

# The Beacon

William Paterson College

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Wayne, New Jersey

October 8, 1984

## Enrollment goes down by 1,000

### Freshman enrollment down by 200

BY ANDREW OGILVIE  
NEWS EDITOR

There are 891 less students, including 200 less freshmen, than there were last year, according to Dennis Santillo, director of college relations.

Santillo said due to a population shift, there are less people of the traditional college age available to enter college.

Santillo said this is the first time enrollment has declined in at least four years. However, he said the population shift has been widely anticipated by colleges.

Santillo said the rise in tuition this semester has no relation to the loss of the students, which represent something near \$600,000 in lost money for the state. He explained that WPC, like the other state colleges, is allotted a certain amount of money from the state.

In addition to the loss of incoming students, Santillo has expressed concern over students who leave the college before

auditing. He said the administration is studying the attrition rate to decide if it is a problem or not.

In the meantime, the Admissions office has released a new series of publications to "improve our pitch," Santillo said. Faculty has also been involved to a greater extent to slow the attrition rate.

*Santillo said the rise in tuition this semester has no relation to the loss of the students.*

Santillo stressed that although there are less students available to enter college, admission standards have not decreased. "We won't lower standards to get more students," he said. "The admission standards have been increased for next year as they have been in the past years." The acceptance rate is still near 58 percent and SAT scores of incoming freshmen have increased.



The loss of 1,000 students this semester should create more room in the classroom.

## High percentage of grads obtain jobs

BY DANIEL PATERNO  
NEWS CONTRIBUTOR

According to an annual report issued by the Career Counseling and Placement office, 91 percent of WPC's 1983 graduates have been placed.

The report, issued in May of 1984, considers a student "placed" if he has secured a job, is enrolled in postgraduate education on a full-time basis, entered the military services or Peace Corps/Vista, or is working as a full-time homemaker.

Last year's placement figures are almost identical.

Ken Zurich, director of Career Counseling and Placement, explained, college major related jobs aren't that high. He also explained that many of the jobs could be part-time.

The report splits the graduates into two categories — teachers and non-teachers. 92 percent of graduates completing teacher certification programs have been placed. Graduates of the schools of arts and communication, health professions and nursing, humanities, management,

science and social science have a placement figure of 91 percent.

Zurich said, "In compiling our statistics we try to get a 75 percent response from our graduates. This figure is the highest of state schools in the area." The office sends out questionnaires every fall to students who graduated the preceding January, May and August. For those students failing to respond, follow-up phone calls are made. Of the 1,267 students graduated in 1983, 966 responded, resulting in a 76 percent response.

Success in securing a job is mainly a result of the efforts on the part of the student. "We are really not an employment agency," said Zurich, "people place themselves."

Career Counseling and Placement is set up to assist students in their job search. Here students have access to career counseling, part-time employment, an extensive career library and internships in many fields. Students also have access to listing of full-time job openings.

Every spring Career Counseling and Placement sponsors an on-campus recruitment program. Employers from many companies visit WPC and interview seniors for actual job openings.

"Students must have a completed resume to sign up for interviews," said Fred Greenbaum, assistant director of

Career Counseling and Placement, "then they can select up to three employers to meet with."

The office also holds workshops designed to prepare students for their interviews. Workshops like resume writing, interview techniques and career decisions for the undeclared major will be held throughout the year. "These will be expanded in the spring," said Zurich.

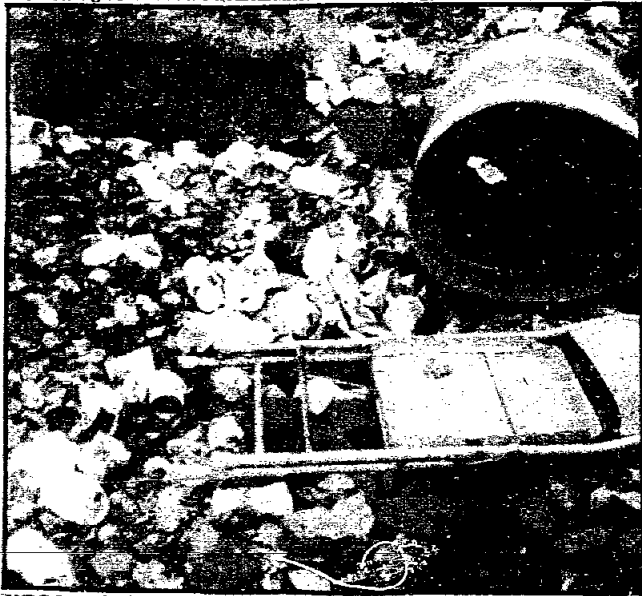
Both Zurich and Greenbaum agree that it is better for students to come to their office early in their college years.

"We help students set up short term goals," said Zurich. "These stepping stones make the transition from full-time student to full-time employee easier."

All along the way, Career Counseling and Placement tries to match the student to an appropriate career. "We encourage students to pick something they enjoy," said Greenbaum.

The office of Career Counseling and Placement is eager to help all students at WPC. The new Freshman Orientation Program is one way of getting students involved early. A new computer has been purchased that will run a sophisticated job matching system. "It should be ready to go by next semester," said Greenbaum. "We've still got to program it."

According to Zurich, "The bottom line is there are jobs out there for people who really want them, but it's up to them to work for it."



WPC Security is planning on investigating the recent vandalism of Butter-milk Falls. See story on page three.

Photo by John Weaschauer



### INSIDE THIS WEEK

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Sam Silas

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# happenings

Due to overwhelming response and space restrictions, **Happenings will be limited to 30 words. Happenings will also be accepted on a first come, first printed basis. All copy must be received by Thursday prior to publication. NO EXCEPTIONS!**

## TUESDAY

**Italian Club** — meeting to discuss upcoming events. Join us for a cultural and social experience. Slide presentation on Italian-Americans. Tues., Oct. 9, 2 p.m., Science 339. Call Dr. Martorella x2180 for more info.

**OASIS** — is sponsoring guest speaker, Dr. Sam Silas, dean of student services, speaking on WPC's Contribution to the Returning Student. Tues., Oct. 9, 12:30, Student Center 326. Free donuts and cider.

## WEDNESDAY

**Organization for Social Action** — meeting, Wed., Oct. 10, 2 p.m., Student Center 303. All students interested in social action and service to Greater Paterson community invited. New members welcome. For more info call Russ 835-8616 or Bob 742-3775.

**Student Accounting Society** — Prof. Grippio will discuss the internship for both public & private accounting. Wed., Oct. 10, Student Center 324-5, 5 p.m. Call 483-5187, ask for Dave or go to Accounting Society office & leave message — Student Center 302.

**Jewish Student Association** — hosts weekly open house. Free bagels, Trivial Pursuit every Wednesday. 11-3 JSA office, Student Center 320. Call Tripi Burstein 942-8545 or Gail Weinberg 790-1914.

**Ski Racing Team** — will hold its first meeting Wed., Oct. 10, Student Center 320, 1:30 p.m. All students invited.

**Natural Science Club** — Wed., Oct. 10, Science 458, noon. General meeting for all interested to discuss trips for the fall semester. Contact Laura Karkowski or Paul Buisbaugh Science 458.

**Galan Society-Pre-Professional Club** — Wed., Oct. 10, 3:30 p.m., Science Reading Room 319, presents open house with guest speaker Dr. Bette Blank on "How to take entrance exams." Refreshments available. All health career majors welcome as new members.

## THURSDAY

**Wind-surfing Club** — general meeting on Thurs., Oct. 4, Student Center 324. Anyone invited.

## FRIDAY

**SAPB Cinema** — Fri. and Sun., Oct. 12 and 14, 8 p.m., Performing Arts Lounge. The *Wrong Man* — free admission. Call 942-6237, ask for Eddie.

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## GENERAL

**WPC Christian Fellowship** — small group Bible discussions. Mon. 11, 3:30, 5 (Towers); Tues. 9:30, 11, 12:30; Wed. 12:30, 6 (Apartments — Heritage 204); Thurs. 11 (Jr. — Nursing); Fri. 11, Student Center 314. All are welcome. Call Jackie/790-3748 or Ken/423-2737.

**Alcohol Awareness Week** — Oct. 8-14. A time to begin, to go forward. Join together for a campus-wide campaign to focus on alcohol education. Do something, demonstrate leadership. For specific information on events see ad in this issue.

**German Club** — Oktoberfest! Sun., Oct. 14, Waterloo Village (Rt. 80, Ex. 25), music, food, drink. Bus leaves WPC tennis courts 11:30 a.m.; returns 6 p.m. — Cost \$4.50 (not including refreshments). Call Laura Musto 942-4562.

**SAPB Cinema** — 7 p.m. Mon. and Tues., Oct. 8-9, Student Center Ballroom, *Buck Rogers in the 25th Century*. Admission only \$1 for students with a valid I.D., \$2 for all others. Call 942-6237, ask for Eddie.

**WPC Christian Fellowship** — film series *Out of the Saltshaker*. (Helps for relating to others. Student Center 332-333, Mon. evenings in Oct., 7:30 p.m. Call Ken/423-2737 or Jackie 790-3748.

**Catholic Campus Ministry Center** — interested in "What is a Catholic?" or Catholic religious instruction? Inquiry classes begin soon. Also, anyone interested in receiving the Sacrament of Confirmation. Contact Fr. Lou Scurti.

**Special Ed Club** — meeting, Tues., Oct. 16, Raubinger 213, 3:30 p.m. We will be discussing events for Oct. Nov. and our Christmas raffle.

**WPC Asylum** — all next week the new WPC humor magazine, *The Asylum* will be accepting all ideas, strange short stories, drawings, etc. Bring things to SGA or The Beacon office.

**Equestrian Team** — will be participating in an Intercollegiate horse show sponsored by Drew University. The show will be held at Briarwood Farm in Oldwick, NJ, Sun., Oct. 14. All are welcome to attend.

**Catholic Campus Ministry Center** — invites Catholic Christian students or students interested in working with handicapped and retarded at North Jersey Developmental Center. Sunday mass 6 p.m. Tues. class 6:30 p.m. Call Fr. Lou Scurti.

**SEMESTER ABROAD** — Openings for spring in Australia, Greece, Israel, Denmark, Spain and England. Application deadline is Oct. 15. Information in Matelson 161 or 317.

**SGA** — Gerry Brennan, SGA Attorney, will be in on Tues., Oct. 16, 1-7 p.m. instead of Wed., Oct. 17. This change is for this one time only. Call SGA office 595-2157 for more info.

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# peer advisement

peer advisement/information center

Since the Advisement Period officially begins today, the Peer Advisement Center staff thought it would be helpful to print a list of acronyms that you will come in contact with.

## UNFAMILIAR BUILDING CODES

E — Ben Matelson Hall  
E — Kenneth B. White Hall  
G — Gymnasium  
e.g. GA — Gym A, G203 — Gym 203  
E Lng. — White Hall Lounge  
A — Shea Auditorium  
Z — Wayne Hall  
L/STE — Off Campus/On Site  
e.g. Racquetball held at the Racquetball Club  
CTS — Tennis Courts  
TRK — Track  
FLD — Field  
B — Ben Shahn Hall  
C — Hobart Hall (Communications Building)  
T — Coach House  
FOR A COMPLETE LIST OF BUILDING CODES REFER TO MASTER SCHEDULE.

## GRADES

MIS — Missing, grade was not submitted  
INC — Incomplete, student has not completed the course

N — Non-acceptable performance, no credit/no grade  
WD — Withdrawn, student has officially withdrawn from the course

## OTHER TERMS

R — Thursday  
G.E. — General Education  
Elect. — Elective  
Maj. — Major  
Equiv. — Equivalent  
Min. — Minor  
Prereq. — Prerequisite  
Rec. — Recommended  
Req. — Required  
TRA — To Be Announced  
Q1Q2 — Quarter 1 or Quarter 2 — Class meets first or second half of the semester  
GPA — Grade point average and cumulative grade point average  
CRC — Course request card  
P/F — Pass/fail, to register for a pass/fail course you fill in the course on the line at the bottom of your CRC and circle the P/F  
Aud — Audit, to register to audit a course you fill in the line at the bottom of your CRC and circle "Aud"

## SPECIAL ANNOUNCEMENT:

Deadline for submitting CRC is Friday, Nov. 2, 1984. Drop it in the box in Raubinger lobby, or mail it to Registrar. Remember to obtain your advisor's signature on CRC before handing it in.

# Enter the Greek Olympics

Saturday, Oct. 13 marks the beginning of Greek Challenge Olympics. Events include foil shooting, golf, softball throw, frisbee throw, racquetball, tennis, relay races, football and volleyball.

Each team is made up of 25 people, from which the team selects their best to compete in each event. Teams can be made up of any committee, club, organization, dorm floor, etc.  
A pep rally and dance for the Olympics will be held in the Student Center Ballroom on Oct. 12 at 9 p.m.

The last day of events is Oct. 21 with an awards ceremony in the Science Complex, room 200B at 7 p.m. on Oct. 22.

The winning team will receive a 2-foot team trophy, and each member will receive a 1-inch trophy. Ribbons will be awarded to teams who place in each event. For more information contact Patrick Kelly (Inter Fraternity Sorority Council president), North Tower E-31, or Kathy Metzger (committee chairperson) South Tower G-114.

# Student Center, a decade old

A hot air balloon will be one of the main events at the tenth anniversary of the Student Center, Oct. 10. The balloon will be inflated on the West Plaza lawn and on display.

There will be Trivial Pursuit contests in room 333 at 10 a.m. followed by chess demonstrations at 11 a.m. At 2 p.m. there will be a backgammon contest in room 333.

Two films will be shown that day — *The Autobiography of Miss Jane Pittman* in the Performing Arts Lounge, and the movie *10* in Billy Pat's Pub at 8:30 p.m.

There will be a reception for Student Center employees of the present and past in the Ballroom. A cake in the shape of the Student Center will be given away at the Snack Bar during lunch.

Many activities on campus will be reduced in cost to 10 cents. Pool games in the arcade will be 10 cents as well as the weight room and rentals for racquetball in the Rec Center. Hershey bars, french fries, popcorn and soft drinks will also be available for 10 cents.

All are invited to come and attend.

# A great opportunity to travel

If you are a freshman or sophomore with a grade point average of 2.5 or better, you are the perfect candidate to participate in an exciting program — the National Student Exchange!

From the Canadian border to sunny California, the NSE places students in the colleges or universities of their choosing, allowing them to experience a refreshing new climate, scenery and culture. As an NSE student, you can exchange for one semester or up to an entire academic year at one of the over 60 schools that participate in the NSW program.

By meeting the 2.5 GPA, you are eligible to exchange to another school while paying your regular tuition fees to WPC. It is a great way to go out-of-state without the expense.

For more information and an application contact Barbara Milne, Matelson 161, 595-2491. The deadline for the 1984-85 exchange year is in March and applications are processed first come, first served, so the sooner you apply, the better your chances for first choice. There are limited spaces available for spring, 1984.

This is a great opportunity to travel and continue college, so come investigate the National Student Exchange.

## Alcohol awareness planned

# Scenic spot spoiled

## Censorship to be lectured on

Commager is also a student of American intellectual history. In his book, **The American Mind**, his favorite Americans are Justice Oliver Wendell Holmes and Franklin D. Roosevelt.

## Free donuts and cider

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Hours will be Tuesday, Oct. 16, 1-7 p.m. instead of  
 Wednesday during the Week of Oct. 15 ONLY.

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# New procedure for senior evaluation

## GRADUATION INFO

Seniors will soon be evaluated for graduation. A new procedure is being implemented this month for the benefit of students graduating in or after May 1985.

A Preliminary Graduation Audit (PGA), indicating students' progress toward completing their degree requirements, will be mailed to students who have declared a major, completed one semester at WPC, and have earned 90 or more credits.

To be graduated in May 1985, seniors must come in person to file an Undergraduate Degree Application beginning Oct. 29. The deadline for filing is Jan. 15, 1985.

If your last name begins with A-La see Gloria Williams, Raubinger 40. If your

last name begins with Lb-A, see Lorraine Smith, Raubinger 39.



## CLASS RINGS

Those seniors who want to purchase a class ring may do so this month at the WPC Bookstore. Art Carved will be selling rings on Oct. 10-11, and Herff Jones will be on campus Oct. 17-18.

## DINNER DANCE

Seniors are also asked to submit any ideas for the dinner dance or commencement. We would like to hear from you and could use your help in planning these important events. If you are interested or just have a question, leave a note with your name and number

in our mailbox in the SGA office, Student Center 330.

We are your class officer and want to serve you!

Joan Healy, president

Chris Grape, vice president

Karin Stoll, secretary

Lizz McGreal, treasurer

## Political party wants students

The college division of the National Unity Party, chaired by the Honorable John B. Anderson, is seeking students interested in establishing chapters of Students for National Unity on

campuses throughout the United States. For details, please write: NU Party, SNU, 2433 18th Street, NW, Washington, D.C. 20009.



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# New furniture for campus apartments

BY DANIEL PATERNO  
NEWS CONTRIBUTOR

New living room furniture has been moved into the apartments of Heritage and Pioneer Halls according to Gay Hollowell, director of residence life.

The 121 new sets of furniture, which consist of one couch, and one chair, have replaced the furniture which was in use since the apartments were built 12 years ago.

"The old furniture was pretty poor in my opinion," said senior Steve Tenebaum, a resident of Heritage Hall. "The new stuff is 100 percent better," said senior Rick Luhman, also a resident. "It's more comfortable and more attractive."

Each set of furniture costs \$560, according to Hollowell. The money came from the state through the Replacement "It is cheaper to buy new furniture in the long run," said Hollowell. "To reupholster the old furniture would cost much more."

This is state-of-the-art furniture, according to Hollowell. The old couches had fixed cushions which make reupholstering very expensive. On the other hand, the new couches and chairs have removable pillow covers which make reupholstering much cheaper. The wood is designed so that the frame can be refinished in case of nicks or burn marks.

The furniture is also very heavy, which is an important consideration in this day and age, according to Hollowell.

"People can't walk off with the couches," she remarked.

Most of the wire chairs which had previously been in each apartment have been thrown out, according to Hollowell. Apparently they were falling apart and dangerous for students to sit on. A few salvageable chairs were saved and given to other parts of the campus.

According to Fred Magnelli, assistant resident director, the old couches will be put to good use. "Only about four or five were thrown out, either because they were rotted or they had bugs," he said. The rest of the couches have been put into storage in the Towers and in the first floors of Heritage and Pioneer.

According to Larry Paolino, assistant director of resident life for operations, a

student re-upholstering shop is going to be set up some time in the future.

"Any student with an interest in learning the trade of re-upholstering can get experience in this shop," he said. Once the furniture is renovated, it will be used in lounges around the Towers.

## Student dies

Paul Krenicki, age 21, of Clifton, died on Sept. 13.

Mr. Krenicki was a sophomore at WPC, majoring in chemistry. He graduated from Clifton High School in 1982. He died of leukemia.

### STUDENT ACTIVITIES OCTOBER EVENTS

#### October 8

Chess Club Meeting, 11 a.m.-2 p.m., SC 333  
Christian Fellowship: Bible-study Group, 3:30-5 p.m., SC 324  
SGA Executive Board Meeting, 5 p.m., SC 326  
Helpline Meeting, 7:30-10:30 p.m., SC 324/5  
SAPB Cinema: *Buck Rogers in the 25th Century*, 7 p.m., SC Ballroom

#### October 9

Gamma Chi Sorority — Rush Party, 8 a.m.-2 p.m., SC 325  
Campus Ministry Club — Mass, 12:30-1:30, SC 324  
OLAS Meeting, 12:30-2 p.m., SC 326  
OLAS Meeting, 3:30-5 p.m., SC 324  
SGA Legislature Meeting — 4:45 p.m., SC 203/4/5  
SAPB Cinema: *Buck Rogers in the 25th Century*, 7 p.m., SC Ballroom

Nu Theta Chi Sorority Meeting, 7:30-9 p.m., SC 324  
Black Student Association Meeting — 8:10 p.m., Science 431  
TKE Fraternity Meeting, 8-10 p.m., SC 326  
ZBT Fraternity Meeting, 8-10:30 p.m., SC 325  
Nu Theta Chi Sorority: Pinning Ceremony, 9-11 p.m., SC 203/4/5

#### October 10

Jewish Student Association: Trivial Pursuit, 10-11 a.m., SC 333  
Chess Club: Demos & Games, 11 a.m.-2 p.m., SC 333  
Backgammon with Jane Krute, 2-5 p.m., SC 333  
Ski Racing Team Meeting, 1-2:30 p.m., SC 332  
International Students Association Meeting, 4:30-5:30 p.m., SC 326  
Iota Phi Theta Fraternity Meeting, 5-7 p.m., SC 332  
Theta Gamma Chi Sorority Meeting, 6:30-9:30 p.m., SC 324/5  
Punch Bowl Quiz Contest, 7 p.m., Towers Pavilion  
Film: *Sex, Booze & Blues; Epidemic*, Speakers from the Council on Alcohol & Drug Abuse, 8 p.m., Towers E No. Lounge  
Lecture: "Knowing When to Say When," 9 p.m., Towers E No. Lounge  
Film: *Tender Mercies*, 9:30 p.m., Towers E Lounge

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# The Beacon

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The William Paterson Beacon is published by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgment of The Beacon staff in accordance with The Beacon Constitution and does not necessarily represent the judgment of the Student Government Association, the William Paterson College, or the state of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the staff. This paper is independently funded and run by student editors who receive no monetary reimbursement.

## Save the falls

The garbage that is now at the bottom of Buttermilk Falls is a horrible sight. There are two large piles of beer cans as well as an abandoned cooler, so more than just two or three people were involved in the desecration. If the persons responsible for this are caught, and if they are students, they should be dealt with most severely by both Campus Police and the administration.

On this campus there is a \$500 fine for littering. In this case that is not even enough punishment for such an atrocity. If the individuals responsible are caught, the administration should pursue the matter legally. If they are students, they should be expelled. WPC doesn't need these kind of "party animals."

A stiff punishment will also help stop possible vandalism in the future. Security does not normally patrol the area, and they shouldn't have to. No one wants a police officer interrupting a field trip or an intimate moment. We need a strong deterrent or otherwise Buttermilk Falls might as well be fenced off and heavily guarded.

Anyone with information as to who is responsible for the garbage can contact security at 595-2200.

## Keep it open late

If the Sarah Byrd Askew Library were open more hours more students would be able to use it. Many students here are commuters who work, and they will not return to campus at night if they know the library will close in a few hours.

If the library were open more hours it would also better service resident students. They would always have a place to go that they know will be quiet. The average GPA of dorm students is lower than that of other students and a library that is open later would help solve noise problems in the Towers and Apartments.

It would not be necessary to maintain all the information services of the library at all hours: that would be too expensive. A student could be employed to sit at the front desk to ensure that a peaceful atmosphere is kept. It may cost a little more money, but it would be worth it if more students used the library.

The library is the most valuable student service on this campus when it comes to academics. If the administration is really interested in raising the school's standards, then not enough funds can be pumped into the library.

The Student Center and the Rec Center are kept open more hours than the library. Academics should be given as much time and attention as activities and recreation.

## The Beacon

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## Letters to the Editor

Letters to the editor should include student's full name, academic year and major. Faculty should include position and department. This information will be withheld upon request. Opinions expressed in this column are not necessarily the opinions of the editors. The Beacon reserves the right to edit all material.

## The real Teach-In

Editor, The Beacon,

As president of the Student Mobilization Committee I feel that the campus community was grossly misinformed about the Kissinger Teach-In and rally as reported in The Beacon's Oct. 1 issue. The page one headline read "Students rally against Kissinger." But where are the pictures of the demonstration? Instead there were two pictures of Kissinger. One page three the title of the article read "Big turnout at Teach-In," and there is a picture of the demonstration. Why is there not a picture of the Teach-In since the article focuses on the Teach-In in the first place?

At one point in the article on page three the reporter states "Kissinger was mentioned in all the lectures but was not the main subject of the Teach-In. The spotlight belonged to El Salvador." I disagree with the reporter's comments because the Teach-In was entitled "U.S. Foreign Policy: The Kissinger Legacy" and was designed to enlighten the college community on all aspect of Henry Kissinger, from his involvement in the assassination of Chile's Salvador Allende to his role in South Africa. In fact, only two out of the seven lecturers spoke on Central America. Dr. Terry

Ripmaster gave a biographical sketch of Henry Kissinger. Dr. Carol Gruber spoke on "Kissinger and America's Place in the World," Dr. Stephan Shalom lectured on Kissinger and Vietnam, and I could go on some more. But it makes me wonder whose Teach-In that reporter wrote about. Certainly not this one. To add to this mound of misinformation, the reporter did not even give correctly Dr. Shalom's proper title. Dr. Shalom is an associate professor of political science and is not an assistant professor of history as reported.

Lastly, I would like to say that it is this kind of journalism that leads to falsification of the truth and those read such article as truth can be dangerously misled.

Bruce Balistrieri  
president,  
Student Mobilization  
Committee

Editor's Note: The article was clearly marked News Analysis which included the impressions the Teach-In made on the author. It did not say this was the only impression one would receive, and it is an exaggeration to insinuate the article dangerously misled anyone.

## WPC is not the target

Editor, The Beacon,

A recent editorial raised an issue of WPC being targeted for random DWI and "spot" motor vehicle checks at Gate #1 and other locations. It asked if the North Haledon Police have decided to bolster some statistics at the expense of the college.

Pompton Road is a major artery for east-west traffic. Gate #1 is located in the municipality of Haledon. Motor vehicle inspection spot checks are run by the Department of Motor Vehicles, State of New Jersey. Hamburg Turnpike is a major artery in Wayne, and yes, North Haledon Police have the responsibility for West Overlook Avenue and Belmont Avenue, another major intersection within that community. None of the mentioned DWI locations are exclusively used by members of the WPC community.

Recently on Route 208 in two Bergen County communities and within one week, four people were killed due to

drinking and driving. A driver's inconvenience would have been a small price to pay should DWIs or safety checks have prevented those accidents.

A vehicle leaves a point of origin and arrives at a destination. Does it matter where the drunk who hits you comes from? Perhaps people leaving the campus were checked. However, how many people entering the campus were stopped? With all the dorm resident and pedestrians now on the WPC campus, I feel if one drunk driver was stopped from entering this community, the local police have performed a valuable service for us and should be applauded for it. Perhaps instead of using negativism to criticize their actions, we should all share in social responsibility and thank them for a job well done.

Stephen E. Adams, Sgt.  
WPC Campus Police  
B.S. Criminal Justice, '80

## Thank you, security

Editor, The Beacon,

This note is long overdue but one I feel compelled to write.

On Tuesday, Sept. 11, at 6:45 p.m., I returned to my car in Lot 3 by Shea Auditorium only to find that my vehicle would not start. I lifted the hood of my car and then returned to Raubinger first floor where I made a call to the American Automobile Association. I was told to expect aid within 45 minutes.

At 8 p.m. no help arrived and so I returned to Raubinger and called AAA again only to learn that the assistance vehicle had come to campus but could not find me. I gave my exact location again.

At 9 p.m. I was still in the same spot and made another call and again received the same response.

At 9:45 p.m. a security officer in a patrol car who had been routinely checking the campus stopped and called Security Central. He asked the officer in the office to call AAA again and he suggested that he meet the assistance vehicle at the entrance of Lot 3. Thanks to this very kind officer, I was able to start my car at 10 p.m.

How lucky we are at WPC to have observant and efficient personnel who willingly assist individuals!

I am sure that my experience is one that occurs frequently on campus. However, I want to join the many others and go on record to say "thank you."

Marion P. Turkish, Ph.D.  
Associate Professor, Department of  
Community,  
Early Childhood and Language Arts

## Prof preferred another headline

I want to thank the editor of The Beacon for soliciting my opinion piece and publishing it in the October 1 issue. I fear, however, that readers will get the wrong impression from the title, which the editor substituted for my original title, which was "Electives: An

Endangered Species." My concern is with the sorry state of upper-level electives Reform of General Education requirements may be part of the solution, but there are other possibilities, as I have indicated.

Melvin Edelstein  
Associate Professor of History





# Do videos stimulate the imagination?

BY ADAM BUDOFSKY  
ARTS CONTRIBUTOR

Aren't you just thrilled that MTV (the cable channel that programs 24 hours of music videos) is ours to enjoy? Isn't it just great that by just the flick of a switch we can light up our screens with hours upon hours of our favorite bands and singers lip-synching our favorite songs amongst scenes of magnificent color and movement and special effects? Hey, we could even be treated to a trek around the galaxy.

And now we don't even need cable! Lately the networks and even local stations have bestowed upon us a host of similar programs designed to lure us into the world of VIDEO. The list goes on: New York Hot Tracks, Top 40 Videos, Friday Night Videos, ABC Rocks, Solid Gold, etc., etc., etc. ...



But don't feel so comfortable because this beautiful new "art" is not such a glittering prize as it may seem. It is true that the popularity of music video shows have opened the doors to an infinite number of possibilities in the art world. Literally anything that the most imaginative mind could conjure up could

probably somehow be transformed to the screen. It is also true that MTV has helped increase the popularity of many bands that would have otherwise gone unnoticed.

One could even prove how music video programs have substantially helped a music industry that has, until very recently, seen much better days. (Perhaps President Reagan's Moral Majority friends should be more careful what they say about our nation's misguided youth — they may be surprised at how many heavy metal maniacs' dollars end up in their pockets.)

Yet a very important point remains: what is to become of our imaginations? Certainly many of the videos we see on TV reflect very vibrant imaginations, but whose? The select few who are lucky enough to get their images sent into our living rooms, that's those. Think about this: the next time you hear "Thriller" by Michael Jackson on the radio, what do you think of? Incredibly agile dancing demons? Vincent Price?

How about "Jump" by Van Halen? Now, this video is a bit different from most others because it contains only footage of the band itself playing to its own record. Yet each time I hear it on the radio a nightmarish flashback takes over my mind: David Lee Roth waving his skinny behind in my face. Not pleasant. What the music industry doesn't realize, or more probably would rather ignore, is that music is, more than any other art form, a medium of the imagination. It also fails to see that by throwing pre-packaged images in front of an all too willing audience, it has stifled the need of an entire generation of record buyers to paint their own pictures of what a song means to them.

"Stairway to Heaven" by Led Zeppelin is one of the best known songs in rock and roll history. Of the millions of people who

have heard this song, each one has his own version of what the song means and what images it elicits. The moment a video is made to accompany the music (highly unlikely since the band has split up), it loses its magic. The same is true for any song.



Video star Michael Jackson

Each of us has one or even several songs that means something special to us; one needn't be a music buff for this to be true. Songs remind us of people we once knew, places we've been, happy times, sad times — literally anything. They somehow become one with what they symbolize in our minds. But when a song is automatically accompanied by an

image created by someone else, it is no longer personal, it is public.

Not all collaborations of music and video should be described with such scrutiny, though. Video has been described as a "cold" art form; one that requires very little thought on the viewer's part. But when handled well it can be very imaginative, while at the same time touching the viewer's own imagination. Some artists who have succeeded in creating worthwhile video/music pieces are Brian Eno (a musician who has worked with Roxy Music, U2 and Talking Heads), David Byrne (of Talking Heads), and Philip Glass.

These pieces tend to be very unconventional in form and content compared to what we are used to seeing on MTV, and most of this music will never be heard on mainstream radio. The concepts for these video images and musical passages are built upon simultaneously, resulting in a unified whole, as opposed to most music videos which are merely advertisements for the songs they accompany.

It looks as if music videos will be with us for a while. Hopefully as this new art form progresses, we will see more originality and fewer banal exploitations of our intelligence. People like Eno and Glass work hard toward that end, but their projects are, by nature, rather inaccessible to the masses.

If you don't consider yourself one of the masses, and would enjoy experiencing this type of art, there are several galleries nearby that you may want to visit. Most of these can be found in lower Manhattan; the Village Voice is a good source of exactly where you should look. Keep an open mind and you will see just what MTV is missing.

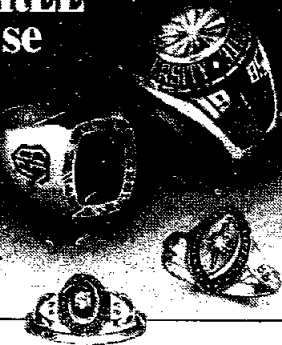
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## Drummers offer workshop

The celebrated percussion group, Colloquium III, presents a special workshop and lecture-demonstration at WPC on Sunday, Oct. 28 from 1-3 p.m.

Free and open to the public, the workshop takes place on stage at Shea Center for the Performing Arts. It precedes the opening concert of the college's Jazz Room Series, which runs through Dec. 2.

The series, nationally recognized for bringing top names in the world of jazz to the campus and community, takes place at 4 p.m. on Sundays and features such legendary musicians as John Blake, James Moody, Rufus Reid and many others.

Colloquium III, which is comprised of Horace Arnold, Kenwood Denard and Freddie Waits, is the featured group on the first concert of the series. Their pre-concert clinic is sponsored by Zildjian, the cymbal manufacturers. "They have been making cymbals since 1623," said Arnold. "They are considered to be the foremost name in cymbals and are used by the leading drummers throughout the world."

Arnold, who recently performed with the Richard Davis Trio, is a former member of Kenny Burrell's Trio. He has appeared and recorded with Chick Corea and Stan Getz, and has recently completed a drum video tape for Yamaha, whose drums he plays exclusively.

Denard, who has also recently completed a major video, teaches at the Drummers Collective and has performed, recorded and toured with Jaco Pastorius. Waits recently returned from a tour of Japan with Chico Freeman and has worked extensively with Max Roach's group, "M'Boom Re." He has also appeared with such greats as Ella Fitzgerald, McCoy Tyner and Stan Getz.

According to Arnold, the members of Colloquium III each have a slightly different perspective of the instrument, and at the clinic they discuss their various approaches to percussion playing, elaborating on their styles and answering questions from the audience.



Horace Arnold featured in Colloquium III

The clinic is free and the concert is \$3.50 standard and \$2.50 students and senior citizens. For further information on the clinic and concert, please call the box office at 596-2871.

Date \_\_\_\_\_ Time \_\_\_\_\_ Place \_\_\_\_\_

Deposit required. MasterCard or Visa Accepted.

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## Acclaimed Violist to perform

The critically acclaimed violist Dr. Nancy Usher performs at WPC on Thursday, Oct. 18 at 12:30 p.m. as part of the college's Midday Artist Series.

Free and open to the public, the concert takes place in Wayne Recital Hall.

Usher, who is the principal violist with the Jerusalem Symphony Orchestra, is a leading performer throughout the world, appearing in solo recitals, on the radio, at international festivals and as soloist with numerous major orchestras.

Usher received her Bachelor of Music degree from the Eastman School of Music, her Masters from the SUNY Stony Brook campus and her Ph.D. from New York University. She has an A.R.C.M. from the Royal College of Music in London, England.

Pianist Gary Kirkpatrick is the assisting artist in the concert, which includes music by J.S. Bach, George Rochberg and Johannes Brahms. Kirkpatrick, a Hewitt resident and WPC professor, is a noted pianist and a member of the Verdehr Trio.



**Acclaimed Violist Nancy Usher**

Hugh Aitken, another WPC professor and a resident of Oakland, is represented by his unaccompanied piece, "For the

Viola." Aitken is a well-known composer and the recipient of several ASCAP awards.

For further information on the concert, please call 595-2315.

## cultural corner

Works of art created by the WPC art department alumni are on view at the college from Oct. 15 to Nov. 14.

Free and open to the public, the show takes place in the Ben Shahn Galleries.

For further information, call 595-2654.

"New Jersey Mastodon," an exhibition of five fossil bones from a 10,000 mastodon skeleton, is on view at WPC from Oct. 15 to Nov. 19.

Free and open to the public, the exhibit takes place in the Sarah Byrd Askew Library. Library and viewing hours are Monday-Thursday, 7:45 a.m.-10 p.m.; Friday, 7:45 a.m.-4:30 p.m.; Saturday, 8:30 a.m.-4:30 p.m.; and Sunday, noon-6 p.m. For further information, please call 595-2160.

## The Catholic Campus Ministry Center welcomes you!

Sunday Mass — 8:00 p.m.  
Tuesday & Thursday — 12:30 p.m.  
Room 324 — Student Center

Monday Nite Dinners — 4:30 p.m.

Visits to:  
North Jersey Developmental Center  
Sundays at 6:00 p.m./

Preakness Nursing Home  
Mondays at 8:00 p.m.

Come by for Italian Nite  
7:30, Thursday, Oct. 11  
\$3 or a covered dish

All are invited!  
(next to gate #1)

## Music's "Next Wave" alive at BAM

BY PETE GLADUE  
STAFF WRITER

In the field of music and art, the expression "New Wave" was once used to define the latest examples of those fields. The overuse of this expression by the media has drained any potential impact those words might have. With the 21st century dawning upon us, it is time for us to go beyond those terminal definitions of art and music. What we create now will need to have an everlasting quality to it. Centuries from now those works will be looked back upon as examples of our modern civilization. The creative minds of artists, musicians and conceptual performers are now thinking in terms of the "Next Wave."

The Brooklyn Academy of Music (BAM), has been a "halfway-house" for artists/musicians to perform their interpretations of the "Next Wave." Last year, conceptual performer Laurie Anderson presented her "United States of America I-III" during a three-night stand. The response to this work was so favorable that her record label (Warner Brothers) has decided to take a commercial risk and release a five-album set documenting the performance (to be released later this month). From Oct. 9 through Dec. 23, BAM is presenting a "Next Wave" Festival. The cream of the New York City underground-avantgarde community will be presenting a graffiti collage of images, sound, movement, lights and colors in the mixed mediums of dance, opera, video and musical performances. The highlight of this year's festival will be a revival of the Philip Glass-Robert Wilson four-act opera, *Einstein on the Beach*.

Meredith Monk, a vocal interpreter, along with Ping Chong, will open the series with *The Games*, which will run Oct. 9-14. The BAM brochure describes the piece as an "opera/music-theater collaboration—an extraordinary science fiction spectacle transporting its audience to the dark edge of a post-nuclear future." Those who enjoyed this performance might be interested in Monk's *Turtle Dreams* album on Warner Brothers/ECM. Ticket prices range from \$8-18 from Tuesday to Thursday and \$10-20 from Friday to Sunday.

Next, choreographer Remy Charlip will present *Ten Men* in two solo dances, "Growing Up In Public," to be performed by Lucas Hoving, and "Before Me Peaceful," to be performed by Charlip. The music was composed by Stuart Dempster and performances will be running from Oct. 17-21. Tickets will be going for \$10.

From Oct. 24-28, Tim Miller will be presenting a mixed-medium piece entitled *Democracy in America*. Miller

will be using such devices as music, choreography, video and text in his presentation. Tickets will be priced at \$10.

A contemporary of Glass', composer Steve Reich, will present *The Desert Music* from Oct. 25-27. This work was commissioned by BAM and West German Radio, Cologne. Some of Reich's best known works appear on the Warner Brothers/ECM label.

The Elia Monte Dance Company glides into November (1-4) with a four-part performance. David Van Tiegham, known as Anderson's percussionist, wrote and performs the music for the first part, entitled "Indoors." Downtown darling Glen Branca, known for his multi-guitar symphonies wrote the music for "White Dragon." "Trading" features the music of Reich, while "World Premier" features music arranged and produced by England's premiere reggae producer Adrian Sherwood. Van Tiegham has a recent solo album out on Warner Brothers called *These Things Happen*. Branca owns his own label, Neutral Records, on which he has several recordings; and Sherwood has a cassette-only release of reggae dub-sound effects on the ROIR label. Tickets for both Reich and Monte are \$8-18.

On Nov. 10, tenor saxophonist Richard Landry will perform in concert with the help of guest percussionist Van Tiegham. Tickets for this show are priced at \$15.

The Mark Morris Dance Group will appear Nov. 28-Dec. 2, performing three pieces: "Gloria," "O Rangesayee," and "World Premiere." Music for this work was composed/used from Vivaldi, Sri Tyagaraja and Herschel Garfein. Tickets for this work are \$10.

From England comes the internationally acclaimed Penguin Cafe Orchestra on Dec. 8. This new music ensemble, lead by Simon Jeffes, has already achieved great success in Japan with its folk-jazz style. The group has an LP out on Editions E.G. Records and tickets for this show are \$15. This is the group's first appearance in America.

Finally the highlight of the festival, Glass/Wilson's *Einstein on the Beach* will run from Dec. 11-23. *Einstein on the Beach* was premiered in 1976 at the Avignon Festival and later played the Metropolitan Opera House. The music is a simple structure of vowel sounds performed in various pitches and tones by a chorus. The five-album set of this work has been out of print in American for years but the import sales of the European issue (on Tomato Records) has forced CBS Masterworks to finally issue it here.

Those interested in more information on any of the above shows should contact

BAM at 30 Lafayette Avenue, Brooklyn, NJ 11217, or call (212) 636-4100. Tickets are available at the BAM box office and the Edison Theatre (Broadway and 47th Street) or you can call CHARGIT at (212) 944-9300. For groups of 20 or more there are special group rates. These rates are up to 20% off box office rates and those interested should contact Susan Levy at (212) 636-4100. Most of these shows are once in a lifetime performances and won't be repeated, so I strongly suggest that you try to catch some of them. Don't just read about the future; experience it.

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feature

# This time save it for Europe!

BY MELISSA GIROLANO  
FEATURE CONTRIBUTOR

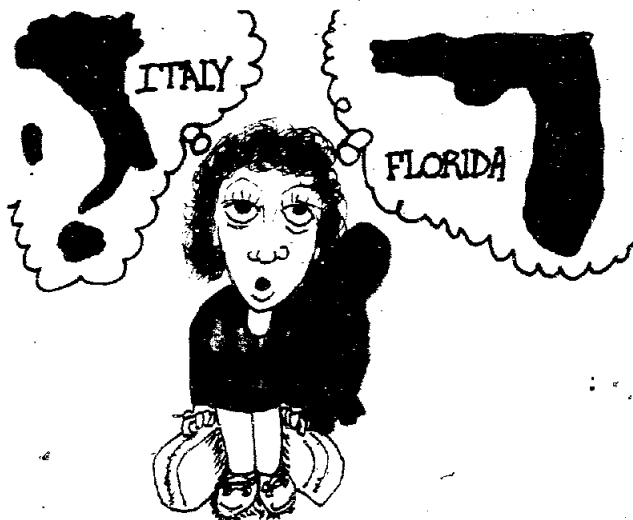
As the fall semester commences and new schedules are being worked out, many students are again confronted with the ever-difficult decision of all decisions — where to go for spring break. There is, of course, the usual flamboyant Ft. Lauderdale, the ever-popular balmy Bahamas, beautiful Bermuda, and the latest craze in over-populated spring vacation spots — Jamaica. Well, if you're really confused about which place to go, take my advice and bag spring break this year.

Hold on, hold on! Don't get excited! I'm merely suggesting that you save your money, combine it with the money you're saving for summer vacation and spend a month in Europe. What? You say you want to meet people on your vacation? Well, you would be surprised at the number of young people of all nationalities who ride on a second-class train in Europe. You will run into absolutely the most interesting people you've ever met.

Still want to have that 'fling' you were planning on having in the Bahamas? How about a romantic midnight rendezvous at the foot of the Eiffel Tower with a tall, slender frenchman? Want to eat like a pig? Try Italy with its fine pastas and mouthwatering gelati (ice cream).

*You will run into absolutely the most interesting people you've ever met.*

I know that you would like to get smashed on your vacation. Go to Munich



Get away from the butcher block of springbreaks and have a really good time.

where if you order a mug of beer they give you a full liter that's twice the alcohol content of any sold in America, imported or not. A club of Malaga, Spain called "Uno" pours a half and half drink and mixes a combination of Spanish and American disco that can't be beat. If you dance like a New Yorker, you'll dance with everyone in the club and there's always a seat available when you've danced enough. P.S. No drinking age in Europe.

Still not convinced that Europe has the best vacation experience of your life within its boundaries? Then let's talk about culture.

Go to the Picasso Museum in Barcelona which takes you through all of Picasso's stages from the beginning to end. While you're in Barcelona, don't miss the beautiful Gaudi Cathedral, a most innovative and daring piece of architecture with an interesting story behind it. See the huge collection of

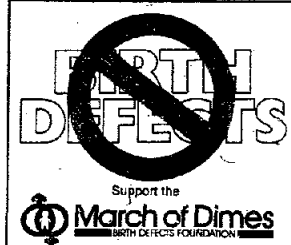
famous paintings, including Picasso's political, "Guernica" at the Prado in Madrid.

Try the Royal Palace, also in Madrid which houses oodles of gold and silver and the most beautiful tapestries in the world. Is this history too young for you? Then the ancient city of Rome is a paradise for you. You will be overcome by the colossal size of the buildings. Even at the height of tourist season, on a gorgeous day, they cannot fill the courtyard outside St. Peter's Basilica — it's just too big. How old are these buildings? The city was founded in 753 B.C., so use your imagination.

Fashion! The Puerta del Sol in Madrid parallels Greenwich Village in New York. In May, flourescents were going out — all on sale, and Milan wasn't even showing flourescents. In the United States they're just starting.

Does any of this intrigue you at all? Do you want to get away from the butcher-block of spring breaks and have a really good time? Then save your money and take a trip to Europe this summer. You'll never forget it and you'll want to go back next year.

For more information plus tips and advice, look for next week's Beacon.



## Fall Aerobics Program

Recreation Programs and Services will run two 7-week programs in aerobics. The first program will begin September 24 and run through November 9. The second program will begin November 12 and run through December 21.

The following sessions will be held daily:

### Monday and Wednesday

10 am to 11 am  
11 am to 12 noon  
12 noon to 1 pm  
4 pm to 5 pm  
5 pm to 6 pm  
6 pm to 7 pm  
7 pm to 8 pm

### Tuesday and Thursday

10 am to 11 am  
11 am to 12 noon  
12 noon to 1 pm  
4 pm to 5 pm  
5 pm to 6 pm  
6 pm to 7 pm  
7 pm to 8 pm

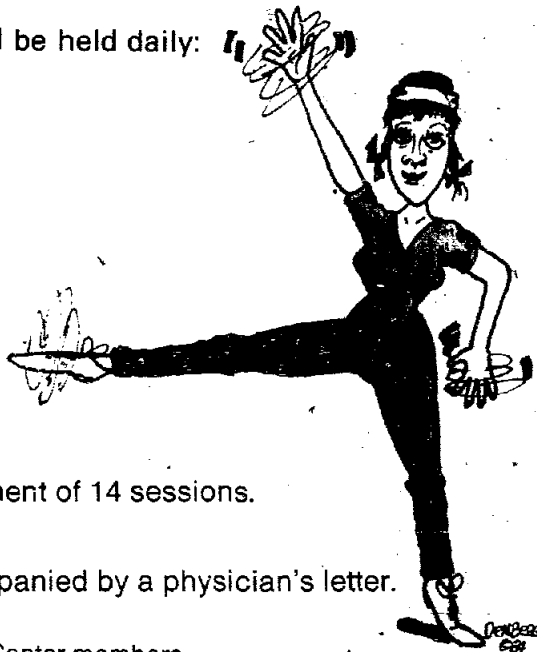
**Charge:** \$15.00 per 7-week program, or the entitlement of 14 sessions.

**Sign-ups:** Available at the Recreation Center.

**Refunds:** Only available based on need and accompanied by a physician's letter.

rec center

All participants must be Rec Center members.



# The dean of the defensive line

BY MIKE PALUMBO  
FEATURE CONTRIBUTOR

What dean at WPC was an All-American in college and played professional football for ten years?

Dr. Samuel Silas, dean of student services, played ten years in the National Football League. He had two all-pro years as a defensive tackle with the St. Louis Cardinals. He played from 1963 to 1967 with the Cardinals, 1967 to 1969 with the Giants, and 1969 to 1972 with San Francisco.

He also had a successful college career. Silas attended the University of Southern Illinois where he became a starter in the middle of his freshman year. Within the next few years he was an All-American, playing defensive and offensive positions. What this means is that he played a full game, unlike the college players of today.

When asked about his most memorable moment in college football, Silas gave a very revealing story. During a game with Bowling Green University he split his pants right down the middle towards the end of the first half. During half time Silas said that he did not feel like changing because he could not get the same size pants and he wanted to rest. Silas went out after halftime with a towel wrapped around his waist. During the game the towel kept falling and this kept the fans quite amused. During one play, Bowling Green was threatening to score and in the heat of the game Silas forgot about his towel. While he was in the set position, he had revealed his backside to the crowd and the person that was playing a defensive back behind him looked like he was covering up his backside so the crowd could not see him. The defensive back was only doing his

job, but when the camera man took a shot of them, it turned out that way. The next day the papers had the picture with headlines reading "Protection for Sam."

In 1963, Silas entered the pro ranks. He signed with the St. Louis Cardinals and had a successful career. "I had a lot of beautiful memories but I enjoyed sacking the quarterback. It was a beautiful feeling to sack a quarterback," said Silas. He recalled a game when he sacked Johnny Unitas, a quarterback who played for the Baltimore Colts, three times. Unitas got very upset because Silas hit him just a little too hard. On the third sack, Silas said Unitas threw the football at him. The fans at St. Louis went crazy booing Unitas. The next play Silas broke through the line while Unitas was throwing a pass, he picked Unitas up and drilled him into the ground upside down. Silas said Unitas got the message.

"There are no fans like New York fans," Silas commented.

Silas said that one of his most memorable games on the Giants was in 1968 against the Dallas Cowboys. In 1968 Dallas and the Giants were the two winningest teams in football. They faced each other in what was played up to be "the great showdown," on Thanksgiving on national television. Everyone said that the Giants would lose. But according to Silas that was not the case. "The Giants were hungry for a win and they went out and got it," Silas said. He sacked Dallas quarterback, Don Meredith, three times in the first half. The Giants performed so well that Allie Sherman, the Giants' head coach, put in the second string players after the first half.

In 1972, Silas retired from the NFL. He felt that he achieved just about every honor that an NFL player could desire. "There wasn't anything else to gain."



"I retired because I believed that after playing for ten years people start wondering how long you will last," Silas said.

"I retired because I believed that after playing for ten years people start wondering how long you will last," Silas said. "I wanted to leave while I was appreciated and uninjured."

Silas also wanted to spend some time with his family and pursue his career in higher education.

In 1975, Silas came to WPC as an associate dean and assistant to the vice

president. Three years later he was named Dean of Student Services.

He described his job as being a "cheerleader for students." He said that he helps students solve problems and makes life on campus easier.

"Right now I am one of the happiest guys I know because I am doing what I like," Silas replied. "I love my job and the future looks promising."

## INVITATION TO ALL BEACON READERS

*A chance to have your story published*

If you or someone you know has an interesting story, please submit it to The Beacon. Any stories on people, places, hobbies, work experiences, vacations or events on or off campus will be accepted. Stop in at The Beacon office, Student Center 310, or call Sue Stansfield at 595-2248.

## Child Care Center OPEN HOUSE October 10-11

You are cordially invited to our annual open house to be held on **October 10-11** between the hours of 8:00 a.m. and 4:30 p.m. The Child Care Center is located in Hobart Hall, Room C2. Come and see what our center is all about. Lisa and Maria will be available for any questions and inquiries you may have. So please feel free to stop in on October 10 and 11.

*Looking forward to seeing you*  
Lisa Scarpa  
Maria Meeks

**Hours: 8:00 a.m. to 4:30 p.m.**  
**Date: October 10-11**

**OPEN TO ALL!**



## BILL BEACON WANTS YOU TO JOIN YOUR CAMPUS NEWSPAPER!

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General Meeting Wednesday at 3:30 p.m.  
All staff writers, contributors and interested people must attend. If you can not, please call The Beacon office.

**NO EXPERIENCE NECESSARY**  
**ROOM 310 IN THE STUDENT CENTER**

# Alcohol Awareness Week October 8-14, 1984

Do something, demonstrate leadership.

Wednesday & Thursday, Oct. 10 & 11  
INFORMATION CENTER — Student Center Lobby

Wednesday, Oct. 10  
EXHIBIT by PASSAIC COUNTY COUNCIL ON  
ALCOHOL & DRUG ABUSE — West Plaza

PUNCH BOWL QUIZ CONTEST — Towers Pavillion,  
7 p.m., team sign-up in Towers Housing Office 595-2381

SPEAKER & FILMS — No. Tower E Level Lounge, 8 p.m.  
Films: *Sex, Booze & Blues* and *Epidemic*  
Speakers from Council on Alcohol & Drug Abuse

DR. DAN WATTER, WPC Department of Health Science  
Speaking on "Knowing When to Say When"  
No. Tower E Level Lounge, 9 p.m.

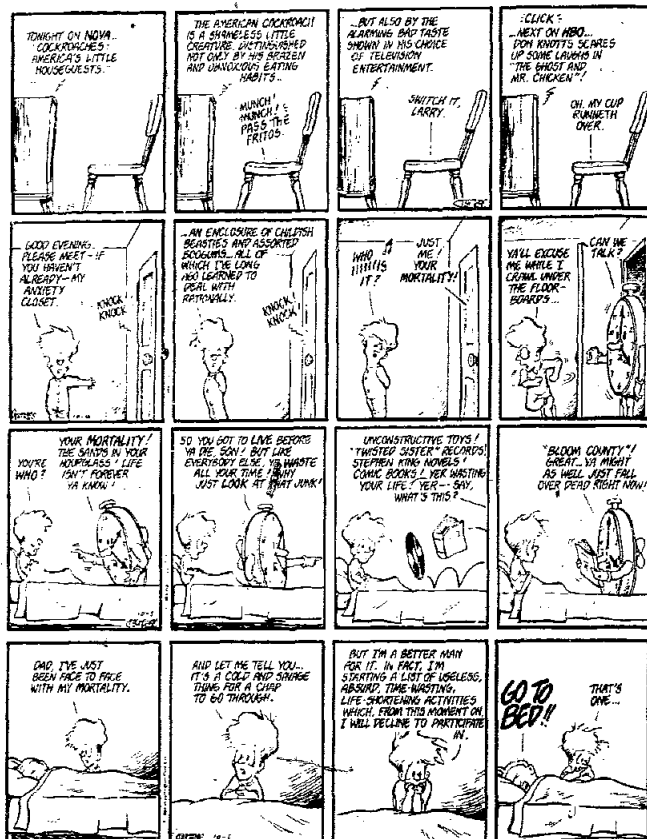
FILM: *Tender Mercies*, No. Tower E Level Lounge, 9:30 p.m.

Thursday, Oct. 11  
BREATHALYZER — Student Center Lobby, 9 p.m. -  
midnight

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Working in conjunction with high school and college financial aid counselors, The Scholarship Bank will send students a computer-generated printout of the private aid sources that the student appears specifically qualified to receive. According to the director of the search service, private financial aid from corporations, trade groups, and educational and civic foundations amounts to approximately one fourth of all financial aid available, or a sum of about \$500 million dollars. Much private financial aid is based on factors other than need or family income, but on criteria such as major, occupational goal, willingness to enter contests, write essays or take on an internship.

### STUDENT MANAGER — OPERATION DEPARTMENT

\$3.93/hr to start. Duties include: hiring, training & scheduling student staff for lounges & house crew. Applications in central office of Student Center. Deadline: Thursday, Oct. 11 at 4 p.m. For more information call x2292 and ask for Val.

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## Spikers serve 10th victory

BY GARY BISCHER  
SPORTS CONTRIBUTOR

Once again the WPC women's volleyball team has easily defeated its opponent. This week the victim was Jersey City State as they lost to the powerful Pioneers by scores of 15-1, 15-4 and 15-2.

The first game was almost a shutout for WPC as they quickly jumped out to a 12-0 lead. Jersey City did manage one point as the Pioneers went on to a 15-1 victory.

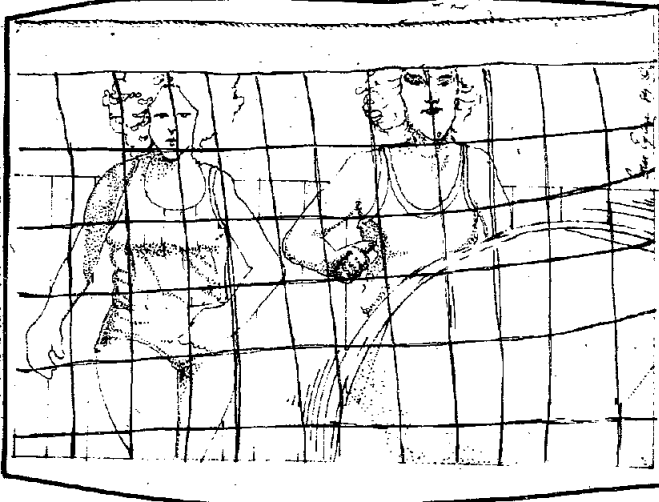
The second game had no major upsets as WPC convincingly defeated JCS, 15-4. This was the highest point total JCS reached in all three games.

The third game was "a good game for the substitutes to play full time in,"

according to coach Sandy Ferrarella. She stated "they all played well, set up the ball, and served very effectively." Indeed this was true as the Pioneers were victorious by the score of 15-2.

The team has now increased its overall record to 10-1. Their NJSAC record now stands solid at 4-1. The next home game is Thursday, Oct. 11 vs. the strong Glassboro State. Game time is 6 p.m. in Wightman Gym.

**PIONEER NOTES:** Outstanding serving by Karen Rudloff (10 points), Kim Kutney (9 points) and Lisa Cucinotta (4 points). Once again captains Laurie Kearns and Kathy Murphy played superb on the front line. Other Pioneers include Julie McGowan, Debbie Williams, Anai Berman, Tracy Larmer and Gwen Masel.



## Tennis nets third NJSAC win

BY MICHELLE GROUX  
SPORTS EDITOR

Coming off an impressive fourth place at the New Jersey State Championships behind Trenton State, Rutgers and Seton Hall, the WPC women's tennis team defeated Montclair State, 7-2, for their third conference win of the season.

"We weren't pushed as much against Montclair," said Coach Virginia Overdorf, who was pleased with her team's performance at the state championships. According to Overdorf, it is "pleasurable when we do things at practice, we see them execute at matches."

First singles Dawn Olson was victorious, 6-3, 6-3, for her fifth victory of the season with scores of 6-3, 6-3.



Sue O'Malley

Sue O'Malley scored a solid victory over Montclair's Pat Larsson, 6-2, 6-0.

Third singles Nancy DelPizzo continued WPC's winning form with an easy straight set victory, 6-0, 6-1. Fourth singles Karen Rudeen, who according to Overdorf "had a real good tournament" at the state championships, came up short against Montclair with a three-set loss to Karen Cumino, 6-2, 5-7, 1-6.

Liz Manley blanked her opponent in straight sets, 6-0, 6-0, while sixth singles Barb Garcia lost a close two-setter, 4-6, 4-6.

With a commanding 4-2 lead going into the doubles competition, WPC took control of the match with three straight set victories.

The first doubles team of Olson and Manley solidly defeated their opponents, 7-5, 6-4.

O'Malley and DelPizzo, who according to Overdorf, "started to pull together at the states," found their equally aggressive style of play, a winning combination as they were victorious, 6-1, 6-0.

The third doubles combination of Rudeen and Garcia wrapped up the victory for WPC with a 6-2, 6-3 win.

This week WPC travels to Philadelphia to take on Division I ranked Temple, and then it's back to New Jersey and a conference matchup against Kean College.

## Hoop tryouts

Anyone interested in joining the men's basketball team must see head coach John Adams immediately.

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# Chipshots picks Padres to topple the Tigers

Like I called in last week's column, we have a Padres-Tigers World Series. (I'll give you a moment to go searching for your copy of last week's paper.) Now let's take a look at how these teams match up.

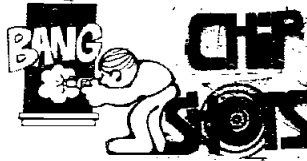
**First base:** Steve Garvey over Darrell Evans and Dave Bergman. Garvey is coming off a great championship series and is an experienced post-season performer. Evans and Bergman are both journeyman types getting their first chances at post-season play. Bergman is a good glove man. Evans a good hitter, but Garvey is a bit better at each. Bergman will play first against righties, with Evans moving over to play third. Garvey provides leadership to the Padres while providing consistent play at first.

**Second base:** Lou Whitaker (Detroit) over Alan Wiggins. Wiggins is not as good a hitter nor as good a fielder as Sweet Lou, but has a better chance of dominating the series. Wiggins speed is his greatest asset, and if he can keep getting on, he turns this position into a strong advantage. Whitaker has power and speed, although he isn't in the class of a Wiggins in the speed department.

**Shortstop:** Gary Templeton (San Diego) over Alan Trammell (Detroit). Hold the phones. Templeton is playing the best baseball of his career right now, and Trammell is sub-par due to injuries.

Trammell's bad arm might come into play with the San Diego speedsters. (Gwynn, Wiggins), and he has struggled the second half of the year after a horrid start. Templeton is another speedster who can make things happen on the basepaths, and he has the best range of any shortstop in baseball. Emotionally he is ready.

**Third Base:** Graig Nettles (S.D.) even with Tom Brookens and Evans. Nettles is



**George Armonaitis**

now old, but he still has playoff experience, something that neither of his rivals here have. Evans is a hack defensively. (please don't write in telling me he only made blank number of errors), lacking range and good hands. Brookens

bat is weak, he is sort of a Hubie Brooks (pre-84) model third baseman.

**Left Field:** Larry Herndon/ Rupe Jones even with Carmelo Martinez. Why is Sparky Anderson alternating Herndon? He is one of the premier players in baseball when he plays in Detroit, but they platoon him with one of baseball's classic under-achievers. Martinez is a coming power hitter, and if he gets hot he could turn a series around. Defensively and speed-wise the Tigers get big advantages, with Martinez being slow-foot, and who can forget his wonderful quote, "Only fly balls give me problems."

**Center field:** Chet Lemon over Bobby Brown. This would be reversed if Kevin McReynolds was healthy, but it ain't to

be. Lemon is a good solid defensive center fielder who is quickly becoming the most over-rated player in baseball, thanks to ABC. Brown is a classic journeyman player, but he has served San Diego well. If McReynolds plays, the grade goes up, but they still aren't even.

**Right field:** Tony Gwynn even with Kirk Gibson. It is like comparing a Rolls and a Mercedes. Gibson is a classic streak hitter, and Gwynn is what batting champions are made out of. Gwynn's consistency and speed are matched by Gibson's over-whelming power and aggressiveness. Gibson is on a roll right now, so this could be a pivotal position.

**Catcher:** Lance Parrish over Terry Kennedy. Kennedy can't hit, run, catch or throw with Parrish. It is that simple. The only advantage Kennedy has is that he hits left-handed.

**Pitching:** Starting: Tigers over Padres. Not as big a difference as you would think. Jack Morris tends to lose composure, Petry is paranoid over a lack of press and Milt Wilcox simply is not that good, a 4.0 ERA does not impress me. San Diego has five solid starters, anyone of whom is capable of winning a big game.

**Relief:** Even. Goose Goosage is an experienced playoff stopper. Aurelio Lopez and Willie Hernandez have had limited exposure to this type of pressure. Goosage has proved he can do it, Hernandez and Lopez are riding on "career years" that could end any second.

**Bench/Designated Hitter:** Tigers. They have been using these guys all year, Dick Williams like to use a set line-up.

**Manager:** Dick Williams over Sparky Anderson. Anderson tends to over-manage in these type of situations, while Williams, if anything tends to under-manage. This could decide a seven game series.

**PREDICTION:** Padres in six.



## Intramural Sports Program

The Recreation Programs and Services intramural sports program is in full swing.

Sport	Type*	Entry Deadline Date
Golf Tournament	M, W, F/S/A	Wednesday, 10/17/84
Volleyball League	CO-IM ONLY	Monday, 10/15/84

Golf Tournament will be held 10/19.  
Location to be announced later.

Volleyball Entry Forms available Wed., Sept. 26 at 9:00 a.m. in the Recreation Center.

Entry forms will be available at the Recreation Center.



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# Sports Forum

## Royals over Tigers? Reader says "no way!"

This letter was received Oct. 3 before the results of the playoffs were known.

Sports Editor, The Beacon,

I'm writing this letter in response to the Oct. 1 article by George Armonaitis, concerning this year's major league playoffs; specifically, the Kansas City-Detroit match up. I did not like the way he discredited the Detroit Tigers. I'm not a Tiger faithful, but I am an avid baseball fan and you must give credit where credit is due. This is a team that won 36 of its first 41 games. They occupied first place in their division from opening day until the last day of the season.

I would like to know how he figures that Detroit has no pitching. They had three of the American League's top starting pitchers. Jack Morris was 19-11 with a 3.64 earned run average. Dan Petry was 18-8 with a 3.24 ERA and Milt Wilcox was 17-8 with a 4.00 ERA.

As far as hitting is concerned, the Detroit Tigers led the American League in runs scored while allowing the fewest runs to cross the plate. Lance Parrish led the Tigers with 33 homeruns and 98 runs batted in. Kirk Gibson also had a big year, hitting 27 homeruns and knocking in 91 runs. None of Kansas City's hitters can compare to those statistics. The Tigers had four players start in this year's All-Star game (Chet Lemon, Alan Trammell, Lou Whitaker and Parrish),

while the Royals entered only one starter (George Brett). Let's not forget Darrell Evans, Larry Herndon, Dave Bergman, Barbaro Garbey, Ruppert Jones and Tom Brookens, all who were either starters or key performers coming off the bench for the Tigers.

I do agree with George that the Royals have good players, but I don't think you can compare them to the Tigers. Willie Wilson, Frank White and George Brett were all all-stars at one time or another, and as for Hal McRae, he doesn't even play every day anymore. The Royals had five new players start this year (Dan Slaughter, Onix Concepcion, Pat Sheridan, Darryl Motley and Steve Balboni) with very little bench support.

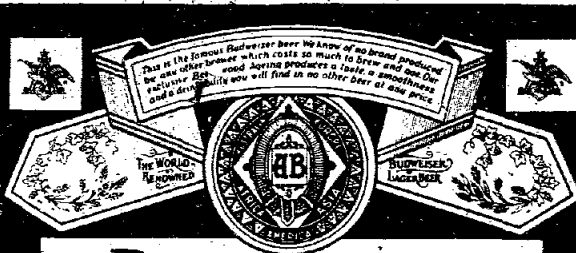
Finally, they are anchored by a young and inexperienced pitching staff (Bud Black, Charlie Leibrandt, Bret Saberhagen and Mark Gubizea). I think that Dan Quisenberry is probably the best relief pitcher in the major leagues, but he is no good unless his team is winning. Detroit has a premiere relief pitcher of their own in Willie Hernandez. He finished the regular season with a 9-3 record, 32 saves and a 1.92 ERA.

How can you not go with a team that won 104 games and support a team that won only 84 contests. If Kansas City was in Detroit's division, they would have finished 20 games out of first place.

Jeff Kurtz

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ATHLETE OF THE WEEK



Cathy Murphy — Volleyball

Murphy, an outstanding spiker, has helped lead her team to a 10-1 record overall and a 4-1 mark in the NJSAC.

this Bud's for you!

## personals

**Hoppy —**  
Thank for the night! I really appreciate it!! (— sorry about the eggs!) Have a happy. C

**Baby Linda,**  
What are friends for?

**Tommy P.**  
You're a one-in-a-million!  
Your favorite BRAND

**Glana,**  
Same time, same place, and especially the same table.  
Me

**HELP!** Have you seen "Joe"? Joe is a gray & black tiger cat (solid black stripe down his back). Joe is wearing a purple bandana around his neck. Contact Rene at Student Center info desk.

**Lonnie,**  
I promise never to be "very naughty again."  
Love ya, Red

**The girls from H304,**  
You're all heaven sent. Especially Nurse Nightengale, who nourished me back to health. Next time I'll cook!  
Love, Flaming Jiffy-Pop

**To the gorgeous guy with the two-tone denim jacket at the ZBT table,**  
I'm watching you.  
Pam

**Angie N.,**  
Lonely? Have no friends? Too bad! Your application to "Friends of the Friendless" has been denied!!!  
S&B

**To a Good Judge of Character,**  
Thanks jfor the compliment, but who are you?

**Scambini & Baggs**  
P.S. Can you do anything about getting us a raise?

**Kathy C.,**  
Have you seen Louise?

**Joe,**  
Are you working on your study duties???  
Love, The Wench Baggs

**Dear Mark,**  
How did those mice get out of the barrel? Oh yeah, when you least expect it, expect it.  
Laura

**M.,**  
I'll never forget what you wrote on my back.  
B

**Debbie,**  
Hope you had a great birthday.  
Love, your roommate  
P.S. Does this look all right?

**My Dearest Cool Breeze,**  
I love you madly. Next time let's play Ping Pong. Eat carrots!  
No Shot

**Maria,**  
It was nice to have had you sleep on top of me last Saturday night. Was that the fun part?

**J.T.,**  
I think you're super! I was honored that you played for me. Are you up for a little musician's appreciation??  
Love, John

**Dear Joann**  
Good luck running the Senior class next semester.  
Kevin

**Dear Bruce**  
Tass needs letters!  
Kevin

**Dear Beth**  
I think you are gorgeous!  
Shy

## classifieds

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# The Beacon Sports



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Chip Shots Page 14  
Sports Forum Page 15

## Pasqua on the rise

### WPC standout Impressive in Southern League

Dan Pasqua isn't about to rest on his laurels. Although he led the entire New York Yankee organization as well as the class AA Southern League in home runs, the former WPC All-American has reported to the Instructional League to hone his already impressive skills.

"I want to play in the major leagues," said Pasqua, a native of Harrington Park who has belted 68 home runs since signing with the Yankees 2 years ago. "I need to improve in some areas; that's why I'm here. I'm happy with my home run and RBI totals, but I'm a little disappointed in my average. I'll be working under Lou Piniella for the next few weeks. It's a great opportunity and I'll anything to help the Yankees."

Pasqua, 23, slammed 33 homers and drove in 90 runs in leading the Yankee's Nashville farm team to the Southern League's second-half division title. The 6-foot, 205-pound outfielder had seven multiple-home run games, including three in a 7-1 win over Memphis Sept. 2.

"Dan had an outstanding year with the homers and driving in runs," said Yankee farm director Bobby Hofman. "We signed him because we thought he was a major league prospect. He's coming along as expected. He should be in Columbus (AAA) next year and if he gets off to a good start, who knows, he may be in Yankee Stadium soon."

A product of Old Tappan High School, Pasqua was New York's third-round draft choice after leading WPC to the College World Series in 1982. He led the nation in runs batted in with 76 in 47 games, smacked a school-record 20 homers and hit a lefty .411 to earn All-American distinction.

Three days after the Pioneers' trip to the World Series, Pasqua decided to forego his senior year at WPC and signed with the Yankees. He was assigned to Paintsville, Ky., in the Appalachian League, where he promptly continued his hot hitting, batting .312 with 16 homers and a league-leading 68 RBI to earn Most Valuable Player honors.

In 1983, his first full professional season, Pasqua clubbed 19 HRs, second highest in the Florida State League, drove in 86 runs and batted .275 for Fort Lauderdale. The Yankees promoted him to Columbus for the International League playoffs at the end of the year.

He spent the 1984 season with Nashville and was the Sounds' big hitter down the stretch, hitting 12 HRs with 25 RBI after Aug. 1. His 33 homers were one shy of the club record shared by Steve Belboni and Brian Dayett.

"I still need to improve," said Pasqua, who played all three outfield positions this year. "The more experience I receive, the better player I'll become. I'm looking forward to working with Lou Piniella and picking up my (.248) average."

"We hope Dan hits for a higher average but we're not concerned," said Hofman. "A lot of power hitters don't hit for average, take Dave Kingman for example. He's played a long time in the major leagues yet his lifetime average is around .250. Danny possesses tremendous power and has the Yankee Stadium swing."

"I feel at home at the Stadium," said the lefthanded Pasqua, who was in the Bronx for observation in September.

"Danny hit some shots in batting practice," said WPC coach Jeff Albies, who has witnessed many Pasqua tape-measure blasts. "I think it was a bonus for him to be at the stadium and to be able to take BP with the big club. He'd be perfect for Yankee Stadium and I know he's going to be in the majors very soon."



Hopeful Major leaguer Dan Pasqua with former Met Dave Kingman

Alton Dickson (11) tries to recover fumble in second quarter.

## Mistake prone Pioneers fall to Central Conn, 35-0

BY CHIP ARMONAITIS

Nobody likes to hear "I told you so." Nonetheless, WPC head football coach John Cree would be justified if he told his team "I told you so."

Two weeks ago, Cree blasted his team after beating Brockton for making too many mistakes. Last week, the same thing — this time after a tough loss to Kean. The message should be clear now.

Central Connecticut took advantage of three lost Pioneer fumbles and recorded six sacks to shut out the Pioneers, 35-0, at Wightman Field Friday night. Central Connecticut raised its record to 2-2, while WPC dropped to 2-3.

The game started well for the Pioneers, as they played a scoreless first quarter. But in the second quarter, the Blue Devils got their act together. After an Alton Dickson fumble, which was recovered by Central at the Blue Devil 31, quarterback Bill Von Klee capped a seven play drive with a one-yard scoring plunge.

Central Connecticut raised its lead to 14-0 when Pete Grava went off tackle, six yards for the game's second touchdown. Von Klee then hit Frank Skoronski with a pass on the two point conversion to raise the score to 14-0. That ended the scoring until the half.

The Pioneers' best scoring opportunity came right before the half. Following a bad snap of a punt, Central Connecticut was called for an ineligible man down field on the ensuing pass play, and WPC took over the ball at the Central 23-yard line with 3:48 left to play.

The Pioneers tried to run the ball in from there, but Derrick Foster was thrown for an eight-yard loss and Dickson for a three-yard loss forcing a field goal attempt. Tony DeGuis's attempt of 35 yards hit the right upright. From there on it was all Central Connecticut. Ron Andronowitz scored from three yards out and Lou DiMarco added a pair of one-yard runs to close out the scoring.

Central outgained the Pioneers 361-119 in total offense, the major chunk being on the ground. The Pioneers had three rushing yards to the Blue Devils' total of 275 yard.

Dickson threw for 116 yard in the air, hitting eight of 14 with one interception. John Bukowicz and Tom Popple were the two leading receivers for the Pioneers, each grabbing three passes.

had their first good scoring opportunity. Bob Ebert made a bad trap of the ball and it got by him. As a Montclair player went by him he grabbed his shirt and was given a yellow card. A few minutes later Bob Ebert and Mike Wiese were also given yellow cards for unsportsmanlike conduct.

In the second half, the Pioneers recorded their second goal on a mistake by the Indian defense. The fullback tried to pass back to his goalie but Chris Snack tipped the ball and it rolled by Firestick.

At about halfway through the second-half a Montclair player received a yellow card. In addition, Wiese received a second warning which resulted in a red card and his ejection from the game. He was thrown out because he threw a needless elbow at Firestick. Later the Indian bench received a yellow card for "being out of control and unruly."

At 37:47 Snack got his second goal of the night. He stole the ball deep in Montclair's zone, dribbled into the penalty area unmolested and rocketed the ball into the top of the net.

Joe Klimek rounded out the scoring for the Pioneers when he looped the ball over the goalkeeper and into the net at 44:24.

Head coach Will Myers attributes some of the credit for the victory and shutout to Sean Coogan. Coach Myers stated, "I had Sean on John Ioannou of Montclair all game." Ioannou is Montclair's top scorer. He scored three goals against Stockton and four against Jersey City.

Coach Myers continued, "The first half was just average, but the second half was the best I've seen all year." Vojo Cogura, Klimek and Myers, who, by the way, has been playing hurt all season, were some of the players who were playing "stick 'em" kind of soccer.

John Rennar played well in goal. He made a great save at 5:55 of the second half when he stretched and dove to his left to deflect a shot, which most of the people in the stands thought was a goal. He recorded ten saves while his teammates took 16 shots on Firestick of Montclair.

In the game against Lock Haven, Coach Myers said, "Rennar played outstanding," while making 12 saves on the day. The first goal was by Scranton's Steve Paguia at 33:10 of the first half. The second goal was by Sean Perry at 20:16 of the second half.

The Pioneers don't play another home game until Oct. 17, but they do have upcoming NJSCAC conference games against Glassboro State, Jersey City State and Ramapo.

## Pioneers defeat Montclair in game marred with penalties

DAVID FALZARANO  
STAFF WRITER

On Saturday, Sept. 29, the Pioneers suffered their first defeat at the hands of division II Lock Haven State College by a score of 2-0. But on Tuesday night, Oct. 2, the Pioneers rebounded by defeating Montclair, 4-0, in game marred by six yellow cards and the ejection of Mike Wiese.

Against Montclair, the first Pioneer goal came at 10:41 of the first-half. Arturo Sanchez looped the ball over the Montclair defense to a sprinting Kirk Rawle. It bounced into the penalty area, where it was anyone's ball. Montclair's goalie Mike Firestick came out to try and smother it, but Rawle got to the ball a split-second earlier and kicked it over a sprawling goalkeeper into the net.

At the end of the first half, Montclair