

The Beacon

William Paterson College
Serving the college community since 1936

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Karen Rudson and Robert Hopkins duel it out for SGA president. Election results should be in by Wednesday night.

Arrest of staff member questioned

BY PAUL J. KRILL
STAFF WRITER

The arrest of Assistant Registrar Betsy Jable by Campus Police for traffic violations has prompted Irwin Nack, president AFT (American Federation of Teachers) local 1796, to call for an investigation by the Board of Trustees.

Jable was charged by Officer Edward Turpak on January 11 with failure to produce her license, registration, and insurance card, along with failure to follow the directions of a police officer and passing a barrier, Nack said. The road was being blocked due to an emergency situation, said Dennis Santillo, director of College Relations.

According to Nack, Jable had gone to her office in Raubinger Hall to pick up some records necessary for that day's student registration process, and was driving on Old Mill Road back to the Student Center when she saw a flare in the road. Nack said she stopped her car and asked Turpak if she could proceed, and according to Nack, he told her to leave the area. Jable then explained herself, but Nack said she couldn't turn her car around because cars were behind her.

Then, Nack stated, she turned into the Matelson Hall service area and Turpak reportedly instructed her to stop and exit the vehicle. Jable stopped, but protested against leaving her vehicle when Turpak reached into the car and handcuffed her. He then

asked to see her license, registration, and insurance card, which Nack said Jable had left in her purse at her office. She sent a secretary who was traveling with her to go back to her office and return with the requested documents, while Jable, said Nack, was held handcuffed at Security headquarters in Matelson Hall. When the secretary returned with Jable's driving credentials, Jable was then released.

Nack added that Jable suffered abrasions on her wrists from the handcuffs.

Jable, a WPC employee for eleven years and an AFT member, said no court date has been set for the charges against her, but declined further while the case is in litigation. The trial will be held in Wayne Municipal Court.

Jable's attorney, Kenneth Bloom, said Turpak used "bad judgment" in handling the incident, while Campus Police reserved comment. A spokesperson for the department said Turpak is currently on vacation.

Nack stated that Trustee Russell Hawkins said the Board would conduct an investigation on the matter, and Nack said he expects a report on their findings at the May meeting of the Board of Trustees.

Santillo said the conflict resulted from two individuals attempting to do their jobs, and "the situation got out of hand."

"He [Officer Turpak] was managing a traffic situation and there was someone who was not complying with his objectives as Jable tried to leave the scene," Santillo said. "I have never heard of any case of a

woman being treated that way by Campus Police," Nack stated.

Santillo said he feels "the union is trying to make an embarrassing situation" out of the

affair. He is uncertain whether or not Jable intends to take any legal action against the college.

Computer classes over-enrolled

BY JOE PASTORI
NEWS CONTRIBUTOR

The computer science department, in trying to meet the overwhelming demand for Computer Literacy (CS 201), a required general education course, has been forced to schedule some classes with over 200 people in the Science 200 A lecture hall, according to Dr. David Bellin and Dr. Ehr-Wen Hu.

However, some students are not satisfied with the course. When Bellin was asked why, he replied, "They're upset for the same reason that I am — the class is too big!"

Another problem is the lack of intimacy between the instructor and the class. Many students do not feel comfortable about having very little interaction with the professor. Hu, the instructor of the other two sections, also added that because students have different backgrounds in computers, some are more advanced than others and it is difficult to meet the individual needs of the student.

The class was given on a trial basis. The students, however, were not informed about

the class size. The switch to the lecture hall was a last minute effort by the department of Computer Science stated Dr. Reginald Grier, chairman of the department.

The reason why the school is having difficulty meeting the demand for CS 201 is the lack of qualified personnel to teach the course. Although the school has been making intensive efforts to recruit instructors they are trying to be careful not to "staff up and eventually have an overload," added Grier who further added that the demand for CS 201 has yet to stabilize.

Grier reported that the school has no further plans for a class of this size, stating that it would not be practical without further investigation. The department will give the students of these classes a questionnaire at the end of the semester. The department will then analyze the results along with the feedback from the professors and will submit their conclusion with a recommendation to continue or discontinue the course in this fashion.

The Student Center is ten years old this year. To read about the history and the reasons for its construction see Mike Palumbo's story on page

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Winter edition of Essence is out. You've probably read it, now find out what Diane Garofalo thinks of it, see page

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Trying to take care of a husband, two kids, a dog, three goldfish, and an education at WPC? See Dawn Lawandales' story on page

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What's Happening?

MONDAY

SpringFest Begins—the SAPB will be kicking off its annual SpringFest celebration with a fireworks display at 9 p.m. The Outdoor Concert featuring "Yasger's Farm" will begin at 9:30 p.m. in Caldwell Plaza in front of the Student Center.

Jewish Student Association—holds all day elections on Monday, April 30. Put your ballot in the JSA mailbox in the SGA office (Student Center 330). Candidates are: president—Gail Weinberg, vice president—Rob Lenner and Brad Stillman, secretary—Lisa Antelman, and treasurer—Azzie Yafar. For further information call Karin Stoll at 595-0999 or Tzipi Burstein at the JSA office, 942-8545.

WPC Baseball vs. Ramapo—3:30 p.m. Come see Mark Geimke try to break Dan Pasqua's career record for home runs against the Road Runners in an NJSAC conference battle with play off implications on the line. The last time these two teams met, the Road Runners came out on top 8-1. The game will be held on Wightman Field.

The JSA—is holding an elections meeting at 6:30 p.m. in the JSA office in SC 320. For further info call Tzipi Burstein at 942-8545 or Karin Stoll at 595-0999.

The JSA—welcomes students to their Boardwalk Booth for "A Nickle—A Pickle." at West Plaza 10 a.m. to 5 p.m. For further info call 942-8545 or 595-0999

WEDNESDAY

SAPB—will be sponsoring the live music of Trazee in Billy Pat's Pub at 9 p.m.

Essence—George Cook owner of "Publication Arts" will be giving an informal workshop on magazine layout and editing procedures. All are welcome; especially those interested in a publishing career. Raubinger 209 from 11 a.m. to 12:30 p.m. For further info call Bob Carino at 337-4892

The JSA—is treating students to Kosher Hot Dogs at the Campus Picnic on the West Plaza from noon to 5 p.m. For further info call 942-8545 or 595-0999.

THURSDAY

The Special Education Club—is having its final meeting and holding elections for next year. All are welcome. Freshmen and sophomores please attend! Raubinger 210 at 3:30 p.m. For further info call Pam Dippel at 595-3049 or Joanne Bascietto at 523-8194

The JSA—is holding a reception to greet Ayalah Shmuel from Ramat Eliah, Isreal, Free Isreali delicacies—pita, etc. will be served. Starts 7:30 p.m. in SC 332-333. For further info call 942-8545 or 595-0999.

GENERAL HAPPENINGS

The Career Counseling and Placement Office is sponsoring the following workshops: May 1, Tues. 9:30-11:00, SC 332-333 Resume Writing, May 2, Wed. 6:30-9:30 p.m. SC 203, 204, 205 Alternatives to Teaching, May 7, Mon. 2:00-3:30, SC 203, 204, 205 Effective Job Hunt Strategies.

The Catholic Campus Ministry is holding a Catholic Mass on Tuesday, May 1 and Thursday, May 3 at 12:30 p.m. in Room 324 of the Student Center. All are welcome.

The Catholic Campus Club Ministry will be holding a bar-b-que on Friday, May 4th at 3 p.m. till 5 p.m. at the Catholic Center next to Gate 1. All are welcome.

The Catholic Campus Ministry Club-officer nominations are open now until Friday, May 4. Elections will be held between Friday, May 4 and Sunday, May 6. The various offices available are: President, Vice-President, Treasurer, Secretary, Representatives to: North Jersey Developmental Center, Prekness Nursing Home, Eva's Kitchen and 4 representatives are needed for the dorms.

Natural Science Club is sponsoring a canoe trip to the Delaware River, the cost is \$25. You must get your own partner, and one partner must be WPC affiliated. The trip will be on Sunday, June 3. The bus will leave the WPC campus at 6:15 a.m., and the bus will be near the WPC tennis courts. For further information call Dr. Callahan, Science Building, S-515 or the Bulletin Board across from Biology office on 4th floor of the Science Building.

JSA—in honor of Israel's 36th birthday in cooperation with the Performing Arts Lounge will show "Exodus", the epic film starring Paul Newman, on Monday, May 6th at 11:00 a.m. in the Performing Arts Lounge. For further information, contact Tzipi Burstein, advisor, at 942-8545 or Karin Stoll at 595-0999.

Political Science Club talk on "You and Law School." Everything you've ever wanted to know about admissions, classes, etc., that you couldn't learn from *The Paper Chase*. The talk will be held at the Student Center, Rooms 203 and 204 at 2:00. For further information call Andrea Romoss at SGA.

Math Club and Department will sponsor a talk on Quantum Mechanics and Functional Analysis, in Rm S105 at 3:30 on Tuesday, May 8th. The talk is open to the general public.

Weigh In For Healthy Babies
Support

 **March of Dimes**
CHILDREN'S FOUNDATION



peer ADVISEMENT

The questions and answers appearing in this column are supplied by the Peer Advisement/Information Center located in Raubinger lobby, room 107, 595-2727. The Center is operated by the Advisement, Counseling & Evaluation Office and staffed with student advisors.

1. How do I sign up for a pass/fail course?

If you want to take a course pass/fail, write the course information (department—level—section—title) on the bottom line of your course request card and circle or check the "P/F" box on the left side. Remember, you may take only one course per semester on a pass/fail basis, and it cannot be course in your major.

2. How many courses may I take on a pass/fail basis?

No more than 12 credits of courses may be taken pass/fail, this does not include basic skills courses.

3. What is the difference between pass/no credit and pass/fail courses?

Basic skills courses are taken on a pass/no credit basis. If you complete a basic skills course successfully, you receive a grade of "P." If you don't pass the course, you receive a grade of "N" and you must repeat the course. Neither grade affects your Grade Point Average (GPA).

A course taken on a pass/fail basis will affect your GPA if you receive an "F." It will not affect your GPA if you receive a "P."

4. Can I sign up for a course pass/fail and then have it changed to a letter grade?

No. Once you elect the pass/fail option you may not reverse your decision, so think it over carefully before you make your choice.

5. If I take a course pass/fail at another college, will WPC accept the credits?

No. Pass/fail courses taken at other colleges are not accepted as transfer credits at WPC. Only grades of "C" or better are accepted. "D" grades are accepted only if they are part of an Associate of Arts Degree (A.A.) or an Associate of Science Degree (A.S.) from a New Jersey county of community college.

6. Do all Summer Session courses run for six (6) weeks?

No. Some courses run for the first three (3) weeks of the Summer Session (1st short session), others run for the second three (3) weeks (2nd short session) and the rest run for the full six (6) week session. Read your Summer Session schedule of classes booklet carefully. If, next to the course entry you see the designation "1st three weeks," you know the course only runs for three weeks. If it says "2nd three weeks," you know it will run for the last three weeks. If there is no designation indicated, then the course runs for the full six weeks. Starting and ending dates for the short sessions are listed at the bottom of the page.

7. How do I know which courses fulfill the school curriculum requirement of General Education?

By consulting your academic department advisor or chairperson.

Some departments have specified certain courses to meet these requirements. These are listed on the Curriculum Control Sheet on the lower left side. For example, many departments list an inter-disciplinary Humanities course entitled: HUM 151 or 252—Cultural Roots and Continuities I or II. Other departments list courses related to the major. For example, the business major requires Finite Math; the biology major requires Calculus II.

Still other departments do not list any specific courses, and advise their students to take other general education courses. So, first check your curriculum sheet to see if any courses are specified in this area, then see your department advisor for more information.

IMPORTANT ANNOUNCEMENTS

Don't forget to enclose your payment with your Pre-Session and Summer Session course request cards!

Mail Registration deadlines are:

Pre-Session—May 4
Summer Session—June 4
Fall—May 4

Drop your CRCs in the box in Raubinger lobby or mail them to the Registrar's Office in the envelope provided.

The spring semester ends Wednesday, May 16.

Pre-Session runs from May 22-June 21.
Summer Session runs from June 26-August 7.

The Beacon

is now taking applications for

Advertising Manager

This is a paying position that requires 15-20 hours per week of flexible time. If you have business savvy, and the discipline it takes to set your own hours, this could be your perfect in-school job.

**Stop by for an application;
SC 310 or call 942-8537.**

Student's complaint causes changes

BY LISA MANTONE
and ANDY OGILVIE

"As a direct result of the concerns raised" by a student who filed a complaint against the psychology department an informed consent form is being developed and a revised course description has been proposed and a revised course description has been proposed, stated Arnold Speert, vice president of academic affairs, in a letter to the student.

The particular concerns of the student were a sexually graphic drawing on the wall of Science Complex room 231. "Indiscreet language" directed at students and also the "ethical obligations" of the instructor to resolve a student/teacher confrontation.

The wall of room 231 has been painted since the complaint was initially made. Dan Skillin, who teaches Group Dynamics in room 231, said there were two "unauthorized" drawings on the wall. "Maintenance tried to remove the drawings but they only faded them," stated Skillin. When asked why they were not then immediately painted, Skillin said, "I found them objectionable but it was a group decision to leave them."

Skillin explained, "The objective [of the class] is to become a group. We have equal responsibility. My name is Dan through the course." He also gave his responsibilities to the group: 1) to be a member of the group and 2) help with resource materials to vary experiences. Skillin mentioned methods used in the course, "body stuff, acupressure." Skillin defined "body stuff" as body control exercises in breathing and stress control.

Skillin commented on the "informed consent form" being developed for the class: "If the intent of the form is to hinder academic freedom, then it doesn't protect the students."

The student questioned the consent form stating, "Will a notice be attached that, even if the students agree to sign the form, their rights still exist, that their expectations for

proper conduct, ethical considerations and the protection of their psyche will be foremost in the minds of the instructors and department?"

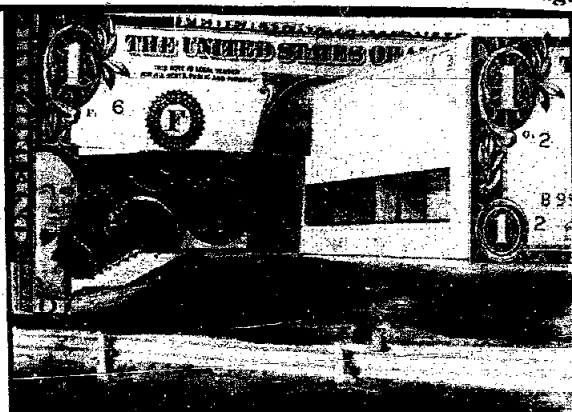
"From what I understand [the informed consent form] is better all around," said Dennis Santillo, director of college relations. Santillo feels the form will better prepare the student for the class he has enrolled in and the faculty member will be more certain the students are prepared.

The psychology department has also proposed a revised course outline. The outline used for the semester the complaint was made, Fall 1983, lists the course as "A study of interpersonal behavior and group processes, emphasizing the laboratory approach and the techniques of sensitivity training. The student learns about himself and others by direct participation, discussion and evaluation within the student group." The new proposed description reads "An experience of interpersonal behavior and group processes. Frequently the course deals with contents that are emotionally loaded and carried out with expressive language."

Skillin said "exotic language" is used during the class. The student commented, "I respect the teacher's right to use obscenities to other students but I asked nicely not to direct them at me."

Skillin said "I have never had any complaints, if there had been complaints we would have dealt with it because it is the nature of the class. Dr. Boone, chairperson of the psychology department, would not comment about the instructor, the students, or the class itself except to say that he [Boone] has never received a complaint until now about a Group Dynamics class since he became chairman in July 1983. He also said his predecessor also received no complaints.

According to Speert's letter, "The faculty have continued to review the course in Group Dynamics and its place in the curriculum." According to the letter, "The American Psychological Association's guidelines on ethics were consulted and reviewed."



Students pay directly to use the Rec Center and through Student Activity Fees.

Rec Center costly to run

BY SUZANNE HECTUS
STAFF WRITER

The dollar that comes from each student's activity fee, according to Angie Napoli, assistant director of the Rec Center, is not enough to pay for the cost of running the equipment. She said that's why students have to pay an additional \$1.00 fee when they enter the center. The original Student Activity Fee increase asked toward the Rec Center was \$2.50.

About 250 people are using the facility per day. Napoli projects that by next semester, that figure will double.

"We're still new. People don't know about us yet," she said.

"To my knowledge, the rumor that dorm students are paying \$200.00 from room fees to help pay Rec Center costs is not true," Napoli stated.

According to Athletic Director Art Eason, the athletic teams wishing to use the facility are required to pay a fee. "Next year it will be \$275.00 per event. This year, for the three basketball games played there, we are paying over \$1300.00," said Eason. SAPB also pays a fee for the use of the Rec Center. At the time of this interview, it had not been decided whether or not SAPB would pay for the DeBarge concert held there earlier this month.

Only two and half months after its opening, the Rec Center has been experiencing structural problems. Many leaks have been found in the weight room and gym ceiling, and there are problems with the sauna. "The problems will be taken care of over the summer," said Napoli. "We're still learning things."

Party to honor Caporale

Associate Professor Vito Caporale of the history department is retiring this year. So that his friends and colleagues may share in this celebration, a party in his honor has been organized. It will be held at Collucci's Restaurant, 279 Haledon Avenue, in Haledon. The date is set for Friday, May 4, from 2 to 4:30 p.m.

The dinner will include an open bar and hors d'oeuvres. If you plan to attend, please send a check for \$12.50. Those attending are also asked to contribute \$5 toward a gift. Please make out your check for either or both funds to Terence Ripmaster in the history department.

CAMPUS MINISTRY CENTER

invites you to our

ANNUAL End of the Year CELEBRATION BARBEQUE

FRIDAY MAY 4th, 3-5 P.M.
at the Campus Ministry Center
(next to Gate 1)

Also Elections for 1984-85 on May 4-6

Join the Jewish Student's Association

&

Say Shalom to

Ayalah & Samuel

(2 teenagers who reside in Ramat Eliyau, Israel — our twinned Project Renewal Neighborhood)

Free Israeli Buffet
will be served

Thursday, May 3rd
7:30 P.M.

S.C. Rooms 332-333

For more info. contact JSA Office at
942-8545, S.C. 320 or
Karin Stoll at 595-0999.

Create a healthy body, soul and mind

BY NANCY SKINNER, JACKIE STODDARD and SUE FRITSCHY

The World Health Organization defines health as "not merely the absence of disease" but "a state of complete physical, mental, and social well-being." Your state of health can be viewed as a point on a continuum. One end representing death and the other optimum health. Most people do not enjoy life at the high point on the continuum. A majority of the people rest toward the center of the spectrum. The center represents people not well enough to live each day to its fullest, but not sick enough to need the attention of a health care professional.

To be in a state of complete physical, mental, and social well-being, you must first take responsibility for many factors. A holistic approach, which is a way of looking at things as a whole, instead of part by part, can enhance every aspect of life, physical, psychological, emotional, and social dimensions.

Are you experiencing a high level of wellness? Good health habits can extend life, and the following guidelines can help you maintain or restore you to your best health. First, you need to commit yourself to a routine of physical exercise; walking, jogging, weight training, aerobics, bicycling, swimming, or dancing are all excellent means of exercise. Exercise strengthens the heart and improves circulation. Regular

exercise increases energy, eases muscle tension and relieves anxiety. It also improves alertness and promotes deeper sleep.

Along with exercise, although, it is important to monitor diet. The seven dietary goals to strive for are:

- Consume only the calories you expend. The main reason people are overweight is due to their lack of activity.
- Increase complex carbohydrates and naturally occurring sugars. Eat more fruits, vegetables, and whole grains, as well as more milk products low in fat.
- Reduce refined and processed sugar. Americans consume more than 130 pounds of refined sugar per person a year.
- Reduce fat consumption.
- Reduce saturated fats. There are two kinds of fats: saturated (from animals) and unsaturated (from fish and plants). Eat more fish, chicken, veal and limit the amount of beef, dairy products which are made from skimmed or nonfat milk; and cook by baking, broiling, boiling, roasting, stewing, or barbecuing and reduce fried foods.
- Reduce cholesterol. Eggs, beef, organ meats — liver, kidney, and sweetbreads, shrimp and cheese all contain high levels of cholesterol.
- Reduce salt and sodium. Avoid automatically salting food, avoid food on

which salt is visible, and read labels for salt content.

Finally, limit consumption of any alcohol, drugs, and if you smoke, quit.



Learn to achieve

The first thing you must do is create a climate for achievement. This can be done by setting explicit goals. Goals give direction to human activity and will enable you to experience a sense of accomplishment which is critical in sustaining and reinforcing motivation. They enable people to see the positive end product of their efforts.

When setting goals remember to prioritize them. While prioritizing the tasks needed to be accomplished keep in mind their

importance as well as their urgency. That is, take into consideration deadlines or specific time parameters which may surround them. This will give you an outline of what needs to be done as well as give you more control over your time.

Another necessity needed to keep yourself motivated is providing yourself with short term rewards. This concept consists of short five to ten minute breaks which you "reward" yourself with after an hour or more time spent on work. This time will allow you the opportunity to clear your mind. This short reward period should be relaxing. Take a walk around the block or do some quick exercises — these will give your body and mind a lift. Don't, however, make the rewards last longer than the time spent concentrating — these are meant to be only momentary distractions.

Another important factor in achieving your goals and keeping yourself motivated is knowing yourself. Know what is distracting to you and then avoid those things which carry your thoughts away. If, for example, you are a person who is easily distracted by noise, find an environment which is quiet and conducive to work. By becoming aware of your personal habits you can make things easier on yourself.

These are some suggestions which will help you foster an atmosphere of achievement. By having an awareness of achievement motivation you can maximize your time while keeping yourself motivated to accomplish your goals.

Flick.

American Express would like to leave you in the dark about something that's coming to your campus.

It's the American Express' Film Festival.

And it can be a very illuminating experience. Because when the lights go down, some great things will be coming up. Like some all-time classics. As well as some current favorites.

It will be a chance to grab a couple of friends, bring a couple of bags of popcorn, and get a couple of hours off from hitting the books.

Of course, there is also something that American Express would like to bring to light.

How to get the American Express' Card.

If you are a Graduating Senior with the promise of a \$10,000 job, you may qualify.

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So look for a Special Student Application at your college bookstore or on your campus bulletin boards, or call 800-528-8000.

The American Express Card. Don't leave school without it."



Look for an application on campus.

Look for movie location and times on posters or in campus newspapers.

Hispanic awards

BY FRANCISCO DIAZ
STAFF WRITER

The Organization of Latin American Students (OLAS), Spanish Club and Lambda Sigma Upsilon Latino Social Fellowship will be sponsoring the second annual "Who's Who Among Hispanic Students at WPC" award presentation May 10. It begins promptly at 8 p.m. with welcome remarks given by Dr. Arnold Speert, vice president of academic affairs.

que' parea



There will be four academic categories in which Hispanic Students with high grade point averages will be awarded. Some presenters are Dr. Sam Silas, dean of students; Dr. Carlos Perez, director of EOF program; and Dr. Octavio de la Suarez, chairpersons of the languages and cultures department.

Two other award categories will be presented. Henry Morris, director of student activities, will present the Student Leadership awards. Also a Distinguished Alumnus award will be presented.

"This semester, as well as this year, has been a trying one for OLAS and especially myself," said Gloria Herrera, president of OLAS. OLAS was able to complete so much of its goals and desires. "I'm glad to have been part of a club that has really worked on this campus," commented Herrera. Ideas for next year are already going into effect such as a Columbus Day celebration, Hispanic Week '85, etc. With a new addition of two chairpeople, Public Relations and Events, OLAS is looking forward to a stronger year.

Student Center celebrates first decade

BY MIKE PALUMBO
NEWS CONTRIBUTOR

What is ten years old, serves as a major part of our campus, proved to be diversified and always changing with times and WPC would be lost without it? The answer is the Student Center. The Student Center has been a vital addition to our campus and will continue to be for future classes.

The construction of the building started in May of 1973 and was completed in September of 1974 replacing the Coach House that served as the previous student center, said Bill Dickerson, director of the Student Center. The Coach House contained the Book Store, SGA offices, The Beacon office, and the yearbook office. Dickerson said that the problem with the old student center was that there was no place for student organizations to meet and that they were scattered all over campus. "The tendency for student organizations to spread out weakens them," said Dickerson. One of the main goals in designing the Student Center was to have room to house all the student organizations in order to improve their effectiveness.

Dickerson also said that the college wanted to build a place for the commuting student. "There was no place to congregate and to socialize with friends in between or after classes. The Student Center fills a definite need for the commuting student," said Michael Cohen, a sophomore who commutes.

Dickerson said when the Student Center was opened in 1974 it brought a whole new perspective to the campus. For the first time all the student organizations were together which resulted in unified effort, he said. The commuting student had a place to go and relax, socialize or recreate. The Student



Student Center as it was being constructed almost ten years ago.

Center also brought new life to the campus and served as the main thoroughfare for most students changing classes, he added.

Dickerson attributes the success of the Student Center to having the ability to change as the needs of the students change. He said the most recent example of this was Billy Pat's Pub. Now that a majority of students are under the legal drinking age, the Pub must also change. What is now being proposed is a dance video club that will serve alcohol two nights a week, he said.

Dickerson gave examples of this ability to change. The Arts Lounge was created two years ago. It displays student art and poetry readings are held there. "During the day it serves as a great place to study inside the always bustling Student Center," said

freshman Jimmy Nicol. Also two years ago the Performing Arts Lounge was created. Prior to that it was just an area for students to congregate and socialize. The Performing Arts Lounge now has live jazz entertainment, films and other forms of entertainment. Carlos Velagas, a commuting sophomore, said, "I especially enjoy the Performing Arts Lounge because in the middle of the day I could go in there and put my feet up for a few minutes and just relax."

Dickerson said that the gameroom has also been very flexible over the years. Three years ago it was dominated by pinball machines. When the video craze hit, the gameroom readily accepted the new video games. However, he continued, pool is still a

hot item in the gameroom and probably will continue to be. Raffi Khoroizian, a freshman that lives on campus said, "I love to shoot a few games of pool. It loosens me up before class or even during."

Dickerson attributes a lot of the success to the Student Center Planning Board, which is made up of five students, three administrators and two faculty members. "The students play a major role in the decision making and results are good," replied Dickerson. "Also, compare our Student Center with any in the east and you will find we will compare favorably against the best."

The student who lives on campus can find many things to do at the Student Center. On weekends there is dancing in the Ballroom. Students can go to the gameroom and indulge in recreational activities or see movies that are shown in the Student Center. Sheri Sulton, a freshman who lives on campus, said, "For the people who live on campus the Student Center is great. On the weekends it's practically the only activity." She also said, "The Student Center has a lot of cultural outlets, such as the art gallery and jazz performances in the Performing Arts Lounge."

Library hours

In response to student requests, the Library will extend its hours of service during the spring examination period.

The Library will remain open until 11:45 p.m. Monday through Thursday, from May 2 - 15.

Friday 7:45 a.m. to 4:30 p.m.
Saturday 8:30 a.m. to 4:30 p.m.



Summer and Fall Jobs

The WPC Recreation Center is now accepting applications for summer and fall employment.

Any interested student may pick up an application at the Recreation Center and must return it no later than May 8, 1984. Hourly rates range from \$3.35 per hour to \$4.47 per hour.

Applicants will be selected for interviews based on their qualifications.

Make a good buy before you say goodbye.

Andy Griffith



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STUDENT CENTER

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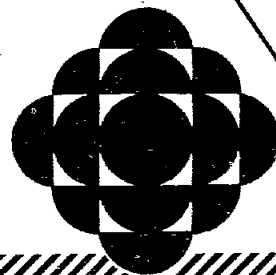
TO BE ELECTED:

EXECUTIVE BOARD

CLASS OFFICERS

MAJOR REPS

CLUB REPS



The Beacon

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Respect the students

Dan Skillin, Group Dynamics instructor, has been charged by a student who complained that he allowed a sexually explicit drawing on a wall and directed obscene remarks at the student. As a result of the complaint, the classroom wall has been repainted, an "informed consent" form and a new course description has been proposed by the psychology department for use in the course catalogs. However, these changes do not completely solve the problem.

The course description proposed by the psychology department has been changed slightly for the better but there is still a need for a more accurate description in the catalog. There is no mention of relating one's sexual experiences, "touching games," or profanity which the student claimed was a large part of the class. Is the "expressive language," as stated in the course book, a good synonym for "obscene language?"

Will a notice be attached that, even if the students agree to sign the form, their rights will still exist? Will this informed consent form require proper conduct in the classroom, ethical consideration and the protection of student's psyche? What steps will be taken to ensure the course descriptions will be accurate? The psychology department should keep in mind that the welfare of the student comes first, and not the protection of its own reputation.

The informed consent form considers the faculty more than the student. Even though it will warn students (depending on the course description included) it could seem like its main function is to protect faculty from similar incidents.

The psychology department should realize that student welfare comes before academic freedom.

The Beacon

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Letters to the editor

Teachers need breaking in

Editor, The Beacon,

When problems arise in education, critics turn to the inadequacies of our teachers. I say let's look at the responsibilities placed on a modern teacher: He must deal with our ever changing society, meet the demands of the school administration and recognize the individual needs of our children in the classroom.

Because of the many pressures a new teacher will face, I feel there should be an added requirement before taking on the responsibilities of a classroom. There should be a period of internship, a period no less than a year, where a new teacher becomes

familiar with the demands of the school administration, the curriculum and the children he will teach. This year of transition would be required of all new teachers fresh from college as well as transfer teachers and teachers who are coming back into the profession after years of absence.

Just like many other professions, let's give our potentially great teachers a chance to adjust to their new jobs. Teaching is an extremely important and difficult job and should be recognized as such.

Deborah Maragliano
elementary education

Give facts, not the frills

Editor, The Beacon,

Instead of relying on flashy posters, balloons, and other frivolous methods of getting votes, perhaps the facts should be examined.

The ticket of Karen Rudeen and Michele Humphrey (SGA presidential and vice presidential candidates, respectively) is one that needs to be looked at carefully.

Rudeen, the present co-treasurer, seems to have no support from her three co-officers (President Clint Hoffman, Vice President Carmen Reyes, and Co-Treasurer Charles Cobb). These three very respected people have worked with Rudeen daily throughout the whole year and know her very well. One point that needs to be stressed is that every one of them has nominated someone other than Rudeen for the presidency. Surely their actions speak for themselves.

Michele Humphrey, the other questionable candidate on this very questionable ticket, does not seem to have her priorities in order. To be a successful vice president, one must be able to give 100 percent to the position throughout the entire year. Humphrey simply will not be able to do so. As an early childhood major, Humphrey will be off-campus 7-8 hours every day for a full semester in order to learn her major. It seems that a job as important as SGA vice president requires much more time and dedication than Humphrey can provide to be carried out efficiently.

When you cast your votes on Election Day, remember the facts, not the frills!

Mark Anders
SGA Legislator

A most tiresome expense

Editor, The Beacon,

Security is a major problem at WPC, especially the security in the parking lots that surround the school. There have been many complaints about break-ins and things being stolen from the students' cars, but the most recent outcry is about the slashing of tires. In lots 5 and 6 this problem continues to exist. The students at WPC who own an automobile are beginning to wonder if something is going to be done about this or is it going to persist? No one knows. Even though many people haven't been victims of this, I and other students want to see this put to an end.

Something has to be done about the slashing of tires at this school. Many students take pride in their cars and to find out that some idiot is walking around and slicing up their tires can be the most

upsetting news. If he students want to know that their cars are safe while they're parked. They want to know that security guards are patrolling the lots throughout the entire day. The guards are paid to patrol, they are not paid to sit around and drink coffee all day. Every once in a while I'll see a guard, but not very often.

WPC has to strengthen their patrol force if they don't want any more complaints. They should have more policemen walking through the lots instead of driving in a car. And also, younger men should be hired to do the job instead of the retired policemen that the school now has. All of this would take time and money. This seems to be the logical way of solving this crisis. If and when it works, the students of WPC will never have to worry about the safety of their cars again.

Name withheld

A personal attack?

Editor, The Beacon,

I would like to thank Bruce Balistreri for his letter in The Beacon, April 24. I seriously doubt if anything I could write would go as far toward proving my point about the credibility of the SMC in general, and Mr. Balistreri in particular, as his letter did.

To begin with, Balistreri chooses to completely ignore the major topic of my letter of April 16, namely the SMC's support of Palestinian terrorism. It is not surprising that he decided not to defend his position in print since it is, in fact, indefensible. He chooses instead to misread and misinterpret my words. That is, of course, when he isn't insulting my intellect and integrity. For example, I stated that foreign news sources reported how grateful the Grenadians were for the intervention which rescued them from an oppressive dictatorship. Balistreri's response was to first misquote me, then compare me to Ronald Reagan, and finally to quote a New York Times article which in turn quoted "international law experts." I never questioned (nor even mentioned) the opinions of "international law experts." These "experts" were not subjected to a semi-permanent 24-hour shoot-to-kill curfew by a gang of fascist thugs the way the

Grenadians were. In light of this I consider their opinions less important than those of the actual victims of the oppression. Furthermore, if it is against the norms of international behavior to deal with murderers simply because they happen to have taken over a country recently, then I feel that these "norms" need to be changed.

Balistreri also chooses not to dispute my observation that the people of Grenada now have freedoms they wouldn't have had under a Coard/Austin authoritarian regime. Instead he glorifies the action of the Jamaican Prime Minister who warned Austin that the U.S. rescue was imminent. Balistreri obviously sees nothing wrong with people taking power by machine-gunning the members of a legitimate government and even pays homage to those who aid such people. And this comes from "the only truly progressive organization on campus?"

The remainder of Balistreri's vitriolic diatribe consists almost entirely of a vicious personal attack. Funny, I would think that someone with such a "profound educational advantage" (to use his own words) would be

(Continued on page 9)

A personal attack?

(Continued from page 8)

above such childish name-calling. For example I am called "illiterate," "uneducated" and told that I perhaps "do not have the opportunity to pick up a book in a given year." Well, I can scarcely hope to refute the charges of an organization which takes such pride in the way they "research their materials." After all, they say so themselves! And who could be better qualified to sing their praises but themselves? (Now if only someone else thought so...)

I would humbly suggest that Balistreri and his group make public their proof of my illiteracy. And while they are at it they should inform the National Merit Scholarship Corp. of the grievous error they made in allowing an "illiterate" like myself to achieve semi-finalist status. Likewise, it would behoove Balistreri to notify The Johns Hopkins University that they admitted someone as "uneducated" as myself in 1976, and just for the heck of it he should tell the administration of WPC that I somehow have managed to achieve a 4.0 average despite the fact that I "don't read books." Perhaps grade inflation is worse than we thought!

I must say, however, that I'm a little shocked to find a kink in the intellectual armor of the great Mr. Balistreri. He imagines that I misquoted George Orwell by using the term "Truthspeak." This is evidence that it is he who would benefit from a more careful reading of 1984. I am quite familiar with the concept of Newspeak; in fact I employed Newspeak in my coining of the word Truthspeak (that which comes from the Ministry of Truth — i.e., lies). It seems that Balistreri is not familiar with the concepts of paraphrasing and literary license. As Emerson said, "A foolish consistency is the hobgoblin of little minds." But who am I, poor illiterate that I am, to question the criticism of someone as erudite as to quote Baudelaire (while I must merely struggle along with Emerson).

Yet another flaw of the SMC's research abilities is noted when Balistreri accuses me of spitting out "the recycled spoon-fed spiel of the administration." Had he bothered to check his facts before making his blythe assumptions he would have found that for almost a year now I have been writing a monthly column for a libertarian publication and that I have agreed with Ronald Reagan on all of two, count 'em, two issues (the other being gun control — see my illiterate letter to *The Beacon*, March 1, 1983). On every other issue I have written bitter attacks against the policies of this administration and of governments in general. I would hardly say that this qualifies me as a dogmatic Reaganite. Rather it proves that I am open-minded enough to make my own decisions without regard for what is considered the proper party-line, be it libertarian or socialist. As we all know, it is politically incorrect for a socialist like Mr. Balistreri to ever agree with the capitalists, under any circumstances. As I said in my last letter (and again Balistreri fails to deny it) the SMC would probably have even denounced the U.S. for its fight against Hitler's atrocities.

The SMC's vainglorious "pursuit of truth" (again their words) would seem to be inconsistent with the infantile rantings and immature insults which Balistreri displayed in his letter. He states that this pursuit (does not take the Buchanan's [sic] of this world to Washington. Hell, it doesn't even drive them to the library." For his information, my pursuit of truth has taken me not only to the Advanced International Studies — presentations which make the SMC's events look like kindergarten show and tell. It would appear that Balistreri's pursuit has not taken him to a grammar book to learn the correct usage of the apostrophe nor to a book on manners to learn polite civilized behavior.

Richard Buchanan,
WPC student

Parking: a costly problem

Editor, *The Beacon*,

I would like to bring to your attention the problem commuting students face each day. I have been commuting to WPC for a year and find it easier to find a needle in a haystack rather than a parking spot. I think it's time to look at this problem realistically and see what can be done to make easier the plight of the commuter.

There is plenty available parking if you wish to park a long distance from the buildings. Parking in lot 6 is bearable only when the weather cooperates. Out of desperation I've parked there and prepared myself for the hike. The orange lines signifying faculty parking are abundant. These spots go unused day after day, consequently being wasted. There are a number of occasions where I have had 9 a.m. exams and by 9:15 a.m., without a spot,

resorted to faculty parking. As I am walking back to my car I see a white card flapping from my windshield wiper; don't we pay enough? Time is a tremendous factor in this situation. Riding around the lots over and over again is a waste of time and energy not to mention gas. I commute 35 minutes every day and have to allow an extra 15 minutes for parking. Driving an hour does somewhat deter from one's learning concentrations.

This parking situation is not getting any better! In my opinion, two suggestions should be considered. First, cut down on the number of unused faculty spots. Secondly, if students must resort to parking so far from classes, make shuttle buses available. This is a serious problem and I hope due consideration is given to it.

Name withheld

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TODAY NEWSPAPERS

YOUR VIEW

What do you think of the General Education requirements?



Sixty credits is nothing to me. I'm becoming a veterinarian and I'll be in school for eight years.
Chris Giordano
pre-vet

I don't mind the 60 credits but if only there could be less, I'd like it better.

Mercy Castillo
undeclared



I know they are trying to raise the standards of colleges in New Jersey. It's not fair to just totally raise it.

Randy Johnson
senior

I don't like it because you don't really need 60 credits of GE. It's hard enough to concentrate on a major.

Norma Egues
business



I really can't stand it. It is classes that you don't need that bring down your gpa.

Cathy Schettini
communications



I don't mind. If you're focusing on a major it gives a break from the narrow field of study.

Glenn Taggart
undeclared



Women (not) in print

Editor, *The Beacon*,

I am writing in reference to the sports coverage of *The Beacon*. Every week there is more than a page and a half of men's athletics, and the women are lucky if they get a quarter of a page. It is obvious that men's athletics receives more backing and funding than the women's sports, but it should not also be reflected by *The Beacon*.

The Budweiser Athlete of the Week, which appears in *The Beacon*, is given to the men the majority of the time. A few weeks ago Ann Marie McGrath won the NIWFA Fencing National Championship, and the Budweiser Athlete of the Week went to

another baseball player who had gotten a few extra base hits.

The women put as much time and effort into athletics as the men do, and should at least receive some recognition from their own school newspaper.

Denise Bernaducci
junior, physical education

Ed. Note: While *The Beacon* sports coverage may not be perfect, it does not choose one team over another. Furthermore, men's sports are not receiving more funding than the women's. Under Title IX the funding must be equal.

Advisors need advising

Editor, *The Beacon*,

I am a special admit student and would like to bring to your attention the inconvenience of registering. As a special admit student I must report to the Center for Academic Support to make out my schedule. I did this for the spring semester and felt it was more trouble than help. I had to change my schedule and also pay a late fee.

When I went to make my schedule the advisor explained what classes I had to take. The first day of spring classes arrived, I was informed two of the classes I was taking were

not required under my major. One of these classes was a basic skills Preparatory Algebra class. If I had stayed in this class I would have been paying to take the class receive no credit. My money would have been wasted!

I feel the advisors should become more aware of required classes. If it is insisted a special admit student attend the center for advisement, the advisor should take more time and concern. If it is not necessary, the student should be able to make out his own schedule just as all the other students do.

Name withheld

Letters to the editor should include student's full name, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

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is sponsoring Free legal advice to all students:

Gerald R. Brennan

SGA Attorney

Wednesday 9:30 to 3:30

Student Center 306

All topics covered

Sponsored by your activities fee

WPSC takes active role in SpringFest

BY PETER GLADUE
STAFF WRITER

WPSC is taking an active role in this year's Springfest by sponsoring a four-band showcase of original music to take place Wednesday, May 2 from 12-5 p.m. The man responsible for coordinating this showcase is Joe Riccitelli, a commercial DJ and an active member of WPSC. Riccitelli has taken an interest in the local music scene in the past few years so finding bands for this showcase wasn't a problem. "I knew a lot of bands personally," Riccitelli states, "and limiting the selection to four bands was the real problem."

The bands performing in the showcase are The Diamonds, Accent on Travel, Classic Next and Hidden Drives. The Diamonds are a five-piece band with a R'n'B foundation and strong guitar and vocals. Members Joe Krauss and Harry Filken are former members of local cover bands. Krauss is an original founding member of Holme, while Filken is an original founding member of Cats on a Smooth Surface. They recently recorded a demo for A&M records and are anxiously waiting for a reply. Accent on Travel won WPSC's Battle of the Bands last year. Their video for their song "Jungle Jungle" can be seen on "USA Night Flight"

and "New Jersey Cable Music Magazine." Classic Next is a band with a clear, crisp sound. They have several songs on cart at WPSC and are getting a fair amount of airplay. Hidden Drives is a local favorite who performed in the pub last semester. They perform regularly at Hurrahs in Totowa and have picked up a sizable college audience.

The music of these bands will be featured during Riccitelli's radio show on WPCS this Monday from 6-9 p.m. On Riccitelli's show both Hidden Drives and Accent on Travel will be debuting their new singles.

WPSC will be paying for the sound for this free showcase. The sound will be done by Rick Tyminski Inc. Tyminski is also responsible for the sound at the Dirt Club. There will be DJs spinning records between the bands' sets and there will be album giveaways.

The showcase is free to students, and Riccitelli predicts success. "There is so much new music in New Jersey and no matter where you go, you have to pay a cover charge. This time WPSC is giving the college students of WPC a golden opportunity to see these bands for free before they break big," said Riccitelli.

50s party features old cars

BY MAUREEN McCARTHY
STAFF WRITER

If you're a 50s fan then plan on spending Labor Day Weekend here on campus. The clocks will be turned back as Lead East leads you through a time warp bringing together 1,500 plus cars, the music, the clothes, and the feeling of the late, great 1950s.

Lot 6 will be transformed into a drive-in movie theatre, according to Terry Cook, a representative of Lead East. A large screen will be erected on the side of the Rec Center to show *Thunder Road*, *High School Confidential*, and other classic 50s flicks.

To satisfy your hunger pangs, female carhop waitresses will serve you lots of good food from Burger City. This curb-service is for old cars only. Interviews for waitressing jobs will be held in room 326 of the Student Center from 12:30 to 2 p.m. on Wednesday, May 16. You must be able to skate and

provide your own skates.

On Saturday and Sunday nights, September 1 and 2, Freddy Cannon, The Teenagers, The Capitals, The Duprees, The Del Vikings, Raparata & The Del-Rons, and The Regents will be live on stage. Tickets may be bought in advance. Pre-registration participants get 2 concert tickets (a \$30 value), pre-registered spectators get 1 ticket, and all others must pay \$15 per person per performance.

There will be a car show competition for 1963 and earlier street rods, custom cars and stock 50s vintage "nostalgiamobiles," as well as '64 or later cars or trucks with chopped tops, hydraulic suspensions or radical body modifications. Other events include awards ceremonies, workshops, model car contests, and a Sock-Hop plus much more.

For a free four page color brochure, contact Lead East, Box 123, PW Chester, NJ 07930 — (201) 876-9100 (weekdays).



New musical ensemble closes the WPC Classical Artists Series with a concert on May 4 at 8 p.m. in Shea Center for Performing Arts



The innovative jazz band, Trazee, will appear at Billy Pat's Pub Wednesday, May 2. A band that was formed less than two years ago; Trazee has appeared in several North Jersey college pubs over the past year, although this will be their first performance at William Paterson College.

A ceramics show adapting themes from the Bible is on view from May 12 through June 2 in the East Gallery of the Ben Shahn Center for the Visual Arts.



Glass highlights Jazz Fest

BY PETER GLADUE
STAFF WRITER

This year's Kool Jazz Festival will hit the Metropolitan area June 22-July 1 and will include the most diversified lineup ever. Highlighting this year's festival will be world renowned, American neo-classical composer Philip Glass and his Ensemble. Glass, most recently known for his work on the soundtrack of *Koyaanisqatsi* will be performing the night of June 27 at Carnegie Hall. In a press release from the Kool Jazz Festival, Glass is quoted as saying, "I want my music to be heard by lovers of all music, especially jazz."

Among the special programs already planned for the festival include a salute to late great jazz guitarist Django Reinhardt, featuring the performance of Stephane Grappelli with Bireli Lagrene, Charlie Byrd, Herb Ellis, Barney Kessel and Benny Carter. A unique duo-tribute is planned at Carnegie Hall on June 26 for Benny Carter and Illinois Jacquet. This concert will feature the Benny Carter All-Star Big Band and the Illinois Jacquet Jazz Legends Big Band. This particular event will be hosted by trumpeter jazz legend Roy Eldridge.

Modern jazz fusion will also play an important part of this year's festival with performances by Miles Davis, Dizzy Gillespie, Spyro Gyra, Bob James, David Sanborn, Sonny Rollins and Wynton Marsalis. Those who enjoy listening to Rhythm and Blues can enjoy the performances of Gladys Knight and the Pips, Ray Charles and B.B. King at this year's festival. Locations for several of the festival's activities and concerts include:

Waterloo Village in Stanhope, New Jersey, Saratoga Performing Arts Center, Carnegie Recital Hall, Avery Fisher Hall, Irving Plaza and Carnegie Hall. Free shows include a July 1 event at the Damrosch Shell, featuring the best band from a competition in Puerto Rico, and a free series of concerts at Prospect Park in Brooklyn.

Major highlights of the festival will include Miles Davis and Gil Evans performing with their respective bands at Avery Fisher Hall, Friday, June 22. On Saturday, June 23, Spyro Gyra and Bob James will be performing at the same hall. The Crusaders and David Sanborn will be at Avery Fisher Hall the night of June 26. All of the above mentioned shows will have performances at 7 and 11 p.m.

Traditional jazz clubs in New York will also play a role in the festival. The Blue Note at 131 W. Third Street off Sixth Avenue and Fat Tuesdays, Third Avenue at 17th Street are two clubs to keep an eye on during festival time. The Saratoga Performing Arts Center will close out the last two days of the festival in the New York area with a special "Jazz Kaleidoscope" program for the weekend of June 30-July 1. A long list of jazz greats will perform on both nights from noon to midnight. Some of the artists will be Gladys Knight and the Pips, B.B. King, the Crusaders, Mel Torme, Dizzy Gillespie, Al Jarreau, Spyro Gyra, David Sanborn and Angela Bofill.

For further information concerning the festival one can write to: Kool Jazz Festival, P.O. Box 1169, Ansonia Station, New York, NY 10023.

'Essence' is listless

BY DIANE GAROFALO
ARTS CONTRIBUTOR

While walking through the halls of Raubinger, I noticed a pile of booklets on a table near the exit. I moved toward them, assuming that they were course catalogs and figuring that I could always add another to my collection.

As I stared down at the booklet in my hand, I noticed that my assumptions were wrong. What I had come across was the literary magazine of WPC — *Essence*.

I stared down at the bland front cover depicting a trumpet-playing man done in pencil. Granted, the sketch is very well done but it seems so plain to be the cover to a series of literary works.

The pages of the magazine are just as listless as the cover. There isn't a speck of color to be found, nor are there any pictures to enhance the works. As I flipped through the pages, I noticed vast regions of white space. Many of the pages are filled up with more white space than words. If this method of spacing was used for effect, it comes off as very ineffective.

I forged my way through the short stories and found that none of them hold any substance. The only story really worth reading is *Sammy*, which is about someone locked up in an asylum. It is well written and interesting.

There is also an analysis of James Joyce's *Counterparts*. This shows a great deal of insight into the work but seems to be out of place in a magazine designed for entertainment and not study purposes.

I moved on to the poetry, hoping that it might be more enjoyable. I decided to start with the 1983 Winner of the Emily Greenway Poetry Contest called *Nine Completely Subjective Observations Made Not Long After a Visit of 21 Years, 364 Days*. It's about a boy who has grown with his father but yet they remain strangers to each other. This poem is powerful and handled well.

Unfortunately, the rest of the poetry doesn't go anywhere! Some of the writing has no artistic value at all, such as a poem titled *3 a.m.* This is a tasteless work which is not even worth describing. The taste and discretion of the *Essence* staff should be questioned.

I noticed that many of the other poems dealt with death, which isn't so bad since death is an integral part of life. *Remember Me* deals with someone's interpretation of the death of Christ. Another poem, *For the People*, deals with the topic of war. They are interesting for they show how people interpret death.

I have always felt that a literary magazine should be exuberant and full of life, but I now know why the cover is so lifeless — because the material inside is just as lifeless.

ESSENCE



Cover of newest edition of *Essence*.

Pippin to play in Shea

The musical *Pippin* will be performed at WPC from May 3-8 at the Hunziker Theater.

Performances take place on each evening at 8 p.m., except for Sunday, May 6, when there is a matinee at 3 p.m. Tickets are \$3.00 and can be reserved by calling 595-2743.

David T. Bailey, a WPC theater major from Moonachie, directs this Pioneer Players production, which has sets and lights by Haledon resident Beth Ann Anderson. *Pippin* is played by Joseph G. Giordano of Palisades Park and other principal roles are held by Jen Werner.

Teaneck; Patrick Gallagher, Bogota; Evan Kiliansky, Oak Ridge; Trish Pynn, Dumont; and Camille M. Vecchio, West Orange.

According to Bailey, *Pippin* tells the story of a young boy who is looking for something to make his life more meaningful and fulfilling. The book is by Roger O. Hirsor and the music and lyrics are by Stephen Schwartz. Originally directed on Broadway in 1972 by Bob Fosse, the show starred Ber Vereen, John Rubinstein, Ann Reinking and Jill Clayburgh.

For further information, please call the Hunziker Theater box office at 595-2743.

Springfield movie debut is hard to swallow

BY AL PETRECCA
ARTS CONTRIBUTOR

Hard To Hold is a movie that should have stayed on the producer's drawing board. The movie's characters are thinly drawn and the script is reminiscent of countless romantic comedies.

Rick Springfield stars as a (guess what?) rock music idol who has just ended a major tour in San Francisco. The brief flashes of backstage reality lead you to believe that the movie will offer an insightful look at the trials and tribulations of rock stars. No such luck.

From the moment Springfield is chased by screaming groupies and escapes in a car driven by a beautiful psychologist, it becomes evident that *Hard To Hold* is helpless.

Everything in the movie is predictable. Springfield loves a girl who is not interested in him. Then, of course, there's the jealous old girlfriend (Patti Hansen) who adds spice to the whole struggle.

Hard To Hold is all wrong. The musical numbers seem as if they were thrown in at the last minute for marketing purposes.

This is a movie that is hard to hold on to

At 19,
they gave him
the streets.
Tonight they
want it all back.

Vincent Spano
Alphabet City

THOMAS COLDMAN and MICHAEL ROSENBLATT Present an ANDREW BRAUNSBURG Production "ALPHABET CITY" Starring VINCENT SPANO MICHAEL WISLOW JAMI GERTZ ZORRA LAMPERT EDWIN MANKING and introducing KATE VERHEIN Director of Photography OLIVER WOOD Screenplay by GREGORY K. HELLER and JAMES POE Story by GREGORY K. HELLER Music by WILEY RODGERS Executive Producers THOMAS COLDMAN and MICHAEL ROSENBLATT Produced by ANDREW BRAUNSBURG Directed by JAMES POE © 1984 ATLANTIC RELEASING CORP.

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**Pioneer Players
Hunziker Theatre
May 3 - 5, 7 and 8 at 8 p.m.
May 6 at 3 p.m.**



for more ticket info call 595-2743.

feature Student helps victims of flood

BY ELLEN SCOLNIK
STAFF WRITER

It was a clear beautiful day. The sun shone brilliantly and the puffy clouds seemed to be so close you could touch them. The campus was noticeably empty April 6, but other than that, the enormous downpour of the previous two days had not seemed to have affected the self-contained little world on top of the mountain. That morning vague news reports spoke of flooding in various regions of New York and New Jersey. Nothing that unusual, we had seen it reported many times before.

I came to the Student Center that morning, and listened to the light talk... "did you see those houses when you were going down 80?"... "I hear 23 is closed down"... "Hey, I saw a duck on 46!" The first hint I had of the immensity of the situation was when Dr. Parillo came by the info desk with a bunch of flyers asking for Red Cross volunteers. I figured I had the weekend free so I called up and offered to assist with the cleanup. The woman I spoke to told me that the waters were still rising and right now they needed help dealing with the enormous amount of homeless. So I agreed to help with what they called casework. Figuring the most they could need me for was the weekend, I submitted to their four-hour training course. The training course was held the next day in a school in Wayne. Essentially what we were trained for was to interview displaced families, or those in need of emergency help, understand their needs, whether it be food, shelter, medical help, or clothing. We were also shown how to help a family reorient themselves. One thing that struck me about the people that attended the training was that they were mostly women in their late forties and

retired people. Basically, it was just myself and one other girl that were college-age. Another thing that struck me was that the trainer stated that nine thousand people had been left homeless, or badly victimized by the floods. She ended the training session by saying that although the Red Cross was dependent upon volunteers, we shouldn't feel that this emergency was completely on our shoulders. I was to find out later exactly what she meant.

Initially I was assigned to a 'service center' in Wayne. A service center, to distinguish it from a shelter, is where the victim goes to get help in the way of money, relocation and manpower. The shelter is where the homeless victims of a disaster sleep and are fed. An hour before I was to go to the center, a volunteer coordinator and called me if I wouldn't mind working out of the Paterson service center. I told her I didn't mind, at which she seemed genuinely surprised. She told me she was having a very hard time convincing volunteers to go down to that service center because the area was so bad. She said, almost apologetically, that Paterson was desperate for help, and that it was a very different kind of disaster than in Wayne and Pompton Lakes. I again assured her that I didn't mind; that it made no difference to me where I worked. By the time I got down to the center I began to know exactly what she was talking about. I pulled my car up in front of a church called the Gilmore Memorial Tabernacle. Red Cross signs were posted all along the front of the church. The church was surrounded by masses of decrepit houses. People milled outside the houses and around the church. This church stands on Haledon Avenue, not one mile from WPC, and yet the poverty of the area placed it in another world. I walked in the side entrance of the tabernacle into a large mass of restless people, some sitting,

some standing. I made my way through the crowd and looked for the first red and white jacketed person I could find. He looked sharply at me and then smiled apologetically when he realized I was a volunteer. As I looked around I realized that there was about one Red Cross worker for ever ten or fifteen people.

Within ten minutes I was set to work and did not look up again until 6 p.m. People worked furiously filling out reports, interviewing victims, visiting homes. It was an atmosphere laden with intense nervousness, strain and fear. Many of the victims seemed to be bewildered and lost at the idea that this could happen to them. And mixed with this was the already deep poverty existing in this area. People really did not know what to do. There was no money for other clothes, food, to repair the furnace, or even to drain the basement. Many had only what was left on their backs. In all the cases I dealt with that week, I did not encounter one person that had any insurance on their home. The desperation of people flared time and again, mostly at the Red Cross workers.

And of those workers, I can't say enough. These people were an odd mix of volunteer and paid staff, of people from Wayne and people from places like Massachusetts, Pennsylvania and Virginia. Many, if not most of the volunteers had just come from working disaster relief in Louisiana, where a tornado had struck not three weeks ago, and had not seen their families in more than a month. These people opened the service centers at 8 a.m. and closed them at 6 p.m., then attended meetings until 9 p.m. seven days a week.

About midway through last week a woman named Jeannie called me from the shelter at Wayne Valley High School. She said she had heard I was a college student and that she desperately needed people to

man the shelter. She said that being a student, maybe I could round some people up. Over the course of the day I asked over 150 people to help, even if it was just for four hours of the week. Out of that group of people, which included fraternities, sororities, clubs and individuals, I was only able to get one person to agree to help out. The reasons were perfectly legitimate — "I have school work"... "I do enough volunteering in student activities"... "I have to work tonight"... "We have a meeting next week, we'll vote on it"... blah, blah, blah — but the situation remained the same. More than 150 people remained in the shelter. People kept pouring into the service centers, the water rats were running around Paterson, the kids had no clothes and the basements had four feet of mud in them. One Virginia volunteer remarked to me that this was a typical level of local volunteers when it came to the tri-state area.

The Paterson service center was going to close its doors within a few days. When we asked for an exact day, the supervisor responded, "when no one walks in the doors anymore." At this point the Federal Emergency Management Agency (FEMA) will soon take over the responsibility of putting the area back together. The crisis in Paterson will soon subside, as did the river banks. Soon all but a few will forget DR-502 (the name given the floods by the Red Cross). But there will always be those few who will remember the total devastation of the floods. I also know, though, that they will remember the kindness and compassion of those Red Cross workers.

And I will remember the bitter taste in my mouth after being turned down by 150 of my fellow students. I wonder how they would feel if they had been the victim and there was no one there to help them. There is no shame in volunteering; it is a gift from the heart.

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Married women return to learn

BY DAWN LAWANDALES
STAFF WRITER

For many students at WPC, college was the next step after high school and marriage comes after college. But there is another breed of students at WPC — the married women.

Not only are they students and wives, but many are mothers as well. These women are also involved in activities on and off campus ranging from writing for *The Beacon* to selling real estate.

One of these active women is Margaret Culmone. She is the mother of three, takes 12 credits and works in the student gallery in the Student Center. Finding the time to do everything is a problem. In order to manage her schedule, she has to leave things unfinished at times. Culmone wishes there were 36 hours to a day, but somehow she manages with 24.

Even though the lack of a college degree may have been a disadvantage in previous jobs, some married women feel there are advantages in waiting to get a degree.

Van Emburg said she appreciates school more now than she would have when she was younger. "I understand more about what the teachers are saying because I can relate the topics to life experiences."

Loweth agreed, adding that maturity is on her side. "I have my direction and I know specifically what I want in life."

But being older and married does seem to have its disadvantages for some women.

McNamara said single students are a little more distant with her than with other unmarried students. Sabatino added that she has often felt like an outsider among younger students. She went on to say, "Since I have been writing for *The Beacon*, it

doesn't seem to matter as much. I'm just another person to *The Beacon* staff."

Culmone said her age and being married presents no problems in relating to other students. "We're all in the same boat when it comes to studying and homework," she commented.

Culmone added that she has been accepted not only by the other students, but by the professors as well.

Loweth stated that some professors may even take her more seriously because she is older and married. "They know I choose to be there," she added. Loweth went on to say that they don't give her any special privileges, but she wouldn't expect them too.

Sabatino disagreed that professors take her more seriously. In fact, she said some

don't take her seriously because she is a wife and mother. "School is not my whole life," she stated. In addition to her responsibilities of school and family, Sabatino sells real estate. However, she does take school seriously. "I really want to be there."

Many married women would agree that they really want to be in school. In fact, Loweth said that going to college makes her feel terrific. She added that she wouldn't do things any differently if she had them to do over again. "I'm married and have two children and still young enough to go to school, get my degree and work until I'm 65."

Culmone went so far as to say that this is the happiest time in her life. Her advice to other married women who are considering college — "Go, go!"

'I want to have something to offer in the job market. I don't want to be somebody's secretary; I want to be somebody's boss.'

Rosalie Sabatino

Having the time to work everything in is a problem for other married students with families as well. In fact, Nancy Van Emburg, the mother of three and married 21 years, said she has given up sleep in order to fit college in. Van Emburg is not only a communications and business major, but she also writes a column for the *Suburban Trends*.

The added responsibilities of motherhood and home can make finding the time to study very difficult, agreed Rosalie Sabatino. One night, one of her two children had to be taken to the hospital for stitches. She had to study for a big exam, so she ended up studying in the emergency room. "It gets a little crazy sometimes," Sabatino commented.

Some married women give their husbands credit for making their wives hectic schedule easier. "My husband is very supportive," said Louise Loweth, the mother of two and married 11 years. "He never complains about doing the dishes or putting the kids to bed," added Loweth.

Sabatino also agreed that her husband is helpful. "He is very encouraging," she stated.

What makes a college degree worth the time, constraints, and added responsibility to a married women? Darlene McNamara found in order to get the promotion she wanted in her work place, a college degree was necessary. McNamara, who recently became a mother, said it is very difficult to juggle her schedule, but she takes college very seriously. "I want a career not just a job," she commented.

Sabatino agreed that a college degree is needed in order to get a good job. "I want to have something to offer in the job market," she stated. "I don't want to be somebody's secretary; I want to be somebody's boss."

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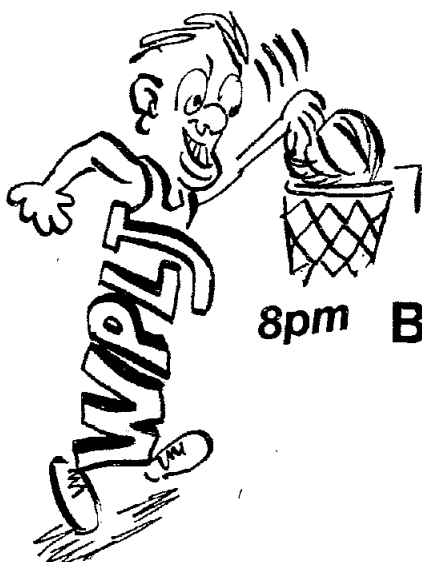
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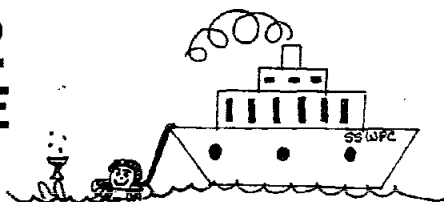
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Lady Pioneers defeat Redmen, 9-5

BY MICHELLE GROUT

The WPC women's softball team defeated St. Johns University by a score of 9-5 in recent action.

Karen Von Berkowitz began the second inning with a base hit to leftfield. Laura Harrison followed with a hit to center. With one out, Geri-Lyn Testa was safe at first base after a throwing error on the second baseman. This left the bases loaded with Linda Lurz set to bat. Lurz tripled to centerfield, scoring three runs. Debbie Rinaldi laid down a bunt-base hit. Mary Wrenn then collected an RBI single, scoring Lurz. With runners at first and second, Donna Auriemma hit a line drive double to centerfield, scoring Rinaldi and Wrenn.

Auriemma was thrown out at the plate trying to score from first to home. The inning ended when Sue Rew popped out to the leftfielder.

The Pioneer's third inning was as productive as their second inning. WPC continued to play a very aggressive offensive game. Karen Von Berkowitz once again began the scoring, when she reached first base on an error to the leftfielder. Laura Harrison flew out. Nancy Boer then hit a double over the head of the centerfielder scoring Van Berkowitz. Boer then came from second to home on a throwing error by the third baseman.

WPC completed their scoring tally in the

sixth inning. Testa walked and went to second on a wild pitch. The next two batters flew out. Testa advanced to third base on a second wild pitch. Wrenn then singled home Testa, but was left at first base when Auriemma grounded out for the third and final out.

St. John's jumped out to an early 1-0 lead in the first inning. Erin McDonnell singled and then advanced to second on a bunt by L. Scandlin. Patty Giruan flew out to right field for the second out. Reg Thornton then singled to right field, scoring McDonnell. Thornton then tried to steal second but was picked off.

St. John's continued their scoring rally

into the fifth inning. With one out, Wrenn walked Silvia Fuskmon. Fuskmon advances to third on a double by McDonnell. With runners at second and third, Fuskmon scored on a wild pitch.

Wrenn then walked Giruan, but St. John's was unable to take advantage of Pioneer mistakes and MSC strands two runners.

"It's not over until it's over," said Yogi Berra, and I'm sure this is what St. John's was thinking as they came to bat in the top of the seventh and final inning. Wrenn quickly disposed of batters one and two but the Pioneers ran into fielding difficulty. Two fielding errors allowed St. John's to score their final two runs of the game.

Track team victorious

BY BRUCE KONVISER
and GEORGE ARMONAITIS

Paced by a 21-point effort from Warren Ververs, the WPC men's track team defeated Lehman College, 95-33, in dual meet action at the Wightman Field track. The victory raises the Pioneers' record to a season ending 4-1, and the margin of victory was the biggest of the season.

Ververs won three events for the Pioneers and took second in two others. His victories came in the jumping events — the high jump, the long jump and the triple jump. Ververs jumped 5'10" in the high jump and leaped 41'1½" in the triple jump. His long jump effort was 19.2.

His second place came in the hurdle events, running the 110 high hurdles in 17.1 and the 400-meter intermediate hurdles in 66 seconds. He finished second in both events

behind Kevin Klecha, who is the Pioneers' top hurdler.

Klecha turned in a time of 16.7 for the 110 intermediates and finished eight seconds ahead of Ververs in the 400 intermediates, turning in a 57.8 performance.

Klecha was one of the three triple-winners the Pioneers had. Jeff Nahass and David King were the others.

Nahass started a WPC sweep of the field events. Nahass threw 36'1½" to take first place in the shot put and threw 120'1½" in the discus to take first in that event as well. Nahass was followed in both events by Jerry Pelligrini who threw 31'10" in the shot and 83'3½" in the discus.

John Kernochan completed the throwing sweep, tossing the javelin 164'5".

King took his first places in the 200 and 400 meter sprints. The sophomore ran a 24.4 in the 200, which nipped teammate



Shortstop Donna Auriemma throws on to first to complete a double play.

Fernando Arce by three-tenths of a second at the finish line.

In the 400 King was once again the winner, winning the race by the same margin over a Lehman runner.

Lehman's only individual winner was Manny Cintron, who won three events. Cintron placed first in the 800, 1500 and 5000 meters.

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Chip Shots rates the competition

Early last semester Chip Shots gave a book review. In it, certain books were singled out and praised, while others were suggested as interesting reading. This column will deal with the other areas of print, media, magazines and newspapers. They will be judged on their content, editorial style and coverage of professional and amateur sports.

First let us look at the major magazines. The **Sporting News**: TSN, published weekly, is editorially, visually, and produced like a newspaper. That is the charm of this publication, it is current, unbiased, and for the most part, more involved with print content than pictures. TSN use to be known as the Bible of Baseball, but the paper is trying to become the Bible of Sports fans. They have upped their coverage of other sports while keeping the baseball coverage excellent. This is the only major publication where you can get baseball news about every city in the majors every week of the year.

Rating: A

Sport: With lively articles, excellent articles and an aggressive marketing plan, the magazine has really started to make a push at the big boys. They have been successful. The best thing about this magazine is that they are not afraid to poke fun at something, nor are they afraid to ask a tough question. The folding of the original **Inside Sports** helped this magazine greatly.

The owners of the magazine assumed the subscriptions of the magazine after it folded, and their magazine received a boost in readership. It has earned most of the renewals.

Inside Sports: This magazine, when it first came out, was the best. It asked the questions that readers really wanted to

know the answers to, asked the experts what they thought, and printed honest answers, not fluff. They realized that gambling was something that did when they were watching football, so they tried to tell the readers how to win their bets. They were unique with the way their product was bound together, using saddle stitching, like in book binding. They cursed when the players cursed in a quote, or when it was needed in a story.

Unfortunately, the product went broke, and it was revived. It should have been left dead. The new owners killed a good product. Pete Axthelm, the original gambling writer was dumped for Jerry Isenberg of the **Star Ledger**. The product has slumped greatly, and it is a shame. What used to be unique and interesting has become somewhat vulgar, tasteless. You can't go home again.

RATING: C

CHIP SHOTS
George Armonaitis

Sports Illustrated: Kinda surprised that it is so low, aren't you. Well, SI is the most overrated magazine going. They, like the **New York Times**, have the attitude that comes off of "if SI doesn't cover it, it is not important." Well, this is one reader who is not impressed by wonderful pictures of golf, water skiing, and yes, girls in bikinis. Not that I mind watching Christie Brinkley run around, but there are other magazines that are supposed to fill that need for readers.



After all, it is supposed to be a sports magazine.
RATING: D

Now to the papers. For the sake of simplicity, the only papers that will be talked about will be the three New York papers and the **Star Ledger**.

The **Daily News**: This is the best sports section in the area. They have good writers, a sense of what the readers want, national coverage, and an aggressive attitude.

The **Star Ledger**: They have a strange concept though. They have two baseball writers, a football writer, and a whole bunch of local writers. They have a good product, but tend to get to stuffy at times.

The **Post**: They have a strange attitude over there, if you can think of it, print it. Some the rumors they have started must be coming from informal talks with other

reporters, stating what they would like to see. It is known that one of the rumors they started gave the general manager of a team the idea for a successful trade. So what you read in the **Post**, may not always be true, but it is usually interesting.

The **Times**: Boring. Skip it if you can.

PIONEER NOTES: The golf team is currently 1-1, and Doug Hook has done well....Football coach John Crea is thanking the calendar, for the first time in years the calendar works to the coaches advantage...allowing time for 12 days of 2-a-days. Sorry guys....Chris Engram was timed in spring drills at 4.3 in the 40.... How about the play of the week for football next year. The play would have to be successful, gain over three yards, and be completely bizarre, to win a prize. Not being allowed to eat on campus would be a good idea....

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Pioneers scalp Indians

BY MICHELLE GROUX
SPORTS EDITOR

Jeff Albies a psychic?
"It should be a good game," predicted Coach Jeff Albies before the start of the WPC-Montclair baseball game.

WPC did not let their coach's prediction go by the wayside, scoring six runs in the fifth inning off Montclair's starting pitcher Lorenzo Gentile, to defeat Montclair State, 6-2, at Wightman Field on Friday afternoon.

Gentile was in command for the first four innings, pitching no-hit baseball. "Gentile is a good pitcher. He shut us [Pioneers] out in the fall," said Albies. Three errors in the fifth inning on crucial plays enabled WPC to score six unearned runs. "In today's game," Albies said, "he kept our hitters off-balance, until he became unglued in the fifth, after the errors."

Nick Stefano began WPC's fifth inning rally by reaching second on a two-base throwing error by the third baseman. Mike Nicholl then grounded out and Bob Benkert walked. With men on first and third with one out, Steve Svenson laid down a squeeze bunt which scored Stefano and broke Gentile's no-hitter. Scott Semper, replacing Chris Goldschraef at third base, then bled out to centerfield for the second out.

WPC's lead-off batter, Willie Baker, doubled to centerfield, scoring Benkert and Svenson. Pat Byrnes reached second on a two-base throwing error by the third baseman, his second of the inning. Baker scored from second on the error. Bruce Dostal then walked to put men at first and

second. Montclair catcher Andy Cuomo then tried to pick-off Dostal, who had a large lead off first base. Cuomo's throw flew over the first baseman's head, allowing Byrnes to score from second and move Dostal to third.

Mark Geimke singled home Dostal for the Pioneers' sixth run of the inning, knocking out starting pitcher Gentile, who went four innings, gave up four walks and struck out five batters.

Relief pitcher Gabe Noto then struck out Nicholl to end WPC's rally. WPC scored six runs on only four hits. "We played aggressively and capitalized on their errors. It was aggressive baseball on our part," said Albies.

Montclair's only two runs came in the top of the second inning. Joe Lynch quickly struck out the first two MSC batters and it looked to be an easy inning for WPC. But Dave Stanislawczyk doubled and Cuomo reached first base on an error by Baker. Mike Nicosia then singled home two runs. John Cowan grounded out to the pitcher for the final out.

Lynch advanced his record to 5-1, allowing three walks and striking out six batters although he did not pitch a spectacular game.

"Joe Lynch did not have a real good day for Joe Lynch. He was in trouble most of the day, until we [Pioneers] took control of the game," said Albies.

"Joe was able to get by because of his athletic ability and desire to win," said Albies.

WPC defeats Army

BY MICHELLE GROUX

SPORTS EDITOR

"It was a total team effort, everyone contributed," said Marla Zimmer, referring to WPC's defeat of Army, 5-4, on Friday afternoon at West Point.

"It is extra nice if you can win up there [West Point]," said Zimmer. The atmosphere can be an intimidating factor. Zimmer feels that it did not have a large effect on WPC.

"It depends on the athlete. Some get psyched up, some get psyched out," said Zimmer. "Our players go out there to do a job. We have always done well against Army," and this match was no exception.

First singles Nancy Sharkey defeated her opponent in straight sets, 6-2, 6-3. "Nancy was in control throughout," said Zimmer.

Anne Galpern, second singles, was defeated in straight sets, 3-6, 3-6. Third singles Addy Bonet won in straight sets, 6-4, 6-4.

Senior Pam Gomez, fourth singles, lost a tough match in three sets, 7-5, 2-6, 3-6. "The

match went back and forth. It could have gone either way," said Zimmer.

Fifth singles Sue O'Malley defeated her opponent in two straight sets, 6-4, 6-0.

Junior Rhonda Harris, playing for Lisa Malloy, who was ill, gained varsity experience with a solid defeat of her opponent, 6-3, 6-4.

In the final singles match Barbara Garcia lost in straight sets, 2-6, 2-6.

With the single matches already completed, WPC had a commanding 4-2 lead and needed only one more win to take the match. This would not be an easy task.

The first doubles team of Sharkey and Bonet lost in two straight sets, 3-6, 6-7.

Galpern and Gomez, who had both previously suffered defeats in their respective singles matches gave WPC the decisive and final victory needed to win the match, defeating their opponents, 7-6, 6-2.

The final WPC doubles pair of O'Malley and Harris, who had never previously been paired together in a doubles match, were defeated in three sets, 3-6, 6-2, 3-6.



Addy Bonet reaches to make the passing shot.

Griffel on to nationals

The WPC Equestrian team participated in the Regional Championships hosted by Pace University in Pleasantville, N.Y.

In the Intermediate Walk-Trot-Cantor, Karen Mottley placed fourth out of a class of 19.

In the Novice WTC, Gretchen Waller placed eighth out of a class of 28.

In advanced WTC, Sandy Griffel placed second, qualifying her to compete in the Nationals, while Sandy Leo placed seventh out of a class of 28.

WPC finished their season in tenth place out of 26 competing teams for Region 1.

Griffel, a junior at WPC, qualified for the National Horse Show to be held May 5 and 6

in Harrisburg, Pennsylvania, during the Regional Competition held April 15 at Pace University.

To qualify for the Regionals, which is a step before the Nationals, it is necessary to accumulate 28 points in one Division and then ride and be judged in the division. A rider must win a 1st or 2nd in order to be selected to compete in the Nationals, which is a once a year event.

Griffel will be the first and only member of the Equestrian Team to attend the National Competition and the first member ever to participate in the Nationals during the entire 21-year existence of the team.

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SCOREBOARD

Personals



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			Pct.
WPC	10-1	.900	19-4 .826
Ramapo	7-2	.777	18-9 .777
Montclair	6-4	.600	18-8-1 .740
Jersey City St.	4-8	.333	8-13 .380
Rutgers-Nwk.	1-11	.080	2-13 .130

SOUTHERN DIVISION

Glassboro State	8-2	.800	17-5 .770
Trenton	8-3	.720	20-11 .640
Kean	3-8	.270	9-16-1 .150
Rutgers-Cam	2-10	.160	3-16 .360

Baseball

5-1 Tues. NJIT (A), 7:30
5-2 Wed. Scranton (A), 3:00
5-3 Thurs. Jersey City St. (A), 3:15
5-5 Sat. Glassboro St. (A), 12:00

Golf

5-1 Tues. Met. Championships (A), 9:00 a.m.

Men's Track

5-1 Tues. NJSAC Championships (A), 5:00
5-5 Sat. CTC Championships (A), 9:00 a.m.

Softball

5-1 Tues. Brooklyn (H), 4:00
5-2 Wed. Hofstra (A), 3:30
5-4 Fri. Wagner (H), 4:00

Irving Rudd's 10 Songs About Sports

1. "Life's a Game of Polo"
2. "Joltin' Joe DiMaggio"
3. "Benny, the Bow-Legged Bowler"
4. "Say Hey, Willie Mays"
5. "I Love Mickey (Mantle)"
6. "I Fell Asleep at the Football Game"
7. "I Met Her at the Grey Cup"
8. "Leave Us Go Root for the Dodgers, Rodgers"
9. "Hey Sugar Ray (Leonard)"
10. "Since They're All Playing Miniature Golf"

"Since They're All Playing Miniature Golf"
"Son of a Hallback"
"When She and I Go Skiing By"
"Goodnight, Little Leaguer, Goodnight"
"With All the Bases Loaded, I Struck Out"

Personals are \$1.00 and will run only if pre-paid. 20 word maximum.

Happy 21st, don't think of it as another year older, think of it as another year better! I know things have been tough, nobody said life's easy. Remember April 5th, and do me a favor... Save A Prayer.

Love, "Smurf"

Dear Nancy,
These past few weeks were, heaven, I LOVE YOU, if there's a future, it's you!

Love always, Manny

Joe,
I thank the stars for swimming pools and economics. Believe it or not it's been almost three months. I'm trying my best to keep you happy. Te Amo!

Kinosabi

Ger-Lyn T.
Did you lose your shoes? I think I know where they are, but then again, where are mine?

Biz-Buzz

Sue O.
The flowers are blooming, the sun is shining, and all I hear, are the birds singing a very popular song. Happy Birthday to you.

Your Philly Man

To Arcade Employees,
It has been great working with you people. Will miss you a lot.

Dr. J.

Jul,
Don't worry, the dynamic duo will stay together — yeah Stein, I'll still be your room mate next year.

Jill

Dear Neck and Ear,
Let's take another trip to D.C. for the bus ride. We know your secret spots.

Love, Guess who?

Thanks to, Devon and his models, and all the breakers, stappers and cheerleaders for making April 10th and 19th a time to remember in the Performing Arts Lounge.

Peace to you all, Kai

Pom Pom,
Super Mugs, 2 on 1, eye checks, bored bored bored, insomnia, stripes, 5:22 a.m., tossing salad, I'm having a great time — I hope you're enjoying yourself as much as me.

Love, Checkers

Mr. A. Camal,
Have you lost your interest in champagne, good music and studying Human Sexuality? It's been too long. What's up?

The girl with no tan lines

Rock,

Too bad nobody loves you as much as you love yourself, if all else fails go play with another marine.

Love, H-Floor

Flamdance,

The two of us are gonna have a great time this summer rocking around the clock in Belmar! I Love you.

Sgt. Pepper

Dear John,

You mean more to me than words can ever say and I want to give you all my love just you alone... you're all my dreams come true.

Love forever, Punkie

P.S. Courtesy of L.R. and my heart.
Dear Jeff Dux,
Me gustaria concerte mejor.

Love, Spanish II

Bob,

Maybe this won't last very long, that you feel so right, I could be wrong? What else could I do? I'm so inspired by you.

Strawberry Shortcake

Scott,

Happy Birthday Scooby. Have fun, you're allowed. Party 'til ya puke, but don't draw a "crowd".

Love ya, Shelli

L.J.

You make my heart smile.

Love, Me

Hey Duke,

You wanted it, so I gave it to you. Hope you enjoyed it.

Love, Your favorite ta-ta, Amy

To the sisters of Sigma Epsilon Chi —
It's been one "Thunder Road" after another. Thanks for being such great friends.

Love ya, Two Berry Hornsby Drunks

P.S. Happy 19th Betz

Congratulations to Evelyn Steers, winner of the Phi Sigma Sigma 50/50 drawing.

To an Admirer,

I'm curious, but what's the deal?

Lauren

To Mary Ellen,

Get psyched for Springfest!

Your secret sister, Nise.

Freshman, business,

Let's meet in the pub 2:00 Thursday. We'll be "one of those couples." Wear a red flannel shirt.

J. Sacramento



the classifieds

Classified ads run only if prepaid. Up to 20 words...\$2.00, 21-35 word max...\$3.00. All classifieds should be brought to the Beacon by Friday before the publication date.

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Mark Geimke—Baseball
Geimke in Saturday's game hit two home runs, seven RBIs, and also pitched two innings of shut out relief.

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The Beacon Sports

Pioneers
trip
Montclair
6-2

Pg 18



Pioneers blast Rutgers-Camden

Geimke powers WPC

BY CHIP ARMONAITIS

MANAGING EDITOR

And the romp was on.

WPC scored 29 runs in two games, clearing the bench in the process, and limiting Rutgers-Camden to two runs as the Pioneers swept R-C (also nicknamed the Pioneers), 17-1 and 12-1.

Tommaso D'Alberto picked up his fourth victory with the win in the first game. The "Juice" allowed only three hits in six innings for the Pioneers, striking out six and walking one.

Keith Harvey came in and pitched one inning, giving up two hits and the lone R-C run.

The second game saw Dave McFadden do the job for the Pioneers. The sophomore righthander allowed five hits, walked two, and did not strike out anybody. Mark Geimke, the first game's hitting star, pitched the final two innings in relief. The senior knuckleballer struck out one and did not allow a runner to reach base.

Geimke supplied the offensive power in the first game. Geimke went 5-for-5, drove in seven runs, and belted his third and fourth home runs of the season. The performance enabled him to set or tie several Pioneer records.

Geimke is now tied for the all-time career home run lead with Dan Pasqua. Geimke's total of 37 career home runs tied the Yankee prospect, and Geimke is almost assured, barring injury, of breaking the record.

Geimke is now second in all-time runs batted in, with 133, second in career base hits with 157, and is tied for second in runs scored with Alan Anderson, both having scored 125 times.

Geimke led off the fourth inning of the first game with a home run over the left-center field fence. The blast off R-C pitcher John Kanati, who started and lost both games, made the score, 11-0. He followed that blast up with a three-run homer in the same spot in the bottom of the sixth, accounting for the last of the Pioneers' runs.

The Pioneers jumped on Kanati early, scoring four runs off the right-hander in the first inning. Willie Baker led off with an infield hit, taking second on a throwing error. After Pat Byrnes popped out, Bruce Dostal followed with a single to right field, scoring Baker.

Geimke singled to left field, scoring Dostal, who had moved to second on the play to the plate the play previously. Nick Stefano, catching the first game, then singled in a run, and Tony Listro followed with an RBI single, with courtesy runner Dean Specchio being thrown out at third base. After Mike Nicholl singled, Steve Svenson grounded out to the end the inning.

By the fifth inning the game had turned into a romp. With the Pioneers up 11-0, WPC head coach Jeff Albies started emptying his bench. Frank "The Rocket" Rendini, normally a pitcher, replaced Baker in left field. Ken Arbadji replaced right fielder Nicholl, and ace Joe Lynch replaced Dostal in center, giving the Pioneers an outfield made up entirely of pitchers.

D'Alberto, after he was removed from the game, moved to shortstop, and Bob Benkert, the second game starting catcher, moved to first base, replacing Geimke. The only two starters who remained in the whole game were designated hitter Tony Listro and third baseman Scott Sempier, who was replacing Chris Goldschrafe, who missed the double-header.

The second game was not much better. Albies rested three starters, but by the fourth inning, the game had once again gotten out of hand.

Specchio, who was starting at second base for Byrnes, hit a two-run home run in the second, and was the beneficiary of one of the strangest sacrifice flies in Wightman Field history.

With Baker on second, running for Benkert, Specchio hit a fly ball down the left-field line. The R-C outfielder made a nice running catch, snaring the ball just before it went over the outfield fence and into foul territory. Then the problems started. Baker, who had tagged at second, broke for third and scored when Ron Grizer, the outfielder, could not get foot out from underneath the fence.

The game ended with one of the strangest lineups you will see the Pioneers put on the field. Second baseman Byrnes was catching, Geimke a first baseman, was pitching, D'Alberto was back at shortstop, while Lynch was at third base.

The outfield was made up of pitchers Mike Cutola, Arbadji and Rendini. The designated hitter was another pitcher, Keith Harvey.

Who said this was no fun anymore?



Mark Geimke at bat.

Montclair's Andy Cuomo attempts to tag out Pat Byrnes.

