

The Beacon

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Kean to speak to seniors



Gov. Thomas Kean is scheduled to speak at commencement this year.

BY ANDY OGILVIE
NEWS EDITOR

Gov. Thomas Kean will speak before the 150th graduating class at the senior commencement scheduled for May 17 at Wightman Field.

Joe Ferrara, senior class president, said Kean was chosen after the four Senior Class officers and advisor Dominic Baccollo, vice president of student services, had collected a list of 200 potential speakers. This list was gradually reduced to two lists of 10 names.

Kean was the officers' third choice, said Ferrara. Former New Jersey Congresswoman Millicent Fenwick and nobel-prize winning economist Milton Friedman, were first and second choices respectively. Fenwick will be in Italy in May, however, and Friedman is in poor health.

Ferrara said he visited Trenton on Feb. 23, and was able to speak with Kean for a few minutes. The governor said he had received 20 other invitations for college commencements in May, but stated that WPC was at the top of his list. According to Ferrara, Kean confirmed the invitation last Tuesday.

If Kean had not accepted, Senator Bill Bradley or Congressman James Florio would have been the next choices, said Ferrara.

When asked if Kean might cancel at the last minute, Ferrara said "I can't see any reason why he would." Last year's commencement speaker, Senator Frank Lautenberg, could not appear at the ceremonies because of an important tax vote in Congress.

The college administration had proposed a daytime commencement that would start at 2 p.m., but the SGA took a firm stand against it, arguing that it would inconvenience the parents of the graduating seniors and that commencement has traditionally been at night. According to Ferrara, the administration said other colleges use the daytime system and thought it would help to "deter the kind of behavior at past commencements."

"I really wish students would wait until the ceremony is over to begin their celebration of such a memorable event," commented Ferrara. He added, "We should show respect for our parents and the image of the college."

Financial Aid tightens eligibility regulations

BY PAUL KRILL
STAFF WRITER

Both state and federal agencies have tightened up financial aid regulations, requiring students to earn a sufficient complement of credits to maintain eligibility for government tuition aid. In addition, federal requirements now mandate good academic standing as a consideration for financial aid.

Revisions in the federal regulations, affecting primarily the Pell, NDSL (National Direct Student Loan), and SEOG (Supplementary Educational Opportunity Grant) programs, will require students to maintain their college's good academic standing requirements and complete a degree program under a college-prescribed time frame. The new federal regulations are being reviewed for possible further changes by the Fall 1984 semester.

The new state requirements, passed by the Department of Higher Education on February 29, will oblige students to earn at least 12 credits during his or her first year in college, and at least 12 credits each subsequent semester. Programs affected are GSS (Garden State Scholarship), TAG (Tuition Aid Grant), and EOF (Educational Opportunity Fund).

"The basic difference," said Thomas DiMiceli, director of the Financial Aid

Office, "is that students could've taken 12 credits, and say they withdrew from nine of them during 50 per cent (period for withdrawal), and then did that the next semester. They would've received an award (for the following semester), but maybe only accumulated six or nine credits. This now prevents that."

Assistant Director of Financial Aid Diane Ackerman said the new guidelines were "very confusing," as the new regulations may conflict with college policy in regards to the time frame, and determination of good academic standing.

"It's definitely going to affect a lot of students," Ackerman said. Previously, Ackerman said, "as long as a student was considered in good academic standing at the college, they were allowed to just continue to get financial aid." "But with the time frame," she added, "we have to institute a policy saying, this student has to complete so many credits each semester in order to get that grant."

She said a committee would be set up to review individual cases concerning students who could lose aid under the new rules, such as students who withdraw for a semester and return.

"They've not even discussed with us how it's going to affect our part-time population," Ackerman said. Ackerman stated that 2742 students receive some financial aid at WPC.

Pamela Norris, assistant financial director responsible for monitoring students affected by the new state requirements, felt the changes were necessary to insure that students progress towards a degree.

"If you earn the minimum amount (12 credits), you're going to run out of your TAG awards before you graduate," Norris said, "as a student can only receive the TAG funding for eight semesters, and 120 credits

are necessary for graduation, 1800 students receive TAG funding, Norris stated."

DiMiceli said students who require Basic Skills courses may be required to take additional credited courses during the year, as Basic Skills classes are not considered in the 12 credit requirement. He added that a computer program will be devised to check a student's transcript or report card to insure compliance with the new regulations.



Andy King dribbles downcourt during Friday night's playoff game. WPC lost to Upsala, 44-43.

Photo by Dennis J. Esposito

Can a respected career position be gained with a WPC diploma? If you are skeptical of this why don't you check out Lisa Mantone's story on page

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It seems pretty likely that President Ronald Reagan will be re-elected, but is he the best candidate running for the office? Check out the opinion page

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Where is the best spot on campus to meet the opposite sex? Students tell their secret spots in Kevin Kelliher's article in Feature on page

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is Happenings

MONDAY

Waist Watchers— Nursing students Bob Schiller and Sharon Mirsky will present a diet, nutrition and exercise program at the Rec Center on March 5 at 7:00 p.m. Don't forget your sweats.

SGA Budget Referendum— Will be conducted in the main lobby of the Student Center. Check out the facts and vote. A valid WPC ID is required.

TUESDAY

Special Ed. Club meeting— March 6 at 3:30 p.m. in Raubinger Hall room 210. Topics include the Ethnic Luncheon Planning and Bake Sale.

Ethnic Luncheon— Presented by the Special Ed. Club on March 29 from 9 a.m. to 4 p.m. in the Student Center Ballroom. Tickets are \$3.00 student, \$4.00 nonstudent. Tickets are available from Special Ed. Club members or in the Special Ed. department, fourth floor Raubinger Hall.

Interview Techniques I— A Career Counseling and Placement Office workshop, 10:00-11:30 in the Library room 23.

Early Childhood Club— Will sponsor a workshop with Annette Stride on March 6 at 2:00 p.m. in Raubinger room 212.

Business Students Association— Will meet on March 6 at 3:30 in Hunziker Wing room W-4.

Math Club— Will meet and hold elections on March 6 at 2:00 p.m. in Science Complex room 107.

Seminar on "Fractals—Model in Ecology"— With Dr. Harold Hastings of the Hofstra University mathematics department at 3:45 p.m. in Science Complex room 341. This is co-sponsored by the Departments of Mathematics, and Chemistry, Physics and Environmental Science. All are invited.

WEDNESDAY

Math Club— Will meet and hold elections on March 7 in Science Complex room 107 at 10:00 a.m.

Exploring Careers in Your Major— A Career Counseling and Placement Office workshop, March 7 from 2:00 to 3:30 p.m. in Matelson 167.

Ash Wednesday Services— Catholic Mass will be celebrated at Midnight in the Campus Ministry Center and at 12:30 p.m. in Student Center room 324.

Tau, Kappa Epsilon (TKE)— Invites all the male members of the student body to a formal open rush party March 7 from 8:00 to 10:30 p.m. in Student Center room 213.

Skating Club— Meets on March 7 from 2:30 to 4:00 in Student Center room 326. All are invited.

Daddy Kravitz— Starring Richard Dreyfuss will be presented by the JSA and the Performing Arts Lounge on March 7 at 11:00 a.m. and 7:00 p.m. in the Performing Arts Lounge, downstairs in the Student Center.

Sociology Club— Will meet on March 14 at 3:15 in Science Complex room 369. Topics include planning a one-day project of working with the aged in a nearby community.

WPC School of Management— Presents a film about Anheuser-Busch beer making on March 7 at 2 p.m. in Student Center room 203-5. All are invited, business majors urged to attend. Admission is free.

THURSDAY

Seminar on Educational and Research Opportunities at The New Jersey Marine Sciences Consortium— Presented by Barbara Syers, a marine education field specialist. The seminar begins at 3:45 p.m. in Science Complex room 431. Sponsored by the Department of Chemistry, Physics and Environmental Science. All are invited.

Student Mobilization Committee— Presents Lemn Brenner on the Middle East, March 8 at 12:30 p.m. in Student Center room 203-5. All are invited.

The Communication Club— Will meet on March 8 at 3:30 p.m. in Hobart Hall room C-7. All are invited.

FRIDAY

Career Decisions for the Undeclared Major II— A Career Counseling and Placement Office workshop will be presented on March 9 from 2-4 in Student Center room 203-5. All are invited.

GENERAL HAPPENINGS

Indoor Soccer Tournament— Will be held all day on March 10 and 11 in the Rec Center.

Floor Hockey Tournament— Will be held all day on March 10 and 11 in the Rec Center.

Catholic Mass— Sponsored by the Campus Ministry club is celebrated every Tuesday and Thursday at 12:30 p.m. in Student Center room 324, and on Sunday at 8 p.m. in the Catholic Campus Ministry Center (next to Gate 1). All are invited.

Campus Ministry Club sponsors— A toga Marti Gras party at the Catholic Campus Ministry Center (next to Gate 1) on Tuesday March 6 starting at 7:30 p.m. followed by Mass at midnight for Ash Wednesday. CMC also provides an information table every Tuesday afternoon in the Student Center Lobby.

Dance-A-Thon Participants Sought— By the Council for Exceptional Children for its annual 24-hour dance-a-thon on Saturday March 31 at 8 p.m. in the Burlington County Special Services Center in Mount Holly. If interested contact Dr. L.G. Hayes on campus at 595-2118 or 595-2115.

Phoneathon Volunteers— are urgently needed for the Alumni Association's Annual Phoneathon going on now in Morrison Hall. These students, faculty and staff wishing to help are asked to stop by Morrison Hall room 26 for orientation any day between Monday and Thursday at 15 p.m. for orientation. Free meals and prizes are offered to volunteers.

WPC Minority Job Fair— seeks interested individuals and clubs to participate in the fair on March 9. Contact Dianne Forrester at 595-2675 or 595-2407 for information. Your help is essential.

Junior Class Bowling Tournament— Will be held on March 31 at 7 p.m. at the Van Houten Lanes, 564 Van Houten Ave., Clifton. Cost is \$5.00 per person and any team of four people can sign up in Student Center room 306. Prizes will be awarded.

Essence— The WPC literary magazine is accepting contributions of writing and photography until March 21. Contributions can be dropped off in the SGA office, Call Bob Cerino at 377-4892 or Jeanette Duffy at 696-0408 for more information.



peer ADVISEMENT

The questions and answers appearing in this column are supplied by the Peer Advisement Information Center located in Raubinger Lobby, room 107, 595-2727. The Center is operated by the Advisement Counseling and Evaluation Office.

1. *This is my first semester at WPC. When will I be assigned an advisor and how can I find out who it is?*

Your advisor's name will appear on the front of your mail-in registration Course Request Card (CRC). You may also find out who your advisor is by inquiring at the Peer Advisement Information Center.

2. *When and where can I pick up a pre-session and summer session schedule of classes?*

Pre-session and summer session schedules will be available around March 15, and may be picked up at the Peer Advisement Information Center (Raubinger Lobby) or at the Student Center Information Desk.

3. *I am interested in taking a graduate entrance exam. Where can I get the necessary application and information?*

You may obtain graduate testing information from the Peer Advisement Information Center in Raubinger Lobby. Booklets are available for the following tests:
GMAT (Graduate Mgt. Aptitude Test)
GRE (Graduate Record Exams)
MAT (Miller Analogies Test)
MCAT (Medical College Admission Test)
LSAT (Law School Admissions Test)

4. *I am interested in participating in a college exchange program for a semester. What kind of programs are offered?*

WPC participates in two such programs: The National Student Exchange (NSE) and The Study Abroad Program.

The NSE program offers students a chance to study at other colleges in the United States. For information of the NSE, contact Dean of students Sam Silas' office in Matelson 161 or call 595-2217.

The Study Abroad Program enables students to attend college in another country. For further information on this program contact Professor Gunvor Satra in Matelson 317 or call 595-2184.

5. *I am interested in taking the CLEP general examinations. How many CLEP credits can be applied towards General Education courses?*

There are only 10 CLEP credits that are acceptable for fulfillment of the General Education requirements at WPC. There are three possible credits toward MATH110 — Contemporary Math, three possible credits toward POL110 — Introduction to Political Science, and four possible credits toward natural sciences (awarded upon passing both science exams).

Other CLEP credits from the general examination go toward free electives. For more information, contact the evaluators' offices, at 595-2681/2682.

6. *Is it true that the 1983-1984 Undergraduate Catalogs are now available?*

The Undergraduate Course Description Catalogs are in and may be obtained from the Peer Advisement Information Center.

7. *I am interested in getting a minor in statistics. Which courses must I take?*

The mathematics department offers two minors in statistics because of the demand for professionals trained in various areas of statistics. The 18 credits must be taken from one of the two minors.

For a non-mathematics major:
MATH120 — Finite Math. or MATH202 — Linear Algebra.
MATH150 — Applied Calculus I,
MATH130 — Statistics I,
MATH332 — Statistical Computing,
MATH324 — Probability or
MATH430 — Probabilistic Models, and
MATH421 — Mathematical Statistics.

For a mathematics major:
MATH230 — Statistics, MATH324 — Probability,
MATH332 — Statistical Computing,
MATH399 — Topics in Allied Computing,
MATH421 — Mathematical Statistics, plus one of the following:
Any 100-level computer science course,
BUS470 — An Introduction to Operations Research,
ECON211 — Economic Statistics II, or
MATH410 — Life Contingencies.

World Population Day scheduled

World Population Day will be held on campus March 5, to highlight the problems of an unchecked global population growth rate. WPC is one of 48 colleges and universities nationwide scheduled to host World Population Days during the year.

During the 1982-83 academic year, 42 colleges and universities celebrated World Population Days, which were called an "unqualified success" by the professors coordinating them. Professor James Baines is the World Population Day coordinator for the WPC event. Baines is a member of the community, early childhood and language arts department.

World Population Day will feature a keynote address by Werner Fornos, president of the Population Institute. He will discuss the problems associated with rampant population growth.

Fornos will speak from 9:30-10:30 a.m. He will be followed from 10:30-12:30 by a panel of WPC professors. The panel will include professors Ronald Glassman from sociology, Paul Vouras and James Fitzsimmons from geography, and John Mamone from urban education. All of the sessions will be held in the Student Center Ballroom.

Fornos founded the Population Action Council, a division of the Population Institute, in 1978, to establish a strong commitment from leadership in the industrialized world to solve the population problem. He has been an assistant professor at George Washington University and a project director of the university's Population Information Program. He has also served as a Maryland state legislator.

History film showing Thursday

Leon F. Litwack, professor of history at the University of California in Berkeley, will show his award-winning film, *To Look For America: From Hiroshima to Woodstock*, at WPC at 2 p.m. on Thursday, March 8. The film will be presented in the Student Center Ballroom.

This innovative film is a fast-paced commentary about America during the last three decades. It includes dramatic footage of events associated with the Cold War, Civil Rights Movement, the 1960s counter-culture and the war in Vietnam. The film has

been shown in the German Democratic Republic, the Soviet Union and the People's Republic of China, as well as on many campuses in America.

Besides being honored for this film, Litwack won the Pulitzer Prize for his book, *Been in the Storm So Long*, a study of the emancipation experience of black Americans.

This event is open to the public and sponsored by the WPC history department and School of Humanities.

Graduate becomes pioneer justice

BY LISA MANTONE
STAFF WRITER

Carol P. Newton, a 1978 graduate of WPC, has been appointed as the first black and first woman to serve on the Paterson Municipal Court bench.

Mayor Frank X. Graves appointed Newton on Jan. 26 and the measure is expected to be passed by the Paterson City Council on March 6. The 43-year-old lawyer commented on Graves' decision, "The mayor has great insight in choosing me. I'm sure he considered the racial makeup of his city and the needs of its people."

"It was a long term goal I had set," stated Newton about her appointment, "I didn't expect it to happen this soon."

It is possible to achieve any position you want regardless of race or sex.

Newton stated the significance of becoming the first black and first woman judge in Paterson. "It says I can do it and if you want to, you can too. It is possible to achieve any position you want regardless of race or sex."

The general practice lawyer commented on people who believe they can't get ahead because of discrimination: "They're

making excuses. Not that they won't encounter stereotypes, but you have to rise above the pettiness of people around you. It is not them you want to impress, but yourself."

Newton believes "any career working with men will have some resentment and chauvinistic behavior by some men." Her personal defense for these attitudes is to stiffen and try not to let it affect her.

When minorities or women make a mark in society it is usually met with much attention. "It is hoped that the fanfare will change things. White society will perceive minorities as equal and these minorities will aspire to greater things," reflected Newton.

Newton feels the importance of a minority member on the bench is that "the people who come before you will understand that fines are what is required and not think it is a decision made by a white-biased person." She also stressed, "It doesn't mean I'm going to be lenient, either."

Newton's interest in the legal system began during the Civil Right movement. "There was a need for change in the judicial system and a need for blacks to have access to the legal system," commented Newton. She was hired by Herman Steinberg in 1970 as a legal secretary, "There were no black legal secretaries at that time."

A year later she became a political science undergraduate student at WPC. Professor Rosenberg is remembered as Newton's favorite teacher. "He explained how the constitution allowed interpretation by



Carol P. Newton

Photo by Dennis J. Eisenberg

lawyers based on the times," she stated.

Newton commented on what she did at WPC when treated unfairly, "If a professor was biased, I would drop the class and take another. I felt I shouldn't have to fight them when I had aspirations of law school."

During Newton's last semester at WPC in 1978, The Bacche decision on reverse discrimination prompted her to attend law school as soon as possible. "I was leery about the chances of getting into law school. I

thought a close door policy might be setting in," stated Newton.

After graduating from WPC she attended Rutgers Law School in Newark and graduated in 1981 with a Juris Doctorus degree.

Newton offered advice on what she feels today's students must do to achieve, "If all they do is learn how to read, comprehend and put their thoughts into clear writing they can succeed in anything they do."

Departmental exams achieve credibility and unity

BY CHRISTINA MUELLER
ASSOCIATE EDITOR

WPC students who are required to take departmental exams are motivated and study hard to do well on the tests, said Martin Rudnick, chairperson of the accounting and law department, in a recent interview. Full-time faculty within a department collaborate in developing these exams and corresponding course outlines.

Rudnick also said the purpose of departmental exams is to make sure all students have covered and understood the course outline.

Director of College Relations, Dennis Santillo said the departmental exams have "a very sound unifying impact on what is taught."

Santillo said that each faculty member should cover all the information on the exams, then the professor may embellish it with his own information.

Reginald Grier, chairperson of the administrative and computer science department said the departmental exams guarantee that the student will be introduced to a certain body of knowledge. Grier said before departmental exams began a year ago in his department, adjuncts were not consistent with the course outline. Now they are required to cover the syllabus Grier added that it would take approximately another year to see if the exams have improved grades.

However, Rudnick said since the exams began 2 years ago in his department, grades have improved. But, he said this is also in conjunction with higher standards in the school of management. Rudnick said students must maintain a 2.5 G.P.A for the first 30 credits and have successfully completed basic economics and accounting courses.

Clifford Liddicoat, chairperson of business and economics said the departmental exams put pressure on the student to learn the

material and this causes the student to put pressure on the professor to cover the necessary material.

Liddicoat said the exams are effective because business and economics has a large number of teachers and students and it is one way of guaranteeing students will get the full coverage of material.

Senior Jim Maggio, a business administration major said "departmental exams have their good points and bad points." He said it adds "more credibility to the program, and it measures the quality of students and faculty."

Maggio said "when the exams were first introduced they were very difficult and didn't fairly evaluate a student's knowledge." If the exam is constructed poorly it can be detrimental to the student's grade he added.

Joan Healy, a business major said departmental exams are "a means to an end by the administration to insure their teachers are doing what they are supposed to do."

Healy also said "if it worked the way it should, it could have merit, but because of the number of adjuncts, they are trying to

keep track of their teachers rather than giving the students the grades they deserve."

Junior Elizabeth McGreal said departmental exams are very inconvenient because they are given at night. She said "when you schedule your courses, you're committing yourself to that time slot. When the exams are given another time it is an inconvenience." McGreal added that departmental exams are not "representative of reality; it forgets the human factor."

Principles of Accounting I and II, Micro and Macroeconomics, Economic Statistics, Computer Literacy, Computer Science and Basic are among the courses which receive departmental exams.

Scholarships

The Polish University Club of New Jersey plans to award several scholarships of up to \$1,000 each.

The awards will be made to students of good character and high scholastic ability, who need financial assistance for their senior year. The applicants must be of Polish descent and residents of New Jersey.

Deadline for filing the application is April 15. Applications are available through the Financial Aid Office, Raubinger Hall, room 14.

Free tax returns

If you can't face doing your own income tax returns and can't afford to hire an accountant, the Volunteer Income Tax Assistance Program can help you.

Running until April 15, student volunteers under the supervision of Dr. A. Weinstein and Dr. Robert Moresco of the School of Management, will complete income tax returns for free in the E Lounge of White Hall. Hours will be Mondays, Tuesdays, and Thursdays from 12:30 to 4:30 p.m.

Students and members of the WPC community are encouraged to use this vital service.

FREE LEGAL ADVICE

The SGA is sponsoring Free legal advice to all students:

Gerald R. Brennan

SGA Attorney

Wednesday 9:30 to 3:30

Student Center 306

All topics covered

Sponsored by your activity fee

Correction

Last week's Beacon article on the Alumni Association's Phonathon incorrectly stated that the fundraising event only takes place on Monday and Thursday nights. The Phonathon is actually held from Monday through Thursday nights.

Jewish Student
Association
presents

Duddy Kravitz
starring

Richard Dreyfuss

Wednesday, March 7

11 A.M. and 7 P.M.

Performing Arts Lounge

For more info call JSA office

942-8545 or Y 595-0100

Looking for a job in your career?

ROSALIE SABATINO
STAFF WRITER

Students interested in a part-time job off-campus related to their future careers should see Mariena Mullin, locator and developer and head of the Job Development Program at WPC.

Job development, said Mullin is visiting different companies, shopping malls, accounting firms, and various agencies, and seeing what jobs are available for students. "I try to reach out to companies that have quality jobs," she stated. Mullin sends out brochures promoting the program to companies. These pamphlets explain that a major goal is to place students in career-related positions and states that the college's commitment is "to supply them (companies) with a diverse pool of qualified applicants with no referral fee to the employer."

Mullin has held her position since Nov. 14, 1983. She explained "there wasn't anyone in charge of the program for seven months," and that when she took over, files had to be updated and letters mailed to students making them aware of the program.

Mullin is also responsible for the Summer Job Fair, which will be held on Tuesday, March 6 from 10 a.m. - 2 p.m. in the Student Center Ballroom. The approximately 25 companies and agencies which will be present include: IBM, Allied Corporation, People's Express, WPAT, and UPS and representatives from a number of summer camps. Information will be available about job opportunities for part-time full-time summer jobs, and students can fill out applications and arrange for interviews. Mullin suggested that those students who attend should be prepared to ask questions and should dress appropriately. She believes

that if there is a large student turnout, companies will be eager to attend each year.

Commenting on student interest in the Job Development Program, Mullin said the "response has been growing. I have appointments booked every day." When students set up an appointment they are asked to fill out an application, which is kept on file according to their major. Mullin screens students to get background information and has learned one valuable lesson, "not to make assumptions." By talking to students in person, she explained, you can find out what they want or don't want. Some students just want to make money, while others know exactly what job they are looking for. A part-time job news letter is also sent to students who have registered for the program and it is posted on campus for anyone who is interested.

Some majors don't lend themselves to part-time jobs that are career oriented, such as psychology and sociology, said Mullin. She frequently refers students in these majors to volunteer work in their field. Transportation can be a problem for students living in the dorms who want to work, but find it difficult because of busy schedules. Recently, Mullin received a call from the Lincoln Park Intermediate Care Center, which is a nursing home and apartment complex. This is one of the few facilities that would supply transportation for a small fee, if enough students were interested in working there.

It is important for students to become involved in Career Counseling, said Mullin, and not to wait until their senior year. She feels if students start out with part-time career related job experience, it can help them decide what direction they want to go follow after graduation, and they will be more aware of jobs available in their field.

A recent article stated that a survey of Spring 1982 graduates, those who found work said the most important factor in landing their jobs was "work experience or internship/volunteer experience." It also suggested that students pursuing a college degree as preparation for work would be advised to participate in at least one internship or volunteer or related work experience.

Mullin said that future plans include a program involving interview techniques for part-time job applicants and the possibility

of incorporating the use of microcomputers in the area of Career Counseling and Placement and the Job Development Program. She feels this would be a plus for students in learning about job availability and a company's background. It would make this and other information more accessible to the department, as well as the students.

Any student interested in taking advantage of this program or in obtaining more information, should contact Mullin at 595-2441.

Rec Center hosts RV show

BY PAUL KRILL
STAFF WRITER

This past weekend the Recreational Center hosted its first exhibit, a recreational vehicle show organized by Parkway Productions of Manasquan.

The show, which ran from March 2 through March 4, featured about 80 vehicles ranging from a "tent on wheels" priced at \$1495 to \$45,000 "completely self-contained home on wheels" motor home with air conditioning and hot water, said Jim McLaughlin, president of Parkway Productions. It took about eight hours to bring all the vehicles into the Rec Center gym through a large door in the facility, he added.

McLaughlin was "pleasantly surprised" with attendance, which he said would reach about 6000 people based on Friday and Saturday's turnout. He said 17 rec vehicle dealers and campground owners held displays in the show.

Lee Eskilsen, director of the Rec Center, was also pleased with the show's turnout. "I think the thing that we enjoy the most is the fact that we bring a lot of people to the college campus that have never been here before," Eskilsen stated.

Eskilsen said a garden show, an antique show, and a crafts show will be held in the

Rec Center on upcoming weekends. "We want to make sure that the events that we hold here are not only good for the people that come in, but also good for the college," he said.

Admission to the exhibit was \$2 for students and \$4 for general admission. Eskilsen said the Rec Center was designed so that such shows in the gym would not conflict with usage of the other facilities in the building, such as the weight room or racquetball courts, so students were still able to participate in the Rec Center's activities during the exhibit.

"We have noticed a steady increase in participation in these facilities since the day we opened the door," stated Eskilsen. The Rec Center opened Feb. 11.

The show attracted what Rec Center worker Bob Hopkins described as an "older crowd," while one salesman at the show, David Wainwright of Boonton, said he talked with many who were considering becoming campers. He said he'd sold four vehicles at the show.

One 20-year veteran of camping, Jim McGee, of Carmel, N.Y., said he heard about the show from WOR radio.

Parkway Productions rented the Rec Center for \$2500 a day plus expenses, said McLaughlin. He added that the Parkway Productions recreational vehicle show held last October at the Brendan Byrne Arena cost about \$30,000 a day.

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WPC BOOKSTORE

N.J. expands headlight laws

New Jersey has joined many states across the nation expanding the use of vehicle headlights. In addition to the previous requirement that headlights must be used from a half-hour after sunset to a half-hour before sunrise, they must be used when rain, smog, fog or any other unfavorable atmospheric condition reduces visibility to a

point where a driver cannot see clearly for 500 feet.

Violation and conviction for non-compliance of the headlight requirement is considered a moving violation. It carries a fine of \$60 and two points. It should be remembered that driving points may affect the cost of auto insurance.

Part-Time WPC Arcade Manager

Responsibilities include scheduling and supervising staff, maintenance of the Arcade, hosting tournaments, etc. This person must be in good standing with WPC, mature, well organized and has had previous supervisory experience.

\$3.65 while training and \$3.93 after training

Apply at: Auxiliary Services Office

Student Center Room 202

March 9

9 A.M.

For more information call 595-2292 ext. 41

Hispanic Week '84 brings cultural awareness

BY FRANCISCO DIAZ
NEWS-CONTRIBUTOR

Hispanic Week '84 brought cultural awareness to WPC. At the Open House activity guest speaker Dr. Jose Lopez-iza, president of Bergen Community College, entertained the audience with an entire speech in Spanish. He covered several topics including Columbus and his travels. Also on hand were Dr. Arnold Speert, vice president of academic affairs and Fr. Louis Scurti, Catholic Campus Minister who both spoke.

Speeches by Dr. Angela Aquirre and the Presidents of OLAS and LSU were mixed in with performances by Clarita Hernandez. She sang some of her own songs as well as typical Rumba songs from Cuba.

The Hispanic Luncheon was full of homemade Latin American dishes. Chicken, pork, and stuffed potatoes with meat headed the serving tables along with rice dishes.

"The food was as delicious as always," said Joan Gatto, SG secretary. Gatto has attended several luncheons and hopes the future luncheons are as successful.

Desserts always play an important role. Everyone follows through the food line and returns for their desserts. "It is only once a semester so people don't mind splurging," said Gloria Herrera, president of OLAS.

"Be proud that you share two cultures," said Maria Magda O'Keefe, during speaking

to the younger generation, her lecture on Feb. 28. She also spoke to the parents and teachers, asking them to help the students learn the importance of knowing and sharing two languages and cultures. On Wednesday and Thursday afternoon students were entertained by Alvin Figueroa and Dr. Orlando Saa, respectively.

"Be proud that you share two cultures"

Maria Magda O'Keefe

Figueroa spoke of the differences in language we share among different Latin American Countries. The majority of the students related to his stories and found them entertaining. Dr. Saa said in his speech that each country has their differences, but they all share the language. He examined several points such as the Indians, and the growth and the American influence Latin America has experienced. *Fashions of '84 and So Much More...* was the title given to the annual Fashion Show/presented Thurs. March 1. The fashion show was full of skits and runway models. Involved students such as "Naty Ruiz, director, and Miriam Cancel, Art Designer, were overwhelmed with work, but at the time of the performance, the show was a success," said Gloria Herrera, president of OLAS.



A student at the Hispanic Luncheon has his plate filled with one of the many homemade dishes representing the different foods from Latin American nations.

Photo by Dennis J. Eshbert

Clothes were sponsored by Hit or Miss, and the Paterson Men's Shop. The clothes and models were presented by Doris Reyes, coordinator. Some of the skits involved were the "Graffiti look", "Splashin' up in the hottest look", and "Puttin' on the Ritz".

A trip to see the Play "Ok!" was taken. The play was performed in the Puerto Rican Traveling Theater. Also to culminate the week, the Latin Band, *Impacto Sensual* performed along with D.J.s Hectos and Terry at a party on Saturday.

Ancient Africans' science underestimated

BY STACEY A. SLAUGHTER
STAFF WRITER

A Black anthropologist and sociologist recently told an audience at WPC's Shea Auditorium that the role of Africans in the development and advancement of technology and the sciences has been virtually ignored.

Dr. Ivan Van Sertima, who is the editor of the *Journal of African Civilization* and an associate professor of African studies at Rutgers University, made these comments during a lecture titled: "Blacks in Science: Ancient and Modern."

According to Van Sertima, African history has always been studied at primitive levels because it has never been believed that Africans are equal. Instead, people have thought they are "dumb" inhabitants of Africa's jungles. Yet, Van Sertima said Africa has a smaller number of jungles than some of the continents surrounding it and an even smaller number of native Africans occupy the forest areas.

"We're all blind," he insisted. "There is a certain blindness developed and cultivated in this civilization," Van Sertima added, referring to America. To evaluate the cities and civilizations that Africans built, he said that "we must put aside all of this nonsense," and he included himself in that statement.

Africans and Arabs had documented information of the roundness of the world before the age of Columbus

Born in Guyana and later educated in London, Van Sertima said he was "manufactured" by the British. In other words, he stated, "I felt contempt for all others; I couldn't even understand why Guyana had fought the British." Van Sertima explained that a person can be born in a specific country and not actually know about that country. This phenomenon is the way people are taught to think and made to believe, he said, and in the case of Africa, its people and its culture, it is unfortunate.

You cannot learn the totality of a country by studying the lowest common denominator," he insisted. "There are about a

dozen studies that have been done about Africans and hardly any of them are true." Van Sertima added that many early discoveries were made by Africans and he named several:

1. Africans and Arabs had documented information of the roundness of the world, before the age of Columbus.
2. Africans had developed technology even before Christ.
3. Crystal lenses were found in ancient Egypt, convincing researchers that Africans had telescopes.
4. The technology, culture, language and religion of Egypt is "clearly" and "unmistakably" African.
5. Africans were the first to use aspirin, to invent the vaccine, and to treat the common cold, whereas the Americans could not control it when it was first spread by the Europeans — yet, it has been said that Africans cannot control diseases.
6. Africans discovered domesticated fire 1 million years ago.
7. There is evidence of the early use of compasses in Africa.
8. The earliest books in the world are African and many English kings were illiterate. Not everyone could read and write.

9. Researchers found Africans smelting iron and steel at the lowest temperature ever, while using less fuel than the Europeans.

10. In the 1800s, Africans were giving successful Caesarean operations, while in Europe women and infants had been dying from the same procedure.

11. The pyramid was developed through African ideas and technology.

Van Sertima is perhaps best known for his work, *They Came Before Columbus: The African Presence in Ancient America*, which was published by Random House and is in its seventh printing. He has also made major appearances on the award-winning TV program "Like It Is." Van Sertima has been honored for his work by being asked by the Nobel Committee of the Swedish Academy to nominate candidates for the Nobel Prize in Literature from 1976-1980.

The lecture was sponsored by the School of Social Science and hosted by Dean William Small, who described Van Sertima as the first Black to deal so seriously with African technology. Music and singing were provided by the WPC Gospel Choir at the start of the lecture. The group have inspiring performances of the songs "All the Way" and "It Won't Be Long."

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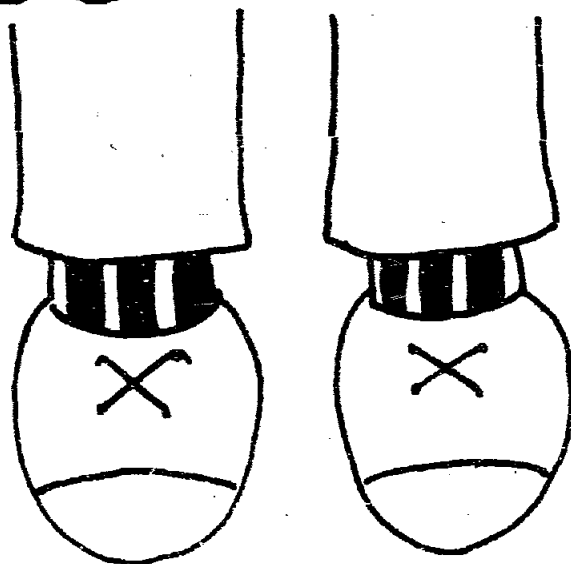
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The Beacon

William Paterson College
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The William Paterson Beacon is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the consensus of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgment of the Student Government Association, the William Paterson College, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

Minority speaks for the majority

The choice of Gov. Thomas Kean as this spring's commencement speaker is one which will bring added prestige to the college, but is somewhat biased as well. While it is appropriate that the governor of our state should address the college's 150th graduating class, it is disheartening to know that the more than 1,000 seniors at WPC had no voice in selecting their speaker.

While the four class officers represent the Senior Class at SGA meetings and coordinate activities such as the Senior Faculty Dinner Dance, they must not forget that their main responsibility is to serve their constituents. For the last two years, the officers have surveyed seniors to find out whom they would like as a commencement speaker. This year's officers, however, failed to consider the real views of their fellow seniors, although they may believe they acted in their best interests.

Commencement should be a beautiful and lasting memory of the seniors' four years at WPC. It should be planned the way they would like it to be and their speaker should be chosen by majority rule. This year, Gov. Kean will honor the campus by speaking here, but unfortunately some students may be disappointed.

Hopes cut short

History repeated itself in Roanoke for the Pioneer men's basketball team. The team fell to Upsala College in the first game and the players' hopes for an NCAA Division III championship were shattered. Yet, their pride should not diminish.

The Pioneers had a fantastic season and once again captured the New Jersey State Athletic Conference title. WPC can be proud of these fine athletes and their coaches, for they are an asset to our college. They signify achievement, and represent the college's growing and talented athletic department. Congratulations on a fine season Pioneers and better luck next year!

Welcome Additions

The Beacon staff is happy to announce that two former editor-in-chiefs have added new members to their families. Daria Hoffman, editor from 1980-81, and her husband, Gil, are the parents of a 9 pound, 4 ounce baby boy, Miles Christopher. He was born on Feb. 25 around noon, and is their first child.

John Byrne, editor from 1973-75, and his wife, Sharon, are the proud parents of a 9 pound, 4.5 ounce baby girl, Sarah Kelly. Born on Feb. 13, she is their third child. The Beacon wishes both families much happiness with their new bundles of joy.

Letters to the editor

Letters to the editor should include student's full name, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

Safety vs. recreation

Editor, The Beacon,

Here is a little quiz: How many of you readers can tell me where the security people may be at any given moment? Your answer will probably be something like —

"Why, they are riding around campus giving out tickets, of course!"

Well, I certainly hope they were giving out a lot of them on Feb. 19 and 20, between 9 p.m. (Sunday) and 2 a.m. (Monday), because that is when someone had the time to slash the tires on twelve cars and smash my windshield and break my rear-view mirror and windshield wiper. I also hope security was keeping themselves busy the next day, because that would be their only excuse for not notifying me of the damage to my car. In fact, the entire half hour that I was inspecting the damage on my car I failed to see one security car pass through lot five. Security knows this: I informed them in a perhaps somewhat less than amiable tone.

One question has been haunting me every day since that evening: why and how could something like this happen? You social reformers out there may say, "some misguided soul had a need to release his frustrations." Bull! The simple reason, at least the one that can be immediately changed, is that there is not a sufficient number of security officers on this campus at any one time.

Believe it or not, this letter is not intended to be a stab in the back to any of the police officers on campus, though I'd welcome any educated rebuttal.

When I informed security of my dilemma, one officer did have the sense to ask me if I knew how large this campus is, apparently attempting an excuse for my future repair bills. Not having an answer, much less being in the mood to look for one, I asked him if he knew how much it would cost to fix my car. I understood his attempted "explanation", though I still find it hard to believe how over a dozen cars were vandalized without anyone noticing.

Allow me, please, to ask one more question: perhaps someone could pass my message on to Dr. Hyman in Saratoga, Florida. If this school was able to find \$4 million to supplement its gymnasium facilities, how come it can't find a solution to the problem of our obviously lacking security department? Here is my attempt at an answer: Why should the school spend money on something they can easily ignore (after all, how many times do large problems occur)? We can always call in outside help for the biggies, i.e., the recent apartment burglaries when we can build a complex that will attract thousands of fans (\$) and the admiration of other schools and prospective students? Personally, I'd rather know my car is safe, and not have to worry about my girlfriend walking safely around at night (no sexism intended) than be able to play racketball once a week.

Adam Budofsky
junior, communications

A selfish cry of prejudice

Editor, The Beacon

I would like to reply to Benjamin Arah, who wrote a letter to the editor entitled "Is Merit based on merit?" in last week's Beacon. Ben, you implied that recipients of the merit scholarship are chosen on the basis of whom they know and what strings they could pull. This I can neither deny nor prove, but your cry of prejudice appalls me.

I too, was a candidate for the merit scholarship. So were two of my friends. All three of us had GPA's higher than the one you reported, and none of us received it. You supported your argument for not getting the award with the statement, "Did I not meet up with the necessary requirements?" According to the information supplied in your letter, you may not have. The application also requires you to list other awards you have received, your work experience, and community and campus involvement. You mentioned none of these, but I had listed a few and so had my friends. Not only that, I don't recall any parts of the application where it was necessary to put down your skin shade, nationality, or degree

of accent in your voice. I don't see how they could have even taken these things into account.

Finally, you failed to take a realistic look at the awarding procedure. I don't recall the exact number, but I think only about 8 or 10 people on campus were chosen to receive the scholarship. Do you have any idea, especially with all the cries of grade inflation recently heard, of how many people have a GPA of 3.5 or above? At least you got a letter telling you that you didn't make it; somehow none of us did!

In conclusion, maybe there is favoritism in awarding scholarships (I never did meet anyone who actually received this award), but your arguments certainly don't support it.

Prejudice is something a person belonging to a minority group has to fear as long as they are in a situation where they are considered a minority; but to cry prejudice whenever you don't get something you want is a childish means to an end.

Hope Hutton
senior, special education

The Beacon

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Footloose has a lot to like

THOMAS ARNDT
ASSISTANT ARTS EDITOR

It's evident from the snappy, toe-tapping title sequence that *Footloose* is out to offer its audience a good time. Despite some setbacks, the film achieves that goal and judging by initial box-office returns *Footloose* looks to be the first super hit of 1984.

Footloose is basically a male *Flashdance* with Kevin Bacon starring as a dance-loving teen who moves to a small mid-western town and finds that the town's strict morals do not allow music or dancing. Bacon has a hard time fitting in with the local boys but eventually befriends Christopher Penn. The film's best sequence involves Bacon's attempts to teach Penn how to dance while

Denise Williams' "Let's hear it for the boy" plays on the soundtrack. Anyone



expecting another dance extravaganza like *Flashdance* will be disappointed because *Footloose* offers few dance scenes. Only once does Bacon let loose and display some incredible loose feet in order to vent his frustration. Most of the film details Bacon's struggle to change the town's restrictions and allow the high school seniors to have a prom.

The performances are fine with Bacon superb in the lead role. John Lithgow gives another fine performance as the town's staunch minister. Lori Singer is appealing as Bacon's romantic interest.

Footloose is another troubled teen film but director Herbert Ross gives the movie enough style and flair to overcome the genre's familiar themes. Jennifer Beals has competition with *Footloose*.

Student art on display

Selected students from the WPC art department display their work in two shows running concurrently at the college until April 4. Free and open to the public, the shows take place in the Ben Shahn Center for the Visual Arts on campus.

In the East Gallery, a student art exhibit is on view, comprising paintings, sculpture, ceramics, photography, prints, weaving and graphic design. The exhibit in the South Gallery features student drawings and is curated by professor David Raymond.

Raymond, a Princeton resident, said that this show comes out of the students' work with several instructors in various drawing classes.

The gallery hours are Monday through Thursday, 9 a.m. to 5 p.m. For further information, call 595-2654.

Death Stalker makes you want to go home

BY KATHY BRACUTI
FEATURE EDITOR

If you want to see a really bad movie (bad, not as in bad, but bad as in *rotten*) then go see *Death Stalker*.

In journalism class they taught us to start our reviews with a summary of the plot, but that is difficult to do when no plot exists—however, I will give it a try.

Death Stalker concerns itself with the adventures of a young bandit, Richard Hill, who is charged by an old wizardess to capture the three keys to all of the powers of the universe. He must accomplish this before an evil king can. This king already has two of the keys, a chalice and a necklace, in his possession. It is up to *Death Stalker* to capture them and the remaining key, a

sword, and thus insure that the powers fall into his hands (which are supposed to represent good but that is questionable as he takes as much glee in dismembering body bits as any of the bad guys) and not those of the king's (which represent evil).

Death Stalker is sent to a cave where he takes the sword from an ogre and in the process gains an ally from a troll whom he transforms back into human form with his newfound weapon. The relationship between *Stalker* and the troll is never developed and his reason for being in the movie never clear.

A little farther down the road, *Stalker* teams up with his second ally, another young bandit, who is in the process of rescuing a young mother from gang rape by eight robbers. Swords and limbs flying, *Stalker*

and the young man do away with all eight in a matter of moments.

It is then that *Stalker* learns how to find the king and the other two keys. The bandit tells him that he is on his way to a tournament that the king is holding to select his heir. The winner of this tournament will gain the kingdom and the robber plans to win it. The three of them decide to travel as a team and set out again on the road. This road begins to resemble the yellow brick road as just a little farther on *Death Stalker* meets his fourth and last ally, a busty, blonde Amazon wearing nothing but her sword and two leather straps. Quartet assembled, the travelers proceed to the tournament grounds.

The rest of the movie concerns itself with the elimination of the tournament players and the treachery of the robber and the secretive quest of *Death Stalker* for the chalice and the necklace. The gore that these events are washed in is ridiculously bloody. In fact the screen is so overwhelmed with ketchup and latex body bits that the audience tends to laugh in all the wrong places. One stubborn wizard actually has the

tenacity to replace his head which *Death Stalker* has just lopped off. I saw that coming as soon as the wizards fingers twitched and could not stop laughing. I wasn't the only one.

Another point of humor is the director's affinity for horses legs. For some reason he continuously pans down to a blur of flying hooves during the chase scenes. But, the funniest thing about this movie, except for the degree to which it takes itself seriously, is the sound track. It switches back and forth from what can only be termed a Spanish cavalry charge to the kind of religious chamber music that accompanied Monty Python's *Holy Grail*.

Sporting countless rapes, butchery, bad dialogue, acting, and unspecial effects, this is a movie that only a hard-core drive-in goer could bear, and then, who watches the movie at a drive-in anyway? One other thing, *Death Stalker* did accomplish something that I had always thought impossible—it topped *Grizzly* (the movie about a killer bear; *Jaws* on paws) as my all time worst movie.



A concert featuring Morton Gould's "Derivations for Clarinet and Jazz Band" closes the spring Jazz Room season at WPC on March 11 at 4 p.m. Featuring the acclaimed musician Eddie Daniels, the concert takes place in the Shea Center for the Performing Arts.

Tickets to the Jazz Room Series, now in its seventh year of bringing top jazz names to the community, are \$3.50 for the general public, and \$2.50 for students and senior citizens. Reservations may be made by calling the box office at 595-2371.

The Student Center Gallery Lounge is exhibiting the paintings of Otmar Fischbach from March 5 to 23. An opening reception with the artist will be held Sunday, March 11, at 2 p.m.

Essence arrives soon

BY REGINA BECK
ARTS CONTRIBUTOR

The staff of *Essence*, the WPC literary magazine, is pleased to announce that the winter issue will be released in three weeks.

Co-editors Bob Carino and Jeanette Duffy are also enthusiastic about the upcoming spring magazine. Carino, a 1983 recipient of the Emily Greenway creative writing award, stated that this publication will provide an informal, yet professional, forum for the creative writers of the WPC community. Beginning with this issue, the magazine will also provide an innovative pictorial display of student photography.

Duffy, a creative writing mentor for gifted

and talented elementary school students in the Glen Rock school system, will provide the managerial skills as well as editorial expertise as necessary.

Carino and Duffy said that the magazine will be far more comprehensive and innovative than those of the past.

They added that they will accept all serious contributions from the WPC community, as well as photographs and interviews relating to creative expression.

Anyone wanting to submit writings or photos to *Essence* should drop them off in their mailbox in the SGA Office, SC room 330. Any specific questions or ideas can be referred to Carino at 337-4892 or Duffy at 696-0408.

Players present Kopit farce

Arthur Kopit's *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad* comes to the Hunziker Theater at WPC from March 8-13. Presented by the Pioneer Players, the play takes place in Hunziker Hall on campus.

Performances are at 8 p.m. every evening but Sunday, when there is a matinee at 3 p.m. All tickets are \$3. Theater major Evan Kilianski of Oak Ridge is the director, and major roles are played by Stephen McDonagh, Wayne, Lisa Cohn, Scotch Plains; Trish Geiger, West Orange and David G. Knappe, River Vale.

According to Kilianski, *Oh Dad* involves a deranged woman and her disturbed son who travel around the world, incurring disaster, death and several romances. The

one-act farce is centered around a stop in the family's tour, when they arrive at a Caribbean island.

Kopit, who is known to theater audiences for his play, *Indians*, is the author of a new play opening on Broadway this spring. *Oh Dad* was first seen at the Phoenix Theater in New York in 1962, and starred Austin Pendleton, Tony Lo Bianco, Barbara Harris and Ho Van Fleet.

The commodore and bellhops are played by Patrick Gallagher of Bogota; Clark Berens of Princeton; David T. Bailey of Monachiet; Joseph Giordano of Paterson and Regan Doty of Fair Lawn.

For ticket reservations or further information, please call the Hunziker Theater box office at 595-2743.



Jordan presents analysis of The Beacon's minority stories

As a result of having read one editorial, two articles, and six letters to the editor on the subject of the arrest and expulsion of Carl Holmes in three recent issues of *The Beacon*, I decided to do a content analysis of the "placement, layout, [and] coverage" of "minority activity" in our campus newspaper to find out whether it was "biased" or not. I would like to share the findings of that investigation with you.

But first, a word about my methodology. As Carl Holmes is black, an Afro-American, I deliberately limited "minority activity" to that involving black faculty, staff, students or visitors to the campus which *The Beacon* considered important enough to print. I used all of the issues of the paper published "just this year," but stopped my content analysis with that of Feb. 6, and my entire investigation with the issue of Feb. 21. The only back issues used were those which covered the events to which the coverage of the Holmes incident would be compared. And although the placement of items within a paper and the arrangement of its front page will be based on that particular paper's policies and, in our case, three different editors' ideas about the importance of the news, I used the conventional right-to-left, top-to-bottom, front-to-back layout and placement arrangement of most newspapers in assessing the coverage of "minority activity" in *The Beacon*.

Excluding announcements of coming events, Budweiser's Athlete of the Week spots, and letters to the editors, 82.35 percent of the 17 issues of *The Beacon* published from Sept. 13, 1983 to Feb. 6, 1984, contained 28 articles and one captioned photograph about "minority activity." Fifty-nine percent of these were about sports and 79 percent appeared beyond page one (10 percent on page 3; 31 percent on the sports page, and 38 percent between page 3 and the sports page, the last page of the paper).

The 21 percent which appeared on page one included two headline articles with photographs—"BSA objects to racial language in play" by Stacey Slaughter and Kevin Kauler (Oct. 11, 1983) and "Arrest made in Heritage thefts" by Andrew Ogilvie (Feb. 6, 1984). This percentage also included

three articles and one captioned photograph which were printed in the lower right quadrant of the page.

The photograph ran in *The Beacon* of Dec. 13, 1983, and its caption read "Cheerleaders Denise Doye and Mark Fisher look on hopefully during Saturday's double overtime basketball game against Stockton State. WPC won 83-80." The articles were, "Campus fight involves outside students" by Stacey A. Slaughter (Oct. 18, 1983); "Corretta [sic] Scott King speaks on voting" by Stacey Slaughter (Dec. 6, 1983); and "Cagnina seeks equal rights" by Paul Krill (Feb. 6, 1984). The last mentioned article was about the newly appointed black female affirmative action officer, and only the King article ran with a photograph.

Of the 10 percent of articles which appeared on page three, all of them were written by Stacey A. Slaughter, a black reporter. Two of them, about black deans Silas and Small respectively, were printed with photographs in the upper half of the page. These were "His job deals with people business" (Sept. 27, 1983) and "Small wants to get involved with students" (Nov. 15, 1983). The other article, "Large turnout marks BSA meeting" (Oct. 4, 1983), was found in the lower right quadrant of the page without a photograph.

When we compare the "placement, layout, [and] coverage" of the article about the arrest of Holmes with past "stories covering other campus occurrences, such as rapes and a dormitory death," we find that they were not "kept in the closet or shuffled towards the back pages." They were run on the front page, but there are some differences of treatment worth mentioning.

A story about the rape of a female student by assistant football coach Francis Harrison made, with photographs, the top front page of *The Beacon* on Jan. 20, 1981. Its headline read "WPC student sexually assaulted; case headed for grand jury" and was written by Sue Merchant. Another story on the rape occupied the lower left quadrant of page one or March 10. It was headlined "Grand jury indicts coach, Trial date still pending." Also written by Merchant, the story reported that coach Harrison was indicted by the Passaic County Grand Jury "Feb. 28 on charges

which include[d] sexual assault, kidnapping and unlawful possession of a weapon."

An article entitled, "WPC student charged in 4 sex attacks" by Joe Antonacci appeared, without a photograph, in the lower left quadrant of the front page of *The Beacon* of Nov. 23, 1982. The student, Carl Schlobohm, "face[d] 10 separate [sic] counts in all, including kidnapping." His bail was set "at \$250,000."

As for coverage of Carl Holmes, *The Beacon* reported the following: Holmes "star Pioneer basketball player," "Junior College All-American last year at Mercer Community College," and a Budweiser Athlete of the Week last December, was "One of the players... brought in this year" by head coach John Adams, who "has built a reputation based on his winning." He "was arrested by WPC Security and charged with burglary, theft and possession of stolen property Wednesday morning," Feb. 1, and made the headline of *The Beacon* Feb. 6, where it was reported that he was released "on \$500 bail" and "dismissed from the college."

The evidence examined in this investigation suggests no discernible pattern of bias.

John Jordan
associate professor

Here now, in brief, are the results of my content analysis: 79 percent of the articles about "minority activity" were found beyond page one; 67 percent of the articles on page one about "minority activity" appeared in the lower right quadrant; 59 percent of the total number of articles reported on black participation in sports; and only in one case, when the seriousness of the crimes involved were compared, was there a significant difference in the placement of articles about the arrest of white and black WPC staff or students accused of crimes.

Quite clearly, the evidence examined in this investigation suggests no discernible pattern of bias—differential and unequal treatment—in *The Beacon's* "placement, layout, [and] coverage" of "minority activity" as herein defined. But where do we go from there?

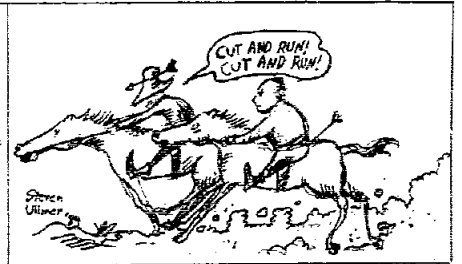
The issue of race is so critical in America today that once "the ugly head of racism" is reared, even in an environment dedicated to teaching and learning and the search for knowledge, some people will become emotional and want "to slug someone." Others will also begin to fear the negative generalizations which, because of a single example, might be made about an entire basketball team that "will now have a black eye surrounding it the rest of the year." And some will point out the "10 blacks and Hispanics who are making strides in positive directions." In addition, the others will lose respect for the truth, forget about the scientific method, and hide behind such rationalizations as a concern about *The Beacon's* rationale for using Carl Holmes' picture in the Heritage and Pioneer burglaries article.

To me, these responses are all inappropriate because they do not reach the heart of the matter. We must start asking ourselves questions about the "real" reasons why we do what we do. For instance, how large a part do you think the self-righteous indignation of some whites at having their view of the world challenged, and some blacks being ashamed about being black in America, played in this whole unfortunate affair? And did they stifle the kind of healthy dialogue between whites and blacks which our campus needs?

John Samuel Jordan
associate professor,
Racism and Sexism in a Changing America

*These were: "The Journalistic ethic" (2/13, p. 6); "Arrest made in Heritage thefts" by Andrew Ogilvie and "WPC, Adams, athletics not at fault" by George Armonaitis (2/6, p. 1 and 18); and for the six letters to the editor, see 2/13, p. 6 for: "Is race an issue?" from John Babb, senior, Black Students Association; and "Enough is enough" from Mike McGann, sophomore; communications; and "Don't forget Wightman" from Karl J. Scheiner, junior, sociology; and see 2/21, p. 7 for: "An alumnus responds to racism charges" from Pete Dolack, Class of 1983; "Beacon casting aspersions" from Constance M. Green, communication/junior; and "Pictures do not lie" from John Babb, Black Students Association.

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People believe the amazing and forget the obvious

Editor, The Beacon.

I enjoyed Dennis Eisenberg's article in *The Beacon* (Feb. 27). But I think many people would like to know how a psychic works. Others may prefer to be mystified. If so, read no further.

There are several good books on the subject, some by former psychics.

Most psychics consider themselves entertainers, like stage magicians. And, like a stage magician, they never, never admit that their magic is not real. That would spoil the fun. Only a very few psychics are

swindlers or publicity seekers. The psychics who haunt murder investigations or prey off families with missing children are a minority who give the profession a bad name.

The main tool of the trade is the fact that people remember the remarkable and forget the common place. If a psychic makes 10 predictions and nine of them are wrong, the chances are that most people will forget the nine wrong answers, and remember the psychic as amazingly accurate.

A good psychic is a good reader of facial expressions and body language. Eisenberg

gives an excellent example of this in his article, where the psychic begins by saying, "You've come into some money," and ends with "You've got to watch your pennies." The psychic covered all the possibilities, and homed in on the one which produced the most favorable reaction.

Finally, a good psychic has a magnetic personality. He makes people want to believe in him. Like the magician Doug Henning, a good psychic takes such obvious pleasure in the illusions he creates that the person he is "reading" feels it would be

churlish to doubt. A good psychic enjoys his work.

There is no need to invoke the supernatural to understand a psychic's powers. It is a skill you too could learn. Try it sometime, and you may be surprised by how easily people are fooled. But beware! As Orson Wells said of his psychic act, the greatest danger is that after a while, you start to believe in your own powers. Then it is time to quit.

Rick Norwood,
assistant professor, mathematics department

Will Reagan be able to win the voters again?

Ronald Reagan's announcement that he will run for reelection was a nauseating non-surprise for many of us who have suffered the actor's boorish, ignorant, and bullheaded approach to problems, foreign and domestic, for the past three years. The tricky, agonizing question we face is: How can a man who has involved us in two wars so far, who ran in 1980 on a platform of reducing budget deficits and eliminating draft registration, but who has tripled the total national debt accumulated over the past two centuries and kept intact Selective Service requirements, and who has squeezed the class structure above the middle, pushing down the poor and middle classes while elevating the rich, be a shoe-in for reelection?

Evasive as the answer is, some wisdom came from Mayor (and former U.N. ambassador) Andrew Young of Atlanta, when interviewed by Anthony Lewis of the *New York Times*.

"I sense a lot of young people admiring his (Reagan's) certainty," said Young in the Feb. 2nd article, "feeling that certainty is more important than truth. They want authority, and Reagan is a benevolent and lovable authority." Young also stated that Reagan "gets away with approaching problem after problem without any sense of historic reality." (Witness Lebanon, remember Vietnam.)

Indeed Reagan is the least intellectual of any president in memory. His supporters refer to him glowingly as "instinctive," and they are right. Reagan doesn't need to be told that Americans get their news from TV, *Time*, and *Newsweek*, and have a hazy understanding of current events and barely a guess of what has gone on before. He is at that level, and thrives in the land of the lowest common denominator. As lofty and worthy as the ethical values professed to be embraced in the urban Northeast are, the voting heartland of America still wants as president a power-wielding, individualist yet authoritarian cowboy, who can ride in on horseback and lasso the Western World

while holding the evil, expansive, monolithic communist empire at bay. Any subtlety is viewed as sophistry. Any man who hates the Russians so much and is so piously full of charm must be a good guy.



But Reagan's off-the-cuff remarks and sense of humor give insight to his real character. When he recently joked about "kicking the tires" on a helicopter to check its condition, after having disembarked from a defective chopper, it was funny. But last year, when he responded to a questioner who asked if he thought Martin Luther King had been a communist, and said "We'll all know in 25 years, won't we?" (alluding to the currently classified tapings of King's phone conversations, wiretapped by the FBI), that was cruel. King's widow was standing at the president's side when this callous "slip" passed his lips. Or consider his empathic attitude toward the most desperately impoverished in the nation: "Most of the homeless in this country," sagely stated our

leader, "live on the streets because that's where they want to be." Should we assume that if they wanted to live in Ronny's California mansion, the opportunity would be there?

The position of discreet contempt for the poor and disadvantaged is a hallmark of the top echelon of Reagan's administration. Reagan's old California crony, counselor and Attorney General designate Edwin Meese, has been working to limit legal counseling to the poor through attempted dismantlement of the Legal Services Corporation. Meese also questions the existence of the 30-35 million people without enough to eat in the United States, saying that the multitudes who queue up for lunch in soup kitchens across the country each day "just want a free meal." The administration begrudges the few hundred million dollars spent on food programs, but is fervent about getting \$1.8 trillion for the war budget for the next five years.

Still, Americans can easily see the low 3.8 annual inflation rate, while ignoring the \$180-200 billion a year increase in the national debt. The debt, which will total nearly \$2 trillion if Reagan completes a second term, is the sole cause of high interest rates, which keep the middle class from high-cost purchases. It also is a major factor in the balance of trade deficit. The inability to sell high-priced American goods abroad is attributable to the pumped-up value of the dollar. As a result, the United States last year imported \$100 billion more goods than it exported.

Unlike his predecessor, who cranked the printing presses of the Treasury Department into high gear to partially offset the debt increase at expense of inflation, Reagan has no intention worrying about the time-bomb debt. Inflation is unpopular and the simple remedy of trimming the Defense Department budget to reduce spending is out of the question. A plurality of Americans want macho man in the White House. I think it may be true that every country has the government it deserves or, at least, the administration it deserves. The November election should test this hypothesis.

David J. Bailey
junior/english

Close to home

Editor, The Beacon.

When I first saw the article on Yugoslavia in *The Beacon* last week, I was nicely surprised and glad that it caught my attention. There aren't enough things written about the country and it hit very close to home.

As I started reading the article, I noticed that I had a lot in common with Nancy Baresich. I was born in Zader, Yugoslavia, 20 years ago. My family and I lived on an island very close to that city, until we moved to the United States when I was seven. Since then, I have been back with my family three times.

This is where me and Baresich have different views and opinions on Yugoslavian life and lifestyles. No one has to work by the age of 10. It also depends on what you consider work to be. Children, especially in the region of the Adriatic Sea, do help their parents by doing minor chores like making their bed or doing an errand. Most of their day is filled with swimming, fishing, skateboarding and whatever else they feel like doing. It's very much like it is here.

There are a lot of differences between the United States and Yugoslavia. In the United States you can get virtually anything you want. It is a huge place with a complex and fast life. In Yugoslavia, you can walk down the street without worrying you know everybody and they know you. It's slower-paced and there are older buildings, church bells, and cobblestone streets. The food is fresh and the air is clean.

I take the best of both worlds, but I can't live without one or the other.

Ines Sikivic
senior, communications

Will standards drop if WPC becomes a university?

Last week, *The Beacon* presented a positive perspective of the New Jersey University concept. It was presented well and with sound arguments, but it failed to convey to the reader any opposing concepts. This is what I intend to do in this article.

I am in favor of the university concept for New Jersey schools, but only if the degree and education are befitting of the title of university.

If all the state colleges were to be a single university, then the various campuses within the state must be equal. Otherwise, the state colleges with the highest SAT admission scores and better academic programs would suffer and so would the students as a result of lowering a higher standard to conform to the norm. One must remember, you can set a standard and always improve that standard, but can never detract from the standard.

I believe that the university concept would hurt the students at this college. WPC, under President Seymour Hyman, has improved its standards of the state colleges, and has

some good departments. Our nursing science, music, and education departments are probably the best in the state. The other departments at WPC are also good, but the other state colleges may have better programs in these areas. It is impossible for one college in the state to have the best department in every field.

I know that I would not want WPC to be compared to Jersey City State, for I believe WPC turns out better students. WPC and one other state college in New Jersey were recently upgraded from competitive to competitive plus. All the other state colleges were rated competitive.

I would support the university concept providing the state would offer the best education possible, and allow the student to pursue a doctorate in varying fields.

I disagree with Dr. Hyman's statement that a doctorate does not necessitate educational standards for a university. Dr. Hyman, I know not one university that does not offer an education system for pursuing a doctorate.

As I stated earlier, each state college has one or more departments that it may be known for. It would make sense if the state further developed the best departments at the various colleges. If teachers in the same departments at state colleges were brought to one school the state would be able to set up a complete education system from an undergraduate degree to doctorate. The students would be attending the college with other students having the same interest in a particular subject, thus raising the interest of the class in the subject and their quality of education. I believe that this system would justify the title of university. For maybe one year, the business department at UNJ WPC campus could compete with the Ivy League schools.

But in the meantime, I oppose the university concept because it would lower the standard at WPC while raising the standards at the other colleges. We should not accept lower standards.

Steve T. Garity
senior, political science major

May and Van Halen team up on L.P.

BY WILLIAM BARRECCCHIA
STAFF WRITER

William Barreccchia offers his views on both contemporary and classic rock as well as offering helpful tips to music lovers.

Brian May and Friends: Star Fleet Project, 1983 Capitol Records
Recording Quality: Crisp
Performance: Unique

Guitarist Brian May from the Rock Band Queen fulfills a fantasy on this album. May teams up with guitarist Eddie Van Halen and a three-man back up band to produce one of the most and talented pieces of music ever recorded. Although May organized and produced this disc, he said "this is not a Queen album, or Brian May Album. It is a record of a unique event." Last April 21 and 22, May rounded-up four musicians with whom he had wanted to jam, but never had the opportunity to. What happened on those two days in April is now a part of music history that should never be forgotten.

May and Van Halen's guitars battle each other throughout this disc but do not dominate the sound waves. Keyboardist Fred Mandrell produces a synthesized sound that cannot be beat, while drummer

Alan Gratzner and bassist Phil Chen create a rhythm section, which played at the proper volume, will give your speakers a fine workout.

This disc is a mini L.P. containing only three songs, but the total time of the music is about 30 minutes. This disc is without a doubt worth the suggested retail price of \$4.50. I would advise exercising extreme caution while playing this disc. It has the potential of causing your stereo to burst into flames.

Velvet Underground: Greatest Hits. Polydor Records.
Recording Quality: Electronically Poor/Fuzzy
Performance: Dated, But Not Outdated

Together a spoonful of your favorite psychedelic substance, a hooker's philosophy on life, and a trip through a foreign galaxy and what evolves is the Velvet Underground. It is not that the Underground is drugged out, sleazy or spaced out, it is just that when this material was recorded in 1967 the band spoke about what other people would not even admit to thinking of. They touched on taboos such as crime, vice, drugs and delinquency. The material on this L.P. was written by the

Underground's singer/lead guitarist Lou Reed and produced by Andy Warhole. Songs such as "Heroin", "I'm Just Waiting on My Man" and "Venus in Furs" relate to the joys and sorrows of drugs, prostitution and life on the street.

This album is not a musical masterpiece, nor is it an engineer's dream, but the performance is gutsy and realistic. This album is dated because it sounds as though it was made during 1967, but the problems it addresses are not outdated, but even more cleverly hidden in today's society. Recordings by the Velvet Underground are hard to find, but if you find any they are usually cheap. It is good material, so pick it up.

Keith Jarrett: Standards Volume 1, 1983 ECM Records
Performance: Piano Jazz
Recording Quality: Perfect; Unbelievably Perfect

Jazz pianist Keith Jarrett was schooled by and has performed with jazz greats such as Charles Lloyd and Miles Davis. On this disc, Jarrett teams up with Jack DeJohnette (drums), another ex-sidesman of Davis and Gary Peacock (bass). Vol. 1 is the first of a planned three-record set.

Jarrett is a gifted pianist with a soft style.

His experience and talent shine on this, his 19th century solo album. DeJohnette and Peacock do not merely back up Jarrett, for they shine as bright as him. Both musicians shoot out into classy solos throughout this recording.

The album contains five songs, all of which Jarrett feels are standard jazz material. None are original; all of them were written by other jazz greats such as Bobby Troup, Arthur Herzog and Billie Holiday. This is a contemporary jazz album. If you have been planning to begin a jazz collection, this L.P. would make a fine beginning.

Classical artists

The acclaimed Jubal Trio performs at WPC on March 9, as part of the college's ongoing Classical Artists Series. Taking place at 8 p.m. in the Shea Center for Performing Arts, the concert ranges from music by the Baroque master, Georg Philip Telemann, through a unique contemporary work by Joseph Schwanter, a Pulitzer Prize-winning composer.

Tickets for the concert are \$7, individual, and \$5, for students and senior citizens. Reservations may be made by calling the box office at 595-2371.

Eastwood hits the charts with "make my day"

BY CHIP ARMONAITIS

"Make my day," is one of the most popular expressions to hit the English language in quite awhile. Taken from Clint Eastwood's movie *Sudden Impact*, it has become one of the catch phrases in today's language. Therefore it should be of no major surprise that somebody has used it to make a song.

The song, also titled, "Make My Day" is sung by Clint Eastwood and T.G. Sheppard. It is currently one of the top country songs, and is making the crossover to the Pop Lists.

The lyrics are quite simple, with Clint Eastwood coming in with refrain, "Go ahead make my day," after each chorus. Sheppard sings the choruses, setting up a story line for Dirty Harry, with the refrain then coming in.

Surprisingly, the song is not a part of the movie, or perhaps it isn't surprising. The song was the idea of Sheppard and Eastwood after seeing the popularity of the phrase. It was also done tongue-in-cheek, and that is part of the success of the song.

Still the song was successful enough that Sheppard has decided to include it in his new album, re-releasing it so the song could be



Clint Eastwood and son

included. Only early copies of the album will not have the song on it.

The end of the song is Eastwood using all of Dirty Harry's favorite sayings. "Do you feel lucky, punk," and "a man must know

him limitations," are two of the expressions included.

The song is fun, silly, atongue-in-check production. If you like humorous music, this might "Make your day."

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feature

Keeping active and staying young

BY ROSALIE SABATINO
STAFF WRITER

"When I think I'm never going to be teaching again after this summer, it sort of throws me," said Professor Ruth Kane Fern, who will be retiring this summer. Her warm, friendly manner puts one immediately at ease. Smiling, she said, "I've been teaching 43 years and I'm never so happy as when I'm in a classroom."

"When I first started teaching in 1941, I was one of two women to chair a department at Flemington High School. I worked there for three years," said Fern. "They paid \$1,300 to start and I was the highest paid teacher in that community. Of course," she added, "my father helped me out with a few extra dollars a week to keep my head above water."

The class of '44 recently contacted Fern and requested her presence as guest of honor at their 40th reunion. "It seems like only yesterday," she laughed. "I was also invited to attend the class of '42's reunion and one man said, 'I expected to see you come in a wheelchair.'" For seven years, 1944 to 1951, she was chairperson of the English department at Passaic Valley High School in Little Falls. Then, she taught at Newark State College where she was also director of public and community relations. In 1958 Dr. Marion Shea asked Fern to come and teach at WPC.

Now an associate professor in administrative, adult and Secondary education programs, Fern is a graduate of Trenton State College, where she was the Somerset County Scholar and winner of the Gamma Sigma Award for highest scholastic honors in English. She holds an M.A. in

"I love teaching and have no regrets. I can't say there's a year I didn't like. I sound like Pollyanna!"

English from the Graduate School of Arts and Science, New York University, and an M.A. in administration and supervision from Montclair State College. Also, she has completed all work but her thesis for her doctorate at Columbia University. Additionally, she has studied at Bedford College, the University of London, and New College, Oxford University.

In 1972, Fern received the Delta Kappa Gamma State President's Award for distinguished service to the teaching of English in the State of New Jersey. Delta Kappa Gamma is an international society of

distinguished women educators, and this was the first time the award was given.

In 1964, Fern was a guest of the British Ministry of Education while studying the teaching of English in secondary, modern, and comprehensive high schools. At the conclusion of her study, she was feted at a tea in the House of Parliament. During that same year, Columbia University was sponsoring a tour for doctoral candidates to study comparative education in Denmark, Poland, and Russia.

"We were the first group of teachers allowed behind the Iron Curtain after Stalin's death," said Fern. "Russia certainly made me appreciate America after I saw what it's like and how thoughts are controlled."

"The Russian Secret Police told the travellers they could photograph anything 'but,'" added Fern, "when we returned to our rooms — and I may not be the world's best packer, — I knew my suitcase had been rifled through. They must have known that pictures were taken," she continued, "because when they (the pictures) were sent to the NJEA Review along with a story, every picture had been exposed."

"This was around the time of the Hungarian uprising," said Fern. "The U.S. supported the Hungarians in their quest for freedom." Fern said that, "we came in on a toy flight Russian jet but we were sent back to Belgium on a defunct WWII plane. This was their way of showing Americans what they thought of them. It was really scary and I would hate to be there now."

Reflecting on her life, Fern said, "I had a father who felt I could do anything I wanted to do. My father wanted me to be a lawyer, but my mother felt there was discrimination against women lawyers at that time and said I should do something practical such as elementary teaching. I was the first member of my family to go to a state teacher's college but when I arrived, I decided secondary education was what I wanted, since I loved history and English."

"I had wonderful parents who were right behind me financially in whatever I did, but I was an only child which made it easier, I'm sure."

"I love teaching," continued Fern, "and have no regrets. I can't say there's a year I didn't like. I sound like a Pollyanna!" said Fern.

"I've loved every minute of it. I don't know what's going to happen in September. I'm like an old fire hose stomping my hooves when the bell rings."

Fern feels that her sense of humor will help her through retirement. "I got that from my father and when things got tough, my



Ruth Fern

Beacon photo by Chris Grape

father had a terrific sense of humor. I used to tell him he should be a stand-up comic."

Somehow, it is difficult to believe she will be bored. Married for 23 years to Wallace Fern, the couple are both history buffs. He is an expert in medieval history, and worked for 37 years as labor relations librarian for the Division of Social Science and she is President for the Board of Trustees for the Passaic County Historical Society at Lambert Castle.

"The castle has been let go over the years but we are restoring the roof, various artifacts, and repairing portraits," said Fern.

On June 19th, there will be a Victorian gala celebrating Lambert Castle's 50th anniversary. "I'm crazy about history, my ancestors came here in 1835 and settled in Somerville and we've been there ever since," she said proudly. "I'm fifth generation New Jerseyite and the last of my line. We have a house full of history books between the two of us and the cats are complaining that they can't find a spot where there aren't books around."

During retirement, Fern would like to "write adolescent historical fiction about New Jersey. I've never had the time; and people tell me I write quite well." In high school, Fern was editor of the school paper and also wrote for the Hunterdon County

Democrat, a small newspaper.

Last year, Fern received her nursery school certification. She is also a certified New Jersey State Reading Specialist. "I believe, who dares to teach, must never cease to learn. You have to keep up. It keeps you young. Otherwise, you become obsolete," said Fern. "I'll keep up when I retire. I've lead a full life and never wasted a minute. I've been very happy."

When asked about the difference she has observed in students during her 43 years of teaching, Fern said, "human nature is the same. Young people are still young people."

Mrs. Audrey Havriliak, chairperson of CECLA, stopped by and commented, "when we first met, I thought she was Miss Experience, she knew all the English rules, she had poise, tact and time for learners for me. That was 20 years ago and we're still friends."

"I don't want to leave these lovely people," lamented Fern, as her eyes grew misty. "Maybe I'll come back and take Spanish with Dr. Nussenbaum. I've had German and French." Of course, there is always the enjoyment she gets from gardening, sewing, designing clothes, oil painting, art and decorating, but whatever she decides to do, her gracious manner and friendly smile will be missed by students and colleagues alike.

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Boredom is a state of mind

Here follows yet another student's view on the ever unpopular boring class.

BY ELAN VITALE
FEATURE CONTRIBUTOR

As I approached, Dr. Boar and Dr. Determinism were talking in hall.

Me: "Afternoon, Dr. Boar. I'd like to sit in on your class. Do you mind?"

Dr. B: "Not at all. Sure. Be prepared to be bored."

Me: "Bored? Lately boredom doesn't come too easily to me."

Dr. B: "No Boredom? Good for you. How lucky you are."

Me: (Confused.) "Lucky?" (Meekly.) "I'll see you in class."

When I got to the door, to his class, the period was already in progress. The students all seemed bored; each staring at the opposite sex, dreaming of them and such. Even the teacher droned on monotonously. He ended each statement with a wave of his hand as if to brush it all away, and his voice dropped off at the end of each sentence. "...et cetera, et cetera, you know the story..." He had all the vitalism of a bar stool.

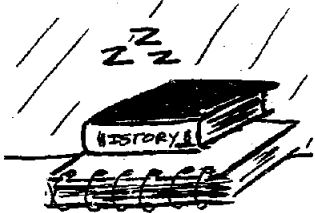
I slipped into class, humbling myself for the intrusion. Occupying three desks with myself and my notebooks was easy, as one might expect it would be in a class of only nine students. These nine left plenty of room between themselves and the instructor.

Drawing out my notebook, my journal,

and two reference books, I proceeded to integrate the lecture with other class material I was dealing with this semester.

On the edge of my seat, I asked my questions and offered information in return with restrained enthusiasm. The doctor's response was one of welcome encouragement. His language became more flavored and his examples more creative. His mannerism became more energetic. The rest of the lecture was certainly something other than boring.

With the above, I hope to illustrate how boredom can be an affliction not only of the student but of the instructor. It spreads like a virus. It is the product of a self-perpetuating cycle that manifests itself in the interactive behavior of the instructor and the passive student. It is kept alive in the dormant state by preconceived notions, and subconscious ideologies. In short, we must accept the responsibility for boredom ourselves and only then can we hope to overcome it.



Fingernails: only 96 calories

BY LAURA MUSTO
and
LYNN BUCHANAN

FEATURE CONTRIBUTORS

To all students — science majors in particular: this monumental list was compiled while in a fit of mental anguish. After days of preparing pollen for an electron microscope, we were "lucky" enough to witness twelve hours of work blow-up on the screen. Depressing? Well this is just the beginning. Out of despair we decided to some of the other daily horrors that so often drive college students mad.

1. No money — I spent my last fifty cents on sunflower seeds for dinner.
2. Risk of injury — I dropped everyone's chemistry results on the floor and now

they're out for blood.

3. Impaired hearing — All the professors yell at us.

4. Insecurity — I tripped my Raggedy-Ann doll.

5. Fatigue — I was so exhausted from studying chemistry and working in the lab that one day I passed out in one of my classes (let's hear a nursing major top that!)

6. Diet control — I bit off 96 calories worth of finger nails during an unexpected quiz.

7. Skin problems — I splashed acetic acid in my face which is only good for your skin if you want it detached from your body.

8. Sore muscles — My books are too heavy (except the one I couldn't afford.)

9. Crises of faith — I'm afraid that heaven is a school of science!!

I know what boys like; I know what girls want

BY KEVIN KELLIHER

If you happen to have read last week's Inquiring Photog about what the opposite sexes on campus think of each other, the question as to how they go about getting together may have crossed your mind. Although this article may not have all the answers, it does have some useful tips and advice from certain students whom the author considers to be experienced in the field of romance.

"I think the pub is the best place to meet people," stated Bruce Konviser, a freshman. "But I wouldn't know. I'm not allowed to drink."

"I think the theatre department is a good place to meet guys. There's lots of guys there," said junior Jackie Stearns. When asked if she had any special technique for meeting them, she replied, "no. I'm just friendly."

Senior Joe Spinelli said the arcade is a good place to meet girls. "A lot of girls play

pool. The arcade is a non-threatening situation, not like the pub which is more of a bar situation. There's nothing threatening about challenging a girl to a game of pool or a quick round of Pac-Man."

After going through all of this trouble to track her down, how can you tell if your quarry likes you? Spinelli said they show it through body language. "They smile. They move a lot closer to you, not necessarily touching you." Spinelli said he has no special technique. "I just come out and tell them. It's worked for me a few times."

Junior Nancy Bernstein, a Thursday night regular in Billy Pat's Pub, said that she can tell when a guy is interested if they continually sit down beside her and want to talk. She said the way she meets guys she likes in class is to wait for them after class and walk back to the Student Center with them. Senior Jeff O'Sullivan disagreed with her technique.

"Never try to meet a girl in class," he said. He went on to explain that if you go out with them in the beginning of the semester, and

then break up with them, "you have to spend the rest of the whole semester looking at each other."

But, "Dr. Bell's karate class is a great place to meet girls," said Steve Garvey, a senior. He said he also thought that being a reporter for *The Beacon* might be a good way to meet girls. "You can meet them anywhere," he said. In addition, Garvey said that his special technique to get girls is to ask them to go home with him and see his MP dog do tricks, such as the combat crawl. "It sucks the girls right in. They love it."

Back to the campus, the radio station and the Student Center Bookstore are good places to meet guys, according to Sue Stansfield, junior. She said she thought the pub was not a good place to find a date. "Everybody's so drunk," Stansfield said she lets a guy know she likes him by "flirting, smiling and staring."

Another girl, who preferred to be known as only Maureen, said that one of the methods she uses to get to know a guy is to meet all his

friends. Other techniques she uses to get their attention are to "fall on the ice. Scream his name whenever you see him. Drool."

One student who works on the Helpline said, "talk to them about teachers, and then talk about music, and if they act patient with you and don't go off in a 1,000 different directions, then you know they like you."

"When I was younger, I used to go to a lot of dorm parties," said Jeff Pfeffer, an alumni. He said the best place to meet girls is in the teaching major classes because there are a lot of girls there."

Junior Jerri Woods, said, "if I want to meet someone I meet them wherever I want. It's not hard for me to meet guys."

As to the worst place on campus to meet girls, one anonymous male student said it's the computer labs. "There are very few English speaking, female computer majors," he explained.

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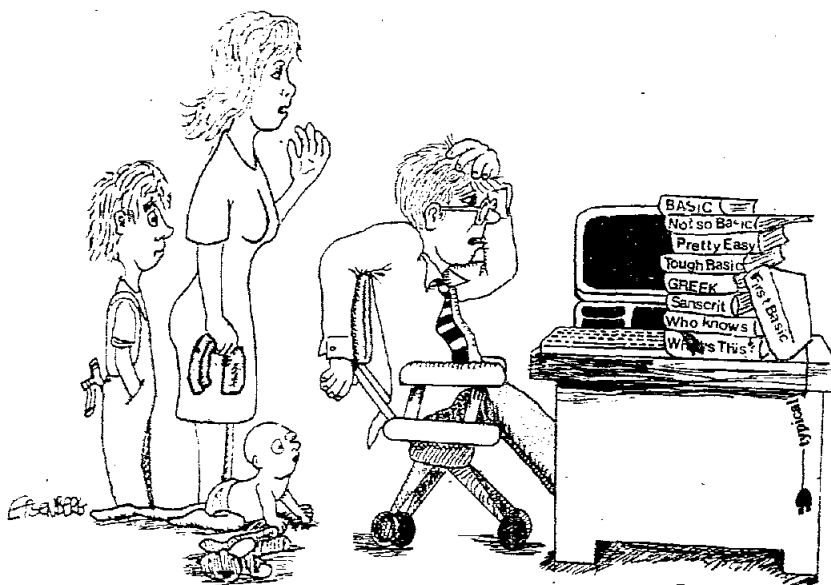
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Skiers finish championship season

The WPC ski racing team capped its championship season at the Rutgers-N.J.I.T. Invitational at Hunter Mountain, winning the giant slalom and taking second in the slalom. Grizzly Marion smoked the 150-racer field to win the giant slalom and managed a fourth in the more technical slalom.

The weather went for a sunny 50 degrees Saturday morning to rain, snow, and 25 degrees on Sunday. Saturday's slalom course varied from flat to steep on a narrow trail, and had a killer turn that claimed more than 20 racers, including WPC's first racer, Ernie Reigstad. Jim Wozniak was seconds behind Marion in sixth, and Tim Clark grabbed 14th.

Lehigh won the team trophy, followed by WPC, Rutgers, and Lafayette.

Sunday's giant slalom course was frozen like concrete and dusted with 2 inches of fresh snow. Unlike the tight slalom, crashes in giant slalom are rare, but speeds of up to 45 mph add some thrills to the event. Wozniak finished fourth behind winner Marion. Reigstad, Brian McDermott and Reid Hensen rounded out the top 15, all within two seconds of Wozniak. WPC took the team title, barely ahead of Lehigh, Stevens, Lafayette and Rutgers.

The B team suffered a few crashes each day and took third in both races, behind Lafayette and Rutgers.

The Invitational and New Jersey College Ski Racing League awards were presented on Sunday afternoon. The camaraderie is such in the league that even bitter rivals applauded as WPC racers accepted most of the prizes. Last year's upstart winners had become gracious champions.



Skier— Coach Brian McDermott, (4th from left) poses with his team and their trophies following a second straight championship season. McDermott is the only racer on the team to finish all of the team's races during the past two years.

"Reliable" Hensen finished every race this season and ranked No. 2 in the 150-person league. "Grandpa" McDermott's steady style won fifth, and Marion and Reigstad took 10th and 12th because of disqualifications. Wozniak and Clark made some mistakes and were 22nd and 34th

respectively.

The "Killer" B team champions paid their dues with hard training. Most had only one year of racing experience, but Jim Feehan, Dave Snyder, Doug Coup, Bob Westervelt, Duane Hahnel and Paul Lerch are

"excellent students of technique," according to McDermott.

This year's team was WPC's best on record. Each racer finished at least five of the season's seven races. "I've never skied with a better bunch of guys," said Marion, adding that it is "an awesome team."



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Pioneers look forward to next year

March is a time for winners, a time for losers. March is also the time when winners turn into losers. And since there can be only one winner in the end, there must always be losers. In the end, WPC came out with the losers.

It would be unfortunate if anybody considers the Pioneers basketball team losers though, because this team endured a string of bad events and still managed to tie the school record for victories in a season.

This team loses only one player, has one possibly two new players who will make great impacts next year coming in. If the defeat to Upsala does not have a prolonged effect, this team will be a team to reckon with next season.

If the Pioneers make the NCAA regionals next year, which is probable, the games will be played at the Rec Center, providing an RV show is not booked in there. Athletics screwed up the dates this year, which is why the games were played in Roanoke.

The biggest jokes down at NCAA banquet in Roanoke was the Ed Green Invitational, based on the fact that Roanoke held the regional three straight years. The other one



was the RV's, and whether WPC was getting a discount on them.

Ron Williams, playing in his final game at WPC, scored 20 points and his effort placed him on the all-tournament team. Williams and Andy King were the only two Pioneers who were under consideration.

The final between Upsala and Roanoke was the site of the biggest choke in the history of college basketball. Not really, but pretty damn close. Roanoke played man-to-man defense, despite a 12 point lead with five minutes left and the fact that Roanoke could not control James Gist.

Roanoke not only blew the lead, but the way they did it was classic. Even with home town officiating, which was not very home

town, they still managed to go from up 12 to down 2 with a minute remaining. Roanoke tied the game with .05 remaining in the game, but called time out to set up their defense. That defensive strategy cost him the game.

I have to give credit to the referee who called the foul with no time remaining on the clock. To call a foul with no time left on the host team takes guts.

The game against Washington College was the first time that WPC or John Adams had appeared in a consolation game. The Pioneers had made the final of every tournament, Christmas or NCAA, since Adams has been coached.

I want to clear up a misunderstanding concerning my column of two weeks ago. I did not mean to get on Dom Baccollo, nor imply that he did not care about WPC athletics. Far from it, Baccollo has done more for athletics than most administrators. What I wanted to say, but obviously did not, is that Baccollo's presence at the games would be quite helpful in dealing with students.

Many students have complaints that are minor, not major enough to file a complaint or make an appointment to see Baccollo, but if Baccollo was at the game in an informal manner, the students could get their gripe off their chest, and maybe Baccollo could help. It certainly wouldn't hurt.

Baccollo is a great friend of athletics, in fact he showed up 7 a.m. Thursday to send off the Pioneers to Roanoke, Virginia. He is a great friend to everybody on campus, an unsung helper. He should show up and take some bows.

Cagers fall to Upsala 44-43

(Continued from page 20)

WPC head coach John Adams explained the move after the game.

"We went to North Carolina spread, not delay, to bring them out of their zone," Adams said. "We wanted the matchups that a man-to-man defense would give. Unfortunately there were two blocks, a turnover and steal, and they scored 11 points. We never got to the foul line, which is where we wanted to go. We wanted to make them foul us, and it just didn't work."

That loss put WPC in the consolation game with Washington College, who lost in the second game to Roanoke, 94-74.

Against Washington the Pioneers came out loose and broke out quickly, scoring 12 straight points for an early 16-6 lead. But while the Pioneers never trailed after that, the Shoemen kept battling back, eventually cutting the lead to three with 16 seconds remaining.

Ron Williams, playing in his final game, scored 20 points as the Pioneers won 83-78. Tom Keefe led Washington with 22 points.

Adams was pleased by the way his team reacted to playing in the consolation.

"I am happy with that win, very much so," Adams said. "For some teams it's very hard to play in consolation games, and the kids were down, but we came out and played. We beat an outstanding team, they were ranked in the Top 10 all season, and they were probably the best shooting team in the tournament."

Baseball arms up for season

Despite the lack of a practice facility, WPC head baseball coach Jeff Albies is still optimistic. And he has good reason to be. He has probably the finest collection of pitching ever at WPC.

The starters are very deep, but the bullpen is light, non-existent in fact. That is because the entire staff is made up of starters. Still, these pitchers are all blessed with outstanding arms, and Albies is looking towards an outstanding season from them.

Joe Lynch, Tomaso D'Albarto, and Ken Arbadji are the top three in Albies' rotation. They will be joined by Mike Gagg is also a top contender for a spot in the rotation.

Albies has been pleased with the way that everybody has been throwing, and nobody has been bothered by a sore arm. Still Albies is worried about the lack of preparation, especially by the hitters.

"So far, we haven't had any injuries," Albies said. "But I am concerned that we don't get any in Florida. Overall I am very happy with the way everybody has been working."

Albies has some outdoor practices scheduled in the Meadowlands in the next two weeks, plus a scrimmage at Princeton's Jadwin Gym. The scrimmage is rather unique, since it is indoors and there will be no outfield. Nevertheless, Albies considers the exhibition a good workout.

"The most important thing about going to Princeton," Albies said, "is that it is a live scrimmage. We aren't facing a batting

practice machine, or people just throwing batting practice. We will have an infield, and it will be as close to game situations as possible.

Albies is also happy that the Pioneers are able to use Giants Stadium once again.

"We get to work on defensive drills, relays, infield, and all the pitchers get to throw," Albies said. "The only thing we can't do is hit."

Hitting is also something that Albies knows he will need to be sharp if the Pioneers are going to have a good year. This year's team is not the power team that the Pioneers have had the past two years. Instead the Pioneers will rely on speed and defense to win this year.

No positions are guaranteed in the outfield, but Willie "Boo" Baker is almost assured a spot in center. Bruce Dostal, Rob Newman and Scott Sempiere are the top candidates. Sempiere is also a candidate in the infield.

The infield is pretty well set, with Mark Gienke at first, and Chris Goldschraf anchoring down third. Pat Byrnes is the team captain, and providing that shoulder is all right, the starting second basemen. Steve Svenson is battling with Sempiere at short.

Behind the plate is Rob Benkert, backed up by designated hitter Nick Stefano. Stefano will DH most of the year, only occasionally spelling Benkert behind the plate.

Benkert is one of the better defensive catcher the Pioneers have ever had.

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Pioneers looking toward next season



Pioneers fall in NCAA opener

7 minute span kills WPC

BY CHIP ARMONAITIS
SPORTS EDITOR

ROANOKE, Va. Thanks to a seven minute, twenty-one second stretch at the end of the opening game, WPC has been eliminated from the NCAA playoffs. That stretch, in which WPC was held scoreless, cost the Pioneers dearly, as Upsala bounced back from a nine-point deficit to defeat the Pioneers, 44-43.

The game was nothing like the game these two teams played two weeks ago. That game saw the Pioneers jump out to an early lead and hang on for a easy victory. This game saw the teams come out on play a tight, tentative game.

WPC led by a 29-26 score at the half, with Andy King leading with 10 points. The Pioneers increased that lead with the opening score of the second half.

Then disaster struck.

The Pioneers came out strong in the second half, gradually increasing the lead to nine points, with 11:25 remaining in the game. King was still most of the Pioneers' offense, having 18 of his game-high 20.

It started innocently. Upsala's Ralph Harding hit a short jumper to put the lead to seven. WPC then went into its "North Carolina" offense, something which cost the Pioneers.

The first time down the Pioneers blew a layup when Jay Green dished off to JJ Lewis, with Lewis not being able to handle the pass. Harding came back down and hit an easy jump shot to cut the lead to five.

Once again the Pioneers spread it out, and once again Upsala came away with the ball — and the points.

James Gist then took control of the game. Gist once again broke up the "North Carolina" forcing a turnover. He then came down on it and scored, cutting the Pioneers lead to three.



Ron Williams (20) goes toward the basket as Upsala's Martin O'Brien looks on

King quickly answered back, hitting a jump shot to extend the lead back to five. From that point on, with 7:21 left in the game, WPC's offense disappeared.

Gist answered King's basket with one of his own, cutting the lead with 7:04 remaining. Don Forster was fouled with 6:11 remaining on the clock, but Forster who was six-foot-six from the line, missed the front end of the one-and-one. Upsala had its chance to cut the lead to one. They failed. Harding missed a shot, with Lamont Alston grabbing the rebound.

Back came the Pioneers down the court in their North Carolina offense. At 2:45 a strange series of events allowed Upsala to tie the game.

Gist stole the ball from Jay Green and went in for an easy layup. King rejected his shot, slamming the ball against the backboard. Harding picked up the loose ball and scored, being fouled on the play.

Harding hit the foul shot, and suddenly, the game was tied.

With a minute and a half remaining in the game Upsala once again got the ball back, this time with a chance to take the lead. They didn't waste it.

Upsala held the ball, looking for a good shot. With 50 seconds remaining, Upsala coach Tom Chapman decided to go for the last shot.

After a time-out with 19 seconds left, King fouled Gist, the Pioneers' sixth team foul. That foul would prove costly. Fourteen seconds later, disaster became a reality.

King fouled Gist with two seconds left in the game, as Gist was driving towards the basket. Gist hit the first foul shot, missed the second one on purpose. The Pioneers' season was over. Gist finished with 11 points for Upsala, with King leading the Pioneers with 20.

Continued on page 18



Don Forster (22) goes in for a layup vs. Upsala.

WPC women fencers finish an off year

The Division III Mid Atlantic South regional women's fencing tournament was held this past weekend at Wightman Gym on the campus of WPC.

That was the extent of the good news for the Pioneer women. They finished a disappointing seventh in Saturday's team competition, and were unable to place any fencer in the top ten in Sunday's individual competition.

Temple University won the team competition, and the University of Pennsylvania, the defending national champion, placed second. Penn State came in a strong third.

In the individual competition, WPC could do no better than 13th place. Junior Ann

Marie McGrath came into the meet with a 40-15 record on the season, but could not break the top ten.

In the 22nd place, Anna Rodgers, also a junior, came into the regionals with a 47-23 record.

Before the meet, WPC was having one of its toughest women's fencing seasons ever with a 9-9 record. Ray Miller's team had put together 37 consecutive seasons with a winning record since 1946.

Over that span, the Pioneers have won eight national championships. They have won the state title seven of the last ten years.

In last year's tournament, the Pioneer's finished fourth.



Anna Rodgers fencing in practice.

Beacon photo by Clara Grape