

The Beacon

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Wayne, New Jersey

October 15, 1984

WPSC expects FM decision soon

BY CHIP ARMONAITIS
MANAGING EDITOR

Technical problems, not anything having to do with the proposed FM license, closed WPSC down for the weekend. One of the turntables broke down in Studio A, and with the production room being rewired over the weekend, it became impossible to broadcast.

According to station General Manager Alan Szymanski, any reports of WPSC awaiting word from the Federal Communications Commission about their license were erroneous. However, they were awaiting a decision on WRRH, the other station that requested the frequency.

Szymanski stated that an official in the FCC spoke of the following probable course of action.

The FCC would reject WRRH's application, giving that station 30 days to file an appeal. This is what WPSC was waiting to hear on. If the application was denied, the FCC would, in the following 30 days, do an engineering check. If WPSC passed and WRRH's appeal was either not filed or denied, then WPSC would have the license.

"We should know by the end of November whether we will get the license," Szymanski said. "According to John Keirnan, who is an expert in FM licensing matters, there is no way we can't get the license. Then again, stranger things have happened."

The licensing process began in March, 1982 when WPSC filed its application for renewal of its license. In October, WRRH filed its application for renewal of its license. The day before they filed that application, they filed an objection to WPSC's request, claiming that there would be interference if the two stations were granted the same frequency.

WPSC filed its own objection on April 29, 1983, for the same reason.

Then, according to Szymanski, three other stations filed objections against WRRH, claiming that station's signal would interfere with their own. One of the stations was WFUD, Fairleigh Dickinson's radio station.

WPSC is also awaiting word from the Foundation concerning monies appropriated by the SGA to them. The SGA approved \$10,000 for new equipment, but the Foundation has only approved \$2,000 of that money. The money will be used to help WPSC improve its equipment and purchase new equipment.



WPSC is hopeful they will get their FM license soon.

Frosh attendance is not required

BY VICKI GORDON
NEWS CONTRIBUTOR

Freshmen will not be penalized if they do not attend freshmen orientation classes, according to Dr. Robert Peller, assistant to the vice president of student services.

"We never meant it to be mandatory in the sense of punishment. We just urged people to go because of how important we feel it is," Peller said. Contrary to rumor, freshmen will receive their registration cards even if they do not attend the course, only the cards will be mailed at a later date. The students who do attend the class will be given first choice of classes when registering.

This Friday freshmen will have opportunity to make up any classes they missed. This is the first year the college

has offered the 8 a.m. classes. The course, which freshmen receive no credit for, last seven weeks.

EOF students do not have to attend the course because they are involved with mandatory groups similar to this, Peller said.

Some common comments from freshmen were, "It's boring," and "It's too early." Some students have claimed it has helped them and has given them a chance to meet other freshmen with similar majors.

The course has covered different topics each week, such as, the administration, the library, scheduling and figuring out one's GPA. Last week freshmen received the results to a career selecting exercise they had participated in during an early class. The exercise was intended to help direct a student toward developing a certain major.



Many freshmen complain about the orientation class.

Photo by Kevin Kellier

SGA questions Sexual Health Clinic

BY CHIP ARMONAITIS
MANAGING EDITOR

There is a new controversy brewing on campus, this time dealing with the funding of the Sexual Health Care Clinic. The Clinic is funded by the SGA, but questions over the funding have caused the SGA to form a committee to study the problem.

"Many people do not like the fact that the SGA is funding a sexual health care clinic on campus," said SGA Vice President Anthony Muccio. "Then again, there are many people who think it is a service that is needed and that we should fund."

The Clinic was originally started by the Women's Collective, an SGA chartered club, to address the concerns of

the sexually active on campus. Over the years the student interest faded, and now the Clinic is being run by the Dean of Students office through the North Jersey Women's Health Organization for the SGA.

After some deliberation, according to Muccio, people started questioning whether the SGA should be paying for something that has no club participation. Consequently, a committee was formed to look into the operation and progress of the clinic. For example, in the past, contraceptives were distributed free of charge to the students, but that was changed over the summer. While contraceptives are still available at the clinic, the student has to pay for them. Now all the SGA is obligated to pay for is

the sexual physical exam. The change was made when the contract for the Clinic was up for renewal.

Another change that was put into the contract was a 30-day termination agreement, which gives either party the

option of terminating the contract with a 30-day notice.

"Most people agree that we need to have the service on campus," Muccio said, "but many people have problems with the SGA paying for it."

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happenings

TUESDAY

Student Government Association — Club presidents meeting, Tues., Oct. 16, 4 p.m., Wayne Hall 138. Mandatory for all club presidents or designated club officer to attend. For more info contact Anthony Muccio, SGA vice president, Student Center 330, 595-2157.

Jewish Student Association — Gala Sukkah Party, Tues., Oct. 16, 8 p.m., Pioneer Restaurant & Terrace. Student Center 2nd floor. Live band. Traditional delicacies. Free admission. For further info call Tzipi Burstein 942-8545 or Gail Weinberg 790-1914.

WEDNESDAY

Organization for Social Action — meeting, Wed., Oct. 17, 2 p.m., Student Center 303. Students interested in social action and service to the Greater Paterson Community are invited to attend. New members welcome. For more info call Russ, 835-3616.

Sophomore Class — Attention all sophomores — first meeting, Wed., Oct. 16, 7 p.m., Student Center 326. Anyone interested in helping plan future events are welcome to attend. For more info call SGA office, Student Center 330, 595-2157.

Communication Club — Communication "Action" Seminar dealing with Journalism and other business-related communication fields — Wed., Oct. 17, 3:30 p.m., H203. All are welcome. For more info contact Dr. Barry Morganstern 595-2626.

THURSDAY

Windsurfing Club — general meeting, Thurs., Oct. 18, 3:30 p.m., Student Center 326. Anyone welcome.

Communication Club — Communication "Action" Seminar dealing with film, video and other related fields — Thurs., Oct. 18, 3:30 p.m., C7. All are welcome. For further info call Dr. Morganstern 595-2626.

Cologne co. seeks "Mr. Musk"

Why use a professional model who looks like a "college man" for your advertising, when you can use a man who is an enrolled college student? That refreshing piece of philosophy comes from the MEM Company which has announced the national campus search for a man to represent their English Leather Musk men's toiletries in 1985. The lucky winners get cash and prizes.

To enter send one photograph (black and white or color) to Campus Search For English Leather Musk Man, Student Center 330, Attention: Kathy. On the back of the photo write the entrant's name, address, phone number, age and William Paterson College. All entries become the property of MEM Company, Inc. and can not be returned. All photos

must be received by Nov. 15. The photos must have been taken within the last six months and must be no larger than 5 x 10 or smaller than 3 x 5. No purchase necessary to enter.

A WPC committee will select three male student representatives of this campus as semi-finalists. Each will receive a gift set of English Leather Musk men's toiletries. A panel of judges, selected by the manufacturer, will select one campus winner who will be entered in the national finals. The national winner will be the English Leather Musk Man for 1985 and receive a cash contribution of \$1,000 towards his tuition, a selection of merchandise prizes and an all-expense paid trip to New York to be photographed by a leading photographer.

Communication Club — meeting which will include nominations for the executive board — Thurs., Oct. 18, 3:30 p.m., C7. For more info contact Dr. Morganstern 595-2626.

FRIDAY

Italian Cultural Club — free bus trip to Museum of Modern Art (W. 53 St.) — Fri., Oct. 19, 9 a.m. Bus leaves 9:30 from behind Wayne Hall (\$3 admission & lunch money req.). For further information contact Student Activities or Dr. Martorella, x2274.

GENERAL

Jewish Student Association — weekly open house every Wednesday, 11-3 p.m., SGA office, Student Center 320. Free bagels. Trivial Pursuit. Contact Tzipi Burstein 942-8545 or Gail Weinberg/790-1914 for more info.

SAPB Cinema — Mon. & Tues., Oct. 15-16, 7 p.m., Student Center Ballroom, *The Beast Within*. Admission \$1 with a valid WPC ID. \$2 all others. For further info call 942-6237, ask for Eddie.

Jewish Student Association — "An Autumn Bash" featuring live D.J. to be held at West Orange Y, 760 Northfield Ave., Sat., Oct. 20, 8 p.m. Admission \$5.00. Dance sponsored by "Alliance" of Jewish Student Associations. For more info call Tzipi Burstein 942-8545 or Gail Weinberg 790-1914.

SAPB Cinema — Fri. & Sun., Oct. 19 & 21, 5 p.m., Performing Arts Lounge, *East of Eden*. Free Admission. For more info call 942-6237, ask for Eddie.

Special Education Club — meeting, 3:30 p.m., R213. We will be discussing upcoming events for October, November and our Christmas Raffle. All invited. For info call SGA office, Student Center 330, 595-2157.

future shock

PRE-LAW SEMINAR

This seminar is highly recommended if you are planning to attend the NJ Law School Fair. The Law School Admissions Director and WPC Pre-Law Advisor will share information about entrance requirements, application procedures and guidelines. Make sure you attend this seminar on Wednesday, Oct. 17, 10 a.m.-12 p.m. in Student Center 32-333.

LAW SCHOOL ADMISSIONS DAY

Thinking about law school? Attend new Jersey's Second Annual Law School Admissions Day on Wednesday, Oct. 24, 10:30 a.m.-3 p.m. at Montclair State College, Student Center Ballroom A, B and C. Representatives will discuss special programs and course offerings, admission requirements and procedures, financial aid and costs and career opportunities. Last year, this event was attended by 51 law schools, 600 prospective law students and 13 colleges and NJ colleges and universities.

MANHATTANVILLE COLLEGE LAW SCHOOL FAIR

Another law school fair will be held on Saturday, Nov. 3, 10 a.m.-6 p.m. at Manhattanville College, Purchase, NY, in Reid Hall. Manhattanville College Law School Fair is a good opportunity for those undergraduates unable to attend the NJ Law School Fair.

RESUME WRITING WORKSHOP

Learn how to prepare an effective resume that gets results. This workshop is offered on Tuesday, Oct. 23, 10:11-30 a.m. in Student Center 332-333. It will also be held Nov. 7, 4:30-6 p.m., SC 324-325; Nov. 15, 2:30-3 p.m., Wayne Hall 138; Nov. 28, 9:30-11 a.m., SC 332-333; Dec. 4, 11 a.m.-12:30 p.m., SC 332-333; and Dec. 10, 4:30-6 p.m., SC 332-333.

CAREER DECISIONS FOR UNDECLARED MAJORS

Are you having trouble deciding what to major in? Attend this informative workshop and learn how to match yourself up to potentially satisfying careers and majors. Vocational tests will be discussed and made available. Mark your schedule for Tuesday, Oct. 16, 2:30-3 p.m., Student Center 203-205. This workshop will also be held Nov. 7, 12:30-2 p.m., SC 203-205.

MINORITY CAREER EXPO '84

On Monday, Nov. 5, the Minority Exploration Committee will be sponsoring its sixth Minority Career Expo at the Hyatt Regency Hotel in New Brunswick, NJ. This event will be held in the Regency Ballroom from 8:30 a.m.-4 p.m. Company representatives from all areas of business will be prepared to talk with students about present and future employment and summer internships. They will also be accepting students' resumes for available jobs.

Underclassmen, seniors, alumni and graduate students are all invited to attend. Fees are \$2 undergraduates, \$3 graduates and \$4 non-students. For further information contact: M.E.C.A., c/o Ella Brown or Marcia Martin, P.O. Box 450, New Brunswick, NJ 08903. (201) 932-8236.

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MBA FORUMS

The Graduate Management Admission Council (GMAC) is sponsoring a MBA Forum on Nov. 16-17 at Omni Park Central, 7th Avenue at 56th Street, NYC, from 2-8 p.m.; Friday and Saturday, 10 a.m.-4 p.m. Admission fee is \$5 per day. Will have the opportunity to speak to graduate management school representatives and participate in a variety of workshops.

CHIROPRACTIC CAREER SESSION

Attend a brief lecture about a career in chiropractic, presented by a representative from Sherman College of Straight Chiropractic. This program will be held on Nov. 3-6 p.m. at the Somerset Ramada Inn, Revere Room, Weston Canal Road, Exit 7, Route 287. For more information, see Gina in Matelson 122, or contact Dr. Panuccio 473-8975, or Dr. Gates 599-9595

P/T JOBS AT DELTA AIRLINE

Delta Airlines is accepting applications from students who desire to work on a temporary basis at Newark Airport. If selected, students will work as a temporary associate reservations, sales agent, temporary customer services support agent. Applications are available in room 122. For more information contact: J.J. Pavco, Station Manager, Delta Airlines, Inc., Newark International Airport, 961-4441.

FOR YOUR JOB WORK

Register with the Job Location and Development Program and learn firsthand how fellow students combine school with work to help fulfill their career goals. Tips on securing internships and career related positions will also be covered. Bring your lunch and join us on Tuesday, Oct. 30, 11 a.m.-12:30 p.m. in the Student Center 332-333.

Need money for Christmas gifts? Get a P/T job off campus. Make an appointment to see Marlena Mullins, 595-2441, Matelson 109, to discuss job opportunities.

BUSINESS WEEK'S GUIDE TO CAREERS

This informative magazine, a \$2.95 value, is available free while supplies last in our Career Library, Matelson 167. Find out all about "Those Intimidating Interview Questions," "Seven Entry Level Job Traps," and "How to Pick a Growth Company." Also featured are articles focusing on careers in banking, management science, the CIA, hotel/motel management, law office manager and investor relations. Stop by and get your copy today.

NATIONAL SCIENCE FOUNDATION GRADUATE FELLOWSHIPS

Three-year graduate fellowships in science and engineering fields are being offered by the National Science Foundation. Application materials on 1985 Minority Graduate Fellowships and 1985 Graduate Fellowships are available from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418. (202) 334-2872. Deadline date is Nov. 21, 1984. Please see Gina, Matelson 122, for further information.

ON CAMPUS RECRUITING

The following organizations will be on campus in the Student Center Lobby: Oct. 18 — Dial America Marketing, Oct. 19 — Air Force-ROTC, Oct. 22 — U.S. Tobacco Co., Oct. 24 — Navy, Nov. 6 — Bamberger's.

BULLETINS & REGISTRATION FORMS

NTE (National Teacher Exam) 1985-86 Bulletin of information is available from Mrs. Corn, Matelson 111.

GRE (Graduate Record Examinations), GMAT (Graduate Management Admission Test).

Bulletins are available from Gina, Matelson 122.

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Women of WPC adorn calendar

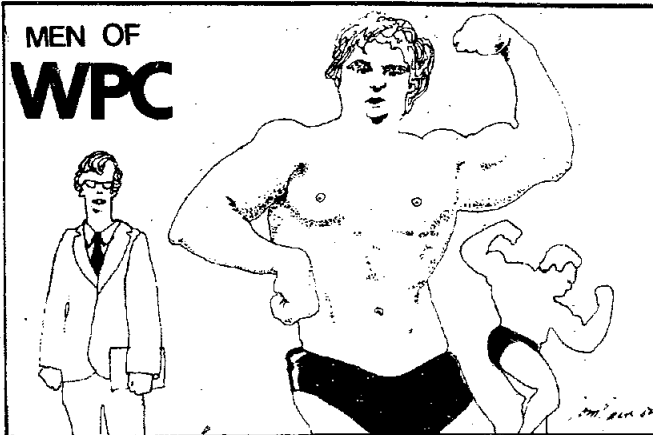
BY ANDY OGILVIE
NEWS EDITOR

Despite approximately 100 Women of WPC calendars sold in the bookstore since the first week of school, according to Bill Fitzgerald, director of the bookstore, Cliff Ghazai, the producer of the calendar, said he hasn't broken even yet.

However, Ghazai expects to sell more posters by bringing them to other stores in the community.

When asked if the calendar helped or hurt WPC's image Dennis Santillo, director of college relations answered, "I'm not sure what it does. If it hurts, it doesn't hurt as much as a sexually explicit calendar."

Santillo said Ghazai, a WPC student, was willing to cooperate with the college. Santillo said he was "faced with a practical reality. If I was completely out of it I would have no control of it at all." Santillo said, "Some (photos) were too provocative." Ghazai agreed not to use them.



Ghazai has been interviewed recently by The Bergen Record. Santillo said the Ghazai could have

done anything he wanted short of using the school logo. He said the college could have given Ghazai problems, but in the

end, he guesses the college would have lost anyway.

Santillo said he has "no objection to the poster. I think it shows some of the pretty women on campus." However, he said he does consider it sexist because there are no men in the calendar. He said he asked Ghazai to include men, but Ghazai said no one would buy a calendar like that.

There is a mixed reaction from the students. Vivek Goliker considers the poster "good art. I think it's very nice." Goliker doesn't consider the poster sexist. He said, "It could be used by some of the guys running around campus, but they can do that gawking at women walking by." He said, "I think it's a good image or I can't see why it would hurt."

Joan Healy, president of the senior class, said, "I don't take things like that as being sexist."

Two students questioned, "Why are there no black or hispanic girls?" However, they did say all of the girls were attractive.

Frank Diaz, president of the junior class, considers it very sexist but doesn't think it hurts or helps the college's image.

Commanger speaks to capacity crowd

BY LIZZ MCGREAL
STAFF WRITER

Henry Steele Commager, known as the "dean of American Historians," said before a capacity crowd at the Student Center that nationalism is the most destructive force in human history and that it will make probable the end of history.

In the all-day symposium on censorship and information in contemporary America held this past Friday, Commager said in his lecture:

The Sciences are never at war, quoting Woodrow Wilson's last presidential address which warned that catastrophe could come from nationalism."

Commager, an author and editor of more than 50 books on politics admonished the nature of nationalism. "What happened to all our political geniuses?" Commager asked.

"For some reason," he added, "America cherishes the assumption that Americans are number one." After all, Commager warned, this assumption was

the downfall of Rome and other empires.

The United States, he emphasized, is not assigned to policing the world. "This would lead to our destination as well as the globe's."

Commager also explained that 40 percent of United States scientists, artists and philosophers are in uniform working on "things of national security," and that this is not the way to make progress in science.

"If we do not encourage the utmost criticism this will bring on crisis and defeat," Commager stated. Freedom, he

ascertained, is not to indulge us, but to avoid error.

He cited the United States military conquest of Grenada as an example. "It is extraordinary that we take pride in this," he said. "At last we found someone we could beat," he joked.

He stated, "The United States is the bully of the globe."

The most dangerous assumption of all, Commager noted, is the United States paranoia about communism — Russia and Cuba.

(continued on page 7)

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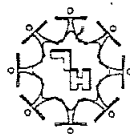
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WPC Student Sexual Health Clinic

is open Fridays during the regular semester,
9:00 - 11:30 a.m. — no appointment necessary
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Matelson 262

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Are Problems Making Your
Life Seem Upside Down...?

Environment class cleans the falls

BY DANIEL PATERNO

The environment foundations class has helped in the clean-up of Buttermilk Falls, according to Dr. Sharon Hanks, associate professor of biology.

The class, which runs two outdoor workshops, was responsible for removing six garbage bags full of cans, bottles, and assorted paper debris on Monday Oct. 8. The natural science workshop, which observes vegetation in its natural surrounding, removed three bags of rubbish. The geology workshop, which studies rock formations, also removed three bags.

The two workshops also cleaned up around the tennis courts on their way to the falls.

According to Hanks, this is the first semester that the environmental foundations class has cleaned up litter.

She suggested the idea to Dr. McCallum, the program director of environmental studies, who liked the concept and incorporated it into the program.

"Two more field trips to the falls are scheduled for this semester", said Hanks, "next semester there will be six."

Jim Belford, head groundsman, says that a crew of four maintenance men will be sent into the basin of the falls next Monday to remove the larger pieces of trash that were not removed by the class.

The remaining trash consists of an orange and white safety barrel, a metal

folding chair, a practice pad used for football, a length of one inch steel cable and the remains of a camp fire.

The cliffs and rocks have been vandalized with orange day-glow orange spray paint.

Alumni to speak at Press Day

Seven WPC graduates, including three former editors in chief of *The Beacon*, will speak at the 10th annual Press Day for High School Journalists on Friday, Oct. 19, in the Student Center.

Students are welcome to attend the workshops, space permitting, according to Herb Jackson, assistant professor of communication, and coordinator of the affair. Workshops will be held

concurrently in the Ballroom and Rooms 203, 204 and, 205.

The program is scheduled to begin at 9:30 a.m. when Susan Kelliher Ungaro, special features editor for *Family Circle*, will speak in the Ballroom on "Feature Writing and Story Ideas." Following this, on the second floor of the Student Center, John A. Byrne, staff

writer for *Forbes* magazine, will speak on "Interviewing."

Byrne, a 1975 graduate, was *The Beacon* editor in chief from 1973-75. He received a master's degree in 1976 from the Graduate School of Journalism at Missouri University, and is a former London Bureau chief for Fairchild Publications.



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The Beacon

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Are we responsible?

For the upcoming year the SGA has designated \$11,996 to the Sexual Health Care Clinic on campus. The money, which is taken out of the SGA budget, goes to pay for sexual physical exams, counselling and tests for sexually transmittable diseases.

Should the student body have to pay for this? Should the student body be forced to pay for the sexual activity of a certain group, even when the beliefs of some are opposed to these actions?

The answer is a loud and clear "No." While the services should be available on campus, they should not come at the expense of everyone. People should not be forced to pay for someone else's actions.

Nothing is perfect

If you can survive freshman orientation classes, you can survive the rest of college.

Many freshmen have complained that these classes are too early and are boring, but if they endure them then they can guarantee themselves they will never have to take another 8 a.m. course again. This is a big campus with a lot of rules and administrators. For anyone to graduate without being familiar with one or the other is near impossible.

Even if these classes are far from perfect, they are good in other respects. This year enrollment has declined by almost 1,000 and freshman orientation classes will help make the number of dropouts fewer. Students can meet other students within their major who they might not have met until later years in high-level courses.

Many students do not know that in order to withdraw from a course it must be done officially, by a specific date. Freshman orientation classes have given students direction toward what careers they may want through its Self-directed Search Exercise. Many freshmen are not familiar with the college's library, or with simple things such as the names of the campus buildings or how to fill out a course request card properly. These are important things to know, and these classes have informed many freshmen.

Again, these classes might not be the most exciting introduction to this college, but they give students the chance to ask questions and learn what common problems other students face. Those freshmen who can "stick it out" will be a lot more comfortable walking around this campus than any that have come before.

Thanks for picking up

The students who helped clean Buttermilk Falls and Associate Professors Sharon Hanks and Robert McCallum deserve much thanks. It is appropriate that an environmental foundations class could see the negative effects man can have on nature and be able to participate in countering those effects. It is a shame that the mess had to occur in the first place, but maybe something was gained from the cleaning of it. Let's see to it that the falls stay clean.

Letters to the Editor

Letters to the editor should include student's full name, academic year and major. Faculty should include position and department. This information will be withheld upon request. Opinions expressed in this column are not necessarily the opinions of the editors. The Beacon reserves the right to edit all material.

Resale is piracy

The Beacon received a carbon copy of the following letter addressed to the manager of the bookstore. Bill Fitzgerald.

Mr. William Fitzgerald: If you were shocked "to see the amount of students that [sic] want new books," I was dismayed to see your comments in The Beacon (Oct. 1 issue) further encouraging the institutionalization of a used book market. What you unfortunately view as a benefit to students (not to mention a means of increasing bookstore revenues), is in reality one of the major reasons textbook prices are so high in the first place. Furthermore, this practice is a form of piracy, as the bookstore resells books at a two-dollar (or more) profit without sharing that revenue with the authors and publishers whose labors and costs you undermine by depriving them of sales and royalties. No amount of self-serving rationalization can alter the fact that — similar to the sale of pirated records and tapes — such efforts rob the very people whose efforts make it all possible.

What is most important for you and everyone else to understand is that the more widespread the used book market becomes, the more the reduced sales

receipts force publishers to raise their prices to cover their publication and overhead expenses and to publish revised editions more frequently to combat further sales' erosion. For example, publishers now must anticipate a 50 percent drop in sales in a book's second year as it competes against itself in the used book market. Publishers thus build this projected sales loss into the price of the book. The more the used book market flourishes, the more they must raise the price of the book to offset the actions of the profiteers. Textbook prices, contrary to your claim, will not level off if the used book market continues to grow.

The \$2 (or more) profit that you and other bookstores take on the resale of books is nothing more than a tax passed on to other students who must pay the penalty for this growing quasi-black market operation. The income students gain by selling books back may be a short-term gain, but it is also a long-term loss for them and others in subsequent years. Anyone can prostitute oneself by selling used books as part of a full-fledged operation, but that does not eliminate the greater price all must therefore pay in the long run.

Vincent N. Parrillo
professor and chair
sociology, anthropology, and geography

I want Columbus day off

Editor, The Beacon,

This is my fourth year at WPC and as has happened in the past, we again were not given the day off for a nationally declared holiday, Columbus Day. We students of Italian descent are at fault for not putting enough pressure on the administration to give us the privilege of celebrating our great navigator. I had an exam on Monday and just couldn't take the day off without great inconvenience.

A holiday I am reminded of is Martin Luther King's birthday. I intend this as no remark against the man or blacks, but his holiday is a state holiday, and every year including this year, we are given off

that day. I am not saying we shouldn't be given the day off out of respect for the civil rights leader, but it still a state holiday and Columbus Day is a national holiday.

All Americans should celebrate the man had the wisdom to understand that the world was round and the courage to go out and prove it. Columbus' discovery of America was one of the great feats of navigation in history and our government has recognized this by declaring a day in honor of him. The last administration at WPC should do as declare a holiday for this institution.

David Malanga
Senior, accounting

Sssh, you're in the library!

Editor, The Beacon,

I know students come to college for a variety of personal reasons; but regardless of individual excuses, the college library must not be used as a playground. If WPC is really an institution of higher learning, the library must be regarded as the center of all students activities on this campus. It must be respected and reserved to serve the instructional and research needs of serious minded people. It should be a place where people engage themselves in serious studies or to obtain some resourceful materials to satisfy their various academic pursuits.

Why is it that there is no discipline in this college community? The library

should be a place near absolute silence. I spent two years in the Seminary in Nigeria, and apart from the biblical studies, students were taught to know and master themselves. We were taught to always do the right things at the right time. To have respect for time, place and persons.

In Nigeria, students could be expelled from the institution for making noise in the library and for being a nuisance. As a matter of necessity and decency, students should remain quiet when they are in the library.

Benjamin Arah
graduate student

Inconvenient road work

Editor, The Beacon,

The administration and the maintenance department have no common sense. I am referring to the construction work that was done on the East Road of this campus.

Many people were affected by this so-called improvement. Anyone on campus can tell you that a large number of students travel this road between Monday and Friday. Cutting off this road resulted in a lot of inconvenience for a

large number of people.

Why couldn't the work on the road have been completed over the summer? I know budget cuts will not allow for the amount of money to pay for the men to do the construction over the weekends, so the administration does not care if it makes another inconvenience for the students.

Debbie Sneyers
junior

The Beacon

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Emotions high, but same old responses

BY CHIP ARMONAITIS

Unlike last week's Presidential debate in Louisville, the Vice Presidential debate between George Bush and Geraldine Ferraro brought to a head the issues of the campaign in a lively, spirited argument. Whether anybody won the debate cannot accurately be decided until November.

NEWS ANALYSIS

But this debate will not suffer from a "who lost the least" syndrome. Both candidates looked sharper than their running mates, more prepared, and more emotional. Surprisingly, Bush was more nervous early on, but seemed to settle down when foreign policy was introduced into the debate.

Ferraro, on the other hand, seemed cool throughout the debate over social issues, but began to become irritable during the argument over foreign policy. When Bush questioned Ferraro on her policy statement, she became incensed, insinuating that Bush was slighting her knowledge, patronizing her because she was a woman.

Whether that was the case was not important, Ferraro made a mistake in insinuating that, because, it introduced an issue that was not yet brought in to the debate, sex. She also appealed to women in her closing statement by alluding to the courage her party had in selecting a woman.

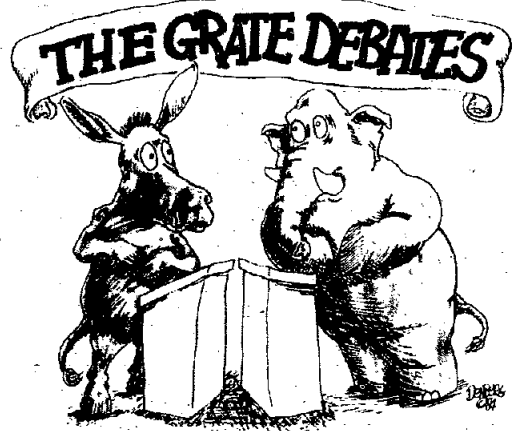
It is doubtful that there are many women who will vote for Ferraro (just because she is a woman) who are undecided at this point. Ferraro may have, lost credibility with many male voters, which could hurt the Mondale-Ferraro election effort.

Bush seemed confident when talking about foreign affairs, was supportive of the President, and attacked the Mondale-Carter reign of foreign policy with vigor. His defense of his administration was strong, and he corrected a mistake by Ferraro on the Walk in the Woods Treaty proposal. Both had good stage presence, although Bush appeared more nervous in the beginning. Whether Ferraro's New York accent hurt her around the country is unknown, but anyone who tries to claim it was not there is lying.

The only time Bush appeared angry, was surprisingly, at the crowd for applauding him during one of his statements. A sharp, terse "please" quieted the crowd, although it may have been done more for effect than anything else.

Both closing statements were eloquent, emotional speeches. Ferraro used more dramatics, and appeared very emotional during her speech. She also had a motherly tone to her speech, which again may turn off some anti-woman voters.

Overall, this debate was true. It was emotional, dealt closer to the issues, and had much more spark. Then again, nothing new was said, so some things didn't change from last Sunday.



Censorship lecture

(continued from page 3)

"Remember China and all the bad things we said," Commager quipped. "Now we look on that country as an ally."

"We should have a just and amicable feeling for all governments. Government as a great power is lost to reason; compromise is paralyzed."

He referred to the academy, meaning that it is through the institutions of philosophy, certain government agencies, and schools that beauty, wisdom and peace are cultivated. "All of you are part of the academy and with it great community of learning can be created."

Annamay Sheppard, in her talk entitled "Taking Democracy's Magnificent Risk: Two Centuries of the first

amenament in America, said that there are efforts to gut freedom of information. On the other hand we are free to find that we can only find so much, Sheppard said.

Diana Peck, assistant professor of communication at WPC, in her lecture about cable television, "information diversity or conformity, asked why the people assume that the broadcasters are the only ones who can put ideas on television.

Cable has not lived up to its promise, according to Peck, and it must deliver diversity if we are to have a real and healthy democracy.

"TV has reached new levels of the bland, superficial and the inane," Peck said.

BLOOM COUNTY

by Berke Breathed



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QUOTE OF THE WEEK

Anything is possible if you don't know what you are talking about.

arts

Preformances dominate "A Soldier's Story"

BY TOM ARNDT
ARTS EDITOR

A Soldier's Story ★★★

The year is 1944. Master sergeant Vernon Waters, leader of all all-black military unit, is drunk as he tries to make his way back to his quarters in Fort Neal, Louisiana. Waters is shot dead on the side of the road by an unseen killer who continues to shoot Water's lifeless body.

So begins *A Soldier's Story*, a riveting and intelligent film that provides an alternative to the high-tech fantasies that bombarded screens this summer.



Howard Rollins as Capt. Davenport

After the disturbing opening, the story begins as the Army sends a black military attorney, Richard Davenport (Howard Rollins J.R.), to investigate the murder of Waters (Adolph Caesar). The investigation unfolds as Davenport interviews the men in Water's unit. We learn about Waters in flashbacks as each man relates instances of Water's cruelty. It turns out that all of the men had good reasons to kill the hated sergeant.

on screen

Writer Charles Fuller (who adapted the screenplay from his play *A Soldier's Play*) is very adept at creating a realistic military environment and his characters shine as individuals. The portrayal of blacks on screen as something other than comics or musicians is a welcome change and Fuller's script is full of fine and insightful moments.

The acting is extraordinary. Rollins (an Oscar-nominee for *Ragtime*) is powerfully understated as the cool, polished Captain. Rollins' proper gait and MacArthur-like sunglasses give him a striking appearance that demands respect. This is the kind of role that Sidney Poitier would have excelled in before he turned his attention to directing.

As good as Rollins is, it is Caesar who steals the film as the bitter, tyrannical and ultimately tragic Sgt. Waters. Caesar creates one of the most memorable screen characters in recent memory. Waters is jealous of the white soldiers and he yearns to be one. He is ashamed of his



Adolph Caesar humiliates his troops in "A Soldier's Story."

ancestry and humiliates those who disgrace his race. Caesar may very well find himself with an Oscar nomination for his supporting performance.

The cast of relative unknowns that make up Water's unit are right on target with their convincing portrayals. Larry Riley is particularly impressive as the backward, good-natured soldier whom Waters despises.

Herbie Hancock's upbeat, jazzy score provides a direct contrast to the film's subject matter and it works quite well.

This film was a labor of love for director Norman Jewison who has been down this path before with his Oscar-winning *In The Heat of The Night*. Jewison proves equally successful here at presenting moral overtones within the context of a mystery plot.

Strangely, however, there is a distant coldness that underlines this film and prevents it from packing the emotional wallop that was no doubt intended. There are no uplifting sub-plots like the ones that made *An Officer and a Gentleman* such a crowd-pleaser. *A Soldier's Story* is

an often overpowering film that raises more questions than it answers.

Near the end of this film Davenport finally lets down his guard as a single

tear runs down his face. If we had been allowed to feel more of Davenport's pain and frustration, this scene, and ultimately the entire film would have been more satisfying.

What one remembers most about *A Soldier's Story* are the powerful performances of Rollins and Caesar. It is they who make *A Soldier's Story* truly worth telling.

Perspectives to play in Arts Lounge

Perspectives, led by Barry Danielian, will present an evening of original contemporary music on Wednesday, Oct. 24 in the Performing Arts Lounge.

Members of the group include Frank Lacy on trombone, who has performed with Slide Hampton's World of Trombones, and Sammy Pagan, percussionist. Pagan has recorded with George Benson and also played on the Original Soundtrack of *Saturday Night Fever*.

Student members are Danielian on trumpet and Scott Kreitzer on reeds. Also playing are WPC alumni David Bellochio on Keyboards, George Hoar on bass and Tom DeFaria on drums.

Danielian, Kreitzer and DeFaria were members of the WPC Jazz Society that received an award for Outstanding

Performance at a nationwide festival held at the University of Notre Dame last April. Danielian and Kreitzer also received Outstanding Soloist awards.

The concert begins at 8 p.m. and admission is free. For further information contact the music office at 595-2314.

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Wife abuse effectively portrayed in TV drama

BY DARLENE LUPO
ARTS CONTRIBUTOR

Anger, fear, and sympathy are just some of the emotions you may have experienced if you watched the NBC Monday Night Movie entitled *The Burning Bed*.

It was a frightening movie based on the life of Francine Hughes, a woman who after thirteen years of physical abuse at the hands of her husband, finally struck back. In the opening scene of the movie, dated March 9, 1977, we saw Francine set fire to her house while her ex-husband was sleeping inside.

Farrah Fawcett gave a first-rate performance as Francine. She was dramatic but did not overdo it. She made you suffer right along with her. Fawcett made you feel the guilt, pity, love, and pain that she felt. Her performance was excellent.

Paul LeMat should be credited for his great portrayal of Mickey Hughes. It was hard to sympathize with Mickey, but LeMat's brilliant performance cannot be overlooked.

There were fine supporting performances by Grace Zabriskie and James Callahan as Mickey's parents, and Dixie K. Wade as Francine's mother.

After the opening scene, a series of flashbacks began. The difficult life of Francine and Mickey was traced from their first meeting right up until Mickey's death. We saw children born, a divorce, and Francine fleeing from Mickey several times but to no avail; she either took him back out of guilt, or he forced his way back.

It was the violence, however, that was so real. There was a scene where LeMat smashed Fawcett's head into a mirror,

causing her to seek shelter in a locked closet. On the night of the murder, Mickey tried to choke Francine to death. The silent scenes, however, were the most powerful. LeMat's clenched but stationary fists in front of Fawcett's face, causing her to flinch, delivered a frightening message.

The closing scene featured an emotional testimony by Francine, detailing the night she killed her husband. The final verdict: not guilty by reason of temporary insanity.

The life of Francine Hughes ended at 11:00 Monday night for most television viewers, but in reality her life goes on. She now lives in Jackson, Michigan, with her two daughters Nicole and Christy, and one of her sons, Jimmy. Her other son Dana lives in Tennessee with Robert Wilson, Francine's second husband. At this time in their lives, they travel back and forth to see each other. It's hard to put such a horrible past behind them. Francine must live with the memory of all those painful years both emotionally and physically. The children are not likely to forget the violent scenes they witnessed between their parents.

Hopefully this movie will serve as an eye opener for all. Wife abuse is a serious problem. Some 2,000 to 4,000 women are beaten to death annually. It has also been found that battery is the single major cause of injury to women, more than auto accidents, rape, or muggings.

The Burning Bed was an effective television movie. It told a tragic story in a dynamic way. With Fawcett and LeMat exhibiting great talent, and executive producers Jon Avnet and Steve Tisch, along with director Robert Greenwald keeping an eye on dramatization, the movie was truly successful.



Farrah Fawcett and Paul LeMat gave striking performances in "The Burning Bed."

"Picnic" coming to WPC

Picnic, William Inge's award-winning play from the 1953 season, opens the Theater Series at WPC from Oct. 19-21 and again Oct. 25-27.

Directed by WPC professor Jackson Young, the play is presented at Shea Center for the Performing Arts.

The series, which features critically-acclaimed plays from the American stage, continues through May 1985. The remaining plays are Tennessee Williams' one-acts, *Fifth of July* and *Our Town*. Tickets for the series are \$22, standard rate and \$16 for students and senior

citizens. Individual tickets are \$7 and \$5 respectively and can be ordered at the Shea Box Office in person or by calling 595-2371.

Picnic won both the Pulitzer Prize and the New York Drama Critics Circle Award as best play of the year. Inge, who is known for his hits, *Come Back, Little Sheba*, *Bus Stop* and *The Dark at the Top of the Stairs*, won rave reviews for *Picnic*, including one from the New York Times' critic, Brooks Atkinson. "Mr. Inge seems to have ... a knowledge of people and an instinct for the truth of the

world they live in. The promise of *Come Back, Little Sheba* is abundantly fulfilled. *Picnic* is an original, honest play with an awareness of people. Most of the characters do not know what is happening to them, but Mr. Inge does, for he is an artist."

The original cast included Eileen Heckart, who won a Tony award, Kim Stanley, Ralph Meeker and the young Paul Newman. The film version starred William Holden and Kim Novak. According to Young, who is a North Haledon resident, this was only the fourth time in 18 years that a play won both awards. "And this time, Newman did not get the girl," he added.

Performing in the WPC production are Camille Vecchio, West Orange; Christopher Knoblock, Waldwick; Scott Carpenter, Lafayette; Amy Schecterson, Livingston and Melissa McCarthy, Wyckoff. Guest artists are WPC's Dean of the School of Arts and Communication, Jay Ludwig and his wife Joan, both of Kinnelon. The Ludwigs have performed in numerous plays both on campus and in the community.

The play is given each evening at 8 p.m. except on Sunday, Oct. 21, when there is a matinee at 3 p.m. For directions and further information, please call 595-2371.

for the record Southside Johnny's back to basics

BY ADAM BUDOFISKY

The perennial New Jersey band, Southside Johnny & The Asbury Jukes, first gained prominence playing "cool" music when it was uncool to do so; sixties-style party music that actually invited its audiences to dance. Defined by their patented horns and John Lyon's grave yet potentially beautiful voice, the Jukes attained the mixed blessing of developing a kinship with Bruce Springsteen. While Springsteen wrote several songs that the Jukes covered, and frequently showed up on stage at Jukes concerts, many critics panned their albums as second-rate imitations of Springsteen.

Loyal fans could care less what critics said, though, and in 1978 the album "Hearts of Stone" proved to thousands more that Southside and the Jukes were competent and exciting musicians in their own right. Two hits, Springsteen's "Talk to Me" and "Trapped Again" (co-written by Springsteen) highlighted this collection, which even the critics had trouble finding fault with.

Since then, the Jukes have had their ups and downs, never really attaining the success they had with "Hearts of Stone." Last year's "Trash it Up" saw the band taking a few chances by experimenting with different dance rhythms and using synthesizers more than they previously had. Unfortunately they weren't very successful, straying too far from the basic rhythm and blues that is the foundation of their best work.

This year's "In the Heat" sees Southside Johnny and the Jukes in a more familiar setting, yet still willing to incorporate modern influences. The synthesizer is still found on several cuts, but is used to enhance the mix, without being too overpowering.

Most of the songs on "In the Heat" are either written or co-written by Billy Rush, the Jukes' lead guitarist, but two cover tunes are also included. Actually, the strongest cut on the album is a cover of Tom Waits' "New Coat of Paint", a timeless blues tune that fits the Jukes' style so well that it sounds as if it could easily have come off any of the band's albums.

The Jukes also recorded their own version of "Don't Look Back", an old Motown song which Peter Tosh took to the charts several years ago with the help of Mick Jagger. Like Tosh, who brought his own style to the song, The Jukes make the song their own, with Lyon laying every lyric upon the listener as if he were singing about his own life, and the Jukes' horn section stamping their patent on the melody.

Lyon also whips out some great harp solos, while Billy Rush reminds us that synthesizers still can't do everything guitars can, especially his.

"In the Heat" proves that there is still a place for soul in today's music, and that Southside Johnny and the Jukes are capable of supplying it, no matter what new gadgets or dance crazes come along. Feeling comes from the heart, not from the wires; Southside Johnny and the Jukes are well aware of that.

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In search of ... the ultimate room

BY DANNY PATERNO
FEATURE CONTRIBUTOR

A walk through the halls of a college dormitory is similar to a stroll through a fun house in an amusement park. You never know what to expect as you venture bravely into the unknown.

Just the other day, I rambled through the halls of Heritage and Pioneer, the on-campus apartments. In search of the ultimate room. On the way I encountered a wide variety of room styles. A few of the rooms were as bare and stark as jail cells.

A few others were ornamented and carefully furnished. But the majority of rooms were average in regard to their decorations, with a few posters, a TV and a stereo.

The door frame of Pioneer 306 is decorated with ragweed to camouflage the room from nosey visitors.

Diane Millimet and Linda Kirby, who occupy a single-bedroom apartment in Heritage hall, covered their walls with 10" by 13" pictures of Walt Disney's Peter Pan movie. "We are both early childhood majors and we love kid's stuff," said Millimet. They also have a tapestry hanging from the ceiling, which is a popular decoration in college dorm rooms. "We just had to cover the plain walls and ceiling to make it more homey," she added.

Moving up a floor, the girls in 311 decked out their room in an Oriental fashion. The walls are painted in robin's

egg blue with the kitchen area done in floral wallpaper, the living room is decorated with Oriental kicknacks including umbrellas, wicker placemats, fans, pictures and many plants. "We planned on living here until we graduated, so we made it homey," said Maria Perrelli, speaking for her roommates. According to Perrelli, it was relatively inexpensive to decorate the room. "Everything was bought at flea markets at low prices," she said.

The residents of Heritage 410 see entertainment as their top priority. With an entertainment center consisting of a color TV and a huge stereo in one corner, and a transverse couch in the other, they can watch the tube, admire nature and cool out to some fine tunes all at the same time. A table in the center of the room is the center of focus and is used to hold drinks, books and cigars. A creative poster arrangement coupled with red and black lights creates a mellow atmosphere in the room.

The fellows in Heritage 610 covered a complete wall with a mural of seashore sunset complete with palm trees. The mural gives the room the appearance of being deeper and more spacious than other rooms. When asked about the motivation behind the mural, Ernie Pedersen said, "I was just sitting around when I got the idea of covering the wall with a mural. So we went down to Rickel's and bought one."

Heritage 404 has purple as its theme color. Jill Gutwetter is a purple freak and has succeeded in splashing this color throughout the room. Absolutely everything in the bathroom is purple. She painted a purple stripe around her bedroom which glows when the purple light is on. She even went as far as



Who needs a spring break when you've got the Pacific Ocean on your wall?

Photo by Daniel Potegna

mixing pink and blue dish detergent to produce the desired color.

Roommate Joi Stein is also a fan of this striking color. "It's an influence kind of thing, you might say it rubbed off on me," she said.

The decor in Heritage 503 is similar to that of an opium den. With hanging flags, painted sheets, psychedelic posters and music from the 60s, the room takes on a timeless aura. "We are devoted to historical and contemporary uniqueness," said resident Rick Luhmann. We had to take these cubes they gave us and we had to make them into viable living spaces," he added.

Furniture from home fills the space in Pioneer 202. "A nice living environment produces a good feeling," says Mike Stern. Most of the furniture, which includes numerous chairs and a puffy-fluffy couch, was brought in by Stern to make the room more liveable.

The room is perfumed by the fragrance of burning incense, which wafts down the hallway and out the front entrance.

The door frame of Pioneer 306 is decorated with rag weed to camouflage the room from nosey visitors and pesky Resident Assistants. The walls on the inside of the room are covered with corn stalks.

"We like to have festive decorations for the fall season," chimed in Glenn Buchanan.

Among the assorted embellishments hidden in the recesses of the apartments are full service bars, illuminated

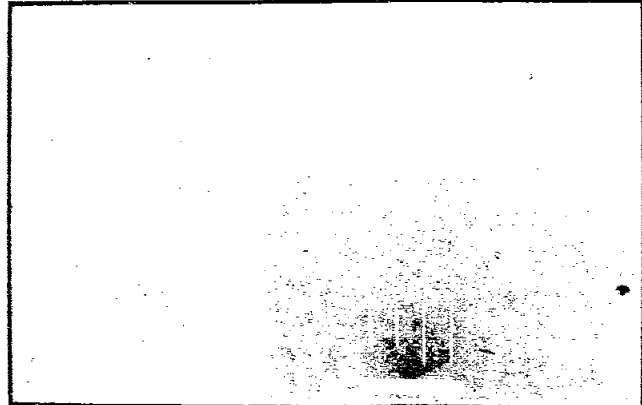
aquariums, stained glass lamps and fancy dart boards.

Every room in both Heritage and Pioneer has its own special lived-in quality. Some students do not have the time to spend on decorating their rooms. Yet there is still an aura about these rooms which makes their presence felt. (Mainly the smell of food or garbage, or both.)

As one resident concluded, "These things make our place look and feel decent.... The atmosphere is there!"



Parallel lines and symmetry are the central factors in this living room arrangement.



A constant flow of refreshments can loosen collars at both an informal gathering or a business meeting.

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How to spend it while in Europe

This is a follow up to last week's feature article "This time save it for Europe."

BY MELISSA GIROLAMO
FEATURE CONTRIBUTOR

Now that you've decided to take a trip to Europe, you'll want to know how to go about planning it. You might already be looking at some of the student travel programs which offer very low prices. These trips, however, cram too many countries into too little time. Many people come home from these package deals forgetting what they've seen. You'll be better off backpacking and having the freedom to go where you want when you want to. Here is some information and a little advice:

How Much: For a one month trip you should plan on \$800 for airfare, \$300 for a one month train pass, and between \$25 and \$30 a day for food and lodging. \$2000 should be just fine.

You Will Need: A passport. This is easy to get. Hackensack County Court House issues them for about \$32 and they're good for ten years. If you plan to stay in Youth Hostels, (inexpensive hotels for young adults), get a Youth Hostel card. An International Student ID card is also good for discounts at some tourist attractions. Both these can be obtained at CIEE Student Travel Services, 205 E 42nd St. NY. You will also need a handbook to guide you through Europe. There are many such books on the market, but the best by far is called, *Let's Go Europe*, published by Harvard Student Agencies, Inc. this book is the "Bible of the Budget Traveller." It has listings of places to stay, eat, see, and how much each costs, plus the value of the American dollar in each country and many other things. It's updated every year. Don't leave home without it!

What to Bring: Bring only the bare essentials. For one month bring three

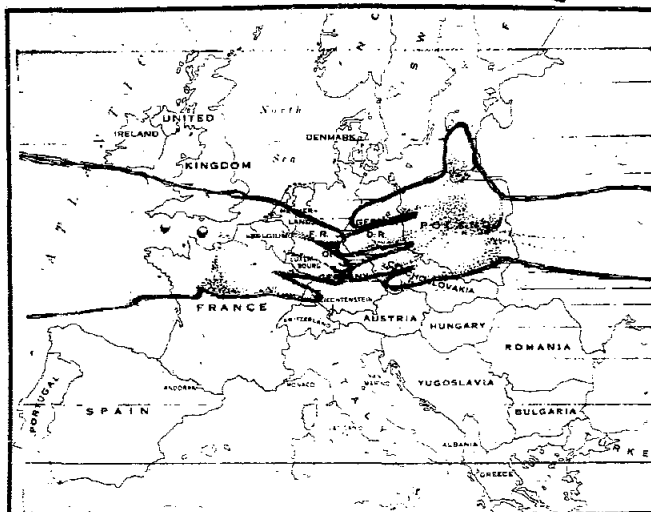
pair of jeans, three or four tee-shirts, six pair each of socks and underwear, a good pair of sneakers and an all-weather jacket. Soap and other toiletries are an option. These things are readily available in Europe if you don't want to bring your own. A swiss army knife will come in handy.

Who to Go With: Many people travel alone. Not only is it very difficult to travel with someone else, but going alone allows you more freedom. Besides, you're never really alone. You always meet up with someone who's going your way. If you're dead set against going solo, take a friend, but be forewarned, it's not easy to travel with someone else.

Transportation: Get charter flights. They are cheapest and can often fly you into one city and out of another. They might be a little uncomfortable, but they're worth it. Also, get a Eurail Youthpass if you're under 26 and a Eurail Pass if you're over 26. Both these entitle you to unlimited travel on the national railroads and some private lines, steamers and ferry crossings in 16 countries. These passes save you money and time. Ask your travel agent for more info on charters and railpasses.

Where to Go: The decision is yours. If you fly in and out of different cities, plot your stops from point A to point B. If you fly in and out of the same city, plot your stops in a circle around that city. Plan to spend about four or five days in each and research the sights in each *before* you get there. This way you'll know what you're seeing when you see it.

Where to Stay: The cheapest places to stay are Youth Hostels. Hostels are basically just large rooms with lots of beds in them and they charge between \$4 and \$8 a night. Many young people stay at these, so it's a good way to meet people.



There are a few drawbacks to Hostels, however. Most of them have an early curfew (around 10 p.m.) and they offer little privacy. If you want to go a little more expensive, try Pensions. Pensions are small rooms, some with private bath, which are somewhat like hotels. These usually have no curfew and are very private. *Let's Go* lists these in each city.

Where to Eat: Many Hostels and Pensions serve breakfast at no extra charge. *Let's Go* has listings of restaurants in each city, but the cheapest meal is bread and cheese out of the grocery store. Rely on your intuition for

the best meals. It's often better than someone's recommendation.

Beware of: Rip-off-artists. They lurk about everywhere, but if you're smart, you won't have any problems. Keep your passport, money, plane ticket, railpass and any other ID on your person at all times. Keep your eyes open and you'll be fine.

Now you should have a pretty good idea of how to go about planning your trip. *Let's Go* goes into more detail about it and talking to someone who's done it before is a great help. Have a good time. Perhaps I'll see you this summer.

Fall Aerobics Program

Recreation Programs and Services will run two 7-week programs in aerobics. The first program will begin September 24 and run through November 9. The second program will begin November 12 and run through December 21.

The following sessions will be held daily:

Monday and Wednesday

10 am to 11 am
11 am to 12 noon
12 noon to 1 pm
4 pm to 5 pm
5 pm to 6 pm
6 pm to 7 pm
7 pm to 8 pm

Tuesday and Thursday

10 am to 11 am
11 am to 12 noon
12 noon to 1 pm
4 pm to 5 pm
5 pm to 6 pm
6 pm to 7 pm
7 pm to 8 pm

Charge: \$15.00 per 7-week program, or the entitlement of 14 sessions.

Sign-ups: Available at the Recreation Center.

Refunds: Only available based on need and accompanied by a physician's letter.

rec center

All participants must be Rec Center members.



The entire poster is framed by a stylized American flag border. It features a black field with white stars along the top and bottom edges, and white wavy stripes along the left and right edges.

Student Government Association ELECTIONS

General Elections
October 23-24

Run-Off Elections
October 30
(if necessary)

Individuals who missed the nominations deadline
are eligible to run as write-in candidates.

10:00 a.m.-7:00 p.m. in the Student Center
Valid WPC ID Required

Take a moment to

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for qualified candidates to represent you!

*For more information contact the SGA office —
Student Center 330, 595-2157*

*Special thanks to:
TKE Fraternity and those Legislators who helped make the Voter
Registration Drive a complete success.*

Tennis aces victories

BY MICHELLE GROUX
SPORTS EDITOR

There is no rest for the weary, as strong competition and three decisive victories summarize the WPC women's tennis team's active week.

With a current overall record of 7-3, WPC successfully defeated Division I Temple University, 6 1/2-2 1/2 and registered their second and third conference wins of the season against Division III Kean, 9-0, and Ramapo Colleges, 8-1.

"They are working real hard, and are a pleasure to work with," commented head coach Virginia Overdorf.

WPC overpowered Temple, a traditionally strong Division I tennis team.

Dawn Olson, who took a fourth place in the State championships last week, continued to lead WPC with a first singles victory, 6-3, 6-2.

Second singles Sue O'Malley found it difficult going in the first set, but came back strong in the second set for the win, 7-6, 6-1.

"Nancy played real well," said Overdorf, in reference to DelPizzo's solid victory at third singles, 6-1, 6-1.

Continuing where she left off, after a good showing in the State championships, fourth singles Karen Rudeen was victorious in a 2-set match, 6-4, 7-6. "Karen played a good match," concluded Overdorf.

Liz Manley and Barb Garcia both fell short with defeats at fifth (4-6, 0-6) and sixth (4-6, 3-6) singles, respectively.

The first doubles combination of Olsen and Manley split in the third and final set for a half point, 7-5, 2-6, 5-5. The second doubles team of O'Malley and Del Pizzo were victorious, 6-4, 6-2.

WPC wrapped up their match victory as the third doubles team of Rudeen and Garcia won 6-4, 7-6.

Highlighted by performances from fifth and sixth players, Liz Manley and Barb Garcia, WPC defeated Division III Conference rival Kean College, 9-0.

Overdorf changed her traditional lineup against Ramapo, allowing members of the junior varsity team to gain needed varsity experience. Sheri Duncan played fourth singles and found the transition an easy one with a straight set victory over her opponent, 6-0, 6-0. While fifth singles Corene Minchin lost her 2-set match, 4-6, 2-6.

Basketball to start practice this week

BY MICHELLE GROUX

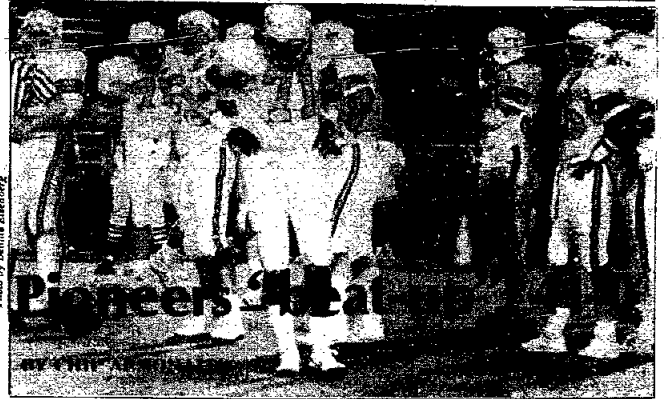
The WPC women's basketball team will begin holding practice for the start of the 84-85 season, this week. According to head coach Ivory Benson, interested members are encouraged to stop by Wightman Gym, or Matelson Room 14.

With a virtually inexperienced 83-84 squad, composed of four starting freshmen and one sophomore, WPC will be trying to improve on last season's 9-14 record.

The Pioneers return four varsity starters from last season, including: Sherry Patterson, Laura Harrison, Lenore Jenkins and Pamela Williams.

"We expect to be competitive," said Benson. WPC's toughest competition is expected to come from Stockton State, ranked seventh in the country for Division III, and Division I St. Francis.

The Pioneers expected practice schedule for this week is as follows: Tuesday, 4-6 p.m., Wednesday, 6-8 p.m., Thursday, 3:30-5:30 p.m., Friday, 6-8 p.m., Saturday, 10:00 a.m.-noon.



WPC head football coach John Crea said it best, "They are simply a better football team than we are."

You would have trouble finding anyone who would not agree as Montclair State ripped the Pioneers by a score of 41-0 at Montclair's Sprague Field Saturday night. The Indians defeated the Pioneers for the seventh time without a loss in the series history.

The Indians scored on each of their first four possessions en route to a quick 28-0 lead. The leader of that barrage was running back Archie Peterson, who was running downfield untouched everytime the Pioneers looked up. Peterson rushed for 222 yards on 17 carries on the night.

Montclair took the ball on its first possession and marched downfield. Peterson ran the ball in from six yards out, and Joe Perri kicked the extra point to make it 7-0. The Indians bounced back on their next possession, this time scoring when Walter Briggs hit Van Johnson with a 38 yard scoring strike, increasing the lead to 14-0.

The Indians took advantage of a Pioneer mistake to score their third touchdown. Nick Stavrou fell on the ensuing kickoff when no Pioneer player picked the ball up.

Six plays later Ed Hernandez scored from two yards out, giving the Indians a 21-0 lead.

Petersen also continued his attack, capping a short Montclair drive with a 58-yard touchdown run, making it a 28-0 lead for Montclair. Briggs then added the final touchdown before the half, scoring on a nine-yard run.

The highlights were few for the Pioneers. One was that Derrick Foster rushed for 71 yards in three quarters before being ejected for his involvement in a fight on the field. Foster, frustrated because he had just fumbled, got involved with a few Indian players, kicking one and punching another.

Crea spoke of the changes that might be made next week, mostly due to injury. Quarterback Alton Dickson left injured, as did many of the Pioneer players. Dickson's injury is the most serious, a possible injury to the cartilage in his knee. If the injury is as serious as feared, he might be out indefinitely.

"We have a J.V. game Monday night, and we are going to give some of these kids experience," Crea said. "We might need them for next week."

Things are definitely not looking up for the Pioneers.

Intramural Sports Program

The Recreation Programs and Services intramural sports program is in full swing.

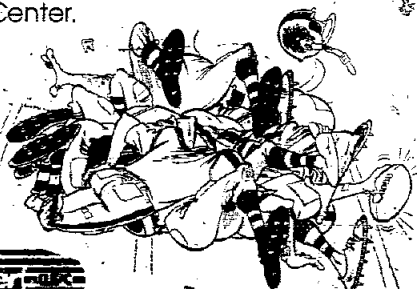
Sport	Type*	Entry Deadline Date
Golf Tournament	M, W, F/S/A	Wednesday, 10/17/84
Volleyball League	CO-IM ONLY	Monday, 10/15/84

Golf Tournament will be held 10/19.
Location to be announced later.

Volleyball Entry Forms available Wed., Sept. 26 at 9:00 a.m. in the Recreation Center.

Entry forms will be available at the Recreation Center.

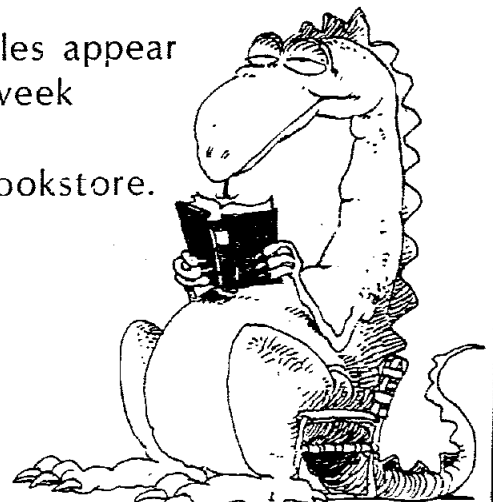
*M - Men
W - Women
F/S/A - Faculty/
Staff/Alumni



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Lower Level of the Student Center

rec center

Chip Shots talks NHL, sports, series

RANDOM THOUGHTS: First off, I want to apologize to anyone who was confused by the lead in last week's Chip Shots. I was not trying to deny I picked the Cubs and Royals, nor was I trying to mislead anyone. What was meant as a joke simply was misunderstood. I feel

sorry for the Philadelphia Flyers. After their deplorable mugging of Ranger goalie Glen Hanlon the other night, the whole NHL is on to their act very quickly. With musclemen Barry Beck, Nick Fotiu and Willie Huber around, revenge will be sought after by the Broadway blue shirts. Did anybody notice the look Dick Williams had after Kurt Bevacqua hit the game-winning home run the other night. He looked like he was the manager on the giving end, not the receiving...

Clinton Wheeler is still with the Knicks, and now looks like a sure thing to open the season with the team as a backup. The coaching staff of the Knicks are quite impressed, and not at all worried by his relative lack of experience.

Word from the Alumni Association is that the Athletic Hall of Fame is coming along fine, and is expected to be one of the best around. Best in the state is guaranteed, sources say. It is fitting that WPC should have a good Hall of Fame, considering the amount of superb player



George Armonaitis

and coaches who have been involved at WPC.

The election rules were changed. Normally you have to wait five years after retirement or graduation before becoming eligible. It was decided that since Miller was a sure thing, why wait. It was a good move.

Anyone interested in playing a sport in the winter season is advised to see the coach immediately. Men's basketball practice starts Monday, Oct. 15, so if you plan on trying out for the defending NJSAC champs, you'd better hurry.

A quick set of hockey predictions. The Islanders will bounce back strong in the regular season, but struggle in the playoffs. In fact, the Islanders will not win another Stanley Cup for quite a few years.

They are reminiscent of the Yankees in the early 1980's. Full of stars, but that special something is missing. Loeing Bill Carroll in the waiver draft won't help either.

Will Doug Carpenter be to the Devils what Dave Johnson was to the Mets? Probably not, because he doesn't have the background support in the front office, the Devils upper management is horrible.

There is one other thing he is missing, a superstar of the magnitude of a Dwight Gooden.

The Rangers have the look of a team ready to do it all, but they will only if Barry Beck, one of the NHL's classic under-achievers, has a phenomenal year and becomes the dominant force that he has shown he can be. Flashes of brilliance are not what the Rangers need, but brilliance with some legendary feats

Tryouts for womens fencing

Practice for the WPC women's fencing team is in full swing, but interested members are still encouraged to stop by Wightman Gym between 3:30-6:00 p.m. According to head coach Ray Miller, "We can train interested members on every aspect of fencing."

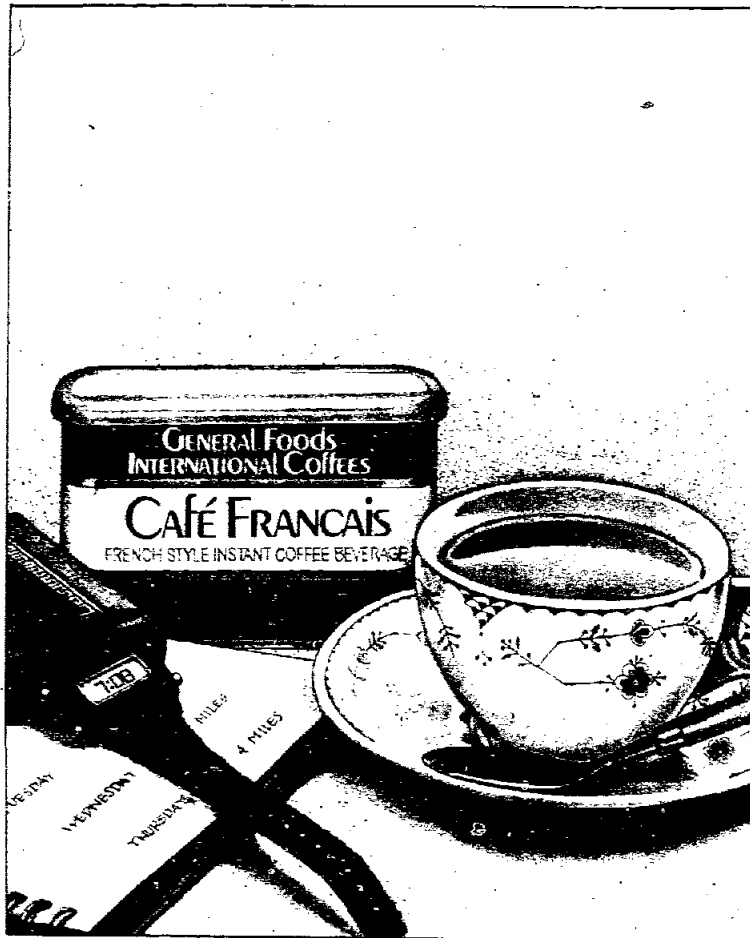
With 4-6 girls needed to fence a varsity match, less than 10 fencers would leave

little room for illness or injury. This season, veteran returnees include Senior Anna Rogers, Pat Miserendino, Corene Minchin, and Sophomores Kelly Wynne and Ann Marie Rivers. In addition to these five returnees, WPC has attracted several new members, including Maria Consuega, Anita Callari, Lisa Antelman, Kelly Reilly, Lisa Blake and Holly Stapleton.

INTERESTED IN WRITING SPORTS STORIES AND PROFILES?

Learn more about the sports you enjoy first hand. No experience necessary. Just an eager, willing sports enthusiast. If interested, contact Michelle Groux at 595-2248 or stop up at The Beacon office, Student Center 310.

How to civilize 7a.m.



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Sports Editor, The Beacon.

I took a moment and searched for a copy of last week's newspaper (as was suggested by George Armonaitis "Chip Shots" column) and noticed a huge error. "Chipshots" picked "the Royals in four, as television cries," and "The Cubs are going to win it, they have waited too long to miss out when they are this close," which is obviously NOT the "Padres-Tigers" series which Mr. Armonaitis claims to have called. What's the deal?

Okay, maybe you were being sarcastic since the predictions were so far off, that's easy to claim, but even if you were, how does the average student/reader know this? This lack of communication between writer and reader can lead to credibility gaps for anything printed in "Chip Shots" and The Beacon in general.

I'm sure that most readers won't go to the trouble I have, but last week's prediction stuck in my mind and I thought you might be concerned about what goes on inside your own newspaper. Personally, I've always thought the Tigers would win it all. They're in a select group of teams that include the 1927 Yankees (Murderer's Row) who went wire to wire leading their division.

Bill Tompkins
Tiger fan/senior

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BY RON COLANGELO
SPORTS CONTRIBUTOR

PATRICK DIVISION

1. **WASHINGTON** — Over the Isles? Yes! The time has come for Bryan Murray's Caps. Rod Langway, the best defenseman in the league, leads a backline that includes budding star Scott Stevens and veteran Larry Murphy. The tandem of Pat Riggin and Al Jensen provide the D.C. team with solid goaltending. Mike Gartner and Bengt Gustafsson are the top guns in the scoring department. Overall, this Washington club will take the division because they're young and hungry, something the Isles were when they first began their dynasty.

2. **ISLANDERS** — In the Stanley Cup Finals five consecutive years, age may finally be catching up with the ex-champs. Some question marks in key positions, particularly defense, gives Washington the edge. Pat LaFontaine and Pat Flatley will add to a scoring artillery that includes superstars Bryan Trottier and Mike Bossy. Veterans like Gillies, Tonelli, Nystrom and Potvin are question marks with age and reoccurring injuries. A reign has ended but a fifth Cup is still within reach.

3. **PHILADELPHIA** — When's the last time they won a playoff game? New GM Bobby Clarke tabbed Mike Keenan as his head coach in Philly's overhaul of front office personnel. Promising players such as Dave Poulin, Len Hachborn and Tomas Eriksson give hope for the future. Tim Kerr put the black disc into the net 54 times and will be relied on for heavy scoring. The Broad Street Bullies drafted Greg Smyth, a burly sort who assessed 252 penalty minutes in the Ontario Hockey League. Bob Froese and Pelle Lindbergh must be consistent or Philly could drop a notch.

Lindbergh must be consistent or Philly could drop a notch.

4. **RANGERS** — 44 years and counting. Will the Rangers ever win a Stanley Cup again? All-Star defenseman Barry Beck leads the charge along with 48 goal scorer Pierre LaRouche and goalie Glen Hanlon. All eyes will again be focused upon the ex-Red Wing trio of Huber, Blaisdell and Osborne. The 6854 Huber seemed to just take up space last season while Blaisdell and Osborne were almost non-existent. Players like Don Maloney, Tommy Laidlaw, Mark Pavelich and Patrick Sundstrom give the Rangers a good nucleus. Bring back Jim Gordon!

5. **DEVILS** — Rookie coach Doug Carpenter steps into a situation that's like stepping into quicksand. No. 1 pick Kirk Muller will instantly add much needed scoring. Keep an eye on rookie Al Stewart as well as the maturity of winger John Maclean and defenseman Ken Daneyko. Chico Resch will be No. 1 in goal with Ron Low and Finnish signee Hannu Kampuri battling for the second spot. Feisty Pat Verbeek and All-Star defenseman Joe Cirella will blossom into stars. Captain Mel Bridgman heads a veteran cast that includes Tim Higgins, Phil Russell, Don Lever and Czechoslovakian Jan Ludvig.

6. **PITTSBURGH** — There's no doubt that the Penguins can turn on the red light with Rick Kehoe, Mike Bullard, Ron Flockhart and Doug Shedden. The overall No. 1 pick in the NHL draft, Mario Lemieux will fit in perfectly. The sub-par goaltending duo of Michel Dion and Roberto Romano needs plenty of work. The Penguins traded away their only legitimate defenseman thus widening an already weak area.

personals

To Boots & Was —

Don't wimp out, don't be a ballerina, but always eat Jello with a straw.

Love, Abby

Todd —

I love being part of your "wild life."

Love, your buddy (that's casual!)

RC —

Now being without you, takes a lot of getting used to, you learn to live with it, but I don't want to. I'm addicted to you, baby, you're a hard habit to break.

Love, H.K.

Mark:

Someday I'll come to my senses, but for now I'm having fun. Bear with me.

A Plain Donut

Maria:

Good luck!

Kathy

Gerry:

Sorry about you losing your notebook outside the wing. I was going to pick it up and return it, but didn't think I would ever see you again. It would have given me a chance to meet you. Maybe someday.

Fellow (but feminine) resident

Dear John,

You're phenomenal! This musician feels appreciated. A bag of Doritos, a jug of wine and thou!

Love, J.T.

P.S. Wadda ya mean, "C" work?

Miss C.,

What a week! I'm so very comfortable with you. It's nice to see that your toothbrush found a new home.

Lots of love, Mr. A.

J. —

"I think the best if yet to come." Let's go dreaming together. A lot and oodles!

I love you, D.

Kevin:

Congratulations on last week's Personal. It may have been the first concise, grammatically correct sentence you have written.

Bruce

J.T.,

Thanks for the glorious week! If it's possible, could you sing at my wedding?

Love ya, Buggs

Boo-boo,

Is all the sand out of your cut?

Jeane

Dearest Bright Eyes,

I'll love you forever and always! (Forget the carrots!) Eat Gummy Bears!

Love always, Breeze

French Delight —

"Cha, Cha, Cha — You're a winner!"

From the little boy who's more of a man than you think!

P.S. Racquetball soon?

H.K.

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C.S.,

I'm really glad you came into my life.

M.C.

Brenda,

Thanks for the roofing, dinner and the evening entertainment. You've got to show me how you build fires.

Love, Squinting, from *The Morning Sun*

To our 2 hermit roommates:

There is life outside of Heritage Hall!

Pinky & Lips

Betsy,

Just remember, "Blood is thicker than water!" See ya in Hawaii ...

Love always, Rhonda

Brud,

How about a little touch?

Wild about #40

To the Unknown Brunette, If you liked my "naughty" pictures, come up and see my "naughty" magazines.

The Confused Blonde

To Rosie,

You mean more to me.

Love, Flipper

Boys hi H503, Stop hanging phallic symbols from our doorknob!

Guess Who?

Brud,

Wish you would intercept one of my passes! Madly Infatuated

Mercy and Darryl —

Happy 20th!

Love, Another October Baby

Terry,

Happy Anniversary! You're a GREAT person. I love you very much.

Love, Dean

JTG,

Here's to 5 years and many more to come. Keep up the good work.

BH, TM, MA, CC and Frank

WPC Soccer Team

Hi Boys — Thanks for your support! We love ya! WPC Volleyball Team

Dear Hippo, General Ed, Agent M, Pit, Cath, Coll, Dr. Liz, Seat, Capt. Kal, Janet, Kris, Kristy and the rest of H-Floor,

I never knew that I had so many friends.

Thanks, Kip

Tom (Tunny Man) Scanlon:

Is this what you call "The BIG Sweep?"

Your used-to-be friends,

Diane — Sue — The Browner

To the girl in the arcade that we can't keep our eyes off of,

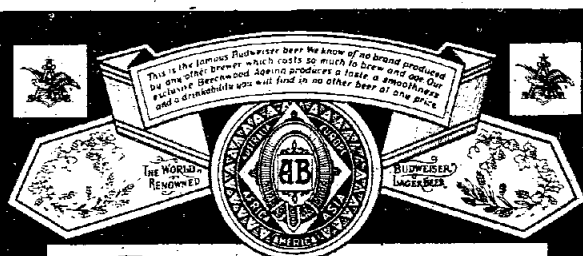
We hope you fixed the rip in your sweat pants.

Love, the guys with a staring problem

R —

Head games, that's all I get from you and I can't take it anymore.

H.K.



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The Beacon Sports

Tennis Page 13
Chip Shots Page 14
Pro sports Page 15
Sports Forum Page 15



Volleyball victorious, Soccer on winning streak

Pioneers, 8-1-2

BY DAVID FALZARANO
STAFF WRITER

The WPC men's soccer team continued their strong play, even though their last three games have been on the road. On Oct. 6, WPC tied Glassboro State, who had a 7-2-2 record overall. Oct. 8, they beat Jersey City State 1-0 and on Oct. 10, they defeated Ramapo State College 3-1, to run their record to 8-1-2 and 6-0-1 in the NJSAC conference.

In their game against Ramapo, the Pioneers scored all three of their goals in the first half. Their first tally came on a shot by Kirk Rawle at 19:45. He was assisted by Chris Snack and Mike Weis. The second and third goals were scored by the Pioneers "Old Faithful", Chris Snack. The first goal was assisted by Mike Weis at 31:51 and Snack's second goal was assisted by Alexis Garcia at 35:38.

In their game against Jersey City, the Pioneers' lone goal was scored on a penalty kick with ten minutes remaining in the game. Jersey City had 12 shots and John Rennar made 11 saves.

When WPC tied Glassboro 1-1 on Oct. 6, the Pioneers were ranked third in the Penn.-New Jersey-Delaware ARNA. The highpoint of the game, other than the goal by Kirk Rawle, was the 25 saves by WPC's number one goalie John Rennar. Glassboro had 29 shots on goal while the Pioneers had only 10 shots.

"This year we've found the scoring touch and are playing extremely well in all areas," says Myers. One person in particular who has found the "scoring" touch is Chris Snack. The junior from Pequannock has accounted for 10 of the Pioneers' 16 goals and is well on his way to breaking the school record of 22 goals. But even Snack states, "Our goaltending is great. The backs and midfielders have done a great job too. It's been an all-around team effort."

Like Snack states, "Goaltending has been great," and it has. Between Rutherford's Ernie Ford, who has one shutout and Rennar who has three, the net tending duo have allowed just seven goals in eleven games for a 0.64 goals against average. Rennar who received all-region and all-state honors last year again has a chance to be All-America this year.

However the season is not over yet. States Myers, "Getting off to a fast start is great but it won't mean anything unless we continue playing this way."



Mike Weis on the offense against the roadrunners; Chris Snack on the way to 1 of 2 goals on the night.

Photo by Dennis Eisenberg



Spikers record 11-1

BY GARY BISCHER
SPORTS CONTRIBUTOR

Revenge!

How sweet it is. The WPC women's volleyball team defeated Glassboro State in a hard fought battle. Glassboro dealt WPC its only NJSAC loss earlier in the season, but this time the Pioneers had the home court advantage and fan support. The scores were 15-4, 10-15, 16-14, and 15-10 respectively.

If the first game was a sign of things to come, it would seem that the Pioneers would have an easy night. WPC rather swiftly defeated Glassboro 15-4.

But from there, the Pioneers found it tough going. WPC did take an early 5-0 lead which proved to be their last lead in the game. Glassboro battled back to take a 6-5 lead. From here, the teams fought to a 10-10 tie, but Glassboro rallied and went on to win, 15-10.

The third game proved to be an incredible and exciting comeback by the Pioneers. Glassboro took a quick 7-0 lead over WPC. But behind the ace serving of Captain Kathy Murphy, the Pioneers battled back to 7-6. At this point, Glassboro opened up a 10-6 lead. But with superb blocking by co-captain Laurie Kearns, the Pioneers stayed alive. Hanging on by a thread, WPC seemed doomed as they were down by a score of 14-9. Coach Sandy Ferrarella encouraged the trailing Pioneers from the sidelines, and with that, the team came to life. WPC rallied for five straight points, knotting the score at 14-14. After a time out by Glassboro, the Pioneers completed the comeback with a 16-14 victory.

With momentum on the side of WPC, the Pioneers fought their way to a 15-10 victory over Glassboro. This game clinched the match for the jubilant women's volleyball team.

Glassboro was WPC's top competition in the NJSAC. With this impressive victory the Pioneers would seem to be a favorite for the NJSAC title. After the match, "We are the champions" could be heard playing from the coach's office. If the Pioneers keep up the excellent playing they may soon be the champions.

PIONEER NOTES: Outstanding all around play by Lisa Cucinotta, Anai Bearman, Karen Rudloff, Gwen Masel, and the co-captains, Laurie Kearns and Kathy Murphy.

Snack is treat to soccer fans, coaches

BY SUZANNE HECTUS
STAFF WRITER

Is he too good to be true?

Cited by WPC head soccer coach Will Myers as a "first-class soccer player," Chris Snack, former plebe at West Point, is back in action.

The junior from Pequannock has scored 10 of the Pioneers' 16 goals to lead the soccer team to its current 8-1-2 status. But Snack credits his teammates for his success on the field saying, "I'm just lucky to be playing with such a good team. The midfield is great. If it wasn't for them, I would never get the ball. If it wasn't me scoring, it would be somebody else."

The 5-foot-11, 135-pound forward originally played soccer for the United States Army at West Point. Realizing

that the military was not for him, Snack resigned his appointment eight months after starting there, a fortunate move for the Pioneers.

"He has the uncanny knack for putting the ball in the net," said Myers, who is in his 22nd year at WPC. "This is not something every player has. Chris's ability is innate."

Assistant soccer coach Mike Dittmar commented on Snack's great team attitude and tremendous speed on the field. "He's one of the best spikers we've had in years," said Dittmar.

A 1981 graduate of Pequannock High School where he earned all-state, all-county and all-conference recognition for soccer, Snack entered WPC as a freshman in 1982, where his father had been an assistant track coach.

Unfortunately, unexpected expenses and a need to get his grades established sent Snack into the work force instead of the soccer field for his freshman and sophomore years.

Snack decided this summer that he would return to soccer and the Pioneers are very happy with that decision, considering his achievements: in the 1-0 victory over Rutgers Camden, Snack scored the lone goal; the Pioneers beat Drew, 3-1, with two goals from Snack; WPC defeated Stockton State, 2-0, with scores by Snack and Sean Coogan; and the team toppled Rutgers-Newark, 4-1, with Snack scoring a hat-trick. Against NJIT and Montclair State, Snack added two more goals to his record. In recent action, Snack scored two more goals to help WPC over Ramapo, 3-1.

Barring the scoreless tie with the University of Scranton, games against Jersey City State, Glassboro and their loss to Lock Haven, Snack has scored in every game.

As a geography major at WPC, Snack would like to go on to graduate school and hopes to establish a career in International Relations.

Much happier at WPC than at West Point, Snack nonetheless would like to see more fan support for the soccer team. "We could use more fan support, especially at our night games. It's great to look up at the stands and see a crowd showing their support," said Snack.

According to Myers, Snack is not a selfish player but is always looking out for the benefit of the team. And, Myers concludes, "He's a hellava nice guy."