

The Beacon

William Paterson College

Serving the college community since 1936

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April 24, 1984

Pub survey calls for cover charge

BY PAUL J. KRILL
STAFF WRITER

A cover charge for entertainment and "no alcohol served" nights may be in store for customers of Billy Pat's Pub in an effort to revive business at the facility, said Tony Cavotto, director of auxiliary services.

Members of the pub committee surveyed 824 students for suggestions on revamping the pub's operation to compensate for the raising of the drinking age, which shut many students out of the pub.

"If the pub were to operate at a continual loss, I wouldn't be surprised if someone in the administration or the (WPC) foundation made the decision to close it," Cavotto said, as the committee explored options for the pub, which has remained solvent by cutting back staff and maintenance.

The majority of students surveyed had no objection to a cover charge, which would be used to pay for entertainment at the pub, and the top selection for a format change was to operate the pub as a dance/video club. Comedy shows, a dance club and a restaurant were also suggested as formats for the pub.

"We're approaching a maximum one dollar cover charge for students, but most of the time, it would be 50 cents," stated Cavotto, who added that the cover charge could bring \$15,000 dollars into the pub each year. On some nights, free passes would be offered, he said.

Although the greater proportion of students responding to the survey favored no reduction in alcohol availability, Henry Morris, director of student activities, said it would be necessary for the pub "to develop a new clientele," as fewer students are permitted to drink. Cavotto attributed the survey's results, which favored retaining alcohol sales four nights a week, to the fact that most of the respondents were of legal drinking age.

"To be fair to the customers, we would probably set a schedule for what nights alcohol would be available," Cavotto stated. "And, as a consensus of the committee, we felt that two nights would be for serving

alcohol," Cavotto said, which would leave two nights in which students not permitted to drink could come into the pub. The pub has operated on a Monday through Thursday night, and as a restaurant during the afternoon.

Morris proposed keeping Tuesday as a non-drinking night, but rejected plans for a cover charge, asserting that "there are enough charges all over the place" at WPC.

Cavotto said the pub may adopt a mixed venue plan in which various types of entertainment will be offered to attract students. "I think the pub is a good place for people to meet whether or not it serves alcohol," he stated.

The dance/video club, he said, may require purchasing some audio and video equipment. Under this format, students would be able to watch movies or other programming, or dance. Cavotto said the possibility of bringing cable TV into the pub may exist in the future.

Pub manager Lenny Glover, also on the committee, said comedy nights have been "very successful" in the past. Guest disc jockeys and bands may also be brought in to attract business to the pub. Student talent nights were also suggested by students in the survey.

"The idea behind offering these choices is also economical," Cavotto stated. "We will never survive if we have to offer live entertainment every night."

But committee member Tony Muccio said, "I don't think the pub would get anybody in there on a non-drinking night if there was no event scheduled."

Another suggestion the committee pondered included a name change. "Billy Pat's Pub may hurt you in terms of marketing," expressed Morris, who suggested shortening the name to "Billy Pat's." Cavotto said, however, that the pub's supplies, like napkins and stationery, are all printed with the full name of Billy Pat's Pub.

The committee's suggestions will now go to the Student Center Planning and Review Board and ultimately to the WPC Foundation, Cavotto said.



With the new survey it seems likely Billy Pat's Pub will be stressing more entertainment and less alcohol.

Committee won't make merit recommendations

By KEVIN KELLIHER
EDITOR IN CHIEF

included on the committee was a teaching union observer.

The committee to nominate faculty for merit awards declined to make any recommendations because it claimed it had no "objective evidence of merit," in a letter to the president April 10.

The Merit Award Program, which began back in 1979, presents awards from \$1,000 to \$1,500 to faculty who have done outstanding work. The college president makes his recommendations to the Board of Trustees for the final decision. WPC is allotted \$27,000 for the Merit Award Program by the state of New Jersey.

This year a committee was formed to help the president with the recommendations. It was made up of nine members; seven faculty from each of the schools, one librarian and one non-teaching professional. Also

President Seymour Hyman (presently on sabbatical) presented the committee with the names of 41 faculty he recommended for merit awards. The committee refused to pick any of the names because no reasons were going to be provided as to why these faculty should receive an award, said Associate Professor Irwin Nack, president of the local AFT. Vice President of Academic Affairs Arnold Speer, acting president, accepted the committee's refusal and said the administration will proceed to make the selections on their own, according to Nack.

The union had wanted to see the Merit Award Program fall under the same restrictions as promotion procedures for faculty, Nack said. The way it is structured now the president can "arbitrarily hand out awards to whoever he wishes," Nack added.

Referendum passes Primary results are in

The referendum to unite the SGA with the PTSC passed 586 to 160 April 17. The proposal must now come before the Board of Trustees. If the Board approves it then it will mean that classification of full-time and part-time students will no longer exist and that the student activity fees will be equal.

If passed it will also make the two student governments into one SGA controlled by one president.

The winners of the primaries for SGA president are Robert Hopkins with 223 votes and Karen Rudek with 221 votes. The total number of students that voted in the primary elections was 730.

The other candidates were Keith Holley (with 167 votes) and Fred MagNelli (with 119 votes). Both Holley and MagNelli are still eligible to run for the presidency as "write-in" candidates.

The WPC Jazz Sextet came back from The University of Notre Dame winners. For the story on the nationwide music festival, see Kathy Coda's article on page

8

Ever wonder what they're talking about at all those baseball games. For a unique look at the etymology of sport's phrases, see Chip Shots, page

10

Student reveal their secret fantasies in Feature this week. Read Dennis Eisenberg's story and find out if someone in class is dreaming about you. Page

14

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peer ADVISEMENT

TUESDAY

The Elementary Education Club — will hold a meeting on Tuesday, April 24 at 3:30 p.m. in Raubinger 202. All are welcome to attend!

The Catholic Campus Ministry — is holding a Catholic Mass on Tuesday, April 24 at 12:30 p.m. in room 324 of the Student Center. All invited!

The Irish Club — will be holding officer elections at a meeting on Tuesday, April 24 at 3:30 p.m. in room 322 of the Student Center. All are welcome!

The Political Science Club — is holding a meeting on Tuesday, April 24 at 3:30 p.m. in the Student Center, room 324. All invited! Political Science majors should attend.

WEDNESDAY

The Jewish Student Association — presents *Israel — Still the Promised Land*, a musical slide presentation, in the Performing Arts Lounge on Wednesday, April 25 at 11:00 a.m.

THURSDAY

The Catholic Campus Ministry — is holding a Catholic Mass on Thursday, April 26 at 12:30 p.m. in room 324 of the Student Center. All invited!

Women's Collective — is holding a meeting on Thursday, April 26 at 3:30 p.m. in Matelson 262. All are welcome.

Theta Gamma Chi — will be holding a raffle, Bake Sale & Food Drive.

Student Government Association — will hold elections for General Absentee Ballots on Thursday, Friday and Monday, April 26, 27 and 30 from 9 a.m. to 6 p.m. at the SGA table in the Student Center Lobby. You must have a valid I.D. card.

The Career Counseling and Placement Office — is sponsoring a workshop on Effective Job Hunt Strategies on Thursday, April 26 from 6:00 to 7:30 p.m. in rooms 203, 204 and 205 of the Student Center.

GENERAL HAPPENINGS

The Natural Science Club — is sponsoring a canoe trip. Information is located on the bulletin board across from the Biology office or see Dr. Callahan in room 515 of the Science building.

The German Club — will hold elections for next year's officers on May 2. Nominations are open to all who are interested. Please contact Dr. Brasch, ext. 2330 on Tuesday or Thursday between 12:30 and 2:00 p.m.

The Student Mobilization Committee and Political Science Club — is registering students to vote from Monday through Friday, April 23-27 next to the Student Center Snack Bar.

The Movement Science Majors Club — is sponsoring an Adventure Rope Course Trip on Saturday, April 28. Everyone is to meet at the library at 9:00 a.m. There is still room available for anyone interested. The cost is \$14 per person and includes rope courses and repelling. For more information contact Dr. Danziger, David Pawlowski of PE officers who can be found in the PE office in Wightman Gym.

The Rec Center — is sponsoring Intramural Softball on Sunday, April 29 from 1:00 p.m. to sunset at the softball field. Entry deadline is Thursday, April 26 and forms are available at the Rec Center. There is no fee.

The Rec Center — is sponsoring an Intramural Tennis Singles Tournament on Saturday, April 28 from 3:00 to 6:00 p.m., and Sunday, April 29 from 10:00 a.m. to 3:00 p.m. in the gym of the Rec Center. Entry deadline is Monday, April 23 and forms are available at the Rec Center. There is no entry fee.

The Student Government Association — will be holding General Elections for the 1984-85 school year on Tuesday and Wednesday, May 1-2 from 9:00 a.m. to 6 p.m. at the SGA table in the Student Center Lobby. You must have a valid I.D. card.

Gamma Phi Lambda — is sponsoring a Memorial Day White Water Rafting trip on Monday, May 28 at the Lehigh River in the Poconos. The cost is \$22 and includes trip, beer, soda and hot dogs. All are welcome.

Spring is here, summer will be approaching soon. The two prevailing themes in the Career Counseling and Placement Department at this time of year are the needs of those WPC students seeking summer employment and the WPC students who will be graduating this May. For those students who desire summer jobs, there is an up-to-date Summer Job Index in our Career Library. There is also the Job Location and Development Office, which will assist in seeking and sorting out summer job information — call 595-2441.

However, the dominant counseling issue centers upon the May graduate. Decisions have to be made, either educational or occupational. For those who have not yet focused in on your career objectives here are some questions which might help you:

- What were your favorite courses? Activities? Why?
- What are your strengths?
- What are your musts and wants in a job?
- What skills do you have and enjoy?
- How do you picture yourself in the future — 5, 10 or even 20 years from now?

The Career Counseling and Placement Department can help you to synthesize answers to these questions.

Somehow, too many seniors have waited until now to answer career concerns. The Career Counseling and Placement service can better assist you if you begin your career planning and decision processes earlier than graduation time. The freshman, sophomore and junior years are ideally the time to address the career decisions which span a lifetime. Career awareness begins in grade school and throughout adolescence, when, however innocently, you have been asked, "What do you want to do when you grow up?" It continues throughout the college years, throughout the mid-life years with reentering, housewives re-entering the work world, and even during retirement age. Career development is a life-long process. Graduation day is just one stage of this process. As an underclassman the Career Counseling and Placement Office can help you gain self-understanding of your values, attitudes, interests and talents and can help you establish short and/or long-range career objectives.

One specific suggestion for the soon-to-be graduate is to know the importance of and how to write a cover or application letter. This letter is used to introduce your resume, get you an interview, and to introduce you to prospective employers. The 1984 CPC Annual, pp. 11-15, and other resources available in our Career Library, explain and illustrate cover letters. Here are some guidelines for the cover letter:

1. Identify the position for which you are applying and indicate how you learned of the firm and position.

2. Indicate why you are applying for this particular position.
3. Describe your main qualifications.
4. Refer the reader to the enclosed resume.
5. Request the next step in the employment process — personal interview, an answer to your letter, etc.
6. Be sure to sign the letter.

WORKSHOPS

1. Thursday, April 26, 6-7:30 p.m., Student Center, rooms 332-333 — **Effective Job Hunt Strategies**
2. Tuesday, May 1, 9:30-11 a.m., Student Center, rooms 332-333 — **Resume Writing**
3. Wednesday, May 2, 6:30-9:30 p.m., Student Center, rooms 203-205 — **Alternatives to Teaching** — It will feature professionals who have made the transition from education to non-teaching fields. Call 595-2440 to confirm your attendance.
4. Tuesday, May 8, 4:30-6:30 p.m., Student Center, rooms 203-205 — **Career Decisions for the Undeclared major II — Prerequisite, Workshop I**

RECRUITING

The Essex County Educational Services Committee will be on campus on Tuesday, May 15, to recruit Speech Pathology majors for non-public and private schools located in Essex, Hudson, Morris and Passaic Counties.

Both full-time and part-time positions are available continuously at \$9.12 per hour with limited benefits.

Please visit the Career Counseling and Placement Office in Matelson Hall, room 111 or call 595-2440 to schedule an appointment.

SPOTLIGHT ON SUCCESS

Congratulations to Ken Kypers for securing a full-time job with Burroughs Corp. as an Accounting Clerk. Ken is a junior evening student who landed the job under adverse conditions. He ventured out during the "flood" to make the appointed interview. Warren Manchine is now working with Vista Business Machines and Joe Spicicelli is a part-time accountant at Einson Freeman Graphics. Catherine Schetting is an intern with WPLJ Radio.

Many WPC students have also found successful summer employment. Donna Palamar, Jackie Stuart and Bruce Moor will be Counselors at Camp Kweebec this summer. Cathy D'Alessandro and Victoria Pellato will be working with Peoples Express. There are numerous summer camp positions available such as: general counselors, water-front instructors, crafts people and even riflery experts are in demand. You can make an appointment with Marlena Mullin, Matelson 109 or call 595-2441 to learn more about summer jobs.

FREE LEGAL ADVICE

The SGA
is sponsoring Free legal advice
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Stop by for an application;
SC 310 or call 942-8537.

EOF attracts disadvantaged students

By ROSALIE SABATINO
STAFF WRITER

The Educational Opportunity Fund program permits "academically and economically disadvantaged" students to attend college, according to the program brochure.

"Our importance as a program is to act as a vehicle for the disadvantaged population found in the urban centers. If students meet the criteria of the EOF program, they are admitted regardless of race or ethnic origin," said Carlos Perez, director of EOF.

Students must show a "readiness for school," said Bruce Ferguson, associate director of EOF. They must come with some skills, basic developmental characteristics, a sense of motivation, and a willingness to follow instructions, he said. We help to a certain point, but "we can't work miracles up here," he added.

I love college. EOF is the greatest thing in the world. It's the only thing that gave me a chance.

Juan Torres
EOF student

The majority of guidance counselors at the high school level are in tune to the needs and requirements of the EOF program, states Ferguson. They should also be in tune to the students and have an overall picture of a student before recommending them. Academically a student must have a minimum combined SAT score of 600, as compared to regular admit students with a combined score of 890 or they should have 10th grade reading ability as demonstrated by a standardized test. Economically, they must meet established income criteria, as outlined in the income eligibility scale.

At WPC, the EOF program has been in effect since 1969 and means financial aid through a state of New Jersey grant, free tutoring service at the Center for Academic Support, personal counseling through the Counseling Center and special reading and writing labs. A special six-week summer program for freshmen before the regular school year begins introduces students to the entire socialization process.

"They learn what is expected of them," Ferguson said. These first six weeks are crucial, because it is something new and the

student has to learn, "I have to be accepted here. Either learn the rules or be ostracized by peers," he said.

Juan Torres, a freshman in the EOF program and graduate of Newark Tech said, "I love college. EOF is the greatest thing in the world. It's the only thing that gave me a chance," Torres explained that even though he graduated third in his class, his SAT scores were borderline and financially he couldn't afford college. If it wasn't for EOF, he wouldn't be in school.

"It's only me and my mother and she's very grateful. She's always pushing me to make sure I remain in the program."

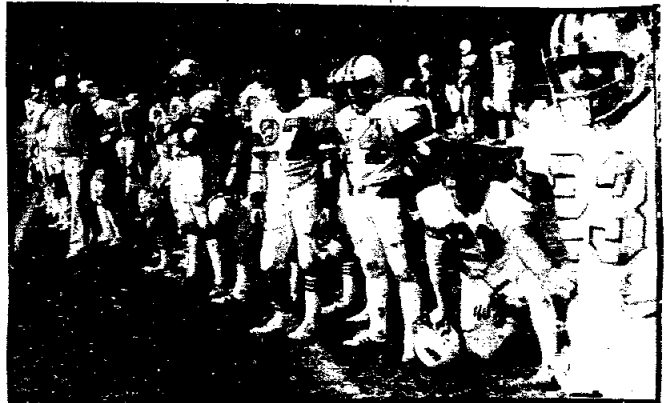
He feels that the summer program helped him with the transition and when he came back in the fall, he felt very comfortable, he was familiar with the campus and everything that EOF recommended has been a big help. Torres said the tutoring and counseling services have really "meant a lot." Especially last semester when he was on the football team. But with the mandatory services available, he had no problem with classes and maintaining his grades.

"To play football," says Torres, "I had to receive special permission" from Mr. Ferguson, have my basic skills requirement completed and grades validated." Then he was screened by basketball coach John Adams, who is the athletic department's academic advisor, before he could play.

When asked about other students' reaction to his involvement in EOF, Torres said that it "does come up and students crack a joke or snicker about it, because if you are an EOF student, they think minority, and that you're dumb and the government pays for it. But, said Torres, once I explain myself and the standards I have to meet, there's no problem."

When questioned about involvement in athletic activities by EOF students, Perez replied, "given the fact that our students come in educationally disadvantaged, we feel any involvement in the sports program comes only with very specific approval by myself as director, the dean of special programs, and the director of athletics."

"In the past, we have made some provisions, but if a student can't meet the rigors of athletic and academic requirements, he can't participate," said Perez. "We have had to review and alter our



Since the beginning of the semester, freshman EOF students have been prohibited from participating in sports.

Photo by Dennis Eumberg

policy in EOF," as of January, 1984. We will not allow our freshmen to participate in the athletic program. Our main concern is the academic success of our students. "We make every effort to accommodate a student's wish to be in an athletic program, but only if he has demonstrated ability to successfully complete academic studies. We follow regular college policy."

In the first year, students carry only 12 credits per semester and there is mandatory tutoring and counseling. Students must maintain a 2.0 average or better. If they fail to do so, the guidelines are the same as regular admit students. Anything less than a 2.0 means automatic probation.

In 1980, a group of 85-90 students started in the EOF program and out of that, 35 are seniors who will be graduating this year. Perez feels that the completion and the

success rate is parallel to the institution at best. Ferguson added that graduation requirements are the same for these students and they must meet the guidelines the college sets forth. There are 350 students involved in EOF now.

The highlight for students in the EOF program is the annual "Achievement Awards Banquet," held on Thursday, May 3 and 6:00 p.m. in the Student Center Ballroom. This year, there will be 68 students in various categories honored.

"This is solely done for the students who persevered and have achieved," said Ferguson, "even though initially they may have been underprepared." The guest speaker for that evening will be Judge Carol Newton, a 1978 WPC graduate who went on to law school and is the first black female to serve on the Paterson Court Bench.

Scope offers scholarship

Scope mouthwash is sponsoring a Scope Scholarship Sweepstakes. The total prize fund of \$50,000 is divided into one grand prize of a \$20,000 scholarship, one first prize of a \$10,000 scholarship, one second prize of a \$5,000 scholarship and 15 third prizes of a \$1,000 scholarship.

To enter, a student must complete an entry blank and explain in 25 words or less "How Using Scope Can Make You Successful." This should be mailed to D.L. Blair, an independent judging agency.

Entry blanks are available through the financial aid office, Raubinger Hall.

Clinical Testing

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Do you think you could be a lawyer?

Step right up and test your legal knowledge. This is not the "People's Court", "Family Feud", or the "Wheel of Fortune," but it's something better and more practical. Following is a legal quiz based on New Jersey law. The answers immediately follow the questions. But no cheating now—try to answer the questions before reading on.

1) By law, a landlord is limited to the amount of security deposit he or she can demand from a tenant. The maximum is:

- a) two times the monthly rent
- b) the monthly rent plus \$100
- c) one and one half times the monthly rent

2) It is unlawful for an automobile repair dealer to begin work on your car without:

- a) a written authorization from the customer stating the nature of the repair
- b) a written odometer reading
- c) a written estimate containing a not-to-exceed figure
- d) all of the above

3) In a divorce proceeding, property acquired by the parties during the course of the marriage is divided:

- a) on an equitable and fair basis
- b) according to who paid for the property
- c) evenly, 50/50

4) According to the New Jersey Civil Rights Statute, it is unlawful to discriminate in the rental of housing on the basis of marital status.

True or False

5) Your town has an ordinance prohibiting parking on any street between the hours of 3 a.m. and 6 a.m. In order for the ordinance to be enforceable the town:

- a) must post at least one sign on every street
- b) must post signs on every street every 250 feet
- c) need only post signs at every entrance way into the town

6) According to the state health laws, when a landlord agrees to supply heat to a building occupied by more than two families between October 1 of each year to May 1 of the succeeding year, what is the minimum

temperature allowable between the hours of 6 a.m. and 11 p.m.?

- a) 60 degrees F. whenever the temperature outside falls below 40 degrees
- b) 65 degrees F. whenever the temperature outside falls below 50 degrees
- c) 68 degrees F. whenever the temperature outside falls below 55 degrees

LAW FOR LAY FOLKE By Gerald R. Brennan Esq.

7) Small claims court can hear cases involving up to:

- a) \$500 in dispute
- b) \$750 in dispute
- c) \$1000 in dispute

8) In a criminal matter, the usual number of persons on a jury is 12. In civil cases the usual number is

- a) 12
- b) six
- c) nine

9) It is illegal for a landlord to

- a) lock a residential tenant out of his or her apartment because the tenant has been disorderly
- b) refuse to return to a residential tenant his or her property after the tenant leaves because back rent is owed
- c) to enter and take possession of a tenant's apartment, without first going through the legal process, because the tenant has breached the lease.
- d) all of the above

10) Which of the following acts constitute domestic violence, as defined in the Prevention of Domestic Violence Act?

- a) assault
- b) false imprisonment
- c) harassment
- d) all of the above

11) If you are fired because of misconduct on the job, you are penalized by not being able to collect unemployment benefits for a period of

- a) 12 weeks
- b) nine weeks
- c) six weeks

12) What must your landlord do with your security deposit if he or she sells the building?

- a) return it to you within 30 days
- b) transfer it to your new landlord and notify you in writing of the name and address of the new landlord
- c) keep it until you request in writing that it be returned

13) You have to appear in municipal court because you have been charged with a motor vehicle violation. If you cannot afford an attorney, the court will appoint one for you

- a) only if you formally request counsel
- b) in all cases
- c) only if you are facing possible substantial loss of license, imprisonment, or other penalties of such magnitude

14) New Jersey law recognizes the validity of a holographic will, which is

- a) a will witnessed by two or more persons
- b) a document prepared by an attorney
- c) a document in which the signature and material provisions are in the testator's handwriting

For answers see page 8

TAKE A GRADUATE COURSE IN LEADERSHIP



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Milne made Asst. Dean of Students

BY JOE PASTORI
NEWS CONTRIBUTOR

Barbara D. Milne, former Director of Student Activities, has been appointed the Assistant Dean of Students. She assumed her new position in March.

A WPC staff member for six years, her work has been involved in providing programs that are of valuable service to WPC students.

Although her title has changed, many of the duties that she had under her former position will remain the same. They include:

- Director of Mini-Course Program — a series of non-credit classes offered each semester to members of the college community at minimum cost. Topics include crafts, hobbies, personal enrichment and creativity.
- Editor of the *Pathfinder* — a handbook published yearly to assist students in finding their way about campus and inform them of various clubs, organizations and resources that are available to students.
- Supervisor of the Student Orientation Program — designed to acquaint new WPC students with the college community.
- Director of Disabled Student Services — a program that assists handicapped students in becoming acclimated.
- Supervisor of the Child Care Center — a learning center where students and faculty/staff may bring their children to develop on social, personal, emotional, physical and cognitive levels.
- Chairperson of Who's Who Among Students — a number of juniors and seniors are chosen on the basis of

scholarship, activities and character qualifications for listing in *Who's Who Among College Students in American Universities and Colleges*. Her added responsibilities include:

- Coordinator of the National Student Exchange Program — provides WPC students with an opportunity to be exposed to different academic environments without losing their status at WPC.
- Co-coordinator of the College Survival Seminar — a six week course offered each fall to incoming students. The course is aimed at helping students overcome obstacles they may encounter on a college level.

Milne describes her work as challenging and fun. She states, "I find that I see students from a different perspective than most faculty and staff. Because I see students in a less formal atmosphere, they tend to be more relaxed."

(Anyone who would like to submit information to the 1984 *Pathfinder* must give it to Barbara Milne prior to the end of the semester.)

LIBRARY HOURS

during the

EXAMINATION PERIOD

May 2 through May 15

Mon.-Thurs.	7:45 to 11:45
Friday	7:45 to 4:30
Saturday	8:00 to 4:30
Sunday	12:00 to 6:00



Assistant Dean of Student Services Barbara Milne

Strait gains new position

Dorcas Colvin Strait, director of contract administration at WPC has been appointed an 1983-84 Education Policy Fellow.

Sponsored by the Institute for Educational Leadership in Washington, D.C., the education policy fellowship program offers mid-career individuals the opportunity to learn how educational policies are designed and implemented.

Fellows are selected from diverse public and private agencies throughout the country

and must demonstrate leadership abilities and an interest in improving the educational system. Participants meet with decision makers, authorities, leading specialists and critics in education and related fields in national and regional program seminars.

At WPC, Strait is responsible for administering collective bargaining agreements between the state and the Council of New Jersey State College Locals, NJSFT-AFT and AFL-CIO.

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School or a Personal Situation?

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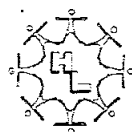
for help with college related problems or personal situations such as drugs, relationships, friends....

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- drop-in service
- referral service

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your education*

Buy a raffle ticket from any Brother of ZBT and the winner will receive one half of tuition (based on 15 credits), for Fall '84 Semester. Drawing will be at the All-College Picnic, on May 2nd.

Drawing will be at the All-College Picnic, on May 2nd.

Good luck to all.

The Beacon

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A Salute to The Beacon

Since 1936 The Beacon has been serving the WPC community, and with each passing year, the paper continues to excel in meeting this objective. This year's Beacon took on a fresh look thanks to new logos and graphics. Its pages were filled with well-written stories and columns, which covered issues of direct interest to the students. The writers, editors, and production/business people composed one of the most able, hard-working staffs in the newspaper's history.

Although all of the staff members contributed much time and effort to the paper each week, the editors and business production managers who dedicated more than 20 hours a week to completing each issue should be singled out. While a couple of them received a small weekly salary for their work, the majority received no compensation, save for personal satisfaction and pride. I have been privileged to know and work with such a fine group of unique, talented individuals, and I wish them the best of luck next year and always.

The Beacon will be losing the talents of three seniors: former feature editor Kathy Bracuti, former associate editor Christina Mueller, and ad manager Jim Maggio. Kathy spiced up the feature section this year with touching profiles, provocative stories and her special humor. As for Tina, she was my helping hand for much of the year, and was always willing to perform the most thankless tasks. Jim came through when we needed him, and has supplied The Beacon with sufficient advertising to publish each week.

Kevin Kelliher, who is destined to be one of the paper's most successful editors-in-chief, served the paper as production manager this semester and as news editor last semester. He exhibited dedication and talent in both roles. Former production manager Diana Hennig also proved irreplaceable in spitting out copy and headlines. Her artistic abilities as ad composer came in handy this spring as well.

News editor Andrew Ogilvie has been a truly welcomed addition to The Beacon. He has mastered this trying section and has provided students with relevant, timely articles. As for another welcomed editor, graphics editor Tom Egan helped us in the clutch last fall. He is one of the reasons The Beacon has looked so good this year. In the area of photography, photo editor Dennis Eisenberg has been mastering the art throughout the year to provide the paper with photos capturing the essence of WPC life.

Both arts and sports will be losing old editors Lizz McGreal and Chip Armonaitis. Chip has moved on to the position of Beacon managing editor. His sports pages aggressively covered both men's and women's events, and his "Chip Shots" column offered controversy and humor.

Former managing editor Tom Coughlin will provide his layout talents and journalistic knowledge to The Beacon next fall as associate editor. During the last three years, he has offered his abilities to produce a professional paper each week.

Without someone closely monitoring finances, billings, and payments, The Beacon might not exist. Business manager Joan Healy easily picked up the tasks of this difficult job last fall, and has kept a close, professional watch over The Beacon's budget.

Although The Beacon is student-produced, it would never function without the advice and expertise of both editorial advisor Herb Jackson and business advisor Bill Fitzgerald. They have given several years of service to the paper, and their interest and concern never flag.

Mentioning the above Beaconoids is one small way to recognize them for their dedication and journalistic excellence. They do not expect any praise or public recognition, but they truly deserve it, and they can be proud of themselves. They made my job easier, not to mention extremely rewarding.

Chris Grape
former editor-in-chief

Continuing changes

As every set of new editors take over, changes are made. The Beacon made major changes this past year and will continue to change to better service the students of WPC. We are constantly looking for ideas and criticism to help improve the paper, and the college. We cannot do this without your help.

The Beacon

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Bill Fitzgerald

Letters to the editor

Letters to the editor should include student's full name, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

No facilities for disabled

Editor, The Beacon,

Having recently become disabled to the point where I am forced to use crutches to get around, I have come to realize how dismal the life of a disabled WPC student is. The buildings are spaced throughout acres of open territory, and some are virtually inaccessible, except by stairs. Once you get to the buildings, you then have to get into them. The Student Center is the only one with automatic doors.

Once you're finally inside the buildings, you have to get to the rooms. The restrooms have double doors, with no facilities for the disabled. As for elevators, the one in the Library requires use of a special key, and the elevator in Raubinger Hall does not connect with the R-1 lecture hall.

Having graduated and transferred from Passaic County Community College, (where I spent three months on crutches), I am

amazed at the different levels of concern and accommodation afforded to the disabled by the two schools. PCC has special water fountains, urinals and toilets, plus extra-wide doors. Some of its elevators are accessible to the general public as well (no special keys are necessary).

That a county institution of higher learning can afford such consideration for the disabled, while a larger state institution seems to pretend the disabled don't exist is shocking. It is especially disturbing in light of the 1974 Free and Unlimited Access Law, which mandates free and unlimited access to public building for the disabled. That such a state of affairs can exist in one of the most humanitarian nations on earth is incredible.

Karl J. Scheiner
junior/sociology

Candidate dispels rumors

Editor, The Beacon,

There have been some untrue rumors circulating around campus concerning changes I would make if I were elected president of the SGA.

My main goal as president would be to strengthen the student body, not weaken it. I believe it has been rumored that I would turn over the SGA funds to the administration to disperse. Nothing could be further from the truth. The control of funds is a strength I would never relinquish. As co-treasurer of the SGA this past year I restructured the budget system. The new system will function more efficiently and equitably to benefit the entire student body.

In addition I would have a stronger legislature and club organizations so that as a united student body, our voice would be more effective in dealing with the administration.

I welcome the chance to debate the issues. I will meet with any group or individual so that I may answer questions and thereby clarify my stand on the issues. The student body will be better informed and will be able to vote knowing the truth rather than on the basis of false rumors.

Karen Rudéen
SGA Co-Treasurer

SMC blasts criticism

Editor, The Beacon,

As members of the only truly progressive organization on campus, we of the Student Mobilization Committee are used to the "standing pillars, who sometimes let confused words escape" (to quote Baudelaire). Such is our response to the uneducated tirade by Richard Buchanan against our organization in the April 16th issue of The Beacon.

Buchanan states the SMC was forced to "eat its words" in questioning the American invasion of Grenada last October. In addition, he claims the "capitalist press" and "foreign news sources" (who only wanted to "crucify the U.S. for the intervention") were wrong in their Grenadian assessment. Unfortunately, Buchanan, like President Ronald Reagan, has a view of history unsupported by facts.

Abram Chayes, a Harvard-graduated American lawyer, writing in The New York Times after the Grenadian invasion last year, remarked on the unusual unanimity of international law experts. "There is a remarkably broad agreement," wrote Mr. Chayes, "that the United States invasion was a flagrant violation of international law." Indeed, the charter of the Organization of American States (OAS) reads "The territory of state is inviolable; it may not be the object, even temporarily, of military occupation or of measures of force taken by another state, directly or indirectly, on any grounds whatever." And in fact, Prime Minister Edward Seaga of Jamaica, an OAS member nation, advised General Hudson Austin of the Grenadian ruling council that an attack was imminent. Seaga recognized that the U.S. did not have reason for exemption from the treaties constraints; namely,

"action taken in accordance with the Rio Treaty and the United Nation's charter which permit 'self-defense against armed attack' which clearly did not exist here. Second, when the action is properly organized by the OAS according to regular procedures, as was the case in the Cuban Missile Crisis, where the stakes were much higher.

It should be recalled that in an equally illiterate article last November, Buchanan stated that there were "rifle racks" in the airport under construction at Point Salines. Has anyone ever seen proof of this charge? No, but we do know that development of the airport was contracted to be built by Plessey Limited of Britain, which had the airport situated on the coast with above ground fuel tanks. This rendered the airstrip indefensible against air attacks; and capable of having its total fuel supply destroyed by a single stray bullet. This defies all modern military airport construction procedures. But as said at the outset, we at the SMC do not expect others to research their material as well as we do; that is why we exist.

It is also worth noting The Times of April 15 contained an item stating that construction of the airport was now to be completed, at a cost to U.S. taxpayers of \$19 million. "Administration officials now say the airport is needed to increase tourism," states the article. Funny, isn't that what we "word-eaters" were saying back in October? So just why did the invasion transpire? As The Times put it in an editorial headlined "Grenada, by O'Neill, by Orwell" (in reference to the Speaker of the House Tip O'Neill's "changed" attitude toward the invasion after discovering his constituents

(Continued on page 7)

Vice-presidential candidates give their views

Editor, The Beacon,

I am currently a sophomore petition representative on the SGA and a member of its Finance Committee. Being a member of the Finance Committee helped me to understand and assist the methods of distributing our student fees. I have been a part of several committees this year, including the Pub Committee. It is very important to me that Billy Pat's Pub is used to benefit all students whether they are of legal drinking age or not. I am for the students and I would like to see everyone benefit from the SGA.

A new budget proposal has been passed by the students. I have studied this proposal since it first came to the Finance Committee and I understand exactly how it works. I can help see this proposal implemented properly so it can work for all the clubs.

I was nominated by the current vice president and I have her full support. I would like to see the SGA function in a smoother method. I would like to see the SGA legislators, as elected officials, to realize that they have a responsibility to the

students. I want to make sure that they understand the issues and use their voting power to its fullest capacity. I will work for all SGA positions to be filled. The more student representation, the better.

I feel my most important job as vice president will be working with the SGA chartered club presidents. These clubs should be kept up to date on the workings of the SGA, and work together as one united body. The clubs are a vital part of the SGA. I'd like to see the clubs be active all year long and do the most for interested students.

Finally, the most important point I'd like to make is that I will be more readily available to the students and to the SGA. I will be on campus this summer working in the SGA office learning more about the position of vice president so I can be ready for the fall semester. I will also be earning all of my credits next fall and spring on campus. My opponent will not be on campus every day, and for this reason I feel I can better serve the students. I am willing to give my time to the student body.

Anthony Muccio

Editor, The Beacon,

The powers and responsibilities of the vice president, as presently defined in the SGA Constitution, are vague and inconsequential. The president of the current administration is saturated with the internal as well as external concerns of the SGA. I believe this division of responsibility limits the efficiency of the presidency. I believe the vice president should be responsible for the internal affairs of the SGA. Two such areas of interest are the SGA standing committees and the chartered clubs and organizations.

Currently, the SGA committees are functioning as separate entities which must be linked together in order to be more effective in their service of student needs. I have suffered many of the inefficiencies of the current administration's committees through my participation on the SGA Finance Committee in the role of secretary, the Student Center Planning and Review Board as co-chairperson, the planning committee for the SGA sponsored Christmas party for underprivileged children, the SGA Leadership Retreat

planning committee, and as vice president of the Junior Class.

Furthermore, I hope to establish a more united SGA through the coordination of activities sponsored by SGA chartered clubs. This shall be accomplished through the consolidation of similar or complimentary events with the goal of maximizing participation and minimizing inefficiencies due to the duplication of services offered by these organizations.

I recently represented WPC's SGA at the National Conference on Student Services held in Washington, D.C. Keeping the aforementioned goals in mind while at the conference, I attended such workshops as: Getting Committees to Work, Motivating Your Group From Apathy to Action, and Organizing a Campus Leadership Training Conference. I have returned from these workshops with many innovative ideas, which have been proven effective on campuses across the nation, and much eagerness to put these concepts to use next year at WPC.

Michele Humphrey

SMC blasts criticism

(Continued from page 6)

favored it). "So the invasion was finally justified because America needed to win, needed to invade someone. Happy 1984."

Ironically, Buchanan in his latest piece, managed to even misquote George Orwell (in his own year!), calling the British Socialist authors term "newspeak," "truthspeak." Perhaps Buchanan is one of the 44 percent whom the National Book Council found do not have opportunity to pick up a book during a given year.

Buchanan snipes at SMC students for, in his view, lacking individualism. "Real Individualists" he snidely remarks. Thank you, as members of a group composed of Marxist-Leninists, Social Democrats, Libertarians, Democrats and a Maoist, it is a credit to our vigorous pursuit of truth that we are able to agree on any issues, such as condemnation of both U.S. and Soviet foreign policies. Of course, we need not attack the Soviets ourselves, for there are plenty of others, including the U.S. Government, who are always doing so.

I question the individuality of Buchanan, Patrick Jennings and others who spit out the recycled spoon-fed spiel of the Administration, apparently without

employing use of any protective "mind-filter." Do they not see the purely propagandistic content of speeches by Reagan, Secretary of State George Schultz and "War Secretary" Caspar Weinberger, whose designs are to increase our fears of the Soviets and prepare us for an assault on our wallets?

Many feel that opinions, like the masses of people, are created equal. Bulloney. Those who take the time to read, research and experience first hand the issues of the day have a profound educational advantage over those who merely listen to Reagan's press conferences from the comfort of their living room. Take, for example, the SMC members who took a five-hour bus trip to Washington, D.C., last November 12 to hear a variety of embassy officials, students, religious leaders and non-mainstream politicians tackle international issues.

But the SMC realizes that the pursuit of truth does not take the Buchanan's of this world to Washington. Hell, it does not even drive them to the library.

Bruce Balistrieri
President, SMC
and David J. Bailey

Inquiring Photog

If you were back in high school would you come to WPC again?



Yes. That's because I probably would have done the same things I did in high school... not do any work.

Cheryl Cohan

Photo by Kevin Kellithier



Yes, because I enjoy it. I went to Rutgers and this vs. Rutgers offers more.

Zanzel Kaihy Scott
elementary ed. major



Yes, because I'm here four years and I don't see anything wrong with the place. The education programs are growing and the college institution as a whole is too.

Carey McCall

BOOK CORNER American writers popular in Russia

By Terence Rippmaster

In my college classes, I am always perplexed by the total ignorance expressed about present-day Russia. Most (safe to say all) of my students have never read a Russian novel and know little or nothing about the Russian people or their history.

They are surprised when I tell them about the popularity of American writers and American literature in Russia. I have explored a newly published 45-volume anthology of American literature published in the Soviet Union.

This collection of American literature begins with William Bradford's classic account of the Plymouth Plantation in the 1620s. In the first volumes, we discover the full autobiography of Benjamin Franklin. Franklin, one of the advocates of the Enlightenment, was greatly respected by Russian intellectuals in the 18th century.

Among the most important 19th century American writers represented in these volumes are Emerson, Henry David Thoreau and Herman Melville. Melville's *Moby Dick* has been translated many times

in Russia and is considered a classic. William Dean Howells, the "dean of Russian letters," is almost forgotten in America, but is well represented in the Soviet anthologies.

America and Russia share some history that is not often discussed in our classrooms and publications. Both nations began their development in the 17th century. Both nations expanded in the 18th and 19th centuries and both nations are multi-ethnic. Everyone at least knows America and Russia emerged as the two superpowers in the 20th century.

Twenty of the 45-volumes on American literature are concerned with modern literature. We find the editor, Georgi Zlobin, calling John Steinbeck's *Grapes of Wrath* "an unsurpassed American masterpiece." The other popular writers of this century are Hemingway and William Faulkner.

Russians also read John Dos Passos' trilogy, *U.S.A.*, Thornton Wilder's *The Bridge of San Luis Rey*, Robert Pen Warren's *All the Kings Men*, and John Gardner's *October Light*.

The Russians, who have a great tradition of dramatic literature, are interested in American dramatists. The plays of Eugene O'Neill are popular as are Tennessee Williams' plays, *The Glass Menagerie*, *A Streetcar Named Desire*, and *A Cat on a Hot Tin Roof*.

Writers and topics having to do with slavery and black Americans are very popular in Russia. Two of the most read novels are *Uncle Tom's Cabin* and *Gone With the Wind*. The American black author Richard Wright is well known. His novels, *Native Son* and *Black Boy*, are included in the anthology. James Baldwin's essay, *The Fire Next Time* are translated into Russian. The American black scholar and writer W.E.B. Du Bois is among the most famous of American writers in Russia.

Many American poets are presented in the anthologies. Zlobin presents Robert Lowell and Wallace Stevens as the best examples of 20th century America poets.

These are just a few examples of American writers presented in this recent anthology of

American literature. I counted over two hundred names. The false notion that the Russians are only allowed to read from a controlled list organized by the government will be dismissed by anyone who explores this presentation of American authors. While there are a few well-known American leftist writers in the volumes, the literature represents what Zlobin calls the "spiritual resources" of America.

What struck me as I explored these names is how many Americans probably don't know their own writers and literature. I could not help but wonder how many Americans have never heard or read the Russian counterparts, Pushkin, Dostoevsky, Gogol, Tolstoy, Sholokhov, Kuznetsov, Voznesenky and Solzhenitsyn.

Many Russian students, at all levels, are exposed to American literature. Zlobin is correct in stating that in these times of anxiety and trouble, that it is important that each nation understand each other's people and history. Perhaps the next "peace" conference between Russia and America should include major authors from each nation.

Jazz Sextet wins Notre Dame awards

BY KATHY CODA
ARTS CONTRIBUTOR

The WPC Jazz Sextet was awarded a plaque for "Outstanding Performance" at a nationwide festival at the University of Notre Dame on April 14. Four of the students also won "Outstanding Instrumentalist" certificates for their soloing abilities.

The six students in the group left April 12 on a 15-hour drive for The 26th Annual Notre Dame Collegiate Jazz Festival accompanied by Dr. Martin Krivin, coordinator of the jazz program. The festival is the oldest and most prestigious of its kind in the country according to Krivin. The ten big bands and five combos who qualified for the festival came from Massachusetts, Virginia, Illinois, New York, Michigan, Indiana and New Jersey.

Members of the sextet are Bryan Carrott, vibraphone; John Conte, bass; Barry Danielian, trumpet; Tom DeFaria, drums; Barry Greene, guitar; and Scott Kreitzer, woodwinds. During the fall semester the group worked with the renowned bassist Rufus Reid, director of the WPC jazz program, and is currently under the supervision of vibraphonist David Samuels. Aside from performing on campus in the Sunday Jazz Room Series, Performing Arts Lounge and Pub, members of the group have played with artists such as Ira Sullivan, Luis "Perico" Ortiz, Kevin Eubanks, James Spaulding, Branford Marsalis and Chico Mendoza. Last semester the combo was selected to play at a reception for radio station WBGO.

The combos were evaluated by a numerical system with a one through five rating, number one being the highest. The categories the bands were judged in, were

musicianship; rhythm feel; ensemble; over all creativity; effect, impact, communication and intensity; and choice of music. One of the three selections the sextet played was "Urban Omen," which is an original composition of Carrott's. "The group received very high scores in each category as well as a standing ovation," said Krivin.

The four students winning individual awards were Carrott, Danielian, Greene and Kreitzer. These awards are based on "the personal judgment of each individual judge, rather than the quality of the participants as related only to each other."

Another aspect of the judging is a section for personal comments from the judges. One of these was "Best combo this fest" from saxophonist Paquito D'Rivera. Bass guitarist David Holland commented, "The band sounded great and all the players showed a strong group awareness." Pianist Joanne Brackeen recommended a special

award for the group. For Danielian, one of the highlights of the trip was when the judges told the members of the group that they sounded just as good as any band playing the New York clubs.

Members of this award-winning sextet will be performing in Willowbrook Mall's Art in the Marketplace Jazz Program during the week of April 30 to May 6 in the mall. This week-long jazz program is the first free jazz concert series of this size to be held in New Jersey. The group will also perform on the Senior Recital of Carrott and Danielian on Wednesday, May 9 at 7 p.m. in Shea Auditorium.

For more information on these programs and other musical events, call the music office at 595-2314/2315 or the Cultural Hot Line at 595-2659. To receive regular mailings on WPC's cultural programming, call 595-2278.

Classical Artists Series to close season with musical ensemble

The WPC Classical Artists Series closes its 1983-84 season with a concert on May 4 at 8 p.m. The program features as guest artists the Pro Arte Chamber Singers, in a performance of Italian and English madrigals.

The acclaimed New Jersey New Music Ensemble presents works by Albiniz and Messiaen in this concert, which takes place in Shea Auditorium. Tickets are \$7, standard and \$5, students and senior citizens and can be reserved by calling the box office at 595-2371.

Founded in 1964, the New Jersey-based Pro Arte Chorale, from which the Singers are drawn, has developed a critically-acknowledged international reputation. The performers return to the prestigious Madeira Bach Festival this June for their fourth European tour. For the WPC concert, Joshua Greene, assistant to music director Roger Nierenberg, conducts the Singers.

"These madrigals will be performed at the festival in Portugal in June," says Greene, "so this concert is their premiere

performance as a program." Currently the director of both the Singers and the (New Jersey) Adelphi Chamber Orchestra, Greene is known for his work at the Waterloo Village Music Festival and as guest conductor for opera and orchestral ensembles.

The new music ensemble is directed by Midland Park resident and WPC professor Raymond Des Roches. Presently in the midst of its 10th annual new music festival at the college, the group performs two major works in this concert. "Take That!" by William Albright, opens the second half of the program, which features "Les Oiseaux Exotiques" (The Exotic Birds) by Olivier Messiaen.

Messiaen was born 70 years ago and is considered to be one of this century's most important composers. He helped to form the "Young France" group of composers in 1936 and went on to develop his mystical

devotion to nature, primarily manifested in a lifelong study of birdsong, as can be heard in this concert.

Michael Redmond, writing in *The Star Ledger*, calls the WPC new music program "... not only the most complete and dynamic program of its kind to be found in New Jersey, but one of the finest in the United States." Roxanne Orgill, reviewing the ensemble in *The Record*, described it as one with "... infectious pulses in their bodies, which resulted in a rousing performance."

Soloists in the contemporary pieces are WPC alumni Robert Cozzo, Bergenfield; Andrew De Luca, Cedar Grove; Robert Dowling, Newark; Gary Van Dyke, Glen Rock and student Peter Jarvis, Maywood.

For further information, reservations and directions, please call the WPC theater box office at 595-2371.

Answers to quiz (page 4)

1. a. The maximum amount of security a landlord can demand is one and one half times the monthly rent.

2. d.

3. a.

4. True, but the Civil Rights Statute does not cover two family houses in which the owner or his or her family occupies one of

the units. The law also does not pertain to single rooms rented in a single family house occupied by the owner or his/her family.

5. c. 10. d.

6. c. 11. c.

7. c. 12. b.

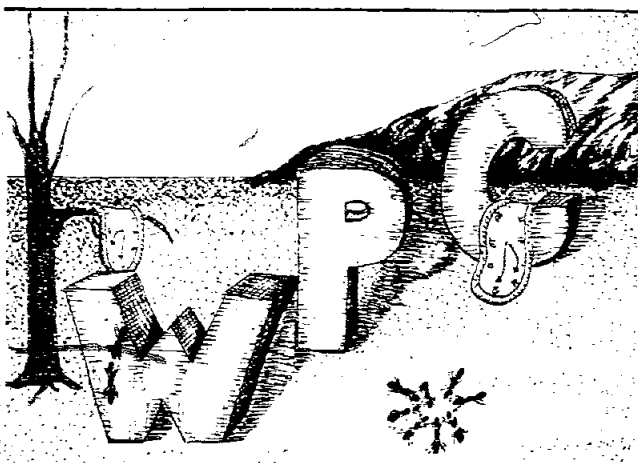
8. b. 13. c.

9. d. 14. c.



The WPC Concert Choir will perform Mozart's "Requiem" on Sunday, May 6 at 4 p.m. in Shea Center for the Performing Arts.

New Testaments in Ceramics will take place on Saturday, May 12 in Ben Shahn Hall. The show opens at 5 p.m.



Two art classes offer diversity

Among all the diverse classes and courses offered during pre-session there are two which are particularly interesting. These two classes offered by the art department, Art in New York (ART 170), and Painting in the Urban Landscape (ART 399), aren't your typical scholastic fare but a unique slice of a tasty pie sitting on a platter of stale bread.

While enrolled in Art in New York students enjoy the opportunity to earn credits for visiting New York museums and galleries while learning about art ranging from Ancient Egypt to the 1980s.

Art in New York, taught by Professor Margaret Rothman, consists of lecture tours of major art museums such as the Metropolitan Museum and the Museum of Modern Art. The tours also include trips to

Soho galleries, famous buildings (old and new), and lesser-known museums such as The Asia Society.

"Students usually form carpools to reach their destinations and eventually become pros at finding their way around New York," said Rothman. "All the while they're gaining first-hand acquaintances with works of art that they may never get to see otherwise."

In the course Painting the Urban Landscape, taught by Professor James Brown, students learn by doing. They will be experimenting with the use of oil sticks to capture what they see in such nearby settings as Paterson. This way they can see the cities from such vantage points as rooftops and alleys.

Neither of these courses has any prerequisites.

Concerts planned for Shea

The New Jersey New Music Ensemble at WPC presents the last two concerts of its 10th annual New Music Festival on Monday, April 30 and Sunday, May 6 at 8:00 p.m.

Free and open to the public, the concerts take place in the Shea Center for Performing Arts on campus, 300 Pompton Road, Wayne.

Led by WPC professor Raymond Des Roches, the new music program was described by Michael Redmond of the *Star-Ledger* as "one of the most exciting and significant features of the New Jersey scene." Acclaimed for its many concerts and recordings, the ensemble has been the

commissioned works, most notably, "Percussion Symphony," by the Pulitzer Prize-winning composer, Charles Wuorinen. This piece is the featured work on April 30.

Included on the April 30 program are William Albright's "Take That!" and "Renta," a work by WPC professor and Ridgewood resident, Jeffrey Kresky. Peter Jarvis, a WPC student from Maywood, conducts the Wuorinen work.

On May 6, Kresky conducts Morton Babbitt's "All Set," Des Roches conducts Stravinsky's "Octet" and the New Jersey-based Polymusica String Quartet performs Ravel's "Quartet in F."

Ceramics is not just a craft

Salvatore DiBenedetto, a graduate student who will be displaying his ceramic works in the Ben Shahn Hall Gallery May 12, calls ceramics the most "unlimited medium" of all the arts. It combines the three dimensionality of sculpture with the brilliant colors of glazing, he stated.

DiBenedetto's style employs subjects from Christianity and The Bible to create his abstract, symbolic pieces. His show, entitled "New Testaments in Ceramics," isn't just for Christians, he said. DiBenedetto is looking for feedback from people who are not just ceramic students. "One girl came up and saw a very phallic meaning in something I had made. There's nothing wrong with that," he said.

"The viewer is as important to the piece of art as the artist himself," DiBenedetto said. "If Michelangelo sculpted a piece and no one saw it, then what good is it?" he asked.

Sometimes it takes three to four weeks for him to move a piece through the stages that change it from wet clay to a finished ceramic piece. DiBenedetto explained the four steps, starting with the wet clay stage when the material is flexible "and you can do anything you want with it."

The second stage is the greenware stage. "This is the most delicate and fragile period," he explained. Next it enters the biskware stage. The clay is placed into a kiln at 500 degrees. The piece must be permitted to cool down for a few days. This results in a much more durable structure. Glaze is then applied. "The glaze is made of chemicals, not paint. A lot of science is involved," DiBenedetto said.

The last stage is the final fire stage where the ceramic piece is placed in a kiln at 2,300 degrees. In this heat the glaze becomes a part of the ceramic itself. From the beginning stage to the final stage, the piece of work will shrink one third its size.

Aside from all the technical skills necessary, DiBenedetto said ceramics "is as much an art as any other art form." He is quick to dispell the stigma that ceramics is merely a craft, and points out that it is not an easy art form to pursue. It's not like abstract painting where students can put something on a canvas and call it art, he said. "There are certain steps that can't be denied if one wants to create a ceramic piece. This also helps the student to see his mistakes more clearly," he stated.



Salvatore
DiBenedetto

'Romancing the Stone' is a gem

BY TOM ARNDT
ARTS EDITOR

Poor Joan Wilder. Her life is just nowhere near exciting as the lives of the heroines in the romance novels that she writes.

But wait! What's this package from South America? And what about the call from her kidnapped sister telling her to deliver the contents of the package south of the border as soon as possible?

The answer to these and other equally stimulating questions can be answered in *Romancing the Stone*, a rollicking romantic adventure that is pure movie fun and frolic.

Kathleen Turner, the sexy siren from *Body Heat*, gives a spirited performance as the innocent novelist who is about to experience the adventure of her life.

Arriving in the jungle in high heels, Turner eventually becomes as heroic and spunky as one of her fictitious characters. Along the way she teams up with Michael Douglas (doing a mediocre imitation of Indiana Jones) and the fun begins.

There are countless chases, mud slides, and gunfire to satisfy even the most action-starved movie-goer. Supporting players

Danny DeVito and Zack Norman play the bad guys and add to the fun.

Visually the film is a knockout. The South American jungles have never looked better. Robert Zemeckis' stylish direction keeps everything moving smoothly.

Romancing the Stone, like *Raiders*, is pure comic-book escapism. Nothing in the film is believable but the film is no less enjoyable for that.

So fasten your seatbelts because *Romancing the Stone* is a ride you'll remember.

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The Student Mobilization Committee

is delighted to present...

Mr. Nikita Smidovich

A permanent United Nations Representative
from the Soviet Union, speaking on Soviet Foreign
Policy and U.S. — Soviet Relations.

Time: April 25, 12:30 p.m.

Place: Student Center
Ballroom

(Sponsored by the SMC, an SGA funded organization)

Students reveal their secret fantasies

fantasy /'fant-ē-se/ *n.* 1: IMAGINATION.
FANCY 2: a product of the imagination;
ILLUSION

What we often wish, dream or imagine is called fantasy. It is a state of mind where one can be whatever he wishes and do things that couldn't be realized any other way.

"I've always fantasized about being in the movies," sophomore Cathy Bainville recalled. "but not with all the commercialization that goes on with today's movie stars. I'd like to return to that time when it was all glamour and classy people. I realize," she continued, "that the glamour was probably just publicity and the classy people weren't really real, just make-believe, but isn't that what fantasy is all about?"

Fantasy is excitingly unique. It holds no boundaries, contains a limitless wave of possibilities and allows for constant and radical change. Fantasy enables you to become whatever you've always wanted to be without leaving your home, just by taking a few small steps away from your mind.

"When I was younger," said junior Jeff Canaway, "I wasn't very happy at home. Things weren't going too well between my parents and I just wanted to get away. I'd just stay in my room and lie on the bed thinking about being on an island somewhere. Sometimes the South Pacific, Hawaii or something, maybe the Aleutians, just anywhere but at home. Fantasizing helped me to escape."

Is fantasy always something selfish? "Yes, I think so," commented freshman Janet Klein, "It's what you want, something you'd like to do or be. When you fantasize, the fantasizer gets to decide location, the action, who you do it with, how long it takes, and most importantly how the whole thing turns out. When you get down to it, fantasy is a bit of an ego trip."

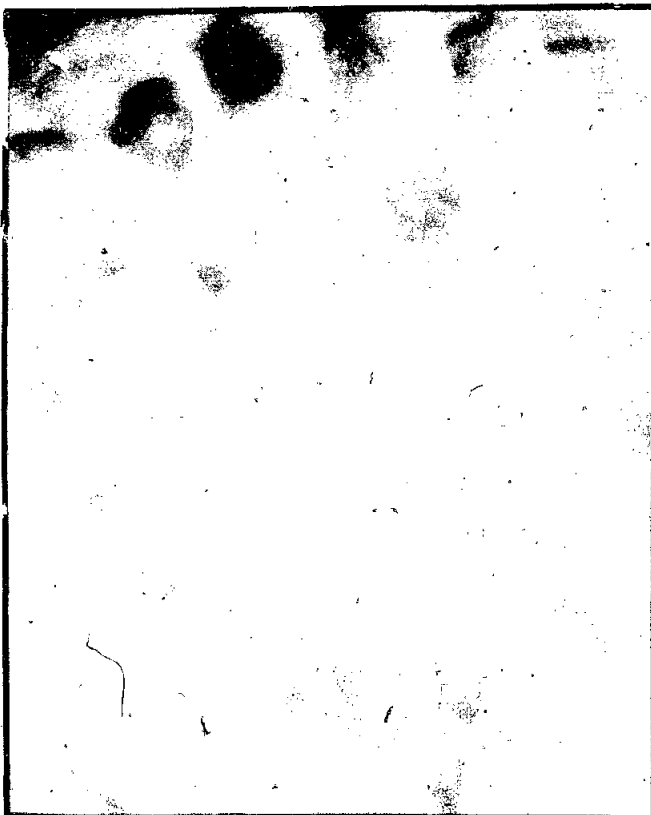


Photo by Dennis Emberg

"I do a lot of fantasizing about guys," Linda Chianella said. "Tall, short, blond, or dark hair it's always different. When I fantasize, the guys I like can actually be mine. I'll never have to try and impress them, they'll like me for what I am and they'll be there when I want them. Poof! Like magic. Prince Charming appears out of nowhere. He can disappear just as easily too."

"I dream about being in love," explained junior Nancy Panzer, "I'm so happy when I love someone. What I fantasized is all that silly stuff in those romance novels. It does get a little nauseating after a while but it makes me happy."

"Dreaming about my future and what I'd like to do," said sophomore Bill Psychious. "Ultimately I end up the head of my own law firm after leading my class at Harvard or Georgetown, of course. I make a ton of money, buy a great car, a house, maybe a boat, and a couple of kids. With a fantasy you can do anything so why not get simply outrageous."

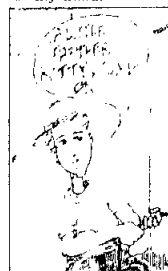
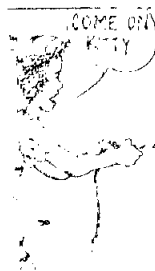
Fantasy enables a person to enter a world or worlds fantastic, to float free from him/herself exploring possibilities that real life couldn't possibly handle.

"Dreaming of space ships and things can be sort of childish, but it's helped me imagine possible things that could happen in the future said freshman Ian Wetton. "All the intricate little machines and devices that pop up in science fiction stories are all realistic when you fantasize."

"All the great inventions and breakthroughs must have once been fantasies to someone once," thought junior Debbie Monroe. "Who knows what could be thought up in a fantasy!"

It's safe to fantasize. It's safe and it's free. How could someone refuse a state of being like that. Anything is possible from getting the biggest raise you've ever gotten, romancing with the greatest lover in the world or just hang out with someone you haven't seen in a long time. Fantasy is endless, winding and weaving, straight and narrow, full of light and dark, and dangerous. Escape into the wild and surprising world of fantasy. You'll be glad you took the trip.

"I go in and out of fantasy spells," explained senior Lori Pugliese, "mostly while I'm sitting in class listening to a boring lecture. I always just thought it was endless daydreaming. That's what my parents used to say when the teacher called my house and said that I wasn't paying attention in class. Little did they know that all the attention I was paying was to my magical world which existed outside the classroom window inside my mind."



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California dreaming in New Jersey

ROSALIE SABATINO
STAFF WRITER

Before this interview got underway, I envisioned a typical California male, blond, shaggy-haired, baggy beach style clothing, possibly a surfboard hanging around somewhere. Well, what I got was an averaged height, lanky framed, dark curly-haired, typical student wearing a jogging jacket, jeans and an ever-ready shy smile. There went my first three questions about surf, sand and wild beach parties.

"Why are you here?" I asked, maybe not a bright or original question, but when you've been to California, it's hard to imagine a student leaving there to come to good old WPC. He laughed, because that's what everyone asks him. "I was able to get a full scholarship here," said Anthony Ciccone, freshman and a Computer Science major. "I didn't seriously consider coming out here, until I got the scholarship."

Many people have the mistaken impression that the state colleges are free in California, Ciccone stated. That isn't the case. A school such as San Jose State is just as expensive as any state school in New

Jersey. If you're coming from out of state to attend school in California, your costs are double, he said. Only the two year colleges are very reasonable, about \$50 a semester.

Ciccone is actually a native New Yorker, having lived on Long Island until he was 11. His father, who works for IBM, was then transferred to California where they lived in Morgan Hill, which is south of San Jose and only 30 minutes from some of the most beautiful scenery in Monterey and Carmel.

"There are lots of differences between here and the West Coast," says Ciccone. "The main thing is the weather — California weather is boring. In the winter it rains for about three months, but the rest of the time you never get rain at all."

But he added, "You can really plan anything you want and never get rained out." As I sank into depression, he continued, "I like the snow. I'm a skier. Where I live you can go anywhere. In four hours, you can drive up to Lake Tahoe and ski (I turned green with envy because Tahoe is breathtakingly beautiful), then come back home and drive 20 minutes to Santa Cruz, and enjoy the beaches." Of course, he has also gone backpacking at Yosemite National Park and in weather around 60 degrees or better.



Anthony Ciccone

"The lifestyle is different," Ciccone said. "Here it's a faster pace, while in California it's more relaxed." I agreed with that totally. In California, people are on vacation all year round and work is secondary to where

they're heading for the weekend. He said, "My roommate complains about a 15 minute drive here, but in California you have to drive everywhere. A car is mandatory. That's why you get your license at sixteen out there, plus the roads are nicer because of the weather."

At this point, I just didn't want to hear anymore, so he cheered me up. "Two months after we moved from Long Island to Morgan Hill," he said, "they had the worst earthquake in 69 years. The ground was shaking so bad but there was no real damage except for things falling inside the house like dishes, glasses, etc." This, he explained, had a lasting effect on him and after that, every time a truck passed by he could feel the vibrations. "You really get used to it. We average about one earthquake a year."

On his way up to Lake Tahoe with friends one time, there was a mud slide blocking part of the road and they would only let ten cars through at a time about every 15 minutes or so. They sat in their car all night and didn't reach Tahoe until 6 a.m. the following day.

Ciccone said he's easily adaptable. "I feel it took a lot of guts for me to come here since I didn't know anyone. I'm on my own, I don't have my mom and dad to go running to and can pretty much take care of myself."

"I really miss my family though," Ciccone added. "I call them once a week and talk to my mom for about an hour. What a phone bill she has." It was hard leaving his friends in California, but he feels it will be just as hard to leave the people he's met here when he goes back home this summer. "I'd like to bring everyone I've met to California and show them where I live. My mom would enjoy meeting my friends." He misses sharing the things he does at school and the friends he makes with his family.

Last semester his father came out here every couple of weeks on business but he was only here for two days. One was spent working, the other was spent together and they would go out to dinner. "It became a kind of joke, that my father was flying in from California to take me to dinner," transfer back home," he said, "but I like living in the dorms. Weekends are quiet when everyone goes home, but I can visit my relatives on Long Island."

"It's kind of hard to do any real sightseeing because I don't have a car. I also joined a fraternity, Delta Psi Omega, and they do lots of things to help people." Then, he laughed, "I like to play frisbee too."

This summer, "hopefully I'll be working for IBM testing P.L.I. programs. It's not definite yet, but I'm hoping I get the job." He feels he would settle back in California after he finishes college, even though he likes to travel and enjoys seeing his relatives. He misses his family. "Where you live is what you make of it," he said. "I could be happy here or in California but if I had to make a choice, I'd live in California permanently." This was spoken like a true convert to the California lifestyle.

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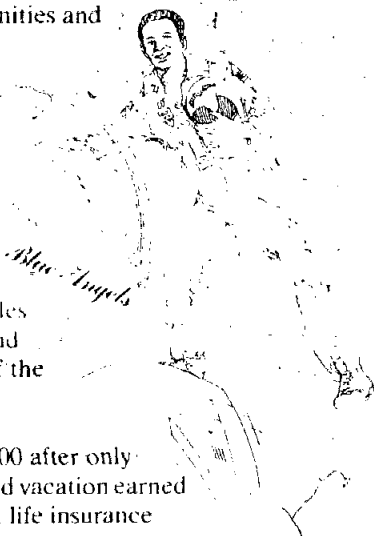
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Seniors Nancy Sharkey, Ann Galper, and Pam Gomez.

Listro comes through in "clutch"

Not even the addition of the designated hitter suits Jeff Albies. The William Paterson College baseball coach now wants to have 11 hitters in his batting order.

"Right now that's the only way I can get Tony Listro into the lineup," said Albies of his clutch-hitting freshman. "Whenever this rain stops, we're going to have to make room for him somewhere."

Listro, a first baseman by trade, has emerged as the Pioneers' "Mr. Clutch" off the bench. The Washington Township native's latest heroics came when he drilled a two-run home run in the bottom of the seventh inning to lift WPC to a 7-6 victory over Trenton State.

Listro's blast improved the Pioneers' record to 13-3 on the season and 5-0 in the NJSAAC as WPC is striving for its third straight conference title. Listro has amassed 11 runs batted in on eight hits in just 15 at-bats, a batting average of .533 that has resulted in several Pioneer victories.

"I'm just trying to do my share to help us win," said Listro, a mathematics major who hit .390 for Westwood High School last year. "It really doesn't matter to me when I play, as long as we keep winning. Trenton was a very important win for us and I'm just happy that I could contribute."

The 5-foot-10, 175-pound lefty has contributed quite a bit this season. Listro singled in the tying run and scored the winning run in the bottom of the ninth inning in WPC's 3-2 victory over Tennessee Temple and had two hits and three RBIs to pace the Pioneers to an 11-3 win over East Stroudsburg.

"Tony was a great find for us, a credit to his coach, Dick Cella, who contacted us about him," said Albies. "He would have been heavily recruited last year if an injury hadn't limited his playing time."

Listro suffered a pulled hamstring which caused him to miss three weeks of action. Still, he hit .429 in the Northern Bergen Interscholastic League, to earn second team all-league honors.

The injury, which may have limited other colleges' awareness of Listro, has been a blessing for WPC.

"Tony has a great swing and a great deal of ability," said Albies. "When we start playing again, we'll get even a better look at what he can do."

The biggest question will be how to get him into the lineup. Mark Geimke, another Westwood product, is the Pioneers' starting first baseman. A senior, Geimke is one of the top hitters in the nation. Last year, he was seventh in the country in homers (14 in 39 games) and 28th in batting (.421). Off to a "slow" start, Geimke is hitting just .306 with 12 RBIs.

"I remember watching Mark play when I was a tot," kidded Listro, who was a freshman at Westwood when Geimke was a senior there. "Seriously, we have a great lineup, everyone hits. If there's no room for me now, that's fine, as long as I get a chance somewhere along the line to help out."

So what's one more person in the lineup?



Tony Listro—Baseball

Tennis: a full-year program

MICHELLE GROUX
SPORTS EDITOR

One can usually tell what season of the year it is by the type of sport being played. In the fall, it's football, while in the spring, everyone catches baseball fever. But for the WPC women's tennis team, tennis is almost a full-year program.

WPC finished their fall season with a 10-4 record, and has currently played only two matches this spring, defeating John Hopkins, 8-1 and a lost to Rutgers.

"The team doesn't have a heavy spring season," said Coach Virginia Overdorf, but because post-season tournaments in tennis are played in the spring, competing against teams in the spring helps prepare the team for possible post-season play. Throughout the year, the team must maintain top-playing condition through a combination of a weight-training program and court play.

WPC is presently ranked sixth in Division 3 competition and is vying for a birth in the Nationals, to be held in Kalamazoo, Michigan this spring. This college has participated in the Nationals the past four years. WPC was originally part of the southern region in NCAA Division 3, but since reconstruction, WPC is currently part of the eastern region, NCAA Division 3.

All the team members have contributed equally to their successful season, according to Overdorf. The team, although, will be losing three of their outstanding players. Seniors Nancy Sharkey, Ann Galpern and Pam Gomez will be graduating this May.

Nancy Sharkey is WPC's first All-American in tennis. Sharkey was ranked fifth in the country in Division 3 competition her freshman and sophomore year.

Last year, Sharkey was ranked second and is currently ranked third in the country. She receives the Arthur Ashe Award for humanitarian, dedication and playing ability in the game of tennis. "It's hard to say enough about Nancy Sharkey, she has been such an outstanding athlete," Overdorf said. Sharkey has also been nominated Senior of the Year for Division 3.

Galpern moved from sixth singles last year to second singles this season. "It was a big jump and it shows the improvement she has made. She has come a long way in her playing."

Fourth singles Pam Gomez just won the Mary Jane Donnelly Award in MALTA for dedication to the game of tennis both on and off the court.

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Sports clichés: an expanding list of silliness

There are so many tired clichés floating around sports it is no longer funny. Worn out expressions fill the airwaves, both through television and radio, and the newsprint — it is a virtual assault. Yet at one time these expressions were new, novel, and yes, even fitting.

Let us look at some of these expressions and see which ones are worn out, which ones no longer hold true, and what should be added to sports' ever expanding list of jargon.

Here's a real player — This is one of the more troublesome ones in the group. First the announcer has told us that this guy is a real, and real is the key word for now, player. Never heard of a fake player, although I have seen people impersonate players, so maybe that is what he is talking about.

Secondly, he's a player — No, I thought he was dog. What they should actually be saying is "He is a very rich man."

CHIP SHOTS

George Armonaitis

He gives a hundred percent — This saying should be outlawed on the basis that for the money these guys are being paid, he had better give 100 percent.

He came to play — This one is actually false. He really came to fill the requirements of his contract. One day there will be a contract that will say the guy has to be paid a bonus for playing.

This one could also be changed to "He came to renegotiate his contract."



He would play for free — They used to say this about Pete Rose. Pete wouldn't sign with Seattle because he wouldn't take a pay cut. Play for free, my royal.

He plays the game for the love of it — Ha, ha, ha, ha. Anybody who believes this I have some swamp land east of Atlantic City you might be interested in.

He is a great competitor — All right, this might be true, but wouldn't it be better if you said "He is a sore loser?"

This team has great spirit, a real sense of togetherness. As Joan Rivers would say, "Can we talk?" No team has unity in

anything except one thing, contract talks. Then they all agree they should be getting more money.

In case anybody is interested, the Mets are going to win the World Series, beating the Baltimore Orioles in five games. The last two games of the Montreal series proved that.

Wally Backman hit a bases loaded double to win the game batting right-handed, and Hubie Brooks hits a two-run home run to win the game in the second one. Come on now. It is time for the World Series.

You see the Mets have this guardian angel who shows up on occasion, and he is here

now. Unfortunately for the National League, the guardian angel is trying to vacate Shea Stadium, but he can't. He is keeps getting scared back into the stadium by those passing by overhead.

Speaking of baseball, the Padres look good getting out of the blocks quick, while Baltimore staggers out in its usual slow start. Detroit and Sparky Anderson — another person named George who is known by another name — are pout quick. Things will change in August however.

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Team	Conference	Overall
Ramapo	6-0 1.000	17-5 .772
WPC	6-1 .857	14-4 .778
Montclair State	5-3 .625	13-7 .650
Jersey City St.	3-6 .333	7-10 .412
Rutgers-Nwk	0-8 .000	1-10 .091
SOUTH DIVISION		
Glassboro State	5-1 .853	14-4 .778
Trenton State	5-2 .714	16-10 .615
Rutgers-Cam	2-6 .250	3-12 .200
Kean	1-7 .125	7-13 .350

THURSDAY'S RESULTS

WPC, 1 Ramapo 8
FRIDAY'S RESULTS
 WPC, 9 Jersey City St. 0

SATURDAY'S RESULTS

Glassboro State 13, Rutgers-Nwk 0
 Glassboro State 12, Rutgers-Nwk 2
 Trenton State 21, Jersey City 3
 Trenton State 10, Jersey City 6
 Montclair State 19, Kean 1
 Montclair State 6, Kean 3
 Ramapo 12, Rutgers-Camden 11
 Ramapo 13, Rutgers-Camden 4

MONDAY'S GAMES

All games rained-out

SOFTBALL RESULTS

TUESDAY'S RESULTS
 WPC, 2 Kean 0
 WPC, 7 Kean 6

THURSDAY'S RESULTS

WPC, 7 Rutgers-Camden 2
 WPC, 9 Rutgers-Camden 1

SATURDAY'S RESULTS

WPC, 2 Montclair St. 0
 WPC, 9 Montclair St. 2

Baseball

4-24 Tues. Pace (H), 3:15
 4-25 Wed. Rutgers (H), 3:15
 4-26 Thurs. Rutgers-Newark (H), 3:15
 4-27 Fri. Montclair St. (H), 3:15
 4-28 Sat. Rutgers-Camden (H), 12:00

Softball

4-24 Tues. Glassboro St. (A), 2:30
 4-27 Fri. Bloomfield (H), 4:00
 4-28 Sat. Rutgers-Newark (H), 11:00

Women's Tennis

4-25 Wed. Brooklyn (H), 3:30
 4-28 Sat. NYU (H), 11 a.m.

Golf

4-25 Wed. at FDU w/ Stevens Tech (A), 1:00
 Men's Track

4-25 Wed. Brooklyn and Lehman (H), 3:30
 4-27/28 Fri/Sat. at Penn Relays (A), 9 a.m.

Personals



Personals are \$1.00 and will run only if pre-paid. 20 word maximum.

Thursday nite "catch".

Have you seen the raccoons lately? Don't be afraid of them, you won't get a "boo-boo"!

Roy,

"... Hold me now, with all my heart, stay with me, let loving start..."

Love, Bob

To Tina B. ("Smurfette").

Oh you, you mean more to me than any love I've ever known and I want to give you all my love. Just you alone.

Love, Kelvin C.

"Bright Eyes".

"You make my yesterdays, my todays and tomorrows extra special, because you're so very special to me."

Love, Jess

Weird One,

Thanks for all the special moments. You are my first and last love. We will survive "Against All Odds".

Love always, Pumpkin Pants

Vicky,

"When a man's an empty kettle he should be on his metal, and yet I'm torn apart..." You know the rest!

Worm! Bill

Guys in P602 and Mr. Chippendale, We've been meaning to thank you for the Birthday Party, CHUMPS!!

Love, Spike & Snoot

Smokey,

Here's one for ya! Brighter days are definitely ahead. After all — only 22 more days 'til Aruba!! Bring on the natives!

Love ya, Skip

To All the D.C. Peep Showers:

Thank God for the Big Booths, ride the metro, and this way Group C.

The Theory

Grunt,

Jealous? Or just desperate? Or should we say frustrated because you can only dream about girls and not really get any? Why don't you find someone who can really make you grunt, so you won't have to keep doing it by yourself.

Sgt. Pepper & Flashdance

Pumpkin Pants,

You feel great!

Love, Me

Trish,

You're the only one that makes me feel the way I do. I love you for it.

Love, Adam

P.S. Who said Friday the 13th is unlucky!

Dear Jeff Dux,

I think you're cute — the Washington, D.C. trip was fun just being near you.

Love, Spanish II

Lauren,

I need an ear to hear a song.

An Admirer

P.S. You changed your room.

To all Beasconoids

Thanks for all your help and patience, especially Kathy. I appreciate it.

Love

Sue

Adam,

The girls from field bio are on a MASSIVE tatoo hunt. Ya know where we can find one??

C & J

Steve,

I'm glad we can spend this week together. I love you.

All my love, Marilyn



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Tomaso D'Alberto—baseball

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Albies looks toward his team's future



Pioneers defeat Jersey City State

D'Alberto pitches 9-0 victory

BY CHIP ARMONAITIS
MANAGING EDITOR

Tomaso D'Alberto pitched a five-hitter and took advantage of two big WPC innings as the WPC Baseball Team defeated Jersey City State, 9-0, at the Tidelands Complex in Jersey City, Friday afternoon.

The game had originally been scheduled for Wightman Field, but was switched to Jersey City because the grounds at Wightman Field were unplayable. A game to be played later in the season at Jersey City has been switched to Wightman Field.

The Pioneers broke out early, scoring three runs in the first inning. Willie Baker and Pat Byrnes drew walks to lead off the game before Bruce Dostal flied out. Chris Goldschrafe singled home one run. Mike Nicholl, the second and the third scored on a walk to Nick Stefano.

While WPC was scoring, the Gothics were having trouble getting to D'Alberto. He allowed only two hits over the first six innings, and Jersey City never threatened to score. D'Alberto's control was on walking only two batters.

The Pioneers were opportunistic on offense, collecting eight hits off Jersey City starter and loser Tom Witt. With those eight hits, they scored nine runs, taking advantage of seven walks and two hit-batsmen.

What broke the game open was a four-run fifth inning. Byrnes got the rally started by getting hit with a 2-2 pitch. Dostal singled to put runners at first and third and Goldschrafe walked to load the bases. Mark Geinke followed with a pop fly singled to right field scoring one run.

Tony Iristo walked in the second run, and when Gothic third baseman Ken Pilanski couldn't handle Nicholl's ground ball, another run scored. Stefano ended the inning with a sacrifice fly to right field.

The Pioneers scored single runs in the sixth and seventh to finish the scoring.

Jersey City was still unable to get to D'Alberto, and going into the eighth inning. The Gothics had been able to get only two singles off the bat of outfielder Ray Nazario. The Gothics were able to get singles in the seventh, eighth and ninth innings, but were still unable to score.

Head Coach Jeff Albies was pleased by D'Alberto's performance. "That is the best game 'Juice' has pitched so far," Albies said. "He was getting ahead of the hitters and pitching aggressively for the first time all year."

"We always felt that he could pitch like that," Albies said. "He is starting to do it now."

Albies believes that the hitting slump of the Pioneers is caused by a lack of playing.

"We need to play every day for five or six days," he said. "We have had so many rainouts, everybody has lost their timing. I don't even remember what these guys look like. All I do is hear their voices over the phone."



Tomaso D'Alberto starts his motion during his five-hitter while Willie Baker awaits a good pitch to hit during Friday's romp of Jersey City, 9-0.

Montclair two-hits softball

BY CHIP ARMONAITIS
MANAGING EDITOR

Montclair State pucher Jackie Vitello threw a two-hitter, and designated hitter Judy Spina went 3-for-3 as the Indians defeated WPC 9-2 in Jersey Athletic Conference softball action. Mary Wrenn took the loss for the Pioneers.

Montclair jumped out early, taking advantage of fielding miscues by the Pioneers for five runs. Terri Roanicki led off the game with a solid single, and moved to second when Sue Carpolette walked. The bases became loaded when Tracy Hughes reached on an infield single.

Then the trouble started. When the Pioneers brought the infield in, the Indians took advantage, lifting base hits just over the heads of the drawn-in infield. After Kathy Smith hit into a fielder's choice, Spina collected the first of her hits, a pop-single that fell in between second baseman Maria Rosario and right fielder Geri-Lynn Testa. Two runs scored on the play. Amy DeLuca walked to reload the bases.



Montclair player gets ready for action in Saturday's game

Janet Grove hit into another force play, pitcher to third base, but another run scored. Then Patty Bratton singled in two more runs to make the score 5-0.

Vitella breezed right through the Pioneers lineup through the first three innings, when the Indians went back on the offensive. Roanicki started the rally again, singling up the middle. After she stole second, the next two Montclair hitters were retired.

Once again fielding betrayed the Pioneers, with Wrenn being the culprit. Smith bounced the ball back to the box, but Wrenn threw the ball away for a two-base error,

with Roanicki scoring. Spina then singled, making the score 8-0.

Vitello continued to pitch exceptionally with the big lead. She struck out five while walking two in the first six innings. She allowed no hits over the first six innings.

Donna Auricemma led the seventh inning off with a walk. Wrenn then followed with the Pioneers' first hit of the game, a solid double over the right fielder's head, scoring Auricemma. Testa then singled, scoring Wrenn, to cut the lead to 9-2. That is how the game ended, as Lisa Cucinotta lined out to second base, and Rosario grounded out to first to end the game.