

The Beacon

Vol. 51 No. 24

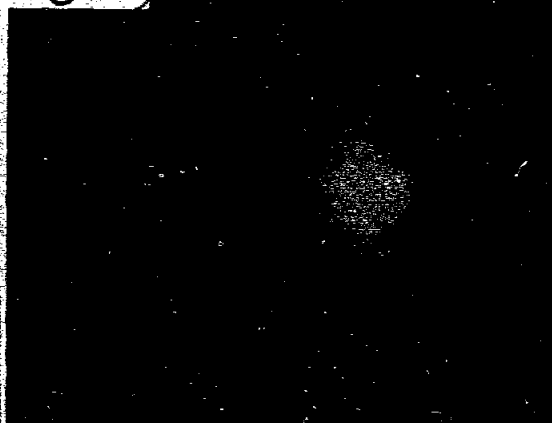
William Paterson College

February 25, 1985

A busy night



Protesters outside the Alexander Haig lecture Friday.



John Adams cuts down net following WPC's 48-45 conference championship victory Friday night.

Haig lectures to responsive Shea crowd

BY SCOTT SAILOR
STAFF WRITER

"A foreign policy problem is a problem because it is historically insolvable," former Secretary of State Alexander M. Haig told a responsive audience in Shea Auditorium last Friday evening. The very best that a diplomat can do is serve as a catalyst for favorable historic trends and seek to deflect or delay unfavorable trends."

Haig primed his audience by poking fun at the Reagan Administration. "I don't want you to think that President Reagan's ability to relax in times of crisis disturbs me," he said. Just the opposite. When I used to rush into his office with an urgent decision to be made he'd say, 'Al, I have to sleep on it.' I was encouraged because I knew his process would begin immediately."

When asked what he would say to the protesters outside, he said he asked them first to be sure they expressed their views, but suggested they also take time to hear every side of every story and make the point that his \$18,000 fee was paid by outside organizations. "It doesn't bother me," he said. "That's the strength of our society. It's pluralistic. What does bother me sometimes is when they won't listen. Then they're guilty of the very thing they're attacking." He added that ten years ago his coming to this campus as an ex-military person would have incited a riot and said that kids today are almost too generous.

Haig called Marxist Leninism a dead ideological theory in the

developing world, describing it as a locomotive to seize and exercise power but not an engine for achieving economic welfare and development. He claimed that these countries are rejecting it for a new relationship with the western industrialized world which accepts democratic and free market principles and that we "... dare not turn our backs on these plaintive calls."

He called for greater balance between the nuclear powers which, because of "bombast and foamy rhetoric," has caused confusion and added. "The Soviets only take us seriously when we put our money where our mouth is," and are willing to sacrifice.

He said Soviet leaders are beginning to realize they are "presiding over a grand historic fib" and that there's "hardly a demographic power that you access in the Soviet Union today, other than its military power, that suggests a bright future for Marxist Leninism." He suggested this imbalance looks optimistic in the long term but is "extremely dangerous" in the short term because history shows that failing totalitarian states seek external diversion militarily from their internal problems.

Haig dismissed claims that the defense budget has caused the deficit as "pure sophistry" and said that gutting the defense budget won't solve the deficit problem. He said that in 1963 under the Kennedy Administration they were debating whether or not 50 percent of the federal budget should be allocated for defense. The debate today ranges

around a figure of 27 percent. He said that is a 13 percent real increase when viewed in a historical perspective and not a daily perspective and that our domestic spending has surged to well over 200 percent in the interim. "How dangerous it would be, as we start down the path of negotiations with the Soviet Union, to suddenly gut our defense budget," he added.

When asked about the recent questions concerning General

Dynamics Corporation's use of defense money he called the Pentagon a disaster and said the Pentagon's procurement policies wouldn't last 30 seconds in the American marketplace. "Of course there are inefficiencies in the defense budget, but you can't tackle this very serious problem we have unless you stop defense spending entirely."

Haig, who is in favor of conscription, feels that it's important for youth to grow up

with a sense of obligation to serve the American people if they are fairly chosen. The problem with the old draft, he said, wasn't the draft itself but that it wasn't fair. Anyone with influence would avoid it, for example, by going for a Ph.D. "Who does all the bleeding for this country? The minorities." Personnel costs total 60 percent of the defense budget and with a fair draft it should be 35 percent, he said.

(continued on page 5)

It's here, it's here!

GEORGE ARMONAITIS

Finally it's here. WPC will host the Mid-Atlantic Regional of the NCAA Division III basketball playoffs to be held Friday and Saturday nights in the Rec Center. The Pioneers, one of the hottest teams in the nation, will play host to Roanoke College of Virginia, the host of the regionals for the past three years. Salisbury State of Maryland, the second seed in the

tournament, will play Trenton State (third seed) at 6 p.m. on Friday. The top-seeded Pioneers will play in the 8 p.m. contest.

"There is no question in my mind that we deserved to host this tournament," said head coach John Adams. "We are definitely the number one team in the region."

The home-court advantage was something the Pioneers have not had the benefit of in past seasons.

"Well, obviously the home crowd, the way they have been supporting us as of late, have been really helpful," Adams stated.

"I am hoping that the students, the staff and faculty all continue to come out," he continued. "I am also hoping that we can get the local community involved, especially the high school teams. Their big stars are looking for

(continued on page 14)

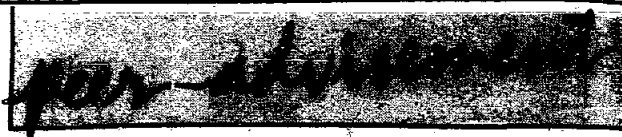
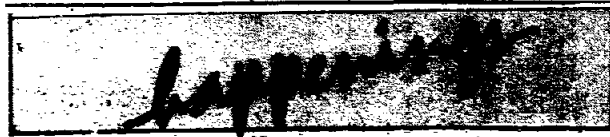
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"The Breakfast Club" page 8



The Beacon is holding nominations for editors from Feb. 27 to March 6. Meetings are Wednesdays at 3:30 p.m.

Catholic Campus Ministry Center sponsors a liturgy Tues. and Thurs. 12:30 p.m., in SC 324. CCMC sponsors religious education classes at the North Jersey Developmental Center on Tuesdays. The group leaves for the center at 6 p.m.

CCMC — Masses at 12:30 p.m. in SC 324 — followed by discussion on "The Lives of the Saints" at 1 p.m. (Stations of the Cross, 6:30 p.m.; Faith Inquiry classes at 7 p.m. at Center). For more info call Fr. Lou Scurti at 595-8184.

SAPB Entertainment — is having a bus trip to Atlantic City to Caesar's Palace. Tickets are \$5 in SC 214. March 8, 4 p.m.

"Nursing Career Fair 1985" — March 11, 10-2 p.m. in SC Ballroom. Free admission. Refreshments served.

Backgammon Club meets every Wednesday at 3:30 at the SC Snack Bar. Players of all levels welcome.

The Irish Club meets March 5 at 3:30 p.m. in SC 308. All welcome. SGA Commuter Interest Committee meets Feb. 26, SC 326 at 2 p.m.

Faculty Research Roundtable — "Free Will and Freedom in Buddhist Thought" by Marie Louise Friguegnon, philosophy. All invited Thursday, 3:30 p.m. Special Collection Room in library.

Calvary New Life Christian Fellowship holds Pentecostal worship service and Bible Study in SC 325 Tues. 8 p.m.

Computer Club meets Feb. 26 at 3:30 in T 101 D. All welcome.

CCMC visits Preakness Nursing Home Mondays 8:15. Van leaves the center. Message: Lenten Events at CCMC Feb. 28 at 8:30 p.m. Stations of the Cross; at 7 p.m. Faith inquiry sessions; at 10 p.m. the movie "Thomas Merton." All invited.

The Rocky Horror Picture Show — Feb. 28 midnite, SC Ballroom. \$1 w/ID, \$2 without. Free admission to students dressed up.

Motel Hell — Feb. 28, noon, and March 1, 8 p.m., PAL. Free Admission.

Alumni Association — Phonathon '85 — Feb. 25-March 14, 5:30-9:30 p.m., Morrison Hall, Mon.-Thurs. Volunteers needed for Phonathon '85. Proceeds used for student scholarships, grants, awards and more! Nightly prizes, refreshments. \$100 cash awards and special grand prizes. Call Alumni office, 595-2175.

Comprehensive Exam — The deadline for applying is March 1. Forms are available in Raubinger 102, 8:30-5:00.

Grad Degree Candidates — All grad students who plan on a May graduation must apply by March 1. Forms available in Raubinger 102.

Interview Techniques II — Feb. 27, 9:30-11:00, Library 23. Sponsored by Career Counseling and Placement.

The History Club meets Feb. 26 at 3:30 in SC 303 to hold nominations for club officers. All welcome.

Lecture — "Trans-Atlantic Crossings: John Keats and William Falkner." Professor Stephan Hahn and Donald Duclos, March 7, 3:30, in White Hall E-lounge.

Writing Contest — The Alumni Association sponsors the Emily Greenaway Creative Writing Contest. All manuscripts should be given to Mrs. Audrey Pelham, room 362, Matelson Hall, 9-4 p.m.

Jewish Students Association — Open house, free begals, Trivial Pursuit, Wed. 11-2, JSA office, SC 320. For more info contact Tzipi Bursztin, 942-8545.

Equestrian Team will be participating in intercollegiate horse show March 3 sponsored by USMA. Gartnerstown in Newburgh, N.Y.

The questions and answers appearing in this column are supplied by the Peer Advisement/Information Center located in Raubinger Lobby, Room 107, 595-2727. Operating hours: Monday-Thursday, 9:00 a.m.-7:30 p.m.; Friday, 9 a.m.-4:30 p.m.

1. What does "auditing" a course mean?

If you want to audit a class, fill in the desired course on the bottom line of your Course Request Card and circle the "audit" box.

Auditing a class means you will not receive credit for it although payment is the same per credit. You will find directions on your Course Request Card to signify which class you intend to audit.

2. I received the wrong grade for a class. How do I get this corrected?

You should find evidence in your favor (test grades, homework, etc.) and present the matter to the instructor you had for the class.

3. How do I apply to change my major?

Go to Raubinger Hall, Room 24, 9 a.m.-4:30 p.m. For further information call: 595-2205

4. This is my first semester at WPC. Can I apply to change my major now?

No. You must complete at least one semester at WPC before changing your major.

5. Is there a deadline for submitting my change of major form?

Change of major forms are accepted on a rolling basis so there is no real deadline. However, if you submit your completed form after March 15, the change may not be reflected on your next course request card.

6. How will I know if I've been accepted into the new major?

When you meet with the Chairperson or designee of the desired department you will be informed at that time. You will be given the change of major form with acceptance or rejection noted. You must take that form back to Room 24 in Raubinger Hall in order for the change to be processed. Also, you will be sent a postcard notifying you of the change.

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Information Day

A company representative with the **BECKER CPA REVIEW COURSE** will be available to answer questions about CPA exam administration & course information at the Student Center, near the Bookstore, on Feb. 25th from 9 a.m.—3 p.m.

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Grad speaker still unknown

BY CARRIE GARDI
NEWS CONTRIBUTOR

Negotiations are still underway concerning the matter of selecting a commencement speaker.

According to senior class President Joan Healy, the class officers have already tried to get six or seven speakers but haven't been successful.

"The main problem has been that the speaker we have tried to get have other commitments or will be in other parts of the country on commencement day," said Healy.

In the past, commencement speakers have included Gov. Thomas Kean, CBS news correspondent Rolland Smith, Congressman Bob Roe and astronaut James Lovell.

According to Healy, the senior class officers realize that it's late to have a commencement speaker, but they have been working on it since October. "We're at a level where we still feel enthusiastic," said Healy.

Prof's house destroyed

The house of Dr. Anthony Maltese, chairperson of the communication department, was destroyed by fire Feb. 18. There were no injuries.

The damage was estimated at \$50,000. The Malteses lost most of their personal possessions and are presently renting a house in Babylon.

The selection process began when the officers set up a table in the Student Center and took suggestions from students.

"We took the suggestions and narrowed it down to those we thought would be appropriate," said Healy. "Then we worked with Dr. Arnold Speert, vice president for academic affairs, and Tobin Barozzo, associate dean of academic affairs, and narrowed down the list even more."

When the senior class officers began pursuing individuals, they ran into conflicts.

"Through the process of pursuing a speaker, I have become more aware that the important thing is what a speaker can contribute rather than his big name alone," said Healy.

According to Healy, the officers are not worried about getting a quality speaker. "In the beginning, we set our sights very high and many were impossibilities," Healy said.

"There is nothing definite at this time, but we should have a name within the next two weeks," concluded Healy.

SGA trims budget

BY JOE PASTORI
NEWS CONTRIBUTOR

Faced with a deficit of up to \$28,000, the Student Government Association Legislature approved a budget reduction proposal that will cut the deficit almost in half.

The proposal, which was designed by Accounting Major Representative Chris Simoes in conjunction with SGA Co-Treasurer Mark Anders, will cut money from accounts with estimated budgets.

Among the affected will be service-oriented clubs, including the Student Activities Programming Board and WPSC radio station, as well as two student services — Gerald Brennan, the campus attorney, and the Sexual Health Care Clinic.

According to Simoes, these programs were cut because they

do not receive specific amounts of money from the budget, but only a percentage, so these accounts are estimated.

"The ones that were not cut," Simoes said, "were the ones that were budgeted for an exact amount."

Anders said that the cuts have to be made in order for the SGA to show fiscal responsibility even though he regrets having to cut the money.

"No one wants to see anyone lose money, but if we don't have it to give, we just can't," he added.

However, the bulk of the cuts will come out of the SGA's inner office. "We (the SGA) are taking the brunt of the cuts inside the office so that clubs would not have to take as big a cut," said Anders.

WPSC hookup coming soon

BY CATHERINE WEBER
NEWS CONTRIBUTOR

WPSC's cable hookup to the Towers' Residence is on its way to becoming a reality. Each room of the dorms will be capable of receiving WPSC in stereo, in addition to several other cable-TV extras in the near future. The hookup procedure has, however, encountered delays in its progress.

According to John Kiernan, faculty advisor to WPSC, all necessary equipment has been purchased and is waiting to be installed. "We're all ready from our end here," he said.

Ed Veasey, director of facilities and maintenance, explained that a purchase order had to be approved before the outside contractor could proceed with the installation. Veasey expressed that this approval should be forthcoming within the next two weeks.

The weather could also play a role in the progress of the work. If the temperature should drop below freezing again, the digging to install the underground cable could be delayed further.

Tom Lancaster from WPSC expressed great enthusiasm for the cable project and its potential for enhancing television viewing

for WPC residents. He pointed out that the cabling could lead to live broadcasts from Shea Auditorium directly to the dorms sometime in the near future. In addition, many college-oriented, community, local and national broadcasts could be received by dorm residents. "It's a pretty sophisticated use of the technology that exists," Lancaster was quick to add that the system would have to be thoroughly tested after the installation to insure good reception.

Lancaster stated that the cable hookup was "a simple job" and that "this whole thing with (college) autonomy is what it's about" when questioned about the delay in installing the cable. Every proposal has to be approved by Trenton before the next step can be taken in a situation such as this. If the college had autonomy, the need for approval would be confined within the college.

Tom Russo, operations manager of WPSC, stated that the delay was "just the usual red tape" of any action conducted within the college. Lancaster agreed that the paperwork required contributed to the delay, but that it was not an unusually high amount for an action of this nature.

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Shier finds his Golden Nugget

Achieving success in the competitive business world is tough at any age, yet WPC alumni Barry Shier, only 30 years old, is already at the top of his profession. He serves as executive vice president of hotel operations for Golden Nugget, Inc.

Named to this position last September, Shier oversees the Golden Nugget hotels in Atlantic City and Las Vegas. "I am completely responsible for hotel operations," he said. His responsibilities include the implementation of long range planning, marketing studies, and training and incentive programs for employees.

"I really enjoy my job," Shier emphasized. "The challenge of it is exciting." He admitted that he often puts in 14 to 16 hours a day and "gets caught up in the work."

Alumni WPC Association AlumNews

A January 1978 graduate with a B.A. in business administration and management, Shier was a summa cum laude student. "I was serious with my studies," he said. Although he was a member of the soccer team, Shier stated that he

was not involved with extracurricular activities because of outside business interests. Before transferring to WPC for his junior year, he attended East Stroudsburg University in Pennsylvania.

"William Paterson has an excellent business school," commented Shier. He explained that the faculty are knowledgeable and provided him with a quality education by covering the practical application of business, as well as its theories. Like other commuter students, Shier said he benefited from applying what he learned in the classroom to jobs within the business field.

Shier is now effectively utilizing this knowledge in his position with Golden Nugget. Unlike other casino hotels, Golden Nugget "recognizes the need to grow as a hotel operation and is committed to this purpose," he said.

"I want to establish Golden Nugget as the premier hotel casino in the world," stressed Shier. He would like to earn a five-star rating for the casino hotel, which currently has a four-star AAA ranking. "I want to make it a first-class hotel on its own merit," he said.

To accomplish this objective, Shier is emphasizing comfort, service and attention to detail. "We are aware of the customer's perception. It is important for our staff to be friendly and courteous, to serve every guest's needs and to know our customers by name," he stated.

Since Shier's responsibilities span Atlantic City and Las Vegas, he often travels from one city to the other. Nearly 75 percent of his time is spent in Las Vegas, however, where he resides with his wife, Karen, and

3½-year-old son, Brian. A native of New Jersey, Shier was born Newark and lived in Bloomfield, Cedar Grove and Caldwell.

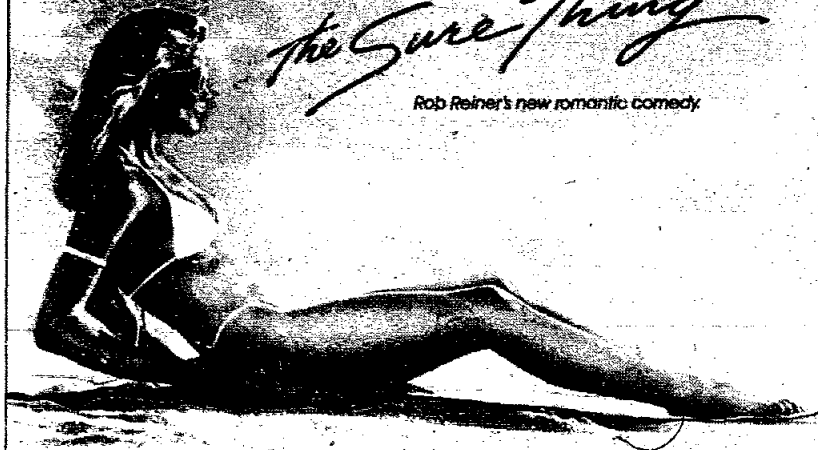
Prior to joining Golden Nugget's staff, Shier served both executive vice president and a partner of Eugene R. Scanlon Enterprises Incorporated, consulting firm to the hospital and restaurant industry. Through this affiliation he met Stephen A. Wynn, the casino hotel's president and chief executive officer. Golden Nugget had become a client of his company in 1984, and Wynn was so impressed with Shier's abilities that he decided to hire him.

Shier's business savvy stems from considerable experience. From 1977 to 1983 he worked the Waldorf-Astoria Hotel, part of the Hilton Hotels Corporation. His positions included assistant comptroller and special assistant to the senior vice president and director of Hilton Hotels Corporation, an executive assistant and resident manager of the Waldorf.

Barry Shier

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State aid increasing

BY ANDREW OGILVIE

Trenton responded to the proposed financial aid cuts recently, warning that "more than half the students from New Jersey who now receive federal loans would lose their eligibility or have their loans cut severely."

Edward T. Hollander, chancellor of higher education, predicted "The Guaranteed Student Loan program would be so seriously undermined that 60 percent of the students who now receive loans would lose their eligibility, even though those students currently demonstrate need."

President Reagan recently proposed reductions in Guaranteed Student Loans (GSL), which would deny loans to students and their families with adjusted family incomes of \$32,500, eliminate grants, work-study jobs and other aid for those with income above \$25,000. It would also limit the maximum federal help any student can draw to \$4,000 a year.

These cuts would leave 45,400 New Jersey students ineligible for loans according to Hollander.

Hollander, according to Brett Lief, director of Tuition Aid Grant programs, is actively lobbying, working with senators and congressmen, college presidents and Student Government Associations to try and stop the proposed cuts which could take effect in 1985.

To combat the proposed cut Kean has included a \$3.1 million increase in state financial aid as well as additional money state colleges, according to L. He has also made available additional \$1,000 grant to college-bound students based solely on academics. The student, if continues to qualify, can receive \$1,000 a year for four years. I pointed out that a needy student with good academic standing may be able to receive this grant in addition to a Garden State Scholarship which is based on academics and need.

Lief said that the state colleges won't be hit as hard by the cuts as they go into effect due to the comparably lower tuition of state colleges, but said just as some private college students might be forced to attend state college, state college students might be forced to go to private colleges.

Hollander also noted that the federal government has proposed reducing the special allowance for lenders which addition to the special allowance added to student interest rates makes investing in high education loan programs attractive to lenders. "In the case, we would expect lenders to withdraw from the GSL program. It's just possible our students will have no place to borrow."

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Thirty protest Haig lecture

BY NICK TOMA
STAFF WRITER

Chants of "Haig's a killer, same on you," were heard by as holders of the Alexander Haig lecture as they walked by the 30 protesters outside Shea Auditorium Friday night.

Campus Police Chief Robert Jackson described the demonstration as orderly while the protesters marched from the Student Center to Shea Auditorium. Approximately 20 campus police (the same amount for Henry Kissinger's lecture in September) were on duty, but Jackson said they weren't expecting any trouble because of time with such a small group.

Earlier in the evening, members of the Student Publication Committee, the group that organized the protest, were told not to demonstrate outside the Student Center. Jackson told us it was illegal," said SMC member Adrian Fernandez. Jackson, however, told him he told the group not to demonstrate inside because it would disturb the peace. "They said do anything they want to, it has to be outside. I warned them that if they acted in a disorderly manner, they would be arrested," said Jackson. He added that complaints about noise during Kissinger's press conference made it imperative for the demonstrators to remain inside the Student Center. "It's fair to the people who came here to listen to the press conference," Jackson said.

The protestors were made up of SMC members, students and faculty. Five members from an outside organization, the All Peoples Congress, were also present.

Earlier in the week, the SMC was plagued with organizational problems. A sign reading "The students are in charge," was to be hung from the bridge connecting the main campus with Hobart Hall, but never was. "We really didn't do such a great job promoting the protest and it did hurt the turnout tonight,"

Fernandez said. He added that the SMC should have printed flyers and posted them on bulletin boards throughout the campus.

Advisor to the SMC, Terence Rijpma, called the demonstration respectable and was happy with the turnout.

The group of demonstrators was down to 10 as Haig entered the Student Center for the press conference at 9:30 p.m. They continued to shout, "No jobs, no war, U.S. out of El Salvador," until 10:30 p.m.

Haig regrets remarks

(continued from page 1)

"We have rejected a return to the strong passivity that characterized the Carter Administration," Haig said that a "terrible disservice" was done to the youth of America in the 1970s because they were told they'd inherit a country that would run out of food and energy. Modern technology will open up more possibilities for youth both economically and in the quality of life in the future, he said.

He said he regretted Secretary of Education William Bennett's recent remarks about educational aid cuts, not because they weren't justified, in his opinion, due to the deficit, but because of the callous manner in which they were spoken.

Haig, who said he is a strong defender of freedom of the press,

said the recent Westmoreland suit, is going to alert the electronic media in America to be more careful in the future. The difference between the written press, which has disciplined itself over a long period of time, and the electronic press, which because of "faceless producers" and anonymous writers, has caused the electronic press to take liberties in the recent history of television, Haig claims.

Haig warned that we might be slipping into the Vietnam syndrome through a "lack of clear headedness" in Central America. In Vietnam, we convinced ourselves that it was a

Alexander Haig lectures to Shea Auditorium audience on Friday

struggle for hearts and minds when it was really an expression of Soviet interventionism. He said he doesn't care if they choose Marxist Leninism on their own because he feels it will die anyway unless there are Russian bayonets there to enforce it.

Haig said, at a brief press conference after the lecture, that he would not recommend landing troops in Central America. He added that "for the U.S. to unilaterally turn over a monopoly in outer space to the Soviets would be the height of stupidity."

When asked if he'd like to return to a power position in government Haig replied that in some cases more can be done from outside.

Woodruff to speak

Connie Woodruff, president of the National Association of Commissions for Women, will speak on Feb. 28 at WPC as part of the institution's celebration of Black History Month.

Her lecture, titled "Profile of Black Women in America," will be held at 3:30 p.m. in room 324 in the Student Center. There is no admission fee.

A professor of labor studies at Essex County College, Woodruff previously was an international staff representative and director of community relations for the International Ladies' Garment Workers' Union.

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William Paterson College

The Beacon

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The Beacon of William Paterson College is published by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne New Jersey 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon Constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty, or the state of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the staff. This paper is independently funded and run by student editors who receive no monetary reimbursement.



It's not over yet

There has been a lot of coverage lately concerning the possibility of the Department of Higher Education abandoning jurisdiction over the training of new teachers. The *Star-Ledger* reported that the teacher education courses might be eliminated completely as "prospective teachers opt for the new 'alternate route' that requires no formal, college-based teacher training."

However, at this point, the information the newspapers have reported, according to Dean Joan Tetens of the school of education, is speculative and unattributed. Tetens remains unconvinced, at this point, that the state will abandon training new teachers.

She is also not convinced that the "alternate plan" will have a severe impact on the school of education. She argues that prospective teachers would rather earn their credentials at colleges where they could earn a baccalaureate degree as well.

At this point, no one knows where the school of education is going. All we do know is that there will be changes.

The Beacon

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Letters to the Editor

Letters to the editor should include the student's full name, academic year and major. Faculty should include position and department. This information will be withheld on request. All submissions to The Beacon editorial page must be typed and double spaced and received on Thursdays prior to publication.

Victimized by psychic brutality

Editor, The Beacon,

I was appalled at the actions of the WPC Police, the Wayne Police, and Al Haig's secret service thugs on the night of the Haig lecture. At the beginning of the night the venerable Lt. Jackson told one of the leaders of the demonstration that they (the demonstrators) would be permitted in the Student Center as long as they conducted themselves in an orderly fashion and did not disrupt Haig's press conference. The demonstrators agreed to Jackson's terms. Everything went fine until 15 to 20 minutes before Haig was scheduled to return to the Student Center. It was at that point that some of the demonstrators (who are Students of WPC and pay Student fees) were not permitted to enter the Student Center to go to their office to put away some posters, signs and a drum. This was an abomination. It was a direct infringement of Students' rights and was a contradiction to what Lt. Jackson had promised not two hours before. It was only after pleading with all of the Gestapo mentioned above that three Students of WPC, who were members of the Student Mobilization Committee, were permitted to go to their office under heavy police escort to put away their protesting materials. It was discovered that none of the members had the key and would not be permitted into the Student Center again. When one of the S.M.C. members went to use the bathroom, he was followed in and watched by one of the police officers. The Student requested the officer to wait outside the bathroom and the officer refused. If this is not psychic brutality then what is?

To further complicate matters, the police changed the rules on the helpless demonstrators again by not allowing them to stand in front of the Student Center and the demonstrators were forcefully pushed to the side and the WPC Police, Wayne Police and Haig's secret servants surrounded the demonstrators. At this point there were 12 demonstrators and 12 to 15 armed security and police people. For a short time, the demonstrators were not permitted to go any further outside the Student Center than the cops would allow and when the demonstrators tried to leave, they were threatened by the less than friendly security agents with the butts of their night sticks. This stick action was totally inappropriate because the only weapons that the demonstrators had were their Anti-Haig Slogans and their quick wits. After a demonstrator was prodded by one of the cop's joysticks, cooler cop-heads prevailed and the demonstrators were permitted to leave the area and assemble elsewhere on the campus. It is also interesting to note that when one of the demonstrators asked and then begged with security to enter the Student Center because he had to go to the bathroom, he was denied and was told that if he "Relieved" himself outside on campus that

he would be arrested for indecent exposure. The two alternatives were: To hold it in or go off campus to use a bathroom. Ridiculous, isn't it? That demonstrator is a Student of this college. He had the right to go into the Student Center and he was denied.

I would not be too surprised if law suits were filed against the WPC security and the Wayne Police on the basis that they heavily infringed on the rights of the Students as Students and also the basic human rights guaranteed by the Constitution of the United States. Finally, for about an hour to an hour and a half, the Student Center was not a Student Center, but a police center and the demonstrators,

who were all Students of WPC, were not permitted to enter even on a non-demonstration basis. When asked why the demonstrators were not permitted into the Student Center, security said, "Because we say so." This is America, not El Salvador. I thought this kind of behavior on the part of the police only happened in totalitarian societies. Worst of all, the police are supposed to protect us from murderers and criminals and on the night of Haig's lecture, the police were protecting the wrong person.

In Student Solidarity,
Marion Del Gatto
Student Mobilization Committee
Senior, History

Disappointed with SGA

Editor, The Beacon,

Recently, I had the opportunity to observe a meeting of the SGA Legislature. Quite frankly, I was disgusted with what I saw — a body of students treating an important duty as a social outing.

In order to clarify my point, I would like to present a few examples of the behavior of the students present.

1. While reading a letter of resignation from a Legislator, SGA President Bob Hopkins proceeded to chide and belittle the contents of the letter, while his fellow SGA members laughed at his antics. To begin with, this showed great immaturity on the part of Mr. Hopkins. It also displayed a lack of consideration for the author of the letter. Above all, it was simply very poor decorum for the president of a student government.
2. When voting on a request for over \$1,000, and another for almost \$3,000, many board members abstained or voted no without ever venturing to ask questions. In addition, when the vote on the \$1,000 proposal had to be retaken because of a miscount, several members changed their votes. I realize it is the right of every member to vote as he or she pleases, but I feel that if these members were that unsure of their opinion, they should have spoken up.
3. During the meeting, members passed notes to one another, twirled pens, looked out the window, ate and giggled. When

members of the student body spoke to the Legislature, it appeared that many of the Legislators were simply uninterested. These were the same people who voted no, abstained or even worse, voted yes on expenditures of up to \$3,000.

The SGA has control of around \$300,000 of student money each year. It is frightening to see that so many of them care so little about how it is spent.

At this point, I would like to mention that not all of the SGA members behaved in the same manner. Although I disagreed with most of what he had to say, I felt Co-Treasurer Mark Anders was well-prepared and concerned for the student body. There were also a few other legislators who seemed concerned and responsible. Unfortunately, I do not know their names, (perhaps if I had fulfilled my responsibility to know my student government, I would).

Self-government is a privilege that was won by the sweat and blood of the students who came before us. It is upsetting to see such a precious and hard-won right held in such blatant disregard. I believe that we are all responsible for this. I encourage all students to try and attend at least one meeting of the SGA in the hope that, under closer scrutiny, the members of the SGA will take their responsibility more seriously in the future.

Stephanie L. Ball
Senior/Humanities

Woman journalist dies

Editor, The Beacon,

I was saddened to learn in last Wednesday's New York Times of the death of Carol Sutton, the first woman to head the news staff of a major American daily newspaper "in her own right." She died of cancer in Louisville, Ky., at age 51.

To quote The Times: "She attained the distinction in 1974 when she was appointed managing editor of The Courier-Journal in Louisville."

Both The Courier-Journal and The Louisville Times, of which she ultimately became senior editor, have long enjoyed reputations as outstanding newspapers.

The New York Times states: "She understood the handicaps of being a woman in a craft long dominated by men, but was not deterred." And later:

"As senior editor after 1979, she was instrumental in recruiting

(continued on page 7)

WPC image vs. substance

BY MIKE McGANN
STAFF WRITER

Image is very important to a college, however, it is what is behind the image, the substance, that proves to be the important factor.

WPC has an ever improving image. Enrollment is falling into the basement and could continue unless the substance also begins to improve.

Substantive problems like the bizarre and unchanging general education policy, which forces all students to take 60 credits of 100 level courses is one part of the problem. This in itself takes away from the entire college experience, limiting the number of free electives a student can take, if any.

Another problem is the lack of direction the college has. The Rec Center and other projects might lead you to believe that the college is an up and coming university. Yet, parochial attitudes, like the one that will not allow students to transfer credits that are over 10 years old into WPC is somewhat silly. Of course, then WPC wouldn't want its academic policy compared to such academic low-lives as Syracuse University or the University of California at Berkeley.

WPC could be really an excellent place to go to school if it could make up its mind. There is

no major university in the northern part of the state. WPC has almost enough facilities to become that University.

The major problem all comes down to academics and attitude. Is WPC everything it could be, or should be, as an academic institution?

While the college is not on the verge of losing its accreditation, no one confused WPC with Harvard or Yale, or even Rutgers for that matter. One student, upon attempting to transfer to the University of California at Berkeley, was given the response, "William what?"

These little tidbits do not show the whole situation. WPC's jazz studies program is one of the best on the east coast. The nursing program is among the best in the state. Even the communication department, when it's not being gutted by the administration, is very strong.

Then why is the college thought of so badly? Nobody seems to have the answer. It may have to do with the little things, like inflexible attitudes, that treat the students so much like cattle, being processed through the slaughterhouse. Just another commodity to be bought and sold.

Is another problem the fact that too many administrators have eyes on the bottom line, or on interoffice politics, instead of the product? That happened in

Detroit a few years ago in the car industry. People stopped buying American cars. You'll notice that the same thing is happening here.

For too many years, students on this campus have had the attitude that it was better not to worry about it and that they would be able to get a job despite graduating from WPC. They no longer can afford to.

As students, you are entitled to have a say about what WPC, your college, is.

As for the administrators, they have to decide whether they are serving the students' needs, or just their own, in the political scene of the college. Maybe it is high time for the political war to end allowing the work of the college to start.

WELL, TO BE SPECIFIC, THE TWO MAJOR IMPROVEMENTS HAVE BEEN TO PAINT THE STUDENT CENTER GOLD AND TO HAVE ALL PROFESSORS DRESS IN LAS VEGAS SHOW GIRL COSTUMES.



Solutions to the parking problem

Editor, The Beacon,

I am writing as a concerned resident of the WPC campus in regard to the letter, "More parking problems," from Feb. 18. I feel that this anonymous person must be educated on the facts of why residents must park their cars as close to where they reside as possible.

To start, many residents have gone through the heartache (not to mention the financial stress) of having their cars vandalized or stolen. I had \$800 worth of stereo equipment stolen out of my car plus damage to the interior. Secondly, the security in all of the parking lots except Lot 7 is absolutely atrocious. I feel that making residents park further away will only increase these thefts which mostly happen at night. This is due to the lack of security except, of course, in the morning when they're busy giving parking tickets.

I can understand and sympathize with all commuters, but I feel the solutions lie elsewhere.

Many solutions have been attempted, such as video surveillance, and were total failures. My solution to the parking dilemma would be advantageous to both residents and commuters alike. I suggest that Lot 7 be turned into resident parking by moving the faculty to Lot 2. This would free many spaces in Lot 5 for commuters.

I hope to see some assertive action taken soon.

Arthur Garibaldi
Sophomore, Communication

I have no intention of starting a movement to banish commuters to Lot 6.

Gary Graff
Resident
Senior, Economics

Editor, The Beacon,

The Beacon has recently printed two letters suggesting WPC residents forego the use of Parking Lots 2 and 5 and restrict themselves to Lot 6 for the benefit of commuters, at least during the first half of the day when the parking situation is worst.

I sympathize with commuters as I've been one here. WPC's inadequate parking has become a running gag, though one of dark humor. I don't, however, see subordinating campus residents to Lot 6, during any period of time, as a fair solution to the problem.

Assuming campus residents have a lesser need of their cars is a simplistic, false assumption. Many residents work and participate in other activities that require transportation.

Also, the inadequacy of immediate parking space near the apartments for unloading groceries, furnishings and passengers (five spaces for two buildings) necessitates the use of Lot 2.

I'd like to add that Lot 2 is designated (ideally) Dormitory Parking — with a sign. Commuters should be comfortable with the knowledge

Editor, The Beacon,

Here is another letter in regard to the parking situation. I don't think it would be an improvement to have the dorm students move their cars to Lot 6. There are people who use their cars for transportation to and from after-school jobs and/or other personal business. As a female student, I would not feel safe walking through that area alone. If the dorm students must park there, security should be increased. Also, the number of convenient parking spaces for faculty and staff greatly outnumber the spaces for students. Recently, a number of spaces in the already limited Lot 5 were sectioned off as reserved. I don't think this is fair either. No one wants to park in Lot 6. It's ridiculous to park so far from a place you can't even see. For the people who do park there, shuttle buses should be made available, then no one would be late for class, have to walk in bad weather or unnecessarily risk being a victim of a crime. Sure it will cost money, but it will be money well spent. Leave the dorm students where they are.

Donna Mainor
Junior, Communications

Woman journalist dies

(continued from page 6)

journalists from minority groups and in raising the percentage of blacks on the staffs."

In this connection I would like to point out:

1. Stacey Slaughter, a junior at WPC, has won a paid, minority internship this summer at The Record in Hackensack, more commonly known as The Bergen Record, the largest evening newspaper in the state and perhaps the best newspaper in the state. The internship is prestigious and was earned in competition with several other colleges, including the so-called "name" ones.

2. The college will be host in April to a Minority Profes-

sional in Residence, a young black female reporter from The Press of Asbury Park. She spoke two years ago before the New Jersey Press Association at its annual Better Newspaper Institute and was outstanding. She will be here for two-three days. Dates and scheduling of appearances are still being completed. Suggestions are welcome.

Back to The New York Times: Carol Sutton was a role model and an inspiration for a generation of young journalists, especially women, said a woman assistant managing editor of The Courier-Journal.

I wish I'd known her.
Herb Jackson
Faculty, Communication Department

Vietnam veteran objects to protestors' coverage

Editor, The Beacon,

I am writing in reference to your front page article titled, "SMC, Ripmaster among protest leaders." I would like to preface whatever I say in this letter with the affirmation that I am a dedicated reader of The Beacon. I would however, take exception to giving "Terry" Ripmaster front page space in your newspaper. Mr. Ripmaster has been a "provocateur" since I went to school at "Paterson State College" in 1968. Mr. Ripmaster for all purposes is a left over "hippie" still trying to unsettle the minds of many good students. Reading the front page of The Beacon and seeing names like the so-called "Student Mobilization Committee" and the "All People's Congress" is like reading a second-rate novel about some fictitious college with make believe names for make believe student unrest organizations. I do not challenge your right to print whatever you think is newsworthy, but I do take

personal affront to Mr. Nick Toma's giving almost one third of the front page of The Beacon to such a ludicrous and unnoteworthy piece of information as was printed. The paragraph about Hoffman-LaRoche in particular made no sense whatsoever, either grammatically or in essence, and the amount of money General Haig is receiving is of no account to the student body since they are not paying for the good General's appearance. The money is coming from the Foundation and hopefully will expand the students' overall education and knowledge about world events. Certainly General, nee, Secretary of State Alexander Haig will lend more to the overall expertise about world history than the provocateur Terence Ripmaster. Please stick to the facts as they are and let us have no more sensationalism. This would be well left to the 1960s generation, and I, for one, have

done my fighting. I supported my country, good or bad though it may have been, by crawling through the rice paddies along the An Hoa Delta. Where were

you Terry? Standing in front of a classroom full of young people using swear words to catch their attention. It's time to grow up and be responsible to the American

way — or there's always Cuba.

Robert Sham
2nd Year — post grad. student
Physical Education

Don't worry about the Sandinistas

Editor, The Beacon,

Once again a member of the "Raygun" clan is showing his ignorance. Secretary of State George P. Shultz is also insulting my intelligence. He, in a testimony to the House Foreign Affairs Committee, said that Nicaragua had fallen behind the Iron Curtain. He went on to further claim that it is the United States' "moral duty" to prevent this from becoming permanent. Let's get serious George. The Sandinistas have as much in common with Moscow as eggplant does. Once again the myth of monolithic Communism is the rationalization to aid death

squads and support terrorism. However, there is a new twist — the notion that the United States has an obligation to remove the Sandinistas from power. Is this the future? Will the U.S. invade Nicaragua? Why does the most powerful industrial nation in the world have ulcers and hemorrhoids over a backward agricultural society that can hardly feed its own people? Does Shultz think the Sandinistas will move into Elmwood Park and lower the property value?

As I see the situation, Shultz is preparing Congress for the possibility of another unpopular, useless and costly (to Nicaragua

and the American taxpayer) not to mention undeclared war. The set up is very similar to our favorite and unmentionable tropical paradise (you know, where they dropped that orange stuff). Covert operations, bad talk and pumping arms then advisors into the region sounds like old news to me. If the Sandinistas have gone or go to the Soviet Union for aid, it is only the United States' fault. Just as we pushed Cuba into the realm of Moscow, we have given Nicaragua no choice. Either they get assistance or they perish. Not much of a choice.

David Russell
Senior, Music Education

arts

Gallery offers view of past landscapes

BY TRACY KORTELING
ARTS CONTRIBUTOR

An exhibit of 19th century American landscape paintings, sponsored by the New Jersey Council for the Arts, will run in the Ben Shahn Gallery until March 23. Nancy Eireinhofer, director of Ben Shahn Gallery, stated, "If anything, the exhibit should shock students merely by showing them how different this immediate area looked just 150 years ago."

The oil paintings, c.1850, depict the then wild and untouched Pompton Falls near the Hamburg Turnpike in Wayne (now behind Maroon Pontiac), the Little Falls of Little Falls, the forests of Montclair, the Passaic River at the intersection of River Road and Outwater Lane in Hacken-

sack (now graced by a Dunkin' Donuts), Garret Mountain and the Great Falls of Paterson prior to the industrialization of that area. Chimney Rock of Somerset County before the invention of the aerosol can and many other spots familiar to WPC students.

No cohesive school existed among American landscapists in the earlier part of the 19th century. Most of the painters were commissioned by members of the newly rising leisure class of Americans who had benefited from newly won independence and economic growth. Greatly traversed, as well as a popular vacation spot between the two leading artistic centers of America, New Jersey afforded artists with a subject to depict as not only aesthetically beautiful,

but also as a representation of swelling national pride in the Romantic tradition of Europe.

The first major painter of American landscapes was Thomas Cole, founder of the Hudson River School. In 1819, at age 18, he practically convinced his parents to move from England to Philadelphia for the sole reason of his desire to paint American landscapes! His original paintings are at Ben Shahn. They characteristically portray a singular outstanding landmark framed in the foreground by a jagged branch or some minutely detailed rocks. An Indian, or "savage," is also usually present in the foreground standing complacent among the extensive beauty around him.

The death of Cole in 1840 produced a change in the Hudson River School. Asher B. Durand became the new master of American landscape, portraying a more reserved appreciation of nature and linking it "with faithfulness to God. His lack of stress on minute realism turned the commonplace into the sublime, typical of the newly developing philosophical school of American Transcendentalism. Jasper Cropsey was the first painter to enter colonial man and his occupations into American landscapes. After intensive study of mechanical drawing, Cropsey took up painting in the early 1840s, placing an importance on the daily activities of man as they incorporated more and more machinery and technological

advancements. This was quite a change from the celebration of America's "natural" beauty as portrayed by Cole just 10 years earlier.

By the close of the Civil War in 1865, America had capitulated into a major industrial nation. Absorbing the shock and confusion of rapidly advancing technology and science, the American landscapists did not react as their contemporaries, the French impressionists, with a radical scattering of line and forms. Instead, the Americans became concerned with manipulating light and perspective, deeming themselves "Luminists." Nevertheless, the painting had become an expression of the artists' inner emotions of the time, not simply a decorative or symbolic work.

Breakfast Club: a teen-age Big Chill?

BY NICK TOMA
STAFF WRITER

Only a few weeks ago, during one of those "inside Hollywood" programs on cable, it was reported that John Hughes' new film was being dubbed as the teen-age *Big Chill*. True, *The Breakfast Club* deals with a group of people who, due to unfortunate circumstances, must gather for a period of time. The similarity ends there.

While *The Big Chill* spelled a rediscovery of old friends, values and memories, *Breakfast Club* looks at a much younger group on a journey the first time around, before going through divorce or Vietnam. The five students, a prom queen, a jock, a burnout, a brain and a reckless loner, have all been sentenced to an 8-hour Saturday detention in the school's library. The group is ordered by a self-centered, egotistical proctor to write an essay of 1,000 words explaining who (or better yet what) they are. The teacher leaves the room — the essays are ignored.

Most directors would now settle for vague flashbacks containing the life histories of the characters with silly explanations of how they ended up in detention, but Hughes uses this opportunity to get inside the

five teens. These characters are dying to share some inner feelings but haven't as yet because of problems with ignorant parents or success-happy coaches. "When you get old, you lose your heart," argues Brian, the brain.

As the five get to know one another, the audience gets the chance to predict what certain characters will or will not react to. How about a Captain Crunch cereal sandwich with extra sugar? Or try a bit of sushi for the prom queen. The burnout is ready to vomit at this point, but it is all in good fun as a spoof of *Footloose* follows lunch. Toward the middle, the tone bears down slightly, and the true premise of film becomes obvious. No matter how different each member looks or speaks, no matter how different values may appear to be, they all have something in common — the need to be recognized. This is a real thrill for the viewer because, toward the final cut, we can easily identify with any personality presented where in the beginning that observation would have been impossible.

Breakfast Club is truly a coming-of-age film with each character growing up within the 8-hour span. It tells the story of teens trying to become better



Ally Sheedy with *Breakfast Club* co-star Emilio Estevez.

people, not gross sex objects. Molly Ringwald as Clair and Anthony Michael Hall as Brian are fine here (although they basically rehabbed their 16 Candles roles), while Ally Sheedy comes up with a gem of a performance as the shy but brassy loner.

Some minor flaws which should not go unnoticed include a burnout who frequently uses words like demented, pathetic and, my favorite, pristine! Pristine! The derelicts from my high school days didn't own a pocket dictionary let alone play William Buckley, Jr. Besides,

Sean Penn gave us the perfect "waste case" in *Fast Times at Ridgemont High*. Also, why does Hughes insist on using some chordless, fill-in music during some of the dramatic moments? It was unnecessary since this fine group of young actors can more than handle the emotional scenes.

On the whole, *Breakfast Club* is a superb work. It will make you laugh, maybe even cry, and it's sure to bring back memories of the happy, and sometimes not so happy, days of youth.

Before concluding, we must thank writer/director John Hughes for having the ingenuity to put a film on the screen. He is obviously proud of his teen years and is not afraid to bare that joy with others through the film's characters. In an age when cheap, teen sex films are in large abundance, it's a pleasure to see the 13 through 19 group as maturing people, not juvenile objects.

Secondly, a big thank you goes to Ally Sheedy for giving her best performance to date. After playing the mindless leech to Rob Lowe in *Oxford Blues*, she had to come back strong, and she did. With *War Games*, *Bad Boys* and now *Breakfast Club* to her credits Sheedy has paved a driveway to success and a permanent place in this critic's heart.

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American Brass Quintet

The American Brass Quintet will be at WPC on Friday, March 1, at 8 p.m. in Shea Center for the Performing Arts. This nationally-acclaimed ensemble performs music from the Renaissance to today, making sounds that will lift your spirits right out of the winter doldrums! Campus rate tickets are only \$5, so contact the Shea Box Office and get your tickets for this top-notch entertainment — it's a great bargain and super value!

Fogerty is still the same boy he used to be

BY ADAM BUDOPSKY
STAFF WRITER

It's about time. Oh, yeah, it's been ten years since we've heard from the guy, even more since Creedence Clearwater Revival, the band he fronted with incredible success, broke up. But I'm not talking about that.

I'm talking about last Friday night before the Violent Femmes' opening group came on, and the DJ spun two cuts from Centerfield, John Fogerty's new album. Some of the bridge-and-tunnel punks may have thought it a bit strange. After all, wasn't that the voice behind a 10-minute-plus version of "I Heard it through the Grapevine" that FM radio used to play back when they were still in diapers?

Well, luckily the Femmes, R.E.M., the dB's, and a host of other bands are looking back at the '60s and '70s and are coming up with more than Cadillac in swimming pools and 20-minute guitar solos. Unlike many of the cool critics who find it chic to tear at any music produced between '68 and '75, these bands take the music they grew up with and apply it to their own styles.

As for Fogerty, who is proof that what goes 'round comes 'round, it's about time, too. After years of legal hassles with Creedence's old label, Fantasy Records, he has come out with an

album that, if it weren't for the clean recording and occasional electronic drums, would sound peculiarly similar to much of Creedence's material.

If only one positive thing could be said about Creedence Clearwater Revival (which is far from the case), it would be that, unlike many bands of their day, their music was never dependent upon the time in which it was created. They were like blue jeans or flannel shirts — unpretentious — something you would wear at home. Since Fogerty was the principal song-writer, singer and lead guitarist of the group, it is only natural that his solo albums should also possess this quality.

"Centerfield," the title cut, though somewhat autobiographical (Put me in, coach/I'm ready to play today), is about exactly what one may gather from the title — baseball. Could you picture any number of today's band singing:

Just to hit the ball and touch 'em all/A moment in the sun/It's gone and you can tell/that one goodbye

It's not all fun and games, though. "Mr. Greed," reminiscent of Creedence's "Fortunate Son," pulls no punches either. The man who once sang:

even seemingly unimagineable hints, such as the fading guitar riff at the end of "I Saw it on TV,"



After 10 years, Fogerty returns with Centerfield.

pulled right out of Creedence's "Who'll Stop the Rain," and the guitar solo from "Searchlight," plucked from the "Born on the Bayou" time capsule, are small proof that Fogerty is not afraid to look to the past.

Yet he isn't stuck in the past, either. "The Old Man Down the Road," who's got the voice that speaks in riddles," could as easily beed Nixon as it is Reagan (which Fogerty has explained in a recent Musician Magazine interview); timeless lyrics know

Some folks are born with silver spoon in hand/Lord don't they help themselves/ But when the tax man comes to the door/The house looks like a rummage sale

is still growling about the money-hungry:

You're a devil of consumption/I hope you choke/Mr. Greed

It is quite remarkable that Fogerty has retained his style to the extent that he has. Ten years is a long time, yet a decade of fads hasn't seemed to sway him at all.

no administration. Fogerty also hasn't shunned musical innovations. As long as it sounds "swampy," he'll try it. "Searchlight" and "Zanz Kant Danz" both make use of electronic drums; one needsn't be a Bach to make synthesizers at least sound good, so Fogerty's modest use of them makes the sound all the more appealing.

Hanging out for a decade and playing with different musical ideas has apparently enabled Fogerty to perfect the one-man-band approach to recording. With many musicians' attempts at completely solo albums (Steve Winwood comes to mind), the final product often sounds exactly as it was produced; track laid upon track laid upon track. A feeling of spontaneity is often lost; there are no mistakes, dammit! How Fogerty avoided this, I don't know, and I don't want to know; you don't have to think too hard to imagine a band playing these songs.

I guess some grand statement about it being worth ten years to wait for Centerfield might be in order here; even the radio acknowledges the importance of Fogerty's return from hibernation. But it seems a bit out of place to put the man who taught Bruce Springsteen a lesson or two about modesty up on a pedestal. So, as John Fogerty would probably prefer it, anyway, let's just allow the music to do his talking.

Poets to highlight this spring's speaker series

BY DENNIS ORLANDINI
ARTS CONTRIBUTOR

Readings by two award-winning, original poets of their works and a program on famed New Jersey poet, William Carlos Williams, will highlight this semester's speaker series, beginning March 7, an English department spokesperson announced last week.

Assistant Professor of English, Dr. Stephen Hahn said his department, co-sponsoring the series with the English Club and the School of Humanities, wanted to do something different this semester.

"We've decided to feature actively working, original poets this spring to shake up student attitudes and biases about poetry. In selecting these particular poets, who have written about

contemporary themes, we hope to demonstrate that poetry doesn't have to be bold, dusty and abstract, but that it can be lively, strong and real," said Dr. Hahn.

The first reading of contemporary poetry will begin at 4 p.m. in Student Center 333-333. Featured will be Nicholas Kolumban, 1985 recipient of a grant from the New Jersey Arts Council. Kolumban came to America at age 14 as a refugee from the Hungarian Uprising of 1956. Much of Kolumban's work describes the culture shock felt by immigrants and their gradual assimilation into American society.

Sam Hamill, speaking at 3:30 on May 7 in SC 332-333, will visit WPC in the midst of a national poetry reading tour. The author of six books of poetry, his latest is

titled *Animae*. A native of the state of Washington, his subject matter frequently deals with the land and people of the Pacific Northwest, specifically focusing on stories springing from the region's racial and cultural diversity.

The work of one of New Jersey's leading men of letters of the Twentieth Century, William Carlos Williams, will be discussed April 4 at 3:30 p.m. (location to be announced). Professor Peter Schmidt of Swarthmore College, editor of the William Carlos Williams Review, will give a lecture and slide presentation entitled "Williams And The Visual Arts."

Williams' poetry is described by literary commentators as "independent of trends" and "characteristically American." Williams frequently wrote about

his native state in such works as the short story, "Life Along The Passaic River," and the epic poem, "Paterson."

The series will premiere March 7 at 3:30 p.m. in White Hall, E-Lounge, with "Trans-Atlantic Crossings: John Keats and William Faulkner." The speakers will be Dr. Hahn and Dr. Donald Duclos, also of WPC's English department.

Dr. Hahn is completing his first year at WPC having taught previously at Rutgers University. The March 7 topic is one of his favorite areas of academic interest: how British Romantic poets, such as Keats, influenced

later American writers, like Faulkner. The author of several published literary essays, he is writing a book of criticism on Keats' work.

Dr. Duclos is a recognized authority on Faulkner's work and family history.

The English department stresses that the spring lecture series is free to all students and is geared toward the general student population. Its aim is to encourage an appreciation of literature among students of all academic backgrounds. The sponsors urge all students to attend. Ph.D.s in English are not required!

Hanna at WPC

The Great Sir Roland Hanna, "Prince Among Jazz Pianists," brings his quartet to WPC's Sunday Jazz Room Series. The concert takes place in Shea Center for the Performing Arts on March 3 at 4 p.m. Tickets are \$3.50, general public, and \$2.50, all WPC campus. Call 595-2371, visit the Shea Box Office or get tickets at the door. Don't miss the opportunity to see a dynamic group for the most amazing bargain around!



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Graduate assistantships can pay off

BY DENNIS ORLANDINI
FEATURE CONTRIBUTOR

You could help finance your grad school education by applying for a graduate assistantship. A graduate assistantship can pay for your education, provide invaluable professional experience, and get you through grad school fast!

In a typical arrangement, the assistant works for academic department about 20 hours per week. The extent of his duties depend upon the department. Assistantships vary from laboratory research to library research, clerical work and running a copying machine to running a radio station, coaching athletes to tutoring or counseling students, directing surveys to directing TV programs, and taking dorm students' complaints as a residence hall assistant to teaching a class as a teaching assistant.

In exchange for these labors, the grad assistant receives a stipend. The size varies greatly from school to school and at most schools, 100 percent of tuition costs are waived.

To put this in perspective, if you receive a \$3,000 yearly stipend, add your savings from the waived tuition, say 30 credits at \$100 per credit, an assistantship becomes a \$8,000 educational bargain.

Graduate assistants on campus think that the experience of working for a graduate department, making contacts in their fields and getting experience within their disciplines is invaluable to their professional development.

However, their unanimous answer to the question "Can you live on your stipend?" was a resounding "No!" Though the terms of assistantship contracts forbid outside work, this

stipulation is largely ignored. Most assistants need outside income to make ends meet, so the very real prospect of having to live a frugal life of just scraping by financially should be emphasized to all would-be graduate assistants.

Here are some other pitfalls to be aware of before applying for a graduate assistantship.

Winter is the time of year to apply for most assistantships. To be accepted for a grad assistant position you have to do everything a regular grad school applicant must do (send GRE scores, transcripts, letters of recommendation, etc.) but you must do it early. It's already too late for some schools, but April 1 is the cutoff date for most schools.

If you're graduating in December and you want to go directly to grad school, you may be literally left out in the cold — at least temporarily.

Although some schools accept new grad assistants for any semester/quarter, others accept grad assistants only once per year — at the start of the academic year in September.

Some grad assistantships can be obtained for only one year and can't be renewed.

Peterson's Guide to Graduate Schools is a good place to begin researching assistantships. Schools are listed under academic programs, and the guide lists the number of assistantships each school has available. Write to the schools you're interested in for details about duties, stipends and tuition waivers. Not all schools waive the entire tuition; they may only waive a percentage. Investigate this aspect thoroughly before applying.

In reality, an assistant's duties may require a lot more time

than the 20 hours per week stated in the contract. Don't apply for an assistantship unless you're good at juggling work and school duties.

Some colleges won't waive tuition for out-of-state grad assistants, i.e. California. You don't have to be a Rhodes Scholar to obtain an assistantship.

Although some colleges insist on over a 3.0 undergrad GPA, the minimum requirement at many schools is in the 2.5-2.75 range. I pays to take a little extra time to find the graduate program an assistantship that's right for you. Shop around!

(Special thanks to Dr. Jess Werth, chairperson of the biology department, and WPC grad assistants Kelly Kielbrook, Sylvia White and Annette D'Agostino for sharing their views on graduate assistantship opportunities.)

The Child Care Center; where the kids hang out

BY SHERYL SPIELBERGER
FEATURE CONTRIBUTOR

Future builders, cowboys and artists display their talents at the Day Care Center located in Hobart Hall. Children build with blocks and exchange words such

as "don't touch that!" with firm voices. One child rides the rocking horse faster and faster until he discovers a puzzle on the table next to him. Other children are laughing and learning.

"We are going to be adults and

play in a sandbox and make castles and live in them," explained four-year-old Dane Blei.

WPC teachers and students bring their 2-4 year old children to the center where two supervisors and 10 aides work four hour intervals. Here the children learn while they interact with each other.

The room is filled with charts about weather, basic food groups, seasons, and numbers. Hearts hang from the ceiling in light of Valentine's Day. Lisa Scarpa, the afternoon supervisor, displays a hand-shaped card which reads, "I dipped my hand in red for you so you would know my love is true."

The aides work no more than 15 hours a week and are paid minimum wage. But, according to the aides, the center provides more experience than some other jobs would. Sue Rudolph, an early childhood major, explained that there are two brothers who do everything alike. Their names are Dane and Michael. They even go to the bathroom the same, by dropping their pants and making a mess.

Freshman Lorraine LeStrange said, "Just seeing them learn is a great reward."

Jude De Peppo, also a freshman, said that men are

needed to work as aides as role models. "It is a great experience, especially if you are going to be a parent."

Parents find the center to be helpful as well as being reasonable. Mrs. Frees, mother of 3-year-old Lisa, explained that she comes from Sussex and feels secure knowing Lisa is close in case anything should happen. She also said that Lisa was not happy at a nursery, which was

more expensive. Parents pay a \$10 enrollment fee and a \$2 per hour charge while they attend classes.

Scarpa said that the child care program, which has been operating since the early 1970s, is successful but she believes enrollment could be higher.

"Mom, I had a good time. I made you a card," said a boy with rosy cheeks and curly hair named Bobby.

Gerald R. Brennan
SGA Attorney

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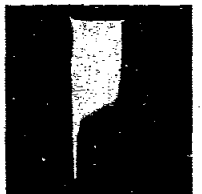


Children Lisa Frees, and Dane and Michael Blei play with aide Lorraine LeStrange.

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Bulimia: the binge/purge syndrome

BY NANCY DEL PIZZO

FEATURE CONTRIBUTOR

Yesterday I took a Dexatrim and ate nothing.

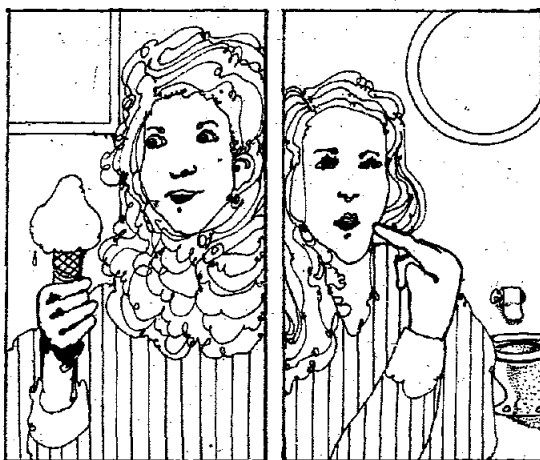
This morning at 11:13 a.m. I took a Dexatrim, vitamins and a piece of cheese. 11:45 a.m. — I ate a fish salad and a bowl of Manhattan clam chowder and a Bloody Mary. My friend took me to lunch. I lost my appetite quickly. It must have been the Dexatrim and the fact I had things to do. 8:45 p.m. — I split a medium pizza and garlic and mozzarella bread. I was bored and upset. 7:10 p.m. — I ate one slice of bread, one slice of cheese and two cans of potatoes.

I want to order food. I'm pretty upset. Police stopped my friend and I for riding a motorcycle illegally.

(Well, I just ordered food. I won't be able to say how much I'm going to eat until I eat it.)

I ate a 12-inch sub, half an order of french fries half an order of fried mushrooms, and one piece of cheesecake. I'm so upset. Today has been bad. I'm so angry and depressed.

The above is part of Linda's (a pseudonym) eating diary during her two-year bout with bulimia, the binge-purge syndrome.



Linda was part of a 12-member group for people with eating disorders.

Bulimics are not all alike. Linda didn't purge (force herself to vomit what she ate.) She used enemas, diet pills and fasting to

keep her weight down. She tried a liquid vomit inducer also. Linda was a few pounds overweight.

Pat (a pseudonym) was very good at purging. "I began to have difficulty swallowing anything. It would automatically come up. I feared going to relatives for

dinner. I was always making excuses to go to the bathroom.

Pat, 5'8", 103 lbs., tried to help herself by cooking her husband and herself nutritious meals. But she ended up cooking three times as much as she needed, then eating and purging most of it before dinnertime.

"My husband thought I looked emaciated and later told me he fought back tears when we made love."

One of Pat's major breakthroughs occurred when she broke her "scale." She had been weighing herself more than five times in one day.

Lynn and Sally were roommates.

"I knew I had about an hour to procrastinate. But as the time went by, it became harder and harder to vomit," Lynn said.

Sally could not purge. She used laxatives and fasted but still remained a few pounds overweight.

Lynn and Sally planned binges together.

"If we had just binged and a friend came over, I'd monopolize the conversation so Lynn could go vomit," Sally said. "Otherwise she'd squirm in her chair, constantly check her watch, and

get real snotty." Through group counseling these women found reasons for their unhealthy behavior and resolutions for problems within their lives.

It took one sweet too many for Linda to seek help. "I woke up one morning and immediately ate a donut. Then I tried to take a hot shower, but almost fainted. I had eaten three packages of cookies the night before."

I was frightened and finally went to a doctor who suggested a psychologist.

She added, "At that time in my life, my greatest fantasy was to have a room to myself, constantly filled with food, where I could live and eat until death."

It took Linda one and one-half years of group and private counseling to free herself from obsessive eating patterns and a negative attitude.

As awareness of this problem increases, more and more people with eating disorders are seeking help.

For information about counseling for bulimics and anorexics, see Dr. Virginia Overdorf, movement science chairperson. Or ask a physician.

Neon clothes, cabbage patches and heavy metal

BY DONNA LYNCH

FEATURE CONTRIBUTOR

Do me a favor. Look around the campus for a minute. How many fads do you see right now? Five, ten, twenty or more?

Isn't it odd how once something becomes the "in" thing, half of the population runs out and buys it, no matter how impractical it may be or how stupid it might look. You may have hated those damn Mosley Crue wallets, but you bought one anyway just because everybody else had one. Take a look at the following list of fads that has recently been inflicted upon our society.

Neon Clothing — The world's most dreaded and grotesque colors are now available in women's and men's apparel. Last year we wouldn't be caught dead in these clothes, but unfortunately, things have changed.

Rubber Jewelry — They're

actually smelly pipe fittings in disguise, but who cares? No one else seems to mind.

Cabbage Patch Kids and Accessories — Nothing more than brats spoiled rotten.

Double-and-Triple-Pierced Ears — So what if it hurts and gets infected. At least we're cool.

Giant-Size Hair Clips — What's that growing out of your head, Mary?

Mosley Crue Wallets — Need I say more?

If you think this list is bad, take a glance at some of the "fads-in-the-making." You'll probably see some of these around campus this spring.

Backwards Jeans — Those jeans, featuring the zipper on the backside instead of up front, make it seem as though your head is on backwards, not your pants.

Teeth Painting — Yes, you too

can have a rainbow right in your own mouth. I'd like to meet a person who'd actually pay money for this.

Rubber Snake Jewelry — We thought it was all over with the pipe fittings, but we were wrong. These critters come in various shapes and sizes, ranging from the harmless garden snake to the over-deadly boa. Actually, boa constrictors and pythons are harmless as all snakes in the constrictor family!

Wham! Sweatshirts — No comment.

If these don't seem to fit your personal style, maybe you can create your own fad. Try hanging dead goldfish from your earlobes or painting a group portrait of Quiet Riot on your jeans. Who knows, maybe it'll catch on. I take that back. Not maybe. Most likely...

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WPC stuns Trenton in double overtime

Lewis sinks winner

GEORGE ARMONAITIS

There were a few differences the second time that Trenton State and WPC played in a span of nine days. First, the first half was a much faster paced game. Most importantly, a lot more was at stake. This time the teams were playing for an automatic bid to the NCAA playoffs and the New Jersey State Athletic Conference.

Some things did not change. For the second time in two weeks, J.J. Lewis hit a baseline jumper to beat Trenton State, 48-45, in two overtimes and gave the Pioneers their third straight NJSAAC title, becoming the first team in conference history to win three basketball titles in succession.

Lewis hit the baseline jumper with 19 seconds to give WPC the lead at 46-45, erasing the Trenton lead given to them on a foul shot from Prince Bannister. Bannister made the front-end of a one-and-one, but missed the second. The Pioneers then ran the same play that beat the Lions a week ago.

"They came out and showed us the same thing that they played last time, so we ran the same play," said WPC head coach John Adams. "J.J. had been open from that spot all night long, so we ran that play."

Lewis knew that play would be the game-winner, making the comment while coming out of the time-out huddle that he would find his favorite spot and nail the game-winner.

"It was the same play as before, and I was confident it would work," Lewis said. "Gino (Morales) and I have a thing going with game-winning plays; we work on them in practice together."

Morales' pass to Lewis in the corner was the sophomore guard's only assist of the evening, but the sophomore has been exceptional down the stretch run for the Pioneers.

"Both Gino and Andy (King) have been doing a great job for us, providing leadership and control on the court, the past few games," said Adams. "Gino provides us with more control at the point, while Andy gives us outstanding perimeter shooting."

The Pioneers iced the game with four seconds left in the second overtime when Lewis hit two foul shots to give the Pioneers a three-point lead. Lewis was fouled grabbing the rebound following a Ray McAdams' blocked shot. Terry Pointz of Trenton was open for a 15-foot corner jump shot, but McAdams' block thwarted the effort to take the lead.

"Did you see how high Ray (McAdams) was when he blocked that shot?" asked Adams. "When



Andy King drives towards the hoop for two more points.

Pointz let go of the ball I figured there would be no way Ray could get there. But we just kept going up and up and then his arm went up. He must have been five feet in the air when he blocked that shot."

Lewis then sank the two foul shots, redeeming himself after missing two in regulation that could have put the game on ice for the Pioneers.

"No, I wasn't worried about making the foul shots," Lewis said. "When I missed the two in the second half, it was because I was a little over-confident. I was pumped, and the crowd got me going and I threw both up a little long."

"This time I just relaxed and concentrated on what I had to do," he continued. "I just wanted to make the first one so we have at least a tie. Then after that one went in, I wanted to hit the second to make sure we didn't have to worry about what they did coming down the court."

The Pioneers may not have had the opportunity for Lewis to perform his heroics if it was not for King's play. The senior guard had 10 points, including a buzzer beating lay-up, in the first half for the Pioneers. King stole a Bannister pass with five seconds left and drove for a layup at the

the score 44-42 following a Morales turnover, and the Pioneers' troubles began from the foul line.

Lewis missed two foul shot with 1:25 left, and McAdams missed the front end of a one-and-one with 41 seconds left.

"We had guys who are good foul shooters on the line at the end," Adams said. "They just didn't hit the shots. I guess we'll be at the line in practice on Monday."

Trenton State star Anthony Bowman, who finished with 13 points, hit a 10-foot jump shot to send the game into overtime. His basket came with 17 seconds remaining in the game.

King missed a desperation jump shot with three seconds left and the game went into overtime.

Both teams had a chance to win the game in the first overtime. McAdams missed a layup with two minutes left in the period, and Bannister missed the front end of a one-and-one with six seconds remaining. He was sent to the line on a foul called on Lewis for grabbing his leg in a sideline scramble for the ball.

King missed another 25-footer as the buzzer went off.

"Neither one of those shots was what we wanted in that

making the second of a two-shot foul Bannister's jump shot a situation," Adams said. "But fairness to Andy, it is hard dribble and look at the clock the same time."

In the second overtime, Lewis missed the front end of a one-and-one with 2:09 remaining. Bannister made the front end of his one-and-one with 1:06, setting Lewis' dramatics.

Overlooked in the game was the effort of Chris Collins, who scored four points and grabbed three rebounds at the end of the first half.

"Chris Collins did a great job coming off the bench for tonight," Adams said. "He did a great job on defense, worked hard to get in the right position stop their inside game when Ray was in foul trouble."

"Your bench does not have score to be effective," continued. "Collins' rebounding and defense are a perfect example of that."

With the victory, the Pioneers receive an automatic bid to the NCAA Mid-Atlantic region playoffs. It's their third straight automatic bid, and they await word for Sunday's announcement on where they will play the accompanying story on page 6.



Andy King and J. J. Lewis celebrate the victory in the tradition net-cutting ceremony

Trenton cut the lead to 43-40 off a Jim Collins basket. Morales, who finished with eight points, increased the lead to 44-40 while

WPC settles score

BY TONY PISCOTTA
SPORTS CONTRIBUTOR

The WPC Ice Hockey team came up with one of their biggest efforts of the season last Sunday in tying Metropolitan Conference, Garden Division rivals Ocean County College 1-1 at the Montclair Ice Arena, and kept their playoff hopes alive.

Despite the fact that the Pioneers have yet to win a game on the ice, they have received five forfeit wins and have tied four games, including their last two, for a record of 5-8-4. With one game left against the SUNY-Stony Brook, a tough Empire Division opponent, the team was hoping to gain a playoff spot with a victory.

In last Sunday's game, the Pioneers received an early goal by Rich Reces, his first of the season and outplayed the Bricktown school, for the first half, before the Vikings, who defeated the Pioneers 12-1 in the first game of the season, turned on the pressure. The Vikings tied the game with four minutes remaining and threatening to pull ahead, but Pioneer goalie Ernie Ford made some impressive saves to help the WPC gain that important point in the standings.



Fans celebrate after 98-45 victory

Co-coach Joe Magliaro, who had 8 goals in the first half of the '84 season before taking the coaching position, was impressed with the improved play. Earlier in the season, he had predicted that this season would not be a typical WPC season and he was just hoping that the team would eventually become stronger. The tie with Ocean County College, in comparison to their first meeting of the season illustrates just how far the Pioneers have come.

Reces, one of only a handful of returnees from the 83-84 season

has returned to the team and replaces Magliaro on the team's top line, along with center Mike Ferrone, a transfer student from CCM who leads the team in points with 7 goals and 9 assists. Another returnee from last season is Damian Mucaro, who has been instrumental, along with Ferrone in killing penalties for the Pioneers.

Defenseman Tim Baty, the team's captain, has in addition to his 6 goals and 7 assists, provide some stability on defense, along with Tom Vart, who has kept the pressure off of goalie Ford.

Apathy dies here at WPC

"This has been the best group of fans in my ten years at WPC," said men's head basketball coach John Adams. "They have been absolutely fantastic."

What's going on here? People praising the fans of WPC? People saying what a great thing is happening on this campus? People praising the amount of emotion and interest the campus is showing? Can this be WPC?

Well, it is, and thanks to a recent winning streak and the forming of a new fan group, the crowds at the recent WPC men's basketball games have been phenomenal — not in size, mind you, but in spirit. They have been rowdy, entertaining and fun. But most of all they have been spirited.

Wednesday night in the Rec Center was a prime example. Fans with faces painted orange and black, screaming at the top of their lungs, helped create a boisterous Pioneer crowd. When the Pioneers made a run at the Jersey City 10-point lead in the second half, the support they received helped push them over the top.

On Friday, close to 200 people, including three busloads of students and staff, travelled to Trenton State to watch the Pioneers take on the Lions in the conference championship game. The amount was triple the number that watched a week earlier as the Pioneers ended Trenton's bid to become the first team to go through the conference unbeaten. Adams' reaction to the fans after the game, which saw the Pioneers win their third straight game, was great.

"They were super," he stated. "Coming down on the bus the players knew they had three busloads of people coming down and more coming by car. It helped pump them up. During the game I think our crowd got us going, which in turn quieted Trenton's crowd and got ours going that much louder."

"What makes it so important this time of the year, when teams are so close in talent, is that the variables will win games," Adams continued. "Breaks, injuries, a bad call by a referee, foul shooting and the crowd and emotion can all play a factor in games, and when you have a group of crazy people screaming for you it helps. It also intimidates the opposition when you make a lot of noise in their gym, which we did tonight."

"I really have to praise our fans tonight," the coach stated. "200 out yelled 1,000."

The players are also aware of what is going on in the stands. J.J. Lewis, the Pioneers' man in the clutch, gave a quick reaction to the WPC fans.

"Tell them I love them," Lewis said.

"What makes it so important," Adams concluded, "is that we are a part of them, they are a part of us. We are them, they are us."

Sounds rather nice, doesn't it?



"It is a fact of college life," Adams stated. "Something which more of our people should take advantage of. There are some colleges where tickets to basketball games are impossible to come by, where you may never get to see your college play in four years, which is a shame."

"It is a great physical and psychological release for students," he continued. "What is best about it is it is also fun."

A lack of crowd emotion can be a killer, especially during the tough grinds of a regular season. Adams wishes that more fans would come out during the regular season.

"The regular season is a long haul, and there are certain nights when it is almost impossible to be up for a game," Adams said. "That is when the fans are really important. If they start making a whole lot of noise, it pumps you up and gets you going. It can really make a difference."

If they can make a difference by not being there, how much of a difference can they make while they are there? A big difference and in many different ways.

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Swimmers capture title, Gentile leads charge

BY PAUL HOLT
SPORTS CONTRIBUTOR

After compiling an 11-3 dual meet record, the WPC Men's Swimming and Diving Team completed its season by winning the metropolitan championships, held this past weekend at Marist College, Poughkeepsie, N.Y.

The Pioneers finished with a total of 382.1 points in winning the conference title, by defeating Iona College, a division I school, finishing with 382 points.

All American swimmer Joe Gentile collected three gold medals in winning the 100, 200 and 500 yard events. He was awarded the most valuable swimmer and will be competing at the NCAA Division III Nationals next month in Georgia.

The 4x100 yard freestyle relay team, consisting of Brian Lavin, Joe Gentile, Joel Fulton and Todd Trotman, broke the WPC school record and finished sixth place overall. They also finished sixth place overall in the 4x100 yard medley relay.

Stephen Brown and George Taylor finished second and fourth respectively in both the one meter and three meter diving events. They will also be competing in the nationals in Georgia next month.

Coach Ed Gurka and assistant coach Ken Berk were overwhelmed. "It was a close meet. We knew that Iona and Queens would be up there. We just swam great," said Gurka.



The WPC swim team finished its season with a 11-3 record.

BY DENNIS ORLANDINI
SPORTS CONTRIBUTOR

Clowning around at poolside with teammates as practice began one afternoon last week, Joe Gentile didn't appear to be taking it seriously enough to be a world-class swimmer. But as practice heated up, he began to put his game face on. In competition, he's another person — pure concentration. At the New Jersey State Athletic Conference men's swimming championships last week, it was easy to see why Gentile has captured many of WPC's swimming records and four NCAA Division III titles.

The 1985 divisional championships will hold a special challenge for the 24-year-old Plainfield resident. Gentile is a two-time Division III champion in the 50-yard freestyle event. He is a former division record-holder in the 100-yard freestyle and also has a 200-yard freestyle title to his credit. However, during the 1984 championships, Gentile had gone to Florida to train with former U.S. Olympic coach Jack Nelson. The upcoming Division III championships to be held March 21-23 in Atlanta will give Gentile the chance to regain his titles.

Like many modern-day athletes, television was the catalyst that sparked Gentile's athletic career. At age 12, Gentile was inspired by Mark Spitz's sensational performance in the 1972 Summer Olympics. Immediately, Gentile knew competitive swimming was

something he had to try. By his sophomore year at St. Joseph's High School in Metuchen, Gentile had dropped all other sports to concentrate on swimming. Upon graduation in 1978, Gentile's story diverged from that of most college athletes.

Unsure of his career direction, Gentile went to work, first as a shipping clerk. While keeping in competitive form by swimming for amateur teams, Gentile held a variety of jobs over a three-year period. Looking back on that experience, he termed those jobs "unfulfilling, but they served a purpose — they made me aim for something better."

Looking for a college of substantial size, "But," said Gentile, "Not so big that you'd feel like a number," he chose WPC, beginning studies in the fall of 1981. Soon after arriving on campus, Gentile developed an interest in stage production and TV camera work. Studying theater and communication, he hopes to work in TV sports production after his graduation in 1986. He has set his sights on a job with a TV station this summer. He makes some contacts in the industry and to finance his final year at WPC.

The Pioneer men's swimming team severely felt Gentile's absence when he went to train in Florida last season. Their record plunged to well below .500 that year, but rebounded to a sparkling 12-2 this season upon Gentile's return. Coach Ed Gurka said he looked forward to having his star on the team for one more season and added, "The '84 Olympics have proved that swimmers are able to peak at a much later age than was previously thought possible," indicating that Gentile's best races may still be ahead of him.

In addition to his role as WPC's outstanding swimmer, Gentile acts much like an older brother and unofficial coach to his younger teammates. An astute student of swimming technique, it doesn't take Gentile long to spot a flaw in a teammate's form. Most swimmers are quick to adopt his suggestions. When you've accomplished as much in a field as Joe Gentile has, people listen!

Tourney comes to Rec Center

(continued from page 1)

"I feel that this is the mecca of Division III basketball, and us hosting this tournament is good for the entire school, not just the athletic department," he added.

There was originally some confusion over the seedings. Originally, WPC was supposed to play Upsala, with Trenton State being placed in another regional. But the committee reversed its

decision and Upsala will now be placed in another region.

Being home is not all good according to Adams.

"It seems that if you are on the road, you have a tighter itinerary. You can control eating times, and with meal money, you know they are eating properly. You can control time slot better on the road," concluded Adams.

But he prefer being at home? "Yes," said Adams.

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Poll Number 7- February 19, 1985

1. Nebraska Wesleyan	19-3
2. Colby (Maine)	21-2
3. Oberbeing (Ohio)	20-2
4. Potsdam State (New York)	23-2
5. Augsburg (Minnesota)	20-4
6. Salisbury State (Md.)	20-4
7. Widener (Pa.)	20-5
8. Hope (Michigan)	19-3
9. Wittenberg (Ohio)	22-3
10. North Park (Illinois)	21-4
11. Albany (New York)	20-3
12. TRENTON STATE	21-4
13. Clark (Mass.)	17-5
14. Centre (Kentucky)	17-5
15. Locoming (Pa.)	17-4
16. Washington & Jefferson (Pa.)	17-4
17. North Central (Illinois)	17-5
18. WILLIAM PATERSON	18-6
19. LeMoyne-Owen (Tenn.)	18-6
20. Wisconsin-Whitewater DePauw (Indiana)	19-5

Periodicals must be received by the Beacon office by the Thursday prior to publication. Personal cost \$1 per twenty work. The Beacon reserves the right to refuse obscene material.

John - Happy 22nd birthday on the 22nd! Hope you enjoyed your surprise party. (Sorry - won't always be enough.) Olive U, Kathy
P.S. E.T. always!

Rich M. - "I have my eye on you." Love, L.S.

Nell - Does it bother you that everyone knows that you're a lush? Your friend from Cell Biology
Jude - I am here, but time is short: How's your Greek delight? Call me sometime ... Collect. Cheryl

Dear Herbie - How 'bout a splash? Love, T

Girls on F-floor - Better luck next time. From the Award-winning Trivial Pursuers, F-53

Joe - I love you too, you know! Happy Anniversary. Always, Donna

Greg B. - Thank you for a terrific night. I hope there are plenty more in the near future. Love, Kim

Mirjana - You're still my number #1 roommate. Miss you! Debbie

Dear Dexter - Happiness is training a monkey! See ya soon. Love, Darlene

Michele B. - Happy Birthday! Love, Kathy

Babe - Here's your personal from me. Happy Bst. Debbie P.S. Make her stop.

Mac - Thanks for being a #1 roommate and friend. I appreciate all you've done. Love, Lisa

Todd - Now you can't say I never gave you anything! Love, Kathy

Dear Kim - Bagels and cream cheese were never so special. Love, F-53

WOMEN'S BASKETBALL

Kean	9-0
Trenton State	6-1
Stockton State	6-3
Jersey City State	3-8
William Paterson	2-8
Glassboro State	1-9

BASEBALL SPRING SCHEDULE

Tues. March 26, ST. THOMAS AQUINAS
Fri. March 28, SETON HALL 3:15
Sun. March 31, JOHN JAY 1:00
Tues. April 2, MONMOUTH 3:15
Wed. April 3, HOFSTRA 3:15
Fri. April 5, Ramapo 3:15
Sat. April 6, KEAN 12:00
Wed. April 10, STATEN ISLAND 3:15
Thurs. April 11, MONTCLAIR 3:15
Fri. April 12, RUTGERS-NEWARK 3:15
Sat. April 13, Trenton (DH) 12:00
Sun. April 14, Upsala 1:00
Tues. April 16, West Point 3:30
Wed. April 17, Rider 3:00
Thurs. April 18, RAMAPO 3:15
Fri. April 19, Jersey City 3:15
Wed. April 24, Rutgers 3:00
Thurs. April 25, Rutgers-Newark 3:15
Fri. April 26, Montclair 3:15
Sat. April 27, Rutgers-Camden 12:00
Mon. April 29, NJIT - Home at Lyndhurst
Tues. April 30, SCRANTON 3:15
Thurs. May 2, JERSEY CITY 3:15
Sat. May 4, GLASSBORO 12:00

WOMEN'S BASKETBALL

Trenton	
William Paterson	
Jersey City State	
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Montclair State	
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Rutgers-Camden	
Ramapo	
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