

The Beacon

William Paterson College

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October 1, 1984

Students rally against Kissinger

BY KEVIN KELLIHER
EDITOR IN CHIEF

Demonstrators carrying signs chanted, "Henry! Henry! You can't hide! We charge you with genocide!"

Henry Kissinger, former secretary of state, remained calm during his press conference in the Student Center Art Gallery Lounge on Friday, Sept. 28.

"These protests are minor league compared to what I've come here for," Kissinger said. "For my seven years in office, and the eight since, I didn't hear anything. These protests started February 1st with them carrying the exact same signs."

The demonstrators carried hand-painted signs calling for United States involvement in Central America to cease. President Ronald Reagan appointed Kissinger to a committee to study Central America last year.

"Could it be I dared to be chairperson of a unanimous, bi-partisan committee?" Kissinger asked about the demonstrations.

Before the press conference began, Kissinger asked if something could be done about the noise the demonstrators were creating. "If they would like, I could stand outside and they can yell at me for five minutes," he said.

There were no problems with the protesters, according to Robert Jackson, chief of campus police. Campus Police, Wayne Police, and Kissinger's privately-paid-for security guards accompanied him throughout his visit at WPC. The demonstrations began outside Marion E. Shea Auditorium before the lecture began. There were 58 people involved at one point, according to Stephen Shalom, assistant professor of history. There were several banners, a large drum and whistles. Campus Police were present with barricades in front of the auditorium entrance.

Kissinger asked if something could be done about the noise the demonstrators were making.

The 900-seat auditorium was almost completely full, although there were still some empty seats close to the stage. The student population among the crowd was less than five percent.

After his lecture Kissinger answered questions from the audience. He answered questions concerning China, Israel, the United States and Soviet Union relations, and the Arab-Israeli



Bob Hopkins, SGA president poses with Kissinger during the reception

Photo by Dennis Eisenberg

War. He also answered a question about POWs in Vietnam and said he does not think there are any still alive in that country because he could see no motive the Vietnamese government could have to do that.

Asked if he had ever lied to the American public when in office, Kissinger said, "I have made statements knowing they would not come to pass until a later date." He also stressed the difficulty of making statements during moments of tension while trying to keep international peace.

The Demonstrators

When the lecture ended, Kissinger moved over to the Student Center and the demonstrators were in the building's first floor lobby. Kissinger entered through a side door and was able to read the demonstrators signs as he was escorted by security into the Art Gallery Lounge.

The demonstrators remained in the lobby for a few minutes and then circled around outside the Student Center. They shouted from outside the lounge and then were followed by security as they continued to circle the building.

After the press conference, Kissinger was signing autographs and having his picture taken during a reception in the Ballroom. President Seymour Hyman and other high-level administrators and trustees were present as well.

Kissinger left the campus about 10:30 p.m. in a Mercedes followed by police in security vehicles. As the car was pulling away from the Student Center, the protesters ran after it and shouted him to never come back.

Kissinger's lecture, which lasted over an hour, was broadcast live to T.V. monitors in the Science Complex.

He talked about East-West relations and said, "Most Americans tend to believe there is some magic solution to every problem."

Kissinger said that each time a new Soviet leader is elected the American press portrays him as more liberal than the preceding Soviet leader, who was the cause of all the tension.

President Richard Nixon was the best negotiator with the Soviets because he was always precise with them, he said. "The Soviets don't think personal charm is a way of solving things. After meeting with President Reagan ... Chernenko can't report back he just met a very charming individual."

Being called "The Empire of Evil" was not such a great insult to the Soviets, he said. "In Pravda, if we got away for one month with being called The Evil Empire, we would be in great shape."

Kissinger said the time he was most depressed was when he was getting the most public attention while in office, because just solving some international problem solving leads the way to new problems."

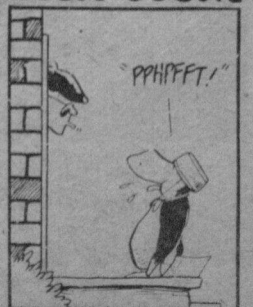


Kissinger speaks to the sold out audience at Shea Center. Photo by Dennis Eisenberg

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BLOOM COUNTY



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FUTURE SHOCK FUTURE SHOCK

MONDAY

Math Club — meetings, the first of every month. First meeting, Mon., Oct. 1, 3 p.m., Science 107. Anyone interested in joining may attend.

WEDNESDAY

Social Work Club — meeting on Wed., Oct. 3, 2 p.m., Student Center 303. Anyone interested in social action and service to the Greater Paterson area is invited to attend. *New members are welcome.* For more info. call Russ/835-3616 or Bob/742-3775.

Backgammon Club — first meeting, Wed., Oct. 3, 3:30 p.m., Science 435. Anyone interested in playing or learning to play backgammon is welcome.

THURSDAY

Ice Hockey Club — practice at Montclair Ice Arena, Thurs., Oct. 4, 9:45 p.m. For more info. call Joe/835-3888 or see Tim/C-32: North Tower.

Windsurfing Club — general meeting on Thurs., Oct. 4, Student Center 324. Anyone invited.

Communication Club — meeting, Thurs., Oct. 4, 3:30 p.m., Hobart Hall C7. Initial activities include planning for an upcoming communication seminar. New members welcome.

GENERAL

SGA — student selection for Search and Screen Committee for new college president. Anyone interested please contact the SGA office, Student Center 330 or call 595-2157.



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Catholic Campus Ministry Club — Interested in "What is a Catholic?" or Catholic religious instruction? Contact Fr. Lou Scurti at the Catholic Campus Ministry Center. Inquiry classes begin in Oct.

Jewish Student Association — weekly open house. Bagels, Trivial Pursuit. Every Wed., 11-3, JSA office (Student Center 320). Call Tzipi Burstein/942-8545 or Gail Weinberg/790-1914 for more info.

Study Abroad — Opportunities for the spring semester '85 in Denmark, Australia, Greece, Israel and Spain. Deadline for applying: Mon., Oct. 15. Information in Matelson 161 or Matelson 317.

Religious Education for the Retarded — the Campus Ministry Club invites Catholic Christian students or students interested in working with the handicapped and retarded at North Jersey Developmental Center to attend a planning meeting. Mon., Oct. 1 at 8 p.m. at the Catholic Campus Ministry Center next to Gate 1.

Pre-Professional Club — presents Open House featuring a guest speaker on Wed., Oct. 10, 3:30 p.m., S-Reading Room. Refreshments available. New members welcome.

Homecoming 1984 — oldies DJ party w/Super Greaser, Kick-Off Reception & Varsity Football Game; Play: *Picnic*, Athletic Hall of Fame Induction Ceremony and much more! Campus-wide from Fri., Oct. 19, 3 p.m. to Sun., Oct. 21, 3 p.m. Call Alumni office/595-2175.

Homecoming Run — Sat., Oct. 21 — 5K race and 1 mile "Fun Run". \$5 entry fee in advance, \$7 post-entry. T-shirts for all entrants. Trophies for three top finishers in both runs for both sexes. Will start next to tennis courts at 1 p.m. and finish at running track. Call Alumni office/595-2175.

Delta Phi Epsilon National Sorority — Rush meeting on Mon., Oct. 1 at 2 p.m., Student Center 325. For more information call 696-2829.

JSA ACTIVITIES

The Jewish Student Association of WPC invites the campus community to participate in its events and programs. Upcoming programs include Sunday brunches, a weekly coffee house, a Succah Party, a film series and a gala Chanukah dance.

Tzipi Burstein, advisor and Gail Weinberg, president urge students to drop by the JSA office located in Student Center 320. Office hours: Monday and Wednesday 11:30-3:30, Tuesday and Thursday 10-2 p.m.

The following article is prepared by the Office of Career Counseling and Placement and appears every other week in **The Beacon**.

Are you seeking a career in the advertising and communications industry? If so, you should consider attending the 28th Annual College Career Conference presented by the Fashion Institute of Technology and the Advertising Women of New York Foundation. This informative conference is being held Nov. 9-11 at the Fashion Institute of Technology, 227 W. 27th St., New York. Cost is \$35 with group sales available. Featured are 25 workshops on careers in ad agencies, broadcasting, magazines, newspapers; seminars on getting hired; marketing with MTV; and a fashion show on dressing for business success.

Additionally, a Career Opportunity Day is highlighted on Friday, Nov. 9, where you can spend a day "On-The-Job" with industry professionals. Registrations are accepted on a first come, first served basis and seating is limited. Registration forms are available from Gina, Matelson 122. **Deadline** date is Oct. 19 so pick yours up today.

URBAN LEAGUE CAREER DAY

The Urban League for Bergen County is presenting their **ANNUAL FALL CAREER DAY** on **Saturday, Oct. 13** from 10 a.m. to 2 p.m. at Fairleigh Dickinson University, 1000 River Rd., Teaneck, in the Alumni Hall. More than 25 companies will be represented to discuss job openings and to give contact the Employment Office of the Urban League, 106 W. Palisade Ave., Englewood, New Jersey, (201) 568-4988.

FULL-TIME SALES POSITIONS

Automatic Data Processing will be on campus Nov. 15 to interview for four sales positions. They want either accounting or business majors to sell accounting services. Salary is competitive and openings are in the Metropolitan area. Please see Claire in Matelson 110 by Nov. 6 to sign up.

DOW JONES NEWSPAPER FUND — 1985 SUMMER INTERN PROGRAMS

It may seem early to begin thinking about a summer internship for next year, but these opportunities are few and far between. You can get a headstart on the competition by getting some good related career experience to put on your resume

and a chance to see if you really like this career field as well as the possibility of a job after you graduate.

The Dow Jones Newspaper Fund's Intern Programs are "becoming a significant source of the nation's newspaper editing talent." Two separate internship programs are being offered this year.

MINORITY EDITING INTERNSHIP PROGRAM FOR COLLEGE SENIORS is a paid summer job copy editing at a newspaper or news service. It includes a \$1,500 scholarship to apply toward graduate school or \$1,000 scholarship for senior year school costs if not attending graduate school after the internship. About 15 scholarships are awarded each year.

NEWSPAPER EDITING INTERNSHIP PROGRAM FOR COLLEGE JUNIORS includes a \$1,000 scholarship and a paid summer job copy editing at a newspaper or news service. About 45 scholarships are awarded each year. **APPLICATION REQUEST FORMS** are available from Gina in Matelson 122. Pick up your copy today as **APPLICATIONS** are only available from Sept. 1-Nov. 1. and the deadline for applications is Thanksgiving Day.

WORKSHOP — MAKE A PART-TIME JOB WORK FOR YOU

Attend this workshop on Wednesday, Oct. 3 from 4:30 p.m.-6 p.m. in Student Center 324-325. Register with the Job Location & Development Program and receive tips on securing career related positions and internships.

FREE — BLACK COLLEGIAN MAGAZINE

Free copies of the **Black Collegian Magazine**, a \$2.50 value, are available in the Career Library, Matelson 167. This issue focuses on **CAREERS** and includes articles on "Winning Strategies in the Career Game," and career opportunities in the lodging industry and food service management. Supplies are limited, so pick up your copy this week.

CAREER SERVICES

For an appointment with a career counselor, call 595-2440/2282. Register with the Job Locator and Developer for part-time job assistance by calling 595-2441/2881. The Career Library is open for your use in Matelson 167 on Mondays from 8 a.m.-8 p.m. and Tuesday through Friday from 8 a.m.-4:30 p.m.

Give your blood and give the gift of life!

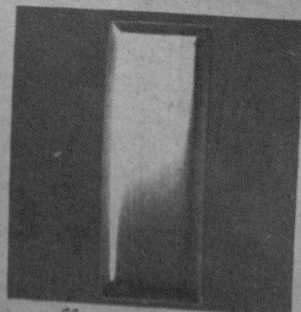
The Eric Hummel Blood Drive needs you!

Oct. 4 from 10 a.m. - 7 p.m. in the Student Center Ballroom.

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

\$1,000 Award

The Scholarship Research Institute of Washington, D.C., an organization specializing in aiding students and their parents in their efforts to locate funds for college, is offering three \$1000 scholarships. This represents their second annual offering and applicants must meet the criteria outlined below:

- undergraduate
- fulltime student
- GPA of 2.0 or above

The deadline for applications is Dec. 10, 1984. Awardees will be notified by Jan. 15, 1985.

Recipients will be selected based upon their academic performance, leadership abilities, college and community activities.

These awards are for the Spring semester of the 1984-85 school year and may be used for any expenses related directly or indirectly to the pursuance of any academic major at the undergraduate level.

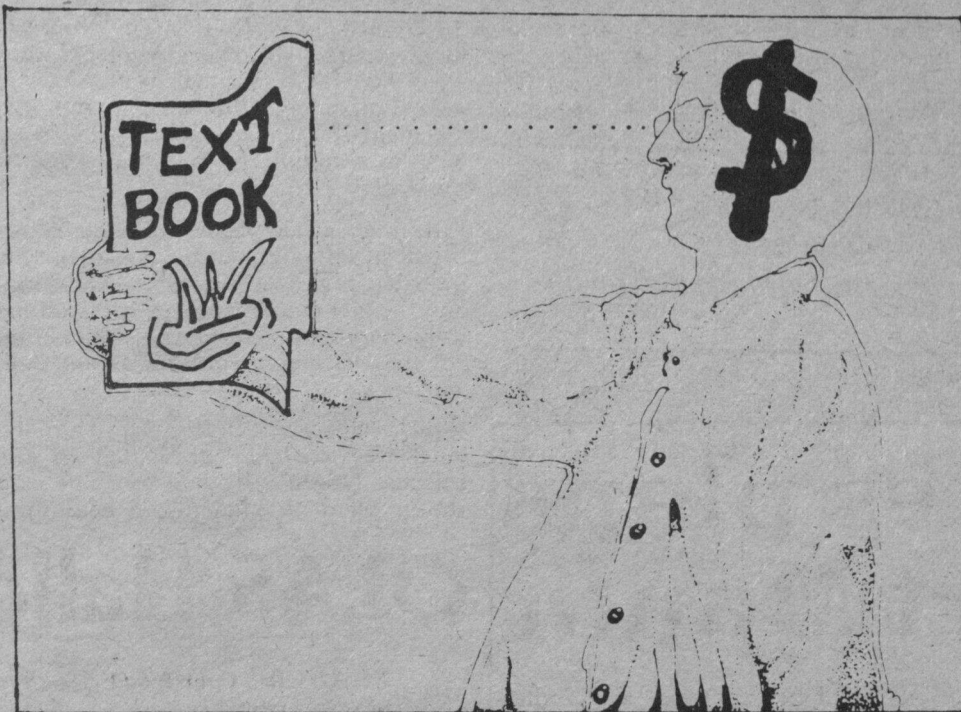
For application and information, students should write to:
Scholarship Research Institute
P.O. Box 50157
Washington, D.C. 20004

BY MIKE PALUMBO
NEWS CONTRIBUTOR

Fitzgerald went on to say that book prices may stabilize in a few years due to the fact that publishing companies work two years behind, and they are now charging us more money because the economic crisis was heavier two years ago. Now that things are improving, prices may start to level off in the upcoming years.

Bill Fitzgerald
WPC Bookstore Manager

Fitzgerald said students should sell back their textbooks. This would save money for all students in the long run. His example is the used book cycle. For example, a student buys a book new at \$16 and sells it back to the bookstore for



\$9. In turn, the bookstore will put the book on sale at \$11 used. The student who buys the book and then sells the book back will get \$6 for the book. The next time the bookstore will sell that book for \$8. That means that once a year a book can go at half the new price and both books will be available on the shelves at the same time.

Maggie Busch at Pioneer Book Exchange said that they have access to a used book wholesale and they have good access to used books. Busch said that

Neither Pioneer nor the WPC bookstore can control the price of books. The price of books is in the hands of the publishing companies.

At WPC the books that cost the most are graduate course books. The next is nursing, followed by sciences and then business. The rest of the majors fall into about the same price range, Fitzgerald added.

Professors may also play a part in determining the price students pay for

Dorothy Maciorows, an associate professor in the nursing department, said that "cost always plays a big part; we try to pick a book that gives the most for students' money." Maciorows also noted that most nursing majors have to use most of their books in later courses, so this results in less used books.

Dr. Lee, chairperson of the chemistry department, said that the price of books has little or nothing to do with the selection of his books. He went on to say that the content is most important in choosing books.

Dr. Leung, professor of economics, had a similar answer. If the content of the book is what he wants, he will select the book no matter what the price.

Most students are feeling the crunch of rising book costs. The overwhelming opinion is that prices are too high. The average price students pay per semester is about \$180, and some students think the prices are totally ridiculous.

Another student found an easy way out. She is a biology major and she only paid \$75 this semester. She has friends that had the books she needed and she got away cheap. She went on to comment that the students should set up a program within their major and sell books back and forth. This may save the students money.

BY KEVIN KELLIHER
EDITOR IN CHIEF

For WPC students, the real political event on campus this semester was not the Henry Kissinger lecture, but the Teach-In on Sept. 27 in the Student Center.

Some 70 to 80 students filled the second floor conference room for most of the six hour event. Some professors brought their classes to the Teach-In to listen to some of the lectures.

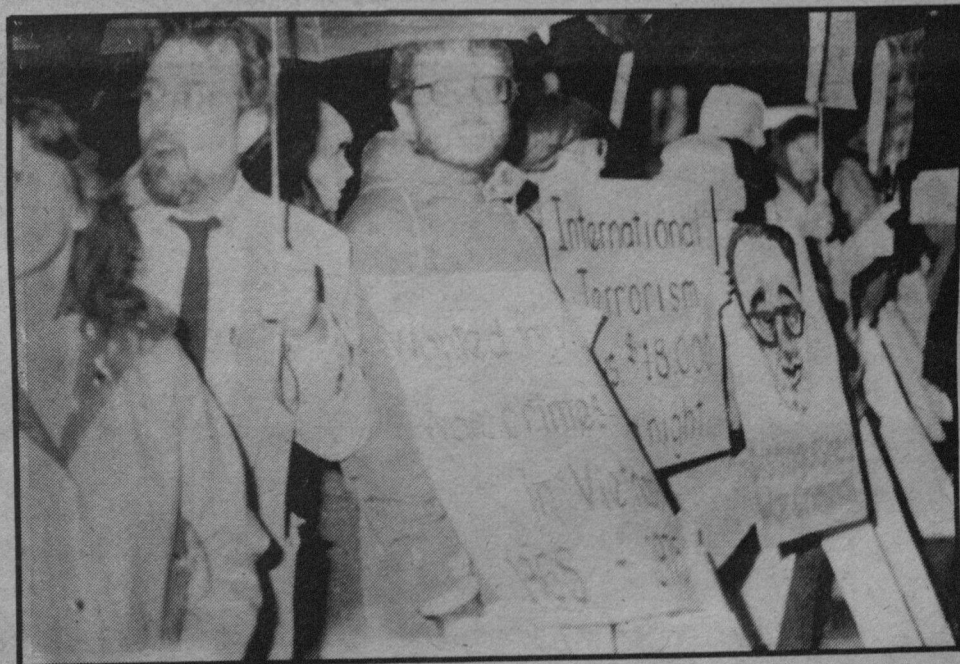
Overall there were some 400 students who attended a lecture at one time or another, according to Bruce Balistrieri, Student Mobilization Committee president.

The Teach-In consisted of several lecture, question and answer periods, and ended with a film about the involvement of multinational corporations in United

States foreign affairs. Kissinger was mentioned in all the lectures, but was not the main subject of the Teach-In. The spotlight belonged to El Salvador.

The Teach-In featured a draft resister from the Vietnam War, a lawyer involved in suits against the government for foreign policy in Central America, and various professors from the history department. All the lecturers spoke out against President Ronald Reagan's policies in El Salvador, and most warned that there might be a war in the next few years.

Many people involved in the demonstrations on Sept. 28 (see story, page 1) were also present at the Teach-In. Stephan Shalom, assistant professor of history, helped co-ordinate the Teach-In and was also an active member of the protests outside Marion E. Shea Auditorium as well as several other history professors.



Many students and faculty were present at the teach-in and the Kissinger lecture. *Photo by Dennis Eisenberg*

Photo by Dennis Eisenberg

Every Wednesday from 1:00 p.m. to 7:00 p.m.
Student Center Room 301

Gerald R. Brennan
SGA Attorney

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Minorities; the scientists of the future

BY NANCY DEL PIZZO
NEWS CONTRIBUTOR

Dr. Danielie Desroches, a biology professor concentrating in endocrine physiology and mice metabolism research, developed Support System for Minority Students in the Sciences (SSMSS) three years ago to help students achieve academic success in the sciences.

She said SSMSS started with 25 members and had over 100 at the end of 1983. "Although involvement has increased, we want more students to

become aware of SSMSS and take advantage of it," said Dr. Desroches.

Desroches said she originally started SSMSS to aid minority (black, hispanic, oriental, Indian) science majors and

We want more students to become aware of SSMSS and take advantage of it.

*Dr. Danielie Desroches
biology*

minority students in science-oriented classes who she said, "are usually

frightened away from science more so than others." However, Desroches said, "No one will be turned away. Anyone who considers himself a minority (women, financially insecure, whomever) and is studying science may come to SSMSS.

Desroches said SSMSS provides tutors hired specifically for the organization. She also said SSMSS provides personal and academic counseling as well as workshops and information concerning on- and off-campus conferences and field trips.

Desroches said, "In the past five years, only five students graduated in the sciences (specifically biology). She said the problem is "students in beginning

science classes have a lot of trouble and drop out."

She also said a lot of opportunities exist for minorities in science and "so few are in it."

One of the guest speakers SSMSS provided last year is Willa M. Taylor, principal of Paterson's Public School No. 2, who spoke about the importance of a college education, Desroches said. She also said SSMSS members visited Columbia University's La Mont-Doherty Observatory in Palisades, New Jersey.

Desroches stressed, "We want to help those interested in science and attract others too."

Prez makes plans for Hobart Manor

BY ANDREW OGILVIE
NEWS EDITOR

If President Seymour Hyman's suggestion at the last Board of Trustees meeting materializes, the now evacuated Hobart Manor may be refurbished into the college president's office suite.

Hyman offered other suggestions to change the campus grounds in his notes to the Board of Trustees. Besides suggesting the renovation of Hobart Manor into a president's office suite or a Board of Trustees meeting room Hyman also pointed out the need for more concrete seating stands to be built along the lighted playing field behind Ben Shahn Hall. Hyman, according to the 48 paged booklet, feels there is a need to "accommodate more adequately, and in larger numbers, the attendance at

various athletic contests and other outdoor events at the college." He wrote the stands should include lockers for the visiting teams and restrooms for the spectators.

Hyman also believes the library should be expanded. He feels the library is overcrowded. "It has become necessary to reduce the student reading and work spaces in order to accommodate the growing collections." He also feels more room is for its "growing use of electronic devices and computer record keeping and research activities." He wrote the college needs a "home base" for its audio-visual services.

The notes also suggest the college needs a small theater to seat about 200 persons and be used for music and theatrical productions.

OLAS Halloween Party

FRANCISCO DIAZ
STAFF WRITER



OLAS is proud to announce their Halloween Party for Saturday, Oct. 27 from 9 p.m. until 2 a.m. in the Student

Center Ballroom. This is everyone's chance to be as exotic as Cleopatra or as rugged as King Kong. There will be all kinds of music, and a costume contest is being planned. Admission will be \$1.50 to anyone with a costume and \$3 without.

OLAS welcomes new members to attend the weekly meetings on Tuesday at 3:30 p.m. in the Student Center, rooms 324-325. More activities are in the works for November, which is Puerto Rican Heritage Month. Plans for a lecture by a Puerto Rican prominent in politics or the fine arts will be part of OLAS' support to Puerto Rican Heritage Month along with a Salsa-Disco Dance. These activities and many more need support from fellow Hispanics, or anyone who is interested in Hispanic culture. "EN LA UNION ESTA LA FUERZA."

Fall Aerobics Program

Recreation Programs and Services will run two 7-week programs in aerobics. The first program will begin September 24 and run through November 9. The second program will begin November 12 and run through December 21.

The following sessions will be held daily:

Monday and Wednesday

10 am to 11 am
11 am to 12 noon
12 noon to 1 pm
4 pm to 5 pm
5 pm to 6 pm
6 pm to 7 pm
7 pm to 8 pm

Tuesday and Thursday

10 am to 11 am
11 am to 12 noon
12 noon to 1 pm
4 pm to 5 pm
5 pm to 6 pm
6 pm to 7 pm
7 pm to 8 pm

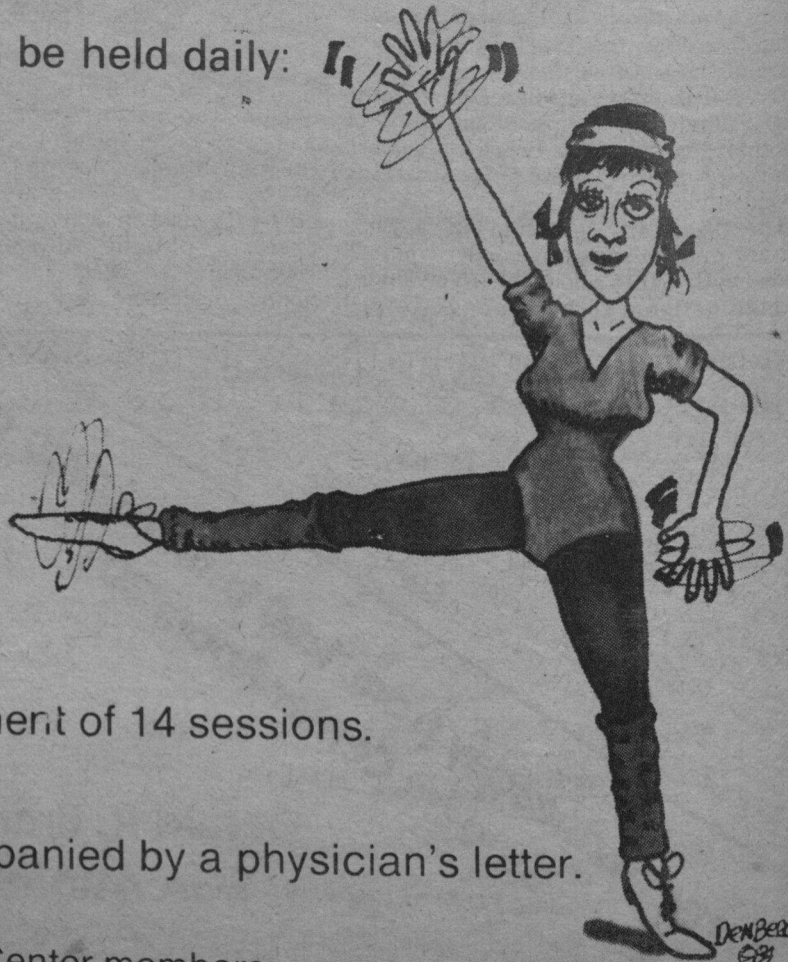
Charge: \$15.00 per 7-week program, or the entitlement of 14 sessions.

Sign-ups: Available at the Recreation Center.

Refunds: Only available based on need and accompanied by a physician's letter.

rec center - upc

All participants must be Rec Center members.



Remember when we had a campus queen

BY DANIEL PATERNO
NEWS CONTRIBUTOR

What does Homecoming mean to WPC?

The traditional definition, according to Barbara Milne, director of student program development, is "the coming home of the previous class and alumni to their Alma Mater" (which, when translated literally, means fostering mother).

Some students feel that it is a time which pulls the student body together. They consider football, and its ability to generate school spirit, to be the heart of homecoming. Some students say that it is a time to pause and reflect on the past, and others think about the Homecoming Queen, which is something WPC has never had.

Yes, it is true. That grand old American tradition of choosing a homecoming queen has never been a tradition here at WPC. Though, in the past, the college has held two different types of beauty pageants. In the late 60s and early 70s, both the Campus Queen and Miss WPC pageants were held in the newborn days of spring.

According to Milne, the Miss WPC pageant was a franchise of Miss America Incorporated, complete with competition

in the areas of talent, bathing suit and evening gown. Many guidelines were followed and the pageant was a very prestigious affair for both the entrants and the college.

As students' attitudes in relation to beauty pageants changed, the number of entrants dwindled and the contract with Miss America Inc. was dropped after 1971.

The other contest held on campus was for "Campus Queen." "This was more of a popularity contest," according to Milne, "in which participants would submit pictures and a resume to the sophomore class," which sponsored the event. Primary and secondary elections were held in which students would vote for their favorite candidate.

In 1972 a student named James Shillitani was crowned Campus queen.

In 1972, a student by the name of James Shillitani was crowned Campus Queen. According to Milne, many students at the time felt that the whole idea of a beauty contest was questionable and began goofing on the concept. Needless to say, 1972 was the last year for the Campus Queen contest.



Campus Queen James Shillitani.

There are no plans to select a Homecoming Queen in the future according to Milne. She feels that the dedication and school spirit are not high enough here at WPC to have a Homecoming parade and coronation.

"Part of the reason is the fact that most students here are commuters." She says that colleges with isolated campuses, such as schools in rural parts of Pennsylvania and Colorado, put greater effort into their Homecomings. Because most of the students live on campus, their involvement in extra-curricular activities is more intense. It is in schools such as these that the tradition of Homecoming is an integral part of every fall semester.

Natural Science Club

The Natural Science Club, the oldest club on the WPC campus, is open to students of all majors interested in conservation, hiking, canoeing and other outdoor activities. Trips planned for this semester include a Fossil Collecting Trip to New York on Oct. 13 and a day hike to the top of High Mountain.

The NSC has planted 75 white pine trees on campus, visited caves in New York and Pennsylvania, toured experimental farms in Sussex County and Pennsylvania and paddled canoes on the Wading River, Delaware-Raritan Canal and the Delaware River.

Students interested in the club may contact Dr. Rosengren in S-505 of the Science Complex.

There's still time to be the next Miss New Jersey

Miss New Jersey-U.S.A. 1985 will close registration on Oct. 5, 1984 for participation in the state pageant of the world's most coveted title of Miss U.S.A., offering prizes and awards exceeding \$125,000.

The Americana Great Gorge Resort in McAfee, New Jersey will host the

four-day state finals beginning Thursday, Dec. 6 through Friday, Dec. 9, 1984.

PERFORMING TALENT IS NOT REQUIRED!

Judging is based on beauty of face and figure, poise and personality in three equal categories consisting of

evening gown, swimsuit and personality interview.

Diane Everett Qualter, Miss New Jersey-U.S.A. 1984 and a senior at New York University will crown her successor. ALL requests for information must include a recent snapshot, short biography, address

and telephone number. Write to: Miss New Jersey-U.S.A., P.O. Box 834, East Brunswick, NJ 08816.

Applications are still being accepted from eligible single women over 17 and under 25 years of age as of May 1, 1985, U.S. citizens and state residents (dormitory accepted).

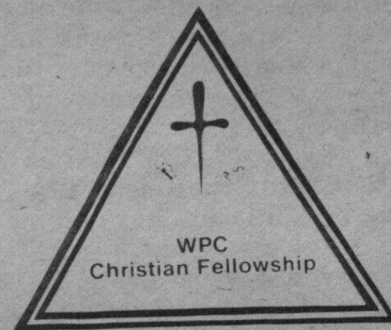
Child Care Center OPEN HOUSE October 10-11

You are cordially invited to our annual open house to be held on **October 10-11** between the hours of 8:00 a.m. and 4:30 p.m. The Child Care Center is located in Hobart Hall, Room C2. Come and see what our center is all about. Lisa and Maria will be available for any questions and inquiries you may have. So please feel free to stop in on October 10 and 11.

Looking forward to seeing you
Lisa Scarpa
Maria Meeks

Hours: 8:00 a.m. to 4:30 p.m.
Date: October 10-11

OPEN TO ALL!



**The WPC Christian Fellowship
(Interdenominational)
invites the campus community
to these on-campus activities.**

Large Group Meetings in October.
Monday nights: 7:30 p.m., SC 332-333
The Becky Pippert Film Series
"Out of the Saltshaker", SC 332-333
Weekly Small Group Bible Discussions
SC 314

Mon. 11 a.m., 3:30 p.m., 3:30 p.m. (nurses, seniors) 5 p.m. (towers)

Tues. 9:30, 11 a.m., 12:30, 2 p.m.

Wed. 11 a.m., 12:30, 6 p.m. (apartments)

Thurs. 11 a.m. (junior nurses)

Fri. a.m.

For more info: Jackie 790-3748 or Ken 423-2737

The Beacon

Serving the college community since 1936

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Just a coincidence?

Occasionally when two related events happen close together it is a coincidence. Most times however, it is a trend, symptomatic of something much larger.

A week ago Friday, students, faculty and fans who came to watch the Pioneers football team against Brooklyn were subjected to a "random" driving while intoxicated checkpoint outside the school. One was set up on Pompton Road outside Gate 1, another on Belmont Avenue and a third on the Hamburg Turnpike. The intention was to get people who were drinking at the football game.

Then on Tuesday, a short three days later, a "routine" spot motor vehicle inspection checkpoint was set up outside WPC, again outside Gate 1. Every other car was being asked to pull over for a routine license, registration and insurance check, along with an auto inspection. Once again the college community was inconvenienced.

Why? Why has WPC been the target of these two checkpoints? Is it just a coincidence, or have the North Haledon Police decided to bolster some statistics at the expense of the college? It is getting closer to election time, you know. You be the judge.

Will we get 100 percent?

Once again the Rec Center is closed for general student use. As reported last week in **The Beacon**, the main gymnasium will be unavailable for use until Oct. 14, which is the date the resurfacing of the floor will be finished. It brings to light an important problem.

This will be the third consecutive semester that the building has been unavailable, either partially or totally, to the students of this college. It was only halfway through last semester that the building was open, and through at least the first quarter of this semester the main gym area will be closed. The fall of 1983 was the scheduled opening date, and the building has not become truly 100 percent operational yet.

By truly 100 percent operational it is meant that the building has all its equipment, rooms and programs operating at the same time. The programs would include exercise classes, intramural and informal activities, sporting events when in season and concerts. We have not had that to date.

An informal, random survey of students showed that 30 percent believed that they were entitled to a return of their activity fees that went to the Rec Center. It is doubtful, however, that such a rebate is forthcoming.

But what would be appreciated is an assurance that once these final repairs are made, the building will remain open to serve the students. After all, they did pay for the building.

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Letters to the Editor

Letters to the editor should include student's full name, academic year and major. Faculty should include position and department. This information will be withheld upon request. Opinions expressed in this column are not necessarily the opinions of the editors. The Beacon reserves the right to edit all material.

Reagan policies criticized

Editor, **The Beacon**,

Recently, during a political drive on campus, I found myself confronted with a rather wide spread occurrence involving some Anti-Reagan material that my staff and I had been posting in the various halls and classrooms. As fast as we put them up, someone was tearing them down. Perhaps, they didn't like the drawing of President Reagan that we used both in our posters and on the cover of our magazine, *The Scrap Paper Review*. Or more importantly, these people saw us and our cause as something immoral. Much these days that opposes the President has been labeled such and it is because of this that I write.

In the first place, there is something noble about some of the causes on campus that do support Reagan. My own experiences and talks with such groups had confirmed a high caliber of morality. One of the burning issues for Campus Ministry and Christian Fellowship, for instance, is that of abortion. It should be an issue, for nationally it has become the center of much of that upon which Reagan speaks.

Neither I, nor the so called "underground" magazine I represent object to these groups or their morality. Abortion may indeed be something horrible that should be done away with. I do not know. But I find that Reagan in his obsession to protect the lives of those unborn has forgotten those already born. It is his party's morality that I question and with good reason! President Reagan and his policies over the last four years has let loose a level of butchery around the world, unequalled in recent memory.

In his effort to rid the world of Soviet Communism, Reagan has declared war on innocents in several countries. In September 1983, Reagan as president of the United States risked and lost the lives of those passengers on flight 007 in order to complete a spy mission on the Soviets. There is distinct evidence to back this up both published recently in **Mother Jones News** and **The Nation** as well as reports from the BBC in London about America's possession of the plane's black box.

After this, the battleship New Jersey had been ordered to fire five hundred rounds into the hills of Lebanon. There is no connection between the two events except for the source of the order and in the fact that all military intelligence at the time and since showed no troop movements in the area at all. No troops. Just 20-to-30 villages with international aid stations. No one in the government has explained the reason for the firings to date.

I will skip over Grenada simply because there were not any reporters during the invasion to back any

conjecture I might make. But through out our operations in Central America, there are signs of butchery. Not the killing of soldiers, but of women and children. This last most evident in the shooting of women and children in El Salvador. More revealing is our movements in Nicaragua. Reagan claims that we are fighting communists. Perhaps we are. But those same great and noble warriors to whom we send money are also killing women and children. A scare tactic that they hope will frighten the masses into not voting in the upcoming elections. But it goes further than that. There are rapes and tortures that go unreported simply because their frequency has become all too familiar in the region.

The problem again is morality. Are we fighting communists or raping women. In El Salvador, we could separate ourselves from the mess by claiming that it was only U.S. Trained National Guard that committed these horrors. We can't control everyone. But recently, a strange discovery was made in Nicaragua, we found our own kind involved. Reagan claimed that he did not send them. Of course not. But he permit them to go. He encouraged such men to enlist because Congress will not give him money to continue the killing of civilians and rape of women.

The question my posters raise is simply that, is it any more moral to finance rape and murder outside the border of our nation than abortion here? No one is raising the issue of the State Department's abortion program which had continued three years into Reagan's presidency before the man put a stop to it. No one is questioning the morality of it as an issue. We are, however, asking how a man can be moral on one hand about one issue and still permit warfare and rape.

This is not rhetoric! There is too much evidence. There are dead American bodies rotting in the Nicaraguan jungles, full partners to the kind of war that Reagan has in mind.

What frightens me most is the thought behind the removal of our posters. Are they voting this fall for war on women and children? Do they believe that the manhood of this nation as been improved by the rape of nuns? The invasion of the world's smallest nation? The sacrifice of flight 007. Or the bloody loss of 250 marines in Lebanon.

In the last election, I heard many of these people complaining about the hostages in Iran... those people are alive today. 250 marines as well as thousands of women and children are not four years later. Tell me that's an improvement as more of our posters are torn down!

Al Sullivan
Editor of the *Scrap Paper Review*

Help pick the next president

Editor, **The Beacon**,

In the event some readers missed last week's article on President Hyman's retirement and the fact that they have a chance to help pick the new president, here is a reminder.

I have been informed by President Hyman that the student representation on the Search and Screen Committee will consist of three seats. He has also informed me that this office is responsible for undertaking the task of selecting those students. This pleases me, as well as my constituency, because we students are the life's blood of this college and this decision enables the students to have a voice on who is going to run this college.

I am writing this letter to let ALL of you, the students, the voices, to know about this opportunity. If any of you are interested in being considered for a seat on this committee, please let it be known. Come to the Student Government office, Student Center 330. A sign-up sheet will be made available and accessible through the SGA secretary. This process needs immediate attention; therefore, the list will be formulating for a one week period commencing on Oct. 3 and continuing until Oct. 10, so please do not hesitate.

If you have any questions feel free to contact me.

Robert M. Hopkins, Jr.
SGA President

Are General Ed reforms needed?

At the invitation of **The Beacon**, Professor Edelstein has written this article. We welcome other views.

This article is based on a study I did on May 23, 1984, which I sent to President Seymour Hyman; Dr. Arnold Speert, vice president of academic affairs; the Undergraduate Council of the Senate; and the General Education committee. I hope this article will stimulate a lively debate in the college community, including the Board of Trustees, leading to reform of the present system.

Since the introduction of the General Education requirements in the fall, 1982, have become increasingly aware of the "squeeze" on the availability of students able to take upper-level electives outside the major. These courses have been caught in a pincer between the 60-credit general education requirement and the requirements of the major, teacher certification, and state accrediting agencies. The result has been to circumvent the spirit, and even the letter, of the Board of Higher Education's (BHE) "Distribution Standards for the Baccalaureate Degree" adopted on Dec. 19, 1980. The BHE mandated that approximately one-half of all student's credit should be general education, that within a BA program, major courses should represent one-quarter to one-third of the degree program, whereas in a BS, up to one-half of the degree may be taken in major or collateral courses. It also provided that within specialized degree programs, namely the BFA and Bachelor of Music, major courses might exceed one-half of the total for the degree. Within the remaining credits, "the student's time should be devoted to elective subjects." At WPC, this means that a student taking a BA — except the BFA and BM — should have:

General Education	60 credits
Major	30-40 credits
Electives	20-30 credits

This is not the case for the vast majority of WPC students, however. Only about one-quarter (28 percent) of all declared majors in spring, 1984 were potentially able to make 20-30 credits of electives outside the major and collateral courses; three-quarters (72 percent) were not. I suspect that the figure of 28 percent may be too high.

The inability of three-fourths of the declared majors to take 20-30 credits of electives outside the major not only violates the BHE's intent, it deprives the students of freedom to choose courses outside the GE and major requirements. Some 60 percent of all declared majors have no freedom and two-thirds (66 percent) can choose only one course or none; they will never be able to take an upper-level course outside of their major or collateral courses. They will only take introductory general education courses — given the present general education

courses. This also results in a terrible waste of faculty resources since many faculty will not be able to teach in their fields or expertise in electives, and most students will not benefit from that intellectual stimulation. The present system is pernicious in violating the BHE's intentions, denying the students freedom to choose elective courses outside of general education and the major, restricting nearly two-thirds of the declared majors to introductory general education courses, denying them the opportunity to teach in areas of its expertise to larger number of students. With declining over-all enrollment this fall, the problem is more acute since less students are available to enroll in these courses.

The source of the problem becomes evident when we analyze the availability of students for electives by school. In the school of management, with 35 percent of all declared majors in spring, 1984, 83 percent cannot take any electives outside of the major and collateral courses. The remaining 17 percent in computer science, can take only two credits. Business Administration, which alone represents 16 percent of all majors, is a BA program. One wonders why it requires 60 credits for the major, especially, when Rutgers University requires 42 credits for its management and marketing majors. Computer science, with 6 percent of all declared majors, is a BS degree, thereby enabling it to require up to 60 credits in the major and collateral course. Is this necessary? A math major in the school of science takes a BA with 33 credits in the major. At Rutgers, computer science has a 42-credit major requirement. Criminal justice is a BS. Why? Accounting, with nine percent of all majors, is a BA with a 60-credit major. Presumably, this is due to the need for certification by a state agency, but at Rutgers, accounting majors — except CPAs — take 45 credits. If the majors in the school of management — except perhaps CPA — were restricted to 40-45 credits in a BA degree, at least one-quarter of all declared majors would be free to take 15-20 credits of electives.

In the school of education and community services, with 16 percent of all declared majors, 98 percent cannot take truly "free" electives due to certification requirements. Only the majors in movement science and leisure studies, representing 2 percent of the school, can take 17 credits. This area is very complicated due to the needs of teacher certification. Moreover, these requirements are undergoing change.

In the school of health professions and nursing, with 8.4 percent of all declared majors, 79 percent of these cannot take "free" electives, but this is a BS degree.

In the school of science, with eight percent of all majors, 64 percent of these

cannot take electives outside the major or collateral courses. Of course, biology and chemistry are BS degrees.

Conversely, 91 percent of the majors in School of Social Science, 76 percent of those in the School of Arts and Communication, and 57 percent of those in the School of Humanities can take 20-30 credits of electives. If we include another 24 percent of the science majors (mainly math), and 6 percent from health and nursing, the total number of students available to take 20-30 credits of electives outside the major and collateral courses represents only 28 percent of all declared majors.

What can be done to remedy this situation? I have no monopoly on solutions, but I will propose some in the hope that, upon becoming aware of the problem, the college community will cooperate to rectify the problem.

- 1) Everything possible should be done to respect the BHE's mandate of 20-30 credits of electives for the BA degree.
- 2) The BS degree should be limited to fields that are "natural sciences" and nursing and health professions. The granting of a BS degree enables departments to require up to 60 credits of major and collateral courses, thereby escaping 20-30 credits of electives.
- 3) In the School of Management, majors, especially for a BA, should be restricted to a 40-45 credit major, including collateral courses. Exceptions might be granted to meet the needs of a state accrediting agency.
- 4) In the School of Education, which is currently reviewing its certification requirements, consideration should be given to allow students more freedom to choose electives.

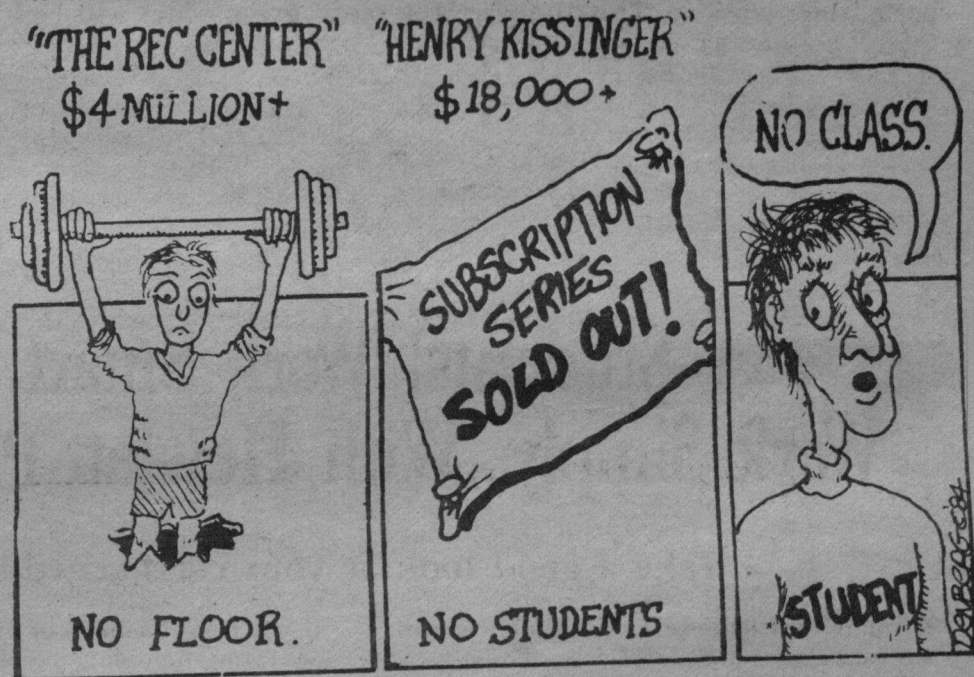
5) Consideration should be given to raising the number of credits for graduation from 120 to 128. At least four of the other New Jersey state colleges require 128 credits for graduation and WPC once did too. The extra eight-nine credits should be reserved for upper-level electives, especially for major from the Schools of Management, Science, Health Professions and Nursing, and Education and Community Services.

6) Consideration should be given to change the present GE structure to create a "2nd tier" of upper-level courses to meet the GE requirements. The BHE did not prescribe introductory courses as GE courses. Nor did it limit each department to one or two courses. Perhaps, the six-seven credits assigned to the departments and schools for their majors might be treated as an area for upper-level electives.

7) Perhaps, the BHE should reconsider its requirements for approximately one-half of all credits GE. The original Senate Liberal-Studies Committee proposed 43 credits. I do not know what the number should be. Has the BHE studied the impact of the requirements it imposed?

Whatever is done, it is imperative that we preserve the intent of the BHE's 1980-reform. Students should have to take a basic "core" of liberal arts courses, a major concentration, and some upper-level electives outside their major and collateral courses. At present, this is the case only in three of the seven schools for only 28 percent of all declared majors.

Melvin Edelstein
professor and chairperson of history



Playing with calender

They've done it again. Those clever rascals who produce the academic calendar have apparently changed Christmas Eve from a Monday to a Friday.

As far as can be determined, Christmas remains unchanged!

It's like this: A publication called "Pathfinder 1984-85," distributed to new freshmen as "a guide to the ins and outs of WPC," contains an academic calendar that differs from the one in the "Fall 1984 Schedule of Classes," usually referred to as the "master schedule."

Pathfinder says that on Monday, Dec. 24, Monday classes are "cancelled and replaced by Friday classes." The master schedule calendar makes no mention of any change. Nor has there been any general directive explaining which is right.

A source in Peer Advisement said they are going by what "Pathfinder" says. An informal survey on campus indicated that few people cared what day of the week that Monday was because they weren't coming in anyway. Only one person, a department chairperson, had heard of the change because of something he had seen on a blackboard in another department.

So, if "Pathfinder" is correct, we end up with 15 Mondays, 16 Tuesdays, 16 Wednesdays, 15 Thursdays and 16 Fridays. Wednesday-Friday classes meet 32 times, one more than all others.

One suspects there is a shortage of Fridays in the spring, and that this will make up for it. Meanwhile, Monday, Dec. 24, is either a Monday or a Friday.

(continued on page 8)

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by Berke Breathed



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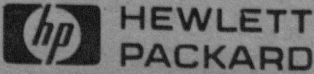
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Calender game

(continued from page 1)

Speaking of getting the word (or not getting it), my department received no official word about the need for a new auto decal. On my fourth day of classes at the end of the first week of school, a parking guard (not the regular one) looked over my car and said, "You need a new decal."

Why hadn't we received any word? I said I'd take care of it when I got the official word. He countered, evenly, that he would give me a summons if I didn't get one.

Our secretary said we hadn't received any such notification. I asked her to call Security and get the word. In the next mail we received the three forms to fill out and a memo stamped Aug. 1, 1984, and bearing the name of Bart Scudieri, former director of Safety and Security.

When I went to Security to obtain my decal, I asked about the memo. The woman in charge said it had been sent out before the start of school.

Again, what happened? Why didn't we get the word? Question: Why has an abandoned road grader been occupying three parking spaces at Hobart Hall since before the start of school?

What's in a name? Seen on yacht in Chesapeake Bay by a WPC faculty member is the name "Cunning Linguist."

Observation: In connection with the symposium on censorship at WPC on Oct. 12, a most worthwhile affair, the published program produced and distributed by Continuing Education misspells the name of only WPC faculty member listed as a speaker, and the press release from the College Relations Office misspells the name of a visiting speaker (there are only two) and fails to identify the WPC speaker by department.

Oh, well, as a recently seen bumper sticker says: "Vote 'Yes' on Preparation H."

Herb Jackson
Assistant Professor, Communication

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Diana dazzles Radio City Music Hall

BY TOM ARNDT
ARTS EDITOR

If endurance is any measure of an artist's talent then Diana Ross is one talented lady. Her sold out performances at Radio City Music Hall were definite proof of that talent as Ross provided an evening of glamour and music.

It was appropriate that Ross started with a beautiful rendition of "Home" *The Wiz* because for the next hour she strained mightily to make the audience feel at home. Her graciousness and appreciation were in large evidence as she addressed the crowd with an incredibly professional style that is her trademark. She even asked that the spotlight be dimmed when she noticed that the light was disturbing the audience when she was at the edge of the stage.

And then there was the music. Ross has never had the greatest voice in the world but she can put over a song like the best of them. And she has been blessed with some beautiful songs over the years. Supported by a talented orchestra, Ross took the audience on a musical tour of the past, present and future, evoking some wonderful memories in the process.

Unlike other artist, Ross does not dwell in the past. Her Supremes medley was short and direct and you could tell that

she was more interested in showcasing her new songs off the album "Swept Away." The title song off the new album was accompanied by a massive video rendition in the background.

Her many costume changes were another highlight, adding excitement with each new and sexy outfit. Ross has never looked better. One amusing bit occurred as the band played the opening of "I'm Coming" as Ross went backstage for a costume change. When they got to the vocal part there was no Diana. Suddenly she called offstage, "I'm not ready yet, start again!"

The evening's emotional high note was struck during Ross' "Endless Love." An obviously tired and raspy-voiced Ross apologized to the midnight show audience for her lapsing energy. A member of the band took over the vocals and tears streamed down Ross' face as the audience gave her a standing ovation.

The show seemed to be cut short as Ross finished with her rendition of Bob Dylan's "Forever Young." She did not return for an encore much to the disappointment of the audience.

Despite the abrupt ending, the show was a rousing emotional event. Rarely has the Great Stage at Radio City been swept away by such elegance and talent.



A gracious Diana Ross lights up the great stage at Radio City

"All of Me" is wild, wacky and wonderful

BY TOM ARNDT
ARTS EDITOR

All Of Me

All Of Me, a cross between *Heaven Can Wait* and *Tootsie*, introduces a new comedy team to the screen and re-establishes the careers of Steve Martin and Lily Tomlin.

In *All Of Me*, Martin plays a lowly attorney whose secret desire is to become a jazz musician. Martin is assigned to revise the will of a rich, eccentric invalid (Lily Tomlin) who believes that her money can buy her immortality.

A mystic guru is to transfer Tomlin's soul into the beautiful body of her stablehand's daughter. By accident, Tomlin takes residence in Martin's body, controlling half of it.

This premise enables Martin to explode on screen with a comic virtuosity that defies description. The scenes of Martin walking down the street, as two conflicting personalities control his movements, are the funniest moments on film this year.

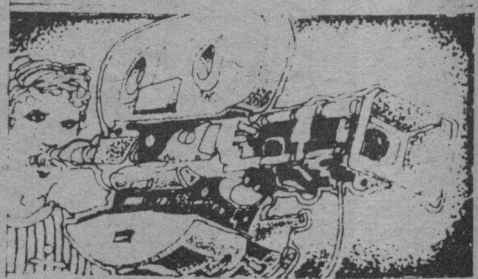
This film is the fourth collaboration between Martin and director Carl Reiner (*The Jerk*, *Dead Men Don't Wear Plaid*, *The Man With Two Brains*) and is easily the best work they have done.

What makes *All Of Me* more special is the warm relationship that develops between Martin and Tomlin. They slowly begin to respect and ultimately love each other and it's this relationship that makes *All Of Me* more endearing than Martin's previous films.

The performances are a delight. Tomlin is terrific as the miserable

spinster who develops into a vibrant, loving woman. Her touching speech in which she tearfully tells Martin about her hard and lonely life, represents a side of Tomlin that has previously been neglected in movies.

on screen 1 2 3 4 5 6 7 8 9



Ultimately, *All Of Me* belongs to Steve Martin. He makes the whole premise seem plausible with a performance that ranks with the likes of Keaton and Chaplin. It's about time that this fine comic has been given a role that is worthy of him. Martin adds pathos and laughter to material that could have been ludicrous in less steady hands.

Guitar duo at WPC

The noted guitar duo of Joseph Mayes and Christaan Taggart perform at WPC on Thursday, Oct. 11 at 12:30 p.m.

Free and open to the public, the concert takes place in the Wayne Recital Hall.

Both Mayes and Taggart are on the music faculty at Glassboro State College, where Mayes directs the Early Music program. A former student of the celebrated Spanish guitarist, Andres Segovia, Mayes has also studied with Oscar Ghiglia and Carlos Barbosa-Lima.

The duo has been performing together for three years, appearing in recitals and in colleges and universities. The WPC concert, which is part of the college's ongoing Midday Artists Series, includes music by Napoleon Coste, Pierre Petit and from the English Renaissance.

For further information, please call 595-2315.



Steve Martin and Lily Tomlin are mismatched soul mates in *All of Me*.

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Tragedy of Belushi exploited in *Wired*

BY PETER SAGE GLADUE
STAFF WRITER

How do we define success? Many of us from the "Dynasty" generation would define success as wealth and the ability to generate it. In the publishing business we can narrow that definition of success down to sales and sales potential. Bob Woodward's *Wired: The Short and Fast Times of John Belushi* could then be called a success by virtue of it staying on the *The New York Times* Bestseller List since its publication last spring, as well as the multi-million dollar movie-bid offers it has generated.

Unfortunately, *Wired* focuses in only on Belushi's drug use and virtually ignores all other aspects of his life. Could *Wired* be judged as a success on these terms? I fear that due to the structure of today's society we often neglect the aesthetic and romantic qualities of literature—and instead focus on the ugliness and oversensationalism of human existence.

Wired is not merely a book about the last years of Belushi's life. It is also a reflective mirror of today's narcissistic society. I found reading about the methodic-suicidal self destruction of a man to be slow and painful; *Wired* reads like bleeding pus from an old wound. Woodward has committed a literary sin in that he did not write this book because

he felt he 'had it in him.' (Belushi's widow, Jackie Jacklin, contacted him first). Nor did he write this book to make some kind

of statement or analysis. He wrote this particular book, (Woodward is the co-author of *All The President's Men*, *The Final Days*, and *The Brethren*) exactly in the way the general public, (the same general public that gives the *National Enquirer* one of the highest circulations in the country) wants to read about Belushi's life.

Woodward is an author with a great deal of success and fame, yet one must question his motives with this work. Like a literary vulture, Woodward picks at the bones of Belushi's corpse, and as in *Dragnet's*, 'just the facts mamm' style, he effectively rapes Belushi's creative soul. I fear that Belushi will be remembered as the Tasmanian Devil here by Woodward rather than the creative comic-genius that he was.

The book has stirred quite a bit of controversy within the Hollywood community. Some feel that it is an indictment of the drug use surrounding Hollywood these days. Woodward, not being a-part of this community, had to rely on second-sources for his information. Those who were supposedly interviewed for *Wired* have now expressed their total dissatisfaction with the final project. Many have expressed their feeling in the Sept. 27 issue of

Rolling Stone, in an article written by Lynn Hirschberg. The article examines the controversy behind *Wired*, and ineffectively attempts to strike a balance between the opinions of Woodward and Jacklin.



John Belushi: life in the fast lane.

effective. It was announced in the Sept. 25 issue of *The Village Voice* that Jan Wenner, publisher of *Rolling Stone* magazine gave Jacklin full editing

privileges to the final copy of the *Wired* article. If this is true, the article loses all creditability, and Wenner should lose some self-respect as a 'honest' publisher.

Does the success of this kind of writing suggest that the public has a new literary need for an almost pornographic-style of writing that sensationalizes the tragedy and ugliness of well-known people? These books prey on our curious nature. Does the knowledge of a celebrity's personal life fill the void and emptiness of our own lives? Are we becoming, in a sense, victims of our own desires?

The "live fast, die young and leave a nice looking corpse" attitude has existed since the fifties. James Dean and Lenny Bruce are two victims of this attitude.

Belushi's black and blue romance with Hollywood is not simply a symbolic of the 'too fast to live, too young to die' mentality but rather it is reflective of that hidden desire in all of us to become something greater than we actually are. Our egos breathe a devilish spirit that pushes us beyond our goals and dreams, and it is the fear of failure that ignites the fuse of self-destruction.

Belushi wanted to make the world laugh, and perhaps this was too heavy a burden for him. If Belushi's life was examined psychologically (as *Wired* should have been written) then we would have been able to directly relate and identify with our own desires, fears and insecurities. The putting out of such a brilliant light need not only be considered a waste: If handled correctly it can be an insightful learning experience for all.

Council and Ono tribute worth buying

"My Ever Changing Moods"

ADAM BUDOFSKY
ARTS CONTRIBUTOR

When asking various people's opinions about Paul Weller's most recent musical excursion, which has arrived in the form of *The Style Council*, I have been given two basic responses. They either say something to the affect of, "What is this boring drool?!" If I want to be lulled to sleep I'll buy Barry Manilow albums!" or "It's a radical change, but I kinda like it."

In actuality, *The Style Council's* updated Rhythm and Blues is not really that far a departure from the immensely popular (in England, anyhow) band that Paul Weller fronted in the late seventies and early eighties, *The Jam*. Though *The Jam* started out as the first and most popular of England's Mod revival bands, basing their music and appearance on the early Who, Weller lead the band through many musical changes, from punk, to Beatlesque power-pop, to sixties R&B covers.

Yet *The Jam's* influences through any particular phase were always easily recognizable, as is still the case in Weller's newly formed collaboration with keyboardist Mick Talbot. Their first full-length album, "My Ever Changing Moods", begins with the title track, a fusion of R&B and modern rhythms and technologies that easily lends itself to and DJ's turntable, from funk to new wave. From here the band decided to take a few chances, from rap ("A Gospel"), to big band ("Dropping Bombs on the White House"), to late night cabaret crooning ("The Paris Match"). Here lies the one basic flaw: though *The Style Council* covers each different musical style adequately, none have a tremendous

amount of impact, with the possible exception of the R&B tracks and an anti-ruling class ballad entitled "The Whole Point of No Return".

Weller, Talbot, and company (including an excellent young drummer

for the record



"of only 18 summers", Steve White) have taken on a rather large task on this album, and have come up with an often enjoyable, sometimes genuinely exciting record, but unfortunately have spread themselves too thin. By attempting to touch all bases, they have eluded a central focus that is necessary to hold this album together.

"Every Man has a Woman"

MELISA GIROLAMO
ARTS CONTRIBUTOR

What do Eddie Money, Roberta Flack and Elvis Costello have in common? Besides being musical artists they all appear on a new album called *Every Man Has A Woman*. These musicians, along with Harry Nilsson, Rosanne Cash, Alternating Boxes, Trio, Spirit Choir and John and Sean Ono Lennon have each interpreted and recorded music composed by Yoko Ono for this new album.

Although many people have an avid dispassion for Ono, one can not help but be impressed by Rosanne Cash's country-sounding "Nobody sees me like Yoko Ono" and Sean Ono Lennon's delightfully inspirational "It's Alright."

The song that resonates from the album is Roberta Flack's version of "Goodbye Sadness." The heavy blues recording of this tune, first heard on *Season of Glass*, is made evident as Yoko wishes her sadness away. The song is a powerful composition and both interpretation drive directly to the heart.

For those whose minds are open to the abstractions of Yoko Ono, *Every Man Has A Woman* is a reminder of the relevance of the dreams and hopes of a generation gone by. For those whose minds are not, it is a message not received.

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The second annual performing arts subscription series begins this fall at WPC. Starting in October, the college presents three sets of series: Jazz Room, Classical Artists and Theatre, with the latter two being offered on a subscription basis.

Subscribers can attend five Friday evening classical music concerts by distinguished soloists and ensembles for \$28 and four multi-performance theatre productions for \$22. Individual tickets may be purchased at the door to these and the Jazz Room Series.

Both subscription and single tickets are now available at the box office located in Shea Center for the Performing Arts. The box office, which takes credit cards and telephone orders as well as written and in-person purchases, can be reached at 595-2371.

New Jersey's own New Music Ensemble and Newark Boys Chorus present a dual concert program on Dec. 14. The ensemble performs "Ancient Voices of Children," by the Pulitzer Prize-winning composer George Crumb and the chorus presents a special holiday program. On Feb. 15, the dynamic, Paterson-based Inner City Ensemble gives a concert of jazz and contemporary classical dance.

The American Brass Quintet, heralded as "the high priests" of classical brass, makes a rare New Jersey appearance on March 1 in a program of music from the Renaissance through today.

Americana and the dramatic spirit of the past half-century are recaptured in

the Theatre Series, which features such award-winning plays as "Picnic," by William Inge, Oct. 19-21, 25-27; four one-act plays by Tennessee Williams, Dec. 13-18; Lanford Wilson's "Fifth of July" from Feb. 14-19 and "Our Town," Thornton Wilder's Pulitzer Prize drama of life, love and death. "Our Town" runs from May 3-5 and 9-11.

Individual tickets for the Classical Artists and Theatre Series are \$7 and \$5 discount rate (students and senior citizens). Jazz Room Series tickets are \$3.50 and \$2.50 discount rate. There is a discount subscription rate for students and senior citizens — \$20 for Classical Artists and \$16 for Theatre Series. For reservations, directions and further information, call the box office.

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2nd Tournament October 16, 1984 2:00 p.m.
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Student Center 332-333

Ping Pong

1st Tournament October 22, 1984 3:30 p.m.
2nd Tournament October 23, 1984 2:00 p.m.
Men's Singles and Women's Singles

Chess Tournament

October 23, 1984 7:30 p.m.
Last day to register is October 18, 1984
Student Center PAL

Bowling Tournament

October 29, 1984 3:30 p.m.
Men and Women's Five Player Teams

Pool

1st Tournament November 5, 1984 3:30 p.m.
2nd Tournament November 6, 1984 2:00 p.m.

Last day to sign up for tournaments is the day BEFORE each tournament (except chess).

Participants must be full time WPC students in good standing with the college.

Valid WPC IDs required upon registering. Sign-up sheets found in Arcade. There is a small fee which will vary with specific tournaments.

Winners will represent WPC in the 1985 A.C.U.I. regional competitions.

For further information contact Karyn Haines, Arcade Manager.

Big Foot: fairy tale or hairy fact?

BY VIVEK GOLIKERI
STAFF WRITER

The weather has chilled, and already, a few leaves have begun gently to cascade off their tree. Halloween is a month away, yet as this chill wave seems a bit unusual for September, the place has the aura of late October.

Such twilight periods between warm weather and winter's true wrath I have always associated subconsciously with the themes of lonely or haunted old mansions, of Dracula-type tales at which Edgar Allen Poe or Washington Irving with his "Legend of Sleepy Hollow" were so adept. Yet, with monsters on my mind, a creature still not proven to exist stirs from my memory in preference to ghouls, witches and goblins. Truth, they say, is stranger than fiction.

Skeptics might easily brush the concept off as a hairy-fairy tale, much as the Loch Ness Monster has created more controversy than consensus. Yet it is no myth, either to the Nepalese or Tibetan villager in Asia and the Pacific North-West Indian, or to the rarer white visitor or woods dweller who swears vehemently that he or she has met up personally with it than in the snows of the Himalayas or in the deep forests of North America lurks a towering, hairy creature which leaves a lingering foul spoor and is hard to classify exclusively as either beast or human. Scientists to this day have had no more luck in proving that our hairy friend exists than in proving that some real-life E.T. lives out there in space. Yet Skamania County, Washington actually has an ordinance imposing a \$10,000 fine or a five-year prison term on anyone convicted of harming a Bigfoot.

In North America he is known variously as Bigfoot, Sasquatch, or perhaps in Louisiana and Florida as the Swamp Man. In the Old World his names are Yeti, which in Nepalese means "foul-odored", or a Tibetan term which translates as "Abominable Snowman."

The first mention of our hairy friend in Western literature is from an explorer named David Thompson who in 1811 was crossing the Canadian Rockies with Indian guides when they came upon the footprints of some strange animal. Each footprint was 14 inches long and 8 inches wide, and Thompson reiterated that they "were not the tracks of a bear."

In 1832, an article published by B.H. Hodgson told of Nepalese hunters in Nepal's northern province who were frightened by a wild man which they called a Sanskrit word which can mean a demon in the sense of an evil spirit, or a man-like monster, an oger. They reported it as being erect, tailless and covered in long dark hair. Other reports speak of the "snowman" as being white as a polar bear. Maybe different breeds exist, just as there are different human races, or maybe the creature's coat changes color by season as do many mammals, or even both.

In Sikkim and in India, it is called "Sogpa" and "Jungli Admi". In Tibet Bigfoot is even used as a bogeyman to scare troublesome infants into behaving themselves. In the United States only in the last 10 to 15 years has the legend generally received any serious attention. Our monster normally is thought to dwell in the deep woods of British Columbia or the north-western states. Yet Bigfoot has also been reported to live in the forests of Mississippi or Louisiana, or in Florida's swamps.

In July, 1884, a train crew working on a tunnel in Victoria, British Columbia, are said to have captured a specimen which was apparently still a child. "Jacko", as they named him, weighed 127 pounds and was under five foot. Unfortunately, what became of that creature, described as "possessed of extraordinary strength", is not known. In 1938, a Captain D'Auvergne is alleged to have been injured in the Himalayas and actually rescued by a Yeti, eight to nine foot tall, who took him back to its cave and fed and nursed him back to health. Most encounters, however, tend to be



Do you believe?

simply those where the shocked human is frightened and either runs off or fires upon a Bigfoot.

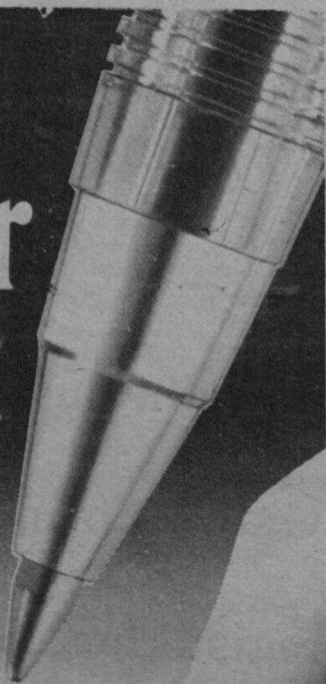
Yet by far the most unbelievable tale, recounted one night in August 1983 on a CBS documentary ("Manbeast: Myth, or Monster?") deals with a Russian hunter who lived as a hermit in the forested mountains of Soviet Azherbaijan. In 1921, the story goes, he captured a young female Yeti and gradually tamed her, much as with Elsa the lioness. He trained her to do household chores pretty much as a maid would, even sharing his liquor with her. One long, wintry night, both drunk, he forgot she was a beast and he a human, and — as witnessed to by an English scientist who claimed to have been to the Soviet Union in collaboration with Russian anthropologist — she had his babies! "Her descendants are still in the Soviet Union," said the woman in a tone of voice which seemed to imply that she had been permitted actually to visit them, "and they are unmistakably more human than she must have been." The British anthropologist went on to tell us that in various remote regions of their vast empire the Soviets had found examples of pre-human tribes whom they are quietly studying. She mentioned the Chu'chuna tribe of Siberia who have hair over much of the body and beast-like faces, but are otherwise human as any primitive people. Knowing that propaganda is big business in the Soviet

Union, one might perhaps be tempted to dismiss this as one more "Russkie hoax". Yet in matters not involving politics, ideology or overseas expansionism, one can hardly deny in fairness that the Soviets have indeed admirable traditions of research, technology, and scientific research. The real question might be not whether the Russians are "pulling a fast one" but why, assuming this shocking story is true, is it so hardly-known?

And here remains the true-life story of Julia Pastrani, a soprano singer in 19th century Europe known as "the bearded woman." Her husband, a heartless promoter, married her to exploit her talent, and when she died, she was mummified and displayed at freak shows by Pastrani as the "missing link", living proof of Darwin's theories. If indeed this creature not only exists but actually can cross-breed with humans as donkeys and horses produce mules, it would create the grandest furor with Biblical beliefs.

Personally I believe in the Manbeast. I believe that there truly lurks, out there in remote areas, some kind of creature basically like an ape, yet bizarrely humanoid. Regarding whether these hair-raising tales about Yeti females bearing babies for human males are true, I can only express more horror than opinion. Yet above all, my concern is not to please believers in any faith or ideology. I am interested — in the facts.

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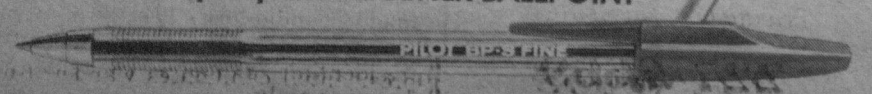


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Something for everyone at Billy Pat's

BY PETE GLADUE
STAFF WRITER

There's an aura of electrical excitement emerging from the Student Center these days and the pulse of this kinetic heartbeat can be found coming from the "new" Billy Pat's Pub. "Our motto is that we have something special for everyone," said Program Coordinator Qasim Nathari.

The wide variety of programming will hit full stride in October with "Monday Night Football" featuring the game on the wide video screen and 50¢ Budweiser on tap for those with a Billy Pat's Mug. Tuesday has been dubbed "Club-Night" with the first hour being devoted to comedy acts and the rest of the night featuring live dj music. The combination of these two forms of entertainment is designed to provide a "nightclub atmosphere" Nathari said, "There might be a minimum cover on certain occasions when we acquire a hot act from off campus."

Wednesday brings us the "Music-Video Extravaganza", which will feature music-videos on the screen and live dj music. The music will be in the MTV dance oriented vein and with the development of the \$8,000 audio/video system, the dj will be capable of mixing the video images with the audio music via a monitor-cueing system in the dj booth. Thursday, the traditional "Pub-Night" has been renamed the "Thursday Night Non-Stop Dance Party", with occasional door prizes and the best of new dance music being spun throughout the night.

The consideration of programs for the pub has always been a weighty problem because of the drinking age and it's adverse effects on crowd expectations. The staff of Billy Pat's Pub recognizes the

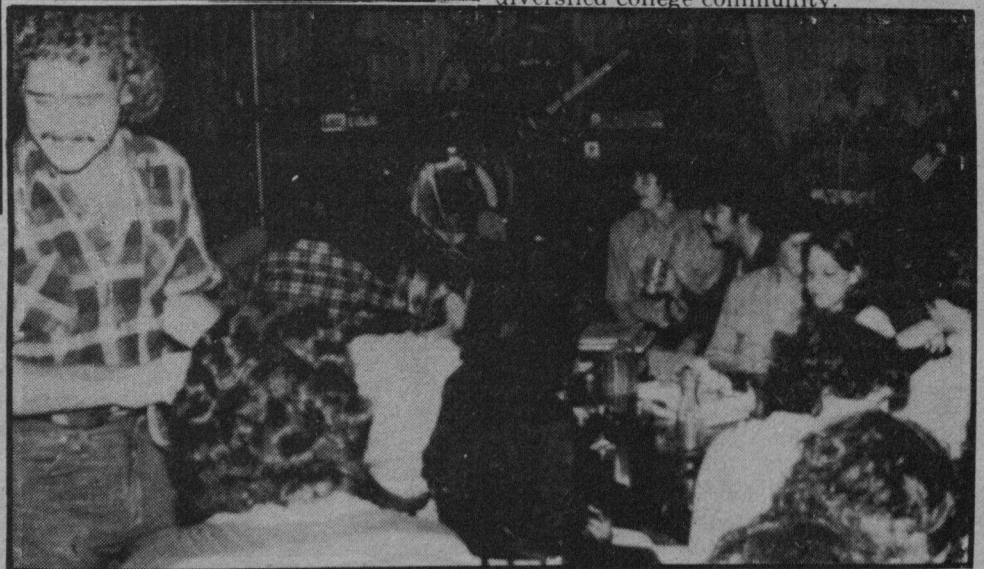


Thursday night non-stop dance party

problem and has attempted to provide a solution this year by having two alcohol nights (Monday and Thursday) and two non-alcohol nights (Tuesday and Wednesday). This change provides an outlet for the younger crowd. Nathari hopes to keep the high interest in Billy Pat's Pub going with such events as a dance marathon, pajama parties, male dancers and jazz performances in the early evenings. "We now have excellent facilities for all members of the college community to utilize," commented Nathari, "and Billy Pat's will be available for bookings by campus organizations on Friday nights."

Nathari believes in a "new" philosophy behind the "new" Billy Pat's

Pub, where alcohol does not have to be the prime motivator for people to go there. "I feel that it is time for the pub and the school to take on a new image and being close to the largest city in the world we should look towards them for new ideas in different forms of entertainment instead of relying on the past," said Nathari. Since the SAPB is geared towards special events, Billy Pat's Pub should provide various forms of entertainment on a consistent basis." Nathari also encourages any kind of feedback the student population can provide, saying "the success of the new Billy Pat's Pub will have to rely on total participation from this small but diversified college community."



Open season on candidates

BY DENNIS EISENBERG

On a golden afternoon in southeastern Vermont, three of us were sitting on a terrace which stretched out over my host Jake's backyard. I cannot recall hearing any sound, but I was suddenly aware of an uncommon shape to our left, coming around from behind the garage. It was a full-grown presidential candidate wearing a three-piece suit, minding his own business and trotting westward down the slope of the lawn.

A young woman gardening for Jake was just turning toward the gate down there. I stood up, feeling a bit silly, and shouted, "Justine, look out! A presidential candidate!" She turned around, unbelieving, but ducked through the gate quickly enough.

The presidential candidate continued his progress until it came to the a pasture fence and, seemingly without changing his pace, lifted his briefcase full of promises and heartfelt intentions easily into the pasture. I thought to myself, "Good-there's a swampy brook with a marsh and many trees; if he will only stop there and hide, he will be safe."

A local pollster reported to us that this was the third wild presidential candidate to appear here in the past ten years or so. The other two had been chased around with jeeps and police cars until, as a result of having no charisma, they died of lack of sincerity. After hearing this we could only wonder what would happen to these creatures when we had to leave and return to school.

On the news two days later we heard that a presidential candidate had been cornered just outside a shopping mall in town three miles north of Jake's farm.

After causing great confusion, the candidate trotted across the parking lot. A state policeman and a uniformed member of the Department for the Protection of Registered Voters, both armed, approached the host, which they thought was about to make a campaign speech, and shot him. The first report was that the presidential candidate appeared mad-perhaps "intelligent?" Certainly to any normal human being, only intelligence could persuade a wild candidate to wander across a shopping mall.

Once the candidate was killed, a storm of protest began to well up among the citizenry. A autopsy of the candidate's brain showed no evidence of intelligence. The commissioner of the Department for the Protection of Registered Voters ruled that in the future his agents would not shoot presidential candidates unless all attempts to deal with them otherwise proved fruitless.

What could have happened in Vermont to bring out a Presidential candidate? Probably a presidential election. Vice presidential candidates, I hear, are being sighted all over the country, popping up in the most peculiar places. What will happen to all these candidates? One will ultimately become president while the others will roam freely across the country making speeches to anyone who'll listen. We may have to erect fences to protect ourselves from these waves of "mad" candidates. Lest we permit history to repeat itself and other presidential candidates wander around shopping malls.

Intramural Sports Program

The Recreation Programs and Services intramural sports program is in full swing.

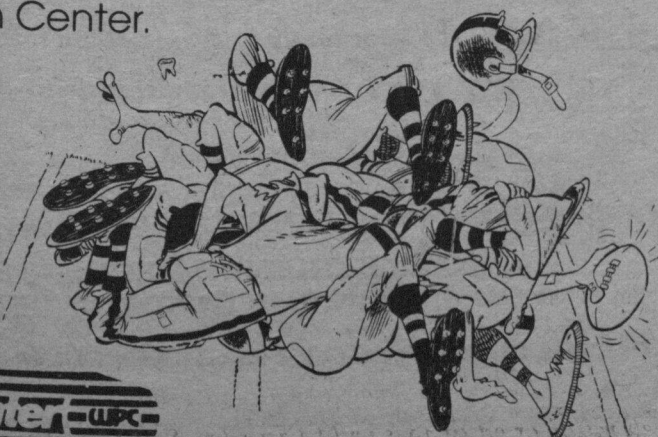
Sport	Type*	Entry Deadline Date
Golf Tournament	M, W, F/S/A	Wednesday, 10/17/84
Volleyball League	CO-IM ONLY	Monday, 10/15/84

Golf Tournament will be held 10/19.
Location to be announced later.

Volleyball Entry Forms available Wed., Sept. 26 at 9:00 a.m. in the Recreation Center.

Entry forms will be available at the Recreation Center.

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Men's Soccer; nips NJIT ties Scranton, 5-0-1 start

DAVID FALZARANO
STAFF WRITER

The WPC men's soccer team defeated NJIT, 2-1, and tied Scranton University in recent action to boost their season record to 5-0-1.

On Wednesday night, the Pioneers defeated NJIT on a header by Steve Myers at 40:05 of the second-half. The goal broke a 1-1 tie which had stood since 2:46 of the second half.

The first goal by WPC showed the very opportunistic way the Pioneers have been playing this year. The left fullback for NJIT tried to pass back to his goalie. But forward Chris Snack, who uses his speed so well, intercepted the pass and headed towards the goal. He faked a pass to Sean Coogan and drilled a shot to the left of the goalie. The goal came at 19:14 of the first half.

NJIT tied the game early in the second half when there was a mixup in front of the Pioneer goal. A ball that should have been headed out of the box dropped to the ground, and NJIT's Depas slid and kicked the ball past Rennar at point blank range.

The tie breaking goal came on a corner kick late in the second half. Coach Myers brought Myers up from his defensive position to provide more offense on the corner kick. Myers headed the ball over a lunging NJIT goalkeeper into the net for the winning goal.

The Pioneers had other chances to score earlier in the game. At 30:16 of the first half, Snack received a long pass

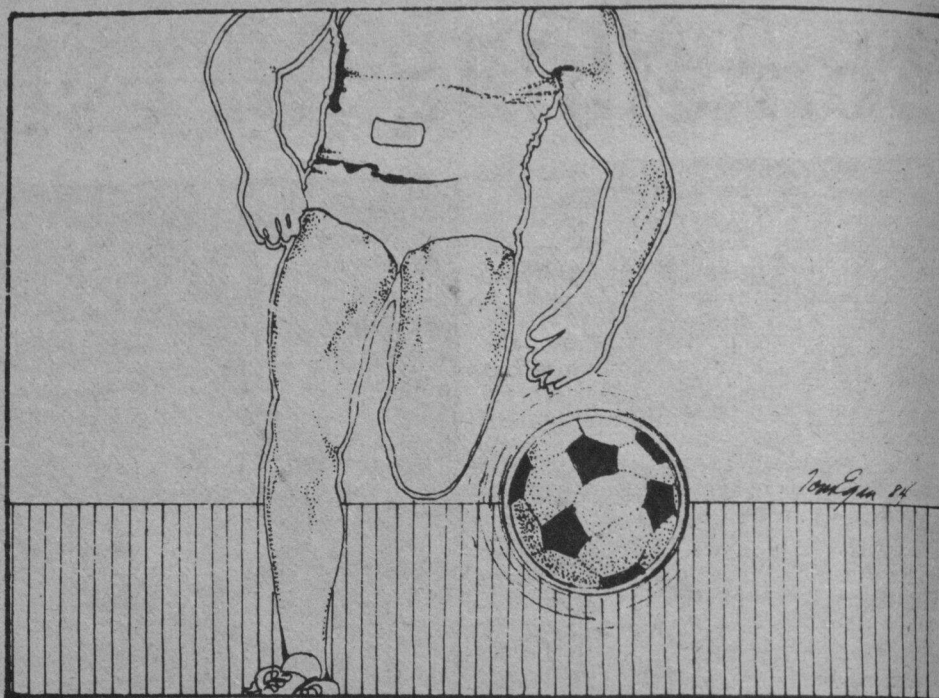
down the wing, shifted into high gear and went past the fullback. He passed in the middle to Coogan, who shot it right at the goalie. Coach Myers commented that, "Snack and Coogan work well together." That is readily apparent when one sees them play. Once the ball gets in the offensive zone the whole team seems to feed and be fed off Snack, similar to the way the Cosmos used Giorgio Chinaglia. Then once teams start to key on Snack like NJIT did, it opens up for players like Coogan and Alexis Garcia.

Rennar, who had five saves on the night, seemed to run the defense well out on the field, and he was tested on most of them. His experience showed, though, on a save in the second half. At 7:03 Rennar showed good anticipation on a cross, which would have been a sure goal if Rennar had not come out and punched it away.

In their game against Scranton, the Pioneers held Scranton to a score less tie. After the game Coach Will Myers commented, "The defense was outstanding." Goalie Ernie Ford, who was substituting for the absent John Rennar, made 20 saves in recording his first full game shutout.

The Pioneers had seven shots on goal and Scranton's Kevin Ferrari recorded five saves.

Coach Myers also pointed to the good play by two of his defensemen, Steve Myers at stopper and Bob Ebert at sweeper.



Tennis gains 4th at championships

BY CHIP ARMONAITIS

Paced by efforts from Dawn Olson and Karen Rudeen, the WPC team finished fourth in the New Jersey State Tennis Championships, held at Trenton State College over the weekend. Olson finished fourth overall in the individual competition, while Rudeen made the quarterfinals before being eliminated.

Head coach Dr. Virginia Overdorf was quite pleased by the effort.

"Everyone contributed to getting fourth place," Overdorf said. "They all scored points for us in the team competition by winning their matches.

The two doubles teams were the everyone that Overdorf was referring to. Liz Manley and Barbara Garcia bracketed the semi-finals in the consolation bracket of the tournament, while Sue O'Malley and Nancy Del Pizzo also contributed points. DelPizzo and O'Malley were eliminated in their opening match by the eventual doubles champion. Rudeen was also eliminated in singles play the eventual singles champion.

The team finished fourth behind champion Trenton State, Rutgers-New Brunswick, and Seton Hall University.

NURSING EXTERNSHIP PROGRAM

Helene Fuld Medical Center, Division of Nursing, is offering a 10-week summer Nursing Externship Program to professional nursing students during the summer prior to their senior year. This work study program provides an opportunity to increase the extern's clinical competence and ease the transition from student to professional.

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- Intensive Care and Coronary Care Units
- Medical and Surgical care, both inpatient and outpatient
- Regional Renal Dialysis Center
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Application Procedure

1. Obtain application and other forms from:
Professional Recruiter, Helene Fuld Medical Center, Personnel Department, 750 Brunswick Avenue, Trenton, NJ 08638.
2. Return completed application by April 15. Make certain that recommendations are received by this deadline.
3. Present letter and envelope requesting recommendation to two members of the Nursing Faculty.
4. After receipt of the completed application and two recommendations, the student will be contacted for an interview.
5. The student will receive notice of acceptance to the program within two weeks of interview.



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Baseball struggles through a tough season

BY CHIP ARMONAITIS

It definitely wasn't a day for baseball. It was cold and cloudy, a typical early November day. If it was in January the sky would have foretold of upcoming snow. But it was September, and the WPC baseball team was playing Montclair. After the 10-4 defeat, head baseball coach Jeff Albies may have wished it was November.

"We saw what we needed to see out there today," Albies said. "We have some deficiencies right now, and we have some tough decisions in front of us. We are not depressed by today's loss by any means. We are judging good college baseball talent out there. We are inadequate in some areas, and they will be worked on. If we get good pitching we will be fine."

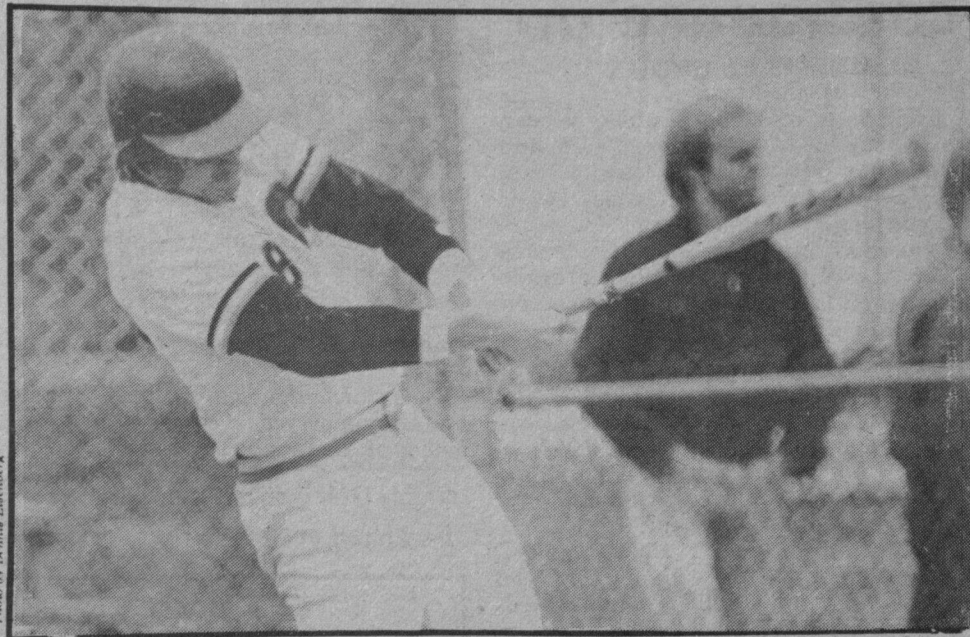
Good pitching is not what they received at Wightman Field Thursday. Starting pitcher Jim Ashe was rocked for first inning home runs by Tim Johnson and Jody Tobia as Montclair jumped out to a 4-0 lead.

Ashe pitched the first four innings, being tagged for five runs. He allowed two in his first inning of work, three in his last. Rob Wysocki finished the game, also being charged with five runs.

The Pioneers offense, always a strong point, was rather quiet. Two two-run innings were all the Pioneers could manage off three Indian pitchers. Starter Dan Olson pitched the first seven innings, and the only damage the Pioneers could do was a two-run fifth inning.

Joe Lynch started the rally with a single, and advanced to second on a walk to Tom Youngmans. Dean Specchio walked to load the bases before Rob Newman singled home two runs.

The Pioneers cut the gap to 7-4 in the eighth inning. Carmine Romano walked, but was forced at second by Carmine Battista. Mark Maiorano reached on an error and Mike Nicholl walked to load the bases. Rich Capozzi singled in one run, and Tony Senatore's sacrifice fly drove in the second run.



WPC's Mike Nicholl connects in losing cause against Montclair.

New heroes found with new teams in playoffs

Well, baseball season is over. Summer has officially ended. It is now autumn, and this year, we will have new stars of autumn come out of the baseball playoffs. But who will it be? Who will win? Let's take a look.

Let's begin in the American League, where the Detroit Tigers, the league's hottest team all year long, will face the Kansas City Royals, a team that barely got by the Minnesota Twins. An easy win for the Tigers, right? Wrong.

Personally, the Tigers have never impressed me. They don't have great pitching, nor great hitters, and while winning with mirrors might be a bit



George Armonaitis

strong, it might not be totally off-base. The Royals have a good shot, and I mean a real good shot, at beating them.

First, the Royals are coming off an emotional pennant race, coming from

nowhere (a.k.a. the AL West) to win the division. Second, the Royals have better players than Detroit. Willie Wilson,

Frank White and Hal McRae are among the best players in the game. George Brett is simply George Brett. With Quiz, Dan Quisenberry in the bullpen, the Royals don't lose after they have a lead.

The Royals have also done quite well against the Tigers. Usually trends like this don't matter, look at last year, when the Dodgers defeated the Phillies 11 of 12 times in the regular season, only to lose to them three straight in the playoffs.

My prediction: the Royals in four, as television cries.

Television will be happy in the National League though, where destiny's children, the Chicago Cubs, will beat San Diego. The Cubs are going to win it, they have waited too long to miss out when they are this close. Ryne Sandberg, Ron Cey, Jody Davis and the likes are just too strong for the Padres, who may have lost their edge in winning the West so easily. Playing a month without incentive is rough on a team in the playoffs, something which will hurt the Tigers as well. So you've heard it here first. The Royals in four, and since I haven't told you the amount of games the Cubs will need, I'll make it four as well, for uniformity sakes. Kansas City-Chicago, the Mid-West will never be the same.

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Coach seeks to keep team's confidence up

BY MICHELLE GROUX
SPORTS EDITOR

Confidence problems can plague even the most experienced athletic team, and while the WPC women's tennis team displayed an array of confidence on their way to victory against Hunter College, 8-1, Overdorf hopes to keep her team's already positive and confident attitude throughout the remainder of the season and hard schedule.

First singles Dawn Olson, seeded third going into the state championships, had very little problem defeating Hunter's Jeanine Cummings, 6-0, 6-1.

Sue O'Malley found the transition from third to second singles quite smooth, with a victory over her opponent, 6-3, 6-1.

Third singles Nancy DelPizzo blanked her opponent, 6-0, 6-0. "Nancy and Sue are playing quite well," complimented Virginia Overdorf, head coach.

Karen Rudeen debuted at fourth singles with a victory against Yamille Assi, 6-2, 7-5. Fifth singles Liz Manley lost a two-set match, 3-6, 2-6, while Barb Garcia, who broke into the lineup with

Addy Bonet's departure at sixth singles, defeated her opponent, 6-4, 6-4.

Many tennis teams rely heavily on their doubles combinations. Often, the doubles matches can be the deciding points in a total team victory. With little practice opportunity and the rejuvenging of doubles partners this season, the WPC doubles combinations have found the road a bit rocky. Against Hunter, though, WPC saw victories for all three of their doubles combinations.

The new doubles combination of Olson and Manley works well. They are equally aggressive in their styles of play, and were easy victors against Hunter's Debra Stamos and Vivian Jackson, 6-1, 6-2.

O'Malley and DelPizzo, the only doubles pair who have stayed together since the season began, were victorious, 7-5, 6-4.

New third doubles partners Rudeen and Garcia played an equally solid game, defeating their opponents, 6-1, 6-0.

Nancy DelPizzo delivers winning backhand against Hunter opponent



Photo by Dennis Eisenberg

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Spikers Sweep Stockton for 8-1 Record

BY GARY BISCHER
SPORTS CONTRIBUTOR

The WPC Women's Volleyball team convincingly defeated Stockton State with scores of 15-12, 15-1, and 15-9 respectively.

The first game caused coach Sandy Ferrarella some concern. The Pioneers quickly slipped to an 11-3 deficit. But after a short team conference, the Pioneers rallied to tie the score at 12 points a piece. This was all the Pioneers needed to take the first game 15-12.

"We put it all together in the second game."

Head Coach Sandy Ferrarella

According to Ferrarella, the Pioneers "put it all together in the second game". After WPC reeled off 11 straight points, Stockton finally got on the board. But this was their first and last point as WPC went on to victory 15-1.

The final game was played by most of the Pioneer substitutes. "They were able to play well," said Ferrarella and took the game by a score of 15-9.

The Pioneers overall record is now 8-1, and an NJSAC record of 2-1. The Women's Volleyball team is exciting and fun to watch. But Stockton had as large a showing of fans as did the Pioneers. The next home game is Thursday October 4th against Jersey City State at 6:00p.m.

PIONEER NOTES: Top spikers were Kathy Murphy and Laurie Kearns. Outstanding serving honors go to Gwen Masel and Julie McGowen (6pts).

A student bites a teacher.
The school psychologist goes berserk.
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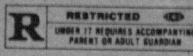
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FOOTBALL

Kean 27, WPC 12

Scoring by quarters
Kean 7 6 0 14 — 27
WPC 6 6 0 0 — 12

Statistics
Passing: WPC: Dixon 7-1-0-1-40, Walker 7-3-0-2-12. Kean Fischetti 9-5-0-0-41.

Rushing: WPC - Benjamin 8-52, Foster 13-50, Bukowiec 1-33, Engram 11-26, Dixon 5-13, Walker 2 (-3). Kean — Dolman 29-188, Forker 17-66, Fischetti 18-45, Ford 7-25.

Punting: WPC - Benjamin 5-186, 37.2, Steiger 5-138, 27.3

Scoring summary
WPC — Carroll fumble recovery in end zone (kick failed)
Kean — Dolman 12 run (Martin kick)
Kean — Dolman 18 run (run failed)
WPC — Bukowiec 33 run (run failed)
Kean — Ford 1 run (Martin kick)
Kean — Ford 3 run (Martin kick)

SPORTS TRIVIA

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13. San Diego
14. Oakland
15. Baltimore
16. Virginia

- a. Stars
- b. Floridians
- c. Buccaneers
- d. Oaks
- e. Muskies
- f. Conquistadors
- g. Amigos
- h. Chaparrals
- i. Pros
- j. Condors
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S.S.

You're the best.

Luv ya,

From the Poet

who doesn't even know it

Maureen,

Only a Special Lady can make me smile, and you know how much I smile!

Love, Kenny

Dear Jean,

This is getting to be a wonderful habit. I'm always here if you need me. You're very special to me.

Love, J.T.

P.S. Let's hear it for Bermuda!

Donna,

Happy Birthday to yew! Oct. 8th and you thought I'd forget?

Love always, J.L.

Giana,

This time I'll take your advice.

S.

To: Crust F41,

Lint forever! ... write "LINT" W.P.C. 07470.

Love, Betty

(with an "S") F8

To: Rona,

See you at UCLA in September!

Love you, Bets & Ann

Mark,

I want to cover you with honey and tie you ... to a tree out in the woods!

Kathy

Angie N.,

Have no friends? Tired of sitting home alone? Consider joining our exclusive club, "Friends of the Friendless." Act NOW!!

S & B

J.T.

Thanks for all the great hangout time! It's a shame mother can't enjoy your happiness this week!!

Love, "JOHN"

P.S. Your literature seems to be improving!

Scambini & Baggs —

You two give the Rec Fac personality. Keep us smiling!!

Janet,

Happy Birthday!

Love, John West

To all my backgammon rivals,

Drop by at the meeting and see who's champ.

Kev

Females,

Let the Choad Man father your child. Anyone may apply.

K.R. & J.O.

To the blond who stares —

You were right. After Mom left, the "naughty" pictures went back up on the walls.

From the brunette who stares back To Sue,

Love, Tom

Cath, Cub, Ed, Jeff, Ly, Kip, Pat, Ralph, Roc and Scat,

Friends like you make being 20 worthwhile.

Thanks, K

Mich —

I know we can make it through anything, even this. Nothing can tear us apart. I love you, always remember that. "I'm forever yours, faithfully."

Love, Niece

P.—

"It's a little bit funny, this feeling inside, I'm not one of those who can easily hide!"

S.—

Dear Seymour,

Thanks for snubbing us at the lecture. I thought you had more class.

Reds

Dear Jim Maggio,

We found out we owe you \$500. The collection period ended 9/28/84.

Ha Ha

R.E.M.

Can we share another calzone?

San Gennarro

Tom,

Can I borrow your credit card to buy some BRAND?

J.C. Penney

Dear Cabbage Patch, Bears, T.,

I'm glad we became friends.

Monkey

★★★★★

Bob (Slick),

Off the record, "Bluuuughhhh!"

Kathy and Maria

Tony,

Is this the fun part?

Chucky,

Ain't no stoppin' us!

Tony,

What you said!

Mark,

More Rex Harrison than Jimmy Olsen.

Francisco Diaz de la Mancha

I'm so excited!

Dominic (aka Warlord from the Valley of the Trolls),

Do you play every game so dirty?

The Brat

Joan,

Where did that kid learn how to dance!?!?

Dear OLAS,

Thank you for making our weekend a truly international experience.

Michelle and Tony,

Congratulations on a job well done.

Bob,

For a Phys Ed major you sure drive a lot!

Frank,

We know all about your crusade to stamp out virgins.

Tony,

I've had enough brainstorming. How about you?

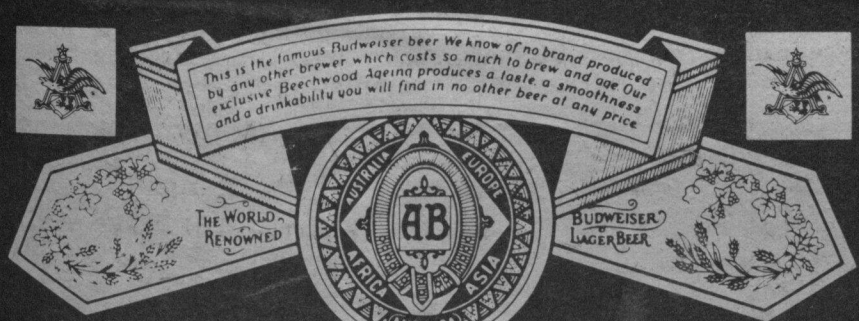
SGA,

Paybacks are a bitch!

Love,

Kathy and Maria

xoxox



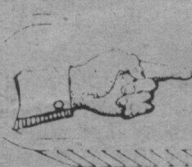
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ATHLETE OF THE WEEK



Dawn Olson — Tennis

Dawn, now 5 — 1 on the season, finished fourth in the New Jersey State Tennis Championships held earlier this week.

this Bud's for you!



the classifieds

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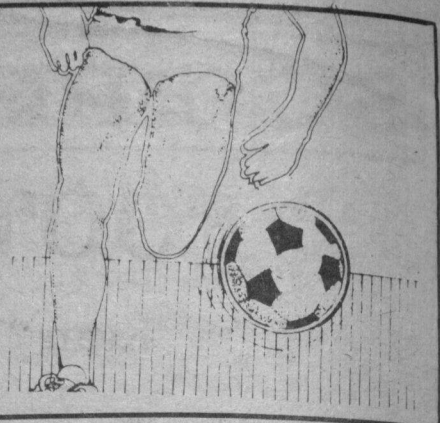
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The Beacon Sports

IN SPORTS

Tennis Page 16
Baseball Page 17
Soccer Page 16



Pioneers knocked out of first

Mistakes cost WPC

BY CHIP ARMONAITIS

MANAGING EDITOR

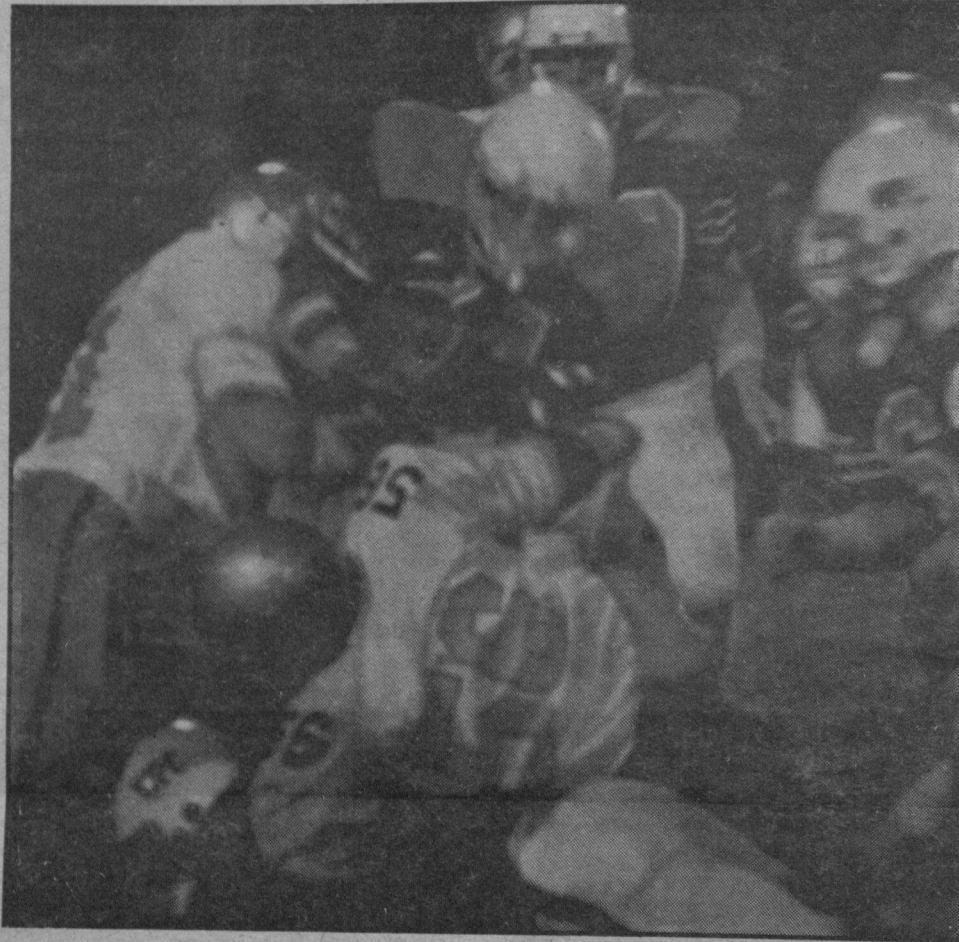
Mistakes. Last week WPC head football coach John Crea blasted his team for making too many of them in its easy win over Brooklyn. He warned that if they made that many mistakes against Kean on Friday night they would lose. He was right.

Kean took advantage of turnovers and penalties to score two fourth quarter touchdowns and upset the Pioneers, 27-12, at Wightman Field Friday night. The loss now makes the Pioneers 2-2 on the season overall, 1-1 in the New Jersey State Athletic Conference. Kean is now 2-1-1 and 1-1-1.

WPC broke into the scoring column first when John Carroll fell on a Derrick Foster fumble in the Kean end zone. Foster broke behind blocks from the offensive line and had picked up 14 yards to the Kean 10 when he was hit and fumbled. The ball rolled free before Carroll fell on it. The extra point was blocked and the Pioneers led, 6-0.

Jim Dolman brought the Squires right back, scoring the first of his two touchdowns with a 12-yard run up the middle. George Martin's kick gave Kean a 7-6 lead.

Dolman came right back and scored Kean's second touchdown, this time off an 18-yard run. A bad snap ruined the Squire point after, so Kean lead 13-6.



No. 34 Derrick Forster, tied for the state league in scoring, finds his path blocked by Kean defenders.

Photo by Chris Smith

WPC bounced back, scoring on its last possession of the first half. John Bukowiec completed the drive with a 33-yard run of the end around. The Pioneers went for two points and failed, so Kean held on to a slim lead, 13-12, at the half.

After a quiet third quarter, the Squires put the game away in the fourth. Fullback Andy Ford scored twice, on runs of one and three yards, to open up the lead. Ford's final touchdown came with slightly more than two minutes remaining in the game, and put all hopes for a comeback out of reach.

After the game Crea once again was unhappy with the amount of mistakes his team made.

"I said last week that if we kept making as many mistakes we would get beat," Crea said. "And Kean is a good football team, one who you can't make this many mistakes against and expect to win. It wasn't the rain and the cold that was causing the fumbles, but sloppy ball-handling."

Next week the Pioneers host Central Connecticut, a Division II football program with a strong background.

"If we make this many mistakes against Central Connecticut as we did here today, we will get our butts kicked all over the stadium," the coach added.

Dolman finished with 188 yards rushing as a team. Bob Benjamin was the Pioneers leading rusher with 52 yards. Both Alton Dixson, who left with a bad hand, and his replacement, Pat Walker were ineffective throwing the ball, completing four-of-14 with three interceptions.

Pioneers "strikeout" in doubleheader

BY RON COLANGELO

SPORTS CONTRIBUTOR

While everyone concentrates on the major league playoffs, WPC head coach Jeff Albies turns his attention to sizing up the roster for the Pioneer spring baseball team.

Those in attendance on Saturday will concur that WPC's pitching staff needs plenty of work. The Pioneers dropped a twinbill to visiting Pace University, 10-7 and 12-1.

In the opener, it was "vintage" Joe Lynch. The Pioneers' ace hurler breezed through the first five innings, shutting out Pace on just two hits.

Joe Lynch, ace hurler, breezed through the first five innings.

Thirdbaseman Chris Goldschrafe hit a towering two-run homer deep into the woods of Wightman giving the Pioneers an early 2-0 lead. The margin was upped to 6-0 in the bottom of the fifth, when Goldschrafe again teed off, hitting his second two-run homer of the game.

In the top of the sixth, WPC reliever Bill Brooks proved ineffective. Brooks

allowed five earned runs, on four hits in just a third of an inning work. He gave way to George Stix. Pace sent 10 batters

to the plate and scored six runs tying the game at 6-6.

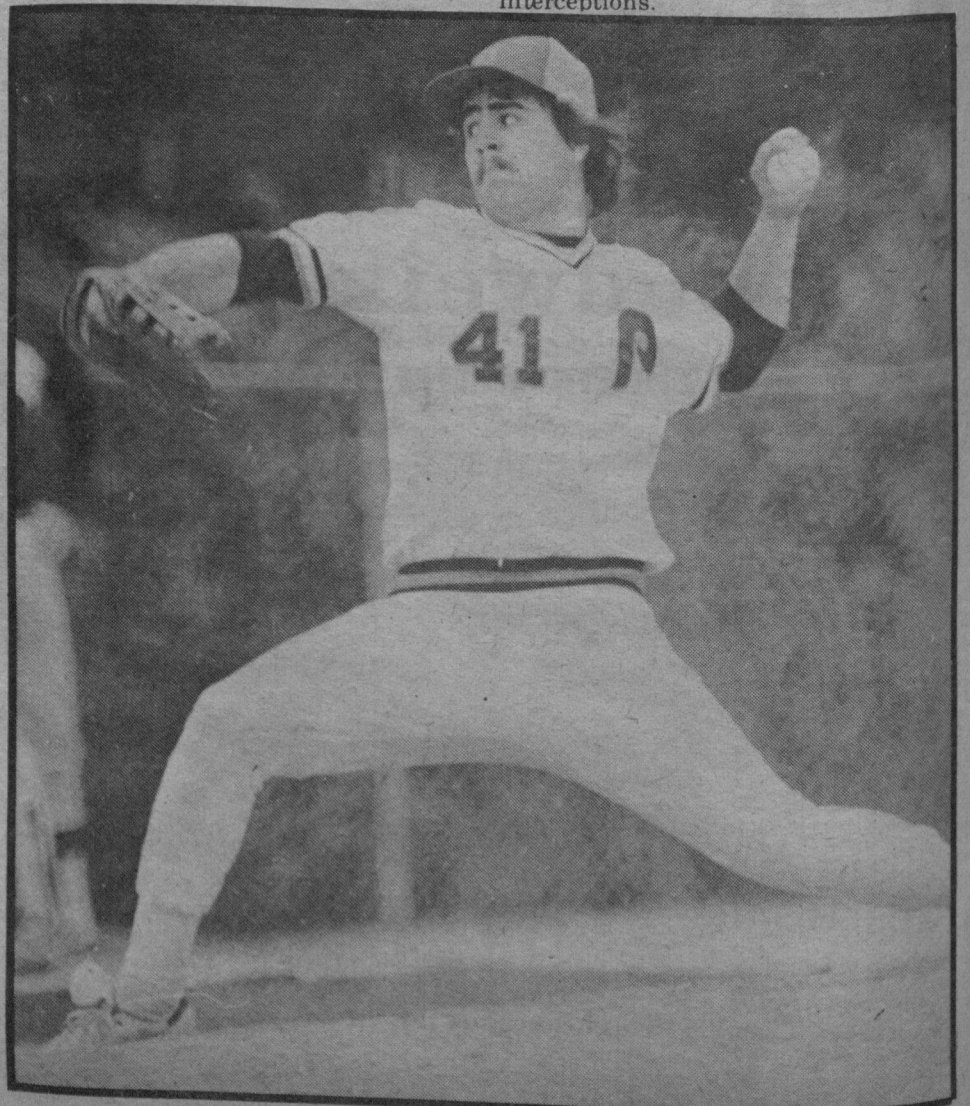
Pioneer rightfielder Mike Nicholl got around on one in the bottom of the sixth giving WPC a brief 7-6 lead. A bit of "deja vu" occurred in the top of the seventh when Pace catcher John Ferraciti connected off George Stix knotting the score at 7-7.

In the top of the eighth Pace starting pitcher Chris Bayer sent George Stix's second pitch over the left-centerfield fence giving his club an 8-7 lead. Bayer worked all eight innings and batted in the clean up spot.

In the second game, it was all Pace, the final 12-1. With the exception of Scott Sempier's solo blast, this Pioneer effort was not one you'll want to remember.

Brian Emmert went three for three with two RBI's and starter Ken Widmayer pitched a complete game, striking out six.

FRONTIER FACTS. . . Pioneers' Fall record fell to 4-9-1 . . . WPC used seven pitchers in the doubleheader . . . Pace hit consecutive lead-off homers in the sixth, seventh, and eighth innings. . . Pioneers travel to Rider College this afternoon, a 3:30 start.



Jim Ashe in action against Montclair. See page 17.

Photo by Dennis Eisenberg