

# The Beacon

William Paterson College

Serving the college community since 1936

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February 6, 1984

## Arrest made in Heritage thefts Basketball starter released on \$500 bail

BY ANDREW OGILVIE  
NEWS EDITOR

Carl Holmes, starter for the Pioneers' basketball team, was arrested by WPC Security and charged with burglary, theft and possession of stolen property Wednesday morning, according to Captain J.G. Rutkowski of the North Haledon Police. He has also been dismissed from the college, said Dennis Santillo, director of college relations.

Students who wish to remain anonymous said Holmes, who is now on \$500 bail, allegedly burglarized three Heritage Hall apartments and one Pioneer Hall apartment. Bart Scudieri, director of safety

and security, said he has received only two burglary complaints this week and could not say if Holmes was a suspect in either of these.

One of the burglarized students said a television and \$60 in her wallet were taken from her apartment last Saturday. Another student said some hand lotion, orange juice, an iron and a textbook were stolen from her apartment the same night when she was sleeping. She stated that she called Pioneer Book Exchange and told them not to buy back her book, but they already had.

The North Haledon Police entered the investigation Tuesday night when Ann Laudicina, a Pioneer Hall resident, called Detective Sgt. Bill Moran after she heard

someone trying to enter her room Monday night while she was sleeping. She said she wasn't happy with the way WPC Security was handling the investigation, according to Captain Rutkowski.

Laudicina said she later received a phone call from Lt. Robert Jackson of Campus Security. He told her the entire matter was under investigation and would be solved any day. According to Scudieri, security had a prime suspect by last Monday. Two officers sent from security took statements from the two girls that night.

Holmes will be arraigned tonight at the North Haledon Municipal Building.



Carl Holmes

## How would you like to run the college?

By KEVIN KELLIHER

The Department of Higher Education is opposed to the passing of a bill which would place students on the Board of Trustees, because students are a "special interest group." The bill A-893, which failed to pass in the state Senate last November just short of three votes, would make two students trustees and allow them to vote on all administrative matters other than those concerning individual faculty and staff.

Nationwide there are 21 states that have students as voting members on the highest levels of college administration. In New Jersey four state colleges (Glassboro State College, New Jersey Institute of Technology, Stockton State College, and Kean College) have students that serve in

non-voting capacities. These ex-officio trustees give the board valuable firsthand information on problems that face the student body.

### NEWS ANALYSIS

Like all of New Jersey's college boards of trustees, WPC's is comprised of nine "respectable" citizens for terms of six years. The trustees are subject to approval of Gov. Thomas Kean. The president of the college also serves on the board as an ex-officio member, and although he has no vote, his suggestions and the research he performs on behalf of the board carry much influence. Arnold Speert, vice president of academic affairs, is replacing the board position held

by President Seymour C. Hyman, who is on sabbatical this semester.

The SGA at this college has "done nothing" to support attempts to pass A-893, claimed Bill Soloman, president of the New Jersey Student Association. On four or five occasions he said he has sent letters and phoned the SGA, but that no one returned his calls or wrote back. "We need all the help we can get," Soloman said, who added he believes the bill can be passed "in less than a year's time."

SGA President Clint Hoffman said Soloman is a "complete idiot." Hoffman has nothing personal against the NJSA, and the SGA is working independently of that organization.

Hoffman said he has phoned Speaker of the House Alan J. Karcher to express his support of A-893, and written letters to state senators such as Frank X. Graves, mayor of Paterson. "All I can do is keep writing," Hoffman added.

SGA Co-Treasurer Karen Rudeen said she is looking into the advantages of a student representative on the Board of Trustees, and that she would personally be interested in handling such a responsibility herself.

Some of the requirements for two students to be on the Board of Trustees if A-893 were passed are that they "be full-time, regularly matriculated students in good academic standing and who shall be 18 years or older," according to the bill introduced by assemblymen Byron M. Baer and William E. Flynn. The students would have to be elected by the student body and serve for a two-year term.

The dates scheduled for Board of Trustee meetings for the rest of the semester are: Feb. 6, March 5, April 9, and May 7. The meetings, which are open to the public, are held on the second floor of the Student Center and fall on Monday nights at 8 pm. Those interested in more information on A-893 can contact the NJSA at 893-4202 or the SGA at 595-2157.

## Cagnina seeks equal rights

BY PAUL KRILL  
STAFF WRITER

"I have been an activist since I was 18 for the cause of justice, equality and human dignity for all persons in our society," stressed Robbie L. Cagnina, WPC's new affirmative action director. She has replaced Fred Ramey, who was dismissed last semester.

Cagnina has received a host of awards for her efforts and served in a variety of positions in her pursuit of securing equal opportunity for people who've been denied, particularly the "protected classes" of Asians, Blacks, Hispanics, American Indians and women.

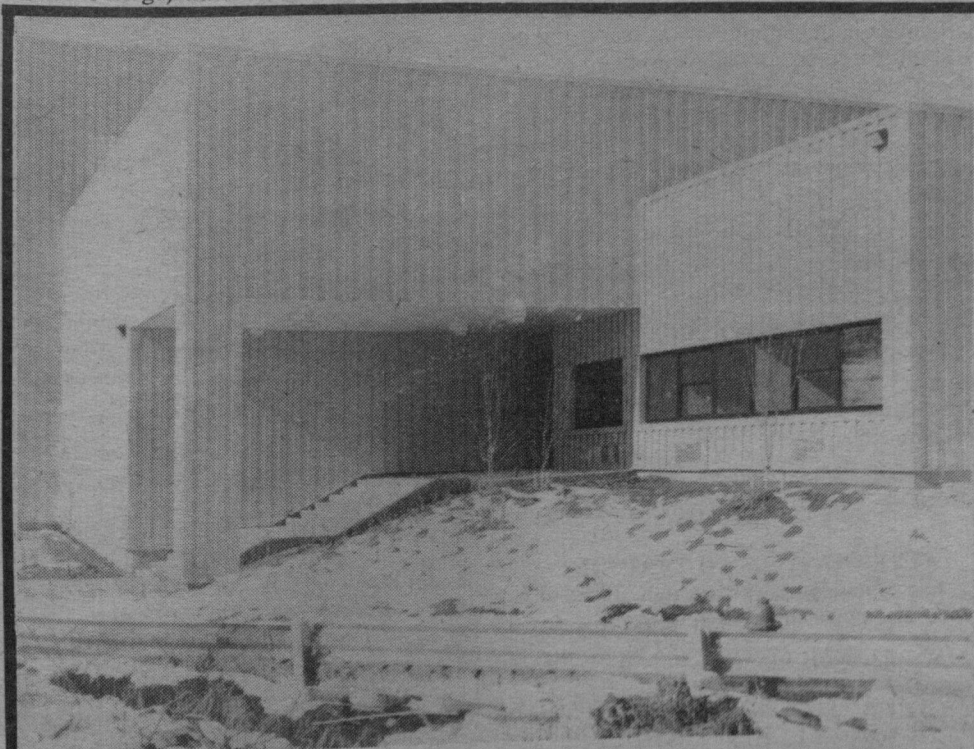
As affirmative action director, Cagnina is responsible for monitoring and enforcing federal and state equal opportunity

legislation at WPC. This legislation includes the 1964 and 1966 Civil Rights Acts guarding equal employment procedures and the 1973 Rehabilitation Act enhancing handicapped participation.

Cagnina defined the affirmative action concept as "a set of specific and result-oriented procedures in which we commit a good faith effort designed to insure equal opportunity."

Prior to obtaining her new position, Cagnina was a regional supervisor at the Recruitment and Training Program Inc., a national organization based in New York City. She supervised nine field officers, assisted in programmatic operations and trained new employees. Cagnina also supervised affirmative action consultants and monitored construction contractors at the New York State Dormitory Authority.

(Continued on page 4)



In case you were wondering, the main entrance to the Rec Center is located around the building from Lot 6 and faces the football field.

Beacon Photo by Dennis J. Eisenberg

The biology and chemistry departments are sharing the work on a few new research projects. Lisa Mantone fills us in on the latest.

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Michael Conlon's teaching contract was not renewed for next year, and this had many non-native English speakers filled with wonder and anger. Tom Zanca's profile explains.

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In response to overwhelming public demand, WPC athletics has selected a new mascot. All they need now is a name for him. Got any ideas?

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# What's Happenings

All submissions for the Happenings column should be dropped off no later than Friday at the Beacon office, Student Center room 310, for insertion into the following week's issue. Entries that are to appear in more than one issue should be resubmitted for each issue. Happenings are free to all student and faculty groups, but items of a commercial nature will not be accepted. The Beacon welcomes all student groups but reserves the right to edit happenings entries, as necessary.

## MONDAY

**The Board of Trustees**—Will meet in the Student Center at 8 pm. The meeting is open to the public.

**Jewish Students Association**—On Feb. 6 at 6:30 pm in room 326 of the Student Center. For more info call the JSA office at 942-8545.

## WEDNESDAY

**The Student Mobilization Committee**—On Feb. 8 is holding a general meeting at 2:30 pm in room 303 of the Student Center. Anyone interested is welcome to come.

**CAREER COUNCILING AND PLACEMENT**—On Feb. 8 is holding a workshop at 9:30 am in Library 23 on Interview Techniques I.

## THURSDAY

**The Computer Club**—On Feb. 6 in TI01D of the Coach House will holding a programing contest and awarding prizes to the 1st, 2nd, and 3rd place winners

## SATURDAY

**The JSA**—On Feb. 18 will host a "Copacabana Nite Dance" at 8pm. Admission is \$6:00. For more information call 595-0100.

**The JSA**—On Feb. 12 invites everyone to brunch at Bennigans at 11:00 am. Meet outside Bennigans and receive a \$3.00 rebate towards the meal.

## GENERAL HAPPENINGS

**Zeta Beta Tau**—will be delivering carnations to any resident living on campus for Valentine's Day, Feb 14. Anyone wishing to send that special someone a carnations, see a brother in the Towers pavillion, hours 1-4 or 6-8, during the week of 2-6 thru 2-10-84. Red—"I love you" Pink—"I like you" White—"Friendship." Show someone you care.

**Valentine's Day Raffle**—The sisters of Gamma Chi Sorority are sponsoring a Valentine's Day raffle on Feb. 14. Tickets are on sale at the Lobby table in SC. on Feb. 7, 8, and 9 or from any sister.

**Semester Abroad**—Information table in the Student Center Lobby Tuesday, Feb. 7 and Feb. 8, from 9-2. Deadline for application to the program for next year in Feb. 15. If interested, contact Prof. G. Satra, Matelson Hall 307.

**SAPB**—Will be sponsoring a dance on Thurs. night Feb. 16 at 9:30 in the S.C. Ballroom. "Backstreets" will be performing in their tribute to Bruce Springsteen. Free admission for WPC students w/ valid I.D. \$3.00 others. Beer will be served to those of legal drinking age w/ 2 forms of I.D. (picture).

**The JSA**—Welcomes all students to participate in its activities. Students are encouraged to drop by the JSA office located in SC 320 Monday-Thurs. 10-2 for more info call Tzipi Burnstein, JSA Advisor at 942-8545 or 595-0100.

**Catholic Campus Ministry Center**—Will hold a retreat at the campus ministry center. Sign up after Sunday mass or call for details. SC room 314. —Visit Eva's Kitchen on Sunday Feb. 12 —meet at the CCM at 11:00 am. —Prayer meeting on Tues. Feb. 6, in room 314 of the SC at 5:00 pm. All invited. —Visit to handicapped center in Wayne. Meet 6:15 pm on Sunday 12 Feb. at CCM. —Visit Preakness Nursing Home, Mon. 13 Feb. Meet at CCM at 6:15.

**Bowling Tournament**—Sign up on SC door 306, any team of four persons can sign up. Cost is to be announced. Inquire with Junior Class officers. March 10, Saturday, 7:00 pm. At F—Bowl Bowling Lanes.

**Career Counseling and Placement**—Workshops offered on Interview Techniques I Wed. Feb 8, 9:30-11:00 in Library 23. And Workshop on Career Decisions of the Undeclared Major I, Feb. 10 2:00-3:00 in S.C. 332-333.

## Que Pasa OLAS... Hispanic week

BY FRANCISCO DIAZ

OLAS and Lambda Sigma Upsilon are working together to tie up loose ends for the Hispanic Week celebration. Each week from now until Feb. 27, a brief description of some events will be given. The beginning of the festival will start with an open house and end with a party featuring a Latin band and disc jockey.

During the open house, the president of Bergen Community College, Dr. Jose Lopez-Iza will speak on behalf of Hispanics in American society. He is one of the few Hispanics who holds such a prestigious position.

Dancing, singing and literary readings presented by WPC students will also be featured. Also on the agenda of events is an appearance by Clara Hernandez, an aspiring young performer from Seton Hall University. She will perform several songs and recite poetry in Spanish.

The final party will be held in the Student Center Ballroom from 8:30 p.m. to 2 a.m. The activities will include a local Latin band, **Impacto Sensual (Sensual Impact)**. The music will primarily be Latin.

Besides these events, there will be speakers, a film, a fashion show and the popular Hispanic luncheon.



## peer ADVISEMENT

1. I am a January graduate. When do I get my diploma?

Diplomas are mailed out as students are cleared for graduation. The official graduation date on the diploma is Jan. 26, 1984. Most diplomas will be mailed during the month of February.

2.) Can January graduates take part in commencement?

All August 1983, January 1984 and May 1984 graduates are allowed to participate in commencement in May.

3. When do I receive information about commencement?

In early April, all graduating seniors will receive a letter about caps and gowns, graduation tickets and general graduation information.

4. Is it too late for evaluation to graduate in May?

Yes, the deadline to apply for May graduation was Feb. 3. If you have missed the deadline, you may apply for August graduation.

5. When do August graduates apply to be evaluated?

If you are planning to graduate in August you should contact your evaluator now to schedule an appointment. If your last name is from A to La, you should contact Gloria Williams, in Raubinger 23, 595-2682; from

Le to Z contact Lorraine Smith, in Raubinger 22, 595-2681.

6. What constitutes a minor in recreation?

The minor in recreation consists of a core of required courses which are designed to provide a comprehensive background in the field of recreation. A total of 18 credits is required for this minor, but if the student wants to specialize in a specific area, additional credits are needed. The curriculum is broad and it covers several aspects of recreation such as aquatic, outdoor physical fitness and recreation business.

These courses are open to all students and internships are available. It is recommended for the student to have at least two advisors: Dr. Ray Danziger in recreation and another who teaches in the specialty area. Professors from other departments should be contacted for consultation.

7. When is the next time I can apply to change or declare my major?

The next time you can decide to change or declare your major is during the month of July or September.

8. When is the last date to withdraw from a class?

The last day to withdraw from a course is Feb. 23. You will receive a 50 percent refund until that date.

## Spring career workshops

### RESUME WRITING

Most often an employer sees you on paper before he/she sees you in person. Learn how to prepare a rough draft. This workshop is designed to provide tips on writing creative and effective resumes. Samples of successful resumes will be discussed. It is to your advantage to attend this workshop prior to having your resume reviewed by a counselor.

Feb. 6 (Mon) 4:30-6 p.m. S.C. 203-205  
Feb. 23 (Thurs) 2-3:30 p.m. S.C. 332-333  
March 5 (Mon) 12:30-2 p.m. No. Tower  
April 5 (Thurs) 6:30-8 p.m. A-25  
May 1 (Tues) 9:30-11 a.m. S.C. 332-333

### INTERVIEWS TECHNIQUES I

Seniors—(mandatory attendance at this workshop is required if you intend to participate in on-campus spring recruiting.)

Be prepared to market yourself to your potential employer. This workshop features taped interviews and a discussion on different types of interviewers, typical questions which are asked and dressing for success.

Feb. 8 (Wed) 9:30-11 a.m. Library 23  
March 6 (Tues) 10-11:30 a.m. Library 23  
April 2 (Mon) 4:30-6 p.m. Library 23

### INTERVIEW TECHNIQUES II

This session will involve simulated interviews and role-playing exercises. Attendance at Interview Techniques I is a prerequisite.

Feb. 15 (Wed) 9:30-11 a.m. Library 23  
April 9 (Mon) 4:30-6 p.m. Library 23

### ALTERNATIVES TO TEACHING

The teaching market is tight! Find out what else you can do besides teach.

May 2 (Wed) 6:30-9:30 p.m. S.C. 203-205

### CAREER DECISIONS FOR THE UNDECLARED MAJOR I

This workshop is geared toward helping the "undeclared" student make appropriate career decisions and set goals.

Exercises and interest inventories will be explained and administered. A minimal fee is involved for scoring the interest test. Group test interpretations will follow one month later in "Career Decisions For the Undeclared Major II."

Feb. 10 (Fri) 2-3:30 p.m. S.C. 332-333  
March 13 (Tues) 10-11:30 a.m. S.C. 203-205

April 3 (Tues) 4:30-6 p.m. S.C. 203-205

### CAREER DECISIONS FOR THE UNDECLARED MAJOR II

Group interpretations of interest inventories will be conducted. Additional information and follow-up on setting goals will occur at this meeting as well. Attendance at "Career Decisions For The Undeclared Major I," one month prior to this workshop, is necessary.

Feb. 16 (Thurs) 12:30-2:30 S.C. 203-205  
March 9 (Fri) 2-4 p.m. S.C. 203-205  
April 10 (Tues) 10-12 noon S.C. 203-205  
May 8 (Tues) 4:30-6:30 S.C. 203-205

### EXPLORING CAREERS IN YOUR MAJOR

Find out which careers you can target with your major field of study. This workshop will highlight what jobs are available and how you can prepare for them. Advance sign up is requested for these sessions.

March 7 (Wed) 2-3:30 p.m. Matelson  
April 12 (Thurs) 10-11:30 p.m. 167

### ASSERTIVENESS TRAINING IN THE JOB SEARCH

Assertiveness is an essential component of career development. Find out how you can improve your skills in this area. Advance sign up is requested for this two-session workshop.

April 4 (Wed) 6-8 p.m. Matelson 167  
April 11 (Wed) 6-8 p.m. Matelson 167

### EFFECTIVE JOB HUNT STRATEGIES

Learn to utilize all avenues to find a job. Besides classified ads, employment agencies and on-campus recruiting programs, there are many unique and successful ways to run a job campaign.

Feb. 28 (Tues) 3-4:30 No. Tower A-25  
March 28 (Wed) 10-11:30 S.C. 203-205  
April 26 (Thurs) 6-7:30 S.C. 203-205  
May 7 (Mon) 2-3:30 S.C. 203-205

In addition to the schedule listed above, any group of five or more students may arrange to have a workshop meet at a time mutually agreeable to them and the Career Counseling and Placement staff.

Stop in and see us at the Career Counseling and Placement Office in Matelson Hall, first floor. For more information on any of the workshop, call 595-2441.



# Orwell subject of English dept. conference

BY WILLIAM SMITH  
STAFF WRITER

"1984...a date that has assumed hieroglyphic significance," observed WPC Assistant Professor of English Kalyan Ray during a lecture on George Orwell's 1948 classic novel. His discussion was the first of seven 45-minute lectures presented on Friday, Jan. 27, in the Student Center Ballroom.

Discovering 1984: Authority, Culture and Language, was free to all WPC faculty and students. Coordinated by Ray, it featured seven scholars and critics of Orwell and covered the related topics of politics, psychology, literature and humanities.

Ray began with a history of Orwell's life, recounting his birth to British parents in colonial India, and his English education. The professor also related the author's subsequent experiences with the Burmese police force, where the oppressiveness and brutality of the ruling class would later inspire Orwell's identity with the European socialist movement and the writing of 1984.

Instead of a prediction of the future, suggested professor and author Morris Dickstein, the world Orwell created was largely based on the conditions of pre and post-WW II and his own personal

pessimism. "Orwell dramatized the politics of his own life into the future," he said.

Dickstein, along with most of the other scholars, agreed that the date Orwell chose for the book was not necessarily significant nor meant to be an accurate prediction. 1984 is nothing more than 1948 reversed, the year the novel was completed.

Author and historian of American liberalism Warren Susman warned against the limited views of Orwell's socialism. "1984" is a symbol of the failure of the modern socialist as anti-modernist and hostile... We must look at the values modernism produces, not the barbarism Orwell bemoans," he stated.

Power abuse in today's world was addressed by Paul Chodoff, an eminent Washington psychiatrist. He noted the practice used by the Soviet Union to suppress political dissent by committing violators to mental institutions. Further arguments against political and state terrorism were presented by Vincent McGee, a representative from Amnesty International. McGee himself was jailed by the United States in 1971 for draft resistance.

Most scholars would agree that 1984 falls under the category of science fiction, said

science fiction writer Carol McGuirk. "It is a speculative novel of the future... whose setting is created through the science fictional device of extrapolation." This device is employed to create a fictional future based on inventions or developments of the past or present, as Orwell did with the conditions of Europe in the WW II era.

Political doublespeak was the topic of author William Lutz. In 1984, newspeak was the language created by the oppressive party to limit freedom of thought. Lutz emphasized the relativity of words and ideas, and how an individual's perception of reality has to do with the language used in his or her society. "With the destruction of words, go ideas," he said.

Awareness of doublespeak as a tactic of both advertising and politics is important in avoiding the pitfall Orwell warned about, wherein the powerful manipulate the masses through misleading language, said Lutz, chairman of the National Council of Teachers of English Committee on Public Doublespeak. He emphasized that this awareness is especially important today, when in the last year an act such as the invasion of Grenada was referred to as "a pre-dawn, vertical insertion," and the M-X missile as a "peacekeeper."



George Orwell

Future conferences will include a symposium on Southern author William Faulkner, organized by WPC's Dr. Don Duclos of the English department. This program will feature eminent Faulkner scholars including Duclos.

## SERVICE INTEREST

Beacon Newspaper  
Helpline  
Pioneer Yearbook  
Student Activities Programming Board  
Women's Collective  
WPC Radio Station

## SPECIAL INTEREST

Bowling Club  
Campus Ministry  
Chess Club  
Christian Fellowship  
Creative Source Dance Ensemble  
Dorm Association  
Equestrian Team  
Essence Magazine  
Future Officers On Campus  
Galen Society  
Gospel Choir  
Health Service Organization  
Ice Hockey Club  
Inter Fraternity-Sorority Council  
Once Again Students In School  
Pioneer Players  
Ski Club  
Ski Racing Team  
Social Work Club  
Student Mobilization Committee  
Students for Environmental Action  
Towers Council

The following are groups in the process of becoming an SGA Chartered Club:

Skating  
Windsurfing

## CULTURAL INTEREST

Arabian Student Cultural Club  
Black Student Association  
Chinese Club  
French Club  
International Students Association  
Irish Cultural Club  
Jewish Students Association  
Organization of Latin American Students  
Spanish Club

## ACADEMIC INTEREST

Business Students Association  
Communications  
Computer Club of WPC  
Early Childhood Organization  
English  
Music Students Association  
Natural Science  
Nursing  
Speech Pathology  
Student Accounting  
Student Art Association  
Special Education  
WPC Chemical Society

The following is a list of clubs that were inactive during the Fall '83 semester:

Bah. 'i  
Circassian Turkish Cultural  
Geography  
German  
Health Majors Organization  
History  
Mathematics  
Men's Tennis  
Psychology  
Sociology  
Twirlers  
Young Americans For Freedom

## Want to start a club?

BY KARIN STOLL  
STAFF WRITER

WPC has more than 50 active clubs which offer the student body many activities and a wide range of interests to choose from. If a certain organization is missing on campus, however, any four full-time students can start an SGA chartered club, according to SGA policy. A club must be chartered if it seeks financial support from the SGA and acknowledgement by the college administration.

The first step in becoming an SGA chartered club or organization is to draft a constitution. The constitution must contain items such as the name of the club, its purpose, and voting and election procedures. In addition, the constitution must list the titles and responsibilities of the executive officers and the duties of the executive board.

Each club should have an advisor and this person must be a full-time faculty member or a full-time professional employee of WPC. Clauses specifying the duties of the advisor and how the club can remove him or her must be included in the constitution.

SGA chartered clubs are required to meet

at least twice a semester and more often if necessary. The type of activities the club plans to initiate should be listed in its constitution.

Once the constitution is completed, a typed copy must be submitted to both the SGA secretary and vice president. It may only be approved during the months of November and February.

The constitution is then reviewed by three bodies: the Constitution-Judicial Board, the Executive Board and the SGA Legislature, which must approve it by a two-thirds vote. A representative of the club must attend three review meetings.

After the club's constitution is approved, its charter must be signed by the chairperson of the Constitution-Judicial Board, the president and advisor of the SGA, the dean of student services and WPC President Seymour Hyman. The club is then considered chartered.

The SGA's clubs and organizations are grouped into four separate categories: Service Interest, Special Interest, Cultural Interest and Academic Interest. Membership in these clubs is open to all students. Following is a list of the SGA clubs and organizations on campus.

## PART-TIME JOBS MARKETING

**DIAL-AMERICA MARKETING**, the nation's leading telemarketing firm is now offering flexible schedules for students seeking part-time employment and valuable experience. Hours available— 1:30-6, 5-9:30, 6:30-10:30, 8 pm-12:30 am, PLUS varied weekend hours, (15-30 hrs. weekly). Our national headquarters are conveniently located off Rt. 4 in Teaneck. Professional Business Atmosphere. Excellent experience for marketing, business or communication majors.

FOR INTERVIEW APPOINTMENT, CALL:  
Mr. MACK at 837-8778.

## SPRINGBREAK '84 MARCH 18-25

### FORT LAUDERDALE

Mar. 18, 1984 - Mar. 25, 1984

FROM \$329.00

ACCOMMODATIONS	SINGLE	DOUBLE	TRIPLE	QUAD
Holiday Inn (By the Sea)	NA	\$439.00	\$369.00	\$329.00
Sheraton (Yankee Trader)	NA	\$489.00	\$399.00	\$369.00
Holiday Inn (Fl. Lauderdale Beach)	NA	\$519.00	\$449.00	\$409.00

### HAWAII

Mar. 17, 1984 - Mar. 24, 1984

FROM \$499.00

ACCOMMODATIONS	SINGLE	DOUBLE	TRIPLE	QUAD
Hawaiian Regent	\$899.00	\$669.00	\$629.00	\$599.00
Island Colony	\$789.00	\$599.00	\$569.00	\$549.00
Waikiki Mall	\$629.00	\$519.00	\$509.00	\$499.00

### BAHAMAS

Mar. 18, 1984 - Mar. 23, 1984

FROM \$319.00

ACCOMMODATIONS	SINGLE	DOUBLE	TRIPLE	QUAD
Bahamas Princess	\$699.00	\$469.00	\$409.00	\$389.00
Shalimar	\$499.00	\$379.00	\$349.00	\$329.00
Tyne Bay	\$449.00	\$369.00	\$339.00	\$319.00

### NASSAU, BAHAMAS

Mar. 18, 1984 - Mar. 23, 1984

FROM \$339.00

ACCOMMODATIONS	SINGLE	DOUBLE	TRIPLE	QUAD
S. Ocean Beach Club	NA	\$499.00	\$399.00	\$359.00
El Greco Hotel	NA	\$379.00	\$359.00	\$339.00
Parliament Hotel & Cafe	NA	\$379.00	\$359.00	\$339.00

## NEWARK/NEW YORK DEPARTURES CALL OR WRITE

914-636-4020 from 11:00 am to 7:00 pm

KEY TRAVEL, INC.

364 NORTH AVENUE  
NEW ROCHELLE, NEW YORK 10801

FOR TOUR APPLICATION AND SPECIFICS



# Frosh officers are concerned about image

BY CHRIS GRAPE  
EDITOR IN CHIEF

"Our real job is to promote the class," said Freshman Class President Mike Carpino in a recent interview, commenting on what his responsibilities should be. This can be done, he explained, by representing students' views at SGA Legislature meetings.

The four Freshman Class officers explained that they offer much input at these meetings and are concerned about important campus issues. Vice President Fred Mayo, a member of the Pub Committee, said that its future is of concern to students, while Carpino mentioned that the Rec-Center is also of great interest on campus.

Treasurer Louis Caserma, a psychology major, and Secretary Celine Langlois, an elementary education major, make up the remainder of the officers, who were elected last October. Since then, another avenue of promoting the class has been volunteer service in the surrounding community. "It is important to promote the school off campus," Carpino said.

Last December, the class held a raffle for a television and clock radio. The \$200 in proceeds went to the Northside Forces in Paterson to provide needy people with Christmas dinner.

This semester, the officers said they would like to coordinate a Big Brothers drive, whereby WPC students would be asked to donate one Sunday a month to spend time with a fatherless child. A program like this

produces "a better image of our school" in the eyes of neighboring towns, Carpino stated.

As for events, the officers had scheduled a "Welcome Back" dance two weeks ago, but it was cancelled because the featured WPC band, **Loose Change**, could not provide a PA system. However, a class dance is being planned for sometime in March.

Another activity is a Valentine's Day carnation sale. The officers mentioned, however, that they feel the Student Activities Programming Board should be in charge of sponsoring events, rather than the classes.

As with all WPC clubs and organizations, the Freshman Class also faces apathy. "There is a lot of apathy on campus," said Carpino. "It is hard for seven students to represent" so many freshmen, he added, explaining that only a handful of students dedicate their time to the class. "You have to keep after people," Mayo agreed.

The officers said their positions take up much time. SGA responsibilities, classes and homework have to "balance out," Mayo said, and "you must keep up your studies." Carpino said being president "is demanding and time-consuming." He pointed out that the officers must remember their studies have to come first.

According to the officers, the experience they receive from being in the SGA makes the work worthwhile, nevertheless. Carpino said they get along well and all plan to stay involved with campus activities.

"I like the set up of the school," said Langlois. "I'm glad I'm here. Besides serving



From left to right, Vice President Fred Mayo, President Mike Carpino, Treasurer Louis Caserma, and Secretary Celine Langlois of the freshman class.

Beacon photo by Chris Grape

as secretary, she is a member of the SGA Finance Committee.

"The more activities you join, the better," commented Caserma. A member of ZBT Fraternity, he also served on the Who's Who Committee.

"WPC has a lot to offer," said Mayo, an undeclared major. He is a member of the SGA Constitution-Judicial Board, the SGA Leadership Retreat Committee, the Black Student Association, and the Towers Council. "You get what you put in," Mayo added.

"I'm very proud" to be at WPC, said Carpino, also an undeclared major. He works at the Peer Advisement Center in Raubinger Hall, which allows him to meet many students. Carpino belongs to both the SGA Executive and Constitution-Judicial boards, as well as several ad hoc committees.

Mayo and Carpino stressed that they can always use help with class affairs and would like any interested freshmen to leave a note in their mailbox in the SGA Office, room 330 in the Student Center. They have class meetings every other Wednesday.

## New affirmative action director seeks equal rights

Having worked with such noted leaders as the late Rev. Martin Luther King Jr., Rev. Jesse Jackson, Bayard Rustin, and the late A. Phillip Randolph, Cagnina was inspired to act because she noticed "there were so many individuals, primarily women, that could not speak for themselves, and at the time, they lacked the assertiveness to become involved."

This prompted her, she said, "to run for various positions where I could help make policy concerning some of the rights that I thought these women should have; not only women, but all persons."

Cagnina feels affirmative action will be necessary for quite some time, as she expressed that full equality for all in society is an ideal which still needs to be pursued.

She stressed that fairness for the handicapped will be a primary concern, "because they too, are a minority that's been left out."

**Cagnini feels affirmative action will be necessary for quite some time.**

Cagnina holds a master's degree in labor from Rutgers University and is working on her doctorate. She recently received the New Jersey Woman of Achievement Award from Douglass College, as well as the Humanities Award from the National Council of Negro Women and the Community Services Award from the United Way of the Oranges and Maplewood.

Besides serving at WPC, Cagnina holds a governor-appointed position as co-chairperson of the Equal Employment Opportunity and Affirmative Action Advisory Committee in New Jersey.

## Rules for the Rec-Center

Students using the Rec-Center, starting this week and continuing throughout the semester, are asked to observe the following rules and regulations

1) Students must carry with them valid ID cards in order to gain entrance and use the facility.

2) Proper shoes or sneakers must be worn. Boots can damage gym floors.

3) The southern side of the building is where the student entrance is. All students should use this entrance.

The Rec-Center is planned to open this Friday, Feb. 11. Its grand opening ceremonies will be highlighted by the Feb. 13 basketball match between the WPC Cagers and Upsala College. The game will be televised on New Jersey Network, UHF Channel 50 locally. The telecast will be live.

Complimentary tickets are available at the information desk inside the Student Center.

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Previously, she has also held the position of national coordinator of Women In Non-traditional Jobs and was labor relations specialist for that organization. Cagnina said she is pleased to be a member of Israel Histradut, an organization which educates, trains and works for the betterment of underprivileged classes.

Cagnina is now busy evaluating and acquainting herself with WPC employment and process guidelines. She said she realizes a nationwide absence of equality and equal access exists. "Because of my experiences," Cagnina added, "I can aid in achieving some

things at the college such as a little more access for the protected classes to enter into the various positions that may become available, and particularly to interest more minority students in what WPC has to offer."

She said she looks forward to being "part of the team" at WPC, and doesn't anticipate problems with employment practices at the college. In addition, Cagnina said she doesn't feel hiring quotas will be necessary.

Her "door is open," for anyone who wants to discuss a problem, she added. Cagnina's office is located in Morrison Hall, room M 16, and she can be called at 595-2389.

## Scholastic award offered

The Morristown Branch of the American Association of University Women is seeking applicants for its "Mature Woman's Scholastic Award." Women who have returned to school to fulfill degree requirements and who have completed a minimum of one year of undergraduate study in good are eligible to apply.

This award is offered annually to residents of Morristown, Morris Township, Morris Plains, Mendham, Chester, Randolph, Hanover and Long Valley. The filing deadline is April 15. For further information and an application, contact Lynn Wells, 445-0393.



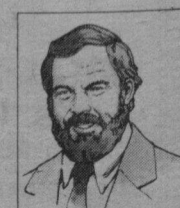
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Merlin Olsen



# Science departments join in research

BY LISA MANTONE  
STAFF WRITER

Premenstrual syndrome, cancer, and the pain of heart attacks and migraines are a few of the areas the School of Science's biology and chemistry departments are researching.

An aspirin-like drug, Naproxen, is being researched by Dr. Judith Green of the biology department as a possible relief for symptoms of premenstrual syndrome. "I'm advertising for women who would like to be involved in the project," commented Green. The research, now in its early stages, is not funded by the college, although Green has submitted a proposal for funds.

Research on marine sponges containing antibiotics and anti-cancer agents is being conducted by Dr. Gurdial Sharma and Dr. Ashot Merijanlian of the chemistry department. Agents are extracted from a sponge, isolated, and then the active substance or principle is separated by instrumental means.

This substance is then sent to pharmaceutical firms to test its medicinal usage. "It is tested to see whether it is able to fight cancer or is an antibiological agent," stated Merijanlian.

Both professors are also working on a second project which involves the research of calcium blockers to relieve pain in humans who suffer heart attacks and migraines. The project, which is set in the laboratory, is forming a synthesis drug.

Another project Sharma is conducting with three undergraduate students is a method to determine levels of B<sub>12</sub> in plasma

and ocean waters. This chemical controls plant productivity in the ocean.

The technique being tested is a radio isotope dilution. Although this technique is not new, a more sensitive method is being employed by Sharma to extract the active B<sub>12</sub>. The advanced technique can be applied to humans who suffer from pernicious (near fatal) anemia, to determine low B<sub>12</sub> levels.

Dr. Robert Benno and Dr. Danielle DesRoches of the biology department are working on a project to test the effects of alcohol and brain growth. Behavior, brain chemistry, anatomy and metabolism are the areas being researched.

Benno explained that the objective of the research, which is being conducted on mice, is to find the mechanism which is acting with alcohol to cause birth defects. These include neurological, as well as structural abnormalities in the infant of an alcoholic mother.

Another phase of Benno's and DesRoches' research is to determine if a correlation between alcohol and aging is present in the mice that were treated.

A feeling echoed by most of the faculty involved with research is the lack of time to conduct tests or experiments. As Merijanlian pointed out, "With 12-hour course load hours, which is 15 clock hours, it's impossible to research."

The research is not only significant to the faculty members, but also to WPC students. As Benno explained, "Undergraduate involvement in research is an important part of their college training in science."



Dr. Gurdial Sharma and Stuart Herskowitz junior, chemistry student, working with marine sponges to isolate antibiotics.

## Big charities criticized

BY KEVIN KELLIHER

Being charitable to handicapped individuals "gives big business a chance to look good," claimed Dr. Arthur Shapiro, assistant professor of special education, during a lecture entitled *Handicappism: Erasing Negative Attitudes Towards the Disabled*, Feb. 1.

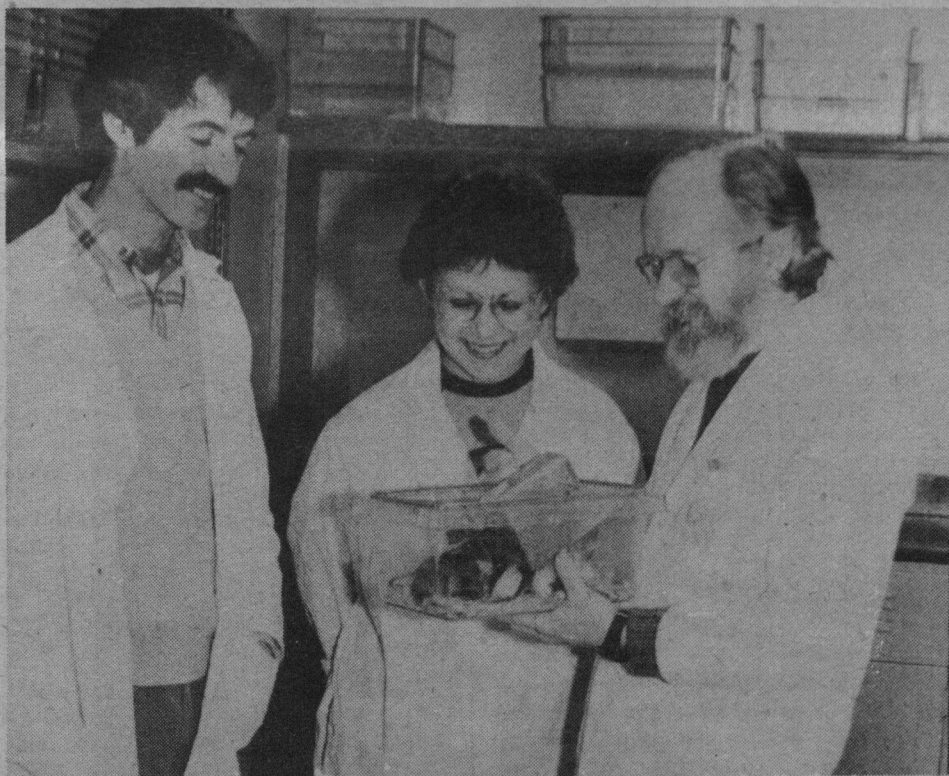
Shapiro, who addressed about 40 people, said that 80 percent of the money raised by charities goes to the administration that runs the charity, and that only 20 percent goes to research. "Thirty-one million is nothing to sneeze at," he said, referring to the amount of money raised by the multiple sclerosis telethon last year.

A corporate executive "gives Jerry (Lewis) a check for fifty-thousand. How bad can Exxon be?" Shapiro said sarcastically, and then added "You're paying for it with your gas."

Shapiro said that some accomplishments of the Jerry Lewis telethons are good, but that some of it is bad because "they show the pity aspect" of the disease. He objected to the use of posters of children in wheelchairs. "Even the idea that they are called 'Jerry's kids' is upsetting, he claimed.

The multiple sclerosis campaign is planned in a building that is not accessible to wheelchairs, Shapiro added. The Association of Retarded Citizens changed its name from the Association of Retarded Children, Shapiro said because it put an unfavorable light on the handicapped. He also said this association stopped using posters showing children and have moved away from a pity oriented campaign for charity.

He also added that people confined to wheelchairs cannot use compact cars because their chairs can not fit in the trunk. Shapiro suggested that these people should get a tax break.



Dr. Robert Benno, Caroline Kopeck, and Dr. Martin Hahn of the biology department study mice.

Beacon photos by Chris Grape

## WPC gets 15 terminals

WPC has received 15 Datagraphix terminals from Citibank which are being used by students enrolled in the computer science program.

The gift was arranged by Mark DePrima, manager of office automation and systems development for Citibank, and a 1978 graduate of WPC.

The terminals, which have a book value of \$25,000, have been installed in WPC's computer center and are connected to the Educational Computing Network (ECN) in

Edison. The non-profit network is owned by New Jersey's state colleges and is used by computer science students in their assignments.

"Corporations can no longer be accountable only to their shareholders," DePrima explained. Today's corporations also have an obligation to the communities in which they operate and where their employees live. As part of this obligation, Citibank decided to donate this equipment to William Paterson College."

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# Special collections serves books under glass

BY SUSAN STANSFIELD  
STAFF WRITER

What do Lionel trains, ghost towns, and Woodrow Wilson all have in common? The answer lies on the second floor of the Sarah Byrd Askew Library in the Special Collections Room. Featured in this room is a collection of 1500 glass-encased books dealing with the history of New Jersey.

According to Rob Lopresti, the Special Collections' librarian, a student who wants research information on almost anything to do with the state's history could find the answers in this room. "We decided to put this collection of New Jersey history together to make it easily accessible to library patrons," he said. Otherwise, Lopresti explained, the books on New Jersey would be spread throughout the library. Most people find out about the

Special Collections room when they look up a book in the card catalog and discover that it can be found there. "Then they come to the reference desk looking for the room," said Lopresti.

Besides the New Jersey collection, two other collections of books are contained in the room. According to Lopresti, the First Editions Collection consists of rare, first editions of books by famous American and English authors including Mark Twain, Ernest Hemingway and Alfred Lord Tennyson. One of the oldest books in the collection is *The Plays of Shakespeare*, published in 1765. Lopresti commented that many of these books are out of print and "can't be replaced," so they are kept locked in the cases.

The third and smallest collection of books is the Miscellany Collection. Lopresti explained that most of these books have been written and autographed by WPC faculty members. "Professors donate their books because they are a part of this college's history," he said. Also contained in this collection are books with unique covers or ones which are falling apart and too old to survive on the regular library shelves.

Contributing to the uniqueness of the Special Collections Room are the papers of William Paterson when he was a judge and second governor of New Jersey. "These papers were purchased by the Alumni Association and have to be kept in a special temperature-controlled box," added Lopresti.

*One of the oldest books in the collection is The Plays of Shakespeare published in 1765.*

The room also contains files on the Kennedy assassination which belong to WPC history professor Terence Ripmaster. "He has made these available to students," Lopresti said.

The Special Collections Room is often used by several New Jersey history classes, with Lopresti lecturing on the largest of the three collections, the New Jersey collection. "About 75 percent of the total use of the room is for the New Jersey collection," he commented. The room may also be used for private study, meetings and conferences.

## Clinic opens new rooms

The WPC Clinic, a comprehensive testing and treatment center for people with learning disabilities or reading, speech and hearing problems, opened seven new therapy rooms last month.

The new facilities, which include the most modern equipment, are located in Hobart Hall. The clinic treats children, adults and the elderly from communities surrounding the college.

A new fee schedule, based on research on rates charged by area hospitals and other colleges, has gone into effect. The charges are \$50 for speech or hearing diagnostic examinations and \$80 for 14 weeks of therapy.

According to clinic director Gilda Walsh, the new fees were suggested by the American Speech-Language-Hearing Association (ASHA), which found the clinic fee

structure non competitive with other institutions.

Stressing that WPC's fees are still lower than many other facilities, Walsh said clients are tested for an overall evaluation of their condition, as well as for treatment of specific difficulties. The clinic treats more than 300 people annually.

WPC is one of two colleges in the country which have been accredited on the graduate level in clinical services and educational training by ASHA. Undergraduate and graduate students participate in diagnostic and therapy sessions under the supervision of qualified faculty from the college's School of Education and Community Service and the School of Health Professions and Nursing.

Additional information and appointments can be obtained by calling the clinic at 595-2752.

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# The Beacon

William Paterson College  
Serving the college community since 1936

The William Paterson Beacon is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices on the third floor of the Student Center. Newspaper content represents the judgment of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgment of the Student Government Association, the William Paterson College, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.



## Take a number

After months of waiting for the Rec-Center to open its doors, the building will finally be unveiled on Feb. 11. The opening should be quite exciting, not only for the fact that WPC's basketball game against Upsala College is punctuating the festivities, but also because the college community will be able to see what the center's interior and facilities are like. With all the time spent on finishing the building, it should be quite impressive and professional.

No matter how perfect the Rec-Center's architectural design and construction are, however, problems are bound to arise. First, the student demand to use the building could exceed its available facilities. Students may have to wait on long lines to use the center's racquetball, handball and tennis courts or the fitness/weight room. While reservations can be made for court time, this might not alleviate the problem, since courts could be booked for several days. Of course, the courts might remain empty, but such a unique, expensive and fully-equipped facility is rare on college campuses and certain to draw large numbers of students. Plus, there are faculty and alumni.

Another problem which may face the Rec-Center is vandalism. Not too long ago, the brand new beautiful Towers were the victim of much destruction and disrespect. Furniture was broken and stolen, smoke alarms were pulled off the walls, and debris cluttered the corridors.

The brand new Rec-Center could suffer the same fate if there is not sufficient security in the building. The facility contains expensive athletic equipment and supplies, and cost approximately \$3.4 million to build. The students should be mature enough to respect the center and its equipment, especially since they are paying for a large portion of it, but no one expected the Towers to be torn apart.

## The Beacon

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## Letters to the editor

Letters to the editor should include student's full name, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

## More Rec-Flak

Editor, the Beacon,

I am writing to make known my many grievances with the planning, construction and proposed utilization of the new "wreck-fac." As usual, the vast majority of planning was done "sub rosa." I mean, who really knew what was going on? Some of it is apparent now and it's a mess!

- 1.) What are they going to do with the "fees" they collected last term and the month or so of lost fees from this term? (I think we should get this term and next fall free!)
- 2.) How come the arena floor is so hard? (I don't think they asked the right people what was good!)
- 3.) Why didn't they air-condition the place? Who will want to hold an event in a very stuffy facility? (Again they didn't ask!)
- 4.) How come the showers run right into various locker rooms? (Poor architectural/consulting services?)

5.) With the shortage of funds, how come the area outside the administrative offices is beautifully landscaped? (Poor choices again!)

6.) When can we expect a public accounting of all income, costs and disbursements? (Probably never, as the administration is too arrogant to care about us!)

7.) How come the first set of basketball goals was no good and there were only two? (Again, poor planning)

8.) Are there any drinking fountains?

9.) Will all net income be used to refurbish the building and pay salaries? (Probably not. It will be diverted to other pet projects of the William Paterson College Foundation.)

10.) Will the faculty, students and staff stand for this or expose it for what it is? (Probably not!)

11.) No free memberships for anyone!

Sincerely yours,  
Nick Stefano

## Off-the-wall laws

Editor, the Beacon,

This letter is in reference to Gov. Kean's big-stick policy on alcohol and a rebuttal to Joseph Lanza's letter in the Jan. 30 issue of the Beacon.

To begin with, I feel, and I'm sure plenty of you feel, that the recent laws passed by Gov. Kean concerning alcohol were helpful, but are now overextended and ridiculous.

I believe it is a good idea to cut down on highway accidents, but not to turn New Jersey into a police state by doing so. It was bad enough for many of us that he (Kean) raised the drinking age, but this was only the beginning of a succession of right-infringing laws. First you have road blocks, then you have no contest laws regarding the validity of Breathalyzer machines (machines that are proven not 100 percent reliable). There are three-year \$1,000 insurance surcharges, an automatic loss of license plus \$500 fine for a first offense of drunk driving, loss of license for an underage person buying liquor (totally irrelevant to driving) and loss of license for an underage person drinking anywhere. In addition, the police have the right to raid parties where minors are drinking (an example is Monmouth College), and to take urine and blood tests.

I hope there is no one out there who thinks this is a fair way to handle first offenders in an alcohol related arrest. Don't think that you are just going on a date, maybe to dinner, and will have a few glasses of wine

and no one will bother you. You're wrong. Gov. Kean is directing his efforts at teenagers and college people. I believe in harder penalties for second offenders, but not such absurd measures for first offenders, many of whom are not heavy drinkers or alcoholics, but could be you one day.

Getting back to Mr. Lanza's letter, I think he went a little overboard in his ideas for punishing drunk drivers. First of all, the state is making us pay for an innocent evening out, and pay heavily. First offenders face a total bill from fines and insurance rates of approximately \$3,800. Secondly, losing your license on a first offense is a heavy penalty in today's times, let alone the absurd two-year license suspension Mr. Lanza recommended. Let me ask you Joe, maybe you can afford to pay \$3,800 in fines and to quit work and school because of loss of license for two years, but myself and many others can't.

For those of you who are worried about those who suffer in alcohol related accidents, the driver responsible should pay compensation. I'm glad to see many others speaking out about this issue and the absurdness of many of the laws. I hope enough people can get together and change some of Gov. Kean's off-the-wall policies.

Michael Amendola  
sophomore/business administration

## Alcohol knows no age

Editor, the Beacon,

I am the mother of two WPC students and have just read your Jan. 24, Editorial Page.

The articles "A Violation of Rights" and "One View" were very well written and should be used as the basis for oratory debates.

As a parent, I know that something must be done about the alcohol and driving problem. However it involves all ages. Penalties should not be only for the young. I am not so sure that this new law is the answer. It seems to be an over-reaction to a situation that was for a long time neglected.

Mrs. James E. Laughlin, Jr.

Editor's Note: The Beacon aims to serve students in its weekly presentation of campus news, feature, arts, and sports, a duty which is faithfully carried out. However, its editorial function of expressing relevant, varied views on campus can only be carried out through your input. Please voice your concerns through letters to the editor.



# Bringing the world a little bit closer

Editor, the Beacon,

National educators have been pleading for more geography courses in the curriculum of every college and university in the United States.

Geography is no longer conceived as an explorational, descriptive and utilitarian field. It is more than that. Geography is the bridge between the social and physical sciences. It has a dynamic and ever-expanding character because it deals directly and fully with the people and actual living conditions in the different parts of the world.

There is a need for more geography in the colleges and universities. Geography has its philosophy, its scientific principles, and particular type of thinking. It calls for skill in analysis and interpretation.

College and university geographical education and training should be of concern for the public, as well as for the geographer. We must realize that an education is a two-year course in geography for all college and university students. The first year course, an elementary one, will lay the necessary foundations. The second year course, World Geography, will find students ready to cope with world conditions and will furnish opportunities for advanced geographical thought.

The ignorance of the American public as to the courses of current world tensions has been little short of appalling. Most of our citizens did not know that there has been a conflict between the "haves" and "have-nots" countries. WW II taught us that

geography is more than an elementary subject; it challenges the best minds. Many of our educators are convinced that we as a nation "are geographically illiterate." We must all live upon this earth all our lives. It would seem that acquainting ourselves with this home should be one of the greatest objectives of education. But as a matter of fact, geography has been one of the most neglected studies in the curriculum.

Undoubtedly, the most important contribution geography can make to the education of a college or university student is in training him for an intelligent citizenship—citizenship in his community at large and most of all, citizenship in the world. The space technology has put us on the threshold of a new era. We know that we

have to share our resources with the rest of the world. Proper geographical perspectives will help fit us for our role in world peace.

Through geography, we become acquainted with the friendly peoples of other countries. Here is the opportunity to acquire the three great virtues of the citizen of the world—respect for other peoples, sympathy for other peoples, and willingness and desire to understand and have tolerance for other peoples. Geography opens the road to the acquisition of a better human relationship; therefore, we should consider it one of the most important academic fields in the entire college and university curriculum.

Sincerely,  
Paul P. Vouras, Ph.D.  
Geography

## \* ONE VIEW \* Around the world in 16 weeks

BY JOE NOTO

Where can you experience the Chinese, Indian, Iranian, Korean and other exotic cultures for under \$600?

The answer is right here at WPC. Now more than ever, the issue of "foreign instructors who teach various courses on campus tends to be the topic of many students' conversations. Although the complaints are varied, they all seem to stem from one main problem: most of these professors cannot be comprehended in class. Most students agree that the most common word spoken during these class sessions is "what?"

"Trying to understand (my professor) is impossible," said sophomore John Manfredo. "His messages are lost with his accent. He seems like he knows what he's talking about, but he really has trouble when it comes to getting his point across." Manfredo added that similar feelings have been expressed by his friends.

Are there more professors from foreign backgrounds teaching on campus this semester?

An answer is hard to find, seeing as such files are not readily available to the student body. But of the students interviewed, most seemed to be convinced that this is the case.

Junior Marta Ambrosky is one such student. "There are a lot more foreign

teachers now than in the three previous years I've been here," she said.

The main concern of students, however, is grades. Many expressed a distinct fear of possibly receiving lower grades than they deserve in such courses. One student, who chose not to be named, said that she had always earned A's, but a few semesters ago she took a course with a professor she couldn't understand and she received a C. She added that she has not received such a low grade since then.

When there is a problem, explaining the source of confusion is only half the battle. The other half consists of coming up with possible answers. Some students feel the only solution is to steer clear of any courses taught by professors with accents, but there are other alternatives. Most instructors are highly qualified to teach the subject matter they've chosen, and their experience and knowledge should be highly respected by any student interested in a quality education.

With this in mind, speak with your professor and explain to him or her any barriers that stand in your way of absorbing knowledge. Most instructors will try to comply with your wishes whenever possible, sympathizing with your plight. Ask them if they would be willing to compile a ditto sheet on the work which will be covered during that week. With this, students would



be able to follow the logical progression of work while the professor speaks.

Also, encourage your instructor to write on the blackboard more often. Even if you are unable to understand him when he speaks, you will most likely comprehend what he writes.

You can even suggest to your professor that he could follow a text in class. Clarifications can be made simply and easily by turning to page X in your book.

Finally, before class ask your instructor if he could speak more slowly. If less speed is used during the communication process,

comprehension will be heightened.

Don't be afraid to ask questions either. Even the most scholarly professors need to clarify themselves once in a while. Instructors are supposed to teach and this is what they are paid to do.

The purpose of this column is not to condemn any of WPC's educators. Rather, it reflects the views of the some members of the student body and the opinion of the columnist. Any comments or rebuttals by teachers may be forwarded to the Beacon Office, SC room 310.

## A view from the chalkboard

Most graduates don't receive the unique opportunity to be a student and then teacher at WPC, but I have been fortunate enough to do both. After studying part-time and then full-time for six years, I received my degree in 1979. I went on to graduate school at Fordham University, and upon finishing was asked to teach at WPC.

It's a strange feeling to suddenly walk into the classroom, expecting the instructor to arrive, and realize that you are the instructor. After spending so many years sitting in Raubinger Hall listening to lectures and taking notes, I was now expected to lecture and give notes.

*It's a strange feeling to suddenly walk into the classroom, expecting the instructor to arrive, and you realize you are the instructor.*

Now that I have been around a few semesters, I feel much more at home at the chalkboard. And since I've been lucky enough to see the college from such a unique vantage point, I thought I would share some observations as an old student and new teacher.

1. **Teaching is harder than it looks.** For years I thought to myself "I can get up there and teach just as well as this guy." Believe me, it's not as easy as it looks.

2. **WPC faculty are a dedicated group.** All of the faculty members I have met and talked with share the same convictions: to do the best job they can, and to see that their students are educated and prepared to lead successful lives.

3. **WPC students are great.** Sure, there are those who don't apply themselves enough, and some who aren't sure why they're here, but on the whole I find students to be interested, dedicated to their work, and not afraid to speak their minds. They are up on the issues of the day, and seem to possess the vision that by educating themselves they can help to make the world a better place to live.

4. **Teaching at WPC is a rewarding experience.** To see a student's face light up with understanding, or to have someone tell me they learned something new today, makes me proud to be here. I'm glad I was given a chance to teach. When I look out from my chalkboard, I like what I see.

Raymond Frey  
Adjunct instructor / Philosophy

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# Faces anthology features many moods

BY WILLIAM BARRECCHIA  
STAFF WRITER

**The Faces:** Snakes and Ladders, 1974  
Warner Bros. Records

**Record and Recording Quality:** Sloppy  
**Performance:** Superb

The Faces was one of the super groups of the 70s. Four of its members went on to pursue successful careers. Vocalist Rod Stewart went solo, guitarist Ron Wood turned Rolling Stone, drummer Kenny Jones moved to the Who and keyboard man Ian McLagan has banged keys for all the big bands such as the Stones and the Who.

Stewart sounds as provocative and sexy as ever, and Wood, who has been labeled one of the best rock guitarists around, performs above all expectations. The Faces style ranges from driving rock on "Stay With Me" to heavy blues on "Sweet Lady Mary." The songs are about pool hustling, growing up,

love and of course, sex and violence.

This album is an anthology and contains The Faces' greatest hits of the early 70s. The band has had other big hits such as "Maggie May," "Every Picture Tells a Story" and "You Wear It Well." Many of these songs have been re-released on old Stewart albums. Most of The Faces albums are out of print, but if you can locate one, buy it because it's worth purchasing.

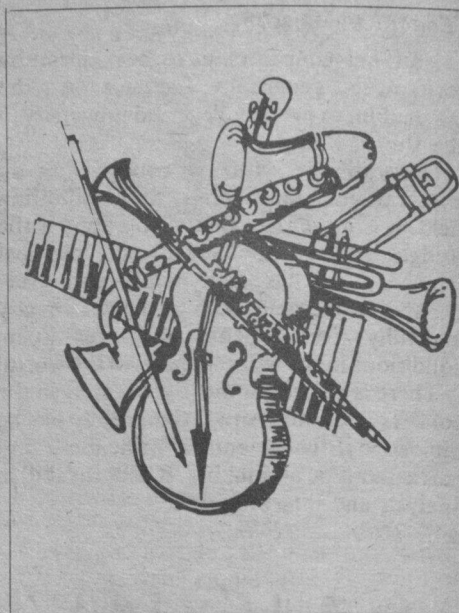
**A Flock of Seagulls:** 1982 Arista Records  
**Record and Recording Quality:** Crisp  
**Performance:** Stylish

This is probably the best new wave music recorded. Not only do the Seagulls use outrageous synthesizers and the booming beat found in today's sound, but they also have a driving guitar style and lyrics that really rock. This entire disc is as good as the hit "I Ran." The music is danceable and intelligent. The members of this band have

definitely studied music. It is one of the better albums of the 80s, so get it!

**Was (Was Not):** Born to Laugh At Tornadoes 1983 Geffen Records  
**Record and Recording Quality:** Clean  
**Performance:** Different

Albums recorded on the Geffen label are usually good and this is no exception. Two unknown brothers, David and Don, put together a very interesting disc. Every cut on this LP is unique and the lyrics are indescribable. Pop songs such as "Shake Your Head" and "Let's Go To Bed" make you want to laugh. This album is weird, but it has good qualities. "Zaz Turned Blue" is done in the blues style and "Bow Wow Wow" is heavy rock. There are even some jazzy tunes on this disc. Guest appearances by Ozzy Osborne, Mitch Ryder and Marshall Crenshaw make this a creative album.



# Scarface: brutality unfettered by taste or plot

BY THOMAS ARNDT  
STAFF WRITER

Scarface is a vicious, unrelenting and brutal motion picture. Unfortunately those are the film's strengths. Once you get past the stabbings, shootings and chainsaw dismemberments one is left with a film of little substance. Scarface is content to work on a visceral level only, involving us in the violence through the sheer audacity and craftsmanship through which it is displayed.

An update of the 1932 classic crime drama starring Paul Muni, Scarface is set in Miami,

Florida, 1980, where Cuban refugee Tony Montana (Al Pacino) decides that a lack of education and money will not stop him from pursuing the American dream. Montana rises in the underworld due to his ferocious temperament and his unwillingness to show fear even in the gravest of circumstances. He succeeds in killing his boss and stealing his wife and eventually becomes one of the most powerful leaders in the cocaine syndicate. His stay at the top is short-lived as Montana falls victim to his own world. He engages in drugs and corruption with little fear of the consequences. Montana goes down in a blaze of glory in what must be considered

one of the most explosive finales in screen history.

Director Brian DePalma (Carrie, Dressed to Kill) has never been noted for subtlety and this film allows him to indulge. DePalma stages his violence almost gracefully as if it were one of his leading players. Unfortunately, Scarface becomes a celebration of violence. Unlike The Godfather, Scarface lacks a poetic structure. Coppola's epic was violent but it also focused on human drama and gave us characters to care about. Scarface offers little to care about. The characters that populate this film are some of the most revolting people that you will ever spend three hours watching.

Miraculously Al Pacino manages to instill some charm into Tony Montana. Tough, excessive, and mean, Montana is headed for destruction from the onset. That we remotely care about his plight is more of a tribute to Pacino's acting than to Oliver Stone's screenplay which contains some of the strongest language ever spoken on film.

Strong production values and a big budget cannot hide the fact that Scarface is as exploitative as any low budget movie that plays in second class theaters. Scarface, like its main character, Tony Montana, tries hard to reach to reach the top, but due to a lack of class and intelligence it doesn't stay there very long.



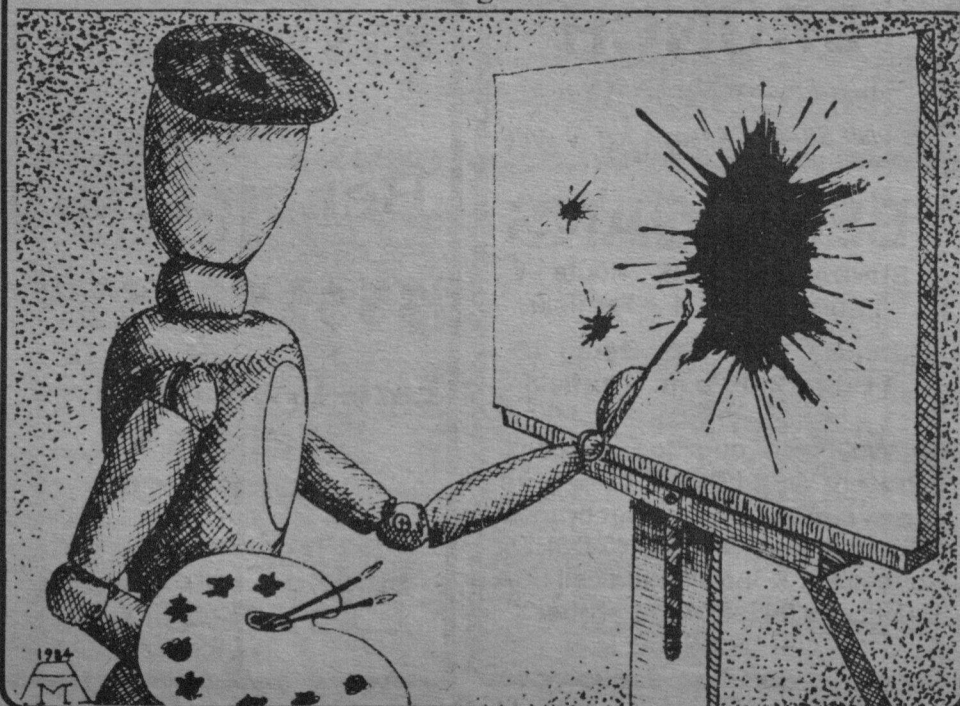
WPC opens its spring cultural subscription season with a concert by the WPC Chamber Orchestra, under the direction of Walter Engel, on Friday, Feb. 17 at 8 p.m.

The concert takes place in the Shea Center for Performing Arts on campus. Featured performers are Nan Guptill, soprano, and Murray Colosimo, clarinet. Tickets are \$7 for general admission and \$5 for students and senior citizens. They will be available at the door or may be reserved by calling the box office at 595-2371.

This is the first of three concerts in the college's Classical Artists Series and subscription tickets are still available at \$15 for the series, which includes the Jubal Trio on March 9.

Glassboro State College music professor and pianist Veda Zuponic will perform at WPC on Thursday, Feb. 9, at 12:30 p.m. as part of the college's ongoing Midday Artists Series.

Free and open to the public, the concert takes place in the Shea Center for the Performing Arts.



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# WPSC plans programming expansion

BY PETER SAGE GLADUE  
STAFF WRITER

Jerry Wiese, general manager of WPSC, announced vacancies in executive board positions and changes in the direction of programming at the station's first membership meeting of the semester, held Tuesday.

*In an effort to expand WPSC's listening audience, variations have been made in the programming format.*

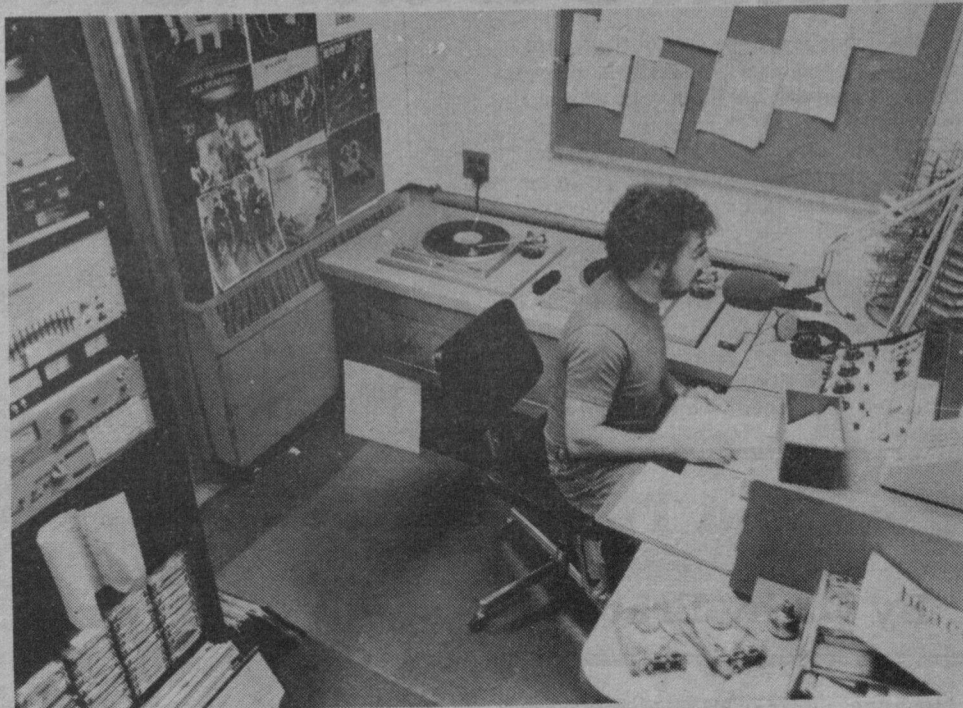
The positions of production director, copy coordinator, and chief librarian are open. The executive board is accepting letters for these positions from the general membership through the end of the week.

In an effort to expand WPCS's listening audience, variations have been made in the programming format. Currently broadcasting UA Columbia cable FM

90.5 and the campus data channel, WPSC has acquired UA Columbia's channel V. Mike Ciavolino, operations manager commented that the station is in negotiation with Suburban Cable, (which services Hawthorne and Prospect Park) for an access cable channel.

Wiese dismissed rumors that WPSC was going "Top 40" with an explanation of the format changes. He added that in the past WPSC was offering, "the best in progressive music." Now the format has been expanded to include a more diversified range of music.

Wiese explained that the morning DJs would have to play certain types of music (current hits, recurrent hits, classic rock, RnB, etc) at particular times during the hour. As the day moves on new cuts that have not charted will be gradually worked into the rotation system. The night-time programming will consist of shows catering to a particular type of music and audience. Wiese presented these changes as experimental and flexible. There are also tentative plans to broadcast 24-hours a day, but Program Director, Gary Coger, commented that this won't happen unless most of the late-night DJ slots become filled.



One of WPSC's many disc jockeys shown above during his radio show. The station is operating under a new 24-hour programming format starting this semester.  
Beacon Photo by Mike Cheski

## Jordan and Swartz partners in Jazzroom

Sheila Jordan, considered one of the great jazz vocalists of our time, will perform with bassist Harvie Swartz in the WPC Jazz Room Series on Sunday, Feb. 12, at 4 p.m.

The program will take place in the Shea Center for Performing Arts on campus. Tickets are \$3.50 for the general public and \$2.50 for students and senior citizens. They may be reserved by calling the box office at 595-2371.

According to Jazz Room producer and WPC professor Martin Krivin, this is an unusual duo since most vocalists work with a piano or rhythm section. "Jordan and

Swartz were both members of pianist Steve Kuhn's quartet," said Krivin, "and as critics have been saying ever since, this match was a difficult challenge but one which they bring off superbly."

Jordan is a frequent *Downbeat* Critics' Poll winner and has received such critical acknowledgement as "...a heartstopping performance...those who missed this one didn't get to see history being made..." (*Wavelength*, New Orleans); "...pitch-perfect, rhythm-sure voice...with an ability to convey a song as a personal experience" (*Washington Post*).

The *New York Post* called Swartz a performer and "a virtuoso of uncommon sensitivity and responsiveness." A well-known bassist, Swartz was the founder and co-director of "Double Image," in which his compositions and arrangements have been recorded and heard worldwide. A popular guest instructor at master classes

throughout the country, he has performed and recorded with such jazz greats as Stan Getz, Roland Hanna, and Lee Konitz.

*Old Time Feeling*, the duo's recent acclaimed record on Palo Alto, has been called "the most daring and vocally fulfilling (of recent albums)" and "the top vocal album of the year...a rare album."

## Broadway thriller at WPC

*Night Watch*, a suspense play from the 1972 Broadway season, will be presented at WPC as part of its Theater Series from Feb. 16-21.

Directed by WPC professor and Hackensack resident Robert Leppert, *Night Watch* takes place in Hunziker Theater. Performances are at 8 p.m. on every day except Sunday, Feb. 19, when there is a matinee at 3 p.m. and no evening performance. Tickets are \$7 for general admission and \$5 for students and senior citizens.

"This is a real thriller," said Leppert.

"Something strange, if not criminal, is happening in a house across the garden from the house in the play. Is it really happening or is it merely a figment of an over-active imagination?" he questioned. "The audience and characters find the answer to this and many other disturbing questions at the same moment!"

The second production in WPC's Theater Series is Shakespeare's *The Tempest*, playing in April at Shea Center for the Performing Arts. Subscriptions to the series are \$10.50 and can be reserved by calling the box office at 595-2371.

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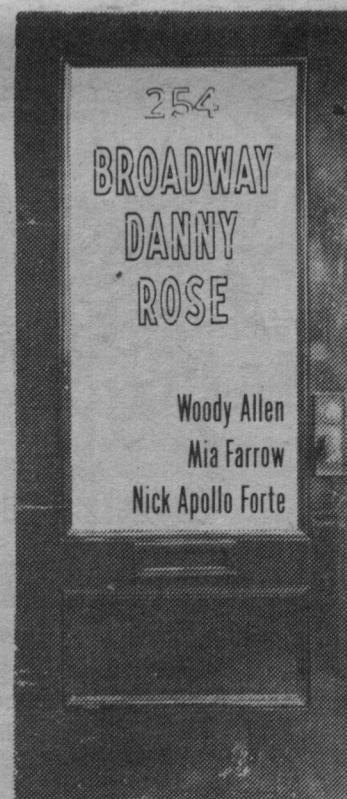
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# What's next for the Classic Next?

"Music videos are the way of the future," said Marc Merringer. A smallish, brown-haired, brown-eyed, 21 year-old attired in rip-kneed corduroys, blue sneakers and a long, green-black raincoat, he is the lead singer for the **Classic Next**, a four-man pop group which has just signed with Question Mark Records.

On Feb. 14, the **Classic Next** will be shooting a video in WPC's Hobart Hall for their song, "If That Ain't The Way." The song is also the title cut of their premier EP (extended play) record, which should appear

## Here and There

By Kathy Bracuti

this spring. "We're making the video so it can be shown on New Jersey Network — Unlce Floyd's station," explained Merringer. With it, he hopes that his band may begin to "gather a following." He also hopes to "sort of iron out the song with it — to get a visual image as well as an audio one."

But, Merringer is the first to admit that the purpose behind the video is "50 percent promotional" as well as 50 percent art motivated. "The record companies want to



The **Classic Next** from left to right: Marc Merringer, Rob Houghton, Andy Blaze, and Steve Muddy-Shoes.

are an enigma of what rock should be: beautiful women, sex parties, and all that crap. I think it's misleading.

"Another problem about MTV is that it is

League's "Don't You Want Me Baby?" He said, "it was sort of a concept video. It had some sort of message, although I didn't take the time to decipher it. It was better than most."

And, how far down the road is "If That Ain't The Way" from MTV. "That depends on if a lot of people get interested. If Columbia comes along and picks it up — I'd say in a year. I have a lot of faith in it."

Although the **Beacon's** resident cassette player's plastic "speaker" did not do the tape

(drummer), and Merringer's rhythm guitar make for a fast, up-beat tempo.

The song is about a girl and is a "typical 'I want you back song'" which Merringer said he thinks has got "more integrity than most stuff." And, this integrity, which Merringer strives for, is even reflected in the outfits the band wears which is "your basic hip clothing without being flashy."

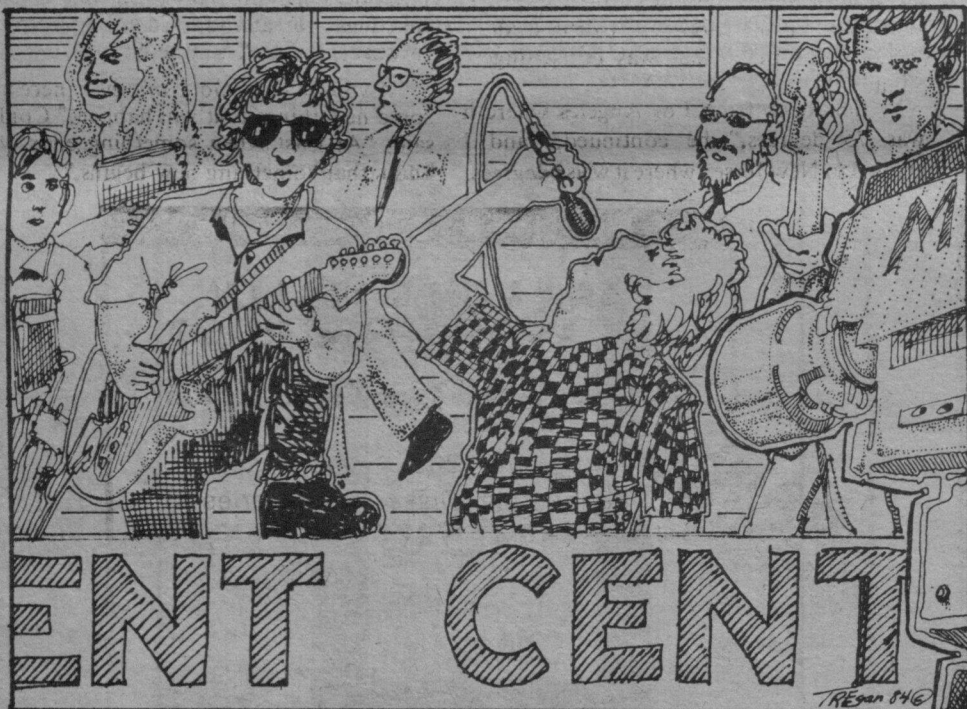
After the release of their record, the **Classic Next** will be touring the New York, New Jersey, Boston area. This April, Merringer will be going to England to "check out the music scene" and hopefully distribute the band's record.

"The basic idea of a band is four or five people coming together with one common goal. It's like a child."

The **Classic Next** is an every day thing for Merringer. "We do photo sessions, meet people in New York, keep writing songs. It's your basic occupation. And it's only just now beginning to pay off."

It's the greatest job in the world," said Merringer.

"You make your own hours. If you're lucky you get to create things that touch people and make a lasting impression. That beats the hell out of punching in everyday and working nine to five."



see if you're saleable. They want to see if you have stage presence that is authentic. The major labels, like Columbia, will ask you for a video. It's a major promotional aspect."

Merringer said he was referred to WPC by a former student. He will be using the facilities in Hobart and a student film crew under the supervision of Associate Professor of communication, Jerry Chamberlaine.

It will be a straightforward video, "just us doing the song," and not what Merringer calls a "concept video," a term which brings to mind such epics as Peter Gabriel's *Shock the Monkey*, or Michael Jackson's *Thriller*. "There might possibly be some scenery or props," added Merringer.

As we talked of videos, the conversation naturally drifted to MTV. Curious, I asked Merringer what he thinks of that video network.

"I think it's pretty good. But, I think a lot of the videos are trash."

Why? Well, "basically because you get to see just how egotistical and ignorant some of your favorite rock stars are. Certain videos

on 24 hours a day."

But that is MTV's claim to fame. What is the problem with it?

"Some of the videos become repetitive."

"Some of the videos become repetitive- some of the themes are cliché."

explained Merringer. "Some of their themes are cliché."

In spite of that discouraging note, Merringer went on to say that yes, he does want to head in the direction of music videos. "Being that it's an infant field, it's open to all sorts of possibilities. I want to revolutionize it — starting with making videos that are closer to the heart. I want to make videos that are more integral to the songs. Today, the performers are thick and ordinary."

Merringer's favorite video is the **Human**

"The basic idea of a band is four or five people coming together with one common goal."

justice, I had to agree that after hearing the **Classic Next's** demonstration tape, which Merringer eagerly produced from one of his raincoat pockets, is definitely of video quality. It *sounds* like it should be on the radio. Merringer has a nice voice and the instrumental contributions of Robert Houghton (lead guitarist), Steve Muddy-Shoes (bass guitarist), Andy Blaze



The **Classic Next** at a photo session in Kinnelon, New Jersey.



# So goes Conlon, so goes ESL...

BY TOM ZANCA

STAFF WRITER

On Nov. 4, 1983, Associate Professor of English Michael Conlon, by President Seymour Hyman's decision, was not "reappointed" to serve as a faculty member at WPC.

It's old news. And not only is it old, but it did not only happen to Conlon. It happens to many teachers every year, at every college across the land. But here, Conlon is profiled for three reasons: first, because of the students' concern for his future, which was illustrated by the stacks of "letters of support" that accumulated on administrators' desks; second, for those who wish to become teachers, so that they may see the trials and tribulations which arise from such events; and finally, so that Conlon may express his view of the circumstances.

Conlon, a burly man sporting a full sandy-brown beard, said in a recent interview that it is "a difficult situation to be in." Difficult because, "emotionally I'm still around and the students see me around and they wonder what I'm doing here."

Although he was officially fired, Conlon's contract continues until June 30. "But in the real sense," he added, "you start to distance yourself from WPC right away — you start to pull back."

Aside from his position as associate professor, Conlon, a native of Rutherford, serves as director of both the English as a Second Language (ESL) program and of Freshman Composition. He is secretary of the Affirmative Action Committee and an advisor to the English Club as well.

"The ESL will simply evaporate," Conlon said, and in effect will place many foreign-speaking students in English composition classes. As for the other vacated positions, the duties will perhaps be redistributed to other faculty members.

"I don't think it's a dynamic department,"

Conlon said of the WPC English department. "I think it's very static, very weak-willed. I think its weakness is that it has lack-luster teaching. I mean, some teachers don't offer anything exciting."

Though not wanting to pat himself on the back, Conlon cited his possible "overactiveness" within the department as a negative aspect instead of a positive one. His working habits, he believes, should not be overlooked as compared to the "mediocre" contributions of some of his colleagues.

"I think that the administration doesn't have its ear to the ground to know where the really strong things are going on," he said. "They don't know who's doing a good job."

After the Nov. 4 ruling, Conlon, along with the supportive six-member Executive Council of the English department, made a personal appeal to the Board of Trustees because he felt it was a "poor management decision." But even following an hour-and-a-half of deliberations, the Board rejected the Dec. 5 appeal.

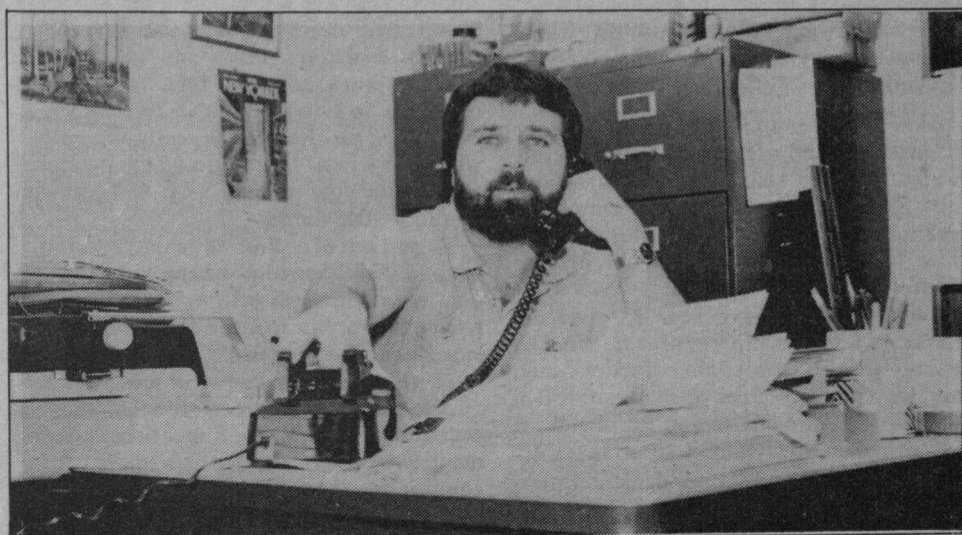
"I guess my judgment on it now shows that the administration's main line of thinking is not for the good of the students."

Hyman's reasoning behind Conlon's dismissal arrived in a form-letter, stating that "The English department, given its current tenured makeup, could perform the duties without you."

"I really don't know if even Dr. Hyman knows why he fired me," Conlon said.

Since the final rejection was handed down, Conlon has been interviewed for positions at California State University in Long Beach, and at New York University, where he is being considered for the position of program coordinator of the American Language Institute.

"I've been really fortunate to have had two first-rate interviews in so short a time," he said. "I have no doubt that I will find a job



Conlon in his office in Matelson

Beacon photo by Chris Grape

commensurate to my skills and talents."

Conlon's longtime ambition was to be an English teacher. He obtained his B.A. in English at Saint Vincent's College in Pennsylvania, then received his M.A. and doctorate at Marquette University in Milwaukee. He continued his studies at Montclair State College in linguistics. Reared in the northern New Jersey area, he views WPC as "home," where he believes he understands the students and their backgrounds.

"I really enjoyed being in the classroom because I thought I understood the student body in a way better than most of the teachers who didn't come from the same socio-economic background," Conlon explained. "I felt very close to the student body, and I think that was my strongest point."

"I flew back from Los Angeles where it was 75 degrees," he continued, "and I arrived in New Jersey where it was 6 degrees,

with snow all over. And I just watched how happy I was to be back. So if I go to California, it won't be something I've chosen to do ultimately."

As noted, teacher-firings don't just affect the teachers, but inevitably the students. Some will become affected academically, others emotionally. The responses are similar to those which surface at the loss of a close friend or relative. First, anger at the uncontrollable situation. Then, sorrow for the person who leaves with an uncertain future — possibly never to return.

But Conlon has not left yet. His desk remains cluttered with department memos, reminders of people to see, places to go, and meetings to attend. Come late spring, however, his desk will be cleared.

"If you have to move on, then there'll be some new things that will happen," Conlon said. "At least when something ends, you know that something new begins."

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# Safety tips for smooth winter driving

The following information on winter driving is provided by the National Safety Council and WPC Campus Police.

Be sure you can see where you're going. Clean ice and snow from all windows before you start. Wipe headlights and tail-lights, and remove snow from the entire car because snow left on the hood or roof will blow back onto the windshield or rear window.

Carry the following gear in your car trunk: window-scraper brush, booster cables, shovel, tow-chain, traction mat, sand, cat litter box filler or rock salt, roll of paper towels, tire chains and flashlight.

Check the battery; make sure brakes are properly adjusted; check windshield wipers,

heater and defroster; add anti-freeze to windshield washer.

When stuck in snow, turn your wheels from side to side a few times to clear snow away, then ease forward as gently as possible with your wheels kept as straight as possible. Don't spin your wheels. That will just dig you in a little deeper.

To pull out of a skid, stay calm, lay off the brakes, take your foot off the gas and turn your wheels in the direction you want the car to go. When you feel the skid is corrected straighten your wheels.

To get traction on snowy or icy roads, use reinforced tire chains or studded tires (if permitted by the state). Snow tires perform much better than regular tires under snowy conditions.

If your car won't start, check the battery clamps for possible corrosion. Brush the clamps and terminals clean and then tighten the clamps.

To keep moving on a slippery winter surface avoid abrupt changes in speed or direction. Anticipate lane changes, stops and turns, and make them gradually.

To stop on ice, depress and release the brake pedal a few times. Because disc brakes release slower than drum brakes, the pumping action should also be slower.

To jump a battery, avoid making sparks near the explosive battery gases. Make the final connection to the engine block away from the battery. Always shield your eyes.

## DRIVING VISIBILITY

The best way to see at night is to wait until

your eyes adjust to the darkness.

In a snowstorm, switch your lights to low beam so there will be less glare from reflected light.

Protect your eyes from the combined glare of snow and sunshine. Wear a good pair of sunglasses.

## HEALTH TIPS

To treat frostbite, warm the affected area with blankets or immerse it in warm water.

To wake up a leg that's asleep, stomp your foot and wiggle your toes to relieve pressure on the nerves and return blood to the affected area.

To get over the affects of alcohol, let time do the job. Black coffee will not help. Only a lengthy period of time without drinking will get you back on the track.

## Accident Info.

The following information on what to do in case of an accident is provided by WPC's Campus Police.

- 1.) Determine if injuries are present. Call or have someone call the appropriate police agency for aid.
- 2.) Protect the accident site. Use headlights or four-way flashers to warn other cars.
- 3.) New Jersey law requires the vehicle operator or someone acting in his behalf to file a report with Trenton when injuries or damage to either vehicle exceeds \$200. This form is available at any police station.

### OBTAIN THE FOLLOWING INFORMATION

#### 1.) Driver's License

Driver's name  
Address  
License number  
State  
Expiration date

#### 2.) Registration

Vehicle owner's name, address  
Vehicle make/model, year  
Vehicle serial number  
License plate number  
State  
Expiration date

#### 3.) Insurance Card

Name of insured, address  
Name of insurance company, address  
Policy number  
Expiration date  
Vehicle description

#### 4.) Witnesses

Name, address

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- Minimum of 20 hours per week
- Maximum of 40 hours per week

TO QUALIFY, you must have a GPA of 2.5 or better, be currently enrolled, be articulate—and have a mature attitude and business-like appearance. Previous work experience is a must.

Presentations will be held on Tues. Feb. 14th at 1:30 p.m., 2:30 p.m., 3:30 p.m., Student Center, Room 203. See your Career Development Center for information.

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# Security deposits work for tenants and landlords

One of the biggest bones of contention between landlords and tenants is the security deposit.

A misconception is that a security deposit is meant only to protect the landlord against damage to the premises. In reality, a security deposit is a sum of money which the tenant puts up at the beginning of a tenancy to secure performance of the lease.

The law limits the amount of security deposit the landlord can demand to one and a half times the monthly rent. Unfortunately, there is no explicit penalty which the law imposes if a landlord demands and receives more than what is legally allowed. What a tenant can do in that situation is to maintain a suit for return of the excess.

It's important to realize that the security deposit is *not* the landlord's money. It is the tenant's. According to law, the landlord is deemed to be a trustee for the money. The landlord holds the money for the tenant and is only allowed to retain all or a portion of it if the tenant breaches the lease.

As trustee, a landlord is obligated to place

the security deposit in an interest bearing account in an insured savings institution. The landlord is allowed to keep 1 percent of the interest for administrative expenses.

## LAW FOR LAY FOLKE

By Gerald R. Brennan Esq.

Within 30 days of receiving the security deposit, the landlord must notify the tenant in writing of the name of the bank where the money has been deposited and the amount in the account. Failure to do so allows a tenant to apply the security to any rent due or owed upon written notice to the landlord.

After the tenant has availed himself of this remedy, the landlord cannot demand an additional security deposit.

This provision of the security deposit law has saved many tenants from eviction when they have fallen behind in their rent. Although the law was aimed at

unscrupulous landlords, it has been strictly enforced even against a landlord who acted in good faith and simply forgot to notify a tenant.

During the term of the tenancy, the amount of interest which the security accrues should be credited toward the payment of rent due on the renewal or anniversary of the lease.

If a landlord sells the premises during a tenancy, he/she must transfer the security and interest to the new landlord and notify the tenants of the name and address of the new landlord.

*If you're a tenant, it's a good idea to take pictures of the premises just before you move.*

Most disputes over security arise when a tenant moves. Within 30 days after the tenant's lease expires, a landlord must return the security deposit plus interest, less any charges expended from the deposit. The interest and any deductions must be

itemized and sent to the tenant by personal delivery or certified mail.

If a landlord fails to do any of the above after the expiration of the tenant's lease, then the tenant can sue for twice the amount of the security. Most suits concerning security deposit are brought in small claims court, which can hear cases involving amounts of \$1,000 or less.

If you're a tenant, it's a good idea to take pictures of the premises just before you move. Or have a witness inspect the condition of the apartment before you leave. In some cases, it may be possible and advisable to inspect the premises with the landlord prior to vacating. If a tenant goes to court for return of security, he or she should produce corroboration that the premises were in good shape when he/she left.

The security deposit law applies to all residential tenancies. But if a tenant lives in an owner-occupied premises with three or less rental units, the tenant must give the landlord 30 days written notice invoking the provisions of the law.

The text of the security deposit act can be found at Title 46, Chapter 8, Sections 19 and following in the New Jersey Statutes Annotated.

## Delta Psi Omega fosters unity

"By being the Alpha Chapter of Delta Psi Omega Fraternity, we are the first such fraternal organization anywhere," said Patrick Kelly, president of Delta Psi Omega.

Kelly and Vice President Thomas Cantisano, who are the fraternity's founder, said they are pleased with how the organization has grown during the last several months.

One of the newest fraternities on campus, Delta Psi Omega prides itself on being an organization which promotes membership on behalf of who the person is and not what he is. It is one of the few interracial fraternities at WPC.

Delta Psi Omega's 1983 motto expresses how the brothers feel: "At Delta Psi Omega Fraternity, You Are A Brother, Not A Number." The fraternity is small enough for all of the brothers to get to know each other well, and they have the potential to grow together in a close-knit organization.

This year's officers are: President Patrick Kelly, Vice President Thomas Cantisano, Secretary Rick Ricucci, Treasurer Tony Chiodo, Sergeant-at-Arms Jeff DeVecchio, Ritual Chairman Adam Stuart, Rush Chairman Joseph Richards and Fraternity Chaplain Greg Zahne.

Students interested in joining Delta Psi Omega may inquire at the Student Activities Office, SC room 214, or can see a brother. He'll be wearing his colors, navy and gold, once a week, usually on Wednesdays.

### CAMPUS MINISTRY CLUB invites you...

**Mass** - Sundays at 8 p.m. at the Catholic Campus Ministry Center.

**Visit Preakness Nursing Home** - 6:15 p.m. Mondays.

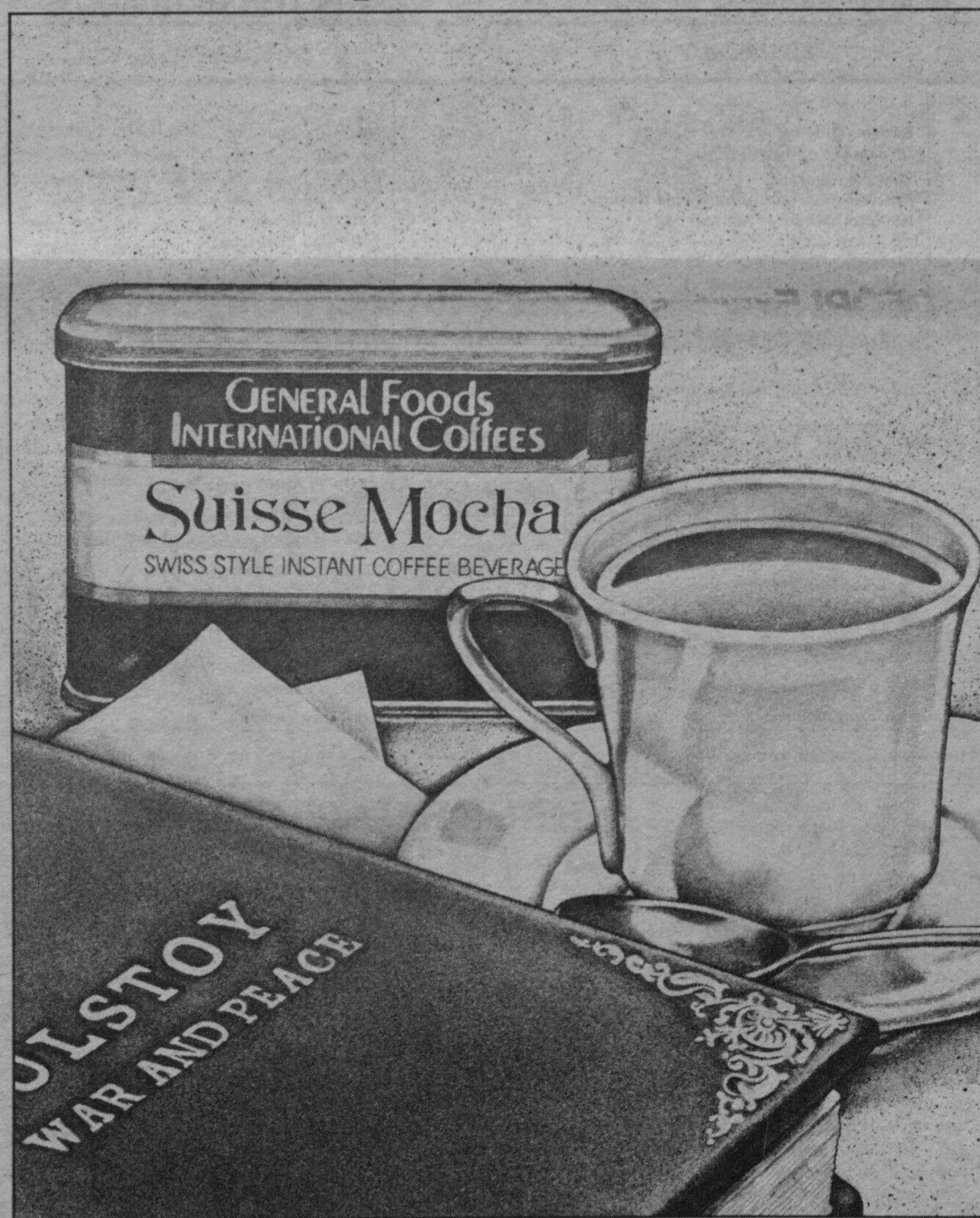
**North Jersey Developmental Center for Handicapped People** - 6:15 p.m. Tuesdays & Sundays

**Overnite Retreat - March 3 & 4** - call for sign up or info.

**Visit to serve at Eva's Kitchen, Paterson 11 a.m.**  
Sunday Feb 12. Meet at CCM Center 11 a.m.

**Mass: Tues & Thurs**  
S.C. 324 - 12:30  
"come check us out"

## How to make peace with Tolstoy.



If the academic wars are getting you down, declare a cease-fire. Take a break with a rich and chocolaty cup of Suisse Mocha. It's just one of six deliciously different flavors from General Foods® International Coffees.

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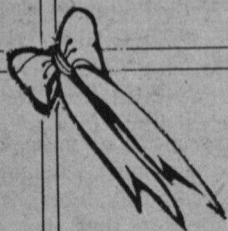




# LET'S RECREATE!

## SOMETHING FOR EVERYONE!

### RECREATION CENTER OPENING WEEKEND Feb. 11th and 12th



Join us for the ribbon cutting  
Saturday, Feb 11th at 12 Noon

#### IMPORTANT REMINDERS

- \* Please bring your WPC student, faculty/staff/alumni ID for admittance  
Faculty/staff/alumni must pay their memberships before they can use the facility.
- \*\* Free fitness room orientation and use opening weekend (faculty/staff/alumni with paid memberships)  
To enter Recreation Center please use main south entrance (walk around service road to back of building).
- \*\*\* Starting Monday we will be open from 6:30 am to 11:30 pm

#### WEEKEND SCHEDULE

SATURDAY		SUNDAY		INTRAMURAL TOURNAMENTS
Starting Times		Starting Times		<b>SATURDAY, FEB. 11, 1984</b> 1-3 p.m.
12 noon	Ribbon Cutting and refreshments Informal volleyball	8 a.m.	Building opens Jogging Fitness room equipment orientation	
12-1 p.m.	Informal basketball Fitness room equipment orientation Racquetball reservations begin	9 a.m.	Tennis orientation Informal basketball	• 3 on 3 Co-Intramural Basketball tournament Double Elimination tournament With winner playing in the regional New Jersey Nets/Converse 3 on 3 extramural basketball tournament scheduled for WPC Rec Center Feb. 18, 1984. Winner of regionals will play in the championship game scheduled for half-time of the Nets game in Brendon Byrne Arena in March.
1 p.m.	Intramural 3 on 3 Basketball tournament Fitness room open	10 a.m.	Fitness room equipment orientation	
2 p.m.	Fitness room equipment orientation	12 noon	Informal volleyball Fitness room orientation	<b>SUNDAY, FEB. 12, 1984</b>
3 p.m.	Informal basketball begins again	1 p.m.	Volleyball tournament	• Volleyball tournament 1-4 p.m. Mens, womens, faculty/staff/alumni, co-intramural.
4 p.m.	Fitness room equipment orientation	2 p.m.	Fitness room equipment orientation	• Racquetball tournament Singles— mens, women's, faculty/ staff/alumni
6 p.m.	Fitness room equipment orientation	4 p.m.	Informal volleyball Fitness room equipment orientation	
8 p.m.	Fitness room equipment orientation Tennis reservations	6 p.m.	Intramural basketball practice games Fitness room equipment orientation	
10 p.m.	Fitness room equipment orientation	8 p.m.	Tennis reservations Fitness room equipment orientation	
11 p.m.	Jogging	10 p.m.	Fitness room equipment orientation	
11:30 p.m.	Activity stops	11 p.m.	Jogging	
12 a.m.	Building closes	11:30 p.m.	Activity stops	
		12 a.m.	Building closes	

\* Multipurpose room, Locker rooms, Saunas and Jacuzzis will be available to use all day on Sat. and Sun.

Entry forms for all tournaments  
available at the Rec Center  
For more information call 595-2778

#### RESERVATION POLICIES

1. To make phone-in reservations, a person may call the Rec Center, one day in advance of the reservation desired. Phone-in reservations are taken only between 3 p.m. — 9 p.m. Walk-in reservations are also permitted between 3 p.m. — 9 p.m. During this period of time, when the need exists, phone-in reservations and walk-in reservations will be taken alternately.
2. During the current day, phone-in reservations will be taken between 8 a.m. and noon if courts are still available for that day. Walk-in reservations may be made any time during the current day if courts are still available.
3. Court numbers will not be given out over the phone or for walk-in reservations. All court users must report to the control desk, sign in, pay the appropriate court fees before the specific court numbers will be given out.

4. Racquetball, handball, and squash reservation will be for one hour.
5. Walleyball reservations will be for one hour and 45 minutes. At least 6 people will be required to sign in, in order to secure a court for walleyball.
6. Walleyball court reservations will only be allowed between 8 p.m. — 11 p.m. Walleyball participants will be charged for two hours of court time.
7. Reservations not claimed by ten minutes after the scheduled time will be forfeited.
8. Participants will be limited to one court reservation per day and a first reservation must be used before a second reservation may be made.

9. The clock at the control desk will be the official clock in determining forfeit time, racquetball reservation times, and the court change times.
10. Participants making a phone reservation or walk-in reservation will be required to give their Social Security number and the names of everyone playing in their group.
11. Court cancellations will be taken over the phone and in person but must be accompanied by a Social Security number.
12. No-shows will be recorded against the person making the reservations. Continuous no-shows could result in the loss of the privilege to make a reservation of any type.

\*Free Racquetball and Tennis Reservations opening weekend  
(faculty/staff/alumni)

**For Reservations call 595-2775**



## Say goodbye to Wightman

Wednesday night when the Pioneers take the court it will be a special game for a number of reason. The game will feature Montclair, WPC's number one rival, in a key game in the New Jersey State Athletic Conference. It will also be the last time that WPC will play a home game in Wightman Gym.

The Pioneers, after much haggling, will move their home court to the Rec-Center, starting Monday against Upsala. The game, which will be televise on the New Jersey Network, Channel 50, will feature two of the top Division III tyeams in the nation.

Upsala was ranked ninth in the latest poll of Division III, dropping five spots after losing to NAIA school Castleton State in a bizarre gaem. Upsala was charged with a 2-shot technical foul for having six men on the court following a foul shot. The Castleton player hit both fouls to win the game, 56-54.

The two teams split last year's games, with Upsala winning the game played between the two in the Byrne—Meadowlands Arena, the first game of a college tripleheader. The Pioneers got sweet revenge however, when the knocked off the Vikings in the South Atlantic Regional Playoff in Roanoke, Virginia, 70-58.

Tickets are available for the game for free at the Student Center information desk during the week. Anyone wishing to go to the game must have a ticket, and tickets will be sold at the door on game night.

## Skiers fifth

The WPC ski racing team lost three skiers to an extremely rutted course and came in fifth in the second New Jersey College Ski Racing League meet of the season. Despite this week's setback, the team maintains a five point lead in the overall standings.

Ernie Reigstad took fifth, followed by Reid Hensen, eighth and Brian McDermott, tenth. This year's top racer, Cubby Marion appealed his disqualification to no avail, and was joined by top hopes Jim Wozniak and Tim Clark who blew their runs. Meet winner Rutgers beat WPC by only 45.5 points — the equivalent of a 35th place finish. The only heroes in team racing are the consistent scorers.

The B team provided reason to celebrate by winning their race with five of six racers scoring. Individual rankings were not available at press time, but Jim Feehan, Doug Coup, Paul Lerch, Duane Hahnel and Dave Snyder had their quickest runs of the season.

Team Captain McDermott said, "Well, you win some and you forget what you're doing on the others. We'll train harder this week." For a very powerful team, they make it rough on themselves by making big mistakes.

They go at it again next Saturday at Hidden Valley at 6:00 p.m.

### Trivia

12 players who hit more than 60 homeruns in a season

Joe Bauman 72 hrs. Roswell Longhorn 1954  
Joe Hauser 69 hrs. Minneapolis Amer. Assoc. 1933  
Bob Crues 69 hrs. Amarillo W. Texa-N.M. 1948  
Dick Stuart 66 hr. Lincoln Western 1956  
Bob Lennon 64 hrs. Nashville Southern 1954  
Joe Hauser 63 hrs Baltimore International 1930  
Moose Clabaugh 62 hrs Tyler E. Texas 1926  
Ken Guettler 62 Shreveport Texas 1956  
Roger Maris 61 New York American 1961  
Babe Ruth 60 New York American 1927  
Tony Lazzeri 60 Salt lake City PCL 1925  
Frosty Kennedy 60 Plainview Southwest 1956



Action like this will no longer be seen in Wightman Gym after the Montclair game on Wednesday. Kinda makes you sad, doesn't it?

## W. Fencers win one, lose two

BY MICHELLE GROUX  
STAFF WRITER

The WPC women's fencing team successfully defeated Cornell University, one of the top Northeastern teams, 9-7, but came up short, registering its fourth and fifth losses of the season against Penn State, 11-5 and Fairleigh Dickinson University, 9-7. Coach Miller stated that both of these teams are expected to finish among the top ten teams in the nation.

Against Cornell, Anna Rodgers, Corene Minchin and Pat Miserendino accounted for WPC scoring.

During the match against Penn State, the fencers lost nine consecutive bouts before they were able to score their first point. According to Miller, "Penn. State was very strong and much better than anyone there." Striding towards their second national

championship, Penn. State has only lost one match this season, against St. John's University. "Penn. State has a strong team year after year. We haven't been able to beat them and no one else has either," said Miller.

Despite having defeated Fairleigh Dickinson last season, WPC lost to FDU in a tight down-to-the-wire match. Trailing by a score of 8-7, and one the edge of a possible tied 8-8 match, WPC lost its final bout, giving the decisive victory to FDU.

Due to the illness of its top fencers, WPC was forced to reschedule its dual meet against Rutgers and Princeton universities. The team has rescheduled its match against Princeton for Feb. 13. A date has not yet been decided upon for the Rutgers match.

WPC will face Penn. State, Temple and Yale universities this week to conclude a tough two-week competition against the nation's top collegiate teams.

## Fencers drop three meets

BY DAVID FALZARANO  
STAFF WRITER

The men's fencing team lost all three of its meets last week and still only has one win on the season. The team's closest match was at Rutgers-Newark when the Pioneers lost by the score of 15-12. Against Princeton the score was 25-2 and against Rutgers-New Brunswick the score was 24-3.

All three schools are usually very tough meets, so the good showing against Rutgers-Newark was a sign that the Pioneers are improving with each match. But according to coach Mark Hecht, "Every match is our beginning fencers against their more experience fencers."

Against Rutgers-Newark, sabre fencer John McLaughlin won all three of his matches. Jim Maggio, another sabre fencer, went 1-2. In epee, both Mark Elliot and Dan Fletcher were 2-1. In foil, John Brundel had some tough matches and went 1-2 on the day.

Princeton and Rutgers have always had good fencing teams. And, as usual, they gave the Pioneers a tough time. Elliot was the first of the Pioneer fencers to break through on the win column. In epee, he took one of the two wins the Pioneers had against Princeton.

Although Norman Davis only won three matches in the three meets, he secured a win against each of the three schools. This shows his continued improvement as a fencer and as a consistent performer of the Pioneer team.

Darrel Brown also had a rough week. He fenced against Rutgers-Newark even though he was sick. Coach Hecht said, "He was in all of his matches." But, Brown lost all three of them, the closest being a tough 5-4 loss.

This week the fencing team will play away at NJIT on Wednesday, Feb. 8.

## Name the mascot

WPC has a new mascot, but there is a slight problem, he doesn't have a name. So help out the athletic department and help pick the name. Fill in the coupon below and drop it off in Matelson Hall room number 1, which is the Sports Information Office.

Name \_\_\_\_\_  
Name of mascot \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### North Jersey Women's Health Organization

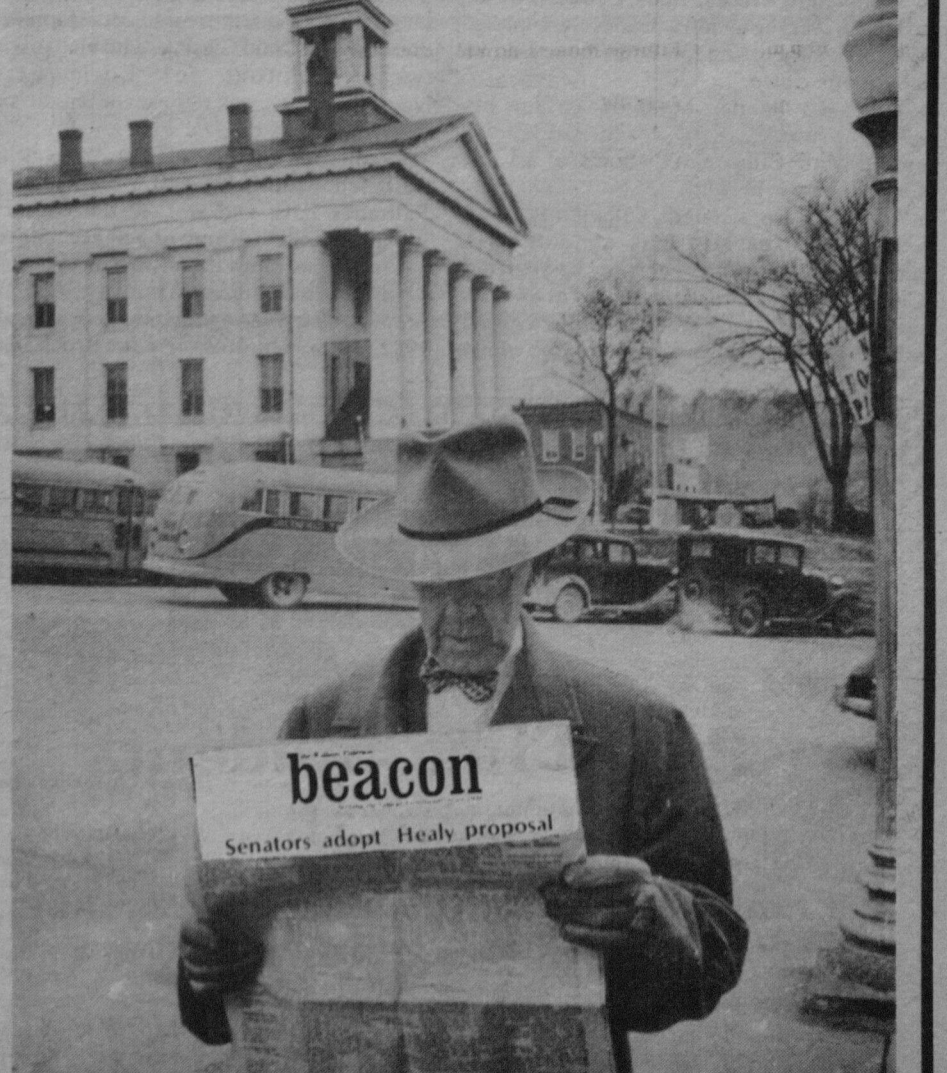
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V.D. Testing  
Birth Control Counseling  
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## In Wayne nearly everyone reads the Beacon.





# WPC, Adams, athletics not at fault

The worst thing about the Carl Holmes situation is the damage done to the reputation of WPC the basketball program and athletic programs, the players, and to its head coach, John Adams. It would be a shame to let years of good work be ruined by the actions of one player.

WPC has been known for putting out fine basketball teams, year in, year out, made up of true "student-athletes." Like any other Division III program, college players were not paid, nor given scholarships to play basketball. Recently, the school's administration has decided to make it tougher on student-athletes, but a majority of the team's have been unaffected to a great degree by the ruling.

Adams, has built a reputation based on his winning. Successful, a career winning percentage of close to 70 percent, one of the reasons he has been successful in his total control over his program. He coaches, runs practices, and makes sure the kids are staying out of trouble. He believes that as head coach if anyone is going to screw something up, it should be him.

One of the players Adams brought in this year was Holmes, a Junior College All-American last year at Mercer Community College. Holmes was expected to be a fine player for the Pioneers on the court. Adams kept a watch on him in the classes, making sure that he was going to class. But Adams, couldn't, nor should he be expected to, follow Holmes, nor any of his players around, making sure they are out of trouble.

Still, there will be people who will place

## CHIP SHOTS

George Armonaitis

some of the blame one the athletic department for what happened, because athletics is a good spot to attack when a school is in trouble. Anyone who does so is foolish, as nothing could have been done to protect the school from the scandal it now finds itself in. People are going to make an issue of this simply because Holmes is an athlete, and an athlete in trouble is always news.

I hope the same people who make an issue of this, do not cloud the images of John Adams, his team, which will now have a black eye surrounding it the rest of the year, or any parties who are innocent of any wrongdoing. I hope guilt by association does not take over everyone's logical mind.

Adams spoke to the team in the lockerroom on Wednesday night before the road game against Kean. He stressed to the team that if they had any problems, they should come to the coaches with them, that they had to be responsible, not only to the program, their teammates, and their school, but to themselves as well. He also made sure the players knew that if they got into trouble, the coaches were not, and could not, come

running to the rescue and make everything all right.

Adams will now have to keep an even closer eye on his players, for his own sanity, as well as for practical reasons.

One thing you can assume though, this type of incident will not repeat itself in the near future.

\*\*\*

With Holmes out of the lineup, the Pioneers will have to come up with a replacement in the starting lineup. The replacement is J.J. Lewis, back from a shoulder injury suffered three weeks ago in practice. Lewis, who was the leading scorer using points per game, 18.5 in four games, before his injury, will have to make up for Holmes rebounding and scoring ability.

Another player who will see more duty as a result of Holmes will be freshman center Lamont Alston. Alston, who has been coming on after Lewis' injury, is expected to see even more duty, with Holmes out of the lineup. Holmes, on occasion, shifted to center when Doug Booth got into foul trouble. Now Alston will be the first backup to Booth, and has been seeing an increasing amount of playing time in the last few games.

Alston has responded, with a few 5-6 shooting nights, a few 4-5 shooting nights, and has been hitting free throws, something nobody was doing earlier in the year.

Also seeing more playing time is Andy King, who has, for the time being, replaced Holmes in the lineup.

## Ice hockey skates by Ramapo, 9-2

BY RICHARD VOZA  
STAFF WRITER

The WPC hockey team may have been impressed by the Byrne Meadowlands Arena but they weren't the least bit worried about facing Ramapo College Thursday afternoon. WPC (10-4) was never behind during the 9-2 trouncing of the Roadrunners (4-8).

Pounce was the word when WPC came out with some heavy hitting, but the referee was quick to send off Mike Matzelle less than a minute into the game for a cross check. Both teams suffered a penalty before WPC's Rocco Tomesco snapped in a 20-foot wrist shot to open the scoring at 12:37. Four minutes later, Augie Dellapi made it 2-0 with his ninth goal of the season.

As the period ended, the hitting slowed and the shooting picked up for Ramapo. Tom Manna of Ramapo notched two goals, with a breakaway two and a half minutes before intermission and a deflection off goalie Al Bortula's glove at the buzzer.

The hitting picked up in the second period as 15 infractions were called. Whistles were abundant and barely seven minutes were played without a penalty called. At least WPC didn't forget how to score, adding five goals to lead 7-2 by the period's end.

Power play tallies by Matzelle and Joe Triolo came during the period. Assists on Matzelle's goal went to Todd Baty and Bortula. Triolo's first goal came during a delayed penalty. He scored again nearly two minutes later, assisted by Damian Mucaro and Rich Prospero.

The third period was just as physical, with both teams filling the penalty boxes. Pioneer defensiveman Kevin Murphy went off at 6:31 when he sparred with several Ramapo skaters behind their net. Pat English replaced Bortula in net with 8:23 left in the game, after Bortula caught a stick in the chest during a collision in front of his net. English turned aside three of 21 Ramapo shots, while WPC unleashed 33 shots on net.

The last two Pioneer goals came with less than two minutes to play. Ken Yasenchok converted a rebound off a shot by Dellapi for his first goal. Prospero gathered a loose puck at center and sped down the right side with a Ramapo player on his back to put in a nifty backhand and finish the scoring.

Pioneer Notes: Matzelle's two goals increased his point total to a team leading 29. Dellapi, Baty, and Mucaro each nabbed two assists and Lloyd Brown had one.

## Cieslak to pitch for Cincinnati

The Cincinnati Reds have announced the signing of Mark Cieslak to a free agent contract. Cieslak, a pitcher-outfielder for four years at WPC, will report to the Reds' training camp in Tampa, Fla., in March.

The 6-foot, 210-pound southpaw posted a 9-5 career won-lost record for the Pioneers, fanning 121 batters in 135 innings with a 3.45 earned run average. His strikeout total is the fourth highest in WPC history.

"This is a tremendous thrill for me, since anyone who has every played baseball dreams of being signed," said Cieslak, who was invited to a recent Reds' tryout. "I'd like to thank everybody in Palisades Park and at WPC for supporting me. I just hope I don't let anyone down."

Although he has been known for his hitting prowess, WPC coach Jeff Albies agreed with Cincinnati's choice of having Cieslak on the mound.

"Given his strength, flexibility and velocity, you have to look at Mark as a pitcher," said Albies of the 22-year-old Cieslak, whose fastball was timed at 89 mph during a tryout this summer. "He is a gifted athlete who wanted to play everyday, which

is why we used him in the outfield as well as on the mound."

Cieslak earned all-NCAA District II honors last spring, batting .366, with 11 home runs and 42 runs batted in, to lead WPC to its second straight New Jersey State Athletic Conference championship. His 30 career homers, 123 RBI and .340 lifetime average make him one of the top hitters in WPC history.

Cieslak was offered the tryout after Cincinnati scout Mickey White saw him beat Nutley in a Met League game, a game in which he also belted a grand slam.

"He said he was more interested in my arm than my bat," said Cieslak, who also tossed a two-hit shutout for Little Ferry. Nonetheless, he was named the league's all-star designated hitter.

Cieslak spent the off-season coaching freshmen football and basketball at Palisades Park and worked out with Don Baylor and Steve Kemp at Yankee Stadium.

Cieslak becomes the sixth Pioneer to sign a professional contract. Dan Pasqua, Chuck Stewart and Mark Cardaci were signed in 1982, while John Ross and Joe Brock signed



Mark Cieslak  
now a Red

in 1981. Pasqua is one of the top prospects in the Yankee organization, while Stewart is in the Chicago Cub organization.

## FREE LEGAL COUNSELING

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### Part Time Student Council

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PTSC Attorney

Every Wed. and Thurs.  
5:00 — 7:00 pm

Student Center 306

R.A. Applications for Spring Semester  
will be available in the Towers Housing Office  
Feb 6, 13, 27 and March 12, from 8:30 a.m. - 4:30 p.m.

#### Qualifications for R.A.

- 1) G.P.A. of 2.25
- 2) Sophomore standing
- 3) Leadership ability

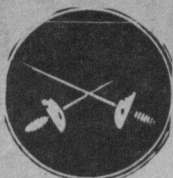
#### Purpose of R.A.s

The major responsibility of an R.A. is to work with individuals and groups as well as the environment and to assist each student in maximizing his/her learning experience while living in the dormitories.





# scoreboard



## NEW JERSEY STATE ATHLETIC CONFERENCE BASKETBALL STANDINGS

Team	W—L	Pct.	W—L	Pct.
Montclair State	12-2	.851	16-3	.842
Jersey City State	11-3	.786	15-6	.714
WPC	10-4	.714	14-5	.736
Stockton State	9-5	.643	13-6	
Trenton State	9-6	.600	14-5	
Glassboro State	7-7	.500	10-10	.500
Rutgers-Camden	7-8	.446	11-10	.524
Ramapo	5-9	.357	8-12	.400
Kean	2-13	.133	4-16	.200
Rutgers-Newark	0-15	.000	0-19	.000

## THIS WEEK'S GAMES

### Monday

WPC at Ramapo, 8 p.m.  
Lincoln (Pa.) at Stockton State, 8 p.m.

### Tuesday

Upsala at Glassboro, 7:30 p.m.  
Kean at Jersey City State, 8 p.m.

### Wednesday

Stockton at Rutgers-Newark, 7:30 p.m.  
Montclair at WPC, 8 p.m.  
Rutgers-Camden at Ramapo, 8 p.m.

### Friday

Glassboro at Rutgers-Newark, 8 p.m.  
Ramapo at Kean, 8 p.m.

### Saturday

Jersey City at Stockton, 2:30 p.m.  
Baruch at Rutgers-Newark, 6 p.m.  
WPC at Rutgers-Camden, 7 p.m.  
Trenton State at Montclair State, 8 p.m.

## WPC 96, Rut.-Newark 56

Rutgers-Newark (56)  
Rosado 0-0-0, Cotton 2-4-8, Moses 2-4-8,  
McGrady 4-4-12, Parraway 10-0-20, Bryan  
2-4-8. Totals: 20-16-56.

### WPC (96)

Wade 2-0-4, Forster 6-0-12, Booth 0-0-0,  
Green 2-3-7, King 9-2-20, Geiger 0-0-0,  
Williams 5-3-13, Chandler 1-1-3, Pearson 1-  
0-2, Lewis 8-0-16, Greve 2-2-6, Wood 0-0-0,  
Alston 5-3-13. Totals: 41-14-96

## SCHEDULES

### Mens' Basketball

Mon. Feb. 6 at Ramapo, 8 p.m.  
Wed. Feb. 8 Montclair, 8 p.m.  
Sat. Feb. 11 at Rut. Camden, 7 p.m.

### Men's Fencing

Wed. Feb. 8 at NJIT, 7 p.m.

### Men's Swimming

Mon. Feb. 6 at New Paltz, 5 p.m.  
Wed. Feb. 8 at Queens, 7 p.m.

### Women's Basketball

Tues. Feb. 7 at New York Tech, 7 p.m.

### Women's Fencing

Tues. Feb. 7 Caldwell, 7 p.m.

### Women's Swimming

Tues. Trenton State, 7 p.m.  
Fri-Sat. Feb 10-11 Mets Championships at  
Fordham

# Personals



Personals are \$1.00 and will run only if pre-paid. 20 words maximum.

To the little slut who's hair smells like  
summer,  
I CAN'T WAIT!!!

Love You,  
Guess Who

Patti,  
Thanks for all the help with my  
music!

Love,  
Rob

Lucy Maresca or Joanne Morrozgiello  
Stop by the Beacon (SC 310) and  
ask for Joan. (M,W,F after 2 p.m.) or  
call 595-2248.

To Laura with the blue Monte Carlo,  
Let's get together. Do you remember  
King George's

Vanilla

To the user in Heritage,  
Ain't talkin bout love, it's a fact of  
life

From,  
Van Halen

Dear Smarf,  
Let's make like Eskimos again real  
soon. I love you.

Love,  
HoneyPie

Pioneer No. 41,  
The ink blots were creative; The  
family history was interesting, but the  
body was a work of art.

Sigmund Freud's Daughter

Joanie,  
I'd still like to be friends. The ball is  
in your court. Let's play together.  
Still Gratefully Dedicated

J.B.—  
I'm begining to confuse  
newspapers with 'Trivial Pursuit'—  
Help!

Man with a Head

Leather and Lace,  
Why would you pretend to be  
something your not? Aren't you  
proud of what you are?  
perplexed, puzzled, and pissed off

Robyn,  
Happy 20th!! We love ya!!  
Your Roommates

Sgt. Peppers,  
"I wanna hold your hand" down  
"the Long and Winding Road that  
leads!!! to the "Yellow Submarine" so  
"Love, Love me do....!"

Flashdance

Les (you hormone!)  
PLACEBO! — and I shall! You're  
definitely amazing! Love always,  
Your Baby

P.S. Where's the beef?!

RX7,  
How about a ride?

Pulsar

DJ,  
Happy Birthday! Cut out and  
redeem this coupon good for a  
birthday dinner at the restaurant of  
your choice!

Love,  
AJ

'Zan—  
Just felt like sending you a "so  
there."

So There

Lizz—  
I found a dead cat in your alley—  
fortunately he was non-repro.  
Masked Assailant

## the classifieds

Classified ads run only if prepaid. Up to 20 words...\$2.00, 21-35 word max...\$3.00. All  
classifieds should be brought to the Beacon by Friday before the publication date.

Photoartist searching goodlooking  
well-built athletic males,  
photojournal "Summers' Males."  
Name and Description, interview and  
testphotos, photoart p.o. 40  
Maywood, N.J. 07607.

Modles needed for testing Agency  
Conn. No Exp. Nes. New Faces, All  
Ages, Call 845-5241.

Engaged? Looking for a dynamite  
wedding band? Get IMPRESSIONS,  
call 933-5720, 943-2881, 330-8077.

Part-time day and night shift  
positions available for check  
authorizations. Paid training period.  
Must be fluent in Spanish/English.  
Apply in person at JBS Associates,  
Cupsaw Plaza, Ringwood, between 8  
a.m. — 8 p.m. No experience  
necessary.

Fast accurate Typist— will prepare  
resumes, etc. \$1.00 per page. No  
hidden 2 p.m. daily or anytime  
weekends.

SHARE  
THE COST  
OF LIVING.

GIVE TO THE  
AMERICAN  
CANCER SOCIETY.

This space contributed as a public service.

New Jersey GYN Associates, Inc.  
**ABORTION SERVICES**  
Free Pregnancy Testing  
• Abortion Procedures • Birth Control  
Counseling • First Trimester Abortions—  
7 to 12 weeks • Complete Obstetrical and  
Gynecological Care • Sterilization Procedures  
including Vasectomies  
Phone **373-2600** for an appt  
Hours: 9:00 to 5:00 Monday thru Saturday  
Owned & Staffed by N.J. Lic. Bd. Cert. Gynecologists  
22 Ball St., Irvington, N.J. 07111  
(Right off Exit 143, G.S.P. North,  
Near the Irvington Bus Terminal)

## Budweiser® KING OF BEERS® ATHLETE OF THE WEEK



John McLaughlin-Fencing  
McLaughlin, one the areas' top fencers, won all  
three of his matches against Rutgers Newark, and has  
been the teams top fencer this year.

this Bud's for you!



# The Beacon Sports

## WPC rips Rutgers-New.

### Lewis returns to lineup

The WPC men's basketball team, led by a career high 20 points by Andy King, defeated Rutgers-Newark by a score of 96-56, at Wightman Gym on Saturday night.

The Pioneers never trailed, the game was tied for only 13 seconds, with Jay Green giving the Pioneers their initial lead with 19:47 remaining in the game when he drove to the basket, hit the basket, and was fouled. Green completed the three-point play to give the Pioneers a 3-0 lead. A Rutgers-Newark basket by Darryl Parraway made the score 3-2, before the Pioneers blew the game open, scoring the next seven points. From there on it was a lesson in romp.

J.J. Lewis returned to the Pioneer lineup early in the first half, after missing three weeks with a shoulder injury. Lewis responded with 16 points, six rebounds and five assists in 25 minutes.

The Pioneers went into the half with a commanding 44-18 lead, and the game was never in doubt. The Pioneers came out in the second half looking to maintain their lead, work some different combinations, try some new plays, and give some players who had not seen much playing time a chance to play. They did all of these, and still increased their lead against undermanned Rutgers-Newark.

The Scarlet Raiders suited up just six players, with their tallest player being only 6-0. As a result, the Pioneers outrebounded the Scarlet Raiders 41-25. Ron Williams, who finished the game with 13 points, was the game's top rebounder with 11.

The Pioneers had five players scoring in double figures, with King leading the way with 20. Don Forster added 12 while Lamont Alston, who has been coming on of late, scored a career high 13.

The game against Kean was trying one, the first one without Carl Holmes (see page 1 and 18) in the lineup. Still, the Pioneers playing without a true power forward, easily defeated the Squires 82-66.

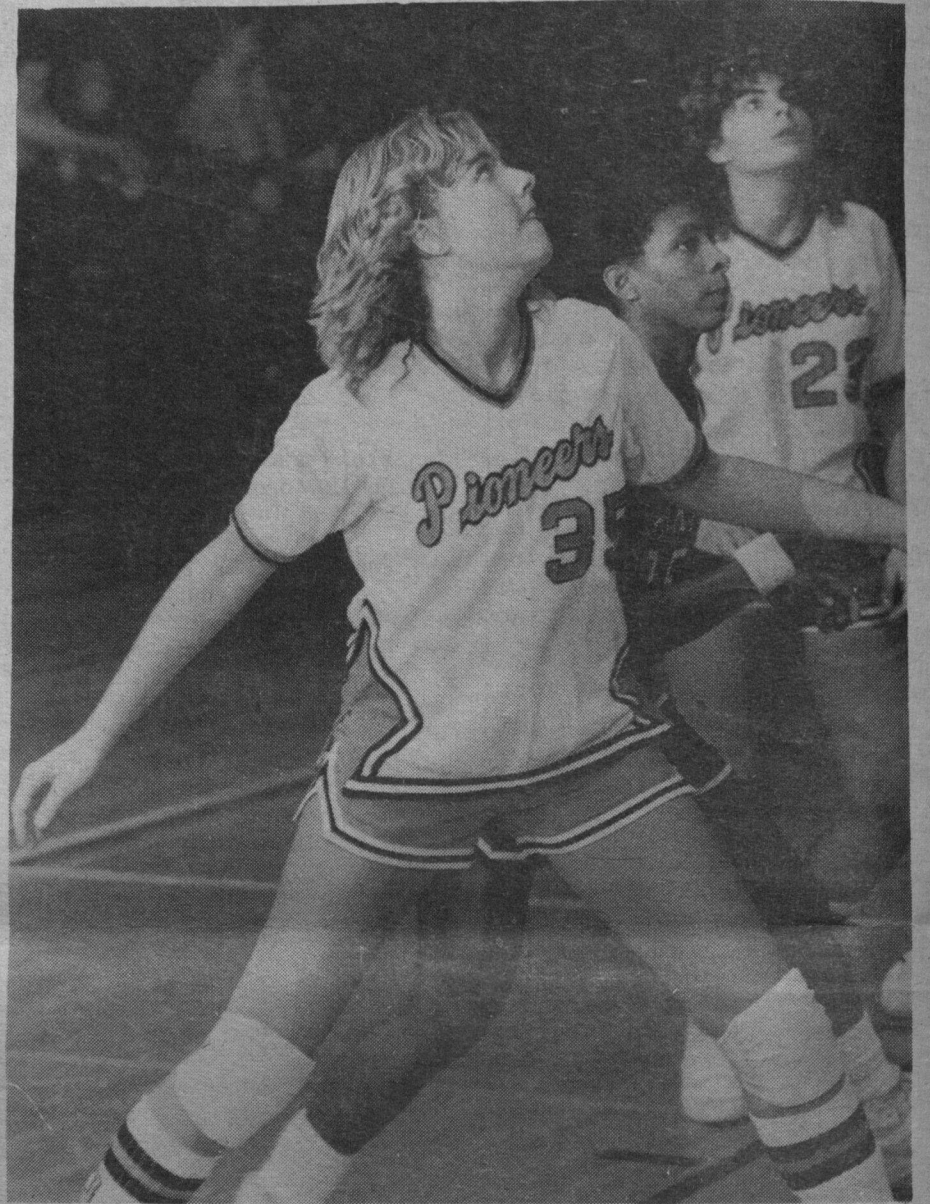
The Pioneers used balanced scoring and strong rebounding from center Doug Booth and swingman Marty Geiger in the victory.

**Pioneer Notes:** Alston's 13 points broke a career high of 12 set against Kean earlier in the week..... Jay Green added five assists and three steals in the game against Rutgers-Newark..... Forster added four assists and three steal in the same game..... The game solidified the Pioneers grasp on third place in the conference..... Tonight the Pioneers travel to Ramapo to play the Roadrunners in a New Jersey State Athletic Conference game. The Roadrunners were defeated in the season opener in Wightman Gym by the Pioneers 89-70, but since then have improved greatly. They have upset three of the top teams, including Stockton State, and have their best conference record ever. The Pioneers have never lost to Ramapo in basketball.

The games marked the appearances of Brian Wood, his first on a varsity level, and Troy Chandler and Dion Pearson, two junior varsity starters who rarely see varsity duty.....

So long  
Wightman  
Hello  
Rec-Center

Page 17



Sherry Patterson (35) boxes out underneath the boards versus Stockton State earlier this season.

## Kean rips Lady Cagers

### Patterson scores 22 in defeat

BY MIKE TERLIZZESE

In a lopsided affair, the WPC women's basketball team (8-11) dropped a 84-64 decision at the hands of powerful Kean College (17-0) Wednesday at Wightman Gym. Sally Maxwell scored a game-high 21 points to lead Kean, while Shelly Blassinger scored 15 and Virginia Barry added 12 points. The Pioneers were paced by Sherry Patterson, who netted 22 points, and by Therese James and Lenore Jenkins, who each had 12 points.

The Squires, the defending Division III champions, led from start to finish and seemed to toy with the Pioneers, as they were never seriously threatened.

"They have been doing this to a lot of teams this year, as indicated by their record," said head coach Ivory Benson. "However, going into the game I felt that we had a legitimate chance to pull the game out because, number one, they are bound to lose sometime, and, number two, we usually play very tough against them."

This game, to the dismay of the Pioneers, was not one of those nights as the team continued to have trouble on the boards, a problem which has plagued the Pioneers all season. There were numerous turnovers throughout the game by the Pioneers, a cardinal sin when playing against a

powerhouse team like Kean. "Turnovers hurt anytime, but you especially can't commit them against a team like the Squires," Benson said. "They are really an awesome club in every aspect of the game."

If anything good came out of this game, it was that Benson got a chance to look at his entire squad, but that hardly makes up for a loss. "We had hoped to finish the season either at or above .500, and this could put a damper on things," he said. "However, there are still some games left and maybe we can accomplish some productive things down the stretch."

It is tough to pinpoint exactly why a team that had high expectations at the beginning of the season would wind up as a disappointment, but Benson feels that things just didn't work from the onset. "Things just seemed to snowball on our team from the start, and sometimes no matter what you do nothing works."

The Pioneers lost a heartbreaker 77-75 to Jersey City last week, but Benson believes that the Pioneers did not have that game on their minds while playing Kean. "They wiped that game right out of their minds," he said.



Don Forster drives to the hoop in recent action versus Jersey City State.

Beacon Photo by Dennis J. Eisenberg