

The Beacon

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William Paterson College

January 21, 1985

Cheerleaders walk Won't return without apology

By MIKE MCGANN
STAFF WRITER

Is the cheerleading squad a real varsity team, or does it fall under another set of rules at WPC?

That is the question seven members of the WPC cheerleading squad are asking in the wake of recent developments. The seven have stopped performing at varsity basketball games, after what they termed unfair treatment by the school.

According to the seven, Bill Mason, Michelle Patelli, Dominick Ciella, Robert Hanna, Tati LaBoy, Lisa Wilczynski, and Heidi Ribshin, they have not received the type of treatment that a normal varsity team would receive.

During the break between semesters, the cheerleading squad, as well as the men's basketball team, spent time living in the dorms. The experiences of the two teams, during that time, were not the same.

The basketball team received meal money, while the cheerleaders did not. The cheerleaders were forced to leave the dorms, before the break was over, preventing them from appearing at the game, against Rutgers-Newark, on Jan. 12.

When they were forced out of the dorms, they met with WPC Athletic Director Arthur Eason. He tried to straighten out the situation. Not only were they unable to work out a solution, they claim they were verbally abused by the long-time athletic director.

"What we were interested in was being allowed to move back into the dorms on Saturday night," Hanna said. "It would

have been stupid for us to go home on Thursday, come back on Saturday and cheer, go home Saturday night and move back in on Sunday morning. We all live between thirty minutes and an hour away from school.

"It was not like we were asking for something impossible," he continued. "They allowed the basketball team to do exactly that."

"It was not like we were asking for something impossible."

Robert Hanna

According to Hanna, Eason said of the cheerleaders, "The cheerleaders do not make a difference. Until you get on the court and score a point, you don't matter."

Mason added that Eason said, "You could die tomorrow, and it wouldn't matter. The game would still go on."

Hanna took exception to those comments. "Our job is not to score points, but to get the crowd going."

Men's basketball coach John Adams echoed Hanna's statements. "This is a shame, because the cheerleaders do an outstanding job in representing the school. They really help us when we're on the court, by setting the tempo."

Eason, when contacted, declined comment, and did not deny or confirm that he had made those statements. He also said that he would comment on the situation later in the week.

After being forced out of the dorms, the entire squad did not

attend an away game at Rutgers-Camden on Jan. 12. On the following Wednesday, three of the original ten cheerleaders returned to the sidelines, with a make-shift crew. Only three cheerleaders attended Saturday's game at Glassboro.

The seven are more concerned about the poor treatment that they received, rather than the fact that they did not get meal money. "We don't care about the money," said Hanna.

"They don't treat us like a team," he said. "We don't want to come back until something happens."



WPC Cheerleaders

GE proposal under consideration

Will raise graduation requirement to 128 credits

BY SCOTT SAILOR
STAFF WRITER

A proposal to raise the number of graduating credits from 120 to 128 and to create six credits of GE electives within the GE requirement goes before the Undergraduate Council of the Senate Monday.

The proposal by Mel Edelstein, chairperson of the council and professor of history, would insure all students of at least nine credits of free electives and also the chance to take upper level electives within the GE requirement, which is currently composed of freshman level courses.

"The problem came about when I discovered that approximately two thirds of all declared majors in Spring '84 couldn't take electives outside their major," Edelstein said. Departments with bachelor of science degrees are allowed 60 credits of major requirements although the Department of Higher Education does not mandate that the full 60 credits be used. Most majors within the School of Manage-

ment, for example, require all 60 and leave those students without any free electives.

Four other New Jersey state colleges, including Montclair, currently require 128 credits to graduate. "What I'm offering is equality with Montclair and other colleges and freedom over 15 credits, nine in electives and six in GE," he said.

In most cases it would involve an increase of only six credits to achieve 128, he said, because 122 are usually needed to graduate now. With the two four-credit science courses the number of GE credits total 53. Therefore, with 60 credits of major and other courses, most students end up one credit short of the 120 minimum and a three-credit course is usually taken, totalling 122.

Montclair has six credits of electives within their GE requirement and a minimum of 15 free electives.

"If an employer looks at a Montclair and WPC graduate, the

Montclair graduate has had more upper level courses," Edelstein said. "When you go out for a job the employer will be looking at the quality of the degree. You'll have to compete with students from other colleges."

The GE electives could be taken in any department in general education outside their major after the basic requirement in that department had been met. They could also be used to meet certification requirements. "If the proposal goes through then we will have a coherent and integrated GE program whereas Montclair threw in a smorgasbord in each of their GE slots," he said.

If approved by the council Monday the proposal will go before the Faculty Senate in February and could be implemented by next year although it would only affect future students. Faculty reaction to the proposal has been very favorable so far, he added.

BREAK-IN!!! Equipment stolen from Student Center

An estimated total of \$9,500 in office equipment was stolen from the Student Center on Dec. 28, said Robert Jackson, Campus Police Chief.

According to Jackson there were no signs of forcible entry. The theft went undetected until the employees entered the offices. The thefts were on the second and third floors and Billy Pat's Pub, he added.

"Right now it is under investigation, we have some leads but nothing definite," he said.

Among the things stolen were a Xerox memorywriter from the SGA office, typewriters from other offices in the Student Center. Also taken was a turntable from Billy Pat's Pub.



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HAPPENINGS

Catholic Campus Ministry Club - will be holding mass on Tuesday and Thursday at 12:30 p.m. in Student Center room 324.

Catholic Campus Ministry Club - will go to the North Jersey Developmental Center every Tuesday and Sunday this semester. For further information call the CCMC.

Catholic Campus Ministry Club - visits Preakness Nursing Home every Monday at 6:15. For further information call the CCMC.

Jewish Students Association - will hold its weekly open house on Wednesday at 11 a.m. in Student Center room 320. Free bagels and tivial pursuit.

The Career Counseling and Placement Office - is sponsoring a resume workshop on Wednesday in Student Center room 332-333.

The Career Counseling and Placement Office - is holding a Interview technique seminar on Thursday in Library room 23.

The SAPB - is showing the movie The Nutty Professor on Tuesday at 12 noon and Friday at 8 p.m.

The African and Afro-American Studies Dept - is holding a meeting concerning the celebration of Black History Month celebration of 'Directed Images'. Anyone interested in participating is invited to attend.

DISNEY AUDITION TOUR '85

Two exciting entertainment employment opportunities.
1. The WALT DISNEY WORLD® Vacation Kingdom, near Orlando, Florida, is seeking professional Dancers, Singers and Musical Theatre Actors/Actresses. Most positions are for full, one-year contracts with some summer seasonal employment also available. Sorry, no professional instrumental auditions.

2. The WALT DISNEY WORLD Vacation Kingdom and DISNEY LAND® (located in Anaheim, California) are auditioning for the All American College Marching Band for each Park, plus, the All American College Orchestra to perform at EPCOT Center. These positions are for summerlong employment, beginning June 3 and concluding on August 17.

Audition Requirements:

Talent: Must be 18 years of age by June 1, 1985.
College: Must be 18 years old/full-time college Freshman, Sophomore, or Junior.

Audition Sites:

New York City, New York

TALENT AUDITION:

January 23 - 24, 1985

City Center

Joffrey Ballet Studio #4

130 W. 58th Street

Audition Call: Female 10 a.m.

Male 2 p.m.

For additional audition requirements and/or further information, please call Disney Audition Tour '85.

(305) 824-5478. EST.

COLLEGE MUSICIANS:

January 26 - 27, 1985

Carnegie Hall

Del Terzo Studios, 8th floor

154 W. 57th Street

Audition Call: 9 a.m. - 5 p.m.

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Future Shock

The Office of Career Counseling & Placement is pleased to announce that Mr. Val Lacis has joined our staff as an Assistant Director, thus filling a preexisting vacancy. Previously, Mr. Lacis was an editor with the College Placement Council; a job developer in a Department of Labor pilot program for permanently dislocated workers, and had his own career services corporation for college students. Mr. Lacis received an M.S. from Lehigh University and did graduate work at the University of Pennsylvania and Princeton University.

ON CAMPUS RECRUITING FOR SENIORS

Our annual On Campus Recruitment program now started and sign-ups are being conducted in Matelson 167 from 9 a.m.-11 a.m., 2:30 p.m.-3:30 p.m., and on Monday evenings from 6:30 p.m.-7:30 p.m.

Seniors may sign-up to be interviewed for actual job openings with such companies as IBM, ADP, Marriott Hotel, IRS, FBI, Cablevision of N.J., K-Mart Apparel, Westinghouse Electric Supply, NJ State Police and Irvington Public Schools among others.

Eligibility Requirements are:

1. Presently be a senior or December, 1984, graduate of WPC.

2. Meet the general qualifications required by the employer.

3. Have a complete resume in hand or on file with the Career Counseling and Placement Office.

4. You must have attended one of the Interview Workshops during the fall semester or one of the spring Interview Techniques I Workshops prior to your first scheduled interview date.

Since there are a limited number of interview slots for each company and schedules fill quickly, students are encouraged to sign up at their earliest convenience. If you did not receive your list of on-campus recruiters, please 595-2441 or stop by Matelson, Room 110 to pick it up.

WORKSHOPS

Workshops are conducted throughout the semester to assist you with your career needs. Workshops offered in the next few weeks include:

RESUME WRITING

Wednesday, Jan. 23, 9:30 a.m.-11 a.m., Student Center 332-333

Monday, Feb. 4, 4:30 p.m.-6 p.m., Student Center 332-333

INTERVIEW TECHNIQUES I

Thursday, Jan. 24, 2 p.m.-3:30 p.m., Library 23

Wednesday, Feb. 6, 9:30 a.m.-11 a.m., Library 23

CAREER DECISIONS FOR UNDECLARED MAJOR I

Friday, Feb. 8, 2 p.m.-3:30 p.m., Student Center 203-205

Please pick up a copy of the complete Spring Workshop schedule in Matelson 167.

FREE TO SENIORS-COLLEGE PLACEMENT ANNUALS

The new 1984-85 CPC Annuals have just arrived and are free to Seniors. Volume 1 focuses on career planning and the job search. Featured are articles designed to assist you in assessing yourself, "Discover Your Design," and how to identify prospective employers, "Stalking The Elusive Job." This 72 page booklet also contains information to help you develop effective resumes and letters as well as to prepare for interviews. Job market charts are highlighted in Areas of Estimated Job Demand by Field of Study; Estimated Average Starting salaries; Sources of New College Hires; and Job Picture by Region. Volume I will be available to all Seniors in the Career Library, Matelson Hall, Room 167.

Volume 2 - Administrative-Business and Other Career Options provides valuable information on employers seeking candidates in various non-technical fields.

Volume 3 - Engineering-Sciences and Other Technical Career Options covers employment opportunities for graduates with degrees in Computer Science and other technical disciplines.

Volumes 2 and 3 are intended to be used as job hunting tools for their respective fields. Contained is valuable information on potential employers including descriptions of organizations, locations, histories, products or services, and types of candidates they are seeking. Volume 2 and 3 are also available to Seniors in Room 167, Matelson Hall.

SENIOR EDUCATION MAJORS

If you have any plans to apply to states other than New Jersey for teaching positions, please visit the Career Counseling and Placement Offices, Matelson Hall, Room 111, and pick up the 1984-85 Bulletin of Information for National Teacher Exam programs. Core Battery tests will be given on March 30, 1985 (registration deadline is Feb. 25).

1985) and Specialty Area tests scheduled for April 20, 1985 (registration closes March 1985)

Please note: There are special instructions concerning registration for tests to be taken in California or New York.

A Job Search Handbook for Educators, 1985 edition, is now available at Room 111, Matelson Hall. This publication prepared by ASCUS, the Association for School, College and University Staffing, offers helpful and interesting articles on cover letters, resumes, interviewing, test supply and demand, etc. There is no charge for this handbook.

HOW TO ADJUST TO BIG CITY LIVING

The YWCA of the City of New York will be conducting a one day workshop designed particularly for students in the tristate area who are planning eventually live and/or work in New York City. Entitled "How to Adjust to Big City Living," the course will help prospective newcomers understand what challenges and problems are involved in making friends, finding apartment and coping with the fear and threat of crime.

WHEN: Saturday, Feb. 16, 10:30 a.m. WHERE: YWCA, 4 Lexington Avenue, New York City. COST: \$40. Registration forms available from Ghislaine Matelson Hall, Room 1. Further information call 755-4444 Ext. 15

GRADUATE SCHOOL GUIDE

Come in and pick up the new Graduate School Guide. A guide to master's and Doctoral Degree programs in the Northeast & Midwest including information on over 500 colleges & universities. This \$5 value is free to all Seniors while supplies last. It includes student reply card, graduate school profile, graduate test dates and a complete reference section.

BUSINESS WEEK'S GUIDE TO CAREERS

Articles highlighted this month are: Electronic Resume Business Careers in the Arts, Retailing, A Hard Sell, Industrial Job market fields featured this month include: Financial Planner, Quality Control, Labor Relations and Tax Accounts. Supplies are limited, so pick up your copy soon in the Career Library, Matelson 167.

CAREER SERVICES

Individual appointments can be made for assistance with career decision making, resume writing etc. by calling 595-2444. The Career Library can be utilized without appointment during our hours Monday 8 a.m.-8 p.m. & Tuesday through Friday 8 a.m.-4:30 p.m.

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Sills helps keep opera alive

"Opera is a highly disciplined art form. It's very expensive. You have to believe in yourself," said Beverly Sills at a press conference in the student center Jan. 18.

She said that young people who wish to pursue a career in opera should realize that it is a very lonely business. "When the chorus leaves the stage, you have to perform that ten minute aria all alone. There's nobody but you up there."

Sills stressed that students have to be well-studied before entering the realm of opera. "You can't know 240 pages of phonetic sounds. You have to know what all those words mean."

"The voice is prone to fits and starts," she said. According to Sills how it sounds can depend on your mood, what you've eaten, and your health.

"The voice is just two skinny little vocal cords, and yet it can create a sound that sends people into hysteria," Sills said.

Her professional opera career is over. "I'll do no more singing except maybe on occasion with Carol Burnett," she said, adding that it would be for charity.

Sills said there was nothing in her career she would change, except for her involvement in fund raising.

"Fund raising is horrendous," she stated.

Sills, who retired from singing in 1980 and became general director of the New York City Opera, said she is very happy with her job. The opera was

bankrupt when she took over and since her takeover, she said, it is now debt-free thanks to corporate help and it has a \$2 million line of credit. "That kind of credit is unheard of for an opera company," she said.

She gained her business experience by first making a lot of errors. She said her husband's hard-nose attitude toward her marketing schemes also helped her learn.

"Now I could sell anybody anything. I'm not saying that not out of conceit. It comes from a bruised and battered ego. I'm no longer the giggly prima donna Beverly," she said.

"When I took over I had to make a decision. I had to get the product up and then let someone else worry about the money, or let the product go down and make the money myself," she said.

"I had made some real blunders. I had to make a lot of difficult choices. I had to strike a lot of deals for money, and now we are financially sound."

Sills said the New York City Opera receives \$1.3 million in government grants and half a million dollars from the New York State Arts Council. She said the company received a quarter of a million dollar challenge grant to be matched two to one within three years, and Sills said she was able to raise the money in three months.

When asked how she would like to be remembered, Sills said she never thought of herself in historical terms.

"I'm concerned with how my children will remember me. Hopefully they will remember

me as funny and cheerful. My daughter said something that is how I would like to be remembered. Everytime we sit down to dinner with you mom, it's like a party," Sills said.

When Sills came on stage at Marion E. Shee for the Performing Arts her first reaction to the crowds applause was "everytime I hear applause on stage I think a mistake has been made because I'm not talking and I'm not singing."

Sills lectured before the full auditorium for about an hour. She often had the crowd laughing by recounting amusing situations that had happened to her.

In a newspaper her picture was once mixed up with that of a cow that had died of hoof and mouth disease. Under the cow's picture it said Beverly Sills coming to



Beverly Sills
town and under her picture it said stinking smut kills cattle.

Sills said her career began with the first singing commercial on television. She also said she was the first opera star to go on the talk shows and bring the music to the public.

At the poorest moment in her career Sills said she was staying in an \$11-a-week flop house and

survived on bread and catsup sandwiches.

Overall, Sills said the American role in opera is growing. It is more difficult for Americans to break into opera than Europeans, because we have to learn the languages, she stated. "The Europeans don't have to sing opera in English," she said.

Jackson named operations chief

BY MIKE PALUMBO
STAFF WRITER

The Search and Screen committee to recommend a chief of operations of the department of security and public safety, chose Robert Jackson, Campus Police chief, on Jan. 7, 1985, said Ed Veasey, chairperson of the committee and Director of Facilities.

Every person on the committee voted to recommend him for position," he added. "He is more than qualified to do the job. Chief Jackson has been the acting chief of operations for close to six months and he has done a good job," Veasey said that Jackson was the only applicant.

The position was open only to employees of WPC that were qualified for the job, said Tim Fanning, associate vice president for administration. He said the reason it was an internal search was, "the college decided to give the people who were already on the college staff a chance for promotional opportunities."

Robbie L. Cagnina, the affirmative action director, monitored the process of selecting the chief of operations. She stated that every person who has the qualifications must be given an equal chance.

Cagnina said she and the AAAC approved of the process.

and the recommendation of Jackson. The recommendation will be forwarded to Seymour Hyman, president, who will make the recommendation to the Board of Trustees at its February meeting.

Jackson said the job entails being chief executive officer of the Security Dept., setting policy, training, and running the general operations as department head.

In the future Jackson said that he would like to have more public relations and work more with students and faculty to let them know that we are here to help them.

He added that in previous years he set up crime prevention programs that consisted of lectures on how to protect your valuables and what to do if you are in a situation where you need the police. Jackson said he also

set up drug and alcohol awareness programs.

"A large percentage of our job is service," Jackson said. "I have the knowledge and the experience, and if I don't pass it on it means nothing to me."

He said that another change will be to begin a catalogue system. This is recording everything on campus that could be stolen in a police file, so if something is reported stolen it can be easily identified by a serial number.

"I don't go for the attitude, if it's not police related don't bother me," Jackson stated. "I believe as much as you can extend yourself you must do it as part of your obligations." He said that's the way he wants his department run, and he also wants the people to do the job they are getting paid for.

Apathy forces SAPB to limit spending

BY MIKE MCGANN
STAFF WRITER

Due to dwindling attendance, the Student Activity Programming Board cinema committee is cutting back its film presentation to only once a month.

Last semester, the cinema committee presented a film each week, but according to Eddie

Schanil also attributed some of the problem to student apathy.

In order to stir up more interest in the films, the committee is making some changes in the format. They plan to feature box-office hits once a month, and are changing the nights of presentation.

This spring's schedule is as follows:
Jan. 29, 30 - *Revenge of the Nerds*
Feb. 12, 13 - *Bachelor Party*
March 12, 13 - *Indiana Jones*

and *The Temple of Doom*
Apr. 2, 3 - *Purple Rain*
May 7, 8 - *Teachers*
In addition, *The Rocky Horror Picture Show* will be screened at midnight on Thursday, Feb. 21.

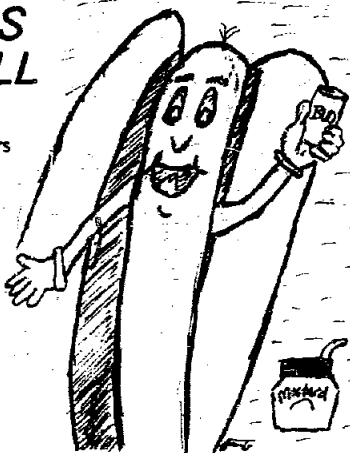
Schanil, committee chairperson, too much money was being lost to continue weekly movies this semester.

"This fall, the only film that did well was *Police Academy*," said Schanil. "Part of the reason is because the Housing department got extra money for VCR's in the dorms. They (the residents) rent their own tapes," he stated.

Changing from last semester's Monday and Tuesday 7 p.m. slots, The SAPB committee is moving the films to Tuesday and Wednesday nights at 8 p.m. In addition, ticket prices will rise from \$1 with ID to \$1.50 and from \$2 without ID to \$3. All films will still be shown in the Student Center Ballroom.

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Marriage and divorce — legally

Gerald Brennan, esq.

To marry or not to marry—that is the question facing many couples who want to cohabit. The choices are marriage or a live-in relationship. Each alternative has its own legal ramifications when the relationship ends. Looking at those ramifications with foresight might aid in making the decision.

Traditional marriage is a relationship between two people authorized and sanctioned by law. In many respects it resembles a contract and involves rights and responsibilities pertaining to, among other things, financial obligations and property acquired during marriage. These rights and responsibilities are usually never explicitly determined until the couple seeks dissolution of the marriage by court.

Either party to a marriage has a right to request alimony, which is financial support by one spouse or the other. Traditionally, the wife receives alimony usually because of her absence from the work force and the husband's superior earning power.

Seeking and obtaining "palimony" in a live-in situation is an altogether different matter.

Whereas, in marriage the right to seek alimony springs from the marital relationship a party demanding palimony must first prove that an agreement exists that gives him or her right to the support.

Palimony must arise from the existence of an express or implied contract. An express

contract is a promise evidenced by words, oral or written; an implied contract is a promise implied by deeds.

In the absence of a contract, a claim for palimony can also be based upon a quasi-contract, which is a legal concept by which a court will determine that a promise exists in order to prevent one party from being unjustly enriched.

It is difficult to claim palimony because the problems in proving a claim, regardless of the legal theory, are usually formidable.

Child support, however, is the obligation of both natural parents. Whether the parties are married or not, they always have an obligation to support their children.

Division of property often causes the most acrimonious disputes. Couples quarrel over the color TV, the cars, and even the pets.

In a divorce proceeding in New Jersey property acquired during marriage is divided according to the legal principle of equitable distribution. Contrary to a commonly held belief, New Jersey is not a community property state. There is no automatic 50/50 split of property when a couple divorces.

Our courts divide property based on what is fair or equitable. The court considers many factors including the contribution each spouse made to the acquisition of the assets and the amount of support, if any, one spouse will receive from the other.

Often the parties are able to agree about how their property is to be divided and their agreement is incorporated into the written final judgment of divorce.

If the parties are not married but only living together, then division of property when the relationship ends, can be more complicated, and costly in terms of legal fees.

Unmarried parties must prove his or her respective entitlement to specific items of property.

A typical case might parallel the following scenario.

Two parties who have been living together decide after a year or two of cohabitation to go there separate ways.

The parting ends on a harsh note with one person storming out on the other. After a day or so, the person who left, returns to ask for certain items of property which were purchased to furnish their home. The response to this request might be "it's all my property, you left" or "I would sooner destroy everything than let you have anything!"

After these gauntlets have been hurled down, the only alternative a person has is to seek legal representation and possibly to commence a court action.

The wronged party would sue in replevin, which is an old legal remedy of petitioning a court to return property which one has been wrongly deprived of.

The plaintiff can get the property returned before a final hearing, but only by posting a bond in the amount of the value of

the property. At the trial the court will determine ownership and whether the plaintiff was wrongfully deprived of possession and whether damages are appropriate.

All of this involves legal maneuvers and proceedings which are normally beyond the scope of the layperson.

Financial support and division of property are only two issues with different legal ramifications depending upon whether a couple decide to marry or live together. There are others which this article has not touched.

It's important to realize that the difference exists and to remember that affairs of the heart often conclude in courts of law.

Enrollment declines

Enrollment dropped below 10,000 students for the first time in over a decade, according to Registrar Mark Evangelista.

"Yes, we'll be below 10,000. I can't say exactly how far, but I think when the dust clears it will be about 9,300-9,400," he said. Evangelista attributed the drop to a number of factors, including WPC's efforts at raising standards.

"We knew by doing this (raising standards) we would have a drop, but not this far." Another part of the problem, according to Evangelista, is the upturn in the economy. He stated that potential students tend to find jobs when the economy is good, but return to school in bad financial times.

Aside from the drop below 10,000 students, Evangelista rated this semester's in-person registration as good, overall. "I think it went very well. The students were very cooperative for the most part."

According to Evangelista, there was a slight increase in the number of students registering in person this spring, as compared

with spring '84. "The mail was lighter than I had hoped," he said. He added that roughly 71 percent of WPC's students took advantage of mail-in registration.

"I would like to see 75 percent of the students take advantage of mail-in. That would be a great deal of help to everyone."

While student complaints about in-person registration seemed to be about average, one source of complaint was this semester's drop/add period. Due to Martin Luther King's birthday, the drop/add period was scheduled for Monday, Jan. 14 and Wednesday, Jan. 16. Students complained that they were unable to attend their Tuesday/Thursday classes before the drop/add period was over.

"When classes begin — we should go about the business of education and have drop/add end as early as possible," said Evangelista. "If a student has a problem, we'll help him out within the first week of classes." He added that it is the college philosophy, all the way up to the President's office.



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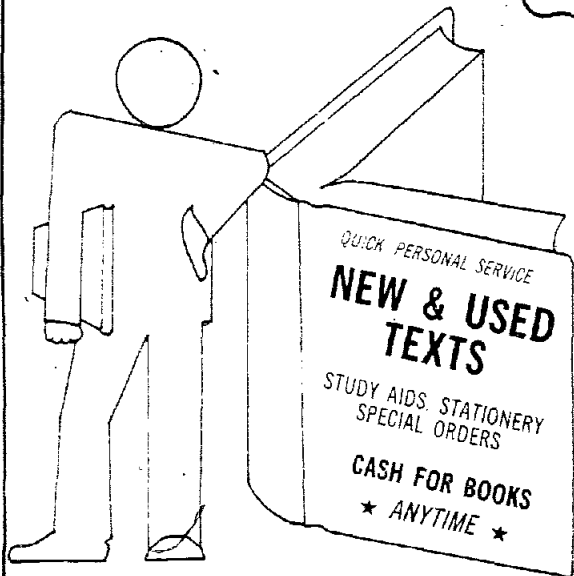
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*Not Applicable when purchased with credit



Orr named CAS director

CARRIE GARDI
STAFF WRITER

The new Director of the Center for Academic Support, Priscilla Orr, plans to expand the services the center can offer.

"I'm hoping to develop a writing center that the entire college community can use," said Orr. "We're moving in the direction of using computers for word processing and basic skills."

"The center is working in conjunction with the English department to develop the writing center," said Orr. The writing center would offer help for writing research papers to both students and faculty."

The services the center offers will remain unchanged and the plans for expansion will depend upon its funding. Orr has submitted proposals for the needed equipment.

Orr is a graduate of the University of Montana, and received her masters degree from Columbia teachers college. Before coming to WPC she was the Coordinator of the freshman core program at Bloomfield College. The program was one of the 12 notable programs of the Reagan administration.

Orr worked at Bloomfield College for 3 1/2 years. When asked her reasons for leaving Orr listed, "WPC offered more opportunities."

"Coming here, I noticed people know little about the Center for Academic Support," Orr finds herself in a double bind because if she publicizes the services of the center she would not have the funding to supply the services. The staff of tutors at the center comprise graduate

assistants, seven B.A. level and three undergraduate students.

"Most of the tutors are people who have gone to WPC. Aside from tutoring the staff at the center she can talk to the student and give advice about professors and just how to handle a course," she said.

"A lot can be offered to student who, with extra support, can do better than usual not just those students who need help at the last minute to pass a course," said Orr.

"It's an adjustment to go from a small college to a large one, said Orr. People at WPC have been friendly, open, and the resources are available."

Dokk wins election

Ove Dokk won the SGA co-treasurer election against Kathy Coda, winning by an 88 vote margin, 206-114. But the new co-treasurer will be faced with the challenge of an SGA budget deficit this semester.

Dokk, a junior political science major, was originally a write-in candidate. He stated that he was expecting to win the primary election, but after a strong showing, started to build momentum for the run-off election.

Former co-treasurer Chuck Cobb was pleased with Dokk's victory in the election.

"I'm glad he won," he stated. "I feel I left something in good hands."

Mark Anders, the other SGA co-treasurer, was happy with the results, was also glad that a lot of students were interested in the position.

Dokk will assume the responsibilities that Anders, which includes service organizations, budgets and the SGA's own budget, had last semester. Anders will take over Cobb's former duties.

According to Anders his new responsibilities, which include the SGA event account, general transportation and expenditure accounts, will be more difficult.

"It would be unfair to throw Ove into the position of learning Chuck's work, only because it is much more intricate," Anders stated.

However, both co-treasurers may have a tough time this semester because of the budget deficit. Anders said that he has actually had trouble sleeping at night when he thought of the problems the SGA could be facing.

The deficit came as a result of declining enrollment, which

means that less student activity fees are available. According to Anders the SGA was expecting the enrollment to drop, but not as much as it actually did.

"It is an anticipated problem that could not be blamed on anyone," Anders stated.

Anders anticipates that the co-treasurers will be perceived as "villains" because they will have to tighten budget standards, but he said that it was to be done for the club's own good.

Anders said that he and Dokk will find out exactly how large the deficit will be this week and will meet with SGA advisor Henry Morris to discuss alternative ways to deal with the problem.

Although he expects some difficulty, Anders is still confident that things will work out well.

"We have an excellent administration this year so I think we're going to pull through," he stated.

Alumni Assoc. looking to raise \$100,000

The Alumni Association is now recruiting volunteer students, faculty and staff to assist in raising \$100,000 in pledges during Phonathon '85. Proceeds from the phonathon, which is sponsored annually by the Alumni Association, provide thousands of dollars in scholarships to WPC students each year.

"Last year, 300 volunteers representing student groups, administrative offices, and academic departments came out and helped us raise more than \$70,000 in pledges," said Michael Driscoll alumni director. "This enabled the Alumni Association to raise its scholarship total from \$12,000 to \$18,000." He added that the Association plans on awarding more than \$26,000 in scholarships for 1985-86.

It is especially beneficial for student organizations to help out the Alumni Association, explained Driscoll, because it makes them eligible for alumni grants. "We recently granted money to the men's and women's varsity swim teams to attend winter sw camp in San Juan, Puerto Rico." In the past, grants have been given to the cheerleaders to purchase a mascot costume, to the WPC Brass Quintet to help pay their way to China for a tour, and to many other groups.

Driscoll urged all those who participated in last year's phonathon to volunteer again this year. "Besides raising more money than ever, we had a great time." Sandwiches and refreshments are served, prizes awarded nightly to volunteers with the highest totals pledged, and cash awards presented to the best student organization. "We're planning on special grand prize for top callers this year," he added.

Phonathon '85 is being held Feb. 25 - March 14, Monday

through Thursday from 6 p.m. to 9:30 p.m. in Morrison Hall on campus. Interested volunteers can contact the Alumni Office at 595-2175.

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The Beacon

Serving the college community since 1936

The Beacon of William Paterson College is published by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon Constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty, or the state of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the staff. This paper is independently funded and run by student editors who receive no monetary reimbursement.

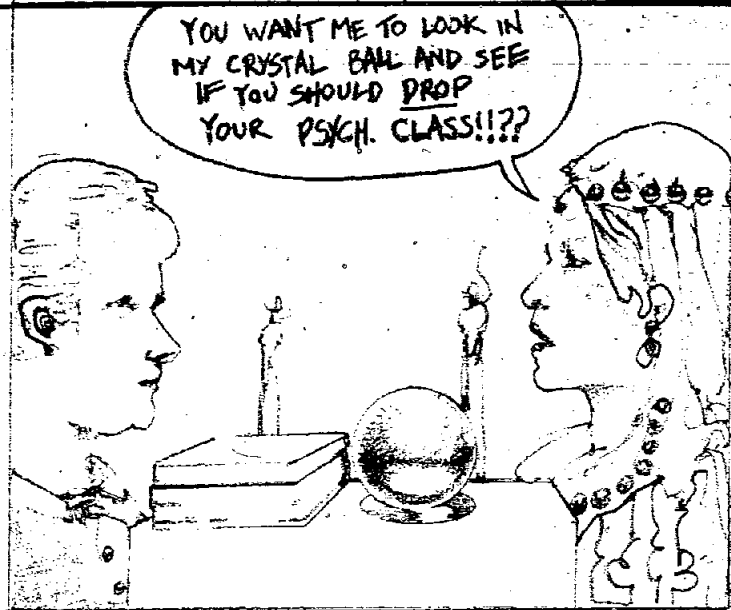
Over before it began

Due to the holiday last Tuesday, students were not given a chance to attend their Tuesday/Thursday classes, traditionally the most populated days of the school week, before drop/add ended.

Mark Evangelista, registrar, simply stated that it is administrative policy to end drop/add as quickly as possible. That's fine for the registrar and the administration, but what about the students who were never given a chance to see what they were paying for.

Evangelista said to the Beacon that anyone who had a legitimate problem with his schedule could drop or add until the end of this week even though drop/add has officially ended. At least he told the Beacon about this policy, otherwise, who would have known?

Any student who wants to drop or add a class and has a legitimate reason should demand an appointment with Evangelista. Maybe when his appointment book is overflowing, the administration might add a few more days so students can get what they deserved from the very beginning.



Letters to the Editor

Letters to the editor should include the student's full name, academic year and major. Faculty should include position and department. This information will be withheld on request. All submissions to The Beacon editorial page must be typed and double spaced and received on Thursdays prior to publication.

For better or worse?

The proposal to send registration schedule cards directly to advisors and not the students will help prevent students from forging their advisor's signature and thus not getting proper advisement. Students who take advantage of mail-in registration will thus be properly advised, since their advisor will be essential to such registration.

The only bad thing about this is that students who don't take advantage of mail-in, and don't get their cards from their advisors, will have to wait even longer at in-person registration. In-person registration is unpleasant enough all ready. Many students expect to receive advisement at in-person registration. If they don't take advantage of mail-in, and they don't pick up their cards before in-person, all they are going to find is longer lines than in years past.

Good choice for chief

Students can feel a little more comfortable since Robert Jackson has been officially appointed chief of operations of security and public safety. Jackson has been at WPC for over 12 years. He started out as a patrolman and worked his way up through the ranks.

In the past Jackson has proven that he is willing to listen to students. He places their safety before campus politics. He has established better communication since his takeover of the department and is a valuable asset to the college community.

Rec-Center closing too early

Editor, The Beacon:

The Rec Center has begun with some frequency to close before the time called for on its schedule.

These closings are not the result of any compelling circumstances, and occur at

random and without notice. The lights sometimes go out thirty minutes early, sometimes two hours; at times a half-dozen or more patrons are ousted, at other times, only one.

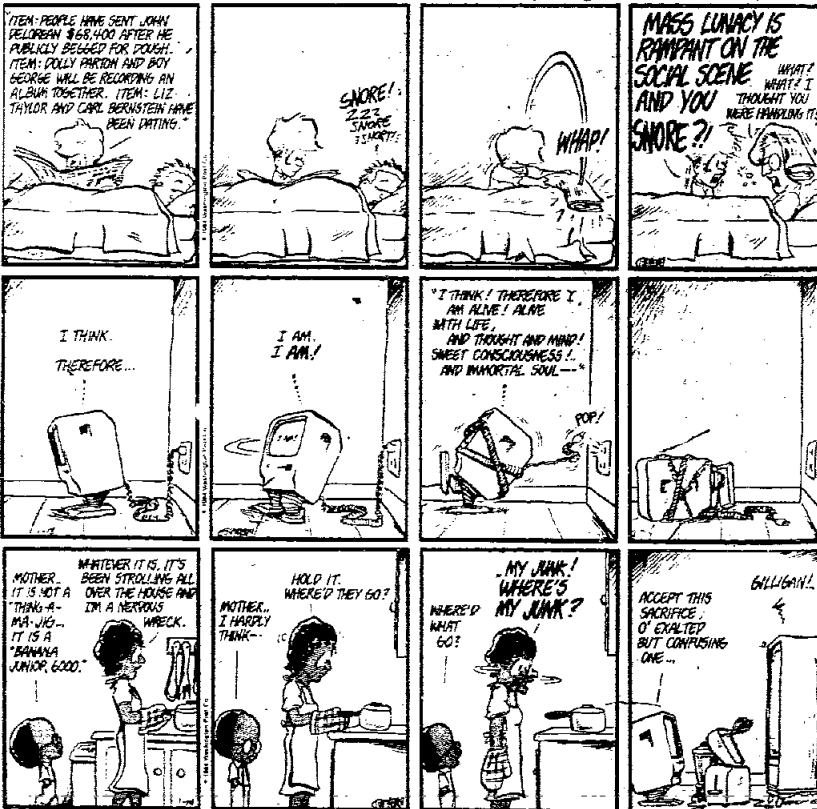
The need for the gym, like the cafeteria or the library, to operate

according to its posted hours is obvious enough. To do otherwise, for example, is poor business practice and miserable public relations. It is also just plain rude.

Peter Laskowich

BLOOM COUNTY

by Berke Breathed



The Beacon

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The seatbelt law can save your life

but is it unconstitutional?

Seatbelts save lives.

That's not just my imagination, but what is becoming a widely accepted fact. The average American motorist is 25 times more likely to be seriously injured in an accident if he is not wearing a seatbelt. That's according to recent studies by The National Highway Safety Administration.

More people have been killed by not wearing seatbelts than all of the soldiers killed in the Viet Nam War. Think about it. Even more will die in years to come. This is particularly sad because it doesn't have to happen.

On a college campus such as this one, it is particularly ironic that students might participate in a protest march about human rights, and then throw away their own by not buckling up on the drive home.

That's not to say that only people concerned about human rights or even just students refuse to wear belts. Nobody does. Less than 12% of American drivers wear belts on the road.

Finally, something is being done about it. With a little prodding from The Federal Department of Transportation, New York, New Jersey, and

Illinois have enacted or signed into law mandatory seatbelt regulations. New York's law went into effect on the first of the year. New Jersey will follow suit in March and Illinois' law goes into effect in June.

Many of my friends have complained to me about the unconstitutionality of these new laws. They say it is their choice whether they want to be splattered on the windshields of their cars. Besides, they add, you might be safer without belts in a crash.

Conceivably, only lawyers and doctors can benefit from drivers not wearing seatbelts.

In an informal poll of volunteer firemen I know, not one of them has ever seen a case where a driver was more seriously injured or killed because he was trapped in his car by a seatbelt. On the contrary, from what I can gather, drivers and passengers

are more likely to survive as roll over or a crash into the water wearing belts than if not. With the belts, a car occupant is more likely to stay conscious, which is a major factor in being trapped in a car.

Still, when it comes down to it, I don't think it is any of these justifications that causes the general public not to wear seatbelts. The sad fact is that on the most part, seatbelts are very uncomfortable, or even painful in some cases.

Yes, that's right. People die because car makers can't make easy to use, comfortable belts. General Motors, Ford, and Chrysler are to blame. It's not that hard to do. Toyota, Volvo, Volkswagen, Datsun, American Motors-Renault (affectionately known as France American Motors) and numerous smaller companies have perfected comfortable seatbelts.

Yet belts from the Big Three, General Motors Particularly, are badly designed, so they cut, bind, and generally make driving or riding in a car unpleasant. This sounds pretty stupid, but think

about it; if you don't wear belts. Why don't you?

I drive a mid-70's Toyota, and the belts in my car feel like a second skin. I know, this is not true about American cars of the same period. The way they feel, it is not wholly surprising that people don't want to wear them.

So what do you do about it? Well, grin and bear it if you can't afford to change cars. If you can, don't buy a car from the Big Three.

Those type of comments reflect a kind of natural Darwinism in action. Some of the people who have these beliefs will be eliminated on our nation's highways. Unfortunately, those of us who survive will live to see higher insurance rates. That's the last thing we need in this state, but the higher incidence of fatality and serious injury cost us at the pocketbook, also. Conceivably, only lawyers and doctors can benefit from drivers not wearing seatbelts.

Even if you don't care about your fellow man, the pure physics of a car accident might be enough to convince you about the value of seatbelts.

According to Volvo, the Swedish car maker that revolutionized seatbelts with the three point shoulder harness in the late fifties, the numbers are impressive. A man weighing 165 pounds would hit his windshield with a force of three tons in a 30-mile-an-hour frontal collision. That's 6,000 pounds of force. In other types of accidents, the numbers are just as staggering.

When I bring these points up to my normally rational friends, they still maintain that they are still safer without belts. Besides, they say, I'm a good driver. I won't get into an accident... And if I do get into an accident, I might get trapped in the car and die.

Any of those very logical statements are in fact wrong. You may be a very good driver, but that doesn't mean that the guy across the lane is. He might be drunk, wasted or just a bad driver. If he hits you, it doesn't matter what you do, you're going to need a seatbelt.

As for the myth about people being trapped in their seatbelts, that's exactly what it is, a myth.

Whether or not seatbelts are uncomfortable or inconvenient, dying or being seriously injured is more uncomfortable and inconvenient.

The English language in transition

Do you have a "Joisey" accent?

In an age when animal rights activists can seriously raise a brouhaha as to whether it is "ethical" to take the life of a baboon in order to provide its heart for an ailing baby girl, in an age when in Britain such activists even went so far as to commit a bombing because their viewpoint was not adhered to, surely the rights of free speech may not be denied a law-abiding commentator. Too long, it seems, has another paradoxically dumb animal suffered at the hands — rather the mouths — of those who abuse it either thoughtlessly or deliberately. I refer here to the good old English language.

At the start, let us be agreed that we are not going into the old controversy about bilingualism. The issue here is English alone — and, to say the least, it can be an issue! Accents and pronunciation are more than just a matter of style or differences; they can be powerful, controversial statements. For example, go into some parts of the South, where they still keep the attitudes of the Civil War, and speak like a "Yankee." The New York accent, the "Joisey" accent, Brooklynese — these are all often the butts of much lampooning. Conversely, a very "classy" accent is often actually hated or despised as it is associated with snobbery. If one

thinks that the griping of WPC students about professors who "don't speak English properly" is strong enough, just enact an experiment. Let us give a class a professor whose English is impeccable — but whose accent and airs, whose whole style and choice of words — are very aristocratic. The tolerant annoyance regarding Nigerian or Chinese accents, I dare predict, could well be a joke compared to the hot anger of students towards a professor like Charles Kingsfield of "Paper Chase," pompously and dictatorially sermonizing that he makes money "the old-fashioned way... earn it!"

Accents and pronunciations are more than just a matter of style or differences.

English today seems to be in the same position as Latin in the latter stages of the Roman Empire at the mercy of the European tribes, whom the Romans referred to as "barbarians." Latin was pidginized and mongrelized by Gauls, Iberians,

Franks and whichever other peoples, slowly to develop into Spanish, Portuguese, French, Italian and Rumanian. English was first spread, of course, by the British Empire, given a second lease on ascendancy by the global importance of the United States, and today, while it has major rivals, is definitely the premier, unofficial lingua franca of our planet. Yet one rather ironic problem remains. Which English? Especially when America, the foremost power today, long ago repudiated not only the political authority of the Mother Country but even its cultural yardsticks, the stage is set for English to scatter itself as does a dandelion. One tends to think of "improper English" as being the pidgin dialect of a tribe in New Guinea, yet the working class tribes of London's East End speak an atrocious concoction named "Cockney." While I lived in England, sometimes I had a language problem with uneducated natives. Call me a snob if you will, but how I wished they would speak English! To be perfectly serious, as with Jamaican or Trinidadian dialects, regional and working class dialects in England can be so fast-spoken and heavily accented that unless one is used to them, they actually sound like a "foreign" language!

Of course, even among speakers of educated, standard English (British or American dialect) one often finds the familiar errors — and it is

precisely these popular errors which evolve, over generations, into first de facto and then officially recognized changes in

language. The two most common (and, to many ears, most jarring) improprieties are the throw-away phrases "y'know, y'know" and "like." One may frequently be tempted teasingly to interrupt a conversationalist and exclaim, "No! I don't know! Tell me about it!" but even "tell me about it" has a different colloquial meaning from the strict, grammatical meaning of its words.

Redundancies can be sources of mirth to those who notice them, and to those who can not break the habit, the eighties version of long hair as a symbol of rebellion against conventional rules. How

often has one's teacher (whose counterpart forty years ago screamed, "Don't say ain't!"), nearly blown his or her stack at the pupil who speaks of "true facts" of "future plans"? "Say, 'rabbi,' not 'Jewish rabbi.'" Rules regarding references to numbers and to quantities are commonly flouted, such as "amount of people" rather than "number of people." Yet when I once heard someone seriously speak of spending "the majority of my time" somewhere, I nearly passed out!

Space prevents further elaboration here. Oops — incorrect English — to be more precise, the LACK of space! See what happens? If you can't beat 'em, join 'em, BABY!

Vivek Golikeri

The Beacon welcomes any comments on a host of issues. We encourage thoughts on national issues, such as government intervention in people's lives, the power of the Supreme Court and the deficit. We also encourage letters on international issues, such as US-Soviet relations and the arms race. Campus issues such as school image, the 60-credit General Education policy, and the quality of education are encouraged.

Let The Beacon be your voice.

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DRINKING AND DRIVING CAN KILL A FRIENDSHIP

Movies '84: The year in review

BY TOM ARNDT
and NICK TOMA

It was the best of times and it was the worst of times for American films in 1984. It was a big year at the box office with a record-breaking \$4 billion in domestic grosses according to *Variety*. It was the year *Ghostbusters* went on to be the year's biggest hit grossing over \$200 million) as well as the biggest grossing comedy of all time. It was the year a new PG-13 rating was instituted in response to violence in such films as *Indiana Jones and the Temple of Doom* and *Gremlins*. It was a year that saw the mighty fall (*Dune*, *The Cotton Club*, *Supergirl*) and the underdog triumph (*The Karate Kid*, *Splash*, *Flamingo Kid*). In 1984 we said goodbye to Richard Burton. Francois Truffaut and Peter Lawford and hello to such new talent as Tom Hanks, Prince and Daryl Hannah. It was a year of spectacular comebacks (David Lean and *A Passage to India*, *Indiana Jones and the Temple of Doom*, *Star Trek III: The Search for Spock*) and unwelcome returns (*Cannonball Run II*, *Friday the 13th — the Final Chapter*, *Oh God! You Devil*). It was a year to go back to the farm (*Places in the Heart*, *Country*, *The River*) and into the future (*The Terminator*, *The Last Starfighter*).

1984's year of ups and downs is reflected in our year-end list of the best and worst films. These are the films that we feel best accomplished what they set out to do or completely missed the mark. First the good news ...

The Hits

A Passage to India

Super performances by Judy Davis and Victor Banerjee highlight this epic from veteran director David Lean. When *Passage* is a personal story of love for Indian lifestyle, it is brilliant. When it deals with class struggle, it's even better. Years from now people will still ask, "What exactly happened in the Marabar Caves?"

A Soldier's Story

Norman Jewison's labor of love was a riveting social commentary on racism. Although set during World War II, this film had much to say about our present time. Outstanding performances by Howard Rollins and Adolph Caesar elevated *A Soldier's Story* into a class production down the line.

Beverly Hills Cop

Eddie Murphy showed his full star potential in this year-end smash that was at once funny, intelligent, endearing and fast-paced. It's hard to beat that combination or Murphy's current box office track record.

The Brother From Another Planet

From the director of *Baby It's You* comes the low-budget *E.T.* Joe Morton gives a fine performance (without saying one word) as the black alien whose spaceship lands him in the middle of Harlem. It's funny, intelligent and offbeat. Three cheers go to director/writer/editor John Sayles!



A Soldier's Story
No Small Affair
Splash

Country

Of the three "back on the farm" flicks in 1984, this one stands superior. Jessica Lange gives a top rate performance as the leader of a family torn apart by natural and unnatural farm disasters. This film truly struck a "place in the heart."

Indiana Jones and the Temple of Doom

Steven Spielberg and George Lucas proved that they haven't lost their touch with this exhilarating prequel that provided more chills and thrills than any other movie this year. Some felt that it was too violent and unbelievable but that's what makes it fun ... and 40 million paying customers can't be wrong.

The Killing Fields

One of the few films in recent memory to bewitch the mind and entice the heart. Ron Joffe's visual masterpiece centers around New York Times reporter Sydney Schanberg's coverage of war-torn Cambodia in the mid 1970s. Sam Waterson's performance intensifies as the film deals with his love and dedication for a fellow reporter. Great stuff!

16 Candles

The sweetest, most adorable movie of the past year. More innocent than 1983's *Risky Business*, but with the same charm that makes me wish I had never turned 17. "Find of the year," Anthony Michael Hall plays the geek and Molly Ringwald receives the ultimate downer — her folks forget her 16th birthday. A pure delight when you consider all the tasteless teen-sex movies we've seen.

Splash

Walt Disney entered mainstream movie-making with surprisingly charming results. This boy-meets-mermaid tale was an instant winner and helped make Tom Hanks the screen's hottest newcomer. As for Daryl Hannah, I'm in love.

This Is Spinal Tap

A hilarious spoof of rock documentaries which centered around the downfall of a once famous Heavy Metal band from England. Director Rob Reiner (yes, the "meathead" from "All in the Family") supplies an unrehearsed style to this one while still managing to poke fun at the rapid extinction of drummers and surrealistic album covers. Not a money maker at the box office, look for *Spinal Tap* in videocassettes.

... and now the bad news.

The Pits

Alphabet City

Vincent Spano had the lead part in a kind of teenage *Scarface*. It looked great with all the multicolored buildings and special lighting techniques, but someone forgot to provide a story. Spano has talent but this role did not show it.

Bolero

John and Bo Derek hit a new low with this inane atrocity that was about as erotic as a rerun of "Gilligan's Island." John Derek, who directed, wrote and photographed this bomb, should never again be allowed near a camera, typewriter or director's chair, unless of course, they resurrect "Gilligan's Island."

Dune

David Lynch's long-awaited film version of Frank Herbert's celebrated sci-fi novel was a muddled mess that put audiences to sleep. The \$50 million budget is nowhere to be seen on screen. The cinematography is murky and the special effects are mediocre. As for the sandworms, I've had bigger scares from an ant hill.

Falling in Love

Robert DeNiro and Meryl Streep made for 1984's most boring screen couple in this Christmas turkey that never even made leftovers.

Friday the 13th — the Final Chapter

... Let's just hope they keep their promise.

No Small Affair

Jon Cryer does nothing for the teen cause in this ridiculous coming of age comedy. No big deal.

Oxford Blues

Would you like a guy who was rude, abusive and egotistic? The producers of *Oxford Blues* expected us to and we didn't. The only good thing about this one was it didn't make any money. An American illegally enrolls himself into Oxford University and in one day finds the girl of his dreams making love to him. Yeah, right!

Streets of Fire


Walter Hill's rock 'n' roll fable was like *West Side Story* on acid. The soundtrack was decent but unfortunately, that was the best thing that this film had to offer.

Supergirl

Helen Slater as the woman of steel battled Fay Dunaway, a juvenile script and lifeless director to no avail. Only Jerry Goldsmith's stirring score possessed the magic and wonder that the rest of the film sadly lacked.

The Young Warriors

Probably the most ridiculous film of the year, this trash had the nerve to be nauseatingly violent. A group of high school grads want revenge for the rape of a friend. They blow up the entire city in the process, using machine guns and grenades to seek out the villain. This one was for those who drool over hockey brawls.



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Matelson 262

The Center provides counseling, exams and testing for sexually transmitted diseases for men and women. The Center is subsidized by the Student Government Association and operates under the supervision of the Dean of Students' office.

All records are confidential.

In search of the homeless

BY JOE NOTO

FEATURE CONTRIBUTOR

When was the last time you saw a stray animal wandering around your neighborhood? Chances are it was not too long ago. Quite possibly it was right here at WPC. The problem of homeless animals is a concern of many towns in our area. City streets as well as suburban communities abound with them. What can be done to insure these animals' safety and survival?

PAWS animal shelter has an answer. PAWS, located in Montclair, is a non profit, charitable organization dedicated to making life more humane for domestic and wild animals. The people at PAWS are involved in every aspect of animal welfare: adoption, education, health care, spay assistance and wildlife rehabilitation.

The shelter provides comprehensive animal care services for the towns of Little Falls, Cedar Grove and Montclair. The staff responds to emergencies 24 hours a day and is available to help the public with other animal related problems during the day hours.

The cost of running an organization such as PAWS is considerable. For example, it costs about \$150 a week in medical bills alone.

"We give all dogs that come in two shots," said manager Kathy Hurley, "one for distemper and one for kennel cough which is highly contagious among sheltered dogs. All cats and other animals receive distemper shots."

The shelter is subsidized by the towns it works for. As is the case with this type of organization, these funds fall short of the amount needed to pay the bills. So PAWS depends upon the support of the



Staff visits nursing homes and hospitals to give confined people an opportunity to socialize with pets.

Unlike PAWS, Mt. Pleasant relies totally upon private donations.

The Associated Humane society is perhaps the best known and largest of the animal shelters. The only difference between this shelter and the other two mentioned is the fact that the Humane society will put animals to sleep as a last resort when over crowding becomes a problem. PAWS and Mt. Pleasant only practice euthanasia when animals are very ill or extremely vicious. The Humane Society is able to carry out its duties to a much larger capacity because of its size and popularity.

Students at WPC seem to be aware of the problem of homeless animals. According to a survey of 40 students, 85 percent said they have donated money to various organizations associated with the welfare of animals.

If you would like to send contributions or receive information from the shelters mentioned, you may do so by writing to the following addresses:



The fully equipped control van is used to search for stray and unwanted pets.

PAWS Animal Shelter
95 Walnut Street
Montclair, N.J. 07042

Mt. Pleasant Animal Shelter
194 State Highway No. 10E
Hanover, N.J.

Associated Humane Society of N.J.
124 E. Evergreen Avenue
Newark, N.J.

public. Donations of pet food as well as money are a great help.

A good portion of the animals taken in by PAWS volunteers are placed in homes, but only after careful screening of the possible owners. Questions such as "Will you spay or neuter your pet?" and "How often do you move?" may determine whether or not you will become the owner of one of their many pets. The people at PAWS not only want to find homes for their animals, they want to find owners who truly have an interest in the welfare of their pets.

Another shelter in the Essex Passaic area is the Mount Pleasant animal shelter, located in East Hanover. These people accept all animals unwanted by families for such reasons as allergies, fear for a newborn child, or relocation.



Dear Aunt Fannie

"I will be happy to answer any questions you may have. Please drop your questions off at the Beacon office, Student Center 310.

The Beacon is proud to introduce the new advice columnist. She is considered by many to be the hippest old lady on campus. She is Fannie Rounder.

Dear Aunt Fannie,

I think I am a healthy American male. I really enjoy watching girls walk around campus when the weather is warm. But what really turns me on is a girl in a nurse's uniform. I'm just crazy about pretty girls in white uniforms. And those white shoes are great too. I think it has something to do with the fact that I have this inner need to be helped. I don't know, do you

think it is normal for me to be obsessed in this way?

Obsessed

Dear Obsessed,

You are a sick, sick man. Nurses do not wear uniforms to turn YOU on. You should be ashamed of yourself. If you do not watch your step, you will be spending all of your time with the MEN in the white uniforms!

Dear Aunt Fannie,

I've got a real problem. I'm in love with two guys. One of them is very good looking and whenever we touch, excitement runs through my body. We have a terrific relationship, but I don't

think he really understands me as a person.

The other guy isn't as handsome, but he makes me feel good about myself whenever we are together. He listens to my most inner thoughts and also opens his heart to me. Our relationship is strictly platonic.

I'm confused about this relationship. Who do you think I should stay with?

Confused

Dear Confused,

I was once in this type of situation, only I was in love with five different gentlemen, all of them different. I loved them all with equal intensity!

We are living in the eighties, dear. You should not think about such petty things. Run along now and enjoy your life.

Dear Aunt Fannie,

I live on campus in the Towers. Everyone who lives here is forced to eat the food served in the dining halls. Sometimes the meals are very dry and starchy. I find that I am constipated most of the time. A lot of my friends have the same problem too. What can I do?

Stuffed

Dear Stuffed,

I went through the same ordeal when I was living at school in the 1940s, only worse. Some pranksters once dumped a sack of plaster of paris into the mashed potatoes! What a mess! Anyway, I suggest that you go to the market and purchase a large crate of figs. You can place them conveniently next to your bed. If ten figs a day does not help, then I suggest taking one Feen-a-Mint tablet every hour for three weeks.

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Asylum: A state of mind

BY DAN PATERNO
FEATURE EDITOR

get ready world, the *Asylum* is being. This Wednesday, the new student publication will be giving birth to a new concept in humor magazines.

There is something in it for everyone," says Executive Editor Dennis Eisenberg. The emphasis is on humor, but the magazine also includes bizarre fiction, satire, prose, fake ads, inventive cartoons and creative work."

The *Asylum* is a combination of elements found in publications such as *Omni*, *National Lampoon*, and *The Saturday Evening Post*. Nancy DelPizzo, editor and contributor says, "We are putting out a quality magazine. The *Asylum* uses remagazine techniques" than other campus literary publications.

The magazine which includes 48 pages and a full color cover, is a combined effort of 20 students, although Eisenberg and DelPizzo shared the bulk of the work. Together they edited and layed out the whole magazine. I have been living this magazine for the last year," said Eisenberg.

Eisenberg came up with the concept for the magazine some time last winter. I wanted to create a house you can live in where reality is only a concept," he mused.

The *Asylum*'s first issue revolves around birth. "Birth was chosen as our first theme because we are all being born with this life, and have lived with this life for so long that we feel it is a baby," said Eisenberg.

The editors are hoping for more involvement from the student body in the future. "We had a shortage of copy," said DelPizzo. "We are gathering material now so we

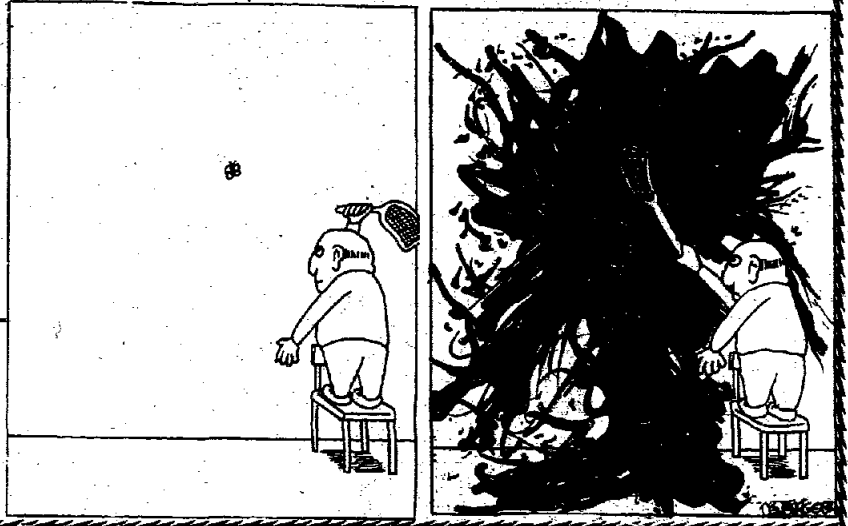
can come out with another issue at the beginning of next semester."

The magazine will be available to all students in various places around the Student Center. Residents will receive a copy in their mailbox.

Students are invited to the "coming out" party on Jan. 23 at

3:30 p.m. in the Student Center Gallery Lounge. Food and beverages will be served. Black tie and straight jackets are optional.

RIGHT: An example of *Asylum*'s off the wall humor.



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The Student Government Association wishes to thank the following companies and people for their generosity in donating time and/or gifts for the SGA Christmas Party.

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 Joanne Baschietto
 Father Lou Scurti, Catholic
 Campus Ministry
 James Killoran
 Catholic Campus Ministry
 Franciscan Brother Jerry Lewis
 Sister Margaret Lopez and the
 Franciscan Sisters of Ringwood

and to the many more friends who helped out.
 And, of course, special thanks to "Santa"!

Part Time Students

Nominations are now open for the
 Student Government Association
 position of Vice President for
 Part Time Students

Nominations Close

January 22

Primary Elections

February 5

General Elections

February 19

For more information, contact the SGA office,
 Student Center 330, 595-2157.

The Student Government Association would like to welcome everyone back to WPC for the Spring 1985 Semester

There are still opportunities for you
 to get involved in the SGA.
 Representatives are still needed for:

African & Afro-American Studies
 Chemistry
 Computer Science
 Design
 Economics
 Environmental Studies
 French
 Health Science
 History
 Geography
 Mathematics
 Movement Science & Leisure Studies
 Music
 Philosophy
 Political Science
 Psychology
 Sociology & Anthropology
 "A" Clubs
 "C" Clubs

Sports



Chip Shots 13

Basketball 13

NJSAC 14

Glassboro victory (94-76) surges Pioneers into second place

BY CHIP ARMONAITIS

On Friday WPC men's head basketball coach John Adams said what his team needed was to blow out someone who was expected to give the Pioneers a tough game. On Saturday, they did exactly that.

Using an aggressive defense and a 16-4 spurt at the end of the first half, the Pioneers opened up a commanding 49-27 halftime lead en route to a 94-76 victory over Glassboro. What made the victory even more impressive was that the game was played in Glassboro, and it just about eliminated the Profs from playoff contention. WPC improved its conference record to 8-3, while Glassboro fell to 3-7. The victory, coupled with Ramapo's victory over Stockton State, gave the Pioneers sole possession of second place.

That was the best half of basketball we've played so far.

John Adams

Afterwards Adams was pleased by his team's performance.

"That was the best half of basketball we have played so far," Adams said. "We could have played with anybody, and I mean anybody, in the first half. The kids ran everything almost to perfection. The second half we got a little bit sloppy because of the combinations we had in there, but overall it was an outstanding game."

The story in the first half was quite simple. The Pioneers just executed everything like it was drawn up on the board. J.J. Lewis rebounded from his scoring slump to score 14 points, all in the



first half, on six-of-eight shooting from the floor. The Pioneers as a team shot 22-of-31 from the field in the first half.

Gino Morales, coming off the bench to relieve the foul-plagued Andy King, contributed nine points in the second half. He also had three assists in the half. But it was simply a case of everything working right for the Pioneers. Whenever Lewis or center Ray McAdams got the ball inside, it was a basket. Whenever Glassboro dropped off down low to give help, Morales and Jay Green hit jump shots to bring them out again. Lamont Alston also killed the Profs down low, scoring six points off follow-up shots in four minutes.

The rest, as they say, was history. The Pioneers emptied the bench in the second half, as everyone played in the game. Using some new, strange, and definitely first-time lineups, the Pioneers saw their lead whittle from a high of 27 to 18, which was the final margin.

Lewis, with 14 points, all in the first half, was the Pioneer leading scorer. Forster had 12, Alston chipped in 12, and Morales had a 11. Green was the fifth Pioneer in double figures with 10.

PIONEER NOTES: Green had four assists and four steals. Morales had six assists. McAdams had three blocks. Jersey City, 6-4 in the conference, and a game and a half behind the Pioneers, comes in Wednesday. Stockton State in a n 6 p.m. game on Saturday....Next Monday night is the alumni game. Clayton Morrell ('83), Roy Williams ('84) and Vic Thomas ('83) lead the alumni against the JV team....

Inconsistency the key to first half problems

The only thing that is keeping the WPC men's basketball team from hitting its stride is inconsistency according to head coach John Adams. Unfortunately, it also cost them two games this season.

This inconsistency manifests itself in a costly way: it prevents the team from "putting away" games which the Pioneers were in control of. A victory over Montclair State and a loss to conference front-runner Trenton State over the break were prime examples of this.

The victory over Montclair saw the Pioneers blow leads of 13, 15, and 16 points as WPC escaped with a narrow three-point victory. The loss to Trenton saw the Pioneers blow a chance to hand the Lions their first loss of the season, squandering a seven-

point lead in the second half. Adams blames inconsistency.

"The problem is we get ahead by seven or eight," Adams stated, "but then we have a lapse in our defense or take a bad shot. During these lapses we allow the other team to get right back into the game. It is all a problem of consistency. We play good basketball for 32 minutes a game, it is the other eight minutes of bad basketball that are hurting us."

It was after the Trenton State game that Adams started going with a five minute drill in practice. What the idea is to give the squads a situation, and make them play to that situation.

"We split up the squad and will tell one team it is up seven and tell them they want to try extend the lead," Adams said. "The other squad will try to reduce the lead by playing good aggressive

defense without fouling. I think the drills have been helping us."

It appeared like they had against Rutgers-Camden. The Pioneers, who have had trouble with Rutgers-Camden in the past, took a five-point lead into halftime behind the hot shooting of senior guard Andy King. King scored 23 of his season-high 27 points in giving WPC the lead.

The second half was the key, however, as the Pioneers, with good shot selection and solid defense, opened the lead to as many as 17 points, defeating Rutgers-Camden, 85-71. Jay Green finished with 15 points, while Joe Esposito added 10 points, eight in the second half.

Wednesday night the Pioneers knocked off a tough Ramapo squad, which had streaked into



(continued on page 14)

Will League rival the NBA?

School is back in session, a new year has arrived, and new basketball league has popped up on the scene since the last The Beacon went to print. This new league, the United States Basketball League, is being proposed as an organized summer minor league for the National Basketball Association.

The founders of this new league are operating with a very realistic forecast of the new league's success. The players will be low-paid, the tickets low-priced, profits-wall, profits will be minimal if at all. Still, the product the new league is trying to sell is good basketball, not competition for the NBA.

CHIP SHOTS

George Armonaitis

The organizers have enlisted some big names to help get the league off the ground. Unlike the United States Football League, the American Basketball Association and the World Football League, the USBL is not trying to resurrect old stars' careers. Instead the names, Walt Frazier and Earl Monroe are two examples, are owners, coaches or, as in the case of Monroe, potential league officials.

Also working in favor of the new league is the locations it is using for its franchises. Atlanta is the major market of the league, with White Plains, NY and Monmouth County being sites for two of the other franchises. This smaller image will help, since 2,000 people in a 17,000 seat arena looks silly and costs too much money. The same number in a 4,000 seat arena is quite a different story.

Wouldn't it be embarrassing if the new league takes off, while the NBA continues to struggle.

JUST THOUGHTS: If Brigham Young University is the national champion in football, wouldn't that make Barry Switzer and Bo Schembechler the national

champions crybabies. Switzer spent so much time talking about BYU's schedule that he forgot to coach his team. Schembechler, known to the fans of Purdue as "Bo Diddley" made smart-ass comments about BYU after his team lost to them. Hey Bo, where does that put your team if they are such a bunch of stiffs? This is why the NCAA should not have a college football playoff system. Where else can you find grown men acting like such children.

A thought on the Hall-of-Fame voting. While Lou Brock may have had 3,000 hits and be the all-time stolen base king, he should not have been put in the Hall-of-Fame ahead of Billy Williams.

Williams hit over 400 home runs in his career, drove in 1500 runs and finished with a lifetime batting average over .290. He also lasted over 20 years in the major leagues with a career spanning four decades. During this time he kept his strikeouts in the 70s, which is an accomplishment for a power hitter. The only thing he

did not do was play for a winner. Williams spent the majority of his career with the Cubs, the perennial loser, and appeared in the playoffs twice, with the Oakland A's in 1975 and 1976. Surely Williams is one of the greats; and deserves to be in the Hall of Fame.

Victory at Hunter Tourney

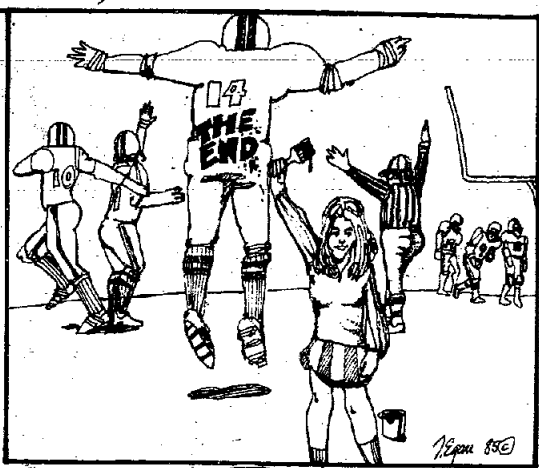
BY MICHELLE GROUX
SPORTS EDITOR

"We're playing more consistent and we now have people who we can look to for scoring and rebounding," commented head women's basketball coach Ivory Benson.

The return of Center Sherry Patterson, who is averaging 14 points a game, with 13 rebounds has added to the team's scoring power, and according to Benson, her return "has helped out the team a great deal."

"We are looking to get above .500," said Benson. WPC had been averaging a slim 46 points per game, but is currently supplying a balance attack of offense with 55 points.

With the repositioning of Lenore Jenkins from the forward to guard position, a resurgence of scoring power from Jackie Cannon and junior Lauren Hassell, and an active campaign for better ball control to correct an abundance of turnovers, which has plagued the team throughout the season, WPC took first place at the Hunter Christmas Tournament, held on Dec. 28. Patterson scored 19 points and had 14 rebounds to lead the Pioneers to victory over Mallory College, Long Island, 73-64.



Hey You!



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- LEARN** What really goes on behind the scenes at WPC
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General Meeting Wednesday at 2 p.m.
If you would like to write for the
The Beacon please call 595-2248
or drop by the Student Center, room 310

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The Beacon

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Events and Parties

(continued on page 16)

Adams was happy with his team's victory over the CCNY squad, which has proved to be an outstanding squad despite its 3-9 record.

"It what seperates the good teams from the great teams," said Adams.



BY CHIP ARMONAITIS

But the majority of the team is made up of players who hope to hone their skills well enough to play varsity. Jones, and two other guards, John Stokes of St. Peter's Prep of Jersey City and Cresskill's Mike Ferrve are

Rich D'Avanzo and Lou Cimmino have both been impressive in their stints in the backcourt and forward positions. Both, if they play varsity, will be guards however.

Rich Adams is following some pretty tough acts.



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SCOREBOARD

CONFERENCE	Win	Loss	4 (Mon) at St. Francis (NY)
Trenton State	11	0	7:0000
Wm. Paterson	8	3	9 (Sat) STONYBROOK 5:30
Stockton State	7	4	13 (Wed) at Trenton State
Jersey City State	6	4	5:30
Ramapo	6	5	
Montclair State	5	5	16 (Sat) at Upsala 2:00
Glassboro State	3	7	MEN'S FENCING
Rutgers/Camden	3	7	January
Kean	3	8	26 (Mon) RUTGERS-NEWARK
Rutgers/Newark	0	11	30 (Wed) at Princeton w/Rutgers

REMAINING SCHEDULED

GAMES

Men's Basketball

January

21 (Mon) at NJIT 8:00

23 (Wed) JERSEY CITY

STATE 8:00

25 (Sat) STOCKTON STATE

8:00

28 (Mon) HUNTER 8:00

29 (Tues) KEAN at the

Meadowlands Arena 4:15

February

2 (Sat) at Rutgers-Newark

8:00

4 (Wed) at Montclair State

8:00

9 (Sat) RUTGERS-CAMDEN

7:30

13 (Wed) at Trenton State

7:30

WOMEN'S BASKETBALL

January

23 (Wed) at Jersey City

State 7:00

25 (Fri) STOCKTON STATE

7:00

28 (Sat) ITHACA 5:00

30 (Wed) at Kean 7:30

February

1 (Sat) at Rutgers-Newark

8:00

Personals must be received by the Beacon Office by the Thursday prior to publication. Personals cost \$1 per twenty words. The Beacon reserves the right to refuse obscene material.

Personals must be pre-paid

D.M. — It just so happens I have 2 tickets for the Cosmos, on the way you can finish the M.I.T. story! — D.D.

Hey Judy — You've got such lovely eyes, you make me want to cry. Oh why, oh whyyyyyyy. Lonely Guy

Debbie Sue — you know, babe, I'm in love with you. Oh, you make me so blue, my Debbie Sue, ooooo. Buddy

Angela Don't look at me, I can stand it. You're so much fun. I won't tell, and momma isn't the only one Dexy

Trisha Run away with me, to the militia. Yes, I'm a silly guy. Lock me in a rubber room, sweep me away with a broom. I know what your thinking, but I'm not a goon. Oh my Trisha baby, I'm comming home soon. Lenny

Meggie I wish you were here with me in Kilarny. Oh with me in Dover, because we should rover over the clovers. Bob

Patricia — There is a party Wednesday. Want to go? The terror of The Beacon

To all those who should worry — What goes around, comes around. GPA

Sheila Glander-O'Connor Please contact The Beacon news department. 595-2248.

Why is there air?

Cosch — I am psychic. Two years in a row I am off by four points. My crystal ball still has you in the Final Four. This time I didn't win much money though.

ATTENTION ALL POKER PLAYERS: I am interested in starting a game. If interested drop off name and telephone number at The Beacon. Girls are welcome; ones with money preferred.

Everyone I never would have guessed that I would be here at WPC four years ago. But then again, I had a pretty bad grip on reality those days. Joker

Dennis — I know the name of a good lawyer. You'll need him in your upcoming libel cases. — Jacoby and Myers P.S. — Heard any good dead baby jokes recently?

Chip — Frankly, I'm disgusted. How you think about using a pure young thing like Miss Phillips for the bizarre Criso plans. Last time you did that, it took three weeks to find that girl. — Oh ick!

Glean to bad you lost the presidency. Ron

Lanna I'll always think of you when there is a fire in the fireplace, or skiers on the slope. You gave winter a new bright spot in my life Sam

Wendy You're so punky. How did you ever get so punked-out? I think you look neat that way. You wouldn't be georgious any way else, so don't chance. Bert

Hansel Please, please, please, please, please, please, please, please, please, please, please, please, etc. Quincey

To the Personal's audience from The Beacon Staff, we know what all these cryptic messages mean, but we are sworn to secrecy, barring small donation.

Andy Sorry about your graphic. Kevin

classifieds

Classifieds cost \$2 per thirty words and must be received the Thursday prior to publication. The Beacon reserves the right to refuse questionable ads. Classifieds must be pre-paid.

For Sale 1978 Buick Skylark. Good condition. Power Br/st., air. Call 866-3161 After 6 p.m.

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For Sale - '82 Dodge /charger 2.2 4-speed, p/s, p/b, a/c, AM/FM/cass, sunroof, good condition. 56,000mi \$4000 or b/o See Mike in Towers H-135 or call 790-5716.

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