring four awards for documentary film
- Lorimar, sponsoring four awards for screenwriting
- Universal Pictures, sponsoring four awards for animation/experimental filmmaking

- Columbia Pictures, sponsoring a special award for cinematography

- Dolby Laboratories Inc., sponsoring a special award for film editing

- Orion Pictures, sponsoring the Women In Film Foundation Award

In addition to cash awards and prizes, all FOCUS winners are flown, all-expenses paid, to Los Angeles for five days' stay the Sheraton Premiere Hotel in Universal City, where they are treated to informal seminars, special VIP tours of major studios and production facilities, and have the opportunity to discuss their work and career goals with FOCUS Judges, Governors and studio executives. The winners' stay in California culminates in a gala "Premiere and Award Ceremony" at the Directors Guild Theatre.

Over the past eight years, more than 100 students, representing over 35 different schools, have won FOCUS honors. Past FOCUS winners include: Albert Magnoli, director of the hit film *Purple Rain*; 1983 Oscar nominee Ilene Landis and Arthur Dong; Roland Halle and Peter Ladue, whose 1980 film *Karl Hess: Toward Liberty* won the Oscar for Best Achievement, Documentary short subject; and John Fusco III, whose 1984 FOCUS Award-winning screenplay, *Crossroads*, is

currently in production Columbia Pictures.

By offering financial support and industry recognition, FOCUS helps to insure that winning students make the professional contacts necessary to break into the highly competitive film business. The professional assistance that project receives is evidenced by the many prominent artists and executives who serve on FOCUS Boards of Judges and Governors, such as Steven Spielberg, David Lean, John Badham, Federico Fellini, Ingmar Bergman, Milos Forman, Robert Wise, Ivan Reitman, John Schlesinger, Norman Simon, and Producers Guild president Renee Valente.

The deadline for entries in the Ninth Annual FOCUS Awards Competition is April 19, 1985. For information, rules booklets and necessary entry forms can be obtained by writing: FOCUS, 11 Avenue of the Americas, New York, New York 10036, or calling FOCUS at (212) 575-0200.

In addition to the Awards Competition, the Nissan FOCUS Program also makes available, free of charge, its Award-winning film works for screening at colleges, universities, museums and libraries, enabling other students and educators around the country to share in their peers' success. This year's film distribution program will be underwritten by Columbia Pictures.

The Manor Restaurant

in West Orange, N.J. is now accepting applications for banquet service personnel. Full and part-time positions available for conscientious hard-working individuals.

Flexible scheduling.

Please contact Tom Sitzler at 325-2060 for an appointment.

The Cavetones offer primeval escapism

ADAM BUDOFSKY
STAFF WRITER

Forget Heavy Metal. Forget Rappers. Forget Synth-pop. Introducing . . . the next wave (O.K., maybe just ripple) . . . Caveman Rock! Just past the next Neanderthal colony and down Rt. 3 a bit lies The Jetty, the club where, last Tuesday night, a crowd of about sixty was witness to an hour of prehistoric fun, provided by a nine-piece band calling themselves **The Cavetones**.

No, this isn't serious stuff; the post-punk drone band that opened the evening made it perfectly clear by contrast that the last thing **The Cavetones** had on their minds was the Pentagon's defense budget. A little escapism never hurt

anyway; learn the steps to the Pterodactyl dance and you might catch yourself getting caught up.

The Cavetones have an undeniable charm about them, and lucky for that, too. A band could easily fall on its face trying to push a set containing songs like "Dinosaur Head", "Jungle Jim", "Primal Urges", and "Caveman" upon any audience. But **The 'Tones** manage to pull it off.

Their set began with the only cover song (to my knowledge) they perform, Henry Mancini's "Peter Gunn Theme". They began the song with only percussionists Doug Conroy and Johnny Bam Graziano on stage pounding out a rather crude beat. Then out walked a very large mean-looking black man with a bass guitar slung around his shoulder

(Vernon Mills) followed by guitarist Flint Curtis (whose first name doesn't seem to jibe his ever-present cigarette was hardly ever lit), and three horn players dressed in identical suits, hats, and shades. **The Talking Heads** effect of bringing band members out one at a time was interesting enough when, for the next song, out walked two appropriately dressed Avon-sliding, bardfooted cavewomen singers, sisters Chip and Gail Carone. Eyebrows around the room simultaneously raised.

As the band proceeded through several more songs of stoneage variety, one may have seen **The Cavetones** schtick becoming tiresome, but for the length of time they played the dead-pan Tuesday night crowd seemed fairly willing to put up with the

show, and the band did keep things moving at apace more deserving than the small crowd on the dancefloor supplied.

The cavetones look and sound like a combination of the b52's and the South American band **Pigbag**, who had a club hit several years ago with the James Brown inspired "Popa's Got a Brand New Pigbag". Though the **'Tones** aren't quite as witty as the former band, every once in a while a line like *Come play in my Jungle, Jim!* *Pretty Please* from "Jungle Jim" will jump out at you. The emphasis on a rich, layered sound is accomplished partly through sporadic fills by Adam Holcomb on trumpet, Guy Notte on sax, and Paul LaPalusa on baritone sax, and Johnny Bam Graziano's manic flailings on his roto-toms, which several times

caused people up front to duck from flying drum sticks, added both a visual attraction (heads up!) and filled in the rhythms, creating a somewhat "primitive" feel.

One wonders exactly how far **The Cavetones** can go with this brand of specialized music; stranger things have happened. Alice Cooper went around for years with smokes tied around his neck, Frank Zappa has been making jokes about human excretions for a while now. **The Cavetones** do possess above standard musicianship, and their shows are fun and great to dance to. Only time will tell how they will fare. In the mean time, go and grab your caveman or woman by the hair and catch these guys. Bedrock never had it so good.

John Cage is coming!

Musician/author/inventor John Cage will hold sway over the Midday Artists Series on March 28 at Shea Center for the Performing Arts. Cage has been, to say the least, controversial in musical circles, as would anyone who question the basic premises of any art form. Cage will preside as artist-in-residence, discussing his unique views on music past and present.

John Cage was born in Los Angeles in 1912. He studied with Richard Buhlig, Henry Cowell, Adolph Weiss, and Arnold Schoenberg. In 1949 he received a Guggenheim Fellowship and an Award from the National Academy of Arts and Letters for having extended the boundaries of music through his work with percussion orchestra and his invention of the prepared piano (1940). In 1951 he organized a group of musicians and engineers to make music on magnetic tape. In 1952, at Black Mountain College, he presented a theatrical event considered by many to have been the first Happening. A twenty-five year retrospective concert of his compositions was presented at Town Hall in 1958.

He is musical advisor for the Merce Cunningham Dance Company, having been associated with Merce Cunningham since 1943. Cage was elected to the Institute of the American Academy and Institute of Arts and Letters in 1968, and to the American Academy of Arts and Sciences in 1978. He has been a Fellow of the Centers for Advanced Studies at Wesleyan University and at the University of Illinois, and composer-in-residence at the University of Cincinnati and the University of California at Davis. He was Regent's Lecturer at the University of California at San Diego (1980). Recent commissions include *Thirty Pieces for Five Orchestras* (1981) for the Orchestre de Lorraine and the Centre European pour la Recherche Musicale, and *Dance/4 Orchestras* (1981) for the 1982 Cabrillo Festival, Aptos, California.

Cage is the author of *Silence* (1961), *A Year From Monday* (1968), *M* (1973), *Empty Words* (1979), all published by the Wesleyan University Press;

Notation (with Alison Knowles, 1969) published by Something Else Press; **Writings Through Finnegan's Wake**, published by Printed Editions (1979); **For The Birds** (conversations with Daniel Charles) (1981) published by Marian Boyars; **Another Song** (accompanying photographs by Susan Barron) and **Mud Book** (with illustrations by Lois Long) both published by Callaway Editions; and **Themes and Variations** published by the Station Hill Press, 1982.

His graphic words include **Not**



John Cage

Wanting To Say Anything About Marcel with Calvin Sumsion (1969) **Mushroom Book** with Lois Long and Alexander Smith (1974) **Seven-Day Diary, Signals, 17 Drawings By Thoreau, Changes and Disappearances**, and **On The Surface** (etchings made at the Crown Point Press, Oakland, California, 1978-1982). A Praeger Documentary Monograph in Modern Art, edited by Richard Kostelanetz, is devoted to his work. His music is published by the Henmar Press of C.F. Peters Corporation. His recordings are available on Columbia, Nonesuch, Folkways, Everest, Time, Cramps, Tomato, and other labels.

Sculptors' work to be displayed

The work of six sculptors is on view at WPC from March 18-April 25 in a show titled, "A Rational Imperative."

Caspar Henselmann, one of the show's sculptors and its organizer, states that the exhibit concentrates on the artists' efforts to find the analytic approach of compelling necessity.

"Through logic and rationale, these artists formulate their concepts and ideas to an ultimate lucidity. In the process of crystallizing their visions, they had to resort to and explore materials and their applications in new ways...By reference, their work acknowledges the legacy to the Russian avant-garde, Cubism, de Stijl and in American Precisionism, Process and Minimal Art."

Jackie Ferrara develops a monumental architectural scope with her built wooden structures. Nancy Haynes also deals with the nature of duality in her wall structures and Henselmann defines the spatial industrial landscape with his steel sculptures.

Budd Hopkins and Tim Spelios work in wood and Ulrich Niemeyer's reliefs are cast concrete. According to a recent review of this show in the New York Times, the aim of the artists is usually to lead the viewer to

states of being that "Have to do not with science and reason but with irrationality and myth."

"Most of the work falls within the category of architectural sculpture...the show is a reminder of the inexhaustible possibilities of geometric form

and of the effectiveness of work that knows how to wield a big stick softly."

Gallery hours are Monday through Friday, 9:30 to 5. For further information, please call the gallery at 595-2654.

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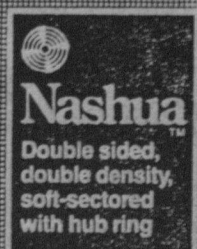
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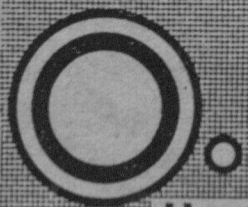
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feature

The ups and downs of nursing home residents

BY DAN PATERNO
FEATURE EDITOR

My shaking psyche was soon soothed as I entered the west wing and greeted a 90-year-old woman named Hazel. Her face showed a happiness so genuine that I swore at myself for being afraid. A group of students from the Catholic Campus Ministry Center soon circled around her wheelchair and began rapping with her. She was excited to see the smiling faces and to feel the warmth of a youthful touch.

We said goodbye to Hazel and moved down the hallway, looking for some of the more outgoing residents. Old people were all over the place. A few were talking softly, and others were staring into space. In a room off to the left, I met a man named Dewey. He was looking dapper in his shirt and vest. After a brief introduction, he started giving me some opinions. "The women here are a bunch of grouches," he exclaimed in reference to some of the women who have a touch of senility. "There is one squeaky owl who lives next door and when she gets on that phone, you can hear her all over the area." He paused, then said, "boy, they got some sloppy women here."

He perked up and changed the subject. "How about some chocolates? I got some new ones from my sister."

I couldn't refuse. He looked so excited that I think I would have hurt his feelings if I didn't take one. Besides, the candy said "kiss my shamrock" and was just in time for St. Patty's Day.

Somehow, the conversation turned to food. "The meals, they stink. I'm tellin' ya, you could make a rubber heel out of the hamburgers they serve here. And the meatballs are so tough, it feels like they've been laying out in the desert for a month." And to top it off, "you need a case of beer to wash it all down, the stuff is so damn salty."

Just then, two medium sized dogs trotted into his room, waggin' their tails and panting with their doggie smiles. Lou Scurti, CCMC minister bounced in a few moments later.

"What are you running here, a kennel?" asked Dewey.

"Nah," said Lou, "these are just my dogs. The black one's name is Dooker, he's a Labrador. The white one is Pooker, he's a miniature Samoyed."

"That black one is kind of fat, ain't he?" Dewey observed.

After talking with Dewey for about a half hour, I thought that he didn't deserve to live this kind of life. "Half the people in here are crazy," he mused. "This is no kind of life for a guy with all his buttons."

"Sometimes I want to die, but when I think about it, I get frightened."

We said goodbye to Dewey, assuring him that we would be back next week, and headed down the hall.

The next door was a 97-year-old woman named Carrie Gold. She spoke loudly because her ears are worn from years of use. "You caught me with my pants down," she said as she pointed to the dentures on her bureau. Then she told a joke to make us feel at home.

"There once was a little boy named Johnny who was in the second grade. He raised his hand one day and said, 'can I go to the bathroom, I have to piss.'" The teacher looked back in amazement and scolded the boy for his language.

"Now Johnny, you always say the number 1 when you have to go to the bathroom," she said.

The very next day, Johnny raised his hand and said, "Can I go to the bathroom, I have to take a shit." Once again the teacher scolded him, "Johnny, you



Dorothy Florio, in ape attire, shares her pumpkin.

always say the number 2 when you have to do that."

The next day, Johnny raised his hand. The teacher eyed him carefully, she didn't know what to expect. She called on him and he said, "You better think of another number, 'cause I gotta fart." Carrie laughed with us heartily after telling that one. Her mood changed as she began speaking again. "You know, I've been on this earth too long. When you get to a certain age and you can't take care of yourself, then you know you're too old. Sometimes I want to die, but when I think about it, I get frightened."

Her mood took a turn for the better as she talked about some of the people she knows. "I kind of like it here. The people are nice and I love the students from the college. I love Father Lou and I'd try to make him if I were younger," she said.

We said goodbye and cruised down the hallway, passing six hardcore television addicts in the T.V. room. They were watching the evening news.

We met Mary next. She is fond of plants and has filled her room with flowers. Adding a natural touch to her room are: an avocado tree, an easter cactus, colored



Mary-Lynn Carroll greets Preakness resident.



Tony Piscotta, the ape, and Diane Millimet and two residents mug for the camera.

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Marge shares a moment with Michael Triollo.

grass, a spider plant and something called a prayer plant. Mary is an avid knitter. "I make a lot of afghans," she said as she got up to turn on the Jeffersons. "I just finished a pair of baby booties." She was 70 when she made her first table cloth.

Out in the hallway, I spotted a young man in a uniform. His name was Mike Conlon, and he has previously worked at three other nursing homes. He says the morale here at Preakness is pretty good. He told me his work at the other nursing homes has lead to the formation of some serious friendships. "I still visit people at the other homes, and sometimes I take them out to dinner."

Most residents said they were happy to get away from the home

when they could. The most popular times are holidays. According to Dewey, they are allowed only 28 visitation days a year.

According to a WPC student and three-year veteran of the nursing home program, "There are only so many things to do. A lot of the residents don't talk to each other, although there are a couple of people who are friends. They all have relatives, but nobody wants a mom around. Then again, sometimes mom doesn't want to be around the family."

Downstairs in the recreation room, the weekly bingo game has just ended. It seems like Marge is the champ tonight. And her prize? A miniature beer stein which hangs around her neck.



Santa pays a visit to some children at heart.

GO FLY A PLANE!



BY NICK TOMA AND PAM ADELMAN

Wouldn't it be fabulous if you could fly to Florida or California for spring break without having to book reservations six months ahead? Wouldn't it be even better if you made up the flight schedule, and passenger list? It's all within your reach, according to Ethan Orenstein. A junior at WPC, Ethan has been flying small planes since he received his pilot's license in 1981.

"It's the only thing I've discovered that keeps me in total control of my own destiny," Ethan says of flying.

Ethan does not own a plane but often rents one for time-saving transportation. "It isn't hard to fly. It's like driving a car, only things happen a lot faster up there," he said.

Can anyone become a pilot? "Sure," says Teterboro Flight Academy instructor, John Habermann. A flight instructor for 15 years, Habermann feels

that the acquisition of a pilot's license has nothing to do with age or sex. "Determination is the biggest factor. I have about 12 new applicants a week here, and it is part of my job to see which people will need more assistance during the training period," says Habermann.

Teterboro Flight Academy has a training program similar to most flying schools in the country. The private pilot certification course is broken down into the ground training

program usually takes close to six months to complete but Ethan warns that winter weather sometimes causes delays.

Total cost for a private license is under \$2,300, but that, of course, does not include the purchase of a twin-engine Cessna. Depending on the size and power of the plane, a new model could cost up to \$200,000. "I've spent over \$10,000 in just four years," says Ethan, "so I plan on going into the Air Force where the flight time is free."

Habermann said, however, that a good used plane could be found for under \$15,000. "If four or five people each put in a little, the cost doesn't seem so bad," he said. Other expenses include a \$100 a month parking fee and a \$2.50 per landing charge. Renting a plane is just over \$60 an hour, which is an increase of almost \$20 in two years.

It is possible to get a pilot's solo license at the age of 16 and a private license at age 17.

and flight training sections. Ground training (35 hours) includes the use of a simulator, with knobs and dials identical to the ones the student will eventually see in front of him. Basic aerodynamics, airplane components and the use of a flight computer are all included in the ground training process. Flight training (also 35 hours) is run at the same time as ground training and includes 20 hours of flight experience. The entire

It is possible to get a pilot's solo license at the age of 16 and a private license, which allows you to carry passengers, at age 17.

So if you feel like making travel fun and easy, and if you are able to handle high altitudes and high prices, then a pilot's license might be what you're looking for. By the way, you would be in good company. According to Habermann, Christopher Reeve and Johnny Carson are among his organization's former students.

CORRECTION:

Due to a misunderstanding the week's story on Mario Giovatto, wrong photo accompanied last. We apologize.

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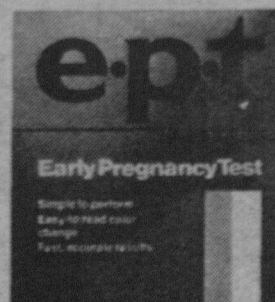
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Counselor experiences troubled Northern Ireland

BY ANDREW OGILVIE
EDITORIAL PAGE EDITOR

"I was invited to a barbecue in West Belfast," began Ken Pokrowski, a 32-year-old WPC counselor from Hackensack. "It was an untypically sunny day and there was a warm breeze blowing. The ten people that were with me, doctors, psychologists and social workers, were asking me for my views on the Bobby Sands hunger strike. They began telling me what was really happening. They said the only reason Americans saw people mourning the hunger strikes or kids throwing gas bombs at the troops was because a television camera was there. But suddenly, a series of explosions, about a half mile down the road, sliced through the conversation. Everyone stood still. And then," he paused, "About 10 seconds later everyone resumed the conversation as if nothing had ever happened," he said.

"We found out later," he paused again, "that the IRA had bombed a British outpost. But, nobody gave it a second thought. It just boggled my mind," he confessed.

Pokrowski's first trip to Ireland was in 1974, as a student of Montclair State College. He and 18 other students participating in a semester abroad program left to do a sociological research study. Although he knew almost nothing about the troubles in Northern Ireland at that time, he quickly learned first hand what they were. Each time he went back, five times with his last trip in 1983, he has learned more about the people, the country and its problems.

According to Pokrowski, the real problem in Northern Ireland isn't the religious differences, it's poverty. "There is nothing available to these people. There are no jobs, no housing and little educational opportunities," he said. Pokrowski sees it as a class struggle. "It's the poor against the poor."

Perhaps one of the biggest problems in Northern Ireland, as Pokrowski sees it, is the presence of the British troops. "I was walking in Derry, in 1974," he said. "In the course of about three quarters of a mile I must have been frisked seven or eight times by British soldiers."

"One soldier would frisk me while the other would keep his gun on me. Once, I happened to have a big chocolate bar in my jacket, so when the soldiers would find it they would make me unwrap it to show them that it was really chocolate."

Once he got in the bus he wasn't bothered until they reached the border between Northern Ireland and Ireland. Then two more soldiers would board the bus standing in front of the bus pointing their guns at them while checking out baggage. "I was carrying a gym bag," Pokrowski said. "The soldier picked through my bag with the barrel of an M-16, then he did the same thing through my shaving kit."

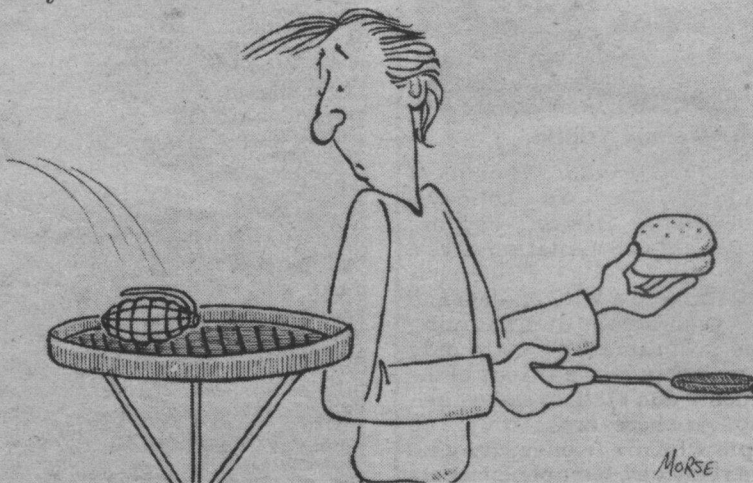
"Unfortunately, this is the only kind of contact most Irish citizens receive from the soldiers. At first it was insulting, but you have to understand that it's only their job," he said.

Pokrowski worked as a community worker with the children in Belfast in 1977. The

workers would take them out of their environment, both Catholics and Protestant children, so they could find out how much they have in common. They would take about 20 kids at a time from the segregated sections of Belfast and bring them into the country to have a picnic. They would play volleyball, football, and spend

least for a while. Most of the theatres and other activities had closed down in 1974 due to violence," he said.

Near the end of his trip in 1974, Pokrowski and the other 18 students from Montclair State College arrived in Dublin to visit friends. They split up not knowing when they would see each other again.



time talking, he said.

While he was in Belfast, Pokrowski also worked in the Belfast Hospital, but taking the children out to the country was sponsored by local church or community groups, he said.

"The children would mostly complain of boredom." However, some "were terrified to sleep at night or walk down the street or past cars for fear they would be blown up." But most of the children had grown used to the violence and the soldier presence. "The children need activities to help them forget, at

didn't know how the explosions would be covered by the American press. But I didn't reach them until four in the morning due to press priority. I found out later, on the news, that 30 people were killed and 100 people were injured. It's now known as Black Friday in Ireland," he paused for a few seconds, "I kept wondering as I laid crouched in the doorway what could have happened if I had been delayed for a few minutes, anywhere. What would have happened to me?"

"The explosions didn't sound like anything you hear on television. It sounds like a huge door being slammed as hard as it could. I saw a charming 18th century city turned into a city of fear. Irish soldiers were patrolling everywhere. There was a child lying on the ground," he paused, "you couldn't tell what sex it was if it weren't for the shoes."

"Since my friends and I had gone off separately to see our friends, none of us knew where the others were. We didn't know if any of us had been hurt or killed. The next morning after the explosions, the people I stayed with and I walked down to Trinity College to see where one of the bombs went off. As we were crossing onto the street island, I saw all my college friends on the other side of the street. There were no plans to meet because none of us knew how to get in touch with each other. When they got to the traffic island, we all just embraced. It was only at that moment that we knew everyone was all right."

"I was walking down Nassau Street around the evening rush hour. I stopped a second to look at a car that I liked that couldn't be bought in America, and then continued walking. When I was about 4 minutes walking distance past that car it blew up, along with two other cars near by me. Shards of glass fell like razor blades. The only thing I could think to do was dive into a doorway. Luckily, I was all right," he said.

"When I got home to the apartment I was staying at, I tried to call my parents because I

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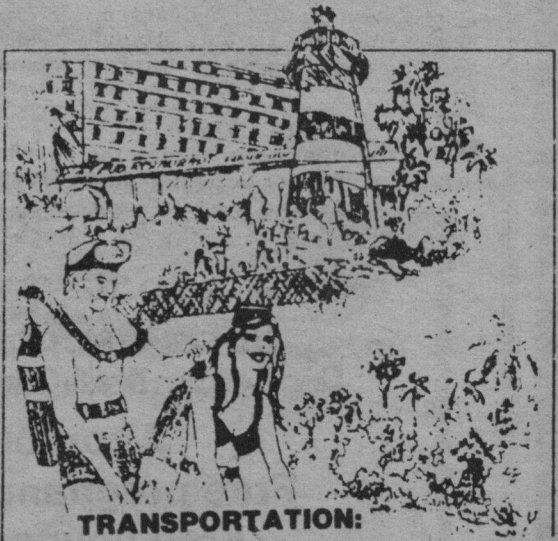
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Patterson: Consistency and Dedication key to game plan

BY TONY GIORDANO
SPORTS CONTRIBUTOR

consistency and Dedication. tells the story of the kind of player Sherry Patterson had for the Pioneer basketball team, a team that suffered through a mediocre season at 9-16. Patterson had a year that many players dream about.

Patterson played in 21 of the Pioneer's games, sitting out the first three of the season while recovering from knee surgery. Patterson had decided before the season started to correct an injured knee that was aggravated while playing on a concrete court in a league this past summer. They removed scar tissue, took the frayed ends of the cartilage and scraped the bone," she explained.

For the rest of the season, she played with a knee that was heavily bandaged. "It would have been worse if I didn't have it done, I went in before the season started," she said.

Head Coach Ivory Benson was certainly pleased to have Patterson back on the team. "She helped the team considerably since her return. She brought the team back with her rebounding and defense," said Benson.

Patterson has also been an inspiration for fellow teammates, who struggled before her return, losing their first 6 games the season. "She helped the other players when they saw her side hustling for a rebound," Benson stated.

In the games she did play in this year, Patterson compiled impressive numbers. She shot a blistering sixty-percent from the



Sherry Patterson

field and an equally impressive eighty-percent from the free throw line, making 83 of 103.

She finished with 379 points for a season average of 17 points per game. She now has 649 career points at WPC. When it came to rebounds, Patterson was the runaway leader with 340 outpacing her nearest teammate by 200 points.

These kinds of stats are not new to Patterson. She started playing basketball in sixth grade and although she doesn't really know why, the head coach for Prospect Park grammar school no doubt was ecstatic that she did.

She played all four years at Manchester Regional High School in Haledon, and led them

to a divisional championship in her senior year.

As a sophomore at WPC, she had played two years at forward and center. She expects to play for four years at WPC despite consecutive losing season. "I hate to lose," she says adding "losing is aggravating, but I'd rather play."

It's the love of the game that ignites the fire in Patterson and gives her that competitive spirit. Her parents have encouraged her despite an injury that would have made most players consider retirement.

Her first game this year was against Stockton State, a game they would lose by thirty points. "I had a hard time getting used to the tape on my knee," she said, adding "It was a slow start." A slow start indeed. But it was encouraging. She did manage to score 12 points despite having only practiced for two days before the game.

A run down of just some of the games will illustrate the sensational season that Patterson had both in scoring and in rebounding.

---Against top-ranked Trenton State she had 18 points and a whopping 20 rebounds.

---On Jan. 12 against Rutgers-Camden - 24 points.

---Jan. 15 versus Westbury 16 points and 14 rebounds.

---Jan. 16 against Ramapo 20 points and 14 rebounds.

---Jan. 19 versus Glassboro 28 points and 23 rebounds, one of her best of the year.

---Jan. 23 against Jersey City State 22 points and 18 rebounds.

---Feb. 2 versus St. Francis 29

points and 20 rebounds, the game she enjoyed the most.

---Feb. 9 against Stonybrook 20 points and 23 rebounds.

---Feb. 16 versus Upsala 27 points and 17 rebounds.

Sensational statistics for a player, who at times, had to take on the opposition single-handedly. These outstanding stats should make Patterson's selection to the all-star team a certainty for the second straight year.

Patterson is scheduled to start training for the track team and hopes this will keep her in shape for next year's basketball season.

"If everyone stays healthy, we

should do well in the conference. We have the talent," she explained. But stressed "More people have to be dedicated."

Patterson is also looking forward to Coach Benson's return despite the losing season. "I like Ivory. I think he's a good coach. We can't blame our losses on him," she confides.

Patterson, who is a Business Major, would some day like to be a Basketball coach herself. She'll certainly have enough experience. Upon graduation she will be an eleven-year veteran. You can be sure that whatever she does, it will consist of that special consistency and dedication.

Ford tops metro

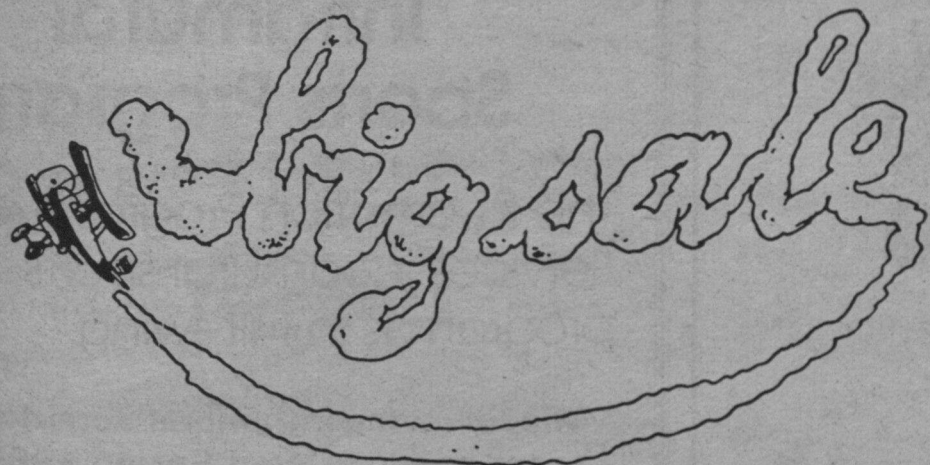
(continued from page 2)

to a lack of experience in competitive hockey, that a number of the players have, as another cause for the rough season. "We have players here who want to win, and play with desire, but haven't gone through the steps necessary to be successful at the collegiate level," he said.

Ford, who has been the only goalie for William Paterson since Dec. 1, when John Pereksta left the team following a loss to N.J.I.T., has remained optimistic throughout the season citing the team's improvement and the respect he has received from opposing players and coaches. "In a lot of our games, half way through, players and coaches will come and tell me they're impressed with my play," said Ford.

As a communications major, Ford is interested in pursuing a career in sportscasting, but does not hide his ambition to play professional hockey. "I faced players who are in the pros before, I played against Buttsy Erickson (a member of the Washington Capitals who played at the University of Minnesota) and I did alright. I'm hoping to tryout with some team after school," Ford noted that North Dakota assistant coach John Marks (a former NHLer with the Chicago Black Hawks) keeps track of all ex-Sioux players and might be helpful in the future.

It maybe a long shot, but Ford may, one day, be in the same lineup as another former Sioux player, whom he played against as a freshman: James Patrick of the New York Rangers.



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Semcer and Adams: Unsung heroes and unsung jobs

It is an unfortunate part of athletics that certain people get the glory, while many others are overlooked. Sometimes it changes for the usual reasons, the back up player is thrust into the limelight because of an injury, etc., but in many situations it does not happen. Assistant coaches, in any sport, fall into the latter category.

Jon Semcer and Rich Adams are two fine examples of coaches who do excellent work, but receive no ink. These duties are meshed together, and they work as a "mine-team" together, and as another one with men's basketball head coach John Adams.



"We have a very good working relationship with John," said Semcer. "He respects our opinions and our knowledge of the game and listens to us. He still makes the final decision, and if we disagree with it, we will let him know. We don't tell him just what he wants to hear, he doesn't need that."

Both coaches have extensive

responsibilities. Semcer is in charge of keeping vital statistics, (team fouls, player fouls, timeouts), defense and match-ups. Adams is responsible for keeping track of what the oppositions offense is doing, and how the Pioneers match-up to that. In addition, Adams is responsible for running the JV program, for which he is given complete control.

"There are a lot of coaches who don't even listen to their second assistants," Semcer stated. "When I was second assistant I had the same responsibilities I have now."

Semcer has been exceptionally successful wherever he has been. At Paul VI, Semcer was 14-12 as head coach, and won two consecutive titles with the JV team in 1983-84. As an assistant to Ted Fiore at Our Lady of the Valley, he was responsible for helping

OLV win two Essex County championships and a Parocial B State Championship.

"I was fortunate to work with two outstanding head coaches," Ted Fiore and John Adams," Semcer said.

But is he looking for a chance to be a head coach.

"Well, I won't take any job," Semcer said. "It would have to be a good situation. A lot of assistants would jump at the first job that comes along, but there are a lot of bad situations you do not want to become involved with," he said.

"But if the situation is right, and it is what is personally best for the assistant, then he must, no matter how loyal to his head coach consider the job," he added.

Rich Adams works in a unique situation, having his brother as a head coach.

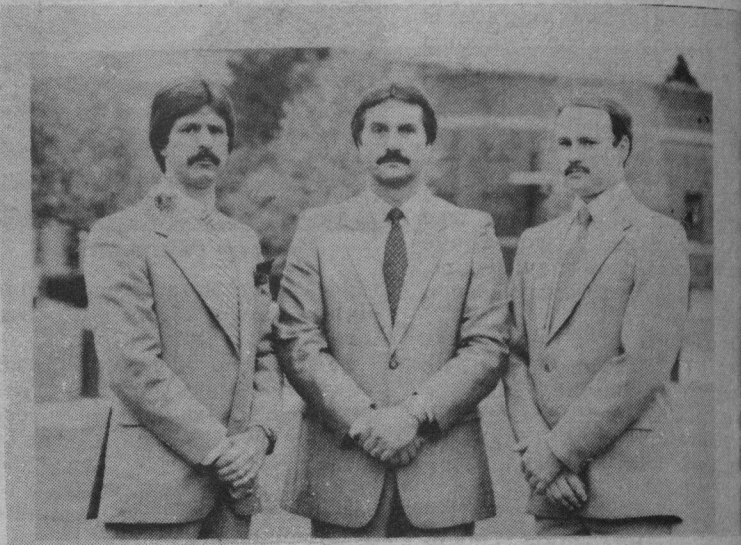
"He liked me because he thought I would do the job," Adams stated. "It wasn't like he was saving me from a life of depravity by giving me a job. When I finished coaching at a high school level, I had other offers to coach in college."

Both coaches are instrumental to the Pioneers' success. "The kids respond to all of us, John, Rich and myself," Semcer said. "Sometimes the kids will say

something to us that they wouldn't say to John. They'll ask us to think about somethings and make a suggestion to John if we think it will work."

"At a lot of schools they are dealing with one person," Semcer stated. "With us, you are dealing with three."

Looking at the success the Pioneers have had over the past three seasons, it has definitely helped.



The braintrust of the WPC basketball team: Left — Jon Semcer, John Adams, Richie Adams.

The WPC Equestrian Team is hosting their First Annual Intercollegiate Horse show to be held on Sunday, March 31, 1985 at Crystal Water Farm in Warwick, New York. The show is scheduled to commence at 8 a.m. and should conclude at 5:30 p.m.

The Intercollegiate Horse Show Association has been in existence for 18 years and expands every year. The region consists of 18 colleges in Northern New Jersey and Westchester County, New York.

The I.H.S.A. currently extends from the East Coast to the Midwest.

The WPC Equestrian Team has come a long way in the last years and is presently ranked 5th out of the 18 participating colleges. Last year, many of their riders qualified for the Regional competition and one member qualified for the Nationals. After only half a season this year, six members have already qualified for the Regionals, and several more will qualify before the season ends.

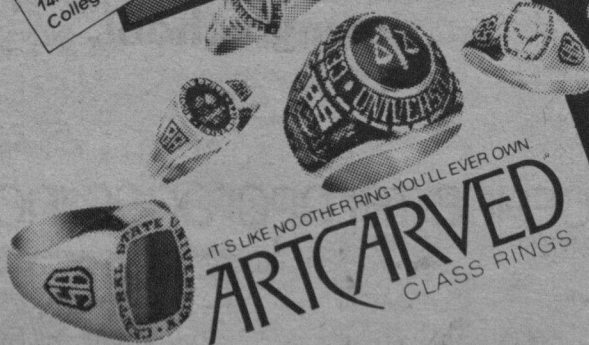
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| Floor Hockey | Women's Basketball |

Entry forms will be available at the Recreation Center, or call 595-2777.



SCOREBOARD

personals

Personals must be received by the Beacon office by the Thursday prior to publication. Personals cost \$1 per twenty words. The Beacon reserves the right to refuse obscene material.

- MEN'S BOWLING TEAM STANDINGS**
1. West Texas State Univ., Canyon, TX.
 2. Indiana University, Bloomington, IN.
 3. William Paterson College, Wayne, NJ.
 4. Washington State Univ., Pullman, WA
 5. San Diego State Univ., San Diego, CA.
 6. St. Peter's College, Jersey City, NJ.
 7. Central Missouri State Univ., Warrensburg, MO.
 8. University of Nebraska, Lincoln, NE.
 9. University of Wisconsin, La Crosse, WI.
 10. Lawrence Institute of Tech., Southfield, MI.
 11. San Jose State, San Jose, CA.
 12. Penn State Univ., University Park, PA.
 13. St. John's Univ., Jamaica, NY.
 14. Wichita State Univ., Wichita, KS.
 15. Illinois State Univ., Normal IL.
 16. Univ. of Akron, Akron, OH.
 16. Univ. of Minnesota, Minneapolis, Minn.
 18. SUNY- Buffalo, Buffalo, NY.
 19. Erie Comm. college, Orchard Park, NY.
 19. Northern Arizona Univ., Flagstaff, Ariz.

- WPC Women's tennis team 1984 results**
- Sept. 12 Westchester: loss, 3-6
 - Sept. 13 Glassboro State: win, 9-0
 - Sept. 18 Rutgers-Newark: win, 9-0
 - Sept. 20 Delaware: loss 2-7
 - Sept. 21 Hunter: win, 8-1
 - Sept. 25 Rutgers New Brunswick: loss, 0-9
 - Oct. 2 Montclair State: win, 7-2
 - Oct. 5 Temple: win, 6-2
 - Oct. 10 Kean: win, 9-0
 - Oct. 11 Ramapo: win 8-1
 - Oct. 17 Trenton State: loss, 1-8
 - Oct. 18 Fairleigh Dickinson: win, 7-2
 - Oct. 23 Army: loss, 1-8
 - Oct. 25 Concordia: loss, 4-5
 - HOME 4-2
 - AWAY 4-4
 - TOTAL 8-6

The T-Boys, an intramural basketball team representing the Towers placed sixth out of 32 competing colleges at a 3-on-3 basketball tournament sponsored by Shick, on March 10, at Fordham University.

"We all played good. We played together as a team," said Captain Mike Migliorisia, speaking on behalf of his team, comprised of Jeff Heil, John Ross and Dave Sherwood.

The T-Boys lost their first game to LaGuardia College, but defeated their following four opponents, including Rutgers, Yale and Hofstra to gain a sixth place finish.

Ellen — Happy Birthday, you cute little bundle of softness. Love Danny
There aren't enough hours in a day!

Dear April, Dotti, Lisa and Patty — Wasn't Potsdam wild? Thank for the information about "Torpedo, positions and Smegs." I'll never forget that wild night — Porcupine, "I can't breathe." John, Theodore's Bear and the lovely songs. Love always, Justine

Andy — Save some SPLEEF for me! Love, Suzanne

Kathy, Nick and Adam — Thanks for all your help. You guys are the best. Tom A.

Grox — We made it! Love, Tom

Tom and Todd — Have a great time in Florida, but behave yourselves (if you can do both at the same time)! Love, Kathy

Katalin — Know that I love and will be thinking of you always during your passage to India. Scott

Sherry — Get psyched Dude, we're Florida Bound. Think we can keep out of trouble? Sally

The WPC Baseball Team — We wish you lotsa luck and lotsa fun in Florida. Hope to see you play. Sally and Sherry

Foss — You sure you can't stay a few more weeks? You better go to Plati. Your Jersey Family

Sandy — See the advantages of being a journalist! Tell Pam I said hello. Jean

Gut — Our NYC adventure, hysterical at Rays, raised eyebrows will get you everywhere, why are these people bowling at Port Authority. Love ya, Roof

Hamlet — The unexamined life is not worth living. Socrates

Potsdam Administrative Clique — What were you putting in the trunk of the rented Caddy? Inquiring Minds Want To Know

Eileen — True friends are like diamonds: very rare and so precious. Thanks for everything! Love and Friendship, Jean

Joe — Another great year of loving you! Happy Birthday. Love ya always, Donna

Bill Gasser — I hear you can buy a set of luggage real cheap in Newark!

Matt — Are things as dead at Upsala as they are in Potsdam? Are you and Ron brothers?

Sorry we missed the RV show, but we were in Potsdam watching the basketball game.

"Baby" Ron Colangelo (the Dirty Dog) — There are some more cookies here! P.S. Milk not included.

Mark Spiegel — Is hanging out at The Bagelry your idea of fun? Or walking through the snow barefoot, perhaps?

I think I'll transfer to Potsdam, that bustling metropolis, for my last 16 years of college.

WPC Basketball Team — Congratulations on a terrific season! Love, The FAITHFUL Fans

Sparky — Let's go to Morgan's...no, how about The Whiskey One...or maybe The Rusty Nail of Django's...or maybe the guys are at The Boiler Room. Make up your mind. We could take a walk through Maxfield's and then go The Bagelry and have some fun. But, then again, we could just go to The Chalet bar — it's open to 2:30 you know.

Dear Buxon Bertha the Belching Banjo Queen — You burp the tune so sweet and sensually, the pigs were Perkin-Elmer in three part harmony. Love, Cockroach Joe

Good luck to all The Beacon nominees this Wednesday! God help you all — somebody's got to Love, the Current Editors

Joi — Good Luck on March 12, I hope you survive it. Happy Birthday! Love ya, Jill

Rich — Good morning. Welcome to class. Don't cough! Cathy in Geography P.S. I like your hair.

WPC Basketball Team — Have a wild and crazy time in Florida. You're No. 1 in my book, even over Westfield! Love Karen

Bubb — Have a great spring break, working and going to AC. I'll think of you while I'm in warm Florida. Love, Bird

"My Love" — Thanks for the memories, thanks for the good times, thanks for being you! "... You need to know, I love you so, and I'll do it again and again..." Happy Anniversary! Love Always, Kathy

Kathy — Had a great time Friday night, but you obviously had a better time. The Sports Editor

Darlene — Double wishes for a great birthday! Love, your favorite twins, Donna and Gerri

Dumb Dumb Dog Face — Watch your rear for a Sway Back. And remember you're our favorite freshman peon. Shovel and Jeffiner


To my Favorite Drummer — My heart skips a "beat" when we're together. Looking forward to more good tunes. Your No. 1 Fan

Dear Darlene — Hope your birthday is a blast! Happy Bist. Love, T

Bob Hopkins — A 7-hour bus ride goes pretty fast when you're passed out in the back of the bus, huh?

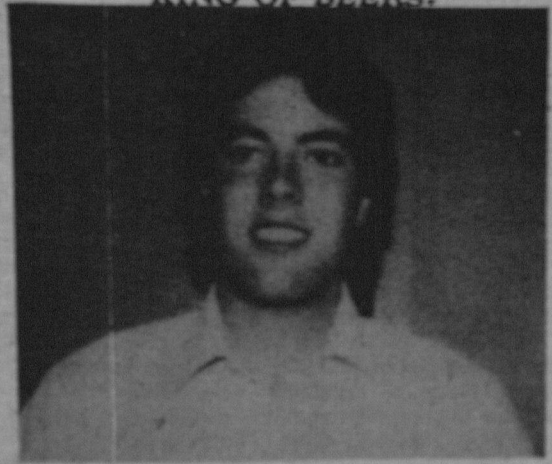
Tom Arndt, the sexiest Arts Editor in the world — We want your body — BADLY! All the girls in The Beacon office

Michelle — You are a DANCIN' MACHINE! Love, the Meadowbrook



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Pioneers eliminated in playoffs *Players show fans appreciation*

BY CHIP ARMONAITIS

Potsdam, NY- Potsdam State 76, WPC 59. There is not much more to say about the game, as the Pioneers were eliminated from the NCAA playoffs. The Pioneers were dominated in every phase of the game, by the bigger, stronger and more physical Potsdam team. In short, nothing the Pioneers did worked.

"We had some things we thought would work against the," WPC head coach John Adams said. "But either it did not work, or we never got in the position to use it."

There was one other factor which influenced the outcome of the game. The crowd. A pep band, and groups of organized students, who lead cheers, were among the 2,427 persons who attended the game (a crowd which was the largest ever, to see a game in Potsdam's Maxcy Hall.

"When you play on the road, there are several factors which must go right if you are going to win," said assistant coach Jon Semcer. "We did not have one of them go right."

It showed. The Pioneers were outscored 14-2 at the onset of the game. Most of the points came on fastbreak baskets, while the Bears' defense would allow the Pioneers only outside jumpers. An aggressive 1-3-1 defense, with a three-quarter court press shut the Pioneers offense down completely.

The offense got untracked with 10 minutes remaining. Slowly the Pioneers fought their way back into the game. A seven-point spurt, capped by a Ray McAdams' three-point play, brought the Pioneers to within two, 20-18. However, the Pioneers never took the lead, as two bad passes, a non-call of a foul, and a bad shot allowed the Bears to open the lead, back up to seven points, 28-21, at halftime.

"During that run, we expended a lot of energy," Adams said. "And when we didn't get the lead, it gave them an opportunity."

Potsdam took full advantage of it.

With a seven-point halftime lead, the Bears played with confidence in the second half. After a Jay Green basket made the score, 33-25, Potsdam exploded for eight straight points, and an invincible 41-25 lead. The Potsdam crowd reacted, chanting, "this game's over." It was.

Don Forster led the Pioneers with 17 points. J.J. Lewis, playing with one arm, and at 50 percent efficiency scored 11. Lewis redislocated his shoulder in practice on Wednesday. Brendan Mitchell had 16 for the Bears, while Roosevelt Bullock added

13. The Bears have five players in double figures. The Pioneers were also hurt on the boards, as Potsdam used its advantage to step up numerous fastbreak baskets.

But in the end it was the fans. Still the small group that did made the seven-hour, one-way trip to cheer for the Pioneers, tried to out-yell the remaining 2,400 Potsdam fans. It was fruitless.

"We have a lot to be proud of," said Dominick Baccollo, vice president of student services. "There are very few teams in the country that can say they came as far as we did. Our team is super, the coaches are super, our fans did a great job. You have to give them a lot of credit- they did a great job supporting the team."

Assistant coach Rich Adams echoed those sentiments. "That is

one long bus ride," he said. "You have to give them credit for sitting on a bus for seven hours, cheering, and then going right back home. That is one hell of a long day."

The team also acknowledged their fans, made up of students, members of the Alumni Association, Baccollo, Vice President Peter Spiridon, Athletic Director Art Eason, and others who followed the team, by turning around and applauding them during the game.

Senior J.J. Lewis, playing in his last game as a Pioneer, scores 2 of 11 points on the night against Potsdam.

WPC Bowling ranks third in nation

BY CHRISTOPHER WAGE
SPORTS CONTRIBUTOR

The WPC Bowling Team is currently ranked third in the nation in the Bowling Writers' Association of America collegiate poll. A major factor in the ranking was a victory in the Penn State Invitational, which included 30 teams.

The Pioneers lost the Eastern Intercollegiate Bowling Conference Championship (New Jersey Division) to St. Peter's College, but were still invited to the Regional Post-Season Tournament to be held on March 29-30 in Baltimore, Maryland. Coach Mike Lo Presti, who formed the WPC Bowling Team three years ago, predicts the Pioneers will capture the Regional Tournament Championship because of the increase in tournament experience and an excellent recruit of freshman.

At the conclusion of the season the Pioneers had achieved an 11-3 overall match record and a final 32-10 game record. The Pioneers' other tournament victories included the Metropolitan Championship and the Cornell Invitational. Both of which were won by the Pioneers last year. Other tournaments the Pioneers placed in were the Fair Lanes Tournament (third), the ACUI tournament (second), and the Las Vegas tournament (13 in a field of 102).

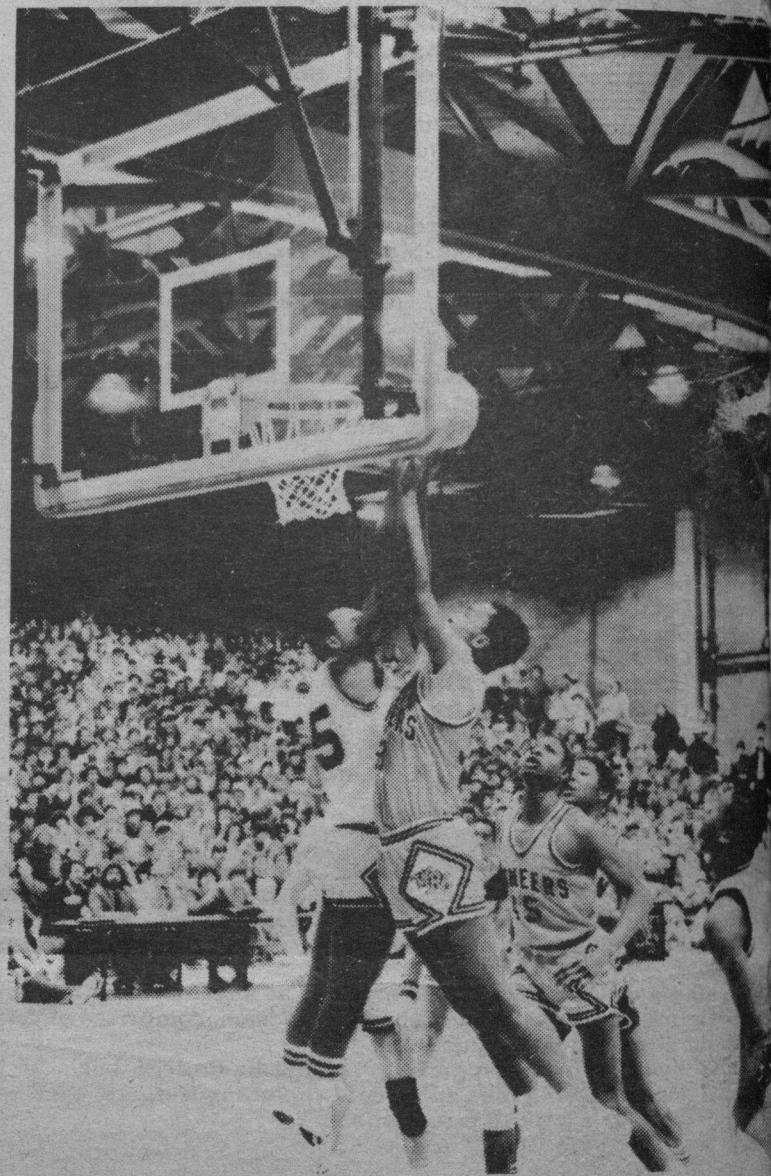
Leading the team this year was senior captain Joe Vicenzotti

with a 216 conference average that was first in the nation. Vicenzotti's average was good enough to earn him a spot on the all-conference first team. Vicenzotti was also nominated as an 11-american candidate this year and was referred by Lo Presti as "the backbone of the team."

Other upperclassmen on the team that were potent factors were juniors Clay Pezzano and Sal Lacoppola with conference averages of 206 and 201 respectively. Pezzano, in his second year on the team, displayed an excellent performance in the Las Vegas Tournament with a 212 average. Lacoppola, a third year player and WPC Bowling Club President, was characterized by Lo Presti as being "the catalyst that motivated the team throughout the season."

Lo Presti was surprised by impressive performances from Freshman recruits Tom DeLutz and Sal Pavatore. DeLutz, a native of Queens, New York, finished the season with a conference average of 208 and earlier this year was selected as Budweiser Athlete of the Week. Southpaw Pavatore averaged over 200 in every tournament and was the winner of the Metropolitan Singles Championship.

Other bowlers on the team included freshmen Warren Burr and Rich Huus with conference averages of 200 and 195 respectively.



Ford tops metro hockey goalies

BY TONY PISCOTTA
SPORTS CONTRIBUTOR

The WPC ice hockey team may not be having the kind of season it is used to, but that hasn't stopped Pioneer goalie Ernie Ford from becoming one of the top goalies in the Metropolitan Conference.

Ford, a junior transfer student from the N.C.A.A. Division I powerhouse, North Dakota, despite facing an average of just under fifty shots per game, has been performing small miracles in the net, stopping ninety percent of the opposition's shots.

Ford, who is from Rutherford and has played organized hockey since he was ten, said that although Rutherford High School didn't have a hockey team, he played in a high school league outside of school. The decision to attend North Dakota and play for coach Gino Gasperini's Fighting Sioux, was made he said, "on my own", and in his freshman season, Ford said, "There were six goalies. I had to beat out two recruits from Canada, and was the only walk-on goalie." Ford said that his freshman year was spent behind two future NHL draft picks,

North Star prospect Jon C... and current Flyer back-up David Jensen. He did however, manage to play in 9 games while at North Dakota, including a 2-0 shutout against Minnesota. Comparing play to the six-team league that North Dakota is in, (arguably the college conference), and Metro, comprised mostly of junior colleges, club programs and Division III teams, Ford said, "At North Dakota, hockey

everything. Gasperini was one of the toughest coaches I've seen. We did more skating drills than the goalies had to do them as well. He even had television sets with all the goalies playing Breakout (A video game) to sharpen their eye coordination. Here, you don't have the individuals, but with the pressure I've faced, particularly close in, my skills are still tested. I think (in game) I've been at my best in the first two periods, but I've felt a little bit of my sharpness gone in the third."

Ford credited lack of practice time for both his tiring in latter part of games and the teams' struggles. He also pointed out that he was not a starter in the first two periods, but I've felt a little bit of my sharpness gone in the third." (continued on page 17)