

The Beacon

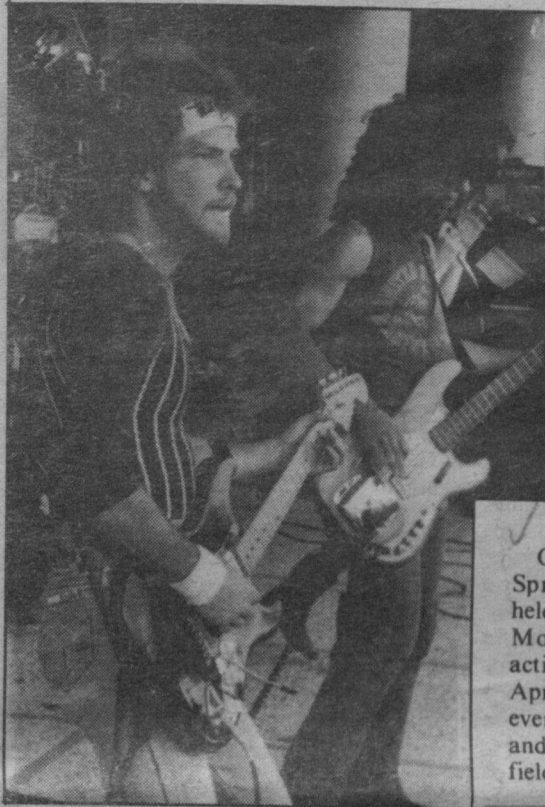
William Paterson College
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April 2, 1984

Major concert plans for SpringFest



SpringFest '84 will promise numerous free activities for students such as outside concerts (left), picnics (center), and plenty of dancing to live bands (right).

Photos by Dennis J. Eisenberg



BY KEVIN KELLIHER

One of the new events planned for SpringFest this year is a major concert to be held in the Rec Center, according to Henry Morris, assistant director of student activities. SpringFest '84, scheduled for April 30 to May 5, will also feature previous events such as Gamble-Fling, Simon Sez and fireworks launched from the football field.

Attempts to have the all-female band the Go Gos perform in the Rec Center have "fell through," Morris said. He added that the SAPB is negotiating with another major musical group, but he would not mention which one.

The amount of money to be spent on a Rec Center concert will depend on a "good showing of students" at the DeBarge concert scheduled for April 11 in the Rec Center, Morris stated. He said the SAPB plans to spend about \$30,000 on this year's SpringFest.

Planning for this annual event started in November, with the "intensive planning" under way since January, Morris said, adding that it has been named "the unofficial SpringFest of the 1984 Summer Olympics."

Springfest '84 will be six days long instead of 10 days like last year, so the students on the SAPB Executive Board will have "more time for finals," he explained. The same amount of events will be programmed, but in a shorter span of time, Morris said.

Last year's SpringFest "worked really well," he continued. One of the only problems encountered was that some teachers complained that the outside musical activities interfered with their classes.

About 3,000 to 4,000 students participated in last year's SpringFest events, Morris estimated. "I hope students take advantage of SpringFest and get involved," he emphasized.

Donate your blood

BY PAUL KRILL
STAFF WRITER

Most people who donate blood feel good about themselves "because they help others," stated Lenore Hummel, associate professor of elementary education.

She is the mother of Eric Hummel, namesake of the Eric Hummel Blood Drive, which will be held this Tuesday through Thursday, April 3-5, in the Student Center Ballroom from 9 a.m. till 7 p.m.

Hummel said the blood drive, which began in 1960 to honor her hemophiliac son, is an "all college" activity involving many organizations on campus, including the SGA, Alumni Association, Campus Christian Fellowship, the Newman Club, and fraternities and sororities. This year's goal is 100 pints. Students, faculty, staff and other interested people are encouraged to donate, Hummel added.

The blood drive provides for students, faculty and staff who need blood during a one-year period, Hummel said. If you donate blood, your whole family is covered for a year, she stated, provided that the family member resides with the donor. The blood is processed by the North Jersey Blood Center of East Orange, which assists in conducting the drive, said Hummel.

"It is the largest blood drive for a college of this size, we believe, in the United States, and the largest blood drive in New Jersey," she stated. According to Hummel, Norman Vincent Peale mentioned the annual blood

drive at WPC on WOR radio as a demonstration of the "American character."

"The feeling of camaraderie (at the blood drive) is phenomenal," Hummel said of the atmosphere surrounding the program. She recalled a woman who cried when informed that she wouldn't be eligible to donate blood. Hummel asked for volunteers to register donors, serve refreshments and assist in the drive. Some who have been unable to donate, Hummel said, have given monetary donations to the blood drive. WPC nursing students will be helping also.

The donating process takes about 20 minutes, Hummel continued. "It's a little uncomfortable, but I wouldn't say it hurts," she stated. Before donating, all must take a physical exam measuring blood pressure, temperature and other vital signs, and their blood must be tested to determine blood type. Potential donors also fill out a questionnaire concerning their medical history, said Hummel.

Once a donor has finished giving a pint of blood, he or she is served refreshments and asked not to smoke or drink alcohol for several hours, explained Hummel. She said donors refurbish the liquid supply in their bodies in a few hours, and can donate blood again in six to eight weeks. Hummel and others have been busy phoning past donors inviting them to contribute this year, as many people donate year after year. "We have found that many of our former donors

(Continued on page 5)

Pub's fate up to survey

BY PAUL KRILL
STAFF WRITER

Members of the Pub committee will be surveying students this week to gain input concerning remedies for the troubled Billy Pat's Pub, which has seen a sharp decline in business since the raising of the state's drinking age from 19 to 21 in 1983.

The survey will ask students if they use the Pub, if they're of drinking age, what hours they would prefer for the Pub, and if the Pub should change its format to a dance club, theatre or other college spot.

"I'm hoping we get a 1000 responses with the respondents being equally divided between students of the legal drinking age and minors," stated Director of Auxilliary Services Tony Cavotto. Committee members will be questioning students in the Student Center, at the Peer Advisement Center, in the dorms, and at other places on campus. Cavotto said the committee members were appointed by the Student Center Planning and Review Board and the SGA.

Nighttime business at the Pub has been "pretty bad," Cavotto said, adding that the

Thursday night Pub attendance has decreased from about 500 patrons to 300.

In 1985, only about 20 percent of WPC students will be able to drink, legally and it's possible that the Pub may eliminate alcohol consumption on some nights, Cavotto said. "Obviously, if 80 percent of the students can't juse the Pub during alcohol hours, we have to do something to accommodate those people."

College policy won't permit minors in a room where alcohol is served, so a mixed crowd of legal drinkers and minors is not an option, said Cavotto. "I don't see how you can control it," he stated, referring to such a situation.

Committee member Sue Foote commented that other area colleges, such as Fairleigh Dickinson and Montclair State, are experiencing the same situation at their pubs.

Cavotto said staff and maintenance have been cut back to keep the Pub from becoming a financial liability. The Pub needs an income of about \$140,000 a year to operate, he stated.

The Committee expressed hope that students will be cooperative in responding to the survey.

This Week: Sports Pullout - Centerfold

is Happenings



peer ADVISEMENT

MONDAY

Christian Fellowship Lecture— Applying Christianity to business will be presented April 9 at 8 p.m. in Hunziker Wing room 241. School of Management majors are urged to attend.

Interview Techniques— A career counseling and Placement Office workshop, will be presented April 2, from 4:30 to 6 p.m. in Library room 23.

TUESDAY

Primary Elections— For SGA positions will be held April 17 and 18 at the SGA table in the Student Center Lobby. You must have a valid WPC ID to vote.

Nominations— For SGA positions will be taken until April 3, between 9 a.m. and 6 p.m. at the SGA table in the Student Center Lobby. You must have a valid WPC ID to make a nomination.

WEDNESDAY

Elementary Ed. Club Elections— Will be held on Wednesday and Thursday April 11 and 12 from 9 a.m. to 3 p.m. in Dr. Walter's office on the fourth floor of Raubinger Hall. Members are asked to fill out ballots and return them by 1 p.m. Friday, April 13, 1984.

Heritage Hall Residents— Wednesday April 11 will be "Jill does not wear purple day." Residents are asked to support her in her time of need.

THURSDAY

ZBT Fraternity Hawaiian Party— Will be held on April 5 at 7 p.m. at the Pompton Lakes Elks Club, on 16 Perrin Rd. For further information contact a brother of ZBT.

Irish Cultural Club— Will meet on April 5 at 3:20 p.m. in Student Center ormm 301. All are invited to attend.

GENERAL HAPPENINGS

Windsurfing Films— Will be presented in Billy Pat's Pub on Wednesday April 4 and Friday April 6 from 12:30 to 3 p.m. by the WPC Windsurfing Club. All are invited to get a taste of what is in store for this spring.

Intramural Men's Wrestling— Will be held in the Rec Center on Sunday April 8. (individual event times will be announced on Thursday.) Those interested in participating should sign up at the Rec Center on or before April 5, 1984.

WPC Christian Fellowship— Sponsors a large group meeting on Saturday evening, April 14 at 7:30 p.m. in the South Tower D level lounge. All are invited to attend. Refreshments are provided.

Christian Fellowship Small Group Meetings— Monday at 11 a.m.; Tuesday, Wednesday and Thursday at 9:30 and 11 a.m.; and Friday at 9:30 a.m. All are invited.

Students accepted at medical schools

The Pre-Professional Committee of WPC is pleased to announce the acceptances of the following students who applied for admission through this committee:

Thomas Hanc, University of Maryland Medical School for September 1984.

JoAnne Triolo, UMDNJ (University of Medicine and Dentistry of N.J.) Newark Medical for September 1984.

Joseph Cercone and Terry Lee Maimone, Pennsylvania College of Optometry for September 1984.

Brenda Holcolm, UMDNJ, School of Osteopathic Medicine for September 1984. Lori Fodera, Diane Levin, and Nancy Aquadro, University of Osteopathic Medicine in Des Moines, Iowa for September 1984.

The Pre-Professional Committee consists of four faculty from the biology department and one member from the department of chemistry, physics and environmental sciences. It was formed about 10 years ago to aid students in career planning for medical, dental, podiatry, optometry, osteopathic, chiropractic, physician assistant, physical and occupational therapy, medical technology and other medical related programs. It advises students about appropriate courses and qualifying exams to be taken. The committee also gives each student applicant an interview appropriate to his/her field of interest and then writes letters for the candidates to the schools of their choice.

All students from any major at WPC who

are interested in medical careers, should contact this committee. It has had applicants with majors in music, biology, English, physical education, psychology and chemistry in past years.

Interested students should contact Dr. Callahan, Dr. D. Levine or Dr. Weisbrot in the biology department for further information. Dr. Rosengren (Pre-Professional advisor) is on sabbatical leave this semester and is visiting nearby professional schools so that they may be better acquainted with our program. WPC is considering affiliation with an optometry school and several medical technology programs.

All WPC applicants to dental school have been accepted for the past six years. About 80 percent of the students who were in the upper 75 percent of the graduates in biology or chemistry, have been accepted to medical or osteopathic schools in the United States or abroad.

If you are interested or thinking about a medical career you should contact the committee as soon as possible. The Pre-Professional Committee maintains a bulletin board across from the elevator in the Science Complex at the 500 level.

There is also a Pre-Professional (Galen Society) Club which invites speakers from many medical fields to speak about their specialty. Interested students should contact Dr. Levine in S-503 about future club meetings.

Government career workshop offers students inside information

Looking for a job in government? Then attend the workshop on careers in federal and state government on Thursday, April 5, from 3:30 to 5:30 p.m. The program takes place in the Student Center, rooms 203-05.

Topics to be covered include the following:

How to seek a federal or state job
Pros and cons of government employment
Types of employee appointments

This week's Peer Advisement column contains two important announcements. The first one affects all undergraduate students, while the second concerns students in their junior year.

ATTENTION: ALL STUDENTS

The advisement period for the fall 1984 semester is from April 4 to May 4. This means that you have four weeks to select your courses for the fall, see your faculty advisor to have these selections approved, and hand in your Course Request Card containing these selections. To properly select these classes, you will need a catalog containing course descriptions, a fall schedule of classes booklet, and a curriculum control sheet. All three items may be obtained at the Peer Advisement/Information Center in Raubinger Lobby. The schedule of classes booklets will also be available at the Student Center Information Desk.

Your faculty advisor's office hours may be obtained from the major department office, or from Peer Advisement.

Your Course Request Card is mailed directly to you from the Registrar's office, unless your major is in the School of Education or the School of Nursing and Health Professions. In these cases, your card will be sent to your major department and may be picked up there.

Remember — you *must* obtain your faculty advisor's signature on your Course Request Card or it will be returned to you. No payment is necessary when you hand in your fall '84 Course Request Card. (For summer and pre-session only, payment must accompany the Course Request Card). You will be billed for the fall semester at a later date. Your Course Request Card must be dropped into the large box in Raubinger Hall Lobby, unless you decide to mail it to the Registrar's Office.

If you do not hand in your fall 1984 Course Request Card by the May 4 deadline, you will have to attend in-person registration in August, where course selection is much more difficult since many courses are closed by then. So, hand in your Course Request Card *as soon as possible* to obtain the courses you want and need.

ATTENTION: ALL STUDENTS WHO HAVE

EARNED 75 OR MORE CREDITS

If you have declared your major and have completed at least one semester of course

work at WPC, you will be receiving a Preliminary Graduation Audit (PGA).

This is a summary sheet of the credits you have accumulated to date, distributed according to the following categories:

of liberal studies or General Education credits accumulated
of credits completed in your major(s)
of credits completed in a minor or minors
elective credits accumulated
teacher certification credits completed (if applicable)

Also included are the number of credits you still need to complete in each area, your Grade Point Average in your major and your cumulative GPA, and any special instructions you may need to follow to complete your degree.

How do you obtain the P.G.A.?

It will be mailed automatically to all students meeting the criteria described above, and who will be graduating in May 1985 and after.

What is the purpose of the P.G.A.?

Its purpose is to make you aware of the progress you have made towards completing your degree requirements. Receiving your P.G.A. a full year before you intend to graduate will help you to realistically assess your academic progress and enable you to adjust your plans accordingly, in order to receive your degree on the intended date. Your faculty advisor will also receive a copy of your P.G.A. In addition to the P.G.A., you will receive a Curriculum Control Sheet with your completed courses filled in, up to fall 1983. You should take this sheet with you to all appointments with your advisor, and update it as new courses are completed.

You must apply for graduation *in person* in the Evaluation Office, Raubinger 39 (last name Lb-Z) or Raubinger 40 (A-La), according to this schedule:

GRADUATION	APPLY
May 1985	Oct. 1, 1984
	- Jan. 15, 1985
Aug. 1985	Apr. 1, 1985
	- June 15, 1985
Jan. 1986	May 1, 1985
	- Aug. 15, 1985

Live broadcasts

WPSC radio, will return to broadcasting via carrier current on Channel 59 a.m., within the next two weeks.

The station will be heard in the dorms on campus, as well as in the Student Center and over U.A. Columbia Cablevision.

CAMPUS MINISTRY CLUB

invites you...

— 5th Annual Food collection during Lent. Bring food to Campus Ministry Center.

— April 3 - Lenten Discussion Series "Where is God in my Life" - at center 4:00 pm Tuesday.

— April 8 - Catholic Mass 8:00 pm in North Towers - "D" - level.

— Stations of the Cross" - Thurs. 6:00 p.m. at Ministry Center.

History honors applicants sought

Applications are now being accepted for WPC's Phi Alpha Chapter of the Phi Alpha Theta History Honors Society. This honor society not only recognizes excellence in the study or writing of history, but also promotes history research and teaching.

Students interested in applying for membership in the society do not have to be history majors, but should be interested in the subject. Requirements are as follows:

- 1) At least 12 credits of bona fide history courses.
- 2) A minimum 3.1 gpa in these courses.
- 3) Two faculty references (at least one in history).

Initiation fee for the first year of membership is \$33. For more information or application forms, contact history department secretary Ann McKiernan in Matelson Hall room 324, or Dr. Joseph Brandes, adviser, in Matelson Hall room 317 (595-2184/2319).

Preparing a federal employment application form SF171

Locating federal job openings and use of literature

All students are welcome to attend.

High standards attract more students

BY PHIL ARMA
STAFF WRITER

"The surging academic standards at WPC are attracting more competent students to the college, despite the shrinking number of high school graduates," said Director of Admissions Joseph McNally in a recent interview.

"This is reflected in the increasing number of applications received each year," he continued. In fact, 4,967 full-time freshmen applications were received for the fall 1983 class — the highest number of freshmen applications ever received in the college's history.

"The current SAT score is 30 points above the state average."

Joseph McNally
Director of Admissions

McNally stated that the increasing number of applications, coupled with increasing selectivity, greatly affect the rate of acceptance. For example, out of the 4,967 students who applied for admission last fall, only 54 percent were accepted into the

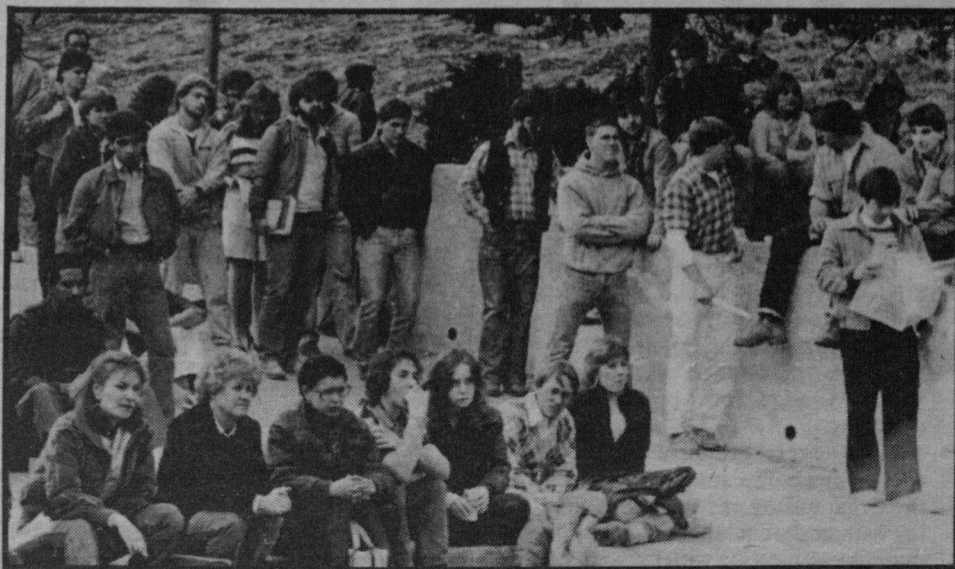
college. This figure was about 74 percent during the same period in 1980.

The average combined SAT scores of accepted full-time freshmen have also increased from 832 in 1979 to 903 in 1983. "The current SAT score," McNally said, "is 30 points above the state average and 10 points above the national average."

For the last three years, the admissions staff has sought better academically prepared students, according to McNally. Full scholarships for academic excellence were awarded to eight members of the fall 1983 Freshman Class.

The admissions recruiting team has also stepped up its operations by visiting more high school campuses in New Jersey and New York. In addition, the new Towers dormitory complex has furthered recruitment efforts by attracting students from farther away. Housing was offered to all students regardless of geographic location for the first time in fall 1983, and this year about 1600 students are living on campus.

McNally emphasized that the number of applications requested so far indicate another record breaking year and he is very optimistic that this will occur.



Despite the shrinking amount of high school graduates, the new student population is better than ever.

Dorm security hired

BY PETER SAGE GLADUE
STAFF WRITER

Six to seven non-student security guards have been hired to work in the security booths of the Towers, as well as in Pioneer and Heritage halls, according to the Housing Office. They are taking the place of the resident assistants who used to work the security booths at night on a rotating basis.

The uniformed guards will be working in the Towers seven days a week, from 8 p.m. to 4 a.m. The working hours for the security guards in the apartments have not yet been set, but are expected to be similar to those of the Towers. Two campus security officers will also be stationed in the Towers on Thursday, Friday and Saturday nights, as they have been previously.

The resident assistants who would normally be on duty in the booths will now be on duty in their rooms. They will still be responsible for making rounds in their buildings, but now they will also be available to the residents on their floor for counseling, room inspections, and special floor projects.

With the new security personnel, entrance into the dorms will not be as easy as in the past. A resident will now have to come down from his/her room to sign in a guest. Those residents without their keys and/or bluecards who wish to enter the building will need to be signed in by their roommate. These changes and policies were enacted by the Housing Office because the resident assistants have expressed concern that they were losing "contact" with the residents because of the added responsibility of working security.

In a memorandum issued in March and addressed to the Pioneer and Heritage hall residents, Director of Housing Gary Hutton expressed concern about the excessive amounts of alcohol, unsigned guests, and illegal parties taking place in the apartments.

The Housing Office hopes that with the resident assistants making rounds more often and the new security procedures in effect, these problems will end. Hutton did stress that if the problems persist, the apartments will be declared dry, like the Towers were last semester.

Cobb seeks re-election

By KEVIN KELLIHER

SGA Co-Treasurer Chuck Cobb said he is running for re-election because "I feel it would be advantageous to have the same co-treasurer" who already knows the position and won't have to spend half a semester learning the financial system. Cobb added that he thought the co-treasurer should be a two year position.

Cobb said some goals he would attempt to accomplish if re-elected would be helping WPSC get hooked up in the Towers, help the Yearbook Committee through financing, and also define the SGA relationship with the WPC Foundation.

Having the radio station or cable TV hooked up into the Towers "has not been placed high on the priority list" of administration, said Cobb, but "if students demand it, they will get it." The cost for such a hook up with the Towers could be between \$2,000 and \$5,000, Cobb said. "WPC-TV told me they could hook it up in a matter of days," he added.

Defining the SGA's relationship with the Foundation is important because "we don't

want them to come and tell us how to program" various student organizations, Cobb said. "If you leave it unstated (the relationship) then you leave it open" to all sorts of technicalities, he said.

This year's administration has met most of its goals, Cobb stated. Not since the creation of the SGA had substantial changes been made in the constitution, the budget and the financial guidelines, he added.

High School Bowl holds auditions

WPC-TV "High School Bowl" announces auditions for host for the 1984/85 season. Male/female. Must be available for the taping of 40 shows. This academic game show will be cablecast on UA-Columbia Channel 3 and CTN (statewide cable).

Auditions will be conducted April 10, from 11:00-1:30 p.m. in Hobart Hall TV Studio A. Applicants please register for the audition by April 6, in the communication office. Please see Sandy Gullede (X2167) in the communication office for application and script.

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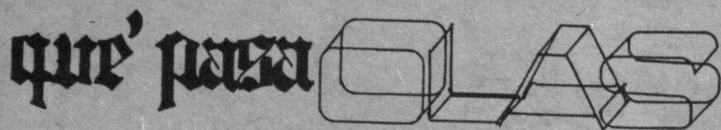
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5 mo. course starts mid-June
3 mo. course starts mid-August



OLAS plans trip to Washington D.C.



By FRANCISCO DIAZ

The Organization of Latin American Students (OLAS) is planning a few more activities for the spring semester. OLAS will be traveling with the Spanish Club and the Business Students Association to Washington D.C. on April 13, returning on the 15th.

This weekend promises to be educational and cultural. The students were invited by the Organization of American States (OAS) to visit and tour the OAS building and museum. A meeting with the ambassador of Columbia is planned as well.

OLAS is also working on the annual "Who is Who Among Hispanic Students at WPC" award show, which will be held on April 27. Yvonne Guzman, WPC student and a member of OLAS, will be performing a selection of songs for the evening's entertainment. The master of ceremonies for a second year are Jeanette Cruz and Francisco Diaz.

SAPB's upcoming SpringFest is receiving OLAS's support. The club will organize the International Luncheon scheduled for Thursday, May 3, from 11:30 a.m. to 1 p.m. This luncheon will feature food from around the world.

Taking place in the Student Center rooms 203-205, the admission fee for the luncheon is \$3 in advance and \$4 at the door. Anyone interested in cooking a typical dish from

their country is welcome to do so. For more information, contact Frank Diaz by leaving a note in OLAS' mailbox in the SGA Office or stopping by the SAPB Office, SC 315.

Security finds lost items

BY JACKIE STEARNS

STAFF WRITER

All items which are found on campus should be brought to Campus Police's headquarters in Matelson Hall, according to Lt. Robert Jackson. "This way we are able to locate owners," he said.

Jackson explained that every WPC department received a memo stating that security is the lost and found center for the college and that items should be brought

there, instead of being kept by other offices. "Now there is no confusion as to where people should go when they lose things. There is no misunderstanding; they know to come here," he said.

According to Jackson, a person wanting to claim a lost item must first complete a form giving a description of the article in question.

He went on to say that if money is lost, it is held for 24 hours. If no one comes to claim it, the money is turned over to the bursar. This office holds the money in an account, until it is claimed," said Jackson. "After 12 months, it is returned to the finder."

"However, campus personnel cannot keep items or money which are not claimed. Anyone is allowed to use the lost and found but not everyone can keep a found item," said Jackson. "If a student found money he could claim it after the 12-month period. But if a secretary had the same experience, she would have no claim."

Jackson said that besides money, the items which turn up in lost and found most often are glasses and keys.

He stressed that if anyone loses anything, they should come to the security office and complete a form. "Our department can be notified 24 hours a day, seven days a week," Jackson said. He added that his department will be holding an auction in the near future for unclaimed items.

When girls want a vacation
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'84



Blood screening

The Student Health Center will sponsor the annual SMAC-23 blood screening program on Thursday, April 12, in the Student Center Ballroom from 8 a.m. to noon. The method "Sequential Multiple Analyzer," uses one blood sample for a series of 23 computerized tests that include the measurement of cholesterol, glucose, triglycerides, uric acid and other chemistries.

Students and personnel wishing to participate must pre-register and pre-pay a fee of \$5. Checks or money orders must be made out to the National Health Laboratories. No cash will be accepted.

The test requires a minimum 10 hour fast from all food and drink except water.

Registration hours for the program run until April 11, from 7:30 a.m. to 11:30 p.m. in the Student Health Center, White Hall. For additional information, please call 595-2360.

Female education awards offered

The American Association of University Women, Mountain Lakes branch, is now accepting applications for its Mature Woman Incentive Grants. These awards are offered to women who reside in Boonton, Boonton Township, Denville, Kinnelon, Montville Township or Mountain Lakes or who are AAUW Mountain Lakes Branch members.

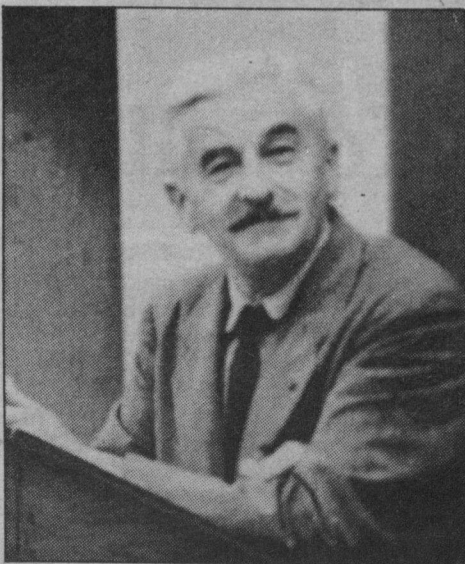
The grants are intended to provide an incentive to mature women to continue their education. Deadline for filing applications is April 13, and the forms are available through the Financial Aid Office, Raubinger Hall, Lower Level, room 14.

TRI-STAR PICTURES PRESENTS FROM ITC PRODUCTIONS AN ALLAN CARR PRODUCTION "WHERE THE BOYS ARE"
STARRING LISA HARTMAN • RUSSELL TODD • LORNA LUFT • WENDY SCHAAL • HOWARD MCGILLIN AND LYNN-HOLLY JOHNSON AS LAURIE CO-ALANA STEWART
ALSO STARRING CHRISTOPHER McDONALD INTRODUCING DANIEL McDONALD SPECIAL GUEST APPEARANCE BY LOUISE SOREL DIRECTOR OF PHOTOGRAPHY JAMES A. CONTNER ORIGINAL MUSIC BY SYLVESTER LEVAY
ASSOCIATE PRODUCER DENIS PREGNOLATO SCREENPLAY BY STU KRIEGER AND JEFF BURKHART PRODUCED BY ALLAN CARR DIRECTED BY HY AVERBACK
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STARTS FRIDAY, APRIL 6 AT A THEATRE NEAR YOU.

Yoknapatawpha Cty. comes to WPC



William Faulkner

By WILLIAM SMITH
NEWS CONTRIBUTOR

"I would sure hate to have come from the South anyway, even if I could stay there... What is it? Something you live and breathe like air? ... a kind of entailed birth-right father and son and father and son never forgiving General Sherman..." So remarks a Northern character in one of the books of Nobel Prize-winning author William Faulkner. A Faulkner symposium held on Friday, March 30, in the Student Center Ballroom drew a full house to hear five presentations by some of the country's most significant Faulkner scholars, including the author's nephew and friend, Jimmy Faulkner.

Opening the day, Dr. Donald P. Duclos, coordinator of the symposium, spoke of the origins of Faulkner's fictional world, Yoknapatawpha County, Mississippi, and the proud and arrogant family of Santorises facing the decline of the South as they knew

and loved it beginning with the victory of the North in the Civil War.

Faulkner, in fact, based most of his fiction on the lands surrounding his family's home and the Santoris family upon his own. Family tales and legends worked a strong influence, especially the colorful character of Colonel Faulkner, a proud and violent Civil War veteran who became the principal legend of the Faulkner family and the tragic hero of Faulkner's first significant novel, *Flags in the Dust*.

Duclos quoted a neighbor of the family who said, "All Faulkner women were bitches and all the men sons-of-bitches," as there were as many strong-willed women in the family history as men. Dr. Duclos provided stories and analysis on Col. Faulkner, some of which should appear in the forthcoming publication of his book, *Son of Sorrow: The Life, Works and Influence of Colonel William C. Faulkner*.

Michael Millgate, a Canadian Faulkner author and interviewer, spoke of the unification of Faulkner's tremendous output. Out of thirty volumes, most action is located in the Yoknapatawpha region, and confined to several fictional families, creating an elaborate world and distinct time. Millgate supported that Faulkner, early in life saw the frame his works were to take "as a bolt of lightning lights up a landscape, and you can see everything."

Jimmy Faulkner, assisted by Jo Marshall, provided a break from the scholars with a slide presentation on his uncle, William Faulkner, but "Brother Will" to him, and filled the auditorium with the thickest Southern accents and slang north of Memphis. Among the slides were paintings done by William's brother John, who also authored several well-received comedic novels. The robust farmer was William's

hunting companion and induced chuckles from several stories. One year a few weeks before hunting season began, William's best bird dog died, so he surprised Jimmy by buying two fine dogs for five hundred dollars. "I told him I couldda' got tin of 'em for that much, and he said, 'Jimmy, anytime you can trade money for pleasure, do it.' " Jimmy must have understood, for he had earlier remarked, "A hunter deserves one good bird-dog and one good wife — in that order!"

Comparing *Flags in the Dust* with Faulkner's final novel *The Rievers*, Judith Bryant Wittenberg, a new luminary in Faulkner scholarship, found his later works more comic. She brought up the topic of Faulkner's treatment of multi-generational Black families alongside White counterparts, which complemented Cleomth Brooks' later observation that in Faulkner's stories, as well as real life, a child of mixed Black and White parents may feel alienated from both and therefore resentful of them.

Dr. Duclos introduced Professor Brooks as the Dean of American Letters, Gray Professor Emeritus of Rhetoric at Yale University. Brooks has produced abundant significant literary study, not only on Faulkner, but poetry as well, collaborating with Robert Penn Warren, another great Southern writer. "Faulkner's literature can tell us about the South as it was then, and the human beings found there... not a guided tour throughout the South, but into the minds of the characters." Dr. Brooks' paper was taken from his observation that Faulkner seemed pre-occupied with characters who lost their mother at an early age, such as in *Light in August* and *Go Down, Moses*.

Donate your blood

(Continued from page 1)

have set up blood drives in industry, local high schools and communities," she stated.

"Each donor has his or her blood separated into at least five different products," such as gamma globulin, red cells and clotting factors for hemophiliacs whose blood will not clot without the factors, Hummel explained. "All the blood products, as of now, cannot be synthesized," and must be obtained from human donors, she expounded.

Eric Hummel requires infusions of clotting factor each week, and the WPC blood drive has enabled him to receive his necessary supply, Hummel said. He is now

32 years old, married, and works as a freelance photographer. She said he plans to appear at the blood drive on April 4.

Once the collected blood has been processed, it is used for surgical operations, accident victims, hemophiliacs and others who require it, Hummel said. The donated blood will last from three months to several years, depending on how its specific properties are processed.

Eligible donors must be between the ages of 17 and 66, and in good health. A signed parental slip is needed by those who are only 17. Other requirements include a weight of at least 110 pounds, eating breakfast and lunch, and avoiding alcohol and fatty foods.

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The Beacon

William Paterson College
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The William Paterson Beacon is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgment of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgment of the Student Government Association, the William Paterson College, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

Come down off the hill

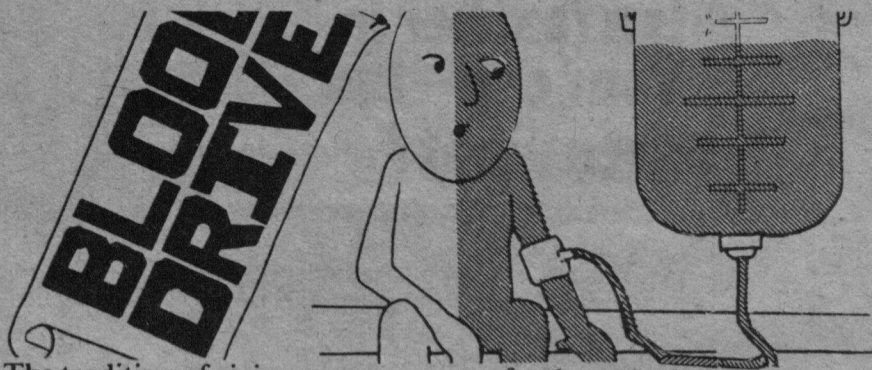
WPC's part-time and full-time students are often recognized as the college's only two student populations. However, there are two other kinds of students on campus: commuters and residents. Although the former far outnumber the latter, residents have much more at stake than commuters, the majority of whom just spend a few hours a week here.

To those students who live here, WPC is more than just a place to get an education; to them it is like a miniature city. Outside of the classroom, there are hundreds of opportunities to have a decision in how programs, clubs and organizations are run. Numerous positions are available in the Student Government Association, **The Beacon**, and WPC radio station, just to mention a few. There are also many sports clubs and teams that students can participate in. The Student Center, the Rec Center and various offices on campus offer jobs for students as well. All these activities represent an outlet for achievement, meeting people, and gaining vital experience to put on a resume.

So why are most of these positions and memberships filled by commuter students? It seems what little voice students do have on this campus is only coming from the commuter students. The needs of residents are quite different from those of commuters, however, and they should start expressing their opinions to a greater extent. Even though they are outnumbered, they have the advantage of proximity when voicing their particular concerns and ideas.

If residents want to make their college years a rewarding, worthwhile experience and not just receive an education (and most will spend four years at WPC), then they should start having a greater say in how campus affairs are administered and decisions made. It is about time that they start occupying more buildings than the Towers and apartments.

The most precious gift



The tradition of giving never goes out of style, and this is especially true for the annual Eric Hummel Blood Drive being held this week.

Donating blood is the greatest gift of all, because it represents the gift of life and health. Unfortunately, many people do not think about how important it is to donate this precious fluid and do not bother to give blood. This year's blood drive represents the perfect opportunity for students, faculty, and other members of the WPC community to help prolong the lives of those in need by sharing of themselves. Those who decide to donate will be glad that they did.

The Beacon

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Letters to the editor

Letters to the editor should include student's full name, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

A fighter for all

Editor, The Beacon

I would like to respond to the vicious attack on the Rev. Jesse Jackson in a column by a Mr. Jennings. It is obvious that Mr. Jennings has a personal gripe against the Rev. Jackson that I feel is unfounded. Jesse Jackson has always been a champion of peace and freedom for all people in America. From his apprenticeship under the Rev. Martin Luther King, to his foundation of Operation Push, he has fought for a better America and equal rights for all citizens.

In regard to Rev. Jackson's successful mission to Syria to return Lt. Robert Goodman from captivity, Mr. Jennings correctly pointed out that in this country we have elected officials to carry out our affairs. But what he failed to point out is that these "elected officials" were going nowhere in their negotiations. In fact, Lt. Goodman wasn't even a major news story three weeks after his capture. There were no special newscasts such as the famous "America Held Hostage" Nightline series that ran during the Iranian hostage situation. There was no public explanation by the Reagan administration as to what this country was doing to return Lt. Goodman.

So the Rev. Jackson decided to take the initiative himself to end this crisis. His "real" mission was not for a personal goal as Mr. Jennings suggested, but rather, he went as a

man of the church. Jackson and other religious leaders decided to make a moral plea to the Syrian president instead of relying on the bureaucratic methods that were at a standstill. Rev. Jackson succeeded to everyone's surprise, including Ronald Reagan, who would not even return Jackson's call for an official okay from the White House.

Mr. Jennings also pointed out that black accomplishments are rising everyday. This is true, but it is also true that we still have a lot to achieve. As for his political aspirations the Rev. Jackson knows he will not win the Democratic nomination for president in 1984. His real purpose is to register as many of the 18 million unregistered black voters that he can. He knows that the only way to change this nation for the better is through the ballot box. In that sense he is winning.

I cannot see how a man like Jesse Jackson can be, as Mr. Jennings states, "setting black Americans back 50 years". Rev. Jackson is opening the doors so that 50 years from now one out of every five black Americans will not live in poverty as they do today. Through voting, all Americans will be able to live in a free and fair society that was set forth by the founding fathers of this great nation. In that sense Jesse Jackson is winning.

Dwayne Brewton
sophomore, English

Rev. Jackson tells the truth

Editor, The Beacon,

This letter is specifically addressed to Mr. Patrick Jennings and is in reference to a column published in the March 12 issue.

Are you crazy? What's wrong with the Rev. Jesse Jackson running for president? Sure he doesn't have a chance to win, but he does have a right to run because this country is free. You're a little confused. If Jackson is doing anything, he's showing us just how damn hard it is to be black in this country and be proud of it. If a black wants to get ahead he has to be white. In this country the only true institution for blacks is the church. Blacks don't have any power.

Give me a break. Are you afraid of the truth? So Jackson called Jews "Hymies" in a private conversation and it somehow got published in the news. Amazing; I wonder how that happened. Reagan called Martin Luther King a communist and then turned around and gave him a holiday. I have nothing against Jews, my first girlfriend was Jewish and I went to school in a Jewish neighborhood. Still, the bottom line is that Jews are stubborn and white. There is just as much fault in them as in any other group or nationality.

If you were a prisoner in Syria like Lt. Goodman and Jackson had gotten you out, would you be thinking it was a political move? The Syrians are people, just like us. They're at war, they have different beliefs than we do, and I'll be damned if their president is a member of the Rainbow Coalition. Get your head out of your books and take a look around you.

The hell with politics. The Rev. Jackson is talking about people — poor people with no education trapped in a ghetto with no hope of ever getting out. Have you ever been on a soup line, have you ever seen cockroaches running through your kitchen, or have you ever been hungry and didn't know where your next meal was coming from? Why don't you take a walk down to Harlem and sit down and talk with the brothers. Then come back and tell blacks how Jackson is putting us back in our progress, "our Negro accomplishments."

Jackson shouldn't be president, I agree, but Reagan isn't doing anything for minorities in this country. Your personal war with Jackson's campaign is a personal war with poor minorities who need Jackson.

Jerry Mitchell
senior drama major

Now's the time for a change

Editor, The Beacon,

I am writing this to question if William Paterson is a college. On any Friday, the library closes at 4:30 p.m. Is this a school? What type of institution closes a learning facility at 4:30 in the afternoon?

Myself and other students are making a formal complaint to the administration and faculty concerning this library matter. In the past, I have questioned this while studying for finals and am shocked that nothing has even been done. Now we are at the point where something must be done.

I demand extended hours to use the library for research or just as a quiet place to go and indulge in what we are here for. I cannot start to explain how absurd this library situation is. Is this a school? Why then is the Recreation Center open for 17 hours on a Sunday, as compared to the library's 6? What is the mission of WPC concerning students' achievement?

I ask the administration to help the student body so that we can achieve a higher education.

Saul Simon
business major/senior

Getting our money's worth?

Editor, The Beacon,

A basic truth in life is that whenever we exchange a dime for a commodity we expect full satisfaction from that commodity. Fast foods are no exceptions.

I spend most of my time on the campus on Saturdays and Sundays to catch up with my studies. My only source of getting food when I'm hungry is Wayne Hall. Unfortunately, I am beginning to dislike the way our food is prepared. Once, I had visitors who came to study in our library. When they complained of hunger, I took them to my regular "eating house"—Wayne Hall. After eating, two criticized the taste of the food and bluntly told me they didn't enjoy it. Even though I felt the same way, I protested by saying that it was because our best cook was on vacation and her trainees managed to do something as to keep the place open.

A Sunday afterwards, I went there for breakfast. It was my turn to order. I asked for toast, two sausages and soup. The sausages suffered from a first degree burn and I wasn't ashamed to ask the cook to put them back. He then pointed out to me where to get soup. A girl had just served herself a bowl of it, and I reluctantly served myself too.

Reluctantly, because it looked too watery with oil floating on top. I consoled myself to have the best taste of it despite its appearance.

To my dismay, there was absolutely no difference between the taste of this vegetable soup and that of water. It was completely tasteless. The ingredients could be sorted out easily, leaving the oily water in the bowl. I tried the first, second, and third spoons. The fourth just couldn't pass down my throat. I washed my mouth out with water, and then took the remaining soup to the cashier on duty. I asked how much the bowl of soup was. "Eighty five cents," was the response. "Sorry, I wasted my money," I told her. "I know," she replied, with her eyes brightly fixed on my face. I left in disgust.

"There was absolutely no difference between the taste of this vegetable soup and that of water."

My humble appeal is to let the cooks do their best. There is a big difference between what we cook and eat ourselves and what we cook and sell to the public. The public is composed of many



WPC food: "A song and dance act."

individuals who have different tastes and come from different environments which are probably better off in cooking than WPC. For example, it is irrefutable that we would enjoy having soup at the Montclair State College cafeteria rather than at ours. Those who have been there will agree with me or I will go for a \$50 bet with anyone who disagrees.

We need good standards.

Diony S. Samuel
senior, business/economics

Food for thought

Editor, The Beacon,

I am an evening student forced to eat in the cafeteria because all other facilities are closed by the time I use them. If this were not bad enough, I am forced to wait more than a half hour for a single hot dog. Why is this? I can make a hot dog in five minutes.

Who is responsible for the hiring of the inept cafeteria aides? Are they brain damaged? The male aid stood with a blank look on his face staring into space after I had placed my order, which I am sure he heard. If they insist on taking so much money towards student fees at tuition time, why can't we at least have cafeteria aides with living brain cells?

Eating at the WPC cafeteria has become as enjoyable as a night at White Castle.

Sincerely
A WPC student
junior/communications

Real-life experiences can broaden learning horizons

Editor, The Beacon,

I am writing in response to your article about adjuncts (March 12). Although the author was not totally negative in her attitude, there are a few additional points I feel need to be made.

In my own case, I take my teaching responsibilities very seriously, because my goal is to become a full-time faculty member. I care about every one of my students, and do my best to help them learn. Most students do not realize the time involved in teaching just one three credit course, which includes not only class time, but also many hours of preparation and grading papers. Although I don't have an office, I always try to arrive early and stay

after class to answer questions and deal with problems. In addition, every student has my home telephone number and is free to call me at any time.

Secondly, being a part-time teacher having a full-time job is not as educationally unsound as it first appears. Students are very concerned about getting jobs after graduation and how their education relates to their future careers. What better way to find out than to learn from a person who is already working in the field? Adjuncts can relate real-life experiences to principles and theory being taught in the classroom. For this reason, I cannot understand Ms. Brook's statement that "adjuncts should be giving full-time or not time at all."

Dedication to one's work and quality of scholarship simply cannot be measured by whether one is part-time or full-time. If this were true, part-time students, who must also work elsewhere during the day, would be much poorer students than their full-time counterparts, and this is certainly not the case. To exclude adjuncts merely because

they have another career would make as much sense as to exclude part-time students simply because they have a job. In either case, excellence cannot, and should not, be measured by the number of hours a person is on campus.

Raymond Frey
adjunct instructor/philosophy

Try something new at WPC

Editor, The Beacon,

I would like to thank Bob Schiller and Sharon Mirsky for their very informative Waist Watchers program. It is really a shame that more students didn't turn out for their classes. Besides offering educational sessions, Bob and Sharon were very nice people who didn't mind when you asked questions or wanted advice.

Whether other students realize it or not, Waist Watchers and articles from nursing students in *The Beacon* are projects these students must do for one of their nursing classes. I do not know if this is new for nursing curriculum, but I think it's fantastic. There are so many

opportunities at William Paterson for students to do special projects and start programs of their own.

College is the time to experiment, and a chance to try something new. And the rewards are numerous: meeting new people, obtaining self-fulfillment and recording the achievement on your resume. And employers are looking for those special achievements. It does make a difference.

Once again, I want to thank Bob and Sharon for their classes and wish them the best of luck. Richard and Jane...eat your heart out!

Debbie M. Carrano
senior, communications

A lack of concern for staff safety

Editor, The Beacon,

I would like an explanation from someone as to why when this college is closed due to snow, it is closed *only for faculty and students* and not the staff. Is it safe for us to travel in the snow or is there some other stupid asinine reason why we have to report to work when

everyone else doesn't? What is it going to take (maybe an accident, maybe a life) before it is realized it's just as unsafe for us to travel in the snow as it is for faculty and students.

Audrey Pelham,
secretary/school of humanities

Young political thinking points to America's future

Editor, The Beacon,

It seems like the United States has always been run by old men. Old men are in charge of the government, old men own most of the multi-national corporations, and old men write ultraconservative letters to the editor attempting to justify the inequities in their lives.

You don't have to have wrinkled skin or a neck that flaps in the breeze to be considered an old-timer. Many young people have thrown away a considerable portion of their youth simply by thinking like someone who is "over the hill." These mentally old people

are similar to slugs who move slowly across the road, hoping to avoid the inevitable foot or tire which will flatten them. Remember slugs leave a slimy trail which must be cleaned up (just like Ronnie's deficit).

There are also a number of young people whose physical activities resemble those of old people. Take a look around the campus and you will see some people who are so inactive that their bodies have atrophied into the formless shapes of senile decay.

Young people are the only hope for the future. Old people have us on a collision course with disaster. What the nation needs

now are people who have their heads on straight, not a bunch of Methuselahs suffering from delusions of grandeur.

Did you ever see Reagan's head quake uncontrollably on TV? He's suffering from the latter stages of old age. This man would make a fine grandfather for someone, but he's not fit to harness the youthful spirit and energy of America.

Young folk are doers, not bull-slingers. If Jesse Jackson, who is relatively young, didn't go to Syria, chances are that Lt. Goodman would be rotting in some prison waiting for the old men to brew up a brilliant

military rescue.

The old men have used U.S. Marines as pawns and as a result, have thrown away more than 250 American lives.

What are the true motives of these geezers? Are they truly concerned about the lives of Americans? Or are they protecting their wealth, fame and power?

Remember, if you truly want to be an antique you don't have to be over 50, all you have to do is subscribe to the ideals of the crusty conservatives who would just love to burn you.

Daniel Paterno
junior, communications

Curved grades are no substitute for performance

Editor, The Beacon,

The curving of grades is not a substitute for a more comprehensive and controlled course curriculum. To improve the quality of a school's reputation, you should graduate more proficient students, instead of reinterpreting their cumulative scores.

Options to the scaling of grades do exist.

Where are the department mandates that insist on specific guidelines for a course, not just an individual's interpretation of what should be included? Why is a course with one professor so completely different from the same course with another professor? Increasing the scope and depth of the instruction would alleviate the necessity for

grade tampering. It is time to reevaluate the performance of the teacher and student.

The course content, presentation and requirements are not supervised closely enough. Instead of throwing misguided stones, the administration should stop delegating its own responsibilities and provide a uniform, quality education. There

are no short cuts to establishing WPC as a prestigious institution.

The vast majority of students at WPC are making numerous sacrifices both personally and financially to achieve their desired goals. We will no longer be the scapegoats for administrative ineptness.

junior Candace Miller
elementary education/special education

America can't afford weight of war effort

Dr. Ripmaster's recent article in your editorial section on the cultural effects of the Vietnam War begins an interesting series of thoughts that should be considered along with events currently taking place in our own time.

Vietnam deeply affected us as a people — both in culture and in conscience. Only we've learned little from that lesson. After 10 years of open war with one of the smallest nations of the world, and 10 before that of covert killing, we come away with only scars.

Vietnam was an investment in our future. Leaving alone the various arguments that the left and right offer, we look at the billions of dollars invested there in the true perspective that it deserves. A recent visitor from Central Africa said that America "had a paranoia about Communism" and as with most fits of mental perversion, we have since 1917, bent over backwards to condemn and fight a system of economics with which we disagree. In Vietnam we invested our life savings to stop its spread and we lost the investment.

Much of this had, to do with the subject of

our investments. So misdirected was our vision that we handed our savings to a few miserable men of power — generals and quacks and butchers who guaranteed (without the consent of the people) to stop communism. Many of those leaders never knew what communism was. Their interest, like the man who wins the lottery, was simply to sign whatever needed to be signed, and to get on with the business of spending.

America, for whatever reasons poured billions through these funnels, hoping to build a barrier that would resist the "red tide". What we failed to see was the corruption that those billions created.

In the end, Vietnam drove America broke. It is hardly a coincidence that our economy was shattered after the peace accords were signed. In a way, we tasted but a small sample of what those in Vietnam had been eating for years: poverty, unemployment, inflation, homelessness. In that war, we used a billion gallons of gasoline a day to support our war machine. A billion gallons! Is it any wonder that after the war, gas should grow short or rather, the Middle East

should suddenly tighten its control over the flow of fuel to us.

"We trim our impoverished to support a machine that will fight wars."

America went broke in many ways more important than gasoline. It went broke morally. But both financially and morally, the drop was sudden and far. For when the war began, we were on the top of the world. We were in boom times. There was fat about our middles that could easily be trimmed. Kennedy had invisioned that fat for progress; Johnson for a great society. Yet, both contributed greatly to our bad investment overseas.

Currently, we are on the threshold of yet another bad investment, this one in Central America. Unfortunately, there is not fat now, and the investments needed to begin war must come from muscle and organs. We trim our impoverished to support a machine that will fight wars.

We cannot afford to lose this one. Yet, we cannot win. We find ourselves fighting not just a people but a world recognized church, as well as world opinion. And there is no reason to believe that these people here will be anymore less determined to withstand our paranoia than were those overseas.

This year is an election year and though we may not have a great choice, we must decide. If Reagan is reelected, there will be war. Each and every one of his recent military expenditures has the markings of small country warfare. There is a smell of 1939 in the air, and the call to arms that none of us can afford.

Please think. Please understand that this time will not be the same as the last. There will be no comfort here as there was in the sixties. Our country is impoverished. There will be rationing, hunger and personal sacrifice. These things must be considered with care, for this investment might cost more than just our fat. It might cost us our lives.

A.D. Sullivan
editor Scrap Paper Review

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1984 SPRING PREVIEW

By Chip Armonaitis

April 2, 1984

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DENNIS J.
BERG

Coach Jeff Albies

Pioneers looking to College Series

Last year, the WPC men's baseball team came within one out from going to the Division III College World Series. While many of last year's players have departed, a solid nucleus still remains. Included in that nucleus are: ace pitcher Joe Lynch, playoff hero Nick Stefano, and slugger Mark Geimke. These three, along with captain Pat Byrnes and Willie Baker will lead the Pioneers into the 1984 season, looking to repeat as New Jersey State Athletic Conference champions, and ultimately, to the College World Series.

A position by position outlook for the 1984 season.

Catcher: Bob Benkert, a transfer from Brookdale Community College, will handle the starting catching duties. A fine thrower, Benkert is also a capable batter, and was named the MVP of the Junior College World Series last year. He will be backed up by Nick Stefano, last year's starter, who is now the designated hitter. Stefano tore up the NCAA regionals last year in the playoffs, and is regarded as a clutch hitter. Geimke, who also did some catching last year, will also back-up Benkert as well.

First Base: Geimke is the starter, and goes into the 1984 season just three home runs behind Dan Pasqua. Geimke, hit a grand slam against St. Thomas Aquinas on Tuesday, breaking out of his slump. He is one of the Pioneers two prospects or the June free agent draft. Backups include Stefano, Tony Listro, a freshman who has been impressive, and John Wilson.



Mark Geimke

Shortstop: Steve Svenson, another one of the Brookdale four, will replace Joe Wendelowski here. Svenson is a good fielder and hitter, but will have his hands full in replacing the popular senior. Svenson is a key man for the Pioneers this season. Sempier will also see duty here, as will Bill Gallagher.

Third Base: Chris Goldschraef will handle this position, and he too will replace a graduated senior, Lou Giovanelli. Giovanelli and the year of a career last season, but Goldschraef has all the tools to replace him. Big and strong, Goldschraef is being counted on as one of the power hitters in the Pioneers lineup. Goldschraef is also an excellent fielder, and figures to anchor the infield defense. Gallagher will back him up.

Outfield: The area where the Pioneers lost the most. Harry Shoucair and Hector Diaz are both gone, as is slugger Mark Cieslak, who signed with the Cincinnati Reds as a pitcher. The only returning outfield starter is Baker, and he will provide excellent speed in left field for the Pioneers.

Newcomers in the outfield include the versatile Sempier, Bruce Dotsal, the center fielder, and Jim Nicholl. Dotsal a freshman is an impressive defensive outfielder with a good bat. Nicholl is a transfer from Brookdale, (where else?) and has been impressive with the bat, showing good extra base power. Sempier is a versatile player with a good bat and above average speed.

Also in the outfield picture are defensive specialist Danny May and first baseman-outfielder Richard Fluegel.

Pitching: The key to the Pioneers success this season. Lynch is one of the top Division III pitchers in the country and should be a high draft choice in the June draft. Lynch is coming off a 10-1 season for the Pioneers, and a successful stint in the Cape Cod league.

The rest of the staff is stronger than last year. Mike Cutolo, one of the premier high school pitchers a year ago, chose WPC over the California Angels, and will probably be the number 2 starter. Tomas D'Alberto will be the number 3 starter as long as his arm holds up.

After those three the competition is tough for the remaining spots. Ken Arbadji, a senior who was effective before injuring his hand a year ago, is back as is Frank Rendini. Sophomore Dave McFadden had some success last season and is looking for time in the rotation.

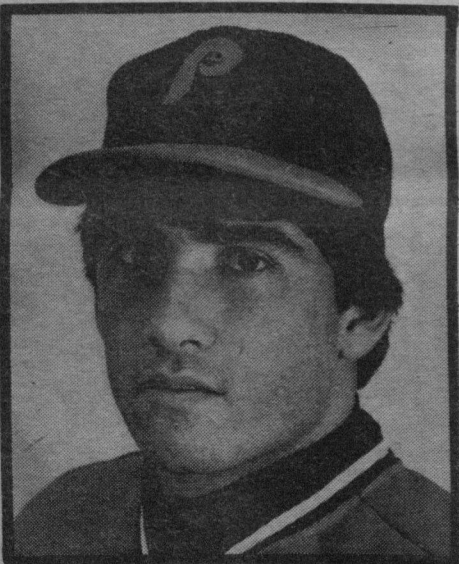
Two more freshman, Mike Gagg and Jim Ashe are also on hand. Ashe is a lefty, figures to see some duty as a reliever.

Coaching: Jeff Albies is back, and he has built one of the premier programs in the state, and nationally on a Division III level. The Pioneers figure to be favored once again

to have an outstanding season, and a great deal of the credit should go to Albies. In rebuilding his team, he has managed to bring in a player drafted out of high school, Cutola, and four transfers from the top junior college in the area. Albies' assistants are Bob Lautherhan and John Avento. Lautherhan is the pitching coach.

Outlook: The Pioneers will once again be one of the top teams in Division III. Montclair State has a new coach, Ramapo has lost a great amount of talent, and the Pioneers look to have improved over last year. Another trip to Marietta, Ohio and the College World Series is possible.

Schedule: In addition to a tough conference schedule, the Pioneers play Seton Hall, Wagner and Fairleigh Dickinson in non-conference contests.



Joe Lynch

Second: Byrnes will handle this position, providing the Pioneers with solid defense and leadership. The senior handles the bat extremely well and will hit in the second position once again. He is an excellent bunter and hit-and-run man, and has punch in his bat. Scott Sempier, who will back up at all the infield positions and playing in the outfield, will also see duty here, as will Dean Specchio.



Joe Wendelowski (10) and Nick Stefano (44) look out to the field. Wendelowski is gone, Stefano is back.

Photo by Dennis J. Eisenberg

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Young pitchers, Strawberry, key Mets

Once again, high hopes abound around the New York Mets training camp. Well, they might be improved, they should be improved, but don't sell your house yet. There are too many questions. Still, the Mets *should* be improved. Here is a position by position look at the 1984 New York Mets:

Catcher: The Mets have four catchers, who if we threw them into a blender and mixed them up, would still come out to be John Gibbons. Gibbons is the best defensive catcher, the best average hitter and best power hitter among the four. The only problem is that Gibbons will open the season on the disabled list, and Ron Hodges will be behind the plate on Opening Day. While everyone knows that Gibbons is the Mets' catcher of the future, and is the best they have right now, maybe a year in AAA wouldn't be a bad idea. It would allow the Mets to find out about Junior Ortiz and Mike Fitzgerald. Ortiz was a disappointment last year, while Fitzgerald even playing for the Mets was a surprise. If those two can do the job, the Mets will then be able to get rid of Ron Hodges who is quite simply a terrible player.

First Base: Why do certain teams get so deep at one position, and so weak at another. While they have question marks behind the plate, there are plenty of positives here. Keith Hernandez is a top-flight first baseman. He is one of baseball's best hitters and a Gold Glove at first. Hernandez will bat third, and is truly a professional hitter. Behind him is Danny Heep, a question mark a year ago who turned out to be a super hitter. The Mets might have to clear a place for this talented hitter in the outfield if he continues to improve. Heep hit eight home runs while hitting .253 in limited action a year ago. The .253 is misleading, as Heep suffered a 1-25 slump at the end of the year.

Rusty Staub, the Mets' ageless pinch-hitter, also is here backing up. Gary Rajsich, if he hasn't been traded away, will be sent back to Tidewater, but the Mets are looking to deal him. Jim Maler is the righthanded hitter who was sent to Tidewater, but could see action with the Mets if he gets hot down there.

Second Base: Why Wally Backman? The saying that "offense wins games" won over "a strong defense up the middle is successful." Backman is a feisty hitter, but a terrible defensive second baseman. Brian Giles, who will probably be traded shortly, is a good defensive player with a weak bat. Ron Gardenhire is better than either one of them, but he cannot bat lead-off, Backman can. Ross Jones, acquired from the Dodgers in the Bailor trade, might get a look here if he produces at Tidewater, or if the other three fail miserably. Hubie Brooks is also a possibility, but it is a remote one. Juan Bonilla would solve some of the problems, but manager Dave Johnson is intent on failing with Backman.

Shortstop: Jose Oquendo, the future great, will handle this position. If he learns to hit he will be a Hall-of-Famer. He is a great defensive player, a quick thinker, and most importantly, a winner. He carries himself like a winner, which is the first step in becoming a winner. Quietly, he is a leader on defense. Gardenhire is the chief back-up, swinging back and forth between short and second. There isn't a great prospect in the organization, so the Mets will have to live and die with Jose Oquendo for a while.

Third Base: Remember the name of Kevin Mitchell. If Hubie Brooks finally turns into the player that the Mets feel he can become, Mitchell is the reason. If Brooks falters, Mitchell will be the Mets third baseman next year. For a team that has always had

problems at third base, all of a sudden the Mets are deep with prospects. Dave Cochrane, Lou Thornton, Eddie Williams and Jim Christianson are all third basemen who the Mets like in their system. One will have to make it. Brooks showed signs of breaking out last year. He led all batters, no lie, in the National League in batting average with runners in scoring position. He drove in 58 runners, so this could be a pivotal year for the man the Mets had hoped would handle third base for 15 years.

Outfield: The Mets' strong point. An outfield of George Foster, Mookie Wilson and Darryl Strawberry is a solid one, with a potential to be great.

Darryl Strawberry is the rightfielder, and he has the potential to be one of the best players in the history of baseball. He has speed, power and ability to hit for average. If Strawberry does his thing all season long, instead of jamming it all into half a year, he could be the first Met to hit 40 home runs. He should steal that many bases as well.

Mookie Wilson is handling centerfield, and will hit in the sixth spot instead of the lead-off position. The Mets feel that Wilson could hit 15 home runs and drive in 80 runs a year in this part of the order. We will soon find out. Wilson will try to use his speed as well, trying to build runs for the Mets. He is also one of the best defensive centerfielders in the National League.

George Foster is the leftfielder, and he remains a liability in the field. However, Foster has the potential to have a 50 home run season, which would make up for his defensive liabilities. If he struggles at the plate, the Mets will have to resort to platooning, or possibly a trade to take Foster's bad glove and attitude off the field.

The depth is good with Jerry Martin, as soon as his suspension is lifted, and Danny Heep on the bench.

Pitching: The Mets have made the commitment to youth. The starting rotation is Mike Torrez, around only because nobody else wanted him, Ron Darling, Walt Terrell and Dwight Gooden, Tim Leary will be the fifth starter and will pitch long relief for the Mets until he is needed. The four kids are the future, and present of this club. If the kids come through like the Mets are hoping they will this team will be a competitive squad. If they are better than anticipated, this team could challenge for a pennant. But before you sell this house and predict the championship for the Mets, remember the names Rick Ownbey, Hank Webb and Mardie Carnejo. After these five is Ed Lynch, the Mets insurance man. He will pitch in long relief until someone falters. Sid Fernandez, the left-hander the Mets traded for, will start the season in the minors, but could be back if he starts well. Other possibilities are Jeff Blittger and some of the kids from the lower classes.

Bullpen: Jesse Orosco was the best around last year. If he can repeat that this year, the Mets will have one of the best bullpens in baseball. If not, a lot of the responsibility will fall to Doug Sisk and Dick Tidrow. Sisk will be the set-up man for Orosco, getting save opportunities occasionally. Tidrow will be the short long man, working the sixth and the seventh innings. The two long men will be Lynch and one of the following: Tom Gorman, Scott Holman and Craig Swan.

Outlook: If the kids come through, if the middle infield is solid offensively and defensively, if the veterans don't have off-seasons. There are lots of question marks, and the answers are finally going to come out. A fourth place finish would be a good job for this squad, but winning it all, or losing it all, is not an impossibility.

The Zoo is back in gear, Yanks aren't

The New York Yankees. Once a team based on pride and tradition. Now a team based on money and greed. Owner George Steinbrenner continues to dominate the situation here. As he does questions arise. How long will Yogi last? Why did he trade Nettles? Will Smalley be next? Can Righetti be the next Goose? Can . . .

A position by position look at the Yankees:

First base: Ken Griffey's centerfield experiment is over, and he is back at first. Griffey led the Yankees in batting average last season, but he has very little power, something first basemen usually have. Defensively Griffey is adequate, but hardly reminds anybody of a Gold Glove winner. Griffey's back-ups at first include Don Mattingly, a good young player, and Roy Smalley, who plays just about everywhere. Power does not abound from any of these

players, so they might be sorry they traded Steve "Bye Bye" Balboni to the Kansas City Royals.

Second base: Willie Randolph, the Yankees most overrated player will return after an off-year. Randolph has been getting by on his reputation the past few years, and the Yankees have started to get on his case. Whether he responds with a big year is unknown, but the Yankees are counting on him to get over his little nagging injuries and produce. Behind him will be Bobby Meachem, who has stuck as a utility player, and possibly Tim Foli, but only after Andre Robertson is recalled from Columbus.

Shortstop: Foli is the opening day starter, with Robertson in the minors. The Yankees are very concerned that Robertson may not recover from his auto accident of last August, and are looking for a shortstop. They may already have one though, in

Meachem, who some scouts believe will be a much better player than Robertson. Robertson was a solid fielder, nothing in the Ozzie Smith class though, but had a very weak bat. Meachem has outstanding range, and although he is hampered by an erratic arm, he has all the tools of a major league shortstop. Meachem can hit though, and that gives him an edge of Robertson.

Third base: For the first time in years, the Yankees won't have Craig Nettles manning third base. The Yankees traded their captain, the American League's all-time home run hitter for third baseman, to the San Diego Padres for Dennis Rasmussen and a player to be named later. So Smalley and Toby Harrah, whom the Yankees acquired for George Frazier and Otis Nixon, will platoon at third base. Looks like a decent platoon, although neither has ever been known for their defense.

Outfield: Musical chairs time. Omar Moreno, who went from being unwanted to a starter, will handle centerfield. Moreno has great speed and can go get the ball, but his offensive potential is limited. He has no power, draws few walks, and hits .250. But he can steal bases with the best of them, and he will give the Yankees and extra demension at the bottom of the order.

Steve Kemp is being counted on to play leftfield, if he is over last year's season-ending injury, and will bat in the middle of the order. He is being counted on to improve on last year's stats, a .241 batting average with 12 home runs.

Dave Winfield will move to rightfield, finishing the musical chairs act. Winfield is the Yankees' top hitter, and that could be the problem. While his stats always look good, Winfield always has a few super-human streaks that counter-balance his disappearing acts. He will have to be super-human all season if the Yankees are going to challenge.

The depth out here includes Mattingly, free agent re-signee Oscar Gamble, Lou Pinella, and rookie Brian Dayette.

PITCHING: Starters: Ron Guidry led the league with 21 complete games, and that was before Rich Goosage departed. He will have to finish a lot more if the Yankees are going to be in the race. He will also be without his second starter, Dave Righetti, who is in the pen. Phil Neikro has been brought in to throw his knuckler, but how the American League reacts to him is unknown.

Shane Rawley is the third starter, and he's nothing more than a .500 pitcher, as his 14-14 record would suggest. Fourth starter Ray Fontenot is a talented second year man, but this year will be a big test. It is everybody's second look at the talented youngster. John Montefusco was 5-0 after coming over from San Diego, and he will be the fifth starter.

(Continued on page 4)

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Pirates and Padres roll to playoffs

NATIONAL LEAGUE PREDICTIONS EAST

Pittsburgh Pirates: The Pirates have six starters, one of the game's top relievers, and a host of young talent. They also have one of baseball's brightest stars, Tony Pena, and one of its most reliable hitters, Bill Madlock. Add to that the best manager in baseball, Chuck "The Eternal Optimist" Tanner.

The keys to this team will be the play of shortstop Dale Berra and the new outfielders. The Pirates can always hit, and with their added pitching they should be the winners.

Montreal Expos: The team of the 80's is going down. The addition of Pete Rose was a step backwards for this team and the trading of Al Oliver was not the best thing they could have done, especially since they did not get anything in return. Andre Dawson and Gary Carter are going to have to get over their injuries, slumps and attitude problems for an entire season if this team is going to be a serious challenger. Bill Virdon may not be the manager this team needs. A shrink may be more appropriate. They have all the talent, but can't get it together.

St. Louis Cardinals: The White Rat, Whitey Herzog, doesn't look like a genius anymore. His trades have stripped the Cardinals of their identity, their power and their leadership. The pitching, which was so good in the championship season, is mediocre now that Bruce Sutter has stopped playing Superman. The offense is a slap attack, and that will kill them against super pitching. It is so much easier to hit a home run than scratch three singles together against top pitching.

It is time that some of the prospects they have felt were so good are made official. David Green lost a spot to Willie McGee, who despite good stats, just was not that impressive. The infield depends on the

health of Tom Herr, and Andy Van Slyke's ability to adapt to third base. They could fall a long way down if they aren't careful.

New York Mets: The eternal optimist.

Philadelphia Phillies: The last trade they made, getting Bill Campbell, was a good deal. They got a catcher, which they need, and a right-handed reliever, which they needed to replace the departed Ron Reed. They also unloaded two outfielders, bringing the total down to seven. Still, they won with mirrors last year, and this time it will be tough.

Steve Carlton is starting the down-swing of his career, while John Denny has never put two good seasons together. The infield is shaky with Len Matuszak at first and Juan Samuel at second. Matuszak has failed before, while Samuel has to live up to his rookie billing. Ivan DeJesus is an overrated shortstop, while third baseman Mike Schmidt, a premier player, is 35-years-old. The bullpen is good, but whether they can carry the pitching is doubtful. The mirror cracked.

Chicago Cubs: They have decided to sit Bill Buckner, to go with an outfield of Keith Moreland, Gary Matthews and Mel Hall, with Leon Durham going into first base. Dallas Green has a love affair for ex-Phillies and it will destroy this team. A trade has to be made that will either get Buckner's bat into the line-up or get another top pitcher on the staff. Whether they will do this is unknown; Larry Bowa is getting old and a replacement will be needed soon. Shawon Dunston may be just around the corner.

WEST

San Diego Padres: Carmelo Martinez is the second coming of Orlando Cepeda. He, along with fellow rookie Kevin McReynolds, will finish off this team, which has become one of the most impressive

teams on paper. If the pitching comes through, and discounting sore arms there is no reason it shouldn't, the Goose, Rich Gossage, may get to prove he is worth his weight in gold. A trip to the World Series is in this team's plans for this season.

Houston Astros: They have the best shortstop in the National League, Dickie Thon, and a solid nucleus. They are one big home run hitter away from winning the whole ball of wax. This team's bullpen should be one of the best in baseball, with Joe Sambuto coming back off elbow surgery. He will join big Bill Dawley and lefty Frank DiPino to form a 1-2-3 punch.

Los Angeles Dodgers: They have pitching, pitching and more pitching. The problem is that the hitters aren't proven or that good. Dusty Baker is gone and the Dodgers are counting on a combination of players, including Terry Whitfield, to replace his bat. No matter how much pitching you have, you need some hitting, but they don't have it. The defense in the infield is shaky, and the outfield is iffy as well. Behind the plate they are injury prone. Sorry guys.

Atlanta Braves: How can any team with Dale Murphy and Bob Horner finish fourth? Simple, they have no pitching. Phil Neikro is now in the Bronx, Pascual Perez will be suspended, and Pete Falcone is still a God-squader. The Braves are counting heavily on Ken Dayley, a rookie who has failed twice, and Len Barker, a classic under-achiever. Their bullpen has fallen apart, with Gene Garber coming off arm problems, Terry Forster having them and Steve Bedrosian going into the starting rotation.

Cincinnati Reds: My, how the Big Red Machine has broken down. The Reds went for budget parts when they had a Cadillac, and now they a Chevy. Still they have Mario Soto and Dave Concepcion, and have entered the age of free agency by signing

Dave Parker. They have a surplus of outfielders, and so much of one that they thought of offering Paul Householder around. The Reds have some hitting, led by Gary Redus, and Nick Esasky may be the next Mike Schmidt. Still, they won't have enough.

San Francisco Giants: The Giants have little power, Jackie Clark is their only proven power hitter, and they have a bunch of sore arms. Combine that with a lack of speed, defense and starting pitching, and a last place finish is inevitable. If Chili Davis plays like the Giants hope he can, if Jeff Leonard repeats last year, if Clark and Al Oliver have solid seasons, and if the pitching comes around, they will have a chance. But don't count on it.

Yanks cont.

(Continued from page 3)

Bullpen: There is none. Righetti will move to the pen, but if the spring is any indication, that move won't work. The Yankees traded their second best reliever, Frazier to Cleveland, in a move that raises more questions by the day. Bob Shirley will be the left-handed long man, Dale Murray the righty-long man. The third job is open for long relief. This area is definitely hurting. **OUTLOOK:** This team is in trouble. The Zoo has started already, and they don't have the talent for a long season. Sixth place looks about right.

The Yanks wonderful owner George Steinbrenner, alias the boss and numerous other things, will not be happy with this finish. He might fire the whole team. He might even fire himself. Kind of doubt it though. Where are you Joe DiMaggio? Our lonely team turns its eyes to you.

Orioles, White Sox repeat of last year

AMERICAN LEAGUE PREDICTIONS EAST

Baltimore Orioles: It is difficult to repeat as champions in any division, especially the A.L. East. Still, Baltimore has the material to repeat. They have two of the top players in the American League, Eddie Murray and Cal Ripken, and the best pitching you can find. They have great starters, Mike Boddicker, the young pitcher; Scott McGregor, the guy in his prime; Mike Flanagan, trying to complete a full season; Storm Davis, another young stud who is competing for a job after three years in the big-leagues; Dennis Martinez, trying to get his career together; and Jim Palmer, the Hall-of-Famer who is looking to cap a spectacular career on an up-note with a successful season and another world championship. Tippy Martinez and Sammy Stewart will be joined by free agent Tom Steward in the bullpen in an effort to bring the title back to the land of crab-cakes. The Orioles platoon group is fifteen people deep, and the Orioles have the best 25 man roster in baseball, including the best team money can buy.

Toronto Blue Jays: These guys are close, so close. They have a bunch of young kids who are coming into their own, and they will be in the hunt this year. If this team could get a reliever and a top-class third baseman, it would win it all. But since Byran Clark is not likely to be the second coming of Jesse Orosco, and Dennis Lamp will not remind anybody of Goose Gossage, they will be able to get the Jays this far. Jesse Barfield, Willie Upsahw and Lloyd Moseby are three of the top young players around. The defense could be better, but it is acceptable. The front line pitching, Dave Steib, Jim Clancy and Luis Leal give the Jays the best starting three north of Baltimore.

Detroit Tigers: The problem with this team is very simple to find. They have no bullpen, no pitching depth behind Jack Morris and Dan Petry, and are weak in the dugout where the manager sits. They have some great talent like Larry Herndon, Lance Parrish, Alan Trammell and Lou Whitaker, but Sparky Anderson has too much faith in guys like John Grubb. If Aurelio Lopez can put a full year in and Kirk Gibson plays near his potential, this team could be tough.

Milwaukee Brewers: They have Robin Yount, they have Ted Simmons. They have better pitching than people give them credit for, especially if Pete Vukovich and Rolie Fingers come back. But the Brewers are hurting at the bat in the outfield, Ben Oglivie, Rick Manning and Charlie Moore, and behind the plate with Jim Sundberg. That is a little much to ask Yount, Simmons, Cecil Cooper and Paul Molitor to make up. If the pitching comes through, and the outfield does the job at the plate, they have chance, but they don't quite have it.

Boston Red Sox: How can I pick them above the Yankees? Simple — the Red Sox have Bob Stanley, the Yankees have nothing proven in their bullpen. The Red Sox also have a potent lineup with Wade Boggs setting the table, while Jim Rice, Tony Armas, Dwight Evans and Mike Easler will clean up the dishes. The key to this team is how the young pitchers do, and if Dennis Eckersley can bounce back. If the pitching comes through, they will make a run, before fading a bit at the stretch. If the pitching falls flat, they will contend with the Indians for last.

New York Yankees: Yogi Berra is a nice guy, but sorry. See preview.

Cleveland Indians: The city of Plums, their answer to New York's Big Apple, is the pits on the diamond. Under Mike Ferrara they

were dogs, now, under Pat Corrales, they are puppies. Corrales is using a bunch of kids, and it should be an improvement over the washed-up crew they had last year. They will also hustle. With Julio Franco they have a top shortstop and future superstar. Catcher Gerry Willard, when given the chance, will make the same sort of reputation for himself.

WEST

Chicago White Sox: Pitching and power wins, and this team has plenty of both. The pitching staff is excellent, with great starting pitching, although it is nowhere near the best five-man rotation in history, it might not even be the best in the league (see Baltimore). Their bullpen is shaky, at best, terrible at worst. And they let their best reliever, Dennis Lamp, go to free agency. Hitting? They have loads of it. Ron Kittle, Greg Luzinski and company provide power. Harold Baines provides everything — speed, power and high average. His defense is also outstanding. This team should win it again, but not without a scare.

Texas Rangers: Would you believe a scoreboard may decide the outcome of the AL West? It might. Texas has put up a 100-foot high scoreboard in centerfield, and there is some hope that it will eliminate the wind that blows in from center. If it does, Texas could take all the marbles. They have plenty of power — Gary Ward, Larry Parrish, Dave Hostetler and George Wright. Speed in Wright, Billy Sample and Curtis Wilkerson, good average hitting in Buddy Bell and Sample, with solid defense from everybody, led by Gold Glover Bell. The pitching is what then becomes important, and the Rangers have plenty of young flame-throwers. They could make it interesting, and if the White Sox falter, they could take it.

Oakland A's: The most improved team in the big leagues, they also have added a proven winner in Joe Morgan. No team that he has played on in ten years has finished lower than third. There is no reason why that should change. The A's are the AL's version of the Mets, with bushels filled with young pitchers. Combine these with some veteran help from the Inspector, Bill Caudill, and Ray Burris, they have a solid pitching staff, top to bottom. The A's also have the offense of Rickey Henderson, Carney Lansford and Dwayne Murphy. Plus the best defensive outfield in the majors. They will contend. **Kansas City Royals:** A blood transfusion caused by cocaine charges was brought about over the winter. It might be exactly what the Royals needed. Some dead wood was swept out, while some outstanding young players will be forced to show their stuff. Most people feel that the players will come around late and make the Royals a bonafide contender for 1985. What the Royals still have is Hal McRae, the world's best designated hitter. They also have Dan Quisenberry, the game's top reliever. That isn't a bad start.

California Angels: This team is old, has no pitching, and is injury prone. They have one good young player, Darryl Scottiers who is stuck behind the overrated Rod Carew, and another one, Dick Scofield, who is being allowed to play only because Rick Burleson's career is over. This is about it for these guys.

Minnesota Twins: The owner is more interested in going to Florida to play, and the players are young, talented, but a bit overmatched. They need pitching, some leadership and most importantly, some talented pitching help. If a few of the hitters have big years, they could possibly beat the Angels.

Seattle Mariners: Help!



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'Splash' is a smash

BY THOMAS ARNDT
ASSISTANT ARTS EDITOR

Splash, the first film made by Disney's Touchstone Productions, is a winner all the way. Funny, clever and endearingly charming, this "boy meets mermaid" film may well be one of the year's most enjoyable movies.

The film starts with a charming black and white prologue that sets the film in a classic fairy tale setting. A young boy jumps off a boat in Cape Cod and while underwater, he sees a young mermaid. Their encounter is brief, but both of them never forget it.

The film then jumps ahead 20 years and the boy, now a man played by Tom Hanks, is an owner of a vegetable market. He shares this enterprise with his brother (John Candy), who has a propensity for dropping change so he can look up women's dresses.

Hank's has trouble with his love life, so he decides to take a vacation to Cape Cod, where he once again encounters the mermaid of his youth, now fully-grown and played by Daryl Hannah. Her secret is safe as long as she stays on dry land where her fins turn into human legs. Her nude arrival at the Statue of Liberty is one of the film's funniest moments.

Hanks and Hannah eventually meet in New York and fall in love. They outsmart a group of heartless scientists and the film concludes with a lovely ending that has Hanks rejecting society in favor of aquatic bliss with his mermaid love.

Hannah is the perfect mermaid. With her long golden locks judiciously covering parts of her body, she displays a childish innocence that is both charming and sexy. Hanks is equally successful as her human lover. He mixes boyish naivete and cynical wit with near perfection.

The supporting cast is great with Candy stealing all his scenes and Eugene Levy

hamming it up as the crazed scientist who is not having the best week of his life.

Director Ron Howard has fashioned a modern day fable that is both funny and delightful. *Splash* is first and foremost a comedy, perhaps the best since *Tootsie*, and like *Tootsie*, it showcases a quietly touching love story that saturates the film with warmth and substance.

Finally, *Splash* rekindles an old Disney tradition: it captivates both young and old alike.

WPC sextet selected for top Jazz Festival

The WPC Jazz Sextet has been invited to perform in the 16th annual Notre Dame Collegiate Jazz Festival on April 14. Directed by noted bassist Rufus Reid, the ensemble is one of the few small groups to play in this Indiana event, which is considered to be the oldest, biggest and most prestigious collegiate jazz festival in the country.

Reid, a Teaneck resident and the director of the WPC degree program in jazz studies and performance, said that the sextet is honored to be selected for this national competition. "We're thrilled, but it isn't really surprising," he continued. "Our reputation has grown enormously since the initiation of our jazz degree a few years ago. We now have former students playing with

such artists and groups as Miles Davis, Freddie Hubbard, Spyro Gyra and Branford Marsalis."

Members of the sextet are Barry Danielian, trumpet of New Hampshire; Bryan Carrott, vibraphone of New York; John Conte, bass of Matawan; Thomas DeFaria, drums of Illinois; Barry Greene, guitar of North Bergen and Scott Kreitzer, woodwinds of Florida.

One of the major features of the festival is the high level of artistry within the ranks of the judges. Previous judges have included such jazz greats as Quincy Jones, Billy Taylor, Shelly Manne, Nat and "Cannonball" Adderley and jazz critic Dan

Morgenstern, who has served as a judge for all but two years since 1968 and is again judging. Some of the other judges this year are pianist JoAnne Brackeen and bassist Dave Holland.

Until recently, the festival was a seriously competitive event, not only for recognition and invitation but for prizes, from instruments and cash to trips to other jazz festivals. In recent years, the festival committees have focused on the outstanding performance awarded to the three most deserving big bands and three most deserving combos. Judges also award "Outstanding Instrumentalist" certificates to each individual meriting such an award.



Local 248, American Federation of Musicians, has announced the applications are invited from area string musicians wishing to audition for its annual "Congress of Strings" scholarship program this summer at the University of Cincinnati's Conservatory of Music.

For further information, call 445-0623.



WPC art season ends

Recent work by painter Merrill Wagner and an exhibit of handmade paper art close the exhibition season at William Paterson College. Both shows run from April 8 to May 10 at the Ben Shahn Center for the Visual Arts on Campus.

Wagner, a New York resident and a graduate of Sarah Lawrence College, teaches at Princeton University. *Arts* magazine said, "Wagner exhibits an elegant mastery of formalist issues and materials," and in a review in *Art in America*, Ross Skoggard writes "These works, like Pollock's, show an unexpectedly sophisticated use of color, with carefully chosen overtones enriching the general color harmonic."

The group show of handmade paper art is entitled, "Material and Metaphor." According to gallery curator Nancy

Einreihoter, many of the participating artists come to this medium from painting, sculpture, ceramics and textiles. "Textile, in particular, is an important element in paper art," she said. "There are Western and Japanese techniques and fibers used, such as cotton, linen, flax and hemp, which are shredded and mixed with water. Pigment may be added to the pulp or the objects may be painted after they are formed and dried."

New Jersey artists represented in the exhibit are Benita Wolffe, Short Hills; Anne Chapman, Upper Montclair; Chris Craig, Hopewell; and Diane Price, Livingston. Also included are Alexandra Soteriou, New Milford and Suellen Glashauser and Pamela Scheinman, both of Highland Park.

Gallery hours are Monday through Thursday, 9-5. For further information, please call 595-2654.

Writing contest awards

The WPC Alumni Association is once again sponsoring the Emily Greenway Creative Writing Contest, which is being judged by the English Department. Two savings bonds will be awarded, one for poetry and the other for fiction or drama. The entry deadline is Thursday, April 16, and the contest is open to all WPC undergraduates, day or evening.

Each entry should be submitted separately and typed, double-spaced. The

manuscript should *not* carry the name of the author, but should be submitted with an attached sealed envelope containing the student's name, address, phone number and social security number.

All manuscripts should be given to Mrs. Audrey Pelham, room 362, Matelson Hall, between 9 a.m. and 4 p.m.. Students may call for their work after April 30, but should keep a copy.

Videos you won't see on MTV

BY PETER SAGE GLADUE
STAFF WRITER

The question of music video as an art form is one that has been enraging critics of the music as well as the art industry. The music video of today must be recognized for exactly what it is: a promotional device for record companies to give maximum media exposure for a particular song on an artist's album. There are elements in the music video industry that are working to change that commercial aspect of the business, and this is what keeps the music/video/art field innovative.

The lower East Side of Manhattan is the home of New York's avant-garde world. Here artists and musicians work together and interchange ideas to obtain a higher level of creativeness. Assisted by funds from the National Endowment of the Arts and other government agencies, these artists and musicians are free to work outside of the commercial restraints of their businesses. You won't see these works on MTV, but gradually they are coming to the public's attention through public television and showcases in New York clubs and museums.

"Good Morning Mister Orwell" was a unique television special that saluted technology and the electronic media. It was presented on Channel 13 on Jan. 1, and was a cross-cultural event because it was live, broadcast simultaneously from Paris, New York City and San Francisco. Directed by June Nam Panik, "Good Morning Mister Orwell" featured the music video work and video art pieces of Laurie Anderson, Dean Winkler, John Sanborn and Panik.

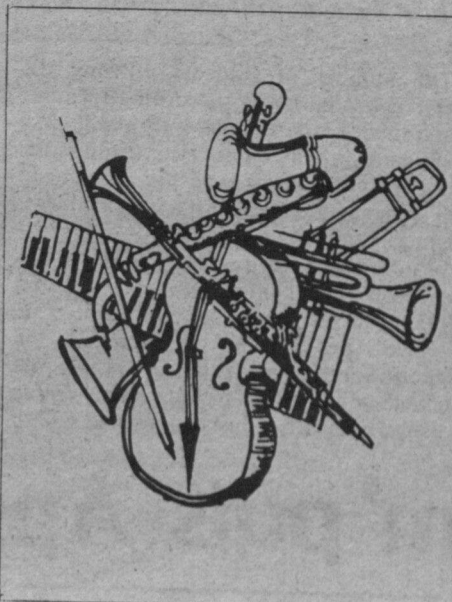
Anderson, best known for her "United States of America Parts I-III" video art/live presentation at the Brooklyn Academy of Music last year, performed a piece from that presentation entitled "Song From America on the Move." This particular piece consisted of a manipulation of the tone and pitch of her voice through an electronic device. She also was in a music-video clip with Peter Gabriel, performing "This Is The Picture (Excellent Birds)" from her *Mister Heartbreak* album. This piece contained some excellent use of computer graphics, with passing clouds turning into birds in flight and the superimposing of Anderson's singing head as the iris of the extreme close-up of Gabriel's eye. Sanborn and Winkler presented another music-video clip using computer graphics. Working with Philip Glass's Act III from his *Photographer* album, they developed a unique piece of art that uses sight and sound to their fullest creative sense. The visuals were emotionally colorful, alive with the music. It was the best use of music and computer graphics together that I've ever seen.

When Marshal McLuhan stated "The medium is the message," Panik took him quite seriously, and since the 60s has been working with television as a structural device for creating art. On "Good Morning Mister Orwell," he demonstrated his TV cello, which consisted of three actual working TVs. In this presentation a video camera focused in on the cello and its player, creating a 'picture within a picture within a picture' effect on the TV cello's 3 screens. "Good Morning Mister Orwell" provided the mass public with a first look at some of these music-video-art pieces. Those who missed it but are interested in this type of artistic medium might want to take in some of the showcases that occur around the city.

The Pyramid Club, (101 Avenue A, NYC 212-420-1590) has a program called 'Video as Canvas,' which shows avant-garde video art works. A Feb. 28 show highlighted Kit Fitzgerald/John Sanborn's *Antartica* project which consisted on several short pieces with musicians from the Lovely Music label. Also included was the Sanborn/Winkler work of Glass's *Act III* and Fitzgerald/Winkler's work on Adrian Belew's *Big Electric Cat*. Call the club about future presentations.

The Kitchen, (59 Wooster Street, NYC 212-925-3615) has a special video viewing room that is open Tuesday-Saturday from 1-6 p.m. Between the hours of 1-5 p.m., they usually have special programming already arranged but at 5 p.m. they will play particular tapes from their library by request. By simply picking up a Village Voice, one can discover the going-ons in the video-art world by looking at the centerfold/events section under video.

The music-video industry as a whole has failed to achieve the high level of creativeness as the video-artists of lower Manhattan do. Though the short story attempts of Michael Jackson and Lionel Richie are noble, the rest of the music-video output is poor when it comes to artistic expectations. For example the recent videos for KC and Queen that incorporate outside



images and imagery to give their videos an 'artistic' appeal. The KC video for "Give It Up" uses the imagery from Jean Cocteau's classic movie *Beauty and The Beast*. This movie is studied in film classes but the use of the exact imagery for such a bad song as "Give It Up," steals away from the eternal majesty of Cocteau's work. The Queen video, for "Radio Ga Ga" uses excerpts from Fritz Lang's classic *Metropolis*. I find that the only interesting parts of this particular video occur when we cut to a scene from *Metropolis*. It's amazing to see how well the black and white images from the movie hold up to the flashy color sections of the video. These differences, in a way help me develop a clearer definition of art: something that has been created that is unique and that doesn't lose its aesthetic beauty after a passage of time. If all music-videos were created with this thought in mind, than perhaps there would be no argument for music-video not being an art form.

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Women's Collective: waiting to be reborn

BY ROSALIE SABATINO
STAFF WRITER

"The Women's Collective is waiting to be reborn," according to faculty advisor Susan Radner, an associate professor of English. This once vital organization which promoted discussion of women's issues and sponsored events and programs such as lectures, now has only a handful of active members. The women's studies faculty would like to revive interest in the Collective, because they feel it is needed and with some redefining by students, it can be a big plus for women at WPC.

Radner stated that the gains of the women's movement are taken for granted by the new generation of adult women. "The women's movement came out of the war movement," she said, but then it got sidetracked on very superficial issues. Hardcore feminists of the early 70s scorned feminine trappings of makeup and high-heeled shoes. Wearing jeans and bra burning were the first point of rebellion against stereotypes, she explained, and clothing and makeup made a political statement.

The women's movement has evolved since then, and Radner said there are important issues women have to face, such as the nuclear freeze, wages, pensions, economic concerns and abortion. The next frontier for the movement is equal pay for comparable work, with salary being commensurate with job ability. According to Radner, only 4 percent of the women workers in this country make a salary of \$25,000 or more. "Women college graduates make less than a male high school dropout," she said. An active Women's Collective working with other clubs on campus could have an impact on these political issues, she added.

"Students have changed," said Radner. They are "not activists; there is a lack of imagination as to what's possible and what can be accomplished." She believes that there has been a gradual change since 1978. The new generation of women feel they don't need the women's movement, she explained, and they don't understand that it took a previous generation to pave the way. "They take for granted the work of older women and what they fought for," stated Radner, "but the fight isn't over — they don't know it can be taken away."

This was something women couldn't take for granted 10 years ago. Younger women are deluded into a false sense of security and Radner said it's a bad time to have these feelings because decisions, such as ones dealing with abortion, are being made that could impinge on their lives. The possibility exists that the politicians in Washington can take control of women's bodies and they would again revert to illegal abortions and their accompanying nightmares, she explained.

Associate Professor of philosophy Paula Rothenberg conveyed her views on women today. She said it is difficult to persuade students that they still need to fight for women's rights, because they are on a comradeship basis with men. Although they are told there is inequality, "it's not their experience." Rather, they are experiencing the greatest equality and freedom in their lives at college, she stated. They are convinced that the women's movement and oppression are part of history and they believe there are no longer serious problems regarding women's equality.

The Women's Collective was started in the 70s because women at WPC saw the existing inequalities and the need for women to discuss and solve their problems collectively. Radner explained that the organization evolved through the women's study faculty. In 1975, a concentration in women's studies was started and in 1977, it was offered as an 18 credit minor. The faculty wanted to become involved with students not only because of confusing times and women's changing roles, but also because basic needs were not being met by the college.

From 1975-76, Radner took a sabbatical and visited other colleges to study their women's centers. With the help of the women's studies faculty, she tailored a program at WPC according to the students' needs. A counselor was selected to coordinate the center, but eventually this position was phased out and only Radner directed the program as faculty advisor.

"The impulse for the Women's Collective came from the students in the early 70s," said Radner. In the beginning, the basic need for the Collective came from a student group proposal, but it was a joint venture between students and faculty. "In the early stages, we assessed what was needed and wanted on campus," said Sharon Jordan, a 1978 WPC graduate and former member of the Collective. "If there's a need for something, people want to participate, and back then things such as a Day Care Center and a Women's Health Clinic were basic needs."

Jordan was instrumental in starting the Day Care Center along with other members of the Collective. They found a room, furnished it and looked for a director. They did the same for the Women's Center, which is located in Matelson Hall on the second floor, and is used on Fridays as a sexual health clinic.

"WPC was the first college to make gynecological services available to students in a supportive environment," said Rothenberg. She explained that this was done so women didn't have to sneak around, since they couldn't tell their parents. "It was

an incredible thing to do at that time," Rothenberg stated. "The center had a member of the Women's Collective there with the doctor to make sure that contraceptives weren't just handed out without being explained properly," added Jordan.

Today, this service is run by the North Jersey Women's Health Organization, which operates a full sexual health clinic. It is supervised through the Dean of Students Office and supported by the SGA, but the Collective is no longer directly involved. The clinic is open every Friday from 9:30 to 11:30 a.m. without an appointment, and from 11:30 a.m. to 1 p.m. by appointment.

(Women) are experiencing the greatest equality and freedom in their lives at college."

The number of students utilizing the center could be larger, according to nurse practitioner Linda Dennis. Only about 15 to 20 students use the service every Friday, she said. The clinic lacks exposure on campus and students don't realize it's free of charge, Dennis explained.

Besides these services, the Collective has previously run conferences and featured speakers to talk about women's concerns. However, this will be the first year the organization is not running the annual women's conference. The once highly visible Collective also previously sponsored poetry

and consciousness raising groups, ERA petitions, a self-help clinic, an international women's day celebration and monthly gatherings of 40-50 women at a member's house to share food, wine and talk. It was an ongoing collective process, with students and faculty defining and implementing projects.

"It was a really different time then," explained Jordan. "Women were more supportive of each other; it was an honest feeling of sisterhood." She feels this camaraderie doesn't exist today. "Politically it was much different. We were genuinely open to ideas and we didn't feel we had all the answers," said Jordan. "We analyzed every aspect of our lives critically; I felt it was a good time."

"The Collective was a unique support group," stated Rothenberg and when the center was active it provided women of all ages on campus with some place to go to share problems, discuss issues and find solutions by talking with other women. There were women returning to school, single parents raising children alone, lesbians struggling with their sexuality and students struggling with changing roles in society. Radner explained that the issue of heterosexuals and homosexuals destroyed many women's collectives in the 70s, but it was never an issue at WPC and the members avoided splits. It was a time when women worked together for something they believed in.

"A feminist is defined loosely," continued Radner, "as anyone working to help women

(Continued on page 13)

'Eats Program' puts Apples to use

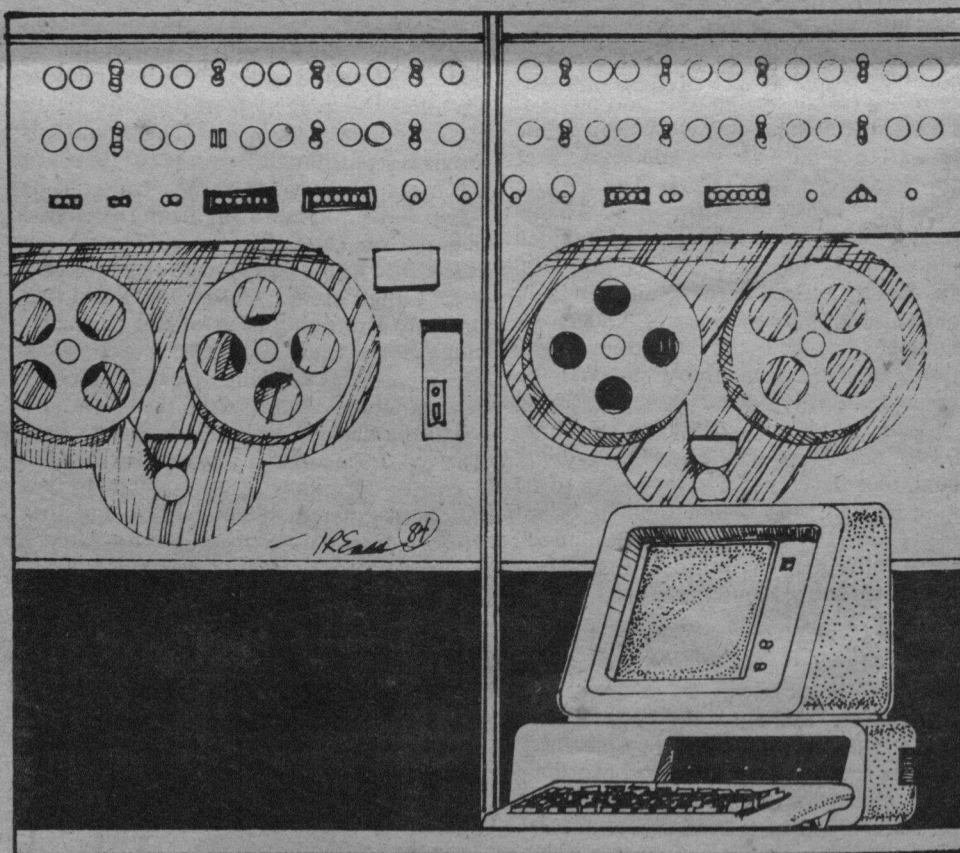
BY SANDRA YOUNG
FEATURE CONTRIBUTOR

On many college campuses today students have a reputation of displaying poor eating habits. Being concerned with your nutrition is very important because "you are what you eat" and some of us, whether we realize it or not, don't eat very well. A typical meal for a college student is probably a cheeseburger (with lots of grease), french fries (soaked in oil), and to top it off, a giant chocolate milk shake (drenched with saturated fats). How nutritious does that sound? Now doesn't a salad with lots of lettuce, tomatoes, tuna, boiled eggs, cucumbers and carrots sound nice? Maybe a slice of whole wheat bread and a glass of skim milk to go with it? Perhaps it doesn't sound too delicious but it is more nutritious.

Nutrition is a part of our everyday lives and in this semester's nutrition course at WPC the students are using computers in conjunction with their regular coursework. This part of the curriculum is termed the "Eats Program." The students keep a record of what they eat for three days (a three-day dietary analysis), and then they enter their information into the computer. By registering one day at a time, each food receives a five-digit code number, which is fed into the machine.

After all the directions are followed and the information is entered into the computer, a print out is produced. The computer provides the following information: total intake of calories for one day; the vitamins and minerals lacking in the student's diet and what foods contain them; total intake of sodium and percentages of protein, fat and carbohydrates; and how close a student's diet comes to meeting the Recommended Dietary Allowances. The students in the class follow this procedure for three days and compare the print outs. This helps them to restructure their own diets by allowing them to eat more of the foods they need and to cut down on the foods they're eating too much of.

The "Eats Program," which is used for nutrition classes, was initiated by Lilian Carter, health educator, and Karen Geldmaker, nutritionist. The computers,



which are Apple IIe, were purchased with grant monies through the speech pathology department. Professor Al Horatio was responsible for submitting the materials to get the computers. There were three computers purchased; one is in Hobart Hall and is used by the speech pathology department, and the other two are in the Learning Center and are used by the nursing and health science departments.

In a recent interview with students who are presently enrolled in a nutrition course, it was found that a couple of them were a bit reluctant at first to use the computer, but after using it they liked it. "At first I was very afraid of using the computer, because I didn't know anything about it. But after a while I found it interesting, easy and very gratifying. It helped a lot with the assignment," said David Rosenblum, health science, sophomore. "Even though at first I was afraid of it because I didn't know

anything about computers, I think using it was great! All you do is follow the directions and from there it was easy," said Theresa Stant, nursing, sophomore.

On the other hand, a couple of students were keen on the idea from the very beginning. "I've had previous experience in computers at Wesley College, so it came easily to us. We found it very easy and interesting and we hope to use it again," said Sandra Dupicho and Tammy Holmes, nursing sophomores. "I took the course to fulfill a liberal studies requirement. I find the computer very easy to use and the work was much easier to do because of it. I never had any reservations about using it because once it was introduced to us, I found it very interesting," said another student.

Will computers play a large role in our health and nutrition in the future? Well, only time will tell. In the meantime good eating!

The Catskills: food, frolic and fun

BY KARIN STOLL
STAFF WRITER

Traveling west on the New York State Thruway to Route 17 West, travelers cannot help but notice the large mountainous regions directly before their eyes — cannot help actually feeling sensations of moving through those huge mountains. This region, publicly known as the Catskill Mountains, is culturally known as the "borscht belt" or Jewish Alps." Both names have been a tradition in many Jewish families, as well as others, for generations.

As travellers reach further and further on their journey through the mountains, huge signs come into view which reveal the names of the most popular resorts of the region. Resorts such as The Concord Resort, Kutshers Country Club and numerous others. These resorts allow vacationers from various parts of the east coast to enjoy a

relaxing time away from the hustle and bustle of the city. They provide society as a whole a chance to sample many aspects of the Jewish culture.

As the traveller's car pulls up in front of the chosen resort, the congeniality of the Catskill atmosphere welcomes the visitors immediately. Their appetites are welcomed too, since the region is popularly known for its fabulous food and entertainment. Guests are allowed to feast and party 'till all hours, and although many of the region's resorts cater generally to the culture and traditions of the Jewish faith, an enjoyable vacation can be had by everyone.

As for the menu, one of the goals of the Catskill resorts is to provide their guests with a wide variety of culturally orientated cuisine which is almost always served in the kosher fashion. Kosher is a way of serving food according to Jewish dietary laws. Meat

and dairy are kept separate and only kosher meats are served. In addition, the Jewish sabbath is always observed on Saturdays in the Catskills which means that many fried and baked goods are eliminated from the menu until dinner on Saturday night.

Most of the resorts serve three plentiful meals a day, allowing individuals to sample as much as they can eat. Some of the dishes representing the culture are items such as matzo ball soup, stuffed cabbage, and various seafood breakfast appetizers. These include pickled herring in cream sauce, pickled lox, Nova Scotia lox, and kippers (smoked fish). For lunch, there are dishes like blintzes.

In addition to the good food, which becomes a large part of any visit to the Catskill resorts and keeps the guests counting the hours until the next meal, the entertainment of this region has attracted patrons for many years. Entertainment is

provided nightly, sometimes even twice a night, with singers, dancers and comedians providing the fun. At times the comedians highlight their routines by poking fun at resort vacations, taking into account the above mentioned over-eating, walking, and over-relaxing that goes on. These mocking routines leave the audience laughing.

Along with food and entertainment, the Catskills can provide outdoor fun in summer and winter. Summer brings outdoor tennis, swimming, softball, golf and other activities while winter provides super skiing and tobogganing.

After an exhausting but pleasurable vacation, whether for a month, a week, or only a weekend, one leaves the Catskills with content feelings. As the car pulls away, one cannot help but notice the unbelievable scenery which surrounds the elegance of the resorts. A certain sadness is felt as one leaves this magical place to return to reality.

Women's Collective: waiting to be reborn

(Continued from page 12)

and equal rights and who is open to men and women." Rothenberg feels that today's women don't want to identify with feminists and even though most women agree on the equal pay issue, the term "feminist" has a different connotation.

Times change and now typical concerns are dressing like an executive and perpetuating the internalized image of the superwoman commercials. Students believe they can have it all — a career, marriage and motherhood — and they don't realize the price they have to pay trying to achieve all three. The media have generated propaganda, said Rothenberg, and an unconscious ideology to confuse women again. She stated that there's a lack of

perspective and students can't understand the present without some "sense of history of what has come before. They don't understand what has gone on in the past," stressed Rothenberg, "therefore they have an extremely naive point of view."

The fundamental difference between women now and in the '70s said Jordan, "is that today there's a greater sense of the career woman, whereas then we were fighting to establish our identity." She also stated that women as a group don't argue and get upset anymore; they aren't saying "wait a second, what's going on here?" It is atypical for women not to get together and share solidarity, explained Jordan, adding that "it's a unique and unhealthy situation.

There's something missing when women stop that closeness; they are losing so much." She feels that the closeness women have traditionally shared is dissipating.

The women's studies faculty members have become more cohesive, and are ready to work with students, stated Radner. In 1981, the general education requirement was passed for women's studies and there is now a large group of faculty involved in the program. Radner feels the faculty can show students how to carry out programs, and she believes the ideas come from students' input. Everyone who teaches in the women's studies program is committed to the discipline, she said, adding that they are feminists who work well together. "We may

disagree on issues, but there is no conflict; we respect each other's differences."

There is a need to revive the Collective, if for nothing more than to recognize and service the needs and interests of today's women students. However, the Collective can only benefit those who become involved. It can be an exciting time to share ideas, problems and concerns, and the organization can provide support for all women in their plans for the future. The Collective can also promote a new solidarity of sisterhood.

Any women interested in becoming involved can contact Radner at 595-2184/2254 or anyone in the women's studies faculty.

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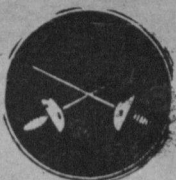
Marines

See Capt R.D. Hannigan or Capt W. Hills in the Student Center or call 201-750-9405

April 9 - 12 Student Center Lobby



scoreboard



Baseball results

- 3-17 WPC 10, Mt. Vernon Nazarene 1
 — Mt. Vernon 8, WPC 5
 3-18 WPC 21, Wesleyan 3
 3-19 Florida Atlantic 8, WPC 7
 3-20 WPC 17, Bowdoin 6
 3-21 WPC 3, Tennessee Temple 2
 3-22 WPC 11, East Stroudsburg 3
 — WPC 12, Cornell 10
 3-27 WPC 12, St. Thomas Aquinas 6

This week's schedules

Baseball

- Tues. 3, Monmouth (H), 3:15
 Wed. 4, Wagner (H), 3p.m.
 Fri. 6, Ramapo (H), 3:15 p.m.
 Sat. 7, Kean (DH) (A), 12:00
 Sun. 8, Seton Hall (A), 1 p.m.

GOLF

- Mon. 2 NJIT (H), 12:00
 Tues. 3 South Jersey Tourn. Trenton, 12:00
 Fri. 6 Monmouth (A), 1 p.m.

TRACK

- Sat. Monmouth Relays (A) 9 a.m.

SOFTBALL

- Wed. 4 Queens (H), 3:30 p.m.
 Thur. 5 Rider (DH) (A), 7 p.m.
 Sat. 7 Rutgers-Camden (DH) (H) 11 a.m.

Women's Tennis

- Wed. 4 Johns Hopkins (A), 3 p.m.
 Thur. 5 Mary Washington (A), 3:30 p.m.
 Fri-Sun 6-8, Malta Tourn.

Rec Center Results

Volleyball

- Thursday, March 8
 Pioneer 4, Lancers 1
 Spikeless 2, Heritage 1
 Budmen 2, Elite 0
 Sunday, March 11
 Spikeless 2, Pioneer 0
 Lancers 2, Budmen 0
 Elite 2, Heritage 0
 Monday, March 12
 Pioneer 2, Budmen 1
 Elite 2, Spikeless 0
 Heritage 2, Lancers 0
 Tuesday, March 13
 Heritage 2, Budmen 0

Basketball

- Monday, March 12
 The Brothers 68, Delta knights 26
 Just Us 59, The Sheiks 29
 Georgetown 65, Skid Row
 Revenge 84, ZBT 50
 Tuesday, March 13
 The Lakers 48, The Mooners 46
 Bad Company 52, Phi Rho 51
 Just Us 44, The Brothers 41
 Georgetown 84, Revenge 41
 Wednesday, March 14,
 Thriller 50, The Lakers 33
 Longwood 64, Bad Company 47
 Semi-finals:
 Thriller 38, Just Us 31
 Georgetown 58, Longwood 53
 Championship game:
 Georgetown 46, Thriller 40

recenter WPC

Personals



Personals are \$1.00 and will run only if pre-paid. 20 word maximum.

Flashdance,

I want to make you so happy for the rest of your life, and love you 'til the end of time!

Sgt. Pepper

To my favorite Travel Consultant,

I'd like another flight if you could book it for me. but only if you meet me halfway!

Love,
 I don't know???

Freshman, Business—

If you really aren't "one of those girls" I would like to further discuss my answer with you. You could be "one of those girls" if you want.

J. Saccamono

Seka,

You haven't had a personal in a while, so here's one for your collection. Hi!

Banger

Sgt. Pepper,

"My love, there's only you in my life, the only thing that's right. My first love, you're every breath that I take, you're every step I make . . ."

I love you too, sweetie!

Flashdance

R²,

Many people have said I'm "different" also. Just letting you know I'm here if you want me.

D.L.

D,

I knew it was too good to be true! Maybe later!

Blinded

The Brothers of ZBT would like to congratulate Beatrice Foster for winning the Atari 600 Home Computer.

Pam G.,

Happy B'day!

Best.
 Coffeebreath

To Stuffy Bluenose and Co.,

Georgetown and D.C. will never be the same.

KT

Mike,

I wish I could have been in the Poconos — in front of a warm fire, with a bottle of wine, and of course you!

Your favorite editor

J.B.,

Don't worry, the headless syndrome can be fixed.

Former Headless Person

Hey baby,

Being turned down 3 times in one weekend ain't no fun. Ya don't know what uze been missin'! Where am I?

Mr. Liberty

Andy and Chris,

Daaa . . . Okay!



the classifieds

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Budweiser
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ATHLETE OF THE WEEK



Pat Byrnes— baseball

Byrnes slugged seven extra base hits in Florida, and leads the team in hits. The co-captain starts at second base.

this Bud's for you!

GENUINE

GENUINE

The Beacon Sports

Wins NIWFA meet

McGrath a champ

BY MARY WRENN
SPORTS CONTRIBUTOR

For most people March 17th was spent celebrating St. Patrick's Day, but at Hunter College, a different celebration was taking place for one young woman from WPC.

Junior Ann Marie McGrath was wielding a foil and outsmarting her opponents to become the National Intercollegiate Women's Fencing Association champion. McGrath was also selected to the First Team All-America, joining three other girls from across the country on the team.

McGrath was not the only WPC fencer to do well, as sophomore Corene Minchin finished in the top 10. Although her exact place is still being decided by the NIWFA, if Minchin finishes anywhere from fifth to eighth, she will make the Second Team All-America squad. Anna Rodgers, also a junior, made it to the final round as well, but pulled out due to an injury. WPC finished fifth in the team competition.

There were 11 teams and more than fifty fencers entered in the competition. McGrath entered the tournament unranked nationally, fourth in the state of New Jersey.

Was the hope for a national title a dream, or did McGrath see it as a possibility? McGrath wanted to do what any athlete wants — his or her best. McGrath had felt "sluggish" this season, not feeling that she had fenced up to her potential.

Perhaps it was a dream but as McGrath worked her way through the tournament, the dream began to fade, with the reality of the situation setting in. As the day closed, McGrath found herself undefeated, and entering the finals against Ruth Sammit of St. John's, who was also unbeaten.

McGrath admitted she felt that her thoughts going into the final match were that, "second is nice too," but not because she was backing out. McGrath used that

thought to relax, and put pressure on Sammit. It looked as if she had relaxed a little too much though when Sammit jumped out to an early 3-0 lead.

McGrath, though trailing and only two points from defeat, saw her opponent's flaws, and knowing her strengths took a few seconds to get herself mentally back into the match. She quickly bounced back to tie the match at 3-3.

Sammit and McGrath traded points to make the score 4-4, with the next point deciding who the NIWFA champion would be. McGrath felt confident, and took to the offensive, catching Sammit by surprise, and took the national title.

As soon as the bout was over McGrath was relieved, a little surprised, and of course, happy.

"It was a surprise to me," McGrath said. "I just dropped everything."

WPC has had three fencers win this title a total of five times, the last one being in 1966. Assistant coach Paulette Piccinno was a two-time winner in 1961 and 62.

Ray Miller, the coach of 38 years at WPC, believed McGrath could win the title, but that she had to believe in herself to do it.

"She was good enough to win," Miller said. "She just didn't know it. That was the first time I had ever heard Ann Marie say, 'I can win' before. Once she said that, I knew she was going to win."

McGrath credits the coaching for helping her win. Dee Falato, last year's assistant, helped her work on her mental approach to fencing while Piccinno helped her with her footwork.

McGrath's 45-13 individual record and the 38th consecutive winning season for the WPC women's fencing team will go into the record books, like history. McGrath's victory will not die that quickly though. Time will tell if she takes a second NIWFA title.

St. Thomas slammed 12-6

Paced by a grand slam by Mark Geimke, WPC's men baseball team defeated St. Thomas Aquinas 12-6 in the Wightman field season opener Tuesday afternoon. The Pioneers improved their season record to 7-2 with the victory.

Geimke's slam was his first home run of the season, and 35th of his career, putting him two behind Dan Pasqua, the WPC all-time leading home run hitter.

Tomaso D'Alberto went six-plus innings to pick up his second victory, while Frank "Rocket" Rendini picked up his first save. Rendini lowered his ERA to 2.63, second on the team behind ace Joe Lynch.

Catcher Bob Benkert, infielders Chris Goldschrafe and Steve Svenson and outfielder Willie Baker all continued their fine seasons at the plate by picking up hits in the game. Nick Stefano, the Pioneers' senior designated hitter, went 3-for-4 in the game.

The Pioneers returned from their successful Florida trip with a 6-2 record, with the losses coming against Mt. Vernon Nazarine in the second game of a doubleheader, and to Florida Atlantic University, 8-7. It marked the first time that FAU had ever beaten WPC. They had previously lost five starts to the Pioneers.

Lynch came back from Florida with a 2-0

record with an ERA of 2.57, the lowest on the team. His victories came in the opener against Mt. Vernon, a 10-1 victory, and a 12-10 victory over Cornell. He has struck out 21 while walking four in 14 innings.

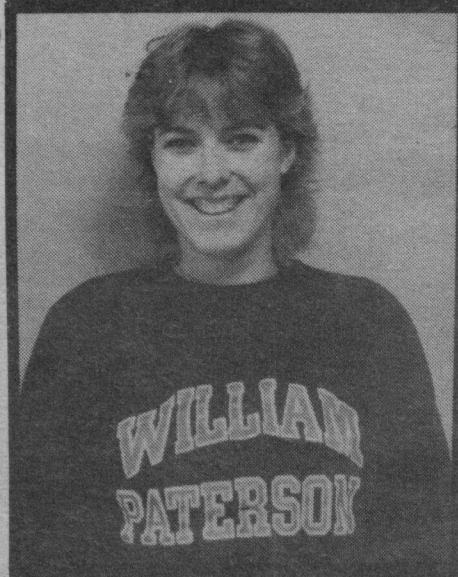
In Florida the Pioneers averaged close to 11 runs a game offensively, while allowing 3.5 per contest.

The Pioneers offense in Florida was led by Goldschrafe, who slugged three home runs, including one that bounced off a light tower. He had 10 RBIs, tying him for the lead with Willie Baker. Baker also went on a power spree, hitting the first two home runs of his collegiate career. The junior lead-off hitter stole two bases, scored 10 runs and had 11 hits on the trip.

Pat Byrnes had seven extra base hits in Florida, including five doubles, while driving in eight runs on the trip. His 11 hits in Florida were the most of any Pioneer player. Svenson also had a good Florida trip, going 10-20, .500, while playing shortstop.

All was not well though for Geimke and Stefano. Each had a rough Florida trip. Geimke, while hitting for average, did not hit for power on the trip, slugging only two doubles. He broke the drought with the third inning grad slam against St. Thomas.

Baseball
pullout
in
centerfold



Sherry Patterson

Patterson named ECAC All-Star

Sherry Patterson, William Paterson College's outstanding forward, has been named to the first-ever ECAC Women's Division III Basketball Metro New York-New Jersey all-star team.

Patterson, a 5-10 freshman from Prospect Park and Manchester Regional High

School, was seventh in the nation in rebounding, averaging 13 rebounds per game. Patterson led the Pioneers in four categories during her rookie season: scoring (13.0), rebounding (13.0), field goal percentage (.484) and free throw percentage (.742).

"This is a tremendous honor, I never expected anything like this when the season started," said Patterson, who will also compete for the Pioneers' track team. "I was concerned with making the transition from high school to college, not making any all-star teams. It's very nice."

Patterson was selected to the 10-member all-star team by a vote of the region's 25 head coaches. She scored in double figures in 15 of her 22 games, rebounded in double figures 19 times and was in double figures in both categories on 14 occasions. WPC was 9-14 this year with a brand new team as it did not have any returners from the 1982-83 team.

Her selection to the all-star team was not Patterson's only award from the ECAC this season. Patterson was named ECAC Rookie of the Week Jan. 30-Feb. 4 for averaging 22 points and 17 rebounds in games against Kean and Rutgers-Newark.

Patterson was also selected to the Jersey Athletic Conference all-star team as a second-team selection.

Joining her on the all-ECAC team were: Shellie Blassingame, Sallie Maxwell and Kathleen Starling of Kean; Michele White and Linda Sullivan of Stony Brook; Christine Mosca of Jersey City State; Avis Wilkerson of Lehman College; Linda Maffeo of Staten Island and Lisa Ekmekjian of Upsala.

Mecca to coach

P.T.C. founder looking to good season

BY BRUCE KONVISER
STAFF WRITER

WPC has a new head coach. Dan Mecca, the man who started the Passaic County Track and Field Club, has been named the new track coach, replacing Joe Dziejewicz.

Mecca when he started the Passaic County Track Club, had just two members, but has in the past three years, grown to 50 people. Last season the team took the women's title at the New Jersey Track and Field championships, with the men coming in second. Mecca's squad defeated much larger teams, including the Shore Track Club, which has over 900 members. Mecca attributes the success his small team had to good recruiting.

Mecca's coaching career began in 1974, as an assistant coach at St. Mary's High School in Rutherford. In 1977 Mecca was named head coach at the school, and led St. Mary's to a 30-6 record in his three seasons coaching there.

Mecca is currently serving on the New Jersey Athletic Congress Board of Trustees. He is the chairman of the Development Committee, through which Track and Field Clinics, sponsored by Nike, are held. This series, according to Mecca, is the only one of its type.

Mecca is also the vice-chairman of the Men's Track and Field Committee, and holds the same position for the women as well. Mecca is also a member of the of the

Youth Athletic Committee. The Athletics Congress primary function is to, as Mecca stated, "set policies for the track and field road running and racing within the state of New Jersey."

Mecca has been disappointed by the low turnout and interest level of the WPC students in track and field. There are 14 men and 12 women on the respective teams, and Mecca believes that if the coaching staff shows any interest, more students will participate.

Mecca has a simple goal at WPC. "I want to organize a program and give it a base to grow on."

Mecca believes that he has a good foundation to start with. Mecca thinks that Kevin Klecha and Sherry Patterson will qualify for the NCAA Division III championship in their respective events. This will happen if Klecha can get his time down to 52 seconds in the 400-meters, and Patterson throws 44-feet in the shot put, something Mecca thinks both are capable of doing.

Mecca's background comes from competition. He threw the shot put, discus and javelin for Pope Pius XII High School in Passaic. A two year letterman in football and track, he was voted to the All-Conference team as a discus thrower his senior year.

After transferring from Oklahoma to Montclair State, Mecca continued his successes, winning varsity letters in football and track.