

The Beacon

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William Paterson College

October 29, 1984

Towers troubled with vandalism

Arson cited in four dorm fires

ANDREW OGILVIE
NEWS EDITOR

A \$500 reward for information leading to the conviction of the person or persons responsible for four fires in the Towers in the last two weeks was issued by Chief of Campus Police Robert Jackson at last night's meeting with Tower residents.

As a result of the fires, which all occurred in the lounge kitchenettes, the electric stoves will be turned off until a controlled atmosphere can be created, according to Gay Hollowell, director of Residence Life. A possible sign-up sheet with keys being kept by the resident assistants (RAs) or in the main office was suggested by Hollowell, although the specifics have not been worked out yet.

The college will prosecute to the fullest extent of the law if the person or persons are caught, Hollowell stressed. Students won't be charged for the damage to the kitchenettes because there hasn't been that much damage to them, she added.

The state arson squad has been called into the investigation.

The state arson squad has been called into the investigation of the fires, three of which happened last week, Hollowell said.

The fires were started in broad daylight during normal school hours, she said. "The arsonist wants to be caught," she said to approximately 50 students at one meeting.

"We've made a lot of progress in identifying the arsonist or arsonists," Jackson said.

Smoke inhalation he said was his major concern, since the building itself is made of brick and steel and is mostly fireproof.

Some students at the beginning of the meeting expressed concern over the turning off of the stove privileges. One student said that turning off the stoves would promote illegal use of hot plates in dorm rooms.

Hollowell answered by saying that the stoves would only be closed until a controlled atmosphere could be maintained and that the safety of the students was more important at this time. She added that she hoped people wouldn't bring hot plates into their rooms because many of them aren't approved for fire safety.

Hollowell stressed that any information, no matter how trivial, be shared with Residence Life in order to help the investigation. She said that all information would be kept confidential.



Tower residents will have an \$800 bill to split among them if the vandal isn't caught.

Clause to put bill on students

BY DANIEL PATERNO
STAFF WRITER

Towers residents will have an \$800 bill divided among them to repair an elevator vandalized three weeks ago, according to Gay Hollowell, director of residence life. The money will be taken out of the room rent deposit, she said.

"Until a better policy comes up, the current damages policy will be enforced," said Hollowell. The policy, which is stated in the "Guide to Residence Hall Living," says that "public area losses or damages that are preventable (broken windows, graffiti, stolen furniture and light fixtures, etc.) and are not assignable to individuals will be billed in equal amounts to the group having responsibility for that public area."

"These things being done by the few are hurting the majority. Vandalism affects everyone. It is costing you money for vandals," said Hollowell in reference to towers residents.

"This policy is comparable to other schools," she said, "and future acts will be treated in the same manner."

Larry Paolino, assistant director of residence life for operations, said that the housing office filed an incident report when the damage was discovered. The housing office did not report the incident to campus security, though, according to Chief Robert Jackson. He said that the severity of the vandalism warranted the notification of security.

Detectives are currently investigating the crime, according to Jackson.

According to Hollowell, the housing office did not contact security because it learned of the vandalism four days after it occurred.

"When we feel warranted to call security we do," she said. Because of the passage of time, housing felt the chances of catching the vandals were slim.

The emergency hatch of the elevator located in the south tower was apparently ripped off and thrown down the shaft, according to Paolino. The hatch caused extensive damage to the operational components, he said.

The housing office is trying to work with students in an effort to reduce vandalism in the towers and around campus.

"Administrators need help in dealing with vandalism," said Hollowell. "People are busting their buns in improving programs and life" in an effort to boost morale, said Hollowell. The housing office hopes to lessen the incidence of vandalism by focusing residents' attention on positive activities.

Peer Court begins duties in November

BY KEVIN KELLIHER
EDITOR IN CHIEF

The peer court will become effective on Nov. 1, according to Gay Hollowell, director of residence life.

The court, which will only have jurisdiction over resident students, is composed of nine residents, only three of whom will sit at a hearing at a time.

SGA President Robert Hopkins, a member of the court, said that the two

resident assistants (RAs) on the court are a conflict of interest. "It's like having a policeman in a jury box," he said.

Hollowell said it is not a conflict of interest. "If the president of the student government is on the court, won't he always be in favor of the students? An RA is also a student and has the same problems."

The members of the court have gone through a careful selection process, and

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Kool and the Gang

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'Creature' Features

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Brian DePalma

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happenings

MONDAY

SAPB Cinema Double Feature! *Bustin' Loose* and *The Hot Chick*. Admission for both \$1.50 with ID, \$3 without. Separately, \$1 with ID and \$2 without. 7 p.m. SC Ballroom. For info call 942-6237.

English Club Oct. 29 SC 326 at 3:30 p.m. Organizational Meeting involving the nominations of officers. For more info call Donna 942-5043 or Jim Hauser 2582

Ski Club meeting to discuss ski trip to New England. 3:30 p.m. in SC 332. All are welcome. For further info call Colin at 942-7699.

TUESDAY

Part-time Job Workshop make a part-time job work for you. SC 332-333 at 11 a.m.

Catholic Campus Ministry Center learn about faith through scriptures presented by Phil Latronico, seminarian. All are welcome. Bring lunch. SC 324 1 p.m.

Women in Communications Club general meeting. All are welcome. Hobart Hall, CS 3:30 p.m.

Irish Culture Club general meeting. All are welcome. SC 305 3:30 p.m.

WEDNESDAY

Ghost Hunters Ed and Lorraine Warren discuss their investigation of "The Demon Murder Case" and the Amityville Horror. Free Admission. Lecture sponsored by SAPB. 7 p.m. S 200a. For more info call Trish at 395-2515 or 790-1997.

Student Art Association bus will leave from tennis courts and take students to famous the Halloween Parade in N.Y. Sign up, \$3 fee. Go to 100 Art Building. 50 seat limit. For more info see Jane Kratoch or Jose Sanchez in room 127.

Jewish Students Association weekly open house. Free bagels, Trivial Pursuit. 11 a.m. SC 320. For more info call Tzipi Burstein at 790-1914.

International Students Association general meeting. SC 326 at 4:30 p.m. For more info go to office SC 306.

THURSDAY

Windsurfing Club general meeting, all welcome. 3:30 p.m. in SC 326. For more info call 942-7699.

FRIDAY

International Students Association Free bus trip to the UN building. Admission for tour \$1.75. Sign up at info desk in SC. For further info go to office SC 306.

GENERAL

SAPB Cinema *To Catch a Thief* will be playing in the SC Performing Arts Lounge Friday and Sunday at 8 p.m. Free admission. For more info call Eddie at 942-6237.

Student Art Association art swap for the whole campus. Buy sell tools, materials, equipment and artwork. Volunteers needed to collect money. Nov. 5 from 9-5 p.m. Nov. 6 from 9-8 p.m. in Ben Shahn Center Court Gallery. For more info leave note for Betsy Kelley or Jose Sanchez in room 127 or in SAA mailbox in SGA.

Catholic Campus Ministry Club Monday night dinners at the center at 4:30 p.m. Bible Study Group will meet on Tuesdays in SC 324 at 1 p.m. and on Thursdays in SC 314 at 4 p.m.

Student Art Association We are sponsoring a logo design contest. Designs should be in black ink on white paper 1288 by 1288 or similar size. Work will be collected Oct. 31 from 11 a.m. to 2 p.m. and Nov. 1 from 1:30 p.m. to 3:30 p.m. For more info call David Bower at 839-3691.

United Parcel Service seeking part-time loaders and unloaders at \$8 an hour. A representative will be in the SC lobby to accept applications interviews. Nov. 5 from 10 a.m. to 3 p.m. For more info call Ron 428-2226

Organization for Social Action Turn your humanitarian concerns into active involvement. Come to the next meeting Nov. 7 at 2 p.m., SC 303. For more info call Russ 835-3616.

future shock

Upcoming Workshops

Don't leave your future career plans to chance. Be prepared.

Resume Writing

Wednesday, Nov. 7 at 4:30 p.m. in the Student Center 324-325. Learn the steps involved in preparing an effective resume that can lead to a job interview. Seniors wishing to have their resume reviewed by a career counselor must attend one of these sessions prior to their individual appointment.

Interview Techniques I

Wednesday, Nov. 14 at 4:30 p.m. in Library 23. Market yourself to a potential employer. Learn the basics to a successful interview; typical questions, preparation, appropriate dress and taped interviews will be shown and discussed. All seniors planning to participate in on-campus recruiting are required to attend an Interview I workshop.

Career Decisions for the Undecided Major I

Wednesday, Nov. 7 at 12:30 p.m. in the Student Center 203-205. This workshop focuses on helping the "undecided" student make appropriate career decisions.

Assertiveness Training in the Job Search

Tuesday, Nov. 6 at 6 p.m. in the Student Center 332-333. Assertiveness is an essential component of career development. Find out how you can improve your skills in this area. Please sign up in advance for this two part workshop. Reserve your space by calling 595-2282/2281.

Part-time Job Workshop

Tuesday, Oct. 30 at 11 p.m. in the Student Center 332-333. Bring your lunch for this informative session, titled "Make a Part-Time Job Work For You." Join other students in learning about off-campus employment opportunities and internships. You will be able to register for the Job Location and Development Program at this time.

Catholic Campus Ministry Nov. 1 is All Saints Day and a holy day of obligation. Masses will be held at 8:30 a.m., 12:30 and 5:30 p.m. All Thursdays in November masses will be held at 12:30 p.m. at the Center. Tuesday masses will remain at 12:30 p.m. in SC 324.

The Washington Center

Would you like to live and learn in Washington, D.C. next summer? Information is available about this exciting work study experience in Matelson Hall, room 109.

The Occupational Outlook Handbook

The Occupational Outlook Handbook can aid you in your career planning. The informative resource describes over 1000 occupations. It includes a description of the work involved, working conditions, employment statistics, training and qualifications needed, job outlook, earnings, related occupations and sources of additional information. This book is available in the reference section of local libraries as well as in our career library, Matelson Hall, room 167.

People Express

People Express Expands Co-Operative Education Work Experience Program.

On Friday, Nov. 9 from 9 a.m. to 4 p.m. in the Student Center rooms 332-334, People Express Recruiters will be giving a presentation and interviewing qualified students. The new program, which begins in Jan. 1985, will provide a comprehensive work study experience. Students will spend 90 percent of their time in such areas as human resources, marketing, finance administration, and operations. In each staff support area students will be involved in daily operations as well as selected projects. Matriculating sophomores, juniors, seniors and graduate students majoring in business, communications or other related fields are highly eligible to apply. Requirements are 2.5 or better GPA, previous work experience, mature and professional appearance and availability to work flexible hours.

Senior Education Majors

Senior education majors should pick up the National Teachers Bulletin of information at the Career Counseling and Placement Office, room 111, Matelson Hall.

Organization for Social Action is sponsoring a hike and picnic to take place on High Mountain. All are welcome. Bring lunch. We will meet noon outside Rec Center, Sunday Nov. 11. For more info call Russ at 835-3616.

Catholic Campus Ministry "Know Your Faith" Catholic Information and inquiry classes. Tuesday's at 6:30 p.m. Catholic Campus Ministry Center.

Iota Phi Theta Frat. Inc. Acknowledge Thanksgiving. Support the canned food drive, donate can goods thru Nov. 22 first floor in the SC. For more info, contact Sebastian Jenkins at 595-2370.

Peer Court begins

(Continued from page 1)

during their interviews admitted that if they thought they felt biased then they would say so before a hearing.

The court is partly an educational process, Hollowell said. The accused students must present their own case, although they may be accompanied by an advisor. Sanctions imposed by the court are to be appropriate to the crime, Hollowell said.

The sanctions listed in the Residence Life handbook are:

1. Fines
2. Restitution
3. Supervised work in College offices, buildings, or residence halls.
4. Written reprimand: the student is sent an official letter of censure.
5. Disciplinary probation: this is an official warning that further acts of misconduct may result in a charge that

could result in suspension.

6) Residential probation: this is an official warning that further violations would constitute grounds for loss of the privilege to reside in the residence halls. Appropriate Residence Life officials will be notified.

7) Expulsion from the Spring Semester selection: This means that the accused student will be unable to register for a residence hall space.

Students have the right to appeal sanctions an go before another court of residents and administrators. A student can postpone his case with 48 hours notice, but otherwise the hearing take place regardless.

"Students seem very excited in the fact that they will have the input where it is important," Hollowell added.

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Adjunct prof becomes ESL director

BY NICK TOMA
NEWS CONTRIBUTOR.

There are foreign speaking students here at WPC who are not receiving adequate help in the area of basic English skills, according to Linda Colosimo, head of the English as a Second Language (ESL) program.

There are currently 20 students enrolled in ESL classes. Colosimo believes that there are probably many more foreign students on campus who could use the course but just don't know about it. "Some kids will no doubt get lower grades in the English 110 courses if they don't take advantage of the ESL program," she said. Colosimo took over the program in September since tenure problems with WPC forced Michael Conlon to leave.

The ESL program tries to improve the English language skills of foreign students who wish to pass basic skills and English 110 courses. The course also helps students comprehend more material in other classes which they may be taking during the semester.

Generally, Colosimo has followed the guidelines for the program which were



Participants of the ESL conference last Friday discuss the latest books.

used last year under Conlon. She would, however, like to see a few changes.

"I would like to add an intermediate level of learning," she said, "because some students are getting caught in the middle and not learning as much as the more advanced student," she said.

There are now only two levels of study (ESL 101 and ESL 102) in which foreign students are placed after taking a Toefel test to determine their English abilities. Colosimo would also like to recruit more individuals who will need the ESL's services next semester.

Students involved with the ESL believe the program works. "I recommend it to anyone who doesn't have enough knowledge of the English language," said Dusan Vljajic. Dusan, who came to the United States from Yugoslavia two years ago, feels the program has given him insight into American culture and music as well as helping him with his English skills.

Margarita Santiago, a freshman who plans on becoming an optometrist, said the ESL helped her tremendously. "When I first came here from Puerto Rico, I was worried that English would be a problem, but the classes in ESL took the pressure off of me very quickly."

But what does Colosimo like most about the new job? "I love the students and their enthusiasm," she said. "I haven't met one yet who wasn't ready and willing to learn. I only wish more kids would take time for the course because it would make their stay here at WPC more enjoyable."

Colosimo is a graduate of WPC and worked as a graduate assistant with Conlon in 1982 and an adjunct professor for two years in the ESL program.

For those interested in bilingual education, the Fourth Annual WPC Bilingual/ESL conference was held last Friday and Saturday in the Student Center Ballroom. Friday's sessions focused on the social implications of literacy, reading comprehension and approaches to adult ESL literacy. Saturday's workshops presented suggestions for teaching students of limited English proficiency in both their first and second languages.

Anyone can find out more about the ESL by contacting Colosimo in Matelson Hall, room 308.

Kool and the Gang reschedules

PETE GLADUE
STAFF WRITER

The Kool and the Gang concert, originally booked for Nov. 5 at the Rec Center has been rescheduled for Nov. 15 at 8 p.m.

Comedian Bob Barkly will be the opening act, followed by a warmup band which at press time was not determined yet. Student prices with valid WPC ID will be \$30 for General Admission/

Bleacher seats and \$11 for Reserved Seating. The outside public will pay \$14 for their General Admission/Bleacher seats and \$15 for Reserved Seating. Tickets will be available Tuesday at the Information Desk in the Student Center and through Ticketron outlets.

The earlier confusion concerning the original date of the show came from a misunderstanding between the band and

their management company. The band is finishing recording the last few tracks for their new album, to be released by CBS/Delite by the end of the year. A world tour, which was to have started in Asia has been pushed back until these recording sessions have been completed. The postponement of the world tour allowed Kool and the Gang to reschedule the WPC concert date.

Screen Chairperson named

H. Reed Ellis, managing partner of a Newark law firm and a member of the WPC Board of Trustees since last January, has been named chairperson of the presidential search committee.

The appointment was announced by Board President Russell Hawkins at the public meeting of the Board on Oct. 15 in the Student Center.

Dr. Henry J. Pruitt, Jr., principal of the Janis E. Dumas Middle School in Englewood, who was also appointed to the Board in January, was named search committee vice chairman. In addition, Hawkins announced that Pruitt would serve on the Board of Directors of the WPC Foundation.

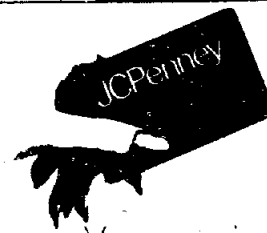
President Seymour C. Hyman announced his intention to retire next

year in September. The Board, responsible under the law to appoint a new president have named themselves as the search committee and announced the formation of an advisory committee to assist them in selection.

Women in comm to hold meeting

Women in communications will hold an organizational meeting on Tues. Oct. 30, at 8:30 p.m. in C8. Any students interested in entering the world of communications are invited to attend.

WILLIAM PATERSON COLLEGE STUDENTS



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Time: 8:00 a.m.-7:00 p.m. Date: Today, Oct. 29th
Place: Student Center, first floor

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SGA reviews advisory committee

BY MIKE PALUMBO
STAFF WRITER

The SGA is in the process of naming three students to the advisory committee to recommend a replacement for President Seymour Hyman, according to Bob Hopkins, SGA president.

He said 23 people applied for the spots. After they applied, the SGA requested them to write an essay on why they think they are qualified to be on the committee and what they think the qualifications of a new president should be. "This process was designed to weed out the people who are not as interested," Hopkins added. When asked if he is applying for a spot, Hopkins replied, "I have expressed an interest in obtaining a seat." Since Hopkins is reviewing the students that will be picked to the committee, he will

submit his application to the other three search and screen committee members and they will take him into consideration along with the other students the SGA recommends.

Progress Report

The SGA has reviewed the student calendar for the 1984-85 academic year and will request to have Washington's birthday off, Feb. 17.

Since the merger of the full and part-time student governments, the SGA has established new office hours until 8:30 p.m. that will accommodate night students. Also, the SGA attorney has had his hours adjusted so he is available until 7 p.m.

"The SGA leadership retreat went well considering the circumstances," said Hopkins. The leadership retreat fell on

the same night that Henry Kissinger lectured and there was also a home football game. Twenty-five students attended the retreat, which lasted the whole weekend. The 25 students consisted of legislators and club presidents. They attended seminars such as "How To Be An Effective Leader" and "Getting Your Committee To Work." Students were also informed on how they fit into the structure of college operations. In case studies, students were given typical problems that may occur in student government and the students had to solve problems. This gave them a lot of practical experience, Hopkins said. "This was especially helpful for new members," he added.

The SGA along with TKE fraternity "successfully" registered 200 new voters, Hopkins said.



Bob Hopkins, SGA president.

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PRESENTATIONS AND INTERVIEWS WILL BE HELD ON FRIDAY, NOVEMBER 9TH, IN ROOMS 332 AND 333 IN THE STUDENT CENTER, BETWEEN THE HOURS OF 9:00 A.M. AND 4:00 P.M. PRESENTATIONS WILL BEGIN ON THE HOUR. PLEASE BRING A CURRENT TRANSCRIPT AND A PROFESSOR RECOMMENDATION TO THE INTERVIEW.

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Frosh class Pres elected

BY SCOTT SAILOR
NEWS CONTRIBUTOR

Manuel Cruz was elected Freshman Class President last Wednesday. He received 60 of the 77 votes cast according to Fred Mayo, Elections Committee chairperson. Opponent Frank LaRacia received 15 votes.

Other officers elected were Michael Dowling, vice president; Lourdes Justiano, treasurer; and Marnie de la Rosa, secretary. They had no opposition.

"The freshman class officers address the concerns of the freshman population on campus," said Bob Hopkins, SGA president. He said they also act as advisors to anyone in the class.

Club and major representatives were also elected.

Workshop planned

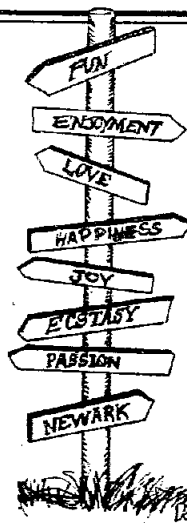
The importance of physical education for pre-schoolers is the topic of all-day workshop on Nov. 3 at 9 a.m. in Wightman Gym. The workshop, open to pre-school educators and parents, is designed to teach participants how to use motor development games to further academic skills, socialization and sensory development in the pre-schooler. The fee is \$35.

Participants will learn how to select and use basic testing tools which reveal a pre-school child's development needs. The program features videotape demonstrations and hands-on sessions in testing and inventing toys as well as a demonstration titled "How to Involve Parents in Physical Education activities in the School and Home."

Dr. Ann Danziger and Dr. Linda Dye, professors in the department of movement sciences and leisure studies, are the workshop instructors.

The program is sponsored by the School of Education and Community Service and the college's Center for Continuing Education.

For further information, contact the Center for Continuing Education at 595-2436.



Philosophy major can open doors

BY DANIEL PATERNO

"Nobody is successful in any field unless they can think," says Dr. Michael Hailparn, professor of philosophy. Philosophy majors are good thinkers and are geared to go in any field, according to Hailparn.

"Graduates who have majored in philosophy have no trouble getting jobs," says Hailparn. Many of WPC's philosophy graduates have gone into law, the reason for this is because they are taught to think in a logical and analytical manner. Lawyers and philosophers have a similar approach to proofs and logic.

Philosophy graduates have found success in such fields as communications and the corporate world. According to Hailparn, they are good thinkers, they learn easily and can be trained to do most any kind of work.

Hailparn also said that a few graduates go on to obtain a masters and a doctorate in order to teach philosophy on a college level.

"Philosophy majors have more trouble finding jobs in philosophy," says Hailparn. The number of jobs dealing

directly with the subject of philosophy are limited.

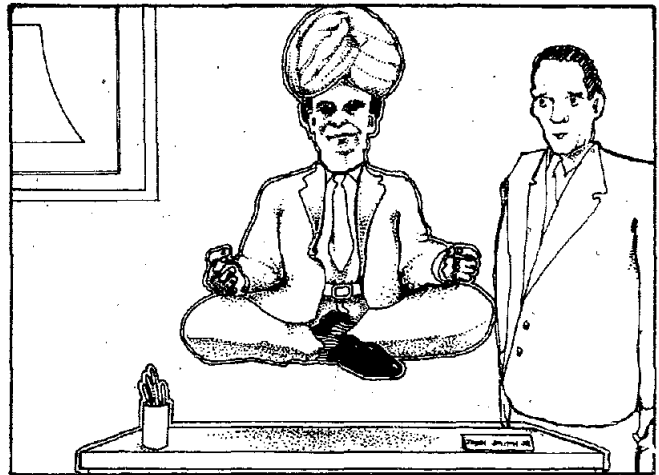
"Writing is a strong point in philosophy majors," commented Hailparn. Philosophy majors are articulate in both the spoken and the written word because they spend a lot of time absorbing ideas and communicating other ideas with other people.

According to Hailparn, "Everybody should be a philosophy minor in order to strengthen their major." For example a business major could improve his practical thinking skills by taking a nucleus of 15 philosophy credits.

"It is probably the most practical minor to have," he said.

There are about 20 full time majors here on campus according to Hailparn. There are also a number of students taking philosophy as a minor to enhance their major.

When asked about the difference between philosophy and other majors, Hailparn said, "each major deals with a specific problem but they don't deal with the nature of the nature of the problem. Philosophy is a way of looking at all the different fields."



Part-time representation questioned

BY ANDREW OGILVIE
NEWS EDITOR

The SGA decided to fight a recommendation from the Board of Trustees concerning representation of part-time students at the executive level at Tuesday's meeting according to Bob Hopkins, SGA president.

The part-time and full-time SGA council merged last May. There was a part-time vice president and treasurer but they were dropped when the two student councils merged.

Hopkins feels that the part-time students are being represented. He said that, besides himself, Tony Muccio, vice president, and Chuck Cobb, co-treasurer, are part-time students.

He said the opportunity is there for part-time students to be represented." He said, "All the same avenues for full-time students are now open to part-time students."

Hopkins disagrees with the Board of Trustees idea to have some kind of part-time representative on the executive

level. Hopkins said, "They want to create some kind of new office to accommodate the needs of part-time students." He feels they would represent a special interest group and doesn't want to set a precedent.

Opponents of the SGA decision to fight the Board of Trustees recommendations, such as Bruce Balistieri, president of the Student Mobilization Committee, are concerned with the lack of services available to night students who make up

the majority of part-time students. He said the I.D. Center, for example, closes too early for night students to get their I.D.s validated. This, in turn, excludes them from many of the other services on campus.

Balistieri also showed concern over the SGA legislative meeting time, which is at 4:45 p.m. — too early, Balistieri feels, for part-time night students.

Hopkins said, "If it's an inconvenience to them, they should let us know."

Recreation Center Sport Shop/Control Desk

The following items are available (with valid ID) to be used in the Recreation Center:

Item	Rental Fee
Racquetball Racquets (10 brand new ones)	\$.25
Basketballs	Free
Jump Ropes	Free
Volleyballs	Free
Walleyballs	Free
Towels	\$.25

The Recreation Center Main Gym's 3 courts have been completed and are ready for Informal Sports use, so come on down!



TRIP to Metropolitan Museum and Chinatown, NYC

Saturday, November 4, 1984

Bus will leave WPC (Gate 3) at 12:00 noon
and return at 7:30 p.m.

Tickets: \$2 each — available at Matelson 105
Department of Languages & Cultures

ALL WELCOME!

歡迎

Sponsored by the Chinese Club, WPC

The Beacon

William Paterson College
Serving the college community since 1936

The William Paterson Beacon is published by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production, and business offices on the third floor of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon Constitution and does not necessarily represent the judgment of the Student Government Association, the William Paterson College, or the state of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the staff. This paper is independently funded and run by student editors who receive no monetary reimbursement.

the jury



A dividing clause

The thin line of "Who is responsible?" and "Who is to blame?" is clouded by the damages policy in the Residence Life handbook, which states all residents may be fined collectively for isolated acts of vandalism. The administration does not consider the elevator incident the residents' fault but, their responsibility. However, it is unfair that the administration is not also sharing the responsibility. If Residence Life wishes to create a sense of community, then it should help foot the bill.

The clause in the handbook should state the collective residents will not be fined unless there is an investigation. If the administration chooses not to report vandalism, like the elevator, it only quickens the billing process and keeps the image of the dorms as vandal-free. The clause does not do much to prevent the problem, especially if a vandal has the idea that such crimes won't be investigated and that the only price will be a fraction of the repair costs.

The policy is unpopular among students. They see it as a high school punishment. It lowers the morale and leaves the residents angry at the administration instead of the vandal. Student and administration have to work together to prevent this kind of crime. Unless used carefully and properly and the damages clause may widen the gap that already exists between students and administration.

Although the handbook states it is to the student's benefit to report vandalism, is not practical to expect this to be an effective means of preventing it. Unfortunately, many people find it easier to ignore it and pay the fine. With the creation of the peer court and the recent meeting of residents with security and administration may be the conscience of residents will be raised but, students won't start turning in other students until they feel it affects them on a more personal level.

The fires that occurred recently in the Towers demonstrates how important it is for students to help administration against vandalism and vice versa. Maybe if students could start volunteer patrols, possibly as a club under SGA with Campus Police supervision, and if administration was held more responsible, vandals will get the message they are not welcome here.

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Letters to the Editor

Letters to the editor should include student's full name, academic year and major. Faculty should include position and department. This information will be withheld upon request. Opinions expressed in this column are not necessarily the opinions of the editors. The Beacon reserves the right to edit all material.

Budofsky critiqued

Editor, The Beacon,

This letter is not meant to be overly critical of The Beacon. I know that putting together a newspaper week after week is a tremendous task. But after reading Adam Budofsky's review of the new Kiss LP, *Animalize*, in the Oct. 23 issue, I felt compelled (outraged) to write. Now, I am not a fan of Kiss; I don't go to their concerts and I am not that familiar with their music. I am writing to point out the problem with critics and/or reviewers in general. Critics and reviewers have in the past, present and future, by use of their reviews, controlled as far as financial success/failure far too much of the entertainment/art industry, (music, art, plays, movies, paintings, etc.). A critic's review of a play, for example, can make that play a sensation or close it overnight.

The problem with critics is that they use, and are forced to use by lack of other means, their own taste to do a review. Since there is no other way to do a review and there is no accounting for taste, I ask, "Why do critics exist?"

Many times I have seen movies that all the critics and my friends gave bad reviews to or did not enjoy, but I liked.

Everybody has a different idea as to what is worthwhile and/or entertaining. No one person or group should try to detract from the experience. This is where Budofsky's review comes in. Budofsky seems to think that his idea of what music is "all about" is better than a person who might consume the *Animalize* LP. What he considers to be "Mindless unimaginative, unamusing sludge," might be to somebody the greatest music on earth — even better

than "early Rolling Stones, Elvis Costello, Buzzcocks or even Iggy Pop."

The point I am trying to make is that all critics should be thoroughly ignored, because what you, as a critic, consume and consider good or worthwhile entertainment is just that, worthwhile and entertaining for you. Critics many times are the basis many people use when deciding to attend or not attend events that they might consider amusing and only because some appointed know all hiding behind the title of "critic" said it is "sludge." They do not attend. People should attend events, ignore critics and friends, use their own minds to decide, something which there is acute shortage in today's society.

I personally ignore all critics, ugly mass media trendmongers, dress and think how I please, and consume what looks or sounds amusing to me. Now go and do what you want. Ignore this type of letter which causes you to have peer distress, and you will probably be in total heaven. I won't be fooled. I invite rebuttal on the matters just discussed.

Paul Vardo
senior, economics/business administration

Editor's Note: First, The Beacon does not bury letters because they are critical of the paper. Second, a critic's value comes from the fact that since a person does not have the time nor the money to see every movie or hear every record, they can depend on the critics to help spend time and money wisely.

Don't prejudge albums

Editor, The Beacon,

It is obvious that Adam Budofsky does not like the new Kiss album. He has a right to his opinion. But it is also obvious that even before listening to the album, Budofsky had made up his mind.

Budofsky writes, "It was impossible to imagine someone actually identifying with the lyrics contained within this menagerie of songs." Clearly, Mr. Budofsky does not have the slightest conception of what Heavy Metal music is. The bands themselves admit that some of the lyrics are idiotic. It is the

musicianship that the bands want you to enjoy. The music is what makes Heavy Metal appealing.

If Mr. Budofsky would listen carefully to the guitar playing on a Judas Priest or Van Halen album, he would realize what talent these and other similar bands have.

In this age of rock n' roll, where Cyndi Lauper (who plays the recorder!) is a star, I'm glad there are still bands like Kiss.

Paul Schwartz
communication/WPSC disc jockey

Prof rips Reagan

Editor, The Beacon,

I wish that every student and parent could have heard the great American historian, Henry Steele Commager, when he spoke at this college on Oct. 12. They would have heard him say that a nation is in danger when its president and people believe that they have God and history on its side.

Not only does President Ronald Reagan think that he has God on his side, he has stated on several occasions that he believes in the biblical Armageddon theory — that the world is coming to an end. This is called dispensationalism. On Oct. 19, Reagan vetoed a bill to provide \$85 million in health services to American Indians (even his conservative pals told him to sign it). On the same day, he signed for a \$292.9 billion (yes, billion) defense bill.

This is a president who cuts money from occupational health bills, cancer research, education and compensation for senior citizens. This same president lectures us about morality and Christian religion.

This is a president who has distorted the facts about the Soviet Union, Cuba, Central America and the tragic Korean 007 flight. This is a president, by his own aides' admission, who has little patience for studying or understanding international affairs. This is a president who tells people that he and he alone has fostered a new economic prosperity and that we are "better off" than we were. This prosperity is built on the back of a mountain of debt.

This is a president who has welcomed, with open arms, some of the world's meanest dictators into the White House. This is a president who spends more on military bands than on arms control. This is a sick, old, 1950s Cold Warrior, Hollywood-actor president.

Let us retire him from office so that he may join his moral majority friends and preach about Armageddon. If we return him to office, he may cause Armageddon!

Terence M. Rippmaster
Associate Professor

Defending resales

Editor, The Beacon,

I must disagree with Prof. Parrillo's condemnation of the resale of textbooks, or as he puts it (Beacon: Oct. 15); "prostituting oneself." His argument is, "The more the used book market flourishes, the more (book publishers) must raise prices to offset the actions of the profiteers." He claims, without citing a source, that publishers must anticipate a 50 percent drop in sales in a book's second year as it competes against itself in the used book market.

While I hold Prof. Parrillo in high esteem otherwise, his letter reads like a book publisher's press release. If I understand him correctly, he would have every student buy a new book in every course. Not only is this a gross waste, it is totally without justification.

If as he says, publishers anticipate a 50 percent drop in sales in the second year and thus build this projected loss into the price, I submit the publishers are at fault. Such a philosophy is 1) inflating the initial price and discouraging adoption, 2) ignoring the book's possible success in successive years, meaning additional adoptions, 3) ignoring the retention of textbooks by students, 4) ignoring the loss or destruction of some textbooks, and 5) sticking it to the student who might otherwise get through a course with a used book for only a few bucks.

I speak from two perspectives: teacher and author. As the former, I am often affected in my decision-making regarding textbooks by the price. In a theory course I teach I require two soft-cover texts. But because the books are getting old, I have been considering a change. Last summer I read a stack of new candidates in vain.

In September I learned to my astonishment that one of the two textbooks I was using — a 246-page paperback, euphemistically called a soft-cover — was being sold new at \$16.95. This is outrageous. I assume the second

"soft-cover," which has 230 pages, is in a similar price category.

Forget it! In the next year, perhaps fall, I plan to adopt ONE up-to-date text. As a result, all students, initially, will have to pay an inflated publisher's price, which will probably exceed the net cost of two used texts after resale. But they will also be able to resell the used text if they so choose, because I plan to continue with the text. And that's the way it should be. Prof. Parrillo calls it piracy. I call it saving money for the student.

As an author (Doubleday, nonfiction), I have dealt with publishers — at least once successfully. But textbook publishers seem strangely different from trade publishers. Two years ago a textbook publisher heard that I had a journalism manuscript in progress and asked to see it. (Actually I had shelved the project in 1977 or '78 because of other involvements.)

After much revision and updating, I submitted the required outline, sample chapters and prospectus. The editor expressed enthusiasm, urged me to continue, and put my material out for review. The reviews were generally favorable and helpful, but the editor wanted the usual fat text, such as the one I am using now, which runs over 500 pages. I objected. He responded:

"There is a virtue to sameness in publishing."

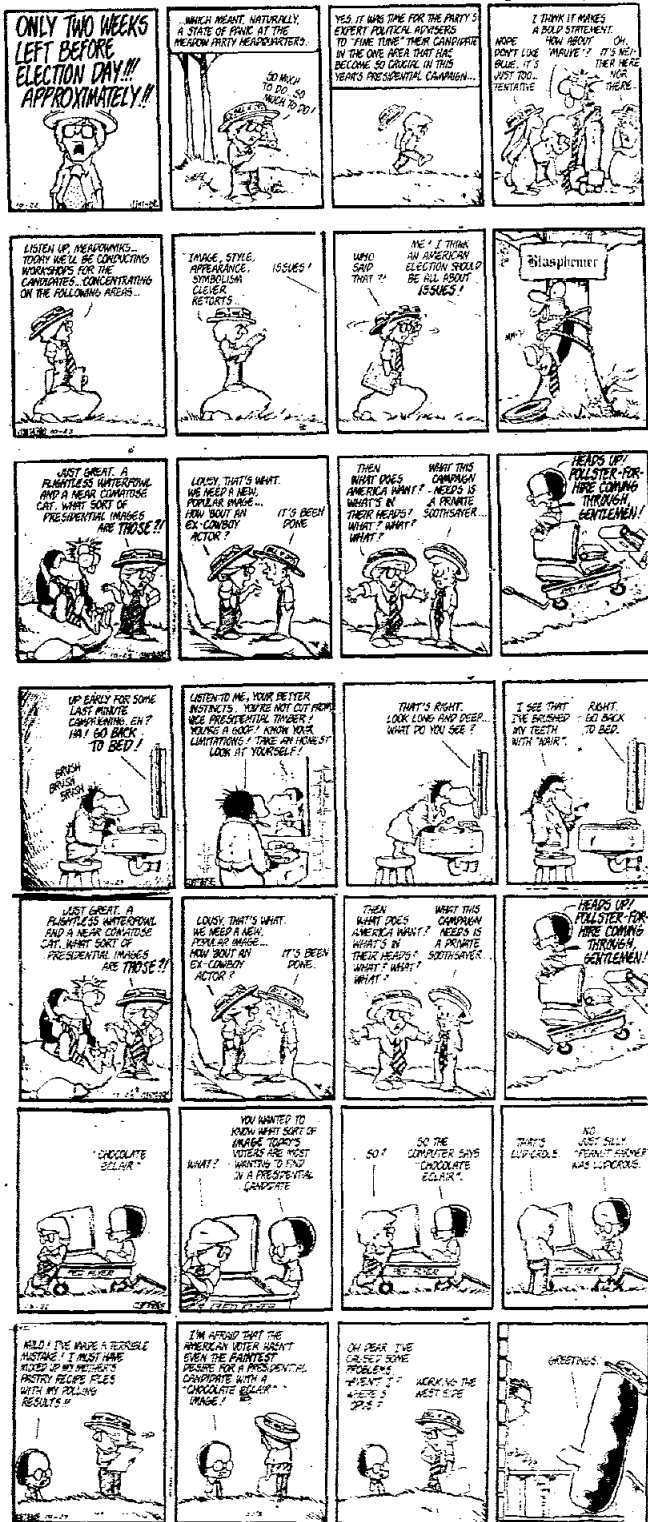
I shall never forget those words. Shades of television programming. In other words, write fat texts like everybody else writes. As he explained it, similar textbooks make it easier for instructors to change texts. What a pity. What an indictment of the teaching profession.

God forbid that an alternative text be published. That is, one that is concise and inexpensive.

Herb Jackson
assistant professor/communication

BLOOM COUNTY

by Berke Breathed



Defending the SAPB

Editor, The Beacon,

It has come to my attention that there is a great deal of confusion and student concern regarding the "Kool and the Gang Cancels" article, which was published in The Beacon last week.

I was credited as co-writer of that particular article even though my literary contribution for that piece was actually lifted from another piece, which was to announce the concert in the first place. I fear that the structure and editing of the "Kool and the Gang Cancels" article left the impression that the SAPB failed the student population in its inability to book the band, when actually this is far from the truth.

It is true that SAPB president Carey McCall privileged me with information regarding the Kool and the Gang concert and I consented to write the article for The Beacon. At the time of the submission of the article (Thursday) the SAPB and Kool and the Gang's managing firm had reached an agreement in regard to the concert.

The cancellation of the show came about through a disagreement between the band's managing firm and the band itself and did not have anything to do with the SAPB or the money the SAPB was putting up for the show. Neither myself or the SAPB had any intention of misleading The Beacon and the student population, and when Carey McCall informed me Saturday of the show's cancellation I contacted The Beacon and requested that they pull their original article. I was unaware at the time that the cancellation itself was to become a news item and feel that it should not have been until the proper facts were assessed.

There were a few other items that were mentioned in the original article that could have given the cancellation piece a more positive feeling. The first being that the GoGos concert was the most successful concert in WPC history attendance and moneywise (a fact that was not mentioned in the GoGos concert review article).

The second was that the SAPB was working with Auxiliary Services to present this year's Halloween Party. Those of you familiar with the Student Center's Halloween Parties of the past remember that it was usually contained to Billy Pat's Pub, but this year, because of the SAPB's contribution, the party is being held in the Ballroom as well as the Pub and there will be a live band (Trigger) performing.

So far this semester the SAPB has been chiefly responsible for almost all the programming done on this campus, and according to Carey McCall, all the SAPB programs have been successful one way or another. Positive coverage of such events encourages student participation. If one reads about a successful SAPB sponsored event that they missed, they are more likely to attend next one than if they read no article at all.

I've heard a lot of negative feedback from students about the SAPB, basically coming from the "Kool and the Gang Cancels" article, and I feel that it is unjustly so. May I suggest that those who feel that the SAPB is not doing their job just attend the free Halloween Party in the Student Center Oct. 31. I think we just might be able to change your minds.

Peter Sage Gladue
senior, communications
staff writer, The Beacon

Quote of the Week

Wilkie's Law

A good slogan can stop analysis for fifty years.

'Body Double': Haven't we seen this before?

BY TOM ARNDT

ARTS EDITOR

Body Double**

A strong sense of déjà vu surrounds *Body Double*, Brian DePalma's latest excursion into the macabre. After viewing the film you feel as if you've seen this before in a much more tasteful and superior film.

After a cruel but brutal try at manipulating the daughter film *Scarface*, DePalma is back in his own territory with predictable results. *Body Double* has all the ingredients of a good bad take your prize DePalma movie. First there's the homage-paying to Hitchcock by cleverly combining the plots of *Rear Window* and *Vertigo*. Second is the exploitation of gratuitous

sex and violence (usually both at the same time). Third is a hypnotic visual style that almost leads you to believe that something is actually going on.

Body Double tells the story of Jake Scully (Craig Wasson), a likeable unemployed actor who agrees to house sit for a friend whose home offers the most incredible view of California imaginable. It also offers a view of a very beautiful lady who dances erotically every night, giving Scully something to look forward to. But alas, things are seldom what they seem, especially in Brian DePalma films. All of this is set up for a murder that once again shows DePalma's fascination with power, toys, and leads our hero on a confusing search that involves pornography, ugly Indian killers, and even diabolical, erotic vampires. So much for clarity.

Wasson makes for a very uninteresting hero. Deborah Shelton is hauntingly

De Palma on De Palma

BY TOM ARNDT

ARTS EDITOR

Films such as *Carnie*, *The Fury*, *Dressed to Kill*, *Blow Out* and the new film *Body Double* have earned Brian DePalma the title of "The modern master of suspense." DePalma is one of the most commercial yet controversial of Hollywood's filmmakers. At a recent press junket held at Columbia Pictures in New York City, DePalma talked about his films and the dark current that often underlines them.

"*Body Double* deals with many realities," said DePalma. "Jake (the film's lead character) moves into different genres and still manages to hold onto his own identity."

When asked about his fascination with darkness, DePalma said, "It's the world I live in. The manipulative world."

This "manipulative world" has met with controversy, especially with the ratings board. *Scarface* was originally given an X rating due to violence. This was later changed to an R when certain cuts were made. "Controversy hurt *Scarface*," said DePalma. "When people saw it on other mediums (video) they didn't find it violent."

DePalma has often been accused of copying Alfred Hitchcock. "Hitchcock pioneered great suspense," said DePalma. "You would be silly not to imitate him."



Director Brian DePalma

When asked how he draws the fine line between paying homage to Hitchcock and copying him, DePalma responded, "I use Hitchcock's grammar. It's not wrong to copy if you infuse your own style, DePalma said."

What's next for DePalma? "I'd like to do a Rock and Roll film, hopefully with John Travolta," said DePalma.

One thing is for sure; whatever the future brings for Brian DePalma, it is bound to meet with success and, of course, controversy.

DePalma's strong, sweeping visual style cannot be denied. His camera curves, sweeps, circles and embellishes each scene. DePalma has come close to

mastering the Hitchcock style, but it's too bad he can't capture the master's storytelling sensibilities. If he had, *Body Double* would really have been something to see.



beautiful as the seductress, but the part only requires about five lines of dialogue. Only Melanie Griffith as the gullible porno queen manages to add some substance into one of the film's many thinly drawn characters.



Craig Wasson in trouble in 'Body Double'.

Sextet to perform at convention

The WPC Jazz Sextet has been selected to perform at the annual convention of the National Association of Jazz Educators in Dallas in January, 1985.

Directed by noted bassist Rufus Reid, the group is the only small ensemble from the entire country to perform in the category of college, university and conservatory.

Violinist headlines Jazz concert

Violinist John Blake Jr. headlines the second concert of the Jazz Room Series on Sunday, November 4 at WPC in Wayne. The concert takes place at 4 p.m. in the Shea Center for Performing Arts is a part of the nationally-acclaimed series, now in its seventh year.

Blake is described by jazz critic Leonard Feather as "the most important new violinist to reach the jazz forefront in the past several years." His background includes studies at the Institute for Advanced Musical Studies in Switzerland and with the distinguished concert violinist, Zino Francescotti. A National Endowment for the Arts grant enabled Blake to study the violin styles of India and he continues to work with repertory that cuts across a wide spectrum of music tradition.

'Rainbow' at Lounge

"Excerpts from colored Girls who have Committed Suicide when the Rainbow is Enough", will be performed Nov. 5 at 8:00 p.m. and Nov. 6 at 12:00 p.m. in the Performing Arts Lounge. The Choreopoem by Njoseke Shange is revised and Directed by Dwayne Scoles, a WPC Theatre major and graduate of Inner City Ensemble. Pablo Rivera is assistant director. Performances are free.

The Jazz Room Series concerts are partially funded by grants from the National Endowment for the Arts and the New Jersey State Council on the Arts/Department of State. For further information, call 595-2371.

Series opens

An All-Tchaikovsky concert opens the Classical Artists Series at WPC on Nov. 2 at 8 p.m.

The concert is given by the WPC Chamber Orchestra under the baton of Murray Bernard Colosimo and takes place in Shea Center for the Performing Arts.

The series, which runs April, 1985, includes such distinguished ensembles as the American Brass Quintet, Inner City Ensemble, Newark Boys Chorus, Verdehr Trio and the New Jersey New Music Ensemble. Subscription rates are \$28, standard and \$20 for students and senior citizens. Individual tickets at \$7 and \$5 are also available. Tickets may be purchased at the Shea box office or by calling 595-2371.

Ushers needed

Any student interested in earning \$3.30 per hour for ushering classical arts series should call Dr. Lathrop at 595-2314.

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CREATURE FEATURES for HALLOWEEN

BY TOM ARNDT
ARTS EDITOR

is that time of year again. A time for
pumpkins and trick or treaters ... and
horror movies. What better way to
celebrate Halloween than by curling up
with a good horror flick? When the last of
Halloween candy is given away and
the weather is quiet, turn out all the lights and slip
on one of these five films (all available on
VCR cassettes) into your VCR (or call a
friend who has one) and let the magic of
horror movies make this Halloween night a
real one.



Psycho — Put quite simply, Alfred Hitchcock's *Psycho* is the greatest horror movie ever made. After 20 years and a direct sequel, this film still stands out from the competition.

that makes *Psycho* such a landmark is that it takes horror out of the realm of the supernatural and puts it right in your backyard (and, of course, the motel). Hitchcock reminds us that

the worst kind of horror lies right within
man's own heart.

Like King Kong and Frankenstein, Norman Bates has become part of American folklore. He has been copied and imitated, but never surpassed. The editing, music and creepy cinematography all make *Psycho* a film for all seasons, especially this one. You'll never look at showers the same way again.

The Exorcist. This may very well be the most shocking of all horror films, aside from being the most popular. Perhaps the most unsettling aspect of *The Exorcist* is the film's uncanny ability to linger long with the mind. Certain scenes stay with you and live in your nightmares.

What makes *The Exorcist* special is the fact that it's not only a good horror movie, but it's a good movie by any standards. The film's screenplay won an Oscar and the film itself was nominated for best picture of 1973. The acting by Ellen Burstyn, Linda Blair and Max Von Sydow is great and makes the horrifying events seem far too real. Dick Smith's incredible make-up designs added much to the film's ghoulishness as did Mercedes McAmbrige's hoarse demon voice. *The Exorcist* is a film that lives up to its reputation.



Night of the Living Dead — In the late 60s George Romero made this low-budget black and white zombie movie that went on to become a cult classic. This is a very strange movie and the most ghoulishly spooky film ever.

From the opening graveyard scene right up until the ironic ending, *Night of the Living Dead* is presented in almost a dream-like (and in this case, nightmare) style. The film is badly acted, fragmented and backed by terrible stock music, but somehow this works for the movie. Although the violence is relatively mild by today's standards, *Night of the Living Dead* still packs a creepy good time. Definitely don't watch this one alone.

Halloween. This 1978 treat from John Carpenter is the most successful independent feature ever made. And small wonder. At first glance this stylish thriller may seem like just another *Psycho* rip-off, but Carpenter has infused enough of his own style and flair for suspense to truly make *Halloween* an original.

Halloween is not your average stalker movie in that the actual blood is kept to a minimum. Like the best of horror films, the violence is implied, letting the viewer add the rest. Carpenter exploits our fear of the unknown and makes the boogie man come alive.



Fear is a natural human response. By watching films 'like these we can experience fear in a safe environment under which we have control. And when horror films are done with enough style and care, they can manipulate us and scare us and hopefully make us laugh at ourselves' in the process. Happy Halloween... and oh yes, pass the popcorn.



Bride of Frankenstein — Just released on video, this 1936 sequel is the best of the Universal horror series and the best monster movie ever made.

Bride excels with style, wit and most surprisingly, sentiment. The scenes of the old blind hermit teaching the monster to speak are genuinely touching and director James Whale injects some sick humor that makes the film a bit campy and palatable.

The art direction, music and acting are top of the line and the making of the bride is a tour de force of camera movement and style.

Elsa Lanchester is unforgettable in her small role as the monster's mate, but it is Boris Karloff who makes this film click. Karloff truly makes the part his own by making the monster more than just a mindless creature. His sad eyes and wanting gestures evoke sympathy and make you wonder who the real monsters really are.

Every Wednesday from 1:00 p.m. to 7:00 p.m.
Student Center Room 301

Gerald R. Brennan
SGA Attorney

The man behind the sounds

BY PATRICIA PHILLIPS

FEATURE CONTRIBUTOR

When you think of WPSC radio, you probably think of music, and news. But you probably take for granted the people behind the sounds operating the station and making it work. One of these important people is Alan Szymanski, general manager of WPSC.

Szymanski, a senior communications major in his first semester as general manager, enjoys the responsibility and challenge of improving the station.

"I serve as a kind of personnel department."

Alan Szymanski
WPSC general manager

"I serve as a kind of personnel department," said Szymanski. "People come to me with their problems and complaints and I try to assist them or point them in the right direction."

Not only does he work with his colleagues at the station, but it is also his responsibility to get ideas for radio shows, and organize events together with the SGA and SAPP.

"We are trying to improve the station and increase its listenership by trying to get the entire campus hooked up," said Szymanski. "Right now we are in the process of putting transmitters in the dorms and the entire campus should be hooked up within two years."



Alan Szymanski, general manager of WPSC

Photo by
Dennis Eisenberg

When asked what made him get involved with WPSC in the first place, he said it all started even before he came to WPC. Szymanski lives in Washington, N.J., where he attended Morris County Community College to pursue a career in electrical engineering. However, he decided this wasn't the career he wanted to pursue and quit during his first semester.

In turn, he went out to the job market and for seven years worked doing everything from being an office manager to a fork lift operator. In all cases, he was

successful in earning a good salary, but there was something missing—his creativity.

Being gay doesn't have to be a secret anymore

BY NANCY DEL PIZZO

FEATURE CONTRIBUTOR

"I was in a gay relationship for a year before I could say the word 'lesbian,'" Barbara said.

Al said, "I knew I was different at 12 because I hated phys. ed. but loved the showers."

"At the same time I had a crush on this boy—that girl looked really good," Jill added.

All the names in this story are pseudonyms for members of Montclair State College's Gay and Lesbian Association (G.A.L.A.) which meets in MSC's student center every Tuesday at 7:30 p.m.

Since WPC does not have a visible organization specifically for homosexuals (which could be because of homophobia, apathy or fear), this article is intended to increase awareness of this alternative lifestyle as well as provide information about an available gay support system within this area.

This information was taken from G.A.L.A.'s meeting which included a discussion of "Coming Out to Friends and Parents."

Szymanski wanted a more creative demanding job so one Friday he quit his latest job as a warehouse manager and the following Monday he started at WPC.

From that moment on Szymanski has been involved in WPSC radio, starting out as a DJ and moving his way up the ladder. He is also a DJ at WFMV in Blairstown and spins records at some local clubs. All of this experience in radio led him to pursue other fields of communications, and today Szymanski is a reporter for The Star-Ledger and Herald News.

Szymanski believes WPC is a good school with a fine communications department. He feels WPC has great teachers and facilities, but even though he enjoys it here, he is looking forward to graduating in May and getting back into the job market.

Though he is undecided whether to continue his education at graduate school or work at a small radio station and gain experience, he does know what his goals are. Szymanski says he would start at the bottom in some nowhere station and work his way up, and "maybe in 10 to 15 years make it big."

Szymanski is one person who is determined to make it to the top. So don't be surprised if someday you turn on your TV and hear, "Good morning, this is Alan Szymanski and this is the six o'clock news."

Are you employable?



Today's job market is a highly specified one. A college degree is no guarantee that you will get a job. Previous experience in job-related areas is a major advantage in getting a job.

- Are you a writer, photographer or artist?
- Do you want a job after graduation?
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Defenders of the Student Center

BY DAN PATERNO
STAFF WRITER

A fight breaks out. Two drunken swine are wrestling in the student center, they tumble down the stairs and crash through a plate glass window. Who ya gonna call? STUDENT DIRECTOR!!!

Yes, the student directors here at WPC have a lot of responsibility on their shoulders. In addition to taking care of people in the Student Center, they take care of the money in the pub and the arcade, set up tables and chairs for meetings and secure the building at night.

"People don't seem to understand the amount of work we actually do. They seem to think the job is a slow one, but in actuality it can be a very complex and

the T.V. room. I couldn't tell they were in there, because the door was shut and the T.V. was at a low volume. Luckily, they came out to get something to eat while I was downstairs," confided West.



Lauren
Hassel

running from the arcade to the pub to his rounds.

"On a slow night such as a Tuesday or a Wednesday, the rounds keep you busy because there is nothing else to do," said Westenhiser.

"I have time to sit down and do some reading, but I'm still fully responsible for the building," says Westenhiser.

By having a beeper and making periodic checks of the building, the student director can stay on top of things. "You've got to be alert and make sure you are in the right place at the right time," Westenhiser said.

A student director must be able to make decisions quickly without panicking. They are in charge of evacuating the

They have been known to close as late as 3:30 a.m.

When asked how he got the job, West replied, "Well I worked in the arcade for a year and my boss told me that there was an opening for a student director. I had the responsibility of a managerial position at a supermarket."

West then had an interview with Joe Tanis, associate director of the WPC foundation, and Ron Sampath, a student director.

After his interview, West trained during the spring semester with student directors who were leaving. Over the summer he trained with Ron Sampath and Gary Westenhiser, (his brother) both student directors.



Bruce Balistieri

Indeed a student director must be adept at handling many types of situations!!

Every day the student director punches in and opens the central office safe. Here he gets his keys and change for the pub and the arcade. Next he checks the daily calendar, which shows all the events that are going on around campus. Once he picks up his beeper, which keeps him in contact with the information desk, he is ready to make his first round.

On a typical round, the student director checks every room to make sure that everything is running smoothly. If there is a problem, he will investigate. On an average night he makes five rounds.

On a busy night, such as a Monday or a Thursday when the pub is open, the student director is constantly in motion,

building in case of a fire, a power failure or a bomb scare. They work hand in hand with security when a crisis arises.

There are currently five student directors. They work from 4:30 p.m. to closing on weekdays and in shifts from 7 a.m. to 4 p.m. and 4 p.m. to closing on weekends. On pub night two student directors are on duty because of the number of people in the Student Center.

He was paid \$3.93 per hour during his training and now earns \$4.50 per hour.

West chose this mode of employment, because "I knew it would be a good experience and it's a good feeling to be able to handle all the responsibility." It's a good experience in the fact that there is a lot of interaction between people. I am becoming more and more aware of what's going on around campus."



John
West

busy job," said John Westenhiser, a student director.

Westenhiser, also known as West, was so busy one night that he almost locked two people in the building. "They were in

Share In The Excitement of Christmas At bamberger's Willowbrook

Bamberger's, your favorite department store, is preparing for the holidays! Be part of the excitement! Earn extra \$\$\$... and use the liberal store wide discount for your own holiday shopping!

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Start working NOW, and you can do your own Christmas shopping early! We offer a variety of schedules that do not change from week to week, to complement your lifestyle. Many of the temporary positions may turn to permanent employment after the holidays.

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bamberger's Willowbrook

THE MAGIC OF CHRISTMAS AT
Celebrate bamberger's

G.A.L.A. offers gays a support system

continued from page 10

Barbara said she began calling herself bisexual and eventually called herself lesbian. "That's when I stopped dating men," she said.

Martine said she never referred to herself as a lesbian before she lived with her ex-lover. "Before that, I told myself I was bisexual. It made me feel better. After my ex and I moved in together, I realized I was making a life commitment and it meant I was a lesbian. That relationship didn't work out and now I tell myself and others that I prefer women."

Martine said her parents found out when she decided to tell them one summer. "My sister already knew and my mother had read about it in my diary. It was still pretty traumatic. When Dad found out I was curfewed. Then we went to a family counselor."

Al said, "Little by little I came out to friends. I planned evenings to tell them." He said most of the people he told are still his friends. "For those who aren't, it's their loss."

"I began leaving books like *Being Gay* and *Loving Someone Gay* open for my mother to see," Barbara said. Now she said she can't think of anyone in her life who doesn't know. Barbara said her 75-year-old aunt is gay. She also said, "All of my family is very accepting. They say to me, 'You know Aunt B.B. She's like you.'"

Barbara said, "The shock value of coming out goes away with familiarity."

Jill agreed but said, "I basically come out to friends. But I wait a while and test their sensitivity to the issue. It's no real secret except with my parents."

Jill said her mother has told her that homosexuality is "wrong and not normal." "Although," she said, "my mom always makes favorable comments about my lovers without knowing they are my lovers. But my father wouldn't understand. He's really a bigot."

Barbara suggested that more publicity would help prevent gay harassment. However, the 13 G.A.L.A. members present agreed that coming out can be frightening. Barbara said she saw 15 men beat up two men who were holding hands. She also said her friend's floormates in a campus residence hall beat her up when they found out she was a lesbian.

Pam experienced being told, "Girls, please don't do that here," when she and her lover held hands in a store.

Al said, "Coming out is a process that never ends."

The Catholic Campus Ministry Center welcomes you!

Mass — offered at 8 p.m. Sundays at CCMC. Tuesday & Thursday - 12:30 p.m. Room 324 -- Student Center. Come by!

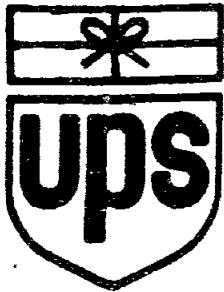
Monday Nite Dinners — 4:30 p.m.

Visits to:
North Jersey Developmental Center — Sundays meet at CCM at 6:15 p.m.; Tuesdays meet at 6:15 p.m. Reach out to the retarded & handicapped!

Breakfast Nursing Home — meet at 6:15 p.m. Mondays.

Holy Day Masses for All Saint's Day, Nov. 1 — masses will be in the ministry Center at 8:30 a.m., 12:30 p.m. and 5:30 p.m.

All are invited!
(next to Gate #1)



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Spikers victorious in four

GARY HISCHER
STAFF WRITER

The WPC women's volleyball team had a full night of action Thursday, as they played a double header against Ramapo and NJIT.

In their first match, WPC defeated Ramapo, 15-2, 15-3.

In one game vs. Ramapo, the Pioneers tallied an easy 15-3 victory, powered by the serving of Gwen Masel and Andi Bearman.

The second game proved to be no different as the substitutes were just as effective. Debbie Williams' serving keyed the Pioneer victory for a 15-3 win.

In the second match against NJIT, the Pioneer's Julie McGowan and Lisa Cucinotta had key serves. While the powerful duo of Laurie Kearns and Kathy Murphy led the spiking attack. WPC was victorious by the score of 15-3.

In the second game, the Pioneers were just as successful. Tracy Larmer and Karen Rudolff played superb on the front line. Striving for a shutout, WPC spiked its way to a 10-0 lead. NJIT managed one point before the Pioneers closed out the victory, 15-1.

Earlier in the week, WPC had solidly defeated Fairleigh Dickinson-Madison and St. Peter's College.

According to Coach Sandy Ferreralla, WPC scored "an easy victory" against St. Peter's, whose team is primarily composed of new and inexperienced members, by scores of 15-2 and 15-5.

Against FDU-Madison, Murphy, Kearns and Masel combined with what Ferreralla called "outstanding play" for their second victory of the night, 15-6, 15-7. "FDU put up a good fight in the first game, but earned most of their points from mistakes by WPC," said Ferreralla.

With these four impressive victories, the women's volleyball team increased its overall record to 20-6, and their NJSAC mark still stands at 7-1. After one more regular season game at Brooklyn College, the Pioneers start the NJSAC playoffs. Due to the loss of a coin flip, WPC must travel to Glassboro on Nov. 6. Both teams have NJSAC victories over the other and Nov. 6 is the deciding match. Coach Ferreralla feels the team has enough confidence and depth to beat Glassboro at home. The Pioneers have both power and depth to become NJSAC volleyball champions.

Soccer drops second in overtime

BY DAVID FALZARANO
STAFF WRITER

At homecoming, Oct. 20th, the WPC men's soccer team lost to Elizabethtown College 2-1 in overtime. In the first overtime period, Doug Peters of Elizabethtown scored at 7:09 to break the 1-1 tie.

In the NJSAC, if there is a tie, the two teams play two ten minute periods, no matter how many goals are scored in the first period.

In the first half, neither team was able to score. At 3:03, Alexis Garcia of the Pioneers hit the crossbar. On this play, Bob McMurtrie of Elizabethtown was sandwiched between two Pioneer player. He fell to the ground and was knocked unconscious. He was on the ground for over 40 minutes as two ambulance crews worked on him. His present condition is unknown.

The Pioneers scored the first goal of the game 23 seconds into the second half. Jose Acosta surprised goalie Kevin McKenzie, when he dribbled into the

penalty area and drilled the ball into the lower right corner of the net.

The Blue Jays tied the game at 31:40, when Shannon Perry trapped the ball at the top of the Pioneer penalty area. As he turned to the goal, he seemed to elbow Pioneer defenseman Jim Brown, but no whistle was blown. Perry dribbled to the goal and scored just to the right of John Rennar. That made the score 1-1. Peters scored the winning goal at 7:09 of overtime. The Pioneers drops to 8-2-3.

Chris Snack was taken out of the game halfway through the first half with a bruised toe. He was taken to the hospital for X-rays.

Coach Myers concluded after the game, "They were a good heading team." When Snack was taken out, Myers put Mike Weis in his position. But as good as Weis is, he does not have the speed of Snack. Myers said, "There were a few balls the Weis couldn't get to, that Chris would have gotten to."

The next Pioneer home game is Oct. 31 Wednesday night at 8 p.m. against Hunter College.



Jose Acosta celebrates with teammates after scoring first goal of the contest against Elizabethtown.

Photo by Dennis Eisenberg

Fall Aerobics Program

Second Session



Recreation Programs and Services will be beginning its second session 7-week program in aerobics. This program will begin November 12 and run through December 21, and pick up again Mon. Jan. 14, 1985.

The following sessions will be held daily:

Monday and Wednesday

- 10 am to 11 am
- 11 am to 12 noon
- 12 noon to 1 pm
- 4 pm to 5 pm
- 5 pm to 6 pm
- 6 pm to 7 pm
- 7 pm to 8 pm

Tuesday and Thursday

- 10 am to 11 am
- 11 am to 12 noon
- 12 noon to 1 pm
- 4 pm to 5 pm
- 5 pm to 6 pm
- 6 pm to 7 pm
- 7 pm to 8 pm



Charge: \$15.00 per 7-week program, or the entitlement of 14 sessions.

Sign-ups: Available at the Recreation Center.

All participants must be Rec Center members.

Is a quarterback controversy on WPC's horizon?

PIONEERS NOTES: Russ Mensch, the sports information director has left, after getting a job working for a computer executive search firm. Mensch was a true professional and will be missed. John Crea is getting a quarterback controversy, whether he likes it or not. Pat Walker, a freshman from Secaucus has looked good in relief of Alton Dickson and

Bukowicz played quarterback for a while. Joe Esposito, the Pioneers Mr. Clutch from the free throw line, has returned to practice with the defending NJSAC champs. He sat out last season, after undergoing knee surgery last November. After much work to rehabilitate his knee, he is back and ready to play. Clinton Wheeler, an ex-Pioneer, was released the other day by the Knicks, making it to the final cut. Wheeler's fate was sealed when the Knicks acquired Butch Carter in a trade. Tip-off tournament opens on Friday, Nov. 16 in the Rec Center as WPC, Moravian, Castleton St. and Dominican vie for the first championship. The Pioneers draw Dominican at 8 o'clock in the second game. It should be a great tournament, since all four teams are loaded with talent. Fan support is vital for this tournament, as well as all the home games this season. Head coach John Adams has stated that he wants the Rec Center to have a "party atmosphere". Drawings, raffles, contests and plenty of other promotions are being planned.

It is a shame that Boston College had to lose to West Virginia, or the Eagles might be the number one team in college

football right now. It is hard not to laugh when you see DePaul ranked number one in pre-season basketball polls. They have the worst record of "choking" in key games, and it is rightfully earned. And the problem is on the bench. So they should continue that tradition since Ray Meyer has been replaced, (Ray retired), by his son Joey. St. Peter's is getting all sorts of grief from the Hudson Dispatch columnist, Ed Ford, who calls the Peacock's schedule "A toy's R Us" schedule. Poor Bob Dukiet.

Expect Kay Stephenson, coach of the Buffalo Bills, to get the ax real quick. Oh, for the first half of a season does not give you job security. Watch for Yogi to quit around May of next season if the Yankees get out to a slow start.

1984 Intramural Men's Flag Football Results

Thursday, Oct. 18
ZBT - 18; Bad Company - 18
Sunday, Oct. 21
H Floor Hogs - 18; Knights - 2
ZBT - 38; TKE - 24
Bad Company - 31; Jokers - 12

Boxing lessons

Visiting Professor Teng, Former Shadow Boxing Champion of Anhui Province, China, will give free lessons on shadow boxing in Gym C 8 p.m. Friday, Nov. 16, 30, and Dec. 7, 14, and 21. Members of the College Community are welcome, but room is limited to 15, on first come first served basis.

Interested participants please call extension 2650 or extension 2668



George Armonaitis

as a starter when Dickson was injured. John Bukowicz, who is out for the season with hand and finger injuries, finished his career as the fourth all-time leading receiver in the school's history. Bukowicz also had success as a passer, throwing on the end around option play with great success. In fact, his sophomore year,

Army defeats tennis team, 8-1

BY MICHELLE GROUX
SPORTS EDITOR

The WPC women's tennis team, which was able to beat the United States Military Academy at West Point last season, found home court a disadvantage as they were defeated by 8-1 score.

Dawn Olson lost to West Point's Lelela True, 6-2, 6-1, while second singles Sue O'Malley was also defeated by the overpowering net attack of Kate Kearney, 6-1, 6-0.

Third singles Nancy DelPizzo came from an 0-3 deficit in the first set to take advantage 6-4, but lost the following two sets and match, 6-4, 5-7, 3-6 to Army's Tonya Shipman.

WPC was able to win one match at fourth singles with a victory for Karen Rudeen in three sets, 3-6, 6-4, 6-1. "She was playing very aggressive, eventually she would make a mistake. I used the

strategy necessary to beat her," concluded Rudeen.

Liz Manley was defeated at fifth singles, 6-1, 6-0, as was sixth singles Barb Garcia, 6-2, 6-4.

WPC head coach Virginia Overdorf changed the traditional doubles combinations for this match, to see if something would "click". WPC has been in several matches this season where a doubles win would have made the difference between a win and loss.

Olson and DelPizzo paired together as first doubles, but lost to True and Kearney, 6-4, 6-1.

The second doubles combination of O'Malley and Manley lost a difficult and competitive three set match, 6-1, 6-7, 6-6; while the third doubles combination of Rudeen and Garcia, the only pair left together, lost a three set match, 6-2, 4-6, 1-6.

NBA preview pans season winners and losers

BY RON COLANGELO

ATLANTIC DIVISION

1. PHILADELPHIA - Pay back time for last year's "off" season. The addition of draft choices Charles Barkley and Leon Wood gives the Sixers super depth on the bench. Doc, Toney and Moses take it "one mo' time."

2. BOSTON - Last year's champs will take a back seat to Philly.

3. NETS - Team is finally starting to gel. A darkhorse again in the playoffs.

4. KNICKS - The Bernard King Show is again a smash hit but the supporting cast is non-existent.

5. WASHINGTON - Gus Williams and the Beef Brothers, Jeff Ruland and Rick Mahorn, don't stand a chance in league's most competitive division.

CENTRAL DIVISION

1. DETROIT - Club has potential to go all the way. Rich and happy Isiah Thomas, Kelly Tripucka, and Bill Laimbeer have laid the foundation for winning. Veteran Dan Roundfield complements Tripucka at the power forward spot. Bench strength is above average with Benson, Vinnie Johnson, and Teaneck's Tony Campbell.

2. INDIANA - Surprise team of the year. Watch out for Steve Stipanovich.

3. CHICAGO - Michael Jordan is the savior of this fledgling franchise.

4. MILWAUKEE - Retirement of Lanier and trading of Marques drops Bucks down.

5. ATLANTA - The human highlight film. Dominique Wilkins is the Hawks lone star.

6. CLEVELAND - Have ball, will shoot - Lloyd, excuse me, World B. Free.

MIDWEST DIVISION

1. DALLAS - Dick Motta's Mavs have matured into winners. If Derek Harper knew how to tell time, who knows how far the Mavericks would have gone last year. All Dallas needs is a legitimate center to become championship material. Sam Perkins is too small and Kurt Nimphus is a second-stringer.

2. HOUSTON - Akeem and Ralph will dominate their positions but same can't be said of teammates.

3. DENVER - Acquisition of Calvin Natt and Fats Lever gives Nuggets much needed defense.

4. SAN ANTONIO - Ice is starting to melt. Artis is slowing down, and the Spurs are in trouble.

5. UTAH - This team played over their heads last year.

6. KANSAS CITY - Kings are far from the throne.

PACIFIC DIVISION

1. LOS ANGELES LAKERS - Showtime at the Forum. Despite rumors, this will not be Kareem's last hurrah. Magic, Worthy, and Co. head the Lakers fast break attack.

2. PORTLAND - Hot on the trail of the Lakers. High scoring Kiki Vandeweghe takes pressure off All-Star guard Jim Paxson. Sam Bowie is key to how far this club will go.

3. PHOENIX - GM Jerry Colangelo's basketball puzzle is missing many key pieces.

4. LA CLIPPERS - Keep an eye on the "new" Walton gang.

5. SEATTLE - Guard situation suspect, thus making Sonics cellar-dwellers.

WPC Student Sexual Health Clinic

is open Fridays during the regular semester
9:00 - 11:30 a.m. — no appointment necessary
After 11:30 a.m. — by appointment
Matelson 262 -

The Center provides counseling, exams and testing for sexually transmitted diseases for men and women. The Center is subsidized by the Student Government Association and operates under the supervision of the Dean of Students' office.

All records are confidential.

rec center

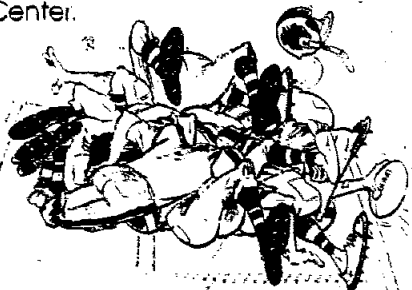
Intramural Sports Program

The Recreation Programs and Services intramural sports program is in full swing.

Sport	Type*	Entry Deadline Date
Swim Meet	M, W	Monday, 11/5/84

Swim Meet Entry Forms available Monday, October 2, at 9:00 a.m. in the Recreation Center.

Entry forms will be available at the Recreation Center.



sports forum

I had to laugh. I picked up a copy of the New York Post last week, and on the back page in bold dark letters it read, "Gooden to ask for \$750,000." This is the same Dwight Gooden who was the "ace" of the New York Mets staff this year. The same Gooden who was 17-9, had a 2.60 e.r.a and lead the majors with 276 strikeouts. This is the same Dwight Gooden who through his agent, Jim Neader, has told the Post that he will ask the Mets for not a six figure contract, but a seven figure contract!

You know what. He'll never get it. The Mets are in a ideal bargaining position. The Mets know Gooden cannot file for arbitration for a new contract this year, nor can he for next year. The Mets would be within their right to keep Gooden's salary at the \$40,000 that he made this year. The Mets, though, will be more than generous—in a new contract offer to Gooden for his good season. Darryl Strawberry received a \$200,000-plus contract last year for his outstanding efforts as Rookie of the Year, 1983.

Gooden should expect about the same, maybe even a little more, but not the seven figure contract he related to the N.Y. Post. Granted, Gooden has a solid first year, but before Gooden and his agent start asking for mega-bucks, let's see Mr. Gooden string two or three season, like the one he had this year, together. Then his contract demands should be met.

Major Corporations give their executives/employees bonuses and raises for extraordinary work completed, the Mets should give Gooden a nice bonus, but substantial raises are given for years of quality service, not one year. The Mets would be stupid to give Gooden the money he is demanding, and then sit by and watch him struggle through a sophomore (linx) year, injuries or mental

(arm) problems. Gooden would be wise to have a few more 17-9 season, then ask for the kitchen sink.

Matthew Jackson
Alumni

The Beacon:

An open letter to Russ Mensch

On behalf of the Athletic Department I'd like to express our deepest and most sincere appreciation to you for a job well done. You have distinguished yourself by being one of the few people who is learning the job with the knowledge that you are surrondening it in a better position for your successor than when you arrived two years ago.

You are a pro and it was a pleasure to work with you. Good Luck in all future endeavors.

Jeff Allies
Assistant Director of Athletic
Head Baseball Coach

Editor, The Beacon,

A note of thanks to: Art Eason, Jeff Albies and Sabrina Grant. Coaches John Crea (and staff), John Adams (and staff), John Avento, Bob Lauterhan and Bill Medea, Bob Gladioux, Mary Wrenn, Judy Driesse, Ivory Benson, Ed Gurka, Dan Mecca, Ray Miller, Sandy Ferrarella and Mary Verry. To Toby Barboza, Janice Moore, Eleanor Doyle, Marie Kaczmariski and Chet.

To "Chip" Armonaitis, Suzanne Hectus and Marc Spiegel. Karen Scharnagl, Claire Regan, Lisa Ruffini, Heidi Moore, Mike Driscoll, Will Cofnuk, Mary Ellen Murphy and Jack Brady. The girls of Heritage Hall. The Beacon sports staff.

And to the athletes, 1982-84, who made it possible.

Russ Mensch
Sports Information Director

personals

Lisa D. — Now you can't say that you never got a personal. Thanks for being the special friend you are. Love ya, Donna M.

Ron — Where have ya been all semester? Hows Angela? Why don't you guys come and visit us? Hope to see ya soon — Maribeth (H609)

Drifter — thanks for drifting by. You won't be forgotten: An Admirer.

Bruce — Learn how to play first. Love Red.

To Blondie that locks the bathroom door with nobody in it: Thanks for being a great friend, roomie and boss. Have an excellent weekend with Phill Sincerely, Red.

Hotstuff — We are gonna be "just fine!!!" Love ya, Tricketter P.S. Is that a swirl on your head?

Dear Al — Just a little note to let you know that someone cares about you. Don't work too hard now! Pamela

To the girls in H504, Thanks for last night!! We'll be back tomorrow to get our underwear!! Love, the Phallic Boys in H503

Dear John, You make my life a wonderful song. You are so very special to me. B.Y. Howdy!! Love ya, J.T. P.S. Maybe one day I'll be a JUNIOR!!

J.T. — You're such a goldfish! How soon can I get my paper done? I love you, John

Dear Amy — find yourself a nice Jewish boy before I take you outside and punch you in the neck. JG

Dear Dominic — endeavor, endeavor, endeavor, endeavor, endeavor, endeavor, endeavor, endeavor, endeavor, endeavor (I'm so embarrassed!) So sorry, Angelie

Number 82, I Lust You! Guess Who? P.S. Hope you had a Happy Birthday — INFATUATED!!

To the Mad Cyclist, When riding the elevator beware of falling arrow sign, signed L. & B.

Doc C. — Why do you live in Grand Central? Actually I'm happy just to be with you, anytime. You make me very happy by just being you. I love you, always, Prof.

P.S. Are my ears still red?

"UNCLE" B — You warm our hearts and brighten our smiles. You're a very special part of our lives. I guess God knew we needed you... We love you! Bob's Angels (not Charlie's)

Dear Chris — Here's to the best 11 months ever. You mean everything to me. I love you. Love Kathy.

Allison — Diamonds certainly are a girl's best friend — that is as far as this weekend is concerned. Here's to the future!! Phyllis Congratulations and thank you to everyone who helped to make the Early Childhood Organization Children's Halloween Party a success. Sincerely, Michele

Bob — It must be tough always being right — Oh, no, sorry, I'm just never around when you're wrong! Love, Kathy

Pat Selimos — Hope to see you in the pub Wednesday night. An Admirer

Mark — Thanks for the weekend. Kathy

Tom Arndt — Great party! Love, The Beacon

Dear Tom — You're the best! Don't I always say "Isn't Tom the greatest?" Love, Kathy

Dear Tom — You swashbuckler, you! Had a great time at your party! Love, Feature Ed.

Paul Schwartz — After reading your letter, I'm glad I like country music. CPA

Tom — I'm so excited when we go dancing in the dark! Love, Cathy

Patti — Happy Big 20! Love, Cathy, Your Roomie

Who loves you, babe?

Patti — Two guys in one night? CPA

classifieds

RECEPTIONIST — light typing. Fantasie opportunity for a college student — good pay — great working conditions. Work sched. M-F 4 p.m. to 9 p.m. and Sat. 9 a.m. to 6 p.m. Apply in person. Ask for Mr. A.V. Chufani at: Van Ness Motors Inc., 777 Route 23, Wayne, N.J. 07470.

Part-time job — Tri-state radio corp is looking for ambitious college student to drive company cars to and from shops and to do odd jobs. Must have own car and will get 20¢ per mile when using own car. Flexible hours M-F. Call 947-5300, ask for Tracy

Baseball team — The baseball team is looking for a team manager for their J.V. team. If you know baseball and can keep score and do stats please contact Jeff Albies in Athletics at 595-2100.

Ride needed — to and/or from Nutley Area. Will pay for gas and tolls. Call 667-3817 Tuesday or Thursday 7-9 p.m.

Typing of all kinds — For quick accurate service at very reasonable prices call 838-1554.

D.J. SERVICE — SPECTRA SOUND Specialists in Rock & Roll/New Wave Dance Music. For low rates, call Greg Pogoda 779-5060.

MALE DANCERS AVAILABLE FOR ALL OCCASIONS. 201-342-5901 TILL 8 p.m.

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KING OF BEERS.
ATHLETE OF THE WEEK

GENUINE

Photo by Dennis Eisenberg

GENUINE

Athlete of the Week
Karen Rudeen-Tennis
Rudeen who is playing on her first full season as a member of the varsity Tennis team, came from behind to defeat her Army opponent, this week, 3-6, 6-4, 6-1.

this Bud's for you!

The Beacon Sports

Volleyball

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Tennis

Page 14

Sports Forum

Page 15



Pioneers defeated in Football, Soccer

The Pioneers football team was so close to pulling out a tight game and breaking its five game losing streak, but it could not capitalize on its opportunity and dropped a two-point decision to Jersey City State, 16-14, on Friday night at Wightman Field.

The victory dropped WPC to 2-6 overall, 1-4 in the conference, and sent the pioneers into last place in the New Jersey State Athletic Conference, Jersey City, with the win, moved to 5-3, and gave the Gothics their first winning season in 11 years.

The Gothics broke on the board first with a 27-yard field goal by Hector Techera, giving the Gothics an early 3-0 lead. But the Pioneers took the lead just moments later.

Quarterback Alton Dickson, returning to the lineup after a knee injury, hit Tom Popple with a pass at the Gothic 35-yard line. Popple spun away from two Jersey City State tacklers and outraced a third Gothic defender to the end zone, to give the Pioneers a 7-3 lead.

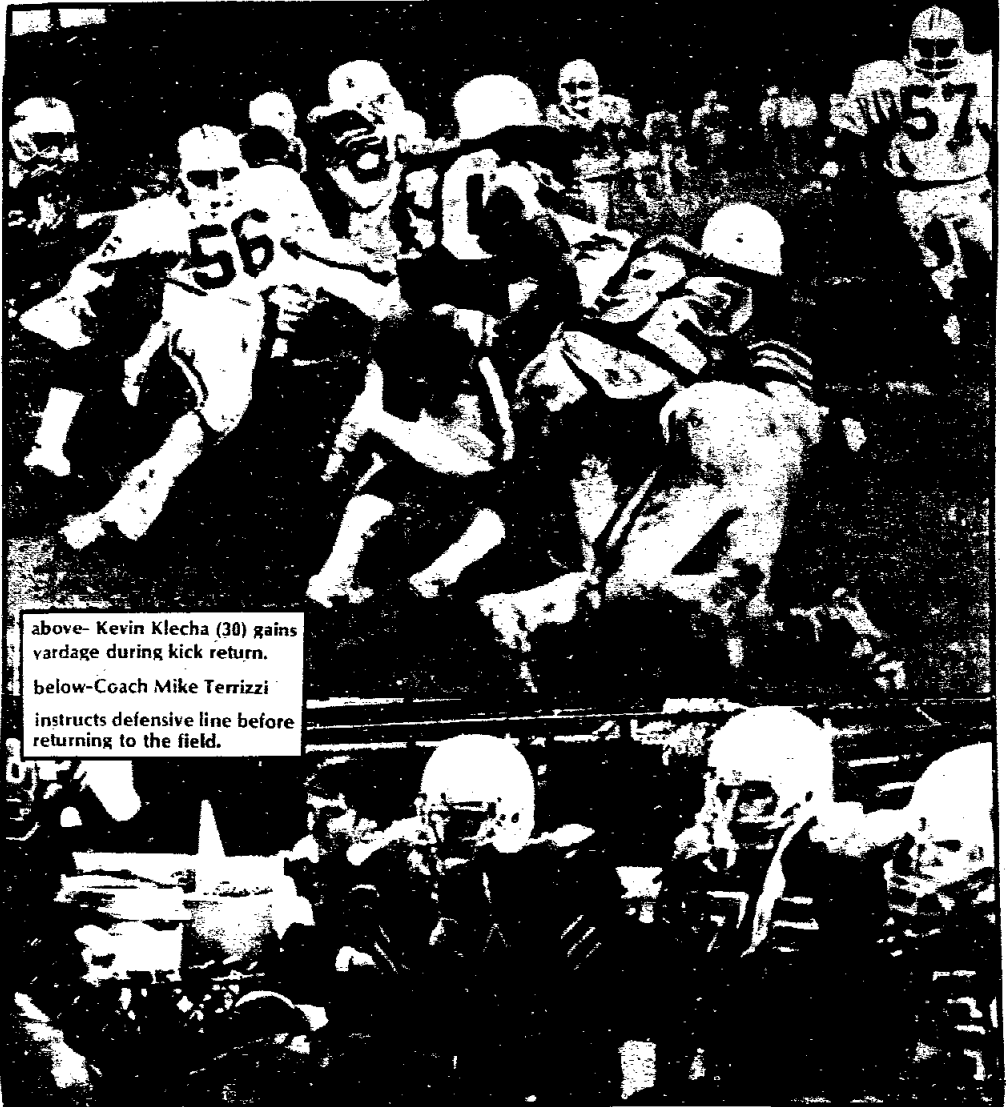
Derrick Fayton quickly put the Gothics back on the top with a one-yard scoring run with 3:21 remaining in the first half. Fayton scored again in the third quarter on a four-yard run to open up the lead to 16-3.

WPC bounced back on the relief quarterbacking of Pat Walker. Walker moved the team effectively, and scored on a quarterback sneak to cut the Gothics lead to two points with just over nine minutes remaining.

The Pioneers got their break when Walter Smith, Jersey City's quarterback fumbled at the WPC 42-yard line. The Pioneers had their chance with three minutes left.

Walker started his drive to gain the necessary winning points, but fumbled while scrambling, and when Jersey City fell on the ball, the Pioneers' chance of winning went by the wayside. After the game head coach John Crea was pleased by the play of some of his younger players.

"It was a helluva football game," said Crea. "I was pleased, though, by the way some of our younger kids played, filling in, especially (Dan) Nicholl and (Pat) Walker. I think Pat is probably the best freshman quarterback we have had since I have been here. He has a good arm, good instincts and he gets rid of the ball in a hurry."



above—Kevin Klecha (30) gains yardage during kick return.

below—Coach Mike Terrizzi instructs defensive line before returning to the field.

WPC loses to Stevens Institute in overtime, 3-1

BY MICHELLE GROUX

Playing without their two top goal scorers, the WPC soccer team fell to Stevens Institute in double overtime, 3-1, on Oct. 25.

WPC lost the services of their top goal scorer, Chris Snack (13 goals, 2 assists), due to an injury sustained in their game against Elizabethtown College on Oct. 20. Snack tore connective tissue in his toe and is expected to miss their contest against rival, Trenton State. Kirk Rawle, who became a key scoring figure in the Pioneers' second half, had missed the previous two games due to illness and is doubtful for Trenton.

Against Stevens, Sean Coogan and Mike Weis provided WPC's first half

offensive attack. Within a span of six minutes, WPC had four solid scoring opportunities but failed to connect.

Head coach Will Myers said, "We totally outplayed Stevens in the beginning of the game."

Starting goalie John Rennar was replaced by Ernie Ford at 16:11 of the first half.

The Pioneers scored their first goal of the contest at 13:44 of the second half. Alexis Garcia drove the lone Pioneer goal over the right side of the goalie and into the right hand corner of the net. The Pioneers would then make another change in goal. Ford was replaced by Steve Adams.

With less than two minutes left in the second half, Stevens' John Arumburu, who had previously scored only four goals with one hat trick this season, caught Adams leaning and scored on the short side to the left of the goalie.

With the score tied at 1-1, the first of two overtime periods began. Myers concluded his third personnel change in goal and brought back Rennar, who had started, to replace Adams in goal. Myers commented after the game, "Our three goalies are as good as any goalies in the state."

The first overtime period provided for little offensive power for both teams. A calm before the storm maybe?

With two minutes left in double overtime, Stevens' Arumburu scored the winning goal on a shot that went by Rennar's right side.

Arumburu scored the third and final goal and his second hat trick of the season on a breakaway goal at 2:10 to ice the victory for his team. Rennar came out to cut off the angle. Arumburu dribbled by his right side and had a clear path for the score.

Myers concluded after the game, "We played well. The ball just didn't fall in." "This is a young team. We will lose only three players (Bob Ebert, Jose Acosta and Jim Brown) from this season's squad," said Myers.

Photo by Dennis Eisenberg