

# The Beacon

William Paterson College  
Serving the college community since 1936

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January 24, 1984



Photo by Dennis J. Sturges

In one minute a professional auto thief can drive away with your car.

## How safe is your car? Security reports on '83 car thefts

BY KEVIN KELLIHER

Ten cars were stolen from WPC parking lots in 1983, according to Bart Scudieri, director of security and safety.

A large percentage of these crimes were carried out by professional car thieves, said Lt. Robert Jackson of campus police. He explained that three of the cars stolen last year were Chevy Camaros and there is a large demand on the black market for these cars, as well as Chevy Corvettes and Pontiac Firebirds. "A lot get shipped to Mexico and South America. And some are stripped for parts," Jackson stated.

*"I don't know why we have to pay \$10 for a parking sticker and the college has no liability."*

*Steve Barcy  
Senior*

Scudieri said WPC security has not been able to catch anyone in the act of stealing a car. "A professional thief can steal a car in one minute," he stated. He explained that a professional can quickly pick a car door lock, "punch out the ignition lock with a bolt and fender tool," connect a few wires and be off.

Senior Steve Barcy's 1971 Chevy SS Camaro was stolen from lot 4 last Nov. 23. "I don't know why we have to pay \$10 for a parking sticker and the college has no liability," he stated. When he went to security to report the theft, he discovered that another Camaro had been stolen the same day. "The way (security) handles themselves is not up to par," he added.

Three cars that had been stolen from WPC were later recovered, Scudieri said. One of these was a Camaro that had been stripped for parts. He said three other cars that had been stolen from other places, were also found on campus. "This is a nice place to dump a car," he added, explaining that on a busy day 4,000 to 5,000 cars are in the parking lots and everyday about 5,000 cars use Mills Drive.

Scudieri compared the number of stolen cars at WPC last year to other state colleges in New Jersey. Montclair State College had the highest number with 41, and Stockton State had only one.

We distribute leaflets telling people not to leave valuables in their cars where they are visible, Scudieri said.

Jackson said additional campus police officers will be added to the force after civil service procedures are completed. He estimated that could take up to eight months.

Security is also planning to obtain its own computer in March or April that will be tied into the State Police computer. At present, the department phones in a report of a stolen car to the Wayne police, which registers it on their computer. Scudieri said that only takes about five minutes, but if a person who has stolen a car runs a stop sign right after stealing it, it won't be on the computer that it has been stolen.

BY PAUL J. KRILL  
STAFF WRITER

Situated on Hamburg Turnpike, Greater Paterson General Hospital, soon to be renamed Wayne General Hospital, is right at the edge of Entry 5, a mere walk through the woods from Lot 5.

The 215-bed hospital (soon to expand to 240) and WPC are close in more than just proximity. WPC nursing students have received clinical training at the hospital since when it was located in Paterson, before opening its doors on the outskirts of the campus in 1973. WPC professors have performed vital functions at the hospital, and the college and GPGH have cooperated in endeavors such as the North Jersey Sports

## Rec-Center should open for February

BY CHRISTINA MUELLER  
ASSOCIATE EDITOR

It is anticipated that the Rec-Center (Rec-Fac) will be open for use in the beginning of February, according to Dennis Santillo, director of college relations.

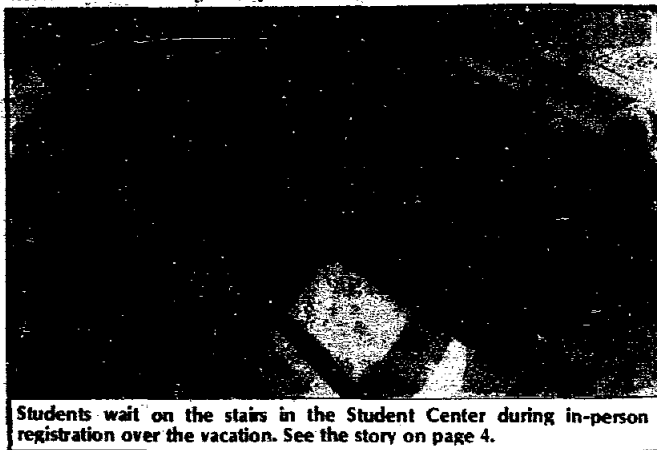
The facility's grand opening celebration for students and faculty is tentatively scheduled for Feb. 11 and 12, Santillo said. The general public's opening will be centered on WPC's televised men's basketball game against Upsala College on Feb. 13, he added. The game will be shown live on New Jersey Network, UHF Channel 50 locally, according to Sports Information Director Russ Mensch.

Lee Eskilsen, director of recreation programs and services, said events planned for Feb. 11 and 12 are intramural tournaments and T-shirt give aways.

The floor in the main gym is still being worked on, Santillo said. Because of "liability problems" the building cannot be partially opened, Eskilsen explained.

The Rec-Center contains three full-sized courts for basketball, volleyball and tennis, 12 Nautilus machines, and a multi-purpose room which includes a dance bar, mirrors and a wooden floor. There are also four handball courts, saunas, Jacuzzis and shower facilities in both men's and women's locker rooms.

In September 1982 the Beacon reported that an administrator projected the opening of the center by Sept. 1, 1983. However, Santillo said recently that after the project began the realistic expectation was an October 1983 opening. Vice President of Administration and Finance Peter Spiridon commented last semester that the contractor's completion date was December 1983.



Students wait on the stairs in the Student Center during in-person registration over the vacation. See the story on page 4.

## Neighboring hospital helps train students

Medicine Institute, which provides screenings, education, rehabilitation, treatment and counseling for athletes in the Passaic area. In addition, anyone who becomes ill or is injured on campus is brought to the hospital's emergency room.

"We have a very fine relationship with the college," said Richard Jones, GPGH public relations director. Suzanne Hawes, dean of the School of Health Professions and Nursing, agreed, stating that the two institutions "enjoy" a very good relationship.

"The hospital makes its facilities available every year for nursing students to do practical training here," said Jones. Dorothy Maciorowski, nursing chairperson, said 10 junior nursing students will be working with

acutely ill patients 10 hours a week at GPGH this semester. In addition, 30 sophomores will be training there.

Maciorowski explained that the students receive "a lot of respect from the staff," employing the theories they learn in class in hands-on practice. "They understand our program and what we're trying to accomplish," she stated.

The students, who are working toward bachelor of science degrees, are not paid for their work at GPGH, Maciorowski said. She added that the WPC nursing program also utilizes the facilities of other hospitals in the area, such as St. Joseph's in Paterson.

Besides providing students with clinical training, Hawes mentioned, GPGH presents the Lockwood Award to an outstanding student who trained there.

*(Continued on page 3)*

Locker searches and personal searches of students by school officials are more than unfair—they're now against the law. Lawyer Gerry Brennan explains.

5

Thinking about shelling-out nine bucks for the latest Genesis album? William Barrecchia's review might have you thinking again. It might even change your entire life.

9

Cancer is probably the most feared disease nowadays, but more and more people are surviving than ever before. Cancer survivor Tom Pierce shares his story.

10

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## SUNDAY

**Campus Ministry Club** — Will hold a mass on Sunday, Jan. 29 at 8 p.m. in the F-lounge of the South Tower. All are invited.

**Jewish Student Association** — The Jewish Student Association will sponsor a theatre outing to the Broadway Show *Doonesbury* on Sunday afternoon on Feb. 12. Orchestra seats are \$20.00. For more information contact Tzipi Burstein at 942-8545, or Karen Stoli at 595-0999.

## TUESDAY

**Early Childhood Club** — Will hold a meeting on Tuesday, Jan. 31 at 3:30 p.m. in room 332 of the Student Center. All new and present members are urged to attend. The agenda for Spring will be discussed.

**The Organization of Latin American Students** — O.L.A.S., will be holding its first meeting of the semester on Tuesday Jan. 24 at 3:30 p.m. in Student Center room 333. All are welcome. Members must attend.

## THURSDAY

**Career Counseling** — The Career Counseling and Placement Office is sponsoring the following workshop: Interview Techniques I, in room 23 of the Library. The workshop will be held from 2 to 3 p.m. on Thursday, Jan. 26.

## FRIDAY

**Inter-Fraternity/Sorority Council** — Will hold a dance on Friday, Jan. 27 at 8 p.m. in the Student Center Ballroom.

## GENERAL HAPPENINGS

**Campus Ministry Club** — Will be planning a retreat after mass on Sundays at the Catholic Center. The Center, located next to gate 1, offers a place for relaxation, study, or prayer. Come by anytime. Sunday Mass is held at 8 p.m. For more information on weekly events, call: 595-6184.

**Jewish Students Association** — Welcomes students to drop by the JSA office in room 320 of the Student Center. Office hours are from 10 a.m. to 2 p.m., Monday through Thursday. For more information call JSA Advisor, Tzipi Burstein at 942-8545, or "Y" at 595-0100. There is a weekly open house on Thursdays at 11 a.m.

**Attention Vietnam era veterans** — If you served in the military between Dec. 31, 1960 and Aug. 1, 1974 and are a student at WPC, you may be eligible for a grant from the State of New Jersey. For details contact the Campus Veterans' Office located in Raubinger Hall, room 102, or phone 595-2102.

## Hosts needed for exchange students

You can extend the hand of friendship around the world as an American host family for a summer foreign exchange student. These homestays are often the beginning of lifelong friendships.

The students are sponsored in this country by Bendall International, which works exclusively with friendship, culture and educational exchanges.

Students will come for four, five or eight weeks during the summer. Most will arrive in early July, a few in early August. They range in age from 13 to 18. All will speak some English, although a good sense of humor may be needed during communication for the first few days.

Students live as fully participating

members of the family, not as guests in the home. It is an opportunity for American families to share their home and life with someone from a different culture, and learn about the language and customs of the homeland of their new family member.

You can help make a dream come true for a teenager from another part of the world while you enjoy an unforgettable cultural adventure.

For more information about hosting a summer student, contact the local Bendall International program representative. The New Jersey representative is Associate Professor Terence Ripmaster of the WPC history department (595-2324).



## peer ADVISEMENT

### ATTENTION NEW STUDENTS

This mini-referral guide is supplied by the Peer Advisement/Information Center to acquaint you with some of the offices/departments whose services you may need while attending WPC. Clip out this

guide and keep it in an easily accessible spot. For a more comprehensive referral guide pick up a copy of the "Pathfinder" (student handbook) available at the Student Activities Office (SC 214) and the Peer Advisement/Information Center.

Office/Dept./Subject	Phone (595)	Location
Academic Advisement		
Advisor assignments	2205	Raubinger 24
Faculty advisors — go to your academic department office		
Peer Advisement	2727	Raubinger lobby (107)
Admissions		
Undergraduate	2125	Raubinger lobby
Graduate	2135	Raubinger 102
Athletics	2356	Matelson 12
Bursar's Office		
(tuition, parking decals)	2234	Morrison L-4/ (lower level)
Career Counseling	2441	Matelson 110
Clinic, diagnostic		
(speech; hearing, reading probs.)	2752	Hobart Hall
Counseling Services		
Counselors	2258	Raubinger 37
Peer counselors	956-1600	Student Center 304
Curriculum control sheets/ catalogs, schedule of classes books	2727	Peer Adv./Info. Center Raubinger Lobby
Dean of Students	2217	Matelson 162
Emergency	2300	Security — Matelson (lower level)
Evaluators		
(transfer cr., graduate audit)	2681-2682	Raubinger 39/40
Financial aid	2202-2203	Raubinger 15
Health Center	2360	White Hall lobby
Housing	2381-2382	Towers — main floor
Registrar		
(transcripts, grade reports)	2343	Raubinger 103
Student Activities Office	2518	Student Center 214
Student Activities Programming Bd.	942-6237	Student Center 315
Student Government Association	2157	Student Center 330
Tutoring, study skills	2563	Center for Academic Support (next to Coach House)
Veterans Information	2135	Raubinger 102

Club officers are asked to submit any articles on activities planned, goals, workshops, or general information about the organization and its leaders. Each article should be one to two pages long and will be printed on a space available basis. Please submit your ideas.

## January is financial aid month

Looking for financial aid assistance? Then call the toll-free Financial Aid Hotline, 800-223-1393, until January 31. It will be in operation every evening from 7 to 9 p.m. All questions will be answered by financial aid professionals.

The Hot Line is being sponsored by the New Jersey Association of Student Financial Aid Administrators. This organization has designated January as Financial Aid Awareness Month.

## Be a TV star at WPC

Always dreamed of working in the television field? WPC-TV's North Jersey Magazine, a weekly T.V. news magazine show seen statewide on Sunday evenings at 8 p.m., invites you to join its staff on

Thursday, Jan. 26, at 11:00 a.m. in Television Studio A in Hobart Hall. For any further information contact John Krajowski at 595-2167.

## Snow closing forecast

To find out if the college is closed because of snow call these campus numbers: 595-2475, 2476, or 2477. The following radio stations will broadcast a closing as

well: WINS — 1010 AM; WMCA — 510 AM; WOR — 710 AM; WSUS — 103.3 FM; WNNJ — 135 AM; and WKER — 1500 AM.

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YAMAHA Zildjian REMO

# Hospital trains nurses

(Continued from page 1)

## Joint Services and Efforts

The hospital and the college have joined forces in the Sports Medicine Institute since 1981, when it was formed. It is dedicated to preventing and treating runner's injuries and serving both professional and amateur athletes. Dr. J. Thomas Jable, of the movement science and leisure studies department at WPC, has been an integral part of the institute. He is on sabbatical leave from the college this semester.

Another hospital program is HealthStart, which Jones termed "a traveling health wellness program." He said HealthStart sponsored a lecture on herpes by Dr. Joseph Scian of the hospital's Obstetrics and Gynecology Department last October at WPC. According to Jones, the program offers a series on medical education, and is available to the college.

Dr. Donald Vardiman, a professor of psychology at WPC, has been a volunteer on the hospital's Community Advisory Council for the last two years. He said the council gives direction to the hospital Board of Trustees and deals with particular problems such as senior citizen needs. Vardiman also is co-chairman of the Counseling and Psychiatric Facilities Division of the council, and he offers his services at the General Hospital Counseling Center two miles from the hospital. There he provides free or inexpensive services to those in need.

Vardiman said the council, which includes citizens from various parts of the

community, recommended the hospital's name change, which will take effect in March. "Many people in Wayne felt the hospital was not there to serve them," he stated.

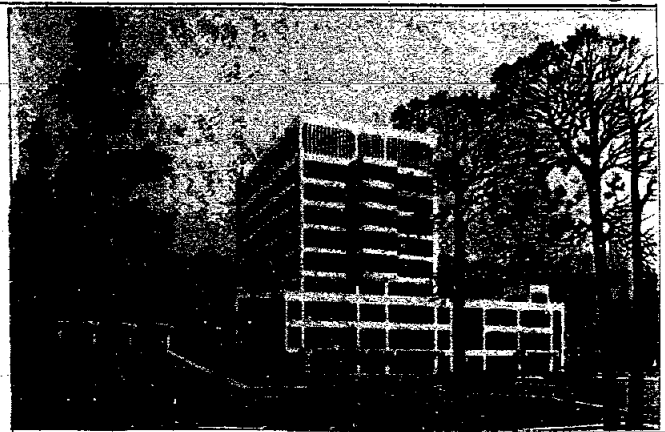
According to Jones, WPC staff members have been a "tremendous help" to the hospital. Another professor, Dr. Daniel Sugarman of the psychology department, serves as a psychologist for GPGH. He spoke at a hospital conference on adolescent suicide last November.

WPC students and staff benefit from the hospital's services as well. From February through September 1983, 104 people were taken by patrol car from the college to the emergency room, and 24 by an ambulance, said Director of Security and Safety Bart Scudieri. "Most of the injuries and illnesses occur due to athletics, recreation or in the residence halls," he stated.

Lt. Robert Jackson of Campus Police explained that the injuries usually range from falls to cuts. Scudieri added that fractures, colds and stomach pains have also necessitated emergency treatment.

Sometimes serious injuries arise, however. According to Jackson, several years ago a visitor was admitted to the hospital after losing three fingers as a result of horseplay in a dormitory elevator shaft.

Jones said he hopes the hospital and WPC could arrange a joint program using the new Recreational Facility for such affairs as physical fitness programs, seminars on



WPC nursing students have trained at the hospital since 1973.

health careers, and health fairs. Lee Eskilsen, director of recreation programs and services, commented that "I think the prospects are good, but it would have to go through the Recreational Facility's Decision Making Board. He added that such programs could possibly begin next year, taking place during the building's low usage hours.

"It's very likely that we will be doing a great deal more with the college in the future," said Jones. He mentioned that hospital officials were asked if the college could hold art exhibits there, but this isn't possible due to a lack of room for such displays. The GPGH staff, however, does have an open invitation to attend art exhibits at the college.

## Que Pasa OLAS; Hispanic Week

Starts on Feb. 27

BY FRANCISCO DIAZ

STAFF WRITER

Hispanic Week 1984, running from Feb. 27 to March 3, will feature activities such as an open house, a party with a Latin band and a trip to a Spanish play. Sponsored by the Organization of Latin American Students (OLAS), speakers and a film are also scheduled.

The celebration is being organized by OLAS and Lambda Sigma Upsilon Latino Social Fellowship. Both organizations worked on last year's festivities and are looking forward to this year's. The SGA also takes part in a special way. Without its guidance with funds and problems which arise, Hispanic Week would not be possible.

Besides Hispanic Week, OLAS plans to have more speakers, trips and the annual "Who is Who Among Hispanic Students at William Paterson College" award presentation. This program began last May

to acknowledge Hispanics who achieved high grade point averages.

There are three main categories which range from a 3.0 to 4.0 gpa. Two additional awards will be presented, one for leadership and one for a "Distinguished Alumnus." The recipient of last year's Distinguished Alumnus Award was Carlos Cabrera, TV anchorman for Channel 41.

Much work must still be done for Hispanic Week and other OLAS activities. Those Hispanics or other interested students may attend OLAS meetings every Tuesday at 3:30 p.m. The first meeting will be on Jan. 24 in Student Center 333. Subsequent meetings will be held in different rooms in the Student Center. For a list of rooms and other information, stop by the OLAS office SC 301 or leave a message for the officers in OLAS' mailbox in the SGA office, SC 330.

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### Increase Your Jewish Awareness

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J.S.A. hours:  
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# 79 Percent receive complete schedules

## Registrar offers advice on courses

BY PHIL ARMA  
NEWS CONTRIBUTOR

Approximately 76 percent of the total student population took advantage of mail-in registration for the spring semester, according to figures obtained from the Registrar's Office.

Of the 8,300 students who registered through the mail, 79 percent obtained complete schedules, while 21 percent received partial schedules. About 1,900 students underwent in-person registration, which some found to be more organized and coordinated than last semester. Approximately 2,440 students utilized program adjustment to drop or add courses.

Approximately 10,400 students should be attending classes this spring, compared to 10,913 students who registered for the fall semester. Registrar Mark Evangelista said that the dip in enrollment is not unusual. The fall semester enrollment has always exceeded that of the spring for several reasons ranging from student financial aid problems to the weather conditions.

*By Jan. 20, 150 courses had been cancelled, a figure almost twice as much as expected.*

By Jan. 20, 150 courses had been cancelled, a figure almost twice as much as expected. Evangelista mentioned that effective planning brings about less cancelled courses and the 150 cancellations still reflects considerable improvement as compared with other semesters.

He pointed out three common, but "expensive" mistakes often made by students concerning registration. These errors, which he advises all students to note, are as follows:

1.) Attending the wrong section of a selected course — Students must attend classes at the time and day specified on their schedules. If they would like to switch a course section it must be processed through the Registrar's Office. A student will lose a grade in a particular course if he/she doesn't follow this procedure.

2.) Substitution of courses without going through the required channel — Students who lose courses through cancellations or closings are to contact the registrar immediately for a replacement or refund.

3.) Trying to resolve problems through instructors or friends — Students should not seek answers from faculty or friends when they are confronted with registration problems or questions. The Registrar's Office is the legitimate place to discuss such issues.

Students who are facing registration difficulties should correct them within the first 10 days of school, according to Evangelista. This prevents complications and resolves problems faster.

Evangelista reiterated that he was pleased with the planning, organization and results of this semester's registration process. He said he had the maximum cooperation of the faculty, staff and students and he hopes to improve it in the coming year. He added, "I will be delighted if called upon by any group to discuss issues concerning registration."

**Q:** "What did you think of registration this time around? How did it treat you?"

by Dennis J. Eberhart



"Really good. I got everything I wanted. I just put my schedule through with the field hockey team and their it was."

Lori Wibblet/  
Freshman



"It's going pretty smooth. WPC registration is better than what I'm used to at my other school."

Brett Bear/Junior,  
communications

"It stinks. They should do the whole thing by mail like U.C.L.A. or Columbia. Why not do it throughout the entire break instead of the last few days?"

Jim Orandash/  
Junior,  
Communications



"I'm a senior and I got everything I wanted. There was no problem."

Ed Metz/Senior,  
Jazz Studies



"I didn't like the lines for partial schedules. They really shouldn't have been there. I just wanted one class and I ended up taking whatever I could."

Mary Pagano/  
Senior, Education



"They gave me all my classes, but at all the wrong times. Now I've got to take something I really don't want just to fill up my schedule."

Kathy Janz/Freshman, Education

"Registration's okay, but I wish there was more of a selection at Drop/Add."

Lisa Ramano/Sophomore

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# Have you ever been caught with drugs?

On March 7, 1980, T.L.O. was a 14-year-old girl and a student at Piscataway High School. On that day, a teacher accused T.L.O. and another student of smoking in the girl's room. Naturally, there was a school regulation prohibiting smoking in the girl's room.

T.L.O. and her friend were brought to the assistant principal's office. The friend admitted the crime and was assigned to a smoking clinic. T.L.O. denied she smoked at all. The assistant principal then took her to a private room and asked to see her purse. When he opened it, there was a pack of Marlboros inside and he accused T.L.O. of lying.

He also saw in the purse, in plain view, rolling papers. Experience told him that if there were rolling papers, there most likely was marijuana. He looked further into the purse and found a metal pipe, an empty plastic bag and another plastic bag containing something that looked like tobacco.

That was not the end to the surprises. Also in the purse, the assistant principal found an index card reading "people who owe me money," followed by a list of names and amounts of \$1.50 and \$1.00 and two letters, one from T.L.O. to another student and a return letter, both indicating drug dealing by T.L.O. There was also \$40 in the purse, mostly in \$1 bills.

T.L.O.'s mother and the police were called. Later at the police station, T.L.O. admitted selling marijuana to other students. She was charged with delinquency based on possession of marijuana with intent to distribute.

At her hearing, T.L.O. asked the Court to suppress the evidence seized from her purse and her confession, because the search violated the Fourth Amendment, which protects citizens against unreasonable

searches and seizures.

T.L.O.'s motion was denied.

At Somerville High School on Jan. 29, 1980 a vice principal met with a police detective who said he had just received a call from a person claiming to be the father of a

## LAW FOR LAY FOLKE By Gerald R. Brennan Esq.

student. The person said that an 18-year-old student, Engerud, was selling drugs in school and that if the police did not stop it, the caller would.

The vice principal told this to the assistant principal. They then opened Engerud's locker with a pass-key and searched its contents. In the student's coat pocket, they found two plastic bags containing packets of a white substance that turned out to be methamphetamine (speed). They also found a package of marijuana rolling papers.

When the student was called to the principal's office, he was asked to empty his pockets. When he did, he produced a small amount of marijuana and \$45 in cash.

Engerud was charged with unlawful possession of a controlled substance and unlawful possession with intent to distribute. The trial court denied the defendant's motion to suppress the evidence obtained from the locker and pocket searches.

Both of the above cases made their way to the New Jersey Supreme Court. They presented issues dealing with the

exclusionary rule, a judicial construct which prohibits introduction of evidence obtained in violation of the Fourth Amendment of the U.S. Constitution.

The New Jersey Supreme Court in its decisions stated the general rule that officials may not conduct administrative searches of private property without a warrant. The Court, however, also noted that New Jersey law has charged school officials to maintain order, safety and discipline.

This mandate, the Court reasoned, authorized school officials to conduct warrantless searches subject to the constitutional requirement of reasonableness. The Court then stated the following rule of law:

*When school officials have reasonable grounds to believe that a student possesses evidence of illegal activity or activity that would interfere with school discipline and order, they have the right to conduct a reasonable search for such evidence.*

In deciding whether a school official had reasonable grounds to conduct a search, the Court said it would consider factors such as the student's age, history and school record, the prevalence and seriousness of the problem in the school, and the probative value and reliability of the information used as justification for the search.

The Court then applied these standards to the two cases before it and found in both that the searches were illegal and the evidence should be suppressed.

In T.L.O.'s case the Court reasoned that the assistant principal did not have reasonable grounds to believe that the student was concealing evidence of a criminal activity in her purse. T.L.O.'s possession of ordinary cigarettes did not violate school rule or policy because smoking was permitted in certain areas.

In Engerud's case, the Court held that the official action was based only on an anonymous tip, which the Court felt lacked reliability and had not been correlated independently. The Court said with respect to a student's expectation of privacy regarding his or her locker that, "For four years of high school, the school locker is a home away from home. In it the student stores the kind of person 'effects' protected by the Fourth Amendment."

The cases are pending review by the U.S. Supreme Court. They carry repercussions for college students as well. The principles enunciated by the Court might very well be applied to students on a state college campus. When the U.S. Supreme Court renders its decision it will be reported in this column.

## ISA activities

The Jewish Student Association (JSA) welcomes all students to participate in its activities and events. Some of the programs planned for the spring semester are Jewish Arbour Day open house, Broadway Theatre party to see the new musical *Doonesbury*, an Alliance of Jewish Student Associations dance, a popular film series ("Frisco Kid", "Duddy Kravitz") Weekend Away '84, a weekend in the Catskills. In addition, a Passover model Seder and an Israeli Independence Day celebration will be held.

JSA advisor Tzipi Burstein and Karin Stoll, JSA president, welcome all prospective members to stop by the JSA office in room 320 of the student Center. The office is open Monday through Thursday, 10-2. For more information call 942-8545.

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THE lady herself - considered one of the great jazz vocalists of our time. Swartz on the bass and a not-to-be-missed sound.

February 19 - Malachi Thompson Quintet "Freebop Band"  
...like the imagined sound of Joshua at the Battle of Jericho! says the New York Times of trumpeter Thompson and his group.

February 26 - Richard Sudhalter Quintet  
Hooked on swing? Love the Big Band era? Dig the sound of pre-be bop? Then Sudhalter's your man!

March 4 - Faculty All-Stars  
Coolman, Farrell, Hill, Ponder, Rogers, Simmons, Zigmund.

March 11 - WPC Jazz Ensemble, featuring Eddie Daniels  
Downbeat's multi-award-winning clarinetist solos in Morton Gould's "Derivations."

# The Beacon

William Paterson College  
Serving the college community since 1936

The William Paterson Beacon is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgment of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgment of the Student Government Association, the William Paterson College, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

## A violation of rights?

The state of New Jersey has passed a bill, signed by Gov. Thomas Kean, which will strip any underage drinkers of their driving privileges for one year. If the drinkers are under the driving age, they will be prevented from obtaining their licenses for a period of one year as well. The legislation applies not only to consumption related to driving, but also to drinking anywhere such as at a party, in one's home or in a park.

Does the state have the right to deny people the privilege of driving because they were drinking illegally? That is the question which the American Civil Liberties Union is now studying. There are also other questions which have arisen from this law.

The first deals with the legality of raising the drinking age over the age of majority. It is a question of whether you can divide adults into groups according to age, or other criteria. All men were created equal under the Constitution, and discrimination on the basis of age, sex, race or creed has been declared unconstitutional by the U.S. Supreme Court. Why has the drinking age been exempt from these restrictions?

The age group of 18-21 has been discriminated against for years in many different ways. According to the laws of most states, a person reaches the age of majority at 18, and is responsible for his actions from that point on. Yet, the New Jersey Legislature has declared that drinking is wrong for people between the ages of 18 and 21, and seeks to prevent this group from doing so.

Contradicting matters is the fact that many states are asking that juvenile offenders be treated as adults. So what is the age of majority, 18, 21 or whatever age a state legislature deems fit for the situation? It should be the same for all laws, since everyone is to be treated equally under the law.

Furthermore, what do drinking and driving have in common? Nothing. Then why are driving privileges being revoked for drinking while underage? Because it would serve as an effective deterrent to alcohol consumption, according to Sen. C. Louis Bassano, who sponsored the bill. Is this vindictive and fair?

Selective punishment is another factor. If the state can take one's driving privileges away for drinking, will it do the same for whatever else is on its hit list? Will it suspend one's license for smoking in elevators, for running a red light, for not yielding or for spitting in public? This precedent gives the state the authority to do so.

The politicians who passed this law forget one thing — 18-year-olds can vote. If strong organization is put behind an effort to vote the people who supported this legislation out of office, maybe the law will be changed. With a solid base of the people affected by the law, and backing from adults who believe that at 18 you are an adult — able to make decisions and be responsible for them — these narrowminded people will lose their reelection bids. Then something will have been accomplished.

## Letters to the editor

Letters to the editor should include student's full name, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

## Unavailable dean

Editor, the Beacon,

I am writing to inform business students and the administration of the problems I have had with Dean B. Haroian. First, I am not a programmed robot. I do sometimes have questions regarding the curriculum of the department. Most professors do not know the answers.

This leads to calling up the department to try to speak with Dean Haroian. Unfortunately, he is usually "in a meeting." The department's secretaries never know anything. I feel that they should be informed about some of the basics of the curriculum. This would be helpful in answering the questions of students, at all levels. It would also break the monotony of collecting the

week's coffee dues. The game of reaching Dean Haroian would be limited.

I do see Dean Haroian at in-person registration. I have been to five or six in the last four years. However, it seems that he is always "on his way out." If I am lucky enough to speak to him, he always answers with one word, yes or no. He then turns his back and walks out or speaks to a professor at the business table.

I hope this letter will encourage other students to voice their complaints to the Beacon, the dean, or the administration. I do not care to sign my name because I plan on entering the MBA program in business. Thank you for listening.

Fed Up

## One View . . . Give me a break

BY JOE NOTO

I am 19-years-old and the state of New Jersey tells me that I am an adult. I can vote, I can be drafted, I can drive (provided I pay higher insurance than "older" adults who have had car accidents). I can borrow money and I can own a liquor license. But I cannot drink.

This makes no sense to me at all. But while I am trying to deal with this idiosyncrasy, Gov. Kean wants to take my license away for a year if I drink at a party, even if I do not drive. If I have an unopened bottle of liquor in my car, if I have a mug of beer with dinner, if I celebrate a friend's graduation with a glass of champagne — you got it — my driving privileges are suspended for a year!

What next — no dessert after dinner? A scarlet letter that lets everyone know I had a drink? I do not know about you, but I do not see the correlation between drinking and driving, if they are done separately.

The sponsor of the bill, Sen. C. Louis Bassano, said that the penalty of a suspended driver's license was chosen

because it was something "that young people held most sacred."

This, to me, is the height of spitefulness. I do not feel the state has the right to assume a parental authority. Parents use this type of unrelated reasoning to punish their younger children.

Not only did this law promote strong feelings in me, but it also struck home with many students on campus. In a recent poll, 98 percent of the 50 students surveyed felt that the law was unfair.

Jennifer Poter, a 19-year-old junior said "I think that this bill is ridiculous. A better way to combat drunk driving and accidents on the road would be by raising the driving age. Also, some young people who cannot legally buy liquor might resort to crime."

Junior Barbara Adams, age 40, stated "I find this bill absurd. Why revoke licenses? They are making this much more of an issue than it really should be." She added that she wouldn't support such a bill.

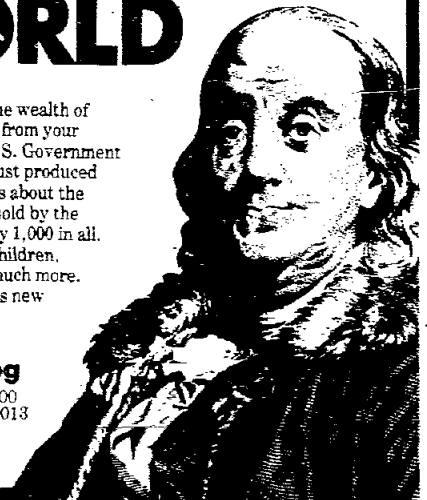
This column, discussing pertinent and controversial issues, will be a weekly feature in the Beacon. Any responses may be forwarded to the Beacon Office, SC 310.

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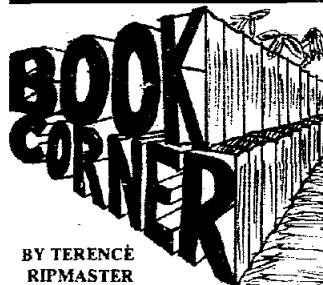
### BUSINESS ADVISOR

Bill Fitzgerald



# Is Orwell's "1984" happening in 1984?

It is only appropriate that we begin this year with a review of George Orwell's *1984*. This book was written in 1948 and Orwell simply reversed the last two numbers. It is a novel about a fictional society called Oceania that is in a perpetual preparation for war against Eurasia. A Big Brother government, using television propaganda ministries, keeps the masses busy with sports, lots of booze and what Orwell called "rubbishy" magazines filled with crime, pornography and astrology.



The people are subjected to a daily dose of war propaganda called "Two Minutes of Hate" and the ministries distort history and language, announcing that War Is Peace, Freedom Is Slavery and Ignorance Is Strength.

The major character in the novel is Winston Smith. He works in one of the agencies engaged in altering the truth of reality. Smith begins to question the means and ends of his government's policies and tactics. He attempts to discover, on his own, some of the history of his nation. He tries to find some tender love with Julia and wonders about a possible group engaged in the overthrow of the regime.

Smith holds out hope that the masses will realize how they are controlled and that others will join him in his rebellion.

However Smith is caught and interrogated. If you don't know the ending of the novel, I won't give it away.

Orwell died shortly after writing the novel. Had he lived, he would have witnessed the frenzy of constant war preparation between the two superpowers. He probably would not be surprised to discover that the masses in every society on earth are deluged with agencies of fear and manipulation. He could have read Walter Cronkite's statement that "most Americans make up their minds about international issues based on less than five minutes of television news."

Certainly, Orwell would have discovered that the adulteration of language has become a fact of life. We are accustomed to hearing our leaders tell us that the massive build up of nuclear weapons is for "peace." We are told that America is opposed to

"totalitarian" governments such as Russia, but friendly with "authoritarian" governments such as South Africa, Chile and the Philippines. We are instructed to believe that there are no hungry or poor people until a special commission submits its report. President Reagan tells us there is in the case of Poland, or with the use of

careful censorship and public control as is done in the United States.

Orwell's novel was written in a hurry. English professors will explain that as literature, the novel has some definite shortcomings. We will leave the literary analysis to the experts.



"security net" for the poor. Ever try to eat a security net?

Orwell was a democratic socialist, and was opposed to all forms of ideological purity and political tyranny. He realized that those in charge of "guarding" the "interest of the public" and the "purity" of the state could enact their policies with a big stick, as

For us, Orwell's *1984* reminds us that the single individual is important, but that one individual cannot stop governments and agencies from ravaging us with their power and authority. The novel also clearly warns us that reality can be bent and distorted by language. Preparation for war is exactly that; it is preparation for war. Nothing else!

## WPC Library shirks academic responsibility

Since the WPC Library opened its present facilities in 1967, rooms have always been available in which people could type their term papers and assignments. In fact, for the last several years the Library has had rental typewriters, a vital service for those who either didn't own a typewriter or didn't want to bring it to campus.

Last summer those typewriters were removed from the typing room. A notice was posted explaining that "the vendor has removed the typewriters due to vandalism." The notice, however, encouraged people to bring their own typewriters—something which was done by myself and others.

In the beginning of December, a new wrinkle was added. When people showed up, typewriters in hand, they found the typing room was no longer a typing room—it was now rechristened a "conference" room. Replacing the notice on the door was a new one reading: "Please do not use this room for typing. Two typing carrels are available in the lounge area of the Audio Visual Department."

This sudden switcheroo did not go over too well, since myself and a number of others continued to use the so-called "conference" room for typing. People I spoke with said it was impossible to type in the carrels in the A.V. Department—there were too many distractions and the carrels were just too small. For myself, there was the added logistical difficulty of running back and forth from the A.V. Department (which is in the basement) to the books and periodicals on the first and second floors every time I needed to find something. Since I'm in the process of helping to research and write a book this was not only time consuming, but also impractical. It meant that I might have to stop at the circulation desk to check out books 15 to 20 times in a single afternoon (every time I needed to bring a book to the basement typing carrels I would have to check it out or else the alarm would sound as I passed by the turnstile). I'm sure any librarian or professor who has written a graduate thesis or researched a book can

appreciate the absurdity of an arrangement like this. So, I continued to do my typing in the "conference" room.

On Dec. 14, while I was typing in this room, an individual entered and exclaimed, "You can't type here. Sorry." Although he didn't identify himself, I recognized him as Robert Goldberg, the Library director. I told him I was aware of the recent typing prohibition and explained how it is just not feasible for myself (and many others) to type in the basement. The director shot back, "Sorry, there is no facility in this Library for typing," apparently implying that he was not going to let me type in the basement either.

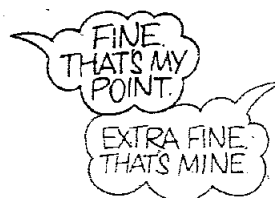
I told the director I disagreed with his logic and that I felt that any reputable campus library has a certain responsibility to provide typing facilities. He mentioned the Library has been trying to resolve this problem for two years, but doesn't have the room, blah, blah, blah. Perhaps sensing that I did have a valid argument, the director then glibly remarked, "You can go type at the Student Center." I was stunned! Aside from the patent absurdity and arrogance of this remark (given the noise levels and definite lack of research materials at the Student Center), this comment makes one wonder just how seriously the director perceives the needs of students and others who use the Library's research facilities.

While I understand that space limitations and budget cuts do present a problem, I think it's ridiculous for the director to decide that typing is no longer allowed. In the process of researching my project, I have used in the last nine months, every state college library and about a dozen other campus libraries in New Jersey. It's true that nearly all of them have removed their rental typewriters (for the same reason as WPC), but it's equally true that every one of them—with the notable exception of WPC—has recognized a responsibility to continue to provide typing facilities.

I'm sure both the director and myself are agreed that it would be just wonderful if

(Continued on page 12)

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Horacee Arnold

Here is a preview of the arts at WPC for this season. Its inaugural year continues with such events as the world-renowned jazz duo, Sheila Jordan-Harvie Swartz, the popular New Jersey-based Pro Arte Chamber Singers and Shakespeare's classic comedy, *The Tempest*.

The Theater Series costs \$10.50 for the plays *The Night Watch*, written by Lucille Fletcher and Shakespeare's *The Tempest*. Fletcher, who frightened even one out of their wits in her play, *Some Wrong Number*, is back with this, her first Broadway play. This play, directed by WPC professor Robert Leppert, will open Feb. 15. *The Tempest*, directed by WPC professor Barbara Sandberg, will open April 5. Both can be seen in the Shea Center for the Performing Arts.

The Classical Artists Series features the WPC Chamber Orchestra.



Malachi Thompson

conducted by Walter Engel on Feb. 17. *The Jubal Trio* on March 9 and *The New Jersey New Music Ensemble* in May. The cost for these concerts is \$15. The Jazz Room Series includes the Malachi Thompson and Horacee Arnold Quintets as well as the WPC Jazz Ensemble and the Faculty All-Stars. The price is \$20 for seven concerts.

The Gallery Lecture Series salutes the arts in New Jersey with its special program entitled "A Celebration of the Arts in New Jersey," to be given on four consecutive Wednesdays in April. The cost is \$5 per session. Lectures include "The Sociology of Art," "The Garden State of Poetry," and "Thomas Edison: New Jersey Film Pioneer."

For further information call (201) 595-2654.

For additional information about any of the series call the Box Office at (201) 595-2371.



Todd Coolman



Richard Sudhalter

## Urban exhibit

Paintings by the renowned artist Nicholas A. Moufarrage and an exhibit entitled "Urban Confrontations," opens the spring art season at WPC on Jan. 29. Running through Feb. 29, the show takes place in the Ben Shahn Center for the Visual Arts on campus. The artist's reception is on Feb. 1, from 2-4 p.m.

Moufarrage, an Egyptian-born artist and critic, is considered one of New York's prolific artists in his production of art objects. His works are a combination of painting, drawing embroidery and collage, with imagery coming from various cultures at different points in history.

"Urban Confrontations" is concerned with artists' responses to urban environments, according to gallery director, Nancy Einreihoffer. "Cities exert powerful influences on today's man and woman; with our densely populated, ethnically diverse cities, man's development of space is intended to meet his mechanized needs."

Included among the artists are Carolee Schneemann, Susan Smith, Robert Longo, Kiley Jenkins, Thomas Lawson, Kenny Scharf and ERO. Gallery hours are Monday through Thursday from 9-5. For weekend and evening hours, please call 595-2654.

## Pascrell wins bubble gum blowing contest

WPC freshman Suzanne Pascrell blew a 6 1/2 inch bubble to win the Bubblicious Bubble Gum Blowing Contest held in the Performing Arts Lounge Jan. 18. Sponsored by the Warner Lambert Company, the contest was part of week-long festivities to welcome students back to school.

Pascrell's prizes were a pack of gum, a button advertising the gum, and a balloon. Other winners were Lisa Encke with a bubble that measured 5 1/2 inches in diameter and Jim Migliorino with a 4 1/2 inch bubble.

Bubbles were measured by lounge employee Frank Palek with a gunmeter.

## Dirty Harry strikes again

BY THOMAS ARNDT  
STAFFWRITER

*Sudden Impact* has emerged as one of the few blockbusters of the holiday season. The film's success must be attributed to the legions of Dirty Harry fans rather than to any ingenuity on the part of the filmmakers, because at best his fourth entry in the Dirty Harry series is a mediocre effort.

Directed by Clint Eastwood, *Sudden Impact* boasts a weak story that revolves around vengeful Sondra Locke who is seeking justice her own way for the raping of herself and her sister some 10 years earlier. Meanwhile, Dirty Harry Callahan is persuaded to take a vacation from his usual San Francisco beat due to his unethical law enforcement procedures. He eventually finds himself romantically involved with Locke and gets involved in the small town murder case. The film's ending supports vigilante killing in such a way that it made me wonder just which side of the law Eastwood was enforcing. I guess social significance is too much to ask for from Dirty Harry movie.

At first it's fun to see Eastwood back in action, gritting his teeth, squinting his eyes and delivering such lines as "Go ahead, make my day." Eventually the predicaments get absurd and Eastwood's tough-guy routine becomes predictable and tiresome. It seems Dirty Harry can't go more than two blocks without running into a murder or robbery. If Dirty Harry returns for a fifth time I hope Eastwood makes my day by getting a solid script and leaving the direction to someone else.

## Artists series opens

Soprano Cynthia Hoffman will perform at WPC on Thursday, Jan. 26, at 12:30 p.m. as part of the college's ongoing Midday Artists Series.

Free and open to the public, the concert takes place in the Shea Center for Performing Arts on campus. Gary Kirkpatrick is the assisting artist.

Hoffman received her early vocal training in California at the University of Redlands, where she was an Oldsmobile Voice Scholarship student and an AGMA award winner. She has subsequently combined performing with a teaching career that began in the Preparatory Division of the Manhattan School of Music, while she was completing her master's degree.



Cynthia Hoffman

Currently on a one year leave of absence from the Manhattan School of Music voice faculty, Hoffman is a frequent performer in concert series throughout the country, as well as on radio and television. Her coaches have included such celebrated artists as Martin Katz, Gerard Souzay, Lawrence Skroback and Judith Raskin.

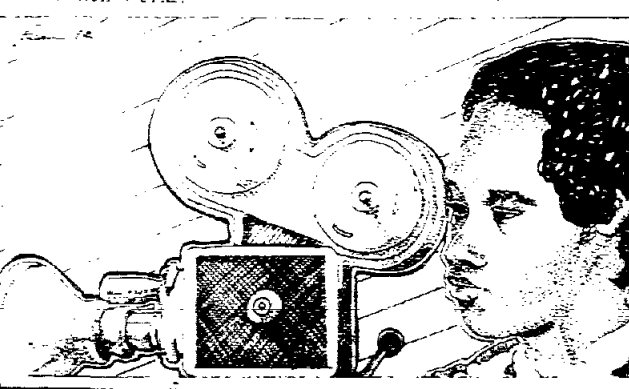
The program for the WPC concert includes music by Monteverdi, Gluck, Wolf, Frescobaldi and Paisiello. Also featured in the program are works by Debussy, Brahms, Howells, Warlock and Quilter.

## cultural corner

The Performing Arts Lounge in the Student Center is holding an after-school party for children ages 3 to 10 on Valentine's Day, Tuesday, Feb. 14 at 4:30 p.m. Stories, arts and crafts, games, music and refreshments will be provided. This program is free and open to the public.

The Performing Arts Lounge in the Student Center will be holding many exciting events in February in honor of Black History Month. The short films *Martin Luther King, Tribute to Malcolm X* and *Black History* will be shown at 8 p.m. on

On Wednesday, Feb. 15 at 8 p.m. a special Poetry Reading will be held featuring Dr. John Jordan, a member of the department of African and Afro-American Studies at WPC, and Ayesha M. Vashti, a poetess from Paterson, reading from their works.





# A guide to the hits

By WILLIAM BARRECCIA  
STAFF WRITER

In addition to reviews of current contemporary albums William Barreccia offers critiques of classic records that may be of interest to collectors.

**Genesis "Genesis" (1983) Atlantic Records.**  
Recording and record quality: good.  
Performance: disappointing.

Additional proof that there is not life after Peter Gabriel. "Taking It All Too Hard" and "Just A Job To Do" display colorful lyrics and are musically infallible. Unfortunately the album contains six more uninteresting songs. This album is for true, die hard Genesis fans only. Mike Rutherford should be commended for an excellent guitar and bass performance which was the only highlight of this album.

**Culture Club "Colour By Numbers" (1983) Virgin Records**  
Recording and record quality: good.  
Performance: poppy.

This album is about as colorful as Boy George. It is clever, witty and provides much fun. "Karma Chameleon" and "Church Of The Mind" open up both sides of the album and are prime examples of what is to follow. "Black Money" and "It's A Miracle" are fine tunes and prove that the Culture Club is more than a one-hit-per-album band. This album is a hit and the pretty boy from England can be proud.

**Lou Reed "Transformer" (1972) R.C.A. Records**  
Recording and record quality: good.  
Performance: exceptional.

Lou Reed has been around for a long time and it really shows on this album. Love songs such as "Vicious" and "Wagon Wheel" are sarcastic, and sadistic. "Perfect Day" is a perfect song about hanging out in the city with your loved one. This album also contains Reed's only Top 40 hit "Take A Walk On The Wild Side." There are eight

other great songs on the album. "Transformer" can be found in the cut-out bins in most record stores for about three bucks. Buy it!

## Trio of pianists to bang away on keys

Three jazz piano giants square off on the WPC Baldwin, Bechstein and Steinway grand pianos on Sunday, Jan. 29 at 4 p.m. Harold Mabern, Nat Jones and James Williams appear in the opening concert of the seventh annual WPC Jazz Room Series, which runs through March 11.

The program takes place in the Shea Center for Performing Arts on campus. Tickets for the seven-concert series are \$20, subscribing rate; \$3.50, individual tickets and \$2.50 for students and senior citizens. All are available by calling the box office at 595-2371.

Mabern is known for his work with Miles Davis, Sarah Vaughan, Lionel Hampton, J.J. Johnson, Freddie Hubbard and George Coleman. He has recorded for Prestige, Blue Note, CTI, Impulse and other companies.

Jones was a member of the original Piano Choir, a seven-piano ensemble directed by Stanley Cowell. A performer with such artists as Dakota Staton, George Coleman, Sonny Stitt and Lionel Hampton, Jones has performed in concert at the Alice Tully and Carnegie halls in New York, as well as on tour with his own trio. He is the founder of the school, "The Foundation for Realization Through Music."

A veteran of Art Blakey's Jazz Messengers, Williams has a degree in music education and a distinguished career as a jazz pianist, recording artist and composer.

As is the custom with Jazz Room concerts, the program opens with a group of selected WPC jazz students. Renowned bassist and WPC professor Rufus Reid directs the WPC Jazz Sextet in this week's program. For further information on the series or concert please call 595-2371.

## Simon album is engaging It burns with renewed passion

BY PETER SAGE GLADUE  
STAFF WRITER

Paul Simon's latest album, *Hearts and Bones* (Warner Bros.), stands majestic with its purity of passion and virtuosity, while striking a detente between the simpleness of commercial pop and the complexity of artistic subjectiveness. With this ambiguous-psychological pop statement, Simon engages and entertains the mind while enchanting the soul to dance.

The lyrics paint each song as a different scenario, using varying introspective shades of sensation that weave an emotional tapestry that reflects the atmosphere of the whole album. The search for love has always haunted Simon throughout his life and work, but here he presents an eloquent resolution to his world-weariness. It is obvious that his recent relationship and subsequent marriage to Carrie Fisher has had a profound effect on him.

The album bleeds heavily with words and phrases that are tainted with humility and seasoned with desire; it is as if his personal life were like a knife which had cut a symbolic wound into his aesthetic heart.

But words alone do not capture the complete spiritualness of this work. The studio musicians attack the intuitive challenge that Simon's own words and images present with a hungry romanticism so unlike their own cold, isolated world. Al DiMeola's guitar solo in "Allergies" traces the frantic nervousness that the lyrics suggest, while Steve Gadd's and Airto

Moreira's percussion efforts throughout the album resound with the essence of the emotional satisfaction all the lonely hearts in the world feel at the first spark of a new relationship. The music is much more than a cool breeze to they lyrics scenic sunset; the two combined define the artistic texture of the work. The sophisticated music magic that Simon evokes from his fellow musicians justifies itself to the classical poetiness of the lyrics. "The Late Great Johnny Ace" is a tribute to John Lennon and was first performed at the Simon and Garfunkel reunion concert in Central Park two years ago. It somberly reflects Lennon's death with the realization of the passage of time. Its suggestiveness tenderly captures the warm sincerity one felt while watching fans gather outside his apartment building in the rain.

The title track is a free-form portrait of romantic musings, ambitious for its brutal honesty and symbolic of the entire album's dynamic structure. Emotions dance in a fragile ballet, where a misstep could bring on a broken heart of loneliness; it's obvious that these lovers have been hurt before. When Simon, in his lover's voice, asks, "Why don't we ride through the night... down to Mexico?" the sincerity of his voice colors the bleak world of the broken-hearted with new hope and desire. The song and the album burn with a renewed passion that encourages those in search of perfect love, and their own creative muse.

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## feature

## Tom Pierce: a dynamite young man

BY MARY BURRELL  
STAFF WRITER

Cut down the middle of his stomach "four or five times," spleen removed, infected lymph nodes removed, tubular needle stuck into bones and chest cavity, feet cut open, needle between the toes, radiation, loss of hair, chemotherapy, loss of guts. And there's more. So much more he cannot even keep track of it all.

What kind of philosophy is one to derive after spending his leisure time in this fashion? Tom Pierce says simply, "No matter how bad I have it there's always someone worse."

*"They're not treating the causes—just the symptoms."*

—Tom Pierce

Pierce, a student at WPC, is afflicted by Hodgkin's Disease, a form of cancer which attacks the lymphatic system. He first became alerted to his condition in 1979. A participant of wrestling and football in high school, Pierce had been given a wrestling scholarship at Delaware Valley College in Pennsylvania. While wrestling, he became affected by unusual weakness, one of the symptoms associated with Hodgkin's. The other symptoms include high fever, nightseats, and fatigue, all a result of a dangerously low blood count. Pierce dropped out of school. Advised by doctors to move to the West Coast, he went to California where he received seven to eight months of radiation therapy at Los Angeles' Good Samaritan Hospital. Pierce said that the facilities there are up-to-date and the

climate favorable to his condition.

The radiation treatments, explained Pierce, last approximately 30 minutes. They consist of a direct radiation ray localized to kill cancer cells. The doctors had placed Pierce on a treatment plan, trying to put him into remission. The radiation treatments succeeded and he moved back to New Jersey.

A year and a half later Pierce came back out of remission. He again went to California for chemotherapy, later continuing therapy in New Jersey.

Every other Friday, Pierce went for his treatments which entailed the injection of chemicals into his body in an attempt to kill cancer cells. This, said Pierce, has a worse effect on his body than radiation. The chemicals deplete the vitamins in the body and drastically lower the blood count. Pierce would spend the day vomiting, suffering acute anxiety attacks, and under-going painful ordeals with needles. After a week, as his blood count began to rise, Pierce said he would "start to feel better," but then, "I'd go back."

Though Pierce lost his hair during the radiation treatments, chemotherapy has not had the same result. He contributes this at least partly to his mother, who is a nutritionist.

"I never listened to her until the second time," he said, referring to the time he came out of remission. "It works, keeps me looking and feeling good. The doctors are amazed I didn't lose my hair."

The American Cancer Society, Pierce stated, is just starting to talk about the importance of nutrition. "They're not treating the causes, just the symptoms."

Pierce said almost everyone he meets with cancer has a history of partying and running themselves down. He says he feels sorry for

some of them because "they look terrible."

Along with his belief in good nutrition, Pierce has turned to religion as a result of his experiences. He said that when he went into remission he thought he would not be sick again. His attitude change when he found he was wrong.

"I realized that I have no control over my body. That's a scary feeling. You have to turn to something else, because you can't rely on yourself. Christianity," said Pierce, "helped me out a lot."

His sense of humor has also helped. He never laughs at the cancer itself, but admitted, "Sometimes I laugh when I get out of therapy."

Pierce's last therapy treatment, however, was no laughing matter. As a matter of fact, "It was terrible." Nurses around him all day and, he commented, "It's like they go through the pain with you."

At the end of the day one of the nurses came in. "As soon as she pulled the needle out I started to cry like a baby. A group of nurses were around me and gave me presents. It was such a relief, I just cried like a little baby."

Pierce has recently stopped therapy and is in the process of going through tests to determine if he is in remission. He said he feels like he is, and the doctors are confident that the results of the tests will be optimistic. Still, Pierce is not taking his improving condition lightly.

"The body can only take so much. This is my last chance. By being forced into a corner, I've had to change my plan. So I stopped partying and running myself down."

Before he learned the limits of his body, and how to deal with this knowledge, Pierce said he felt sorry for himself. The town had been running fund-raisers to pay for the

colossal medical expenses, and these events drew a lot of attention. The publicity bothered him.

"I didn't want to bring it to light," he admitted. "Reporters called me, but I wouldn't talk to them. I wanted to put it all behind me."

Yet Pierce, who works with children as a volunteer wrestling coach, does not mind telling them his story "one-to-one." "When they try to take the easy way out I tell them about it. When I see they want to quit I tell them 'It's easy to quit; I didn't quit. And I went through lots and lots of pain.'"

Hoping to some day put the pain behind

*"I realized that I have no control over my body. That's a scary feeling."*

—Pierce

him, Pierce plans to obtain his degree at WPC. Interested in a career in finance, he hopes to continue his studies with a more intensive education. Concerning the instruction he is receiving at WPC, Pierce has no complaints. He said the teachers have been "fantastic."

"I had to tell them (about the cancer) because I miss classes and am late with some papers. They can't understand, but they are pretty decent... the people here have been super."

According to Joseph M. McNally, director of admissions at WPC, the feeling is mutual. He said, "Tom Pierce is a dynamite young man." When McNally called Pierce to ask him if he would mind being written up in the *Beacon*, Pierce said he would do it, "if you think it would help someone."

As McNally said, "there's a story."

## Poets and periodical charts

BY FRANCES LOMBARDI  
FEATURE CONTRIBUTOR

There I was on the 17th, sitting in a room the size of a theatre occupied by more people than I thought attended college. At first I wondered if Allen Ginsberg had again been invited to do a poetry reading, but then I remembered that I was in the Science Building, and a poetical event wouldn't take place in the same room as a periodical chart. A heavy silver text entitled *Computers Today* appeared on the desk in front of mine, reminding me of my purpose — to fulfill another GE requirement. On the road to the wisdom of mankind and the better understanding of selfhood.

Like many of my peers, I was being practical. Practical people make a sincere attempt to live in reality. They take inventory of their strengths, then survey the marketplace. Today everyone, even a Carthusian busy at prayer, knows the

importance of computers in the work force. Banks, stores, schools, small businesses, even lucrative church parishes are habitats for these ugly, plastic pieces of modern furniture. From my short acquaintance with them in the clerical world, it is my impression that they are literal, calculating and dull.

Yet, here I sit with the practical objective of learning their language. Did you know that the beep is their basic unit of speech? It is monotonous and communicates one of two facts: "Try again" or "Proceed to the next..." The starkness of these commands are rather annoying to a romantic sensibility even if it is 1984.

In two days time I learned that a crowd was no gauge for enthusiasm in a subject. When the professor announced our assignment, a chorus of sighs pervaded the room. It was then I felt the hot surge of camaraderie in an alien field.

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# History class brings theory to life

BY VIVEK GOLIKERI

STAFF WRITER

Too recent to be history, too old to be journalism. That is the grey area in which the 1960s seems to hover.

"When I first proposed this kind of course, they wondered if I were being serious," Dr. Terence Ripmaster once told his Cultural History of the Sixties class. Yet, the '60s, he emphasized, were in some respects, more devastating than WWII and in some ways perhaps as re-creative of American society, culture, and attitudes as 1776.

Although it dealt essentially with the '60s, the course gave the students the background of the '40s and '50s and of the Cold War and the McCarthy era as well.

"I lived through that madness," he told the class of that period which some call the American Inquisition — when wearing a red suit could be enough to have Santa Claus accused of being a communist.

*"When I first proposed this kind of course, they wondered if I was being serious."*

— Ripmaster

"I was a boy in high school during the times when they were taken up with building bomb shelters in case of nuclear war. So many things that to you kids are just textbook theories, shaped my mind," explained Ripmaster. His class was treated to the "liberal consensus" of the post-war era, with its burgeoning prosperity, to the politics of the Cold War, and the beginnings of the civil rights movement in the 1950s. As the course wore on, it became clear that so

much which we tend to think of as recent or new is really rooted in things that were going on some time ago.

In one sense, the '60s were presented almost as a denouement to the late 1940s and 1950s, instead of the climatic explosion one would assume them to have been. Vietnam, the civil rights struggle, the assassinations of the two Kennedys and Rev. Martin Luther King, did more than change the nation socially or politically. They fractured and scarred the national psyche. In times since then, Americans have been less certain, less black-and-white in their thinking. Ripmaster spent a noticeable amount of time and attention on the presidency and assassination of John F. Kennedy, and the mystery of who or what may have been behind his murder.

Ripmaster is a very controversial man. His choice of vocabulary and his remarks about religion can be offensive in the extreme to many a student. One young man did actually publish a letter to him in the *Beacon*, which Ripmaster angrily brought up in class, saying that his lawyer considered parts libelous. Nothing came of it, yet it was one more example of his very personal involvement with the content of the course.

Often, Ripmaster would relate his own, true-life tales of involvement in causes such as civil rights and the anti-war movement. On one occasion in the South, he and fellow protestors were being held in jail and the sheriff informed them that the Klan was on its way! Another story concerned the 1968 revolt at Columbia University when along with other protestors, Ripmaster locked himself in a taken-over building on campus. They were supplied with food by sympathizers on the outside, and for some time defied the police, who were calling with

their loudspeakers: "Come on out!"

"I got kicked out of Columbia for it," he said. "That's life... if you want to be a rebel, there's always the price. You can't have it both ways."

Ripmaster often used films or slides as a teaching tool. During a section dealing with the Kennedy assassination, the class was shown slides and a film which actually

*"That's life... if you want to be a rebel there's always the price..."*

Ripmaster

showed the gory event in slow-motion. It was ghastly, yet a privilege to witness history. He also showed the class a film which dealt with drug abuse and the counter-culture. But, the most horrifying film of all dealt graphically with Hitler's concentration camps and the details and techniques involved with the mass extermination. Ripmaster, to be redundant, can be shocking and pulls no punches. That is precisely his intention, he explains. "Absurd parents are to blame for an absurd younger generation," was one of his remarks. He made it plain that driving the message home hard was often the only way to convey it.

The course had its share of sweetness and mischief as well. At times we listened to records that gave us a taste of '60s music, and often the students and Ripmaster got into the act by dancing. One of our assignments had us view tapes in the library and hand in a paper on rock-and-roll. In addition, Ripmaster recommended some novels that were milestones of the era by authors like

Ken Kesey and Kurt Vonnegut. He handed out copies of "The Sunflower Sutra" by Allen Ginsberg, and dealt at length with the Beatles, Elvis, The Rolling Stones, and other notable rock groups or persons. We had grown up simply enjoying the music of such people — now Ripmaster showed old friends in a new light, that of their historic meaning. One student commented, "I never thought of Elvis that way before!"

Whether you agree with Ripmaster's opinions or not, this course sheds light on the unique culture of the '60s.

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# Library shirks academic responsibility

(Continued from page 7)

there could be both conference rooms and typing rooms. Evidently, the director felt he had to choose one or the other and I think by any academic standard his choice is a pretty outrageous one.

So, because of the inherent illogic of his decision, I would like to point out a few things to the director:

1. Since I use the "conference" room pretty often, I can confidently state that it is rarely, if ever, used for "conferences."
2. WPC is striving to raise its admission standards and to attract more qualified, serious students.
3. A high-ranking administrator recently told me that WPC and its Library staff want

to be able to provide reference materials and services to attract lawyers, writers, etc.

4. There are, in fact, other places in the Library (and in every other building on campus) where people can have "conferences", but only one typing room in close proximity to the Library's books and reference materials. So why close down the sole typing room and convert it into yet another "conference" room?

5. How do you reconcile your decision and the comments you made to me about typing in the Student Center with the following comment you made for the record in 1976?

"We (the Library staff) should see to the response of the needs of the community and how best to accomplish those goals."

With this in mind, Mr. Director, aren't you being rather insensitive to the "needs of the community"? And isn't your petty typing prohibition rather antithetical to the stated purposes of the Library and academic functioning at WPC?

(I will admit, however, that the director has managed to disabuse me of one notion. I thought that, being a researcher, I was fairly insured to the shortcomings at New Jersey's state college libraries in terms of their missing books, empty \$1 changers, and perpetually dysfunctional photocopiers. Then the director comes along with his typing ban; a brand new slap in the face. I thought I had seen it all, but I guess I was wrong. Truly, WPC's library never ceases to amaze me.)

Anyway, Mr. Director, I do plan to continue my research endeavors at WPC's library. And unless you present some compelling justifications for your typing ban, my research activities will include, when necessary, typing in the "conference" room.

S.F.

1970 WPC (Paterson State) graduate



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## Dr. John Henrik Clarke

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He is an educator. A historian. And a community activist.

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And he is sure to go down in the history he has researched and taught so well.

Dr. Clarke, here's to you.



# Cagers suffer turbulent break

To say that the break was an up-and-down time for the Pioneers men's basketball team would qualify you for the understatement of the year award. The Pioneers suffered through injuries, foul shooting woes, and inconsistent play, and came out with a 3-3 record, 1-2 in the New Jersey State Athletic Conference.

The break opened on an ominous note when the Pioneers had to leave their leading scorer, Carl Holmes, home from their trip to Massachusetts due to the death of his sister. J.J. Lewis became eligible for that trip, so the Pioneers were able to adjust, but the Pioneers had been anticipating using their two best players up front at the same time.

Still, the Pioneers were able to upset favored Rhode Island College in the opening game of the tournament, and went on to face host school Bentley College in the final. The Pioneers won because of the play of Lewis and Anthony Wade, who had 21 points in the victory, a 63-61 squeaker.

Bentley took advantage of some questionable refereeing in its championship round victory over the Pioneers. The game turned into a rugby match underneath the Pioneer basket, much to the advantage of the larger Falcons.

The Pioneers returned home to play Stony Brook College in a makeup of the famous "one-referee game." But Stony Brook decided that they did not want to make the trip back down to play WPC, and the game was cancelled.

The cancellation hurt the Pioneers, as they ventured to Montclair to play the Division-leading, and at the time unbeaten Indians. Montclair used accurate foul shooting, while taking advantage of the Pioneers' troubles from the line, to trip the Pioneers 78-67.

The Pioneers stopped their two-game losing streak with a 71-66 victory over Trenton State at Trenton, behind Holmes' 19 points and Lewis' 17.

Then disaster struck. Lewis, averaging 17 points per game for the Pioneers, injured his shoulder in practice. The following night, the Pioneers played their worst game of the year, losing 68-67 in triple overtime to Rutgers-Camden in Wightman Gym. The Pioneers had numerous chances to win the game, but could not make their foul shots.

With the score tied at 60-60, and three seconds remaining on the clock, Anthony Wade missed two foul shots to send the game into the first overtime.

With one second remaining in the first overtime, Don Forster missed two foul shots with the game tied at 62-62. In the second

overtime Andy King walked with four seconds remaining after the Pioneers had held the ball the entire overtime period.

The third overtime was what hurt the Pioneers the most. With a five-point lead and 1:34 left on the clock, the Pioneers led by five. The Rutgers-Camden squad, also nicknamed the Pioneers, then played hack and hope, fouling the Pioneer players and hoping they would miss the foul shots. It worked. The Pioneers missed their foul shots, and Camden won the game on a twenty foot jump shot at the buzzer. The next game, and the final game of the official break, was at Hunter College Monday night. Anybody who had been to Hunter knows why it is called the Pit. The gym, small, and poorly lit, almost saw the Pioneers blow a 15-point lead in the final 1:30.

## Fencers rip CCNY, St. Peter's

BY MICHELLE GROUX  
STAFF WRITER

The WPC women's fencing team advanced its record to 4-1 by defeating St. Peter's, 13-3, and City College of New York (CCNY) 14-2.

"We found them both very easy," said head coach Ray Miller. "Even our scores were just about the same against each team."

During their victory over St. Peter's, Anne Marie McGrath and Pat Miserendino each won all four of their bouts. Anna Rodgers and Anne Rivers with three and two bout victories. Rivers was replaced after her third bout by freshman Barbara Crosta, who was then defeated 4-5 in a tight match.

WPC continued its successful way by defeating CCNY.

McGrath and Rodgers disposed of each of their opponents 4-0. McGrath advanced her personal record to 17-3, while Rodgers goes to 15-5. Although Miserendino and Rivers each lost one bout to CCNY, both fencers rallied to win three bouts and therefore tally 3-1 bout victories, respectively. Miserendino now supports an even 7-7 record while Rivers improves her personal record to 7-4.

Although WPC has successfully and quite soundly disposed of most of its opponents this season, Miller knows that his fencers have yet to challenge the country's top schools.

This week, WPC will face Duke and St. John's universities.

Despite the fact that WPC defeated Duke last season, 9-7, Miller concluded, "Duke is

## Skiers take third

BY BRIAN McDERMOTT  
STAFF WRITER

Cubby Marion led a WPC sweep of the top three positions at Saturday's Middlesex Invitational at Hidden Valley ski area. Ernie Reigtsad and newcomer Reid Hensen took second and third, respectively.

However only three of the six racers on the A team finished their races, the Pioneers came in third in the team standings, behind Lafayette and Middlesex.

The WPC B team were the real heroes on Saturday, winning their race and scoring more points than the A team. Tim Clark won the race and was backed up by strong finishes from Dave Snyder, Doug Coup, Duane Hahnel and Bob Westervelt.

The long road to a repeat of last year's New Jersey College Ski Racing League Championship begins next week when the four-race league season kicks off. The team considers last Saturday's race as an indicator of their strengths and problems. As one of the A team crashers said "It won't happen again!"

The races are held at Hidden Valley ski area every Saturday at 6 p.m. and spectators are welcome. Beer will be provided by those team members who crash during their run

no pushover, they are a good team."

"St. John's is one of the strongest teams in the New York-New England area behind Columbia, who handed the Pioneers their only defeat of the season 7-9, Cornell and Yale."

WPC then concludes the competitive month of January in a meet against Fairleigh Dickinson University, defending national champions Penn. State and Cornell.

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# Was Seaver Cashen's final foulup?

The franchise is gone. Again. Tom Seaver, alias Mister Met, has been selected by the Chicago White Sox as compensation for the Toronto Blue Jays signing free agent reliever Dennis Lamp. It may also signal the beginning of the end for Frank "Boe Tie" Cashen.

You see Cashen is the man who gambled and put Seaver on the unprotected list, instead choosing to protect prospects and a few marginal veterans. Cashen believed that the White Sox would go after a third baseman or shortstop, so he protected all of the third basemen and shortstops in the system. The White Sox fooled Bow Tie and picked a pitcher, Seaver.

Met fans are quite unhappy with Tom Terrific being taken away from them. They want justice, or JUSTICE as they see fit. They want Cashen's scalp. Frank took a gamble, probably a good gamble. But he lost. When you lose, whether you were right to give it a shot or not, you still have to pay the piper. The piper wants a big payoff. Frank.

This isn't Frank's only blunder of the season, however. The Mets lost two young pitching prospects in the minor league draft when he did not protect them. Instead, keeping Dave Kingman and Tucker Ashford on the 40-man roster. His trade record is spotty, getting good marks for landing Keith Hernandez, bad marks for Mike Torrez, and Dave Kingman, and a question mark for George Foster.

Speaking of Torrez, he is breathing a little easier now. The loss of Seaver almost insures him a spot on the Mets as the team's veteran pitcher, and he will probably take Seaver's spot in the rotation.

## CHIP SHOTS

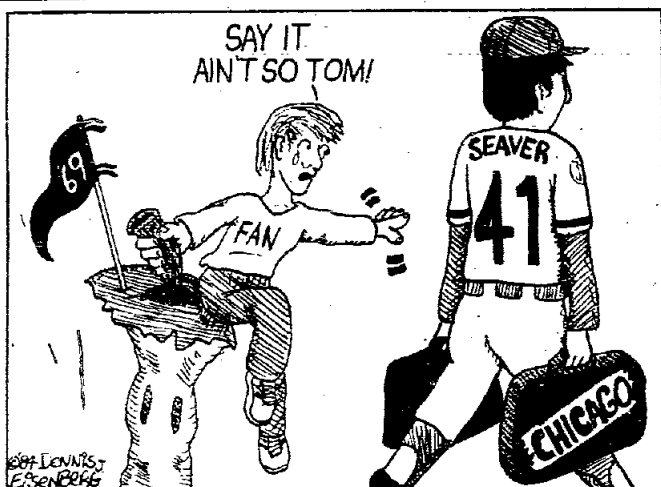
George Armonaitis

The move also puts a damper on possible trade talks involving Mets' pitcher Ed Lynch. An overflow of starters is starting to look like a shortage all of a sudden.

New manager Davey Johnson might just be able to get what he wants — Dwight Gooden — now that Seaver is no longer around. Cashen, now on shaky ground, might just let his first year manager have the rookie phenom he covets so much, especially if somebody else doesn't come through in training camp.

The Mets starting rotation is now wide open, with many pitchers looking for shots at the rotation. They include: Jeff Blittger, Secaucus phenom who staggered a bit in AAA; Ron Darling, whom the Mets figure should be ready; Tim Leary, hoping to bounce back from arm troubles; Scott Holman, a year in the pen in the bigs may have matured him; Tom Gorman, hoping to prove last year was just a bad dream; Sid Fernandez, recently acquired from the Dodgers; plus Walt Terrell, Craig Swan, Torrez, Lynch and Gooden.

The other day, Dick Young wrote in his column that he had lost all respect for Sugar Ray Leonard for trying to make a comeback. I'm sure Sugar was upset



**NJSAC NOTES:** Jersey City State's star center, Carl Braggs, has joined the growing number of players who will miss the second half of the basketball season. Included in that group are: John Walker, Stockton's 7-0 center, and their 6-7 power-forward Kevin Brooks. They are academically ineligible. Braggs is also sitting out because of poor grades. J.J. Lewis, one of the Pioneers' top players, is sitting out a few weeks due to a shoulder injury, while Joe Esposito has resurfaced after injuring his knee earlier last year.

Sherry Patterson, the starting center on the women's basketball team, is ranked in the top 20 in Division III in rebounding average, pulling down 13.3 per game. Kevin Flanagan, the starting free safety on the men's football team was named to the Little All-America team. Flanagan received an honorable mention.

Now that the Super Bowl is over it is easy for everybody to sit back and tell you why the Raiders beat the Redskins so easily. The real reason is one which will not be told, so I will be kind and tell you what it is.

Raiders played a more demanding schedule than the Redskins, and played tougher games. Part of the reason for the close games was the Raiders fault, but they were the best team in football this year. Any team that can overcome the mistakes the Raiders made and still win is a super team.

If you are thinking, well he is just another fair-weather sports writer, telling us all this after the fact, it is not true. If there had been a paper out before the Super Bowl, you would have been treated to a 37-10 prediction of a Raider victory. If you don't believe me, just ask my bank account.

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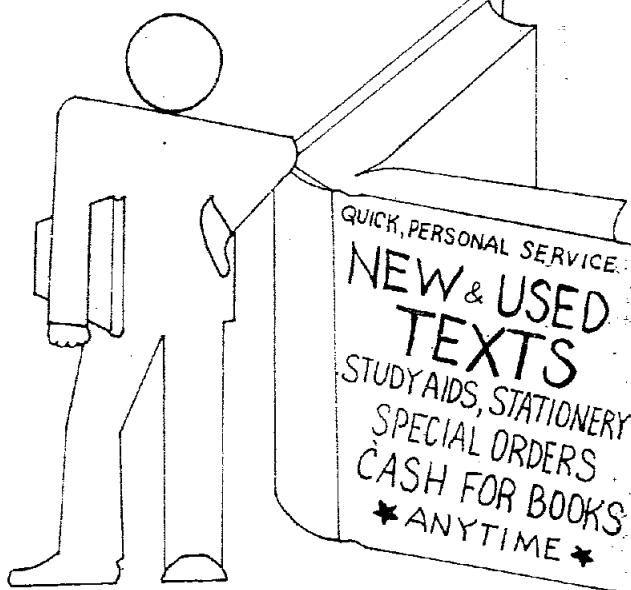


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## SCHEDULE

### WEDNESDAY

WPC at Jersey City State, 8 p.m.

### SATURDAY

Stockton State at WPC 8 p.m.

## SCHEDULES

### Men's Fencing

#### MONDAY

WPC at Rutgers-Newark 7 p.m.

### Men's Swimming

#### WEDNESDAY

Ramapo at WPC

#### SATURDAY

WPC at St. Peter's

### Women's Basketball

#### WEDNESDAY

Jersey City State at WPC, 7 p.m.

### Women's Fencing

#### WEDNESDAY

WPC at St. John's, 7 p.m.

#### SATURDAY

FDU, Penn State, Cornell at WPC, 10 a.m.

### Women's swimming

#### WEDNESDAY

Ramapo at WPC, 5 p.m.

#### SATURDAY

WPC at St. Peter's, 1 p.m.

## Trivia quiz

1. Who took Bobby Thomson's starting left fielder position on the Braves?
2. Who took Thomson centerfield job spot with the New York Giants?
3. Who was the New York Met outfielder awarded first base after using shoe polish to prove he was hit with the ball?
4. With whom did Leo "The Lip" Durocher break into the major leagues with?
5. Who was the Red Wings Hall of Fame line?

ANSWERS  
1. Hank Aaron  
2. Willie Mays  
3. Cleon Jones  
4. New York Yankees  
5. Alex Delvecchio, Ted Lindsay, Gord Howe

# Personals



Personals are \$1.00 and will run only if pre-paid. 20 word maximum.

To: Goldie, D.J. Qasim, Mr Mark, the Performing Art Lounge's management and staff, security, friends and non-friends and myself. Happy New Year and Welcome back!

As Salaam Alahum,  
Shakil A. Shabazz

## CHIEF,

I love you through the bad times and even more during the good times.

Hey — Cheer Up!

ME

## Sgt. Pepper,

"Nobody told me there'd be days like these!" But I know there are lots more for us to share! I love You!

flashdance (S. Harrison)

## Mr. Cate:

Thanks for leaving my coat but really need blue folder. Please slip it under SC 315 door anytime.

Desperate

## Glenn,

Thanks for breakfast!  
Love,

D.H.

## Dear Easy Rider,

You need shocks in the back of your van!  
Your Fast Lane Lover

## Brunette Wearing a Beige Coat,

We exchanged Happy Holidays 12/20/83 on the Student Center outer walkway. I had a beard, green hat and Black Coat.

Please, let's have dinner, 278-0676 or 2153 on campus.

C.P. Hawkeye Visockis

## Carolyn,

Congratulations on your graduation. But as you no that's only half the battle. Life is full of roads and hills that must be conquered. But when you come to a road and don't no which way to turn, remember you got a friend.

Love, Your Psychologist

## To blonde from C-floor,

Thanks for opening my car door.

Love, Locked Out

## Short Blonde on E Floor,

I've noticed you all this time and I've wanted to tade you to Windows on the World.

Love,

Just won the Pick-6

## To the Hunk in Human Sexuality,

Sorry about asking you all those personal questions. I hope you give me a chance to express how sorry I really am!

Love,  
S.M.



# the classifieds

Classified ads run only if prepaid. Up to 20 words...\$2.00, 21-35 word max...\$3.00. All classifieds should be brought to the Beacon by Friday before the publication date.

Chevy, '74 Caprice, 4 Dr. V-8, 82,000, A/C, power, last of the BIGGIES. Gd. running cond. 694-2946

**SALESMAN/WOMAN** — Sales-oriented individual needed for mens clothing. Must have neat appearance and be available weekdays, evenings and Saturdays. Barry's Tuxedos of Passaic, 777-1588.

**Immediate move!** Low priced sale, 2 couches, 1 love-seat, coffee table and other features. Please call 337-0200 or 696-0021.

**People needed to make money** from the midnight munchies. On campus positions available, for information call. 696-9222.

**Singing telegram couriers wanted!** Sign up Wed. 9-3 SC Lobby. Own Transportation Ncss.

**Product tasters** needed. Leading International Company needs your opinion about a new Gourmet food line. call 696-9222.

**NEED CASH?** Earn \$500 \$200 each school year. 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only; we give recommendations. 1-800-243-6679.

**Ski Sugarbush Stowe Vermont free!** and receive \$250 cash! Be a weekend party group leader. Call now. REL Travel Corp. 406-Anvoy Ave. 800-223-5690, 201-750-1444.

**Engaged?** Looking for a dynamite wedding band? Get IMPRESSIONS, CALL ("—band? Get IMPRESSIONS, call 933-3720, 943-2881, 330-8077.

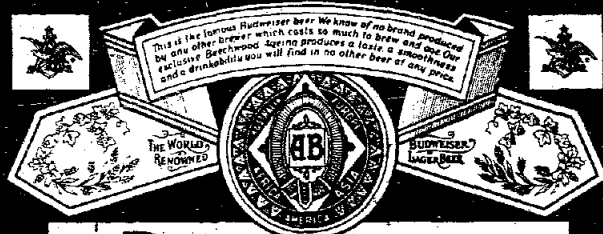
# HELP WANTED

## Typesetter:

Must be able to type at least 60 wpm accurately. We are willing to train a good typist on our typesetting equipment.

**Part-time Flexible hrs.:** Thursday thru Sunday  
**Salary commensurate with ability**

**Apply: the Beacon**  
**SC rm 310 595-2248**



# Budweiser® KING OF BEERS. ATHLETE OF THE WEEK



**J.J. Lewis — Basketball**  
Lewis was named to the all-tournament team at Bently Festival. Sidelined by a shoulder injury, he is currently second in scoring, averaging 17pts. a game

this Bud's for you!

# The Beacon Sports

## Cagers trip Glassboro, 62-49

Before the game WPC men's head basketball coach John Adams was worried about his team's health. J.J. Lewis, a starter at the forward position was with an injured shoulder. Jay Green, a starting guard, had bruised ribs, while starting forward Anthony Wade had a sore ankle.

The Pioneers then went out and played their best game to date, ripping Glassboro 62-49. Carl Holmes led the Pioneers with 20 points and 14 rebounds. Rich King, who scored his 1,000th career point, led the Profs with 12.

The Pioneers led at the half by a score of 25-23, with Holmes leading the way with 10 points. The Pioneers jumped out to an early lead in the game, but had to bounce back from a three-point deficit to take the halftime lead.

The Pioneers biggest lead of the first half came in the opening minutes of the game. The Pioneers jumped out to their earliest lead of the season, when Jay Green hit a technical foul shot called on Glassboro's Vernon Moses for dunking the ball during the pre-game warmups. The lead was quickly increased to 7-2 on Pioneer baskets by Don Forster, Holmes and Doug Booth.

The Pioneers came out for the second half up two and quickly increased their lead. Reggie Derrickson hit one-of-two foul shots for the Profs, before the Pioneers opened a five point lead on baskets by Lamont Alston and Holmes and never looked back again.

The Pioneers put the game on ice with two big streaks. The Pioneers scored seven in a row, led by Forster's four to open an 11-point lead with 14 minutes left in the game. After the Profs cut the lead to 48-43, the Pioneers ran off 11 straight points, five by Wade, four by Holmes, as the Pioneers opened a commanding 59-43 lead.

After the game Adams was pleased with the way the team performed.

"It was the best we had played in a while," said Adams. "We finally started using our heads a bit out there."

Most agreed it was the best the team had looked all season, with the possible exception of the game against Rutgers-Newark. However since Rutgers-Newark is so bad, it is not a true test of a team's abilities.

The Pioneers got a solid team effort, with each player making a contribution. Booth, before fouling out, denied Derrickson the ball, and cut off the Profs inside game. Forster did a great job on King, posting him low on offense and denying him the ball on defense. Alston came off the bench for to replace Booth and scored eight points in the second half.

The biggest keys could be found on the stat sheet however, as the Profs shot an abysmal .355 from the field on 22-of-62 shooting. The Pioneers hit 54 percent of their shots, going 27-for-50 from the floor.

## Pioneers take second at Bentley Festival



Don Forster (22) falls attempting a layup against Montclair over the break. Montclair won 78-67.

Beacon Photo by David J. Elanberg

## Women Cagers take 3rd

BY MIKE MCGANN  
STAFF WRITER

When a coach loses most of his players in one year, it usually takes him a long time to smile. Ivery Benson, head women's basketball coach at WPC, may just be an exception to that rule.

With a 2-3 record in the conference, the Pioneer women find themselves in contention for one of the three playoff spots at the end of the season. "I didn't expect it," said Benson. "This year, I was hoping to have them learn the fundamentals."

Benson's team has shown steady improvement throughout the year. After getting off to a tough start, the squad was able to pick up a few wins when it needed them, and has been particularly tough in conference games.

Benson may have even more to smile about. Two players who were ineligible for the first half of the season, Kathy Parker and Lenore Jenkins, are now on the squad. Jenkins is a transfer from East Texas State, and Benson is very high on her.

"She's a very good player. I think she could play Division I ball. The only problem is that she hasn't played in a while and is a little rusty."

Rusty, if that is what you call a 25-point performance in one of her first games for the Pioneers. The 5' 10" forward-guard also jumps center for WPC.

The Pioneer women are coming off a strong performance in a tournament during the weekend.

In the tournament, WPC lost the first game to a strong Division II school, Mt. St. Mary's. In the consolation game, the Pioneers roared back for a three-point victory over Clark College (Mass.). Clark has made it to the finals the last two years.

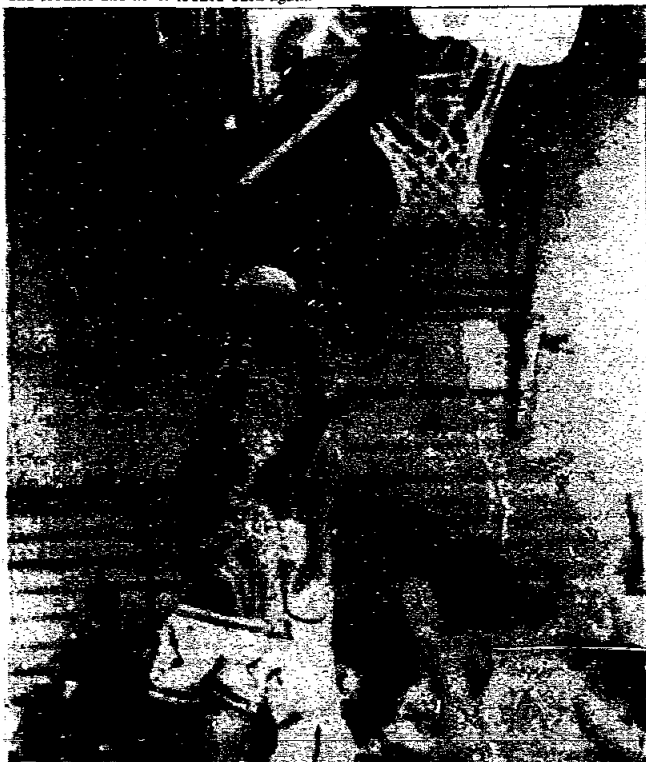
Looking ahead at the conference race, WPC has a tough road ahead. Kean's women's basketball team is 11-0, No. 1-ranked nationally and almost a cinch to come in first in the conference.

After that, the picture clouds noticeably, with no team having a guaranteed spot. Benson said he feels that the team his squad can knock off is Trenton State. The Lions have a shaky hold on that third and last playoff slot. Key second-half conference games will tell the story for the Pioneers.

As for the season itself, Benson is happy with what he has accomplished so far. "I looked for them to learn the basics; keep in control." Much of his planning has been for future playoff races, but Benson is ready to give this season a shot.

WPC has been lucky so far this season with no major injuries, except for the normal minor injuries that plague every basketball team.

If the Pioneers can stay healthy and continue to get the strong performances in the clutch, the playoffs are not out of the question.



Carl Holmes (24) shoots over a Montclair defender. Holmes is the Pioneers leading scorer this year.