

Is tenure determined by record?

By KEVIN KELLIHER
NEWS EDITOR

Michael Conlon, associate professor of English, claimed he was not reappointed because the Board of Trustees wanted to scare some tenured professors into doing more work. Part of the reason for his dismissal, he said, was because he has been carrying much of the work load for the English department and that his absence would shift that work onto other faculty.

The Board of Trustees announced at its Dec. 5 meeting that it would not disclose the reason for Conlon's non-reappointment because it would be an invasion of privacy. Conlon was up for his fifth year of reappointment.

Of the 28 faculty in the English Department, 24 are tenured. When he leaves, Conlon said, the work load will fall on the three non-tenured faculty.

The reason Conlon was "given such enormous responsibility" in the English

department was because of his ability, not the department's inability, according to Susan Radner, associate professor of English. Radner said the whole department was "angry" because of the Board's decision and will suffer for it.

Conlon is the director of the English as a Second Language (ESL) program and the only professor in the English department qualified to teach it. He said he has no idea of the fate of the program, after he leaves, but added that Trenton requires state colleges to have this program.

Approximately 50 students a year are involved in ESL, which helps foreign

speaking students cope with the English language. "We're right up the hill from Paterson," Conlon said, adding that this city has "a high percentage" of bilingual and monolingual foreign speaking people.

Radner said that President Seymour Hymen does not recognize the English department's efforts enough. She added that "The president admits that Conlon is a professor of superior quality."

Conlon said he feels he is being used as a managerial tool to get tenured English professors to work harder. He added that his not being reappointed is a message to all untenured faculty that one's record alone is not what determines tenure.



Michael Conlon, associate professor of English.

Advisors may get cards

Ludwig backs the switch

By NANCY BERNSTEIN
STAFF WRITER

A suggestion to send course request cards to advisors instead of students was made at the last council meeting of the School of Arts and Communication. "This would be a good way to advise," said Jay Ludwig, dean of the school.

The feeling is that a large percentage of students are avoiding advisement by forging signatures or not meeting with advisors, according to Ludwig. This idea would also ensure that faculty schedule appointments with their students, he added.

"The students don't know about them or understand them."
Jay Ludwig

"It is important, especially because of the general education requirements, and major and professional classes are so complicated," said Ludwig. "The students don't know about them or don't understand them."

Ludwig isn't sure how the process would work. It was tested in the School of Nursing

last year, then dropped. "I haven't heard anything else about it," said Ludwig. "It may come up at the next meeting, so we'll see."

This is one of many ideas that Ludwig's office is working on. A Bachelor of Fine Arts (BFA) and a BM in music are also being created. "We want to make the programs broader to expand on all areas," Ludwig said.

A cultural program for the outside as well as the college community, was initiated at the start of this semester. It consisted of a subscription series including jazz, classical, and theatre programs.

A new multidisciplinary program called Lively Arts is being created to inform students about all areas of the arts and communications field. One professor from each of the four departments, — music, art, theatre, and communications, — will teach a subject on popular culture in the 20th century. "If all goes well, it will begin in the fall of '84," Ludwig said. "Right now we are at our peak with courses."

Ludwig started his schooling at Montclair State College studying education. He originally wanted to teach at a high school, but became interested in the field of speech and theatre. He graduated from Montclair and continued his studying at Bowling

(Continued on page 5)



Student takes the bumpy ride on The Convincer, a device used to demonstrate what a sudden impact at 10 mph is like.



Cheerleaders Denise Doyle and Mark Ficher look on hopefully during Saturday's double overtime basketball game against Stockton State. WPC won 83-88.

Beacon Photo by Dennis J. Eganberg

Professor Terence Riemer now has his own column. This week's deals with nuclear power and war. See page

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For a look back at this year's music and a peek at 1984's hits, see Peter Gladue's story on page

8

The residents at Murray House in Paterson are special people and three WPC students know them firsthand. Read Tom Zancz's story on the home on page

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SMC: a different view of capitalism

BY ANDREW OGILVIE

STAFF WRITER

"We want to give people alternative ideas," said Bruce Balistreri, president of the Student Mobilization Committee, in a recent interview. According to the organization's flier, the SMC hopes to educate people to the overwhelming economic influences of capitalism and imperialism throughout the world.

The eight members of the SMC are "considered socialist, but it doesn't mean they are pro-Soviet," said Balistreri. He considers himself a "concerned liberal." "We stick up for the underdog," he said.

The SMC receives a socialist newspaper called "The Workers' Viewpoint." Balistreri stated that the members read the newspaper because America's media are controlled by capitalist interest. He feels the shooting of the Korean Airlines jet was understandable because the Russians have a history of being invaded. Balistreri said, "However, the Russians made a mistake in shooting down the airliner because they ruined any evidence to prove that it was a spy plane."

According to Balistreri, everyone in the SMC has a similar viewpoint. He believes that the Cubans were building the airstrip in Grenada for tourism, adding that they were doing a favor for Grenada. The United States, said Balistreri, took advantage of the political upheaval to smash the people's government and set up its own government. He stated that he doesn't think the students were in danger, and explained that the news coverage of Grenada was another example of the media being run by capitalists.

The SMC has always supported the efforts of striking teachers and helped organize the recent rally in front of the Student Center. Its members recently attended a lecture in New York City at which Jesse Jackson spoke.

Balistreri said the organization is considering working with OLAS to sponsor a lecture on the political happenings in South America. As of yet, no speakers are lined up, but it will probably include some faculty. He is hoping to have OLAS contribute food to represent South American countries featured in the lecture. Balistreri said, however, it is still in the planning stages and no date has yet been set.



SMC President Bruce Balistreri

Brian Phao by Dennis J. Eassey

"Women always united"

This is the moto and goal of Mu Sigma Upsilon Woman Societ Fellowship. Unlike any other organization, this sisterhood strives to unite all women — blacks, Hispanics, and whites. Mu Sigma Upsilon feels that together all women can excel academically, provide support for the

college and community, and most importantly gain personal development by working with others as one.

On Nov. 20, the Siksika Chapter was formed at WPC. Brenda Rodriguez, Lachelle Uzateguigaymon and Tereasa Mesiano were the three women who brought the sisterhood to the college.

Mu Sigma Upsilon was officially recognized at Rutgers University in New Brunswick on Nov. 21, 1981. This was a "dream come true" for MSU's brothers, Lambda Sigma Upsilon Latino Social Fellowship. The founding fathers of LSU had always envisioned the formation of a complete united family. They wanted both sisters and brothers striving for the same philosophies and goals.

The sisterhood of Mu Sigma Upsilon began with the five founding mothers of the Amazonas line. In the spring of 1982 they were joined with the Taina line. This consisted of eight more women with the same beliefs.

Lambda Sigma Upsilon's Azteca Chapter was founded at WPC on April 3, 1982. The fellowship provided MSU with support and guidance throughout the pledging process. In the years to come, MSU and LSU will be working hard to help each other prosper.

Accidents will happen

BY PAUL J. KRILL

STAFF WRITER

Speeding automobiles on campus roads have created safety hazards, according to Director of Safety and Security Bart Scudieri. He said in one instance a ticket was issued to a motorist driving 52 m.p.h. on Mills Drive, which has a 25 m.p.h. speed limit. Scudieri stated that joggers and pedestrians are in danger because of the situation.

In addition, an accident occurred recently in which a pickup truck slid off a curb and rolled on top of a car. One passenger in the car was admitted to Greater Paterson General Hospital.

According to Scudieri, campus police are authorized to give municipal summonses and any violators will be assessed appropriate fines and motor vehicle points.

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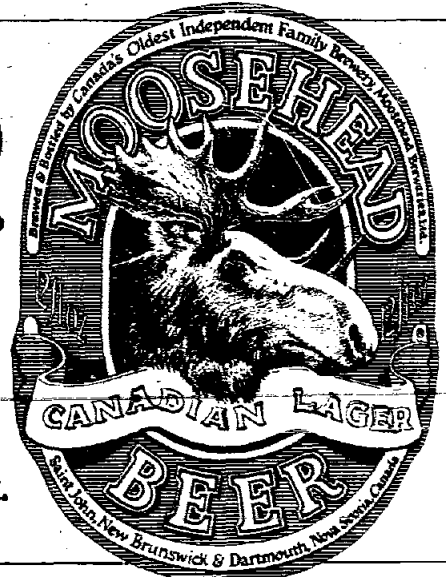


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The Mount Laurel decisions

BY GERALD R. BRENNAN, ESQ.
SGA ATTORNEY

In late January of this year, the New Jersey Supreme Court handed down one of the most important decisions in our state's history. The case has been called *Mount Laurel II* and it has the potential to revolutionize our state's housing complexion.

In 1975, the New Jersey Supreme Court rendered the first *Mt. Laurel* decision, which decreed that municipalities could not zone so as to make it impossible for low and moderate income housing to be built. Up to that point, municipalities could, for example, require by zoning ordinances that only single family dwellings be built on, let's say, a lot of a minimum size of two acres. Such zoning laws, called exclusionary

zoning, would not allow for the building of multi-family low income housing and the Court concluded that a municipality with such laws would not supply its fair share of housing for the poor in its region. The Court qualified its decision by stating that it only pertained to municipalities in growth areas and not to already overpopulated urban areas.

Progressive people throughout the state hailed *Mt. Laurel I*, but what followed was confusion and delay. Subsequent court decisions tried to interpret *Mt. Laurel I* and in so doing, weakened its mandate and confused the issues. Low income housing was not being built because, in part, the Court in *Mt. Laurel I* didn't establish any clear methods by which its directives could be implemented. Sadly, neither the executive nor legislative branches did

anything to clarify the matter and the end result was still little or no new housing for low and moderate income people.

Finally, the New Jersey Supreme Court stepped in again and considered six related cases, all of which dealt in part with issues raised by *Mt. Laurel I*. In a 270-page opinion written by Chief Justice Robert N. Wilentz, the court in *Mt. Laurel II* reaffirmed its decision in *Mt. Laurel I* and went several steps further.

The Court held that every municipality must provide a realistic opportunity for the construction of housing to meet the needs of its indigenous poor, except where the poor are a disproportionately large segment of the municipality's population. The Court further stated that each municipality which is designated as a growth area by the New Jersey State Development Guide Plan (SDGP) must also provide a realistic opportunity for construction of housing to provide its fair share of the region's need for low and moderate income housing.

In addition, the Court said that municipalities must take certain affirmative measures to insure that low-cost housing for low and moderate income people can be built.

The Court required municipalities to use several remedies, such as zoning for mobile home development, securing federal subsidies, and offering economic incentives like tax breaks, to promote construction of low and moderate income housing. For the first time, the Court required municipalities to act, to take positive measures to insure construction. It is not enough anymore for municipalities merely to remove land use barriers to new housing. Under *Mt. Laurel II*, municipalities must take action to insure that they provide their fair share of both low and moderate income housing for the region. The Court has instructed municipalities to do everything possible to enable construction of housing, short of

actually paying for and building it themselves.

The Court found its authority to issue such a broad and far-reaching opinion in the New Jersey Constitution. Chief Justice Wilentz wrote in the opinion, "The basis for the constitutional obligation is simple: the state controls the use of land, all the land. In exercising that control, it cannot favor rich or poor. It cannot legislatively set aside dilapidated housing in urban ghettos for the poor and decent housing elsewhere for everyone else."

Never before had our state Court issued such a sweeping pronouncement against the economic disadvantages which the poor and even those with moderate income face. With respect to the basic human need for shelter, the Court said that the poor and moderate income are entitled to safe, decent and sanitary housing, and government must do everything it can to insure that it's built. Just because a person is poor and can't afford a \$100,000 house, should not mean that that person must live in unsanitary and run-down housing.

The implications of the Court's decision could be boundless. In the area of housing the Court has taken a stand to protect the economically disadvantaged. But what about other areas? Can the Court's opinion be read for the broad proposition that whatever adversely impacts on the welfare of the poor is unconstitutional? In the near future, public interest lawyers may be using *Mt. Laurel II* as a tool to insure that the poor and those of moderate income enjoy a higher standard of quality in areas such as education, health care, food and nutrition.

Or perhaps, the opposite will occur. Maybe *Mt. Laurel II* represents a parameter beyond which the Court will not go, but will retreat from in the future. In such a case, perhaps we have witnessed the epitome of judicial activism and intervention in regard to assisting the economically disadvantaged.



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Ludwig; a link between administration and faculty



Dean Jay Ludwig

Reagan Photo by Dennis J. Eisenberg

(Continued from page 1)

Green State in Ohio, where he received his master degree in speech and theatre. He then went into the army and when he came out attended the University of Illinois to receive a doctorate in theatre. Ludwig also taught as a graduate assistant there, and instructed courses at Russel State College in Troy, before coming to WPC.

He became interested in coming back to New Jersey. "I already knew about the college system since I went to Montclair State," Ludwig said. He inquired about an opening at WPC in 1961, because it was a bigger school and a better opportunity, he added.

Ludwig started teaching at WPC in a department that today no longer exists, — the speech department, where theatre and communications were first housed. He was interested in the creation of a faculty senate and in 1968 the faculty senate with Ludwig as its first chairman.

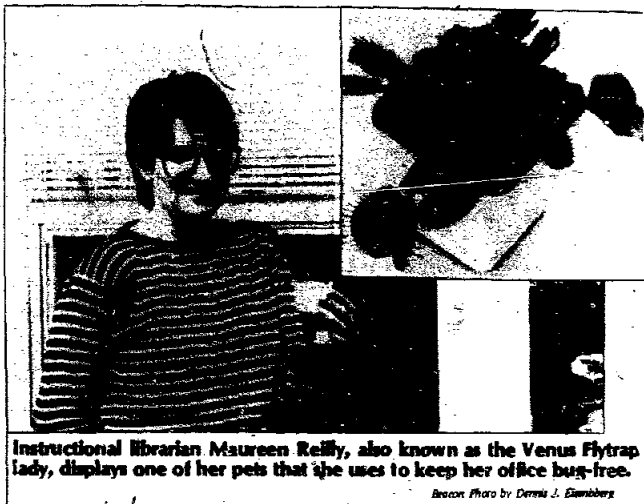
A few years later he was asked to be assistant dean of the School of Arts and Science. The first dean left after a short while so Ludwig took over. This school consisted of art, science, communication, and the

social sciences, mainly all humanities. This school was later phased out and in 1978, Ludwig became dean of arts and communication.

"I find my job very rewarding. I really enjoy it. I wouldn't want any other administrative job. This is still close to the things I love most, like art and theatre. I

understand what it's like to be in the arts, I know the craziness."

A dean's job is a middle level position; one that is the link between the administration and the faculty. He finds pressures from both sides and it's a full-time job. "I can handle it," said Ludwig. "I'm still hanging in there. I don't have any ulcers yet."



Instructional Librarian Maureen Reilly, also known as the Venus Flytrap lady, displays one of her pets that she uses to keep her office bug-free.

Reagan Photo by Dennis J. Eisenberg

End the nuclear arms race—not the human race

BY LISA MANTONE
STAFF WRITER

"The Militarization of the American Budget" was the subject of a lecture given by Connie Van Praet, a member and lobbyist of the Women Strike for Peace, last Tuesday at WPC.

Two repeat lectures, sponsored by the Student Mobilization Committee and the Association of Concerned Students and Faculty, were held. Both had a relatively small turnout for a discussion on the pursuit of peace.

The main topic of the lecture was the nuclear arms buildup. Van Praet, a 1980 graduate of WPC, spoke about the Defense Guidance Plan under the Reagan administration which will spend \$1.8 trillion on the military during the next five years. The plan, Van Praet stated, is what the government believes is necessary to prevail and win a protracted, limited nuclear war.

"I refuse to be one of 20 million 'acceptable' dead," said Van Praet. She explained that 20 million is the number of fatalities expected in a first-strike nuclear attack.

Van Praet also spoke about Euromissiles, the U.S. and Soviet missiles based in

Europe. She made an interesting analogy about the situation. "Europe, with U.S. and Soviet missiles in its backyard, is like a pond filled with oil and the United States and Soviet Union throwing a lighted torch back and forth across it."

She addressed the Geneva talks in her lecture. According to Van Praet, the Soviets said they wouldn't continue the talks unless the United States stopped deploying its missiles. She also explained that the discussions in Geneva only deal with land-based missiles.

Van Praet then broke down the percentages of U.S. and Soviet land-based missiles. Approximately 25 percent of the United States' missiles are land-based, while the remainder are in the air and sea. The Soviet Union has 75 percent of its missiles on the land.

She mentioned that she would be traveling to Greenham Commons, England to attend a protest scheduled for Dec. 12. This is the location of a nuclear missile site where women have demonstrated by camping out during the last two years.

The Women Strike for Peace has a national legislative office in Washington. It

is one of 40 lobby groups which meet on Monday mornings to discuss political issues on the Capitol Hill agendas for that week.

A slogan used by the organization stresses what it is trying to achieve: "End of the arms race — not the human race."

Women Strike for Peace began in 1961, when women across the nation were called

to go strike for one day because of radiation found in school children's milk. "Today, Women Strike for Peace is concerned with the survival of children," stated Van Praet.

She explained why she joined the movement. "I started with the organization because I was impressed with what it was trying to do."

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Pass the ball to the students

Whether or not the Recreational Facility opens on Dec. 15 as scheduled isn't significant this late in the semester. What is significant, however, is how the building will be run when it is in full operation in the spring.

An unresolved question is how much power will the Rec-Fac Decision Making Board possess? This board, with four student members besides faculty and administrators, represents the main student input in the operation of the facility. It has set up guidelines and plans, but beyond this its power is vague.

Most likely, the board will merely serve in an advisory capacity, with no vital decision making role, although its name implies this. Lee Eskiksen, director of recreation programs and services, will oversee the daily operation of the Rec-Fac, while the WPC Foundation and its Board of Governors will manage the building's finances.

The Decision Making Board will allow students to make suggestions and voice their opinions, but these views will not necessarily be implemented by the upper managers of the Rec-Fac. A case in point is the Student Center Planning and Review Board, previously the Student Center Advisory Board. This body, with student members, possesses no actual decision-making or enforcement power. It only can advise the directors of the Student Center to take certain actions.

The fate of the Rec-Fac Board may be the same, but for the students' sake, however, let's hope it is not. For any board to be effective, it requires needed power to make and enforce decisions and to take action, not simply to recommend.

The students deserve to have a powerful say in how the Rec-Fac will be run and what events will be scheduled there. Without their funding through an increase in fees, the building could not have been constructed. Besides, it is their college, with the facilities and programs throughout the campus for their benefit.

The students have already been deprived of utilizing the Rec-Fac this semester and when the facility is available in the spring, activities should be offered in an equitable manner to all students. Equipment fees should not be outrageous, the courts should be accessible to many users, and events such as concerts should be contracted according to student interests. Most important, students must have a respected voice, not the facsimile of one, in the operation of the Rec-Fac and in solving problems that arise. They must also possess the enforcement power to give their decisions and opinions weight. After all, it is the students' building.

Letters to the editor

Letters to the editor should include student's full name, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

A special thanks to WPC

Editor, the Beacon,

During my five years serving as the Catholic campus minister at WPC, I have never written to the college paper to express my sentiments on any matter, positive or negative. I am sure there are many people involved with the college for a longer time who also have never written to the Beacon. However, after the recent Thanksgiving Awareness program and food collection, the time has come for me to respond and comment on the spirit of the students, faculty and staff.

When, five years ago, 10 baskets of food were collected for the first Thanksgiving Awareness Program, we thought that was an optimistic sign of concern for the poor. However, after this year's collection was gathered and organized by the Campus Ministry Club students for the Emergency Food Coalition were told by the Coalition members that 160 baskets of food and turkeys were distributed on the Tuesday prior to Thanksgiving. We realized that the care and concern for the poor has grown to a level of sensitive awareness.

As Dr. Ed Bell mentioned in one of his classes, "This food doesn't go overseas; if we placed a can on the top of Pompton Road, in front of the College, it would roll down to Paterson, its destination!" The people that the food collection fed are, literally our neighbors. On their behalf I thank you, WPC's students, faculty and staff!

In a special way I would like to share thanks and gratitude with some outstanding members of the college who contributed or collected for the Thanksgiving collection.

Several boxes were collected in all of the dormitories, from soda to candy; once again a major contribution was presented by Dr. Ed Bell's karate classes; a special thanks to one of his students, whom I believe wishes to remain anonymous, and who collected 200 cans of food, and a cooperative not of thanks to Edna Moss, Mr. Loyd Reese and the beauty of the Gospel Choir, which provided an evening of music on behalf of the poor and at which food was collected. Gratitude is also extended to the SGA and other campus clubs which donated money toward the purchase of food, and of course to so many unnamed members of WPC, whose care and concern for the poor assisted many families this Thanksgiving.

We have already begun receiving notes of thanks and appreciation, as well as further requests for food through the winter months. To this end, I will leave a box at the Catholic Center for anyone who wishes to pass by anytime and drop off some canned or boxed foods. When an amount is accumulated we will send it to the Coalition.

Also on behalf of the recipients of the food, our thanks is extended to Pathmark and Thomas' English Muffins, who yearly have given and increased the size of their donations.

The poor may always be with us, but to the degree that we continue to share of our abundance, we will all be greatly enriched.

Thank you WPC for such generosity and courage that caring is not ended.

Father Louis J. Scurri

Is registration effective?

Editor, the Beacon,

What's the sense of mailing in your course request card if you don't get all your courses and must attend in-person registration anyway? This is the question that came to mind when I received a partial schedule for the spring semester.

I have faithfully participated in mail-in registration since I came to WPC, and more than once I have been frustrated and disappointed to find that my course requests had not been honored. The computer often moved my course into another class section on another day, thus messing up my entire schedule. Or my class was closed and I was short three credits.

I realize that overcrowding in classes cannot be avoided and the computer must make some schedule changes to accommodate so many student demands, but special steps should be taken to insure that students will receive their requested courses at least 90 percent of the time. Those students who are responsible enough to utilize mail-in registration should be rewarded for their efforts by receiving complete schedules, if at all possible.

In-person registration is an inconvenience because of the time it takes and the

confusion which prevails. Students usually have to wait on long lines in the freezing temperatures of January and then are crowded into the Student Center. Once there, they have to desperately try to obtain the courses which they need or want. And they have to hurry before their desired courses are closed. After the students have been able to complete their schedules, they must worry about finding payment for them.

Students who take the time to see their advisors and mail-in their course request cards shouldn't have to go through this hassle. Only those who don't participate in mail-in should, as a penalty for waiting until in-person registration. Of course, the computer will always give some students partial schedules, but this problem should be limited further.

I personally, do not have any solutions, but I would be happy if the Registrar's Office or the administration could come up with some. The bottom line is that the registration system should more effectively serve the demands and requests of the students, especially those who utilize mail-in.

Kimberly Ryan
junior/business

Editor's Note: The Beacon aims to serve students in its weekly presentation of campus news, feature, arts, and sports, a duty which is faithfully carried out. However, its editorial function of expressing relevant, varied views on campus can only be carried out through your input. Please voice your concerns through letters to the editor.

**If you like reading the Beacon,
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Technology — an alternative to raw materials

After successive years of thinking about unemployment, full employment, about factory production, inflation, and hundreds of other matters in the structure of economic life, the United States must now give new and deep considerations to the fundamental upon which all employment and daily activity eventually rests: the contents of the earth and its physical environment.

The intensity of the problem arises from the convergence of powerful historical forces, which need to be examined. The first lies in the profound shift in the basic materials position of the United States — the worsening relationship between our requirements and our means of satisfying them. A second is to be found in the difficulties encountered by other high-consuming nations, primarily in Western Europe, which stem from the serious depletion of their own resources, coupled with the weakening or severing of ties with their former colonies. A third lies in the rising ambitions of the resource-rich but less developed nations, especially of former colonial status, which focus on industrialization rather than materials export. A fourth is the great schism between totalitarian and democratic nations which has disrupted normal trade patterns and made necessary costly measure of armed preparedness. Finally, there lingers from the Great Depression a worldwide fear of future market instability and possible collapse, which dampens the willingness of private investors and resource-rich countries to develop resources.

Since we have used much of our easily accessible raw materials, we must now look to technology for the replenishment of our

physical resources base. Technology is a complex accumulation of knowledge, techniques, processes and skills whereby we maintain a working control over our physical world. The enormous growth of technological achievement in the 20th century has had two opposite effects on materials: it has greatly increased our efficiency of use, but it has also greatly increased the total drain upon our resources.

The demands which the materials problems places upon technology today seem roughly to be these:

1. To foster new techniques of discovery.

2. To bring into the stream of use materials which so far evade our efforts, i.e., silicon is the most abundant element in the earth's crust; we do not yet know how to use it in any ways which take advantage of this abundance.

3. To apply the principle of recycling more and to a broader extent. Considered in the broadest terms, we wring material from the earth, we use it, and after its span of life it disperses by rot, fire, or corrosion back into the earth, into the air, or onto the sea.

4. To learn how to deal with low concentrations of useful materials, i.e., today

we can recover copper from ores containing 0.5 percent of copper concentration, whereas half a century ago 3 percent was regarded as lean.

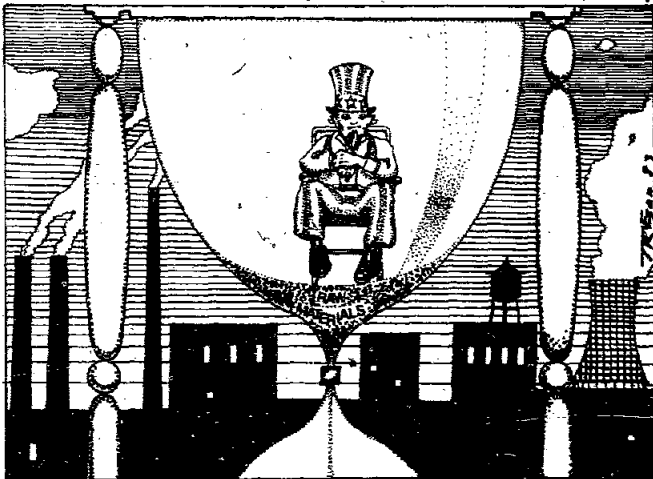
5. To lessen or eliminate the need for a scarce material by substituting one that exists in greater abundance, i.e., the substitution of aluminum for copper as an electrical conductor.

6. To develop and use more economically the resources that are renewable in nature, i.e., the power of falling water.

Few of the demands made upon technology by the material problem lie in any realm of high scientific difficulty. The realm of difficulty for technology lies elsewhere—in costs. The President's Material Policy Commission stresses in its reports to the president that "an absolute shortage of anything is most unlikely and is not the threat that faces us. The threat is of slowly fading supplies which, if not compensated, could produce a rise in costs to the point of arresting those increases in the standard of living which have up until now constituted America's contribution to the economics of a truly dynamic capitalism." Advances in our civilian economy must continue, but no less than military advances against our enemy on the battlefield, they can be turned into disasters by carelessness in assuring the continuity of supplies.

Our way of life must continue to grow and we must make sure that it has an adequate raw materials base.

Sincerely
Paul P. Vouras, Ph.D.
professor of geography



THE BOOK CORNER by TERENCE RIPMASTER

The Cult of the Atom

I have been asked by the Beacon to write a regular column. I have named it the "Book Corner." I will review and discuss issues by directing your attention to books that I feel intelligent people should read and discuss.

I am aware that it is often difficult to pursue other books when you are busy with course reading and work. I am also painfully aware that many students are not very good readers or even interested in reading. Perhaps this modest column will present some encouragement and controversy.

Terence Ripmaster
associate professor of history

The Cult of the Atom: The Secret Papers of the Atomic Energy Commission.

By Daniel Ford. Simon and Schuster, 1982

In the 1930s, Italian scientist Enrico Fermi helped with the experiments that created nuclear fission. The genie was let out of the bottle, so to speak. Fermi, who later moved to Leona, N.J. and was involved with nuclear development in America, said "The atom's nucleus is the storehouse of nature's most powerful force."

Daniel Ford, author of *Three-Mile Island: Thirty Minutes to Meltdown*, has

now provided us with a readable and important study of the Atomic Energy Commission's (AEC) policies, most of which have remained secret until the publication of this book. There is an old adage that you can't escape death and taxes. After reading this book, one might add nuclear accident.

But this is not a "scare" book. Ford begins by telling us that Glen Seaborg, head of the AEC from 1961 to 1971, once said that the future of civilization "is in the hands of nuclear scientists."

After the development of nuclear energy for war and peace in the early 1950s, there was a bright hope expressed by scientists, government officials and energy

You can't escape death, taxes... and nuclear accident.

corporations that nuclear power would finally provide the endless and cheap power needed to create a utopia on earth. Without much control the nuclear industry went into full gear, building plants all over this nation and in other parts of the world.

Until the near accident at Three-Mile

Island, critics of nuclear plants were disregarded and belittled. But the Three-Mile Island incident and many other near failures taught us about the possibility of core-meltdown, also known as the China Syndrome.

In 1971, President Nixon appointed James Schlesinger to head the AEC, and his famous that there was virtually a zero chance of accidents seems now a little more than foolish. What Ford's book provides is ample evidence that Schlesinger is just one of the many people who have systematically covered up important information and lied to the public.

Ford concludes this book with a look at President Reagan's unquestioned support for nuclear energy and the energy corporations. He does this in the face of important new evidence and even serious reservations by scientists and industry officials. It is a sober indication of how out-of-step Reagan is on almost every contemporary issue.

Ford's book left the reader with the distinct feeling that it must be the last West nuclear war that will level civilization, but a series of critical accidents at nuclear plants.

Have generations dramatically changed in 20 years?

Be kind to your elders, there may be one sitting next to you. At age 20, I thought 30 was old, but at 36, 60 looks young. The question "how old are you?" never bothered me; I didn't go through any traumas at 30. It was when I started college and saw those eager young faces, that for the first time I felt old. I don't look ancient, but maturity (sounds better) is evident, as is growth that they (students) haven't experienced yet. I won't mention gray hairs, crow's feet, and circles under my eyes.

This generation is growing up with MTV, computers, PacMan, multi-colored hair, and unisex haircuts and clothes to name a few. I can relate to Buddy Holly, "American Bandstand" and those golden

oldies. J.F.K., the women's movement, Vietnam, the hippie generation, the first man in space and I don't mean high-on drugs.

When I graduated high school, options for women were narrowed down to teacher, nurse, secretary and beautician, or you married your high school sweetheart and settled down in suburbia to raise a family. I am from the generation of late bloomers where having a family came first and your career went on the back burner, or you had a career and no family. As far as a career choice today, the options for women are wide open. Salaries still aren't commensurate with abilities and women are considered "cheap labor," but they have

made strides in areas that were unheard of 15 years ago. We have a woman astronaut, a supreme court justice, female mayors of cities, plus visibility in the corporate and political structures.

The biggest difference has to be my "fragmented mind." While some bright student is giving a lecture on something of relevance, I assume, I'll be thinking of what to cook for dinner. This is handled simply — I play word association games. If we're discussing China, we have Chinese food. If the word mountain is mentioned, this relates to mounds of laundry and ironing awaiting my return.

Studying for an exam is another treat. When you finally settle down to study, your

son gets a deep cut in his head that requires stitches. Oh, you march with books in hand because you think you might be able to study in the emergency room. You have a short wait (four hours) and your son is bored, so he helps you study. He thinks a tour in Thailand is a group of birds on vacation in a tree-giant land. Before this your mind is fragmented, now it's totally gone.

Where does a late bloomer with a fragmented mind go? Since America is the land of opportunity, I could end up being president!

Rosalee Sabath
communications sophomore

What's musically in store

BY PETER SAGE GLADUE

STAFF WRITER

As we gradually become one breath closer to 1984 the musical heartbeat of this past year continues to pulse in the dance-rock vein. The success of the movie *Flashdance* has created a social as well as a cultural phenomenon that will ultimately continue well into the new year. One such movie which seeks to capture some of the leftover excitement of the *Flashdance* phenomenon is *Wild Style*. Opening last week in New York City, *Wild Style* concerns itself with three basic urban elements: graffiti, breakdancing and rap music. Being an independent film release, *Wild Style* is destined for cult status, but with the soundtrack (on Animal records, distributed by JEM) and co-produced by Chris Stein of

the rock group Blondie, the music just might reach a wider audience.

The spring of '84 promises us the release of Henry Belafonte's major film production of *Beat Street*. Belafonte has been auditioning breakdancers at the Roxy and Ritz nightclubs in New York City, and with Arthur Baker, producer-extraordinaire, working on the soundtrack for his Tommy Boy label. I predict that this movie will be as successful if not more so than *Flashdance* was in 1983.

One can't take the music year of 1983 in perspective without acknowledging the importance of music-video. One megastar that should be commended for the work he has done in this particular field is Michael Jackson. While the videos of *Billie Jean* and *Beat It* will perhaps remain the most popular

of those of 1983, it is his year-end projects that I find most interesting.

In the short article that followed the MTV piece in the Dec. 8 issue of Rolling Stone, director Bob Giraldi explained that he wanted to create a "Cassidy-Sundance" image with his work on Jackson's McCartney's *Say, Say, Say*. The \$300,000 video proved to be one of the most ambitious ones made to date, with just under a minute of open dialogue in the beginning before the music actually started. The beauty of the old-west setting along with the spirited performances by Jackson and McCartney as a commensal/vaudeville team, give new life and meaning to the simple urban-contemporary love song. There is no doubt that this is one of the most visually appealing videos made.

The John Langis directed video of *Thriller* was reported in the Dec. 3 issue of Billboard to have cost 1.1 million, twice as much than it was originally budgeted. In this article, Paul Grein reported that the clip was first shown in the theatres in Los Angeles to qualify it for eligibility as an Academy Award nomination for "Best Short Subject". It was premiered on MTV, Dec. 2, and the video network will have an exclusive on it until Dec. 22.

The special hour long Vestron video package listed at \$29.95. Besides a behind-the-scenes look at the making of *Thriller*, the video will include excerpts from the *Beat It* video as well as Jackson performing *Billie Jean* at the Motown 25th Anniversary special. Its national release date is Dec. 14, and sometime in 1984 it will probably surpass the Duran Duran video album and the *Police Around the World* videocassette in sales and popularity.

Michael Jackson plans to keep just as busy in 1984 with a world tour with his brothers. Don King better known as a boxer promoter and for his Buckwheat haircut will be in charge of the tour, which will start in early spring with expected dates at Madison Square Garden and the Meadowlands. Jackson's album is also expected to be released to coincide with the tour.

With all of these things going on, 1984 can be expected to be as loud, colorful and exciting as the closing dance sequence of Jackson's *Beat It* video.

'83's best ignored albums

The influx of major album releases in 1983 will probably make most critics' year-end "Best of" lists seem somewhat predictable. Although one can't deny the eloquent eccentricities of the Talking Heads' *Speaking in Tongues* or the rhythmic romanticisms of the Police's *Synchronicity*, there are dozens of musically mysterious recordings of excellence that would go on to be ignored without the attention of these lists. The following is a list of the best of the overlooked albums of 1983.

King Sunny Ade and his African Beats: *Strong System* (Island Mango)

A joyous celebration of life where the

talking drums beat louder than the hearts of two young lovers. Basically the Talking Heads' *Remain in Light* is made simple and traditional. Worth checking out for those who enjoyed the rhythm break in Lionel Richie's "All Night Long".

Jamaaldeen Tacuma: *Showstopper* (Gramavision)

A disciple of Ornette Coleman and his harmonic school of jazz, Tacuma challenges the boundaries of defined music with each song. This punk-funker is the master of Steinburger bass and this album shows it. Especially beautiful and appealing is the cut, "Bird of Paradise" with its simple harp piano and opera-like vocal.

Liquid Liquid: *Optima EP* (Nine Nine Records)

This percussion-oriented New York base group finally gets it all together on its third recording. Grandmaster Flash liked it so much that he lifted the base line from "Cavern" and built his new song "White Lies" around it.

The Perfect Beat Compilation: (Tommy Boy 121/Polydor International)

This is an import from England that contains some of the hottest dance mixes from the Tommy Boy label. Two of the outstanding cuts are from Afrika Bambaata and The Soul Sonic Force, the party hopping "Planet Rock" and its followup, "Looking For the Perfect Beat." Why not a domestic release?

Tom Waits: *Swordfishrombores* (Island)

This album was considered too experimental for Elektra's taste so Waits was released from that label earlier this year. His lyrics are still Kerouac-influenced, but the music takes on the historical music-culture of America.

Dub Syndicate: *One Way System* (Rior Records)

This "cassette only" release is the mastermind of English dub-master producer Adrian Sherwood. Some of reggae's best musicians play on this and although it's sometimes eerie and haunting it's enjoyable throughout.

Bill Laswell: *Baselines* (Elektra Musician)

Laswell, a member of the avant-garde group Material, explores his musical integrity of this solo outing. Strong performances by Ronald Shannon Jackson and Fred Frith make this rhythm-funk experiment heavy and menacing.

Golden Palominos: (OAO/Celluloid)

This is considered by one critic to be new wave's first supergroup. The line-up says it: Anton Fier (Feelines, Lounge Lizards, Pere Ubu), Arto Lindsay (DNA, Lounge Lizards), Fred Frith (Henry Cow, Art Bears) with Bill Laswell and Jamaaladeem Tacuma. There's scratching, screaming and slinky rhythms all over the place. As David Johansen would say, "Funky but chic."

Philip Glass: *Koyaanisqatsi Soundtrack* (Island Antilles) Glass's neo-classical music always has cried out to be conceptually visualized and not in the MTV way. The film is a masterpiece with no dialogue, a fusion of sight and sound. Glass also hit Broadway this year with a limited production of his *The Photographer*. Philip Glass is an artist of the 80s, who shouldn't be ignored.

The Big Chill Soundtrack (Motown)

If you saw the Motown 25th Anniversary Special on MTV, you know what I mean. If not, these albums of Motown hits are essential to any true music lover's collection. For walkman listening or dance music at a large party they are perfect.

Over the break, if you have a chance go see *Koyaanisqatsi* or *The Big Chill* and see how well the music goes along with the images, even though one was written with the film in mind and the other was written well before the film was ever made. Music is an important element in our society, but we have to recognize its vitality beyond its MTV image. Radio and television wouldn't be able to help us here, but we have to go out and at the risk of being unconventional, search out the sounds that we find compelling to our souls.

CULTURAL CORNER

Our final poetry and prose reading of this year will be held on Tuesday, Dec. 13 at 7 p.m. in the Performing Arts lounge in the Student Center. A Poetry Party including refreshments will be given afterwards.

The Dec. 16 program of the WPC Classical Artists Series will be featured on radio and cable television during the week of Dec. 13.

WNYC-FM (94) will present a live interview with Des Roches and the work's director, Gregg Mayer, on Tuesday, Dec. 13, at 3 p.m.

On Dec. 15 at 6 p.m., a dress rehearsal of the piece will be seen on UA Columbia, Channel 3: "Community Mirror."



'Never Cry Wolf: an inspiration

BY KATHY BRACUTI
FEATURE EDITOR

Directed by Carroll Ballard *The Black Stallion*, and based on an autobiographical book by Farley Mowat, *Never Cry Wolf* is an inspiring movie of self-discovery. Definitely worth seeing. It is a movie for the whole family.

This motion picture is a true story about a young biologist named Tyler (Charles Martin Smith), who is sent to the Arctic to study if mysterious depletion of that region's once vast caribou herds. This disappearance is blamed on the Arctic wolves and Tyler has been sent to find evidence for or against the accusation. But, what he finds is, who he is and how he fits into this scary, natural world of snow and wolves, and the even scarier, the unnatural world of people. How he goes about this is what makes his character endearing and the movie special.

Filmed in British Columbia, the opening aerial and ground scenes of endless white snow melt to a rugged terrain of brown and green veldts, cliffs, and evergreen forests. There is no debate as to the beauty of these scenes. After awhile, however, the perfectly set up shots of sunsets, plants and wildlife become wearisome. A feeling of viewing someone's vacation slides sets in. Fortunately, the action picks up just before the point of saturation.

Tyler's counterpart, Smith, accomplishes an important thing. He makes his audience care. They feel fear for Tyler when he is afraid and root for him when he fends off his greatest adversary — men.

The wolves aren't bad actors either, but that's probably due to personification and great timing on the part of the cinematographers when it comes to catching



lupine expressions and touching pack scenes. As for the human element, throughout his adventure Tyler keeps his sense of humor which is wry, sarcastic, and not above a little self-deprecation.

Smith is built on the slight side — he played Frog in *American Graffiti* if that helps form a mental image. In this movie he portrays a sensitive and gentle man who takes in the wild events around him through a pair of small, round glasses.

Tyler looks at the moon, sailing through a tumultuous sky, and feels insignificant. He is an animal out of his element, but he adapts to it. Tyler fears the wolves and then comes to respect them, not through fear, but through understanding. He does not change his environment to suit him; he learns to live with it, or rather, *in* it. That is what Tyler admires about the wolves and is what *Never Cry Wolf* is about.

Idol concert is WPC's Christmas gift

Billy Idol will be the SAPP Christmas concert for Wednesday December 14 at 8 p.m. in Shea Auditorium.

Idol will be performing two of his Top 40 hits "White Wedding" and "Hot in the City" along with selections from his album Rebel Yell. The doors open at 7:30 p.m. Students are advised that there will be no cameras, flashes, videos, tape decks, drinking or smoking permitted in the auditorium. Programs, shirts and buttons will be available at the door.

Dinnertime con't

(Continued from page 11)

While the concert is in progress Gasparovic may decide to watch it from the wings or circle down to the seats. When it is over the band may leave or "sometimes they go back to the dressing room. Usually the press wants to talk. They usually don't stay much longer. They usually have a hotel nearby."

When asked if she would want to do this again next semester, Gasparovic said, "Probably. I would say so if I have the time. I like it," she said. "I like what I'm doing — making the arrangements. I have a good time. I like dealing with the different people. But it's hard. It's hard to put a whole day aside. But I usually manage. It's worth it."

Something on campus bothering you? Write to the Beacon, the voice of the students

What kind
of fool
am I?



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feature

"There's a lot of love here."



Frank and Kathy Whitford.

"... The past, the future, dwelling there, like space inseparable together."

Kosmos
Walt Whitman

BY TOM ZANCA
STAFF WRITER

In the kitchenette, Frank is doing his weekly laundry while Elford quietly studies. Billy, sprawled across the parlor floor, is watching television. Eleanor is Crocheting. It's another Saturday afternoon at Murray House.

Sitting on the outskirts of Paterson's business district is Murray House, a group home for mentally retarded adults. Here the 10 handicapped residents learn the means of independent living despite the limitations of their disabilities.

"Our purpose is to develop each of the individuals to meet their maximum potential of independent living," said Martha Simon, director of Murray House. "We develop all in-house skills such as cooking, cleaning, money-management and interpersonal relationships — all skills they need to be out in the world on their own."

Supervision of the blue and white converted apartment houses is exercised by two full-time staff workers, Simon and Assistant Director Don Rossi, and five part-

time staffers. Of those five, three are special education majors form WPC.

"There's a lot of love here," said sophomore Becky Whyte. "It's like a family, and to see somebody learn to do something good for somebody it's overlooked. But here it's not."

Murray House was first established in 1971 by the Rev. John Wehrlein, a former chaplain of WPC. His initial idea was to house people with different types of emotional, mental, and physical handicaps. But the home was incapable of serving them all, so it was limited to mentally retarded adults.

The residents are all over 21 years of age and are supplemented through the state of New Jersey. A requirement for housing is that each resident must be able to hold a job either in an adult vocational or rehabilitation center.

Funding of the program is provided by the state and by the Paterson Diocese, which also supports four other homes in Wayne and Jefferson Township.

But it's Murray House which gives the most satisfaction to the WPC students who devote their time and energy to the project. "There is so much that I learned about handicapped people that I never would have learned from reading books and listening to lectures," said Melissa Ciolino, a senior from Clifton who has been with the program for a little more than a year.

"I was going to take a job as a waitress," Ciolino added, "but then I came here for dinner on a visit and I just knew I wanted to work here."

Kathy Whitford, a junior at WPC, also spoke of her experience working at Murray House. "Working here confirmed my interest in the special education field. It didn't turn me away from it I'm just starting out in the field, and the residents here are mildly handicapped. It's a way to ease myself into it."

Group homes haven't always been so pleasant. Their past is scarred by stories of beatings, fights, and uncleanness. One Murray House resident, Terri, age 47, talks of her past experiences at one such institution. The North Jersey Training School some 28 years ago.

"I didn't like it there," she said in her slurred voice. "You get locked up all the time. Sometimes for four days. Sometimes for a week. And no visitors. They think you're gonna run away. People had run away from there."

"I was there for 18 years," Terri added. "I didn't want any friends there. I didn't want anyone to see me up there."

Sources say that conditions have changed at the North Jersey Training School, as well as at other group homes, and it is evident at



WPC staff worker Melissa and resident.

Beacon Photos by Tom Zanca

Murray House. For instance, the residents may serve as their own guardians, are free to do as they please after a working day, and are encouraged and free to visit with families and each other.

"Though this is their (the residents') permanent residence," Simon noted, "we do encourage family interaction because they need that security to know that their family hasn't put them here just to abandon them."

The average length of stay for a single resident is three to seven years. But in that time, an attachment grows between the resident and the home.

"The most recent person who moved to an independent environment was here for about nine years and was very uneasy about leaving," said Simon. "So we started building it up early on, sharing all the benefits to build some self-confidence."

"We reinforce in them that they are adults and they do have to, at some point in time become independent because mom and dad aren't always going to be there," she added. The physical structure of Murray House resembles a lower-to-middle-class apartment complex, with flatly-painted

walls, high ceilings and numerous small rooms on each level of the four-story dwelling. The 150-year-old building, formerly the home of St. Anthony's Guild, was abandoned when the Rev. Wehrlein took possession of it.

Although it is located in a section of Paterson often considered dangerous, workers like Whitford "look forward to coming here because they give you a lot of love." And despite its age, it isn't haunted except for a "family spirit" which lurks in the aged home on Main Street, just across from the Irving Pharmacy.

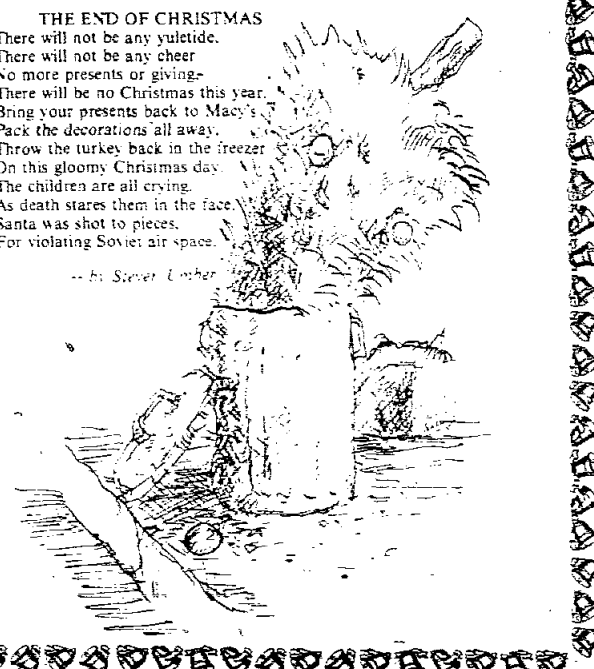
"We're working on every aspect" of their life. And anybody we've ever had who's left here — be it staff or resident — has left with more than they came with," said Simon. "What we're doing here is going to affect them for the rest of their lives."

Murray House, along with its sister group homes previously mentioned, is looking for potential staff members. School credits (designated by 120 hours of documented work) or valuable experience in special education, can be acquired by calling Simon or Rossi at Murray House, 278-2190.

THE END OF CHRISTMAS

There will not be any yuletide.
There will not be any cheer
No more presents or giving-
There will be no Christmas this year.
Bring your presents back to Macy's
Pack the decorations all away.
Throw the turkey back in the freezer
On this gloomy Christmas day
The children are all crying.
As death stares them in the face
Santa was shot to pieces.
For violating Soviet air space.

-- by Steven Lother



Terri and WPC staff worker Melissa Ciolino making cookies.

Guess who's coming to dinner?

If you are curious to know what a person like, say for instance... Billy Idol? eats for dinner, ask Patti Gasparovic. Being in charge of the SGA's Concert Committee Hospitality section gives junior art major Gasparovic an unusual and maybe enviable view of the concerts and entertainers who play at WPC. A slight, good looking blond haired girl, Gasparovic is the one who is responsible for making sure the entertainers do not go on stage hungry. She makes arrangements between WPC's Food Service and the concert committee such as "ordering the food from the food

tameness of his selection surprised me—"broiled chicken dinner with lots of spring water and milk and a special request by Idol for Chip's Ahoy chocolate chip cookies."

After the meals are planned Gasparovic must see that the dressing rooms are in order. A lot of time goes into preparing the arrangements. For this concert, Gasparovic made her appointment with the Food Service people two weeks in advance. And, on the day of the event "it's an all day thing. You have to be there to meet the roadies, feed the band dinner, then stay till they leave and clean up the dressing rooms." But it must be worth the hard work or Gasparovic would not put so much energy into it. Plus, "you meet a lot of interesting people: managers, agents... just people who are with the band."

And is Gasparovic excited about meeting Billy Idol? After all, being in charge of hospitality she has the "opportunity to knock on his door and say 'can I get you anything else?'"

"Excited? Want to know the truth? No. Because, when I meet famous people I don't get excited. To me they're just people. I mean... it's an experience... but I'm not gonna fall over and flip out about it. What's his name—Eddy Grant—him and his band are really nice guys. No problems. Very friendly. And Franken and Davis—I met them in the afternoon while setting up for lunch. They were just ordinary people."

But a lot of students do not see Idol as ordinary or his concert would not be just about sold out. Security will be strict because he's so popular.

"The dressing rooms are off stage and he will have access onto the stage from them without having to go through the audience." In fact, Idol will have people from the Concert Committee escort him onto the stage to "make sure everything is

okay. We have a lot of people stationed at all of the points."

Hearing all of these precautions prompted me to ask Gasparovic if she foresees any problems: "No, no problems. Just the typical things. You'll catch someone smoking or with a beer—"she paused and added, "someone might jump on stage but there'll be four people stationed there."

(Continued on page 9)

Here and There

By Kathy Bracuti

service and getting people to help me bring it over at certain times." For example, Gasparovic must be on hand with coffee and doughnuts when the road crews arrive to set up in the morning. When lunch time arrives she may have to serve beverages and sandwiches—"whatever is specified in their contract." Dinner however, is usually reserved for the performers.

And, Gasparovic's answer as to what dinner will be on Dec. 14 was somewhat of a letdown. I guess I was expecting a menu keeping in character with Idol's *White Wedding* video because the



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	Shawnee (Former Trader)	NA	\$489.00	\$399.00	\$399.00
	Holiday Inn (J.L. Laidman School)	NA	\$519.00	\$449.00	\$429.00

HAWAII FROM \$499⁰⁰

DATES	ACCOMMODATIONS	SINGLE	DOUBLE	TRIPLE	QUAD
Mar. 17, 1984 - Mar. 24, 1984	Hawaiian Regent	\$699.00	\$599.00	\$429.00	\$379.00
	Island Colony	\$799.00	\$599.00	\$399.00	\$349.00
	Waikiki Mall	\$629.00	\$549.00	\$329.00	\$299.00

FREEMPORT, BAHAMAS FROM \$319⁰⁰

DATES	ACCOMMODATIONS	SINGLE	DOUBLE	TRIPLE	QUAD
Mar. 15, 1984 - Mar. 22, 1984	Bahamas Princess	\$599.00	\$499.00	\$429.00	\$399.00
	Shamrock	\$499.00	\$379.00	\$349.00	\$329.00
	Time Bay	\$469.00	\$399.00	\$329.00	\$319.00

NASSAU, BAHAMAS FROM \$339⁰⁰

DATES	ACCOMMODATIONS	SINGLE	DOUBLE	TRIPLE	QUAD
Mar. 15, 1984 - Mar. 22, 1984	S. Ocean Beach Club	NA	\$499.00	\$399.00	\$329.00
	S. Ocean Hotel	NA	\$479.00	\$399.00	\$329.00
	Paradise Hotel & Cafe	NA	\$279.00	\$259.00	\$229.00

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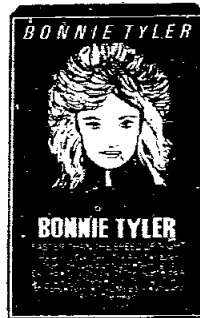
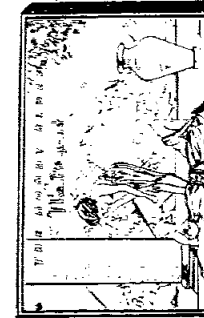
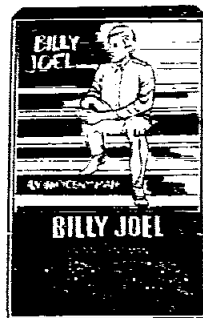
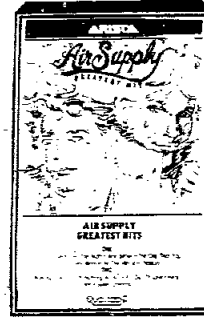
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Refs are hurting NJSAC

The New Jersey State Athletic Conference has almost everything a good conference needs. It has outstanding rivalries, (Jersey City State-WPC, Montclair-WPC), outstanding teams and outstanding individual players. The only thing it lacks is outstanding officiating.

The officiating in the NJSAC this year has been brutal. With football many calls were simply blown by incompetency. In one instance, a WPC receiver was pushed, kicked and finally tripped by a Montclair defensive back, right in front of the referee, only to have no foul called.

Referees have made incorrect calls in the past, but this year there were a few, quite a few to be honest, misinterpretations of the rules — which should never have happened. An example of this was a kick that hit the endzone flag on the way out of bounds, which was ruled an illegal procedure penalty for kicking the ball out of bounds on a kickoff. If the ball hits the flag, it is considered in the endzone, and should be ruled a touchback.

Another example was a roughing-the-kicker call against the Pioneers on a punt. The punter took the ball on a hop, picked it up and kicked, and was then clobbered by two Pioneers who missed on a block attempt. The referees ruled that it was roughing the kicker, which would have been right except that the ball bounced, and it is not roughing the kicker if the ball bounces before reaching the punter. Calls such as this one were a familiar sight in most NJSAC football games this season.

The basketball season, which has just started, is already being endangered by the same quality of refereeing. In the opening game against Ramapo, both teams played



sloppy basketball, and the referees were sloppy as well. They did a decent job, however, compared to the rest of the referees this season. The Glassboro game produced a series of strange calls, all of which went against WPC, and most of which were block/charge decisions. Nearly every time, whether the player was standing there or not, the call went against the defensive player for a block.

The game against Jersey City was the worst, however, as both teams traded cheap shots, elbows and general hostility without the referees doing anything about the situation. As one observer pointed out early in the second half, the referees lost complete control of the game. A controversy over how much time was left on the clock did not help the referees' performance either.

The referees in the Stockton State road game were competent, with the exception of their reluctance to call goal-tending. They did a decent job at keeping the game moving, staying away from the cheap, picky fouls. The referees were also unafraid of calling offensive fouls — a welcome switch.

What can be done about this situation? I don't have the answer for that question. Better referees have to be found; because the players, schools and fans are being cheated by poor officiating.



The officiating hasn't been too good in the NJSAC this year.

Swim team off to slow start

The WPC women's swim team is off to an 0-3 start, something which could make head coach Ed Gurka depressed, but he isn't.

"We started the season with three of our four toughest opponents, so the record isn't that surprising," said Gurka.

The team has gotten good performances from some of its key swimmers, as well as from a few newcomers.

One of the surprises is freshman Donna Calamari, who swam a personal best in the team's last meet, a 3:08.0 in the 200-meter breaststroke. Another freshman, Lisa Hilbing, has also been clocking impressive times, both in the backstroke and in the breaststroke.

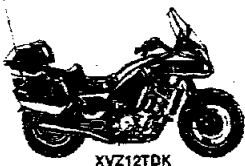
Veterans Eileen McKenna and Betsy McGowan have proved themselves once

again, McGowan, set a school record in the 200 backstroke with a 2:29.5 time, shattering McKenna's old mark by 2.7 seconds. Gurka has been pleased with her swimming this season.

"She has been swimming really good, especially for someone who sat out a year, and we are really happy with the way she is swimming. She is going to get better as the year goes on," said Gurka.

McKenna, another swimmer whom Gurka is pleased with, swims the "Grand Slam" for the Pioneers. "We ask her to swim 1700 meters (1000 free, 500 free, 200 intermediate medley) and she does so without complaining," said Gurka. "That is a workout for some teams."

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Rennar leads Pioneers to 14 All-Conference berths



John Rennar

Bring home the Beacon

John Rennar, the record-setting goalie for the WPC soccer team, heads a list of 14 players who were selected to their respective all-conference teams last week. Rennar, in addition to being named first team All-Conference goalie, was also selected All-New Jersey, All-ECAC, and All-District. By being selected All-District, Rennar is now eligible for the All-American team.

Rennar recorded eight shutouts this year for the Pioneers, which tied a school record, while allowing an average of 1.05 goals a game this season (19 goals, 18 games). Rennar was in the nets for every game for the Pioneers this season.

On the football side, team captain and starting free safety Kevin Flanagan completed his football career with his second All-Conference first team selection. Flanagan, who has been one of the premier players in the New Jersey State Athletic Conference during his four years at WPC, has made the All-Conference team each year. His freshman he was a first team selection, followed by a second team selection in his final year.

Flanagan was joined on the first team by senior center Warren Adams, the Pioneers lone player on that squad. Adams was a first team selection. Tony D'Urso, an offensive

guard, was selected to the second team, as was defensive lineman Tony DeGulis. DeGulis, who also handles the placekicking chores for the Pioneers, made the switch from offensive to defensive line this year.

Senior strong safety David McCombs and freshman tailback were given honorable mentions.

Fullback Bob Ebert joined Rennar on the first team in soccer, while teammates Claudio Pirovano and Steve Myers, coach Will Myers' son, were given second team status. Cesar Cuevas and Bob Russo were selected to the third team, giving the Pioneers six players selected.

Mary Pagana and Sue Rew were the field hockey team's representatives as each was named to the all-conference team. The two first team selections led the Pioneers to a record setting season, while Pagana, the team's leading scorer, fell one short of assistant coach Megg Gallarelli's school mark of 16 goals scored in a season. Gallarelli accomplished that twice during her career.



Mary Pagana

ws... Sports News... Sports News

The WPC men's fencing team is going through a rebuilding season. The team record now stands at 1-2, but took a major step on Wednesday, when they trounced Brooklyn College 22-5, in a meet held in the Student Center Ballroom.

The team's record is equal to its performance up to date, with very few of the fencers fencing well. John McLaughlin, the team's best fencer is undefeated at 9-0, with Kevin Kozay, the team captain, at 6-3. Kozay won all three of his matches against Brooklyn.

Other fencers who fenced well in the victory are Norman Davis, who went 3-0, Jim Maggio, 3-0, and Mark Elliot, who also went 3-0.

The Pioneers were lead by the scoring of sophomore guard Therese James, who scored 17 points, and Sherry Patterson, who added 15 points and 12 rebounds to the effort. Patterson, a freshman center, is one of four freshmen in the starting lineup.

The Osprys were led by guard Valerie Brown, who scored a game high 22 points.

WPC head coach Ivory Benson was pleased with the team's effort.

"Although the outcome was not in our favor, I was still happy with the way we played," said Benson. "We're improving with every game, and we look to be competitive every time we take the court. That is all you can look for from such a young team."

When you're hot, you're hot. Carl Holmes is definitely hot.

Holmes was named the College Division Player of the Week by the New Jersey College Basketball Writers Association for the week ending December 9. Holmes is the first Pioneer to win the award this year.

Holmes, a 6-6 junior forward, scored 71 points and pulled down 27 rebounds for the Pioneers in three games for the Pioneers last week. A JUCO All-America at Mercer County College last year, Holmes made 28 of 39 field goals while blocking four shots for the Pioneers. On the season (not including Monday's game) Holmes is averaging 19.2 points per game, with 8.8 rebounds and 2.2 blocks per game.

Improvement is fine, but winning is even better. That is what the WPC women's basketball team must be thinking as they saw their record slip to 1-5, after losing a close game to unbeaten Stockton State, by a score of 69-61 in Wightman Gym Saturday afternoon.

Get the Facts on Nicaragua

When: December 15th at 11:00 a.m. and 12:30 p.m.

Where: Student Center rooms 203.04 and 05.

Speakers will include Dr. Clyde Magarelli and

Dr. Terry Ripmaster. There will be a film shown at

11:00 a.m. and 12:30 p.m. Question and answer period will follow.

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1983-84 BASKETBALL SCHEDULE



DATE	OPPONENT	SITE	TIME
Wed. Nov. 30	*Ramapo 70	Wayne, N.J.	8:00 p.m.
Sat. Dec. 3	*Glassboro State 72	Glassboro, N.J.	2:30 p.m.
Mon. Dec. 5	CCNY 61	New York, N.Y.	8:00 p.m.
Wed. Dec. 7	*Jersey City State 73	Wayne, N.J.	8:00 p.m.
Sat. Dec. 10	*Stockton State 80	Pomona, N.J.	2:30 p.m.
Mon. Dec. 12	Stony Brook postponed	Wayne, N.J.	8:00 p.m.
Wed. Dec. 14	*Kean	Wayne, N.J.	8:00 p.m.
Sat. Dec. 17	*Rutgers-Newark	Newark, N.J.	8:00 p.m.
Wed. Dec. 20	Bentley Holiday Festival (Bentley, Pratt, WPC, Rhode Island College)	Waltham, Mass.	8:00 p.m.
Thur. Dec. 29	*Montclair State	Upper Montclair, N.J.	8:00 p.m.
Sat. Jan. 7	*Trenton State	Trenton, N.J.	7:30 p.m.
Wed. Jan. 11	*Rutgers-Camden	Wayne, N.J.	8:00 p.m.
Mon. Jan. 16	Hunter	New York, N.Y.	8:00 p.m.
Wed. Jan. 18	*Ramapo	Mahwah, N.J.	8:00 p.m.
Sat. Jan. 21	*Glassboro State	Wayne, N.J.	8:00 p.m.
Mon. Jan. 23	NJIT	Wayne, N.J.	8:00 p.m.
Wed. Jan. 25	*Jersey City State	Jersey City, N.J.	8:00 p.m.
Sat. Jan. 28	*Stockton State	Wayne, N.J.	7:30 p.m.
Wed. Feb. 1	*Kean	Union, N.J.	8:00 p.m.
Sat. Feb. 4	*Rutgers-Newark	Wayne, N.J.	8:00 p.m.
Wed. Feb. 8	*Montclair State	Wayne, N.J.	8:00 p.m.
Sat. Feb. 11	*Rutgers-Camden	Camden, N.J.	8:00 p.m.
Mon. Feb. 13	*Upsala	Wayne, N.J.	8:00 p.m.
Wed. Feb. 15	*Trenton State	Wayne, N.J.	8:00 p.m.
Wed. Feb. 22	NJAC Playoff Championships	(Semifinals)	8:00 p.m.
Fri. Feb. 24	NJAC Playoff Championships	(Final)	

*New Jersey State Athletic Conference game
**to be televised by New Jersey Network

Men's fencing
Dec. 13 SUNY Purchase (H) 7 p.m.
17 CCNY (H) 2 p.m.

Men's swimming
off

Women's basketball
Dec. 14 Kean (A) 7:30 p.m.
17 Newark-Rutgers (A) 4 p.m.

Women's Fencing
Dec. 13 SUNY Purchase (H) 7 p.m.
17 CCNY & St. Peter's (H) 1 p.m.

Women's swimming
Dec. 14 Queens (H) 7 p.m.

Personals



Personals are \$1.00 and will run only if pre-paid. 20 word maximum. Deadline Friday.

Dear Ron.

Hope you feel better, your'e one of my better sources.

Kevin

Mike,

Thanks for Sunday! It was a lot of fun.

Love Ya,
Chris

S.H.—

Can't stop thinking about you. I finally got the personal.

Best, Peter

Rob,

Sorry I haven't called, but I lost your number. When you have a moment please call me.

Debbie

Suzanne,

You're pretty, nice and a warm, friendly person. So, don't listen to the childish things those girls say. They think they're still in high school!

Love, all of us

P.S. Jealousy will get them nowhere!

Monday, 5 p.m. News Girl,

The past two months have been great. Hope to have many more.

All my love,
Your Sweet Bahboo

To the girl who doesn't brush her hair:
I hope you have the best birthday ever! Yea 18!

Love, Holly

To a true 'Hunk' of a guy,

Seriously though, I think our going out had a greater effect on society than inflation ever could! Thanks!

Love,

Francis T. & E. Hunkette

Teecce,

Hope you had as much fun on your 20th as I did! Happy Birthday again!
Love Always, J.C.

EDDIE ROMAN,
"I LOVE YOU!"

MARIA

WPC Baseball,

Why don't you girls crawl out from under your rock and say it to Suzanne's face! I dare you!!

Love,

WPC Football

Dear Bear,

Thanks for the Best Christmas present Ever!

Love, Snuggles

Sgt. Pepper,

I'll miss you over Christmas, but we'll make up for it on New Year's Eve! (you know the plan!)

Flashdance

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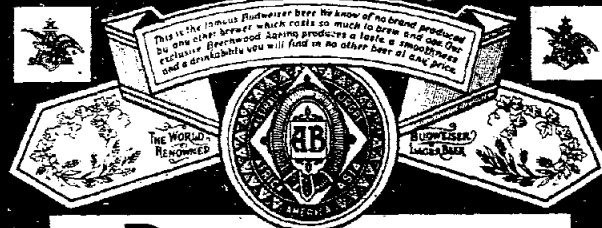
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GENUINE

GENUINE

Pioneers suffer tough week

It was a long week for the WPC men's basketball team.

First they dropped a close game to Jersey City State when a freshman came off the bench to hit a five foot jumper at the buzzer. Then they travelled to Pomona, New Jersey to play Stockton State. After a two and a half hour ride and two overtimes, the Pioneers left with a 83-80 victory.

The first half the Pioneers looked like they were still on the bus. They lacked movement on offense, and on defense they looked like moving corpses, allowing Stockton 12 offensive rebounds, including five by 6-11 center John Walker.

Stockton though, wasn't burning down any bridges either. As a result, the Pioneers trailed by only seven points at the half, 39-32.

The second half was a much better half, as the Pioneers pressing defense got them back into the game. The Pioneers got hot, and when the Pioneers get hot, they are one of the most dangerous teams around. This explosiveness allowed the Pioneers to turn a seven point deficit into a 5 point lead in a matter of minutes.

The legs the Pioneers had seemed to get under them in the second half, started to fade however, and head coach John Adams went into his North Carolina delay offense, a move which did not work particularly well, as the Pioneers fell behind by five with four minutes left to play.

The Pioneers did not fold like they did against Glassboro however, and Andy King's jump shooting gave the Pioneers a two point lead with nine seconds left in the game. Then controversy took over.

Glassboro rebounded and tied the game when David Martin scored off a scramble under the net. Adams and the entire WPC team claimed that the clock had run out, but the referees, listening for the buzzer, claimed the shot went in after the buzzer. According to eyewitnesses, both were correct. There seemed to be a slight delay between the clock's registering zero and the buzzer going off, something which can never be proved.

Both teams came out for the first overtime very cautious. The Pioneers seemed a little defeated in spirit, as if they felt the referees were going to take the game away from them. Stockton seemed happy with the second life. Neither team played well.

The Pioneers scored the opening basket, one the period's first shot. Anthony Wade sank a 15-foot jumper to give the Pioneers a 67-65 lead. Smith came right back to hit a jumper with 23 seconds remaining on the clock to re-tie the game. Jay Green missed a jumper from the corner at the buzzer, and the game went to a second overtime.

The second overtime was a complete opposite of the first, due mainly to the Walker's inability to shoot fouls. After the Pioneers took a two point lead, the Pioneers accidentally sent Walker to the line when Doug Booth hacked him. Here he proved he was no better a foul shooter in overtime than he was in regulation time, and promptly missed his third and fourth foul shots in succession. When the Pioneers got a four-point lead the next time down, the game was over for all purposes. The rest of the game was hack and hope for the Osprys, and their hopes didn't come true, as the Pioneers hit 10-14 foul shots down the stretch for an 83-80 victory.

The Pioneers weren't as lucky against Jersey City State however, losing when freshman Johnnie Mayer hit a five foot jumper with three seconds remaining, giving the Gothics a hard-fought 73-71.

The game was a ragged one considering the quality of the two teams in the game. The last time these two teams met, the New Jersey State Athletic Conference title was on the line, and the Pioneers prevailed. The Gothics got some revenge.

Jersey City came back from a 10-2 start to lead in the game, 43-39 at the half. Carl Briggs led the Gothics with 14 points in the first half, finishing with 24 points in the game.

Carl Holmes led WPC with 17 points in the game.



Recent Photo by Dennis J. Eganberg

Andy King (15) dribbles while searching for a lane to the basket versus Stockton State's Bill Hadley (34).

King sticks a jumper after seeing there is no room to drive to the basket.



Recent Photo by Dennis J. Eganberg

Where is missing ref?

The referees did not make a single bad call in the game last night against Stony Brook. That is because they did not make one.

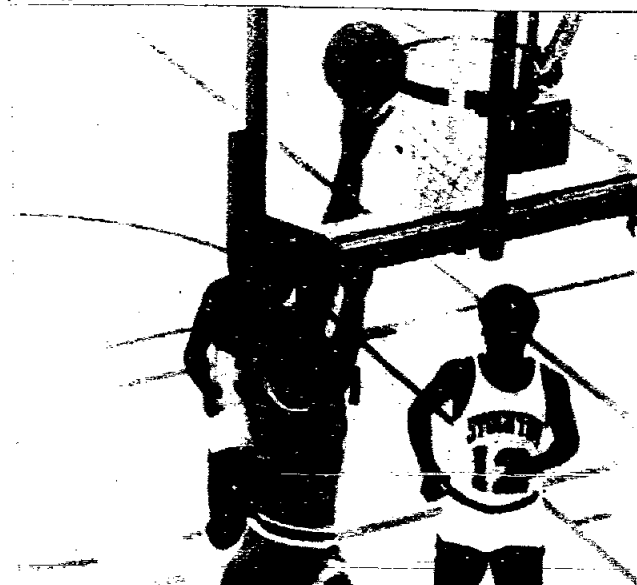
The game against Stony Brook was cancelled, due to the fact that only one referee showed up, and the Stony Brook coach refused to play the game with only one referee. The game was rescheduled for January 5.

WPC head coach John Adams was quite upset that the game was cancelled. "It was obvious that he (the Stony Brook coach) did

not want to play," said Adams. "We asked him if he would wait while we called another ref and he said no. We called him anyway since he was close (Ridgewood) and we wanted to play. It is a damn shame that we couldn't play tonight."

One thing the Stony Brook coach might not have realized is that J.J. Lewis will be eligible for the game. Lewis becomes eligible at the Bentley Christmas Tournament.

Chip Armonitis



Ron Williams goes in for a layup against Stockton State during Saturday's double overtime victory.