

# The Beacon

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William Paterson College

November 12, 1984

## Nine profs likely to be tenured

BY KEVIN KELLIHER  
EDITOR IN CHIEF

Nine of the ten faculty up for tenure have been recommended by President Seymour Hyman for reappointment, according to the professors and others sources. Assistant Professor Robert Maresco, of the department of accounting and law, said he was not recommended.

There are 44 faculty and three library staff up for reappointment. The Board of Trustees has planned to announce the individual retention decision at its Dec. 17 public meeting.

Last year Hyman recommended all nine professors up for tenure, and the Board reappointed all of them.

The following is a list of faculty up for tenure.

**Department of art**  
Assistant Professor David Shapiro, recommended

**Department of languages and cultures**

Assistant Professor Angela Aguirre, recommended

Assistant Professor Gladys Nussenbaum, recommended

**Department of philosophy**  
Assistant Professor John Peterman, recommended

**Department of accounting and law**  
Assistant Professor Robert Maresco, not recommended  
Assistant Professor Aaron Weinstien, recommended

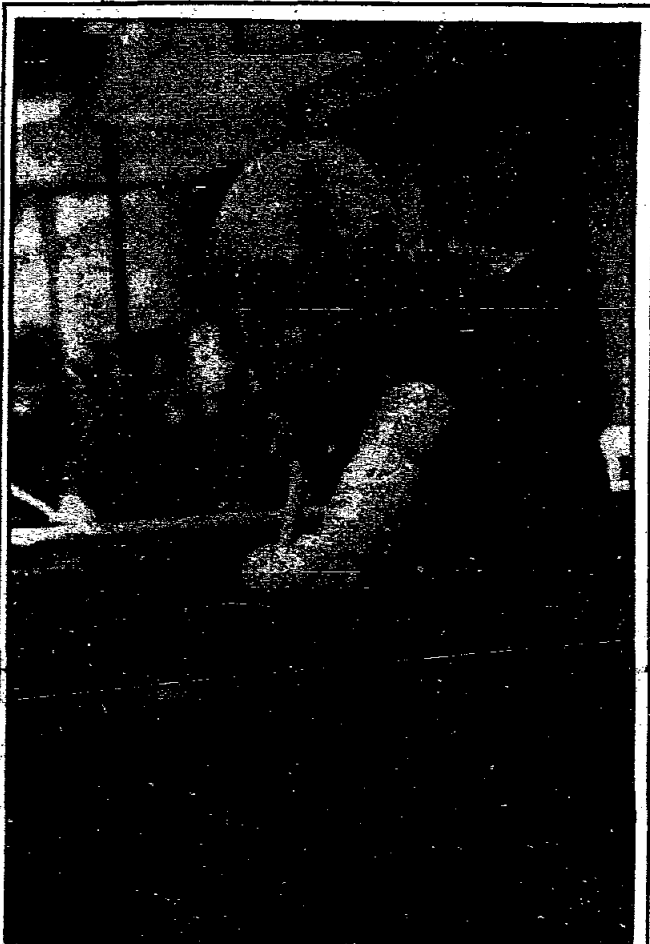
**Department of administrative and computer science**  
Assistant Professor Robert Zinke, recommended

**Department of business and economics**  
Professor Ki Hee Kim, recommended

**Department of chemistry, physics, and environmental science**  
Associate Professor Gurdial Sharma, recommended

**Department of mathematics**  
Assistant Professor Mahendra Jani, recommended

**Department of psychology**  
Associate Professor Alberto Montare, recommended



Janet 'Minnesota Fats' Kuhn sets her sights down the table during the Arcade's two-day pool tournament last week. Kuhn finished in second place in the first tournament.

The Beacon Dennis Eisenberg

## Cruz wins back stoves for dorms

Will turn attention to Food Service

BY KEVIN KELLIHER  
EDITOR IN CHIEF

The Tower's stoves are back on from 6 p.m. to 11 p.m. after the completion of negotiations with resident directors last week, according to Manuel Cruz, freshman class president.

"I hope in the near future they will be on longer," he said. "Residence Life is respecting our judgment."

Cruz said he is also planning to meet with Chief of Campus Police Robert Jackson in order to discuss ways in which students can become more involved with security on campus.

Another area Cruz said needs more student attention is Food Service. He cited high prices and unhealthy appearing food. "The food looks like it's been left there...who knows how many weeks," he said.

Cruz believes that the food plan account balances should be increased. "I think they should raise the meal plan to \$500. If you are not a light eater the \$300 isn't enough for a whole semester," Cruz said. "They could do a better job. The

service could be more courteous. You can throw a person off just looking at them funny," he added.

Cruz said he plans to run for sophomore class president next year, and afterward he said he will run for SGA President.

"SGA is a fine organization. Bob Hopkins (SGA president) is a terrific person. He guided me and my officers and showed us the way to get started."

The other freshman class officer are: Micheal Darling, vice president; Lourdes Justiniano, treasurer; Marine Delarosa, secretary. Cruz said they won by making 100 hand-colored posters and placing them around campus. While running, his ticket referred to itself as The Unified Coalition, in reference to Presidential Candidate Jesse Jackson's Rainbow Coalition.

Cruz, an EOF student, said now that he has become president he knows of other Hispanic students who want to run for freshman presidency and other positions next year.

"I'm going to be active in many organizations," he added.



Manuel Cruz

### Rare books

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### A Special Play

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### Pro Wrestling

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# peer advisement

The questions and answers appearing in this column are supplied by the Peer Advisement Information Center located in Raubinger lobby, Room 107-595-2727.

## 1. Is it possible to receive General Education credits upon passing the CLEP tests?

Yes. It is possible to receive CLEP credits in certain areas of General Education.

There are two kinds of CLEP tests: Subject Exams and General Exams. A student may take the Subject Exams as long as he/she has not completed 90 or more credits. Listed below on the left are the Subject Exams and on the right the General Education course equivalents.

### Composition & literature

#### Subject Exam

1. Analysis & Interpretation of Literature with essays

G.E. Literature

2. College Composition with essay  
Writing effective prose  
Foreign Languages

1. College French - Levels 1 & 2  
G.E. Foreign Language - 6 credits

2. College German - Levels 1 & 2  
G.E. Foreign Language - 6 credits

3. College Spanish - Levels 1 & 2  
G.E. Foreign Language - 6 credits

### Social Sciences & History

1. Western Civilization I: Ancient near East to 1648

G.E. Reg History 101:

West. Civ. to 1648

G.E. Reg History 102:

2. Western Civilization II: 1648 to the present

Western Civ. since 1648

3. General Psychology (Introductory)

G.E. Reg PSY110 - General Psychology

4. Sociology

G.E. Sociology 110 - Principles of Soc.

### Science & Mathematics

1. Calculus with Elementary Functions  
(Min. Score of 47)

Math 160 - Calculus I

### Business

1. Computers & Data Processing

CS201 - Computer Literacy

2. Introduction to Macroeconomics

Econ 201 - Macroeconomics

### Clep General Exams

A. Minimum Score of 500

B. 6 credits awarded upon passing exams and to be allocated as follows:

1. 3 credits toward MATH 110 - Contemporary Math (G.E. Requirement)

2. 3 elective credits (not G.E.)

C. No credit awarded if Contemporary Math or a more advanced pure Mathematics course such as Calculus has been completed prior to CLEP exam.

### Social Sciences & History

A. Minimum score of 421

1. Social Science Section 43 credits toward POL110 - Introduction to Political Science

Natural Sciences

A. Minimum score of 421 in both sections.

B. Possible 4 credits total awarded upon passing both exams, to be allocated as Gen. Educ. Science requirement.

C. If only one section is passed - 3 credits are granted towards free electives (not General Education)

D. No credit if comparable course was completed prior to CLEP exam.

For more information on the CLEP program contact the Continuing Education Office, Matelson Hall, ex. 2461. Applications to take the exam are also available at the Peer Advisement Center, Raubinger lobby.

## 2. Where is the A-V Department located? What services are provided for students?

The Audiovisual Department is located on the lower level of the Sarah Byrd Askew Library.

The Department houses nonprint materials, e.g. films, tapes, etc. (software) and accompanying equipment, e.g. projectors (hardware) recorders, etc.

Also available in the Department are reference tools for locating software such as the NICEM media, the Video Source Book, and the Educational Film Locator, in addition to numerous publishers and distributors' catalogs.

The head of the Audiovisual Department is available for reference assistance on week days from 9 a.m. to 5 p.m. For equipment and software reservations, call 595-2308. For other assistance, 595-2307.

## WRITING A RESUME

Numerous books and articles have been written on the subject of resumes. Depending on the authors' point of view, different areas of the resume have been stressed as being "the most important" to emphasize. One tip to keep in mind when composing your resume, is who your target audience is. Most of the time it will be a potential employer who will be receiving lots of resumes in addition to yours. Therefore, your task becomes "How to make your resume stand out from the competition."

Your resume is a reflection of you. It shows how organized you are, how you think, as well as how effectively you communicate. The first thing employers look for on a resume is the job objective. Students who show that they know what type of job they want compare much more favorably than a student who either has no objective or one that states they want a "challenging job." For further tips on how to write an effective resume, attend Career Counseling & Placement's informative Resume Writing Workshop on Thursday, Nov. 15, from 2 p.m.-3:30 p.m. in Wayne Hall, Room 138.

## INTERVIEW TECHNIQUES

Ask yourself if you would feel comfortable and/or be equipped to answer the following questions on a job interview. If not, attend our Interview Techniques 1 Workshop being held on Wednesday, Nov. 14, from 4:30 p.m.-6 p.m. in the Library, Room 23.

### Typical Interview Questions:

What are your greatest strengths?

What are your greatest weaknesses?

Tell me about yourself.

Why did you leave your previous employer?

Why should I hire you?

Where do you expect to be in five years?

In addition to watching taped interviews, you will learn about how to prepare for an interview, successful dressing and the questions you, as the job applicant, should be ready to ask at the interview.

## PART-TIME JOBS

Do you need money for Holiday gifts? A part-time job could solve your problems. Make an appointment with Marlana Mullin, Job Locator and Developer, for information about off-campus employment opportunities. Call 595-2441.

## SPOTLIGHT ON SUCCESS

Congratulations to Terri Stonehouse and Michael Scienski for obtaining a part-time job at IBM, in Parsippany. Both are accounting majors and are working in a career-related job.

employed... Lehn & Fink as a Customer Sales Service person.

Gladys Thiessen, a computer science major, is working part-time at American International Group.

These are just a few of the students placed through the JLD program; there are many other success stories. You, too, can be one of them if you register with the program. Call 595-2441 for an appointment.

## RECRUITING

Automatic Data Processing will be on campus Nov. 15th to interview Seniors who will be graduating in December/January. The positions they have available are in Sales Marketing. Anyone interested may contact Career Counseling & Placement Office at 595-2441, no later than Nov. 14. Please note, you must have a completed resume for the interview.

Metpath, Inc. will be on campus Thursday, Nov. 29, to recruit for an entry level accounting position in their corporate tax department. They are looking for a December graduate or a Junior who would be available to work full-time days. Interested students should sign up and bring resumes to Matelson Hall, Room 110.

## CAREER LIBRARY

For those of you who may not already be aware, an extensive Career Library, located in Matelson Hall, Room 167, is available for your use. The Career Exploration Section contains books and pamphlets on a large variety of career fields. The Job Hunt Section features directories to help you target your job search. The Graduate School Section includes directories, catalogs and admission testing booklets and information. Additionally, we maintain a file of Company Literature, as well as binders listing Job Openings.

New Books - Some recent additions to our Career Library include:

Liberal Arts & Social Sciences, Encyclopedia of Managerial Job Descriptions, The Career Connection: A Guide to College Majors and Their related Careers & The Job Search Companion.



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# ISA celebrates its 14th anniversary

BY KATHY CODA

The International Students Association (ISA) held a reception in the Student Center on Nov. 7 to celebrate its 14th anniversary as an SGA club.

The reception, which was attended by faculty, administration and students from various countries including Iran, England, Syria, Norway and Greece, began after a welcoming speech by Ove Dokk, vice president of the ISA, and Irene Gutierrez, treasurer.

Mahamad Nassirou, a junior studying computer science and economics, gave a presentation on life on the Ivory Coast. Nassirou is originally from the Ivory Coast and lived in France for several years before moving to New York City, where he heard about WPC from friends and decided to enroll. "Most students leaving Africa for the United States or western Europe do so to further their education," said Nassirou.

Associate Professor Terrence Ripmaster of the history department gave a dramatic presentation on international relations and how the media distorts information before presenting it to the American public. He said he feels it is a shame that so many students lack knowledge of world events, both historic and current.

Dr. Cho Kin Leung, professor of the business and economics, spoke about the political history of China and how he grew up during a period when China was changing both politically and socially.

Both Ripmaster and Leung wish to work more in depth with the ISA to promote international relations at WPC.

According to Dokk, WPC lacks studies in international relations, and there are very few programs to enhance internationalism compared to other colleges in the area. He finds this even

more disappointing because of WPC's proximity to culturally rich New York City.

Janice Anderson, president of the ISA, agrees with Dokk. She said, "Even the exchange program is dwindling, and there seems to be a lack of concern from the administration about this." For

planned for the months ahead. So far this semester, the ISA has sponsored an informative trip to the United Nations building, and a trip to Washington, D.C., is in the works for the spring. Members have also met with students from other colleges such as Montclair State College and Georgetown University to establish a communique.



From left, Janice Anderson, ISA president, Michelle Goundry, and Ove Dokk.

example, Michelle Goundry, a junior with a double major in English and history, recalled her arrival in the United States as an exchange student from England in September. "I was met by a maintenance man with a beat-up old van to be brought to the campus," she said.

"This is no way to welcome students from abroad," added Anderson.

After a period of dormancy due to student disinterest, the ISA became reactivated in the fall of 1983. Activities have been held already and more are

planned for the months ahead.

On Wednesday, Nov. 14, the ISA is sponsoring an International Luncheon from 11 a.m. to 2 p.m. in the Student Center Ballroom. The luncheon is open to the public and will feature dishes from at least 10 countries. Admission is \$3 for students and \$4 for non-students, faculty and staff. Presentations will be given by students, Ripmaster and Barbara Milne, director of student program development and ISA advisor.

During the week beginning Dec. 3 the ISA will be featured in the showcase on the ground floor of the Student Center.

"This year the ISA is the most active it has been in a long time," Dokk stated. "Our meetings are well-attended with 20 to 25 members present weekly." Anderson attributes a great deal of club's success to Milne. "She has done an excellent job of helping us get reorganized."

"The ISA is not only for foreign students," Dokk stressed, "but for American students as well. All students should be concerned with international relations," he continued. "We hope to establish a mini U.N." Anyone interested may attend the ISA meetings, which are held every Wednesday at 4:30 p.m. in Student Center 326.

## CORRECTIONS

Former Vice President of Administration and Finance Frank J. Zanfino was incorrectly reported as a fatality last week.

Zanfino, who served twice as acting president of WPC, was named vice president emeritus three years ago by the Board of Trustees for his 35 years of "dedicated service and unparalleled devotion" to the school.

"Frank rose up through the ranks here," according to Dennis Santillo, director of public relations. Zanfino started out as the bookstore manager while he was an undergraduate.

The WPC Corporation which the WPC Foundation grew out of was Zanfino's brainchild, Santillo said.

A graduate of WPC, he received a B.S. in business education in 1949 and an M.A. from New York University in 1953.

Last week Adjunct Professor Linda Celosimo was reported as the director of the ESL program. She is merely filling in until a new director is chosen.

## DINING SERVICES



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 Sausage — \$1  
 Extra Cheese — \$1  
 Onions — \$.75  
 Mushrooms — \$.75  
 Black Olives — \$.75

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- Meatball Sandwich — \$2.35  
 Meatball Parmesan — \$2.55

### CHIPS

- Small bag — \$.35  
 Large bag — \$1.25

### DRINKS

- Pepsi, Diet Pepsi, Mountain Dew, Sprite, Root Beer
- 12 oz. — \$.55  
 20 oz. — \$.70  
 32 oz. — \$1.00

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|                  | \$2.20    | \$4.25      |

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 b. Bologna  
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- e. Swiss  
 f. Provolone  
 g. American

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The Marine Corps Officer Selection Team will be in the Student Center tomorrow, Wednesday and Thursday from 11:00 a.m. to 1:00 p.m.

# English prof collects books for fun

BY SCOTT SAILOR

NEWS CONTRIBUTOR

Dr. Stanley Wertheim, professor of English, has been a book collector for the last 20 years and describes his hobby as "one people can get into without spending a lot of money."

"You can spend anywhere from \$20 to \$100, at a lower level, of book collecting," he said in a recent interview. He compared it to art collecting, where collectors frequently spend millions to obtain a work of art. The most expensive book in the world is the Gutenberg Bible which last sold for approximately \$2 million.

"What makes a book valuable is its rarity," Wertheim said and added, "It has nothing to do with the literary value; it's the relationship of the supply to the demand and the condition."

"Collectors want a book in as close a condition to the original as possible." He added that collectors don't read those copies for this reason.

Some books are collector's items before they are printed, he said, if the demand exceeds the supply when few are actually printed. These special printing presses exist today and cater mostly to book collectors.

"Most collecting is done through dealers," he said, although there are book fairs and magazines such as *American Book Collector* and private clubs like the Antiquarian Book Dealers Association.

Wertheim said most collectors specialize in a certain facet of book collecting such as first editions, presentation copies, or author collections. First edition collectors are concerned with priority copies of books and presentation copies are books

inscribed by the author to someone else, usually a friend. Author collections, he said, feature all editions and copies of works by a single author.

"It is difficult to collect without understanding the subject matter or without an interest in the author," Wertheim said. He said that this is why young people don't usually collect books. "I don't think this is a young person's hobby, not because of the expense, but because one has to have a certain knowledge of the author and book. Young people can collect stamps, coins, beer cans, without knowing much about them."

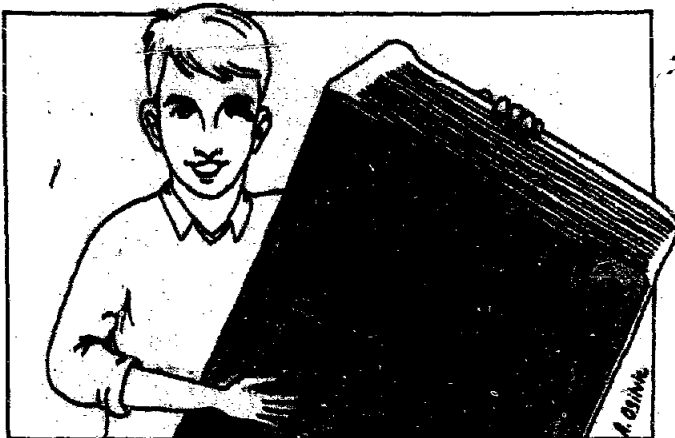
*'What I enjoy most is the people I meet, not the books, themselves.'*

*Dr. Stanley Wertheim  
professor of English*

He said that those who collect books are "generally a more intellectual group of people," and added that "they come from all professions. What I enjoy most is the people I meet, not the books themselves." He said those people include heart surgeons, journalists, librarians, electrical engineers, and naturally, professors.

"The fun is the pursuit of finding the book and giving it to someone who will appreciate it," he said. "I consider myself a custodian of the books rather than an owner. They are just passing through my collection." His entire collection is willed to Columbia University.

"It's not a big investment thing," he said and added, "Only fools invest in books." The first book he bought for his collection was Stephen Crane's *The Open Boat*. He paid \$50 then and it is now worth \$150.



## Therapy program scheduled

Albert Ellis, who developed Rational-Emotive Therapy, RET, speaks about his action-oriented procedure at an all-day conference on Nov. 16.

The program, which begins at 9 a.m. in the Student Center, is designed for professionals who practice short-term therapy including counselors, psychologists, physicians, nurses, social workers and health educators. The fee is \$35.

Other speakers include Virginia Waters, therapist and former director of children's services at the Institute for Rational-Emotive Therapy and Janet Wolfe, director of clinical services at the Institute, and a faculty member of the New School for Social Research.

Ellis is the author of numerous books and articles including "Reason and Emotion in Psychotherapy," "Humanistic Psychotherapy," and co-author of "A New Guide to Rational Living."

Waters, who lectures on "A Rational-Emotive Approach to Health Counseling with Children," is the author of "Color Us Rational" and "Rational Stories for Children."

The program is sponsored by WPC's Department of Health Science, School of Health Professions and Nursing and the Center for Continuing Education.

For further information, telephone (201) 595-2436.

## Learn Hebrew IT'S CLOSER THAN YOU THINK

A class in Basic Hebrew 110 is offered at William Paterson College for the Spring 1985 semester. The Department of Cultures and Languages will give this course only if it receives a roster of at least 15 WPC students who wish to see Hebrew taught.

Registration will take place during "in-person" registration, January 7-10, 1985 at the college.

Please note that a mutually convenient time for this class will be selected, taking into account students' schedules.

For details contact Tzipi Burstein at the JSA office (Student Center 320) 942-8545 or the "Y" at 595-0100.

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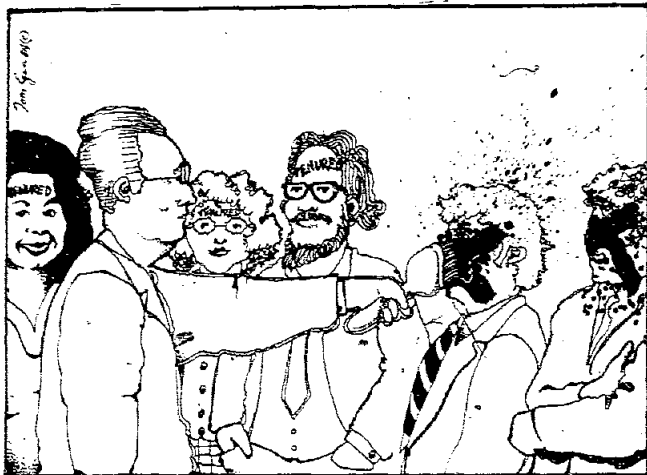
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# The Beacon

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## A 'tenurous' decision

It is obvious that tenure is an imperfect system. Too often the school keeps bad professors and loses the good ones. Tenure needs to be changed.

The idea behind it is to give financial security to professors, to enable them to conduct research and express opinions without fear of losing their jobs. It is a life-time commitment by the college, and in some instances the college wants to keep a good professor but can't afford to because it is a bad time to tenure someone in a certain department.

Maybe a semi-tenure for five or ten years could be granted to faculty. This would enable the professor to conduct research and lessen the burden of commitment on the administration, a burden which theoretically could last thirty years.

Another solution might be to extend the five-year reappointment limit with the consent of the professor in special cases. Although the AFT might think this would weaken the union, there is no other reason that a professor and the administration can not reach an agreement after five years.

A college should not be required to decide if it wants to keep a professor forever simply because five years are up. In some instances the college may want to grant tenure earlier than five years to ensure that an exceptionally excellent professor will not transfer to another college.

The five-year limit is an irrational basis for the administration to decide whether to keep someone forever or not. Academic freedom is important, but a better education for the students must come first. The word "research" is not readily connected with WPC, so it is ridiculous to operate under a system that considers that before academics.

## The Beacon

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## Letters to the Editor

Letters to the editor should include student's full name, academic year and major. Faculty should include position and department. This information will be withheld upon request. Opinions expressed in this column are not necessarily the opinions of the editors. The Beacon reserves the right to edit all material.

## Tenuring complaints

Editor, The Beacon,

I write this letter to alert the WPC student body if they are getting the correct education at this institution by the tenured professors. My overall impression is that the students today are being taken advantage by some of the tenured professors and they don't even have a way of voicing their opinions by means of student evaluations. It is true that the non-tenured professors are evaluated because it is absolutely mandatory for the college to get student feedback in their feelings with the non-tenured professors. With the tenured professors, you have no student feedback whatsoever. At the present time, I see the tenured professors getting away with "murder" and outright taking advantage of the situation that they are not being evaluated.

A couple of instances I have seen include a tenured professor who took three points off a test paper because instead of the answer being expressed as a percent, he took off three points because it was written in decimal form. May I ask, what is this college coming to? I am very

well aware of the fact that each school wants to increase the academic standards, but is this the way to go about it?

Another instance is sitting in a Personnel Management class, with a tenured professor teaching it. Is it right for him to belittle students' opinions, and on top of that, not be serious about what he is teaching? The answer to all of these questions is I tend not to think it is right for these tenured professors to get away with anything. Without a proper student evaluation of these professors, this process will continue. Where will that leave WPC in the future? Since there was a decreased enrollment this year, a direct or indirect cause could be my main criticism about tenured professors.

With an effective student feedback system for all professors, the professors themselves will know where they stand with their students, and most important what they can do to help improve their teaching methods.

David A. Cole  
junior, accounting  
chess club president

## Wayne Hall horrors

Editor, The Beacon,

I'm writing this letter in response to Gary Bischer's letter entitled "Wayne Hall Crimes" in the Nov. 5 issue of The Beacon.

Bischer was very lenient in his description of the Wayne Hall dining service and didn't go into great detail in telling the true horror of eating at this facility.

When you walk through the gates of the so-called dining palace, you come upon a friendly atmosphere. May I add this is just the deceiving beginning of your mealtime adventure. You then proceed past the cashier and numerous complaining students waiting to get served. It's at this point you feel that it's time to turn around and head for Burger King (but too bad Burger King doesn't take meal cards which we are forced to buy here in the dormitories). If lucky you are then served within the next 15 minutes. Here and only here you're greeted by several entrees of unidentifiable origin. You are then usually greeted with a friendly "What do you want?"

"I'll take some of that green stuff over there and a side order of those dried out sticks," I say as the cook deviously smiles as he puts my daily nutrients on the plate. After catching my breath from all the excitement I exit the line only to hear from my peers those old familiar words, "What's that?"

I don't bother to answer them because I realize they'll be eating the same thing in a short while.

I then continue to the next leg of my journey. This is the most difficult because it is here that I watch my meal card's value disintegrate within seconds. This wouldn't seem that tragic if I was paying for real food at a legitimate price, but as I mentioned before you must buy a meal card if you're a resident of the dormitories.

So far on this fantastic voyage there hasn't been any mention of physical damage to the body. But your journey hasn't ended yet. You still must take the risk of eating this food as if receiving it didn't do enough damage to the soul. Also make sure your Blue Cross is paid off for the year.

This article may sound a little out of proportion but basically every resident has faced the same fate at one time or another.

I urge the supervisors or workers of Wayne Hall to rebut my statements. They know they have students over a barrel because there is no competition (only because you are required to purchase a meal ticket). They don't have to impress anyone with that little extra effort because no matter what they do they'll still have customers. Now tell me how many other restaurants have this luxury. My question to Wayne Hall management is why are you so obvious in your complacency?

If anyone has any doubts about this matter, try Wayne Hall for yourself. Just don't tell them AL SENT YOU.

Al Petrecca  
senior, communications

## Another view of the landslide

Editor, The Beacon,

In a letter printed in The Beacon three weeks ago, I decried the use of the electoral college in presidential elections, calling it a mockery of the one-man, one-vote ideology on which this country was based. Election Day 1984 showed this mockery in all its splendor. By Election Day night, with only five percent of the popular vote counted, President Ronald Reagan had won by his electoral plurality. In effect, this five percent of the population had elected the president. The electoral college vote turned into a landslide victory for Reagan, in spite of a narrow 61 percent to 39 percent popular vote majority.

In my letter, I said I couldn't see any functional purpose for the electoral

college. I have, since then, discussed the matter with professors and fellow students, and learned that the original purpose of the electoral college was to decide elections that were, otherwise, too close to call; no clear majority of the popular vote had been gained by either candidate. This I can understand. This is a valid function for the electoral college. To use the electoral college in every presidential election, however, is still a mockery of the one-man, one-vote principle. It is a senseless extension of the college's powers, beyond those for which it was intended.

Karl J. Scheiner  
senior, sociology





# 'Terminator' is tops

Arnold Schwarzenegger  
as the killer cyborg



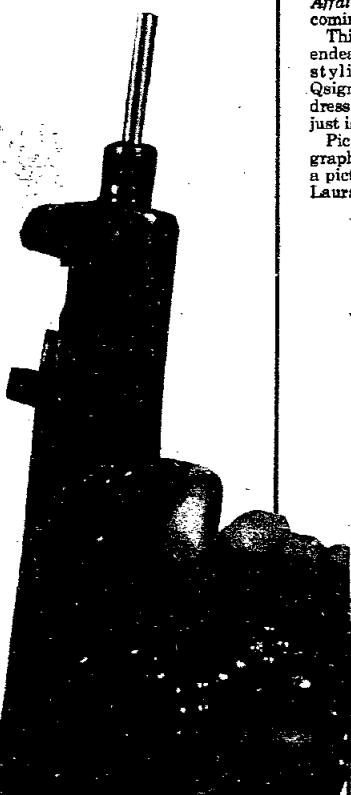
BY TOM ARNDT  
ARTS EDITOR

*The Terminator* is the movie surprise of the fall season. Not since *The Road Warrior* has a movie packed so much sheer visceral power and energy into its two hour running time.

In the film, Arnold Schwarzenegger plays a killer cyborg who is sent to earth from the future in order to kill the mother of a futuristic warrior, thus preventing him from being born. The good guys send a protector to stop Schwarzenegger and make sure that history remains unchanged.

All this may sound confusing, but under James Cameron's stylish, hard-hitting direction, *The Terminator* makes these unlikely events both plausible and effective.

The film is not for the squeamish. The gruesome make-up designs by Stan



Winston include an eyeball replacement and a heart being ripped out by bare hands. *The Terminator* boasts a bigger body count than any film in recent memory.

The acting is above average for this type of film. Schwarzenegger is given very little dialogue and is only required to look mean and kill. Needless to say, he's very effective.

Michael Biehn is properly heroic as the protector and Lina Hamilton emotes all the right emotions as the young woman engulfed in a situation beyond her control.

*The Terminator* is an action-packed rouser that delivers way beyond one's expectations. I can hardly wait for *Terminator 2*.

# 'Affair' is no big de

## No Small Affair

It must have seem like a good idea to combine elements of *Risky Business* with *Flashdance* in the hopes of emulating the box-office success of those films. It's too bad that idea back-fires with *No Small Affair*, a conventional, uninvolved coming-of-age drama.

This film aims at being an artistic endeavor, intact with clever narration; stylish photography by Vilmos Zsigmond and a rock score. All these dressings cannot hide the fact that there just isn't a story here worth telling.

Picture this: a 16-year-old photographer named Charles Cummings takes a picture of a female rock singer named Laura Victor and instantly falls in love.

He even goes so far as to plant on top of 175 taxicabs. Through silly actions, Laura is eventually recording contract. She is that she allows Charles to before leaving him forever. Anselas.

Jon Cryer is a total geek as displays no charm whatsoever as Laura Victor is a voice that sounds like Debra a soar throat.

The film is too pretentious and too ridiculous to be fun.

At one point Laura calls Charles. At another she calls him. Watching movies about idiots is not my idea of fun.



Demi Moore and Jon Cryer explore the streets of San Francisco.

# James Moody to play i

The hot sounds of the big band era combine with the artistry of virtuoso sax and flute player James Moody in WPC's Jazz Room concert on Sunday, Nov. 18 at 4 p.m.

The concert takes place in Shea Center for Performing Arts. Tickets are \$3.50, standard and \$2.50, students and senior citizens and are available at the door or by calling the Box Office, 595-2371.

Moody, who grew up in New Jersey, is known throughout the world for his long association with Dizzy Gillespie and for his "mad and zany comedy, parody, one-liners, pantomime and dazzling displays of virtuosic musicianship," according to the music industry's top critics.

"Like Dizzy Gillespie, Moody knows how to play jazz and have fun at the same time," writes the Washington Post. Downbeat says, "Moody is absolutely in the front rank of jazz soloists today and easily one of the most commanding voices on the tenor."

Gary Giddins, writing in the Village Voice, calls Moody "the most proficient

bop saxophonist alive most acerbic of doo looniest of entertainers

The WPC Big Band bassist Rufus Reid, college's program in Performance. The headlines when it ple of the past 50 years. Mail "Jazz it Up" fan

Preceding Moody at the WPC Quintet, d Simmonds. The qu Stephen Addeo of Gary Fink of Mary Linehan of Maine, piano and Eric saxophone, both of and Linehan are also Band.

For further inform Room Series, please

These concerts are grants from the Nat the Arts and the Council on the Arts

At 8:00 p.m.  
on November 13  
in the Performing Arts Lounge

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**ESSENCE**

WPC's Literary Magazine

will present an evening of

**POETRY, JAZZ  
and ROCK**

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\*Jazz by "Drastic Measures"

\*Original songs by the rock band "The Selves"

All are welcome!

Admission is free

See you there!

## WPC Student Sexual Health Clinic

is open Fridays during the regular semester  
9:00 - 11:30 a.m. — no appointment necessary  
After 11:30 a.m. — by appointment  
Matelson 262

The Center provides counseling, exams and testing for sexually transmitted diseases for men and women. The Center is subsidized by the Student Government Association and operates under the supervision of the Dean of Students' office.

All records are confidential.

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# Alumni Art Show ends

BY GREGORY HUNT

ARTS CONTRIBUTOR

The WPC Alumni Art Show finished last Wednesday, featuring some 45 artists at Ben Shan Hall.

The over 60 pieces were done on canvas, paper, photographs, prints, sculpture, ceramics and clay. "It is nice to see graduated students still working," said Nancy Einreinhofer, gallery director.

Although the pieces were not for sale during the show, they featured well known alumni such as Helen Koyanagi,

who received the prestigious N.J. State Council on Arts Award for Fellowship in painting and the Gregory Battcock Memorial Award sponsored by the WPC Student Center Foundation.

Also featured were well known New York City artists Robert Andruilli, a WPC and University of Pennsylvania graduate who is instrumental in major shows across Manhattan, and Charles San Clemente whose works were selected by the prestigious Art of Space Collection among over 20,000 pieces.

There will be a Faculty Art Show at the gallery from November 18 to December 19 according to Einreinhofer.

## Faculty Art Show is coming

Art work by members of the WPC art faculty are on exhibit from November 19 to December 19 in the college's Ben Shan Center for the Visual Arts.

Free and open to the public, the exhibit takes place in the East Gallery of the center. Gallery hours are Monday to Thursday, 9-5.

According to gallery curator, Nancy Einreinhofer, the professional WPC art faculty comprises prominent artists actively working and exhibiting their art in the New York-New Jersey metropolitan area. Their work includes painting, printmaking, sculpture, photography, ceramics, furniture and textile design.

Featured artists include Paterson residents James Andrew Brown and Robert Andruilli; Wayne residents Stanley Wollock, Richard Reed and William Muir; Paul Baffa, Long Valley; Alan Lazarus, Montclair and Lucille Paris, Maywood. New York City artists include Ming Fay, William Finneman, David Haxton and Charles Magistro.

Also showing are Princeton resident H.D. Raymond, Ringwood resident James Ruban and David X. Wallen of Prospect Park. Warwick, New York is represented by Martin Schnur and David Horton. Horton is currently the subject of a solo photography show in New York City at Photocollect gallery.

Running concurrently with the faculty show is an exhibit of artist-made memorabilia. Gerald Wolff, formerly of Paterson, contributes chairs, and other objects commemorate events as specific as the eruption of Mount Saint Helen and as general as the role of television in contemporary society.

Rhonda Zwilling focuses on the 50's and 60's American popular culture through her altered objects and through her images of celebrities. Mike Bidlow celebrates art of the past through exact replicas of the work of such renowned artists as Jackson Pollock, Pablo Picasso and Marcel Duchamps.

For further information and directions, please call the gallery at 595-2654.

## William Paterson Theatre presents



Book by Fred Ebb & Bob Fosse  
Music by John Kander  
Lyrics by Fred Ebb

Based on the play "Chicago"  
by Maurine Dallas Watkins

at  
**William Paterson College**  
in  
**Hunziker Theatre**

**November 15-17, 19-20 — 8:00 p.m.**  
**November 18 — 3:00 p.m. and 8:00 p.m.**

**Tickets: \$4.00 General Admission**  
**\$3.00 Students**  
Enter gates 3 or 4

For reservations please call 595-2743.

## for the record

BY ADAM BUDOFSKY  
STAFF WRITER

Because of what Robert Fripp calls a "delay by dinosaurs" of sufficient funds to purchase research materials (read: no money for records this week), this week's column is dedicated to continuing a fad that has plagued living rooms around the country as of late: trivia. One may consider this trendmongering, but, so what? Have fun, rockers.

### Questions

1. Who is the creator of the Sex Pistols, Duck Rock, and a boutique called "Sex"?
2. Who was the subject of Pink Floyd's "Shine On You Crazy Diamond"?
3. What are two other names The Who have gone by?
4. Who produced the Velvet Underground's first album, also creating the album's cover?
5. Who was Elvis Costello's backup band on "My Aim is True"?
6. What were two bands that were offshoots of the Jefferson Airplane?
7. What is Johnny Rotten's real name?
8. What happened to Bob Dylan in 1966 that laid him up for almost two years?
9. What band launched Rob Stewart's career?
10. What female vocalist studied mime, had a number 1 single in England named after an Emily Bronte novel, and was "discovered" by Pink Floyd's David Gilmour?

11. Name four drummers who have played in Genesis (there have been six)
12. Who is Declan McManus?
13. Who played bass on King Crimson's first album?
14. Who is Wilbur Aday?
15. What band launched Rick Wakeman's career?

## ANSWERS

1. Malcolm McLaren
2. Pink Floyd founder Syd Barrett
3. The High Numbers and The Detours
4. Andy Warhol
5. Clover
6. Hot Tuna and Jefferson Starship
7. Johnny Lydon
8. He got in a motorcycle accident
9. The Jeff Beck Group
10. Kate Bush
11. Phil Collins, John Mayhew, John Silver, Bill Bruford, Chester Thompson, and Chris Stewart
12. Elvis Costello
13. Greg Lake
14. Meatloaf
15. Straws

## recreation-center-uk

## Intramural Sports Program

The Recreation Programs and Services intramural sports program is in full swing.

Sport	Type*	Entry Deadline Date
Whiffleball	Co-Im	Monday, 12/3/84
Tournament	Only	

Entry forms will be available at the Recreation Center.

\*M - Men  
W - Women  
C - Co-ed  
S - Single  
T - Team



# 'Reaching for their dreams'

BY SUSAN STANSFIELD  
FEATURES EDITOR

"All I need  
is half a chance  
to show the world  
what I can do."

When George J. Cortese wrote these words he was facing, perhaps, one of the biggest challenges of his life.

Cortese, along with Olivia Klymenko were hired as musical assistants by the Essex County Department of Parks, Recreation, and Cultural Affairs, which received a grant to put on a play using a cast of handicapped people.

"We were unhappy with the original script because we felt it lacked quality," said Cortese, a 1980 alumnus of WFC.

So Cortese and Klymenko sat down and wrote their own play called *Open Times* which was combined with the original one. However, Cortese said the producers changed the name from *Open Times* to *Julie's Song* to make the play sound more commercial.

According to Cortese many of the actors and actresses quit the play before it was re-written because it focused on their handicaps.

"They want to be considered normal," said Cortese.

"These people just want a chance to expose their talents," added Klymenko, a junior music major. "They want to show the world what they can do."

Both Cortese and Klymenko agreed that putting the play together was a challenge because they had to take into consideration the abilities, limitations and experience of the cast.

"The hardest part in the beginning was getting to know the cast's handicaps and talking freely about them," said Klymenko. "They leaned on us for confidence and we worked with them successfully by not feeling sorry for them or pitying them. We treated them like professionals."

"We feel a great deal for the cast," said Cortese. "For some this is their first time in the theater. They are doing the best they can."

One problem that the playwrights had to deal with was the lack of stages that were accessible to handicapped people.

"This world doesn't deal with the handicapped," said Klymenko. "People mistakenly view the handicapped as mentally retarded too, but half of this cast are college graduates with businesses of their own."

Besides writing the script, they also wrote the lyrics to the songs in the play and Cortese composed the music. They are currently working on another musical.

"Some ideas for plays come out of past experiences," said Klymenko.

Klymenko balances a writing career, attending WFC and being a mother to her three children who she says "support her in this."

"I believe it's the quality of time I spend with my kids rather than the quantity," she added.

Her diverse background includes dancing in off Broadway shows and on TV, working for *The New York Times*, and freelancing.

"I don't want to be locked into being just a writer," Klymenko said. "I'd like to direct our own play."

Cortese keeps busy by playing keyboards in a Top 40s band and

## PLAYBILL



**Julie's Song will play at Hillside Elementary School in Montclair on Nov. 14 and 15.**

directing choirs for handicapped people in Clifton and Paterson. He also works at the Straight and Narrow Drug Rehabilitation Center in Paterson. His aspiration is to be a successful composer and lyricist.

"The songs I wrote for this play are full of depth," said Cortese. "They are about life and the problems that people have to deal with."

Both Cortese and Klymenko feel that confidence in yourself is the most important thing in developing your career.

"Be persistent in finishing your work and disciplining yourself," said Cortese. "If you have the desire to do something then do it and be the best you can."

"We all have handicaps of one kind or another," Cortese added.

"With most people we just can't see the handicaps," said Klymenko.

"I've learned an incredible amount from this cast," said Cortese. "Anything can be taken away from you."

"They are just people who want to be given a chance to reach for their dreams," Klymenko said.

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# TV writing as a second career

Page 11

BY MIKE PALUMBO  
STAFF WRITER

"Teaching is my number one ambition along with writing," replied Brad Ryder, a new assistant professor of communications.

Ryder graduated from UCLA in 1981 with a master of fine arts, concentrating on motion pictures, TV and screen writing at UCLA. He wrote many scripts that he thought were good enough to send out to agents. Out of the three who replied one was truly interested and he signed with that one. The script that he showed the agent was a situation comedy called "PJ" which the agent thought would be a big seller.

"It turned out not to be because the timing wasn't right," said Ryder. He would not comment on what it is about because he is still working on it.

His agent persuaded him to write sitcoms against his will. Ryder described his style of writing as, "drama with pathos and overtones of comedy. I would rather write designed comedy with stages of drama and punctuated with comedy like that which is seen on much of today's TV sitcoms," said Ryder.

The sitcoms he wrote for were "Taxi" and "M\*A\*S\*H." None of his scripts were actually used but one of his ideas for a "M\*A\*S\*H" episode about a gourmet chef was used. Ryder said he doesn't feel angry even though he didn't get credit for it, but he complimented the fact that they did use his idea.

Ryder worked with his agent for six months and then after not having much success he left the agent.

When Ryder graduated from UCLA he got a job with radio station KEZR in San Jose for two years. He wrote public service announcements, commercials

and promos. "Radio is a strange business especially at KEZR" said Ryder. "I was fired twice, hired three times and then I quit."

While Ryder worked at the radio station he also taught a few semesters of Introduction to Broadcasting at Chabot College and San Jose State.

After Ryder left the radio station he moved to Boston with some friends. He then moved to New Jersey so he could be close to New York, where he was working at an advertising agency. He said he wanted to get into copy writing but it proved to be an area that he would not want to pursue because he did not have as much artistic freedom as he would like. About a year ago he applied to WPC and was turned down but then two days before the spring semester, Ryder was called by Dr. Anthony Maltese, Chairman of the Communications Department, to come and teach two classes. After the spring he was asked to teach full time and he agreed.

"Right now I am teaching a screen writing class and I am learning a lot," replied Ryder. Currently, he is teaching audio production and announcing.

Ryder said that he is working on a screenplay and all that he will disclose about it is that it's about a person with an incurable disease. It is a drama with comedic overtones. He has also finished writing a children's book which he is trying to get published.

"I enjoy writing because it is one of the things that make life fulfilling. I am only thirty-three years old and I feel I have a lot to say."

Ryder said it is the divine guilt. "If you don't write you will feel guilty about it and it is the guilt that spurs you on to do what you want to do."

"What I have found is that what I am working on is never as interesting as the new idea that I get."

However, advice that he gives to students who have an interest in writing is to focus on one project and go with it until you are finished.

He said that he catalogues his ideas and when he is completely finished with the present project, he starts on his next. He also said that discipline was important.

"You must be able to sit in front of a typewriter and write for a few hours a day, no matter what," said Ryder.

by Berke Breathed

BLOOM COUNTY



## International Students Association International Luncheon

Wednesday, November 14, 1984  
11 a.m. - 2 p.m.

Student Center Ballroom  
Students \$3.00; Faculty/Staff \$4.00

Tickets available at door or contact the  
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Mass — offered at 8 p.m. Sunday and Thursday at 12:30 p.m. at CCMC. Tuesday at 12:30 in Room 324 Student Center.

Monday Nite Dinners — 4:30 p.m.

Tuesday Bible Study dealing with Sunday readings. Bring lunch. Room 324 Student Center at 1 p.m.

Faith Sharing, Tuesdays, Room 314 at 4:00 p.m.

Tuesday. Know your faith-series — 6:30 p.m. CCMC.

Visits to:

North Jersey Developmental Center — Sundays meet at CCMC at 6:15 p.m. Tuesdays meet at 6:15 p.m. Reach out to the retarded & handicapped!

Prekness Nursing Home — meet at 6:15 p.m. Mondays.

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The Beacon  
November 12, 1984

## CONTESTS

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## WPC STUDENTS FREE!

## 1984 — WPC Basketball Schedule — 1985

Day	Date	Opponent	Site	Time
Fri. Sat.	Nov. 16, 17	TIP-OFF TOURNEY	HOME	
	Nov. 16	Moravian vs. Castleton		6:00
	Nov. 16	WPC vs. Dominican		8:00
Mon.	Nov. 26	St. Francis	Away	7:30
Thurs.	Nov. 29	Ramapo	Away	8:00
Sat.	Dec. 1	GLASSBORO	HOME	7:30
Wed.	Dec. 5	Jersey City	Away	8:00
Sat.	Dec. 8	Stockton	Away	2:30
Wed.	Dec. 12	Kean	Away	8:00
Sat.	Dec. 15	RUTGERS-NEWARK	HOME	8:00
Sat.	Jan. 5	MONTCLAIR (to be televised)	HOME	8:00
Mon.	Jan. 7	CCNY	HOME	8:00
Wed.	Jan. 9	TRENTON	HOME	8:00
Sat.	Jan. 12	Rutgers-Camden	Away	7:30
Wed.	Jan. 16	RAMAPO	HOME	8:00
Sat.	Jan. 19	Glassboro	Away	3:00
Mon.	Jan. 21	NJIT	Away	8:00
Wed.	Jan. 23	JERSEY CITY	HOME	8:00
Fri.	Jan. 26	STOCKTON	HOME	7:00
Mon.	Jan. 28	HUNTER	HOME	8:00
Tues.	Jan. 29	Kean	Meadowlands	4:15
Sat.	Feb. 2	Rutgers-Newark	Away	8:00
Wed.	Feb. 6	Montclair	Away	8:00
Sat.	Feb. 9	RUTGERS-CAMDEN	HOME	7:30
Wed.	Feb. 13	Trenton	Away	7:30

FOR MORE INFORMATION CALL 595-2705.

# Wrestling draws fan interest

BY CHIP ARMONAITIS

Greg Valentine held onto his Inter-Continental Championship, Friday night as 2,497 interested fans looked on in the Rec Center.

Valentine retained his title when the former champion and current number one contender, Tito Santana was disqualified following an incident with a chair. Valentine threw the chair into the ring, but after trying to hit Santana with it, the chair fell into Santana's hands. The referee disqualified Santana after grappling with Santana for the chair and being flattened both times. Santana was ambushed by Valentine both times, which the referee was unaware of.

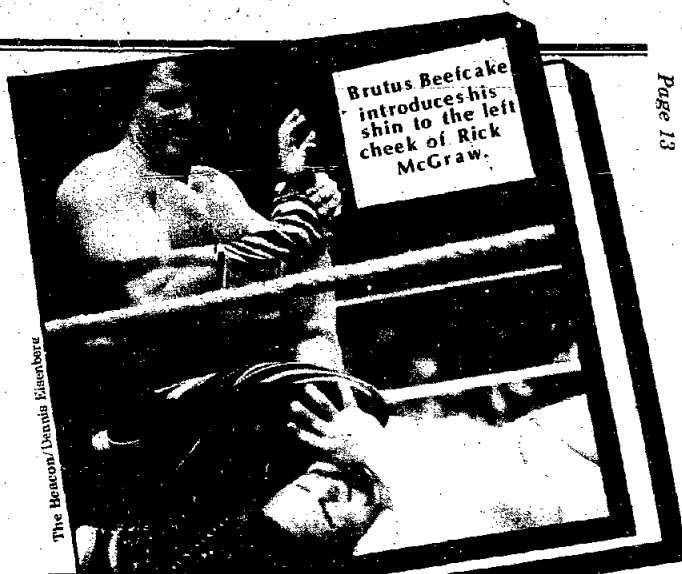
The other headline match saw both the Tonga Kid and "Rowdy" Roddy Piper disqualified for fighting outside of the ring. This match was the continuation of a feud between the two wrestlers, which started when Piper broke the neck of Tonga's cousin, "Superfly" Jimmy Snuka. Two weeks ago in a televised match, Piper tried to hit Tonga with a metal chair, but failed, and Tonga eventually turned it against him.

Both of the headline matches will also headline the Nov. 26 car at Madison Square Garden.

The most entertaining match of the night, however, was between Brutus Beefcake and "Quick Draw" Rick McGraw. Beefcake was taunted continuously by the fans, and became involved in a verbal confrontation with a large man in the audience. Beefcake made fun of the weight of the fan, puffing out his cheeks and his stomach. The fan, however started prancing around his seat, to the delight of the crowd.

In other matches, S.D. Jones and Rocky Johnson defeated Johnny Rodz and Dr. X; Samala, the Wild Samoan defeated Charlie Fulton; and Jose-Luis Rivera, announced as hailing from Paterson, drew with Rene Goulet.

RING NOTES: Among the school officials and other WPC faces included Dean of Students Sam Silas, Dr. Anthony Maltese, chairman of the Communication department, and Dr. Arnold Speert, vice president for academics.



The Heaton/Dennis Eisenberg

## Basketball season 'Tips-off' tourney

BY RON COLANGELO

WPC's inaugural Tip-Off Tournament, a game against Division I St. Francis, and a visit to the Byrne Meadowlands Arena highlight the 1984-85 Pioneer Basketball schedule. With the inclusion of NJSAC games, this season's slate is quite imposing.

The season commences this Fri. and Sat. Nov. 16 and 17 with the Tip-Off Tournament. Host WPC's invitee list includes Moravian College of Pennsylvania, Castleton State of Vermont, and Dominican College out of New York. The Pioneers meet Dominican in the second game on Nov. 16 (8 p.m.).

Nov. 26 marks the only time this year that the Pioneers will face a Division I team. ob Valvano, younger brother of North Carolina State Coach Jim Valvano was appointed the sideline

duties at St. Francis of N.Y. The Terriers, of the ECAC Metro, posted a dismal 2-26 record last year.

For the third consecutive season, the Pioneers take to court at the Meadowlands Arena. WPC goes up against Kean College in the opener of the Jan. 29 tripleheader. DePaul meets Princeton in the main attraction.

Hunter College (NY) and CCNY round out the Pioneer hoopsters' 24 game schedule.

FRONTIER FACTS... New Jersey Public Television Ch. 50 will televise the Jan. 4 contest against Montclair State live from the Rec Center...Reminisce on Alumni Night vs. Hunter on Jan. 28...The promotions committee is working around the clock. Details to be unveiled soon.



The wild Samoan tries to break free of Charlie Fulton's clutch.

## Fall Aerobics Program

Second Session



Recreation Programs and Services will be beginning its second session 7-week program in aerobics. This program will begin November 12 and run through December 21, and pick up again Mon. Jan. 14, 1985.

The following sessions will be held daily:

**Monday and Wednesday**

10 am to 11 am  
11 am to 12 noon  
12 noon to 1 pm  
4 pm to 5 pm  
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# Adams reloads troops for NJSAC

WPC head basketball coach John Adams is reloading once again. But whether he fires a blank, or the gun is truly loaded won't be known until March, when the NCAA Division III playoffs begin, and the Pioneers look to bring home their first national championship.



## George Armonaitis

Adams has a team loaded with talent. In fact, too much talent. Finding a place and enough time for all these talented players to play is going to be difficult. He returns seven players from last year's New Jersey State Athletic Conference championship team, including four starters.

So the pressure is on Adams, as his team is being looked on by most as an early season conference favorite. Some say that the Final Four is where this talented team will wind up. Adams is cautious, not wanting to talk about anything but the first game of the season.

Here is a look at the 1984-85 WPC men's basketball team:

**GUARD:** Adams is loaded, both on the varsity and junior varsity level. But don't expect to see the junior varsity players too much, there is as much depth here as there is talent. In fact, Adams returns three players who started for the Pioneers in the backcourt last season, and one who played extensively at Rider College, a Division I school that qualified for the NCAA tournament.

Heading the backcourt is all-state performer Jay Green. Green, a sharpshooter from Summit, was second on the team in scoring last season, averaging 11.3 points per game. Green can shoot your lights out if he gets started, as is evidenced by three straight 23 point performances at the tail-end of last season.

And while Green was a key at the end of the year for the Pioneers (MVP of the conference playoffs for the Pioneers), Andy King was as important. King came into the starting lineup last season, and caught fire. Another explosive player, King is a versatile player, being able to play both the point and the scoring guard equally as well.

A streak shooter, King uses his speed to help direct the Pioneer attack. The speed is also a vital defensive tool for the guard from The Bronx. Leading the Pioneers in steals last season, King closed the season strong, with 20 points in the NCAA loss to Upsala in Roanoke.

But King will have to hold off the challenge of Gino Morales, a talented transfer from Rider College. Aggressive defensively, Morales is expected to help out the Pioneers full-court press this season. Morales is no slouch on the offensive end of the court. He can run the attack from the point, and can sink the 15-20 footer if left open.

Returning to the Pioneers after a year's absence is point guard Joe Esposito. Esposito sat out last season following knee surgery, but is back to run the Pioneers delay game once again. Small, but quick, Esposito is as sure as they come at the foul line.

is capable of playing four positions, the only exception being center, which was his high school position.

Defensively, Forster is one of the best around. If the opposition has a high-scoring forward they want shut down, they'll look to Forster to do the job. In fact, Forster's flaw is that he has trouble at the foul line, something he worked hard on correcting.

Lewis will be the team leader, both on and off the court. Despite missing the first eight games because of transfer rules, Lewis became a force immediately last season. A shoulder injury shelved him, but he bounced back for the playoffs

and Dave Sherwood, a 26-year old junior, have both appeared to give Adams some maturity off the bench.

Collins spent four years in the Marines and comes to WPC looking to get back into the swing of things. Another aggressive player, Collins has an unusual court sense, one that forward spot, giving Adams more versatility.

Sherwood comes to WPC on the advice of Clinton Wheeler, one of Adams best players ever. After playing with Wheeler in the New Jersey Shore League for three years, Sherwood decided to re-enter school. Passing by rival Montclair State, which is down the block from his house, he is here, looking to fill a role for the Pioneers.

Physical, Sherwood knows how to play the game and should help Adams at the small forward spot.

Alex Coates is a future player for the Pioneers. Talented, he will see some time, but his time will come in the future. A leaper, Alex is another player who can play two positions, again small and power forward.

**CENTER:** Here is where the "biggest" change is. As last season ended, Doug Booth was staring with Lamont Alston coming off the bench. Well, Alston is still coming off the bench, although he has improved greatly. But a new face is here, and Adams is counting on him to make an impression.

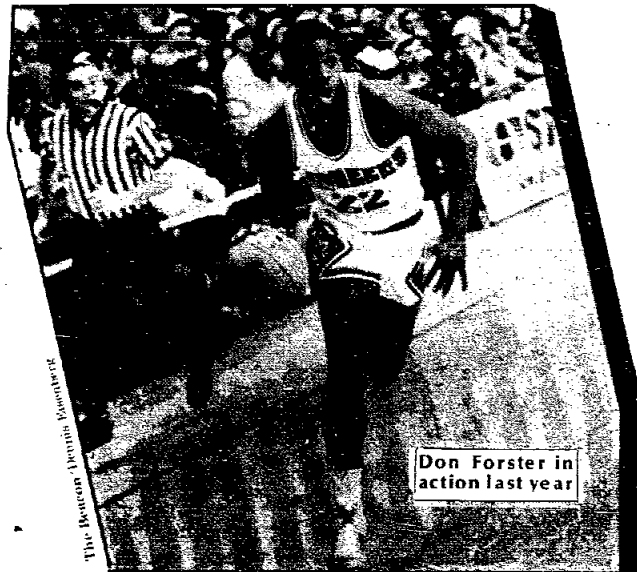
Ray McAdams, a 6-9 transfer from Wagner, looks to be the starter, and he provides something Adams has always longed for, a big center. What makes matters even more optimistic for the Pioneers is that McAdams likes defense. And in case you are wondering, McAdams can jump, is fast and can shoot from the outside. If he plays the way everyone connected to the team hopes he can, the Pioneers will go a long way.

Alston should push McAdams to even greater heights. A "future" player last season, he matured near the end of the year, and finished strong. Now Alston is looking to play, and live up to his ability. A tremendous offensive player, Alston has worked on his defense in an effort to get more time.

Brian Wood is almost the forgotten man. Only a sophomore, Wood is an impressive physical specimen who is constantly improving his game. And with Alston having ankle problems and McAdams with a loose kneecap, he might see plenty of duty. Adams hopes he is ready.

**COACHING:** What can you say about Adams except that he is a consistent winner. With this bunch, he should be able to do what he wants.

**PREDICTION:** Considering past projections, unforeseen occurrences and whatever else can go bump in the night, a 14-4 conference record and an unbeaten non-conference record should get the job done. March will be a good month to travel - to Michigan and the Final Four.



Don Forster in action last year

Finally, there is Don Forster, who will probably start at small forward. Last season Forster played "point forward". Forster represents one aspect of the Adams problems, versatility. Adams cannot even substitute player for player, because most of the Pioneer players can play more than one position. Also back for the Pioneers, are two other swing men Dave Sherwood and J.J. Lewis.

**FORWARD:** If the Pioneers are deep at guard, they are at least as equally deep at forward. Aside from Forster, who was the Pioneer's fifth leading scorer last season, and Lewis, the leading scorer a year ago, the Pioneers have at least two other players who could start with teams in the conference.

But first, let's begin with the starters. Forster is a powerful inside player who is versatile enough to play either the power forward or small forward spot. With this additional front court versatility, Forster

and will be the man the Pioneers look to for points. Lewis is also versatile, a good enough leaper to play center at 6-4, fast enough to play guard.

Lewis can also blanket an opposing player when the Pioneers press, and Adams may do some different things with Lewis on defense.

But the place the Pioneers will need Lewis the most is on the boards. How well he does on the boards may determine how far the Pioneers do go this season.

Anthony Wade returns after extensive playing time last season. The team's third leading scorer last season, averaging 10.3 points, Wade will once again be a key man off the bench for the Pioneers. Physical and aggressive, look for him when the Pioneers want to get something going.

Wade will have to share his time off the bench this year with some new talent. Chris Collins, a 23-year old freshman,



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## MEN'S BASKETBALL

November  
16-17 WPC TIP-OFF TOURNAMENT  
(Moravian vs. Castleton St. Dominican  
vs. WPC) 6:00-8:00  
26 Mon at St. Francis (NY) 7:30  
28 Wed at Ramapo 8:00

December  
1 Sat GLASSBORO STATE 7:30  
5 Wed at Jersey City State 8:00  
8 Sat at Stockton State 2:30  
12 Wed at Kean 8:00  
15 Sat RUTGERS-NEWARK 8:00

## WOMEN'S BASKETBALL

November  
28 Wed MARYWOOD 7:00  
December  
1 Sat at Glassboro State 2:00  
5 Wed JERSEY CITY STATE 7:00  
8 Sat at Stockton State 4:30  
12 Wed KEAN 7:00  
14 Fri BLOOMFIELD 7:00

January  
5 Sat MONTCLAIR STATE 8:00  
7 Mon CCNY 8:00  
9 Wed TRENTON STATE 8:00  
12 Sat at Rutgers-Camden 7:30  
16 Wed RAMAPO 8:00  
19 Sat at Glassboro State 2:30  
21 Mon at NJIT 8:00  
23 Wed JERSEY CITY STATE 8:00  
26 Sat STOCKTON STATE 7:00  
28 Mon HUNTER 8:00  
29 Tues KEAN at the Meadowlands  
Arena 4:15  
February  
2 Sat at Rutgers-Newark 8:00  
6 Wed at Montclair State 8:00  
9 Sat RUTGERS-CAMDEN 7:30  
13 Wed at Trenton State 7:30  
20 Wed NJSAC Playoffs  
22 Fri NJSAC Playoffs

## MEN'S FENCING

November  
17-18 Sat-Sun at Penn State Open  
December  
3 Mon at St. John's 7:00  
5 Wed at Brooklyn 7:00  
8 Sat at Penn State w/ Carnegie Mellon  
12:00  
13 Thur at SUNY-PURCHASE 6:00  
14 Fri at CCNY 6:00

## WOMEN'S FENCING

November  
17 Sat at Penn State Open  
December  
5 Wed STEVENS TECH 6:00  
13 Thur at SUNY PURCHASE 6:00  
14 Fri at CCNY 6:00  
January  
16 Wed at Jersey City w/ Baruch 6:30  
19 Sat at FDU w/ Duke, Temple 11:00  
23 Wed ST. JOHN'S 7:00  
30 Wed at Princeton w/ Rutgers 4:00

## MEN'S SWIMMING

November  
17 Sat at Iona Relay Carnival  
29 Thur IONA 7:00  
December  
1 Sat ST. FRANCIS (NY) 1:00  
5 Wed at Queens 5:00  
7 Fri at Rutgers-Camden 5:00  
14 Fri at Manhattan 4:00  
15 Sat at Glassboro State 2:00

## WOMEN'S SWIMMING

November  
28 Wed HUNTER 7:00  
December  
3 Mon at NYU 7:00  
5 Wed at Queens 5:00  
10 Mon at College of St. Elizabeth 4:00  
12 Wed KEAN 6:00  
15 Sat at Glassboro State 1:00

To Michael C. and Barbara M. — Congratulations! One year together and together forever. "We better be invited!" Love always, Sally, Jimmy, Pamme, Joe, Nancy, Ken, Ellen, Marc, Marianne, Rich

Dear Wage — You're everything I have ever wanted — maybe someday. Love, Me

Tasty Cake — ... when in the morning came on slowly, pushing back the night, well it's good times now & I can see the light. Keep on lovin' & make it slow, cause lovin' you ain't never done no wrong. OX Tarzan

Barb — Always on my mind, in my heart, and in my soul. Domi lamano e andiamo. Love always, Stallion

To the MADONNA Sweepstakes winner — Looking forward to the payoff and another game of CHANDELIER — Blue Eyes

Mark — Like I said before — please bear with me. Even though you've reached "the point of saturation," I know you're still there for me. I'm sorry, Kathy  
P.S. The donut is still in my glove compartment. Maybe someday I'll believe it.

Jay — Well I promised. Okay? Cheri

Because you are so wonderful, I am asking you a little early: Marlene — Will you be my Valentine? T.L. (132)

To the Gang That Assembles In My Room — Thanks for putting up with me these last few weeks. H.  
P.S. I think we are all overly tired. E.

J.T. — The last time you did that it tickled. Love ya, John

Hlene — Welcome back — I missed you. Debbie  
Ghandi — It's about time you finally got "it". Amen, Katie

Steve — Happy Anniversary to my love, my life and my everything. Loving you always, Marilyn

To 531 McMichael — This is the end my friend. I'll never look into your eyes again. I'll just fade away.

Roe — Your thoughtfulness and creativity in the past three weeks was greatly appreciated. Thank for being the special friend you are. Hoping we amused you. The turkey sisters.  
P.S. Thanks for all the help & understanding. Your roomie

Ove — I finally found out your name! I've been watching you in the library for so long. Can't wait to meet you — The Lady in Red

Gonz — It's a shame our friendship had to end. I'm still always thinking of you. — Sue

Red — It's not my imagination, it's infatuation. Sincerely, Bruce

Bob — That's the look! Kathy

So, babe! What are you doing for the next fifty years?

Kathy — How wonderful life is while you're in the world ... Love, Tom

J — Each moment with you is just like a dream to me that somehow came true ... Always and forever. M—

Peter — Happy 23rd Birthday, sweetheart. I love you. Me

John — Watch out for those sex maniacs because guys like you are almost extinct and we care. Two Concerned Helplineers

Ove — Did you know that there's a blonde hot on your track? The Observers  
P.S. Be careful. She might be dangerous!

Adam — Congratulations! You finally learned how to say "Hole." Keep up the good work. Your personal instructors

Tamara and Wentam — Thanks for your help last week and don't worry, my bruises will eventually heal. Love always, Ping Pong Ooh!

Mr. OP "Joe Surf!" — We detest the 4 a.m. playing of "your song." Put it in the Ocean Pacific. Signed, People who sleep at night

To our fearless leader (Kevin) — The meetings are on Wednesday at 3:30. From your fearful followers

To the Man with the Lou Reed album — Please come over and use my turntable!

K-Bar Man in P306 — "Ms. Blue" is watching you but you don't even stare — Is it because you're unaware? So close but yet so far

Mr. Iron — Only wear shorts for you. Love, Mrs. Iron

Dominic, Mark, Mike and whoever else helped in Atlantic City — You did a really great job! Wish we could have stayed a little longer. Kathy and Michele

John and Barry Helpline — Too bad there aren't more like you. Kathy Beacon

Joanne and Rocky — Congrats on your engagement and best wishes. Love, Maria

Mark Breitinger (Montclairian) — We need another talk real soon. It's an emergency! Love, Kathy (Beacon)

John Lynd — Welcome! Remember, it was your choice! Love, The Beacon Staff

Joan Healy — Goodbye and good luck! You're the best! Love, The Beacon

Bye, you guys! It's been real ... Love, Maria

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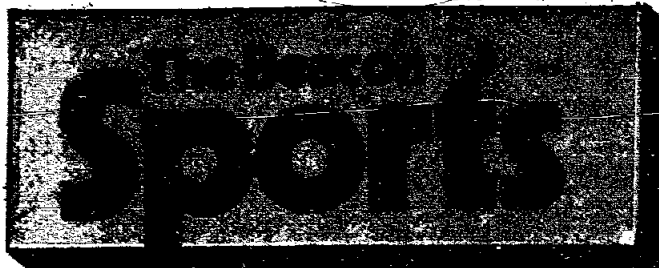


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ATHLETE OF THE WEEK



Bob Benjamin — football  
Benjamin has played consistently all season as one of WPC's leading rushers and as a punter.

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Wrestling Page 13

ChipShots Page 14



# Soccer wins ECAC Regional Tourney

DAVE FALZARANO

STAFF WRITER

"You don't want me to say anything do you?" That's what head coach Will Myers said after the game. And he was right. The game hardly needs any explanation. The drama could not have been portrayed any better if it had been the story of Rocky IV.

The WPC men's soccer team took on Stonybrook College Friday, Nov. 9 in the first round of the ECAC regional tournament. After 90 minutes of regulation play, 20 minutes of overtime and a shootout, the Pioneers knocked out their opponents to gain the victory. With both teams tied at two shoot-out goals, Captain Bob Ebert drilled his penalty shot into the right side of the net as goalie Matt McDade of Stonybrook guessed wrong and dove helplessly to his left.

The Pioneers controlled most of the game with good aggressive tackling by everyone, especially players like Steve Myers and Alexis Garcia. They were also dominating the air with great heading by Ebert, Ramin Pourfarzib, Myers and Doug Johnson. Even coach Myers said at half-time, "We're winning seven out of ten headers. We can win ten out of ten."

WPC gladly welcomed back Chris Snack from his injury, and the impact he has on the Pioneer's game plan is immediately felt. However, "Chris is only about 75 percent efficient," states Myers. But this gave Snack the chance to feed other players and distribute the ball to the wings, so Stonybrook could not just key on Snack the whole game.

Snack had a great chance at 25:10 of the first half, when he received a pass from Pourfarzib in the middle of the field, but just as he was about to shoot, he slipped and the ball rolled to a thankful McDade. The last good chance for a goal in the first half by the Pioneers came at 44:11, when Snack's corner kick was headed over the cross bar by Doug Johnson.

The Pioneers finally broke through for a goal at 16:58 of the second half. Dave Nasta of Stonybrook missed a ball

into the air. Alexis Garcia won the ball and settled it. He then crossed the ball to Snack at about the 18-yard line. Snack touched it once, then popped it over McDade. The ball hit the bottom of the crossbar and ricocheted into the net for a 1-0 advantage.

Five minutes later, Stonybrook almost tied it up, but goalie John Rennar made a picture book save, diving high to his right to snag a bullet that was headed for the upper corner of the net.

Unfortunately for the Pioneers, Stonybrook did tie it up at 32:21. When the ball was crossed into the penalty area, it skimmed off two or three heads, over the outstretched hands of Rennar and rebounded off the crossbar into the net for a 1-1 deadlock.

Regulation play ended in a tie so they played two ten minute overtimes. The best chance for a score by either team came with less than a minute to go in the first overtime. Snack had the ball at the top of the penalty area, he turned on a low bouncing ball and drilled a shot inches by the left post.

With neither team scoring in the overtime periods, that brought about the shootout. Coach Myers, knowing his Pioneers have been in six OT's already, had taken his players down earlier to practice their penalty shots. He had his first five shooters all picked out and was prepared to pick his next five, if they were needed. When the snootout began, each team picked five players and a goalie to represent them. Then each took a turn

taking penalty shots on the opposing goalkeeper. Stonybrook's first man, Lee Edwards hit the post on his first attempt. Snack then put his shot into the net, to the roar of approval by the fans and football players, who were practicing next door. Stonybrook's next man, Andrea Montenea put his shot in the goal. Sean Coogan took the next shot and promptly hit the post. That miss was then followed by two more misses, one by Mike Pollero and the other by Pourfarzib. Stonybrook then missed their fourth attempt. That brought up Steve Myers. He put his shot in. That tied the shootout at two goals a piece. Then Bob Ebert pulled the Pioneers off the canvas to floor their opponents.



Jose Acosta dribbles the ball passed Stonybrook defenders during Friday's game. The Beacon Dennis Eisenberg

## Shootout decides last game

BY MICHELLE GROUX  
SPORTS EDITOR

The WPC men's soccer team defeated the United States Merchant Marine Academy 2-1, to advance to the Final Four of the All-Regional Eastern Collegiate Athletic Conference Tournament.

Keith Volletto scored the winning goal, after a standing 1-1 tie, since the 8 minute mark of the second half.

WPC's Steve Myers scored with 5 minutes remaining in the first half to put the Pioneers on top, but only until USMMA's Brett Davis scored with 32 minutes remaining in the second half, to tie the score at 1-1.

With the score tied 1-1 and regulation time expired, the first of two overtime quarters began. The first as well as second overtime provided little offensive power for both teams.

WPC ventured into their second shootout in two games.

WPC will meet the winners of the Southern, Mid Atlantic and Upstate-New England regions for the ECAC championship, to be held this week, at a yet undisclosed designation.

"Everything worked out well, particularly with the placement of our shooters, said Myers. Keith Volletto, WPC's seventh shooter, scored the winning goal.

Goalie John Rennar had 12 saves while USMMA goalie Gene Tyranski, registered 15 saves.



Will Myers, head soccer coach

## Pioneers lose to Southern Connecticut, 49-16

BY CHIP ARMONAITIS

When John Uria announced last spring that the WPC football team had dropped Salisbury State and Swarthmore College from its schedule, people said it was a good move. But his decision to schedule Southern Connecticut and Central Connecticut surprised people. Some felt it was a terrible move on the coach's part.

Watching Saturday's game against Southern Connecticut might make you agree with the doubters.

The Owls jumped out with 42 unanswered points in the first half en route to a convincing 49-16 victory over the Pioneers. The loss dropped WPC to 2-5 on the season, as the Pioneers finished with seven straight losses.

Southern Connecticut scored their first touchdown in its second possession of the game. After stopping the Pioneers' running game cold, Dave Hendley blocked a Bob Benjamin punt and recovered inside the 20-yard line. Four plays later, Mike Newton went over from five yards out, and the Owls had a 7-0 lead.

Southern Connecticut was on the attack from that point on. They scored the next five times they touched the ball, and jumped out to a commanding 42-0 halftime lead. Every time the Pioneers made a mistake, the Owls took advantage of it.

The Owls third touchdown came when Benjamin was tackled after fumbling the snap from center in punt formation. Their second touchdown was set up by a recovery of a Pat Walker fumble.

The final two touchdowns of the first half came 20 seconds apart. First, Newton scored his second touchdown of the game on a 19-yard run. Following the kickoff, Walker threw an interception to Rich Atkinson, which was returned to the 21-yard line. The following play, Mike West darted up the middle for 21 yards and a 42-0 lead.

The only break the Pioneers received in the first half was that the clock ran out before the Owls could get their final play off. They had a first and goal at the two.

Derrick Foster got the Pioneers on the board with a 65-yard scoring run in the

third quarter. After breaking a tackle as he received the pitch, which was almost caught in the air by an Owl defender, Foster weaved his way down the field, outrunning the Southern Connecticut defense.

The Pioneers' final score was a record-setter, as Walker hit tight end Eamon Doran with an 84-yard scoring pass. Doran caught the ball going against the grain of the second-string Owl defense and outraced them to the sideline. From there, it was a sprint which Doran won with a little help.

PIONEER NOTES: Bob Benjamin, Walter Ford, Tony DeGulls, Durrell Miller, and Darrell Smith played their final games as Pioneers. Benjamin had a rough day, rushing for 11 yards on 11 carries, and had one punt blocked and another one never got off because he dropped the snap. Southern Connecticut used 15 different ballcarriers. Alton Dickson rushed for 44 yards in a relief appearance before being injured.