

the William Paterson beacon

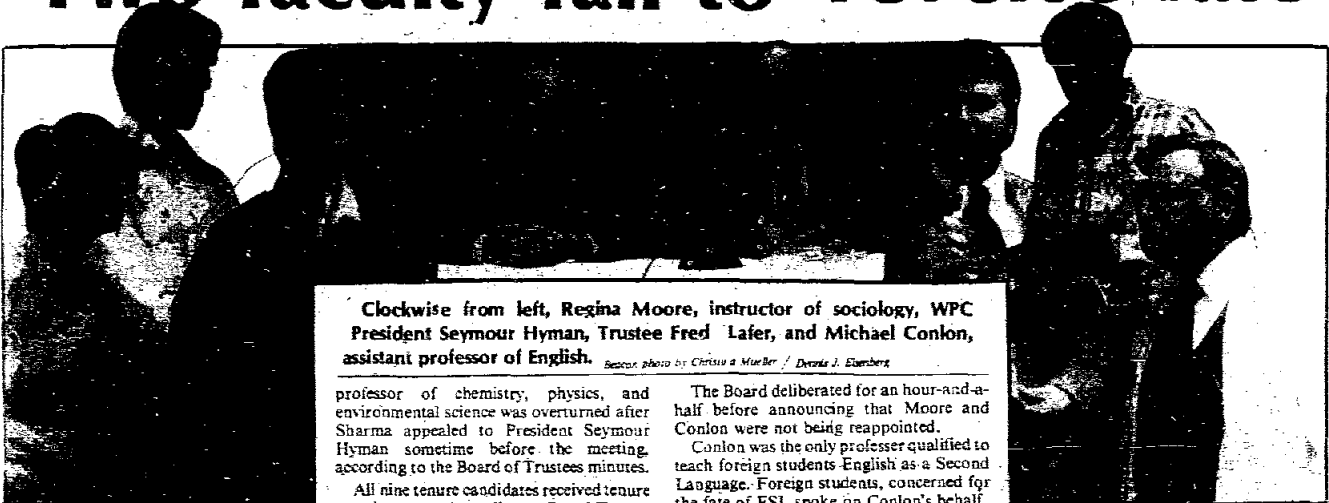
Serving the College Community Since 1936

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December 6, 1983

Two faculty fail to reverse fate



Clockwise from left, Regina Moore, instructor of sociology, WPC President Seymour Hyman, Trustee Fred Lafer, and Michael Conlon, assistant professor of English.

Beacon photo by Christina Mueller / Dennis J. Eisenberg

professor of chemistry, physics, and environmental science was overturned after Sharma appealed to President Seymour Hyman sometime before the meeting, according to the Board of Trustees minutes.

All nine tenure candidates received tenure appointments. According to Board Trustee Dr. James Krue, it is the first time at WPC that President Hyman and the departments have agreed on all tenure decisions.

Irwin Nack, president of the local teachers union, said the Board of Higher Education adopted a special incentive for early retirement. If passed by the State Legislature, this would allow faculty from age 55-62 to retire early with one year full pay.

Nack, speaking on the behalf of Moore and Conlon, said this would allow professors near retirement in highly tenured departments to retire and permit flexibility so other professors could be reappointed.

The Board deliberated for an hour-and-a-half before announcing that Moore and Conlon were not being reappointed.

Conlon was the only professor qualified to teach foreign students English as a Second Language. Foreign students, concerned for the fate of ESL spoke on Conlon's behalf.

By CHRISTINA MUELLER
and ANDREW OGILVIE

Despite pleas to be retained, the only two professors who appealed to the Board of Trustees were turned down for reappointment at Monday night's meeting, administrators.

Approximately 50 students, faculty and administration appeared to support Michael Conlon, associate professor of English and Regina Moore, instructor of the sociology, anthropology and geography department.

The original recommendation not to reappoint Gurdial Sharma, associate

Corretta Scott King speaks on voting

BY STACEY SLAUGHTER
STAFF WRITER

"If we don't vote, we don't count," Corretta Scott King said, reminiscent of her late husband Martin Luther King Jr., to a half-full Shea Auditorium, Dec. 1.

"Martin said the most important walk we can take is that one short walk to the ballot box," Mrs. King said. To prevent elected officials from representing only a segment of the people, we have to "monitor" them so that they represent all the people, she stated.

Asked what her feelings were toward the announcement of Rev. Jesse Jackson running for the Democratic candidacy for president, King said "He is just as qualified as the other candidates. His running will generate a lot of excitement among black people and he will raise many minority issues that the other candidates will not."

King added that Jackson's candidacy further divides the democratic voters. She said "This can be negative in the process of defeating the Reagan administration."

King also announced the end of a 15-year campaign to make her husband's birthday a national holiday in January 1986. It is one of only a few national holidays honoring individuals.

"The holiday is about a man who not only talked about brotherhood, but lived brotherhood; it's about a man who worked



Corretta Scott King

Beacon Photo by Dennis J. Eisenberg

for peace and hope, and embraced the love ethic."

King also said that her husband "worked for twelve years to integrate the nation," through non-violent means. Thus, she emphasized that the holiday should not be just another empty day of fun and relaxation.

(Continued on page 4)

Some decisions made on alcohol policies

By PAUL J. KRILL
and KEVIN KELLHER

Alcohol consumption on campus has been restricted to Billy Pat's Pub, the Apartments, and activities approved by the Alcohol Review Board, according to Dr. Robert Peller, assistant to the vice president of student services.

This decision was made by Vice President of Student Services Dominic Bacolio from a recommendation suggested by the task forces. Another recommendation, yet to be decided, is whether WPC students, faculty, and staff will be held responsible for the actions of guests they bring on campus.

Other recommendations by the task forces that have come into effect are the

hiring of more security personnel and increased security at the Towers.

"We are in the process of increasing our force now by five or six people," stated Bart Scudieri, director of safety and security.

The number of disruptive incidents has gone down on campus, Scudieri said. "We had over 1,000 incidents requiring reports last year," he said. "Many of the incidents we handle are alcohol related."

The increased security in the Towers is accompanied by an increased number of resident assistants on Thursday, Friday, and Saturday nights. There are more problems in the Towers than in the Apartments, Scudieri said, because there are twice as many people there, and most of them are younger.

Trying to become a writer? Ever write something worth \$100 million? See Richard Yoza's story on page

5 It's getting tough to find those green M&M's on campus, but there still is one place left. See Sue Stansfield's story on page

12 Chip Shots takes a look at who's gonna be "bowling" over the holiday football season. See George Armonaitis's column on page

14



MONDAY

J.S.A.—Will be serving free latkes and applesauce on Dec. 5 from 11:30 to 1:00 p.m. in the Student Center Ballroom as part of International Day. For more info, contact the J.S.A. office, Student Center room 320, at 942-8545.

TUESDAY

The Math Department Lecture Series—Presents a lecture on Shape Fibrations on Dec. 6 at 3:30 p.m. in Science Complex room 105. All are invited. The Math Department sponsors lectures of the first Tuesday of each month. These talks are of general interest.

Campus Ministry—Sponsors an information table on Dec. 6 from 12:30 to 4:00 p.m. in the Student Center lobby. Free literature is available.

Resume Writing—Is the topic of a Career Counseling and Placement Office workshop to be held on Dec. 6 at 11:00 a.m. in Student Center room 332-333. All are invited.

Artery Magazine—The nationally-distributed publication of the Student Art Association of WPC will be having a staff meeting on Dec. 6 at 1:00 p.m. in Ben Shahn Center for the Visual Arts' Photo Lounge. New members are welcome. Staff positions open.

WEDNESDAY

Ice Cream-A-Thon—Will be presented by the Towers Council on Dec. 14 at 9:30 p.m. in the Towers Pavillion. All Towers dwellers are invited to this free event.

Career Decisions for the Undeclared Major—Will be presented by the Career Counseling and Placement Office on Dec. 7 from 12:30 to 2:00 p.m. in Student Center rooms 332-333. All are invited.

The International Students Association—Invites everyone to join them for dinner in the Pioneer Restaurant (second floor of the Student Center) on Dec. 7 at 8:00 p.m. Cost is \$5.00 and food from around the world will be featured.

International Students Association—will meet on Dec. 14 at 3:30 p.m. in Student Center room 326. All interested students are invited.

Communication Club Meets—On Dec. 7 at 3:30 p.m. in Hobart Hall room C-7. All are invited.

Psychology Students—Are urged to attend a meeting on Dec. 7 from 2:00 to 3:15 p.m. in Science Complex room 220. Careers, graduate study and financial aid will be discussed. Refreshments will be featured.

THURSDAY

Interview Techniques—Will be the topic of discussion at the Career Counseling and Placement Office workshop on Dec. 8 at 2:00 in the Library room 23.

The Accounting Society—Will present a guest speaker from Main, Hurdman and Co. on Dec. 8 at 7:15 in Student Center room 324. Refreshments will be served. All are invited.

J.S.A.—Will meet on Dec. 8 at 11:00 a.m. in Student Center room 320. Refreshments will be served.

FRIDAY

A Holiday Celebration Dance—Sponsored by the Towers Council, will be presented on Dec. 9 at 8:30 p.m. in the Towers Pavillion. Admission is free and all are invited.

GENERAL HAPPENINGS

Mass—Presented by the Catholic Campus Ministry Center will be celebrated on Tuesday and Thursday at 12:30 p.m. in Student Center room 324. All are invited.

The Jewish Student Association—Sponsors a Chanukah Open House on Tuesday, Wednesday and Thursday, Dec. 7-8 in the J.S.A. office in Student Center room 320. For more info, call 942-8545.

J.S.A.—Invites all singles 19 and over to a Post Chanukah Blast on Sunday Dec. 11 at 7:30 p.m. at the "Y" in Wayne. Live entertainment will be featured along with wine and cheese. Admission is \$5.00. For more info, call the J.S.A. office at 942-8545, or 595-0100.

Toys needed for Paterson kids

The club presidents are organizing a Christmas party for needy Paterson children on Sunday, Dec. 18, from 1 to 5 p.m. in the Student Center Ballroom. Toys are being collected throughout the college community to be distributed at the party.

The toys do not have to be new, but if they are off they must be in good condition. Toy collection boxes will be located in the Library, the Towers, Hobart Hall and Raubinger Hall. Monetary donations are

also being accepted.

The club presidents have been meeting monthly with Carmen Reyes, SGA vice president, to discuss activities and concerns and this represents the first time the clubs are working together to sponsor a party. Any interested students, groups, or clubs that would like to help with the party or want more information about the toy collection can contact Reyes at the SGA Office, SC 330 (595-2157).

PEER advisement

1. I am an undergraduate student and will be graduating in May. What should I do?

May graduates should contact their evaluator no later than Jan. 3, to fill out an undergraduate degree application and make an appointment for an interview. During the interview your courses will be evaluated; you will be cleared for graduation and given your diploma cover. Call 595-2681/2682 to arrange this appointment, or see the secretaries in rooms 39 and 40 in Raubinger Hall.

2. I am interested in obtaining a second undergraduate degree after graduation. What must I do? Will I get another diploma?

After graduation you may return for a second degree in another major. You must complete a minimum of 30 credits in your degree program and upon completion of the requirements you will be granted a second diploma.

3. I am a business administration major with an art minor. Will my minor appear on my degree?

No. The degree which you will receive only states whether you have a Bachelor of Arts or a Bachelor of Science; it does not specify any major or minor. Verification of the specific courses which were taken can be achieved by requesting a transcript.

4. I saw my evaluator and received my diploma cover. Where do I receive my diploma?

After you have been cleared for graduation by your evaluator and have completed your last semester, your diploma will be mailed to you from the Registrar's Office.

5. I have a double major of English and computer science. Will I get a B.A. or a B.S. degree?

In the case of a double major, you receive the degree of the major you declared first. If you want to change the order of your majors or need to know which major you declared first, contact Peer Advisement.

6. I am in the Humanities Honors Program. Do I receive a special diploma?

When a student is graduating with honors or from an honors program, his/her major department contacts the registrar. These students then receive a special diploma labeled accordingly.

Special Notice

Students wishing to declare or change their major(s) may do so in January at the Peer Advisement/Information Center, Raubinger lobby. Further information will be printed in the next "Peer Advisement" column.

The questions and answers appearing in this column are supplied by the Peer Advisement/Information Center, 595-2727. The Center is operated by the Office of Advisement, Counseling and Evaluation Services.

Who's in Who's Who

The 1984 edition of *Who's Who Among Students in American Universities And Colleges* will include the names of 24 students from WPC who have been selected as national outstanding campus leaders.

Campus nomination committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from more than 1,500 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations. Outstanding students have been honored in the annual directory since it was first published in 1934.

Following is the list of WPC students named this year. Only 34 applications were submitted, although 55 students from the college could be included in *Who's Who*.

Marianne Burger
Iolene Boenau
Angelic Camporeale
Lynn Jo Cantor
Joseph A. Cercone
Lori Fodera
Edward M. Gaba
Christina Grape
Joan Healy
Clinton Higfman
Bridget Ann Houston
Elizabeth McGreal
Christina A. Mueller
David Pawlowski
Barbara Joan Rayot
Carmen Reyes
Anna Rodgers
Karen T. Ruideen
Joan E. Smith
Kathleen G. Stanton
Gregory Starzewski
Michael Walsh
Linda Lee Warner
Art Edward Wolfarth

Tube to be raffled for food

The Freshman Class and Delta Psi Omega will be raffling off a 12-inch TV and clock radio, with proceeds going to The North Side Forces Nutritional Program. This organization is located in Paterson and serves the needy 1,100 meals monthly from its open kitchen.

Delta Psi Omega and the Freshman Class officers feel this will be an opportunity for all

students and faculty to express their help and concern for the people outside our college. A successful raffle will give many people the chance to enjoy a special Christmas dinner.

Our goal is to sell 400 raffle tickets. Anyone interested in helping to sell tickets off campus should contact Mike Carpino in the North Tower, C-26.

Marines look for toys for tots

The United States Marine Corps officer candidates on campus will be conducting a Toys For Tots collection. Toys will be collected, cleaned and delivered to local agencies for distribution to the needy.

It is asked that students make an effort to check their family closets for unused and

unwanted toys. One unwanted toy in one household makes for a happy Christmas in another. If you wish to participate in this Drive, contact any marine corps officer candidate or Stephen Coreoran in Pioneer 304 (595-3145), or John Marion in the Towers, C-39.

Cooperman looking to shape up teachers

By ELIZABETH McGREAL

As faculty age and as other prospective teachers move into non-teaching professions New Jersey Education Commissioner Saul Cooperman expressed concern about replacements throughout the next 10 years.

One of the main problems with teacher certification, Cooperman explained at a WPC forum entitled "Excellence in our Schools: The Best Teachers for our Children," is that "marginal" men and women are admitted into the program. The discussion was held Nov. 29 in the Shea Center for the Performing Arts.

"Certification basically should admit talented people and deny admittance to those that are not capable," he stressed. He contends that this has not been happening.

In order to rectify the situation, Cooperman said that although the proposed educational reforms are by no means perfect, they are a step in the right direction. "We hope that the end result will be an improved system," he continued.

With Cooperman were New Jersey Education Association (NJEA) President Edith Fulton, Higher Education Chancellor T. Edward Hollander, and National American Federation of Teachers (AFT) Vice President Irwin Polishook. They focused on the problems of teacher preparation and quality before an audience of 600.

Before improvements can occur, Cooperman said that colleges should continue to strengthen their curriculums and



Education Commissioner Saul Cooperman.

raise admission standards. Subject matter tests are vital, he explained. "I know that there is more to teaching than just being competent in the head, but if you don't know physics for example, you are not going to be able to teach it."

Competence in subject matter counts, Cooperman emphasized. "Loving, caring, empathy—they count too, but just because someone is bright doesn't mean that they are not empathic and caring," he added.

Uniformity among the colleges in what a beginning teacher should know is a prime concern, Cooperman said. "We want to

improve practice teaching and coursework and also build on what has already been done," he continued.

Cooperman stated that a national panel of experts from throughout the United States will be coming to New Jersey to answer the following questions: 1) How do effective teachers teach and 2) What is essential for a beginning teacher to know about the profession.

Fulton, who represents an organization of 102,390 employees of the New Jersey public schools as well as 14,000 retired members, stated that throughout the 130 years that the NJEA has been in existence its members have worked hard to maintain their goals. "They are and have been to provide every public school student with the highest in quality education, the most qualified teachers, the best learning environment and to provide the programs for our members to obtain job security, increased economic status and professional growth," she said.

Teachers during the 1960s, she continued, were easily lured into private industry because of a lack of pay, poor working conditions and a general lack of esteem.

She said that the current proposal that allows liberal arts degree holders to take a certification test, attend a brief orientation program and secure on the job training for a year is "simply not enough."

"The single most important element of an effective school is the teacher," she stressed. Fulton added that attracting competent teachers should be a major component, if not the only facet of an effective school system.

Leadership, she believes, is what is lacking in today's schools. "Administration can be the key to creating, organizing and maintaining an effective school," Fulton continued, "it requires something more than placing educated people in with a room full of students with the 'I say, you do' mentality."

Who killed Kennedy?

BY JOE NOTO

NEWS CONTRIBUTOR

Did President Kennedy's CIA, with the help of anti-Castro Cubans, mastermind his assassination on Nov. 22, 1963?

Terrance Ripmaster, an associate professor in WPC's history department, believes this to be the case.

On the 20th anniversary of Kennedy's death, Ripmaster opened the doors of his class, Cultural History of the '60s, to the public for a lecture supporting this theory. From his personal collection, he presented films and slides of the assassination, pointing to flaws in the "one man, one gun" theory, but supporting the conspiracy theory.

One controversial slide was of a document that showed Lee Harvey Oswald, Kennedy's reputed killer, on the American government's payroll, while other information showed Oswald to be a member of the Russian Marxist regime. It was pointed out that Oswald, a delinquent high school dropout, held top secret positions in both the American and Russian military. Jack Ruby, Oswald's assassin, was also linked to the government and organized crime.

During the lecture, two other controversial points were mentioned. For one, 17 witnesses to the Kennedy

assassination died under mysterious circumstances within three years of the event. In addition, no record of Oswald is kept in the files of the FBI.

Ripmaster believes the Warren Commission, which has investigated Kennedy's death, knows many things that it is not making public. He said he also feels that this information was kept in secrecy to prevent international incidents, which he believes the commission has the right to do.

Ripmaster's interest in Kennedy's assassination began with admiration for the late president and was furthered after reading a book by Mark Lane entitled *Rush to Judgment*, which spurred interest in other areas of the Kennedy administration.

His information is mainly derived from the national archives, and he is still gathering new data. The reason for this is "new sources are constantly being released." Ripmaster said. Top secret information, which slowly becomes available to the public from the archives, usually serves as a backup for his theory.

After 20 years, people repeatedly ask Ripmaster "Why don't you just let Kennedy rest in peace?" His answer has remained unchanged. "I'm not only an historian, I'm an American citizen who loves his country and I want to know who killed President Kennedy."

Brawl in the bleachers

BY PAUL KRILL

STAFF WRITER

A fight between two spectators at the Nov. 30 varsity basketball game against Ramapo College prompted campus police to escort the individuals off campus.

"He looked like he was knocked out cold," said a student who attended the game, referring to one of the spectators. She added that the altercation "occurred so fast you couldn't see what happened."

Director of Safety and Security Bart Scudieri said no charges were filed in regard to the incident, which occurred early in the game. The men, whose names were not

revealed, were of college age, Scudieri stated. No reasons were given as to why the fight started.

Such incidents are always a possibility at crowded affairs, said Scudieri, adding that "we've had pretty good behavior" at WPC events.

Catholic Campus Ministry Center 595-6184

Mass 8 p.m. Sundays - CCMC
12:30 p.m. Tues. & Thurs.

Student Center

UPCOMING EVENTS

FEAST OF THE
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MASS 12:30 and 6:30 p.m.
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DEC. 11-Trim a Center Party

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Provolone	2.25
Turkey Ham Cheese	2.75
Ham Sausage Cheese	2.75

How much dough does WPC have?

By LISA MANTONE
STAFF WRITER

Ever wonder how much money it takes to manage 30 buildings, 260 acres, 10,913 students, and 95 faculty and staff? It requires about \$28.2 million to run WPC according to the 1983-84 budget.

This money comes from two sources: the state, and students' tuition and fees, primarily the general service fee (\$1.50 per credit), explained Peter Spiridon, vice president of administration and finance. Student activity and athletic fees are used by the SGA and athletics respectively. There is also a Student Center fee.

WPC puts together a working revenue budget which is in three parts: 1) \$27 million from the state 2) \$726,000 from the salary

program 3) \$490,000 in tuition including increases.

A sum of \$280,000 was carried over this year from the 1983 budget, but this money is not included in the 1984 budget because the funds are already "encumbered" (allocated), according to Spiridon.

The \$28.2 million that WPC is working with gets broken down into two areas:

Salaries — \$21.4 million goes to WPC employees. In 1983, there were 957 budgeted positions, with 85 vacant slots or lines. The 1984 budget will attempt to keep the same number of vacancies.

Non-Salary Items — \$6.8 million is for non-salary expenses, such as telephone services (almost \$5 million), energy (\$2 million), maintenance expenses and books.

The budgeting process, how much money a college receives from the state, is based on student enrollment. Montclair, for example, receives more state funds than WPC because it is a larger school, with approximately 15,000 students enrolled.

When asked if WPC's budget provided an adequate amount of money for the colleges expenses and needs, Spiridon said "this budget could be richer."

The budget process entails four steps, he explained.

1) Budget request to the state by WPC — The college requested \$29.8 million for the 1983-84 school year.

2) The Board of Higher Education — The Department of Higher Education reviews the budget request and then it goes on to the Board of Higher Education, which is made

up mainly citizens. The Board approved \$27.8 million for WPC for 1983-84 school year. This measure then goes to the governor.

3) Governor's recommendation — The governor reviews the Board of Higher Education's recommendation. This year the governor approved \$26.9 million for WPC. The measure, then goes to the State Legislature.

4) The State Legislature — This body then makes a decision on the final budget. This year it decided to give WPC \$27 million.

This year it decided a change from the governor's recommendation to the Legislature's decision.

"Another thing to note in the process is that the Board of Higher Education has had a policy that students pay 30 percent of their education costs," stated Spiridon.

Que Pasa OLAS... Paterson kids helped

The Organization of Latin American Students (OLAS) brought children from the Northside Forces Youth Development Program in Paterson to WPC. "This program was developed to help inner city children get additional education in a day care center," said Nancy Lopez. She works for the program and is also a member of OLAS. "Education, not recreation, is stressed at the center," added Lopez.

Members of OLAS, along with some workers from the center, helped OLAS President Gloria Herrera present activities for the children. The 19 children that came

were greeted by Herrera and Lopez. They were then escorted to the Student Center.

The first session featured arts and crafts in the form of pinata making. This gave the children a chance to learn about the famous Hispanic candy-filled ornaments. An apple eating contest followed. This was "the most fun-filled thing that happened," said Lopez. The youngsters had their hands behind their backs and reached with their mouths to catch a dangling apple, held by string in the air. After a brief refreshment time, the children were taken to the Library to see *James Lewis Hayes School*, an animated

movie illustrating the importance of getting an education.

The event was OLAS's second community outreach program this semester. The first was a meeting of the Hispanic Association of Higher Education of New Jersey on Nov. 10 at WPC. This event was sponsored by OLAS with the help of Lambda Sigma Upsilon Latino Social Fellowship.

Next semester OLAS, the Spanish Club and Lambda Sigma Upsilon will be sponsoring Hispanic Week '84. This festive week will be from Feb. 27 until March 3. The cultural celebration will enhance our project of unity among Hispanics on campus, in the community, and with other Hispanic college organizations in New Jersey.

Corretta King speaks at Shea

(Continued from page 1)

Although the holiday is an important victory, King said, "We must continue the struggle to make this society a more just and democratic one."

"It's a time of recollection, justice, and peace. It should be a day of education and training of non-violence to make Martin's dream a reality," she said.

King said it is important that each of us realize what the purpose is in our lives because we have a "responsibility to give back" and contribute to a society that has nurtured us. Recalling the words of her late husband she said, "Do your job so well, that the living, the unborn, and the dead can't do it any better."

WPC holds H.S. math contest

WPC's 10th annual Math Contest, held Nov. 9, featured 181 mathematically talented students from 52 New Jersey high schools. Students from as far as Ocean County participated in the competition.

The contest consisted of a 50-minute multiple-choice examination in which the students were required to think quickly and solve questions from algebra, geometry, trigonometry, calculus, number theory, probability, and statistics. The WPC mathematics faculty formulated the questions, many of which required problem-

solving strategies and a deep understanding of mathematical concepts.

As in past years, the students produced amazing results, indicating again that some New Jersey students are well-trained by their high school teachers.

This year's winners were:

Place	Student	High School
First	David Molnar	Ridgewood
Second	David Blank	Madison
Second	John Doller	Jefferson Twp.
Third	Larry Phillips	Ridgewood
Third	Goffrey Hager	Somerville
Third	David Cohen	Dwight Morrow
Fourth	Joe Schwartz	Lenape Valley

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Cioffari's fantasy almost cost \$100 million

BY RICHARD VOZA
NEWS CONTRIBUTOR

In 1979, *Perthouse* magazine printed a fictional story that has gained some attention over the years. Dr. Philip Cioffari, professor of English at WPC, penned that fantasy, which was targeted at the plastic world of the beauty pageant. The waves created by this story rebounded into a multi-million dollar lawsuit and set a legal precedent for libel cases.

The story, written in 1978, followed a fictional Miss Wyoming. This stereotypical blue-eyed, blond-haired beauty made a fantasy trek towards a Miss America title. Unknown to the author, Miss Wyoming of that year was Kim Pring, who more or less happened to fit the character description.

"I was really trying to ridicule the notion of beauty pageants. You know it's a corny thing in terms of New York, but when you take it outside the metropolitan area it becomes a serious business. The rural areas are really into it, and I think that's funny," Cioffari explained.

Pring tried for two years to collect \$100 million for this alleged slander, according to Cioffari. She did win an initial court decision in her home state, but an appeal by Cioffari and *Perthouse* turned the verdict against her. Pring, in turn, appealed the decision in the Supreme Court where the case was thrown out.

"The story was so unbelievable that no reasonable person could believe that it was about her," said Cioffari. The events couldn't have happened and that was an important factor. Finally, the courts realized this. I wanted to make fun of it (pageants), which I did, and I got sued, but I don't regret it. It was an experience."

Is such an experience worth \$500,000 in legal fees? Yes, Cioffari said, since *Perthouse* picked up the tab. The magazine stood by Cioffari when it really didn't have to, he stated. Still, it was difficult preparing a defense.

"Very few people have ever gotten sued for fiction and there really wasn't anyone I could turn to. Now I get calls from lawyers handling similar cases looking for information," Cioffari said.

Discussion on psych careers

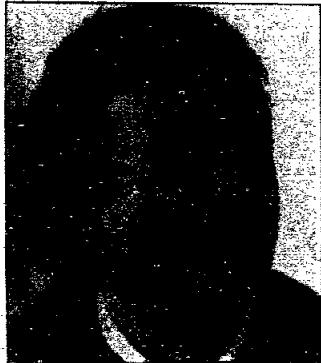
Psychology majors and students interested in psychology are invited to attend a discussion on career options, graduate work, and financial aid for graduates on Wednesday, Dec. 7. The

Perthouse has published about six of his short stories, but that is not his sole involvement with the magazine. Cioffari was *Perthouse's* film critic in 1973.

"It was fun doing it for a while, but I saw a lot of bad films. I didn't like film reviewing as much as I thought I would and in those days I liked European films," he said.

Besides *Perthouse*, Cioffari's work has been printed in *Playboy*, *The Michigan Quarterly*, and *The Northwest Review*.

When asked about the subjects of his writing, he commented, "I like to examine American culture and American values and find their flaws, maybe poke fun at them."



Whether it's religion, or beauty pageants or rock'n'roll, I like things that are particularly American. I always wanted to do something about the Super Bowl—everybody likes the Super Bowl."

Cioffari said he began writing at a fairly early age and favored cowboy tales and baseball stories. Before high school he even wrote a few books.

"I used to make little books. I'd write the story and make a cover and draw illustrations. When I was growing up there were a lot of books like *The Green Hornet*, *Dick Tracy* and *The Shadow*, and they were little books with a picture on every other page. That's what I thought books were, so

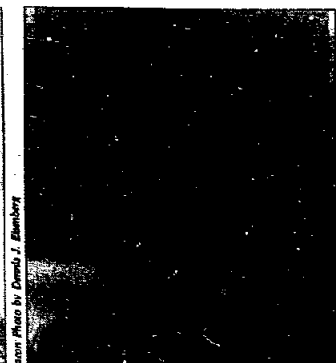
I'd make my own. It is something I always did. I never thought about why; I just did it at an early age," he explained.

As an editor for his high school paper, he handled feature and creative pieces. It wasn't until his senior year at St. John's University when he considered writing as a profession. He earned his PhD at New York University and the same year he began teaching at WPC. In the early 1970's, his first story was published, and since then Cioffari has had about a dozen stories printed.

Cioffari mentioned how young writers can get started. "The *Fiction Writers Market* lists different names and addresses of magazines and what kind of fiction they are

looking for. You could read that and decide what type of story yours is and what magazine it would be best for," he said. "If it's a commercial magazine you may need an agent and once they know you, you can go directly to them. With the literary magazines, you can just send the story in yourself and they'll read it. I'm very happy that *Essex* exists and I encourage students to write for it."

In looking the future, Cioffari said he has thought about musical work, though he admits to a lack of musical ability. "What you don't see much of anymore is poetry or reading with a live musical background combined. I like that."



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the William Paterson beacon

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Helping the odds

Michael Conlon, the only qualified professor at WPC to instruct foreign students in English as a Second Language, has been denied reappointment. The specific reasons for the dismissal are unclear and are likely to remain confidential.

President Hyman and the Board of Trustees are sworn by law to confidentiality and will never discuss the reasons. Only if the professor chooses to discuss the circumstances will any information be disclosed.

Although these circumstances will not change, the Board of Higher Education is introducing new legislation which would implement incentives for early retirement. The legislation would allow professors from the ages of 55-62 years old to retire early and receive a year's pay.

Greater flexibility will be created in the college's academic departments because more faculty positions will be made vacant by early retirements. This will allow the college to hire new faculty who will expose students to fresh and up-to-date ideas.

The new legislation will not put an end to the dismissal of qualified faculty. However, it will increase the chances that appeals such as those by Michael Conlon will not fall on deaf ears.

Evaluating evaluations

Every semester students have the opportunity to evaluate probationary teachers on the basis of organization, effectiveness and grading systems, as well as many other points. This not only allows students to make their opinions known, but it also provides for a direct line of communication between the administration and the student body.

At least this is what the evaluations are supposed to do. Teachers are evaluated on a scale of one to six with one as the poorest and six as the highest. These numbers have a corresponding definition written below. However, numbers two, three, four and five are vague and ambiguous. What a three might mean to one person may mean something entirely different to another. This is the disadvantage because when the administrators considers these evaluations they can interpret the responses in any way they deem fit.

By adding a few extra words onto the questionnaires to define these vague numbers, misunderstanding among administrators, faculty and students will be avoided. In addition, student evaluations would have a greater impact and more accurately depict a student's opinion of a professor.

Letters to the editor

Letters to the editor should include student's full name, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

Over-priced facilities

Editor, the Beacon,

This letter is in response to the Nov. 15 letter concerning the dorms. The students are paying \$900 per semester to live in a facility where fire alarms keep us up as late as 5 a.m. in the morning. This problem has been going on since last year. As if that isn't bad enough, you take your life into your hands every time you step into the elevator. The elevator shakes at every floor and doesn't always open. Our question is this: Why isn't our money used to fix the elevators and the fire alarms? When is something going to be done? How can we keep up our studies, when our sleep is constantly being interrupted?

Also, the food card, which costs an additional \$300 per semester, pays for food which is nutritionally poor. How often can you eat hamburgers, hot dogs and cold

french fries? Maybe if the restaurant was open at night the students would be better off. Or maybe if the students were allowed to cook in their rooms they'd be better off, too.

Another concern we have is illegal searches and seizures of our rooms. Is it legal for the housing people to enter our rooms without our permission or without knocking? Don't the students have any right to privacy? We don't like the idea that someone can walk into our room at any time, even when we're not home. If we are paying for our room, then we have a right to privacy!

Sincerely,
Jackie Stearns
senior/communication
and Cathy Lynn Kuzma
freshman/elementary education

The father of WPC

Editor, the Beacon,

It is true that Dr. Hyman is the president of WPC, and being so, he is also the head, the father, and the servant of the people in this college community. But I wonder how much of a father Dr. Hyman is to us.

In Nigeria, we are well aware of the responsibilities of being a father; a true real father — a guardian. At least, a father loves his children, shows them concern, and cares for them. He directs and guides his children personally and individually. A good father knows what his children want, listens to their cries and also concerns himself with their futures. A father is not removed from his progeny, does not only rule over them as senseless idiots, but organizes them, protects them and objectively shelters their various concerns.

I wonder if Dr. Hyman is doing all these duties for us as our president and father. Dr. Hyman is not only our "flag-bearer" but a hero — whom we should use as a role model. But he does not concern himself with our well-being — he does not have the time to meet with us, think together with us, share with us, or exchange ideas and feelings with us. He doesn't care about our feedback or responses in order to solve our problems. We do not know him and he does not know some of us.

I am not a business major, but I am here to explore my ignorance in order to broaden my mental horizon. I need to know certain

things and as a student at WPC, I have a right to learn about anything that is worth knowing within my academic environment. Assuming that I go out and someone asks me "who is your college president?" Or what if someone asks "who is/was the man (William Paterson) after whom this institution is named?" Education does not necessarily end in knowing that $2 + 2 = 4$ and Q.E.D. It is because no one cares and that nothing is something, that many schools end up producing "educated illiterates."

The president should be a Christ among his students. He should open up himself to us, come to us, know about our problems and try to solve them. I would think that President Hyman is not a "god," but our father and flag-bearer. The only thing I know about Dr. Hyman is that occasionally I see him going to the Student Center to have his lunch. I want and demand that Dr. Hyman, as the college president, father us as a father father's his children. He has to come down to us, meet with us, talk with us, share with us, eat with us, look into our problems more closely, teach us and also learn from us.

If the president is not an ordinary corporation manager, then he should concern himself with our intellectual futures.

Benjamin Arah
political science and philosophy

"The Day After" nuked

Editor, the Beacon,

I surrender! Enough about "The Day After"! I found this TV dramatization of a nuclear attack to be nothing more than an over-popularized commercial adventure. ABC seemed to be trying to overcompensate for its shallow attempt of depicting a worldwide crisis in a two hour and 25 minute time slot, with probably more propaganda than is deserving of a presidential campaign.

In my eyes, the effect of the movie was ruined a month and a half ago with the influx of commercial hype. It is unfortunate that a topic of such great magnitude was presented in such a lackluster and superficial manner.

Linda Taylor,
senior/business administration

"I'd rather be red than dead"

Editor, the Beacon,

If it ever comes down to it, I would rather be red than dead because the red at least have a shot at becoming un-red, but the dead... well that's a different story. I myself do not wish to see this world ruled by the roach.

P.S. if this be naive, so be it, because maybe that's a little bit of what this world needs. And, in reference to another "eloquent" piece of writing which appears on these pages, there is nothing "soothing or pleasant" about world annihilation.

Kathy Bracuti
Feature Editor, the Beacon

beacon

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Nuclear missiles, a deterrent against war?

Now that the gruesome portrayal of "The Day After" has been viewed and left for meditation, we the viewers can come to three direct conclusions. One, ABC and the American businesses that pumped \$7 million into this film, love peace. Two, nuclear war is bad, and three, peace for all is good. Anyone who didn't know that before watching the film surely will realize that now.

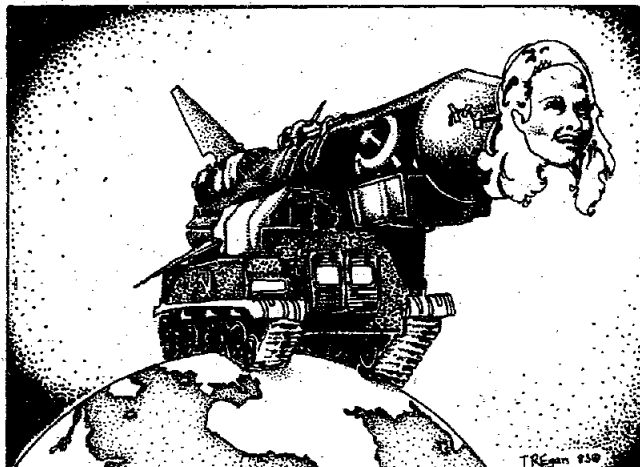
We must ask ourselves for the moment though, "what can we do to prevent an attack that will ultimately result in utter destruction?" And the answer will be much to the chagrin of ABC and the businesses that sponsored this piece of deception — to deploy Cruise and middle range missiles in Western Europe as scheduled in December and to continue to have a sound nuclear arsenal on the domestic front. You may ask, "And what about the million wasted in producing this picture, only to leave ABC and those businesses flat on their faces?" Well, the money may not have been wasted at all. For one, maybe people will come to realize once and for all that, as J. Bart Czirr and E. Paul Palmer, both members of the department of physics and astronomy at Brigham Young University, have stated, "the only way to minimize the probability of nuclear war, is to convince the aggressor that we can and will retaliate if attacked and if he is certain he will not be attacked, he is not deterred."

However, ABC and its sponsors, have taken a stand that one is either in favor of a nuclear freeze or for a nuclear war. They are precisely 100 percent wrong. For the past 45 years, deterrence and deployment have succeeded in protecting the world from a nuclear blitzkrieg, yet only now in 1983, has it become the hot topic of liberal (just for the sake of being liberals, of course) propagandists. Why is it rising so suddenly to the top of their agenda? Well to start off with, Ronald Reagan has been succeeding in just about anything he has come in contact with and the liberals must now look for another issue to badger the president with.

Also, deployment is set for December and it is sort of a last chance for the impudent fellows to shoot their load. Lastly and perhaps most important, election 1984 is a tinge on the horizon, and a stunt in the growth of a reappointment of the president would insure the people who feed off the money of others a blank check via the election of Walter Mondale.

The North Atlantic Treaty Organization (NATO), an association of 15 sovereign nations all devoted to mutual aid and common defense, calls for the deployment of

would ideally provide time for diplomacy. And most NATO members don't want a unilateral withdrawal, although Yuri Andropov in early October, wrote a letter citing a German poll that 72 percent of the West German people were against deployment of the new missiles. However, it was later found out that if the people had a choice between accepting deployment or leaving NATO, 46 percent of the people were in favor of the missiles and 22 percent were against welcoming them. Pretty heavy stuff, eh?



arms. Western Europe, particularly Western Germany, is our front line and if that goes the show's over. This would enable the Soviet beast to reach its ultimate goal: total world domination. The NATO alliance has been governed by a special sword and shield policy, meaning that the deployed weapons would only be used on an enemy's attack. A period of conventional ground attack

Yet, there is a piece of irony that resides in all this. ABC and the political left are directly against the safekeeping of our government! The very people who want the right to say and do whatever they want are the same people who are trying to take our every bit of freedom away!

Furthermore, the college campus is once again becoming the dominating brainwashing theatre. You see, in the words of Dinesh D' Souza, editor of Prospect magazine at Princeton, "the show goes on at American campuses, and there may not be much to stop it, since the left is intricately wired into college circuits. What is occurring is a radical manipulation of moderate and non-political students by activists." In

addition, Dartmouth University last March, staged an Anti-Nuclear Day Conference in which Soviet Ambassador Oleg Troyanovsky was present. Troyanovsky made aberrated parallels to Soviet Afghanistanian presence (150,000 troops), and American El Salvador presence (52 military advisors), and added that the Soviets were invited to Afghanistan and eventually succumbed to the country's wish. The Soviet thug was surrounded with constant applause and even received an apology from a student for her government's nuclear build up. At the college's Senior Symposium, the students received one last dose of communist propaganda on the subject of arms control. Surprise guests included delegates from the Soviet Peace Committee, whose members are reported KGB officials. One student in so many words said that the KGB deserves condolences and that its members are real people too.

What concerns this writer the most is that we, present here in this school, aren't dealing with the Ivy League or even above average student. Thus, this being a haven for Marxist ruffians, could have a divine and impacting influence on oneself. Students in general are enticed to flowery utopian ideas and nuclear deployment on the cover is a gray and dreary matter.

Nonetheless, one must be able to distinguish right from wrong and good from bad. Nuclear deployment reeks deterrence and insures protection. Live joyously. The chances of dying from lung cancer are greater and more painful than any nuclear weapon could bring. Yet, you would have to doubt if anyone from this college would have a bus trip to storm Capital Hill for a ban on cigarettes, such as the bus trip staged last Saturday. The Polish, Afghanistan, and Russian people have suffered and will suffer more than anyone...and any nuclear war would be more soothing and pleasant than living under the traditional Marxist-Leninist-Stalinist "gun to the head" method. As John Foster Dulles, secretary of state under Dwight D. Eisenhower remarked, "If you are scared to go to the brink, you are lost," and as the great Roman orator and philosopher Cicero once stated, (An excellent protector of sheep, the wolf!)

Patrick Jennings
economics/political science

A horrible nightmare

The political upheaval in 1966 during the second military administration in Nigeria forced the Eastern region of the country to strive in 1967 to become a separate state, then called Biafra. Federal Nigerian forces then pounced on Biafra and this precipitated the civil war which lasted from July 1967 until January 1970.

I had lived with my parents in Aba, a city in the Eastern region, 40 miles north of Port Harcourt, Nigeria's second seaport. When Port Harcourt fell to the federal troops in April 1966, Aba became seriously threatened as Biafra troops withdrew northward towards it. The relative quietness that had characterized life in Aba, thus gave way to persistent sounds of machine gunfire and occasional explosions of land mines and bombs.

The war front was not too far from us. Many more soldiers could be seen on the streets, road blocks were mounted here and there and a dusk to dawn curfew was imposed on the city. Worse still, federal jet fighters and bombers flew over the city once in a while and harassed us with strafing and bombing.

The handwriting was clear on the wall and every family began to evacuate the more susceptible family members (especially women and children), as well as precious household belongings.

My hometown is 90 miles north of Aba and my parents joined the teeming number of people despatching belongings home. The motor stations were in a terribly confused state, with every space occupied by the large number of women and children, as well as property waiting to be evacuated. There was

so much hardship. Out of emotions, my people preferred to remain longer in the city. Day after day, as the fighting fronts drew closer to Aba and the military harassment to civilians grew worse, the evacuation mania spread like wildfire. So very soon, Aba looked like a ghost city. My parents decided that it was time for us to go home. But I chose to stay with my father.

Unfortunately, early one morning in August 1968, shells from defederal motor fire started to fall into the city! I had to vacate Aba willy-nilly. Unfortunately also, transportation was hard to come by at this time as there were just too many people for the few vehicles that were available. We had to start walking part of the distance! We were not alone, but it was a most dreadful experience on that hot and humid rainy season day. As we moved, sadness and distress were engraved in everyone's countenance. None of us could talk except for an occasional lament about our fate.

We carried little — some water bottles, food and a few items of clothing. As we marched on for about two hours, I was getting really fatigued when my father and I were fortunate to secure a place in a crowded van that was heading towards my hometown. Our journey henceforth became less painful. Our safe arrival home later that day was a big relief to us and to my mother and the rest of the family. This was the gruesome story of our flight from Aba, a city we were not to see again till 17 months later. That was my experience of the Nigerian civil war.

Gladys Oraedu
junior/business economics

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Stravinsky's music to be featured

A varied program of early twentieth century European "classical favorites" closes the fall cultural subscription season at WPC when the New Jersey New Music Ensemble performs on Dec. 16 at 8 p.m.

The concert, which features Stravinsky's music-dance-theater piece, "The Soldier's Tale," takes place in the Shea Center for Performing Arts on campus. Tickets are \$7, general admission and \$5, students and senior citizens, and are available at the box office, 595-2371.

Raymond Des Roches, a WPC professor and Midland Park resident, is the director of the acclaimed ensemble, whose 10th anniversary season begins with this concert. According to Des Roches, the program celebrates some of this century's classical favorites, and includes the lyrical ballet suite, "La Creation du Monde" (The Creation of the World) by Darius Milhaud and the well-known percussion composition by Edgar Varese, "Ionization."

Stravinsky's work, known to most concert audiences as "L'Histoire du Soldat," was written while the composer was in exile in Switzerland during the first world war. He collaborated with the poet C.F. Ramuz, who wrote the French text about the soldier who deserts the army and loses his soul to the devil. During the tale, the soldier meets a Princess, whose role is written for a dancer.

In this production, Robert Latherow is the narrator, and he portrays the roles of the devil and soldier. A Cresskill resident, Dr. Latherow is the WPC music department chairperson and the immediate past president of the New York Singing Teachers' Association. He has performed as soloist and is active as adjudicator and private voice teacher.

The role of the Princess is choreographed and performed by New York dancer Jane Maloney. A member of the dance faculty at Montclair State College, Ms. Maloney

graduated from the Juilliard School and is a Certified Movement Analyst. She directs the dance department of the Newark Community School of the Arts and is on the dance faculty of the New York 92nd Street YM-YWHA.

Gregg Mayer directs the Stravinsky work. Currently the WPC Public Relations Arts coordinator, Mayer is a former dancer and continues to work as a choreographer and dance instructor. A graduate of the New York High School of Performing Arts, she was a professor in the Performing Arts department at Washington University for over 10 years. Mayer-founded and directed the first contemporary dance company in Great Britain and she has choreographed and performed the role of the Princess for various English opera companies and with members of the St. Louis Symphony. For reservations or further information, call the box office at 595-2371.

Pirates of Penzance to dance in Hunziker

Gilbert and Sullivan's classic operetta, "Pirates of Penzance," is performed at WPC from Dec. 7 - 13 as part of the college's Theater Series.

The show takes place in Hunziker Theater on campus. Tickets are \$3.50 and are available at the door or by calling the box office at 595-2371. Performances are at 8 p.m. with a matinee at 3 p.m. on Sunday, December 11.

Long considered a popular theater event, "Pirates of Penzance" gained recent attention with the New York Shakespeare Festival's Central Park and

Broadway productions. The WPC presentation is directed by Dr. Robert Morgan, a WPC faculty member and Paterson resident. According to Morgan the operetta is a swashbuckling, romantic show that seems appropriate for holiday audiences.

"Pirates" received its world premiere in New York in 1879 and was a huge critical success, receiving nine encores," he said. "I understand that Gilbert finished the lyrics at 7 a.m., two days before the first performance, but it worked out fine, with Sullivan conducting his score. And it has been successful ever since."

Music direction here is by WPC professor Jeffrey Kresky of Ridgewood and WPC student Barbara Hegner of Pompton Lakes is the musical accompanist. The cast includes Francis Weinstein of Wayne as the Pirate King and Stephen McDonagh of Wayne as Frederic, whose young love is Mabel, as played by Donna Albanese of Hawthorne.

Jan Werner of Teaneck plays Ruth and Paul C. Urciuoli of Rutherford is the Major-General. David G. Knappe of River Vale portrays the Sergeant of Police and the chorus master is Philip Block of Wayne.

Concert is performed

A choral concert of holiday music is presented on Dec. 11 at WPC by the WPC Concert Choir, under the direction of Dr. Julia S. Anderson.

The concert takes place at 4:00 p.m. in the Shea Center for Performing Arts on campus. Tickets are \$3.50 and may be purchased at the door or reserved by calling the Box Office at 595-2371.

Featured in the program is the *Midnight Mass for Christmas Eve* by Marc-Antoine Charpentier, Ralph Vaughan Williams' *Fantasia on Christmas Carols* and *Christmas Carols* by Daniel Pinkham. The organ soloist is Richard Frey, director of music at the United Methodist Church in Ridgewood.

WPC students are featured in the brass quartet that accompanies the Pinkham composition. Joseph Boardman of Franklin Lakes, Jacqueline Liebau of Howell, Michael Russo of Walwick and Eric Wilhelm of Riverdale comprise the quartet and mezzo-soprano Mary Hurlbut-Stavey is the soloist.

Former WPC student John Arbo is baritone soloist in the *Fantasia*. A student of WPC music department chairperson Dr. Robert Latherow while at the college, Arbo went on to attend the Manhattan School of Music and has sung with the Pro Arte Chorale and Chamber Singers, the Juilliard Choral Singers and with many local choruses.

Under Anderson's direction, the choir has a history of performances with the leading church choirs in Ridgewood. The massed choirs have sung oratorios by Brahms, Haydn and Mendelssohn. Anderson has been an artist-pupil of noted organ recitalist Frederick Swann, with whom she has performed in works for two organs. She is also the organist and music director at Christ Episcopal Church in Ridgewood.

For reservations and information, please call 595-2371.



"The Jam": V

BY PETER SAGE GLADUE
STAFF WRITER

The album was simply called *Snap!* by a three England known as The Jam. Having just broken company Polydor, decided to release this two tracks. This album couldn't really be defined as a package because even though The Jam was one of the groups in England, they achieved little success in America on my turntable, and having chosen to ignore decided to just let the music do the talking. Within emotional soci-psychological statements from three British lads who were like a voice for their generation world, like a discerning parent, just looked at the walked away.

The problems that plagued the youth of England weren't that much different than those of today, were such social groups as the Mods and the Rockers belong to either of those groups you probably didn't identify. The Who gave the youth of that time its song "My Generation." Within its lyrics it was telling world with the line, "Why don't you all just fill problem with The Who, to paraphrase that same world should of died before they got too old." The youth of and jaded and started to buy Gary Glitter records. Its brothers and sisters that needed a new voice and a movement. It was the Mods and the Rockers of the Punk movement of the mid-to-late 70s, and it was Jam, The Clash, and The Sex Pistols that became that new generation.

The Jam was interested in redefining the pop with musical forces of the past that so dearly influenced the slashing guitar shares more with Peter Townsend than in sound. There is a special emotional intensity, frustrations and hopeless romanticisms that cry from guitars. The first two sides of this collection are sound that communicates the heartbeat of the rebellious early 60s as well as the mid to late 70s. Such cuts as "Modern World," "News Of The World" and "David passion and naive into what could have been just as rapturous pop statements. "Down the Tube Station" "Strange Town" shamelessly capture the dramatic life while "When You're Young" romanticizes the working class youth.

In their later work, Paul Weller directed The Jam's Motown collage of sound that blended the still slaps with an ambitious rhythm-dance beat and a sharp section. This all works favorably well, expected Entertainment," "The Bitterest Pill," and "Beat Street" Weller understands his roots. *Snap!* is overall an acknowledgment the emotions we commonly share in that adolescence as well as a triumphant reminder of the roots that we have in our music today. Like a time capsule is a historical document of our youth, but as if we're within a wink of an eye, it can easily become another faded memory. If this becomes the case then capitalism becomes the tool which we use to kill creativity.

Since the breaking up of The Jam, Paul Weller has music industry. He has formed a new band called The Jam which recently had a top-10 hit in England over the also done some writing and production work for a one-girl act simply known as Tracie.

If you want to read up on The Jam, may I suggest biography by Paolo Hewitt called "The Jam: A Biography." Excerpts from this serve as the liner notes for *Snap!* Weller's include one piece in the August 1983 issue. Written by W. Vann Hall, this article concerns itself "greatest hits" collection of The Jam called "That" that is actually compiled by the author.

CULTURAL CORNER

A show of art work by graduate art students at WPC will be held from Dec. 6 to 23 in the Student Center Gallery Lounge. Titled "In Progress" it will include a wide selection of paintings, sculptures, photographs, and fiber art. An opening reception with the artists will be held on Sunday, Dec. 11 at 2 p.m. in the Gallery Lounge.

The Essence literary magazine of WPC is in need of contributors and student support. Contributions will be accepted in the following areas: short fiction, plays, poetry, essays on campus events, and anything unusual and interesting. Material should be brought to Patty D' Amico in room 318 of the Student Center



Not just another kind of dancing

BY LINDA ORLAND
ARTS CONTRIBUTOR

Break-dancing is not just another form of fancy dancing. It's a general term used to describe an overall form of dance and dramatic gesture, according to dancer and WPC student Robert Hanna. "Break-dancing itself is just one part of an entire art form called Hip-Hop," said Hanna. It incorporates new wave and rock 'n' roll dance, as well as the martial arts and the visual expressionism of graffiti —

primarily in the ghetto, said Hanna. He added that it's a form of showing power, strength and superiority by utilizing make-believe violence. Hanna explained that the formation of Hip-Hop groups are taking the place of street gangs in the cities — primarily New York and California. A competition is won by the team or individual who successfully intimidates the opponent.

According to Hanna, a typical Hip-Hop production would consist of dancers with a specific style of dress, a graffiti artist creating a mural and a disc jockey, all of



specifically subway graffiti, said Troy McNair, another dancer and WPC student. Hanna, McNair, Gerald Scott and Darin Wallace comprise the Break-dancing Quartet.

According to Hanna and McNair, breaking involves calisthenics and gymnastic maneuvers such as hand-stands and head-spins. Popping involves robot-like movements.

Break-dancing began in the early 1970's,

which are identifiable by group. Hanna explained that different graffiti is associated with different groups and the same applies to dancing. Hip-Hop is performed with a type of music common to all groups, McNair said. He described the music as a highly electronic form of rhythm and blues, commonly referred to as "techno-pop."

Hanna and McNair have performed in competition and have been involved in professional videos.

Raiders cassettes to be released

By THOMAS ARNDT
STAFF WRITER

At the end of this month Paramount Pictures is releasing *Raiders of the Lost Ark* to videocassette at the low price of \$39.95. The 1981 blockbuster is a must for collectors and lovers of pure movie escapism.

The Steven Spielberg/George Lucas collaboration is a glorious return to the cliffhanger serials of the 1930s and 40s. Harrison Ford's portrayal of Indiana Jones is already part of movie history and the explosive finale involving the opening of the coveted lost ark is one of the most dynamic displays of visual effects ever. Catching *Raiders* on home video will also wet your appetite for the sequel *Indiana Jones and the Temple of Doom* which will be released on May 25, 1984.

Recent releases on video include *Gandhi*, *Blue Thunder*, *The Verdict*, and *Flashdance*.



Harrison Ford in *Raiders*

Gandhi, Richard Attenborough's Oscar-winning masterpiece, stars Ben Kingsley who is phenomenal in the title role. *Gandhi* is a moving and spectacular portrait of one of the most influential figures of this century and a celebration of peace in a world desperately in need of it.

Blue Thunder is a rip-snorting action yarn about a super-charged helicopter. The movie is totally implausible but fine action sequences and aerial stunts make *Blue Thunder* high-flying entertainment. The film stars Roy Scheider and Malcolm McDowell.

In *The Verdict*, Paul Newman's powerhouse performance dominates. Sidney Lumet's riveting court drama about an alcoholic lawyer who is given one last chance to prove himself. *The Verdict* is a somber but compelling film. And finally, there is *Flashdance*, which loses none of its sweet vitality during its transference from the big to the small screen. What a feeling.



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Pioneer Yearbook, 18 months overdue

Joke heard between two WPC alumni on an evening train westbound from New York:
First Alumnus: "Why do they call the *Pioneer Yearbook* a 'yearbook'?"

Second Alumnus: "I dunno. Why do they call it a 'yearbook'?"

First Alumnus: "Because you have to wait a year to get it! (Laughs) Get it?"

There are any number of William Paterson graduates, Class of 1982, who don't "get it," have not gotten it, and from the way matters are turning out, may never get it. The answer to this riddle (for those who really don't get it) is the 1982 *Pioneer Yearbook*. It is a cruel joke for the members of the Class of 1982 who, after graduating a year and a half ago, still have not received their college yearbooks.

The difficulty appears to lie in a lack of communication between the graduates and the young staff that put the *Pioneer Yearbook* together and by now, should have delivered it. Any investigation on the part of graduates is limited by a lack of time and breadth of distance. Out of touch for at least a year or more, what graduates are going to

be able to spare time from responsibilities to careers or families, to return to the college to see that the problem is resolved? And, more to the point, why should they have to?

If they were to come back, at great expense to their commitments, would they find the people with whom they need to speak? I paid three visits to WPC to make enquiries as to when we might expect our yearbooks. On two of these occasions, once in the spring of this year and again in the fall, the yearbook office was empty and according to a note taped to the door, the occupants would not return until the following day, (by which time, I would be back at work.) On yet another visit in the late spring, when I found the office still empty, I went down to the lobby of the Student Center and asked a young lady sitting at the information desk if she knew when the 1982 yearbooks might be mailed. I was told that they were expecting delivery of the yearbooks shortly and they would be mailed out during the summer. It is now the beginning of December, one year and seven months after graduation, and I have yet to

find my yearbook waiting in my mailbox.

According to the young girl at the information desk, a year was not an unreasonable time to wait for a yearbook to be published. She seemed rather annoyed and baffled at my impatience. So, for her sake and that of the 1982 yearbook staff, I conducted a very brief, biased and most unscientific survey of graduates from other colleges, taking note of the period of time between graduation and receipt of yearbook. These are the findings:

College: St. John's University

Date of Graduation: May, 1982

Receipt of Yearbook: October, 1982

College: University of Delaware

Date of Graduation: May, 1981

Receipt of Yearbook: September, 1981

College: Fairleigh Dickinson University

Date of Graduation: May, 1981

Receipt of Yearbook: September, 1981

In conclusion, I can only hope to appeal to whatever sense of vision these young people may have to look forward to the day when they walk past the graduation podium, and onto the train or whatever other vehicle bears them toward their futures. Once you're gone, you can't (and probably won't want to) jump off the train and run back down the tracks. That nostalgic pang is only a wishful impulse, and one soon cured by facing forward where life is waiting to happen. In moving forward, those college days will soon become blurred and distant to memory's eye, and it's then that you'll find yourself wanting to flip through the old yearbook. Not out of any longing to

abandon the present, but just out of a corny, sentimental desire to remember what it was like to be 20, and to be reassured that it wasn't all for nothing. Sure at 25 you'll still have a clear memory of youth, but memory won't always be that reliable. One day it's going to falter and become slightly distorted, and it's going to need an aid to keep those memories from turning into a bitter remorse for lost days. Without that link, those college days could become a puzzling void. A bizarre thought to a 20 or 21 year old whose only concerns are with grades, remaining credits, and parties and dates.

The yearbook staffers have taken on a responsibility in behalf of those who have left and can't return. And, if I may ask, when they leave, and I fear that it will be soon, who's going to take responsibility for that 1982 yearbook if it isn't already too late? Won't they have responsibilities to some other graduating class.

But if you find yourself bored by the maudlin overtones of sentimentality, and care nothing for the passing of time, whose manipulations will not affect you for many years to come, then let your imagination wander to the 10 year reunion of the Class of 1982. Consider the pandemonium and chaos that will ensue when this great body of people finds that there is not one face among them, not even their own, that they recognize. Oh, the humiliation, the embarrassment, the confusion! It is thus, that the Class of 1982 humbly requests that the 1982 yearbook staff make haste and deliver the tardy yearbooks to avert this calamity.

Carole J. Rafferty

Safety before decorating

Please be advised that live Christmas trees will not be permitted in any campus building. Live Christmas trees present a serious life-safety hazard to all occupants of any building. There are three things one must remember about live Christmas trees:

1. They are highly combustible, ignite easily, and burn furiously.
2. It is virtually impossible to flameproof a live Christmas tree successfully.
3. If ignited, they would spread fire instantaneously and would result in panic and, no doubt, loss of life.

If artificial trees are used they should be fire-retardant or flameproof and it is always best if the tree has the Underwriter Laboratory label.

Highly flammable materials such as cotton batting, straw, dry vines, evergreen branches, and foam materials used for

decorative purposes are not permitted unless flameproofed and so labeled.

Fire Prevention And Electrical Shock Guidelines

1. When using electrical lighting sets, they must bear the Underwriters Laboratory label.
2. Inspect wiring for frayed wires, broken sockets, or loose connections.
3. Electric light bulbs should not be decorated with paper or other combustible materials. They should be arranged so that they do not become a source of ignition.
4. All tree lighting should be turned off before leaving the building.
5. Electrical lighting should not be installed on metal or metalized plastic trees.
6. Multiple electrical outlets (plug-in type) should not be used.

Season's Greetings from campus police!

Tips to prevent thefts

The following safety tips are provided by the WPC Security Office.

LOCK YOUR DOOR

This is the best deterrent to the would-be thief in the apartments.

Even if it is left open for just one minute, the risk is always great. It takes only eight seconds for someone to walk into an open

room and remove something, such as a wallet or purse.

Even if you are only going to the bathroom or into the room nearby, lock your door. A surprising number of apartment rip-offs are conducted while the resident of the room is on the same floor, but has just stepped out for one minute.



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WPC's Sweet Shoppe: a tempting job

BY SUSAN STANSFIELD

"I like the working at the WPC Sweet Shoppe, one of the hardest jobs on this campus," said junior Janice Steinhauser.

"We are constantly cleaning everything from the ice cream machines to the floors," she explained.

"I never work down here, we're always busy," said Steinhauser. "Even in zero degree weather, people are buying ice cream," she added.

Steinhauser's roommate, Maureen Perrelli, also works at the Sweet Shoppe. Perrelli has been working there since last September. "I wanted a job during the campus since I have time to work," said Perrelli. "This job is very convenient for me."

Perrelli says that the worst thing about working at the Sweet Shoppe is being tempted by all the candy. "If you are on a diet you can't eat anything here," she said.

According to Perrelli, some of the customers can be obnoxious and a lot of times they don't realize that we are students.

"The ice cream machine breaks then you have to get upset," said Steinhauser.

"Sometimes customers will order something and then change their order at the last minute and we have to make it again," Perrelli said. "Perrelli will even complete a lot of the other employees that work here, saying that the other person makes the ice cream, Perrelli is just the cashier," said Steinhauser. "A lot of times students will come in with the information desk and ask for directions," added Perrelli.

Perrelli lists several of the advantages of working at the Sweet Shoppe. It is that it is a fun place and the Student Center and the gymnasium are people. "People will say

"hi" to me because they recognize me from working at the Sweet Shoppe."

Both Perrelli and Steinhauser concur that M&M's and pistachio nuts are the most popular items at the shop.

"Many students from the dorms will think nothing of spending \$7 on pistachios and using their meal card to pay for it," said Perrelli. "People will even ask for just the green M&M's," added Steinhauser.

According to Perrelli, the biggest mistake she ever made while working was when she burnt the popcorn and "the whole Student Center stunk from it."

Perrelli and Steinhauser agree that their jobs are "dirty and messy" and they "go home smelling like ice cream," but then again, both say they "have a lot of fun."

Freshman Scott Doyle is one of two male employees. "I love working at the Sweet Shoppe because I get to work with all girls," he said. Doyle stated that the busiest times at the shop are in-between classes "when we have really long lines of customers. Sometimes the customers can get nasty if we don't have something they want," he added. "What people buy most of before 9 a.m. are newspapers and chocolate milkshakes. When there is a crisis in the world, the newspaper sells even faster."

The biggest disaster that happened while Doyle was working was when a fellow employee spilled a bag of gumballs all over the floor. "That was pretty funny," he added.

"Even though working at the Sweet Shoppe tempts me a lot, I like getting the chance to meet different people," said Doyle.

Now that we have heard from the employees of WPC's Sweet Shoppe, it is only fair that we hear from some of its customers.



"The Sweet Shoppe is handy. You can pick up everything you need here," said sophomore Glenn Eckert. "Besides, I like all the cute girls that work there."

Junior resident assistant Russ Reyer said, "Everyone on my floor eats the candy from the Sweet Shoppe. My favorite is the fish."

"I come here a lot because the ice cream's so good," explained freshman Larry Farver.

"The service is great and the girls are always pleasant," said Linda.

"We love the Sweet Shoppe," said sophomores Michelle Hann and Wendy Rivichin. "It's our favorite place on campus."

Nothing on TV tonight? Check CTN

BY HELEN L. GUMIENNY

WPC's own cable TV, the Cable TV Network, has the potential of reaching one million homes in New Jersey, the most populous state in the nation.

According to Tom Chamberlain, director of WPC's television and video production department, the cable TV programs viewed by WPC are produced by graduate and undergraduate students and staff members.

Chamberlain says that the cable TV network is a "very competitive" and "very professional" network. It produces a variety of programs, including news, entertainment, and educational programs. WPC's cable TV network is a "very competitive" and "very professional" network. It produces a variety of programs, including news, entertainment, and educational programs.

According to Chamberlain, one of the main goals of WPC's cable TV network is to provide a "very competitive" and "very professional" network. It produces a variety of programs, including news, entertainment, and educational programs.

Another program is a series called WPC News, which covers the resources of the

college campus as well as community service agencies. Recent shows featured information on multiple sclerosis, WPC's Campus Ministry Center, political campaigning, cancer therapy, and an interview with Anna Freud on speech production and speech therapy, and a discussion with psychology professor Art Shapiro on being handicapped.

Upcoming programs will include theater performances, art and other musical events, and an art exhibit.

High School Bowl is a quiz show featuring two student teams competing against each other. It is hosted by sophomore Allan Szymanski, who was chosen out of 15 students who auditioned for the spot. He will be working with Sandy Gollidge, a WPC graduate student, who will act as director and producer.

Future programming will include two specials for the governor's office entitled "Public New Jersey" and "4 Lines At State University." Gov. Thomas Kean came to the WPC studio in September to tape the productions and promotion announcements for the series, which will deal with the various activities of our state government.

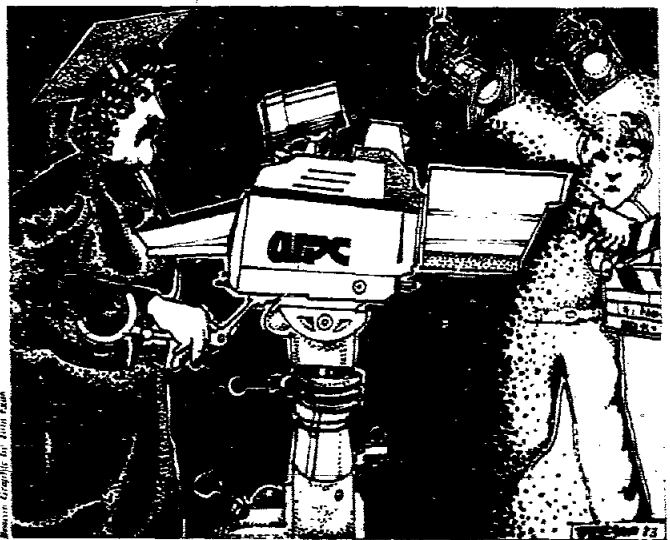
So far, the Cable TV series completed last year and scheduled again for this spring, is currently airing on CTN in cooperation with the National Association for Disabled Athletes. It is hosted by Brasley Reese, former New York Giants football star.

Programs on retraining and counseling disabled home makers, and on the North Jersey Blood Bank, are also accomplishments of WPC's TV studio, as

are drinking and driving public service messages, promotional announcements for WPC and a docu-drama on divorce for the Passaic County Bar Association.

Chamberlain, with 15 years broadcasting experience with CBS, hopes that next year WPC will have a direct link to U.A. Columbia Cablevision to cover immediate information regarding Wayne Township and adjacent

communities. This would be viewed on channel 35-V, and provides the potential to expand the number and variety of programs offered. Chamberlain stressed the team effort involved in all programming and decisions, and praised not only the enthusiasm of the students but the tremendous input and cooperation of the faculty and administration.



Neigh, 'these horses aren't maniacs!'

Sandy Leo is president and captain of WPC's Equestrian Team. On the small side, with full dark hair and a ready smile, she leads a team which placed 13th out of 27 colleges this semester — a respectable showing in intercollegiate competition. She has been riding for approximately seven years and owns her own Arabian-quarter horse. "He's strawberry roan, but no one will understand that, so just say brown."

The team comprises 13 members, including Leo. "There are more girls than guys, but the guys hold their own weight. They most always do very well."

Here and There

By Kathy Bracuti

According to Leo, the entire team is doing well, so well in fact that its beginners ranks are depleted, as its members rise from beginners to open. To solve this shortage, the Equestrian Team is seeking new members. Anyone can attend but rider experience is expected since there will be a membership screening, most probably in the form of a questionnaire. "We want to take the best of the bunch," explained Leo in reference to the questionnaire. "Not necessarily the best riders, but the best riders for each level..." she ticked them off on her fingers, "beginners, advanced, novice

intermediate, and open." Which new members will be accepted will probably have a lot to do with Diane Hatt, the team's coach. And be prepared because Leo foresees the possibility of a riding test at the team's lesson site at Crystal Water Farms in Warwick, N.Y.

Much time will be given by the team throughout the selection process, and so it makes sense that their expectation level is high. "We want dedicated kids," said Leo. "We're not gonna take excuses from people who don't show up for practices or meets."

Leo then went on to explain what a meet entails. "There are 10 meets a year. Some out in Long Island, some in Westchester, some in Jersey. For example, say Molloy College was going to sponsor a show... they would rent a facility that has enough horses for the day."

"We just bring ourselves. You have to buy your own hat, coat, breeches and boots."

"But, couldn't that run into a lot of money?" "I paid \$200 three years ago. It depends on how good you want to look. You can buy used clothes in a place in Wyckoff. Their clothes are in fairly good shape and range from \$100 and up."

That takes care of the outfit, but what about the horse?

"Horses are chosen by lottery," began Leo. "A lot of kids don't like that because you're getting on a strange horse you've never ridden and you don't get to ride the horse before the meet. These horses aren't maniacs. They're a decent bunch. But

there's always a few duds in the group." But then again, "part of what you are judged on is controlling the horse." Another reason the competitors do not like the lottery is because they "don't get to school the horse. But," conceded Leo, "that's also a part of the competition — being able to ride horses."

And, as far as the competition goes, riders are judged on "equitation." In laymen's terms, how the rider looks on the horse and how he or she makes the horse move. "When the judge says 'trot', you get the horse into a nice, sturdy trot. They do look somewhat at the horse, but it has more to do with the rider's ability." The competitions involve levels of trotting and jumping and according to Leo, there is no specific breed of horse used; they're just "school horses."

Because of its aforementioned performance, the WPC team is gearing up for regional competition. "If you as an individual rider accumulate 28 points you qualify for regionals."

"In regional competition you compete against all the other kids who have 28 points. Then the judge picks the first and second place winners and sends them to the intercollegiate nationals." This year's regionals will be held at Pace University in Pleasantville, N.Y. and the nationals in Pennsylvania.

"We're going to the regionals," said a happy Leo. "We're sending Fred Mollinari, an alumni rider, Donna Coughlan, Tami Greenberg, Sandy Griffler, Gretchen Walter, Sue Perrin, and myself. The rest of the team



Erin Bogan, Mike Canter, Conny Colazzo, Jone Skalski, Jeff Fenton and Karen Mottley are not far from qualifying.

The team will hold lessons in January for members with enough points or almost enough points to qualify for the regionals. "That will give us 13 weeks of lessons prior to the show," explained Leo.

When asked how she thought her team might perform, Leo replied, "Don't know. Somedays we have good days, somedays we have off days." Then she smiled and said, "We'll do pretty good."

So there you have it; straight from the... nah, I won't say it.

The Equestrian Team will hold a meeting on Dec. 12, at 2 p.m. in room 323 of the Student Center. Anyone interested in joining the team is welcome to attend.

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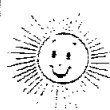
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'Tis the season... for football games

'Tis the season to be going to a bowl game, *fa-la-lie, la-lie, la-lie*. I know those aren't the correct words to the song, unless you happen to be one of the 26 coaches taking their team to a bowl game, or one of the country's outstanding seniors invited to play in a post-season seniors only bowl game.

The amount of bowl games has gotten to the point that any team that has a decent season will get to go somewhere. While some critics might disagree, I think it is a great thing for college football.

First, it gives colleges a chance at national exposure, something which is good for the program and players. While it is true that schools such as Nebraska and U.S.C. do not need the extra exposure, schools like Kentucky, Baylor and Oklahoma State do.

Second, it helps the school keep the pride in their team, and keeps the alumni happy. Which leads us into the third reason.

Going to bowl games every year, under most circumstances, will insure the coach keeps his job. The coach generally will not be fired if he can bring his team to a bowl game every year.

Now for a quick preview of the post-season games, let's go "bowl-ing."

INDEPENDENCE BOWL: Air Force vs. Mississippi. Air Force is coming off a big win over Notre Dame, while Ole' Miss is coming off one of its best seasons in recent years.

CALIFORNIA BOWL: Northern Illinois vs. Cal. State-Fullerton. This is game between two of the least known Division IA football teams, could be interesting.

FLORIDA CITRUS BOWL: Maryland vs. Tennessee. Formerly the Tangerine Bowl, this game pits the top quarterback in the



East, Boomer Esiason, against the team that Sport picked as its No. 1 team.

HOLIDAY BOWL: BYU vs. Missouri. Missouri is here because they beat Oklahoma. Steve Young, a relative of Brigham, lead the Cougars into the game. Could be a high-scoring affair.

SUN BOWL: SMU vs. Alabama. A Christmas Eve special pits the Mustangs and the Crimson Tide. If SMU was playing in the Holiday Bowl vs. BYU they could call it the Initial Bowl, I.B. for short.

ALOHA BOWL: Penn State vs. Washington. This game pits two of the country's top coaches, Don James of the Huskies against Joe Paterno of the Nittany Lions. The Huskies have been a disappointment, as have been the Lions.

LIBERTY BOWL: Boston College vs. Notre Dame. The Catholic Super Bowl, which the Eagles should win, handily, much to the distress of Notre Dame's subway alumni throughout the country.

PEACH BOWL: Florida State vs. North Carolina. Two opposites meet. FSU plays one of the toughest schedules in the country, UNC one of the easiest. We will see who is the better for it.

GATOR BOWL: Florida vs. Iowa. Florida is the local team here, Hyden Fry's Iowa

Hawkeyes the talented one. Iowa was stopped short of the Rose Bowl by Illinois, but they are one of the country's best teams. **BLUEBONNET BOWL:** Oklahoma State vs. Baylor. These two have been missing from the bowl picture for a couple of years. The winner goes home happy. So does the loser.

FIESTA BOWL: Ohio State vs. Pittsburgh. Three years ago this would have been a great game, now it is only a good, good football game.

COTTON BOWL: Texas vs. Georgia. If Texas wins and Nebraska loses Texas is National Champion. If Texas loses they have no claim to anything. The Bulldogs will be tough, but Texas should "hook 'em" to keep their hopes alive.

ROSE BOWL: Illinois vs. UCLA. Mike White has turned the Illini around and beating the Bruins should not be that hard, as the Pac-10 suffered through a tough year this season.

SUGAR BOWL: Michigan vs. Auburn. Auburn has bumped 'Bama and Georgia out of the SEC title for the first time in years. Michigan had a good season under Bob Schembechler this year. Should be a dandy game.

ORANGE BOWL: Nebraska vs. Miami. The Hurricanes feel if they beat the Huskers they will be the national champs. Nebraska's players know if they win they will be No. 1. This game means it all, so grab a drink, some food and watch the best game of 1983, oops, 1984.

W. Fencers beat Stevens

BY MICHELLE GROUX
STAFF WRITER

In a dual-meet competition against Columbia University and Stevens Institute of Technology, the WPC women's fencing team won its first match of the season, defeating Stevens 9-7, but also registered its first loss to Columbia, 12-4.

Trailing by a score of 7-6 to Stevens, WPC was able to win its last three consecutive bouts for the victory. Anne Marie McGrath and Anna Rogers each won three of their four bouts. Coreen Minchin and freshman Kelly Anne Wynne, replacing Patricia Miserandino, followed with two and one bout victories respectively.

Before being defeated by Columbia, McGrath, Rogers, Minchin and Miserandino were each able to win one bout, accounting for WPC scoring.

Recently, the team attended the Penn State Invitational Tournament, where three of its fencers advanced to the second round of competition against many of the best fencers in the country. McGrath, Rogers and Minchin all advanced to the round of 72 fencers, but were not able to advance to the third round of 48.

Sally Howell, who competed in her first collegiate tournament, won two of five bouts. "I learned a lot when I was out there competing," she said. Freshman fencer Ann Marie Rivers, who won one of five bouts, found the tournament "scary," but it allowed her to talk to many interesting people and find out what errors she might have made during the competition. According to coach Ray Miller, it was a learning experience for all of the fencers.

The team has decided on the election of co-captains this season. Minchin and Rogers will serve in these positions.

Intramurals crown champs

The WPC Dee-Destroyers flag football team defeated the Bad Company team 13-6 on Sunday, Nov. 20, to win the All-Campus Flag Football Championship. The Dee-Destroyers brought a 3-1 league record into the competition against Bad Company's identical 3-1 record.

Bad Company struck first on a 20-yard pass play that saw Harry Blomberg waltz through the endzone untouched. The Dee-Destroyers tied the score just before the end of the first half, it was Gaylor's scoring again on an 11-yard run that proved to be the margin of victory. The extra point was good.

The Dee-Destroyers advance to the State Extramurals Tournament at Ramapo College on Dec. 10.



Action from the Intramural championship football game.

Season Photo by Bruce Koryder

Football notes

The NJSAC football season is over, and for the first time in recent memory, Montclair State did not win the conference title. The Indians, along with Trenton State and Glassboro finished in a three-way tie for first place in the conference.

WPC finished in a tie for second, or sixth depending on how you look at it, with Ramapo and Kean with a 2-4 record.

Head coach John Crea is optimistic over next year, mainly because he has so many young players, including 37 freshman, while losing only a few key seniors. The losses of McCombs, Flanagan and D'Urso will be felt the most, but may be off-set by the return of Brud Pomphrey and the continued maturation of the younger players.

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Basketball

WPC 89, RAMAPO 70

Raampos: McDonald 4-0-8, Robinson 0-0-0, Pietronico 6-0-12, Duffy 1-1-3, Curry 4-2-10, Smedberg 5-2-12, Chapman 2-0-4, Peirce 9-3-21, Sheerins 0-0-0. Total 31-8-70
WPC: Forster 5-1-11, Holmes 3-1-7, Booth 2-0-4, Green 7-4-18, Williams 5-3-13, Wade 6-6-18, King 3-3-9, Greve 1-0-2, Geiger 2-1-5, Alston 1-0-2 Total 35-19-89

Rebounds WPC 39, Ramapo 30, Turnovers WPC 16, Ramapo 21 Halftime: WPC 34, Ramapo 25

Glassboro 72, WPC 64

WPC: Forster 3-0-6, Holmes 6-6-18, Booth 2-0-4, Green 4-1-9, Wade 3-7-13, Williams 3-5-11, King 1-0-2, Alston 0-1-1, Greve 0-0-0 Total 22-20-64

Glassboro: Derrickson 2-0-4, Moses 8-4-20, King 4-6-14, Davis 0-2-2, Harvey 3-0-6, Murphy 8-2-18, Norwood 3-0-6, Santos 1-0-2, Taylor 0-0-0 Totals 29-14-72

WPC 84, CCNY 61

WPC: Wade 5-1-11, Holmes 14-8-36, Booth 0-0-0, Forster 5-2-12, Green 6-1-13, King 1-0-2, Geiger 0-2-2, Williams 0-0-0, Pearson 1-0-2, Greve 1-4-6, Alston 0-0-0, Smolinski 0-0-0 Total 33-18-84

CCNY: Britton 1-2-4, Davis 3-0-6, D. Groce 2-2-6, M. Groce 1-0-2, Hargrove 6-6-18, Moffett 2-0-4, Rosa 0-0-0, Scipio 5-7-17, Walker 1-0-2, Bethea 1-0-2 Total 22-17-61

NJSAC ALL-CONFERENCE TEAM

WR-John Aromando-Trenton
WR-Chuck Hinz-Glassboro
TE-Pierce Frauchenheim-Montclair
OT-Chris Chrobocinski-Jersey City
OT-Al Cerinetti-Montclair
OG-Dave Wirth-Glassboro
OG-Mike DeTroia-Montclair
OC-Warren Adams-WPC
QB-Flip Faherty-Trenton
QB-Mark Casale-Montclair
RB-Bob Vannoy-Montclair
RB-Bruce Lewandowski-Glassboro
P-Jerry Romano-Ramapo
KR-Archie Peterson-Montclair
PR-Tony Sorrell-Trenton
K-George Martin-Kean

Defense

DE-Jody Banks-Kean
DE-Malik El-Amin-Ramapo
DL-Bill McNish-Glassboro
DL-Tony Raimone-Ramapo
DL-Carl Jones-Trenton
DL-Paul Skursky-Jersey City
LB-Scott Hansen-Glassboro
LB-Mike Braun-Montclair
DB-Joe Silversey-Trenton
DB-Craig Calhoun-Ramapo
DB-Kevin Flanagan-WPC
DB-Curtis Gaines-Montclair

2nd team

DL-Tony DeGuis-WPC
OG-Tony D'Urso-WPC
Honorable Mention
Tyronc Taylor-RB, David McCombs-DB-

Personals

Personals are \$1.00 and will run only if pre-paid. 20 word maximum. Deadline Friday.

To the nicest "Sagittarius"!

Beth, Brian, and Marc. Have a very happy birthday and a million zillion more.

Margaux

WPC Equestrian Team.
Believe it or Not, Jeff broke the cot. He's a Baaaad boy.

Suzanne.

"feels so good, feels so good, feels so good."

Love.

The W.P.C. Baseball Team

Peter.

Okay, here's your personal. I think you look great in a suit. So there!

S.H.

Lisa.

Happy 20th Birthday to a very special friend.

Love Always,

Your Friend Terry

Cindi.

Babes are not always what they appear to be.

Bob.

I knew RAs were busy, but I never knew you could be so tied up. I'll miss you, though I know our partnership will never break its bondage.

Elen

How do you spell friend? FALCO

Flashdance.

I get high when I see you go by, so let's spend some time alone in the Yellow Submarine.

Sgt. Pepper

Dear Joanne.

Let us talk truce.

Sincerely,

Untried

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ATHLETE OF THE WEEK



Anthony Wade-Basketball
Wade scored 18 points off the bench Wednesday night to spark the Pioneers to a 89-70 season opening victory over rival Ramapo.

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Inconsistency lifts Profs over Pioneers

BY CHIP ARMONAITIS
SPORTS EDITOR

Inconsistency.

That is the key reason why the Pioneers stands at 1-1 in the New Jersey State Athletic Conference. The Pioneers were able to win in spite of their inconsistency against Ramapo, but were not able to overcome it when they lost to Glassboro 72-64 at Glassboro Saturday afternoon.

The Pioneers battled back from a 16-point deficit early in the second half to take a 52-51 lead with a little more than six minutes remaining in the game. The Profs turned the ball over six times in that time as the Pioneers outscored Glassboro 19-2 during the seven minute span.

Glassboro bounced back strong, opening a six point lead when Vernon Moses hit a three-point play with three minutes remaining. The play forced the Pioneers into a heavy pressure catch-up style of play, which the Profs used to put the game on ice.

The game was controlled by poor officiating however, as neither referee seemed capable of taking charge. Both teams were hit with technical fouls during the contest. WPC head coach John Adams was hit with two-shot bench technical for getting off the bench to argue a call, while Glassboro was charged with a technical for having six men on the court, something the referees did not notice until the Pioneer bench brought it to their attention. The technical on Adams was a strange call, considering that the head coaches walk up and down in front of their bench for the majority of the game, yet do not get called for technicals then.

The Pioneers were led by the scoring of Carl Holmes, who finished with 18 points, and the rebounding of senior guard Ron Williams, who finished with 10 rebounds, most of which were on the offensive end of the court. Williams, however had trouble shooting, going 3/14 from the floor.

Glassboro was led by Moses with 20 points, while teammate Joe Murphy had 18 points, 12 in the first half.

Pioneer Notes: The Pioneers suited up only 12 men for the game, missing were Chris Love (personal reasons), J.J. Lewis (ineligible till the eighth game of the year) and Joe Esposito (knee surgery, out till January). The men's junior varsity also dropped a tough game to the Profs, by a score of 79-78. Troy Chandler scored 25 points for the Pioneers.



Donny Forster scores on a layup versus Ramapo. The Pioneers defeated the Roadrunners 89-70 Wednesday night in the season opener in Wightman Gym.

Cagers trounce CCNY

Holmes' 36 lift Pioneers

The WPC men's basketball team, led by Carl Holmes' 36 points, trounced the City College of New York 84-61 in Manhattan Monday night. The Pioneers improved their record to 2-1 while the Beavers fell to 1-5.

The Pioneers used a pressure defense to force CCNY into 21 first half turnovers in route to a 39-28 halftime lead. Holmes, who led all scorers, scored 18 of his points to pace the Pioneers.

The Pioneers ended the half with a 9-4 spurt, capped off by a three-point play from Holmes, who was fouled as he went in for layup. Holmes, who went eight of nine from the foul line, hit the free throw to complete the play.

The pressure defense continued to pay dividends for the Pioneers as the outscored the Beavers 10-2 in the opening moments of the second half, giving them a 49-30 lead. The Beavers never got closer than 17 the rest of the game, with the Pioneers leading by as much as 27 points late in the game.

Head coach John Adams was pleased with the results, but was concerned over a lack of concentration late in the game, something which he blamed on the teams' inexperience. Adams felt that his team still had Saturday's loss to Glassboro on their minds, which also may have affected their concentration.

Adams was pleased that he was able to get everybody a lot of playing time, although at

times the lineups he had on the court were rather strange. "We had some weird lineups out there tonight," said Adams. "That was due to the foul trouble that Booth (starting center Doug) and Donny (Forster) got into." One of the players who saw action as a result of that was center-forward Paul Smolinski. "Paul isn't going to make many mental mistakes," said Adams. "He knows our system well."

Jay Green added 13 points, Forster 12 and Anthony Wade 11 for the Pioneers while Forster led the Pioneers with 17 steals with Holmes and Andy King adding three apiece. Wade led the Pioneers with 12 rebounds while Holmes blocked four shots.

William Hargrove led CCNY with 18 points, while Anthony Scipio added 17 for the Beavers.

Pioneer Notes: In the what else can go wrong department, another guard was injured in the game. King suffered a bone bruise on his knee after a collision while attempting a layup in the first half. King joins Joe Esposito (knee surgery) and Ron Williams (back injury) on the sidelines. Williams played briefly but was yanked when his back started to stiffen up on him. Adams was concerned about the loss of the guards, stating "I need at least one of them for Wednesday night (Jersey City)." The junior varsity also won big, trouncing the Little Beavers 93-58.

Pioneers open with victory

BY CHIP ARMONAITIS
SPORTS EDITOR

"We have found our John Havlichek," said WPC head coach John Adams of Anthony Wade, as the Pioneers defeated Ramapo by a score of 89-70 in Wednesday night season opener at Wightman Gym. Wade scored 18 points off the bench to spark the victory.

Wade's 18 points were a career high, and tied him with guard Jay Green for the Pioneer's high scorer. Kevin Peirce scored 21 to pace the Roadrunners, who dropped to 1-3 in the season. Wade was also the Pioneers leading rebounder with 11, while adding five steals.

The Pioneers trailed early in the first half before a 20-5 spurt with eight minutes remaining gave the Pioneers a nine-point lead at the half, a lead they never lost. The defense played a major role in the spurt, as Wade, Green, and senior guard Ron Williams each contributed key steals to the effort.

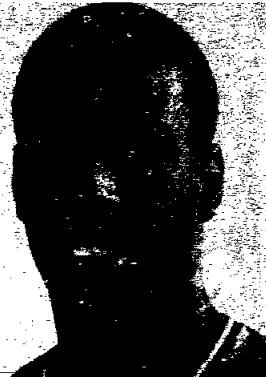
The Roadrunners were unable to cope with the Pioneers' pressure defense, as they turned the ball over 21 times, 17 of which were Pioneer steals. The 17 steals are a school record, and indicate how aggressive the Pioneer defense was.

After the game, Adams said he was pleased with the win, but not with the play of the team. Among the things he pointed out were that the guards allowed to much penetration and that the team got posted down low too much. The players also looked sloppy, something which he had expected, since it was the season opener for the Pioneers, while Ramapo was playing its fourth game.

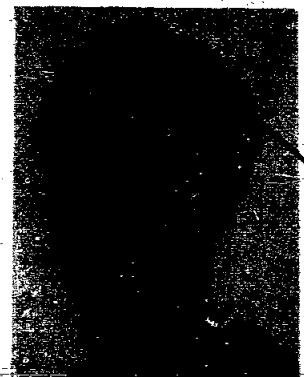
Adams did admit however, "I am not an easy person to please."

The game was an unusual one statistically as Ramapo's Rob Robinson had a game high 11 rebounds, but failed to score while Green, a guard for the Pioneers, had a career high eight rebounds. Green also added three steals.

Pioneer Notes: The Pioneers have never lost to Ramapo in basketball... Williams was hurt late in the game when a Ramapo player undercut him while attempting a layup. Williams injured his back and did not return to the game.... A fight in the stands, which spilled out onto the court, delayed the game for 10 minutes in the first half. Adams was angry at the incident and is looking for measures to insure similar outbreaks do not happen again.



Ron Williams



Carl Holmes