

Vol. 51 No. 7

Wayne, New Jersev

September 24, 1984

Three students to help pick prez

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BY KEVIN KELLIHER EDITOR IN CHIEF

Would you like to help pick the next president?

Three students will have the chance to become members of the Advisory Committee to reccommend a replacement for Fresident Seymour Hyman who plans to retire next fall. The SGA will decide how the students will be selected for the füteen-member committee, which should Dennis Santillo, director of college relations.

Aside from the students, the committee will also be comprised of one faculty from each of the seven schools one librarian one non-teaching professional, one union member, a dean and an alumni.

We hope to have all the committee members selected by late October," Santillo said.

There will be a nationwide search for the new president begining in December

and a candidate is expected to be selected by June, 1985, according to Santillo.

One qualification for the presidency is a doctorate or an equivalent terminal degree in a professional field. Other qualifications the Advisory Committee dualities and the Advisory Committee will be looking for are college teaching experience, high level executive experience, budgetary responsibility, scholarly publications, social and civic contributions, and success at an academic institution.

The Advisory Committee will spend several months reviewing resumes and candidates. personally interviewing before making a recommendation to the Board of Trustees who will make the final decision.

The SGA has not yet decided how the three students for the Advisory Committee will be picked, but anyone interested in volunteering can contact the SGA Office at 595-2157.



Belinda Carlisle of the GoGos sings for almost 4,000 fans at the Rec Center. See clory on page 10

More problems for the Rec Center

Rec Center gym closed until Oct.14 due to floor

BY CHIP ARMONAITIS MANAGING EDITOR

Problems, problems, problems. First the Rec Center was completed behind schedule: When it was completed, the building still had bugs to be worked out. Bugs like a roof that leaked, locker rooms that were too small and the like have plagued the building since its opening. Now, problems with the floor have arisen, and once again, the building is unavailable to the general student bad body

NEWS ANALYSIS

According to Associate Vice President Tim Fanning, the problems are being straightened out after much discussion between the contractors, sub-contractors, the architect and the school. A course of action to fix the floor has been decided. The problem was discovered when

working with the problems with the

Bill Cosby Page 14

automated bleacher system, something which was deemed important by the school when the building was built. According to the building plans, to get

They said there were dips in the floor that were causing the problems.

Tim Fanning Associate Vice President

the bleachers to roll in and out, all that had to be done was push a button. When this system encountered problems, the company that manufactured the bleachers, Hussey Mfg. Co., Inc., was called in to determine the problem.

They said the floor did not fall into the tolerance factors that were specified in the building specs," Fanning said. "They said that there were dips in the floor that were causing the problems."

So the school called in the general contractors and after some discussion.

the contractor agreed to level out the floor.

"The school decided to get what we paid for." Fanning said.

When levelling out the floor, another problem was discovered. A resin floor was laid throughout the gym, instead of just where the wheels for the bleachers rolled. A reoprene floor is now being placed down where it was supposed to be.

On the north court, the surface is already being worked on and will have 8 foot strips of resin floor laid down followed by 12 feet of neoprene surface. The south court and center court have yet to have all work completed on them. The south court was levelled before the discrepancy in the floors was discovered. If the neoprene surface is decided to be better than the resin, than the contractor will fix the floor

The Rec Center's main gymnasium will be closed to general use until Oct. 14, when work to relevel and resurface the gym floor is scheduled to be completed. gym floor is scheduled to be completed. They reason they gym is closed is due to the dust and dirt that will be created because of the work.

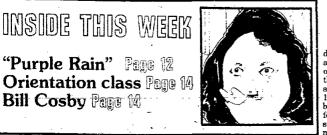
Price of fall tuition raised \$2 per credit

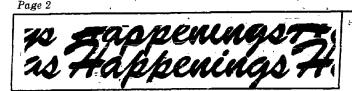
BY VICKI GORDON NEWS CONTRIBUTOR

Tuition is up six percent this fall. The increase doesn't make a major difference in the college budget. according to Pete Spiridon, vice president of administration and finance. This year the increase in the budget amounts to approximately \$430,000 which is about 1.8 percent of the college's \$29 million budget. 75 percent of this money is used for salaries and the rest for support services such as heat, paper, and maintenance

Toition at all state colleges was increased by the Board of Higher Education, Spiridon said. There was a \$2 increase for undergraduates who now pay \$34 per ordeit, and \$2 increase for graduates who now pay \$54 per credit. For out-of-state students it increased to \$52 per credit for undergraduates and \$88 per credit for graduates.

Tuition was also increased \$2 per credit during the 1983-84 year. The state pays for 70 percent for instruction and the student the rest of the cost, as decided by the Board of Higher Education.





TUESDAY

Special Ed Club -- support the Special Ed Club Bake Sale on Tues., Sept. 25, 8 a.m.-3:15 p.m., Raubinger by Peer Advisement lobby.

Creative Source Dance Ensemble — is holding auditions for male/female, some dance experience necessary; Tues., Sept. 25, 3:30 p.m., Gum C

Early Childhood Organization — holding it first meeting on Tues, Sept. 25, 3:30 p.m., Student Center 302, Everyone welcome!

WEDNESDAY

Social Work Club - Anyone interested in social action and service to the Greater Paterson community should come and help REACTIVATE this organization, come to the meeting in Student Center 303, 230 p.m., Wed., Sept. 26. For more info cell Russ/835-3616

Natural Science Club - meeting for old and new members to discuss possible trips on Wed., Sept. 26 in Science 458 at noon. For more info see Laura Musto or Laura Karkoviski in Science 458.

Theta Gamma Chi Sprority - presents the 1st Annual, Back to School Beach Party" on Wed, Sept. 25, 7:30 p.m., Student Center Ballroom, All are welcome. Call, 790-5639 for further information

THURSDAY

Italian Cultural Club an meeting for members old & new. Also a lecture on the changing roles of male & female Italian Americans by sociologic Dr. Rosefine Martorella - Thurs., Sept. 27, 2:30 p.m., Student Center 336. For more info gall 595-2157.

Irish Club Meeting — Thurs., Sept. 27, 3:30 p.m. Student Center 308. For further info call 595-2157

- "U.S. Foreign Policy: The Teach-In Teach-In - "U.S. Foreign Policy: The Kissinger Legacy" - a variety of appeakers and a film exploring U.S. foreign, policy in the Kissinger era and today on Thurs. Sept. 27, Student Center 203 204-205, 11 am. 3 pm. For further information call 7814778 x2388.

THEIR 10 YEAR OLD DAUGHTER

GENERAL

SGA - student selection for Search and Screen Committee for new college president. Anyone interested please contact the SGA office, Student Center 330 or call 595-2157.

Sociology/Anthropology Faculty — meets students to discuss major and career opportunities on Tues, Sept 25, Wed, Sept. 28, 11 a.m. 2 p.m., Science 369. For more information call Dr. Martorella/x2180.

WPC Christian Fellowship — bolds large group meeting: Mon. night, 7:30 p.m. in Student Center 332-333 — film series: "You Can Mske A Difference." This week's film topic will be deting. For more information cell Ken VanderWall/423-727.

Religious Education for the Retardéd – the Campus Ministry Club invites Catholic Christian students or students interested in working with the handicapped and retarded at North Jersey Developmental Center to attend a planning meeting. Mon., Oct. 1 at 8 p.m. at the Catholic Campus Ministry Center next to Gate 1.

Flea Market, Bake Sale, Car Wash — the Campus Ministry Club is sponsoring a series of fundraisers to which you are invited to attend or participate in. Sun., Sept. 30 from 9a.m. -330 p.m. Come by for a washin', enack or bargain!!!

Delta Phi Epsilon National Sorority — Rush meeting on Mon., Oct. 1 at 2 p.m., Student Center 325. For more information call 696-2829.

Crop Walk — co-sponsored by Campus Ministry Club. 11th Annual Crop Walk for the Wayne Community for the sake of the poor — worldwide. 9 miles sponsored by friends or families per mile. Call John Spitz/628-0359 or Fr. Scurti/595-6184.

Homecoming 1984 — oldies DJ party w/Super Greaser, Kick-Off Reception & Varsity Football Game: Play: Picne, Athletic Hall of Fame Induction Ceremony and much morel Campus-wide from Fri., Oct. 19, 3 pm to Sun., Oct. 21, 3 p.m. Call Alumni office/595-2175

Homecoming Run - Sat., Oct. 21 - 5K race and Homecoming rain - Sat. Oct. 21 - Orac and indic "Fun Ran". So entry fee in advance, S7 post-entry. Tehirts for all pre-entrants. Trophies for three top finishers in both runs for both sexes. Will seart next to tennic courts at 1 pm. and finish at running track. Call Alumni office/ 595-2175.

Due to overwhelming response and space restrictions, Happenings will be limited to 30 words. Happenings will also be accepted on a first come, first printed basis. All copy must be received by Thursday prior to publication. NO EXCEPTIONS!



This mini-referral guide is supplied by the Peer Advisement/Information Center to acquain: you with some of the offices/departments whose services you may need at WPC. Clip out this guide and keep it in an easily accessible spot. For a more comprehensive referral guide pick up a copy of the "Pathfinder" (student handbook) available at the Peer Advisement/Information Center and the Student Center Information Desk.

OFFICE/DEPT./SUBJECT	PHONE (595)	LOCATION
ADMISSIONS		· · ·
Undergraduate	2125	Raubinger lobby
Graduate	2135	Raubinger 102
ATHLETICS	2356	Matelson 18
BOX OFFICE	2371	Shea Auditorium
BURSAR'S OFFICE		Morrison Is-4
(tuition, parking decals)	2234	(lower level)
CAREER COUNSELING	2441	Matelson 110
CLINIC, DIAGNOSTIC	0.751	
(speech/hearing/reading probs.)	2751	Hobart Hall
COUNSELING SERVICES Counselors	2258	Raubinger 37
Helpline	956-1600	Student Center 304
CURRICULUM CONTROL SHEETS/		
CATALOGS/SCHEDULE OF		Peer Adv./Info. Center
CLASSES/BOOKS	2727	Raubinger lobby
DEAN OF STUDENTS	2217 .	Matelson 162
EMERGENCY	2300	Security — Matelson (lower level)
EVALUATORS		
(transfer cr./graduate audit)	2681/2682	Raubinger 39/40
FINANCIAL AID	2202/2203	Raubinger 15
HEALTH CENTER	2360	White Hall lobby
HOUSING	2381/2382	Towers - main floor
RECREATION CENTER -	2777	Recreation Center
RECISTRAR		
(transcripts/grade reports)	2343	Raubinger 103
STUDENT ACTIVITIES OFFICE	2518	Student Center 214
STUDENT ACTIVITIES		
PROGRAMMING BOARD	942-6237	Student Center 315
STUDENT GOVERNMENT ASSOCIATION	2157	Student Center 330
TUTORING/STUDY SKILLS	2563	Center for Academic Support (next to Coach House)
VETERANS INFORMATION	2135	Raubinger 102



OLAS CORECTION:

The Organization of Latin American Students OLAS) would like to clarify an important point what was misstated in the previous article. Christopher Columbus was not born in October, but he discovered America in October, where, una raza nueva, a new race with their own values and culture was born.

ISA ACTIVITIES

The Jewish Student Association of WPC invites the campus community to participate in its events and programs. Upcoming programs include Sunday brunches, a wækly coffee house, a Succah Party, a film series and a gala Chanukah dance.

Tzipi Burstein, advisor and Gail Weinberg, president urge students to drop by the JSA office located in Student Center 320. Office hours: Monday and Wednesday 11:30-3:30.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar

on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

Tuesday and Thursday 10-2 p.m. THERE ARE TWO SIDES TO BECOMING A NURSE IN THE AF

Page 3

Campus crime among lowest in state

BY MIKE PALUMBO NEWS CONTRIBUTOR

WPC's crime index is comparatively lower than most New Jersey colleges its size, and last year's crime index was 174 compared to Montclair State which was 270, according to the Uniform Crime Report.

The report consists of 11 New Jersey schools - state and county. No matter how small a crime is, it is recorded in the report. For example, if a student reports a book missing, it is counted on the crime index

WPC ranked fifth out of the 11 schools in 1983. Campus Police Chief, Robert Jackson said "that isn't bad" Jackson said "that isn't bad" considering WPC has a relatively large population on campus compared to smaller colleges, such as Kean Community, which has a crime index of 170.

Compared to colleges on the list that have a population relatively close to that of WPC, WPC faired the best, Jackson. He used Trenton State and. said. Montclair to compare different statistics. For example, in 1983, the number of burglaries at Montclair was 63, as compared to 32 at Trenton and 7 at WPC. Montclair had 33 cars stolen on campus, and WPC had only 10. Jackson attributes the smaller number of car thefts to the constant patrols, and he adden that the parking attendants serve as deterrents. Jackson says, "This goes to show you

we must have aggressive patrols to be good at deterring crime." Jackson also said that the crime index this year is below last year's total at this time. And this, he said, further backs up his belief in the aggressive patrol. Jackson said he was distressed with

the number of arsons that were reported in 1983. WPC had the highest on the list

with five, followed by Montclair with three.

This year Jackson said he is starting a crime prevention program. Students should be more aware about their books. Students he said. He said they should boldly write their name and Social Security number on the book. This would help in finding books that are reported missing.

A point that Jackson stressed was students bringing visitors on campus and starting trouble. He said that he will not tolerate any visitors coming on compus and starting a commotion

'I would like the students of WPC to know that the police are here for them; the police are a service to the students, Jackson said. He went on to say that students should

keep this in mind and they will get along just fine with the police department. Also, when asked about the GoGos

concert last Tuesday night, he replied, "Everyone was orderly and it went well. That was another plus to this year's lower crime rate.'



WPC ranked fifth out of 11 in the amount of crime in 1983

Six new comm professors

BY CARRIE GARDI NEWS CONTRIBUTOR

The communication department is prepared to make "new thrusts into the 21st century," according to Dr. Anthony Maltese, chairperson of the communication department.

Six new teachers have been hired by the communication department. Three out of the six are additions and the other three are replacements.

"Each new teacher has a specialty, but can also teach in areas that cut across

said Maltese. "We try to hire people who have some professional and practical experience which complements their academic training."

The communication department has been very short staffed, Maltese said, and has had to use adjuncts. "Using adjuncts placed a burden on the full-time staff." said Maltese

The communication department has more than 800 major and graduate students, and the additional staff is needed to meet the needs of the students, Malthee explained

Joining the communication depart-ment are Dr. Travis, Dr. Erikson, Dr. Hunt, Mrs. Maltese, Mr. Olaye and Mr. Ryder. They all have one-year contracts.

Among the six, three have their terminal degrees and the others are in the final stages. ³⁶I'm impressed with the new final stages.⁹Tm impressed with the new faculty and how they've gelled with the faculty who have been here," said Maltese. "The faculty complements each other and delight in the achievements of others.

Recreation Programs and Services will run two 7-week programs in aerobics. The first program will begin September 24 and run through November 9. The second program will begin November 12 and run through December 21.

There will be four sessions held daily:

FCII DICS Reroctom Monday and Wednesday

10 am to 11 am 12 noon to 1 pm 4 pm to 5 pm 5 pm to 6 pm

Tuesday and Thursday

10 am to 11 am 12 noon to 1 pm 4 pm to 5 pm 5 pm to 6 pm

Friday

10 am to 11 am 12 noon to 1 pm 4 pm to 5 pm 5 pm to 6 pm

For those who miss a day, or only want to pay on a daily basis (\$1.00 per session)

Charge: \$15.00 per 7-week program, or the entitlement of 14 sessions.

Sion-ups: Available at the Recreation Center.

Refunds: Only available based on need and accompanied by a physician's letter.

rec center = ux=

All participants must be Rec Center members.

What a client tells his or her attorney is strictly confidential. This is an axiom of the Code of Professional Conduct for Attorneys. A lawyer who violates client confidentiality could face disbarment. The fortress of the attorney-client

Page 4

privilege is being stormed by those in the legal profession who claim it can be an unconscionable impediment to the realization of truth and justice.

In support of this premise, the critics cite actual case histories such as the story that follows.

In 1974 two Syracuse. New York attorneys were appointed by the Court to represent a 38-year-old mechanic who was accused of murdering an 18-year-old man. In the course of interviewing their client, the attorneys were informed by him of three other murders he had committed. The corpse of one victim had already been found, but the other two

bodies were missing. The still undiscovered victims were a 16-year-old high school girl and a 22-year-old woman



Following their c'uent's directions, the two attorneys found and photographed the bodies in the back woods of Syracuse near an old cemetery. They had to descend an abandoned mine shaft to find one body.

After completing their investigation, along the lines of praise and the lawyers did not reveal to the condemnation. Some of their colleagues authorities the location of the bodies. lauded the lawyers for their guts and Instead they tried to plea bargain with the prosecutor by offering to help him solve the crimes in return for their client's placement in a mental institution. The prosecutor refused the deal. The bodies were accidentally found by students prior to the trial.

During the trial, the defendant admitted that he had committed the murders. After their client's disclosure, the lawyers revealed that for six months they had known the locations of the bodies. The attorneys justified their silence on the basis of the attorney-client privilege which forbade them to reveal information given to them by a client without the client's consent.

The families of the victims were outraged. The legal community was split

steadfastness in refusing to betray their client's confidences. Other legal professionals decried the pair's actions as an affront to basic human decency. Although threatened with disciplinary action and criminal prosecution, neither attorney was disbarred or convicted of

any criminal wrongdoing. In the wake of such an extreme example and others like it, the New Jersey Supreme Court has adopted the lead of the American Bar Association and gone one measure further. This past year, the ABA seriously considered a rule that would have permitted an attorney to reveal a confidence to authorities when a client intended to commit a crime. The ABA eventually adopted a rule that prohibited disclosure unless it would prevent the client from committing a crime which would result in imminent

death or substantial bodily harm. The New Jersey Supreme Court, hearing the call of a higher ethical voice, has made disclosure in certain (continued on page 5)

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Lawyer confidentiality questioned

(continued from page 4

circumstances mandatory. The New Jersey Rules of Professional Conduct for Attorneys now in effect require disclosure to the proper authorities "as soon as, to the extent the lawyer reasonably believes necessary, to prevent the client from necessary, to prevent the cheft full a committing a criminal, illegal or fraudulent act that the lawyer reasonably believes is likely to result in death or substantial bodity harm or substantial injury to the financial interest or property of another."

New Jersey is the first state to adopt such a strong policy and the ramifications of the rule are starting to ripple, One eminent trial lawyer believes that the rule imposes practically a requirement that an attorney must now

The legal profession is n king unto itself

give Miranda warnings to clients. The

New Jersey State Bar Association President feels that the rule serves the needs of the public while giving guidance to lawyers.

Lost somewhere in the debate is the recognition that in addition to being an advocate for his or her client, an attorney is also an officer of the Court and as such has an obligation to uphold and promote our system of justice. The legal profession is not a king unto itself, answerable only to its own laws, but is subject, as we all are, to a higher authority, whether that be termed basic human decency and fairness or society's code of moral values. New Jersey's new rule seems to be reminding lawyers of that



Keller Brown

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nember dies rustees board

Dr. Linda Keller Brown, a member of the WPC Board of Trustees, died last Thursday, Sept. 20. She served on the Board for over one year and was Senior Counselor at the American Council on Education.

Dr. Brown was also deputy associate director at the United States Information Agency. Selected for her position in the agency's Directorate for Educational and Cultural Affairs through the White

House in 1981, she held the second highest post in the Directorate.

From 1979 to 1981, she was the director of the Cross-National Project on Women as Corporate Managers at Columbia University's Center for the Social Sciences, Before that she was the first resident scholar and academic policy officer in the American Studies Division of the United States Information Angency and she was an assistant professor of American studies at Douglass College of Rutger's University, where she won the Governor's Incentive Award for outstanding teaching.

Dr. Brown lived in Westfield and Washington, D.C. She was married to Garrett E. Brown, Jr., general counsel to the Government Printing Office, and had one daughter, Victoria.

Help pick grad events

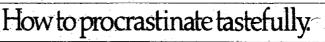
Your class officers welcome you back to your final year at WPC, one which will be filled with preparations for graduation. We also wish you a successful, rewarding fail semester. To keep you informed of important happenings and dates during the year, we are writing this column on a regular basis.

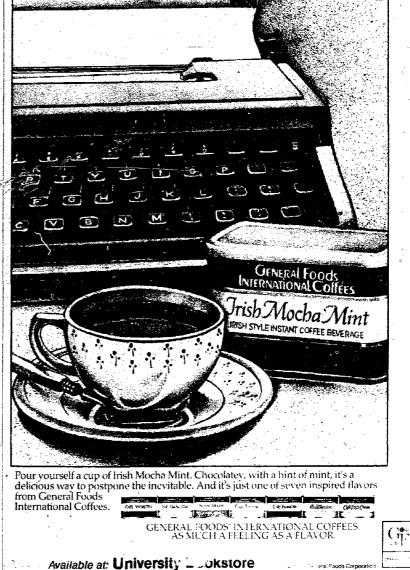
One of our first concerns is to, select a speaker of commencement, and we would like this choice to be made by the majority of the seniors. On Monday and Tuesday, we will be surveying students in regard to whom they would select as a speaker. Look for our table in the Student Center lobby. We will also be asking seniors if they know of any large reception halls which could be used as the site of the Senior Dinner Dance.

If you are not surveyed by us this week, please leave us a note or response in the Senior Class mailbox in the SGA Office, room 330 in the Student Center, Include your name and number. Let us also know inyou would like to help plan the dinner dance or commencement. The SGA phone number is 595-2157

We really want to answer any questions you have and to hear your ideas. You may even come to us with school-related problems. We want to help and will do what we can to assist you and make your senior year enjoyable and memorable. Remember - we are your representatives. We need your input to truly represent your interests.









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A lack of planning

Dr. Henry Kissinger is coming to WPC. That should not surprise many people, especially those of you who have been reading The Beacon lately. Dr. Kissinger is not the most popular person ever chosen to speak at WPC, in fact some people are quite adamant against his speaking here. But there are other issues to be discussed.

Of the 1,000 or so people who will be able to see Dr. Kissinger speak in person, most will not be students. When word reached the general campus that the former secretary of state would be speaking here, there was very little most students could do about getting tickets. You see, it had already been sold out.

Now the college will defend itself, saying that the school sends out mailings throughout the year to everyone connected with WPC, and that the July magazine contained word of Kissinger's heading up the Distinguished Lecturer Series. But how many people read this? More often than not, students will disregard this type of mailing for a number of reasons, the news is of little interest to them personally, or it has already been reported. Besides, it is hard for students to make plans in July for an event in September, when you don't know trivial

things like finalized school and work schedules. But what was the school to do? Well, there was little for them to do. Faculty and staff who were notified at the same time jumped at the oppurtunity to get tickets to see Dr. Kissinger. So, when the lecture sold out, the school had little else to do. But it still remains, most of the student body has little oppurtunity to see Dr. Kissinger speak

After all, why is Dr. Kissinger coming to WPC? His lecture will certainly enhance the school's image, but is that the only reason he is being brought here? Is it to make money? Considering that the school spent \$18,000 to bring Dr. Kissinger to speak, and has only brought in about \$3200 through ticket sales, it is unlikely that is the reason. Is it to provide an "educational experience for the college community?" Well, if it is, the people who are supposed to be learning, the students, are missing out.

Now the school has tried to correct some of the problems. The lecture is being telecast live in the Science Complex lecture halls 200 A and B, but that quite doesn't do it. So what should be done?

Well, what about the Rec Center, everyone's favorite building in Lot a) The building holds over 4,000 people, and while the building won't be full, it would assure that anyone wishing to see Dr. Kissinger speak would have the oppurtunity.

One problem might be the problems the school is having with the Rec Center floor right now (see story page 1). When the floor is finally fixed, consideration should be given to moving the other lecturers to the Rec Center.

Dr. Kissinger's visit is also comes at a bad time concerning the WPC social calender. The Student Government Association's annual weekend retreat, a home football game against Kean College and the observance of Rosh Hashanah are all happening on Friday as well. It is a shame that it all has to happen at the same time. It is also poor planning. Somebody, either the organizers of the Distinguished Lecturer Series, the Student Government Association, or the athletic department should have rescheduled their event. It is a shame that the people who want to be all three events are going to miss out

The Beacon	A EDITOR IN CHIEF Kevin Kelliher
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September 24, 1984

Letters to the Editor

Letters to the editor should include student's full nan year and major. Faculty should e. acai include position and department. This information will be withheld of request. Opinions expressed in this column are not neccessrily the opinions of the editors.

Let him speak, but...

Editor. The Beacon, In the unlikely event that I'll drive from New York to the campus solely because of the scheduled Henry Kissinger lecture, it the scheduled Henry Kissinger lecture, it would be for the sake of somehow demonstrating my disapproval of a fee being paid for a talk by a Kissinger — and a Haig — by a public institution of higher training. The peaceful form of demonstration I speak of would not be aimed at blocking that fee or censoring that talk. As a citizen of this republic, Dr. Kissinger is entitled to the same rights as the rest of us. I would not so much as

advocate tapping his telephone. Ordering taps on the telephones of others may be one of the least deplorable

deeds of this former diplomat. Everyone who has attended with care to his words and actions of recent decades is certain to have strong feelings about them. The Nixon-Ford-Reagan administrations have abetted the widespread feelings of approval. But we citizens have never been offered a chance to register our opinions about Kissinger in any polling booth. Is it any wonder, then, that many of us feel the need to sound some notes of outrage and protest to counter the applause — and the fees — still lavished upon this man? Hence I write this letter and hope that you may publish it. Richard Nickson

Professor of English

A good role model?

Editor. The Beacon.

It was with considerable disgust and not a little anger that I discovered that two of the Distinguished Lecturers for the coming year are to be Henry Kissinger and Alexander Haig. It is impossible for me to believe, as a practitioner of the humanities, that any meaningful distinction attaches itself to Mr. Haig, who is of such primitive mentality as to attribute the missing eighteen and a half inches of Watergate tape to "Satanic forces" or to Mr. Kissinger, who is directly responsible for both the bombing of Cambodia and the violent overthrow of the duly-elected government of Allende in the duy elected government of Allenderin Chile. Notoriety, yes. Fame, undoubtedly, in that debased contemporary use of the term. But distinction? Most certainly not. Why should not WPC rather be a forum,

for instance, for Lewis Thomas, whose distinguished career as a physician brought him to head Sloan-Kettering and as a man of letters brought us perspective on man's proper place in the vest world of living things? Why not Barbara McClintock, a Nobel laureate, whose genetic discoveries were literally a half-century abead of their time? Martha Graham who for groups of wear has Graham, who for scores of years has

shown us the grace and potential of the human body? Alice Walker, a Pulitzer winner, whose prose enlightens, entertains, and broadens our vision of humanity?

In short, why not anybody who is dedicated to the celebration of life in its infinite variety, instead of those, like Haig and Kissinger, whose vision and experience is limited exclusively to the use of power and force, whose mean spirits can be readily discerned beneath the glitter of the external trappings of conservative three-piece suits, rep ties, and warmly engaging smiles?

Clearly, the committee responsible for these deplorable selections did not care about the intellectual, moral, or ethical consequences of their choices. Does WPC really wish to say to its student body and the public at large, "These are models of the best of humanity; go and be thou likewise"? I refuse to agree that the academic community should willingly hold up for emulation such shoddy souls and shabby spirits in a misguided effort to improve our image, and I intend to urge anyone that will listen to boycott these lectures. I cannot do otherwise.

Dr. Robert J. Kloss Professor of English

What does SAPB stand for?

The Student Activity Programming Board (SAPB) is designed to promote cultural, educational and social events, as well as service activities for the WPC community. The SAPB is also designed to help other organizations develop their wn activities.

The SAPB is a body of full-time udents that work on a voluntary basis. e deal with a rather large sum of money lotted to us by the SGA to promote arious events throughout the year.

The Executive Board of the SAPB onsists of the president, vice president, ecretary and treasurer. Other members f the governing body include the concert hairman, cinema chairman, entertain-pent chairman and lecture chairman. here are also committees for public

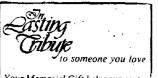
We deal with a rather large sum of money alotted to us by the SGA to promote various events throughout the year.

elations and advertising, as well as an GA representative.

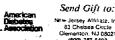
It is our hope that this year and next ear will prove to be advantageous for

both the Executive Board and the college community. We are also putting together efforts to use more of the resources readily available to us such as WPSC Radio, The Beacon and other student organizations. With a keen watch over the SAPB by Henry Morris, director of student activities, we will try to bring the campus closer together.

We invite all who are interested in joining us to come to one of the committee meetings posted in the Student Center lobby. For more information, stop by the SAPB office in the Student Center, Room 315. pr call 942-6237



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More history about Kissinger

This is in addition to last week's article by Professor Stephen Shalom. See Sept. 17 article "In Whose Best Interest Did Kissinger Act?"

Henry Kissinger has been invited to WPC as a Distinguished Lecturer, To many of us, Kissinger is 'mdeed "distinguished," but distinguished for the immorality of the policies he carried out while in office. We plan to analyze his policies in a Teach-In of Thursday, Sept. 28, and to protest his policies when he speaks on Friday. Here I will briefly discuss just three episodes. Kissinger's "shuttle diplomacy" following the October 1973 Middle East

Kissinger's "shuttle diplomacy" following the October 1973 Middle East War is considered (certainly by Kissinger himself) one of his prime accomplishments. But, in fact, the entire 1973 war with the thousands of deaths it involved — was unnccessary. In 1971, President Anwar Sadat offered Israel peace terms that were more favorable to Israel than the terms he offered on his "historic" visit to Jerusalem in 1977, Kissinger backed Israel's rejection of Sadat's offer ("My aim was to produce a stalemate ...") and he and President Richard Nixon withheld support from the "Roger's Plan." a peace initiative advance by their own State Department. Even when Sadat expelled Soviet forces from Egypt in 1972, Kissinger saw no reason to press for peace. His assignment, as hesawit, "was to stall." Seeing the road to a negotiated settlement blocked, Sadat opted for war. Only after all the lives were lost did Kissinger push the parties to settle.

Kissinger so the parties to scalar Kissinger's other supposed major contribution to world peace was the negotiation of the Paris Peace Treaty ending the Vietnam War. In: October 1972, Kissinger and Hanoi had come to agreement on peace terms and Kissinger declared to the world-that "Peace is at hand." However, Washington's ally, the Thieu regime in South Vietnam, balked at the terms and so Kissinger then presented Hanoi with a "preposterous" list (to use him own words) of 69 modifications demanded by Thieu. Hanoi accepted a few, but refused to go further without bringing up proposed modifications of its own. In response, Nixon and Kissinger ordered the bombing of North Vietnam's two principal cities, Hanoi and Haiphong, with B-52 bombers, planes not known for their precision. Nixon had been particularly urged to use the B-52s by Kissinger's aide, Alexander Haig (scheduled, of course, to get \$18,000 for speaking at WPC in February). Over 11 days in December 1972, some 40,000 tons of bombs were dropped, more than 1,600 civilians (and thousands of soldiers) were killed, and 93 U.S. pilots and crew members were lost. The bombing completed Washington forced Thieu into line, and in January the peace treaty was signed essentially as it had been agreed to the previous October. Kissinger has written that he wasn't really so far off in his announcement that peace was at hand. No, he wasn't far off at all, if oneignores the thousands who died in these most unnecessary three months of a totally unnecessary war.

in 1974 the Portuguese armed forces, tiring of endless colonial wars, overthrew the government and announced that they would grant independence to their African possessions. In the colony of Angola, three separate liberation movements contested for power. China gave some aid to UNITA, the United States switched its support from Portugal to the FNLA, and then the Soviet Union backed the third group, the MPLA. In January 1975, the three movements agreed to compete peacefully, but the next month the U.S. backed FNLA attacked the MPLA. Moscow then increased its arms shipments. To prevent Angola from becoming a Cold War battleground, the African nation of Senegal called for international mediation. Officials in the State Department and the CIA both urged this diplomatic course; covert U.S. involvement could not succeed, they argued, and would only create greater antagonisms. Kissinger, however, having just "lost" Vietnam, was determined to show how tough he was "We have to be extremely tough, even brutal" when the Soviets "step over the line," he declared. A major covert operation was ordered, costing over \$30 million and placing U.S. advisers into



Angola. The leader of UNITA proposed negotiations with the MPLA, but the CIA squekhed the effort. MPLA overtures for discussions with Washington were rebuffed by Kissinger's State Department. UNITA and the FNLA were supported by troops from Zaire and South Africa and CIA-recruited mercenaries from Portugal and elsewhere; Cuban troops backed the MPLA. When the participation of the racist South African regime became known, major black Airican nations came out in support of the MPLA. By February 1976, the MPLA

had defeated its rivals. Kissinger had demonstrated how "tough, even brutal" be could be, though it wasn't the Soviets who paid the costs, but Africans.

Kissinger certainly has the right to speak anywhere he wants. But those of us who consider his policies to be immoral also have a right — indeed an obligation — to make clear our revulsion. Join us in demonstrating against Kissinger on Sept. 28.

Stephen R. Shalom political science

Police chief praised

Give your blood and give the gift of life!

The Eric Hummel Blood Drive needs you! Oct. 4 from 10 a.m. - 7 p.m. in the Student Center Ballroom.

Editor, The Beacon,

Congratulations to Robert Jackson on his new office as the Chief of Campus Police.

Jackson is a decent person both in his attitudes and actions. Here is a man who knows what he is doing, knows what he wants and works hard to get it done. He is understanding, helpful and relates to the people around him with equal attention and concern.

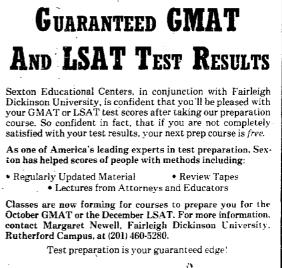
I know some offices in this college community where some people do behave and work like machines — and one would easily believe that these people lack an atom of common tense in national situations. Ask a simple question and the immediate answer would be: "I don't know, ask my boss." But things are different in Jackson's department and I give him and his assistants credit for hat. They are responsive, responsible, iree to judge and act, and they act like real human beings.

Benjamin Arah graduate assistant social science



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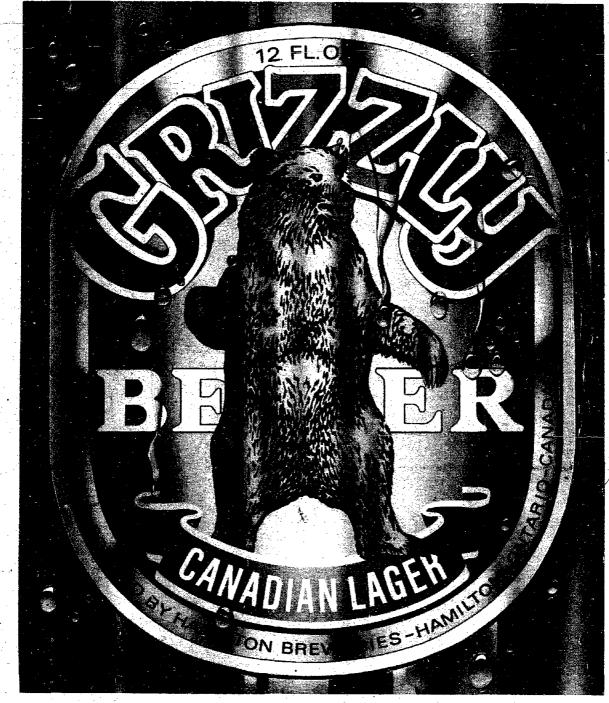




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September 24, 1984





Sec. 1

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GoGos get the beat at Rec Center

BY NANCY DEL PIZZO ARTS CONTRIBUTOR

"It's no big deal to have an all-girl band anymore," said Kathy Valentine, the GoGoe' bass guitarist and vocalist. Now the GoGos are moving beyond the cutesy girlie-band remarks and attacks on their rudimentary music.

Playing for a near full house ranging Playing for a near full house ranging from gradeschoolage to middle-age, the GoGos tightly, cleanly and crisply presented about 60 minutes of their repertoire, including encores, 'Iusaday night at the WPC Rec Center.'

Leading the scale of musical success Bananarama, the GoGos were the first all-female band to become number one on album charts while writingand performing their own music.

ine Gotios are a colorful band - in music and costume. The band jogged onto the stage with smiles and opened with "Head Over Heels" from Talk Show, their third and newest album. Their bright, peppy music inspired people in the audience to instantly dance and jump on their seats. Jane Wiedlin, rhythm guitarist and back-up vocalist, was in the pink along with Gina Schock, drummer, who added thal - yellow-green and a thick orange-beaded necklace to her pink outfit.

Valentine, Charlotte Caffey, guitarist, keyboardist, and back-up vocalist, and Belinda Carlisle, lead vocalist, incorporated black into their clothing while coloring their outfits with red, blue ti-dye or shimmering white, and accessorizing their ears with hanging imitation crystals, hanging red balls and black with rhinestone earrings. **_____**

The GoGos performed regimentally. They followed their music strictly and ended up sounding like a recording. (Momentary breaks allowed Carlisle a few words and some water and Schock time to toss a few drumsticks into the audience.) Some bands arrange performance music to spotlight specific instrumentalists and elaborate on their recorded music. The GoGos did not. That may be because their music is full of simple chord charges and the GoGos aren't virtuoso musicians. They also neglect the keyboard in most of their songe

None of that seems to matter. Carlisle's consistent high-energy and powerful treble voice combined with the strong, exact bass sound of the instruments, presents well-balanced music that is fun to dance to sells.

The GoGos' rise to success hasn't been easy. Their first break came when Madness, an English pop band, invited the GoGos to join them in England on their 1980 tour. While in London, the CoGos, a foursome at the time, released 2 million copies of their first album, Beauty and the Beat. Valentine was recruited New Year's Eve, 1980. In July of 1982, they released Vacation which werehold the Te 10 album shard.

which reached the Top 10 album chart. But, beginning in 1983, Caffey suffered

wrist paralysis and Schock had opena wrist pararysis and Schock had open-heart surgery. Schock said, "It wasn't the easiest of years." Caffey added, "There was a lot of waiting. But everything we went through definitely brought us closer together.



Six major designers and illustrators show examples of their work in the opening art show at WPC. Free and open to the public, the show is taking place in the East Gallery of Ben Shahn Center for the Visual Arts. The show runs through Oct. 10. For further information call 595-2654.

Painter Helene Valentin presents a show titled "Mountains, Rivers, and the Wind" as part of WPC's opening art exhibit. The show runs through Oct. 10 and takes place in the South Gallery of Ben Shahn Center for the Visual Arts. The show is free and open to the public. For further information call 595-2654.





Lead vocalist Belinda Carlisle

Wiedlin, sometimes called the "brains" of the band, said, "It made us realize success doesn't just stay around. You have to continue to work for it." The fans at WPC's Rec Center showed

their loyality. Two women held an "I Luv You Charlotte" banner and other people threw pink flowers, a beach ball and even a gremlin doll onto the stage.

After the show, the GoGos looked tired and Carlisle could barely talk but managed to express that she wanted to

fans go'head over heels' for all girl band leave. However, they accepted more fans presents and autographed some shirts and album covers. How does one put together a successful

roup? For the GoGos, no plan was a good plan. Valentine said auditions were never held. "We were all friends and we just joined," she said.

She also acknowledged the GoGos appeal to a wide audience and said Talk Show "should substantiate that appeal. It will show people what we're capable of



bass guitarist Kathy Valentine

Percussion Ensemble to perform in NYC

The WPC New Jersey Percussion Ensemble has been invited to perform at the 92nd Street "Y" in New York City on Tuesday, Oct. 2 at 8 p.m.

Sponsored by the Group for Contemporary Music, the concert features the ensemble and its quartet, the New Jersey Percussion Quartet, both under the direction of WPC professor Raymond Des Roches of Midland Park.

Tickets are \$4, \$5.50 and \$7 and are available at the "Y" hox office, 1350 Lexington Avenue, New York. TDF vouchers are also accepted.

According to Des Roches, the ensemble, which is composed of WPC music students and alumni, has developed a national reputation and popularity since its acclaimed performance of Varese's "Ionization" in 1968

"This performance inspired Pulitzer Prize-winning composer Charles Wourinen to write music especially for Wournen to write music especially for the group, "says Des Roches. One of these pieces, "Percussion Symphony," is the featured work on the "Y" concert, which also includes Davidovsky's "Syncronism No. 5," Albright's "Take That!" and Cage's "Third Construction.

Des Roches directs the WPC New Music program, which was described by Michael Redmond of the Star Ledger as being "... not only the most complete and dynamic program of its kind to be found in New Jersey, but one of the finest in the United States.

For further information on the concert or the WPC New Music Festival, call (201) 595-2278.

INTERNAL SEARCH DIRECTOR OF STUDENT ACTIVITIES

The Director of Student Activities is responsible for supporting the College and Student Center administration in efforts to develop, implement and maintain recreational, cultural and social services, and educational on-campus programs for the William Paterson College community.

He/she supervises the Assistant Director of Student Activities and Graduate Assistants in the execution of their duties and responsibilities. In addition, he/she approves all student activities and negotiates contracts for outside entertainment and support services.

Master's degree and 3-5 years of experience in student activities required. Must have excellent writing, human relations and administrative skills.

WPC employees with requisite education and experience are encouraged to apply. Salary range: \$25,207.33 - \$34,033.81

Please forward letter of application and resume by October 2, 1984 to: Dr. Samuel Silas, Dean of Student Services, William Paterson College, 300 Pompton Road, Wayne, N.J. 07470.

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Save cash subscribing to arts series

The second annual performing arts subscription series begins this fail at WPC. Starting in October, the college presents three sets of series: Jazz Room, Classical Artists and Theatre, with the latter two being offered on a subscription hasis.

Subscribers can attend five Friday evening classical music concerts by distinguished soloists and ensembles for 228 and four multi-performance theatre productions for \$22. Individual tickets may be purchased at the door to these and the Jazz Room Series.

Both subscription and single tickets are now available at the box office located in Shea Center for the Performing Arts. The box office, which takes credit cards and telephone orders as well as written and in-person purchases, can be reached at 595-2371.

The Jazz Room Series, known nationally for its world-class performers, has been a highlight of the WPC cultural season for seven years. According to the series coordinator, WPC professor Martin Krivin, this season's roster of luminaries is particularly impressive.

'Colloquium III opens, our series on Oct. 28. followed by such greats as John Blake, Jr., John Hicks and Elise Wood, Bill Kirchner, James Moody and Rufus Reid. Our season closes on Dec. 2 and we recommence on Jan. 27 with another sensational series. We offer a varied and exciting program with wide appeal -from big band to small ensembles, almost every solo instrument imaginable and

the top names in the world of jazz." Piano virtuoso Gary Kirkpatrick, a WPC professor and Hewitt resident, opens the Classical Artists Series on Nov. 2 with a performance of Tchaikovsky's Piano Concerto. The All-Tchaikovsky program is performed by the WPC Chamber Orchestra under the direction of Glen Rock resident and noted musician, Murray Colosimo, Kirkpatrick reappears in the season's closing concert on April 26, also with the Chamber Orchestra, when the acclaimed Verdehr Trio, of which he is a member, performs The American premiere of a specially-commissioned Austrian triple concerto. New Jersey's own New Music Ensemble and Newark Boys Chorus

Ensemble and rewars boys unorus present a dual concert program on Dec. 14. The ensemble performs "Ancient Voices of Children," by the Pulitzer Prize-winning composer George Crumb and the chorus presents a special holiday

"Bunnymen" hop on new album

BY ADAM BUDOFSKY ARTS CONTRIBUTOR

Echo & The Bunnymen: Ocean Rain Although Echo & The Bunnymen are one of the newer bands to emerge from the U.K. over the past few years, and have been associated with the "new wave" movement (I hate this term, but in this case it's a necessary evil), they, in fact, have more in common with 60's psychedelia than with spiked hair and safety-pin jewelry.

Upon first listening, one may think that Echo & The Bunnymen actually recorded during the 60s, not only because of the music's style, but also because of its sonic qualities. It almost sounds as if this were done deliberately, as if the band were trying to achieve an "ancient" sound. The echoing lead guitar fills, jangling rhythm guitars, and occasional passages of silence. For instance, hark back to The Byrds, The Doors, and early Pink Floyd. Upon repeated listenings one notices several similarities between The Doors and The Bunnymen, not the least outstanding of which is the lyrics. Singer Ian McCulloch describes dismal, uncharted miles of sea. telling of the harsh weather, which he uses as a metaphor for lost loves, among other things:

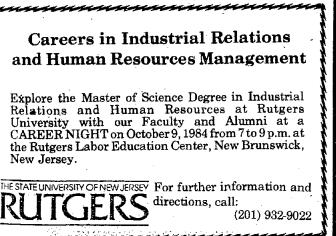
The effect can be quite interesting, and even beautiful, yet here The Bunnymen also share a fault with The Doors: one can only listen to so much vague, imagery-laden music without eventually

getting tired. The meaning of Jim Morrison's poetry eluded just about everyone, including his bandmates, but The Doors still thrived during the 60s. It's much more difficult to accept lyrics like "c.c.c.cucumber/c.c.c.cabbage/c.c.c. cauliflower" today, even if the music is as infectious as it sometimes is here.

all fairness though. In this isn't entirely the case throughout Ocean Rain. "The Killing Moon," the song that opens side two, is actually one of the most hauntingly beautiful songs I've heard recently; it's one of those tunes that one finds himself humming constantly - so

There are some lightly scattered brilliant spots all over this record, including Will Sergeant's piercing guitar solos on "My Kingdom," which sound like Neil Young on high octane gasoline. But unfortunately, there aren't enough of these to keep the listener's attention for an entire album. An edited version of the album could have resulted in a very enjoyable EP, if some of the sillier indulgences into Beat poetry were left out.

Echo & The Bunnymen have a better ear for melody than most of the groups that litter our airwayes today; and unlike Duran Duran or Rod Stewart, they are more concerned with music than style. The trick to Echo & The Bunnymen is to not take them aseriously as they take themselves.



program. On Feb. 15, the dynamic, Paterson-based Inner City Ensemble gives a concert of jazz and contemporary

act playsby Tennessee Williams, Dec. 13 18; Lanford Wilson's "Fifth of July" from Feb. 14-19 and "Our Town," Thornton Wilder's Pulitzer Prize drama of life, love and death. "Our Town" runs from Mav 3

Individual tickets for the Classical Artists and Theatre Series are \$7 and \$5 discount rate (students and senior citizens). Jazz Room Series tickets are \$3.50 and \$2.50 discount rate. There is a discount subscription rate for students and senior citizens - \$20 for Classica: Artists and \$16 for Theatre Series. For reservations, directions and further information, call the box office.



Music Reigns in **Prince's Film Debut**

"The kid" headed for cult status

BY TOM ARNDT ARTS EDITOR

Purple Rain ***

While calling Purple Rain "the Citizen Kane of rock films" is somewhat of an exaggeration, it should be noted that this film blends music and drama more competently than most recent entries in the genre. The film's greatest triumph is its ability to successfully capture the vitality of new music with striking relevance. In doing so Purple Rain catapults its star, Prince. into the realm of movie idol.

The plot is custom-made for its star. Prince plays rock musician named "The Kid" who must struggle with his alcoholic father while trying to establish a reputation in a small town club. Along the way he falls in love with beautiful Apollonia Kotero and finds that he must come to terms with both his manhood and his music.

There are some nice touches along the way, especially a moving sequence that finds Prince silently watching his father as he secretly plays the piano after having just beaten his wife. There are tears in his father's eves as he explains the destruction of a soul to his son. It is a quietly touching moment that explores the rivalry and jealousy between father and son. It's too bad that Albert Magnoli

and William Blinn didn't allow for more of these moments in their script; an utimately richer film would have resulted if they had.

If emotionalism is to take a back seat to It emotion that it to take a back solution the music than that music had better be very good. In the case of *Purple Rain*, it's excellent. While Director Magnoli's elusive style may hurt the quieter moments, he is right on target when it comes to the musical sequences. Prince's highly energetic and sexual performing style is shown to full advantage and gives the film the lifeblood that it needs. The film's last 20 minutes is a tour de force of lighting, atmosphere and staging.

Purple Rain is already emerging as a cult film despite its popular success. Audiences are taiking back to the screen and dancing in the aisles muck like they do at the *Rocky Horror Picture Show*. It remains to be seen it "The kid" can rival Dr. Frank N. Furter on the midnight circuit, but I wouldn't put it past him.

renowned tenor performs at Shea

Renowned tenor Edward Swenson returns to WPC's Midday Artists Series with a concert on Thursday, Sept. 27 at 12:30 p.m.

Free and open to the public, the concert takes place in Shea Center for the Performing Arts. Pianist Gary Kirkpatrick is the accompanying artist on the historical fortepiano, built by the 19th century piano maker, Conrad Graf.





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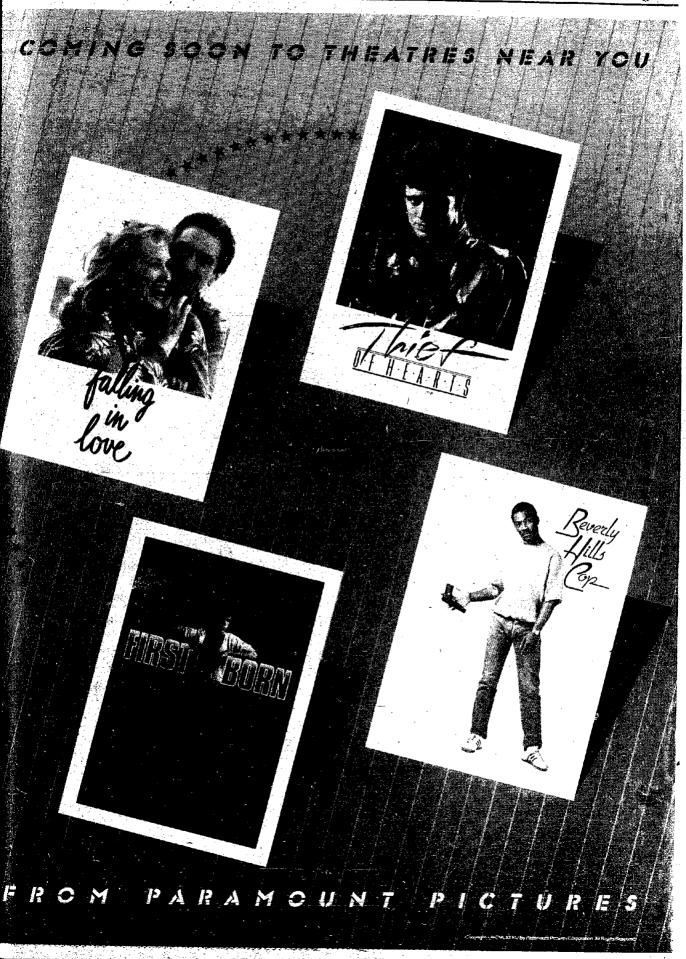
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Entry forms will be available at the Recreation Center.

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Fri. 8 am - 5 pm Sat. 10 am - 4 pm



Freshman fairy tale comes true

BY SUSAN STANSFIELD FEATURE EDITOR

Once upon a time in a land called Wayne at a school named William Paterson College, freshmen were thrown into a dungeon with nothing but a schedule book and course request card and not even a fairy godmother to guide them!

Although this tale may seem a bit exaggerated, nevertheless there is a grain of truth behind it. Until this semester, previous freshman classes have had no official "survival course" to

introduce them to the WPC campus. Now their wish has been granted through the combined efforts of Robert Peller, assistant to the vice president of student affairs; Ann Yusaitis, counselor, psychological services; and Barbara Milne, assistant to the dean of students.

These three people are responsible for inese unce people are responsible for designing a seven-week Orientation to College Course which acquaints incoming freshmen with the various aspects of college life.

According to Peller many students enter college directly from high school enter college directly from high school where they were used to having a counselor to help them. Then they come to a large college campus and don't know where to turn for guidance.

Until this semester, freshman had no "survial course" to introduce them to the campus.

mmmmmm "The goal of this course is to enable freshmen to realize all the services WPC

- .. ____

has available to help them throughout their college career," said Peller. "We want the students to know who to go to if they have a problem."

The orientation course covers different topics each week, such as the administrative services offered at WPC, learning to use the library, "survival skills" to adjust emotionally to college and even understanding your GPA.

During the last week of the course, the freshmen learn how to register for classes on their own using course request cards and curriculum control sheets. Yusaitis said the course was also

created to help freshmen select a major that makes sense with their career goals. "We want the students to think about their own personalities too when they

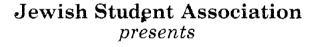
conside, their goals," said Yusaitis. Freshmen will even have "fairy godmothers/fathers" in the form of upperclassmen to help them adjust to ŵ́ÞC.

According to Karen Rudeen, student assistant to Dominic Baccollo, two volunteer WPC students assist an administrator in teaching the survival course. Rudeen feels that having upperclassmen involved in the survival course will allow freshmen to have a "big barther" to this reiter to the for a drift

brother" or "big sister" to go to for advice. "Some freshmen may feel isolated, and having an older friend on campus to guide them is important," said Rudeen.

guide them is important," said Rudeen. Karen Levine, a student volunteer and senior communication major, feels the orientation program is "definitely worthwhile and should be continued." "I only wish WPC had this course when I was a freshmen," said Levine. Levine said that the student volunteers when the facthered for more interesting.

make the freshmen feel more at ease in class.



"HATARI"

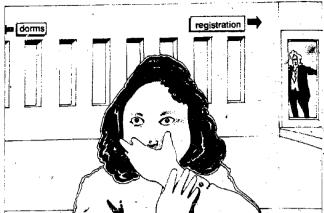
A MAN OF ILLUSION

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"I think they know they have a friend. .in us and that's what we are here for," Levine said.

Bill Pokluda, a senior psychology major, volunteered to be a student assistant because he believes freshmen 'need some type of extended help so they can adjust properly to college.

Pokluda also said that the freshmen in his class "seemed attentive to the material presented even though 8 a.m. is an early hour to get up." Rudeen and Peller both agree that a

freshmen orientation course is important because after the first year of college is

when the most students drop out or transfer.

"If freshmen know more about WPC's campus then the drop-out rate may decrease," said Rudeen.

"We just want the freshmen to feel bonded to us ... we care about them," said Peller.

And so the freshmen will be able to conquer this campus coaded with the knowledge of surviving at college and will endure their future years at WPC happily ever after!

Hey, Hey, Hey, It's the new Cosby Show

BY CHIP ARMONAITIS MANAGING EDITOR

Last semester I extolled Bill Cosby as America's top comedian, with all apologies to Bob Newhart and George Carlin, in an article in The Beacon's Arts section. Well, after seeing Cosby during the taping of his new show, my opinion was reinforced; Cosby is the funniest comic in America.

Cosby's charm and wit have come across to the American public during his numerous commercials, most notably for Jell-Q and Coca-Cola. During the taping of "The Bill Cosby Show" (an original name, isn't it?), this charm is utilized to its utmost. To explain why, you have to understand how a situation-comedy is taped.

The Cosby show is taped in front of a live studio audience (no, not a dead one). This differs from being taped live in front of a studio audience in that the cameras stop after every scene and that if the actor makes a mistake, the tape is stopped and he starts over again.

As a result, the show takes a while to be taped. 22 minutes of programming — the other eight minutes are commercials take about three hours to be filmed. Each scene is shot twice, and mistakes, technical problems and other unforescen mishaps also delay taping.

While three hours sound like a long time, it wasn't as bad as you would think. In fact, it flew by rather quickly thanks to the cast and crew of the show. A professional comedian, J.J. McClure, served as the emcee of the show, answering questions about the show, telling jokes, and kept the spirits of the audience high. One of the writers, the cast, stagehands and the director all tried

to keep the audience informed of what was going on.

Since the Cosby show is a new show, many of the questions had to do with the show's premise, why the show was being filmed in Brooklyn and not Hollywood, and the backgrounds of Cosby's co-stars. Some of those questions or costry s costars. Some of those questions were answered by the showing of the premier pilot, which was given to NBC to sell them the show. NBC loved the show and ordered that, plus 12 more shows for the 1984-85 television season.

The show, in a small capsule, is about Cliff Huxtable (Cosby) an obstetrician who raises his four children with his wife, played by Debbie Allen's sister, Phylicia Ayers Allen. Keshia Knight Pullman is Cosby's youngest daughter, a 5-year-old who steals most of the scenes she is in (continued on page 15)



Cosby returns to TV

INVITATION TO ALL BEACON READERS A chance to have your story published

If you or someone you know has an interesting story, please submit it to The Bencon. Any stories on people, places, hobbies, work experiences, vacations or events on or off campus will be accepted. Stop in at **The Bencon** office. Student, Center 310, or call Sue Stangield at 595-2248.

Cosby returns to the tube

intinued from page 14)

The show is different than most of the shows featuring black families on television, or any family for that matter. No ghetto is storn, no stuggle of a tough childhood, no unemployment, race discrimination or any other heavy social issues are planned. Just a family with four children, each of whom is a story onto itself. As one critic said, "You'll be wondering, 'How did they know what goes on in my house?"

Fans of comedy and Cosby should not be surprised. He is one of the few black comedians who does not use race as a tool for laughs. He is a funny man universally, and as Sheldon Leonard, the director and producer of "I Spy" said, "Bill Cosby would be funny if her were white, black, orange, purple or green." This is true, but why? Watching the filming of the show, you could see how Cosby worked withh everyone else. He was the father to the cast, correcting mistakes when necessary, laughing and joking around, soothing people's nerves when mistakes became annoying. He talked to the crowd, not at them: When the director told Bill they were ready after a lengthy delay in between takes of the last scene, Coeby continued his conversation with the audience. When the director tried o hurry Cosby, he snapped, "You can wait till we are done. The people have waited for us tonight, so you can wait until we are done."

Cosby, with a doctorate from Temple University in physical education, proved that he learned one thing — the audience is nost important.

⁶⁶I didn't know that⁹⁹

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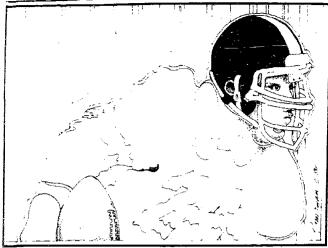
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Snack scores "hat trick"

BY DAVID FALZARANO SPORTS CONTRIBUTOR

The WPC Men's Soccer team defeated Ratgers-Newark, 4-1. to keep their undefeated record intact at 4-0. Chris Snack, who has scored in every game for the Bioneers, recorded a hatrick to pace WPC to a victory. Snack opened the scoring at 14:13 of

Snack opened the scoring at 14:13 of the first half. He took a long pass from Sean Coogan and drilled it into the right side of the net.

The tric of Snack, Coogan and Alexis Garcia provided heavy first half pressure on the Rutgers defense. At 40:31, Garcia threw in the bail to Ramin Pourfarzib. His shot was blocked by the Rutger's goalie, but Coogan grabbed the rebound and redirected it into the net.

At 5:15 of the second half. Steve Meyers chipped the ball over the head of a Rutger's defender. The goalie came out to block the shot, but as he was sliding to smother the ball. Snack drilled the ball into the open net, registering his second goal of the contest. Snack scored the last of three goals in almost the same fashion as the first two. He received a pass from Pourfarzib between the Rutger's defense and drilled home his team's final goal of the contest.

With a 4-0 lead late in the second half, Coach Will Myers replaced goalie John Rennar, who tallied 6 saves, with Ernie Ford.

Rennar and Ford lost their shutout bid when Rutgers' Mark Rajkovich received a pass deep in the Pioneers' zone. Ford came out of the net late and could not cutoff the angle in time. Rajkovich scored with a shot into the left side of the net at 37:25.

Myers feels, "We have the best balanced team we've had in a long time," and that the team's spirit is running quite high. He attributes a lot of the team's success to conditioning coach Mike Dittmar.

The next Pioneer home game is Wednesday night, Sept. 26, at 8 p.m. at Wightman Field.

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getting games on T.V. BY MICHELLE GROUX SPORTS EDITOR

\$10,000 marked for

Could the men's basketball team rival Dynasty for the Nielson to television ratings? Well, I don't think Joan Collins has anything to worry about, but you might be seeing the Ploneers next season on your local television station.

Although a deal has yet to be discussed, The WPC Foundation has 'passed a resolution making available up to \$10,000 for a development project centered around the televising of the men's basketball team game(s) held in the recreation center by New Jersey Public Television, according to Dennis Santillo, director of college relations.

"It has a good chance of working because the basketball team wins and the sport attracts spectators,"

Dennis Santillo

The foundation, formed a year ago, will provide "seed or front money" in the hopes that they will be repayed or even make a profit from this fundraising effort. They hope to raise money outside the college to help support the needs of the institution. If fees can be raised outside the college through donations, there is less of a need to raise money inside the college and therefore increase student fees. According to Santillo, there is a desire to prevent an increase in student fees.

The college will contact organizations around the community to donate or contribute money in exchange for promotional endorsements during the basketball game's broadcast.

According to Santillo, this project will be a tremendous challenge and risk, buta prudent venture which can eventually benefit the entire college community.

"It has a good chance of working because the basketball team wins and the sport attracts spectators," said Santillo.

sport attracts spectators," said Santillo. This project may not only be a future profit-making effort, but a campaign to recognize WPC as a quality institution. Television reaches a great many viewers, and last season viewers were treated to the televised debut of WPC vs. Upsala. WPC was on display and they did not disappoint their audience. Four thousand fans greeted the Pioneers at their first game in the new recreation center facility. According to Santillo, there were many positive reactions from the televised game. Fans watched a quality sporting event played in aquality facility.

But the audience, which enthusiastic ally filled the recreation center for its debut, seemed to dwindle to only a small handful of loyal spectators when the second televised game was broadcast. According to Santillo, it will be the athletic office's responsibility to develop and encourage fan and audience support

In the long run, I'm sure most of us would agree that you need to spend money in order to make money. WPC has finally taken this attitude in hopes that this fundraiser will be a profitable venture for everyone.

Track stars to speak at clinic

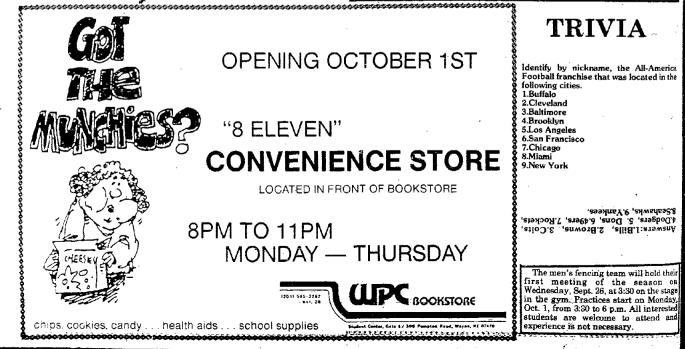
United States Olympic track starts Joan Hansen and Jim Spivey will be the featured speakers this Sunday at the WPC Track and Field Clinic, WPC coach Dan Mecca has announced.

The clinic, centering on distance and track racing, will be held in Wightman Gym on the WPC campus at 2 p.m. Admission is free.

Hansen, one of the world's top distance runners, reached the finals of the women's 3,000-meters at the 1984 Olympic Games in Los Angeles, Spivey was a finalist in the men's 1,500-meters. Both compete for the Athletics West Track Club.

The clinic is organized by WPC coach Dan Mecca, who has been elected as a representative to The Athletics Congress national convention in San Diego, Nov. 28. Dec. 2. Other area representatives are U.S. Olympic Track and Field Coach Jerry Ellis of Princeton University and Seton Hall's John Moon.

For further information regarding the clinic, contact Dan Mecca at (201) 365-5525.



Page 17

Elimination of transfer rule a mista

What is going on in the minds of the New Jersey State Athletic Conference athletic directors? They have waived the year wait requirement for transfer students in the conference. The wait was important for a number of reasons, and the coaches are not too pleased with the move.

The immediate eligibility of transfers now causes coaches of successful teams to have to worry about the have-nots recruiting their players away from them during the season. The have-nots also have to worry about the haves trying to add a player for the following season — in effect using the have-nots as a farm club.

The Mets had a hell of a year, and they put the fun back into baseball in New York for many fane. Still, if they fail to hold second place it will put a damper on an otherwise fine season. Some awards:

Best player: Keith Hernandez MVP: Hubie Brooks Most Improved: Hubie Brooks Best Rookie: Dwight Gooden Biggest Surprise: Wally Backman, Rafael Santana, Kelvin Chapman Biggest Flop: Darryl Strawberry

Biggest Flop: Daryl Strawberry In the National League as a whole, Rick Sutcliffe would look to be the favorite in the Cy Young Award race, but I was surprised to find out that many Cub fans thought Gooden deserved to win the award. Ryne Sandberg will win the MVP, while the comeback player of the year award is wide open.

Who would have thought that the Giants and Jets would be 2-1 and playing well. It is just one of the many surprises in football. The Browns and Bengals are having their tails kicked in each week, while Dallas was upset by the Giants ... Has anyone seen a more exciting player that Boston College's Doug Flutie? He should be the number one pick just on marketability in the draft next season. Alumni Report: Clinton Wheeler is still

with the Knicks, and it looks like he has a good chance of sticking with the squad

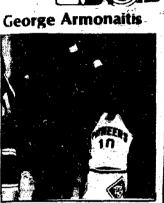


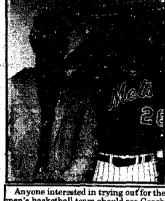
Clinton Wheeler, Dan Pasqua, Mark Cieslak and Mike Burwell

"He does too many things well to be cut," said WPC head basketball coach John Adams

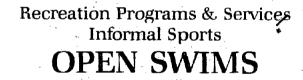
Dan Pasqua is being "observed" by the Yankees. He works out with team, gets to hit batting practice and the Yankees don't have to pay him isn't on the 40-man roster. Mark Cieslak was team MVP for the Sarasota Reds in the Gulf Coast League. Cieslak was 7-1 with an earned run average under 2.00. He struck out 61 in 68 innings. And to think nobody wanted him a year ago. Now is being honored in a ceremony before the Reds game at Riverfront Stadium as one of the top rookies... Mike Burwell is again, going to Portugal to play this season.







Anyone interested in trying out for the men's basketball team should see Coach John Adams at the athletic office. Tryouts will be held Monday, Oct. 15, at 3:30 in the Rec Center. Come on out and give it your best shot. You can call Coach Adams at 595-2170.



Monday, Wednesday, Friday 11:00 a.m. - 1:30 p.m. 8:00 p.m. - 10:00 p.m.

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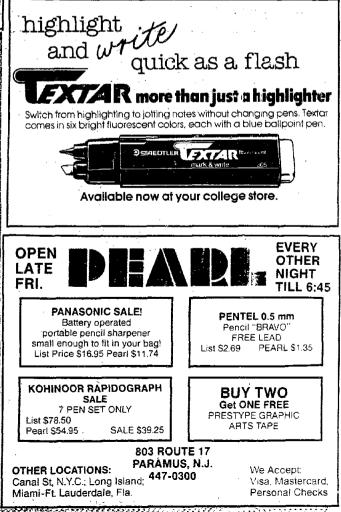
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nnis: the lonely sport BY MICHELLE GROUX

SPORTS EDITOR "Tennis can be a lonely sport," said Coach Virginia Overdorf, and without the utmost concentration, a match can easily be lost.

This season. Overdorf has put much more emphasis on mental training and conditioning, and can already recognize the progress her team has made. "I can start to see some of the work that we're doing on mental training pay off.

WPC registered their second conference win of the season, defeating Rutgers-Newark, 9-0.

With the pressure of playing first singles subsiding. Dawn Olson had an easy straight set victory over Rutger's Lori McDonald, 6-0, 6-0, "Dawn is really coming along with her game." Overdorf. said

"Playing in her last match of the season in order to concentrate" on academics, junior Addy Bonet scored a 3set win over her opponent, 3-6, 6-4, 6-0. Third singles Sue O'Malley solidly

defeated her opponent, 6-0, 6-0. "Sue is starting to concentrate better," said Overdorf.

Nancy Del Pizzo overpowered her opponent with cross court shots and a strong serve for a 6-2, 6-1 victory. "Nancy has come a long way in a short period of time

Fifth singles Karen Rudeen, who has now established herself as a solid varsity starter, defeated Sylvia Franca, 6-2, 6-1. While Liz Manley continued to expand WPC's wide margin of victories with a 6-2.64 triumph

With the singles matches completed, WPC had a commanding 6-0 lead and had already clinched the second victory of the season.

The first doubles team of Bonet and Olson solidly defeated their winning efforts for a victory in three sets. 3-6, 6-0, 6-4

Manley and Barb Garcia wrapped up the victory for WPC with a 6-4, 6-2 win.



Karen Rudeen concentrating on her winning style.

'all baseb designed for assessment

BY RON COLANGELO SPORTS CONTRIBUTOR

"Fall paseball is designed to be an assessment period," states Assistant Astrassment period," states Assistant Athletic Director and head baseball coach Jeff Albies. "We're looking to see where people are going to fit in.

Though the doubleheader sweep of Rockland Community College had to please Albies, scores aren't of importance according to the WPC field general. according to the wrouten generation. "We're looking to build on weaknesses in preparation for the spring season. If any one area is to be questioned, it's our depth in pitching, Lynch, McFadden and Brown head an inexperienced staff. We do get some live arms though, and we'll see what roles are created.

Paul Kelley started the first game for the split squad Pioneers with the other

half of the team in New Brunswick playing Rutgers University. The righthander had a shaky first inning control wise, giving up two runs on four walks as there were no base hits. Kelley did manage to settle down the rest of the way in pitching a complete game victory, 5-4, over Rockland (CC).

The wildness Kelley shook after the first inning transformed into the opposing Rockland starter Kevin Duffy. WPC sent ten men to the plate in the bottom half of the fourth. Four walks and two errors aided the Pioneers to a 5,3 lead.

The Pioneers then held on for the one run victory. The nightcap was almost just that, "a

' The second game started as nightcap."

2:12 and ended approximately 4:40, a long afternoon indeed. The time elapsed can be justified by the final score, 14-7 in favor of the Pioneers

A six-run first set the tone for things to 'come. Freshman Tony Senatore singled home two runs. Then after two walked, Mark Zaccone tripled off the centerfield fence driving in two more, thus making it 6-0

8-0. WPC led 8-3, when they increased the margin to 13 to 3 by scoring five runs in the fourth. The final ended up 14-7, completing the Pioneers sweep over Rockland (CC).

Southpaw Pioneer Bill Brooks pitched four innings allowing three runs, two earned, on four hits and walked one. Jim Ashe, also a lefty, finished the final three giving up four runs, two earned, on five hits and one walk. Ashe struck out four batters.

September 24, 1984

PIONEER NOTES: Carmine Battista four hits in the doubleheader, had including the game winning RBI in the first game ... Pioneers have a busy slate this week meeting Montclair State on Tuesday, a 3:30 start, and on Thursday the Pioneers and Indians will do battle again at Wightman Field, also a 3:30 start. Saturday, Pace University visits the Pioneers for a 12:00 noon doubleheader. The fall schedule concludes on Oct. 5 with the Pioneers traveling to Seton Hall. The time of that game will be printed in our next edition ...

GPA WARNING

To any who are unaware of it, in effect this seme new regulation that all students must have a GPA of at least 2.0 to participate on any sports or extracurricular activities. If your GPA does fall under 2.0, then you have only one academic year to raise it. During this probation period you can still participate on sport or other activities, but if you don't raise it within the allotted time period, then you are barred from all extracurricular activities FOREVER at this school. So keep those grades up!

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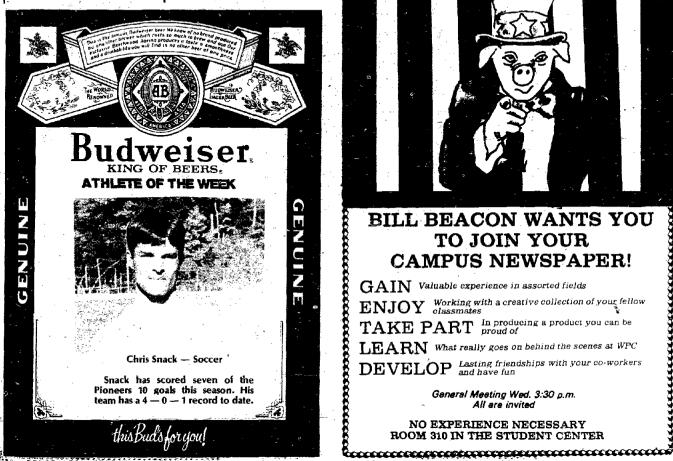
All movies times to be announced, and will be shown at the Student

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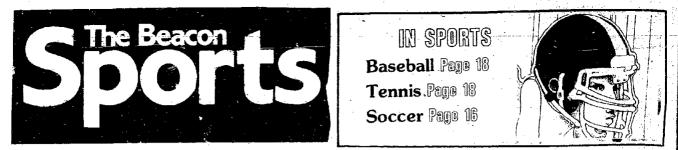
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Pioneers roll over Brooklyn, 43-7

Dickson leads charge

BY CHIP ARMONAITIS

A laugher, as defined in sports terms, is a one-sided contest. Using that definition, WPC's 43-7 victory over Brooklyn College Friday night at Wightman Field was definitely a laugher.

"No, I am not pleased by our performance tonight at all."

John Crea Head Football Coach

Derrick Foster rushed for three touchdowns, Chris Engram added two more and Bobby Jones returned one of his three interceptions for a touchdown to lead the Pioneer attack. Only a two-yard scoring pass in the third quarter prevented the Pioneers from shutting out Brooklyn. Still, head coach John Crea was not pleased with the way his team played.

"No. I am not pleased by our performance tonight at all." Crea said. "There were far too many mistakes made out there, both physically and mentally. We have to cut down on mistakes."

The physical mistakes were fairly obvious to everyone: two lost fumbles and 10 penalties for 110 yards. What compounded the problem was that on three separate occasions, major penalties against the Pioneers were offset by penalties to the Kingsman.

penalties to the Kingsman. The game was "chippy." with the majority of the flags being thrown for personal foul.

what must have pleased the coaching staff was the' opportunism that the Pioneers showed. Taking the opening kickoff. Alton Dickson marched the Pioneers into the end zone in six plays, covering 65 yards in a little over three minutes. Foster capped the drive with a 24-yard burst around right tackle. John Bukowice ran the bad conversion snap in, giving the Pioneers an early 8-0 lead.

Foster followed that with a five-yard run up th. middle following Jones first interception of the game. William Nussbaum kicked the conversion, and the Pioneers opened up a 15-0 lead. The Pioneers scored two minutes and 26 seconds later when Engram reshed in from the two after Dickson hit wide receiver Mark Dipsey with a 40-yard Pass.

For the second his final touchdown of the game with 5:07 remaining in the first half going in from one yard.

Jones picked off his second pass of the evening on the last play of the first half, and returned the ball 35 yards for a touchdown, giving the Pioneers a commanding 35-0 halftime lead.

Brooklyn broke into the scoring column for the first time this year late in the third quarter on a scoring pass from Robert Commarato to Joseph Giostono. Commarato was the third Brooklyn quarterback. Engram closed out the scoring in the fourth quarter with a seven-yard run around the left end.

Engran, the Pioneers' leading ballcarrier of the season, now has 301 in 31 attempts after three games. Foster finished with 60 yards on eight carries. Dickson was 6-of-11 passing for 121 yards on the evening. Backup quarterback Pat Walker, a freshman from Secaucus rushed for 10 yards on two carries while hitting two passes in five attempts. Fullback John Roland was also effective for the Pioneers, carrying three times for 28 yards.

Jones completed his hat trick of interceptions in the third quarter when he intercepted Commarato at midfield. He had earlier picked off passes from Brooklyn starter Craig LaCadre, who left the game injured, and Russell Carter, his backup. Crea praised his freshmen safety.

"Bobby Jones moves to the ball better than anybody I have ever coached," said Crea. Brad Pomperey picked off his third pass in two games for the Pioneers, while Scott Cowley picked off his first to finish off the five interception night. The Pioneers also caused six Brooklyn fumbles, only once which was recovered by the Pioneers.

One thing Crea was pleased with was the poise they displayed. "They didn't lose their heads when

"They didn't lose their heads when there was a lot of conflicts going on out there," Crea said. "I have to say though, that was the worst officiating job I have ever seen in my life. They were terrible."



Chris Engram eludes Brooklyn tacklers en route to a first down in Friday's game.

Volleyball "spikes" Rutgers — Newark Kearns, Murphy shine

BY TONI MARRESE SPORTS CONTRIBUTOR

The WPC Women's Volleyball team swept past Rutgers-Newark, 15-9, 15-8, 17-15. Rutgers-Newark, however, did give reason for some WPC fans to bite their fingernails in the third match. Rutgers-Newark had a 12-5 lead over the lady Pioneers, but a handful of outstanding saves by captains Kathy Murphy and Laurie Kearns brought the team back to a 15-15 ite with the opposition.

15-15 tie with the opposition. It was touch and go until Murphy spiked the ball and regained the serve, eventually leading to the winning point, 17-15. Coach Sandy Ferrarella said the third game was the team's best, because "everyone played together and played their hardest." Both of the team's captains agreed that the third game was tough, but it felt good to win after being so far behind.

By contrast, WPC's win over NYU 15-6, 15-5, 15-4, was an easy victory for the team. "NYU was extremely weak in their fundamentals," Ferrarelia said. Good hitting and excellent serving by Gwen Masel and Kim Kutney helped the team win.

Ferrarella said the team has a good shot at the conference title. "Their ability this year has improved by almost 100 percent. I think we're again equal to almost all of the teams we're playing, so I can see us doing as well as last year and maybe even better." Brooklyn College and West Point are expected to be the team's biggest challenges. The team consists of Kearns, Lisa Cucinotta, Tracy Larmer, Murphy, Masel, Karen Rudhoff, Julie McGowan, Kutney, Debie Williams and Anai Bearman.

The team lost only one starter and one substitute from last year's squad, but they gained Larmer, who is a starting spiker and according to Ferrarella, will be a "big powerhouse at WPC." With the team's 5-0 record and their

With the team's 5-0 record and their team's enthusiasm, Ferrarella said, "They're doing real well." And as Murphy put it, "I think that says it all "



Laurie Kearns



Kathy Murphy